

# ART INDEX



NOVEMBER 1957  
TO  
OCTOBER 1959

# List of Periodicals Indexed

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- Acad Inscr Paris Mon et Mém**—Institut de France. Paris. Académie des Inscriptions et Belles-Lettres. Monuments et Mémoires
- Am Acad Rome Mem**—American Academy in Rome. Memoirs
- Am Artist**—American Artist
- Am Fabrics**—American Fabrics
- Am Inst Arch J**—American Institute of Architects. Journal
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- Am Num Soc Mus Notes**—American Numismatic Society. Museum Notes
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- Cincinnati Mus Bul ns**—Cincinnati Art Museum. Bulletin. New series
- Cleveland Mus Bul**—Cleveland. Museum of Art. Bulletin
- Coll Art J**—College Art Association of America. College Art Journal
- Connoisseur**—Connoisseur
- Cooper Union Chron**—Cooper Union for the Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle
- Craft Horiz**—Craft Horizons
- Design**—Design
- Design for Ind**—Design for Industry
- Design Q**—Design Quarterly
- Detroit Inst Bul**—Detroit Institute of Arts. Bulletin
- Dum Oaks Pa**—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers
- Exped**—Expedition. Pennsylvania University. University Museum. Bulletin
- Gaz Beaux Arts**—Gazette des Beaux Arts
- Graphis**—Graphis
- Hesperia**—Hesperia
- House & Home**—House & Home
- Baltimore Mus N**—Baltimore Museum of Art. News
- Boston Mus Bul**—Boston. Museum of Fine Arts. Bulletin
- Brit Sch Athens Ann**—British School at Athens. Annual
- Brooklyn Mus Bul**—Brooklyn Institute of Arts and Sciences. Museum Bulletin
- Brussels Mus Roy Bul**—Brussels. Musées Royaux d'Art et d'Histoire. Bulletin



**Interiors—Interiors**

**J Aesthetics**—Journal of Aesthetics and Art Criticism  
**J Egypt Archaeol**—Journal of Egyptian Archaeology  
**J Hell Stud**—Journal of Hellenic Studies  
**J Rom Stud**—Journal of Roman Studies  
**John Herron Inst Bul**—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin

**Landscape Arch**—Landscape Architecture

**Liturg Arts**—Liturgical Arts

**Los Angeles Mus Art Bul**—Los Angeles County Museum. Bulletin of the Art division

**Los Angeles Mus Q**—Los Angeles County Museum. Quarterly

**Marsyas**—Marsyas

**Met Mus Bul ns**—Metropolitan Museum of Art. Bulletin. New series

**Minneapolis Inst Bul**—Minneapolis Institute of Arts. Bulletin

**Mus J**—Museums Journal

**Mus Mod Art**—Museum of Modern Art. Bulletin

**Mus N**—Museum News

**Museum (Newark) ns**—The Museum, Newark. New series

**N Y Hist Soc Q**—New York Historical Society. Quarterly

**N Y Pub Lib Bul**—New York. Public Library. Bulletin

**Nat Inst Arch Ed Bul**—National Institute for Architectural Education. Bulletin

**Numismatist**—Numismatist

**Oberlin Coll Bul**—Oberlin College. Allen Memorial Art Museum. Bulletin

**Old Time N E**—Society for the Preservation of New England Antiquities. Old-Time New England

**Penn Univ Mus Bul**—Pennsylvania University. University Museum. Bulletin

**Phila Mus Bul**—Philadelphia Museum of Art. Philadelphia Museum Bulletin

**Plateau**—Plateau

**Princeton Mus Rec**—Princeton University. Art museum. Record

**Print**—Print

**Progres Arch**—Progressive Architecture

**R Archéol**—Revue Archéologique

**R des Arts**—Revue des Arts

**R I Sch Des Bul**—Rhode Island School of Design. Bulletin. Museum of Art. Museum Notes

**Roy Arch Inst Can J**—Royal Architectural Institute of Canada. Journal

**Roy Inst Brit Arch J**—Royal Institute of British Architects. Journal

**Scottish Art R**—Scottish Art Review. Glasgow Art Gallery and Museums Association

**Smith Coll Mus Bul**—Smith College. Museum of Art. Bulletin

**So Aus Bul**—National Gallery of South Australia. Bulletin

**Soc Arch Hist J**—Society of Architectural Historians. Journal

**Speculum**—Speculum, a Journal of Mediaeval Studies

**Springfield Mus Bul**—Springfield Museum of Fine Arts, Mass. Bulletin

**St Louis Mus Bul**—St Louis. City Art Museum. Bulletin

**Studio**—Studio

**Toledo Mus N ns**—Toledo, Ohio. Museum of Art. Museum News. New series

**Verve**—Verve

**Wadsworth Ath Bul**—Wadsworth Atheneum, Conn, Hartford. Bulletin

**Walters J**—Walters Art Gallery, Baltimore. Journal

**Warburg & Courtauld Inst J**—Journal of the Warburg and Courtauld Institutes

**Werk**—Werk

**Worcester Mus N Bul**—Worcester, Mass. Worcester Art Museum. News Bulletin and Calendar

**Yale Associates Bul**—Yale University. Associates in Fine Arts. Bulletin

**Yale Univ. Art Gal Bul**—Yale University. Art Gallery. Bulletin

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# ART INDEX

NOVEMBER 1957—OCTOBER 1959





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# ART INDEX

November 1957—October 1959

A CUMULATIVE AUTHOR AND SUBJECT INDEX TO  
A SELECTED LIST OF FINE ARTS PERIODICALS

EDITED BY  
MARGARET FURLONG

INDEXER  
MARY M. SCHMIDT

MANAGING EDITOR  
SOPHIE KARAVIA



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# List of Periodicals Indexed

All data as of latest issue received

- Acad Inscr Paris Mon et Mém**—Académie des Inscriptions et Belles-Lettres. Paris. Commission de la Fondation Piot. Monuments et Mémoires. Price varies. irr Presses Universitaires de France, 108 Boulevard Saint-Germain, Paris VI<sup>e</sup>
- Am Acad Rome Mem**—American Academy in Rome. Memoirs. Price varies. American Academy in Rome, Porta S. Pancrazio, Rome, 29 (101 Park Av, New York 17)
- Am Artist**—American Artist. \$6; single numbers 75c. m[S-Je] Watson-Guption Publications, Inc, 24 W 40th St, New York 18
- Am Fabrics**—American Fabrics. \$12; single numbers \$4. q Doric Publishing Co, Inc. 152 E 40th st, New York 16
- Am Inst Arch J**—American Institute of Architects. Journal. \$4; single numbers 50c. m The Octagon, 1735 New York Ave, NW, Washington 6, D.C.
- Am J Archaeol**—American Journal of Archaeology. \$10; single numbers \$2.75; Subscriptions to Assistant secretary. q Archaeological Institute of America, 5 Washington Square North, New York 3
- Am Num Soc Mus Notes**—American Numismatic Society Museum Notes. Price varies. irr American Numismatic Society, Broadway at 156th St, New York 32
- Antiquaries J**—Antiquaries Journal. 40s; postage free; double parts 20s. q Oxford University Press, Amen House, Warwick Sq, London, E.C. 4
- Antiques**—Antiques. \$8.50; single numbers \$1; foreign postage \$1.50. m Straight Enterprises, Inc, 601 Fifth Ave, New York 17
- Antiquity**—Antiquity, a quarterly review of Archaeology. £1. 10s or \$5; single copies 8s; post free. Subscription direct to publisher H. W. Edwards, Ashmore Green, Newbury, Berks, England
- Apollo**—Apollo, the Magazine of the Arts for Connoisseurs and Collectors. £4.10.0; single numbers 5s (\$16; single numbers \$1) m 22 South Molton St, London, W.1
- Arch & Eng**—Architect and Engineer. \$3; single numbers 50c; foreign postage \$2. m Architect and Engineer, Inc, 68 Post St, San Francisco 4
- Arch d'Aujourd'hui**—L'Architecture d'Aujourd'hui. 6.900 fr; single numbers 1400 fr. United States \$16, single numbers price varies from \$3.50-\$5. bi-m 5 rue Bartholdi, Boulogne, Seine
- Arch Forum**—Architectural Forum, the Magazine of Building. \$6.50. m Time, Inc., 9 Rockefeller Plaza, New York 20
- Arch Rec**—Architectural Record. \$5.50; single numbers \$2. m F. W. Dodge Corp, 119 W 40th St, New York 18
- Arch Rev**—Architectural Review. £3 3s; single numbers 5s; in U. S. A. and Canada, \$10.50. m Architectural Review, 9-13 Queen Anne's Gate, Westminster, London, SW 1
- Archaeology**—Archaeology: a magazine dealing with the antiquity of the world. \$5; single numbers \$1.25. q Archaeological Institute of America, 5 Washington Square North, New York 3
- Archivo Esp Arq**—Archivo Español de Arqueología. 120 pesetas; single numbers 70 pesetas; foreign 180 pesetas; single numbers 110 pesetas. semi-ann Consejo Superior de Investigaciones Científicas. Instituto Español de Arqueología, Duque de Medinaceli 4, Madrid
- Archivo Esp Arte**—Archivo Español de Arte. 120 pesetas; foreign 160 pesetas; single numbers 35 pesetas; foreign 50 pesetas. q Instituto Diego Velázquez, Duque de Medinaceli 4, Madrid
- Ars Orient**—Ars Orientalis, the Arts of Islam and the East. Price varies. irr Freer Gallery of Art, Smithsonian Institution, Washington 25, D.C.
- Art & Ind**—Art and Industry. \$6.85; single numbers 65c. m Longacre Press, Ltd., 161-166 Fleet St, London, E.C. 4  
Superseded by Design for Industry beginning January 1959
- Art Association of Indianapolis, Indiana.** John Herron Art Institute. Bulletin. See John Herron Inst Bul
- Art Bul**—Art Bulletin. \$12; single numbers \$3. q College Art Association of America, 432 Fourth Avenue, New York 16
- Art & Déc**—Art & Décoration. 2.350 frs; single numbers 390fr; foreign 2.900 frs. 7 numbers Librairie Centrale des Beaux-Arts, 2 Rue de l'Échelle, Paris (1<sup>er</sup>)
- Art in Am**—Art in America. \$10. q Art in America, 635 Madison av, New York 22
- Art N**—Art News. \$12.95 including Art News Annual; Monthly edition \$9; single numbers \$1; foreign postage \$1. m[S-Je] Art Foundation, Inc, 32 E 57th St, New York, 22
- Art N Ann**—Art News Annual  
See Information under Art N
- Art Q**—Detroit Institute of Arts. Art Quarterly. \$6; single numbers \$1.50. Detroit Institute of Arts, Detroit 2, Michigan

- Artibus Asiae**—Artibus Asiae. \$12. q Artibus Asiae, Publishers, Ascona, Switzerland
- Artist**—Artist. \$6; single numbers 60c. m Artist Publishing Company, 51 Piccadilly, London, W. 1; 306 W 11th St, New York 14
- Arts**—Arts. \$7.50; single numbers 90c. m[S-Je] Art Digest, Inc, 116 E 59th St, New York 22
- Arts & Arch**—Arts & Architecture. Single numbers 50c. m John D. Entenza, 3305 Wilshire Boulevard, Los Angeles 5
- Baltimore Mus N**—Baltimore Museum of Art. News. \$1; single numbers 20c; free to members. bi-m Baltimore Museum of Art, Inc, Baltimore 18, Md.
- Boston Mus Bul**—Boston. Museum of Fine Arts. Bulletin. \$3; free to members; 75c. 4 numbers. Museum of Fine Arts, Boston 15
- Brit Sch Athens Ann**—British School at Athens. 63s British School at Athens, 31-34 Gordon Square, London, W.C. 1
- Brooklyn Mus Bul**—Brooklyn Institute of Arts and Sciences. Museum. Bulletin. \$1; single numbers 25c, free to members. q Brooklyn Museum, Eastern Parkway, Brooklyn, N.Y.
- Brussels Mus Roy Bul**—Brussels, Musées Royaux d'Art et d'Histoire. Bulletin. 100fr; foreign 125fr. irr Musées Royaux d'Art et d'Histoire, Parc du Cinquantenaire, Brussels
- Buffalo Gal Notes**—Buffalo. Fine Arts Academy. Albright Art Gallery. Gallery Notes. 75c; single numbers 25c; free to members. 3 numbers Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N.Y.
- Bul Corresp Hellénique**—École Française d'Athènes. Bulletin de Correspondance Hellénique. Price varies. semi-ann École Française d'Athènes, 6 rue Didot, Athens.
- Burl Mag**—Burlington Magazine. £5; single numbers 7s 6d; \$16; single numbers \$1.50. m Burlington Mag, Ltd, 12 Bedford Square, London WC1
- Cahiers d'Art**—Cahiers d'Art. Price varies. irr Editions Cahiers d'Art, 14 rue du Dragon, Paris (VI°)
- Calif Pal Leg Hon Bul**—California Palace of the Legion of Honor. Bulletin. \$1.50. California Palace of the Legion of Honor, Lincoln Park, San Francisco (m)
- Can Art**—Canadian Art. \$7.50; single numbers \$1.25. q Box 384, Ottawa, Ontario, Canada
- Carnegie Mag**—Carnegie Magazine. \$2. m Carnegie Institute, Pittsburgh
- Chicago Art Inst Q**—Chicago. Art Institute Quarterly. \$1; free to members. q The Art Institute of Chicago. Michigan Av & E Adams St, Chicago
- Ciba R**—Ciba Review. No subscription fee. 6 numbers Published by Ciba Limited, Basle, Switzerland; Distributed by Ciba Company Inc, 627 Greenwich St, New York
- Cincinnati Mus Bul ns**—Cincinnati Art Museum. Bulletin. New Series. \$1; free to members. 4 numbers Cincinnati Museum Association, Eden Park, Cincinnati 6, Ohio
- Cleveland Mus Bul**—Cleveland Museum of Art. Bulletin. \$3; single numbers 35c; free to members. m Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland 6, Ohio
- Coll Art J**—College Art Journal. \$2; single numbers 50c. q College Art Association of America, 432 Fourth Avenue, New York 16
- College Art Association of America. Art Bulletin.** See Art Bul
- College Art Association of America. College Art Journal.** See Coll Art J
- Connoisseur**—Connoisseur. \$13.50; single numbers \$2. 8 numbers:m;[except F, J], Ag, O] The Connoisseur, 250 W 55th St, New York 19  
 Connoisseur publishes an English and an American edition; the material is the same in each edition, but the American edition is dated a month later.  
 The American edition is indexed in Art index and is indicated: Connoisseur (Am ed)
- Cooper Union Chron**—Cooper Union for The Advancement of Science and Art. Museum for the Arts of Decoration. Chronicle. Price 50c. irr Cooper Union Museum, Cooper Square and 7th Ave, New York 3
- Craft Horiz**—Craft Horizons. \$4; single numbers \$1. bi-m 29 W 53d St, New York 19
- Design**—Design. \$4. bi-m Design Pub. Co. 337 S. High St, Columbus 15, Ohio
- Design for Ind**—Design for Industry. \$6.80; single numbers 65c. m Longacre Press Ltd, 161-166 Fleet St, London, E.C. 4  
 Formerly Art & Industry  
 Summaries in French, German, Italian and Spanish
- Design Q**—Design Quarterly. \$2; single copies 50c. q Walker Art Center, 1710 Lyndale Avenue South, Minneapolis 3
- Detroit Inst Bul**—Detroit. Institute of Arts. Bulletin. 80c; single numbers 25c. q Detroit Institute of Arts, 5200 Woodward Av, Detroit 2
- Detroit Institute of Arts. Art Quarterly.** See Art Q
- Dum Oaks Pa**—Harvard University. Dumbarton Oaks Research Library and Collection, Washington, D.C. Dumbarton Oaks Papers. Price varies. ann Harvard University, Dumbarton Oaks Research Library and Collection, Georgetown, Washington 7, D.C.
- Exped**—Expedition. Pennsylvania University. University Museum. Bulletin. \$3.50 single numbers \$1. q University Museum of the University of Pennsylvania, 33d and Spruce Sts, Philadelphia 4  
 Formerly Pennsylvania University Museum Bulletin
- Gaz Beaux Arts**—Gazette des Beaux Arts. 5.600fr; single numbers 700fr; United States \$16; single numbers \$2. m 19 E 64th St, New York 21



- Graphis**—Graphis, International Journal of Graphic Art and Applied Art. 64fr; U.S.A. \$15; single copy 12fr; \$3. bi-m Amstutz & Herdeg, Graphis Press. 45 Nüscherstr, Zürich 1, Switzerland
- Hesperia**—Hesperia. United States and Canada \$7.50, other countries \$8.50; single numbers \$2.00, \$2.25 q American School of Classical Studies at Athens, Institute for Advanced Study, Princeton, N.J.
- House & Home**—House & Home. \$6; single numbers \$1. m Time, Inc, 9 Rockefeller Plaza, New York 20
- Interiors**—Interiors. \$7; single numbers \$1. m Whitney Publications, Inc. 18 E 50th st, New York 22
- J Aesthetics**—Journal of Aesthetics and Art Criticism. \$7; foreign \$8. single numbers \$2.50. foreign \$2.75 q For subscriptions apply to Sec.-Treas., American Society for Aesthetics, Cleveland Museum of Art, 11150 East Boulevard at University Circle, Cleveland 6, Ohio
- J Egypt Archaeol**—Journal of Egyptian Archaeology. 50s (\$10 in the United States) ann Egypt Exploration Soc, 2 Hinde St, Manchester Sq, London, W 1 (A. S. Arnold, P.O. Box 71, Metuchen, N.J.)
- J Hell Stud**—Journal of Hellenic Studies. ann £3 to non-members of the Society for the Promotion of Hellenic Studies, 31-34 Gordon Square, London, WC 1
- J Rom Stud**—Journal of Roman Studies. £3; free to members. ann Society for the Promotion of Roman Studies, 31-34 Gordon Square, London, WC 1
- John Herron Inst Bul**—Indianapolis. Art Association of Indianapolis. John Herron Art Institute. Bulletin. \$1; single numbers 50c. semi-ann Art Association of Indianapolis, 110 East Sixteenth St, Indianapolis, Ind.
- Landscape Arch**—Landscape Architecture. \$4; single numbers \$1; foreign postage 50c; single numbers 25c. q American Society of Landscape Architects, 9 Park St, Boston 8
- Liturg Arts**—Liturgical Arts. \$5; single numbers \$1.50. q Liturgical Arts Soc, 7 E. 42nd St, New York 17
- Los Angeles Mus Art Bul**—Los Angeles County Museum. Art Division. Art. Bulletin. \$1.15. q Los Angeles County Museum, Los Angeles 7
- Los Angeles Mus Q**—Los Angeles County Museum. Quarterly. \$1.15; free to members. Published by the Museum Patrons' Association of the Los Angeles County Museum, Los Angeles 7
- Marsyas**—Marsyas; studies in the history of art. Price varies. irr Published by the students of the Institute of Fine Arts, New York University, 17 E 80th St, New York
- Met Mus Bul ns**—Metropolitan Museum of Art, New York. Bulletin. New Series. \$5; single numbers 50c; free to members. m[S-Je] Metropolitan Museum of Art, Fifth Av & 82d St, New York 28
- Minneapolis Inst Bul**—Minneapolis Institute of Arts. Bulletin. \$2; single numbers 50c; free to members. q Minneapolis Society of Fine Arts, Inc, 201 E 24th St, Minneapolis 4, Minn.
- Mus J**—Museums Journal. 48s; single numbers 4s; free to members. m Museums Assn, 33 Fitzroy St, Fitzroy Square, London, W1
- Mus Mod Art**—Museum of Modern Art, New York. Bulletin. Free to members. irr Museum of Modern Art, 11 W 53rd St, New York 19
- Mus N**—Museum News. \$10; free to members of the American Association of Museums. American association of museums, Smithsonian Institution, Washington 25, D.C.  
Published semi-monthly through February 15, 1959, monthly beginning March 1959
- Museum (Newark) ns**—The Museum, Newark, N.J. New Series. \$2.50; single copies 75c; free to members. q Newark Museum Association, 43 Washington Street, Newark 1, N.J.
- Museum News, Toledo, Ohio.** See Toledo Mus N
- N Y Hist Soc Q**—New York Historical Society. Quarterly. \$3; single numbers 75c; free to members. q New York Historical Society, 170 Central Park West and 77th St, New York 4
- N Y Pub Lib Bul**—New York. Public Library. Bulletin. \$3; single numbers 25c. m New York Public Library, Fifth Av & 42d St, New York 18
- Nat Inst Arch Ed Bul**—National Institute for Architectural Education. Bulletin. Subscription without reproductions \$2 for the school year; \$25 with reproductions; single copy \$1; single reproduction \$1. irr 115 E 40th St, New York 16
- Numismatist**—Numismatist. \$6; single numbers 50c; free to members of the Association. m American Numismatic Association pub. Wichita, Kansas
- Oberlin Coll Bul**—Oberlin College. Allen Memorial Art Museum. Bulletin. \$3.50; single numbers \$1.25; free to members. 3 numbers Oberlin College, Oberlin, Ohio
- Old Time N E**—Society for the Preservation of New England Antiquities. Old-Time New England. \$3; single numbers 75c; free to members. q Society for the Preservation of New England Antiquities, Harrison Gray Otis House, 141 Cambridge St, Boston
- Penn Mus Bul.** See Philadelphia Museum Bulletin
- Penn Univ Mus Bul**—Pennsylvania University. University Museum. Bulletin. \$2; single numbers 50c; double numbers \$1; free to members. irr University Museum, University of Pennsylvania, Philadelphia  
Superseded by Expedition. Pennsylvania University. University Museum. Bulletin, Fall 1958



- Phila Mus Bul**—Philadelphia Museum of Art. Museum Bulletin. \$2; single numbers 50c; free to members. q Philadelphia Museum of Art, Benjamin Franklin Parkway and Fairmount Avenue, Philadelphia 1
- Plateau**—Plateau. single numbers 50c; free to members. q Northern Arizona Society of Science and Art, Museum of Northern Arizona, Flagstaff, Ariz.
- Princeton Mus Rec**—Princeton University. Art Museum. Record. No subscription fee. semi-ann
- Print**—Print; America's Graphic Design Magazine. \$9; foreign postage \$3. bi-m 535 Fifth Av, New York 17
- Progres Arch**—Progressive Architecture. \$20; professional subscription \$5; single numbers \$1. m Reinhold Publishing Corporation, 430 Park Ave, New York 22
- R Archéol**—Review Archéologique. 2.600 fr; foreign postage 300fr, United States and Canada \$6. q Presses Universitaires de France, 108 boulevard Saint-Germain. Paris (6°)
- R des Arts**—La Revue des Arts et Supplément: Bulletin du Laboratoire du Musée du Louvre. Revue des Arts et des Musées. Subscription including supplement 2.500fr; foreign 2.900fr; single numbers 400fr. bi-m Revue des Arts, 38 Quai du Louvre, Paris (1°)
- R I Sch Des Bul**—Rhode Island School of Design. Bulletin. Museum of Art. Museum Notes. Free to members. 4 numbers Museum of Art, Rhode Island School of Design, Providence  
No. 1 of each volume of the Bulletin is the catalog of the School and has only local distribution
- Roy Arch Inst Can J**—Royal Architectural Institute of Canada. Journal. m J. F. Sullivan, Publisher, 600 Eglinton Av East Toronto 12
- Roy Inst Brit Arch J**—Royal Institute of British Architects. Journal. single numbers 3s 6d; trade rate £1.7s. m Royal Institute of British Architects, 66 Portland Place. London, W 1
- Scottish Art R**—Scottish Art Review. (Glasgow Art Gallery and Museums Association) Single numbers 2s 6d. irr Art Gallery, Kelvingrove, Glasgow, Scotland
- Smith Coll Mus Bul**—Smith College. Museum of Art. Bulletin. 25c; free to members. irr Smith College Museum of Art, Northampton, Mass.
- So Aus Bul**—National Gallery of South Australia. Bulletin. q National Gallery of South Australia, Adelaide, South Australia
- Soc Arch Hist J**—Society of Architectural Historians. Journal. \$10 for institutions; free to members. q Robert M. Walker, Swarthmore college, Swarthmore, Pa.
- Society for the Preservation of New England Antiquities**, Boston. **Old-Time New England**. See **Old Time N E**
- Speculum**—Speculum, a Journal of Mediaeval Studies. \$8; single numbers \$2; free to members. q Mediaeval Academy of America, 1430 Massachusetts Av, Cambridge, Mass.
- Springfield Mus Bul**—Springfield. Museum of Fine Arts. Bulletin. \$1.50; free to members. 5 numbers Springfield Museum of Fine Arts, 49 Chestnut St, Springfield 3, Mass.
- St Louis Mus Bul**—St Louis. City Art Museum. Bulletin. \$2. q City Art Museum of St Louis, Forest Park, St Louis 5
- Studio**—Studio; an Illustrated Magazine of Fine and Applied Art. \$6.85; single numbers 65c. m (36s; single numbers 3s. Long-acre press, ltd. 161-166 Fleet St., London, EC4)
- Toledo Mus N ns**—Toledo, Ohio. Museum of Art. Museum News. New Series. 50c; free to members. irr The Museum, Toledo, Ohio
- Verve**—Verve. Revue Artistique et Littéraire. Price varies. Éditions de la Revue Verve, 4, Rue Féron, Paris (VI°)
- Wadsworth Ath Bul**—Wadsworth Atheneum, Conn, Hartford. Bulletin. \$1.25 a year, 15c a copy; free to members. m Wadsworth Atheneum, 624 Main St, Hartford 3, Conn.
- Walters J**—Walters Art Gallery, Baltimore. Journal. Price varies. irr Walters Art Gallery, Baltimore, Md.
- Warburg & Courtauld Inst J**—Journal of the Warburg and Courtauld Institutes. 63s. irr Warburg Institute, University of London, Imperial Institute Buildings, South Kensington, London, S.W. 7; Stechert-Hafner, Inc., 31 E. 10th St, New York 3, N.Y.
- Werk**—Werk. Schweizer Monatsschrift für Architektur, Kunst und künstlerisches Gewerbe. 39fr; single numbers 3.75fr; foreign 45fr; single numbers 4fr. Bund Schweizer Architekten. Buchdruckerei Winterthur AG, Technikumstrasse 83
- Worcester Mus N Bul**—Worcester, Mass. Worcester Art Museum News Bulletin and Calendar. 50 cents a year; free to members. m Worcester Art Museum, 55 Salisbury St, Worcester 2, Mass.
- Yale Associates Bul**—Yale University. Associates in Fine Arts. Bulletin. 25c; free to Associates and sent in exchange to libraries and art museums. irr Associates in Fine Arts at Yale Univ. New Haven, Conn.  
Superseded by Yale University Art Gallery Bulletin April 1958
- Yale Univ Art Gal Bul**—Yale University Art Gallery. Bulletin. \$1; single copies 35c. (3 issues) Yale University Art Gallery Associates. 1111 Chapel St, New Haven 11, Conn.  
Formerly Yale Associates Gallery Bulletin

# Suggestions for the Use of this Index

## Arrangement

Authors and subjects are arranged in one alphabetical file. Under authors and subjects, titles are filed by the first word, initial articles being disregarded. Under personal names titles *by* an author precede those *about* him. Subdivisions of subjects are arranged alphabetically or chronologically under the subject, country subdivisions following the form subdivisions.

## Collation

Following the title are noted the kind of illustrations which accompany the article, (in abbreviated form) and also any bibliographies or bibliographical footnotes of importance. Only that collation which pertains to the heading under which an article is listed is given in that entry. For example, under an author's name, the only items given are portraits and bibliography unless the author is the illustrator, while under the subject is given plates, plans, etc., but not the portrait of the author.

## Exhibitions

An exhibition of an individual artist is indexed under the artist's name whenever biographical or critical information is given.

## Illustrations

Titles of works of art (up to ten) accompanying the text of an article are listed in a note unless they appear in the title of the article or are not descriptive; in this case the number is given. Individual works by an artist, without text, are arranged by titles alphabetically under the subdivision Reproductions under the name of the artist. When the same title appears in more than one periodical, entries are combined under one title, the preference being given to the English form, or to the language of the artists.

## References

*See* references have been made from various forms of personal names and subject headings to authorized forms. *See also* references are made from subjects to related subjects.

## KEY TO ABBREVIATIONS

+	continued in another part of the issue	ea	each	N	November
abp	archbishop	ed	edited, -ion, -or	ns	new series
abr	abridged	educ	education	no	number
add	additional	eng	engineer, -s -ing	-none	none issued
Ag	August	enl	enlarged	O	October
Am	American	ext	exterior	opp	opposite
ann	annual	F	February	p	page, -s
annot	annotated, -ions	facsim	facsimile	pl	plate
Ap	April	fasc	fascicule	por	portrait
arch	architect, architects, architecture	fl	florin, flourished	£	pound
arr	arranged	fold	folded	pref	preface
assn	association	fr	franc	priv	privately
auth	author, -ized	front	frontispiece	pseud	pseudonym
autog	autographed	g	guinea	pt	part
av	avenue	Hon	Honorable	ptd	printed
bibliog	bibliography	il	illustration, -s, -ed, -or	pub	publication, published, -shing
bibliog f	bibliographical footnote, -s	inc	incorporated	q	quarterly
bi-m	bi-monthly	incl	including	r	rupee
bk	book	int	interior	rev	revised
bldg	building	introd	introduction	S	September
bp	bishop	irr	irregular	s	series, shilling
bul	bulletin	j	journal	sec	section
bur	bureau	Ja	January	sel	selected, -ion, -s
ca	circa	Je	June	semi-ann	semi-annual
co	company	Jl	July	semi-m	semi-monthly
col	colored, column	jr	junior	serv	service
coll	collected, -ion, -s	jt	joint	soc	society
comp	compiled, -er	l	lira	sp	special
cond	condensed	lib	library	sq	square
cont	continued	ltd	limited	st	street
corp	corporation	m	mark, monthly	sup	supplement
d	pence	mag	magazine	tab	table
D	December	meas	measured	tr	translated, -ion, -or
dec	decorator, decoration	Mr	March	übers	übersetzt
diag	diagram	My	May	univ	university
drg	drawing			v	volume
				w	weekly

### Sample entry:

POTTERY, Greek  
Pottery from Periclean Athens: excavations of the Agora. C. G. Boulter. bibliog f il Archaeology 10:191-7 S '57

### Explanation:

An illustrated article, with bibliographical footnotes, on the subject POTTERY, Greek entitled "Pottery from Periclean Athens: excavations of the Agora," by C. G. Boulter, will be found in volume 10 of Archaeology, pages 191 to 197 in the September 1957 issue





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- Home office for General mills; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 125:205-10 My '59
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- Renold house, Wythenshawe, Manchester; Cruickshank and Seward, arch. il floor plans Roy Inst Brit Arch J s3 v65:18-21 N '57
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Public utilities—Buildings
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- Reproductions**  
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- Brickyard architecture in Mexico. M. Goeritz. il Progres Arch 38:105-9 S '57
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Advertising campaigns  
Advertising mediums  
Bottle labels  
Display of merchandise  
Electric signs  
International advertising association  
Moving pictures in advertising  
Posters  
Show windows  
Signs and signboards  
Television advertising  
also subhead Advertising under the following subjects  
Advertising agencies  
Air lines  
Building materials  
Department stores  
Drug trade  
Exhibitions  
Liquor industry  
Moving pictures  
Railroads  
Travel
- Books and booklets**  
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- Images and letters; on the ugliness of outdoor advertising. J. Maass. il Am Inst Arch J 32:28-32 JI '59
- See also*  
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- ADVERTISING agencies**  
Ogilvy, Benson and Mather. R. C. Smith, jr. il Print 13:29-31 My '59
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- Versatile ad agency in Seagram building; G. Luss, designer. il plan diags Interiors 118:82-5 D '58



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Herbert Lubalin. E. M. Ettenberg. il Am Artist 22:34-9+ Ap '58

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Now let me tell you about my corporate design program; comments by designers and clients. il Print 13:57-60 My '59

Product promotion techniques: back to the nursery. il Art & Ind 64:208-9 Je '58

Symbolology and the corporate image; abridged. D. Mortellito. il Print 13:51-4 My '59

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Visual presentation—a challenge to the designer: work of R. Erdoes; with German and French texts. S. Roberts. il(pt col) Graphis 14:406-11 S '58

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Book jackets

Bottle labels

Calendars

Display figures

International graphic association

Packaging

Phonograph record albums and covers

Posters

Show windows

Trade marks

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Bill Sokol; with German and French texts. M. E. Senigo. il Graphis 14:142-53 Mr '58

Campaigns designed by S. Bass. il Print 11:26-7 My '58

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See also

Art directors club, New York

Art directors club of Los Angeles

Push Pin studios

### Exhibitions

See also

Art directors club, New York—Annual exhibition of advertising and editorial art and design

**ADVERTISING art, British.** See Advertising art, English

**ADVERTISING art, Canadian**

### Exhibitions

See also

Art directors club, Montreal—Annual exhibition of editorial and advertising art

Art directors club, Toronto—Annual exhibition of advertising art

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Dick Elffers; with German and French texts. C. Rosner. il(pt col) Graphis 13:496-503+ N '57

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Compleat imbiber; W & A Gilbey celebrate their centenary; with German and French texts. C. Rosner. il(pt col) Graphis 13:418-27 S '57

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See also

Posters, English

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Graphic art in Finland; with German and French texts. J. Puokka. il Graphis 15:18-25+ Ja '59

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André François; with German and French texts. C. Roy. il(pt col) Graphis 14:98-111 Mr '58

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E. G. Rensch; with German and French texts. I. Frenzel. il(pt col) Graphis 15:74-9+ Ja '59

Enigmatical designer in East Germany. M. Rickards. il Art & Ind 65:110-15 O '58

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Posters, Hungarian

**ADVERTISING art, Italian**

AGIP, an Italian enterprise advertises; with German and French texts. V. Lacorazza. il(pt col) Graphis 15:202-9+ My '59

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Graphic art in Italian house organs; with German and French texts. L. Sinisgalli. il(pt col) Graphis 14:482-99 N '58

**ADVERTISING art, Japanese**

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Posters, Japanese

**ADVERTISING art, Polish**

See also

Posters, Polish

**ADVERTISING art, Swiss**

Martz+Bühlmann; with German and French texts. P. Rütli-Morand. il Graphis 15:244-9 My '59

P. Monnerat; with German and French texts. C. Rosner. il(pt col) Graphis 14:26-33 Ja '58

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See also

Posters, Swiss

**ADVERTISING booklets.** See Advertising—Books and booklets

**ADVERTISING campaigns**

Campaigns with courage. il Art & Ind 65:116-19 O '58

How Herb Lubalin creates a campaign at Sudler & Hennessey. il Print 11:15-30 Ja '58

**ADVERTISING cards**

Showcard business. S. Brown. il Am Artist 22:56-9+ O '58

Techniques; showcards, short runs & silk-screen. il(pt col) Art & Ind 64:60-3 F '58

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Goodbye borders? G. E. Moggridge. il Art & Ind 63:98-101 S '57

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Vogue; co-operative magazine sales promotion; with German and French texts. E. Haber. *il Graphis* 14:52-7+ Ja '58

*See also*

Advertising—Books and booklets

Advertising cards

House organs

Moving pictures in advertising

Posters

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Product promotion techniques; coming to terms with newsprint. G. E. Moggridge. *il Art & Ind* 64:14-17 Ja '58

**ADVERTISING notes. See Paper money****AECK associates, architects**

Café dancing, Pine mountain, Georgie. *il plans diag Arch d'Aujourd'hui* 29:64-5 D '58

Centre sportif à Atlanta, Institut de technologie de Géorgie. *il plans diag Arch d'Aujourd'hui* 29:42-3 F '58

Gay dining pavilion for swimmers. *il plan diag Arch Rec* 125:169-72 F '59

House of linked pavilions for H. A. Callaway in Harris county, Ga. *il (pt col) plans diag Arch Rec* 123:104-9 Mid-May '58

Rural school combines several related functions; consolidated school, Tallulah Falls, Ga. *il plan Arch Rec* 125:235-7 My '59

**AEGEAN art. See Art, Aegean****AEGEAN islands**

*See also*

Delos

Kos

Thasos

**Antiquities**

*See also*

Bronze age—Cyclades

**AEGINA, Greece**

Aegina treasure reconsidered. R. A. Higgins. *bibliog f il plan Brit Sch Athens Ann* 52:42-57, pl 9-15 '57

**AEKEN, Hieronymus van. See Bosch, H.****AELST, Balthasar van. See Ast, B. van der****AELST, Willem van, ca 1625-1683****Reproductions**

Still life

*Connoisseur (Am ed)* 142:192 D '58

**AEOLIAN islands. See Lipari islands****AEOLIS, Asia Minor**

La migration éolienne. J. Bérard. *bibliog f R Archéol* 1:1-28 Ja '59

**AERIAL perspective. See Perspective****AERIAL photography. See Photography, Aerial****AERONAUTICAL museums**

*See also*

United States—National air museum

**AESCHBACHER, Hans, 1906-**

Aeschbacher, Bill, Müller, Linck, Kunsthalle, Basel. *Werk* 46:sup97-9 My '59

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**AESTHETICS. See Esthetics****AFAN DE RIBERA ENRÍQUEZ GIRÓN Y GUZMÁN, Fernando, 3. duque de Alcalá de los Gazules. See Alcalá de los Gazules, F. A. de R. E. G. y G.****AFFANDI, Kusuma, 1910-**

Exhibition at World House. *Art N* 57:12 S '58

**AFFELTRANGER, Hans, 1920?-**

Ausstellung, galerie ABC, Winterthur. *Werk* 44:sup22 D '57

*il: Stilleben mit trauben*

**AFFLECK, Raymond T.**

Beatty house, Bale d'Urfée, Quebec; views and plans. *Roy Arch Inst Can J* 35:16-17 Ja '58

**AFFOLTER, André. See Condé****AFFOLTER, Walter**

Wirtschaftliche und städtebauliche Grundlagen der einkaufszentren. *Werk* 45:239-40 Jl '58

**AFFRIME, Marvin B.**

*See also*

Itkin, Affrime, Becker, design associates

**AFGHANISTAN**

*See also*

Arts and crafts—Afghanistan

Bāmīyān

**Antiquities**

L'Afghanistan et les problèmes de l'archéologie indienne. J. M. Casal. *il Artibus Asiae* 19 no3-4:213-20 '56

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*See also*

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Prehistory of Africa, by H. Alimen, tr. by A. H. Brodrick. *Review*

*Antiquaries J* 38:256-7 Jl '58. A. J. Arkell

*See also*

Pan-African congress on prehistory

Uganda—Antiquities

**Native races**

*See also*

Baluba (tribe)

**AFRICA, Central****Antiquities**

*See also*

Stone age—Africa, Central

**AFRICA, East**

*See also*

University college of East Africa

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Prehistory of East Africa, by S. Cole. *Review*

*Antiquity* 31:244 D '57. J. D. Clark

*See also*

British school of archaeology and history in

East Africa

**AFRICA, North**

*See also*

Coinage—Africa, North

**Antiquities**

New finds of ancient glass in North Africa, recently published material by G. Margais and L. Poinssot. R. W. Smith. *bibliog f il Ars Orient* 2:91-117 '57

*See also*

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Carthage—Antiquities

Cyrene

Stone age—Africa, North

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La mosaïque romaine en Afrique du Nord; with English summary. G. C. Picard. *il Gaz Beaux Arts* v6 v52:193-208 O '58

*See also*

Algeria—Antiquities, Roman

Leptis Magna

Sabratia

Tripolitania—Antiquities, Roman

**History**

Les Vandales et l'Afrique, by C. Courtols. *Review*

*Archaeology* 10:227 S '57. R. M. Haywood

**AFRICAN art. See Art, Negro****AFRICAN music. See Music, African****AFRICAN sculpture. See Sculpture, Negro****AFRO (Afro Basaldella) 1912-**

Exhibition at Viviano. *Art N* 58:15 Je '59

Exhibition at Viviano. *Arts* 33:58 Je '59

*il: Garden of Hope*

Exhibition of paintings at Viviano gallery. *Arts* 32:55 D '57

Newest personages and contraformas at Viviano gallery. *Art N* 56:11 D '57

Pittsburgh bicentennial international: the prize awards. G. B. Washburn. *Carnegie Mag* 32:329-30 D '58

*il: Villa Fleurent*

**Reproductions**

Brooklyn bridge

*Art in Am* 46 no 1:57 Spring '58

Cowboy

*Art Q* 22 no 1:92 Spring '59



- AFRO** (Afro Basaidella)—Reproductions—*Cont.*  
Garden of Hope (painting for UNESCO headquarters)  
Arch d'Aujourd'hui 29:27 D '58  
Arts & Arch 75:10 D '58  
Graphis 15:141 Mr '59  
Mountain landscape  
Can Art 15:57 Ja '58  
Yellow book  
Mus Mod Art 25 no4:17 '58
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Obituary  
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- AGAM, J.**  
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il: Reflection
- Reproductions**
- Relief  
Apollo 68:216 D '58
- AGAR, Charles d', 1669-1723**
- Reproductions**
- Anne, countess of Sunderland (engraved by J. Simon)  
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- AGAR, Eileen**  
Eileen Agar and Neiman at the Obelisk gallery. Apollo 67:142 Ap '58  
il: Seated figure
- AGAR, Eunice**  
Calendar of art events. Am Artist 23:76-80 Ap '59
- AGARWAL, Shriman Narayan**  
Textiles in India. Craft Horiz 19:20-3 Jl '59
- AGASSE, Jacques Laurent, 1767-1948**
- Reproductions**
- Leopards  
Art N 57:9 N '58
- AGATES**  
Designing for agates: Harold and Winifred Fox. M. E. Black. il Can Art 15:67 Ja '58
- AGATHON, Oshin, and Guilday, J. E.**  
Glacier bear. Carnegie Mag 32:185-9 Je '58
- AGAUNE, Saint Maurice d'. See Saint-Maurice**  
(Augustinian abbey) Switzerland
- AGED**
- Housing**
- Architect and his community: Stevens and Wilkinson's home for retired persons. il plan Progres Arch 40:156-8 F '59  
Canada's housing for aged program yields new opportunities for architects. J. C. Smith. il plan Arch Rec 124:44+ Jl '58  
Homes for the aged. il plans diag Interiors 118:128-43 Mr '59  
Contents: Homes for the aged, Sweden by Bo Boustedt; Riverview extension home for the aged by A. Clauss; T. Slaven, int. dec; Salhaven health, welfare and retirement village by R. Nims; M. Lintner, int. dec; Baptist village, homes for retired people by Stevens and Wilkinson.  
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Housing for the elderly. Arch Rec 126:36+ Ag '59  
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- AGINCOURT, Jean Baptiste Louis Georges Seroux d'. See Seroux d'Agincourt, J. B. L. G.**
- AGNELLO, Guglielmo d'. See Guglielmo d'Ag-nello**
- AGNES Etherington art centre. See Queen's university, Kingston, Ontario—Agnes Etherington art centre**
- AGORA of Athens. See Athens—Agora**
- AGOSTINI, Peter**  
Peter Agostini: the sea and the sphere. Art N 58:35+ Mr '59  
il: Ariel, 4
- Reproductions**
- Figure 4  
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- AGRAN, Michael**
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- AGREE, Allan George. See Redstone, L. G. jt. arch.**
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- AGRICULTURAL implements, Ancient. See Implements, utensils, etc (ancient)**
- AGRICULTURAL museums**  
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- AGRICULTURE, Primitive**  
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il: Composition: gray and sand
- AHLBORN, Lea, 1826-1897**
- Reproductions**
- Jean Bolinder  
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Habitation de vacances; Pavillon d'exposition à Hälsingborg; Villa à Sodertälje; views and plan. Arch d'Aujourd'hui 28:35 S '57
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- AHNTHOLZ, Richard, 1938?-**  
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- AHTIALA, Heikki**
- Reproductions**
- Two posters  
Graphis 15:19 Ja '59
- AIKMAN, Cicely**  
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- AIMÉ, Michel, and Chauveau, Georges**  
Usine Fresca, Chalons-sur-Marne. il plan Arch d'Aujourd'hui 30:XLV Ap '59

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- Exhibition at Workshop Art N 58:22 Je '59  
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- Cooling  
Heating  
Ventilation

also subhead Air conditioning under the following subjects  
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Industrial buildings  
Motels  
Office buildings  
School buildings  
Stores and store buildings

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- Doorless access to cool spirits; liquor store, Holyoke, Mass; F. H. Franz, arch. il Interiors 117:107 S '57

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- Swissair; with German and French texts. C. Rosner. il(pt col) Graphis 14:240-9+ My '58

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**Ticket offices**

- Interior design data; airlines ticket office. L. Sloane. il Progres Arch 39:157-63 F '58  
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- Architecture and the nuclear age. W. M. Rice. il Am Inst Arch J 30:60-4 Jl '58

**AIR supported buildings.** See Domes**AIR terminals.** See Airports**AIR travel****Advertising**

See Air lines—Advertising

**AIRLINES.** See Air lines**AIRPLANE fabrics.** See Airplanes—Upholstery**AIRPLANE factories**

- Engineering center combined with offices: Temco aircraft corporation, Garland, Tex; Harrell and Hamilton, arch. il plan Arch Rec 125:154-5 Ja '59

See also

- Guided missile factories

**AIRPLANE interiors.** See Airplanes—Interior decoration**AIRPLANE sheds.** See Hangars**AIRPLANES****Design**

- Hulton achievement award for Comet IV. E. Hulton. il Design for Ind 66:4-5 Ap '59

See also

- Helicopters—Design

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- Design for jet-travel. H. Sutherland. il(pt col) Design for Ind 66:20-5+ Mr '59  
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- Fabric strato-fashion for the new jets. il sample Am Fabrics no42:96 Spring '58

**Vertical take-off and landing**

See Airplanes, Vertical-take off

**AIRPLANES, Jet propelled**

- Britain's great achievement of the year—Comet IV; America's challenge to Britain—Boeing 707. il Art & Ind 65:166-9 N '58  
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Air cargo—item: one runway. H. Sutherland, il(pt col) Design for Ind 66:28-33 J1 '59

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Aérogare de Toulouse-Blagnac, France; J. Montier and J. Valette, arch. il plans Arch d'Aujourd'hui 29:XXIII Ap '58

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Airports; preview. il plans Arch Rev 123:48-9 Ja '58

Barrel-vaulted air terminal to be easily expanded at Alexandria, La; Glankler and Broadwell, arch. il plan Progres Arch 40:64 Ja '59

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Case histories: special techniques in acoustics; new Municipal air terminal for Tulsa; Murray-Jones-Murray, arch. il diags Progres Arch 40:174 My '59

Civil air terminal, Dhahran, Saudi Arabia; M. Yamasaki, arch. il plans diags Arch Rec 125:183-8 My '59

Design award; terminal building, Robert Mueller municipal airport, Austin, Tex; Fehr and Granger, arch. il plans Progres Arch 40:114-15 Ja '59

Difficult site problems solved in African airport scheme; W. W. Wood and partners, arch. il Arch Rec 125:32 Je '59

Gatwick airport; Yorke, Rosenberg and Mardall, arch. il plans diags Arch Rev 124:9-20 J1 '58

Hangar, offices and workshops at Gatwick airport; C. Pascall and P. Watson, arch. il plans Arch Rev 125:424-5 Je '59

Jets and airport design: airline officials report on studies of new requirements. E. Mickel. Arch Rec 123:32+ Mr '58

New aerial gateway to America; report on Idlewild, il(pt col) plans Arch Forum 108:79-87 F '58

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One-level finger system: Mexico, D.F.; A. H. Alvarez and others, arch. il plans diag Progres Arch 38:96-9 D '57

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Saارين designs terminal for TWA. il plan Progres Arch 38:66-7 D '57

Smooth flow of passengers and baggage: London; F. Gibberd, arch. il plan Progres Arch 38:102-3 D '57

Steel for a flying roof: terminal for Pan American world airways at New York; Tippetts, Abbott, McCarthy, Stratton, eng. il diag Arch Forum 100:170-1 Je '59

Three-level frontal system: Zürich; A. Oeschger and H. Oeschger, arch. il plans diag Progres Arch 38:104-7 D '57

Toronto airport terminal buildings; J. B. Parkin associates, arch. il Roy Arch Inst Can J 35:236-7 Je '58

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Trans-world airlines terminal, Idlewild airport, New York; E. Saarinen and associates, arch. il plans Mus Mod Art 26 no2: 16-21 [Winter] '59

TWA's graceful new terminal; E. Saarinen and associates, arch. il plans Arch Forum 108:78-85 Ja '58

See also  
Hangars

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Airports for tomorrow. il plan tabs diags Arch Forum 108:122-9 Ja '58

Congress cuts housing and airport aid bills. Arch Forum 111:7+ J1 '59

Tomorrow's airport; excerpts. E. Contini. il plan Progres Arch 38:108-10 D '57

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Dhahran, Saudi Arabia  
Glasgow  
London  
Mexico (city)  
New York (city)  
St Louis  
Toronto  
Washington, D.C.  
Zürich

**Buildings**

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**Equipment**

Saارين designs lounge-bus for Chantilly airport. il diag Arch Forum 110:9+ My '59

**AITCHISON, Craigie**

First one-man exhibition at the Beaux arts gallery. Studio 157:124 Ap '59

One-man show at the Beaux arts. Arch Rev 125:357 My '59

il: Triptych

**AITKEN, Robert Ingersoll, 1878-1949****Reproductions**

Bronze bust of Thomas Jefferson  
Antiques 75:6 Ja '59

**AIVAZOVSKII, Ivan Konstantinovich, 1817-1900****Reproductions**

Sea  
Connoisseur (Am ed) 143:30 Mr '59

**AIX-LA-CHAPELLE, Germany. See Aachen****AIZPIRI, Paul, 1919-**

Aizpiri: many awards. Connoisseur (Am ed) 143:108 Ap '59

il: Young boy with birdcage

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Newcomer from Paris at O'Hana. Apollo 69:106 Ap '59

**AJMONE, Giuseppe, 1923-**

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Exhibition at Borgenicht. Arts 33:65 Mr '59

**Reproductions**

Giardini di Milano  
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**AJOOTIAN, Khosrov**

Announces retirement. Interiors 117:205 S '57

AKAMATSU, Toshiko, 1912-. See Maruki, I. jt. artist

**AKEN, Hieronymus van. See Bosch, H.****AKEN, Jozef van, 1699?-1749****Reproductions**

Catherine Clive (engraved by A. Van Haecken)

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**AKHTHAMAR (island) See Achthamar****AKKAD, Mesopotamia**

Settlements in ancient Akkad. R. M. Adams. il map Archaeology 10:270-3 D '57

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Recent work of E. D. Stone: a program to revitalize downtown Akron. il Arch Rec 125:170-2 Mr '59

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Am J Archaeol 61:392-5 O '57. M. J. Melink

**—and Budde, Ludwig**

Vorläufiger bericht über die ausgrabungen in Sinope. Review

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**ALABIAN, Karo Semenovich, 1897-1959**

Obituary

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**ALABYAN, Karo Semenovich.** See Alabian, K. S.

**ALAIN, Mrs D. A.** See Biala

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**ALAMAGNA, Giovanni d', d 1450**

Domenico Veneziano at San Tarasio. M. Muraro. il Art Bul 41:156 Je '59

**ALAMAGNUS, Johanes.** See Alamagna, G. d'

**ALAOUI museum, Tunis.** See Tunis—Musée Alaoui

**ALASKA**

Alaska statehood medal. il Numismatist 72: 964 Ag '59

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Ketchikan

St Lawrence island

also subhead Alaska under the following headings

City planning

Hospitals, clinics, etc.

Housing

Antiquities

Chugach prehistory: the archaeology of Prince William sound, Alaska, by F. De Laguna. Review

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New York state museum and science service

See New York state museum and science service

**ALBANY institute of history and art**

Hudson Valley paintings, 1700-1750, in the Albany institute of history and art, by J. R. MacFarlane. Review

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Albany institute given Van Rensselaer objects. Mus N 35:2 Ap 1 '58

Two early New York paintings. il Antiques 73:576 Je '58

**ALBEMARLE, George Monk, 1st duke of, 1608-1670**

Portrait by J. M. Wright. Burl Mag 100: 126 Ap '58

**ALBER, Rose, 1931-**

Exhibition at Lilienfeld. Art N 57:61 D '58

Exhibition at Van Diemen-Lilienfeld. Arts 33:57 Ja '59

**ALBERS, Anni (Mrs Josef Albers)**

Fabric, the pliable plane. il por Craft Horiz 18:15-17 JI '58

Anni Albers at M.I.T. il Interiors 118:18 Je '59

Pictorial weaving at the Carnegie institute of technology. Craft Horiz 19:46 JI '59

**ALBERS, Josef, 1888-**

Artist as collector. il por Art in Am 46 no2:26-7 Summer '58

Color is magic: interview. B. Chaet. Arts 32:66-7 My '58

il: Homage to the square

Entering the public domain: Pittsburgh. Art N 58:37 My '59

il: Homage to the square, Vernal

Exhibition at Contemporaries. Arts 33:62 Mr '59

Josef Albers, M. Bill. Werk 45:135-8 Ap '58

il: Tektonische gruppe; Studie zu Apodictic; Studie zu Fertiggestellt; Studie zu Grün und grau gegen weites braun; Mediativ; Strukturele Konstellation

Prints at Contemporaries. Art N 57:11 F '59

Recent paintings at the Janis gallery. H.

Kramer. Arts 32:52-3 Ap '58

il: Three browns plus ocher

Seventieth birthday celebrated with show at Janis gallery. Art N 57:12 My '58

Tribute to Josef Albers on his seventieth birthday. W. Grohmann. por Yale Univ Art Gal Bul 24:26-7 O '58

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Zeichnungen, Review

Werk 44:sup 171 S '57

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Studio 154:139 N '57

**ALBERT the Great, Saint, 1193?-1280**

Further manuscripts containing alchemical tracts attributed to Albertus Magnus. P. Kibre. bibliog f Speculum 34:238-47 Ap '59

**ALBERT, consort of Victoria, queen of Great Britain, 1819-1861**

L'action et l'exemple du prince Albert. G. Wildenstein. Gaz Beaux Arts s6 v50:sup.1-2 D '57

**ALBERT, Calvin, 1918-**

Exhibition of drawings at Borgenicht gallery. Arts 32:57 Ja '58

Painting. D. G. Seckler. Art in Am 46 no4: 36 Winter '58-59

il: Charcoal portrait of Grace Borgenicht

Shows charcoal drawings at Borgenicht gallery. Art N 56:12 D '57

**ALBERT, Edouard**

Aufstockung eines geschäftshauses in Paris. B. Huber. il floor plan diag Werk 44:382-3 N '57

Bâtiment administratif d'Air-France à Orly. il plans diags Arch d'Aujourd'hui 30:30-1 F '59

**ALBERTI, Cherubino, known as IL Borghesiano, 1553-1615**

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Section of frieze from Palazzo Ricci (after P. da Caravaggio)

Burl Mag 100:357 O '58

**ALBERTI, Leone Battista, 1404-1472**

Classical topos in the introduction to Alberti's Della pittura. E. H. Gombrich. Warburg & Courtauld Inst J 20:173 Ja '57

Ut rhetorica pictura; a study in quattrocento theory of painting. J. R. Spencer. bibliog f Warburg & Courtauld Inst J 20:26-44 Ja '57

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**ALBERTI, Zaccaria Matteo.** See Alberti, C.

**ALBERTINA graphic collection.** See Vienna—Albertina

**ALBERTUS Magnus, Saint.** See Albert the Great, Saint

**ALBORESI, Giacomo, 1632-1677**

Six ceilings by Colonna at Zola Predosa. E. Feinblatt. bibliog f il Art Q 21 no3:265-77 Autumn '58

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**ALBRIGHT, Frank Phidias, 1903-** See Bowen, R. L. jr. jt. auth.

**ALBRIGHT, Ivan Le Lorraine, 1897-**

Portrait by A. Bohrod. col Art in Am 46 no4:27 Winter '58-59

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Gnarled fisherman

Design 60:127 Ja '59

**ALBRIGHT art gallery.** See Buffalo fine arts academy

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Antiquities

Prospecciones arqueológicas en el valle del Henares, cerca de Alcalá (Madrid) K. Rad-datz. il map Archivo Esp Arq 30 no96:229-32 '57



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Ribera and the blind men; a Spanish Cicero. D. F. Darby. *il* Art Bul 39:202-7 S '57
- ALCAN.** See Aluminum company of Canada
- ALCAREZ, Francisco Zarcillo y.** See Zarcillo y Alcarez, F.
- ALCÁZAR, Luis Paret y.** See Paret y Alcázar, L.
- ALCERRECA, Rafael Mijares.** See Mijares Alcerreca, R.
- ALCHEMY**  
Further manuscripts containing alchemical tracts attributed to Albertus Magnus. P. Kibre. *bibliog f* Speculum 34:238-47 Ap '59
- ALCÓN, María Teresa Ruiz.** See Ruiz Alcón, M. T.
- ALCOPLEY (Alfred Lewin Copley) 1910-**  
**Reproductions**  
Painting (1953-54)  
Apollo 66:81 O '57
- ALCORN, John**  
Push Pin studios; with German and French texts. S. Roberts. *il* Graphis 14:518-25+ N '58  
Push Pin studios, a cooperative venture. F. Eichenberg. *il* por Am Artist 22:54-9 S '58
- ALCOVES**  
L'appartement aux alcôves. M. Gallotti. *il* Art & Déc no 72:13-16 Ap '59
- ALDAN, Daisy**  
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- ALDANA FERNÁNDEZ, Salvador**  
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- ALDRICH, Nelson Wilmarth, 1841-1915**  
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- ALDWINCKLE, Eric, 1909-**  
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- ALEKSEEV, Feodor (Akovlevich, 1753-1824**  
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- ALEMAGNA, Giovanni d'.** See Alamagna, G. d'
- ALEMANY, Maria Mercedes Lillo.** See Lillo Alemany, M. M.
- ALEMBERT, Jean Le Rond d', 1717-1783**  
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**ALKMAAR, Master of. See Master of Alkmaar****ALLAN, David, 1744-1796**

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Moonlight landscape

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Arts 32:38 N '57

Rosalie

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Werk 45:110 Mr '58

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Rest on the flight into Egypt

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il: Crucifixion with the two thieves (attributed); Passion scenes from the chapel of San Felice

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Connoisseur (Am ed) 143:36 Mr '59

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- Reynolds, R. S. memorial award
- ALUMINUM coins.** See Coins
- ALUMINUM company of Canada**
- ALCAN district sales office; results of the competition. il plans diags Roy Arch Inst Can J 34:315-19 Ag '57
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- Award citation; prefabricated aluminum house for Antilles development corporation, Virgin Islands, designed by G. Birkerts. il plan Progres Arch 40:142 Ja '59
- First of Alcoa's maintenance-free rainbow houses. col il Interiors 117:111 Ja '58
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- ALVA, 1901-**
- Alva at the Waddington galleries. Apollo 68:23 Jl '58
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- Apollo (col) 66:74 O '57
- Painting 113
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- One-level finger system: Mexico, D.F. il plans diag Progres Arch 38:96-9 D '57
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- AMAN-JEAN, Edmond François, 1860-1936**
- Portrait by Seurat. Connoisseur (Am ed) 142:61 S '58
- AMAND, Jacques François, 1730-1769**

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- New discoveries at Amatitlan. Archaeology 11:284 D '58

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- Recent oils at Frank Perls gallery. Art N 57:65 N '58
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- Portrait of Charles V
- Ciba R 11:18 S '57
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- AMBROSE, Eric Samuel**
- Vast expanse of paper. Roy Inst Brit Arch J s3 v64:464-5 S '57
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- AMEN, Irving, 1918-**
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American institute of architects

American registered architects, incorporated

Architectural league of New York

Bund schweizer architekten

California council, American institute of architects

Florida association of architects

Franco-British union of architects

International union of architects

Irish Georgian society

Michigan society of architects

New Jersey society of architects

Northern architectural association

Ontario association of architects

Pennsylvania society of architects

Province of Quebec association of architects

Royal architectural institute of Canada

Royal institute of British architects

Society of architectural historians

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 Architects  
 Architecture, Domestic  
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 Architecture as a profession  
 Architecture in paintings, prints, etc.  
 Art nouveau (movement)  
 Bridges  
 Building  
 Church architecture  
 College architecture  
 Color in architecture  
 Facades  
 Functionalism  
 Glass construction  
 Hillside architecture  
 Landscape architecture



**ARCHITECTURE**—See also—*Continued*

Library architecture  
 Military architecture  
 Moving pictures—Architectural films  
 Remodeling  
 Space (architecture)  
     also types of buildings, e.g.  
 Administration buildings  
 Airport buildings  
 Airports  
 Apartment houses  
 Architects' offices  
 Art centers  
 Art schools—Architecture  
 Atomic power plants  
 Auditoriums, concert halls, etc.  
 Automobile sales buildings  
 Automobile service stations  
 Bank buildings  
 Barns and stables  
 Bathhouses  
 Baths  
 Bowling alleys  
 Building and loan association buildings  
 Camps  
 City halls  
 Clubhouses  
 Commercial buildings  
 Community centers  
 Congresses and conventions—Buildings, facilities, etc.  
 Convents and nunneries  
 Courthouses  
 Crematories  
 Distilleries  
 Electric plants  
 Embassies (buildings)  
 Employees' buildings  
 Exhibition buildings  
 Factories  
 Farm buildings  
 Fire houses  
 Fountains  
 Garages  
 Grandstands  
 Gymnasiums  
 Hangars  
 Hospitals, clinics, etc.  
 Hotels, taverns, etc.  
 Hydroelectric plants  
 Industrial buildings  
 Information centers  
 Insurance company buildings  
 Kitchens, Hotel, institutional, etc.  
 Laboratories  
 Lobbies  
 Markets  
 Masonic temples  
 Mausoleums  
 Medical buildings and offices  
 Monuments  
 Motor bus lines—Stations  
 Moving picture theaters  
 Municipal buildings  
 Municipal centers  
 Museums and art galleries—Architecture  
 Music pavilions  
 Newspaper offices  
 Nuclear reactors  
 Observatories  
 Office buildings  
 Old age homes  
 Opera houses  
 Parish buildings  
 Park buildings  
 Planetariums  
 Police administration buildings  
 Post offices  
 Power plants  
 Printing offices  
 Public buildings  
 Publishing buildings  
 Race track buildings  
 Radio broadcasting stations and studios  
 Railroads—Stations  
 Recreation buildings and centers  
 Restaurants, lunchrooms, etc.  
 School buildings  
 Shopping centers  
 Skating rinks  
 Skyscrapers  
 Society buildings  
 Stadiums  
 Stock exchange buildings  
 Stores and store buildings  
 Studios  
 Swimming pools  
 Television broadcasting stations and studios  
 Theaters  
 Trade union buildings  
 Vaults  
 Warehouses  
 Waterworks

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 Hospitals, clinics, etc.—France  
 School buildings—France  
 also subhead Architecture under the following names of cities  
 Marseille  
 Mulhouse  
 Paris  
 Saint-Denis  
 Toulouse

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## French Equatorial Africa

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Atlanta—Architecture  
School buildings—Georgia

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Architecture, German  
Castles—Germany  
Church architecture—Germany  
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Bremen  
Cologne  
Düsseldorf  
Frankfurt am Main  
Hanover  
Ludwigshafen  
Mannheim  
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Stuttgart

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Architecture, Domestic—Great Britain  
Architecture, Victorian  
Castles—Great Britain  
Hospitals, clinics, etc.—Great Britain  
Hotels, taverns, etc.—Great Britain  
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## Greece

*See also*  
Architecture—Cyclades  
Architecture, Greek  
Church architecture—Greece  
Corinth—Architecture  
Palaces—Greece

## Greece, Modern

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*See also*  
Architecture, Domestic—Greece, Modern

## Guinea

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Hospitals, clinics, etc.—Guinea

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Chicago—Architecture

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Architecture, Indian (East Indian)  
Chandigarh, Punjab—Architecture  
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Shrines—India

## Indiana

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School buildings—Indiana

## Indonesia

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Hotels, taverns, etc.—Indonesia

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## Ireland

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Dublin—Architecture  
Hospitals, clinics, etc.—Ireland  
Irish Georgian society

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Florence—Architecture  
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Italia nostra. (society)  
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Pescara—Architecture  
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Shizuoka—Architecture  
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**Kentucky**

- See also*  
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**Liechtenstein**

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**Louisiana**

- See also*  
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**Malaya**

- See also*  
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- See also*  
Architecture, Domestic—Massachusetts  
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Concord—Architecture  
Plymouth—Architecture  
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- See also*  
Temples—Mesopotamia

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Flint—Architecture  
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School buildings—Michigan

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Hospitals, clinics, etc.—Morocco  
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Architecture, Domestic—Netherlands  
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**New Jersey**

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 New York (city)—Architecture  
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 Church architecture—Nigeria  
 Lagos—Architecture  
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Architecture, Domestic—North Carolina  
 New Bern—Tryon palace

**Norway**

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*See also*

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**Nova Scotia***See also*

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**Ohio***See also*

Akron—Architecture  
 Architecture, Domestic—Ohio  
 Cleveland—Architecture  
 School buildings—Ohio

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*See also*

Architecture, Domestic—Oklahoma  
 School buildings—Oklahoma

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 Hamilton—Architecture  
 Ontario association of architects  
 Toronto—Architecture  
 Windsor—Architecture

**Oregon***See also*

Architecture, Domestic—Oregon  
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**Palestine***See also*

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**Pennsylvania***See also*

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 Pennsylvania society of architects  
 Philadelphia—Architecture  
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**Qatar***See also*

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**Quebec (province)***See also*

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Newport—Architecture  
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Church architecture—Ruanda-Urundi

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 Architecture—Norway  
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**Scotland***See also*

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**Serbia***See also*

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Madrid—Architecture  
Toledo—Architecture

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## Tanganyika

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Architecture, Domestic—China

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- House by T. M. Abell. il plan Arts & Arch 74:20-1 O '57

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- Western designers make use of steel framing in residential construction. il plans Arch & Eng 216:14-17+ Ja '59

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Bathrooms  
Beach houses  
Building sites  
Bungalows  
Closets  
Dwellings, Primitive  
Farmhouses  
Fireplaces  
Floors  
Hillside architecture  
Houses  
Houses, Prefabricated  
Housing  
Housing projects  
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Model houses  
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- Architect D. Hardison designs a hillside residence for own family use. il Arch & Eng 217:8-9 Je '59

- Architectes aux champs: la demeure de Georges et Marguerite Moguilewsky. il Art & Déc no65:23-5 Ap '58

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- Architects' own houses. il plans diag Roy Arch Inst Can J 36:41-3, 46-8, 51-4 F '59

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- Cloistered privacy on a busy street: Sert's own three-patio house in Cambridge. il(pt col) plans diag House & Home 14:86-93 O '58

- Close integration of house with site: residence in Greenwich, Conn; A. P. Moore, arch. il plans Arch Rec 125:180-2 Ap '59

- Compact delight, house for architect C. F. Webb in Phoenixville. il(pt col) plans diags Arch Rec 123:140-5 Mid-My '58

- Designer's house, open above the hills; home of G. M. Grossman. col il plan Interiors 117:106-7 F '58

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- Deux habitations à Oslo: les habitations personnelles des architectes Korsmo et Schulz. il plans diag Arch d'Aujourd'hui 29:80-1 Je '58
- Eigenheim eines architekten in Kopenhagen; G. Jensen and F. Monies, arch. il plan Werk 45:412-15 D '58
- Eight rooms with a view; house of architect D. Schwartzman at Sea Cliff, L.I. il plans diag Arch Rec 123:170-2 F '58
- For the casual life: six rooms with a view; residence for R. L. Goetz. il plan Arch Rec 125:116-19 Mid-My '59
- Frank Lloyd Wright's own home in the desert. il(pt col) House & Home 15:88-98 Je '59
- L'habitation de l'architecte J. B. Parkin à Toronto. il plan Arch d'Aujourd'hui 29:72 Je '58
- House by F. P. Gassner and T. Nathan. il plans diag Arts & Arch 76:16-17+ JI '59
- House for architect F. Gassner in Memphis. il plan Progres Arch 40:144-5 Ja '59
- In New York's midst, Edward Stone turns brownstone to castle. il(pt col) Interiors 117:90-5 Je '58
- La maison de Greta Magnusson Grossman, à Beverly Hills. il plan Arch d'Aujourd'hui 29:50-1 Je '58
- Une maison exemplaire; J. Prouvé, arch. B. J. Lacroix. il plan diag Art & Déc no69:29-32 N '58
- New Canaan, house for J. B. Lee. il plan Arch Rec 122:152-3 N '57
- Open pleasure for the horse latitudes; home of architect A. Ferendino. il plan Interiors 117:154-9 S '57
- Order on an irregular site, house of architect W. L. Fletcher, Portland, Ore. il plans Arch Rec 123:164-9 Mid-My '58
- Residential design: Abrahamson home in Edina, Minn. il plans diag Progres Arch 40:102-5 Mr '59
- Residential design, tri-nuclear scheme planned for a hillside, East Liverpool, Ohio; J. N. Porter and J. T. Kelly, arch. il plan Progres Arch 40:97-101 Mr '59
- Simple details pare city-house costs to minimum; residence for G. Obata, St Louis, Mo. il plans Arch Rec 125:112-15 Mid-My '59
- Stone's remodeled town house. il plans Arch Rec 125:162-4 Mr '59
- Synthesis for good living; residence for J. L. Sert. R. Gourley. il(pt col) plans Arch Rec 125:67-75 Mid-My '59
- Thomas C. Babbitt's house in Litchfield. il plan Arch Rec 124:190-1 N '58
- Tri-level house magnifies space, residence of architect H. Armstrong in Kirkwood, Mo. il plans Arch Rec 124:127-8 D '58
- Two architects' houses in Manitoba: residences of J. A. Russell and R. Sellors at Fort Garry. il plans Roy Arch Inst Can J 35:51-5 F '58
- Wohnhaus eines architekten in Lugano; T. Carloni and L. Camenisch, arch. il plan diag Werk 46:196-7 Je '59
- Competitions**
- A.I.A. and Sunset sponsor home awards. Arch & Eng 216:7 Mr '59
- AIA announces its third annual homes for better living awards. il House & Home 13:154 Ja '58
- Community of small houses, four projects in a Danish competition. il plans Arts & Arch 76:17-19 Ja '59
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- Custom-house winners of the 1958 Homes for better living awards. il plans diag House & Home 14:94-111 JI '58
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- Design exercise using a twenty-foot cube. Architectural record prize; program, awards, report of the jury. Nat Inst Arch Ed Bul 35:[15-18] Je '59
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- Special housing competition, 1957-1958; advanced, intermediate and elementary problems. plans tabs Nat Inst Arch Ed Bul 34:[1-21] Je '58
- Sunset and AIA pick the seven best houses in the West. il plans House & Home 12:95-107 O '57
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- Apartment houses—Competitions**
- Designs and plans**
- Award citation; desert community, for National park service at entrance to Petrified forest national park; R. J. Neutra and R. E. Alexander, arch. il plans Progres Arch 40:146-7 Ja '59
- Bunders' homes for better living, by A. Q. Jones and F. E. Emmons. Review Arch Rec plan 122:58+ N '57
- Cloistered privacy on a busy street; Sert's own three-patio house in Cambridge. il(pt col) plans diag House & Home 14:86-93 O '58
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- Court house concept. I. L. McHarg. il plans Arch Rec 122:193-200 S '57
- Eight houses designed and built with budget in mind. il plans Arch Rec 124:187-202 N '58
- Einfamilienhausgruppen. il plans diag Werk 45:373-96 N '58
- Fields of practice: residential design: seven houses designed by J. N. Porter and J. T. Kelly; B. Abrahamson; R. A. Little and others; C. Ellwood; E. H. and M. K. Hunter; J. Van der Kar; G. Matsumoto. il plans diag Progres Arch 40:95-127 Mr '59
- Florida room goes north; Worthmans' \$42,550 1958 trend house and other new houses. il plans diag House & Home 13:112-35 Mr '58
- Four indoor-outdoor houses. il plans Arch Rec 124:150-8 JI '58
- Here are eight houses to help homebuyers raise their sights. col il plans House & Home 14:120-40 D '58
- House; L. H. Huebner, arch. il plan Arts & Arch 75:27 Ap '58
- House; Nevada and Nevada, arch. il plan Arts & Arch 75:26+ Ap '58
- House by D. Wahler. il plan Arts & Arch 76:18-19 JI '59
- House in the Southwest; Bolton and Barnstone, arch. il plans Arts & Arch 76:22-3+ JI '59
- Houses: the space factor. il plans diag Progres Arch 39:94b-126 My '58
- How to design the luxury of space into your houses; houses designed by G. Andrews and F. Warburg. il plans diag House & Home 16:125-33 Ag '59
- How to make a house livable in hot weather. il(pt col) plans diag House & Home 15:88-100 F '59
- How to make the same basic house look different—without boosting costs. il plans diag House & Home 15:133-49 Je '59
- How would you improve this plan for a low-cost house? Honn-Jennings model. il plans House & Home 13:123-7 Ap '58
- Lakeside pavilion under a winged roof; W. Lovett, arch. il(pt col) plan Interiors 117:120-1 N '57
- La maison-corridor de Noël Emile-Laurent. B. J. Lacroix. il(pt col) plans Art & Déc no66:12-16 My '58
- New look in crucks: Trigon, a mass-producible holiday cottage designed by H. Wenger and P. Wenger. il Arch Rev 124:211 O '58
- Once more the industrialized house designed by George Nelson and co. il Arch Rev 123:365 Je '58
- Pacific style is making news from coast to coast. il(pt col) plans diag House & Home 15:108-21 Ap '59
- Patio house for a small lot; P. Rudolph, arch. il plan diag House & Home 13:112-15 F '58
- Patio town house; a better way to use too-expensive land. il plans diag House & Home 12:129-140A O '57
- Project for a small house; West and Waters, arch. il plans diag Arts & Arch 75:20 Ap '58
- Projekt für ein landhaus bei Brüssel; A. Roth, arch. il plans diag Werk 44:409-10 D '57
- Quadrangle house scheme offers privacy in row housing; design by F. G. Frost, jr. and associates. il plan Arch Rec 123:358 My '58



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- Record houses of 1958. ii(pt col) Arch Rec 123:67-73 Mid-My '58  
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 Variations on a basic house; P. Rudolph, arch. ii plans Arts & Arch 74:18-19 S '57  
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## History

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- At \$7 a sq ft. is this today's best buy in row housing? three-story row houses in Wilmington, Del. ii plans House & Home 16:107-11 Ag '59  
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- Jeu de couleurs pour une maison au soleil; P. Vago, arch. B. J. Lacroix. ii(pt col) plan Art & Déc no62:14-17 N '57

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- New interpretation of the so-called south Arabian house model. G. W. Van Beek. bib-log f Am J Archaeol 63:269-73, pl 69-70 J1 '59

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## Arizona

- Frank Lloyd Wright's own home in the desert. ii(pt col) House & Home 15:88-98 Je '59

## Australia

- Habitation aux environs de Melbourne; habitation à Perth; D. H. Fulton, arch. ii plans Arch d'Aujourd'hui 29:XV Je '58  
 Habitation des architectes McIntyre, Kew, Australie. ii plans Arch d'Aujourd'hui 29:53 Je '58  
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- Habitation à Bruxelles; H. Montois and R. Courtois, arch; Habitation près de Bruxelles; M. Brunfaut, arch. ii plans diag Arch d'Aujourd'hui 29:76-7 Je '58  
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- Habitation à Petropolis; Marcello Roberto and Mauricio Roberto, arch. ii plans diag Arch d'Aujourd'hui 29:84 Je '58

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- Adobe shields congenial house for R. Hilmer in Atherton, designed by Knorr-Elliott associates. ii plans diags Arch Rec 123:110-15 Mid-My '58  
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 Bay area house; F. S. Coolidge, arch. ii plans Arts & Arch 75:25 Ap '58  
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 Habitation à Fresno; W. S. Beckett, arch; views and plan. Arch d'Aujourd'hui 28:86-7 S '57  
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 Here are 120 feet of glamour at a cost of \$49,000; house in Santa Barbara; Howell & Arendt and others, arch. ii(pt col) plans diags House & Home 12:130-3 N '57  
 Here lived the Californians, by O. Lewis. Review  
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**ARCHITECTURE, Domestic—California—Cont.**

- Solid mass of rock site of modern home, Oakland; B. D. Thorne, arch. il Arch & Eng 212:6-9 F '58
- Spatial variety enlarges house; residence for H. F. Spalding; M. Corbett, arch. il plan Arch Rec 124:125-6 D '58
- Steel beams used in hillside house, Belvedere island, designed by F. M. Warburg. il floor plan Arch & Eng 213:14-16+ My '58
- Steel frame construction, residence in Ather-ton; D. Thorne, arch. il plans Arch & Eng 214:14-18+ S '58
- Structure and garden spaces related in sequence; Kent Woodlands home of L. Halprin; Wurster, Bernardi and Emmons, arch. il plans diag Progres Arch 39:95-103 My '58
- This house in Contra Costa county reflects the romance of Japan; Wurster, Bernardi and Emmons, arch. il plans diags House & Home 14:88-91 N '58
- Two projects: country house and motor hotel; Campbell and Wong, arch. il plan Arts & Arch 75:26-7 J1 '58
- View home overlooking San Francisco bay. J. E. Brown. il Arch & Eng 216:8-9+ Mr '59
- Western architects create luxury out of simplicity in San Diego; R. Mosher and R. Drew, arch. il plan House & Home 16:95-7 S '59

**Canada**

- Architects' own houses. il plans diag Roy Arch Inst Can J 36:41-3, 46-8, 51-4 F '59
- Canadian housing design council 1958 awards; report of the national jury. il plans Roy Arch Inst Can J 35:230-4 Je '58
- Early architecture in the valley. E. R. Arthur. il Roy Arch Inst Can J 36:149-54 My '59
- L'habitation de l'architecte J. B. Parkin à Toronto. il plan Arch d'Aujourd'hui 29:72 Je '58
- House by I. Grossman. il plans diag Arts & Arch 76:26-7 My '59
- House in West Vancouver; A. Erickson and G. Massey, arch; views and plan. Roy Arch Inst Can J 35:442-4 D '58

*See also*

- Apartment houses—Canada
- Architecture, Domestic—Manitoba
- Architecture, Domestic—Ontario
- Architecture, Domestic—Quebec (province)
- Housing—Canada

**Chile**

- Contemporary house in Chile; H. Acevedo, arch. il plan Arts & Arch 76:20-1 Je '59

**China**

- Chinese domestic architecture. R. T. F. Skinner. il Roy Inst Brit Arch J s3 v65:430-1 O '58

*See also*

- Apartment houses—Hong Kong

**Colombia**

- Trois habitations à Cali; M. Lago and J. Saenz, arch. il plans Arch d'Aujourd'hui 29:84-5 O '58

*See also*

- Apartment houses—Colombia
- Bogotá—Architecture

**Connecticut**

- Close integration of house with site: residence in Greenwich; A. P. Moore, arch. il plans Arch Rec 125:180-2 Ap '59
- Disciplined romanticism, house of architect J. M. Johansen in Connecticut. il plan diags Arch Rec 123:170-5 Mid-My '58
- Hillside bi-nuclear; the Gagarin house; M. Breuer and H. Beckhard, arch. il plans Arch Rec 122:211-16 O '57
- Interior space ordered for exterior vistas: Westport house; R. J. Neutra and others, arch. il plan Progres Arch 39:118-21 My '58
- New Canaan, house for architect J. B. Lee. il plan Arch Rec 122:152-3 N '57
- Orange, house for F. C. Emmons; R. B. McCurdy, arch. il plan Arch Rec 124:202 N '58
- Weston, house for E. G. Reid; O. Grossi, arch. il plans Arch Rec 124:194-5 N '58

**Crete**

- Cité d'habitations ouvrières à Iraklion; A. Konstantinidis, arch. il plans diags Arch d'Aujourd'hui 28:102-3 O '57

**Cuba**

- Caribbean house, Havana; R. J. Neutra, arch. il plans Arch Rec 124:187-8 O '58
- Havana house for P. Farfante; F. Martinez, arch. il plans Arch Rec 122:164-6 N '57
- House in Havana; R. Neutra, arch. il plan Arts & Arch 76:28-9 F '59

**Czechoslovakia**

- Villa Tugendhat, Brno, 1930; L. Mies van der Rohe, arch. il plans Arch d'Aujourd'hui 29:16-19 S '58

**Denmark**

- Danish house; G. Jensen and F. Monies, arch. il plan Arts & Arch 76:16-17 Mr '59
- Eigenheim eines architekten in Kopenhagen; G. Jensen and F. Monies, arch. il plan Werk 45:412-15 D '58
- Eleven Danish houses; H. Iverson and H. Plum, arch. il plans Arch Rev 125:247-53 Ap '59
- Habitation au bord d'un lac, près de Copenhague; J. Utzon, arch. il plans diag Arch d'Aujourd'hui 29:78 Je '58
- Habitation près de Copenhague; H. Gunn-logsson and J. Nielsen, arch; views and plan. Arch d'Aujourd'hui 28:42 S '57
- Habitations à Holte, à Gentofte et à Charlottenlund; H. Iversen and H. Plum, arch. il plans Arch d'Aujourd'hui 28:40-1 S '57
- Habitations à Smutvej, Charlottenlund et à Vedbaek; E. C. Sorensen, arch; views and plans. Arch d'Aujourd'hui 28:38-9 S '57
- Haus eines kaufmanns in Vedbaek; A. Jacobsen, arch. il plan Werk 45:185-7 Je '58

**District of Columbia**

- Narrow city lot yields space for outdoor living; house for T. W. D. Wright, Washington; Brown and Wright, arch. il plans Arch Rec 124:167-8 Ag '58

**Egypt, Modern***See also*

- Apartment houses—Egypt, Modern

**England**

- House at Coventry; D. Kaye, arch. il plan Arch Rev 124:191-2 S '58
- House at Nacton, Suffolk; Sandon and Harding, arch. il plans Arch Rev 123:346 My '58
- House at Newstead Abbey; Bartlett and Gray, arch. il floor plan Arch Rev 123:415-16 Je '58
- House at Richmond; M. Howard-Radley, arch. il plan Arch Rev 125:210 Mr '59
- House at Sheffield; G. Holroyd and J. Holroyd, arch. il plan Arch Rev 123:276 Ap '58
- House at Stratford-upon-Avon; D. Hinton, arch. il plans Arch Rev 124:333-4 N '58
- House at Strawberry Hill; K. Wood, arch. il plan Arch Rev 124:263-4 O '58
- House at Watford, Herts; A. Smithson and P. Smithson, arch. il plans diag Arch Rev 122:194-7 S '57
- House at West Wittering; W. Coates and M. Lyell, arch. il plan Arch Rev 123:189-91 Mr '58
- House in Highgate, London; E. Lorenz, arch. il plans diags Arch Rev 123:324-8, 353-4 My '58
- House in the Isle of Wight; J. Stirling and J. Gowan, arch. il plans diags Arch Rev 123:256-60 Ap '58
- House near Beaulieu, Hants; H. Casson and others, arch. il plan Arch Rev 122:255-8 O '57
- House near Hythe; J. C. Williams, arch. il plan Arch Rev 125:131 F '59
- Rural housing at Gillingham for Loddon R.D.C. Norfolk; Tayler and Green, arch. il plan Roy Inst Brit Arch J s3 v66:98-9 Ja '59
- Rural housing; post-war work by Tayler and Green. I. Nairn. il plans Arch Rev 124:226-36 O '58

*See also*

- Apartment houses—Great Britain
- Country houses—England
- Fonthill abbey

**Finland**

- Deux habitations aux environs d'Helsinki; E. Eerikainen; O. Hannsson, arch. il plan Arch d'Aujourd'hui 29:84-5 Je '58
- Habitation et agence des architectes H. et K. Siren à Helsinki. il plans diags Arch d'Aujourd'hui 29:82-3 Je '58
- Villa in Helsinki; V. Rewell and R. Ellenrieder, arch. il plans Werk 46:187-9 Je '59



ARCHITECTURE, Domestic—*Continued*

## Florida

- Bold interplay of forms, Sarasota house for S. H. Herron, jr.; V. A. Lundy, arch. il(pt col) plan diag Arch Rec 123:86-91 Mid-My '58
- Controlled environment, house in Sarasota designed and owned by P. H. Hiss. il plans diags Arch Rec 123:74-9 Mid-My '58
- Florida house; R. Nims and R. B. Browne, arch. il plan diags Arts & Arch 75:26-7 F '58
- House by R. B. Browne. il plans diag Arts & Arch 76:26 J1 '59
- House for J. V. Taylor in Venice; P. Rudolph, arch. il plan Arch Rec 124:187 N '58
- How to make a house livable in hot weather. il(pt col) plans diags House & Home 15:88-100 F '59
- In the tropical tradition, house for K. McClave at Key Biscayne; R. B. Browne, arch. il plans diags Arch Rec 123:128-33 Mid-My '58
- Open pleasure for the horse latitudes; home of architect A. Ferendino. il plan Interiors 117:154-9 S '57
- St Petersburg, house for J. McBath; M. Hampton, arch. il plans Arch Rec 124:196-7 N '58
- Self-possessed oasis among the groves; house in Lake Wales; M. Hampton, arch; G. D. Everett, int. designer. il plan Interiors 117:148-53 S '57
- Small house; W. Rupp, arch. il plans diags Arts & Arch 74:33 S '57
- This unusual house in Jupiter is made up of two basic units; R. Nims, arch. il plan diags House & Home 14:140-1 N '58
- Work of Mark Hampton; houses in Lutz and Lakeland. G. A. Sanderson. il plans Progres Arch 39:110-12, 114-16 Je '58

## France

- L'affaire Savoye: Le Corbusier's villa Savoye near Paris. il Arch Forum 110:107 My '59
- Cocherel et les maisons d'Aristide Briand. il Art & Déc no62:8-13 N '57
- Un domaine d'Ile-de-France. B. Champigneulle. il(pt col) Art & Déc no70:1-7 D '58
- Habitations individuelles: Saint-Germain-en-Laye, Côte d'Azur, les Alpes du Dauphiné, Marly-le-Roi, Fontenay-aux-Roses, près de Paris. il plans diag Arch d'Aujourd'hui 29:62-6 Je '58
- Le Corbusiers villa Savoye ist gerettet. A. Roth. il Werk 46:sup 111-13 Je '59
- Une maison au Ruel. il Art & Déc no64:17-19 F '58
- Une maison bien équilibrée à Ville d'Avray; H. Pottier and J. Tessier, arch. E. Manoni. il Art & Déc no65:9-14 Ap '58
- Une maison bressane. il(pt col) Art & Déc no73:22-6 My '59
- La maison du peintre Chapelain-Midy. B. Champigneulle. il(pt col) Art & Déc no55:17-22 Ap '58
- Maisons des champs; G. Moguilewski and M. Moguilewski, arch. il(pt col) Art & Déc no67:27-36 J1 '58
- Monsieur L. aime la campagne. G. Eudes. il(pt col) Art & Déc no65:1-8 Ap '58
- Le moulin d'Andé. D. Chevalier. il Art & Déc no66:21-7 My '58
- Le moulin de Bécheret. il(pt col) Art & Déc no63:1-2 D '57
- Un musée vivant de la maison cachoise. B. J. Lacroix. il Art & Déc no68:20-2 S '58
- Time and Le Corbusier. N. Pevsner. il Arch Rev 125:153-65 Mr '59

*See also*

- Apartment houses—France  
Country houses—France  
Housing—France

## Gaul

*See* Architecture, Gallo-Roman

## Georgia

- House of linked pavilions for H. A. Callaway in Harris county; Aeck associates, arch. il(pt col) plans diag Arch Rec 123:104-9 Mid-My '58

## Germany

- Maison de week-end à Berlin; P. G. R. Baumgarten, arch; Habitation et agence de l'architecte Luckhardt à Berlin. il plans diag Arch d'Aujourd'hui 29:74-5 Je '58
- Wochenendhaus bei Ulm; F. Hochstrasser and K. L. Schmalz, arch. E. Gomringer. il plan Werk 45:204-5 Je '58

*See also*

- Apartment houses—Germany

## Great Britain

- Domestic building and speculative development; with discussion. E. Lyons. il plans diag Roy Inst Brit Arch J s3 v65:223-33 My '58

*See also*

- Apartment houses—Great Britain  
Architecture, Domestic—England

## Greece

*See* Architecture, Greek

## Greece, Modern

- Haus und dorf auf den griechischen inseln. G. Crespo. il plans Werk 44:424-8 D '57

## Greenland

- Habitation d'hivernage pour l'expédition glaciologique internationale; V. Bodianski, eng. il plans diag Arch d'Aujourd'hui 30:XXIII Ap '59

## Hebrides

- Skye house. J. Walton, bibliog f plans diags Antiquity 31:155-62 S '57

## Hong Kong

*See also*

- Apartment houses—Hong Kong

## Illinois

- Edmond Park, house for I. Nuger; R. B. Tague and C. Taylor, arch. il plan Arch Rec 122:156-7 N '57
- Four-in-one scheme, house for S. R. Gamm, Highland Park; R. E. Baringer, arch. il(pt col) plans diags Arch Rec 123:176-81 Mid-My '58
- Maison Farnsworth, Plano, 1950; L. Mies van der Rohe, arch. il plan diags Arch d'Aujourd'hui 29:54-7 S '58
- Slated: the curtain wall, house for W. D. Gray at Olympia Fields; G. F. Keck and W. Keck, arch. il(pt col) plan Arch Rec 123:122-7 Mid-My '58
- Small house in Illinois; R. Binkley, arch. il plan Arts & Arch 75:31 O '58
- This house in Palatine gets its character from its simplicity; R. Binkley, arch. il plan diags House & Home 14:116-17 N '58
- Urban court house in Chicago; S. Tigerman, arch. il plans diag Arts & Arch 75:12-13 Ag '58

## India

- Small house outside the city of Bombay; A. M. Bhavnani, designer. il plans Arts & Arch 74:28 S '57

## Iowa

- Oskaloosa; here everybody's trading up. K. Morgan-Ryan. il(pt col) plans House & Home 13:90-104 Mr '58

## Iran

- Iran, trois habitations individuelles; Seihoun, arch; views and plans. Arch d'Aujourd'hui 28:XV O '57

## Israel

- Groupe d'habitations et habitation individuelle au Mont-Carmel; M. Weinraub and A. Mansfeld, arch; Habitation individuelle, Rehovot; Rechter, Zarhy and Rechter, arch. il plans Arch d'Aujourd'hui 29:93-4 Ap '58
- Zivilisation gegen baukultur. il Werk 45:sup 29-30 F '58

*See also*

- Housing—Israel

## Italy

- Die barockvillen in Frascati, by C. Franck. Review  
Art Bul 40:354-9 D '58. H. Hibbard
- Habitation à Bari; V. Chiaia and M. Napolitano, arch. il plans diag Arch d'Aujourd'hui 29:68-9 Je '58
- Habitation à Valsugana; M. Galvagni, arch. il plans Arch d'Aujourd'hui 29:XLV Je '58
- Tornare ai tempi felici. il Arch Rev 124:281 N '58

*See also*

- Apartment houses—Italy

## Japan

- Habitations individuelles groupées à Fuji Juko Omiya; T. Ikuta and others, arch. il plans diags Arch d'Aujourd'hui 28:98-9 O '57
- House designed by K. Tange. il Arch Rec 124:137-8 J1 '58
- Japanese houses today, by I. Yamawaki and others. Review  
Arch Rec il 124:60+ S '58. J. Barnett

**ARCHITECTURE, Domestic—Japan—Cont.**

La maison de l'architecte N. Gohda; Habitation à deux niveaux à Kugayama par K. Shinohara; views and plans. Arch d'Aujourd'hui 28:106 S '57

Résidence à Tokyo; J. Sakakura, arch. il plans diag Werk 46:198-9 Je '59

Trois habitations à Tokyo par les architectes T. Yamashita, I. Shibaoka et M. Yamada; Habitations à Nishinomiya et à Chiba par J. Toh et T. Mohri. il plans diags Arch d'Aujourd'hui 29:54-61 Je '58

*See also*

Apartment houses—Japan

**Long Island**

Architectural landscaping by R. L. Zion on a Long Island residence. il plans Progres Arch 38:114-20 O '57

Grand old shingle; Easthampton home of O. Spaeth designed by G. Nelson and G. Chadwick. il plans Arch Forum 107:148-53 O '57

Out-of-Bounds: the collaborative design of a residence on Long Island; S. Salzman and W. Breger, arch. R. L. Zion. il plan Landscape Arch 49 no2:101-5 Winter '58-59

**Louisiana**

Baton Rouge, house for E. M. Gladrow; Short and Murrell, arch. il plan Arch Rec 122:158-9 N '57

House in Louisiana; Ricciuti associates, arch. il plans Arts & Arch 75:22-3 F '58

Indoor-outdoor house for L. J. Roussel, New Orleans; A. Perez and associates, arch. il plan Arch Rec 124:150-1 JI '58

This big and handsome house in New Orleans marks a new and important trend; Curtis and Davis, arch. il plan House & Home 13:84-9 Je '58

Variations on space, house for S. E. Hale, Lake Charles; Burk, Le Breton and Lammantia, arch. il plan diags Arch Rec 123:182-7 Mid-My '58

Windowless courtyard house for B. Freedman in New Orleans; Lawrence, Saunders and Calongne, arch. il plans diag Arch Rec 123:116-21 Mid-My '58

**Manitoba**

Two architects' houses in Manitoba: residences of J. A. Russell and R. Sellers at Fort Garry. il plans Roy Arch Inst Can J 35:51-5 F '58

**Maryland**

House in Maryland has living room pool; Wilson and Christie, associated arch. il plan Arch Rec 124:165-6 Ag '58

House of a group, Tulip Hill, Md; Deigert and Yerkes and associates, arch. il plan Progres Arch 39:152-3 O '58

**Massachusetts**

Big roof: look what it does for this house; J. Lawrence, Jr, arch. il plans diags House & Home 14:84-7 N '58

Cape Cod house; Architects' collaborative, arch. il plans Arch Rec 125:160-2 Ap '59

**Mexico**

Deux habitations à Mexico; M. Teja Oliveros and J. Becerra Vila, arch; views and plans. Arch d'Aujourd'hui 28:62-3 S '57

House by Jorge Creel. il plans Arts & Arch 76:28-9+ Ag '59

**Michigan**

Accent on vertical space, house for J. T. Kirkpatrick, Kalamazoo; G. Nelson and G. Chadwick, arch. il plans diags Arch Rec 123:146-51 Mid-My '58

House on a hilltop in Ann Arbor: it's open to sun and view; D. W. Osler, arch. il plans diags House & Home 14:124-7 N '58

Space expanded and enclosed for use flexibility in Franklin Hills house; Meath, Kessler and associates, arch. il plan Progres Arch 39:104-9 My '58

**Minnesota**

High-flying house for R. J. Starkey, Duluth; M. Breuer and H. Beckhard, arch. il (pt col) plans diag Arch Rec 123:188-93 Mid-My '58

Residential design: Abrahamson home in Edina. il plans diags Progres Arch 40:102-5 Mr '59

**Missouri**

Tri-level house magnifies space, residence of architect H. Armstrong in Kirkwood, Mo. il plans Arch Rec 124:127-8 D '58

**Morocco**

Villa à Casablanca; Ewerth, arch. il plans Arch d'Aujourd'hui 29:67 Je '58

*See also*

Apartment houses—Morocco

**Netherlands**

Habitation à Boekelo; H. Salomonson, arch. il plans diag Arch d'Aujourd'hui 29:73 Je '58

Habitation de l'architecte Haan et une autre habitation à Rotterdam. il plans diags Arch d'Aujourd'hui 29:XIII, XXI Je '58

La maison d'un médecin dans l'île de Goeree-overflakkee; J. H. van den Broek and J. B. Bakema, arch. il plans diag Arch d'Aujourd'hui 29:70-1 Je '58

*See also*

Apartment houses—Netherlands

Housing—Netherlands

**New England**

*See also*

New England—Historic houses, etc.

**New Hampshire**

Residential design: Hanover hillside house; E. H. Hunter and M. K. Hunter, arch. il plan Progres Arch 40:116-19 Mr '59

**New Jersey**

Cité d'habitation universitaire, Princeton; M. Breuer, arch. il plans Arch d'Aujourd'hui 29:88-9 Je '58

Housing by Breuer, the Institute for advanced study, Princeton. il plans tabs Arch Rec 123:157-64 Mr '58

Wohnhaus in Watchung; O. Kolb and R. Kolb, arch. il plans Werk 45:188-90 Je '58

**New York (state)**

Cobblestone houses of central New York state. C. F. Schmidt. il diags Am Inst Arch J 29:229-35 My '58

Elegant cabin, Pound Ridge; E. L. Barnes, arch. il plan Arch Forum 110:136-41 Mr '59

Great Neck, house for R. Lawrence; G. Nemeny, arch. il plans Arch Rec 122:160-1 N '57

House with space and privacy: residence of A. Reinach, Scarsdale; A. Kramer and E. Kramer, arch. il plans Arch Rec 126:191-3 JI '59

Pavilion for living, house for R. Beattie in Rye; U. Franzen, arch. il plans diags Arch Rec 123:98-103 Mid-My '58

Romantic discipline for the woodlands: residence of D. Miller, jr, Chappaqua; E. L. Barnes, arch. il plans Arch Rec 125:141-6 Ja '59

Roof drama marks seaside house: residence for M. Kaufman, Mamaroneck; R. S. Johnson, arch. il plan Arch Rec 126:194-6 JI '59

*See also*

Architecture, Domestic—Long Island

**Nigeria**

Housing for the Nigerian Ports authority; Housing for ESSO West Africa; Architects co-partnership, arch. il plans Arch Rev 124:288-92 N '58

**North Carolina**

Here is a split that is right for its site in Hickory; B. Harrell, arch. il plans diags House & Home 14:136-9 N '58

Raleigh, house for G. Matsumoto and F. Walser. il plan Arch Rec 124:192-3 N '58

**Norway**

Deux habitations à Oslo: les habitations personnelles des architectes Korsmo et Schulz. il plans diag Arch d'Aujourd'hui 29:80-1 Je '58

**Ohio**

Effinger house, Lancaster, Ohio, 1823. il plan Soc Arch Hist J 16:31-2 D '57

Residential design: open-plan interior merges with handsome site, Gates Mills; R. A. Little and G. F. Dalton and associates, arch. il plan Progres Arch 40:106-9 Mr '59

Residential design: tri-nuclear scheme planned for a hillside, East Liverpool; J. N. Porter and J. T. Kelly, arch. il plan Progres Arch 40:97-101 Mr '59

This one-bedroom house in Cleveland Heights is designed for privacy; R. A. Little and associates, arch. il plan diags House & Home 14:122-3 N '58

Three dimensions interwoven for living and working: home/studio of W. McVey in Cleveland; R. A. Little and associates, arch. il plans Progres Arch 39:114-17 My '58



## ARCHITECTURE, Domestic—Continued

## Oklahoma

Solid wall or glass: both get skillful use here; house in Bartlesville by D. H. Honn. il plan diags House & Home 14:142-3 N '58

## Ontario

Terrace houses in Ontario, an urban tradition revived. W. S. Goulding. il Roy Arch Inst Can J 34:371-4 O '57

## Oregon

House around an atrium for D. Carpenter in Medford; G. T. Rockrise, arch. il plan diags Arch Rec 123:92-7 Mid-My '58  
Order on an irregular site, house of architect W. L. Fletcher, Portland. il plans Arch Rec 123:164-9 Mid-My '58  
This custom house on a lake uses ideas that make sense for many sites; V. E. Bailey, arch. il plans diags House & Home 15:134-7 Je '59

## Pennsylvania

Compact delight, house for architect C. F. Webb in Phoenixville. il(pt col) plans diags Arch Rec 123:140-5 Mid-My '58  
Formal country house for G. H. Foster in Huntingdon county; J. Pekruhn, arch. il plans diags Arch Rec 123:80-5 Mid-My '58

See also

Altoona—Historic houses, etc.

## Puerto Rico

Caribbean houses; Santurce; Toro-Ferrer, architects. il plans Arch Rec 124:189-92 O '58

## Quebec (province)

Beatty house, Baie d'Urfée; R. T. Affleck, arch; views and plan. Roy Arch Inst Can J 35:16-17 Ja '58  
House of H. Cohen, Montreal; F. Lebensold, arch; views and plans. Roy Arch Inst Can J 34:378-81 O '57  
House of C. W. Goodfellow; Chateaugay county; P. F. Goodfellow, arch; views and plans. Roy Arch Inst Can J 34:382-4 O '57

## Scotland

Architecture, Domestic—Hebrides

## Spain

Deux habitations à Barcelone; O. Bohigas and J. M. Martorell, arch; views and plans. Arch d'Aujourd'hui 28:60 S '57

## Stromboli

Stromboli, architektur einer insel. B. Huber. il plans Werk 45:428-32 D '58

## Sweden

Habitation à Skovde; R. Erskine, arch. il plans Arch d'Aujourd'hui 29:79 Je '58  
Swedish villa in a forest setting at Skovde; R. Erskine, arch. il plans Arch Rec 123:179-8 Mr '58  
Village forestier à Jadreass; R. Erskine, arch. il plans Arch d'Aujourd'hui 28:86-7 O '57

See also

Country houses—Sweden

## Switzerland

Bau von wohnungen mit niedrigen mietzinsen auf privatwirtschaftlicher grundlage. H. Litz. Werk 45:sup9-10 Ja '58  
Cottage de week-end sur le lac Léman. il Art & Déc no73:17-21 My '59  
Dans la campagne genevoise. H. Cingria. il(pt col) Art & Déc no73:36-41 My '59  
Drei einfamilienhäuser auf Dreilinden in Luzern; Schärli brothers, arch. il plans diag Werk 45:388-9 N '58  
Einfamilienhaus in Lugano; A. Camenzind and B. Brocchi, arch. il plans diag Werk 46:190-2 Je '59  
Einfamilienhäuser auf der Forch ZH; A. Altherr, arch. il plans Werk 45:393-5 N '58  
Einfamilienhäuser Im Steinrad in Herrliberg; E. Neuenschwander and R. Brennenstuhl, arch. il plans diag Werk 45:378-81 N '58  
Die entwicklung des wohnungsbaus von 1908 bis 1930. P. Artaria. il plans Werk 45:300-3 S '58  
Ferienhaus in St Moritz; T. Schmid and P. Gutserohn, arch. il plans diag Werk 45:206-8 Je '58  
Houses for the snow country: the Swiss chalet. il diags House & Home 15:101-9 F '59

Landhaus Gimmenen bei Zug; F. Stucky and R. Meuli, arch. il plan Werk 46:200-1 Je '59

Landhaus in Buchs, St Gallen; W. Gantenbein, arch. il plan diag Werk 46:202-4 Je '59

Landhaus in Zug; L. Hafner and A. Widderkehr, arch. il plan Werk 45:191-3 Je '58  
Reiheneinfamilienhäuser in Flamatt; Atelier 5. arch. il plans diag Werk 45:374-7 N '58

Trigon—ferienhaus im Wallis; H. Wenger and P. Wenger, arch. il plan diags Werk 45:202-3 Je '58

Villa à Cologny près de Genève; P. Bussat and J. M. Lamunière, arch. il floor plans Werk 45:420-1 D '58

Wohnhaus eines architekten in Lugano; T. Carloni and L. Camenisch, arch. il plan diag Werk 46:196-7 Je '59

Wohnhaus in Ebnet; T. Schmid, arch; F. Stöckli, int. decorator. il plans Werk 45:197-9 Je '58

Wohnhaus in Küsnacht bei Zürich; A. Roth, arch. il plans diag Werk 44:404-8 D '57

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Bern. Werk 46:sup80 Ap '59

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trait of Tzara; Automatic drawing; Bell and navels;  
Human concretion on oval bowl; Ptolemy

Museum modern art: Arp. il por Art N 57:  
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tion. D. Ashton. Arts & Arch 75:8 D '58

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cretion

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## Portrait

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Werk 45:sup241 D '58

## Reproductions

## Aquatic

Minneapolis Inst Bul 48:8 Ap '59

Cover of folder for exhibition

Graphis 14:156 Mr '58

## Envol

Arts 32:31 S '58

L'étoile-grande édition

Art Q 21 no4:439 Winter '58



**ARP, Hans—Reproductions—Continued**

- Hurlou  
Oberlin Coll Bul 15 no2:63 Winter '58  
Lunar armor  
Arts 32:35 Ja '58  
Mountains, table, anchors, navel  
Coll Art J 17 no3:245 Spring '58  
Pistil  
Art Q 22 no 1:92 Spring '59  
Ptolemy  
Mus Mod Art 26 no 1:14 Fall '58  
Sculpture pour UNESCO  
Arch d'Aujourd'hui 29:27 D '58  
Graphis 15:144 Mr '59  
Werk 46:152 My '59  
Shell  
Arts 32:37 O '57  
Torso  
Smith Coll Mus Bul no38:48 '58  
Wolkenhirt  
Werk 44:326 S '57

ARP, Jean. See Arp, H.

ARP, Sophie Henriette (Taeuber) 1889-1943

**Reproductions**

- Abstract motif, ship and flag  
Arts 33:37 F '59  
Buntes kubusmuster  
Werk 46:55 F '59  
Cercles mouvementés  
Graphis 14:527 N '58  
Dada head  
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**ARQUEBUSES.** See Firearms  
**ARRANGEMENT of flowers.** See Flowers, Arrangement of  
**ARRETINE ware**  
Arretine vase by Nicephorus. F. F. Jones.  
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Action in art  
Advertising art  
Angels—Art  
Animals in art  
Architecture  
Art, Modern  
Art as a profession  
Art nouveau (movement)  
Art objects  
Artist collaboration  
Arts and crafts  
Birds in art  
Caricatures and cartoons  
Children's art  
Christian art and symbolism  
Classicism  
Collage  
Composition  
Creation (literary, artistic, etc)  
Decadence in art and literature  
Decoration and ornament  
Decorative arts  
Design  
Drawing  
Engraving  
Esthetics  
Exoticism in art  
Expressionism  
Folk art  
Graphic arts  
History in art  
Human figure in art  
Iconography  
Illustration  
Imitation in art  
Impressionism  
Industrial design  
Mannerism  
Mosaics  
Nature in art  
Neo-classicism  
Nude in art  
Orphism  
Painting  
Plants in art  
Post-impressionism  
Prints  
Realism  
Religious art  
Romanticism  
Sculpture  
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 Exhibitions—Catalogs  
 Prints—Catalogs

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- Antiques—Collections  
 Art patronage  
 Artists as collectors  
 Collectors and collecting  
 Drawing—Collections  
 Lugano, Switzerland—Pinacoteca della Villa Favorita  
 Museums and art galleries  
 Painting—Collections  
 Prints—Collections  
 Royal collections, British  
 Royal collections, French  
 Sculpture—Collections  
 also names of special collections, e.g.  
 Bagrit collection

- Bareiss, Walter, collection  
 Barlow, Sir Alan, collection  
 Beuningen, Daniel George van, collection  
 Bolles, John, collection  
 Bührlé collection  
 Burrell collection  
 Cavellini, Achille, collection  
 Devonshire collection  
 Foy, Thelma Chrysler, collection  
 Frick collection, New York  
 Goldschmidt, Jakob, collection  
 Heller, Ben, collection  
 Heywood-Lonsdale collection  
 Hill, James J. collection  
 Hoare, Eustace, collection  
 James, Edward, collection  
 Kirkeby, Arnold S. collection  
 Kramarsky, Felix, collection  
 Lasker, Albert D. collection  
 Lehman collection  
 Liechtenstein collection  
 Lowenthal collection  
 Matsukata, Kōjirō, collection  
 Niarchos collection  
 Oppé, Adolf Paul, collection  
 Palmer, R. H. R. collection  
 Rockefeller collections  
 Sainsbury, Robert, collection  
 Scholz, Janos, collection  
 Waddesdon manor  
 Walden, Nell, collection  
 Wemyss collection  
 Wernher collection  
 Winston collection

## Collectors and collecting

See Collectors and collecting

## Competitions

See Competitions; also subhead Competitions under various subjects, e.g. Industrial design—Competitions; Painting—Competitions

## Conferences

See Art—Congresses

## Congresses

- Congrès, écoles, conférences. See issues of Gazette des beaux-arts  
 See also  
 Midwestern college art conference  
 Southeastern college art conference

## Conservation and restoration

See Paintings—Conservation and restoration; Restoration of antiquities and works of art

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See Art—Congresses

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See Art criticism

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See Exhibitions; also subhead Exhibitions under various subjects, e.g. Jewelry—Exhibitions; Louvre, Paris—Exhibitions

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- See* Art sales and prices

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Advertising art—Study and teaching

Art education

Art schools

Art teachers

Artists as teachers

Arts and crafts—Study and teaching

Children's art

Colleges and universities—Art departments

Design—Study and teaching

Drawing—Study and teaching

Museums and art galleries—Work with children

Painting—Study and teaching

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See also subhead Technique under the following subjects

Drawing

Enamels

Engraving

Etching

Glass painting and staining

Painting

Prints

Sculpture

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**See also**

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Adoration of the shepherds

Allegory

Art and mythology

Bible characters in art

David and Bathsheba

Death in art

Death's head

Delphic tripod, Rape of

Dwarfs in art

Fountain of life

Hector

Hippolytus and Phaedra

Holy family

Human figure in art

Indians in art

Jacob and Laban

Jesus Christ in art

Joachim and Anne

Laocoon

Lazarus, Raising of

London in art

Madonnas

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- While collecting the Pittsburgh international. G. B. Washburn. il Carnegie Mag 32:149-52 My '58  
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- Opúsculos gallegos sobre bellas artes de los siglos XVII y XVIII, by F. J. Sánchez Cantón. Review  
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Engraving, American

Folk art, American

Glass painting and staining, American

Illustration, American

Index of American design

Interior decoration, American

Painting, American

Prints, American

Sculpture, American

Silversmithing, American

Silverware, American

Textiles, American

Winterthur program in early American culture

Wood engraving, American

**Collections**

American art at the Met. G. Biddle and others. *Arts* 32:6 F '58

Metropolitan Americana. A. T. Gardner. *il Met Mus Bul ns* 16:1-12 J1 '57

*See also*

Whitney museum of American art, New York

**Exhibitions**

American art assembled for Brussels fair. *Mus N* 35:2 Mr 1 '58

Americana. *Art N Ann* 28:172+ '59

Art event on the Garden's card. *Art N* 57:50 Mr '58

Art our children live with at Downtown gallery. *Arts* 32:56 Ja '58

Art: USA '59 at the Coliseum. *Art N* 58:15 My '59

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Brussels '58: paintings and sculpture assembled for the U.S. pavilion shown at World House. *il Arts* 33:55 F '59

Fourteen American masters at Metropolitan museum. *il Arts* 33:53 D '58

In praise of folly: exhibitions at the Whitney and Modern museums. T. B. Hess. *il Art N* 58:24-7+ Mr '59

Innocents to Brussels. T. B. Hess. *Art N* 57:23 Mr '58

Inside nature; Nature in abstraction at the Whitney and in nature. T. B. Hess. *il(pt col) Art N* 56:40-3+ F '58

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Nature in abstraction; the relation of abstract painting and sculpture to nature in twentieth-century American art. by J. I. H. Baur. *Review Can Art* 16:68-9 F '59. D. Shadbolt

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Stieglitz circle; exhibition at Pomona college. *Art N* 57:46 N '58

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*See also*

Allied artists of America—Annual exhibition

Associated artists of Pittsburgh—Exhibitions

Chicago art institute—Annual exhibition by artists of Chicago and vicinity

Cleveland museum of art—Annual exhibition of work by Cleveland artists and craftsmen

Los Angeles County museum, Los Angeles—Exhibition of artists of Los Angeles and vicinity

Moscow—American national exhibition, 1959

National academy of design—Annual exhibition

Painting, American—Exhibitions

Pennsylvania academy of the fine arts—Annual American exhibition

Whitney museum of American art, New York—Annual exhibition of contemporary American sculpture, paintings and watercolors

**ART, Ancient**

Aportaciones al estudio de las religiones primitivas de España. J. M. Blázquez

Martínez. *bibliog f maps Archivo Esp Arq* 30 no95:15-86 '57

Perspective in ancient drawing and painting, by J. White. *Review*

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Stilphasen der spätantiken kunst, ein versuch, by A. Rumpf. *Review*

*Am J Archaeol* 62:356-8 J1 '58. J. D. Breckenridge

*Burl Mag* 100:138 Ap '58. D. E. L. Haynes

*Gaz Beaux Arts* s6 v50:365 D '57. J. Marcadé

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*Archaeology* 11:134 Je '58. J. D. Cooney

*See also*

Architecture, Ancient

Art, Celtic

Art, Egyptian

Art, Etruscan

Art, Prehistoric

Art, Roman

Art, Scythian

Bronzes, Ancient

Glassware, Ancient

Goldsmithing, Ancient

Ivories, Ancient

Jewelry, Ancient

Metal work, Ancient

Mosaics, Ancient

Pottery, Ancient

Sculpture, Ancient

Terra cottas, Ancient

**Collections**

Recent acquisitions of ancient art. F. F. Jones. *bibliog f il Princeton Mus Rec* 17 no2:45-54 '58

*See also*

Calzadilla, Fernando. collection

**Exhibitions**

Ancient art in American private collections; a loan exhibition at the Fogg art museum [catalog] *Review*

*J Hell Stud* 77:348 '57. J. M. T. Charlton

**Themes**

*See Art—Themes*

**ART, Anglo-Saxon***See also*

Metal work, Anglo-Saxon

**ART, Armenian***See also*

Sculpture, Armenian

**ART, Asiatic***See also*

Art, Oriental

**ART, Australian (aboriginal)***See also*

Painting, Australian (aboriginal)

**Exhibitions**

Kunst der Uraustralier, Museum für völkerkunde, Basel. *il Werk* 45:sup 164-5 Ag '58

**ART, Austrian***See also*

Drawing, Austrian

Painting, Austrian

**ART, Aztec***See also*

Sculpture, Aztec

**ART, Bactrian***See also*

Pottery, Bactrian

**ART, Baroque**

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Review

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Correa  
See also

Architecture, Baroque

Baroque style

Decoration and ornament, Baroque

**ART, Belgian**

See also

Art, Flemish

Painting, Belgian

**ART, Bolognese**

See also

Painting, Bolognese

**ART, Brazilian**

See also

Sculpture, Brazilian

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Arch Rev 124:265 O '58

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Arch Rev 123:209-10 Mr '58. N. Pevsner

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J. Summerson

Portuguese taste in English art and the Fundação Ricardo do Espírito Santo Silva, il Connoisseur (Antique dealers' no) p27-9 Je '58

See also

Advertising art, English

Art, Welsh

Artists, British

Arts and crafts—Great Britain

Bookbinding, English

Contemporary art society

Decoration and ornament, English

Decorative arts, English

Drawing, British

Engraving, British

Furniture, English

Glass painting and staining, English

Illuminated manuscripts, British

Illustration, English

Painting, British

Pottery, English

Prints, British

Regency style (England)

Sculpture, British

**Collections**

See also

British council—Art collection

Tate gallery, London

**Exhibitions**

Arts in Augustan England at the Walker art gallery, Liverpool, il Connoisseur (Am ed) 142:248 Ja '59

British exports, exhibition at Rome-New York art foundation, il Art N 56:46+ F '58

English abstraction, exhibition at Ohana gallery, Art N 56:44+ F '58

John Moores Liverpool exhibition, G. S. Whittet, il Studio 155:56-7 F '58

London: Dimensions, at the O'Hana gallery, abstract painting and sculpture, B. Robertson, il Arts 32:18-19 F '58

Royal academies—English and Scottish, G. S. Whittet; N. McIsaac, il Studio 154:50-7 Ag '57

Young contemporaries exhibition at the R.E.A. galleries, G. S. Whittet, il(p 158) Studio 157:156 My '59

See also

Art exhibitions bureau

Royal academy of arts, London—Annual exhibition

**ART, Buddhist**

Buddhistische kunst Ostasiens, by D. Seckel. Review

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See also

Art, Greco-Buddhist

Painting, Buddhist

Sculpture, Buddhist

**ART, Burmese**

See also

Metal work, Burmese

**ART, Byzantine**

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See also

Architecture, Byzantine

Dumbarton Oaks research library and collection, Washington, D.C.

Illuminated manuscripts, Byzantine

Jewelry, Byzantine

Medals, Byzantine

Mosaics, Byzantine

Painting, Byzantine

Silversmithing, Byzantine

Silverware, Byzantine

**Exhibitions**

Back to Byzantium sponsored by the Edinburgh festival society, Apollo 68:98 O '58

Byzantine art at Edinburgh and in London, D. T. Rice, il Connoisseur (Am ed) 142:27-31 S '58

Byzantine art: Edinburgh festival, Connoisseur (Am ed) 141:108 Ap '58

Byzantine exhibition, A. Bank, il Studio 156:134-7+ N '58

Byzantine exhibition, 1958 in Edinburgh, Antiquity 32:119-20 Je '58

Byzantine masterpieces at Edinburgh, il Apollo 68:52-3 Ag '58

Masterpieces of Byzantine art at the Victoria and Albert museum, Mus J 58:189-90 N '58

Sailing from Byzantium at the Victoria and Albert museum, D. T. Rice, il Art N 57:20-3+ O '58

Two exhibitions of Byzantine art: the Edinburgh-London exhibition and the manuscripts at the Bibliothèque nationale, J. Beckwith, il Burl Mag 100:336-41 O '58

ART, Canadian

L'art contemporain au Canada, P. Caso, Can Art 15:188+ Ag '58

See also

Artists, Canadian

Arts and crafts—Canada

Association of Canadian industrial designers

Canadian art (periodical)

Decorative arts, Canadian

Painting, Canadian

**Exhibitions**

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**ART, Carolingian**

Notes on Castelseprio, M. Schapiro, bibliog f il Art Bul 39:292-9 D '57

See also

Illuminated manuscripts, Carolingian

Ivories, Carolingian

**ART, Catalan**

See also

Painting, Catalan

**Collections**

See also

Barcelona—Museo de arte cataluña

**ART, Celtic**

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Pattern and purpose; a survey of early Celtic art in Britain, by C. F. Fox, Review

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**ART, Cham**

See also

Sculpture, Cham

**ART, Children's. See Children's art****ART, Chinese**

Chinese art, by W. Y. Willetts, Review

Antiquity 33:153-4 Je '59. D. Barrett

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A. Boyd



**ART, Chinese—Continued**

- Chinese art: an introduction, by M. Prodan. Review  
 Apollo 69:27 Ja '59. V. Rienaecker  
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*See also*  
 Architecture, Chinese  
 Art—China  
 Art objects, Chinese  
 Bronzes, Chinese  
 Chinese art society of America  
 Chinoiserie  
 Enamels, Chinese  
 Jades  
 Landscape painting, Chinese  
 London university—Percival David foundation of Chinese art  
 Painting, Chinese  
 Pottery, Chinese  
 Sculpture, Chinese  
 Tapestry, Chinese

**Collections**

- Chinese works of art in English collections (cont) E. E. Bluett. il(pt col) Apollo 66: 69-73, 146-51; 67:8-13, 158-62, 196-201; 69:3-8, 63-7+ O, D '57-Ja, My-Je '58, Ja, Mr '59  
 Ekolsund; an historic Swedish country house with world-famous Chinese collections. B. Gyllenswärd. il Connoisseur (Am ed) 141:2-7 Mr '58  
*See also*  
 Chinese national art collections

**Exhibitions**

- Arts of the Chou dynasty at Stanford university. J. D. La Plante. pl Artibus Asiae 20 no4:303-8 '57  
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**ART, Christian.** See Art, Early Christian;  
 Christian art and symbolism  
**ART, Classical**  
*See also*  
 Art, Greek  
 Art, Roman  
 Classicism  
 Sculpture, Classical  
**ART, Commercial.** See Advertising art; Industrial design  
**ART, Comparative**  
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**ART, Contemporary.** See Art, Modern; Modernism (art)  
**ART, Coptic**  
*See also*  
 Reliefs, Coptic  
 Textiles, Coptic  
**ART, Cretan**  
 Le griffon créto-mycénien: inventaire et remarques. A. Dessenne. bibliog f Bul Corresp Hellénique 81 no2:203-15 '57  
**ART, Czechoslovak**  
*See also*  
 Advertising art, Czechoslovak  
 Painting, Czechoslovak

**Exhibitions**

- Nationalism of Czechoslovakia's international style; exhibition at the Musée des arts décoratifs. A. Frankfurter. il Art N 56: 38-9+ N '57  
**ART, Danish**  
 Danish art collectors. M. Stein. il(pt col) Studio 157:65-71+ Mr '59  
*See also*  
 Painting, Danish

**Collections**

- See also*  
 Humlebaek—Museum Louisiana  
**ART, Decorative.** See Decoration and ornament; Decorative arts; Design, Decorative; Mural painting and decoration  
**ART, Dutch**  
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 Contents: Life of the people, by O. Wittmann, jr; Land and the waters, by W. Hutton; Dutch painters in Italy, by E. P. Lawson; Good things in life, by K. Lindesmith; Decorative arts; Dutch paintings acquired since 1939  
*See also*  
 Advertising art, Dutch  
 Drawing, Dutch  
 Painting, Dutch  
 Rijksbureau voor kunsthistorische documentatie  
 Sculpture, Dutch

**Exhibitions**

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 Early art of the northern Netherlands at Amsterdam. K. G. Boon. il Burl Mag 100: 372-9 N '58  
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**ART, Early Christian**  
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*See also*  
 Ivories, Early Christian  
 Mosaics, Early Christian

**ART, Egyptian**

- Art and architecture of ancient Egypt, by W. S. Smith. Review  
 Am J Archaeol 63:287-8 Jl '59. W. Needler  
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*See also*  
 Egyptian style  
 Jewelry, Egyptian  
 Reliefs, Egyptian  
 Sculpture, Egyptian  
 Silverware, Egyptian  
 Wood carving, Egyptian

**ART, English.** See Art, British**ART, Eskimo.** See Eskimos—Art**ART, Etruscan**

- L'art et la civilisation étrusques, by R. Bloch. Review  
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 Etruscans, by R. Bloch, tr. by S. Hood. Review  
 Antiquity 33:142 Je '59. J. Boardman  
 Origins of Etruscan art. C. Hopkins. il map Archaeology 11:93-7 Je '58  
*See also*  
 Mural painting and decoration, Etruscan  
 Sculpture, Etruscan  
 Terra cottas, Etruscan  
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**Exhibitions**

- Etruscan exhibit in Baltimore. il Archaeology 11:62 Mr '58  
**ART, European**  
 New talent from abroad. D. G. Seckler. il Art in Am 47 no 1:102-5+ Spring '59  
*See also*  
 Painting, European

**Exhibitions**

- European masters of our time; exhibition at Boston's Museum of fine arts. il(pt col) Arts 32:36-9 O '57  
**ART, Fantastic**  
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*See also*  
 Grotesque

**ART, Far Eastern.** See Art, Oriental

**ART, Finnish**

See also

Advertising art, Finnish  
Decorative arts, Finnish

**ART, Flemish**

See also

Drawing, Flemish  
Painting, Flemish  
Tapestry, Flemish

**Exhibitions**

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**ART, Florentine**

L'etruscan revival du XV<sup>e</sup> siècle. A. Chastel. *bibliog f R Archéol* 1:165-80 Ap '59

See also

Drawing, Florentine  
Mosaics, Florentine  
Painting, Florentine  
Sculpture, Florentine

**ART, French**

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*Connoisseur* (Am ed) 143:180 My '59

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*Interiors* 117:22 Ja '58

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Romanesque art in France, by J. Gantner and M. Pobé [photographs by J. Roubier] *Review*

*Connoisseur* (Am ed) 141:113-14 Ap '58

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See also

Advertising art, French  
Drawing, French  
Furniture, French  
Glass painting and staining, French  
Illustration, French  
Lace and lace making—France  
Metal work, French  
Painting, French  
Pottery, French  
Sculpture, French  
Silverware, French  
Tapestry, French

**Collections**

Wellington-Napoleonic relics. S. Grandjean. *bibliog f il Connoisseur* (Am ed) 143:223-30 Je '59

**Exhibitions**

Age of Louis XIV? Royal academy exhibition. *Burl Mag* 100:75 Mr '58

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Le dix-septième siècle français at the Petit palais. *Burl Mag* 100:182 My '58

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Invention of the real under Louis XIV; 17th-century French art at the Royal academy. L. Gowing. *il(pt col) Art N* 56:28-31+ F '58

London; Age of Louis XIV at the Royal academy. V. Young. *il Arts* 32:21-2 Ap '58

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Musée de l'Orangerie: l'art français et l'Europe aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. B. Lossky. *il R des Arts* 8:235-6 S '58

Paris: l'art français et l'Europe au XVII<sup>e</sup> et XVIII<sup>e</sup> siècles at the Orangerie. *il Burl Mag* 100:404 N '58

Paris commentary; tenth Prix Fénéon exhibition at Maison de la pensée française. A. Watt. *Studio* 155:25 Ja '58

Winter exhibition: Age of Louis XIV. *Mus J* 57:251-2 F '58

Within and without the academies; art of Louis XIV. H. Shipp. *il Apollo* 67:1 Ja '58

**ART, French Canadian**

Newly reorganized galleries of French Canadian art. V. Harriman. *il Detroit Inst Bul* 37 no4:82-5 '57-58

**Exhibitions**

Arts of French Canada to be festival exhibition in Vancouver this summer. *Can Art* 16:132 My '59

**ART, Gallo-Roman**

L'art gaulois, by A. Varagnac and others. *Review*

*R Archéol* 2:144-6 Jl '58. R. Lantier

See also

Architecture, Gallo-Roman  
Mosaics, Gallo-Roman  
Sculpture, Gallo-Roman

**ART, Gandhara.** See Art, Greco-Buddhist

**ART, German**

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German art of the twentieth century, by W. Haftmann and others, ed. by A. C. Ritchie. *Review*

*Werk* 45:sup 129-30 Je '58

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*Burl Mag* 100:400 N '58. L. D. Ettlinger

*Can Art* 16:69-70 F '59. J. Watrous

*Coll Art J* 18 no4:364-6 Summer '59. A. M. Fern

*J Aesthetics* 17:388-9 Mr '59. W. Stechow

See also

Advertising art, German  
Art—Germany  
Drawing, German  
Furniture, German  
Glass painting and staining, German  
Painting, German  
Pottery, German  
Prints, German  
Sculpture, German

**Exhibitions**

Deutsche kunst in Amerika. F. Neugass. *Werk* 45:sup39 F '58

Deutsche künstler der gegenwart; Kunsthalle, Basel. *Werk* 46:sup 166-7 Ag '59

German wholesale, exhibition in Rome. *Art N* 56:48 F '58

Modern German art at World House. *Arts* 33:54 N '58

Month in review; exhibition at the Museum of modern art and other galleries. S. Geist. *il Arts* 32:46-9 N '57

New York commentary: German art of the 20th century at the Museum of modern art and other galleries. E. Clark. *il Studio* 155:58-61 F '58

New York; German expressionists at the Museum of modern art and other galleries. E. Hoffmann. *il Burl Mag* 99:392-5 N '57

**ART, Germanic**

Germanic art during the first millennium, by W. Holmqvist. *Review*

*Archaeology* 10:290 D '57. R. B. K. Stevenson

**ART, Gothic**

Christmas story in Gothic crafts. *il Craft Horiz* 18:21-8 N '58

Le moyen âge fantastique; antiquités et exotismes dans l'art gothique, by J. Baltrušaitis. *Review*

*Art Bul* 40:160-2 Je '58. R. Bernheimer

See also

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Illuminated manuscripts, Gothic  
Sculpture, Gothic

**ART, Greco-Buddhist**

Gandharan art in Pakistan, by H. Ingholt. *Review*

*Am J Archaeol* 63:114-16 Ja '59. A. Soper

*Art N* 57:34-5+ S '58. B. Rowland, jr.

*Coll Art J* 18 no2:190 Winter '59. W. N. Brown

See also

Sculpture, Greco-Buddhist  
**ART, Greco-Egyptian**

See also

Sculpture, Greco-Egyptian

**ART, Greco-Iberian**

See also

Terra cottas, Greco-Iberian



- ART, Greco-Roman**  
 Ancient Italy; a study of the interrelations of its peoples as shown in their arts, by G. M. A. Richter. Review  
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 College art association of America  
 Contemporary art society  
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 Gesellschaft schweizerischer maler, bildhauer und architekten  
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 League of New Hampshire arts and crafts  
 London group  
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 Rockport art association  
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Crayons

Easels

Paint

Paint brushes

Painting—Grounds

Painting—Supports

Palette knives

Palettes

Pencils

Pigments

Sponges

Varnish and varnishing

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on mutual appreciation of eastern and  
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#### Massachusetts

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Power reactor: Hinkley Point, England; F. Gibberd, arch. il plans *Progres Arch* 39:126-31 N '58  
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Contents: IRL: Plainsboro, N.J.; Nuclear reactors defined, by H. C. Neale; Search for appropriate form; Research reactors; Power reactors; Special reactors; Tomorrow's reactors; Basic engineering considerations, by J. Fruchtbaum; What role can the architect play? by L. G. Stenberg  
Atomic energy research center, Risø, Denmark; P. Hansen and P. Niepoort, arch. il plan *Arch Rec* 126:187-90 J1 '59  
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Institut de physique nucléaire, à l'Institut Weizmann, Rehovoth; N. Salkind and others, arch. il plans *Arch d'Aujourd'hui* 29:68 Ap '58
- Planning aspects of a nuclear science center. C. E. Lawrence. il *Am Inst Arch J* 31:55-6 Ja '59  
Research center; Pereira and Luckman, arch. il *Arts & Arch* 76:22-3 Je '59  
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- ATTIAS, Leah, and Kashtan, Aharon**  
Projet pour l'Académie de langue hébraïque, Jérusalem. il plan *Arch d'Aujourd'hui* 28:97 S '57
- ATTIC stéai. See Stele, Greek**
- ATTNEAVE, Fred, 1919-**  
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- ATTWOOD, Thomas, 1783-1856**  
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- AUBERT, André, and Bonin, Pierre**  
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- AUBERT, Marcel, 1884-**  
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- AUBUSSON tapestry. See Tapestry, French**
- AUCH, France**  
**Musée**  
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- AUCKLAND city art gallery**  
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- AUCTIONS, Art. See Art sales and prices**
- AUDIO-visual education**  
*See also*  
Film strips
- AUDITORIUMS, concert halls, etc.**  
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Berlin congress hall; H. Stubbins and associates, arch. il plans diags *Arch Rec* 122:143-50 D '57  
Canada's Pilkington award goes to jazz center by G. Kinoshita. il *Arch Rec* 126:278 Ag '59  
Case histories: design for optimum hearing. il plans diags *Progres Arch* 40:196-203 My '59  
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College arena, assembly hall, University of Illinois; Harrison and Abramovitz, arch. il plan diags *Arch Rec* 123:210-11 My '58  
Community center by Roland Rainer. il plan diag *Arts & Arch* 76:13-15 F '59  
Community hall, Niederurnen, Switzerland; H. Leuzinger and H. Howald, arch. il plans diag *Progres Arch* 39:116-19 J1 '58  
Congress hall debate; U.S. contribution to Interbau. H. Stubbins; E. Otto. il plans *Arch Forum* 108:116-21+ Ja '58  
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Eisenhower breaks ground for New York's Lincoln center: Philharmonic hall will be first building erected; M. Abramovitz, arch. il plan *Progres Arch* 40:68 Je '59  
Foyer de la culture, Sassenage, France; M. Blanc, arch. plan diag *Arch d'Aujourd'hui* 28:XXIII D '57  
Frank Lloyd Wright designs for Baghdad. col il plans diags *Arch Forum* 108:89-101 My '58  
Hall des congrès, mémorial Benjamin Franklin, Berlin; H. Stubbins and associates, arch. il plans diags *Arch d'Aujourd'hui* 28:32-7 D '57



**AUDITORIUMS, concert halls, etc.—Continued**

- Hall municipal de Vienne; R. Rainer, arch. il plans diags Arch d'Aujourd'hui 29:76-84 D '58
- Hall municipal, Essen, Allemagne; R. Rainer, arch. il plans diags Arch d'Aujourd'hui 29:XIII F '58
- Hall Rhein-Main, Wiesbaden, Allemagne; H. Rosskotten and E. Tritthart, arch. il plans diags Arch d'Aujourd'hui 28:58-63 D '57
- House of culture: Helsinki's new concert and congress hall; A. Aalto, arch. il plan diags Arch Rec 125:132-3 Ja '59
- Lincoln center starts building Philharmonic hall designed by Max Abramovitz, il plan Arch Forum 110:7+ Je '59
- New lecture room at Leeds, il Mus J 58:12 Ap '58
- O'Keefe auditorium, Toronto; E. C. Morgan and others, arch. il Roy Arch Inst Can J 35:28 Ja '58
- Philharmonic hall under way: Lincoln center is started; M. Abramovitz, arch. il plan Arch Rec 125:12 Je '59
- Projet pour un centre culturel, conception architecturale; E. Gray, arch. il plans diags Arch d'Aujourd'hui 30:XLI F '59
- Religious center at a camp institute by J. R. Davidson, il plan diag Arts & Arch 76:20-1 My '59
- Retractable dome for all-weather arena in Pittsburgh; Mitchell and Ritchey, arch. il plan diags Arch Rec 125:250-2 My '59
- Salle communale, Niederurnen, Suisse; H. Leuzinger and H. Howald, arch. il plans diags Arch d'Aujourd'hui 28:68-9 D '57
- Salle de concerts—auditorium F. R. Mann, Tel-Aviv; Z. Rechter and others, arch. il plans diags Arch d'Aujourd'hui 29:64-7 Ap '58
- Salle municipale des congrès, Royan, France; C. Ferret and others, arch. il (pt col) plans diag Arch d'Aujourd'hui 28:54-7 D '57
- School plant studies; a hat in the ring, W. M. Davis, il Am Inst Arch J 30:57-61 O '58
- Sculptured auditorium at Lahti, Finland, il Arch Rev 123:158 Mr '58
- Toronto gets auditorium designed as complete entertainment center, il diag Arch Rec 123:34 F '58
- T.U.C. memorial building; D. du R. Aberdeen and others, arch. il plans diags Arch Rev 122:370-88, 423-30 D '57
- Wayne memorial community auditorium; E. M. Smith associates, arch. il plan diag Arch Rec 125:137-40 Ja '59
- Das WIX-auditorium im Weizmann institute of science in Rechovoth; N. Salkind, arch. il plan Werk 45:125 Ap '58
- See also  
Congresses and conventions—Buildings, facilities, etc.  
Moving picture theaters  
Music pavilions  
Opera houses  
Theaters
- AUDRAIN, Lawrence Alton, 1910-1957**  
Obituary  
Print 11 no3:2+ '57
- AUDRAN, Benoît, 1st, 1661-1721**  
Reproductions  
Monumento a Luis XIV en Lyon  
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- AUDRAN, Gérard, 1640-1703**  
Reproductions  
Entrée d'Alexandre à Babylone (after Le Brun)  
Gaz Beaux Arts s6 v48:128 S '56  
La Madeleine (after G. Reni)  
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- AUDUBON, John James, 1785-1851**  
Passenger pigeon, il Carnegie Mag 32:10-13 Ja '58
- Audubon's earliest oil portraits, J. F. McDermott, self por Antiques 74:434-5 N '58  
il: Victor Gifford Audubon; John Woodhouse Audubon; Mrs David Fluker; David Jones Fluker; John Fluker
- Audubon's studies for the quadrupeds, bibliog f il Wadsworth Ath Bul s5 no 1:3-6 Spring '59
- English printed textiles; designs based on Audubon's Birds of America, B. J. Morris, il Antiques 72:560-3 D '57
- George Harding; decorations for the Audubon house at Mill Grove, Pa. H. C. Pitz, il (pt col) por Am Artist 21:28-35 D '57

**Reproductions**

- Great black-backed gull  
Coll Art J 18 no 1:15 Fall '58

- Soft-haired squirrel facing left  
Art Q 21 no2:224 Summer '58
- Study of tree branch and leaves  
Art Q 21 no2:224 Summer '58

**AUDUBON artists**

- Audubon artists: winners in the seventeenth annual exhibition, por Arts 33:10 F '59
- 16th annual exhibition at the National academy, E. Clark, il Studio 155:183 Je '58
- 17th annual exhibition, Art N 57:50 F '59
- AUDY, Jean Baptiste Roy-. See Roy-Audy, J. B.**

**AUERBACH, Leon****Reproductions**

- Record cover design  
Graphis 13:445 S '57

**AUERHAIM, Samuel**

- Recollections of Victor D. Brenner, Numismatist 72:27-8 Ja '59

**AUGENFELD, Felix, 1893-**

- Town house/research library in New York, B. J. Melnick, il plans Progres Arch 40:134-40 Mr '59

**AUGER, Jean**

- Exhibition at Phoenix, Art N 58:20 My '59
- Exhibition at Phoenix, Arts 33:65 My '59

**AUGURS, Tomb of the, Tarquinia. See Tarquinia, Italy—Tombs**

- AUGUSTUS, emperor of Rome, 63 B.C.-A.D. 14**  
Arae Augusti, A. Benjamin and A. E. Raubitschek, bibliog f Hesperia 28:65-85, pl 8-9 Ja '59

**AUJA HAFIR, Palestine. See Nessana****AUJAME, R. and others**

- Groupe d'H.L.M. Emmaus, Argenteuil, il plans diag Arch d'Aujourd'hui 28:26-7 O '57

**AULNE, Anne Robert Jacques Turgot, baron de l'. See Turgot, A. R. J.****AULT, George C. 1891-1948**

- Exhibition of oils at Zabriskie gallery, Arts 32:52 N '57

**Reproductions**

- New moon, New York  
Mus Mod Art 25 no4:12 '58

**AURELIUS Victor, Sextus, fl 360-389**

- Some reflections on the *quinquennium Neronis*, F. A. Lepper, bibliog f J Rom Stud 47:95-103 '57

**AURENHAMMER, Gertrude**

- Die handzeichnungen des 17. jahrhunderts in Österreich, Review  
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**AUSCHWITZ, Poland. See Oswiecim****AUSTIN, A. Everett, Jr. collection. See Pottery, European—Collections****AUSTIN, Frank, 1908-**

- See also  
Ward and Austin, architects

**AUSTIN, Robin**

- Scandinavian folk museums, Mus J 57:253-7 F '58

**AUSTIN-SMITH, J. M. and partners, architects**

- Grammar school: Twickenham; Factories: Basildon, il plans Arch Rev 125:52, 59 Ja '59
- Offices and warehouse at Nottingham, il plan Arch Rev 123:130-1 F '58
- Offices at Davies st. W.1, il Arch Rev 124:184-5 S '58
- Offices in Chancery Lane, W.C.2, il Arch Rev 124:323 N '58

**AUSTIN, Texas****Airports**

- Design award; terminal building, Robert Mueller municipal airport; Fehr and Granger, arch. il plans Progres Arch 40:114-15 Ja '59

**AUSTRALIA****See also**

- Apartment houses—Australia  
Architecture—Australia  
Architecture, Domestic—Australia  
Hospitals, clinics, etc.—Australia  
Housing projects—Australia  
Melville island

**Native races**

- See also  
Tiwi (Australian tribe)

**AUSTRALIAN bark paintings. See Painting, Australian (aboriginal)****AUSTRALIAN coins. See Coins, Australian****AUSTRALIAN painting (aboriginal) See Painting, Australian (aboriginal)****AUSTRIA**

- See also  
Monuments—Austria

**Antiquities**

- See also  
Carnuntum

**AUSTRIA—Continued****Antiquities, Roman***See also*

Lauriacum

**AUSTRIAN, Beryl S.**Beryl Austrian adds warmth to traditional model apartment with soft reds and oriental accents. *il por Interiors* 119:87 Ag '59**AUSTRIAN drawing.** *See* Drawing, Austrian**AUSTRIAN painting.** *See* Painting, Austrian**AUSTRIAN portraits.** *See* Portraits, Austrian**AUTHORS, American**Art and the writer. *il Art in Am* 47 no2:48-61 Summer '59

Contents: Narrative painting, by J. Dos Passos; Painted personage, by M. G. Eberhart; Concept of the painter in fiction, by F. P. Keyes; Writers as artists, by E. C. Jessup; American illustrators abroad, by F. Weitenkamp

**AUTHORS as artists**Malende dichter—dichtende maler; ausstellung im Kunstmuseum, St Gallen. *il Werk* 44:sup 188-9 O '57Writers as artists. E. C. Jessup. *il Art in Am* 47 no2:55-7 Summer '59**AUTHORSHIP**Confessions of an author-editor. R. Lynes. *N Y Pub Lib Bul* 62:150-5 Mr '58**AUTHORSHIP, Disputed**Author of the Architecture moderne of 1728. W. Hermann. *bibliog f il Soc Arch Hist J* 18:60-2 My '59Case for internal evidence; salmon in both, or some caveats for canonical scholars. E. G. Fogel. *bibliog f N Y Pub Lib Bul* 63:223-36, 292-308 My-Je '59; Replies. G. deF. Lord; A. Sherbo. 63:355-71 Jl '59**AUTO courts.** *See* Motels**AUTOGRAPHS***See also*

Artists—Autographs

**AUTOMATIC control.** *See* Control equipment**AUTOMATIC parking garages.** *See* Garages**AUTOMATION***See also*

Vending machines

**AUTOMATONS**Automata; a history and technological study, by A. Chapuis and E. Droz. *Review**Burl Mag* 100:449 D '58, F. A. B. Ward**AUTOMOBILE assembly plants.** *See* Automobile factories**AUTOMOBILE clubs**Center for sports car enthusiasts. Kawneer company prize. *Nat Inst Arch Ed Bul* 35:19-12 Mr '59**AUTOMOBILE design.** *See* Automobiles—Design**AUTOMOBILE factories**Fabrique de pièces d'automobiles, Tokio. *il plans Arch d'Aujourd'hui* 30:XXXIII Ap '59Factory for Ford motor company—1909-1914, Highland Park, Mich; A. Kahn, arch. A. L. Huxtable. *il Progres Arch* 38:181-2 N '57Factory for Packard motor car company—1905, Detroit; A. Kahn and E. Wilby, arch. A. L. Huxtable. *il diags Progres Arch* 38:121-2 O '57Progressive architecture in America; River Rouge plant for Ford motor company—1917, Dearborn; A. Kahn associates, arch. A. L. Huxtable. *il plan Progres Arch* 39:119-22 D '58**AUTOMOBILE models.** *See* Automobiles—Models**AUTOMOBILE museums**Extension at Montagu motor museum. *Mus J* 59:51 My '59**AUTOMOBILE parking**Parking. by G. H. Baker and B. Funaro. *Review**Arch Forum* 110:155 F '59*Progres Arch* 40:226+ Mr '59, G. Livingston, jrParking facilities; building type reference guide. *il tabs diags Am Inst Arch J* 28:311-18, 367-74 S-O '57*See also*

Garages

**AUTOMOBILE race tracks.** *See* Sports tracks**AUTOMOBILE sales buildings**Shepard Cadillac, Berkeley; Hammarberg and Herman, arch. *il plan Arch & Eng* 210:20-3 S '57**AUTOMOBILE service stations**Deux stations-service en Californie; Smith and Williams, arch. *il plans Arch d'Aujourd'hui* 30:56-7 Ap '59Modern service station, Stanford university campus designed by W. Becket and associates, *il Arch & Eng* 214:7 Jl '58Station service, Swanley, Kent; J. Burkett and others, arch. *il plans Arch d'Aujourd'hui* 29:XXIX Ap '58Stations service standardisées; W. Hämer, arch. *il plan diags Arch d'Aujourd'hui* 29:36-7 Ap '58**AUTOMOBILE traffic.** *See* Street traffic**AUTOMOBILE trailer camps**Trailer parks; the wheeled suburbs; every tenth new home in the U.S. is a trailer. F. Fogarty. *il plans Arch Forum* 111:127-31 Jl '59**AUTOMOBILE trailers**Trailer parks; the wheeled suburbs. F. Fogarty. *il plans Arch Forum* 111:127-31 Jl '59What's the mobile home got that home building can use? *il plans House & Home* 14:94-100 Ag '58**AUTOMOBILE upholstery.** *See* Automobiles—Upholstery**AUTOMOBILES****Design**Company-director packaging: new Rover car. *il Design for Ind* 66:36-7 Ja '59Motor-car styling—progress or blandishment? H. Sutherland. *il(pt col) Design for Ind* 66:21-7 Ap '59**Lighting**Light-control field advanced by new dimmer. *il tabs Progres Arch* 39:37 D '58Miniature dimmer looms big in performance. *il Arch Rec* 124:166 D '58**Models**Antique car rally, an exhibition of miniature automobile models. S. McMahon. *bibliog f il N Y Hist Soc Q* 43:350-7 Jl '59**Parking***See* Automobile parking**Service stations***See* Automobile service stations**Trailers***See* Automobile trailers**Upholstery**Extrapolation: Ford styling center at Dearborn. *il Am Fabrics* no44:42-3 Fall '58**AUTRET, Jean, 1901-**La dette de Marcel Proust envers Emile Mâle; with English summary. *Gaz Beaux Arts* s6 v51:49-59 Ja '58**AUTUMN**Autumn millet; a pair of screens attributed to Kano Sanraku. A. Priest. *il Met Mus Bul ns* 17:101-7 D '58**AUTUN, France****Musée**Le casque du Musée d'Autun. A. France-Lanord. *il R des Arts* 9 no3:109-12 '59La collection Loydreau au Musée d'Autun. H. de Varine-Bohan. *il R des Arts* 8:247-8 S '58**Musée Rolin****Exhibitions**L'exposition sur la Vierge dans l'art de la Bresse et du Morvan. *Gaz Beaux Arts* s6 v52:sup9-10 N '58**AUVERGNE, Bernard de La Tour d'. *See* La Tour d'Auvergne, B. de****AUXERRE, France****Churches**Autessiodurum Christianum; les églises d'Auxerre des origines au XI<sup>me</sup> siècle, by R. Louis. *Review**R Archéol* s6 v50:120-1 Jl '57, R. Lantier**Musée archéologique**La tête égyptienne d'Auxerre. B. V. Bothmer. *bibliog f il R des Arts* 9 no3:98-108 '59**AUZAS, Pierre Marie**L'influence du Guide et Lubin Baugin; with English summary. *bibliog f Gaz Beaux Arts* s6 v51:301-10 My '58Lubin Baugin à Notre-Dame de Paris; with English summary. *bibliog f Gaz Beaux Arts* s6 v51:129-40 Mr '58**AVALLON, France****Saint-Lazare (church)**L'iconographie et le style des trois portails de Saint-Lazare d'Avallon; with English summary. J. Vallery-Radot. *il Gaz Beaux Arts* s6 v52:23-34 Jl '58



**AVALOKITEŚVARA** (deity)

Early Javanese bronze, the Gupta international style and clay technique. S. E. Lee. bibliog f il *Artibus Asiae* 19 no3-4:271-8 '56  
Radiocarbon dating of a Yünnanese image of Avalokiteśvara. A. G. Wenley. il *Ars Orient* 2:508 '57

**AVANT-GARDE** gallery, New York. See New York (city)—Galleries and museums

**AVANZO**, Jacopo, 14th cent

**Reproductions**

Condemnation of St Lucy  
Art Bul 41:opp 73 Mr '59

**AVARIS**, Egypt

Écrit à Tanis au printemps de 1956. P. Montet. bibliog f il *plan R Archéol* 1:1-20 Ja '58

**AVEDISIAN**, Edward

Exhibition at De Nagy. Art N 58:14 Mr '59  
Exhibition at De Nagy. Arts 33:61 Mr '59

**AVEELE**, Johannes van den, fl 1698-1727

**Reproductions**

View of the Falun copper mine, Sweden (etching)  
Ciba R 11:9 S '58

**AVELINE**, Pierre Alexandre, 1702-1760

**Reproductions**

Vénus blessée par Diomède (after J. B. H. Deshayes)  
Gaz Beaux Arts s6 v51:161 Mr '58

**AVERCAMP**, Hendrick van, 1585-1663?

Fine works on the market. *Apollo* 68:166 N '58

il: Winterkoning with his family on the ice

Four Dutch masterpieces. *Connoisseur* (Am ed) 140:116 N '57

il: Pleasures on the ice (col) cover; Two studies for Pleasures on the ice

**Reproductions**

Winter scene

Art N 57:3 Ap '58

*Connoisseur* (Am ed) (col) 141:X My '58

Winter scene on a canal

Toledo Mus N ns 1 no3:3 Fall '57

**AVERILL**, John Emmett, 1900-  
Making color prints from single linoleum blocks. *Am Artist* 23:29 F '59

**Reproductions**

Gallery invitation

Graphis 14:158 Mr '58

**AVERLINO**, Antonio di Pietro. See Filarete

**AVERY**, Milton, 1893-

Exhibition at Borgenicht. Art N 57:13 N '58

il: Sea grasses and blue sea

Exhibition at Borgenicht. Arts 33:55 D '58

il: Onrushing wave

Exhibition at Borgenicht gallery. Art N 56:10 N '57

il: Conversation

Exhibition of oils and gouaches at Borgenicht gallery. Arts 32:52 N '57

il: Conversation

Milton Avery. C. Greenberg. por Arts 32:40-5 D '57

il: Gaspé—pink sky (col); Gaspé landscape (col);

Still life with derby (col); Mrs Avery in checked jacket;

Pink field; California beach; Poetry reading; White

moon; Provincetown sandspit

Painting. D. G. Seckler. Art in Am 46 no4:33

Winter '58-59

il: Artist's wife (cover); Portrait of E. Bernald

This year's Whitney annual. Arts 33:47-8 D '58

il: Sea and dunes

**Reproductions**

Rothko and a child

Art N Ann 27:89 '58

**AVERY**, Ralph H. 1906-

**Reproductions**

Umbrella parade

Studio 154:120 O '57

**AVICEBRON**. See Ibn Gabirol, Solomon ben Judah

**AVIGAD**, Nachman, 1905-

Sarcophagi at Beth She'arim. *Archaeology* 10:266-9 D '57

**AVIGNON**, France

**Musée Calvet**

Un desco da parto italien au musée Calvet. E. Castelnovo. il *R des Arts* 7:235-6 S '57

**AVIGNON**, School of

School of Avignon at Stenmans konstsalong gallery, Stockholm. il *Connoisseur* (Am ed) 141:51 Mr '58

**AVIS**, Claire

Portrait

Arch Forum 108:91 F '58

**AVLON**, Helen Daphnis-. See Daphnis-Avlon, H.

**AVNIEL**, Mordechai, 1900-

Exhibition at Pulitzer. Arts 33:66 F '59

**AWARDS**. See Rewards, prizes, etc.

**AWNINGS**

A is for awnings. il sample Am Fabrics no41: 106-7 Fall '57

**AX**, Chuck

**Reproductions**

Advertisement for Container corporation of America

Graphis 13:513 N '57

**AXELBANK**, Louis, 1894-

Architect's education in mechanical and electrical services of buildings. *Progres Arch* 39:11+ My '58

**AXES**

Cretan axe-heads with linear A inscriptions. M. Pope. il *Brit Sch Athens Ann* 51:132-5, pl 36-7 '56

Gold Minoan double axe. E. T. Vermeule:

Technical examination of a Minoan gold

double axe. W. J. Young, bibliog f il Boston

Mus Bul 57 no307:4-20 '59

**AYALA**, Juan de Contreras y López de,

marqués de Lozoya. See Lozoya, J. de C.

y L. de A. de

**AYDELOTT**, Alfred Lewis, and associates,

architects and engineers

Award citation: Psychiatric hospital and

Neuro-psychiatric institute for state of

Tennessee, Memphis. il plans *Progres Arch*

40:136-7 Ja '59

Clean little hospital for Blytheville air force

base. il plans *Arch Rec* 125:196-201 Mr '59

Setting for relaxed comfort; residence in

Helena, Ark. il plan *Arch Rec* 125:100-3

Mid-M'y '59

Two new Sears, Roebuck stores in the South-

east. il plans *Arch Rec* 124:213-18 O '58

—See Stone, E. D. jt. arch.

**AYERS**, John

Chinese painting. *Apollo* 69:95 Mr '59

**AYLING**, Edward G.

Industrial dioramas at the Purfleet, Essex

factory. W. Walter. il(pt col) *Design for*

*Ind* 66:24-7 Ja '59

**AYMARD**, André, and Auboyer, Jeannine

Rome et son Empire. Review

*J Rom Stud* 47:251 '57. M. W. Frederiksen

**AYNÉS**, Paul, and others

Trois hôpitaux psychiatriques à Digne, à

Agén et à Alençon. il plans *diag Arch d'Au-*

*jourd'hui* 30:24-5 Je '59

**AYRE**, Robert Hugh, 1900-

Arts and crafts in the Queen Elizabeth hotel;

with French summary. *Can Art* 15:98-103,

162 Ap '58; Same. *Roy Arch Inst Can J* 35:

199-202 Je '58

Autumn season: 1958; Winter season: 1958-

1959; Montreal. *Can Art* 16:58-9, 134-5 F-

My '59

Better packaging for an exhibition. *Can Art*

15:304-11 N '58

Ceramics in Canada. *Studio* 154:168-75 D '57

Eric Bergman; with French summary. *Can*

Art 15:190-1+, 242 Ag '58

Fifteen years in Canadian art; with French

summary. *Can Art* 15:12-15, 74 Ja '58

Léon Bellefleur; with French summary. *Can*

Art 16:88-92, 153 My '59

Mario Merola; with French tr. *Can Art* 15:

258-61, 323 N '58

**AYRTON**, Michael, 1921-

Act of drawing. il *Studio* 156:1-5+, 38-43+

Jl-Ag '58

Italian renaissance sculpture. *Studio* 157:84-5

Mr '59

Painter's purpose; reply to the editor's ques-

tionnaire. *Studio* 156:138-9 N '58

il: Attic dance (col)

Golden sections. Review

*Can Art* 15:232 Ag '58. D. W. Buchanan

Michael Ayrtton's two one-man shows. *Studio*

158:31 Jl '59

il: Fall of Icarus; Cretan landscape

Paintings at the Redfern and bronzes and

wax-and-bone low reliefs at the Leicester.

*Apollo* 70:2 Jl '59

**AZCARATE**, José María de

Iglesias toledanas de tres naves cubiertas

con bóvedas de crucería. bibliog f *Archivo*

*Esp Arte* 31:213-36 Jl '58

Escultura del siglo XVI. Review

*Archivo Esp Arte* 31:348-50 O '58. J.

Hernández Perera

**AZECHI**, Umetarō, 1902-

**Reproductions**

Saved bird

Chicago Art Inst Q 53:15 F '59

**AZTECS**

- Aztecs: people of the sun, by A. Caso. Review  
Am J Archaeol 63:326-7 Jl '59. R. F. Millon  
Can Art 16:149 My '59. M. Barbeau  
See also  
Sculpture, Aztec

**AZULEJOS.** See Tiles, Spanish**AZUMA, Tokuho, 1909-**

- Caricature by O. Berger. Am Artist 23:28  
My '59

**B****BRI.** See Building research institute**BAARGELD, Johannes T. d 1927****Reproductions**

- Red king  
Arts 33:34 F '59

**BABBERGER, August, 1885-1936**

- Luzern; ausstellung im Kunstmuseum. Werk  
45:sup53 Mr '58  
il: Drei liebespaare

**BABBITT, Thomas C.**

- Thomas C. Babbitt's house in Litchfield. il  
plan Arch Rec 124:190-1 N '58

**BABELON, Jean, 1889-**

- Great coins and medals, text by J. Babelon;  
with 167 photographs by J. Roubier. Review  
Apollo 70:9 Jl '59. R. H. M. Dolley

**BABER, Alice**

- Exhibition at March gallery. Art N 57:16 O  
'58

il: Everglades

- Exhibition at March gallery. Arts 33:59 N '58  
il: Battle of the oranges

**Reproductions**

- Summer  
Art N Ann 28:125 '59

**BABUREN, Dirck van, 1570-1624**

- Notable works of art now on the market.  
Burl Mag 99:1sup41 D '57

il: Backgammon players

- Rediscovered masterpiece. Connoisseur (Am  
ed) 140:125 N '57

il: Soldiers at dice p 127

**Reproductions**

- Prometheus chained by Vulcan  
Warburg & Courtauld Inst J 21:opp 57  
Ja '58

**BABUREN, Theodorus van.** See Baburen, D. van**BABY, Raymond S.** See Webb, W. S. jt. auth.**BABYLON**

- Babylon and the Old Testament, by A.  
Parrot. Review  
Progres Arch 40:194+ Ja '59. A. A.  
Glichrist

**BABYLONIA**

See also

Nippur

**BABYLONIAN civilization.** See Civilization, Assyro-Babylonian**BACAICOA, P. Francisco.** See Francisco Bacai-coa, P.**BACCHANALIA.** See Dionysia**BACCHUS.** See Dionysus**BACCHYLIDES, 5th cent B.C.**

- La revendication d'Hélène ('Ελένης ἀπαίτησις)  
C. Picard. bibliog f il R Archéol 1:213-18 Ap  
'59

**BACCI, Edmondo, 1913-****Reproductions**

- Incident 13 R.  
Mus Mod Art 24 no4:30 Summer '57

**BACCICCIA, Giovanni Battista.** See Gaulli, G. B.**BACH, Ira J.**

- Urban planning for the twenty-first century.  
Arts & Arch 75:23 S '58

**BACH, Michael**

- Fifth Church of Christ Scientist, Toronto. il  
plan Roy Arch Inst Can J 35:18-20 Ja '58

**BACH, Richard Franz, 1887-**

- Six decades. Cooper Union Chron 2:284-7 Ag  
'57

**BACHLECHNER, Josef, 1871-1923**

- Statuettes in terra cotta and wood; illustra-  
tions. Liturg Arts 25:108 Ag '57

**BACHMANN, Otto, 1915-**

- Exhibition at Hammer. Arts 33:61 Mr '59

**BACHRACH, Mrs Gladys (Wertheim) 1909-**

- Exhibition at Riley. Arts 33:55 O '58  
Exhibition at Riley. Arts 33:59 My '59

**BACHSTEIN, John, and Freitag, Joseph**

- Bon bon colors in practical leather. il(pt col)  
Interiors 118:110-11+ Ja '59

**BACK-VEGA, Christa.** See Back-Vega, E. jt. auth.**BACK-VEGA, Emmerich, and Back-Vega, Christa**

- Lost masterpiece by Caravaggio. bibliog f  
Art Bul 40:65-6 Mr '58

**BACKER, Jacob Adriaensz, 1608-1651**

- Notable works of art now on the market.  
Burl Mag 101:1sup21 Je '59

il: Portrait of Abraham Velters

**BACKLIN, Mrs Hedy (Heiman) 1924-**

- Collecting Americana. Art in Am 46 no3:78-9  
Fall '58

- Collecting for the country home. Art in Am  
47 no2:64-9 Summer '59

- Collecting objets d'art. Art in Am 46 no4:  
80-1 Winter '58-59

- Rococo sculpture: carving with air. Art N  
58:42-4+ Je '59

**BACKSTROM, Sven Mauritz, 1903-, and Reinius, L. A.**

- Vällingby center; views. Roy Arch Inst Can J  
34:290-2, 294 Ag '57

**BACON, Francis, viscount St Albans, 1561-1626**

- Gorhambury and its collections. Earl of  
Verulam. il por Connoisseur (Am ed) 143:  
2-7 Mr '59

**BACON, Francis, 1910-**

- Bacon and Woils at the Hanover gallery.  
Apollo 70:4 Jl '59

- Contemporary British artists. G. S. Sandi-  
lands. Artist 57:122-4 S '59

il: Dog

- London; new canvases at the Hanover gal-  
lery. P. Heron. Arts 31:13 S '57

il: Study for Portrait of Van Gogh No. 11

**Reproductions****Self-portrait**

- Studio 157:53 F '59

- Study for a portrait of Van Gogh

- Studio 157:144 My '59

- Study for portrait No. 7

- Art Q 21 no 1:95 Spring '58

- Mus Mod Art 24 no4:29 Summer '57

- Study for the Sphinx

- Yale Univ Art Gal Bul 24:18 Ap '58

**BACON, John, the elder, 1740-1799****Reproductions**

- Monument to Lord Chatham, Westminster  
abbey

- Warburg & Courtauld Inst J 19:opp 281  
Jl '56

**BACON, John, the younger, 1777-1859**

- Gentlemen's agreement. A. Cox-Johnson. bib-  
liog f por Burl Mag 101:236-43 Je '59

il: Tomb of Christiana Medley; Plaque to Marianne

Araminta Beresford; Plaque to Louisa Lownds

**BACON, Sir Nathaniel, 1585-1627**

- Gorhambury and its collections. Earl of  
Verulam. il self por Connoisseur (Am ed)

143:2-7 Mr '59

il: Jane Meautys, lady Bacon, wife of Sir Nathaniel

Bacon of Culford

**BACON, Sir Nicholas, 1509-1579**

- Gorhambury and its collections. Earl of  
Verulam. il pors Connoisseur (Am ed) 143:  
2-7 Mr '59

**BACTRA (ancient city)**

- Céramiques de Bactres, by J. C. Gardin.

Review

- Antiquaries J 39:101 Ja '59. D. S. Rice

- Antibus Asiae 21 no2:172-4 '58. W. A.  
Fairservis. jr

**BACTRIA**

- Culture sequence of Bactria. F. R. Allchin.  
bibliog f map Antiquity 31:131-41 S '57

- Surkh Kotah. D. Schlumberger. il plan diag  
Antiquity 33:81-6 Je '59

See also

- Bactra (ancient city)

**BACTRIAN coins.** See Coins, Bactrian**BACTRIAN pottery.** See Pottery, Bactrian**BACZEWSKA, L.****Reproductions**

- Poster of an Italian film based on a story  
by Gogol

- Graphis 13:400 S '57

**BADALOCCHIO, Sisto, 1581-1647**

- Attribution re-studied: Sisto Badalocchio's  
Holy family; the results of the work of

- Denis Mahon; comp. by E. H. Turner. bib-  
liog f il Wadsworth Ath Bul s4 no 1:1-4

Spring '58

- Italian paintings at St-Meinrad archabbey.  
C. Gilbert. Gaz Beaux Arts s6 v52:359-61

D '58

il: Kiss of Judas; Entombment



**BADALOCCHIO, Sisto—Continued**

Re-examination of a 'Carracci' at the Wadsworth atheneum. *Connoisseur* (Am ed) 142: 204 D '58

Seventeenth-century Emilian painting at Bologna. D. Miller. *Burl Mag* 101:209 Je '59 il: Rest on the flight into Egypt

**BADALONI, Paolo di Stefano.** See Schiavo, P.

**BADANI, Daniel, and Roux-Dorlut, Pierre**  
Nouvelle station balnéaire entre Golfe-Juan et Juan-les-Pins. il plans diag Arch d'Aujourd'hui 29:24-5 O '58

**BADAWY, Alexander**

Cemetery at Hermoupolis West: a fortnight of excavation. *Archaeology* 11:117-22 Je '58  
Zoomorphic shrines in Egypt and India. bibliog f Soc Arch Hist J 18:27-9 Mr '59

**BADDECK, Nova Scotia**

Alexander Graham Bell museum

See Alexander Graham Bell museum

**BADEN-Württembergische staatsgalerie, Stuttgart.** See Stuttgart, Germany—Staatsgalerie

**BADGER, Joseph, 1708-1765****Reproductions**

Cornelius Waldo

Art Q 20 no4:427 Winter '57

Dr Isaac Foster, jr

Art Q 21 no 1:89 Spring '58

James Bowdoin

Art Q 20 no4:427 Winter '57

Mrs Cassius Hunt

Art Q 20 no4:435 Winter '57

Mrs Cornelius Waldo

Art Q 20 no4:427 Winter '57

Portrait of a man

Antiques 73:186 F '58

Sarah Larrabee Edes

Antiques 72:414 N '57

Art in Am 47 no2:14 Summer '59

Thomas Cushing

Art Q 20 no4:427 Winter '57

**BADGES**

See also

Decorations of honor

**BADIA A ISOLA, Master of.** See Master of Badia a Isola**BADT, Kurt, 1890-**

Die Kunst Cézannes. Review

Werk 44:sup202 O '57

**BAECHER, Anthony W. 1824-1889****Reproductions**

Man sitting on a stump

Antiques 75:178 F '59

**BAENNINGER, Otto Charles.** See Bänninger, O. C.**BAER, Curtis O. collection**

Baer collection catalogue. il(p64) *Connoisseur* (Am ed) 142:65 S '58

**BAER, David Clyde, 1904-**

Businesslike architecture. por Am Inst Arch J 29:109 Mr '58

**BAER, Howard, 1906-**

Exhibition at Bodley. Art N 58:50 My '59

Exhibition at Bodley. Arts 33:65 My '59

**BAER, Kurt**

Architecture of the California missions: photos. by H. Rudinger. Review

Am Inst Arch J 31:54 F '59. R. Newcomb

Progres Arch 40:276+ My '59. L. E. Mawn

**BAESCHLIN, Alfredo, 1883-**

Feierte seinen 75. geburtstag. Werk 45: sup 136 JI '58

**BAGDAD.** See Baghdad**BAGENAL, Hope, 1888-**

Double-ended school hall; an account of the

Chartered hall. King Edward's school, Witley. Roy Inst Brit Arch J s3 v66:92-5 Ja '59

**BAGHDAD****Architecture**

Frank Lloyd Wright designs for Baghdad. col

il plans diags Arch Forum 108:89-101 My '58

Townscape: Rashid street. F. Stark. il Arch

Rev 124:268-70 O '58

**BAGLIO, Gaetano**

Odisseo nel Mare Mediterraneo centrale. Review

J Hell Stud 78:130 '58. W. B. Stanford

**BAGNALL, Albert Edward, 1879?-**

Vinco designs numismatist's medal. por

Numismatist 71:1479 D '58

**BAGNALL, Brian****Reproductions**

Christmas card

Roy Inst Brit Arch J s3 v66:30 N '58

**BAGNOLS-SUR-CÈZE, France****City planning**

Remodération et extension de Bagnols-sur-Cèze; G. Candilis and others, arch. il plans Arch d'Aujourd'hui 29:28-31 O '58

**BAGRIT collection**

Bronzes in the collection of Mr Leon Bagrit: the female nude. Y. Hackenbroch. il *Connoisseur* (Am ed) 143:214-17 Je '59

**BAHIN, Louis Joseph, fl 1850****Reproductions**

Portrait of a steamboat captain

Antiques 73:324 Ap '58

**BAHM, Archie John, 1907-**

Buddhist aesthetics. J Aesthetics 16:249-52 D '57

**BAHRAIN****Antiquities**

Ancient Indian style seals from Bahrain. G. Bibby. bibliog f il Antiquity 32:243-6 D '58

**BAHRAM III, Sassanian emperor.** See Varhrân III**BAHRAMI, Mehdi, 1905-1951**

Bibliography of the writings of Mehdi Bahrami; comp. by R. Ettinghausen. *Ars Orient* 2:625-7 '57

**Obituary**

*Ars Orient* 2:625 '57. E. Kühnel

Šanāye'-e Irān, zorūf-e safālin (Les arts de l'Iran, la céramique) Review

*Ars Orient* 2:56-71 '57. J. C. Gardin

**BAHRMANN, Henri**

Aménagement de la région de Caen à la mer. il plan Arch d'Aujourd'hui 29:32 O '58

**BAIA, Italy**

Let's run down to Baiae. R. M. Haywood. il

*Archaeology* 11:200-5 S '58

**BAIAE.** See Baia, Italy**BAIER, Jean, 1932-**

Ausstellung. galerie Palette. Zürich. Werk

46:sup85 Ap '59

Exposition. galerie Kasper. Lausanne. Werk

45:sup235 D '58

Jean Baier. H. Stierlin. il Werk 45:284-5 Ag '58

**Reproductions****Composition**

Werk 46:sup212 N '57

**BAILEY, Arthur, 1902-**

Office building, St Peter's square, Manchester; Stores, canteens and offices, Bexleyheath. il plans Arch Rev 123:38-9, 52 Ja '58

**BAILEY, David Roy Shackleton.** See Shackleton Bailey, D. R.**BAILEY, John B.**

John B. Bailey at the Bodley gallery. *Apollo*

68:25 JI '58

**BAILEY, Van Evera, 1903-**

This custom house on a lake uses ideas that make sense for many sites. il plans diags House & Home 15:134-7 Je '59

**BAILEY, William, 1930-**

New talent 1959: painting. Art in Am 47 no 1:48 Spring '59  
il: Reclining nude

**BAILLEAU, Pierre, 1905-1957****Obituary**

Arch d'Aujourd'hui 28:IX S '57

**BAILLY, Charles, fl 1615-1627**

Une œuvre inconnue de Simon Guillain au Musée de Versailles. J. Coural. bibliog f por R des Arts 7:215-17 S '57

**BAIN, Thomas C.**

Federal reserve notes. 1914 series. Numismatist 71:1487 D '58

**BAIN, William James, 1896-**

See also

Naramore, Bain, Brady and Johanson, architects

**BAINBRIDGE, John, 1920-****Reproductions**

Two London transport posters

Graphis 15:201 My '59

Windsor castle (poster for London transport)

Art & Ind 63:146 O '57

**BAINES, George Grenfell, 1908-**

Science buildings in colleges of technology; excerpts. Roy Inst Brit Arch J s3 v65:194-5 Ap '58

**BAINES, Sir Thomas, 1622-1680**

Portrait by I. Fuller. *Connoisseur* (Am ed) 140:232 Ja '58

**BAIR, Delcena**

Tour of homes and studios of A.I.D. members reveals subtly varied San Francisco style. il por(p 120) Interiors 118:123 Ap '59

- BAIZERMAN, Saul, 1889-1957**  
 Exhibition at World House. Art N 57:12 O '58  
 Exhibition of copper sculptures at Artists' gallery. self por Art N 56:13 N '57  
 Last years; memorial exhibition at Artists' gallery. self por Arts 32:61 N '57  
 Obituary  
 Art N 56:8 O '57  
 Retrospective showing at World House. Arts 33:53 O '58  
 il: Ceres  
 Saul Baizerman in Boston. Arts 32:30 Je '58  
 il: Aurora  
 World House galleries' exhibition of the sculpture of Saul Baizerman. Apollo 68:160-1 N '58  
 il: Appassionata
- BAJ, Enrico, 1924-**  
 Ausstellung, Galerie Rive Gauche, Paris. Werk 46:sup 131 Je '59  
 il: J'étais là sur ces montagnes  
 Paintings at Gallery One. Burl Mag 101:158 Ap '59
- BAKEMA, Jacob B. 1914-** See Broek, J. H. van den, jt. arch.
- BAKER, Anna P.**  
 Reproductions  
 Owl  
 Cleveland Mus Bul 45:128 My '58
- BAKER, B. R.**  
 Entomological material in the local museum. Mus J 58:229-34 Ja '59
- BAKER, Mrs Donald R.** See Reeves, R.
- BAKER, Gardiner, d 1798**  
 Tammany's remarkable Gardiner Baker, New York's first museum proprietor, menagerie keeper, and promoter extraordinary. R. M. McClung and G. S. McClung. bibliog f il N Y Hist Soc Q 42:142-69 Ap '58
- BAKER, Geoffrey Harold, 1912-, and Funaro, Bruno**  
 Parking. Review  
 Arch Forum 110:155 F '59  
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- BAKER, George Augustus, 1821-1880**  
 Reproductions  
 Attributed works  
 Augustus Van Horne Stuyvesant, sr  
 N Y Hist Soc Q 42:174 Ap '58  
 Mrs A. V. H. Stuyvesant, sr  
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- BAKER, Harry**  
 San Francisco—annual festival. Art in Am 47 no2:115+ Summer '59
- BAKER, Melvin Houston, 1885-**  
 Melvin Baker: big bettor on housing's future. por House & Home 16:59-60 S '59
- BAKER mansion, Altoona, Pennsylvania.** See Altoona—Historic houses, etc.
- BAKERSFIELD, California**  
 Kern County museum  
 See Kern County museum
- BAKIĆ, Vojin, 1915-**  
 Bakic, Srneć, Picelj and Lipsi at the galerie Denise René. Apollo 69:90 Mr '59
- BAKST, Leon, 1868-1924**  
 Reproductions  
 Costume sketch for Le coeur de la marquise  
 Calif Pal Leg Hon Bul 16:161 Jl '58  
 Costume study for Boutique fantasque  
 Baltimore Mus N 22:3 D '58
- BALAGUER, Jiminez-** See Jimenez-Balaguer
- BALBÁS, Leopoldo Torres.** See Torres Balbás, L.
- BALBI-Durazzo palace, Genoa.** See Genoa, Italy—Palazzo reale
- BALCH, Herbert Ernest, 1869-1958**  
 Obituary  
 Mus J 58:93 Jl '58
- BALCH, William Glenn, 1901-**  
 See also  
 Balch, Bryan, Perkins and Hutchason, architects
- BALCH, Bryan, Perkins and Hutchason, architects**  
 Hacienda swimming pool, La Habra, Calif.  
 il Arch & Eng 211:12-13 N '57  
 Valley high school, Woodland Hills, Calif.  
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- BALCONIES**  
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- BALDACCINI, César.** See César
- BALDASS, Ludwig, 1887-**  
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- BALDESSARI, Luciano, 1896-**  
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- BALDINUCCI, Filippo, 1627-1696**  
 Florentine aftermath: drawings from the collection of Filippo Baldinucci at the Louvre. il Art N 57:52-3+ S '58  
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- BALDOVINETTI, Alessio, 1425?-1499**  
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 il: Marriage at Cana
- BALDUCCI, Giovanni, fl 1317-1349**  
 Reproductions  
 Madonna and Child  
 Art N 58:36 Ap '59
- BALDUINETTI, Alessio.** See Baldovinetti, A.
- BALDUNG, Hans, known as Baldung Grien, ca 1480-1545**  
 Baldung et La marche à la mort au Musée de Rennes. F. G. Pariset. R des Arts 7: 209-14 S '57  
 il: La marche à la mort (copy); Les âges de la vie; Les trois Grâces; Les sept âges de la vie
- BALDUCCI, Giovanni, fl 1317-1349**  
 Reproductions  
 Adam and Eve  
 Art N 57:4 Je '58
- BALEARIC islands**  
 See also  
 Majorca
- BALECHOU, Jean Joseph, 1716?-1764**  
 Reproductions  
 Jean Soanem, évêque de Senez (after J. Raoux)  
 Gaz Beaux Arts s6 v51:316 My '58
- BALEN, Hendrik van, the elder, 1575?-1632**  
 Reproductions  
 Votive composition  
 Scottish Art R 6 no3:22 '57
- BALEN, Hendrik van, the younger, 1623-1661**  
 Reproductions  
 Allegory of the arts and sciences  
 Antiques 75:331 Ap '59
- BALFOUR, John Patrick Douglas, 3d baron Kinross.** See Kinross, J. P. D. B.
- BALFOUR, Patrick.** See Kinross, J. P. D. B.
- BALHARRIE, Watson, and others**  
 H. H. McElroy educational and agricultural building, Ottawa; views and plan. Roy Arch Inst Can J 34:350-1 S '57
- BALKAN states**  
 Antiquities  
 Mélanges offerts à Gavril Kazarov pour son 70<sup>e</sup> anniversaire. Review  
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- BALKH, Afghanistan**  
 See also  
 Bactra (ancient city)
- BALL, Alan, 1927?-**  
 Reproductions  
 Design for playing card  
 Graphis 14:266 My '58
- BALL, Joseph Hurst, 1905-**  
 Portrait by E. R. Kinstler. Art N 57:62 S '58
- BALL, Percy George, 1905-**  
 Busch's drive-in restaurant, Tacoma. il Arch & Eng 217:24-5 My '59
- BALL, Thomas, 1819-1911**  
 Reproductions  
 Daniel Webster  
 Art Q 21 no2:223 Summer '58
- BALL courts.** See Courts (for games)
- BALL state teachers college, Muncie, Indiana**  
 Art department  
 Summer art courses. Mus N 35:3 Mr 1 '58



**BALLA, Giacomo, 1871-1958**

**Reproductions**

Injection of futurism  
Art N 56:33 O '57

**BALLADUR, J. and Lebeigle, B.**

Immeuble de bureaux au centre de Paris.  
il plans diags Arch d'Aujourd'hui 30:22-5  
F '59

**BALLAM, Harry**

Mary Gowing. Art & Ind 64:168-72+ My '58

**BALLANTINE, William, 1911-**

Mostly under canvases. N. Kent. il por(p 11)  
Am Artist 22:28-33+ Ap '58

**BALLARD, Alexander, 1915-**

Current exhibition at Roland, Browne and  
Delbanco. Burl Mag 101:78 F '59  
Exhibition at the Leicester. Studio 157:58 F  
'59

**BALLARD, Edward Goodwin, 1910-**

Art and analysis, an essay toward a theory  
in aesthetics. Review  
Burl Mag 101:156 Ap '59

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**BALLARD, William Fitz Randolph, 1905-**

Portrait  
Interiors 117:86 Je '58

See also

Ballard, Todd and Snibbe, architects

**BALLARD, Todd and Snibbe, architects**

Empathetic environment for tropical trades-  
men: Montego Bay market. il diag Interiors  
117:86 Je '58

Joie de vivre for Jamaican tourists: Casa  
Montego hotel, Montego Bay. il plans Inter-  
iors 117:70-5 Jl '58

Resort hotel, Montego Bay. il floor plan  
Progres Arch 40:124-7 F '59

**BALLET**

Designs for Ballets des étoiles de Paris.  
C. Beaumont. il(pt col) Studio 157:72-7  
Mr '59

History of ballet in England, 1660-1740. I.  
K. Fletcher. il N Y Pub Lib Bul 63:275-91  
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**BALLET costume. See Costume, Theatrical**

**BALLEW, Schwager and Fernald, architects.**

See Schwager, Fernald and Ballew. ar-  
chitects

**BALLIN, Hugo, 1879-1956**

Ballin paintings offered. Mus N 36:4 D 15  
'58

**Reproductions**

Sibylla Europa

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**BALLINGER, Harry Russell, 1892-**

Capture the sea in paint. il Artist 54:86-7,  
118-19, 126-7 Ja-Mr '58

**Reproductions**

Green boat

Am Artist (col) 23:cover Je '59

Peaceful St Croix harbor

Am Artist (col) 23:29 Je '59

**BALLO, Guido, 1914-**

Modern Italian painting; from futurism to  
the present day. Review

Apollo 68:92 S '58. R. Melville

Coll Art J 18 no3:279-80 Spring '59.

G. H. Hamilton

**BALLOONING art buildings. D. Allison, il**  
diags Arch Forum 111:134-9 Jl '59

**BALLOONS**

Giant balloons hoist aluminum stressed-skin  
dome. il Arch Rec 123:183 Ja '58

**BALLOUHEY, Jean Claude, 1764-1846**

Les dépenses d'art des impératrices José-  
phine et Marie-Louise; with English sum-  
mary. A. P. de Mirimonde. bibliog f il  
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**BALLU, Nicole**

Porcelaines françaises. Art & Déc no67:  
11-13 Jl '58

**BALLY, Theodor**

Ausstellung, galerie Charles Lienhard, Zü-  
rich. Werk 46:sup 174 Ag '59

**BALLY, Walter, 1882-**

Ramie. Ciba R 11:2-31 N '57

**BALMER, Lorenz**

**Reproductions**

Entwurf für eine freiplastik am mädchen-  
gymnasium

Werk 46:sup 15 Ja '59

**BALMFORTH, John Herbert**

Visitor's impressions: England, architects  
and the last floorboard, Roy Inst Brit  
Arch J s3 v66:158-63 Mr '59

**BALMUTH, Miriam S.**

Portraits and coins. bibliog Connoisseur (Am  
ed) 143:58-61 Mr '59

**BALOGH, István, 1890-**

**Reproductions**

Tourist poster

Graphis 14:534 N '58

**BALON, Jean, fl 1695-1708**

Portrait

N Y Pub Lib Bul 63:274c Je '59

**BALOUT, Lionel**

Algérie préhistorique. Review

Am J Archaeol 63:286 Jl '59. B. Howe

Préhistoire de l'Afrique du Nord, essai de

chronologie. Review

Antiquity 32:133-5 Je '58. G. Smolla

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**BALSDON, John Percy Vyvian Dacre, 1901-**  
Roman history, 58-56 B.C: three Ciceronian  
problems. bibliog f J Rom Stud 47:15-20  
'57

**BALSTON, Thomas, 1883-**

James Whatman, father and son. Review

Burl Mag 100:448 D '58. J. P. Harthan

Staffordshire portrait figures of the Victorian

age. Review

Burl Mag 101:37 Ja '59

**BALTHUS (Balthus Klossowski) 1908-**

Paris commentary; Balthus, the painter. A.

Watt. Studio 156:152-4 N '58

il: Les trois sœurs; Cours de ferme

**Reproductions**

André Derain

Arts 32:23 Ja '58

Living room

Art N 57:43 Ap '58

**BALTIMORE**

**Architecture**

Baltimore A.I.A. honored by centennial  
brochure. il Arch Rec 122:384+ S '57

Century of Baltimore architecture, by W. H.

Hunter, jr. and C. H. Elam. Review

Soc Arch Hist J 16:35 D '57. C. L. V.

Meeks

**Churches**

Church of the Redeemer; P. Belluschi and  
others. arch. il plans diags Arch Rec 126:  
164-70 Jl '59

**City planning**

Baltimore Charles center. il plans diag Arch  
d'Aujourd'hui 29:100-1 O '58

Charles center project. A. C. Rogers. il map

plan diag Am Inst Arch J 31:30-5 Mr '59

New heart for Baltimore. J. Jacobs. il plans

Arch Forum 108:88-92 Je '58

**Monuments**

Public memorial and Godefroy's Battle monu-  
ment. R. L. Alexander. bibliog f il Soc  
Arch Hist J 17:19-24 Mr '58

**Walters art gallery**

Egypto-Roman sculptural type and mass  
production of bronze statuettes. D. K.

Hill. bibliog f Hesperia 27:311-17, pl 55-6

O '58

Illustrated medieval school-book of Bede's

De natura rerum. H. Bober. bibliog f il

Walters J 19-20:64-97 '56-57

Notes on some neo-Memphite reliefs. D. K.

Hill. bibliog f il Walters J 19-20:34-41+

'56-57

Russian collections at the Walters art gal-

lery. il Connoisseur (Am ed) 142:270 Ja '59

Sèvres collection of the Walters art gallery.

P. Verdier. il Antiques 73:270-4 Mr '58

Two bronzes by Massimiliano Soldani Benzi.

K. Lankheit. bibliog f il Walters J 19-20:

8-17 '56-57

Walters art gallery building plans. Con-

noisseur (Am ed) 142:66 S '58

**Acquisitions**

Greek vases acquired by the Walters art  
gallery. D. K. Hill. Am J Archaeol 63:

181-3, pl 47-8 Ap '59

Rare sixteenth century French tapestry in

the Walters art gallery. il(p226) Art Q 20

no2:228 Summer '57

**Exhibitions**

Etruscan exhibit in Baltimore. il Archaeol-  
ogy 11:62 Mr '58

Treasures of the Walters art gallery. il Con-  
noisseur (Am ed) 143:130-1 Ap '59

**BALTIMORE museum of art**

Art realms of the primitive; the pre-Colum-  
bian treasures of the Wurtzburger collec-  
tion in the Baltimore museum. il(pt col)

Arts 32:40-3 My '58

Installs new gallery. Mus N 36:1 My 1 '58

New art shop. Baltimore Mus N 21:11 O '57

**BALTIMORE museum of art—Continued**

New gallery for primitive art. il Baltimore Mus N 21:1-5 F '58  
 Picasso drawing identified. D. Cooper. il Baltimore Mus N 21:1 Je '58  
 Reopening of the Jacobs wing. il Baltimore Mus N 22:1-15 O '58

**Acquisitions**

Decorative arts, acquisitions. il Baltimore Mus N 21:5 O '57  
 Frans Hals and the Coymans family. il Baltimore Mus N 22:14-15 F '59  
 Fruits and flowers: Garland of fruit and flowers by A. Mignon. E. S. King. il Baltimore Mus N 21:1-4 O '57  
 Moses sweetening the waters of Marah by Poussin. W. M. Milliken. bibliog f il(pt col) Baltimore Mus N 22:3-11 O '58  
 New print accessions—1956-1957. A. D. Breeskin. il Baltimore Mus N 21:6-9 O '57  
 Print accessions: 1957-1958. A. D. Breeskin. il Baltimore Mus N 22:1-9 D '58  
 Santos: religious paintings from New Mexico. L. Rowell. il Baltimore Mus N 22:9-15 D '58  
 Three signed pieces of Louis XVI furniture. J. D. Breckenridge. il Baltimore Mus N 21:1-16 Ap '58

**Exhibitions**

Age of elegance: the Baltimore museum's major exhibition of the season retraces the rococo through its varied national expressions. il(pt col) Arts 33:34-7 My '59  
 Age of elegance: the rococo and its effect. il Baltimore Mus N 22:1-23 My '59  
 Age of rococo. Burl Mag 101:249 Je '59  
 Baltimore and an exhibition of bookbinding. Connoisseur (Am ed) 140:207 D '57  
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 Bookbinding across the ages. il Antiques 72:468+ N '57  
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 Chinoiserie in leather. D. Miner. il Antiques 73:71 Ja '58  
 Rococo at Baltimore museum. Mus N 37:16-17 Ap '59  
 Rococo sculpture: carving with air. H. Backlin. il(pt col) Art N 58:42-4+ Je '59  
 To honor the book. il Baltimore Mus N 21:1-3 D '57

**BALTRUŠAITIS, Jurgis, 1903-**

Aberrations; quatre essais sur la légende des formes. Review  
 Art N 56:35+ S '57. H. Bober  
 Le moyen âge fantastique; antiquités et exotismes dans l'art gothique. Review  
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**BALTUS, J. Ado**

Le plan directeur de l'exposition, Bruxelles 58. plan Arch d'Aujourd'hui 29:2 Je '58

**BALUBA (tribe)**

Baluba figure sculpture at the Musée du Congo belge. Tervuren, and at Brooklyn museum. M. L. Friedman. il Brooklyn Mus Bul 20 no2:13-91 Spring '59

**BALUCHISTAN****Antiquities**

New wares and fresh problems from Baluchistan. B. De Cardi. bibliog f il map diags Antiquity 33:15-24 Mr '59

**BALZAC, Honoré de, 1799-1850**

Portrait (1893) by A. Rodin. Chicago Art Inst Q 52:23 Ap '58  
 Statue by A. Rodin. Arts 32:22 Je '58

**BALZAC, Jean Louis Guez, sieur de, 1596?-1654**

Jean Louis Guez de Balzac's Le prince: a revaluation. P. Watter. bibliog f Warburg & Courtauld Inst J 20:215-47 Jl '57  
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**BALZAC D'ENTRAGUES, Catherine Henriette de, marquise de Verneuil. See Verneuil, C. H. de B. d'E. de****BAM, Iran**

Exploring eye: desert gates at DoguBayazit and Bam. il map Arch Rev 125:193-5 Mr '59

**BAMBINO vispo, Master of the. See Master of the Bambino vispo****BAMBOCCIAIE, Michelangelo delle. See Cerquozzi, M.****BĀMIYĀN, Afghanistan**

Poteries de Bamiyan. J. C. Gardin. bibliog f il diags Ars Orient 2:227-45 '57

**BANC, Jef, 1930-**

Exhibition of gouaches at Raymond and Raymond. Arts 32:64 Mr '58

**BANCHIERI, Giuseppe****Reproductions**

Sunset on the outskirts  
 Studio 156:73 S '58

**BANCK, Johan van der, ca 1694-1739**

**Reproductions**

Sir Isaac Newton (engraved by J. Faber)  
 Art Q 20 no4:420 Winter '57

**BANCO, Nanni di. See Nanni di Banco**

**BANCO de la República, Bogotá**

**Museo del oro**

Pre-conquest goldsmiths' work of Colombia in the Museo del oro, Bogotá, by E. Carli. Review  
 Connoisseur (Am ed) 142:49 S '58

**BANDINELLI, Ranuccio Bianchi. See Bianchi Bandinelli, R.**

**BANHAM, Reyner, 1922-**

Glass paradise. Arch Rev 125:87-9 F '59  
 Mondriaan and the philosophy of modern design. Arch Rev 122:227-9 O '57  
 Neoliberty: the Italian retreat from modern architecture. Arch Rev 125:231-5 Ap '59  
 Tridon. Arch Rev 123:229-31 Ap '58

**BANJO clocks. See Clocks and watches, American**

**BANK, Alice**

Byzantine exhibition. Studio 156:134-7+ N '58

**BANK buildings**

American trust company, branch banking facility. Napa, Calif; Corlett and Spackman, arch. il plans Arch & Eng 217:22-3 My '59  
 Award citation; bank for Gateway shopping center. Edwardsville, Pa; Eyerman and Hoban, arch. il plan diag Progres Arch 40:124 Ja '59

Banco hipotecario de El Salvador, San Salvador; R. R. Shaw, arch. il Arch & Eng 212:22 Ja '58

Bank building with precast face, Charlotte, N.C; Harrison & Abramovitz and A. G. Odell, jr, arch. il plans diags Arch Rec 124:189-96 S '58

Bank by V. Gruen, associates. il plans Arts & Arch 75:16-17 S '58

Bank in Queen Victoria street, EC4; J. Wright, arch. il(pt col) Arch Rev 123:263-8 Ap '58

Bank in Snyder, Tex; Jones and Emmons, arch. il plans Arts & Arch 75:22-3 Ag '58

Bank of Canada building, Toronto; Marani and Morris, arch. il plans Roy Arch Inst Can J 36:128-9 Ap '59

Banks: three examples from California, Washington and New York. L. Sloane. il Progres Arch 39:150-5 Ag '58

Banque à Téhéran, Iran; M. Foroughi and others, arch. il plans Arch d'Aujourd'hui 30:94-5 F '59

Caisse d'épargne de Florence; G. Michellucci, arch. il plans diag Arch d'Aujourd'hui 30:51-3 F '59

Caisse d'épargne et recette municipale à Latisana, Italie; Office of Valle, arch. il plan diag Arch d'Aujourd'hui 29:XLI Je '58

Crocker-Anglo national bank, Carmichael, Calif; Barvetto and Thomas, arch. il Arch & Eng 214:12-13 S '58

Four small banks. il plans diags Arch Rec 125:179-88 F '59

Contents: Colorado federal savings and loan association, Denver; Northside bank, Tampa; Shellburne Falls national bank; First state bank, Longview, Tex.

Glass bank; Seattle first national bank's Bellevue branch. il Arch Forum 109:119 Jl '58

Joliet bank; interior design by Cordogan and Kurek. L. Sloane. il plan Progres Arch 39:142-7 D '58

Kantonalbank Zug; L. Hafner and A. Wiederkehr, arch. il plans diag Werk 46:176-9 My '59

Making a monument work; how Sullivan's Minnesota bank was remodeled and restored. il floor plans Arch Forum 109:99-103 Jl '58

Multipurpose structure added to old bank in Portland, Ore; P. Belluschi and others, arch. il plans Progres Arch 39:133-5 O '58

New bank to replace old one: Bankers trust company in New York city. il Arch Rec 123:245+ Mr '58

Old Brussels square to get new SOM bank. il Progres Arch 40:70 Je '59

Precision amid chaos; I. M. Pei's bank building at Roosevelt Field, L.I. il plans diags Arch Forum 111:102-7 Ag '59

P/A interior design data: banks. B. J. Melnick. il Progres Arch 40:183-9 Je '59



**BANK buildings—Continued**

- Le siège de la South Bay bank, à Los Angeles; C. Ellwood associates, arch. il(pt col) plans Arch d'Aujourd'hui 29:92-5 Je '58  
 SOM designs a concrete building for Brussels. il Arch Rec 125:20 My '59  
 SOM puts the bones outside the skin: new bank in Brussels. F. Blake, il plans diags Arch Forum 110:146-51 My '59  
 Small bank; C. Ellwood associates, arch. il Arts & Arch 75:16-17+ My '58  
 State bank of clearing, Chicago; H. Weese and associates, arch. il plans diags Arch Rec 123:173-6 F '58  
 Washington state bank, Bellevue office; Mithun and Nesland, arch. il plans Am Inst Arch J 30:42-3 JI '58  
 Windsor plaza, Montreal: Canadian bank of commerce building; Dickinson associates, arch. Roy Arch Inst Can J 35:430 N '58  
 Work of Mark Hampton; First industrial savings bank of Tampa. G. A. Sanderson. il plan Progres Arch 39:106-8 Je '58

**Lighting**

- Lighting is architecture; design for the South Bay bank of Manhattan Beach, Calif. il(pt col) plan Progres Arch 39:132-5 S '58  
 Original lighting for new bank. il Design for Ind 66:44 Mr '59

**BANK buildings, Remodeled**

- Remodeling: banking as usual; New York's Bankers trust building. il diag Arch Forum 109:150-1 O '58

**BANK notes**

- Altered notes of the Southern bank of Georgia at Bainbridge. W. H. Dillistin. il Numismatist 72:9-22 Ja '59  
 Description of Bank of Canada notes: issue of January 2, 1937. P. S. Favro. Numismatist 71:817-18 JI '58  
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- BANK Street college of education, New York**  
 The child and the abstract. I. S. Black. il Art in Am 46 no 1:71-2 Spring '58

- BANK Street school.** See Bank Street college of education, New York

**BANKS, H. J. S.**

- Scottish pottery. bibliog f Apollo 66:152-5 D '57

**BANKS, Robert Louis**

- Review: exhibition of drawings by R. L. Banks at the Leicester galleries. Roy Inst Brit Arch J s3 v66:275 Je '59

**BANKS, Thomas, 1735-1805****Reproductions**

- Death of Germanicus  
 Warburg & Courtauld Inst J 19:opp 271 JI '56

**BANKS and banking****See also**

- Southern bank of Georgia  
**BANNER, Peter, fl 1794-1828**  
 Peter Banner, a builder for Yale college. E. D. Keith and W. L. Warren, bibliog f il plans diag Old Time N E 45:93-102; 47:49-53; 49:104-10+ Ap '55, O '56, Ap '59

**BANNERS.** See Flags**BÄNNINGER, Otto Charles, 1897-**

- Ausstellung, Kunstmuseum, Winterthur. Werk 44:sup231-2 D '57  
 il: Bildnis Emil Bührle  
 Das westportal zum Münster in Schaffhausen. W. Grimmer. il Werk 46:304-7 Ag '59

**BANSHOYA, Syoji.** See Richter, M. Jt. arch.**BANTUS**

- South African Christian Bantu art. P. Selhorst. Liturg Arts 26 no4:142 ['58]

**BAPTISMAL fonts.** See Fonts**BAPTISTERIES**

- Arian and orthodox baptisteries at Salona. J. G. Davies. bibliog f diags Antiquity 33: 57-60 Mr '59; French tr. R Archéol 1:235-7 Ap '58

**See also**

- Parma, Italy—Baptistery  
 Pisa, Italy—Baptistery  
**BAR, Catherine de Bourbon, duchesse de, b 1558?**  
 Portrait by J. B. Darlay. R des Arts Suppl no2:7 O '57

**BARANCIK, Richard Morton, 1924-****See also**

- Barancik, Conte and associates, architects  
**BARANCIK, Conte and associates, architects**  
 Designed to lend glamour to bowling. il plan Arch Rec 124:159-60 Ag '58

**BARANIK, Rudolf**

- Exhibition at RoKo gallery. Art N 57:58 Mr '58

- Five years of the painter's work shown at Roko gallery. Arts 32:59 Mr '58  
 il: Spring

**BARANOVKA pottery.** See Pottery, Russian**BARANZELLI, Dino**

- Exhibition at Pulitzer. Art N 58:50 Mr '59  
 First New York exhibition. Arts 33:49 Ap '59

**BARATTA, Francesco, d 1731**

- Count Giovanni Baratta and his brothers; with catalogue of works. H. Honour. bibliog f Connoisseur (Am ed) 142:170-7 D '58

**BARATTA, Giovanni di Isidoro, conte, 1670-**

- 1747  
 Count Giovanni Baratta and his brothers; with catalogue of works. H. Honour. bibliog f Connoisseur (Am ed) 142:170-7 D '58

- il: Hercules and the Nemean lion; Orpheus; Eurydice; Freeing of the slaves; Temperance; St Ambrose; St John Chrysostom; St Bartholomew; St Joseph; Bust of Pope Clement XI (attributed)

- English patrons and Italian sculptors in the first half of the eighteenth century. H. Honour. Connoisseur (Am ed) 141:222-3 Je '58

**il: Glory****BARATTA, Pietro, 1668-1729**

- Count Giovanni Baratta and his brothers; with catalogue of works. H. Honour. bibliog f Connoisseur (Am ed) 142:170-7 D '58

- il: Statue of Wisdom; Charity and Meekness; Unidentified saint (attributed); St Augustine (attributed); St Catherine of Genoa (attributed)

**BARBADORI, chapel of Santa Felicita, Florence.** See Florence—Santa Felicita (church)**BARBARELLI, Giorgio.** See Giorgione da Castelfranco**BARBARIGO, Ida, 1923-**

- Exhibition at Artistes de France. Art N 58: 22 Je '59

- Exhibition at Artistes de France. Arts 33: 61 Je '59

**BARBAROVIC, John A.**

- Small midtown shopping mall. Tile council of America; report of the jury. Nat Inst Arch Ed Bul 35:[13-14] Je '59

**BARBATELLI, Bernardino.** See Poccetti, B.**BARBAULT, Jean, 1705-1766****Reproductions**

- Venetian woman  
 Connoisseur (Antique dealers' no) p31 Je '59

**BARBER, John, 1898-**

- John Barber, painter. F. Taubes. 10il por Am Artist 23:30-5+ Je '59

**BARBER, Samuel, 1910-**

- Some twentieth century American composers; a selective bibliography. J. Edmunds and G. Boelzner. N Y Pub Lib Bul 63:404-6 Ag '59

**BARBERINI vase.** See Portland vase**BARBERO-REBOLLEDO, Manuel, 1925-. See** Ortiz Echagüe, C. Jt. arch.**BARBIERI, Giovanni Francesco.** See Guercino**BARBIZON school**

- Back to Barbizon at the Hazlitt gallery. il(p263) Connoisseur (Am ed) 141:261 Je '58

- Barbizon comes back at Terry-Engell's. il(pt col) Connoisseur (Am ed) 143:43, 53 Mr '59

- Harbingers of impressionism at the Hazlitt gallery. Apollo 67:190 Je '58

- Nature in the nineteenth century at Loting's gallery. Apollo 68:181 D '58

- Paysages de France exhibition at the Terry-Engell gallery. il Apollo 69:44-5 F '59

**BARBORINI, Bruno**

- Exhibition at De Aenlle gallery. Art N 56:59 O '57

- Exhibition at De Aenlle gallery. Arts 32:60 O '57

**BARBOTIN, C. H. 19th cent****Reproductions**

- Le plus grand homme de l'exposition universelle de 89  
 Gaz Beaux Arts s6 v52:235 O '58

**BARCELONA****Architecture**

- Antonio Gaudi. D. Ashton. il Craft Horiz 17:35-41 N '57

- Gaudianism in Catalonia. A. Kerrigan. il Arts 32:20-5 D '57

- Hall de Barcelona; J. Soteras Mauri and D. L. Garcia-Barton, arch. il plan diag Arch d'Aujourd'hui 29:34-5 F '58

- Range of Gaudi. H. R. Hitchcock. il diags Arch Rec 123:183-8 Mr '58

- Unfinished cathedral and Antonio Gaudi. E. Burckhardt. il Art N 56:36-9+ Ja '58

**Cathedral**

- Notas documentales sobre el coro de la Seo de Barcelona. J. M. Madurell Marimón. Archivo Esp Arte 31:343-6 O '58

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## Museo de arte cataluña

La collection Muntadas; with English summary. J. Gudiol. *il Gaz Beaux Arts* s6 v48: 11-22 J '56

## BARD, Fred G.

Saskatchewan museum of natural history, Regina. *Roy Arch Inst Can J* 35:171-3 My '58

## BARD, James, 1815-1897

## Reproductions

Schooner Joseph Knapp

Antiques 76:6 J1 '59

Steamer Niagara

Antiques 75:173 F '59

## BARDI, Donato di Niccolò di Betto. See Donatello

## BARDI, Giovanni d'Antonio Minelli de, 1460?-1527

## Reproductions

Terracotta figure of a saint

*Art N Ann* (detail) 28:175 '59

## BARDI, Pietro Maria, 1900-

Arts in Brazil; a new museum at São Paulo.

Review

*Coll Art J* 17 no2:213-14 Winter '58. R. C. Smith

## BARDON, Henry

L'Enéide et l'art XVI<sup>e</sup>-XVIII<sup>e</sup> siècle; with English summary. *bibliog f Gaz Beaux Arts* s6 v37A:77-98 J1 '50[pub '59]

## BARDONE, Guy, 1927-

On view at the Marlborough fine art. *Burl Mag* 101:157 Ap '59

Professionalism from France: first one-man show in England. *Apollo* 69:106 Ap '59

## BAREFOOT, Peter Thomas

Trip to British Columbia. *Roy Inst Brit Arch J* s3 v65:346-7 Ag '58

## BAREISS, Walter, collection

Bareiss collection at the Modern. *Arts* 32: 50 Je '58

Collector as a guide to taste. G. H. Hamilton. *il Art N* 57:41-3+ Ap '58

Museum of modern art exhibition in its guest house. *Burl Mag* 100:222 Je '58

New collector. B. H. Friedman. *il(p 16-17) Art in Am* 46 no2:13 Summer '58

## BARGEBUHR, Frederick Perez, 1904-

Alhambra palace of the eleventh century. *bibliog f Warburg & Courtauld Inst J* 19: 192-258 J1 '56

## BARGHEER, Eduard, 1901-

Exhibition of watercolors and etchings at Delius gallery. *Art N* 56:13 D '57

## BARGRAVE, Isaac, 1586-1643

Portrait by C. Johnson. *Connoisseur* (Am ed) 140:231 Ja '58

## BARGUET, Pierre

Bas-reliefs inédits de Karnak au musée du Louvre et au musée Borély à Marseille. *bibliog f R des Arts* 9 no 1:2-8 '59

## BARIEAU, Katherine

Exhibition at Van Diemen-Lilienfeld. *Art N* 57:18 Je '58

Exhibition at Van Diemen-Lilienfeld. *Arts* 32:58 Je '58

## BARILLET, Jean, 1912-, and Manessier, Alfred

## Reproductions

Window wall of church in Hem, France

*Arch Forum* (col) 109:95 Ag '58

## BARINGER, Richard E.

Four-in-one scheme. house for S. R. Gamm, Highland Park, Ill. *il(pt col) plans diags Arch Rec* 123:176-81 Mid-My '58

## BARK paintings, Australian. See Painting, Australian (aboriginal)

## BARKER, Derek

Tour of homes and studios of A.I.D. members reveals subtly varied San Francisco style. *il por Interiors* 118:127 Ap '59

## BARKER, Harold

Radio carbon dating: its scope and limitations. *bibliog f Antiquity* 32:253-63 D '58

## BARKER, John Roland, 1911-

## Reproductions

Atlantis-island under the sea

*Graphis* 14:312 Ag '58

Vatea—lord of the ocean

*Graphis* 14:313 Ag '58

## BARKER, T. C.

Adam miscellany; Aberdeen quarries. *Arch Rev* 123:107-8 F '58

## BARKER, Thomas Jones, 1815-1882

Military occasion at the Parker gallery. *Connoisseur* (Am ed) 142:182 D '58

*il: Wellington at the battle of Vitoria p 180*

## BARKER, Virgil, 1890-

Exhibition catalogues, 1957-58. *Art in Am* 46 no3:76-7+ Fall '58

## BARKER, Walter

Exhibition at Fine arts. *Art N* 58:16 Ap '59

*il: Blue painting*

Exhibition at Fine arts associates. *Arts* 33:62 Ap '59

## BARKHIN, M. and Novikova, E.

New palace of the Soviets—almost. *il plan Arch Forum* 110:11 F '59

## BARLACH, Ernst, 1870-1938

## Reproductions

Self-portrait

*Art N* 56:40 N '57

## BARLOW, Sir Alan, collection

Chinese works of art in English collections. E. E. Bluett. *bibliog f il Apollo* 69:3-8. 63-7+ Ja, Mr '59

## BARLOW, Joel, 1754-1812

Portrait by R. Fulton. *Art N Ann* 27:51 '58

## BARLOW, P. J.

Benjamin Robert Haydon and the radicals. *bibliog f Burl Mag* 99:311-12 S '57

## BARNA, ca 1320-1356

## Reproductions

Agony in the Garden

*Art Bul* 41:28b Mr '59

## BARNABAS, Epistle of. See Bible—New Testament—Apocryphal books—Epistle of Barnabas

## BARNABÉ, Duilio, 1914-

Barnabé at the galerie Visconti. *Apollo* 69:90 Mr '59

*il: Nature morte*

Exposition à la galerie Paul Vallotton, Lausanne. *Werk* 46:sup 102 My '59

Kaplan gallery's exhibition. *Burl Mag* 101: 250 Je '59

## BARNARD, L. W.

Date of the Epistle of Barnabas—a document of early Egyptian Christianity. *bibliog f J Egypt Archaeol* 44:101-7 D '58

## BARNARD, Michael

Reader's picture of the month. *Artist* 57: 119 Ag '59

*il: Low water at Oreston*

## BARNENEZ site. See Brittany—Antiquities

## BARNES, Djuna

Literary image and the reader. W. Sutton. *bibliog f J Aesthetics* 16:112-23 S '57

## BARNES, Edward Larrabee, 1915-

Architecture in the rough; Camp Bliss, Herald tribune's fresh air fund camp near Fishkill, N.Y. *il plan diags Arch Forum* 107:120-3 O '57

Elegant cabin. Pound Ridge, N.Y. *il plan Arch Forum* 110:136-41 Mr '59

Honors to architects. *Arch Rec* 125:28 My '59

Peaked roofs and colored glass enliven the woods. residence. Chappaqua, N.Y. *il(pt col) plans Arch Rec* 125:120-3 Mid-My '59

Receives Arnold W. Brunner memorial prize for architecture. *por Interiors* 118:142 Je '59

Receives the 1959 Brunner memorial prize. *por Arts* 33:12 My '59

Receives the 1959 Brunner memorial prize in architecture of the National institute of arts and letters. *Am Inst Arch J* 31:10 Je '59

Romantic discipline for the woodlands: residence of D. Miller, jr, Chappaqua. *il plans Arch Rec* 125:141-6 Ja '59

## —and Battin, Howard

Symbolism for radio broadcasting: WVIP radio station, Mt Kisco, N.Y. *il plan Arch Rec* 125:211-12 My '59; Correction. 126:260 Ag '59

## BARNES, Miller Davis, 1909-

See also

Finch and Barnes, architects

## BARNET, Will, 1911-

Fifteen-year retrospective exhibition at Krasner. *Arts* 33:50 O '58

*il: Janus and white vertebrae*

Retrospective at Krasner. *Art N* 57:14 O '58

## BARNETT, Herbert Phillip, 1910-

Four contemporary Americans. P. R. Adams. *Cincinnati Mus Bul* ns 5:28-30 O '58

*il: Gray ruins and stone house*

## BARNETT, Richard David, 1909-

Early shipping in the Near East. *bibliog f Antiquity* 32:220-30 D '58

Catalogue of the Nimrud ivories; with other examples of ancient Near Eastern ivories in the British museum. Review

*Am J Archaeol* 63:92-4 Ja '59. E. Porada

*Antiquaries J* 38:250-1 J1 '58. R. W. Hamilton

*Mus J* 58:47-8 My '58

Sur les ivoires de Nimroud conservés au British museum. C. Picard. *bibliog f R Archéol* 1:98-101 Ja '59



- BARNEY, Hiram**, ca 1811-1873  
Custom house patronage under Lincoln. W. Hartman. bibliog f il por N Y Hist Soc Q 41:440-57 O '57
- BARNICOAT, John**  
Exhibition at the ICA of five young painters. Arch Rev 123:278 Ap '58
- BARNIS, John W. B.**  
(ed) Five Ramesseum papyri. Review J Egypt Archaeol 43:125-6 D '57. C. H. S. Spaul
- BARNIS and stables**  
Cyclone barn, about 1920. P. C. Zoelly. il Soc Arch Hist J 18:69 My '59
- BARNSELEY, England**  
Cooper art gallery  
Cooper art gallery. E. I. Musgrave. il Mus J 57:261-3 F '58
- BARNSTONE, Howard**, 1923-  
*See also*  
Bolton and Barnstone, architects  
**BARNUM'S American museum**. See New York (city)—American museum
- BAROCCHI, Federico**, See Barocci, F.
- BAROCCHIO, Giacomo**. See Vignola
- BAROCCI, Federico**, 1562?-1612  
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il: Enée et Anchise quittent Troie
- Reproductions**
- Pietà  
Art Bul 40:234c S '58
- Study of trees  
Connoisseur (Am ed) 142:257 Ja '59
- BARON, Bernard**, 1696-1762  
Two portraits by Hogarth. R. R. Wark. Burl Mag 99:344-5+ O '57  
il: Portrait of Bishop Hoadly (after Hogarth)
- BARON, Jean**. See Baron, M. jt. artist
- BARON, Marie (Mrs Jean Baron) and Baron, Jean**  
Barons' tapestry designs. il pors Craft Horiz 18:38-9 S '58  
Sarapes. il Arts & Arch 75:27 Ag '58
- BARON, Milton**  
Brussels report. Landscape Arch 49 no2:72-8 Winter '58-59
- BAROQUE architecture**. See Architecture, Baroque
- BAROQUE art**. See Art, Baroque
- BAROQUE decoration and ornament**. See Decoration and ornament, Baroque
- BAROQUE pearls**. See Pearls
- BAROQUE style**  
Baudelaire et le néo-baroque; with English summary. W. W. R. Drost. bibliog f il Gaz Beaux Arts s6 v37A:115-36 Jl '50 [pub '59]
- BAROQUE textiles**. See Textiles, Baroque
- BAROVETTO, Silvio**  
*See also*  
Barovetto and Thomas, architects  
**BAROVETTO and Thomas, architects**  
Crocker-Anglo national bank, Carmichael, Calif. il Arch & Eng 214:12-13 S '58
- BAROWSKI, Sacha**  
Portrait by Modigliani. Studio 155:148 My '58
- BAROZZI, Giacomo**. See Vignola
- BARR, Albert William Cleeve**  
Public authority housing. Review Roy Inst Arch J s3 v66:96-7 Ja '59. A. Ling
- BARR, Alfred Hamilton**, 1902-  
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Editor's letters; modern American art and the Museum of modern art. Art N 56:6+ S '57
- BARR, Lockwood Anderson**, 1883-  
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- BARRACKS**  
*See also*  
United States—Armed forces—Barracks and quarters
- BARRATA**. See Baratta
- BARRAULT, Jean Louis**, 1910-  
Jean-Louis Barrault et ses décorateurs. C. Valogne. il Art & Déc no65:46-7 Ap '58
- BARRÉ, Martin**, 1925-  
Paris; exhibition at galerie Arnaud. Arts 32:17 Ja '58
- BARRELET, James**  
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- BARRETT construction company**  
Brothers Barrett following a tradition of quality construction. San Francisco. M. Cole and J. H. Tolan. il Arch & Eng 217:10-23+ Je '59
- BARRIOS, Armando**, 1920-  
First U.S. exhibition at Wildenstein. Arts 32:62 My '58
- BARRON, Daniel J.**  
**Reproductions**  
Nativity  
Liturg Arts 25:106 Ag '57
- BARRON, Harris**, 1927-  
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- BARRON, Mark M.**  
Sacramental character of Christian art. Liturg Arts 27:32-4 F '59
- BARRON, Ros**, 1933-  
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- BARRON, Thomas A.**  
**Reproductions**  
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Liturg Arts 25:106 Ag '57
- BARROW, F.** 18th cent  
**Reproductions**  
William Tatham, esq.  
Antiques 75:146 F '59
- BARROWS**. See Mounds
- BARS and bar rooms**  
Bar in Brighton designed by J. Carter. il plan Arch Rev 122:279-80 O '57  
Café-bar de l'exposition Interbau; F. Otto and others, arch. il diag Arch d'Aujourd'hui 28:26-7 D '57
- BARTER**  
Whiskey as a medium of exchange. E. Chalfant. il Carnegie Mag 32:97-100 Mr '58
- BARTH, Alfons**  
Wohnsiedlung in Niedergösgen. il plans diags Werk 45:382-4 N '58
- BARTH, Heiner (Bodin, pseud)**  
Gedächtnisausstellung, Atelier Riehentor, Basel. Werk 45:sup98 My '58
- BARTH, Karl**, 1886-  
Zum problem des protestantischen kirchenbaus. Werk 46:271 Ag '59
- BARTH, Wolf**, 1926-  
Wolf Barth. M. Netter. Werk 46:213-15 Je '59  
il: Eisblumengärtner; Flügel der Re; Amur; Komposition (1958); Bild (1959)  
Zürich; ausstellung im Kunsthau. Werk 45:sup36 F '58
- Reproductions**
- Glasgemälde in einem Basler schulhaus  
Werk 45:175 My '58
- BARTHOLOMEW, Harland**, 1889-  
City plans of Harland Bartholomew. pors plan Arch Forum 108:88-91+ F '58
- BARTHOLOMEW altar, Master of the**. See Master of the Saint Bartholomew altar
- BARTLE, Annette**  
Exhibition at Midtown. Art N 57:59 My '58  
Exhibition at Midtown gallery. Arts 32:60 Je '58
- BARTLETT, Evelyn**  
**Reproductions**  
Margaret and her dogs  
John Herron Inst Bul 44:14 Ap '57
- BARTLETT, Margaret Farrington**  
Exhibition at James. Arts 33:60 Ap '59
- BARTLETT, Maurice**  
**Reproductions**  
Advertisement from Compleat imbiber  
Graphis 13:424 S '57
- BARTLETT, Maxine**  
Living with antiques. Antiques 73:64-7 Ja '58
- BARTLETT, Paul Wayland**, 1865-1925  
Three recently acquired sculptures. Springfield Mus Bul 24:[4] Je '58  
il: Philosophy
- BARTLETT, Peter Geoffrey**  
*See also*  
Bartlett and Gray, architects
- BARTLETT, Phyllis Brooks**, 1905-  
Richard Feverel, knight-errant. bibliog f N Y Pub Lib Bul 63:329-40 Jl '59
- BARTLETT William Henry**, 1809-1854  
**Reproductions**  
View of the Passaic falls (engraved by J. Sands)  
Antiques 74:328 O '58

**BARTLETT and Gray, architects**

House at Newstead Abbey, il floor plan Arch  
Rev 123:415-16 Je '58

**BARTNING, Otto, 1883-1959**

Obituary

Arch d'Aujourd'hui 30:VII F '59

—See Weyres, W. jt. ed.

**BARTOCCINI, Renato, 1893-, and others**

La tomba delle Olimpiadi. Review

R Archéol 1:238-40 Ap '59. G. Chevalier

**BARTOLETTI, Guglielmo. See Berthelot, G.****BARTOLI, F. fl 1783-1796****Reproductions**

Aquarelle de la voûte VI du déambulatoire de  
Sainte-Constance

Dum Oaks Pa no 12:196g '58

**BARTOLI, Pietro Santi, 1635-1700****Reproductions**

Coupoie de Sainte-Constance (drawing)

Dum Oaks Pa no 12:196t '58

**BARTOLO, Andrea di. See Andrea di Bartolo****BARTOLO, Taddeo di, 1362-1422****Reproductions**

Death of St Peter martyr

Art Q 21 no3:433 Winter '58

**BARTOLOMEO, Fra, 1472-1517**

Fine works on the market. Apollo 69:128 Ap  
'59

il: Adoration of the Magi (drawing)

Fine works on the market: a volume of  
landscape drawings. il Apollo 66:132-3+ N  
'57

Mr Kent, art dealer, and the Fra Bartolomeo drawings. J. Fleming. bibliog f Connoisseur (Am ed) 141:227 Je '58

Some recent accessions. Boston Mus Bul 56  
no305:106-8 Autumn '58

il: Farmbuildings and pollarded mulberry tree;  
Farmhouse and watermill

**Reproductions**

Adoration of the Magi (drawing)

Art N 58:43 My '59

Farm on the slope of a hill (drawing)

Art N 57:30 Mr '58

Cleveland Mus Bul 45:68 Mr '58

Connoisseur (Am ed) 141:44 Mr '58

Farmhouse and farm buildings (drawing)

Art Q 21 no2:236 Summer '58

Hermitage on slope of rocky hill (drawing)

Art Q 21 no2:236 Summer '58

Landscape drawing

Art N 56:46 Ja '58

Medieval town

Art N 56:4 O '57

Connoisseur (Am ed) 141:44 Mr '58

Town on the banks of a river

Art N 56:4 O '57

View of the monastery of Sta Maria Maddalena at Caldine; a farmhouse above (drawing)

Smith Coll Mus Bul no38:18 '58

Village on a hill (drawing)

Connoisseur (Am ed) 141:175 My '58

**BARTOLOMEO da Murano. See Vivarini, B.****BARTOLOZZI, Francesco, 1727-1815**

Prints at Park House. Connoisseur (Am ed)

143:248 Je '59

il: Portrait of Miss Farren (after Lawrence) p246

**Reproductions**

Cuban Indian addressing Columbus (after B. West)

Art N 57:31 S '58

**—and Tomkins, P. W.****Reproductions**

Illustration for The seasons (after W. Hamilton)

N Y Pub Lib Bul 62:448 S '58

**BARTON, D. L. Garcia-. See Garcia-Barton, D. L.****BARTON, John Murray, 1921-**

Exhibition, Hudson guild. Art N 58:18 Mr  
'59

**BARTOS, Armand Phillip, 1911?-**

See also

Kiesler and Bartos, architects

**BARY, Jacques de**

L'architecture à l'exposition universelle. Roy

Arch Inst Can J 35:300-1 Ag '58

**BASAITI, Marco, fl 1470-1520****Reproductions**

Christ in the act of blessing

Connoisseur (Am ed) 142:126 N '58

**BASALDELLA, Afro. See Afro****BASALDELLA, Mirko. See Mirko****BASEBALL**

AIA Babe Ruth baseball team, Menlo Park,  
Calif. il Am Inst Arch J 30:12 N '58

**BASEL**

Basle and the chemical industry. il(pt col)  
Ciba R 11:33-40 Ap '59

**Allgemeine gewerbeschule**

Contribution to the education of the commercial artist; with German and French texts. A. Hofmann. il(pt col) Graphis 14: 504-17 N '58

**Architecture**

Erhaltenswerte Basler bauten; ausstellung  
im Gewerbemuseum. il Werk 46:sup 122-3  
Je '59

Geschäfts- und ladengebäude der möbelgenossenschaft Basel; H. Fischli and others,  
arch. il plans diags Werk 45:235-8 Jl '58  
Verwaltungsgebäude der J. R. Geigy AG in  
Basel; M. H. Burckhardt and K. A. Burckhardt, arch. il plans Werk 45:227-30 Jl '58

**Art**

Kunstförderung durch industrie und privatwirtschaft in Basel. M. Netter. il Werk 45:107-12 Mr '58  
Staatlicher kunstkredit Basel 1957. Werk 45: sup 17-18 Ja '58  
Staatlicher kunstkredit 1958. il Werk 46:sup 15 Ja '59

**Churches**

Thomaskirche in Basel; B. Huber, arch. il  
plan diags Werk 46:281-6 Ag '59

**City planning**

Konstruktive stadtplanung in Basel. W. Boos and others. Werk 46:244-6 Jl '59  
Vom verkehrsplan zum stadtplan. Werk 46: sup 137-8 Jl '59

**Exhibitions**

Basel. See issues of Werk  
Die Schweiz zur Römerzeit; Basler halle der  
mustermesse. Werk 44:sup 187 O '57

See also

Basel—Schweizer mustermesse

**Gewerbemuseum****Exhibitions**

Erhaltenswerte Basler bauten. il Werk 46: sup 122-3 Je '59

**Housing**

Sozialer wohnungsbau und staatliche wohnbauförderung in Basel. O. Jauch. il plans  
Werk 46:7-8 Ja '59

**Kunsthalle****Exhibitions**

Aeschbacher, Bill, Müller, Linck. il Werk 46:sup 97-9 My '59

Appel—Mathieu—Moreni—Riopelle. il Werk 46:sup54-5 Mr '59

Jacques Lipchitz. il Werk 45:sup205-6 O '58

Meisterwerke aus Basler privatbesitz. il  
Werk 44:sup 165-6 S '57

Die neue amerikanische malerei—Jackson  
Pollock, 1912-1956. Werk 45:sup 114 Je '58

**Kunstmuseum**

Öffentliche kunstsammlung Basel; katalog

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Werk 46:sup42-3 F '59. H. Keller

**Acquisitions**

Das vermächtnis Max Geldner. il Werk 46: sup 13-14 Ja '59

Neuerwerbungen. il Werk 45:sup73-4 Ap '58

Neuerwerbungen und geschenke 1957 des  
kupferstichkabinetts. Werk 45:sup 115 Je '58

**Exhibitions**

100 jahre Birmann-stiftung. Werk 45:sup238  
D '58

Die kupferstiche von Martin Schongauer im  
Basler kupferstichkabinett. il Werk 45: sup49-50 Mr '58

Marc Chagall; das graphische werk. Werk 45: sup 11 Ja '58

**Museum für völkerkunde und schweizerisches museum für volkskunde****Exhibitions**

Kunst der Uraustralier. il Werk 45:sup 164-5 Ag '58

Mensch und handwerk: das werkzeug. Werk 45:sup 138 Jl '58

Mensch und handwerk: die töpferel. il Werk 46:sup96-7 My '59



**BASEL—Continued****Schweizer mustermesse**

Die gute form an der Mustermesse. il Werk 45:sup75-6 Ap '58  
 Rückblick auf die Basler mustermesse 1959. K. Gross. il Werk 46:sup 119-22 Je '59

**BASEMENTLESS construction**

Crawl spaces: moisture and insulation problems; time-saver standards. R. A. Jones. tabs diags Arch Rec 125:235+ Je '59  
 Don't kid yourself that basements are cheap. il House & Home 14:132-3+ S '58

**BASES, Guided missile.** See Guided missile bases

**BASES for statues.** See Pedestals

**BASIL the Great, Saint, abp of Caesarea, 330?-379**

Cappadocian thought as a coherent system. B. Otis. bibliog f Dum Oaks Pa no 12:95-124 '58  
 Greek philosophy and the Cappadocian cosmology. J. F. Callahan. bibliog f Dum Oaks Pa no 12:29-57 '58

**BASIL II, grand duke of Moscow, 1415-1462**

Political significance of the inscriptions on Muscovite coinage in the reign of Vasili II. G. Alef. bibliog f il Speculum 34:1-19 Ja '59

**BASIL the Proedros, 10th cent**

Basil the Proedros, patron of the arts. M. Ross. il Archaeology 11:271-5 D '58

**BASILDON, England**

Ghyllgrove Basildon; L. Brett and K. Boyd, arch. G. Cullen. il plan Arch Rev 122:274-6 C '57

Shops and offices: N. Tweddell, chief arch. il plan Arch Rev 123:11 Ja '58

**BASKET making**

See also

Indians of North America—Basket making

**BASKETWORK.** See Wickerwork

**BASKIN, Leonard, 1922-**

Awarded the Ohara museum prize in the Tokyo biennial of prints. Arts 31:8 S '57  
 Drawings at Borgenicht. Art N 57:53 Ap '58  
 Drawings at Borgenicht. Arts 32:64 Ap '58  
 Drawings at the Borgenicht. Burl Mag 100:185 My '58  
 il: Old man

Writer as collector. S. Rodman. Art in Am 46 no 2:29-31 Summer '58

il: Darkened man (drawing); Isaac (drawing); Queen Vashti

**Reproductions**

Laureate standing  
 Mus Mod Art 26 no 3:161 Spring '59  
 Oberlin Coll Bul 15 no 2:64 Winter '58  
 Man with a dead bird  
 Mus Mod Art 25 no 4:24 '58  
 Youth (sculpture)  
 Coll Art J 18 no 3:255 Spring '59

**BASS, Marilyn**

Graphic designers on the rise. il Print 12:4-5 N '58

**BASS, Saul, 1920?-**

Definition for creativity. Design 60:144-5+ Mr '59  
 Recreation and playground designs. il Arts & Arch 75:20-1+ O '58  
 Wide range of S. Bass' work shown. il pors Print 11:17-38 My '58

**Reproductions**

Advertisement for Container corporation of America  
 Graphis 13:507 N '57  
 Cover design  
 Print 11:cover My '58  
 Record cover design  
 Graphis 13:446 S '57  
 Three film posters  
 Graphis 14:58, 60-1 Ja '58

**BASSANO, Francesco, the younger (Francesco da Ponte) 1549-1592**

**Reproductions**

Adoration of the shepherds  
 Apollo 69:61 Mr '59

**BASSANO, Jacopo (Giacomo da Ponte) 1510-1592**

Bassano: bon-bourgeois master. M. Gendel. Art N 56:24-5+ O '57  
 il: Beheading of St John the Baptist; Samson slaying the Philistines; Boy blowing on an ember (attributed); Last supper (detail)

Jacopo Bassano exhibition at the Ducal palace, Venice. M. Muraro. blbliog f ilil Burl Mag 99:290-7+ S '57

Jacopo Bassano in Venice. U. Weisstein. Arts 31:14-16 S '57

il: Lazarus and the rich man; Madonna and saints; Good Samaritan; Adoration of the Magi; Rustic scene; Earthly paradise

Jacopo Bassano; report from Venice. H. Honour. Connoisseur (Am ed) 140:164-5 D '57

il: City of Bassano and Monte Grappa (detail from The Holy Trinity); Pastoral scene; Beheading of St John the Baptist; Madonna and Child with St John; Diana and Acteon (detail); Adam and Eve in the garden of Eden

**Reproductions**

Boy blowing on a piece of charcoal  
 Gaz Beaux Arts s6 v51:89 F '58

Nativity

Oberlin Coll Bul 16 no 3:217 Spring '59

Sketch for an altarpiece

Art Q 20 no 4:473 Winter '57

**BASSANO, Leandro (Leandro da Ponte) 1557-1622**

**Reproductions**

Doge Grimani

Connoisseur (Am ed) 140:184 D '57

Portrait of a man

Art Q 21 no 2:221 Summer '58

Can Art 16:48 F '59

**BASSANTE, Bartolomeo.** See Passante, B.

**BASSETT, Frederick, 1740-1800**

Rediscovery in American pewter. il Art in Am 46 no 1:74 Spring '58

**BASSETT, Preston R.**

Unrecorded Hadley chest. Antiques 75:460-1 My '59

**BASSETTI, Fred, 1917-**

See also

Bassetti and Morse, architects

**BASSETTI and Morse, architects**

East shore Unitarian church, Bellevue, Wash. il plan diags Arch Rec 122:186-9 D '57

In the Northwest—extra concern for light;

Mercer Island high school, Mercer Island, Wash. il plans Arch Rec 122:186-91 O '57

University housing will be pedestrian community; apartments for the staff of the University of Washington hospital. il plan

Progres Arch 40:78 J1 '59

**BASSI, Carlo, 1923-, and Boschetti, Goffredo**

Projet pour un centre culturel à La Spezia;

Projet de concours pour le musée archéologique d'Alep; Galerie d'art moderne à

Turin; views and plans. Arch d'Aujourd'hui

28:52-3 S '57

**BASSI, Elena**

Catalogue of the gipsoteca at Possagno.

Connoisseur (Am ed) 141:108 Ap '58

La gipsoteca di Possagno. sculture e dibinti

di Antonio Canova. Review

Gaz Beaux Arts s6 v51:61 Ja '58. G. Hu-

bert

**BASSINE, Beulah**

**Reproductions**

Untitled

Arts 33:58 Je '59

**BAST, Ornuif, 1907-**

Exhibition of sculpture at Passedoit gallery.

Arts 32:57 D '57

**BAST (goddess)**

Cat of Bastet. N. E. Scott. il Met Mus Bul

ns 17 no 1:1-7 Summer '58

**BASTAROLO, IL.** See Mazzuoli, G.

**BASTET (goddess)** See Bast

**BASTIA, Matteo de'. See Pasti, M. di A. de'**

**BASTIEN, Lisa'n**

Our Lady of Solitude chapel in Mexico. Liturg

Arts 27:72 My '59

**BASTIN, Roger**

Usumbura, a college conducted by the Jesuit

fathers; views and plan. Liturg Arts 26 no 4:

122 ['58]

—and Vos, J. de

Snack bar au pavillon de Bruxelles. il plan

diags Arch d'Aujourd'hui 29:46 Je '58

**BASUTOLAND**

See also

Church architecture—Basutoland

**BATAILLE, Marie Louise**

La chambre de Minou. . . Art & Déc no 64:9-10

F '58

**BATAILLE, Michel.** See Bataille, Monique, jt.

auth.

**BATAILLE, Monique, and Bataille, Michel**

Derrière une façade lépreuse. Art & Déc

no 63:20-4 D '57

**BATE, Stanley, 1903-**

Exhibition at Panoras. Arts 33:64 N '58

**BATEMAN, Anne, fl 1791-1803.** See Bateman, P.

jt. artist

**BATEMAN, Mrs Hester (Needham) 1709-1794**

**Reproductions**

Bead edge and engraved oval tea service

Antiques 72:319 O '57

**BATEMAN, Peter**, fl 1790-1808, and **Bateman, Anne**

**Reproductions**

Tea-pot

Connoisseur (Am ed) 140:221 Ja '58

**BATEMAN, William**, fl 1801-1840

**Reproductions**

Tea-pot

Connoisseur (Am ed) 140:221 Ja '58

**BATES, Harold Selwyn**

*See also*

Bates, Smart and McCutcheon, architects

**BATES, Maxwell**. *See* Hodges, A. W. jt. arch.

**BATES, Stewart**, 1907-

La construction de maisons et le gouvernement. Roy Arch Inst Can J 35:305-8 Ag '58  
Housing and the government. por Roy Arch Inst Can J 35:261-4 Jl '58

**BATES, Trevor Harry**, 1921-

**Reproductions**

Bird

Studio 155:95 Mr '58

**BATES, Smart and McCutcheon**, architects

Deux immeubles de bureaux en Australie. il plans diag Arch d'Aujourd'hui 30:86-7 F '59  
Hume house à Melbourne. il plan Arch d'Aujourd'hui 30:XXXI F '59

**BATESON, Mrs Gregory**. *See* Mead, M.

**BATH, England**

**Architecture**

Octagon at Bath. Connoisseur (Am ed) 141:264 Je '58

**Exhibitions**

Art treasures at the Bath festival. il Apollo 67:168-71 My '58

British antique dealers and their treasures at the Bath festival. il Connoisseur (Am ed) 141:245-7 Je '58

**Housing**

Walcot house, Dover house and laundry, Snow Hill, Bath; T. W. Snailum, arch. il Roy Inst Brit Arch J s3 v65:22-3 N '57

**BATHHOUSES**

Bath house, Atlanta; Finch and Barnes, arch. il plan Progres Arch 39:86-7 Jl '58

Bathroom: Coventry; A. Ling, arch. il plan Arch Rev 125:16-17 Ja '59

Having to do with swimming: Wildwood pool and bath house, Kings Point, L.I.; Harbor Hills pool and bath house, North Hempstead, L.I.; G. Nemeny, arch; Municipal pool, St Bernard, Ohio; C. Burchard, arch. il Arch Rec 123:191-5 My '58

Neue Bäderanlage und Hotelumbau in Bad Ragaz; O. Glaus and others, arch. il plan Werk 44:314-16 S '57

Riverside resort near Vienna: M. Fellerer and E. Worle, arch. il plan Arch Rev 124:28-9 Jl '58

Shelter for swimmers, beach resort at Glyfada, Greece; E. Vourekas and others, arch. il plan Arch Rev 124:25-7 Jl '58

Strandbad in Horgen am Zürichsee; H. Escher and R. Weilenmann, arch. il plan Werk 44:308-11 S '57

**BATHROOMS**

Bathscape '59. M. J. Lancaster, il(pt col) diag Design for Ind 66:14-18 Je '59

Equipment for kitchens and baths. C. F. Craigie, il Arch Rec 125:26+ Mid-My '59  
House & home's annual home show: new products for 1958. il House & Home 13:168-71 Ja '58

New products for 1959: bathrooms. il House & Home 15:168-9 Ja '59

Six new ideas in bathroom fittings. il House & Home 15:280 My '59

29 ways to get better plumbing and better bathrooms for less money. il plans diags House & Home 14:144-7 S '58

**BATHS**

Das bad als kulturelement. S. Giedion. il plan Werk 44:295-7 S '57

Sauna, Kenneth M. Murchison prize. Nat Inst Arch Ed Bul 35:[13-19] Mr '59

*See also*

Swimming pools

**BATHS, Roman**

Roman bath in northern Yugoslavia. il Archaeology 11:130 Je '58

Solar and radiant heating—Roman style; the open rooms at the Terme del Foro at Ostia. E. D. Thatcher. il plans diags Am Inst Arch J 29:116-29 Mr '58

**BATHSHEBA and David** (theme) *See* David and Bathsheba

**BATICLE, Jeannine**

Les peintres de la vie de saint Bruno au XVII<sup>e</sup> siècle: Lanfranc, Carducho, Le Sueur. bibliog f R des Arts 8:17-28 Ja '58

**BATIK**

Work of Monica Hannasch; illustrations. Liturg Arts 27:28a. 42-3 F '59

**BATIR design associates**

Business-machines showroom in New York. il(pt col) plans diag Progres Arch 39:140-5 Ap '58

**BATON ROUGE, Louisiana**

**Architecture**

Atelier de réparations de camions citernes, Baton Rouge; Battey and Childs, arch. il plan diag Arch d'Aujourd'hui 30:58-9 Ap '59

Bucky's biggest by far at Baton Rouge. il plan Progres Arch 39:32-3 N '58

Geodesic roundhouse: the biggest dome yet built. il diag Arch Forum 108:126-8 Je '58

Large geodesic dome for railroad car repair, maintenance; Battey and Childs, arch. il plan diag Arch Rec 125:168-70 Ja '59

**Louisiana art commission**

*See* Louisiana art commission

**BATONI, Pompeo Girolamo**, 1708-1787

Five Roman masters of the settecento. A. M. Clark. R I Sch Des Bul 45:5 My '59

il: Christ appearing to St Eligius

Some early subject pictures by P. G. Batoni. A. M. Clark. bibliog f Burl Mag 101:232-8 Je '59

il: Judgment of Solomon; Allegoria delle arti; Venezia trionfante; Achilles comforted by Thetis; Arneas abandoning Dido; Time revealing Truth; Il Tempo che distrugge; Stratonice

**Reproductions**

Lord and Lady Dacre with their daughter, Barbara Barrett Lennard

Burl Mag 100:318 S '58

Portrait of John Staples

Connoisseur (Antique dealers' no) p30 Je '59

**BATTAGLIA, Michelangelo delle**. *See* Cerquozzi, M.

**BATTEN, Mark Wilfred**, 1905-

Eastbourne: Madonna and Child, relief in St Saviour's church. il Studio 155:191 Je '58

**BATTERSEA enamels**. *See* Enamels, English

**BATTEY and Childs, architects and engineers**

Atelier de réparations de camions citernes, Baton Rouge. il plan diag Arch d'Aujourd'hui 30:58-9 Ap '59

Large geodesic dome for railroad car repair, maintenance. il plan diag Arch Rec 125:168-70 Ja '59

**BATTIN, Howard**, 1895-. *See* Barnes, E. L. jt. arch.

**BATTISCOMBE, Christopher Francis**

(ed) *See* Cuthbert, Saint. Relics of St Cuthbert

**BATTISS, Walter W.** 1906-

Last Bushman artists. Studio 154:33-7 Ag '57

**BATTISTA da Verona**. *See* Zelotti, G.

**BATTISTA, Vito P.** 1910?-

Architect-publisher-politico. por Arch Forum 109:49 S '58

**BATTMAN, Otto Alfred Schulze**. *See* Wols

**BATTONI, Pompeo Girolamo**. *See* Batoni, P. G.

**BAUCH, Jan**, 1898-

**Reproductions**

Tapestry for the Mozart festival in 1955

Studio 156:166 D '58

**BAUCH, Kurt**, 1887-

Portrait of Rembrandt's last period. Burl Mag 101:104-6 Mr '59

**BAUCHANT, André**, 1873-1958

Paintings shown at the galerie Charpentier. Arts 33:20 D '58

il: Honorary curator of the Museum at Tours

**Reproductions**

Le conservateur honoraire du Musée de Tours

Burl Mag 100:451 D '58

**BAUCHER, L. J; Blondel, J. P; and Filippone, O.**

Centre d'information place de Brouckere, Bruxelles. il plan Arch d'Aujourd'hui 29:XI Je '58

Pavillon Marie Thumas à Bruxelles. il plan diags Arch d'Aujourd'hui 29:40-3 Je '58

**BAUDELAIRE, Charles Pierre**, 1821-1867

Baudelaire centenary; exhibition at Bibliothèque nationale. Art N 56:45+ F '58

Baudelaire et le néo-baroque; with English summary. W. W. R. Drost. bibliog f il Gaz Beaux Arts s6 v37A:115-36 Jl '50 [pub '59]



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- Baudelaire exhibition at the Bibliothèque nationale. por(p64) *Burl Mag* 100:69 F '58  
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 Baudelaire on art. A. Brookner. il por *Connoisseur* (Am ed) 140:246-7 Ja '58  
 Diderot et Baudelaire, critiques d'art, by G. May. Review *J Aesthetics* 17:531 Je '59. C. Engel de Janosi  
 Portrait bust by R. Duchamp-Villon. Minneapolis Inst Bul 48:6 Ap '59

**BAUDESSON, Nicolas, 1611?-1680****Reproductions**

- Des fleurs  
*Gaz Beaux Arts* s6 v51:259 Ap '58

**BAUDOUIN, Pierre Antoine, 1723-1769**

- Diderot et Phryné; with English summary. J. Seznec. bibliog f il *Gaz Beaux Arts* s6 v37A:325-30 O '50[pub '59]

**BAUER, Leo M. and associates, architects**

- Old hotel becomes home for the aged, Carmel Hall, Detroit. il plans *Arch Rec* 123:218-22 Mr '58

**BAUER, Pierre O.**

- Un petit appartement aménagé avec adresse. il(pt col) *Art & Dec* no74:38-42 J1 '59  
 Usine Kores, Meaux, France. il plans diags *Arch d'Aujourd'hui* 30:67-9 Ap '59

**BAUGHMAN, James Stanley, 1898-**

- Baughman of Fanny May: quiet man of mortgage lending. por *House & Home* 13:64-5+ My '58

**BAUGIN, A. ca 1590-1630****Reproductions****Attributed works**

- Le réchaud  
*R des Arts* 7:224 S '57  
**BAUGIN, Lubin, 1610-1663**  
 L'influence du Guide et Lubin Baugin; with English summary. P. M. Auzas. bibliog f *Gaz Beaux Arts* s6 v51:301-10 My '58  
 il: La Madeleine  
 Lubin Baugin à Notre-Dame de Paris; with English summary. P. M. Auzas. bibliog f *Gaz Beaux Arts* s6 v51:129-40 Mr '58  
 il: Sainte Marie l'Égyptienne à qui Zosime apporte la communion (engraved by Tardieu); Le martyre de saint Barthélemy; La Vierge à l'Enfant (Nancy); La Vierge à l'Enfant (Rennes); La Vierge à l'Enfant (Louvre); La Vierge à l'Enfant (drawing); La Vierge à l'Enfant (Dijon); La Vierge à l'Enfant (drawing, Louvre); La Vierge à l'Enfant (London)

**BAUMANN, Cajetan John Baptist, 1899-**

- Portrait  
*Am Inst Arch J* 32:61 Ag '59

**BAUMANN, Erich W. See Wittkower, W. J. jt. arch.****BAUMBACH, Harold, 1903-**

- Exhibition at Barone gallery. *Arts* 32:60 Mr '58  
 Recent paintings at Barone gallery. *Art N* 57:17 Mr '58  
 il: Landscape 1

**BAUMBERGER, Otto, 1889-**

- Auswahl 1945 bis 1959, graphische sammlung der ETH, Zürich. *Werk* 46:sup 150-1 J1 '59

**Reproductions**

- Poster for the Zurich city theatre  
*Graphis* 13:548 N '57

**BAUMEISTER, Willi, 1889-1955****Reproductions**

- Aru 6  
*Mus Mod Art* 24 no4:17 Summer '57

**BAUMFELD, Rudi L.**

- Portrait  
*Interiors* 118:78 Je '59

**BAUMGARTEN, Paul G. R. 1900-**

- Cantine et bureaux d'usine, Berlin. il plans diags *Arch d'Aujourd'hui* 30:84-5 Ap '59  
 Maison de week-end à Berlin. il plans diag *Arch d'Aujourd'hui* 29:74 Je '58

**BAUMGARTEN, Sándor**

- Thomas Hope, Le crépuscule néo-classique. Review *Connoisseur* (Am ed) 142:118 N '58

**BAUMGARTNER, Marianne. See Baumgartner, U. jt. auth.****BAUMGARTNER, Ulrich, and Baumgartner, Marianne**

- Eindrücke aus der Interbau 1957 in Berlin. *Werk* 44:sup205-8 N '57

**BAUR, Hans Peter**

- Altersheim am Bruderholz in Basel. il plans *Werk* 45:179-82 My '58

**BAUR, Hermann, 1894-**

- Der BSA—sein Wesen und seine Tätigkeit. *Werk* 45:298-9 S '58  
 Der katholische Kirchenbau in den letzten 50 Jahren. *Werk* 45:325-7 S '58  
 Kirchenbauten von Hermann Baur und Fritz Metzger; herausgegeben von der schweizerischen Lukasgesellschaft. Review *Werk* 45:sup 127 Je '58

**BAUR, John Ireland Howe, 1909-**

- ABC for collectors of American contemporary art. *Art in Am* 46 no2:45-8 Summer '58

- From apples to goddesses: the Paul Magriel collection. *Art in Am* 45 no4:14-21 Winter '57-58

- Old talent. por *Art in Am* 47 no 1:16-17 Spring '59

- Nature in abstraction; the relation of abstract painting and sculpture to nature in twentieth-century American art. Review *Can Art* 16:68-9 F '59. D. Shadbolt

- (ed) New art in America: fifty painters of the 20th century. Review

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- Coll *Art J* 17 no2:211-12 Winter '58. A. Frankenstein

**Portrait**

- Arts* 33:10 N '58

**BAURMANN, Roswitha, 1926-**

- Art nouveau script. *Arch Rev* 123:369-72 Je '58

**BAVAI, France. See Bavay****BAVARIAN national museum. See Munich—Bayerisches national museum****BAVAY, France**

- Recueil des bronzes de Bavai, by G. Faider-Feytmans. Review

- Antiquaries J* 38:111 Ja '58. J. M. C. Toynbee

- Antiquity* 32:288 D '58. M. Gough

**BAWDEN, Edward, 1903-**

- Artists of Great Bardfield. W. J. Strachan. *Studio* 155:72-4 Mr '58

- il: Melbourne house

- First prize in linocut competition. *Studio* 157:92 Mr '59

- il: Brighton pier p94

**Reproductions**

- Design for playing cards  
*Graphis* 14:264 My '58

**London transport poster**

- Graphis* (col) 15:197 My '59

**al-BAWWĀB, Ibn. See Ibn al-Bawwāb****BAYAZIT, Turkey. See Dogubayazit****BAYEFSKY, Aba, 1923-****Reproductions**

- Market forms  
*Can Art* 16:40 F '59

**Portrait of Barker Fairley**

- Can Art* 16:32 F '59

**BAYER, Herbert, 1900-**

- Contribution to book typography. *Print* 13:58-61 Mr '59

- Personality in print. il por floor plan *Print* 12:58-60 S '58

- American designs kaleidoscreen. il por *Art & Ind* 65:141 O '58

**Reproductions**

- Advertisements for Container corporation of America

- Graphis* 13:504, 508 N '57

**—and Benedict, Fritz**

- Séminaire, Aspen, Colorado. il(pt col) plan diag *Arch d'Aujourd'hui* 28:51 D '57

**BAYER, Raymond, 1898-****Traité d'esthétique. Review**

- J Aesthetics* 16:132-3 S '57. V. M. Ames

**BAYERISCHES national museum. See Munich****—Bayerisches national museum****BAYEU Y SUBIAS, Francisco, 1734-1795****Reproductions****Retrato de caballero**

- Archivo Esp Arte* 31:opp 172 Ap '58

- Art Q* 20 no3:322 Autumn '57

- Can Art* 15:51 Ja '58

**BAYEU Y SUBIAS, Ramón, 1746-1793**

- Ramón Bayeu: cuadros inéditos y cartones para tapices. T. Larrucea Valdemoros. *Archivo Esp Arte* 31:313-19 O '58

- il: El ángel y san Joaquín; Apoteosis de san Juan Bautista; Nacimiento de san Juan Bautista; Martirio de san Juan Bautista

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Bayeux tapestry; a comprehensive survey, ed. by F. M. Stenton. Review  
Antiquaries J 39:121-2 Ja '59. A. R. Duffy  
Apollo 67:248 Je '58. P. E. Lasko  
Houses of the Bayeux tapestry. U. T. Holmes, jr. bibliog f il Speculum 34:179-83 Ap '59

**BAYLÉ, Jeanne.** See Beaulieu, M. jt. auth.

**BAYLEY, John Barrington**

Exhibition at Bodley. Art N 57:62 My '58

**BAYS (architecture)** See Church architecture

**BĀYSONGHOR MĪRZĀ, 1397-1433**

Prince Bāysonghor's Nizāmī: a speculation. B. W. Robinson. bibliog f il Ars Orient 2:383-91 '57

**BAZAINE, Jean René, 1904-**

Ausstellung, Kunsthalle, Bern. P. F. Althaus. Werk 45:sup236 D '58

**Reproductions**

Flame and the diver

Mus Mod Art 25 no4:19 '58

Vitrail, chapelle Saint-Dominique, Varangeville

Art & Déc no61:42, 48 S '57

**BAZIN, Germain, 1907-**

Une palette du XIV<sup>ème</sup> siècle découverte sur un panneau du musée du Louvre, La Vierge à l'Enfant de Paolo Veneziano. R des Arts Suppl no3:2-4 Je '58

Le problème de l'authenticité dans l'œuvre de Corot. R des Arts Suppl no 1:18-48 Je '56

L'architecture religieuse baroque au Brésil  
Review of v 1

Gaz Beaux Arts s6 v50:175-6 S '57. J. Vallery-Radot

Impressionist paintings in the Louvre. Review

Connoisseur (Am ed) 143:46 Mr '59

Louvre. Review

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**BAZIOTES, William A. 1912-**

Exhibition at Kootz. Arts 32:60 Mr '58

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il: Mammoth

Toward a definition of abstract expression-

ism. Baltimore Mus N 22:1-13 F '59

il: Drugged balloonist; Night landscape

**Reproductions**

Pompeii

Mus Mod Art 24 no4:23 Summer '57

**BAZZANI, Giuseppe, 1690?-1769****Reproductions**

Death of Sapphira

Oberlin Coll Bul 16 no3:245 Spring '59

**BEACH architecture**

Beach resort at Zadar, Yugoslavia; Z. Pozgay, arch. il plan Arch Rev 124:27-8 Jl '58

Beach resort near Athens, Greece; P. Sakellarios and others, arch. il plans Arch Rec 126:205-7 Jl '59

See also

Bathhouses

Cape Hatteras national seashore park

**BEACH houses**

Beach house by P. Blake and A. Chapman. il plans Arts & Arch 76:24-5 Ag '59

Beach house by A. D. Fong. il plan Arts & Arch 76:24 My '59

Beach house designed by C. Ellwood. il plan Arts & Arch 75:16-17+ D '58

Cabana in concrete: Paul Rudolph balances a many-leveled beach house on a Sarasota sandspit. il(pt col) plans Arch Forum 110:122-7 My '59

Design for a beach house and studio by H. Yang. il plan Arch Rec 123:196-8 My '58

Grand old shingle; Easthampton home of O. Spaeth designed by G. Nelson and G. Chadwick. il plans Arch Forum 107:148-53 O '57

Habitation au bord de la mer entre Saint-Raphaël et Cannes; Gogois, arch. il plan Arch d'Aujourd'hui 29:62 Je '58

House in Florida by R. B. Browne. il plans diag Arts & Arch 76:26 Jl '59

Pavilion focuses on the sea; residence in Malibu, Calif; C. Ellwood, designer. il(pt col) plan Arch Rec 125:140-3 Mid-My '59

Seaside house; J. N. Smith, arch. il plans diag Arts & Arch 75:21 Ag '58

**BEAKERS.** See Drinking vessels

**BEAL, Gifford Reynolds, 1879-1956****Reproductions**

End of the cove

Studio 157:185 Je '59

Hunter—winter

Art in Am 47 no 1:28 Spring '59

**BEALES, Joan****Reproductions**

London transport poster

Graphis (col) 15:195 My '59

**BEALL, Cecil Calvert, 1892-**

C. C. Beall calls watercolor friendly. por Am

Artist 22:44-5 O '58

il: Portrait (col)

**BEALL, Lester, 1903-**

Independent: his primary concern with creation. Print 12:26+ N '58

**BEAM, Philip Conway, 1910-**

Language of art. Review

Coll Art J 18 no4:305-12 Summer '59. T. M. Folds

J Aesthetics 17:276 D '58. S. J. Idzerda

**BEAMAN, Richard Bancroft****Reproductions**

Fire wake

Carnegie Mag 33:119 Ap '59

**BEAMS and girders**

Checking a prestressed concrete beam; time-saver standards. E. E. Seelye. Arch Rec 124:171+ D '58

Structural steel composite beams; time-saver standards. E. E. Seelye. Arch Rec 125:241+ Mr '59

Students test corrugated precast beams. il

Arch Rec 123:230 F '58

Vieilles poutres et style moderne; C. Ramos, int. decorator. il Art & Déc no61:1-2 S '57

Why composite construction for buildings? il diags Arch Rec 124:245-6 S '58

**BEAN, George E.**

Notes and inscriptions from the Cibyratis and Caralitis. Brit Sch Athens Ann 51:136-56 '56

—and Cook, J. M.

Carian coast III. bibliog f Brit Sch Athens Ann 52:58-146 '57

**BEAN, Jacob**

Un groupe de dessins génois. bibliog f R des

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**BEAR, James A. Jr**

Thomas Jefferson's silver. Antiques 74:233-6 S '58

**BEAR, Mrs Jessie Drew-. See Drew-Bear, J.**

**BEARD, Charles Rely, 1891-1958**

Obituary

Connoisseur (Am ed) 141:190 My '58

**BEARD, James Henry, 1814-1893****Reproductions**

Carolina emigrants

Antiques 72:428 N '57

Art in Am 45 no3:67 Fall '57

**BEARDSLEY, Aubrey Vincent, 1872-1898****Reproductions**

Poster for a London publisher

Graphis 13:542 N '57

**BEARE, Charles, fl 1745****Reproductions**

Sir Charles Clarke

Connoisseur (Am ed) 140:236 Ja '58

**BEARS**

Glacier bear. O. Agathon and J. Guilday. il

Carnegie Mag 32:185-9 Je '58

**BEATRIZET, Nicolaus, ca 1515-1565****Reproductions**

La fille de Jaïre (after Muziano)

R des Arts 7:168 Jl '57

**BEATTIE, Yona**

Exhibition at Morris. Arts 33:61 Mr '59

Exhibition at Morris gallery. Art N 56:55 F '58

Exhibition of oils and pastels at Morris gallery. Arts 32:53 F '58

**BEATTY, Alfred Chester, collection**

Chester Beatty library; a catalogue of the Turkish manuscripts and miniatures, by V. F. Minorskii. Review

Burl Mag 101:36 Ja '59. D. T. Rice

Indian manuscript of the Golestān of the Shāh Jahān period. J. V. S. Wilkinson. bibliog f il Ars Orient 2:423-5 '57

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- BEAUCHEMIN, Micheline, 1930-**  
Mistra: impressions de la Grèce par une artiste canadienne. 7il(1 col) por Can Art 16:24-8 F '59
- BEAUDIN, André, 1895-**  
Reproductions  
Les chevaux du soleil  
Studio 156:13 JI '58  
Wheatfield  
Art N 57:15 N '58
- BEAUDOUIN, Eugène Elie, 1898-, and Lopez, Raymond**  
France à l'Interbau. col il plans Arch d'Aujourd'hui 28:17 D '57
- BEAULIEU, Michèle**  
Les chapiteaux de Saint-Benoît-sur-Loire au Musée historique d'Orléans. R des Arts 7:151-4 JI '57
- and Baylé, Jeanne**  
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- BEAUMONT, Claudio Francesco, 1694-1766**  
Palazzo reale at Turin; its furniture and decoration. A. Griseri. Connoisseur (Am ed) 140:146-7 D '57  
il: Judgment of Paris (detail); Europa
- BEAUMONT, Cyril William, 1891-**  
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- BEAUMONT, Sir George Howland, 7th bart, 1753-1827**  
Constable and Sir George Beaumont. R. B. Beckett. Burl Mag 99:416+ D '57  
il: Jaques and the wounded stag
- BEAUMONT, Hugues de, 1874-**  
Reproductions  
Rich uncle  
Calif Pal Leg Hon Bul 16:161 O '58
- BEAUNE, France**  
Musée de l'Hôtel-Dieu  
Du polyptyque du Jugement dernier de l'Hôtel-Dieu de Beaune. M. Hours. il R des Arts Suppl no2:22-40 O '57
- BEAUTIFUL, The.** See Esthetics
- BEAUTY.** See Esthetics
- BEAUTY, Personal**  
See also  
Cosmetics
- BEAUTY of nature.** See Nature (esthetics)
- BEAUVAIS, France**  
Musée de l'Oise  
Acquisitions  
Nouvelles acquisitions, un tableau de Quentin Varin: La présentation au Temple. Y. Pruvost. il R des Arts 9 no 1:47 '59
- BEAUVAIS tapestry.** See Tapestry, Beauvais
- BEAUVARLET, Jacques Firmin, 1731-1797**  
Reproductions  
M. J. Bandieri de Laval (after F. H. Drouais)  
Gaz Beaux Arts s6 v51:98 F '58
- BEAUX.** See Dandies
- BEAUX-arts institute of design, New York.**  
See National institute for architectural education
- BEAVERBROOK art gallery.** See Fredericton, New Brunswick—Lord Beaverbrook art gallery
- BEAZLEY, Sir John Davidson, 1885-**  
Attic black-figured vase. Minneapolis Inst Bul 47:40-1 JI '58  
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- BEBIE, Hans Heinrich, 1824?-1888**  
Baltimore painter. Antiques 74:350 O '58  
il: Portrait of Susan Ruth Harris
- BEBIE, Henry.** See Bebie, H. H.
- BECATTI, Giovanni, 1912-**  
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- and Magi, Filippo**  
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Am J Archaeol 62:240-2 Ap '58. O. J. Brendel  
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- Reproductions  
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- BECERRA VILA, Juan, 1922-.** See Teja Oliveros, M. jt. arch.
- BECHTEL, Edwin de Turck, 1880-1957**  
Bequest of prints by Callot and Daumier. A. H. Mayor. il Met Mus Bul ns 17 no 1:8-18 Summer '58
- BECK, Andreas Theodor, 1918-**  
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- BECK, George, 1750-1812**  
Reproductions  
East view of Baltimore (engraved by Cartwright)  
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N Y Hist Soc Q 43:299 JI '59  
Georgetown and federal city or city of Washington (aquatint by J. Cartwright)  
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- BECK, Jack Wolfgang.** See Beck, W.
- BECK, Julian**  
Dreams for a sick theater. Art N 57:44+ My '58
- BECK, Margit, 1915-**  
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- BECK, Martin Luther, 1900-, and Katz, S. L.**  
Municipal recreation pier and marina, Société des architectes diplômés prize; report of jury. Nat Inst Arch Ed Bul 34:[15-16] F '58
- BECK, Phineas, pseud.** See Chamberlain, S.
- BECK, Rosemarie, 1923-**  
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il: House of Venus with Botticelli
- BECK, Wolfgang, 1923-**  
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Jack Wolfgang Beck; with German and French texts. G. Conklin. il(pt col) por Graphis 14:34-9+ Ja '58
- BECKER, Carl Johan, 1915-**  
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- BECKER, Nathaniel**  
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- BECKER, Frau Paula Modersohn-.** See Modersohn-Becker, P.
- BECKER, Robert B.**  
See also  
Itkin, Affrime, Becker, design associates
- BECKET, Welton, and associates, architects**  
Blockbuster in Dallas; Southland Center's hotel and office towers. il plans Arch Forum 111:94-101 Ag '59  
Case histories; general problems in acoustics; Santa Monica civic auditorium. il diags Progres Arch 40:150-1 My '59  
Civic arena, Los Angeles memorial sports arena, Exposition park. il plan Arch Rec 123:212 My '58  
Extension de l'hôpital des vétérans centre de traitement et de rééducation pour les paralysés, Long Beach Veterans administration hospital. il plans Arch d'Aujourd'hui 30:50-1 Je '59  
First complete facilities for paraplegics; addition to Long Beach Veteran's administration hospital. il plans Arch Rec 125:220-2 Mr '59  
First phase completed; Santa Monica state park. il Arch & Eng 215:8+ O '58

**BECKET, Welton, and associates, architects—**  
*Continued*

- Greeting card factory built on a forsaken site: Hallmark card factory, Kansas City, Mo. il plans diag Arch Rec 125:151-3 Ja '59
- Habana Hilton. il plans diag Arch Rec 124:162-4 Ag '58
- Henry Kaiser's compound hostelry at the crossroads of the Pacific. il(pt col) plans Interiors 117:108-13 F '58
- KTVU-channel 2 studio building. il Arch & Eng 212:5 Ja '58
- Kaiser center, il plans diag Arts & Arch 75:16-17 O '58
- Large module for motor company general offices, Ford motor company, Dearborn. il plans Arch Rec 124:203-6 N '58
- Los Angeles: Costa Mesa. il plan Arch d'Aujourd'hui 29:101 O '58
- Modern hotel: the Nile Hilton in Cairo. il plan Arts & Arch 76:16-17 Ag '59
- Modern service station, Stanford university campus. il Arch & Eng 214:7 Jl '58
- 1959 national honor awards; report of the jury. il Am Inst Arch J 31:90 Je '59
- Office building. il plan Arts & Arch 75:10-11 Ap '58
- Office building and hotel combined: Southland center, Dallas. il plans diag Arch Rec 126:141-6 Ag '59
- Pavillon des États-Unis à Moscou. il Arch d'Aujourd'hui 30:XV Ap '59
- Sheraton-Dallas. il plan Interiors 118:68-75+ Je '59
- Supermarket. il Arts & Arch 75:20-1 F '58
- Visitors' center: Canyon village, Yellowstone national park. il plans Arch Rec 126:210-11 Jl '59
- Welton Becket & associates fill its cantilevered concrete shell with rich interiors: Habana Hilton. il plans Interiors 118:66-73 Ag '58
- and others

- Nevada's newest Clark County courthouse, Las Vegas. il Arch & Eng 213:10-11 Ap '58
- BECKETT, Edmund, 1st baron Grimthorpe.** See Grimthorpe, E. B.

**BECKETT, Isaac, 1653-1719****Reproductions**

- Princess Anne (after W. Wissing)  
Art Q 20 no4:429 Winter '57
- BECKETT, Ronald Brymer, 1891-**  
Constable and Sir George Beaumont. Burl Mag 99:416+ D '57
- Constable's Salisbury cathedral from the bishop's grounds. Art Q 20 no2:141-50 Summer '57
- BECKETT, William Sutherland, 1921-**  
House. il plan Arts & Arch 74:28-9 D '57
- William Sutherland Beckett. il plan Arch d'Aujourd'hui 28:86-7 S '57
- BECKFORD, William, 1759-1844**  
Caliph of Fonthill, by H. A. N. Brockman. Review  
Arch Rec 122:203-4 S '57. B. Guinness
- Life at Fonthill, 1807-1822: with interludes in Paris and London; from [his] correspondence, tr. and ed. by B. Alexander. Review  
Connoisseur (Am ed) 142:48 S '58
- Royal plate at Fonthill. J. F. Hayward. Burl Mag 101:145 Ap '59
- BECKHARD, Herbert.** See Breuer, M. jt. arch.
- BECKMANN, Leona J.**  
Fit for an empress; a Chinese tapestry. il  
St Louis Mus Bul 43 no 1:1-5 '58
- BECKMANN, Max, 1884-1950**  
Blindman's buff, a triptych by Max Beckmann. H. Joachim. il self por Minneapolis Inst Bul 47:1-13 Ja '58
- Nineteen portraits at Viviano gallery. Art N 56:16 O '57
- Retrospective exhibition of portraits at the Viviano gallery. self por Studio 155:60 F '58  
il: Quappi with fur p59
- Reproductions**
- Blindman's buff  
Art N Ann 28:47 '59  
Art Q 21 no4:439 Winter '58
- Four men by the sea  
Am Artist 22:40 Mr '58
- Old actress  
Arts 33:20 Ap '59
- Operating room (engraving)  
Smith Coll Mus Bul no38:45 '58
- Self portrait (1937)  
Art in Am 46 no4:67 Winter '58-59
- Self-portrait (1943)  
Art N 56:40 N '57
- Self-portrait in blue jacket  
Arts 32:47 N '57

- Self portrait with a cigarette  
Mus Mod Art 24 no4:16 Summer '57
- Self portrait with burin  
Mus Mod Art 25 no3:9 '58
- Soldier's dream  
Arts 32:36 O '57

**BECKWITH, Herbert Lynes, 1903-**  
**Portrait**

Am Inst Arch J 30:143 Ag '58

*See also*

Anderson, Beckwith and Haible, associates, architects

**BECKWITH, Jacques**

Exhibition at Hansa. Art N 58:15 Mr '59

il: Woods

Exhibition at Hansa. Arts 33:53 Mr '59

il: Sea, sky, dunes

**BECKWITH, John G.**

Two exhibitions of Byzantine art. Burl Mag

100:336-41 O '58

Werden casket reconsidered. bibliog f Art

Bul 40:1-11 Mr '58

**BEDDINGTON, Jack, 1893-1959**

(ed) Modern publicity. Art &amp; Ind 63:192-5

D '57

Creative mind in advertising. M. Gowing.

il(pt col) pors Art &amp; Ind 64:44-7+ F '58

Young artists of promise. Review

Studio 155:92-5 Mr '58. H. Carr

**BEDE the Venerable, Saint, 673-735**

Illustrated medieval school-book of Bede's

*De natura rerum*. H. Bober. bibliog f il

Walters J 19-20:64-97 '56-57

**BEDETTI, Michel**

Moscou urbanisme, architecture et techniques

de construction. Arch d'Aujourd'hui 28:

XXVII O '57

**BEDOUKIAN, Paul**

Bilingual coins of Hetoum I, 1226-1270, king

of Cilician Armenia. bibliog f Am Num Soc

Mus Notes 7:219-30 '57

Two hoards of Hetoum-Zabel trams. Am

Num Soc Mus Notes 8:145-80 '58

**BEDROOMS**

Pour bien dormir: une vraie chambre à

coucher. G. Eudes. il(pt col) Art &amp; Déc

no70:8-11 D '58

**BEECHAM, Sir Thomas, 1879-**

Bronze head and hands by D. Wynne. Con-

noisseur (Am ed) 140:129 N '57

**BEECHER, E. R.**

Treatment of weakened fabrics. Mus J 58:234-

5 Ja '59

**BEECHEY, Sir William, 1753-1839****Reproductions**

Dorothy Jordan

Antiques 74:11 Jl '58

Portrait of Miss Mary and Miss Elizabeth

Gosling

Connoisseur (Antique dealers' no) p64 Je

'58

Portrait of Nelson

Connoisseur (Am ed) 142:33 S '58

—See Stuart, G. jt. artist

**BEEDLE, Lynn Simpson, 1917-**

Plastic design of steel frames. Review

Arch Rec 125:60+ Ap '59. E. Cohen

**BEEK, Joos van der.** See Cleve, J. van**BEER, Abraham**

Interiors for show: Wistar institute. il plans

Interiors 117:106-9+ Je '58

**BEER, Alice Baldwin**

Renaissance patterns in miniature. Am Fab-

rics no45:56-9 Winter '58-59

**BEER, Birgit Liljeblad**

Exhibition at Coronet. Art N 58:58 Je '59

Exhibition at Coronet. Arts 33:59 Je '59

**BEER, Ellen Judith, 1926-**

Die glasmalereien der Schweiz vom 12. bis

zum beginn des 14. jahrhunderts. Review

Gaz Beaux Arts s6 v52:252-3 O '58. L.

Grodecki

**BEER, Esmond Samuel de.** See De Beer, E. S.**BEER, Lisl****Reproductions**

Mountain landscape

Art N Ann 27:10 '58

**BEER, Richard**

First one-man show in London. Burl Mag

100:142 Ap '58

**BEERMAN, Herbert**

Exhibition at Artists' gallery. Art N 57:49 O

'58

**BEERSHEBA, Israel**

Dawn of history in southern Palestine. J.

Perrot. il Archaeology 12:8-15 Mr '59

Discoveries at Beersheba. C. Roth. il Arts

32:42-5 S '58

**BEERT, Osias, the elder, 1570?-1624**

Holland in bloom. Connoisseur (Am ed) 141:

52 Mr '58

il: Vase of flowers p50



- BEESE, Ken**  
Sand painting technique. Design 60:216-17 My '59
- BEESTON, Charles Walley, 1904-**  
New York office-showroom. il por Interiors 118:97 Ag '58  
*See also*  
Beeston and Patterson, designers
- BEESTON and Patterson, designers**  
Three textile headquarters by Beeston and Patterson in one New York building. il Interiors 118:100-1 Ap '59
- BEET, Osias. See Beert, O.**
- BEGA, Melchiorre**  
Tour Galfa à Milan. il plan diag Arch d'Aujourd'hui 30:44-5 F '59
- BEGARELLI, Antonio, fl 1520-1565**  
**Reproductions**  
St Jerome and the lion  
Art Q 20 no2:210 Summer '57
- BEGGARSTAFF brothers, pseud. of James Pryde and Sir William Newzam Prior Nicholson**  
**Reproductions**  
Poster for an English cocoa  
Graphis 13:542 N '57  
Trip to Chinatown (poster)  
Gaz Beaux Arts s6 v50:295 N '57
- BÉGOUËN, Henri, comte, 1863-1956**  
Obituary  
R Archéol s6 v50:76-9 J1 '57. H. Breuil
- BEGROW, Harold Jack**  
*See also*  
Begrow and Brown, architects
- BEGROW and Brown, architects**  
Church. il plan Arts & Arch 76:26 Mr '59  
Convalescent home. il plans Arts & Arch 76:20-14 J1 '59  
National cowboy hall of fame and museum. il plan diags Arts & Arch 75:18-19+ My '58
- BÉGUIN, Sylvie**  
Deux tableaux allemands des collections du Louvre. bibliog f R des Arts 9 no 1:25-30 '59  
La fille de Jaïre de Véronèse au musée du Louvre. bibliog f R des Arts 7:165-9 J1 '57  
Further note on Niccolò dell'Abbate's gergolifico at Bologna in honour of Julius III. Warburg & Courtauld Inst J 19:302-3 J1 '56
- BEGUNTS, R. A. and others**  
**Reproductions**  
Memorial to Lenin  
Arch Rec 125:350 F '59
- BEHAM, Hans Sebald, 1500-1550**  
**Reproductions**  
Ornament with dolphin's head  
Oberlin Coll Bul 16 no2:103 Winter '59  
Standard bearer and drummer  
Am Artist 23:38 F '59
- BEHEIM, Hans Sebald. See Beham, H. S.**
- BEHL, Johann Wolfgang, 1918-**  
**Reproductions**  
Polyester plastic bas-relief panel  
Arts & Arch 75:20 Mr '58
- BEHLES, Wolfgang, 1929-**  
Quartiers d'hiver pour un cirque, à Rapperswil; Habitation à Reinach; views and plan. Arch d'Aujourd'hui 28:22 S '57
- BEHR, Elizabeth Kettenring**  
Sybaritic scheme for Penn fruit co. il por Interiors 117:147 O '57
- BEHRENSMEYER, Charles F. and Horn, Frank W. architects and engineers**  
Five-part harmony for college men: Quincy college's dormitory-to-be. il plan Interiors 117:82-3 F '58
- BEHZAD, Hossein**  
Fifty illustrations for the Rubáiyát at the Wildenstein. Arts 32:64 O '57
- BEIERS, George**  
Resort hotel. Architectural record prize; report of the jury. Nat Inst Arch Ed Bul 34:133-4 Je '58
- BEIJEREN, Abraham Hendricksz van. See Beyeren, A. H. van**
- BEIRNE, Mrs Rosamond Randall, and Scarff, J. H.**  
William Buckland, 1734-1774, architect of Virginia and Maryland. Review  
N Y Hist Soc Q 43:119-21 Ja '59. R. D. Kozlow  
Soc Arch Hist J 18:71 My '59. C. L. V. Meeks
- BEKE, Joos van der. See Cleve, J. van**
- BEKKUM, Wilhelm van, bp 1910-**  
Liturgical revival in the service of the missions. Liturg Arts 26:76-82 My '58
- BELAIN, Fernando**  
First one-man show in the U.S. at De Aenlle. Arts 33:60 F '59
- BELFAST, Ireland**  
**Churches**  
Presbyterian church; Munce and Kennedy, arch. il plan Arch Rev 125:43-4 Ja '59  
**Galleries and museums**  
Folk museum for Ulster. W. A. Seaby. Mus J 59:74-6 Je '59
- BELFERDELI, Varro d'Angelo di. See Varrone**
- BELGIAN architects. See Architects, Belgian**
- BELGIAN coins. See Coins, Belgian**
- BELGIAN painting. See Painting, Belgian**
- BELGIOIOSO, Lodovico B. di, 1909-**  
*See also*  
Belgioioso, Peressutti and Rogers, architects
- BELGIOIOSO, Peressutti and Rogers, architects**  
Modern tower in old Milan; Torre Velasca apartment-office building. G. M. Kallman. il plans diag Arch Forum 108:108-11 F '58  
Tour Velasca à Milan. il plans diags Arch d'Aujourd'hui 30:46-7 F '59
- BELGIUM**  
*See also* subhead Belgium under the following subjects  
Apartment houses  
Architecture, Domestic  
Hospitals, clinics, etc.  
Monuments  
**Antiquities**  
*See also*  
Bronze age—Belgium  
**Antiquities, Roman**  
Recueil général des mosaïques de la Gaule, by H. Stern. Review  
Am J Archaeol 63:216-17 Ap '59. M. E. Blake  
R Archéol 2:146-7 J1 '58. G. C. Picard  
Les routes romaines de la Belgique, by J. Mertens. Review  
Antiquity 32:52-4 Mr '58. I. Scollar
- BELING, Helen (Mrs Lawrence R. Kahn) 1914-**  
Exhibition at Krasner. Arts 33:61 Je '59
- BELISARIUS, 505?-565**  
Pair of Sèvres vases; with scenes depicting two episodes in the life of Belisarius. H. C. Rice, jr. bibliog f il Boston Mus Bul 55 no300:31-7 Summer '57
- BELKNAP, Waldron Phoenix, 1899-1949**  
Archives of American art: Mezzotint prototypes of colonial portraiture: a survey based on the research of Waldron Phoenix Belknap, jr. C. C. Sellers, jr. bibliog il Art Q 20 no4:407-68 Winter '57
- BELL, Alexander Graham, museum. See Alexander Graham Bell museum**
- BELL, Alistair**  
**Reproductions**  
Greeting card  
Can Art 15:299 N '58
- BELL, Cecil C. 1906-**  
Exhibition at Kraushaar. Art N 58:54 Mr '59  
Exhibition at Kraushaar. Arts 33:61 Mr '59
- BELL, Clara Louise (Mrs Béla Janowsky) 1886-**  
**Reproductions**  
Laura Newell  
Am Artist 22:36 O '58
- BELL, David, 1915-1959**  
Artist in Wales. Review  
Studio 154:128 O '57  
Obituary  
Mus J 59:79-80 Je '59. R. L. Charles
- BELL, Leland, 1922-**  
Bell paints a picture: self-portrait. J. Schuyler. il (pt col) Art N 57:42-5+ S '58  
Exhibition at Zabriskie. Art N 58:16 My '59  
Exhibition at Zabriskie. Arts 33:51 Ap '59  
il: Portrait of Ulla
- BELL, Mrs Leland. See Matthiasdottir, L.**
- BELL, Quentin**  
John Sargent and Roger Fry. Burl Mag 99:380-2 N '57
- BELL, Richard A.**  
Art of packaging. il (pt col) Art & Ind 65:128-35, 206-11 O, D '58  
Contents: Tinplate container; Decoration of tinplate

- BELL, Trevor, 1930-**  
First appearance in London. Arts 33:21 O '58  
il: Movements of red  
One-man exhibition at the Waddington galleries. Studio 156:189 D '58  
One-man show at the Waddington galleries. Arts 33:23 D '58  
Trevor Bell at the Waddington gallery. Apollo 68:159 N '58  
il: Maritime

**BELL, Ulric**  
Light at the top of the stairs. B. Fitz-Gerald. il Artist 57:120 Ag '59

**BELL, Vanessa (Stephen) (Mrs Clive Bell) 1879-**

#### Reproductions

Snow at Tilton  
Studio 157:140 My '59

**BELL ringing.** See Bells

**BELL towers.** See Towers

**BELLA, Stefano della, 1610-1664**

#### Reproductions

Port of Livorno (etching)  
John Herron Inst Bul 45:63 D '58

**BELLAMONT, Richard Coote, earl of, 1636-1701**  
Dam'me don't stir a man; trial of New York mutineers in 1700; ed. by L. H. Leder. bibliog f por N Y Hist Soc Q 42:260-83 J1 '58

**BELLAMY, John Haley, 1836-1914**

#### Reproductions

Cat's head  
Antiques 74:542 D '58

**BELLANTE, E. Lawrence**

See also

Bellante and Clauss, architects and engineers

**BELLANTE and Clauss, architects and engineers**

Home for aged; Riverview extension home, Philadelphia. il plan Progres Arch 39:132-5 Ap '58

**BELLARMINES.** See Pitchers and jugs

**BELLE, Alexis Simon, 1674-1734**

#### Reproductions

Matthew Prior  
Connoisseur (Am ed) 140:234 Ja '58

**BELLEFLEUR, Léon**

Léon Bellefleur; with French summary. R. Ayre. por Can Art 16:88-92, 153 My '59  
il: Chimères aquatiques; L'oiseau perlé; Volutes; L'Indienne; Le visiteur; Danse des noyés; Sierra Morena

#### Reproductions

L'aigle-carnaval  
Can Art 15:23 Ja '58

Samothrace

Roy Arch Inst Can J 34:300 Ag '57

**BELLEMAIN, R. and others**

Concours pour une salle omnisport à Lyon; premier prix. il plans diag Arch d'Aujourd'hui 29:XXIX Je '58

**BELLEROCHE, Maud Sacquard de.** See Sacquard de Bellerroche, M.

**BELLEROPHON**

Odysseus and Bellerophon reliefs. B. B. Shefton. bibliog f il Bul Corresp Hellénique 82 no 1:27-46, pl 1-4 '58

**BELLI, Valerio, known as Valerio Vicentino, 1463-1546**

Plaque en cristal de roche au Musée de Tours. B. Lossky. il R des Arts 8:102-3 Mr '58

**BELLIAS, Richard, 1924?-**

Exhibition at Hervé. Art N 57:54 Ja '59

Exhibition at Hervé. Arts 33:61 Ja '59

**BELLIDO, Antonio García y.** See García y Bellido, A.

**BELLIEVRE, Pomponne de, 1529-1607**

Une œuvre inconnue de Mathieu Jacquet, dit Grenoble, le monument funéraire de Pomponne de Bellièvre. J. Coural. bibliog f il por R des Arts 8:45-8 Ja '58

**BELLING, Rudolf, 1886-**

#### Reproductions

Madonna  
Art Q 20 no2:214 Summer '57

Sculpture (1923)

Mus Mod Art 24 no4:16 Summer '57

**BELLINGER, Alfred Raymond, 1893-**

Earliest coins of Ilium. Am Num Soc Mus Notes 7:43-9 '57

First civic tetradrachms of Ilium. Am Num Soc Mus Notes 8:11-24 '58

Late bronze of Alexandria Troas. bibliog f Am Num Soc Mus Notes 8:25-53 '58

Roman and Byzantine medallions in the Dumbarton Oaks collection. Dum Oaks Pa no 12:125-56 '58

**BELLINGER, Louisa, 1882-**

Figure from Peruvian mantle border. Archaeology 10:264-5 D '57

**BELLINGHAM-SMITH, Elinor, 1906-**

Fourth one-man show at the Leicester galleries. G. S. Whittet. Studio 157:158 My '59  
Michaelides and Bellingham-Smith at the Leicester galleries. Apollo 69:91 Mr '59  
Poetry at the Leicester. Apollo 69:62 Mr '59

**BELLINI, Giovanni, 1430?-1516**

Bellini and Titian at Ferrara; a study of styles and taste, by J. Walker. Review Arts il 32:14-15 F '58. U. Weisstein

Burl Mag 99:352-3 O '57. M. Davies

Carnegie Mag 32:32-3 Ja '58. G. B. Washburn

J Aesthetics 17:125-6 S '58. P. Fehl

Bellini drawing discovered in London. Art N 58:10 Je '59

il: Three studies of an apostle p3

Fine works on the market. Apollo 68:169 N '58

il: Christ's descent into limbo

Fine works on the market. Apollo 69:157 My '59

il: Study of the Three saints

#### Reproductions

Assassination of S Peter Martyr  
Studio 158:3 J1 '59

Christ bénissant

R des Arts Suppl no2:46 O '57

Madonna and Child

Art N (col) 58:35 My '59

Madonna of the meadow

Artist 54:92 Ja '58

St Francis in ecstasy

Art N Ann 28:42 '59

Connoisseur (Am ed) 140:240 Ja '58

Three studies for an apostle

Art in Am 47 no2:opp 128 Summer '59

#### Attributed works

Virgin lamenting

Burl Mag 99:414 D '57

**BELLINI, Jacopo, ca 1400-1470**

#### Reproductions

Judgment scene (drawing)

Art Bul (detail) 41:opp 61 Mr '59

**BELLIOT, Roger.** See Deneux, R. jt. arch.

**BELLO, Louis A.**

Guide to emergency power supplies. Arch Rec 125:216-19 Ap '59

**BELLOTTI, Bernardo, known as Canaletto, 1720?-1780**

#### Reproductions

Spanish steps

Connoisseur (Am ed) 141:230 Je '58

View of a palace courtyard

Smith Coll Mus Bul no38:27 '58

View of Dresden

Arts 33:47 N '58

View of the Forum, Rome

Connoisseur (Am ed) 141:232 Je '58

**BELLOWS, George Wesley, 1882-1925**

Exhibition of lithographs at Allison. Arts 33:52 F '59

Lithographs at Allison. Art N 57:14 Ja '59

Notable works of art now on the market. Burl Mag 100:1sup71 D '58

il: First stag at Sharkeys

Paintings and lithographs at Allison gallery. Art N 57:17 My '58

il: Young girl with green hat p58

#### Reproductions

Club night

Art in Am 46 no2:65 Summer '58

Crehaven. Maine

Art Q 20 no3:340 Autumn '57

Emma and her children

Art N Ann 28:49 '59

Forty-two kids

Art in Am 47 no2:47 Summer '59

Group portrait

Art N Ann 28:203 '59

Law was too slow (drawing)

Art in Am 47 no2:40 Summer '59

Summer evening in New York

Art in Am 45 no3:67 Fall '57

Tin can battle (drawing)

Art in Am 47 no 1:31 Spring '59

**BELLS**

English bells. M. H. Shurcliff. il Old Time N E 49:57-71 Ja '59

Objets de bronze communs au Cambodge, à la Malaisie et à l'Indonésie; cloche à éléphant. L. Malleret. il tab Artibus Asiae 19 no3-4:308-14 '56



**BELLUCCI, Antonio, 1654-1726**

**Reproductions**

- Patrick Hume  
Antiques 72:446 N '57
- BELLUSCHI, Pietro, 1899-**  
Case histories: general problems in acoustics;  
First Lutheran church, Boston. il plans  
diag Progres Arch 40:156-7 My '59  
Gropius and Belluschi advise on Grand Central tower design. por Arch Forum 109:47 S '58  
Pietro Belluschi: building types studies. il plans diags Arch Rec 126:147-70 Jl '59  
Contents: Church and monastery for Portsmouth priory; Synagogue for Temple Adath Israel, Merion, Pa.; Trinity Episcopal church, Concord, Mass, scheme No. 1 and 2; Church of the Redeemer, Baltimore  
—See Gropius, W. jt. arch.
- and Skidmore, Owings and Merrill, architects and engineers  
Two schools for deaf children, Portland, Ore. il plans Arch Rec 122:152-5 D '57
- and others  
Boston, remodelation du centre. il Arch d'Aujourd'hui 29:99 O '58  
Four houses of worship. il(pt col) plans Progres Arch 40:113-29 Je '59  
Contents: Luthern church, Boston; Unitarian church, Bethesda, Md; Lutheran church, Eugene, Ore; Synagogue, Swampscott/Marblehead, Mass.  
Multipurpose structure added to old bank in Portland, Ore. il plans Progres Arch 39:133-5 O '58
- BELMONT, Joseph.** See Demaret, J. jt. arch.
- BELO**

**Reproductions**

- Caricature of F. Hanley  
Am Artist 23:39 Ja '59
- BELOTTO, Bernardo.** See Bellotto, B.
- BELSHÉ, John C.** See Cook, R. M. jt. auth.
- BELSKY, Franta, 1921-**  
Stevenage's first public statue. Studio 157: 95 Mr '59  
il: Joy-ride  
Tattersall's concrete horses. il Arch Rev 125: 85 F '59

**Reproductions**

- Dr Dyson  
Studio 157:61 F '59
- BELT, Elmer, library of Vinciana.** See Elmer  
Belt library of Vinciana, Los Angeles
- BELTRAN, Alberto**

**Reproductions**

- Stagecoach  
Studio 156:106 O '58
- BEMELMANS, Ludwig, 1898-**  
Among my favorites: a Massachusetts coast scene by Ludwig Bemelmans. E. Roosevelt. il Art in Am 46 no 1:39 Spring '58  
Exhibition at Hammer. Art N 57:60 D '58  
il: Loge, Paris p59  
Exhibition at Hammer. Arts 33:57 Ja '59  
My life in art. Review  
Apollo 69:97 Mr '59. J. Dalton

**Reproductions**

- Woman with rose  
Arts 33:7 D '58
- BEN DOV, Hanna**  
Exhibition at Peridot gallery. Art N 56:14 N '57  
il: Window  
Exhibition of paintings at Peridot gallery. Arts 32:62 N '57  
il: Nude  
Surprises of reality: exhibitions in Paris. Art N 57:63 Ja '59
- BEN-ZION, 1899-**  
Exhibition of watercolors at Deitsch gallery. Arts 32:64 Mr '58  
Illustrations for the Book of Ruth, Job and the Song of songs at Deitsch gallery. Art N 57:13 Mr '58
- BENAVIDAS, Alfonso**  
Exhibition at Bodley. Arts 33:63 Ap '59
- BENBRIDGE, Henry, 1744-1812**

**Reproductions**

- Gatling children of North Carolina  
Antiques 72:307 O '57  
Mrs Ward (formerly Grimke) of South Carolina  
Connoisseur (Am ed) 141:270 Je '58
- BENCE, Eugene**  
New York executive office by Desks, inc. il por Interiors 118:96 Ag '58

**BENCOVICH, Federico, ca 1670-1740**

**Reproductions**  
*Attributed works*

- Hermit saint  
Burl Mag 99:394 N '57
- BENDER, Horace, pseud.** See Greenough, H.
- BENDER, Whitney**  
First one-man show at Collector's gallery. Arts 32:60 N '57
- BENDIGO, C. W.**  
Total marketing control. por Am Fabrics no42:48-51 Spring '58
- BENDINER, Alfred, 1899-**  
Life in a Martini glass. See issues of Journal of the American institute of architects through February 1959
- BENEDETTO da Maiano (Benedetto di Leonardo) 1442-1497**

**Reproductions**

- Buste di Giotto  
R des Arts 8:100 Mr '58
- BENEDETTO da Siena.** See Benedetto di Bindo Zoppo
- BENEDETTO di Bindo da Valdorcchia.** See Benedetto di Bindo Zoppo
- BENEDETTO di Bindo Zoppo, d 1417**  
Deux panneaux de Benedetto di Bindo. C. Volpe. R des Arts 8:172-6 Jl '58  
il: Voyage des Rois mages; Adoration des Mages; Crucifixion et déploration; Scènes de l'histoire de la croix
- BENEDETTO di Leonardo.** See Benedetto da Maiano
- BENEDICT, Saint, ca 480-550**  
Une scène de la vie de saint Benoît provenant de Saint-Denis au musée de Cluny. L. Grodecki, bibliog f il col pl R des Arts 8:161-71 Jl '58
- BENEDICT, Fritz.** See Bayer, H. jt. arch.
- BENEDICTINES in Morocco**  
Benedictine and Berber. W. Dunphy. il(p84) Liturg Arts 26:74-5 My '58
- BENEDIKT, Anne Beer**  
Exhibition at Bodley. Art N 57:49 O '58
- BENEDUCE, Antimo, 1900-**  
Our cover. il Artist 57:73 Jl '59  
Our cover: Music of the bull fight. Artist 54:1 O '57
- BENEFIAL, Marco, 1684-1764**

**Reproductions**

- Corpse of the Baptist  
Art Q 22 no 1:94 Spring '59
- BENEMAN, Mrs Sara**  
Trial of the pyx: 1959. Numismatist 72:1083-6 S '59
- BENEMANN, Wilhelm, fl 1785-1820**  
Three signed pieces of Louis XVI furniture. J. D. Breckenridge. il Baltimore Mus N 21: 1-16 Ap '58
- BENESCH, E. J.**  
Outlook for air conditioning. Progres Arch 39:115 Mr '58
- BENESCH, Otto, 1896-**  
New contributions to Lorenzo Lotto. Burl Mag 99:410-13 D '57  
Drawings of Rembrandt  
Review of v3-6  
Art Bul 41:108-19 Mr '59. J. Rosenberg  
Review of v5-6  
Apollo 66:202-3 D '57. N. MacLaren
- BENGSTON, Bill**  
Collages at Ferus gallery. Art N 58:65 Ap '59  
Exhibition at Ferus gallery, Los Angeles. Art N 57:58 Je '58
- BENIN, Nigeria**

**Art**

- Art of Benin. M. Plass. il map Exped 1 no4: 2-6 Summer '59
- BENISOVICH, Michel N. 1891-**  
Carle Vernet as a historical painter. Met Mus Bul ns 16:184-6 F '58  
Some drawings by European masters in United States museum collections. bibliog f Art Q 22 no 1:56-62 Spring '59  
Wertmüller et son livre de raison intitulé la Notte. Gaz Beaux Arts s6 v48:35-68 Jl '56
- BENISTI, Mme Mireille**  
Bas-relief boudhique acquis par le musée Guimet. R des Arts 7:180-1 Jl '57
- BENJAMIN, Anna Shaw, 1925-, and Raubitschek, A. E.**  
Arae Augusti. bibliog f Hesperia 28:65-85 Ja '59
- BENJAMIN, Karl, 1926-**  
Exhibition at Occidental college. Art N 57:58 Je '58  
New talent 1959: painting. Art in Am 47 no 1: 65 Spring '59  
il: Butterflies

**BENJAMIN, Karl**—*Continued*

## Reproductions

Blue wall

Arts 32:21 F '58

**BENKA, Martin, 1888-**

## Reproductions

Mother's song

Studio 156:164 D '58

**BENKOVITZ, Miriam Jeanette, 1911-**

Ronald Firbank in New York. N Y Pub Lib

Bul 63:247-59 My '59

**BENN, Ben, 1884-**

Exhibition at Salpeter. Art N 58:16 My '59

Exhibition at Salpeter. Arts 33:50 Ap '59

il: Trees

## Reproductions

Butterflies

Arts 33:41 D '58

**BENNEMAN, Guillaume.** See Benemann, W.**BENNER, Gerrit, 1897-**

## Reproductions

Bauer

Werk 46:112 Mr '59

Bird

Studio (col) 155:3 Ja '58

Feast day

Studio 156:73 S '58

**BENNETT, Douglas**

Alaska orders a la carte: Chart room of the Westward hotel, Anchorage. col il Interiors 117:103 Mr '58

**BENNETT, Edward Herbert, 1915-**

How you can make modern management ideas pay off—even at 14 houses a year. il por House &amp; Home 15:152-6 Ap '59

—See Schweikher, P. jt. arch.

**BENNETT, Emmett Leslie, 1918-**

(ed) Mycenae tablets II. Review

Am J Archaeol 63:206 Ap '59. M. Lang

(ed) Pylos tablets, texts of the inscriptions found, 1939-54. Review

J Hell Stud 77:342-3 '57. T. B. L. Webster

—Chadwick, J; and Ventris, M. G. F.

(eds) Knossos tablets: a rev. transliteration of all the texts in Mycenaean Greek recoverable from Evans' excavations of 1900-1904 based on independent examination. Review

J Hell Stud 77:342-3 '57. T. B. L. Webster

**BENNETT, Ernest Walter.** See Evans, R. H. jt. auth.**BENNETT, Hubert, 1909-**

Housing redevelopment and secondary school: Paddington; Sewage outfall: Erith. il plans Arch Rev 125:10-13, 50-1, 56-7 Ja '59

National film theatre. il plan diag Arch Rev 124:40-2 Jl '58

School of arts and crafts: London; Old people's home: Bethnal Green. il plans Arch Rev 123:21-3, 72-3 Ja '58

—and others

Two LCC comprehensive schools: Kingsdale school, Dulwich; Garratt Green school, Wandsworth. il plans Arch Rev 125:306-13 My '59

**BENNETT, J. Murrell, 1904-**

Portrait

Am Inst Arch J 32:61 Ag '59

**BENNETT, James Gordon, 1795-1872**

Rushing the transatlantic news in the 1830s and 1840s. T. H. Giddings. il por N Y Hist Soc Q 42:47-59 Ja '58

**BENNETT, Rainey, 1907-**

Feingarten's show of Rainey Bennett. Art N 58:65 Ap '59

**BENNETT, Richard Marsh, 1907-**

Random observations on shopping centers. Arch Rec 122:217-19 S '57

See also

Loebl, Schlossman and Bennett, architects and engineers

**BENNETT, Samuel, fl 1725**

Two English writing cabinets. R. W. Symonds. il Connoisseur (Am ed) 141:83-7 Ap '58

**BENNETT, Sir Thomas Penberthy, 1887-**

See also

Bennett, T. P. and son, architects

**BENNETT, T. P. and son, architects**

Insurance offices: Norwich; Department store and offices: Birmingham. il plans Arch Rev 125:31, 60-1 Ja '59

Synagogue: St John's Wood; Office building in the City of London. il plans Arch Rev 123:27, 38-9 Ja '58

**BENNETT, Ward**

Showroom for Lehigh furniture corporation. il Progres Arch 39:160-1 N '58

Ward Bennett's bachelor digs: an artful solution. il(pt col) por Interiors 117:96-9 Je '58

Ward Bennett's latter day Americana for Lehigh, lighting for Stamford. il por diags Interiors 117:126-9 D '57

**BENNETT, William James, 1787-1844**

City views by Bennett at the New York historical society. Antiques 76:64 Jl '59

il: Bowling Green

## Reproductions

New Orleans

Antiques 75:412 My '59

View of the New York quarantine, Staten Island

Antiques 75:413 My '59

**BENNEY, Gerald**

## Reproductions

Altar piece and chalice

Interiors 118:14 F '59

**BENNY, Jack, 1894-**

Jack Benny honored by coin club. por Num's matist 72:1099 S '59

**BENOIS, Alexandre (Aleksandr Nikolaevich Benua) 1870-**

## Reproductions

Setting of the second act of Raymonde

Calif Pal Leg Hon Bul 16:[5] Jl '58

**BENOIST, Luc, 1893-**

A propos de quatre tableaux du Musée de Nantes. bibliog f R des Arts 8:209-14 S '58

**BENOIST, Marie Guilhelmine (de Laville Leroix) 1768-1826**

## Reproductions

La Nègresse

R des Arts 7:285 N '57

**BENOÎT, Fernand, 1892-**

Entremont: capitale celto-ligure des Salyens de Provence. Review

J Rom Stud 48:211-12 '58. R. E. M. Wheeler

**BENOIT, Marie Guilhelmine (de Laville Leroix) See Benoist, M. G. de L. L.****BENOUVILLE, Jean Achille, 1815-1891**

## Reproductions

Vue de la campagne romaine

R des Arts Suppl no 1:44 Je '56

**BENOZZO di Lese.** See Gozzoli, B.**BENOZZO Gozzoli.** See Gozzoli, B.**BENRIMO, Thomas Duncan, 1887-1958**

Four contemporary Americans. P. R. Adams. Cincinnati Mus Bul ns 5:28-30 O '58

il: Mirage

**BENSON, Ambrosius, fl 1519-1550**

Ambrosius Benson et la peinture à Bruges au temps de Charles-Quint, by G. Marlier.

Review

Gaz Beaux Arts s6 v50:363 D '57. H. Ad-

hémar

Newly discovered painting by Ambrosius Benson; with French summary. F. E. Hy-slop, jr. Gaz Beaux Arts s6 v50:319-26 D '57

il: Lamentation (Boalsburg, Pa); Lamentation over Christ (Prado museum); Lamentation (London, Spanish art gallery)

## Reproductions

Lamentation

Apollo 69:221 Je '59

**BENSON, D. F.** See Cabot, J. B. jt. arch.**BENSON, Egbert, 1746-1833**

Portrait by E. Ames. N Y Hist Soc Q 42:220 Jl '58

**BENSON, Mrs Gertrude R.**

Wharton Esherick. Craft Horiz 19:33-7 Ja '59

**BENSON, Jack Leonard**

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The head; preface and appendix: archaeological aspects of the Menander-Virgil controversy. Exped 1 no4:12, 17-18 Summer '59

**BENSON, John Howard, 1901-1956**

John Howard Benson and his work, 1901-1956, by P. Hofer. Review

Liturg Arts 26:37-8 N '57. F. Kacmarcik

**BENSON, Robert**

First New York show at Chase gallery. Art N 56:12 S '57

**BENTER, Lotte**

## Reproductions

Amagerpige

Studio 154:182 D '57



- BENTLEY, Gerald Eades, 1930-**  
Blake manuscript in the Berg collection: "then she bore, pale desire" and "Woe cried the muse"; postscript. *N Y Pub Lib Bul* 62:202 Ap '58  
William Blake as a private publisher. *bibliog f N Y Pub Lib Bul* 61:539-60 N '57
- BENTLEY, Richard, 1662-1742**  
Portrait by J. Thornhill. *Connoisseur* (Am ed) 140:235 Ja '58
- BENTON, Robert**  
People in Print. *por Print* 13:2+ J1 '59
- BENTSOEN, Ambrosius.** See Benson, A.
- BENTZ, Yvan.** See Devin, A. jt. arch.
- BENUA, Aleksandr Nikolaevich.** See Benoïs, A.
- BENVENUTO da Siena.** See Benvenuto di Giovanni
- BENVENUTO di Giovanni, known as Benvenuto da Siena, ca 1436-1518**  
Expulsion from paradise by Benvenuto di Giovanni. T. N. Maytham. *bibliog f il Boston Mus Bul* 55 no300:44-6 Summer '57
- BENVENUTO Tisi da Garofalo.** See Garofalo
- BENY, Roloff.** See Beny, R. R.
- BENY, Wilfred Roloff, 1924-**  
Thrones of earth and heaven; photographs and notes on the plates, texts by F. Stark and others. *Review*  
*Arch Rev* 112:144 F '59. M. Santiago  
*Can Art* 16:17 F '59. T. Heinrich
- Reproductions**
- Greeting card  
*Can Art* 15:295 N '58
- BENZI, Massimiliano.** See Soldani, M.
- BENZIGER, Richard Doetsch-.** See Doetsch-Benziger, R.
- BÉOTHY, Étienne, 1897-**  
Beothy at the galerie Berri-Lardy. *Apollo* 68:221 D '58  
il: Guêpe
- Reproductions**
- La clé des champs  
*Studio* 157:25 Ja '59
- BEQUESTS.** See Museums and art galleries—Gifts, legacies, etc.
- BÉQUIGNON, Yves**  
Déméter, déesse acropolitaine. *bibliog f R Archéol* 2:149-77 O '58
- BÉRARD, Jean, 1908-1957**  
La migration éolienne. *bibliog f R Archéol* 1:1-28 Ja '59  
Obituary  
*R Archéol* 1:216-19 Ap '58. C. Picard
- BERBER languages**  
Inscriptions in the Libyan alphabet from Ghirza in Tripolitania. J. M. Reynolds and others. *bibliog f il Antiquity* 32:112-15 Je '58  
See also  
Inscriptions. Numidian
- BERCHEM, Claes, 1620-1683**  
Dutch drawings. H. S. Francis. *Cleveland Mus Bul* 46:38-43 Mr '59  
il: Mountainous landscape
- Reproductions**
- Pastoral landscape  
*Toledo Mus N ns* 1 no3:12 Fall '57
- BERCHEM, Nicolaes.** See Berchem, C.
- BERCKELAERS, Ferdinand Louis (Michel Seuphor, pseud) 1901-**  
Dictionary of abstract painting, with a history of abstract painting [tr. from the French by L. Izod and others] *Review*  
*Apollo* 67:148 Ap '58. W. R. Jeudwine  
Knaurs lexikon abstrakter malerei. *Review*  
*Werk* 45:sup40 F '58
- Pen and ink meditations of Michel Seuphor. J. Langsner. *Arts & Arch* 76:17+ F '59  
il: Sirene et Triton; Le feu; Stat crux dum volvitur (VII); Silence habite
- Piet Mondrian. *Review*  
*Cahiers d'Art* 31:32:409 '56-57
- BERCKHEYDE, Job, 1630-1693**  
Job Berckheyde's Bakery shop. W. Stechow. *bibliog f il Oberlin Coll Bul* 15 no 1:4-14 Fall '57; Same cond. il(p482) *Art Q* 20 no4:485+ Winter '57
- Reproductions**
- Bakery shop  
*Oberlin Coll Bul* 16 no3:239 Spring '59
- BERENGER, marquise de**  
Le château de Berenger-Sassenage; with English summary. *Gaz Beaux Arts* s6 v37A:285-6 O '50[pub '59]
- BERENGER-Sassenage, Château de.** See Sassenage, France—Château
- BERENGUER, Magin.** See Schlunk, H. jt. auth.
- BERENICE, Egypt**  
Berenice Troglodytica. D. Meredith. *bibliog f il map plans J Egypt Archaeol* 43:56-70 D '57
- BERENSON, Bernard, 1865-1959**  
Essays in appreciation. *Review*  
*Apollo* por 67:243 Je '58. C. Gould  
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*Art Bul* 40:347-54 D '58. E. Tietze-Conrat: Reply. E. L. Jenkins. 41:222 Je '59  
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- Valutazioni, 1945-1956, ed. by A. Loria. *Review*  
*Gaz Beaux Arts* s6 v51:60 Ja '58. G. Bazin
- BERESFORD, Maurice Warwick, 1920-, and St Joseph, J. K. S.**  
Medieval England, an aerial survey. *Review*  
*Antiquaries J* 39:119-20 Ja '59. M. W. Barley  
*Antiquity* 32:281 D '58. E. Miller  
*Arch Rev* 124:51-2 J1 '58. L. Brett
- BEREZOV, Mrs Maurice.** See Fine, P.
- BERG, Knut**  
Gosforth cross. *bibliog f Warburg & Courtauld Inst J* 21:27-43 Ja '58
- BERG, Werner, 1904-**  
Werner Berg, painter of Carinthia. Z. Kržíšnik. *Studio* 155:134-7 My '58  
il: To the election; Sleeping cocks (col); Couple; Limping; Horses in the night
- BERG collection.** See New York public library
- BERGAMA**  
See also  
Pergamum
- BERGANDER, Rudolf, 1909-**
- Reproductions**
- Portrait of Dr Peter  
*Studio* 157:5 Ja '59
- BERGEN goldsmithing.** See Goldsmithing, Norwegian
- BERGER, Abraham**  
Edward D. Coleman, librarian and bibliographer, 1892-1939. *bibliog f N Y Pub Lib Bul* 63:399-403 Ag '59
- BERGER, Arthur S.**  
Trinity university campus. il *por plan Landscape Arch* 47:470-5 J1 '57
- BERGER, Fred**  
Exhibition in Chicago. *Art N* 58:65 Ap '59
- BERGER, Gaston**  
From a Nobel prize winners international round table on science, technology and man, the statement of G. Berger, of France. *Arts & Arch* 76:13+ Ag '59
- BERGER, Hank**
- Reproductions**
- Caricature of F. Hanley  
*Am Artist* 23:39 Ja '59
- BERGER, Hans, 1882-**  
Ausstellung, galerie Socrate, Biel. *Werk* 46:sup36 F '59
- BERGER, John Peter, 1926-**  
Painter of our time. *Review*  
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- BERGER, Klaus, 1901-**  
Reconversion of Odilon Redon reflections on an exhibition. *bibliog f Art Q* 21 no2:151-9 Summer '58
- BERGER, Lawrence**  
Storyboard. *Design* 59:198-9+ My '58
- BERGER, Oscar, 1901-**  
Oscar Berger, caricaturist of world celebrities. N. Kent. il *por Am Artist* 23:28-33+ My '59
- BERGH, Nellie Torrance**  
Tibetan enthusiast chooses a folio of Tibetan articles. (pt col) *Am Fabrics* no41:127-34 Fall '57
- BERGH, Rolf**  
Reinforced concrete church stands on Swedish coast. il *Arch Rec* 123:18. My '58  
Swedish cross; church at Oxelösund. il *plan Arch Forum* 110:227 Ap '59
- BERGHE, Frits van den, 1883-1939**
- Reproductions**
- Généalogie  
*Studio* 156:70 S '58
- BERGHEM, Claes Pietersz.** See Berchem, C.
- BERGMAN, Anna Eva, 1909-**
- Reproductions**
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*Art N* 57:46 Ap '58

- BERGMAN, H. Eric, 1894-1958**  
Eric Bergman; with French summary. R. Ayre. Can Art 15:190-1+, 242 Ag '58  
il: First drops; Woodcut for Christmas cards; Jack pine
- BERGOGNONE, Ambrogio di Stefano.** See Borgognone, A. di S.
- BERGSON, Henri Louis, 1859-1941**  
Bergson and Stephen Dedalus' aesthetic theory. S. K. Kumar. bibliog f J Aesthetics 16: 124-7 S '57
- BERGSON, Maria (Mrs Thomas L. Brunner) 1914-**  
Blithe showcase for fiberglas fabrics weds drama and ease. il Interiors 118:104-5 Je '59  
Cafeteria by Bergson at Corning glassworks. il por Interiors 117:76-7 Jl '58  
Maria Bergson associates new offices in Los Angeles. il por Interiors 118:88-9 Ag '58  
Moselle Meals, Inc. New York. il por Interiors 118:99 D '58
- BERGSTRÖM, Ingvar**  
Dutch still-life painting in the seventeenth century. tr. by C. Hedström and G. Taylor. Review  
Art Bul 40:272-4 S '58. J. R. Martin
- BERKELEY, George, bp. 1685-1753**  
Bishop Berkeley. M. Whiffen. il por plan Arch Rev 123:91-3 F '58
- BERKMAN, Aaron, 1900-**  
Amateur standing. See issues of Art news
- BERKOWITZ, Sidney, 1905?-1957**  
Obituary  
Coll Art J 17 no 1:60 Fall '57. T. Bowie
- BERKSON, Mrs Seymour.** See Lambert, E.
- BERLANDINA, Jane (Mrs Henry Howard) 1898-**  
Exhibition at Iolas. Art N 58:56 Mr '59
- BERLANGA DE DUERO, Spain**  
San Baudelio (church)  
Two Romanesque frescoes from San Baudelio de Berlanga. D. G. Carter. bibliog f il John Herron Inst Bul 46:3-19 Mr '59
- BERLIN painter, fl 500 B.C.**  
Gorgos cup. M. Robertson. bibliog f diag Am J Archaeol 62:55-66, pl 6-9 Ja '58
- BERLIN**  
Architecture  
Cantine et bureaux d'usine. Berlin; P. G. R. Baumgarten. arch. il plans diags Arch d'Aujourd'hui 30:84-5 Ap '59  
See also  
Berlin—Hansaviertel
- City planning  
Concours de Berlin. il plans Arch d'Aujourd'hui 29:40-7 O '58  
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Gedanken zum wettbewerb hauptstadt Berlin. R. Gross. plans Werk 45:sup 180-1 S '58  
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- Exhibitions  
Ungegenständliche malerei der Schweiz; ausstellung in der Kongresshalle. C. Hoff. Werk 45:sup 120 Je '58  
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- Galleries and museums  
Greek sculpture back in Berlin. Archaeology 11:286 D '58
- Hansaviertel  
Berlin 1957. il(pt col) plans diags Arch d'Aujourd'hui 28:1-37 D '57  
Hansa quarter. il Arch Rev 122:153 S '57  
Interbau. R. Boyd. il Arch Rec 122:205-10 O '57  
Modern architecture in West Berlin. il Arts 31:44-7 S '57  
Reconstruction du quartier Hansa. Berlin. il Arch d'Aujourd'hui 30:XIX F '59  
Wohnhaus im Hansaviertel. Berlin 1957; O. H. Senn. arch. il plans Werk 45:13-16 Ja '58
- Housing  
Apartments; continental interior: Hansa. A.G.; Architects collaborative. arch. il plans Arch Rec 125:216-18 Je '59  
Three designs leading to a final solution: neighborhood housing project, Mehringplatz; Architects collaborative. arch. il plan Arch Rec 124:180-1 Jl '58  
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Berlin congress hall; H. Stubbins and associates. arch. il plans diags Arch Rec 122: 143-50 D '57
- Congress hall debate; U.S. contribution to Interbau. H. Stubbins; F. Otto. il plans Arch Forum 108:116-21+ Ja '58  
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Eindrücke aus der Interbau 1957 in Berlin. U. Baumgartner and M. Baumgartner. il Werk 44:sup 205-8 N '57  
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Last days of Interbau. M. Santiago. il Arch Rev 122:416-17 D '57  
Modern architecture in West Berlin. il Arts 31:44-7 S '57  
Die stadt von morgen. Schweizer abteilung an der Interbau Berlin. il plan Werk 44: 344 O '57  
U.S. architecture in West Berlin. P. Blake. il plans Arts & Arch 75:20-5 Ja '58  
Der wohnbau von Alvar Aalto an der Interbau Berlin 1957. il plans Werk 45:9-12 Ja '58
- Staatliche museen  
Friedlaender and the Berlin museums. J. Rosenberg. Burl Mag 101:83-5 Mr '59
- Pergamon museum  
Latest vicissitude of the Pergamon altar. M. Bieber. il map Art N 57:22-5+ N '58
- BERLINER, Kurt, 1925?-**  
Exhibition at Fleischman gallery. Arts 32: 57 F '58
- BERMAN, Eugene, 1899-**  
Artist as collector. il por Art in Am 46 no2:23 Summer '58  
Costume and stage-set gouaches at Knoedler's. Art N 56:11 D '57  
Don Giovanni sketches at Knoedler's. Arts 32:51 D '57  
Imaginary promenades in Italy. Review  
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- Reproductions  
Good Samaritan  
Mus Mod Art 24 no4:21 Summer '57  
Lions of the Arsenal. Venice  
Art Q 21 no2:232 Summer '58
- BERMAN, Leonid.** See Leonid
- BERMAN, Samson, 1918-**  
Constructivist bedrooms for parents and baby in Samson Berman's own Kew Gardens apartment. il por Interiors 119:93 Ag '59
- BERMUDA coins.** See Coins. Bermuda
- BERMÚDEZ, José Ygnacio, 1922-**  
Exhibition at De Aenlle. Arts 33:56 O '58  
il: Daydream flora  
Exhibition of paintings, collage and sculpture at De Aenlle. Art N 57:15 O '58
- Reproductions  
Microflora  
Mus Mod Art 24 no4:35 Summer '57
- BERN, Gerald**  
Reproductions  
Cover for Imperial oil review  
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- BERN, Karl Stauffer-. See Stauffer-Bern, K.**
- BERN, Switzerland**  
Architecture  
Projekt für eine ausstellungs- und sporthalle in Bern; Frey & Egger and others. arch. il plan diag Werk 46:94-5 Mr '59
- Exhibitions  
Ausstellungen. Werk 46:sup 99-100 My '59  
Bern. See issues of Werk
- Historisches museum  
Die Cäsarteppiche und ihr ikonographisches verhältnis zur illustration der Faits des Romains im 14. und 15. jahrhundert. by R. L. Wyss. Review  
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- Housing  
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Sozialer wohnungsbau und wohnbauförderung in der gemeinde Bern. H. Gaschen. il Werk 46:6 Ja '59



**BERN, Switzerland—Housing—Continued**  
 Zu den beiden hochhausgruppen in Bern: die hochhausgruppe Altwyler und hochhäuser im Neuhaus; E. Helfer and others, arch. B. Huber. *il plans* Werk 45:17-21 Ja '58

**Kunsthalle**  
*Exhibitions*

Odilon Redon. P. F. Althaus. Werk 45: sup203+ O '58  
 Die zeichnung im schafften jüngerer schweizer maler und bildhauer. Werk 44:sup 188 O '57

**Kunstmuseum**

*Exhibitions*

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- BILLARD, Roger**  
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- BILLIARD tables.** See Tables
- BILLIAS, George Athan**  
Pelham bay: a forgotten battle. bibliog f N Y Hist Soc Q 42:20-38 Ja '58
- BILLIN, Edward S. 1911-**  
Scraperboard—an individual medium. il Artist 57:83-7 Jl '59
- Reproductions  
Mill, Mayfields, Sheffield  
Artist 56:cover O '58
- BILLMYER, James Irwin, 1897-**  
Billmyers exhibit at James gallery. Art N 57:59 My '58  
Exhibition at James. Arts 32:60 My '58  
Exhibition at James. Arts 33:60 Ap '59
- BILLMYER, Nieves**  
Billmyers exhibit at James gallery. Art N 57:59 My '58  
Exhibition at James. Arts 32:60 My '58
- Reproductions  
Untitled  
Art N Ann 28:125 '59
- BINDER, Joseph, 1898-**  
Reproductions  
Symbol for city of Kiel  
Graphis 13:452 S '57
- BINDER, Walter, 1907-**  
W. Binder, H. Steiner; ausstellung, galerie Läubli, Zürich. Werk 46:sup 151 Jl '59
- BINDING agent (paint)** See Paint—Mediums
- BINDING of books.** See Bookbinding
- BING, Samuel, 1838-1905**  
Art nouveau Bing; with French summary. R. Koch. bibliog f il Gaz Beaux Arts s6 v53:179-90 Mr '59
- BINGEN, Jean**  
Nouveaux fragments delphiques de l'Édit du maximum. Bul Corresp Hellénique 82 no2:602-9 '58
- BINGHAM, George Caleb, 1811-1879**  
George Caleb Bingham and the American art-union. J. F. McDermott. N Y Hist Soc Q 42:60-9 Ja '58  
il: Fur traders descending the Missouri; Watching the cargo; Jolly flatboatmen; Concealed enemy  
George Caleb Bingham's Stump orator. J. F. McDermott. il Art Q 20 no4:388-99 Winter '57  
Jolly flatboatmen: Bingham and his imitators. J. F. McDermott. il Antiques 73:266-9 Mr '58
- Reproductions  
Fur traders descending the Missouri  
Met Mus Bul ns 16:7 Jl '57  
Raftmen by night  
Antiques 74:274 O '58  
Verdict of the people  
Art in Am 46 no3:24 Fall '58  
Woodboat  
Art N Ann 28:49 '59
- BINGHAM'S Melcombe.** See Country houses—England
- BINKLEY, Roy**  
Small house in Illinois. il plan Arts & Arch 75:31 O '58  
This house in Palatine gets its character from its simplicity. il plan diags House & Home 14:116-17 N '58
- BINNING, Bertram Charles, 1909-**  
Mosaics: Vancouver to Venice and return; with French tr. il(pt col) Can Art 15:252-7, 323 N '58
- Reproductions  
Fanciful seascape  
Roy Arch Inst Can J 34:302 Ag '57  
Greeting card  
Can Art (col) 15:297 N '58  
Theme painting  
Can Art 15:28 Ja '58
- BINTZ, Elizabeth**  
Exhibition at Panoramas gallery. Arts 32:60 D '57
- BIOLOGICAL exhibits and specimens**  
Collection and preservation  
Plastic mounts for biological display. B. Lloyd. Mus J 57:148-9 S '57
- BIOT, France**  
Musée Fernand Leger  
Le musée Fernand Léger: un monument aux dimensions cyclopéennes. H. Cingria. il Art & Déc no74:47 Jl '59  
Présentation des Léger-museums von Biot in der Maison de la pensée française. il Werk 46:sup 107 My '59



**BIRCH, Thomas, 1779-1851**

**Reproductions**

View, probably on the Delaware  
Antiques 72:486 D '57

**BIRD, Eric Leslie, 1894-**

Problem of technical information. Roy Inst  
Brit Arch J s3 v65:331-5 Ag '58  
Structural fire problems in shed-type build-  
ings used for light engineering. Roy Inst  
Brit Arch J s3 v65:13-17 N '57  
Structural fire protection today. Roy Inst  
Brit Arch J s3 v66:124-7 F '59

**BIRD, Henry Richard, 1909-**

Paintings at the Norland Swedish coffee  
house. Studio 156:156 N '58  
il: Homage to the May queen

**BIRD, John H. R.**

Canadian technical tape ltd, St Laurent, Que;  
views and plans. Roy Arch Inst Can J 34:  
386-9 O '57

**BIRD motifs.** See Birds in art

**BIRD painting and illustration.** See Birds in art

**BIRDS**

Audubon Christmas bird count. S. Crawford.  
Carnegie Mag 31:332-3 D '57

**BIRDS, Extinct**

See also

Dodo

**BIRDS, Symbolic**

Ancient symbols in modern Afghanistan. S.  
Cammann. bibliog f il Ars Orient 2:5-34  
'57

**BIRDS in art**

Ancient symbols in modern Afghanistan. S.  
Cammann. bibliog f il Ars Orient 2:5-34 '57  
Art of wings. A. D. Fuller. il(pt col) Artist  
56:141-3 Mr '59

Bird paintings of Morris Graves. G. M. Cohen.  
bibliog f il Coll Art J 18 no 1:2-19 Fall '58

Birds and mammals on U.S. coins. J. W.  
Dunn. Numismatist 72:171-2 F '59

Birds in European ceramic art. H. Tait.  
bibliog il(pt col) Apollo 67:112-17, 206-  
11; 68:143-7+, 202-7 Ap. Je. N-D '58

English printed textiles; designs based on  
Audubon's Birds of America. B. J. Morris.  
il Antiques 72:560-3 D '57

James Lockhart, a sportsman-artist. il(pt col)  
Am Artist 22:24-9 S '58

L'oiseau de Braque. R. de Solier. il Cahiers  
d'Art 31-32:235-45 '56-57

Paintings in detail: birds and beasts. il Apollo  
69:77-81 Mr '59

Turkey in the decorative arts. il Antiques  
72:450-1 N '57

See also names of birds, e.g.

Eagles

Owls

Peacocks

**BIRGITTA of Sweden, Saint.** See Bridget of Sweden

**BIRILLO, Ben**

Exhibition at Seven arts. Art N 58:50 Mr  
'59

**BIRKERTS, Gunnar**

Award citation; prefabricated aluminum  
house for Antilles development corporation,  
Virgin Islands. il plan Progres Arch 40:  
142 Ja '59

**BIRKIN, Morton**

Exhibition at Morris. Art N 58:52 My '59

**BIRKMEYER, Karl Martin, 1918-**

Realism and realities in the paintings of  
Velasquez; with French summary. bibliog f  
Gaz Beaux Arts s6 v52:63-80 Jl '58

**BIRLA industrial and technological museum,**  
Calcutta. See Calcutta—Galleries and mu-  
seums

**BIRMAN, Peter, 1758-1844**

100 Jahre Birman-stiftung. Kunstmuseum.  
Basel. Werk 45:sup238 D '58

**BIRMAN, Samuel, 1793-1847**

100 Jahre Birman-stiftung. Kunstmuseum.  
Basel. Werk 45:sup238 D '58

**BIRMELIN, Robert, 1933-**

**Reproductions**

Flying dog

Mus Mod Art 25 no3:7 '58

**BIRMINGHAM, Alabama, museum of art**

Birmingham museum to open. Mus N 37:16  
Ap '59

**BIRMINGHAM, England**

Blakesley Hall

Blakesley Hall. A. Oswald. il Mus J 57:146-8  
S '57

Galleries and museums

See also

Birmingham—Blakesley Hall

**BIRMINGHAM, England, museum and art gal-  
lery**

Art and Birmingham: the Feeney galleries  
re-opened. il Connoisseur (Antique dealers'  
no) p50-1 Je '58

Feeney galleries redesigned and rebuilt. il  
Mus J 58:38-40 My '58

New rooms at Birmingham. il Burl Mag 100:  
191 Je '58

Reconstruction at Birmingham. A. G. S. Fid-  
ler. diags Mus J 58:151-8 O '58

**Exhibitions**

British embroidery at Birmingham. G. W.  
Digby. il Connoisseur (Am ed) 143:231-5  
Je '59

Embroidery exhibition at Birmingham. Mus J  
58:283-4 Mr '59

**BIRNBAUM, Abe, 1899-**

**Reproductions**

Caricature of F. Hanley  
Am Artist 23:39 Ja '59

**BIRO, Antal, 1907-**

Exhibition at World House. Art N 58:18 Ap  
'59

**BIROLLI, Renato, 1906-**

Exhibition at Viviano. Art N 57:16 My '58  
Third New York exhibition at Viviano. Arts  
32:54 My '58

**BIRTH of Christ (theme)** See Nativity in art

**BIRTHSTONES**

Birthstones (cont) E. R. Eller. il Carnegie  
Mag 31:275-6, 312-13+, 343+ O-D '57

**BISCHOF, Werner Adalbert, 1916-1954**

Das photographische werk; gedächtnisaus-  
stellung im Kunstgewerbemuseum, Zürich.  
H. Finsler. il Werk 44:sup209 N '57

**BISCHOFF, Elmer Nelson, 1916-**

**Reproductions**

Figure in landscape

Art N 56:50 D '57

Arts (col) 32:27 D '57

Man and lavender sky

Art in Am 46 no 1:15 Spring '58

**BISCHOFF, Nikolaus**

Portrait

Werk 46:sup 146 Jl '59

**BISHOP, Isabel (Mrs Harold George Wolff)**  
1902-

**Reproductions**

Waiting

Wadsworth Ath Bul p29 Winter '58

**BISPHAM, David Scull, 1857-1921**

New Bispham papers. N Y Pub Lib Bul 61:423  
S '57

**BISSCHOP, Cornelis, 1630-1674**

**Reproductions**

Interior with a girl sewing

Connoisseur (Am ed) (col) 140:117 N '57

**BISSELL, George Edwin, 1839-1920**

**Reproductions**

Bronze bust of Abraham Lincoln

Antiques 75:6 Ja '59

**BISSIÈRE, Roger, 1888-**

Age of codes: one-man exhibition at the

Musée d'art moderne. Art N 58:48 Je '59

Bissière at the galerie Jeanne Bucher. il

Apollo 68:87-8 S '58

Bissière at the Musée d'art moderne. Apollo

69:194 Je '59

Bissière retrospective at the Musée de l'art

moderne. A. Michelson. Arts 33:18 Je '59

Œuvres récentes de Bissière. C. Kriel.

Cahiers d'Art 31-32:297-304 '56-57

il: Composition (1957) (col); Equinoxe d'été; Pay-  
sage vert; Souvenir de Ville-d'Avray; Paysage; Rouge

et noir; Gris

Retrospektive im Musée d'art moderne,

Paris. Werk 46:sup 131 Je '59

**Reproductions**

La fête à Neuilly

Apollo (col) 66:80 O '57

Gris et violet

Apollo 66:190 D '57

**BISSE, DE LA ROQUE, Fernand, and others**

Le trésor de Tôd. Review

R Archéol 1:112-15 Ja '58. C. Picard

**BITTEL, Kurt, 1907, and others**

Die hethitischen grabfunde von Osman-

kayasi. Review

Am J Archaeol 63:291-2 Jl '59. M. J.

Mellink

**BITTLEMAN, Arnold, 1933-**

Studio talk. B. Chaet. Arts 33:67 Mr '59

il: Under the wave

**BIZARRE art.** See Art, Fantastic

**BJÖRKQUIST, Karin**, 1928?-  
Revolution in Scandinavian design. il por  
Craft Horiz 18:35 Mr '58

**BJURSTRÖM, Per**  
Sergei as a caricaturist. Connoisseur (Am ed)  
141:30-3 Mr '58  
—See Jungmarker, G. K. A. jt. ed.

**BLACK, H. K.**  
Murray memorial library, University of  
Saskatchewan, Saskatoon. il floor plans  
Roy Arch Inst Can J 36:110-12 Ap '59

**BLACK, Harold**, 1913-  
Exhibition at Roko gallery. Arts 32:60 D '57

#### Reproductions

Woman with doves  
Craft Horiz 18:45 Ja '58

**BLACK, Mrs Irma (Simonton)** 1906-  
Any child can do it? Art in Am 45 no3:78-82  
Fall '57

Art museum for children. Art in Am 47 no2:  
62-3 Summer '59

The child and the abstract. Art in Am 46  
no 1:71-2 Spring '58

Child collectors. Art in Am 46 no2:78 Sum-  
mer '58

Children's art around the world. Art in  
Am 46 no3:80-1 Fall '58

Junior trends. Art in Am 46 no4:82-3 Winter  
'58-59

New kind of record. Art in Am 45 no4:71-2  
Winter '57-58

**BLACK, Mary E.**  
Designing for agates. Can Art 15:67 Ja '58

**BLACK, Misha**, 1910-  
Report of a debate on the motion "that sys-  
tems of proportion make good design easier  
and bad design more difficult." Roy Inst  
Brit Arch J s3 v64:458-9 S '57  
Furniture exhibition: the most improved  
trade show in Great Britain? il Art & Ind  
64:166-7 My '58  
Honour for Misha Black. Art & Ind 63:106 S  
'57

#### Reproductions

Artist's Christmas card  
Graphis 14:438 S '58

—and **Diamond, J. B.**  
Offices for Olivetti in Berkeley square. il  
Arch Rev 125:124-5 F '59

—and **Gutmann, Robert**  
Red Rose restaurant, Liverpool. il Interiors  
118:78-9 F '59

**BLACKBOARDS.** See Chalkboards

**BLACKBURN, Jonathan B.** See Blackburn,  
Joseph

**BLACKBURN, Joseph**, ca 1700-1765  
Blackburn's Elizabeth Browne. K. Roberts.  
il Art in Am 45 no3:61-2 Fall '57

#### Reproductions

Ann Brown  
Antiques 72:307 O '57

John Erving, jr  
Art Q 20 no4:428 Winter '57

Mrs Goldsbrow (Elizabeth Naden) Banyar  
Antiques 73:570 Je '58

N Y Hist Soc Q 42:189 Ap '58

Mrs James Pitts (Elizabeth Bowdoin)  
Art Q 20 no4:443 Winter '57

Theodore Atkinson, jr  
Art Q 20 no4:428 Winter '57

**BLACKBURN, Robert Harold**, 1919-  
Libraries in Canada today; with French tr.  
Roy Arch Inst Can J 36:99 Ap '59

**BLACKETT, Patrick Maynard Stuart**, 1897-  
Notes in passing. Arts & Arch 76:13+ Je '59

**BLACKFORD and Dreyfuss, architects.** See  
Dreyfuss and Blackford, architects

**BLACKLOCK, William**  
Exhibition at Fleischman. Art N 57:59 Ja  
'59  
il: Tropic I

**BLACKMORE, Howard L.**  
Henry Hadley, foreigner, and four pairs of  
his pistols. bibliog f Connoisseur (Am ed)  
140:82-7 N '57

**BLACKSMITHING**

See also

Ironwork

**BLACKSTONE, William**, 1595-1675  
William Blackstone, the first settler of Boston  
and Rhode Island. J. W. Haley. Old Time  
N E 49:8-10 Jl '58

**BLACKWELL, William**  
Relative area enclosure properties of plane  
shapes; time-saver standards. Arch Rec 122:  
247+ S '57

**BLADEN, Ronald**

Exhibition at Brata. Art N 57:61 My '58

**BLAETTLER, Hugo.** See Blättler, H.

**BLAEU, Willem Janszoon**, 1571-1638

#### Reproductions

Baliënhof

Gaz Beaux Arts s6 v53:219 Ap '59

**BLAINE, Nell**, 1922-

Blaine paints a picture. L. Campbell. il(pt

col) pors Art N 58:38-41+ My '59

Exhibition at Poindexter. Arts 32:56 Ap '58

il: Relay race

One-man show at Poindexter. Art N 57:13

Ap '58

il: Oaxacan market

#### Reproductions

Relay race, 2

Art N 57:41 Je '58

**BLAIR, Claude**

European armour, circa 1066 to circa 1700.

Review

Antiquaries J 39:120-1 Ja '59. S. V.

Grancsay

Apollo 68:232 D '58. W. Reid

Connoisseur (Am ed) 143:111 Ap '59

**BLAIR, Donald**

Suburban house. il plans Arts & Arch 74:26

D '57

Two small houses. il plan diags Arts & Arch

76:26-7 Je '59

**BLAIR, Mary Robinson**, 1911-

Mary Blair. E. W. Watson. il(pt col) por

Am Artist 22:20-5+ My '58

**BLAKE, John Bradby**, 1745-1773

John Bradby Blake. G. Willis. Apollo 69:144

My '59

**BLAKE, Peter**, 1920-

Difficult art of simplicity; with French tr

(p24-5) Arch d'Aujourd'hui 29:98-9 S '58

Modern architecture: its many faces. Arch

Forum 108:76-81 Mr; 98-103 Ap; 126-31 My;

112-17 Je; 109:120-5+ S '58

Modern church for a modern faith: P.

Schweikher's Unitarian church in Evans-

ton. Arch Forum 110:130-5 My '59

On art and architecture; discussion from the

program. Yale reports. Arts & Arch 76:

18-19+ Ag '59

Ottawa's modern city hall. Arch Forum 110:

106-11 Mr '59

SOM puts the bones outside the skin. Arch

Forum 110:146-51 My '59

U.S. architecture in West Berlin. il Arts &

Arch 75:20-5 Ja '58

What is government character? Arch Forum

110:76-83 Ja '59

—and **Chapman, Alan**

Beach house. il plans Arts & Arch 76:24-5

Ag '59

—and **Neski, Julian**

Terrace house. il plan Arts & Arch 75:14-15

S '58

Vacation house. il plan Arts & Arch 76:22-3

Mr '59

**BLAKE, Peter Thomas**, 1932-

Exhibition at the ICA of five young painters.

Arch Rev 123:278 Ap '58

il: On the balcony

**BLAKE, William**, 1757-1827

Grandeur of ideas is founded on precision of

ideas; comp. by J. Schuyler. Art N 56:30-1+

O '57

il: Queen Katherine's dream (col); Assumption of

Our Lady; Pestilence; Circle of the life of man

Art of William Blake. J. Dalton. bibliog f

Apollo 66:50-5 S '57

il: Newton; River of life; Wise and foolish vir-

gins; Beatrice addressing Dante; Nebuchadnezzar;

Whirlwind of lovers; Pestilence; Man sweeping the in-

terpreter's parlour; Bowman; Job restored to his pros-

perity

Blake at the National gallery. U. Weissstein.

Arts 32:42-5 Ja '58

il: Visionary head of Corinna the Theban; Satan at

the gates of hell; Elijah in the fiery chariot; Samson

subdued; Devils mauling each other; Wandering moon;

Goblin

Blake manuscript in the Berg collection:

"then she bore pale desire" and "Woe

cried the muse"; with postscript by A. E.

Bentley, jr, ed. by D. V. Erdman. bib-

liog f facsim N Y Pub Lib Bul 62:191-202

Ap '58

Bicentenary of William Blake. M. Butlin.

bibliog f Burl Mag 100:40-5 F '58

il: Tiriel supporting the swooning Myratana and

addressing his sons; Good and evil angels; Elijah in

the fiery chariot (Metropolitan museum of art, New

York); Elijah in the fiery chariot (Mrs W. T. Tonner)

Complete writings; with all the variant read-

ings. ed. by G. Keynes. Review

Apollo 67:146 Ap '58. G. W. Digby

Facsimile of Blake's The book of Urizen.

Review

Apollo 69:206 Je '59. G. W. Digby



**BLAKE, William—Continued**

- Finest possible Blakes. Connoisseur (Am ed) 143:52 Mr '59  
 il: Illustration from The book of Urizen  
 Fragments from Blake's Jerusalem. K. Preston. il Apollo 67:3-7 Ja '58  
 Point of view and context in Blake's songs. R. F. Gleckner. il N Y Pub Lib Bul 61:531-8 N '57  
 Sea of time and space. K. Raine. bibliog f il Warburg & Courtauld Inst J 20:318-37 Jl '57  
 Some additional American references to Blake, 1830-1863. S. A. Larrabee. bibliog f N Y Pub Lib Bul 61:561-3 N '57  
 Symbol and image in William Blake, by G. F. W. Digby. Review  
 Apollo 61:94-5 Mr '58. G. Keynes  
 William Blake as a private publisher. G. E. Bentley, jr. bibliog f N Y Pub Lib Bul 61:539-60 N '57  
 William Blake: two notes on sources. P. Miner. bibliog f N Y Pub Lib Bul 62:203-7 Ap '58  
 il: Illustrations for Gray's The fatal sisters  
 William Blake's illustrations to the Bible; a catalogue comp. by G. Keynes, introd. by G. Goyder. Review  
 Apollo 66:196-7 D '57. G. W. Digby  
 William Blake's London residences. P. Miner. bibliog f il N Y Pub Lib Bul 62:535-50 N '58

**Reproductions**

- Elijah in the chariot of fire  
 Connoisseur (Am ed) 140:114 N '57  
 Europe, a prophecy  
 Connoisseur (Am ed) 142:38 S '58  
 Frontispiece from Europe  
 Connoisseur (Am ed) 141:189 My '58  
 God blessing the seventh day  
 Apollo (col) 66:197 D '57  
 Illustration for the Book of Job  
 Am Artist 23:40 F '59  
 Illustration for Young's Night thoughts  
 N Y Pub Lib Bul 62:448d S '58  
 Warburg & Courtauld Inst J 20:opp 361 Jl '57

**Pity**

- Met Mus Bul ns 17:217 Ap '59  
**BLAKELOCK, Ralph Albert, 1847-1919**  
 Hawley valley by Ralph Blakelock. G. B. Washburn. il Carnegie Mag 31:307+ N '57  
 Out of deepening shadows: the art of Blakelock. V. Young. Arts 32:24-9 O '57; Correction. S. Stone. 32:7 D '57  
 il: Sunset p8; Three trees; Moonlight sonata; Captive; Moonlight; Moonlight on the Columbia river; Lake in moonlight (Early evening, or Moonlight, early evening); Necklace

**Reproductions**

- Moonlight  
 Art N Ann 28:49 '59  
 Study of a trout  
 Art in Am 45 no4:21 Winter '57-58  
**BLAKER, Michael**  
 Craft of etching. il Artist 57:130-4 S '59  
**BLAKESLEY Hall, Yardley.** See Birmingham, England—Blakesley Hall  
**BLAKISTON, Noel**  
 Nicholas Hilliard in France; with French summary. bibliog f Gaz Beaux Arts s6 v51: 297-300 My '58  
**BLAMPIED, Edmund, 1886-**

**Reproductions**

- Driving home in the rain  
 Cleveland Mus Bul 45:70 Mr '58  
**BLANC, Peter (William Peters Blanc) 1912-**  
 First presentation of oils at Passadoit gallery. Arts 32:55 Ja '58  
**BLANCE, Beatrice**  
 Early copper working in Europe. Antiquity 33:61-3 Mr '59  
**BLANCH, Arnold, 1896-**  
 Artist as collector. il por Art in Am 46 no2:28 Summer '58  
 New oils at Krasner. Art N 57:53 N '58  
 Recent canvases at Krasner. Arts 33:56 N '58  
 il: Ante-bellum  
**BLANCH, Mrs Arnold.** See Lee, D. E.  
**BLANCHARD, Asa, fl 1808-1838**  
 Kentucky silver: candlesticks at the J. B. Speed art museum. il Antiques 76:146+ Ag '59  
**BLANCHARD, Jacques, 1600-1638**  
 Notable works of art now on the market. Burl Mag 99:[sup4] D '57  
 il: Charity

**Reproductions**

- Birth of the Virgin (engraved by Garnier)  
 Burl Mag 100:93 Mr '58  
 Charity  
 Burl Mag (detail) 100:63 F '58  
 Danaë (engraved by La Court)  
 Gaz Beaux Arts s6 v37A:175 O '50[pub '59]  
 Mary and Joseph encountering the Child Jesus at the gates of the Temple (engraved by Garnier)  
 Burl Mag 100:93 Mr '58  
 Thetis at the forge of Vulcan (engraved by P. Daret)  
 Burl Mag 100:94 Mr '58  
**BLANCHET, Alexandre, 1882-**  
 Ausstellung, Orell Füssli, Zürich. Werk 45: sup94 My '58  
 Rétrospective au musée Rath, Genève. Werk 46:sup 125 Je '59  
 il: Garçon italien; Nature morte au panier  
**BLANCK, Julian, b 1645**  
 Attributed to Julian Blanck; tankard with the Van Cortlandt arms. H. Comstock. il Connoisseur (Am ed) 140:278-80 Ja '58  
**BLANCO, Antonio**  
 Exhibition of drawings at Sagittarius. Arts 32:58 F '58  
**BLANCO FREIJEIRO, Antonio**  
 Joyas antiguas de la colección Calzadilla. bibliog f Archivo Esp Arq 30 no96:193-204 '57  
**BLAND, David**  
 History of book illustration: the illuminated manuscript and the printed book. Review  
 Apollo 69:52 F '59. J. P. Harthan  
 Connoisseur (Am ed) 143:47 Mr '59  
**BLAND, Harriet Fe.** See Fe Bland, H.  
**BLAND, John, 1911-**  
 Jeunes architectes canadiens. Arch d'Aujourd'hui 28:100 S '57  
 Osgoode hall. bibliog f Roy Arch Inst Can J 36:250-2 Jl '59  
 See also  
 Rother. Bland, Trudeau, architects  
**BLANKSTEIN, Cecil N. 1908-**  
 See also  
 Green, Blankstein, Russell and associates, architects and engineers  
**BLANKSTEIN, Morley**  
 ALCAN district sales office; results of the competition. il por plan diag Roy Arch Inst Can J 34:315, 318 Ag '57  
**BLANTON, Joseph Edwin**  
 Organ in church design. Review  
 Arch Rec 123:72+ Ap '58. A. Fisher  
**BLAS, Edward**  
 Exhibition at Panorás. Arts 32:60 S '58  
**BLASDELL, Elmer A.**  
 Our five years of inland boating. Carnegie Mag 32:195-7+ Je '58  
**BLASER, Werner, 1924-**  
 Fügen und verbinden von holzteilen. Werk 45:58-9 F '58  
 Neue möbel von Werner Blaser. B. Huber. il Werk 45:sup97 My '58  
**BLASS, Noland, 1920-**  
 See also  
 Erhart, Eichenbaum, Rauch and Blass, architects  
**BLAST-resistant building.** See Building, Bomb-proof  
**BLASZCZYK, Feliks, d 1955**

**Reproductions**

- Man of Sorrows  
 Studio 154:70 S '57  
**BLATAS, Arbit, 1908-**  
 Drawings at A.A.A. Arts 33:62 N '58  
 Sketches at A.A.A. Art N 57:53 N '58  
**BLATNER, Henry L. Office of, architects**  
 Southgate elementary school, Colonie, N.Y. il plan Arch Rec 124:220-2 N '58  
**BLÄTTLER, Hugo**  
 La ceramica in Italia. Review  
 Werk 46:sup67 Mr '59  
**BLATTNER, Robert Henry, 1906-**  
 Silk screen prints of Allen Saalburg. Am Artist 22:36-40 S '58  
**BLAUE Reiter, Der**  
 Orphism and color theory. H. B. Chipp. bibliog f il Art Bul 40:55-63 Mr '58  
**BLAUHUT, Donald**  
 Exhibition at Bodley. Art N 57:50 O '58  
**BLAUSTEIN, Alfred, 1924-**  
 Challenge in drawing from life: interview. B. Chaet. Arts 33:62-3 O '58  
 il: African boys

**Reproductions**

- Butcher  
 Art in Am 46 no 1:26 Spring '58  
 Frescoes in the South Solon free meeting house  
 Am Artist 22:50 My '58  
 Galleria, Naples  
 Art in Am 46 no 1:27 Spring '58

**BLÁZQUEZ MARTÍNEZ, José María**  
Aportaciones al estudio de las religiones  
primitivas de España. bibliog f Archivo  
Esp Arq 30 no95:15-36 '57

**BLECHEN, Karl, 1798-1840**

#### Reproductions

Park at Terni  
Arts 31:23 S '57

**BLECHMAN, Robert O. 1930-**  
Home-grown schools; cartoons. Arch Forum  
109:108-9 N '58

**R. O. Blechman; with French and German  
texts. K. Taylor. il(pt col) por Graphis**  
14:326-33+ Ag '58

**BLEE, Michael John**  
Chandigarh and the sense of place. Arch Rev  
123:201-3 Mr '58

**BLEGEN, Carl William, 1887-**  
Palace of Nestor excavations of 1957. Am J  
Archaeol 62:175-81 Ap '58  
Palace of Nestor excavations of 1958. Am  
J Archaeol 63:121-7 Ap '59

—and others

(eds) Troy; excavations conducted by the  
University of Cincinnati, 1932-1938

Review of v4  
Am J Archaeol 63:203-6 Ap '59. E. T.  
Vermeule

Antiquity 33:25-31 Mr '59. D. Page

**BLINK, Erna Yoshida**  
Ausstellung, Orell Füssli, Zürich. Werk 45:  
sup55 Mr '58

**BLINY, Jacques**  
Exhibition of paintings at Raymond & Ray-  
mond. Arts 32:59 Ja '58  
First one-man show in New York. Arts 33:  
51 Mr '59

**BLIND**

Mural for the inner eye: E. Britton's Touch  
and go. R. Groves. il Craft Horiz 18:20-1  
Ja '58

Notes in passing: sculpture as a method of  
helping the sightless. B. Gaster. Arts &  
Arch 75:11+ Je '58

Ribera and the blind men. D. F. Darby. bib-  
liog f il Art Bul 39:195-217 S '57

#### Rehabilitation centers

See Rehabilitation centers

**BLINDS and shutters**

Modern venetian blinds: function and anat-  
omy. G. Conklin. il tabs Progres Arch 40:  
166-71 Je '59

Shutters, blinds and umbrellones. H. Dear-  
styne. il Arch Rev 123:420-2 Je '58

See also

Window shades

**BLISS, Mrs Alma Hirsig, 1875-**

#### Reproductions

Young girl  
Am Artist 22:35 O '58

**BLISS, Mrs Anna Campbell, 1923-. See Bliss,  
R. L. jt. arch.**

**BLISS, Robert**

Exhibition at Hewitt gallery. Art N 56:19  
Ja '58

il: Figure studies

Exhibition at Hewitt gallery. Arts 32:60 Ja  
'58

**BLISS, Robert Lewis, 1921-. and Bliss, A. C.**  
New talent 1959; architecture. il Art in Am  
47 no 1:79 Spring '59

**BLISS, Robert Woods, collection**  
Pre-Columbian art, by S. K. Lothrop and  
others. Review

Am J Archaeol 62:359-60 Jl '58. P.  
Kelemen

Archaeology il 11:123-4 Je '58. J. A. Mason  
Art N col il 57:42-3+ My '58. J. Charlot

Arts il 33:16 O '58. G. Woodcock

Burl Mag 101:75-6 F '59. A. Digby

Connoisseur (Am ed) 141:184-5 My '58

Design Q no44:31-2 '59. D. Tselos

**BLIVENT, A. Robert**

You'll find a good idea for a fourth bedroom  
here; house in Birmingham. il plan diags

House & Home 12:138-9 N '57

**BLOC, André, 1896-**

La plastique architecturale; summary. Arch  
d'Aujourd'hui 29:V F '58

#### Reproductions

Sculpture en bronze  
Arch d'Aujourd'hui 30:94 F '59

Sculpture en polyester métallisé  
Arch d'Aujourd'hui 30:94 F '59

**BLOCH, Herbert, 1911-**

Serapeum of Ostia and the brick-stamps of  
123 A.D.; a new landmark in the history  
of Roman architecture. bibliog f Am J

Archaeol 63:225-40 Jl '59

**BLOCH, Joshua, 1890-1957**

Obituary

N Y Pub Lib Bul 61:474 O '57

**BLOCH, Martin, 1883-1954**

Continental British school of painting; ex-  
hibition at the City art gallery, Wakefield.

H. Kapp. Studio 157:129-34 My '59

il: Red Lion, Barnes

Exhibition at Kaplan gallery. Studio 157:190  
Je '59

il: Studio corner p 188

Martin Bloch, S. Andrews. self por Studio 155:  
40-3 F '58

il: Bangor at nightfall (col); Village and bridge  
against black sky; Crossbeds in Dorset; In St Mary

Abbot's hospital

Martin Bloch at the Kaplan gallery. Apollo  
69:92 Mr '59

Paintings and drawings at the Kaplan gal-  
lery. Burl Mag 101:158 Ap '59

Retrospective exhibition at the Kaplan gal-  
lery. Apollo 69:106 Ap '59

**BLOCH, Pieter van, fl 1739**

#### Reproductions

Portrait of a boy with lilac waistcoat

Antiques 75:238 Mr '59

**BLOCH, Raymond, 1914-**

L'art et la civilisation étrusques. Review

J Rom Stud 47:274-6 '57. W. L. Brown

Etruscans; tr. by S. Hood. Review

Antiquity 33:142 Je '59. J. Boardman

**BLOCH, Vitale, 1900-**

Modigliani at Milan. Burl Mag 101:117 Mr  
'59

On Michael Sweerts. Burl Mag 100:440-1  
D '58

**BLOCK, Dorothy**

Exhibition at RoKo. Art N 57:60 D '58

Exhibition at Roko. Arts 33:56 Ja '59

**BLOCK, Huntington T.**

Insurance for the craftsman. Craft Horiz 19:  
6 Mr '59

**BLOCK printing**

Block prints with an eraser. il Design 60:18-  
19 S '58

Calico printers of Sangner. R. Reeves. il  
Craft Horiz 17:34-9 S '57

**BLOCK printing, Linoleum. See Linoleum block  
printing**

**BLOCKS, Concrete. See Concrete blocks**

**BLOCKS, Glass. See Glass blocks**

**BLODGETT, Omer**

Welded cantilevered trusses frame elevated  
school. Progres Arch 39:138-41 Ag '58

**BLOEMAERT, Abraham, 1564-1651**

#### Reproductions

Alexander and the daughters of Darius

Art Q 21 no3:325 Autumn '58

Shepherdess reading a sonnet

Connoisseur (Am ed) 142:66 S '58

Toledo Mus N ns 1 no3:14 Fall '57

**BLOEMEN, Jan Frans van, known as Orizonte,  
1662-1749**

Orizonte. Connoisseur (Am ed) 142:260 Ja  
'59

il: Classical scene p258

**BLOMEIER, Hermann**

Club nautique à Constance, Allemagne. il  
plans diags Arch d'Aujourd'hui 29:74-5 F  
'58

**BLOMMEN, Jan Frans van. See Bloemen, J. F.  
van**

**BLOND, Maurice, 1899-**

Crane-Kalman gallery exhibition. Connois-  
seur (Am ed) 141:115 Ap '58

**BLONDEEL, Lancelot, 1496-1561**

#### Reproductions

##### Attributed works

David and Abigail

Burl Mag 99:342 O '57

**BLONDEL, J. P. See Baucher, L. J. jt. arch.**

**BLOOM, Hyman, 1913-**

Drawing techniques: interview. B. Chaet.  
Arts 32:66-7 Mr '58

il: Beggars; Fish

One-man retrospectives. Art N Ann 28:7 '59

#### Reproductions

Sleeping old man

Art N 56:28 Ja '58

Younger Jew with Torah

Coll Art J 18 no4:cover Summer '59

**BLOOM, Tom**

Portrait

Interiors 117:135 O '57

See also

Bloom-Zeveloff associates



**BLOOM-Zeveloff associates**

Deftly engineered quarters behind sleek surfaces; New York offices of Douglas Leigh, inc. il plan diags Interiors 117:134-7 O '57  
 Manhattan apartment by Bloom-Zeveloff. il Interiors 118:78-9 Ag '58

**BLOOMER, Amelia (Jenks) (Mrs Dexter C. Bloomer) 1818-1894**

Pioneer women's-right magazine. L. H. Fox. N Y Hist Soc Q 42:70-4 Ja '58

**BLOOMER, Kent C. 1935-****Reproductions**

Sequence C. Number 1 and 2  
 Mus Mod Art 26 no3:181 Spring '59

**BLOOMFIELD, Byron C.**

Strange case of the new idea. Am Inst Arch J 31:40-3 F '59

**BLOOMFIELD HILLS, Michigan****Cranbrook academy of art**

See Cranbrook academy of art

**Cranbrook institute of science**

See Cranbrook institute of science

**BLOSSE, Toby, ca 1565-1631**

Captains of the trainbands. J. L. Nevinson. por Connoisseur (Am ed) 141:162 My '58

**BLOUIN, André, 1920-**

Étude d'urbanisme d'un quartier de Montréal. il plans Arch d'Aujourd'hui 28:XXV O '57

**BLOW, Richard, 1904-**

Exhibition at Bodley. Art N 57:47 O '58  
 Oils and gouaches at Boissevain gallery. Art N 56:52 F '58

**BLOW, Sandra, 1925-****Reproductions**

Winter  
 Mus Mod Art 24 no4:30 Summer '57

**BLUCK, Richard Stanley Harold**

False statement in the Sophist. bibliog f J Hell Stud 77:181-6 '57

**BLUE Rider (group) See Blaua Reiter, Der****BLUETT, Edgar Ernest, 1880-**

Chinese works of art in English collections (cont) bibliog f Apollo 66:69-73, 146-51; 67: 8-13, 158-62, 196-201; 69:3-8, 63-7+ O, D '57-Ja, My-Je '58, Ja, Mr '59

**BLUHM, Norman, 1920-**

Is there a new academy? discussion. Art N 58:37 Je '59  
 il: Time 3:30

Exhibition at Castelli. Art N 58:13 Ap '59

Exhibition of paintings at Castelli gallery. Arts 32:59 O '57

First New York one-man show at Castelli gallery. Art N 56:17 O '57

il: Falling day p 16  
 Portrait by L. Rivers. Art N Ann 28:133 '59

**Reproductions**

Jason's voyage

Art N 57:16 N '58

**BLUM, Elsa Burckhardt-. See Burckhardt-Blum, E.****BLUMBERG, Yuli, 1894-**

Exhibition at Artists' gallery. Arts 32:59 Ja '58

**BLUME, John August, 1909-**

Private construction in California in the sixties. por Arch & Eng 214:7-11 S '58

**BLUME, Peter, 1906-**

Exhibition of ink drawings at Durlacher's. Art N 57:16 Mr '58  
 il: Colosseum 3

Paintings and their anticipatory sketches at Durlacher's. Arts 32:54 Mr '58

il: Passage to Etna

Peter Blume exhibits at Durlacher brothers. Apollo 67:144 Ap '58

il: Passage to Etna

**Reproductions**

Hadrian's villa

Art Q 21 no3:328 Autumn '58

Rock

Chicago Art Inst Q 51:55 S '57

South of Scranton

Carnegie Mag 32:298 N '58

Tarpeian rock

Yale Univ Art Gal Bul 24:23 Ap '58

White factory

Art Q 20 no2:213 Summer '57

**BLUMENKRANZ, Joseph, 1902-**

See also

Katz, Waisman, Blumenkranz, Stein and

Weber, architects

**BLUNT, Anthony Frederick, 1907-**

Leadership of Poussin: the artist's pictures come to America. Art N 57:30-3+ Ja '59

Neo-Palladian programme executed by Visentini and Zuccarelli for Consul Smith. bibliog f Burl Mag 100:282-6 Ag '58

New Courtauld institute galleries. Studio 158: 1-8 Jl '59

Poussin dans les musées de province. bibliog f R des Arts 8:4-16 Ja '58

Poussin studies (cont) bibliog f Burl Mag 100: 76-87 Mr '58

Philibert de l'Orme. Review

Apollo 67:145 Ap '58. J. Evans

Burl Mag 100:362-3 O '58. N. Lynton

—and Croft-Murray, Edward

Venetian drawings of the XVII & XVIII centuries in the collection of Her Majesty the

Queen at Windsor castle. Review

Burl Mag 100:134 Ap '58. W. G. Constable;

Reply. A. Blunt. 100:253 Jl '58

Connoisseur (Am ed) 140:121 N '57

**BLUNT, Wilfrid, 1901-, and Russell, James**

Old garden roses. il. by C. Raymond

Review of v2

Connoisseur (Am ed) 140:265 Ja '58

**BLYTH, Robert Henderson, 1919-**

R. Henderson Blyth. T. E. Dickson. Studio

155:82-3 Mr '58

il: Rain on the hill; Early spring; Gattonside village

**Reproductions**

Border trees

Studio 154:57 Ag '57

**BLYTHER, David Gilmour, 1815-1865****Reproductions**

Corn husking

Art N 56:30 N '57

Stagecoach

Carnegie Mag 31:257 O '57

**BO, Jörgen, and Wohler, Vilhelm**

Louisiana in Denmark. il plan Arch Forum

110:249 My '59

Museum Louisiana in Humlebaek bei Kopen-

hagen. B. Huber. il plan diags Werk 46:

45-51 F '59

**BOAK, Arthur Edward Romilly, 1888-**

Manpower shortage and the fall of the Ro-

man empire in the West. Review

J Rom Stud 48:156-64 '58. M. I. Finley

**BOALCH, Donald Howard, 1914-**

Makers of the harpsichord and clavichord,

1440-1840. Review

Connoisseur (Am ed) 140:122 N '57

**BOARDMAN, John**

Amasis painter. bibliog f J Hell Stud 78:1-3

'58

Chian and Naucratis. bibliog f Brit Sch

Athens Ann 51:55-62 '56

Delphinion in Chios. Brit Sch Athens Ann 51:

41-54 '56

Early Euboean pottery and history. bibliog f

Brit Sch Athens Ann 52:1-29 '57

Greek vase from Egypt. bibliog f J Hell Stud

78:4-12 '58

Hellenic fortification tower on the Kefala

ridge at Knossos. Brit Sch Athens Ann

52:228-30 '57

Struggle for the tripod and the First Sacred

war. bibliog f J Hell Stud 77:278-81 '57

**BOARDMAN, Rosina Cox****Reproductions**

Chinquilla weaving

Am Artist 22:34 O '58

**BOARS (in religion, folklore, etc)**

Boar aspect of Vishnu in Khmer art. M. Gi-

teau. bibliog f il Artibus Asiae 19 no3-4:

234-9 '56

**BOAS, Magda Van Emde. See Van Emde Boas, M.****BOASE, Thomas Sherrer Ross, 1898-**

English artists and the Val d'Aosta. bibliog f

Warburg & Courtauld Inst J 19:283-93 Jl '56

**BOAT burial. See Ship burial****BOAT clubs**

Club nautique à Constance. Allemagne; H.

Blometer. arch. il plans diags Arch d'Au-

jourd'hui 29:74-5 F '58

Sailing club at Beadnell; Ryder and Yates,

arch. il plan Arch Rev 123:416 Je '58

Sausalito yacht club; T. T. Boutmy. arch.

il plan Progres Arch 39:104 Ja '58

Yachting facility; T. T. Boutmy. arch. il plan

diag Arts & Arch 75:25 Mr '58

**BOATS and boating**

Our five years of inland boating. E. A. Blas-

dell. il Carnegie Mag 32:195-7+ Je '58

Vacation on the river. F. P. Mayer. il Car-

negie Mag 33:93-7 Mr '59

See also

Oarlocks

**BOATS in art. See Ships in art****BOATYARDS. See Shipyards**

**BOAZ, Joseph Nowlin, 1917-**

*See also*

Small and Boaz, architects  
**BOB Jones university museum and art gallery**  
 Crucifix by Francesco di Vannuccio in the  
 Bob Jones university. *il Art Q* 20 no2:222-  
 3+ Summer '57  
 Religious art on the campus. *il(pt col) Arts*  
 32:34-9 Ap '58

**BOBAK, Bruno, 1923-**

Leisure to paint. M. Bobak. *por Can Art*  
 16:101-7+ My '59  
*il: Cover (col); Moor; Hedge brambles; Primroses*

#### Reproductions

Cornstalks  
*Can Art* 15:25 Ja '58  
 Winter garden—wild aster (woodcut)  
*Can Art* 16:40 F '59

**BOBAK, Molly Lamb (Mrs Bruno Bobak) 1920-**  
 Leisure to paint. *por Can Art* 16:101-7+ My  
 '59  
*il: St Ives; Lelant churchyard; Lelant pub No. 1*

#### Reproductions

Winter in a subdivision  
*Can Art* 15:122 Ap '58

**BOBER, Harry, 1915-**

Aberrations have their place. *Art N* 56:35+  
 S '57  
 Illustrated medieval school-book of Bede's  
*De natura rerum*. bibliog f Walters *J* 19-  
 20:64-97 '56-'57

**BOBER, Mrs Phyllis Barbara (Pray) 1920-**  
 Drawings after the antique by Amico Asper-  
 tini; sketchbooks in the British museum.  
 Review

*Am J Archaeol* 63:223 Ap '59. K. Shepard  
*Antiquaries J* 38:118 Ja '58. J. M. C.  
 Toynbee  
*Gaz Beaux Arts* s6 v51:365 My '58. J.  
 Adhémar

**BOBSLED runways.** *See Sports tracks*

**BOCANEGRA, Pedro Atanasio, 1635?-1689**

#### Reproductions

El Niño Jesús y san Juanito sostenido por  
 ángeles  
*Archivo Esp Arte* 31:4c Ja '58

**BOCCACCI, Marcello, 1914-**

Exhibition at Contemporaries. *Art N* 57:55  
 N '58  
 First show in America of drawings and paint-  
 ings. Sagittarius gallery. *Art N* 56:60 O '57

**BOCCARD, Eugène de, 1879-1957**

Obituary  
*R Archéol* 1:220-1 Ap '58

**BOCCIONI, Umberto, 1882-1916**

Umberto Boccioni. H. Edwards. *por Chicago*  
*Art Inst Q* 52:25-8 Ap '58  
*il: Head of a woman*

#### Reproductions

Development of a bottle in space  
*Art N* 56:64 O '57  
 Horse and house  
*Art N* 57:50 S '58  
 Laugh  
*Mus Mod Art* 26 no 1:16 Fall '58  
 La madre: antigravioso  
*Apollo* 67:92 Mr '58  
*Art N* 56:34 O '57  
*Arts* 32:36 Ja '58

Riot  
*Mus Mod Art* 25 no4:7 '58

Street pavers  
*Arts (col)* 32:37 Ja '58

**BOCOUR, Leonard**

Permanent palette: interview. B. Chaet. *por*  
*Arts* 32:62-3 F '58

**BODE, Paul, 1903-**

Kinos. Review  
*Roy Inst Brit Arch J* s3 v65:244 My '58.  
 H. W. Rosenthal  
*Werk* 46:sup 108 My '59

**BODE, Wilhelm von, 1845-1929, and Kühnel, Ernst**

Antique rugs from the Near East. Review  
*Apollo* 69:96 Mr '59. R. E. G. Macey  
 Vorderasiatische knüpfteppiche aus älterer  
 zeit. Review  
*Burl Mag* 100:66 F '58

**BODELSEN, Merete (Christensen) 1907-**  
 Gauguin's Bathing girl. bibliog f *Burl Mag*  
 101:186-90 My '59

Missing link in Gauguin's cloisonism; with  
 French summary. bibliog f *Gaz Beaux Arts*  
 s6 v53:329-44 My '59

**BODH GAYA.** *See Buddh Gaya*

**BODHI tree**

Great temple at Bodh-Gayā. P. R. Myer.  
 bibliog f *il plan Art Bul* 40:277-98 D '58

**BODHISATTVAS**

Two Nepalese sculptures. G. J. Lee. bibliog f  
*il Brooklyn Mus Bul* 19 no2:6-9 Spring '58

*See also*

Avalokitesvara

**BODIN, pseud.** *See Barth, H.*

**BODLEIAN library.** *See Oxford university—  
 Bodleian library*

**BODMER, Walter, 1903-**

Werke aus den letzten zwei jahren. Galerie  
 d'art moderne, Basel. *Werk* 45:sup99 My  
 '58

#### Reproductions

Eisenrelief in der eingangshalle eines Basler  
 schulhaus  
*Werk* 45:175 My '58  
 Rotes metallrelief  
*Graphis* 14:526 N '58

**BODNAR, Edward W.**

Isthmian fortifications in oracular prophecy;  
 abstract. *Am J Archaeol* 63:186-7 Ap '59

**BØE, Alf**

Thousand years of Norwegian cultural his-  
 tory; exhibition opens in Edinburgh. *Con-*  
*noisseur (Am ed)* 142:104-7 N '58

From Gothic revival to functional form; a  
 study in Victorian theories of design. Re-  
 view

*Arch Rev* 124:408 D '58. G. Shankland  
*Burl Mag* 101:247-8 Je '59. P. Floud  
*Connoisseur (Am ed)* 141:55-6 Mr '58

**BOECKLER, Albert, 1892-1957**

Obituary  
*Burl Mag* 99:420 D '57. R. Schilling

**BOEHN, Max von, 1860-1932**

Dolls and puppets; rev. ed. tr. by J. Nicoll.  
 Review  
*Carnegie Mag* 31:352-3 D '57. M. B. Wilson

**BOEL, Ferdinand.** *See Bol, F.*

**BOELZNER, Gordon.** *See Edmunds, J. jt. auth.*

**BOEOTIA**

*See also*

Eutresis

**BOEOTIAN vase painting.** *See Vase painting,  
 Greek*

**BOERNER botanical gardens.** *See Alfred L.  
 Boerner botanical gardens, Milwaukee*

**BOESTERD, Maria H. P. den**

Bronze vessels in the Rijksmuseum G. M.  
 Kam at Nijmegen. Review  
*Am J Archaeol* 62:246-7 Ap '58. J. Liver-  
 sidge

Archaeology 11:134 Je '58. H. Comfort

**BOGAERT, Martin van den, known as Martin  
 Desjardins, 1639?-1694**

Les bustes de Pierre Mignard; with English  
 summary. P. Huisman. *il Gaz Beaux Arts*  
 s6 v51:267-72 Ap '58  
 Luis XIV en dos bronceos del museo del  
 Prado. M. Lorente Junquera. *il Archivo Esp*  
*Arte* 30:265-9 O '57

#### Reproductions

##### Attributed works

Esquestrian bronze statuette of Louis XIV  
 crowned by a figure of Victory  
*Gaz Beaux Arts* s6 v54:83 Jl '59

**BOGAN, Louise, 1897-**

St Christopher; poem. *Art N* 57:24 S '58

**BOGAZKOY, Turkey**

#### Tombs

Die hethitischen grabfunde von Osmankayasi,  
 by K. Bittel and others. Review  
*Am J Archaeol* 63:291-2 Jl '59. M. J.  
 Mellink

**BOGDANI, James, 1660-1724**

#### Reproductions

Macaw and other birds in a landscape  
*Apollo (col)* 69:cover My '59

**BOGDANOFF, David**

Work with us, not against us, builder Bog-  
 danoff urges ASFO. *por House & Home*  
 15:65 Je '59

**BOGDÁNY, Jakob.** *See Bogdani, J.*

**BOGGS, Jean Sutherland**

Degas notebooks at the Bibliothèque natio-  
 nale. *Burl Mag* 100:163-9+, 196-203+, 240-6  
 My-Jl '58

Montejasi-Cicerale sisters by Degas. Wads-  
 worth Ath Bul s3 no3:10-12 Winter '57

**BOGHAKZEUL, Turkey.** *See Bogazkoy*

**BOGOTÁ, Columbia**

#### Architecture

American design to brighten Bogotá: Esso  
 building; L. Douglass, arch. *il plans diags*  
*Arch Rec* 123:165-70 Mr '58



**BOGOTÁ, Columbia—Architecture—Continued**  
Gymnase et piscine de l'école militaire;  
Piscine du cercle militaire. il plans diag  
Arch d'Aujourd'hui 29:54-5 F '58  
Habitations à Bogotà. il plans diag Arch  
d'Aujourd'hui 29:82-3 O '58

#### City planning

Les plans régulateurs de Medellín et Bogotà.  
il map plans Arch d'Aujourd'hui 29:73-9 O  
'58

#### Museo del oro

See Banco de la República—Museo del oro

**BOGUSZ, Marian.** See Szyszkó-Bohusz, M.

**BOHAN, Hugues de Varine.** See Varine-Bohan, H. de

**BOHANNON, Olive**

#### Reproductions

Sea birds

Art N Ann 27:10 '58

**BOHIGAS, Oriol, 1925-, and Martorell, J. M.**  
Deux habitations à Barcelone; views and  
plans. Arch d'Aujourd'hui 28:60 S '57

**BÖHM, Dominikus, 1880-1955**

Reflections on some new stained glass in  
Europe: the Church of Maria Königin. R.  
Sowers. il Craft Horiz 18:36-7 My '58

**BÖHM, Gottfried, 1920-**  
Oculus of St Albert, Saarbrücken. il plan Arch  
Rev 123:246 Ap '58

**BOHM, Hans Sebald.** See Beham, H. S.

**BOHNERT, Rosetta**

Artist of note: Anna Hyatt Huntington, N.A.  
N.S.S. Artist 56:19 O '58

**BOHRD, Aaron, 1907-**

Exhibition at Milch gallery. Art N 56:13 D '57  
Trompe-l'oeil at Milch galleries. Arts 32:58  
D '57

#### Reproductions

Portrait of Ivan Albright

Art in Am 46 no4:27 Winter '58-'59

**BOHUSZ, Marian Szyszkó.** See Szyszkó-Bohusz, M.

**BOICHOT, Guillaume, 1735-1814**

Sculptures et dessins de Guillaume Boichot.  
L. Armand-Calliat. bibliog f R des Arts 8:  
229-34 S '58

il: La fête de Pan; Médaillon en terre cuite; Des-  
sin; Dessin pour le groupe de Saint-Marcel-les-Chalon;  
Buste de Vivant Denon; Triomphe de Bacchus

**BOICHOT, Jean Guillaume.** See Boichot, G.

**BOILAS, Eustathius, fl 1059**

Will of a provincial magnate, Eustathius  
Boilas (1059) S. Vryonis, jr. bibliog f Dum  
Oaks Pa no 11:263-77 '57

**BOILERS**

See also

Draft

**BOILLY, Louis Léopold, 1761-1845**

#### Reproductions

Artist's son

Connoisseur (Am ed) (col) 141:VIII My '58

Game of draughts

Ciba R 11:13 Ja '58

Girl at a window

Apollo (detail) 69:77 Mr '59

**BOINARD, Jean, 1633-1711**

Une tête changeante de Boinard, 1683, au  
musée du Mans. G. Wildenstein. bibliog f  
Gaz Beaux Arts s6 v52:305-8 N '58

il: Tête d'homme; Opéra d'anfer (engraving)

**BOINET, Amédée Charles Léon, 1881-**  
Les églises parisiennes: moyen âge et  
renaissance. Review

Connoisseur (Am ed) 143:179 My '59

**BOISSARD, Robert, b 1570?**

#### Reproductions

Le jugement de Paris

Gaz Beaux Arts s6 v37A:184 O '50[pub '59]

**BOISSELIÉ, Jean**

Arts du Champa et du Cambodge préangko-  
rien, la date de Mi-so'n E-I. bibliog f Arti-  
bus Asiae 19 no3-4:197-212 '56

La statuaire khmère et son évolution. Review  
Artibus Asiae 20 no2-3:212-16 '57 A. B.  
Griswold

Tendances de l'art khmer, commentaires sur  
24 chefs-d'œuvre du Musée Phnom-Penh.  
Review

Artibus Asiae 20 no2-3:211 '57. A. B.  
Griswold

**BOISY, Claude Gouffier, marquis de, d 1571**

Sur l'inventaire après décès de Claude Gouf-  
fier, 1571. G. Wildenstein. bibliog f il por  
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**BOJESSEN, Kay, 1886-**

Kay Bojesen. il por Design Q no39:2-5 '57

**BOL, Ferdinand, 1616-1680**

Ferdinand Bol. G. von Groschwitz. Cincinnati

Mus Bul ns 5:12-15 O '58

il: Vertumnus and Pomona

Portrait by Ferdinand Bol. D. G. Carter. il

John Herron Inst Bul 45:14 Je '58

Round about the galleries. Connoisseur (Am  
ed) 141:179 My '58

#### Reproductions

Portrait of a scholar

Art Q 21 no3:322 Autumn '58

Arts 33:11 Mr '59

Self portrait

Los Angeles Mus Art Bul 8 no4:6 '57 [i.e.

'56]

Vertumnus and Pomona

Art Q 21 no 1:87 Spring '58

#### Attributed works

Rest on the flight into Egypt

Burl Mag 99:342 O '57

**BOL, Hans, 1534-1593**

Two unpublished miniature paintings by Hans

Bol. H. Vey. bibliog f Art Q 22 no 1:63-70

Spring '59

il: River landscape with the return of the spies

from Canaan; Jousting in a Netherlands town (Ham-  
burg); Jousting in a Netherlands town (Worcester)

**BOLDINI, Giovanni, 1844?-1931**

#### Reproductions

Miss Edith Blair

Art N 57:7 N '58

**BOLDINI, Jean.** See Boldini, G.

**BOLDUC house.** See Missouri—Historic houses,  
etc.

**BOLES, Bernard**

#### Reproductions

St Francis

So Aus Bul 19:[5] Ap '58

**BOLGI, Andrea, known as Carrarino, 1605-1656**

Bernini's bust of Mr Baker: the solution?

C. Gould. bibliog f il Art Q 21 no2:166-76

Summer '58

**BOLÍVAR, Simón, 1783-1830**

Latin American portraits. C. L. Coffing. il

Numismatist 72:273-6 Mr '59

**BOLL, Ferdinand.** See Bol, F.

**BOLL, Hans.** See Bol, H.

**BOLLER, Willy**

Masterpieces of the Japanese colour wood-  
cut. Review

Apollo il 68:162-3 N '58. B. Gray

Connoisseur (Am ed) 142:264-5 Ja '59

**BOLLES, John, collection**

San Francisco art association exhibition. Arch

& Eng 212:5 Mr '58

**BOLLES, John Savage, 1905-**

Usine I.B.M. San José, Californie. il plan

Arch d'Aujourd'hui 30:60-1 Ap '59

**BOLNAT, Georges, d 1943**

La nécropole protohistorique de La Colom-  
bine, d'après les fouilles de Georges Bol-  
nat, by B. Lacroix. Review

R Archéol 1:111-12 Ja '59. R. Lantier

**BOLOGNA.** See Primaticcio, F.

**BOLOGNA, Ferdinando**

Une œuvre de jeunesse de Pierre Mignard et

le problème de sa formation. R des Arts

8:106-10 My '58

Francesco Solimena. Review

Archivo Esp Arte 32:75-6 Ja '59

Gaz Beaux Arts s6 v37A:sup5-7 Jl '50

[pub '59] M. Levey

**BOLOGNA, Giovanni, 1524-1608**

Jean Boulogne, Giovanni Bologna Fiammingo,

Douai 1529-Florence 1608; bijdrage tot de

studie van de kunstbetrekkingen tussen het

Graafschap Vlaanderen en Italië, by E.

Dhanens. Review

Gaz Beaux Arts s6 v52:382 D '58. G. Mar-  
lier

Notable works of art now on the market.

Burl Mag 100:[sup3] Je '58

il: Kneeling figure from the Rape of the Sabine

woman

Shell, two saints, and a bird. J. G. Phillips.

Met Mus Bul ns 17:221-5 My '59

il: Bronze statuette of Saint John; Bronze statuette

of Saint Matthew

#### Reproductions

Bronze of a woman wringing her hair

Los Angeles Mus Q 13 no4:6 Summer '57

Crouching man

Art Q 21 no4:434 Winter '58

Hercules and Nessus

Connoisseur (Am ed) 141:248 Je '58

**BOLOGNA, Giovanni—Reproductions—Cont.***Attributed works*

Seated Primavera

Connoisseur (Am ed) 143:215 Je '59

**BOLOGNA, Vitale da.** See Vitale d'Aimo de' Cavalli**BOLOGNA, Italy****Art***See also*

Drawing, Bolognese

Painting, Bolognese

**Exhibitions**

Antique jewellery from Emilia. il Connoisseur (Am ed) 143:8 Mr '59

Seventeenth-century Emilian painting at Bologna. D. Miller. bibliog f il Burl Mag 101:206-13 Je '59

**BOLOGNE, Jean de, 1524-1608.** See Bologna, G.**BOLOGNESE drawing.** See Drawing, Bolognese**BOLOGNESE painting.** See Drawing, Bolognese**BOLOTOWSKY, Ilya, 1907-**

Exhibition at Borgenicht gallery. Art N 56:21 Ja '58

il: Summer diamond

Exhibition of paintings at Borgenicht gallery. Arts 32:56 Ja '58

What happened to geometry? an inquiry into geometrical painting in America. S. Tillim. Arts 33:38-44 Je '59

il: Large diamond

**BOLSWERT, Schelte Adam, 1581?-1659****Reproductions**

Asunción de la Virgen (after Rubens)

Archivo Esp Arte (detail) 31:4d Ja '58

Christ crowned with thorns (after Van Dyck)

Art Bul 41:198a Je '59

Saint François Xavier (after Rubens)

Gaz Beaux Arts s6 v53:228 Ap '59

Saint Ignace (after Rubens)

Gaz Beaux Arts s6 v53:227 Ap '59

**BOLTON. Preston Morraan, 1920-***See also*

Bolton and Barnstone, architects

**BOLTON, Richard E.***See also*

Durnford, Bolton, Chadwick and Ellwood, architects

**BOLTON, Theodore, 1889-**

(comp) Book illustrations of Edward A. Wilson. Am Artist 22:9+, 22+ F-Mr '58

**BOLTON and Barnstone, architects**

Custom-house winners of the 1959 Homes for better living awards. il plan House &amp; Home 15:128 Je '59

Gardens afford private views; residence, Houston, Tex. il plan diag Arch Rec 125:80-3 Mid-Mr '59

House in the Southwest. il plans Arts &amp; Arch 74:22-3 D '57

House in the Southwest. il plans Arts &amp; Arch 76:22-3+ J1 '59

Port Arthur, house for Dr H. Hosen. il plans Arch Rec 122:162-3 N '57

Strong emphasis on privacy, residence, Houston. il plans Arch Rec 123:199-202 Ap '58

**BOLZANI, Giovanni Piero Valeriano.** See Valeriano Bolzani, G. P.**BOMAR, Bill, 1919-**

Exhibition at Weyhe gallery. Art N 57:15 Mr '58

**BOMB shelters.** See Air raid shelters**BOMBERG, David, 1890-1957**

Bomberg and bombast at the Arts council.

Apollo 68:115 O '58

David Bomberg 1890-1957. C. S. Spencer.

Studio 156:108-11 O '58

il: Mount Zion with the Church of the Dormition; moonlight; Bargee; East valley, Cuenca; Rock facade, north-east wall, Petra; Ronda; Cyprus (col)

**Reproductions**

Landscape

Arch Rev 124:408 D '58

**BOMBOIS, Camille, 1883-**

Bombois and Vivin at Perls. Arts 33:57 N '58

il: Marché de fleurs à Honfleur

**Reproductions**

Before entering the ring

Studio 154:137 N '57

**BOMBPROOF construction.** See Building, Bombproof**BOMPAIRE, Jacques.** See Guillou, A. jt. auth.**BON, Mme Anne Marie Coutte, and Bon, Antoine**

Les timbres amphoriques de Thasos. Review Am J Archaeol 63:97-8 Ja '59. C. B. Welles

**BON, Antoine, 1901-**

Dalle funéraire d'une princesse de Morée

(XII<sup>e</sup> siècle) bibliog f Acad Inscr Paris

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**BON, Christopher, 1921-***See also*

Chamberlin, Powell and Bon, architects

**BONACOLSI, Pier Giacomo Ilario.** See Antico, L.**BONAJUTO, Andrea di.** See Andrea da

Firenze, 1333?-1392

**BONAMPAK, Mexico**

Mexico, pre-Hispanic paintings, by I. Bernal.

*Review*

Art N 57:36+ S '58. G. Eckholm

Arts 33:17 O '58. G. Woodcock

**BONAPARTE, Charles Louis Napoléon.** See

Napoléon III, emperor of the French

**BONAPARTE, Louis, 1808-1873.** See Napoléon

III, emperor of the French

**BONAPARTE, Napoléon.** See Napoléon I, emperor of the French**BONARIA, Carlo.** See Bonavia, C.**BONAVIA, Carlo, fl 1740-1788**

Carlo Bonavia, W. G. Constable. bibliog f 24il Art Q 22 no 1:19-44 Spring '59

**BOND, Willard**

Exhibition at Pyramid. Arts 32:58 Je '58

**BONDARENKO, P. I. 1917-.** See Kibalnikov, A.

P. jt. artist

**BONDI, Mrs Inge**

Photographer's two masters; a discussion on handling successfully both editorial and advertising assignments. Print 13:22-9 Mr '59

**BONDONE, Giotto di.** See Giotto di Bondone**BONE, Henry, 1755-1834****Reproductions**

Miniature of Charles X (after F. Gérard) Met

Mus Bul ns 17:195 Mr '59

**BONE, Sir Muirhead, 1876-1953****Reproductions**

Spanish Good Friday (drypoint)

So Aus Bul 20:131 O '58

**BONE, Stephen, 1904-1958**

Architecture and the other arts. Roy Inst

Brit Arch J s3 v65:119 F '58; Same. Roy

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**BONE carvings**

Discoveries at Beersheba. C. Roth. il Arts 32:

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Two carved human bones from Chiapas.

K. A. Dixon. il Archaeology 12:106-10 Je '59

**BONEBRAKE, John C. 1918-**

Everyman's—the beauties of Cleveland. Am

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**BONES***See also*

Skeleton

**BONES, Fossil**

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Antiquity 32:49-50 Mr '58. L. E. Hoyme

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From the bottom of the lake. T. Downs. il

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**BONET, Antonio, 1913-, and others**

Aménagement de la zone sud de Buenos-

Aires, Argentine. il plans Arch d'Aujourd'hui 29:XXXIII O '58

**BONEY, T. Knowles**

Casting in the manufacture of English

XVIIIth century porcelain. il Apollo 69:18-

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Liverpool porcelain of the eighteenth century

and its makers. Review

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**BONFIELD, William van de Velde, fl 1867****Reproductions**

Old tavern at Wayne, Pa.

Antiques 72:486 D '57

**BONGÉ, Dusti**

Exhibition at Parsons. Art N 57:15 Je '58

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**BONGIORNO, Mrs Laurine Mack, 1903-**

Fine arts in Oberlin, 1836-1918. bibliog Oberlin

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**BONIFAZIO di Pitati, known as Bonifazio Veronese, 1487-1553****Reproductions**

Adoration of the Magi

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**BONIFAZIO Veronese.** See Bonifazio di Pitati



**BONIN, Pierre.** See Aubert, A. jt. arch.  
**BONINGTON, Richard Parkes,** 1801-1828  
 Boningtons for Nottingham. C. F. Pitman.  
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 il: Don Quixote in his study  
 Mastery at twenty-six. A. Bury. Connoisseur  
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Fishmarket, Boulogne  
 Connoisseur (Am ed) 142:82 N '58  
 Piazza San Marco  
 Apollo (detail) 67:55 F '58  
**BONMONT, Notre-Dame de.** See Notre-Dame  
 de Bonmont (Cistercian abbey)  
**BONNARD, Pierre,** 1867-1947  
 Bonnard, C. Terrasse. 32il(12 col) pors self  
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 Favourite picture in a familiar setting: La  
 lampe by Bonnard in the apartment of Mr  
 A. J. L. McDonnell. il(pt col) Studio 155:  
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Before the mirror  
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 Cannel en hiver  
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 Dining-room scene  
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 La famille Cottet  
 Connoisseur (Am ed) 143:156 My '59  
 Femme nue  
 Connoisseur (Am ed) 140:261 Ja '58  
 Fleurs de champs  
 Studio 155:148 My '58  
 Girl bathing (bronze)  
 Arts 33:36 N '58  
 Interior with flowers  
 Art in Am 46 no2:17 Summer '58  
 La jeune vendeuse de fruits  
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 Maternité (window executed by Tiffany)  
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 Montmartre in the rain  
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 Nymph and faun  
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 Open window  
 Art N 57:41 O '58  
 Le petit déjeuner  
 Art N 56:9 O '57  
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 Portrait of Ambroise Vollard  
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 Poster for La Revue blanche  
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 Soleil  
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 Still life with cat  
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 Street scene  
 Art Q 21 no3:344 Autumn '58  
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 Woman with dog  
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**BONNARD, Pierre.** See Tschumi, J. jt. arch.  
**BONNENCONTRE, Ernest de,** ca 1862-1909

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Three Graces  
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**BONNER, William Snyder**  
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Madame du Barry (after F. H. Drouais)  
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**BONY, Paul**

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**BOOK cases.** See Bookcases

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 Printing industry  
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**BOOK jackets**

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Cottonian collection, some books and book-  
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1895-

A propos de l'exposition de l'art mérovingien.  
bibliog f Brussels Mus Roy Bul s4 v26:2-31  
'54

**BORDEAUX, France**

Musée des arts décoratifs du moyen âge  
au XVIII<sup>e</sup> siècle

Nouvelles présentations, Bordeaux: Musée  
des arts décoratifs. X. Védère. il R des  
Arts 9 no3:143-4 '59

**Musée des beaux-arts**

Deux stèles grecques au Musée de Bordeaux;  
with English summary. J. Marcadé. bib-  
liog f il Gaz Beaux Arts s6 v52:257-66 N '58

**BORDER Limner, fl 1815****Reproductions**

Harriet Leavens

Art in Am 46 no2:76 Summer '58

**BORDLEY, John Beale, 1800-1882****Reproductions**

Eleanor Parke Custis Lewis

N Y Hist Soc Q 42:365 O '58

Lawrence Lewis

N Y Hist Soc Q 42:365 O '58

**BORDUAS, Paul Émile, 1905-1960**

Exhibition at Jackson. Art N 58:50 My '59

Exhibition at Jackson. Arts 33:62 My '59

Exhibition at the Laing galleries. Can Art 16:

57 F '59

il: Formes oubliées

First London exhibition at Arthur Tooth &  
sons. il Arch Rev 125:137 F '59

Recent paintings shown at Arthur Tooth and  
sons. il Arts 33:23 D '58

**Reproductions**

La bouée

Apollo 66:88 O '57

La grimpée

Can Art 15:28 Ja '58



**BORÉS, Francisco, 1898-**

**Reproductions**

La maison du pêcheur  
Art in Am 47 no2:124 Summer '59

**BORGENICHT, Grace, 1915-**

Portrait by C. Albert. Art in Am 46 no4:36  
Winter '58-59

**BORGHEGIANO, IL.** See Alberti, C.

**BORGHESE gallery, Rome.** See Rome (city)—  
Galleria e museo Borghese

**BORGHESE palace, Rome.** See Rome (city)—  
Palazzo Borghese

**BORGHIÈSE, Piero.** See Franceschi, P. de'

**BORGIANI, Orazio, 1577-1616**

Notable works of art now on the market.  
Burl Mag 100:[sup3] D '58  
il: Visitation

**BORGIANNI, Orazio.** See Borgiani, O.

**BORGOGNONE, Ambrogio di Stefano, ca 1450-  
1535**

**Reproductions**

Madonna adoring the Child, with angels  
Burl Mag 100:302 S '58

**BORGONA, Juan de, fl 1495-1533**

Pinturas del siglo XVI en Toledo y Cuenca;  
Juan de Borgoña y su escuela. D. Angulo  
Iniguez. 6il Archivo Esp Arte 29:43-51;  
30:329 Ja '56, O '57

**Reproductions**

Santa María Magdalena, san Pedro mártir,  
santa Catalina de Siena y santa Margarita  
de Hungría  
Archivo Esp Arte 30:148d Ap '57

**BORHEGYI, Stephan Francis de, 1921-**

Museum training programme. Mus J 58:78-80  
Jl '58

**BORISSAVLIÉVITCH, Miloutine**

Golden number and the scientific aesthetics  
of architecture. Review  
J Aesthetics 17:525-6 Je '59. F. Bucher  
Progres Arch 40:216+ F '59. E. D.  
Ehrenkrantz

**BORNE, D. T.** See Bidder, M. J. jt. artist

**BORNE, Mortimer, 1902-**

Exhibition at Connoisseur. Art N 58:60 Ap '59  
Exhibition at Connoisseur. Arts 33:63 My '59

**BORNFRIEND, Jacob**

Continental British school of painting; exhi-  
bition at the City art gallery, Wakefield.  
H. Kapp. Studio 157:129-34 My '59  
il: Girl in the garden

**BORNHOLM, Denmark**

**Antiquities**

Bornholm i folkevandringstiden og forud-  
sætningerne i tidig jernalder, by O. Klindt-  
Jensen. Review  
Am J Archaeol 63:202-3 Ap '59  
Antiquity 32:205 S '58. G. Clark  
Scandinavian community in peace and war.  
O. Klindt-Jensen. il map diag Archaeology  
11:81-6 Je '58

**BORRA, Pompeo, 1898-**

**Reproductions**

Concert for two flutes  
Artist 55:113 Ag '58

**BORRANI, Odoardo, 1834-1905**

**Reproductions**

Le Mugnone  
Gaz Beaux Arts s6 v37A:338 O '50[pub  
'59]  
Portique et maisons  
Gaz Beaux Arts s6 v37A:333 O '50[pub  
'59]

**BORREMAN, H. 19th cent**

**Reproductions**

Retable de l'Agneau mystique (after Van  
Eyck)  
Gaz Beaux Arts s6 v52:315 N '58

**BORY, Jean Louis, 1919-**

Jean-Louis Bory à l'heure de son village. H.  
Cingria. il Art & Déc no 72:22-5 Ap '59

**BOS, Henk**

**Reproductions**

Pewter, eggs and old books  
Art in Am 47 no 1:106 Spring '59

**BOS, Hieronymus.** See Bosch, H.

**BOSA, Louis, 1905-**

**Reproductions**

San Barnaba  
Am Artist 22:54 O '58

**BOSCH, Edmund**

Exhibition at Hicks street. Arts 33:64 Ja  
'59

**BOSCH, Hieronymus (Hieronymus van Aeken)  
ca 1460-1516**

Kinship in nonconformity: Pisanello and  
Bosch. A. Frankfurter. Art N 57:28-31+ N  
'58

il: Christ taken prisoner; Fool's ship (detail); Study  
with two witches (drawing); Two fantastic beasts  
(drawing)

Witchcraft in a work by Bosch. C. D. Cuttler.  
bibliog f Art Q 20 no2:128-40 Summer '57

il: Temptation of St Anthony

**Reproductions**

Allegory of intemperance

Yale Associates Bul 23:11 S '57

Grotesque animals

Art N 57:35 O '58

Heads of two pharisees

Can Art 16:55 F '59

Hermits

Burl Mag (details) 100:374, 379 N '58

Seven capital sins and four last things (detail)

Oberlin Coll Bul 16 no 1:14 Fall '58

Temptation of St Anthony

Burl Mag (detail) 100:374 N '58

**BOSCH, Jerome.** See Bosch, H.

**BOSCHETTI, Goffredo, 1923-. See Bassi, C. jt.  
arch.**

**BOSCABEL mansion.** See New York (state)—  
Historic houses, etc.

**BOSSANYI, Ervin, 1891-**

New windows in Canterbury cathedral. A.  
Lane. il Connoisseur (Am ed) 143:40-1 Mr  
'59

**BOSSCHAERT, Abraham, 17th cent**

**Reproductions**

Flowers in vase

Apollo 69:209 Je '59

**BOSSCHAERT, Ambrosius, the elder, ca 1565-  
1645**

Notable works of art now on the market. Burl  
Mag 99:[sup5] D '57  
il: Still life

**BOSSCHAERT, Thomas.** See Willeboirts, T.

**BOSSE, Abraham, 1602-1676**

**Reproductions**

Bélisairer recevant l'aumône (after Van Dyck)  
R des Arts 9 no 1:34 '59

Chez le procureur

Gaz Beaux Arts s6 v37A:223 O '50[pub  
'59]

Two illustrations to Desmarests de Saint-Sor-  
lin's L'Ariane (after C. Vignon)

Warburg & Courtauld Inst J 19:opp 260 Jl  
'56

**BOSSET, Jean Pierre de, and Bosset, Renaud  
de**

Ethnographisches museum in Neuenburg. B.  
Huber. il plan diags Werk 44:sup 181-2 O  
'57

**BOSSET, Renaud de.** See Bosset, J. P. de, jt.  
arch.

**BOSSHARD, André E.**

Das neue Philips-haus in Zürich. il plans  
diag Werk 45:231-4 Jl '58

**BOSSI, Domenico, 1765-1853**

Sweden and portrait miniature painting. K.  
Asplund. Connoisseur (Am ed) 141:20 Mr '58  
il: Unknown lady

**BOSSI, Giovanni Domenico.** See Bossi, D.

**BOSTETTER, Edward Everett, 1914-**

Eagle and the truth: Keats and the problem  
of belief. J Aesthetics 16:362-72 Mr '58

**BOSTON**

**Architecture**

Apartments: Back Bay center hall; H. Stub-  
bins associates, arch. il plans Arch Rec  
125:198-9 Je '59

Commercial buildings, c. 1850-1870; G. J. F.  
Bryant, arch. A. L. Huxtable. il Progres  
Arch 39:105-6 Ag '58

Granite wharf, warehouse, office buildings,  
c. 1823-1872, Boston; A. Parris and others,  
arch. A. L. Huxtable. il Progres Arch 39:  
117-18 Je '58

Pattern with a purpose: Boston headquarters  
of Blue cross—Blue shield; Anderson, Beck-  
with and Haible, associates, arch. il plans  
diag Arch Forum 109:110-13 Ag '58

Quincy market, 1825-1826; A. Parris, arch.  
A. L. Huxtable. il plan diag Progres Arch  
39:149-52 Ap '58

See also

Boston—Historic houses, etc.

## BOSTON—Continued

## Art

Flowering of church art in Boston. D. T. Michaelis. *il* Craft Horiz 18:29-31 My '58

## Children's art centre

Children's museum gets Chipewyan crafts. Mus N 36:2 My 1 '58

## Churches

Lutheran church, Boston; P. Belluschi, arch. *il* plan Progres Arch 40:114-17 Je '59

## City planning

Award citation; Charles River Park redevelopment; V. Gruen associates, arch. *il* plan Progres Arch 40:112-13 Ja '59  
Boston, remodelation du centre; Belluschi and others, arch. *il* Arch d'Aujourd'hui 29:99 O '58

## Exhibitions

Boston—a new art center. C. Anslow. *il* Art in Am 47 no2:107+ Summer '59  
Preview, Boston region. D. G. Seckler. Art in Am 46 no4:95 Winter '58-59

## Galleries and museums

Victorian house museum, Gibson House. *il* Antiques 73:74 Ja '58

## See also

Boston—Children's art centre  
Boston institute of contemporary art  
Boston museum of fine arts  
Boston museum of science

## Historic houses, etc.

Jamaica Plain by way of London. E. P. Boyd. bibliog f *il* Old Time N E 49:85-103 Ap '59  
Old Feather store in Boston; with check list of known contemporary views. A. L. Cummings. bibliog f *il* plan Old Time N E 48:85-104 Ap '58

## History

Jamaica Plain by way of London. E. P. Boyd. bibliog f *il* Old Time N E 49:85-103 Ap '59

## BOSTON arts festival

Boston arts festival. T. M. Messer. *il* Art in Am 47 no2:96-7 Summer '59

## BOSTON furniture. See Furniture, American

## BOSTON institute of contemporary art

Boston arts center realized. Mus N 37:16 Mr '59  
New policy at the Institute. Mus N 35:2 N 1 '57

## Exhibitions

Artifacts of American life. Interiors 117:12 Ja '58  
Nipponism. T. M. Messer. *il* Art in Am 46 no3:58-61 Fall '58  
Saul Baizerman in Boston. *il* Arts 32:30 Je '58

BOSTON institute of modern art. See Boston institute of contemporary art

BOSTON museum of contemporary art. See Boston institute of contemporary art

## BOSTON museum of fine arts

Ancient gold and silver in the Museum of fine arts, Boston. H. Palmer and C. Vermeule. *il* Archaeology 12:2-7 Mr '59  
Boston museum begins its television season. Mus N 36:2 O 15 '58  
Boston museum of fine arts. *il*(pt col) Arts 32:34-9 Mr '58  
Catalogue of Greek coins, by A. B. Brett. Review

J Hell Stud 77:354 '57. J. M. F. May  
Equestrian statue of Zeus. C. Vermeule. bibliog f *il* Boston Mus Bul 56 no304:69-76 Summer '58

Georg Swarzenski; growth of the medieval and renaissance collections during his association with the Museum. *il* Boston Mus Bul 55 no301-302:1-119 Autumn-Winter '57  
Hieroglyphic ostrakon in the Museum of fine arts at Boston. J. Černý. *il* J Egypt Archaeol 44:23-5 D '58

Judge goes fishing: painted limestone relief from a tomb at Giza. W. S. Smith. bibliog f *il* plan Boston Mus Bul 56 no304:56-63 Summer '58

Pair of Sèvres vases. H. C. Rice, jr. bibliog f *il* Boston Mus Bul 55 no300:31-7 Summer '57

Presentation kovsh—from Peter the Great. *il* Connoisseur (Am ed) 142:270-1 Ja '59  
Reappraisal of the Boston museum's Duccio. R. Arb. bibliog f *il* Art Bul 41:191-8 Je '59  
Redemption of man, a Christian allegory in tapestry. A. S. Cavallo. *il* Boston Mus Bul 56 no306:147-68 Winter '58

Rediscovered cruet of Medici porcelain. A. Lane. *il* Boston Mus Bul 56 no304:77-83 Summer '58

Science and art seminar held at Boston museum. Mus N 36:2 O 1 '58

Silver andirons: unique in America. *il* Connoisseur (Am ed) 141:130 Ap '58

Wedgwood seminar. Antiques 73:386 Ap '58

## Acquisitions

Boston: new acquisitions. *il* Art N 57:47+ F '59

Gold Minoan double axe. E. T. Vermeule; Technical examination of a Minoan gold double axe. W. J. Young. bibliog f *il* Boston Mus Bul 57 no307:4-20 '59

New treasures in Boston. *il* Arts 33:44-5 O '58

Recent accessions in Boston. K. C. Buhler. *il* Antiques 73:50-3 Ja '58

Some recent accessions. *il* Boston Mus Bul 56 no305:92-115 Autumn '58

Song of the Three worthies, enamel plaque, ca 1190. H. Swarzenski. bibliog f *il* Boston Mus Bul 56 no303:30-49 Spring '58

## Paintings

Chinese paintings at Boston. *il* Connoisseur (Am ed) 141:276 Je '58

Expulsion from paradise by Benvenuto di Giovanni. T. N. Maytham. bibliog f *il* Boston Mus Bul 55 no300:44-6 Summer '57

Portrait of Samuel Sewall by John Smibert. *il* Antiques 75:485 My '59

Ruisdael thought with his eyes: Rough sea acquired by the Museum. col *il* Connoisseur (Am ed) 141:124-5 Ap '58

Seascape by Jacob van Ruisdael. J. Rosenberg. *il* Boston Mus Bul 56 no306:144-6 Winter '58

## Prints, drawings, etc.

Fourth century miracle drawn by a 17th century artist: Miracle of St Mansuetus by J. Callot. A. B. Freedberg. *il* Boston Mus Bul 55 no300:38-43 Summer '57

## Silverware

English silver cup. *il* Antiques 75:488 My '59  
Philadelphia silver given in memory of Dr George Clymer. K. C. Buhler. *il* Boston Mus Bul 57 no307:21-32 '59

## Textiles

South German tapestry: Wild men and Moors, ca 1400. G. Townsend. bibliog f *il*(pt col) Boston Mus Bul 56 no303:5-17 Spring '58

## Exhibitions

European masters of our time. *il*(pt col) Arts 32:36-9 O '57

Exhibition of Korean art. R. T. Paine, jr. *il* Boston Mus Bul 56 no303:18-29 Spring '58

New England miniatures 1750 to 1850, by B. N. Parker. Review

Art N col *il* 56:32-3+ S '57. M. Moore  
Primitive art in Boston. *il* Connoisseur (Am ed) 143:130-1 Ap '59

## BOSTON museum of science

Boston science museum grant. Mus N 37:24 My '59

Planetarium at Boston museum of science. *il* Mus N 36:3 N 15 '58

## BOSTON university

Hearst gift to Boston university. *il* Connoisseur (Am ed) 143:200-2 My '59

## BOSWELL, Fred

Exhibition at Arts. Art N 57:59 Je '58

## BOSWELL, James, 1906-

## Reproductions

## Cat

Studio 154:62 Ag '57

Three illustrations for Compleat imbibor  
Graphis 13:421-3 S '57

## BOTANICAL gardens

## See also

Alfred L. Boerner botanical gardens, Milwaukee

## BOTANICAL illustration

Title pages from botanical books. H. Weissberger. *il* Carnegie Mag 33:197 Je '59

## See also

Plants in art

## BOTANICAL models

Plant facsimiles. H. Stansfield. *il* Mus J 58: 277 Mr '59

## BOTANY

Botany of the Museum and Colton ranch area. W. B. McDougall. *il* Plateau 29:81-7; 30:79-82 Ap '57, Ap '58



**BOTANY—Continued**

Flowering plants in Glen canyon, late summer aspect. H. S. Haskell. Plateau 31:1-3 Jl '58  
Notes on Arizona flora. C. T. Mason, Jr. Plateau 31:56-60 Ja '59

See also

Plants

**BOTH, Andries Dirksz, 1612?-1650**

**Reproductions**

Les joueurs de cartes (engraved by J. Louis)  
Gaz Beaux Arts s6 v37A:218 O '50[pub '59]

**BOTH, Jan, 1618?-1652**

Two 17th century Dutch painters. So Aus Bul 19:[2] O '57  
il: Ox cart

**Reproductions**

Travellers in an Italian landscape  
Toledo Mus N ns 1 no3:13 Fall '57

**BOTHMER, Bernard Von, 1912-**  
La tête égyptienne d'Auxerre. bibliog f R des Arts 9 no3:98-108 '59

**BOTHMER, Dietrich Felix Von, 1918-**  
Fifth century intentional red glaze. Am J Archaeol 62:173 Ap '58

Greek marble sculptures. Met Mus Bul ns 16: 187-92 F '58

Amazons in Greek art. Review  
Antiquaries J 38:93 Ja '58. J. M. Cook  
Burl Mag 100:329 S '58. M. Robertson  
Gaz Beaux Arts s6 v52:191 S '58. J. Marcadé

—See Vermeule, C. C. jt. auth.

**BOTHWELL, Dorr, 1902-**

Exhibition at Meltzer. Art N 57:54 Ap '58  
Exhibition at Meltzer. Arts 32:58 Ap '58  
One-man show at DeYoung museum, San Francisco. Art N 57:48 Ap '58

**BOTT, Francis, 1904-**  
Ausstellung, galerie ABC, Winterthur. Werk 46:sup 19 Ja '59

Francis Bott. J. Y. Mock. il Apollo 69:146-7 My '59

Francis Bott at the galleries Bellechasse and Legendre. Apollo 67:140 Ap '58  
One-man show of paintings at the Zwemmer gallery. Burl Mag 101:250 Je '59

**BOTT, Thomas, 1829-1870**  
Victorian ceramic artists. G. Godden. il Apollo 69:183 Je '59

**BOTTALLA, Giovanni Maria, known as Raffellino, 1613-1644**

**Reproductions**

Deucalion et Pyrrha  
R des Arts 8:110 My '58

**BOTTARI, Stefano, 1907-**  
Antonello da Messina. Review

Apollo 68:26 Jl '58. T. Mullaly

Coll Art J 17 no3:332-4 Spring '58. F. Hartt

Connoisseur (Am ed) 141:183 My '58

**BOTTICELLI, Sandro (Alessandro Filipepi) 1447?-1510**

Botticelli, by G. C. Argan. Review  
Arts 32:17-18 N '57. U. Weisstein

**Reproductions**

Annunciation (1481)

Art N (detail) 58:26 My '59

Annunciation (Lehman collection)

Arts 33:31 My '59

Last communion of Saint Jerome

Liturg Arts 27:44 F '59

Madonna and Child with two angels

Art Q 20 no3:240 Autumn '57

Primavera

Am Artist 23:65 Ap '59

Three miracles of Saint Zenobius

Liturg Arts 27:44 F '59

**BOTTICINI, Francesco di Giovanni, 1446-1497**  
Francesco Botticini. G. von Groschwitz. Cincinnati Mus Bul ns 5:8-10 O '58

il: Madonna and Child with the infant St John

**Reproductions**

**Attributed works**

Madonna nursing the Child

Arts 32:34 My '58

**BOTTINEAU, Yves**  
Felipe V y el Buen Retiro. bibliog f Archivo Esp Arte 31:117-23 Ap '58; Correction. 31: 346-7 O '58

**BOTTLE labels**  
Face of independence: Grant's Stand Fast whisky. A. Adams. il Design for Ind 66: 35+ Je '59

See also

Wine labels

**BOTTLES**

Eye and sales appeal; the success story of a redesigned bottle. il(pt col) diag Design for Ind 66:28-9 Mr '59

Face of independence: Grant's Stand Fast whisky. A. Adams. il Design for Ind 66: 35+ Je '59

See also

Perfume bottles

**BOTTOM, W. E. Rawson-. See Rawson-Bottom, W. E.**

**BOTTOM, Jean de, 1898-**

Exhibition at Arthur Tooth and sons. Burl Mag 101:250 Je '59

**Reproductions**

L'envol de la chrysalide

Art N 58:60 My '59

Arts 33:10 My '59

Fire dance

Art N 58:60 My '59

Life of the bees

Art N 57:7 F '59

Arts 33:12 F '59

**BOTTORF, Edna Annabelle, 1901-**

Exhibition at Morris gallery. Arts 32:60 Ja '58

**BOUARD, Michel de**

Nouvelles acquisitions. Musée d'histoire et d'ethnographie de la Normandie: une fontaine en poterie émaillée de Noron. R des Arts 9 no 1:43-6 '59

**BOUCHARDON, Edme, 1698-1762**

**Reproductions**

Bust of John, lord Hervey

Connoisseur (Am ed) 141:72 Ap '58

**BOUCHÉ, Louis, 1896-**

Exhibition at Kraushaar. Art N 57:15 Ap '58

Exhibition at Kraushaar. Arts 32:64 Ap '58

Recent paintings at the Kraushaar galleries.

Studio 156:123 O '58

il: Duchess County farm

**BOUCHÉ, René Robert, 1905-**

Exhibition at Iolas gallery. Art N 56:12 N '57

Exhibition of portraits at Iolas gallery. Arts 32:51 D '57

**Reproductions**

Portrait of Elaine and Willem DeKooning

Art in Am 46 no4:26 Winter '58-'59

**BOUCHER, François, 1703-1770**

Fine works on the market. Apollo 69:159 My '59

il: Venus and cupids (drawing)

Looking at French eighteenth century pictures in Washington. L. Einstein. Gaz

Beaux Arts s6 v47:226-8 My '56[pub '58]

il: Venus consoling Love; Allegory of Painting; Madame Bergeret

Notable works of art now on the market.

Burl Mag 101:[sup3] Je '59

il: L'Amour oiselleur

**Reproductions**

Amorous courtesan

Gaz Beaux Arts s6 v54:60 Jl '59

Angel feeding a holy hermit (drawing)

Can Art 16:49 F '59

Le billet doux

Connoisseur (Am ed) 142:96 N '58

Colin-maillard

Connoisseur (Am ed) 142:109 N '58

Duc de Montpensier

Gaz Beaux Arts s6 v54:61 Jl '59

Fame arresting Time (drawing)

Met Mus Bul ns 16:48 O '57

Landscape in the environs of Beauvais and

souvenir of Italy

Art Q 22 no 1:86 Spring '59

Landscape near Beauvais (drawing)

Connoisseur (Am ed) 143:122 Ap '59

Landscape with peasants

Apollo (detail) 68:43 Ag '58

Louis-Philippe-Joseph d'Orléans

Apollo 69:179 Je '59

Mother and child

Arch & Eng 212:5 F '58

Art Q 20 no2:212 Summer '57

Nativité

R des Arts 8:293 [N] '58

Pastoral scene

Connoisseur (Antique dealers' no) p31 Je '59

Pièce de titre (engraved by Huquier)

Gaz Beaux Arts s6 v37A:106 Jl '50[pub '59]

Portrait of his wife

Art N Ann 28:57 '59

Portrait of Philippe, duc de Chartres

Connoisseur (Am ed) 143:208 Je '59

Reclining nude

Can Art 15:124 Ap '58

BOUCHOT, Frédéric, b 1798

## Reproductions

Satirical lithograph  
Ciba R 11:16 Ja '58

**BOUCHOT-SAUPIQUE, Mme Jacqueline**  
Le portrait du comte de Marcellus par In-  
gres; nouvelles acquisitions, musée du  
Louvre. R des Arts 8:49-51 Ja '58

BOUDA, Cyril, 1901-

## Reproductions

Prague (tapestry)  
Studio 156:167 D '58

**BOUDIN, Eugène Louis, 1824-1898**  
Boudin and the English. Apollo 68:208-9 D '58

il: Empress Eugénie on the beach at Trouville; Fish-  
ing fleet; Wharf

Boudin at the galerie Charpentier. Apollo  
68:122 O '58

il: La plage de Trouville

Boudin, Britain's first modern. Art N 57:47+  
Ja '59

il: Figures on the beach

Current and forthcoming exhibitions: Lon-  
don. Burl Mag 100:450 D '58

il: St Valéry

Eugène Louis Boudin. C. R. Shine. Cincin-  
nati Mus Bul ns 5:18+ O '58

il: Landscape

Exhibition at Marlborough fine arts gallery.  
Arch Rev 125:212 Mr '59

il: Empress Eugénie on the beach at Trouville

Important pictures at the O'Hana gallery.  
Connoisseur (Am ed) 141:115 Ap '58

il: Dawn at Camaret p 117

Marlborough fine art exhibition. Connoisseur  
(Am ed) 142:181 D '58

il: L'impératrice Eugénie et sa suite; Le port St  
Jacques

Mirror, mind, and hand; three important ex-  
hibitions in London. H. Shipp. Apollo 68:  
173-4 D '58

Still life by Boudin. F. B. Robinson. il  
Springfield Mus Bul 24:[1-4] Ap '58

## Reproductions

Bateaux à l'entrée du port de Trouville  
Antiques 72:396 N '57

Beach at Deauville

Arts 32:33 O '57

Beach scene

Arts 32:43 N '57

Caudebec on the Seine

Connoisseur (Am ed) 141:45 Mr '58

Deauville

Art Q 20 no2:230 Summer '57

Fruit and flowers

Art N 57:26 S '58

Art Q 21 no2:223 Summer '58

Landscape

Art Q 20 no4:474 Winter '57

Longchamps

Connoisseur (Antique dealers' no) (col)  
p29 Je '59

Le port du Havre

Antiques 74:490 D '58

Près d'Honfleur

Art N Ann 28:14 '59

River scene near Deauville

Art N 57:3 F '59

Rotterdam

Art Q 20 no4:497 Winter '57

View of Faou

Connoisseur (Am ed) 143:193 My '59

BOUDINOT, Elias, 1706-1770

## Reproductions

Sauce boat

Phila Mus Bul 53 no255:11 Autumn '57

BOUEY, Howard L.

Methods of charging for professional serv-  
ices. Roy Arch Inst Can J 36:230-1 Jl '59

BOUGE, Louis Joseph, 1878-

Traduction et interprétation des titres en  
langue tahitienne inscrits sur les œuvres  
océaniques de Paul Gauguin. Gaz Beaux  
Arts s6 v47:161-4 Ja-Apr '56[pub '58]

BOUGIER, Annette

Entre Vic-sur-Seille et Mattaincourt, Georges  
de La Tour et saint Pierre Fourier; with  
English summary. Gaz Beaux Arts s6 v52:  
51-62 Jl '58

BOUILLOT, Jules Ernest, fl 1877-1895

## Reproductions

Buste de Mette, marbre d'après une terre  
cuite de Gauguin  
Gaz Beaux Arts s6 v47:53 Ja-Apr '56

BOULANGER, André, 1886-1958

Obituary

R Archéol 1:204-6 Ap '59. C. Picard

BOULANGER, Louis, 1806-1867

## Reproductions

Bull fighting (Taureau combattant)  
Burl Mag 99:305 S '57

**BOULE, Marcellin, 1861-1942, and Vallois, H. V.**  
Fossil men; a textbook of human palaeontol-  
ogy. Review

Antiquaries J 38:99 Ja '58. J. Waechter

BOULLEMIER, Antonin, 1840-1900

Victorian ceramic artists. G. Godden. il por  
Apollo 69:76 Mr '59

BOULLOGNE, Louis de, the younger, 1654-1733

## Reproductions

La mort de Cléopâtre

Gaz Beaux Arts s6 v51:306 My '58

BOULLOGNE, Madeleine, 1646-1710

## Reproductions

Trophées d'armes

Gaz Beaux Arts s6 v53:134-7 Mr '59

BOULLOGNE, Valentin de. See Valentin de Boulogne

BOULOGNE. See Boullogne

BOULOGNE, Valentin de. See Valentin de Boulogne

BOULOGNE-SUR-MER, France

## Antiquities

Sur la topographie antique et les origines  
chrétiennes de Boulogne-sur-Mer. P.  
Hélot. bibliog f plans R Archéol 1:158-  
82 Ap; 2:40-64 Jl '58

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Sur la topographie antique et les origines  
chrétiennes de Boulogne-sur-Mer. P.  
Hélot. bibliog f plans R Archéol 1:158-  
82 Ap; 2:40-64 Jl '58

BOULTENHOUSE, Charles

Poems in the shapes of things. Art N Ann  
28:64-83+ '59

Notes on contributors. por Art N Ann 28:8  
'59

BOULTER, Cedric Gordon, 1912-

Pottery from Periclean Athens. Archaeology  
10:191-7 S '57

BOULTON, J. T.

(ed) See Burke, E. Philosophical enquiry  
into the origin of our ideas of the sub-  
lime and beautiful

BOUMEESTER, Christine, 1904-

A. S. Phelps and C. Boumeester at the Chil-  
tern art gallery. Apollo 69:196 Je '59

BOUNIEU, Michel Honoré, 1740-1814

Une nature morte de Michel-Honoré Bounieu  
autrefois attribuée à Chardin. H. Adhémar.  
bibliog f il R des Arts Suppl no 1:63-6 Je  
'56

BOUQUET, Alan Coates, 1884-

Church brasses, British and continental, with  
some notes on incised stone slabs and  
indents. Review

Antiquaries J 38:126-7 Ja '58. H. K.

Cameron

Connoisseur (Am ed) 142:265 Ja '59

BOURBON, Antoine de, king of Navarre. See Antoine de Bourbon

BOURBON, Catherine de, duchesse de Bar.

See Bar, C. de B. de

BOURBON, Charles de, duc de Vendôme. See Vendôme, C. de B. de

BOURBON, François de, conte d'Enghien. See Enghien, F. de B. d'

BOURBON, Louis de, prince de Condé. See Condé, L. de B. de

BOURBON family

Myth of the Fragonard portraits at Chan-  
tilly, or the re-discovery of Jean-Marie  
Ribou. E. J. Seligman and G. Seligman.  
bibliog f il Art Q 21 no 1:23-39 Spring '58

BOURBONNAIS, Alain, 1925-

Alain Bourbonnais. il plans diags Arch d'Au-  
jourd'hui 28:16-19 S '57

BOURBONNAIS, Alain, 1925-

Alain Bourbonnais. il plans diags Arch d'Au-  
jourd'hui 28:16-19 S '57

BOURBONS, Master of the. See Master of Moulins

BOURDET, Mme Maurice. See Rasky, M. M.

BOURDET, Mme Maurice. See Rasky, M. M.

BOURDON, Sébastien, 1616-1671

## Reproductions

Encampment

Art Q 20 no2:211 Summer '57

Finding of Moses

N Y Hist Soc Q 43:293 Jl '59

Hiding of Moses

Art Q 20 no3:321 Autumn '57

BOURET, Raúl A. Sichero. See Sichero Bouret,

R. A.



**BOURGEOIS, Louise** (Mrs Robert John Goldwater) 1911-

**Reproductions**

- Garden at night  
Art N 56:63 F '58  
Waiting figures  
Oberlin Coll Bul 15 no2:66 Winter '58  
Le **BOURGUIGNON**. See Perrier, F.  
**BOURGUIGNON D'ANVILLE, Hubert** François. See Gravelot  
**BOURKE, John**  
Baroque churches of central Europe. Review  
Connoisseur (Am ed) 143:249-50 Je '59  
**BOURNE, Russell**  
American architect Yamasaki. Arch Forum 109:84-5+ Ag '58  
Building's two-star general. Arch Forum 108:118-19+ Je '58  
Conservative carpenters. Arch Forum 110:102-5+ Mr '59  
Engineered for thinking. Arch Forum 110:116-21 F '59  
New job for colleges. Arch Forum 110:114-17+ Ja '59  
Sand sculptor Tino Nivola. Arch Forum 109:104-5+ Jl '58  
Yale's Paul Rudolph. Arch Forum 108:128-9+ Ap '58  
**BOUSQUET, Jacques**  
Un compagnon des caravagesques français à Rome: Jean Lhomme; with English summary. bibliog f Gaz Beaux Arts s6 v53:79-96 F '59  
**BOUSQUET, Jean**, 1912-  
Les Aitolien à Delphes au IV<sup>e</sup> siècle. Bul Corresp Hellénique 81 no2:485-95 '57  
Inscriptions de Delphes. bibliog f Bul Corresp Hellénique 82 no 1:61-91 '58  
Le trésor de Cyrène. Review  
Am J Archaeol 61:402-11 O '57. W. B. Dinsmoor

**BOUSSAC**

Boussac at the galerie Iris Clert. Apollo 69:48 F '59  
il: Instantis pétrifiés

**BOUSTEDT, Bo**

Home for the aged, Sweden. il Interiors 118:128-33 Mr '59  
See also  
Boustedt and Heineman, architects

**BOUSTEDT and Heineman, architects**

Housing the aged in Sweden. il plans Arch Rec 124:179-86 O '58

**BOUTIN, André**. See Le Flanchec, R. jt. arch.

**BOUTIS, Tom**

Exhibition at Area. Art N 58:50 Mr '59  
Exhibition at Area. Arts 33:56 Ap '59  
il: Campania  
Exhibition of collages at Tanager gallery. Arts 32:58 Ja '58

**BOUTMY, Theodore T.**

Yachting facility. il plan diag Arts & Arch 75:25 Mr '58

**BOUTS, Aelbrecht**, 1460?-1549

Bouts. Justus of Ghent, and Berruguete. K. G. Boon. il Burl Mag 100:8+ Ja '58

**Reproductions**

**Attributed works**

- St Luke drawing the Virgin  
Smith Coll Mus Bul no38:4 '58  
**BOUTS, Bernard**  
Exhibition of paintings at Wildenstein's. Arts 32:56 N '57  
**BOUTS, Dirk**, ca 1410-1475  
Early Flemish silverpoint at Smith college museum of art. il(p201) Connoisseur (Am ed) 143:199 My '59  
Silverpoint by Dieric Bouts. A. P. A. Vorenkamp. bibliog f Smith Coll Mus Bul no38:1-7 '58  
il: Portrait of a young man (drawing); Portrait of a young man  
**BOVILL, Edward William**  
Golden trade of the Moors. Review  
Antiquity 33:148-9 Je '59. O. Brogan  
**BOVINI, Giuseppe**, 1915-  
Mosaici di S'Apollinare nuovo di Ravenna: il ciclo cristologico. Review  
Burl Mag 101:153 Ap '59. D. T. Rice  
Ravenna mosaics. Review  
Apollo 68:93-4 S '58. J. Beckwith  
Connoisseur (Am ed) 142:46 S '58  
San Vitale, Ravenna, tr. by B. Taylor. Review  
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L'arc et la flèche dans l'iconographie ancienne de l'Inde. J. Auboyer. bibliog f il Artibus Asiae 19 no3-4:173-85 '56

Unpublished Egyptian composite bow in the Brooklyn museum. W. E. McLeod. bibliog f Am J Archaeol 62:397-401, pl 108-9 O '58

See also

Crossbow

**BOWEN, Denis**

**Reproductions**

- Composition (1957)  
Apollo 66:126 N '57  
**BOWEN, Ernest Thomas Harrison**, 1919-  
See also  
Pullara, Bowen and Watson, architects and engineers  
**BOWEN, Richard LeBaron**, 1919-, and Albright, F. P.  
Archaeological discoveries in south Arabia. Review  
Am J Archaeol 63:318-20 Jl '59. F. V. Winnett

**BOWER, Anthony**

Sculpture. Art in Am 46 no4:52-9 Winter '58-59

**BOWER, Edward**, fl 1640-1667

**Reproductions**

- Charles I at his trial  
Art Bul 40:142d Je '58  
**BOWERY, New York**. See New York (city)—Streets  
**BOWIE, Theodore Robert**  
Third art film festival. Coll Art J 17 no 1:67-70 Fall '57  
(ed) See Villard de Honnecourt. Sketchbook of Villard de Honnecourt  
**BOWKER, Howard Franklin**  
Notes on east Asian numismatics, Chinese paper currency: customs gold unit notes. Numismatist 71:389-96 Ap '53  
**BOWKER, Walter**  
Managing editor of the Journal of the R.A.L.C. por Roy Arch Inst Can J 36:137 Ap '59  
**BOWLING alleys**  
Clear span roof system for bowling center in Miami; A. B. Parker, arch. il plan diags Arch Rec 126:208-9 Jl '59  
Designed to lend glamour to bowling; Barancik, Conte and associates, arch. il plan Arch Rec 124:159-60 Ag '58  
Recreation center: Hawthorne and Schmiedeke, arch. il plans diag Arts & Arch 75:14-15 D '58  
**BOWNESS, Alan**  
1958 biennale. Burl Mag 100:435-6 D '58  
Post-impressionism. Burl Mag 100:178-9 My '58  
**BOWRA, Sir Cecil Maurice**, 1898-  
Melinno's hymn to Rome. bibliog f J Rom Stud 47:21-8 '57  
**BOWYER, Gordon**, 1923-, and Bowyer, Ursula  
Office at Newport Pagnell. il plans diags Arch Rev 123:232-5 Ap '58  
Showrooms in Bond street. il Arch Rev 125:266-7 Ap '59  
**BOWYER, Ursula** (Mrs Gordon Bowyer) 1926-.  
See Bowyer, G. jt. arch.

**BOX, E.**

E. Box at the Arthur Jeffress gallery. il Apollo 68:89 S '58  
il: Recurring dream  
Exhibition at Parsons gallery. Arts 32:55 N '57  
il: Day dreams  
**BOX gardening**. See Flower boxes, planters, etc.

**BOXER, Mark**

**Reproductions**

- Two illustrations for an article on prohibition  
Graphis 13:420 S '57  
**BOXES**  
Boxes, unlimited. il Design 59:21 S '57  
Hand-decorated boxes. G. Turner. il Design 60:99-101+ Ja '59  
Photostat designed gift boxes. J. White. il Design 59:120-1+ Ja '58  
See also  
Caskets  
Snuffboxes and snuff bottles  
**BOYCE, Aline Abaecherli** (Mrs G. K. Boyce) 1905-  
Caracalla as Severus. Am Num Soc Mus Notes 8:81-98 '58  
Coins of the Roman world; selected accessions, 1953 and other noteworthy pieces. Am Num Soc Mus Notes 7:71-90 '57  
Harbor of Pompeiopolis: a study in Roman imperial poets and dated coins. bibliog f Am J Archaeol 62:67-78 Ja '58

- BOYD, Eva Phillips**  
Jamaica Plain by way of London. bibliog f  
Old Time N E 49:85-103 Ap '59
- BOYD, Kenneth.** See Brett, L. G. B. jt. arch.
- BOYD, Robin Gerard Penleigh, 1919-**  
Decoration rides again. Arch Rec 122:183-6 S '57  
Engineering of excitement. Arch Rev 124:294-308 N '58  
Has success spoiled modern architecture?  
Arch Forum 111:98-103 Jl '59  
Interbau. Arch Rec 122:205-10 O '57
- BOYD, Thomas J.**  
Seamless-roll terne roofing. Progres Arch 40:172-5 Je '59
- BOYDELL, John, 1719-1804**  
Portrait by G. Stuart and W. Beechey. Antiques 72:390 N '57
- BOYDELL, Phillip**  
Creative mind in advertising. M. Gowing. il(pt col) por Art & Ind 63:134-7 O '57
- BOYER, Ernest**  
Pastel and its potentialities; interview. B. Chaet. Arts 32:66-7 N '57
- BOYMANS museum, Rotterdam.** See Rotterdam—Museum Boymans
- BOYNTON, James W. 1929?-**  
Exhibition at Barone. Art N 57:57 My '58  
Exhibition at Barone. Arts 32:59 My '58
- BOYS, Thomas Shotter, 1803-1874**  
As it is and was. Connoisseur (Am ed) 141:116 Ap '58  
il: Piccadilly looking towards the City
- BOYS' clubhouses.** See Clubhouses
- BOYS' TOWN, Opicina**  
Boys' Town at Opicina. il plan Arch Rev 122:223 O '57
- BOYVIN, René, ca 1525-1598**  
Reproductions  
Contest between Athena and Poseidon (after Rosso)  
Gaz Beaux Arts s6 v52:172 S '58  
L'Ignorance chassée (after Rosso)  
Gaz Beaux Arts s6 v52:116 S '58  
Mars with the attribute of thunderbolt (after L. Penni)  
Gaz Beaux Arts s6 v52:135 S '58  
Sacrifice (after Rosso)  
Gaz Beaux Arts s6 v52:121 S '58
- BOZZOLINI, Silvano, 1911?-**  
Exhibition at Wittenborn. Arts 33:59 Je '59
- BRAAM, Frederik A. van**  
Art treasures in the Benelux countries: v 1. The Netherlands. Review  
Apollo 69:127 Ap '59. T. Mullaly
- BRABINS, Oliver G.**  
Book jacket. il(pt col) Artist 57:114-18 Ag '59
- BRACELLI, Giovanni Battista, ca 1584-1609**  
Giovanni Battista Bracelli: Bizzarie di varie figure; with French and German texts. J. W. Stauffacher. bibliog il Graphis 14:350-3 Ag '58
- BRACQUEMOND, Félix, 1833-1914**  
Reproductions  
Portrait of Edmond de Goncourt  
Gaz Beaux Arts s6 v53:354 My '59
- BRACTEATES.** See Coins, Medieval
- BRADBURY, Bennett**  
Exhibition at Grand Central. Art N 57:55 N '58
- BRADBURY, Robert**  
Mosaic art in modern architecture. Craft Horiz 17:20-5 S '57  
Patron church. Craft Horiz 17:30-4 N '57
- BRADBURY, Ronald, 1908-**  
Architecture anonymous. Roy Inst Brit Arch J s3 v66:60 D '58  
—See Thearle, H. jt. arch.
- BRADDOCK, Pennsylvania**  
Pennies for history. J. C. Kennedy. il Carnegie Mag 33:66-9 F '59
- BRADFIELD, Elston Gordon, 1906-**  
New Lincoln cent. Numismatist 72:130+ F '59  
Oklahoma semicentennial medals and tokens. Numismatist 71:663-6 Je '58  
Paper money may now be illustrated. Numismatist 72:23-5 Ja '59  
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Theodore Roosevelt and our coinage. Numismatist 71:1283-5 N '58
- BRADFIELD, Mrs Jean**  
Convention highlights: Philadelphia. 1957. Numismatist 70:1291-7 N '57
- BRADFIELD, Nancy Margetts, 1913-**  
Historical costumes of England from the eleventh to the twentieth century; 2d ed. Review  
Connoisseur (Am ed) 14:254 Je '59
- BRADFORD, Ernle Dugate Selby**  
English Victorian jewellery. Review  
Apollo 69:154 My '59. C. C. Oman
- BRADFORD, Gamaliel, 1763-1824**  
Captain Gamaliel Bradford, soldier and privateersman. G. Bradford. bibliog f il por  
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- BRADFORD, Gershom**  
Captain Gamaliel Bradford, soldier and privateersman. bibliog f Old Time N E 49:29-40 O '58
- BRADFORD, Howard, 1920?-**  
Reproductions  
Bird with sea  
Art in Am 46 no 1:26 Spring '58
- BRADFORD, John Spencer Purvis, 1918-**  
Ancient city of Arpi in Apulia. Antiquity 31:167-9 S '57  
Ancient landscapes: studies in field archaeology. Review  
Antiquaries J 38:110 Ja '58. I. A. Richmond  
Antiquity 32:210-12 S '58. C. W. Phillips  
J Rom Stud 48:201-2 '58. J. K. St Joseph
- BRADFORD, William, 1663-1752**  
English and Low-Dutch school-master (New York: William Bradford, 1730) E. F. Romig. bibliog f il N Y Hist Soc Q 43:148-59 Ap '59
- BRADFORD, William, 1823-1892**  
Reproductions  
English arctic expedition in search of Sir John Franklin  
Antiques 74:487 D '58
- BRADLEY, John**  
Reproductions  
Little girl in lavender  
Art Q 22 no 1:89 Spring '59
- BRADLEY, John Lewis**  
Unpublished Ruskin letter. Burl Mag 100:25 Ja '58
- BRADLEY, Martin, 1931-**  
Exhibition at Wittenborn. Art N 57:58 Ja '59  
Reproductions  
Cart (linocut)  
Studio 157:106 Ap '59
- BRADLEY, Omar Nelson, 1893-**  
Caricature by O. Berger. Am Artist 23:31 My '59
- BRADLEY, Zorro A.**  
Three prehistoric farm structures at Wupatki national monument. Plateau 32:12-22 Jl '59
- BRADY, Clifton James, 1894-**  
See also  
Naramore, Bain, Brady and Johanson, architects  
**BRADY, Lionel Francis, 1880-**  
New area of Kaibab limestone with silicified fossils. Plateau 31:88 Ap '59  
New occurrence of desmotosuchus in northern Arizona. Plateau 30:61-3 Ja '58  
Note on the gamma member of the Kaibab. Plateau 30:71 Ja '58  
—and Seff, Philip  
Elephant hill. Plateau 31:80-2 Ap '59
- BRADY, Robert**  
Reproductions  
Advertisement for Container corporation of America  
Graphis 13:509 N '57
- BRADY, Smith, Killingsworth, architects.** See Killingsworth, Brady, Smith, architects
- BRAMALL, Eric**  
Puppet panorama. Studio 154:106-9 O '57
- BRAMANTE, Donato, known as Donato d'Angeli Lazzari, 1444?-1514**  
Bramante, by O. H. Förster. Review  
Gaz Beaux Arts s6 v51:191 Mr '58. G. Bazin  
Progres Arch 39:238+ S '58. P. Zucker
- BRAMANTE da Urbino.** See Bramante, D.
- BRAMS, E. Krimmer**  
Show at Singer, Chicago. Art N 58:48 Mr '59
- BRAMSEN, Henrik Boe, 1908-**  
Attributions à Nuño Gonçalves; with English summary. Gaz Beaux Arts s6 v50:311-18 D '57
- BRANCAS, Louis Léon Félicité, duc de, comte de Lauraguais, 1733-1824**  
Count Brancas-Lauraguais. G. Wills. Apollo 69:82 Mr '59
- BRANCHARD, Emile Pierre, 1881-1938**  
Exhibition at Zabriskie. Art N 58:14 Je '59  
Exhibition at Zabriskie. Arts 33:57 Je '59  
il: Trees in the snow
- BRANCO, Edward Moses y.** See Moses y Branco, E.



**BRANCUSI, Constantin, 1876-1957**

Can you supply the dates? Art in Am 45 no4:  
78 Winter '57-58

il: King of kings; Figure oak

Constantin Brancusi, by C. Giedion-Welcker.  
Review

Werk 46:sup24 Ja '59. H. Keller  
Constantin Brancusi, by D. Lewis. Review

Arts il 32:44-5 Je '58. S. Geist

Can Art 15:233 Ag '58. R. Ayre

Gouaches and drawings at World House.  
Art N 58:12 Mr '59

Memoir of Brancusi. O. Chelimsky. il por  
Arts 32:18-21 Je '58

Month in review; new acquisitions at the  
Guggenheim museum. H. Kramer. Arts 31:  
53-4 S '57

il: Portrait of George p 1; Sorceress; King of  
kings

Rolle und prägnung des sockels bei Brancusi.  
C. Giedion-Welcker. Werk 46:25-30 Ja '59  
il: Maiastra; Der hahn; Chimäre; Die weisse Ne-  
gerin; Leda; Der verlorene sohn; Steintisch und sitze  
in park von Targu Jiu, Rumänien; Der fisch

**Reproductions**

Bird in space  
Arch Forum 108:126 My '58

Blond Negress

Arts 33:29 O '58

Mus Mod Art 26 no 1:1 Fall '58

Cock

Art N 57:37 O '58

Mus Mod Art 26 no 1:15 Fall '58

Flying turtle

Arts 32:44 Je '58

Maiastra

Minneapolis Inst Bul 48:10 Ap '59

Mrs Eugene Meyer

Art in Am 46 no4:52 Winter '58-59

Muse

Art in Am 46 no 1:65 Spring '58

Art Q 21 no2:232 Summer '58

Socrates

Mus Mod Art 24 no4:1 Summer '57

Sorceress; oak base

Art Q 22 no 1:92 Spring '59

**BRAND, Charles Peter**

Italy and the English romantics, the Italianate  
fashion in early nineteenth-century Eng-  
land. Review

Connoisseur (Am ed) 142:185 D '58

**BRAND, Herbert Albert, 1890-**

Incident in the life of Farran Zerbe. Numis-  
matist 71:545-6 My '58

**BRAND, Johann Christian, 1722-1795****Reproductions**

Landscape with a sand-pit

Burl Mag 100:282 Ag '58

**BRAND marks. See Trade marks****BRANDEIS university**

Designing and building Brandeis university.  
il plans Arch Rec 125:173-84 Mr '59

**BRANDEN, Alec Lee, 1923?-**

This is West Coast builder A L Branden;  
how one builder sells 23 houses a day. E.  
Birkner. il por plan House & Home 14:94-  
107 O '58

**BRANDI, Giacinto, 1623-1691**

Palazzo reale at Turin; its furniture and  
decoration. A. Griseri. il Connoisseur  
(Am ed) 140:145-7 D '57

**BRANDON, Charles, 1st duke of Suffolk. See Suffolk, C. B.****BRANDOW, Theodore**

At \$7 a sq ft, is this today's best buy in row  
housing? three-story row houses in Wil-  
mington, Del. il por plans House & Home  
16:107-11 Ag '59

**BRANDT, Warren**

Exhibition at Nonagon. Art N 58:60 Ap '59

Exhibition at Nonagon. Arts 33:62 Ap '59

Painting. D. G. Seckler. Art in Am 46 no4:  
34 Winter '58-59

**BRANDTNER, Fritz, 1896-****Reproductions**

City from a night train

Can Art (col) 16:127 My '59

**BRANFORD electric railway museum, Short Beach, Connecticut. See Railroad museums****BRANGWYN, Sir Frank, 1867-1956**

Fashions and phobias; exhibition at the  
Fine art society. H. Shipp. Apollo 68:1  
Jl '58

Frank Brangwyn, a master of watercolor.  
Am Artist 23:40-1+ Mr '59

il: Barnard Castle bridge (col)

Water-colours of Sir Frank Brangwyn, R.A.  
1867-1956, by C. G. E. Bunt. Review  
Connoisseur (Am ed) 143:253 Je '59  
Studio 157:160 My '59

**BRANLY, Marion Tournon-. See Tournon-**  
Branly, M.

**BRANN, Eva**

Early Protoattic hydria. Am J Archaeol 63:  
178-9 Ap '59

**BRANNAN, Edward Eaton, 1886-1957**

Lincoln. Studio 154:191 D '57

il: Willow tree

**BRANNER, Robert, 1927-**

Drawings from a thirteenth-century archi-  
tect's shop: the Reims palimpsest. bib-  
liog f Soc Arch Hist J 17 no4:9-21 Winter  
'58

Note on Gothic architects and scholars. bib-  
liog f Burl Mag 99:372+ N '57

**BRANSTON, Brian, 1914-**

Lost gods of England. Review

Antiquity 33:151 Je '59. G. Turville-Petre

**BRANT, Henry, 1913-**

Some twentieth century American composers;  
a selective bibliography. J. Edmunds and  
G. Boelzner. N Y Pub Lib Bul 63:343 Jl '59

**BRANT, Joseph (Thayendanegea) 1742-1807**

Portrait by G. Stuart. Connoisseur (Am ed)  
141:268 Je '58

**BRANT, Warren**

Teachers of new talent. J. Bryan. il Art in  
Am 46 no 1:29 Spring '58

**BRAQUE, Georges, 1882-**

Braque, Miro, Morandi exhibition of prints  
at Museum of modern art. Art N 56:10  
F '58

il: Lithograph p 1

Exhibition at F.A.R. Arts 33:55 Je '59

Exhibition of prints by Braque, Miró and  
Morandi at the Museum of modern art.

Burl Mag 100:105 Mr '58

Graphics at FAR gallery. Art N 58:16+ My  
'59

Milestones in modern art: Woman with a  
mandolin. E. Clark. col il Studio 154:130-  
1+ N '57

Modern art and modern taste: the Albert D.  
Lasker collection. por(p26) Art N Ann 27:  
38+ '58

il: Pink table (col)

Notable works of art now on the market.  
Burl Mag 101:[sup4] Je '59

il: Still life (1952)

L'œuvre graphique de Braque; expositions.  
Cabinet des estampes et galerie Nicolas

Rauch, Genève. Werk 45:sup222 N '58

L'oiseau de Braque. R. de Solier. 15il Ca-  
hiers d'Art 31-32:235-45 '56-57

Pasted-paper revolution. C. Greenberg. Art  
N 57:46-9+ S '58

il: Musical forms (col); Fruit bowl; Still-life with  
violin and palette; Bach

Portrait

Cahiers d'Art 31-32:259 '56-57

Rome exhibition. J. Lucas. Arts 33:18-19  
F '59

Three painters as printmakers; exhibition at  
Museum of modern art. Arts 32:57 Mr '58

Two modern old masters at Rosenberg. Arts  
32:52 My '58

**Reproductions**

Aria de Bach

Apollo 68:21 Jl '58

Bird in flight

Art Q 21 no4:381 Winter '58

Blue guitar

Oberlin Coll Bul 16 no3:284 Spring '59

Compotier et paquet de tabac

Studio 156:8 Jl '58

Compotier et poires

Arts 33:3 Ap '59

Femme à la mandoline

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Art N 58:13 Je '59

Fleurs

Studio (col) 156:99 O '58

Fox (engraving)

Baltimore Mus N 22:7 D '58

Fragments d'Hésiode

Carnegie Mag 33:9 Ja '59

Invitations to exhibitions

Graphis 14:156-7 Mr '58

Leaves, color, light (lithograph)

Mus Mod Art 25 no3:10 '58

Musical forms

Art in Am 46 no3:73 Fall '58

Nature morte (1913)

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Painter and model

Art Q 21 no4:378 Winter '58

Paysage à Ciotat

Art N (col) 58:72 Je '59

Paysage à l'Estaque

Art in Am 47 no2:114 Summer '59

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La serviette

Art N Ann 28:14 '59

**BRAQUE, Georges—Reproductions—Continued**

- Still life  
Arts (col) 33:28 F '59  
Still life (1938)  
Art N 57:4 N '58  
Still life (1955)  
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Still life with a mandolin  
Artist 56:114 F '59  
Sunflowers  
Arts (col) 33:32 Ap '59  
Table  
Mus Mod Art 26 no 1:17 Fall '58  
Le violon  
R des Arts 8:296 [N] '58  
Vitrail, château de la Chaux  
Art & Déc no61:42, 48 S '57  
Yellow cloth  
Carnegie Mag 32:299 N '58

**BRAQUENIÉ, Jean Dautzenberg-.** See Dautzenberg-Braquenié, J.

**BRASILIA, Brazil**

- A.S.P.O. hears reports on Brasilia and new ways to the city beautiful. E. Mickel. il plans Arch Rec 124:34+ J1 '58  
Brasilia. J. J. Parodiz il map Carnegie Mag 33:45-8 F '59  
Brasilia. J. M. Richards. il plans Arch Rev 125:94-104 F '59  
Brasilia, a new capital city for Brazil; with L. Costa's prizewinning report and designs. W. G. Holford. il plans diags Arch Rev 122:394-402 D '57  
Brasilia: a new city rises. il plan map Arch Rec 125:14-15 Ja '59  
Brasilia a new national capital city. il map plans diags Arts & Arch 76:15-21 Ap '59  
Brasilia. eine hauptstadt im bau. C. Kuenzle. il map plans Werk 46:259-62 J1 '59  
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Brasilia, nouvelle capitale du Brésil. il (pt col) map plans tabs diags Arch d'Aujourd'hui 29:48-71 O '58  
Brasilia's beginning. W. McQuade. il (pt col) maps plan Arch Forum 110:96-103 Ap '59  
Brazil's jungle capital. il Arch Forum 109:13 Ag '58  
Palace, hotel, and housing rise in Brasilia. il plans Progres Arch 40:75-7 F '59  
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To house Brazilian congress. il plan diags Progres Arch 38:95 O '57  
Wettbewerbsprojekt für die stadt Brasilia: Roberto brothers and P. Novaes. arch. plans Werk 46:sup 139 J1 '59  
**BRASSAI (Gyula Halász) 1899-**  
Photographs of drawings scratched on Paris walls. Arts 33:21 N '58

**BRASSES**

Notes on early American brass and copper. D. A. Fales, jr. il Antiques 74:534-8 D '58

**BRASSES, Mohammedan**

- Early inlaid brass ewer from Mesopotamia. D. G. Shepherd. bibliog f il Cleveland Mus Bul 46:4-10 Ja '59  
Inlaid brasses from the workshop of Ahmad al-Dhaki al-Mawšili. D. S. Rice. bibliog f il Ars Orient 2:283-326 '57

**BRASSES, Monumental**

- Church brasses, British and continental, with some notes on incised stone slabs and incidents, by A. C. Bouquet. Review Antiquaries J 38:126-7 Ja '58. H. K. Cameron  
Connoisseur (Am ed) 142:265 Ja '59

**BRATBY, John Randall, 1928-**

- Points of interest for the amateur. il Artist 56:12-13, 42-3, 54-5 O-D '58  
Beaux arts gallery and some young British artists. Studio 154:110-13 O '57  
il: Baby in pram  
Bratby horror vacui: new paintings at the Beaux arts gallery. J. Russell. Art N 58:46 Mr '59  
il: Artist painting Janet Churchman  
Current show at the Beaux arts gallery. D. Farr. Burl Mag 101:116 Mr '59  
English vision. J. Maxon. R I Sch Des Bul 45:5 Mr '59  
il: Interior  
Exhibition at French. Art N 57:17 Ja '59  
Exhibition at the Beaux arts gallery. G. S. Whittet. Studio 157:156-7 My '59  
il: Gloria Bishop and Felicity Innes  
Has the horse's mouth a gold tooth? P. Tyler. il Art N 57:38-9+ Ja '59  
New talent from abroad. D. G. Seckler. Art in Am 47 no 1:113 Spring '59  
il: Shovelton, Bailley, Lessore, Sanford, Bratby and Innes p 105

- One-man show at the Beaux arts gallery. Arts 33:19 Ap '59  
One-man shows in New York and at the Beaux arts gallery, London. H. Shipb. Apollo 69:61 Mr '59  
Painter's purpose. Studio 155:52-3 F '58  
il: Day nursery (col)  
Paintings exhibited at the Beaux arts. il Arch Rev 122:418 D '57  
Showing for the first time in New York at French and co. H. Kramer. Arts 33:46-7 D '58  
il: Figures and toy train

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- Day nursery  
Can Art (col) 15:125 Ap '58  
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Gruppenbildnis englischer maler  
Werk 46:110 Mr '59  
Jean and Susan  
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Windows, self-portrait, Jean and hands  
Art N 56:48 D '57  
**BRATTER, Edward M. 1905-1957**  
Obituary  
Arts 32:11 Ja '58  
**BRAUCOURT, J. de Heinzelin de.** See Heinzelin de Braucourt, J. de  
**BRAUN-RONSDORF, Margarete**  
Furnishing fabrics of the middle ages and the renaissance; French furnishing fabrics; Curtains and coverings for upholstered furniture. Ciba R 11:8-33 My '58  
**BRAUND, Allin, 1915-**  
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**BRAUNER, Victor, 1903-**  
A propos de Victor Brauner. L. Hocin. 14il Cahiers d'Art 31-32:380-94 '56-57  
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il: Unfolded man

**Reproductions**

- Deux figures  
Werk 44:sup241 D '57  
Maison hantée  
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**BRAWNE, Michael**  
Geometry of shade. Arch Rev 123:424-8 Je '58  
Looking up; suspended ceilings as an element in interior design. Arch Rev 124:160-70 S '58  
Picture wall. Arch Rev 125:314-25 My '59  
—and Craig, Alan  
Walls off the peg; an analysis of British curtain wall systems. Arch Rev 122:166-87+ S '57; Same. Roy Arch Inst Can J 35:4-12 Ja '58

**BRAYLEY, Edward Wedlake, 1773-1854****Reproductions**

- Royal stables at Brighton (after drawing by A. C. Pugin)  
Met Mus Bul ns 16:213 Mr '58

**BRAZIL**

- See also subhead Brazil under the following subjects  
Cathedrals  
Church architecture  
Hospitals, clinics, etc.  
Hotels, taverns, etc.  
Housing projects

**Antiquities**

- Archeological investigations at the mouth of the Amazon, by B. J. Meggers and C. Evans. Review Am J Archaeol 63:117-19 Ja '59. I. Rouse

**BRAZILIA, Brazil. See Brasília****BRAZILIAN architects. See Architects, Brazilian****BRAZILIAN sculpture. See Sculpture, Brazilian****BRAZZAVILLE, French Equatorial Africa****Architecture**

- Hôpital général de Brazzaville; J. H. Calsat and others. arch. il plans diags Arch d'Aujourd'hui 30:16-18 Je '59



**BRAZZAVILLE, French Equatorial Africa—**  
*Continued***Churches**

- Saint Ann on the Congo; R. Errel, arch; illustrations. *Liturg Arts* 26:89 My '58  
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**BREAKERS, Newport.** See Newport, Rhode Island—Architecture  
**BREASTPLATES.** See Cuirasses  
**BRÉBIETTE, Pierre, 1598-1650**

**Reproductions**

- Bacchanale  
*Gaz Beaux Arts* s6 v37A:179 O '50[pub '59]  
**BRECHER, Melvin**  
*See also*  
 Geddes, Brecher and Qualls, architects  
**BRECHT, Bertolt, 1898-1956**  
 Portrait by B. Heller. *Studio* 157:4 Ja '59  
**BRECKENFELD, Gurney**  
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 Three signed pieces of Louis XVI furniture. *Baltimore Mus N* 21:1-16 Ap '58  
**BREDA, Karl Fredrik von, 1759-1818**

**Reproductions**

- Portrait of Benjamin Henry Latrobe  
*Soc Arch Hist J* 16:32 O '57  
**BREDIN, Christine. fl 1895-1910**

**Reproductions**

- Journey's end  
*Antiques* 75:199 F '59  
**BREDY, D. and Brzuchowski, J.**  
 Stade de Silésie à Chorzow, Pologne. *il plan diag Arch d'Aujourd'hui* 29:8-9 F '58  
**BREEN, Walter H. 1931?-**  
 Cent collectors' forum (cont) *Numismatist* 70:1322; 71:170 N '57, F '58  
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**BREENBERGH, Bartholomeus, ca 1599-1659**

**Reproductions**

- Roman landscape  
*Art Q* 20 no2:211 Summer '57  
*Toledo Mus N ns* 1 no3:11 Fall '57  
 Vue de l'église des Quatre saints couronnés, à Rome  
*R des Arts* 8:216 S '58  
**BREESKIN, Mrs Adelyn (Dohme) 1896-**  
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**BREGNO, Andrea, known as Andrea da Milano, 1421-1506**  
 Florentine master of the tomb of Pope Pius II. W. R. Valentiner, bibliog *f Art Q* 21 no2:116-50 Summer '58  
 il: St Andrew; Tabernacle of Alexander VI  
**BREININ, Raymond, 1908-**

**Reproductions**

- Backward glance  
*Studio* 155:182 Je '58  
**BREITHAUP, Erwin Millard, 1920-**  
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**BREITNER, George Hendrik, 1857-1923**

**Reproductions**

- Amsterdam in the winter  
*Art N* 56:47 Ja '58  
**BREKELENCAM, Quiringh Gerritsz van, 1620?-1668**

**Reproductions**

- Tailor's workshop  
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**BREMEN****Architecture**

- Hall municipal de Brême, Allemagne; R. Rainer, arch. *il plans diags Arch d'Aujourd'hui* 29:20-1 F '58  
**BREND, Harold**  
 Boost for Prestige. *Art & Ind* 65:18-19 Jl '58  
**BRENDEL, Otto J. 1901-**  
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**BRENNAN, Harold J.**  
 Three Rochester craftsmen. *Am Artist* 22:36-43+ Je '58  
**BRENNENSTUHL, Rudolf**  
 Eine ateliersiedlung in Gockhausen bei Zürich. *Werk* 46:sup48-9 Mr '59  
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**BRENNER, Elias, 1647-1717**  
 Sweden and portrait miniature painting. K. Asplund, self por(p20) *Connoisseur (Am ed)* 141:18 Mr '58  
**BRENNER, Victor David, 1871-1924**  
 Recollections of Victor D. Brenner. S. Auerhaim. *Numismatist* 72:27-8 Ja '59  
**BRENNI, Arnaldo, 1888-1957**  
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**BRENZEL, Jack, and others**  
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**BRERA, Georges, 1919-**  
 Conditions de formation et de travail des jeunes architectes en Suisse. *Arch d'Aujourd'hui* 28:22 S '57  
**BRESCIA, Girolamo.** See Romanino, G.  
**BRESCIA, Hieronymus de.** See Romanino, G.  
**BRESDIN, Rodolphe, known as Chien Caillou, 1825-1885**

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- Nightmare (drawing)  
*Met Mus Bul ns* 17:169 F '59  
**BRETERNITZ, David A.**  
 Calkins ranch site, NA 2385; preliminary report. *Plateau* 31:19-20 Jl '58  
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 Catalogue of Greek coins [Museum of fine arts, Boston] *Review J Hell Stud* 77:354 '57. J. M. F. May  
**BRETT, John, 1830-1902**

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**BRETT, K. B.**  
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**BRETT, Lionel Gordon Baliol, 1913-**  
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 —and Boyd, Kenneth  
 Ghyllgrove Basildon. G. Cullen. *il plan Arch Rev* 122:274-6 O '57  
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*Soc Arch Hist J* 18:34 Mr '59. H. H. Hilberry  
 Breuer completes office building in Holland. *il Progres Arch* 40:89 Ap '59  
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 Portrait  
*Am Inst Arch J* 30:143 Ag '58  
 Suburban office building near Amsterdam by Breuer. *il plans diag Arch Rec* 126:125-34 Ag '59

**BREUER, Marcel—Continued****—and Beckhard, Herbert**

- High-flying house for R. J. Starkey, Duluth. il(pt col) plans diag Arch Rec 123:188-93 Mid-My '58  
 Hillside bi-nuclear; the Gagarin house, in Connecticut. il plans Arch Rec 122:211-16 O '57

**—and Elzas, A.**

- Architecture for day and night; De Bijenkorf department store, Rotterdam. il plans Arch Rec 122:167-74 N '57  
 Dutch store's prestige design has purity of structure, beautiful materials; De Bijenkorf in Rotterdam. il Interiors 117:88-9 Je '58  
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**—Zehruss, B. H.; and Nervi, P. L.**

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 Favorite features of recently elected fellows; permanent headquarters building for UNESCO, Paris; illustrations and plan. Am Inst Arch J 30:26-7 O '58  
 Le nouveau siège permanent de l'Unesco à Paris. il plans diags Werk 46:149-60 My '59  
 Progress report; further structural details of the permanent headquarters of UNESCO in Paris. il plan diags Arts & Arch 75:12-13 F '58  
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 Unesco headquarters. R. Bernier. il diags Roy Arch Inst Can J 34:336-9 S '57  
 UNESCO headquarters in Paris nearing completion. il plan diags Progres Arch 39:65-9 Mr '58  
 UNESCO house completed; will open this month. il plan Arch Rec 124:14-15 N '58  
 UNESCO house, Paris. il plan Arch Rev 125:196-201 Mr '59  
 UNESCO's cheerful new home. il(pt col) plan diags Arch Forum 109:80-8 D '58  
**—and others**  
 High-school gymnasium boldly juxtaposed with Y-shaped classroom block at Litchfield. il plan diags Progres Arch 39:108-15 Ag '58  
 Industrial building; western division plant for the Torrington manufacturing company. il plan diags Arts & Arch 75:12-14+ Ja '58  
 Near Los Angeles: a western branch plant for fan manufacture. il plans diags Arch Rec 123:163-7 Ja '58

**BREUGHEL. See Brueghel****BREUIL, Henri, 1877-**

- L'art préhistorique de la Tchécoslovaquie. Cahiers d'Art 31-32:79-96 '56-57  
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- Rock paintings of southern Africa  
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**BREUNIG, LeRoy Clinton, 1915-**  
 Studies on Picasso, 1902-1905. Coll Art J 17 no2:188-95 Winter '58

**BREUNING, Margaret**

- Margaret Breuning writes [title varies] See issues of Arts

**BREWERIES**

- Georgian brewery. B. Spiller. il plan diag Arch Rev 122:310-22 N '57

**BREWSTER, George Washington Wales, 1907-Portrait**

- Am Inst Arch J 32:61 Ag '59

**BREWSTER, John, ca 1766-1846****Reproductions**

- Little girl with red shoes  
 Antiques 75:166 F '59

**BRIANCHON, Maurice, 1899-****Reproductions**

- Soir de réveillon, chaussée de la Muette  
 Art in Am 46 no2:7 Summer '58

**BRIAND, Aristide, 1862-1932**

- Cocherel et les maisons d'Aristide Briand. il Art & Déc no62:8-13 N '57

**BRICE, William, 1921-****Reproductions**

- Painting  
 Los Angeles Mus Q 15 no3:1 Summer '59

**BRICK. See Bricks****BRICK construction**

- Anwendung und verarbeitung von sichtmauerwerk. H. Walt. il Werk 46:75-9 Mr '59  
 Brick house designed by Structural clay products research foundation as a result of Nevada atomic blast testing. il plan Arch & Eng 215:10+ O '58  
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 Use less brick to look like more. il diags House & Home 14:120-1 S '58

**BRICK stamps**

- Serapeum of Ostia and the brick-stamps of 123 A.D.; a new landmark in the history of Roman architecture. H. Bloch. bibliog f tabs Am J Archaeol 63:225-40. pl 49-50 Jl '59

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- Brickmaking in Baltimore, 1798. L. H. Nelson. Soc Arch Hist J 18:33-4 Mr '59  
 Comments on Virginia brickwork before 1800. by H. A. Claiborne. Review  
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**Adobe****BRICKS**

- Brick house built sans bricklayers. il diag Arch Rec 122:196 D '57  
 Building research station digest 121; packed bricks. il Roy Inst Brit Arch J s3 v66:sup 1-6 Ap '59  
 Coming at last—pre-cast, load-bearing brick panels! il diag House & Home 12:130-2 D '57  
 Pastel brick. Arch Forum 107:162 O '57  
 Supermarket for brick shows many types from 30 states. il Arch Rec 125:328 Mr '59  
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**Adobe****Brick construction****Brick stamps****Brickmaking****BRICKWORK. See Brick construction****BRIDGE, The (expressionist group) See Expressionism****BRIDGEPORT, Connecticut****Historic houses, etc.**

- Preservation notes; Harral-Wheeler mansion. Antiques 72:472 N '57

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- Colonel and his lady come home, a case history in the study of colonial Virginia portraiture. L. M. Watson. Antiques 74:436-8 N '58  
 il: Portrait of Colonel Charles Carter (attributed)

**BRIDGES**

- Approach bridges: United States air force academy; Skidmore, Owings and Merrill. arch. il Arch Rec 123:239-40 Ap '58  
 Bridge; M. Goldsmith and J. Ferris, arch. il Arts & Arch 75:17 Ag '58  
 Bridges and their builders, by D. B. Steinman and S. R. Watson. Review  
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 New Oregon timber-concrete girder bridge, boon to cash-short road budgets. A. W. Priaulx. il Arch & Eng 214:22-4 S '58  
 Quelques ponts. il diag Arch d'Aujourd'hui 29:XXI S '58  
*See also*

**Brooklyn bridge****Pittsburgh—Bridges****BRIDGES, Foot**

- Occasional bridges. il Arch Rev 122:271-3 O '57  
 Passerelles pour piétons au-dessus de voies urbaines de grande communication; R. Lopez, arch. il diags Arch d'Aujourd'hui 29:32-5 Ap '58

**BRIDGET of Sweden, Saint, 1303?-1373**

- Early example of St Birgitta's influence on the iconography of the nativity. E. Kup. il N Y Pub Lib Bul 61:583-9 D '57

**BRIDGMAN, R. F.**

- Les constructions hospitalières à l'échelle du territoire et de la ville. Arch d'Aujourd'hui 30:2-9 Je '59

**BRIDGWATER, Derek Lawley, 1899-***See also*

- Bridgwater and Sheppard, architects



**BRIDGWATER and Sheppard, architects**

Civic hall and restaurant: Guildford: Flats and shops: St Marylebone. il plans Arch Rev 125:19-20, 67-8 Ja '59

**BRIEGER, Peter H. 1898-**

English art, 1216-1307. Review Antiquaries J 38:124 Ja '58. P. Tudor-Craig Arch Rev 124:265 O '58 Art Bul 40:268-9 S '58. R. H. Randall, jr Can Art 15:68 Ja '58. W. S. A. Dale Soc Arch Hist J 17 no3:34 Fall '58. H. H. Hilberry

**BRIÈRE, Gaston, 1871-**

Commandeur de la légion d'honneur. Gaz Beaux Arts s6 v51:sup6 My '58

**BRIÈRE DE L'ISLE, Mme Georges. See Tré-hot. L.****BRIERS, Irene A. 1932-**

Contemplation of the mediocre. Artist 56:1 O '58

**BRIGGS, Ernest, 1923-****Reproductions**

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**BRIGGS, J. D.**

Steel-frame houses. Progres Arch 39:123-7 D '58

**BRIGGS, Rose T.**

Two seventeenth-century trunks. Antiques 73:72-3 Ja '58

**BRIGHTON, England****Exhibitions**

Toy museum at Brighton. L. Daiken. il Mus J 59:69 Je '59

**Pavilion**

Pavilion, 1958: Regency exhibition. il Connoisseur (Antique dealers' no) p 16-17 Je '58

**BRIGNONI, Serge, 1903-**

Ausstellung bei Orell Füssli, Zürich. Werk 45:sup 161 Ag '58

**BRIGUET, M. F.**

Département des antiquités grecques et romaines du Louvre. nouvelles acquisitions; deux groupes de figurines étrusques archaïques. bibliog f R des Arts 9 no3:132-5 '59

**BRIL, Mattheus, the younger, ca 1550-1584****Reproductions**

Paysage (engraved by C. David) Gaz Beaux Arts s6 v37A:228 O '50[pub '59]

Paysage romain R des Arts 8:216 S '58

**BRIL, Paul, 1554-1626**

Notable works of art now on the market. Burl Mag 99:[sup3] D '57 il: Market among classical ruins

**Reproductions**

Landscape Art N 57:4 Ap '58

Landscape (1623) Oberlin Coll Bul 16 no3:226 Spring '59

Landscape with shepherds Art Q 21 no3:325 Autumn '58

Paysage romain R des Arts 8:218 S '58

Rocky landscape Scottish Art R (col) 6 no3:20 '57

**BRILL, Frederick**

Exhibition at the Galerie de Seine. Studio 156: 93-4 S '58 il: Spate at Braelangwell

**BRILL, Paul. See Brill, P.****BRINCKMANN, Albert Erich, 1881-1958**

Obituary Werk 45:sup207 O '58

**BRINDISI, Remo, 1918-****Reproductions**

Uomini di spalle Werk 46:sup 178 Ag '59

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**Venus Felix**

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- Another Roman bronze statuette. E. J. W. Hildyard. il Antiquaries J 38:245-6 Jl '58  
Egypto-Roman sculptural type and mass production of bronze statuettes. D. K. Hill. bibliog f Hesperia 27:311-17, pl 55-6 O '58  
Modius de Fregenal de la Sierra. A. Garcia y Bellido. il Archivo Esp Arq 30 no96:233-6 '57  
El Neptuno cántabro de Castro Urdiales. J. González Echegaray. bibliog f il Archivo Esp Arq 30 no96:253-6 '57  
Roman bronze from Stratfield Saye, Berks. J. M. C. Toynbee. il Antiquaries J 38:90-2 Ja '58  
Roman bronze weight from Egypt. M. Lang. bibliog f Am Num Soc Mus Notes 7:91-3, pl 19 '57

**See also**

- Diplomas, Roman

**BRONZES, Romanesque**

- Pyramus and Thisbe bowl in the Princeton museum. J. Weitzmann-Fiedler. il Art Bul 39:219-21 S '57  
Romanesque bronzes: church portals in mediaeval Europe, by H. Leisinger. Review Apollo 68:231 D '58. E. O'Donnell Arts 33:17 D '58. J. R. Mellow Burl Mag 100:256 Jl '58  
Coll Art J 18 no2:175-7 Winter '59. W. C. Loerke

**BRONZES, Siamese**

- Unusual Siamese bronze. A. B. Griswold. bibliog f pl Artibus Asiae 21 no 1:6-8 '58  
Warning to evildoers: bronze composition representing hell. A. B. Griswold. il Artibus Asiae 20 no 1:18-28 '57

**BRONZINO, Agnolo (Angelo Allori) 1503-1572****Reproductions**

- Jésus présente la fille de Jaïre R des Arts 7:169 Jl '57  
Portrait of a girl (drawing, copy by Degas) Burl Mag 100:203 Je '58

**BROOCHES**

- Group of late Saxon brooches. V. I. Evison. bibliog f il Antiquaries J 37:220-2 Jl '57  
Note on an early Anglo-Saxon square-headed brooch from Canterbury. S. Chadwick. bibliog f il Antiquaries J 38:52-7 Ja '58

**BROOK, Alexander, 1898-****Reproductions**

- Mother and daughter Studio 154:58 Ag '57

**BROOK, Donald**

- Donald Brook and Ruhman at the Woodstock gallery. Apollo 69:150 My '59

**BROOK, John, 1925-**

- New talent 1959; photography. il Art in Am 47 no 1:84 Spring '59

**BROOKER, William, 1918-**

- Under the lamp by W. Brooker. il So Aus Bul 19:171 Jl '57

**Reproductions**

- Shoreham beach Artist 57:108 Ag '59

**BROOKING, Charles, 1723-1759****Reproductions**

- Engagement of the Royal family privateers Connoisseur (Am ed) 141:59 Mr '58

**BROOKLINE, Massachusetts**

- Brookline's lost opportunity—three top urban renewal designs finish behind a dark horse. il Arch Forum 110:9+ Je '59

**BROOKLYN****Architecture**

- A.I.A. chapter uses contest to promote civic design. il Arch Rec 126:320 Jl '59

**BROOKLYN bridge**

- Brooklyn bridge and the artist. E. Kaufmann, Jr. il Art in Am 46 no 1:56-9 Spring '58  
Brooklyn bridge—1867-1883. New York. A. L. Huxtable. il diags Progres Arch 39:157-60 O '58

**BROOKLYN college****Department of art**

- Time for a reappraisal; process and product in art education. R. J. Wolff. Coll Art J 17 no3:277-83 Spring '58

**BROOKLYN institute of arts and sciences****See also**

- Brooklyn museum

**BROOKLYN museum**

- Annual report, 1956-57. il tabs Brooklyn Mus Bul 18 no5:1-41 Fall '57  
Annual report, 1957-58. il Brooklyn Mus Bul 20 no 1:1-56 Winter '59  
Baluba figure sculpture at the Musée du Congo belge. Tervuren, and at Brooklyn museum. M. L. Friedman. il Brooklyn Mus Bul 20 no2:13-91 Spring '59  
Brooklyn museum's craft shop. C. Fox. il Craft Horiz 18:15-17 N '58  
Brooklyn picks fellows for museum training. Mus N 36:6 S 1 '58  
Conservation conference held at Brooklyn museum. Mus N 36:1 N 15 '58  
Grants for fellowships. Mus N 35:2 Ja 1 '58  
New decorative arts galleries. il Connoisseur (Am ed) 140:141 N '57  
Opens new Egyptian galleries. Mus N 37:24 Je '59  
Two Nepalese sculptures. G. J. Lee. bibliog f il Brooklyn Mus Bul 19 no2:6-9 Spring '58  
Unpublished Egyptian composite bow in the Brooklyn museum. W. E. McLeod. bibliog f Am J Archaeol 62:397-401, pl 108-9 O '58

**Acquisitions**

- Fragment of the Kitano Honji Engi. G. J. Lee. il Brooklyn Mus Bul 19 no4:1-3 Fall '58  
New accession for the Jewish ritual art collection: a silver ethrog box. M. D. Schwartz. il Brooklyn Mus Bul 20 no2:110-111 Spring '59  
New acquisition of Benin ivory carving. il Craft Horiz 19:48 Mr '59  
New acquisitions, 1956-57. Brooklyn Mus Bul 18 no5:27-30 Fall '57  
New acquisitions, 1957-58. il Brooklyn Mus Bul 20 no 1:29-46 Winter '59  
New Tutmoside head at the Brooklyn museum. M. L. Friedman. il Brooklyn Mus Bul 19 no2:1-5 Spring '58  
New York commode dressing table. M. D. Schwartz. il diag Brooklyn Mus Bul 19 no3:13-15 Summer '58  
Nude with apple by Glackens. J. Gordon. il Brooklyn Mus Bul 19 no 1:6-9 Winter '58  
On an Egyptian ring of gold. J. D. Cooney. il Brooklyn Mus Bul 19 no4:9-10 Fall '58  
Two recent purchases: Hero by David Smith and Sentinels by K. Armitage. J. Gordon. il Brooklyn Mus Bul 19 no2:11-13 Spring '58

**Exhibitions**

- African genius, an exhibition at the Brooklyn museum. il Arts 33:24-5 O '58  
African sculpture at the Brooklyn museum. il Apollo 68:125 O '58  
Architectonic landscape provides a fit home at Brooklyn's design show. il plan Interiors 117:129-31 Ap '58  
Brooklyn and Long Island artists. Apollo 68:61 Ag '58  
Brooklyn bridge. il Arts 32:55 Je '58  
Brooklyn bridge and the artist. E. Kaufmann, Jr. il Art in Am 46 no 1:56-9 Spring '58  
Brooklyn museum shows local colonial silver. Mus N 36:3 F 15 '59  
Bury the dead. il Arts 33:53 D '58  
Bury the dead—equipment for eternity. Burl Mag 100:454 D '58  
Colonial silversmith at the Brooklyn museum: Elias Pelletreau. il Apollo 69:51 F '59  
Design for the home. il Arts & Arch 75:26-7 My '58  
Face of America. il (pt col) Arts 32:28-9 D '57

**BROOKLYN** museum—Exhibitions—*Continued*  
 Pelletreau: American silver master. il Connoisseur (Am ed) 143:274 Je '59  
 Pelletreau silver in Brooklyn. il Antiques 75:286 Mr '59

**International water color exhibition**  
 1959 (20th)

Watercolors at the Brooklyn museum: the twentieth biennial. M. D. Schwartz. Apollo 70:7 Jl '59

**National print annual**  
 1958 (11th)

Award winner: Edmond Casarella. il Brooklyn Mus Bul 19 no2:10 Spring '58  
 Brooklyn print annual. il Arts 32:54 My '58  
 Eleventh national print exhibition. Art N 57:13 My '58  
 Eleventh national print exhibition. il Apollo 67:242 Je '58

**BROOKNER, Anita**

Aspects of neo-classicism in French painting. Apollo 68:67-73 S '58  
 Baudelaire on art. Connoisseur (Am ed) 140:246-7 Ja '58  
 Bonjour tristesse; Buffet at the galerie Charpentier. Burl Mag 100:174-5 My '58  
 Current and forthcoming exhibitions; Paris. (cont) Burl Mag 99:396, 430, 100:35-6, 69, 182, 404-5, 450-3; 101:38-40 N '57-F, My, N '58-Ja '59  
 France, country of a thousand museums, and the Age of Louis XIV. Connoisseur (Am ed) 141:37-41 Mr '58  
 France; summer exhibitions. Burl Mag 99:324 S '57  
 Masterpieces in the Dijon museum. Apollo 66:165-9 D '57

**BROOKS, Edwin W.**

**Reproductions**

Ceiling in South Solon free meeting house  
 Am Artist 22:47 My '58

**BROOKS, James D. 1906-**

Concept of space and expression: an interview. B. Chaet. Arts 33:67 Ja '59  
 il: Boon  
 Exhibition at Stable. Art N 57:13 F '59  
 il: Cantanda  
 Exhibition at Stable gallery. Arts 33:56 F '59  
 il: Euvalde  
 Exhibition of paintings at the Stable gallery. Arts & Arch 76:10 Ap '59

**BROOKS, James Henry, Jr**

Organization men in landscape design. Landscape Arch 49 no3:145-6 Spring '59

**BROOKS, Kenneth William, 1917-, and Walker, B. M.**

Lesson for river cities; a Spokane utility company's new headquarters. O. Tanner. il map plans Arch Forum 109:116-21 D '58  
 1959 national honor awards; report of the jury. il plan Am Inst Arch J 31:82 Je '59

**BROOKS, Leonard, 1911-**

'Scapes in watercolor. il Design 59:18-20 S '57

**BROOKS, Mary, 1897-**

Jovan Obican and Mary Brooks at the Woodstock gallery. Apollo 70:5 Jl '59  
 il: Composition (1959)

**BROOKS, Valerie**

**Reproductions**

Advertisement from Compleat imbiber  
 Graphis 13:424 S '57

**BROOKS, Van Wyck, 1886-**

Apollo and the Mohawk; the introduction of Rome to the Yankee. Art N 57:30-3+ S '58

**BROOKS, Walter Thomas**

Modern farmhouse. il plans Arts & Arch 76:30-1 Je '59

**BROOKS and Coddington, architects**

Case histories: design for optimum hearing; St Stephen's Episcopal church, Canton, Ohio. il diags Progres Arch 40:204-5 My '59

**BROOKS memorial art gallery.** See Memphis, Tennessee—Brooks memorial art gallery

**BROUTEN, Minnesota**

Christian community and visual theology; Saint Donatus church redecorated. J. D. Robinson. il Liturg Arts 26:4-6, 20-1 N '57

**BROSE, Morris**

**Reproductions**

Ancestral ritual  
 Detroit Inst Bul 37 no 1:15 '57-58

**BROSSARD, Raymond**

Exhibition at Bodley. Art N 57:59 N '58

**BRÖSTE, Kurt, d 1954, and others**

Prehistoric man in Denmark

Review of v 1-2

Antiquity 32:207-8 S '58. C. S. Coon

**BROTAT VILANOVA, Juan, 1923-**

**Reproductions**

Trabajadores  
 Studio 158:14 Jl '59

**BROUDERLAM, Melchior.** See Broederlam, M.

**BROUWER, Adriaen, 1605?-1638**

Some recent accessions. Boston Mus Bul 56 no305-105 Autumn '58  
 il: Kitchen interior

**Reproductions**

Les mangeurs grotesques  
 Gaz Beaux Arts s6 v37A:217 O '50[pub '59]  
 Scene in a schoolroom  
 Burl Mag 100:438 D '58  
 Tête d'expression (engraved by Téniers)  
 Gaz Beaux Arts s6 v37A:215 O '50[pub '59]

**BROWARD, Robert C.**

Builder-house winner in the 1959 AIA homes for better living awards, Orange Park, Fla. il plan House & Home 16:85 Jl '59

**BROWERE, Alburts Del Orient, 1814-1887**

Unpublished paintings by Alburts Del Orient Browere. M. P. Smith and J. R. MacFarlane. Art in Am 46 no3:68-71 Fall '58  
 il: Catskill village; Devil's aspect, Catskill creek after the storm; P. E. Scriber

**BROWERE, John Henri Isaac, 1792?-1834**

**Reproductions**

Life masks of General Alexander Macomb and Gilbert Stuart  
 Antiques 75:176 F '59

**BROWN, Albert Bush-.** See Bush-Brown, A.

**BROWN, Anthony**

Our cover. il Artist 57:121 S '59

**BROWN, Arthur, 1874-1957**

Capitol east front advisory architects sought plans that would be least detrimental. Arch Forum 107:6-7 N '57  
 Obituary

Am Inst Arch J 28:350 O '57

Report of architect advisors on Capitol extension is suppressed. il Arch Forum 107:5-6 O '57

**BROWN, Mrs Blanche R.**

Ptolemaic paintings and mosaics and the Alexandrian style. Review  
 Burl Mag 101:34-5 Ja '59. D. E. L. Haynes

**BROWN, Capability.** See Brown, L.

**BROWN, Carlyle, 1919-**

Exhibition at Viviano. Art N 58:15 Ap '59  
 Exhibition at Viviano. Arts 33:55 Ap '59

**BROWN, Conrad**

Cable from the Triennale. Craft Horiz 17:10-13 N '57  
 ICA's technical assistance program. Craft Horiz 18:28-36 Jl '58  
 Lost arts. Craft Horiz 18:9 N '58  
 Pure research of Jan De Swart. Craft Horiz 18:10-19 Ja '58  
 Robert Engstrom. Craft Horiz 19:28-9 My '59  
 Toshiko Takaezu. Craft Horiz 19:22-6 Mr '59  
 Trouble with craft books. Craft Horiz 19:8-9 My '59  
 Uproar over New York's school art. Craft Horiz 19:8-9 Ja '59

**BROWN, Dorothy Woodhead (Mrs Harold A. Brown) 1899-**

Exhibition at White. Art N 57:49 O '58  
 Exhibition at White. Arts 33:61 O '58

**Reproductions**

Heteroglyph-1310  
 Arts 33:14 O '58  
 Playa sump number 1  
 Art in Am 46 no3:85 Fall '58

**BROWN, Everett, 1913-**

Guildhall, Ambassador West, Chicago. il por plans Interiors 118:68-71 F '59  
 Rooftop duplex at the Hotel Sherman: a study in contrasts. il Interiors 118:114-17 N '58  
 Tour of homes and studios of A.I.D. members reveals subtly varied San Francisco style. il por(p 120) Interiors 118:124-5 Ap '59

**BROWN, Ford Madox, 1821-1893**

**Reproductions**

Illustration for Elijah and the widow's son  
 Am Artist 22:35 S '58



- BROWN, Frank Edward, 1908-**  
 Redefinitions of style: Roman architecture.  
 Coll Art J 17 no2:105-14 Winter '58  
 Norton lecturer. Archaeology 10:221 S '57
- BROWN, Gunil**

## Reproductions

- Sixth station of the cross  
 Studio 155:111 Ap '58
- BROWN, Harold Bush-**. See Bush-Brown, H.
- BROWN, Harry Glenn, 1903-**, and **Brown, M. O.**  
 About a directory of printing, publishing,  
 bookselling and allied trades in Rhode Is-  
 land to 1865. N Y Pub Lib Bul 62:507-14 O  
 '58
- BROWN, Henry Kirke, 1814-1886**  
 President Zachary Taylor's Indian peace  
 medal. G. S. Chamberlain. il Numismatist  
 72:519-24 My '59
- BROWN, Henry Thomas Cadbury-**. See Cad-  
 bury-Brown, H. T.
- BROWN, Herbert Hamilton, 1908-**  
 Portrait  
 Am Inst Arch J 32:61 Ag '59
- BROWN, Huntley**

## Reproductions

- Girl with bamboo pole  
 Art N Ann 27:11 '58
- BROWN, J. fl 1808**
- Reproductions
- Laura Hall (Mrs Ambrose Kasson)  
 Antiques 75:172 F '59  
 Art in Am 46 no2:76 Summer '58
- BROWN, Jack W.**  
 See also  
 Begrow and Brown, architects
- BROWN, James, 1918-**  
 East-West transfusions; exhibitions in Paris.  
 Art N 57:48 D '58  
 il: Violet scaffolding without experience or memory

## Reproductions

- Ecce Homo  
 Werk 44:sup241 D '57
- BROWN, James Bush-**. See Bush-Brown, J.
- BROWN, John E.**  
 View home overlooking San Francisco bay.  
 Arch & Eng 216:8-9+ Mr '59
- BROWN, John Henry, 1818-1891**
- Reproductions
- Candidate Lincoln, Springfield, Ill, Sep-  
 tember 1860 (engraved by S. Sartain)  
 N Y Hist Soc Q 43:4 Ja '59
- BROWN, Kenneth Eugene, 1925-**  
 Books on wheels. Carnegie Mag 32:45-7 F  
 '58
- BROWN, Lancelot, known as Capability Brown,**  
 1715-1783  
 Capability Brown; rev. ed. by D. Stroud. Re-  
 view  
 Connoisseur (Am ed) 141:185-6 My '58
- BROWN, Leon, 1907-**  
 See also  
 Brown and Wright, architects
- BROWN, Mrs Louise (Carter) Bush-**. See Bush-  
 Brown, L. C.
- BROWN, Marcia, 1918-**  
 Illustrating for children's books. Design 60:  
 110-13+ Ja '59
- BROWN, Mather, 1761-1831**  
 Mather Brown's Arkwright acquired by the  
 Art museum of the New Britain institute. il  
 Antiques 73:292 Mr '58  
 Mather Brown's Portrait of Arkwright. il  
 Connoisseur (Am ed) 141:198 My '58

## Reproductions

- Sir Roger Sheaf of Boston and Edswale, co,  
 Clare, Ireland  
 Connoisseur (Am ed) 141:270 Je '58
- BROWN, Maude O.** See Brown, H. G. jt. auth.
- BROWN, Murray, d 1958**  
 Obituary  
 Roy Arch Inst Can J por 35:239 Je '58
- BROWN, Philip**

## Reproductions

- Fourth station of the cross  
 Studio 155:111 Ap '58
- BROWN, Richard Fargo, 1916-**  
 Borrowing and lending. por Los Angeles  
 Mus Q 15 no3:4-8 Summer '59
- Fragonard's Mademoiselle Colombe as Venus.  
 bibliog f Los Angeles Mus Art Bul 9 no 1:3-  
 5 '58[i.e. '57]

- Recent gifts of paintings. Los Angeles Mus  
 Art Bul 8 no4:5-10 '57 [i.e. '56]  
 Study after Rubens by Delacroix. bibliog f  
 Los Angeles Mus Art Bul 10 no2:2-7 '58  
 Development director named for Los Angeles  
 art museum. Mus N 37:25 My '59  
 Museum pieces: Dr Brown, art curator, in  
 Europe. il por Los Angeles Mus Q 14 no 1:  
 8-9 Winter '57-58

- BROWN, Sol**  
 Showcard business. por Am Artist 22:56-9+  
 O '58

- BROWN, Theodore M.**  
 Work of G. Rietveld architect. Review  
 Arch Rev 125:143 F '59. R. Banham  
 Burl Mag 101:113 Mr '59  
 Coll Art J 18 no4:372-3 Summer '59. G.  
 Gebhard  
 Werk 46:sup 134 Je '59. A. Roth

- BROWN, William A. 1919-**  
 Recent oils and gouaches at Landau gallery,  
 Los Angeles. Art N 56:51 Ja '58  
 il: Football p48

- BROWN, William Eden Tatton.** See Tatton  
 Brown, W. E.

- BROWN, William Garl, the younger, 1823-1894**  
 General Taylor's gold medal for Monterey.  
 G. S. Chamberlain. il Numismatist 72:387-8  
 Ap '59

- BROWN and Wright, architects**  
 Narrow city lot yields space for outdoor liv-  
 ing; house for T. W. D. Wright, Washing-  
 ton, D.C. il plans Arch Rec 124:167-8 Ag '58

- BROWNE, Byron, 1907-**  
 Exhibition at Grand Central Moderns. Art N  
 58:13 Mr '59  
 Exhibition at Grand Central Moderns. Arts  
 32:63 Ap '58  
 Exhibition at Grand Central Moderns. Arts  
 33:54 Mr '59  
 il: They dance  
 Painting. D. G. Seckler. Art in Am 46 no4:  
 36 Winter '58-59

- BROWNE, Kenneth George, 1917-**  
 Backland; proposed shopping centre at Rom-  
 ford. Arch Rev 124:383-8 D '58  
 Object lesson: street furniture at the new  
 Elephant and Castle. Arch Rev 124:43-6 J1  
 '58  
 Piccadilly Circus: advertising into architec-  
 ture. Arch Rev 125:398-401 Je '59  
 Plymouth centred. Arch Rev 125:326-31 My  
 '59  
 Streetscape with furniture; the attack on  
 the corridor street at Notting Hill Gate.  
 Arch Rev 123:312-23 My '58

- BROWNE, Robert B.**  
 Custom-house winners of the 1959 Homes for  
 better living awards. il plan House & Home  
 15:127 Je '59  
 House in Florida. il plans diag Arts & Arch  
 76:26 J1 '59  
 In the tropical tradition, house for K. Mc-  
 Clave at Key Biscayne, Fla. il plans diags  
 Arch Rec 123:128-33 Mid-My '58  
 Wide-open walls make this house a breeze-  
 way in Key Biscayne, Fla. il plan diags  
 House & Home 15:98-100 F '59  
 —See Nims, R. jt. arch.

- BROWNE, Syd, 1907-**  
 Exhibition at Grand Central. Arts 33:61 D  
 '58

- BROWNING, Robert, 1812-1889**  
 Browning's French night-cap. L. L. Szladits.  
 bibliog f il N Y Pub Lib Bul 61:458-67  
 S '57

- BROWNJOHN, Robert, 1925-**  
 Robert Brownjohn. E. M. Ettenberg. il por  
 Am Artist 23:71-5+ Je '59

- BROWNSON, Jacques C. 1923-**  
 Habitation individuelle à Geneva, Illinois;  
 Projet pour un dépôt; views and plan. Arch  
 d'Aujourd'hui 28:74 S '57

- BRU, Ayna, fl 1504**

## Reproductions

- Saint guerrier  
 Gaz Beaux Arts (detail) s6 v48:15 J1 '56
- BRUAND, Yves**  
 Un grand collectionneur, marchand et gra-  
 veur du XVIII<sup>e</sup> siècle, Gabriel Huquier,  
 1695-1772; with English summary. bibliog f  
 Gaz Beaux Arts s6 v37A:99-114 J1 '50[pub  
 '59]

- BRUANDET, Lazare, 1755-1804**

## Reproductions

- Paysage (etching)  
 Gaz Beaux Arts s6 v52:376 D '58
- BRUBAKER, Charles William, 1926-**  
 Planning for student dining. Arch Rec 124:  
 208-12 N '58

- BRUBECK, Dave, 1920-**  
Solid mass of rock site of modern home, Oakland; B. D. Thorne, arch. il pors Arch & Eng 212:6-9 F '58
- BRUCE, Edward, 1879-1943**  
**Reproductions**  
Appian Way  
Cleveland Mus Bul 45:72 Mr '58
- BRUCE, Patrick Henry, 1880-1937**  
**Reproductions**  
Still-life  
Art N 57:15 Je '58
- BRUCE-MITFORD, Rupert Leo Scott, 1914-**  
(ed) Recent archaeological excavations in Britain; sel. excavations. 1939-1955; with a chapter on recent air-reconnaissance. Review  
Antiquity 32:55-6 Mr '58. H. N. Savory
- BRÜCKE, Die (expressionist group) See Expressionism**
- BRUEGHEL, Jan, the elder, 1568-1625**  
Art of Velvet Brueghel, Connoisseur (Am ed) 141:264 Je '58  
il: Flight into Egypt  
L'Enéide et l'art XVI<sup>e</sup>-XVIII<sup>e</sup> siècle. H. Bardon. Gaz Beaux Arts s6 v37A:84-5 JI '50[pub '59]  
il: Venus demande des armes à Vulcain (attributed)  
Fine works on the market. Apollo 68:167 N '58  
il: Road to Emmaus  
Netherlandish vision: Dutch and Flemish painting at the Slatter gallery. Connoisseur (Am ed) 141:252-4 Je '58  
il: Calvary (col)  
Widow's cruse: Netherlandish paintings in London. H. Shipp. Apollo 67:151 My '58  
il: Calvary
- Reproductions**  
Nymphs bringing offerings to Venus  
Scottish Art R 6 no3:23 '57  
Rest on the flight into Egypt  
Mus J 59:2 Ap '59  
Village scene with the rest on the flight into Egypt  
Connoisseur (Am ed) (col) 141:X My '58
- and Francken, Frans, 2d
- Reproductions**  
Mythological figures in a landscape  
Apollo 69:219 Je '59
- and Rubens, P. P.
- Reproductions**  
Virgin in the flower garland  
Princeton Mus Rec 17 no 1:3 '58
- BRUEGHEL, Peeter, the elder, 1522?-1569**  
Bruegelstudien; untersuchungen zu den ikonologischen problemen bei Pieter Bruegel d. ä. sowie dessen beziehungen zum niederländischen romanismus, by C. G. Stridbeck. Review  
Werk 45:sup21-2 Ja '58  
Pieter Bruegel d. ä. und die deutsche kunst, by F. Württemberg. Review  
Gaz Beaux Arts s6 v51:127 F '58. L. Hauteceur
- Reproductions**  
Alpine landscape—valley of the Ticino  
Apollo 66:195 D '57
- BRUEGHEL, Peeter, the younger, 1564-1637**  
Fine works on the market. Apollo 67:184 My '58  
il: Return from the kermesse  
Netherlandish vision: Dutch and Flemish painting at the Slatter gallery. Connoisseur (Am ed) 141:252-4 Je '58  
il: Return from the kermesse (col)
- Reproductions**  
Harvest landscape  
Connoisseur (Am ed) 143:191 My '59  
Massacre of the innocents  
Connoisseur (Am ed) 142:26 S '58  
Praying shepherd  
Art N 57:32 Ap '58
- BRUEGHEL, Velvet. See Brueghel, J. the elder**
- BRUEHLMANN, Hans. See Brühlmann, H.**
- BRÜES, Otto, 1897-. See Tamms, F. jt. ed.**
- BRUESSEL, Jan van. See Roome, J. van**
- BRUGES master of 1480. See Master of the Saint Lucia legend**
- BRUGES, Belgium**  
**Exhibitions**  
Exhibition of Flemish art in Spanish collections. M. Jaffé. Burl Mag 100:366 O '58
- Las exposiciones de arte flamenco en colecciones españolas en Brujas y en Madrid. J. de C. y L. de A. Lozoya. il Archivo Esp Arte 32:84-5 Ja '59
- BRUGG, Switzerland**  
Brugg im Jahre 2000; studie zur entwicklung der stadt Brugg und ihrer region. A. Roth. il plans Werk 45:sup 116 Je '58
- BRÜGGEMANN, Karl. See Mäder, M. jt. arch.**
- BRUGGER, Charles. See Brugger, F. jt. arch.**
- BRUGGER, Frédéric, and Brugger, Charles**  
Atelier avec appartement pour un maître-ébéniste à Lausanne. il plans Werk 45:100 Mr '58  
Wettbewerb für die berufsschulen in Yverdon. il plans diag Werk 45:sup87-8 My '58
- BRUGGHEN, Hendrick ter. See Terbrugghen, H.**
- BRUGUIÈRE, P. G.**  
Réalité des représentations. Cahiers d'Art 31-32:281-96 '56-57
- BRÜHLMANN, Hans, 1878-1911**  
**Reproductions**  
Dreifiguren-komposition  
Werk 46:67 F '59
- BRUHNS, Leo, 1884-1958?**  
Obituary  
Arch Rev 123:225 Ap '58  
Tilman Riemenschneider. Review  
Coll Art J 18 no 1:92-3 Fall '58. J. Bier
- BRUMBAUGH, George Edwin, 1890-**  
Independence hall area: rebirth of the old city. Am Inst Arch J 28:294-8 S '57
- BRUMBAUGH, Thomas Brendle, 1921-**  
Ball Hughes correspondence. bibliog f Art Q 21 no4:422-7 Winter '58
- BRUN, Donald, 1909-**  
**Reproductions**  
Swissair posters  
Graphis 14:244-5 My '58
- BRUNEL, Isambard Kingdom, 1806-1859**  
Centenary: Saltash bridge: 1859-1959. L. T. C. Rolt. il Arch Rev 125:284-5 Ap '59  
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- BRUNHAMMER, Yvonne**  
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- BRÜNN, Wilhelm Albert von, 1911-**  
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- BRUNNER, Mrs Thomas L. See Bergson, M.**
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## BRUSSELS

### Architecture

Centre d'information place de Brouckère, Bruxelles; L. J. Baucher and others, arch. il plan *Arch d'Aujourd'hui* 29:XI Je '58  
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Old Brussels square to get new SOM bank. il *Progres Arch* 40:70 Je '59  
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See Brussels—Institut royal du patrimoine artistique

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Contents: Plan of the exhibition; Illustrated commentary on the forty-two foreign pavilions; Six outstanding pavilions: West Germany, Switzerland, Japan, The Netherlands, Spain, Yugoslavia; Townscape and other details; Technical: the hanging roof

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Reynolds award, in the year of the fair, goes to Brussels' transportation pavilion, il *Arch Rec* 123:16 Je '58

Der Schweizer pavillon an der internationalen weltausstellung 1958 in Brüssel; W. Gan-tenbein, arch. il plan *Werk* 45:345-8 O '58

Second annual R. S. Reynolds memorial award goes to six Belgian architects for design of the transportation pavilion, il diags *Progres Arch* 39:38-9 Je '58

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### Musée du Congo belge

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### Musées royaux d'art et d'histoire

Deux tapisseries bruxelloises d'après des cartons de Louis van Schoor. M. Crick-Kuntziger, bibliog f il Brussels Mus Roy Bul s4 v26:98-106 '54

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Enrichissement du département de la ver-rierie en 1953. A. M. Berryer, bibliog f il Brussels Mus Roy Bul s4 v26:32-64 '54

### Exhibitions

A propos de l'exposition de l'art mérovin-gien. J. de Borchgrave d'Altena, bibliog f il Brussels Mus Roy Bul s4 v26:2-31 '54

### Palais des beaux-arts

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Brussels shows fifty years of modern art. L. L. Sosset, il (pt col) *Studio* 156:65-71 S '58

50 ans d'art moderne. W. Kern, *Werk* 45:sup 157-8 Ag '58

### Parks and playgrounds

Ruin our parks? an editorial: how to survive 40,000,000 tourists. G. Clay, il *Landscape Arch* 49 no2:70-1 Winter '58-59

### Royal library

See Brussels—Bibliothèque royale de Belgique

- BRUSSELS, Tapestry.** See Tapestry, Flemish
- BRUSSELS world's fair, 1958.** See Brussels—International and universal exhibition, 1958
- BRUSTEIN, Robert, 1927-**  
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Cult of unthink. H. Kramer. Arts 33:13 N '58
- BRUSTLEIN, Daniel**  
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il: Portrait of Noona  
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- BRUTZKUS, David Anatol**  
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- BRUUN, Erik**  
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- BRUYÈRE, André.** See Carpentier, F. jt. arch.
- BRUYN, Bartholomaeus, the elder, 1493-1555**
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- BRUYN, Cornelis de, 1652-1727?**
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- BRYAN, James**  
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- BRYAN, Louis L.**  
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- BRYANT, Gridley James Fox, 1816-1899**  
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- BRYANT, William Cullen, 1794-1878**  
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- BRYK, Rut (Mme Tapio Wirkkala) 1916-**
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- BRYNNER, William, 1855-1925**
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- BRYNER, Mrs Edna**  
Thirteen Tibetan tankas. Review  
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- BRYNNER, Irena**  
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- BRYULLOV, Karl Pavlovich.** See Brfúlov,  
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- BRZOWSKI, Tadeusz, 1918-**  
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A. Wojciechowski. Studio 157:33-41 F '59  
il: Prophet; Saint Veronica's cloth
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- BUBASTIS (goddess) See Bast**
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- BUBONIC plague. See Plague**
- BUCHANAN, Donald William, 1908-**  
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J. T. Butler. il Antiques 73:551-3 Je '58
- BUCHER, François, 1927-**  
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- BUCHHOLZ, Erich, 1891-**
- Reproductions**  
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- BUCHOWIECKI, Walther, 1908-**  
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Erlach. Review  
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- BUCHSBAUM, Ralph Morris, 1907-**  
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- BUCHTHAL, Hugo, 1909-**  
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- BÜCKER, Robert**  
Exhibition at Mills college gallery. Art N 56:  
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- BUCKLAND, William, 1734-1774**  
William Buckland, 1734-1774, architect of  
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J. H. Scarff. Review  
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- BUCKLEY, Charles Edward, 1919-**  
Joseph Wright of Derby in mezzotint. An-  
tiques 72:440-2 N '57
- BUDAPEST**
- Galleries and museums**  
See also  
Budapest—Szépművészeti múzeum  
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Museum of fine arts  
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## Szépművészeti múzeum

Budapest: great drawings from noble collections. A. H. Mayor. *il Art N 57:32+* Ap '58  
 Master drawings from the collection of the Budapest museum of fine arts, 14th-18th centuries, by L. Vayer. Review  
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**BUDD, David**  
 Exhibition at Section 11. Art N 57:18 N '58  
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**BUDDE, Ludwig, 1913-**  
 Severisches relief in Palazzo Sacchetti. Review  
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 —See Akurgal, E. jt. auth.

**BUDDH GAYA**  
 Great temple at Bodh-Gayā. P. R. Myer. bibliog f *il plan Art Bul 40:277-98 D '58*

**BUDDHA and Buddhism**  
 Buddhist aesthetics. A. J. Bahm. J Aesthetics 16:249-52 D '57  
 Une roue de la loi avec inscription en pâli provenant du site de P'rā Pāthom. G. Coedès. bibliog f *il diag Artibus Asiae 19 no3-4:221-6 '56*  
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 Warning to evildoers; bronze composition representing hell. A. B. Griswold. *il Artibus Asiae 20 no 1:18-28 '57*

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Art, Buddhist  
 Avalokiteśvara (deity)  
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Little girl with kitten  
 Art in Am 45 no4:75 Winter '57-58

**BUECKER, Robert.** See Bucker, R.

**BUEHLER, Manfred.** See Bühler, M.

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**BUEHR, George Frederick, 1905-**  
 Appointed director of museum education by the Art institute of Chicago. *por Arts 33:10 F '59*

**BUEHR, Mrs George Frederick.** See Hoff, M.

**BUEN RETIRO (palace)** See Madrid—Buen Retiro

**BUENO, Antonio**

Exhibition at Sagittarius. Art N 57:53 Ap '58

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**BUENOS AIRES**

## City planning

Aménagement de la zone sud de Buenos Aires. Argentine; A. Bonet and others. arch. *il plans Arch d'Aujourd'hui 29: XXXIII O '58*

**BUFF, Conrad, 3d**

See also

Buff, Straub, and Hensman, architects

**BUFF, Straub and Hensman, architects**

Case study house no. 20. *il plans Arts & Arch 75:15-17 Ja; 18-19+ J1; 20-1 S; 12 O; 12-22 N '58*

Is this the ultimate in indoor-outdoor integration? house in Altadena. *il plans House & Home 15:140-5 Mr '59*

**BUFFALO fine arts academy**

Albright art gallery to start building addition. *il Mus N 35:1 D 1 '57*

Annual report, 1956-1957. *il pors Buffalo Gal Notes 21:1-35 Ap '58*

Annual report, 1957-1958. *il tabs Buffalo Gal Notes 22:1-47 My '59*

## Acquisitions

Acquisitions. *il Buffalo Gal Notes 20 no2:18-19 Ap '57; 21 no 1:20-1 Ap '58; 22:24-6 My '59*

Recent acquisitions: Man from Eden (George Fitzgerald) by Walt Kuhn; Internal and external forms and a sketch in water color by Henry Moore; Chemin bordé d'herbe by Dubuffet; 3 Avril 54 and 4 July 1956 by Soulages. C. B. Johnson and others. *il Buffalo Gal Notes 21 no2:4-18 Summer '58*

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Collectors' exhibition at Albright gallery, Buffalo. *il Connoisseur (Am ed) 142:133 N '58*

Western New York show. *il Craft Horiz 18: 41 Ja '58*

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Pewter exhibition in Buffalo. *il Antiques 73:384 Ap '58*

**BUFFET, Bernard, 1928-**

Art dealers of Paris: David et Garnier. A. Watt. Studio 157:110-14 Ap '59  
*il: Portrait of Monsieur David; Le couple; Fish (col)*

Bernard Buffet at galerie David et Garnier. Apollo 69:93 Mr '59

Bonjour tristesse; Buffet at the galerie Charpentier. A. Brookner. Burl Mag 100: 174-5 My '58

*il: Les Bretonnes; Crucifixion*  
 Chez Bernard Buffet au château de l'Arc. H. Cingria. *il(pt col) Art & Déc no68:28-34 S '58*

Exhibition at Findlay. Art N 58:15 Je '59

Exhibition of paintings of New York. Arts 33:52 Je '59

Images, distorted and displaced, in Paris. Art N 58:44 Ap '59

Paris commentary; exhibition at galerie David et Garnier. A. Watt. Studio 155: 156-8 My '58

*il: Jeanne au bucher*  
 Paris; retrospective at the galerie Charpentier. *il Art N 57:46 Mr '58*

Pariser kunstchronik; ausstellung in der galerie Charpentier. Werk 45:sup56 Mr '58

Portrait  
 Am Fabrics no45:53 Winter '58-59

Scenes of New York at the galerie David et Garnier. A. Watt. Studio 157:153 My '59

*il: Queensboro' bridge, New York p 155*

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Brooklyn bridge

Art in Am 47 no 1:123 Spring '59

Canal Saint-Martin, Paris

Art N Ann 28:180 '59

Flying fish on pole

Art in Am 47 no2:116 Summer '59

Paschal lamb

Arch Rev 123:419 Je '58

Purple fish on grill, white tablecloth, brown table

Art in Am 46 no3:82 Fall '58

Slice of melon

Studio (col) 156:15 J1 '58

Still life (1951)

Brooklyn Mus Bul 20 no 1:37 Winter '59

**BUFFETS.** See Sideboards

**BUFFIÈRE, Félix, 1914-**

Les mythes d'Homère et la pensée grecque.

Review

J Hell Stud 78:164 '58. H. J. Rose

**BUFFON, Georges Louis Leclerc, comte de, 1707-1788**

Quarante dessins en marge du Buffon, by

Picasso. Review

Studio *il 154:127 O '57*. W. J. Strachan

**BUGGE, Gunnar, 1925-**

Habitation de week-end, à Lærdal; view and

plan. Arch d'Aujourd'hui 28:42 S '57

**BÜHLER, Fritz, 1909-**

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Swissair posters

Graphis 14:244 My '58

**BUHLER, Kathryn C. (Mrs Yves Henry Buhler)**

Philadelphia silver given in memory of Dr

George Clymer. Boston Mus Bul 57 no307:

21-32 '59

Recent accessions in Boston. Antiques 73:

50-3 Ja '58

**BÜHLER, Manfred**

Anti-static finishing of textiles. Ciba R 11:

25-8 Je '59

**BÜHLER, Richard, 1879-**

Richard Bühler zum 80. geburtstag. G.

Schmidt. Werk 46:sup 114 Je '59

**BUHLER, Robert, 1916-**

Painter paints painter: Robert Buhler paints

fellow-R.A. Ruskin Spear: John Pullan

records the sittings. *pors Studio 157:174-7*

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**BÜHLER** and Krähenbühl, architects. See Krähenbühl and Bühler, architects

**BÜHLMANN, Paul**, 1924-  
Martz + Bühlmann; with German and French texts. P. Rütli-Morand. *il Graphis* 15:244-9 My '59

#### **BÜHRLE collection**

Bührle collection. D. Sutton. *il Connoisseur* (Am ed) 143:143-6 My '59  
Die Sammlung Bührle im Zürcher Kunsthaus. M. Huggler. *il Werk* 45:368-72 O '58

#### **BUILDING**

Apartment building from the inside out: a core system of building, devised by Stockholm contractors. *il diag Arch Forum* 109: 120-2 Ag '58

Architect and the operative home builder. L. M. Yost. *il floor plan Am Inst Arch J* 28: 439-41 D '57

Architectural engineering. See issues of Architectural record

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- New products for 1959: exteriors. *il* diags House & Home 15:218-19 Ja '59
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- Product reports and office literature. See issues of Architectural record
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- Aluminum, Structural
- American institute of architects—Building products registry service
- Bricks
- Building research
- Building research station, Garston, England
- Building stone
- Cement
- Cobblestones
- Concrete
- Concrete blocks
- Concrete slabs
- Fire resisting materials
- Glue
- Insulating materials
- Iron, Structural
- Nails
- Plaster and plastering
- Plastics
- Plywood
- Producers' council
- Roofing
- Sheet metal, Enameled
- Sound absorbent materials
- Steel, Stainless
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- Tubes, Steel

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- Airport buildings
- Apartment houses
- Automobile sales buildings
- Bank buildings
- Commercial buildings
- Employees' buildings
- Exhibition buildings
- Factories
- Houses
- Industrial buildings
- Insurance company buildings
- Mine buildings
- Office buildings
- Park buildings
- Public buildings
- Public utilities—Buildings
- Race track buildings
- Recreation buildings and centers
- Society buildings
- Stock exchange buildings
- Telephone company buildings



**BUILDINGS—Continued****Cleaning**

*See also*  
Window cleaning

**Equipment**

*See* Building fittings

**Inspection**

*See* Building inspection

**Maintenance and repair**

*See* Buildings—Repair and reconstruction

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*See* Mechanical equipment of buildings

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Hospital in the round. Valley Presbyterian hospital, Van Nuys; Pereira and Luckman, arch. il plans Arch Forum 109:115-17 S '58

**BUILDINGS, Dampness in.** *See* Dampness in buildings

**BUILDINGS, Moving of.** *See* Moving of buildings, bridges, etc.

**BUILDINGS, Pestproof.** *See* Building—Pestproof construction

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Houses, Prefabricated

School buildings, Prefabricated

**BUILDINGS, Remodeled.** *See* Remodeling (architecture)

**BUILDINGS, Restoration of.** *See* Architecture—Conservation and restoration

**BUILDINGS, Round.** *See* Buildings, Circular

**BUILDINGS, Wrecking of.** *See* Wrecking

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il: Louisiana avenue, sweat of night  
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**BUNCE, Louis, 1907-**

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Procession de la Ligue (engraved copy)  
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Letting

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**BUNNING, Walter Ralston, 1912-, and Madden, C. A.**

Anzac house, Sydney. il plan Roy Inst Brit Arch J s3 v65:340-1 Ag '58

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Portrait

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**BUONARROTI, Michel Angelo. See Michel-angelo Buonarroti****BUONINSEGNA, Duccio di. See Duccio di Buoninsegna****BUONTALENTI, Bernardo, 1536-1608****Reproductions**

Stage design

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Villa Pratolino near Florence

Coll Art J 17 no2:139 Winter '58

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**BURCHARD, John Ely, 1898-**

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il: Smokestack (col)

**BURCHFIELD, Charles Ephraim, 1893-**

Portrait

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Water color by Charles Burchfield. A. F. Page. Detroit Inst Bul 37 no4:88 '57-58

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**Reproductions**

Hot September wind

Art in Am (col) 46 no2:33 Summer '58

Six o'clock

Artist 55:126 S '58

Song in the rain

Art Q 20 no2:214 Summer '57

Wadsworth Ath Bul s4 no2:28c Summer '58

Still life in winter

Am Artist 22:51 O '58

Studio 157:57 F '59

**BURCKHARDT, Carl, 1878-1923****Reproductions**

Die Wiese

Werk 45:331 S '58

**BURCKHARDT, Edith**

Unfinished cathedral and Antonio Gaudi. Art N 56:36-9+ Ja '58

**BURCKHARDT, Ernst Friedrich, 1900-1958**

Obituary

Roy Inst Brit Arch J s3 v66:221 Ap '59

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**—and Burckhardt-Blum, Elsa**

Baignade municipale de rivière à Zurich. il plans diag Arch d'Aujourd'hui 29:64-5 F '58

**BURCKHARDT, Karl August. See Burckhardt, M. H. jt. arch.****BURCKHARDT, Lucius**

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Vom verkehrsplan zum stadtplan. Werk 46:sup 137-8 J1 '59

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Warenhaus Unip in La Chaux-de-Fonds. il floor plans diag Werk 44:373-5 N '57

**BURCKHARDT, Rudolph**

Exhibition of paintings at Tanager gallery. Art N 56:14 D '57

il: Sweeney building, Brooklyn

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**BURGESS, Arthur James Wetherall, 1879-1957****Reproductions**

Open gates of London

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**BURGESS, Cecil Scott, 1870-**

Alberta: honour conferred upon C. S. Burgess. D. Sinclair. por Roy Arch Inst Can J 36:95-6 Mr '59

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Mail shirt from Sinigaglia. Antiquaries J 37:199-205 J1 '57

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**Reproductions**

Crucifixion

Met Mus Bul ns 17:213 Ap '59

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**Santa Gadea (church)**

El retablo de Santa Gadea del Cid, Burgos. S. Sebastián. il Archivo Esp Arte 31:325-9 O '58

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See also

Jews—Mortuary customs

Mounds

Ship burial

Tombs

**BURIAL customs. See Funeral rites and ceremonies****BURIAL mounds. See Mounds****BURIAL of Christ in art. See Jesus Christ in art****BURK, William R.**

See also

Burk, Le Breton and Lamantia, architects and engineers

**BURK, Le Breton and Lamantia, architects and engineers**

Edwardian house into modern shop; Twentieth century accessories shop, New Orleans. il Interiors 117:116-19 S '57

Function with a flair; Southwestern Louisiana institute's student union. il plans Arch Forum 110:124-7 Ap '59

Quadrangle creates feeling of intimacy; Bogalusa high school, Bogalusa. il plans Arch Rec 123:242-4 My '58



**BURK, Le Breton and Lamantia**, architects and engineers—*Continued*  
St Catherine of Siena R.C. church, New Orleans. il plan diag Arch Rec 123:192-5 Je '58

Town house remodeled into attractive gift shop: the 20th century shop, New Orleans. il plans Arch Rec 125:205-7 Ap '59

Variations on space, house for S. E. Hale, Lake Charles, La. il plan diags Arch Rec 123:182-7 Mid-May '58

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Invention of coins. bibliog Numismatist 72: 1059-72 S '59

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Philosophical enquiry into the origin of our ideas of the sublime and beautiful, ed. with an introd. and notes by J. T. Boulton. Review  
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*See also*  
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**BURKE, Selma Hortense**, 1907-  
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Shoe store—modernized for Innes in Los Angeles. il Arch & Eng 212:8-9 Ja '58

**BURKETT, John, and others**  
Station service, Swanley, Kent. il plans Arch d'Aujourd'hui 29:XXIX Ap '58

**BURKHARDT, Frederick Henry**, 1912-  
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**BURKHARDT, Hans Gustave**, 1904-  
Excursions into abstraction on view at Esther Robles gallery. Art N 57:65 D '58  
il: Bells of San Miguel p49

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Silent sounds No. 1  
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**BURKI, Emil**, 1894-1952

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**BURLAND, Cottie Arthur**, 1905-  
Lillian Colbourn. Studio 157:12-15 Ja '59  
On an oil-lacquered gourd from ancient Mexico. Scottish Art R 7 no2:26-7 '59  
Show of pre-Columbian art at Gimpel fls.  
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**BURLE MARX, Roberto**, 1909-  
4 artists of the Americas; Roberto Burle Marx, Alexander Calder, Amelia Peláez, Rufino Tamayo, by J. Gomez Sicre. Review J Aesthetics 17:397 Mr '59. W. M. Rivera  
Pavillon du Brésil à Bruxelles: le Jardin. il plans Arch d'Aujourd'hui 29:32 Je '58

**BURLIN, Paul**, 1886-  
Exhibition at Alan. Art N 57:11 Ja '59  
Exhibition at Poindexter gallery. il Arts 32:53 F '58

Painting. D. G. Seckler. Art in Am 46 no4: 35 Winter '58-59

Recent canvases at Poindexter gallery. Art N 56:11 F '58

Recent drawings at Alan. Arts 33:65 Ja '59

**BURLINGTON House**, London

#### Exhibitions

*See* Royal academy of arts, London—Exhibitions

**BURLIUK, David**, 1882-  
New works at ACA. Arts 33:52 Ja '59

**BURMESE metal work**. *See* Metal work, Burmese

**BURN, Andrew Robert**  
Fragment of sculpture. J Hell Stud 78:13 '58

**BURNACINI, Lodovico Ottavio**, 1636-1707

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Il Pomo d'oro  
Warburg & Courtauld Inst J 20:opp 315 J1 '57

**BURNAP collection of English pottery**. *See* Pottery, English—Collections

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Yale Univ Art Gal Bul 24-25:26 Ap '59

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Arch Rev 122:299 N '57  
St George and the dragon

Connoisseur (Am ed) 142:83 N '58

**BURNETT, Mrs Louis A.** *See* Moore, M. E.

**BURNHAM, Alan**, 1913-  
Forgotten engineering: the rise and fall of the Phoenix column. Arch Rec 125:222-5 Ap '59

**BURNHAM, Benjamin**, ca 1737-1790  
Benjamin Burnham of Colchester, cabinet-maker. H. Bulkeley. il Antiques 76:62-3 J1 '59

**BURNHAM, Herbert Meredith**, 1896-

*See also*  
Pancoast, Ferendino, Skeels and Burnham, architects

**BURNHAM, R. D.**  
High frequency lighting. Arch Rec 122:193-5 D '57

**BURNS, Jerome**  
Double exhibition at Hicks Street gallery. Arts 33:61 Ja '59

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**BURNS, Josephine**  
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**BURNS, Robert**, 1759-1796  
Robert Burns bicentennial. A. Wright. il Carnegie Mag 33:12-14 Ja '59

**BURNS, Robert P. Jr**  
From the reports of the 1957 Lloyd Warren fellow. Nat Inst Arch Ed Bul 35:[12-16] F '59

**BURNS, William A.**  
Education and science. por Mus N 37:12-13 Ap '59

Personnel and programs in museum education. Mus N 35:3-6 Ja 1 '58

**BURR, Gene**  
Report to students. Am Inst Arch J 30:26 J1 '58

**BURRA, Edward John**, 1905-  
Large water-colours at Lefevre gallery. Apollo 69:182 Je '59

il: Flowering vegetables p 165

London exhibition. Burl Mag 101:249 Je '59

Silence by Edward Burra. il So Aus Bul 20: [3] J1 '58

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Simon of Cyrene  
Studio 154:117 O '57

**BURRELL, Sir William**, 1861-1958

Obituary  
Scottish Art R 6 no4:1 '58

**BURRELL collection**  
Bull's head from Armenia. il Scottish Art R 6 no4:27-8 '58

Family pride: heraldic tapestry in the Burrell collection. W. Wells. il(pt col) Scottish Art R 7 no2:14-17+ '59

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See also  
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- BUSQUETS SINDREAU, Javier**  
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- BUSSE, Fritz, 1903-**  
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- Manipulator  
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- Ophelia 2  
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- BUTLER, Thomas, earl of Ossory. See Ossory, T. B.**

- BUTLIN, Martin R. F.**  
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- Sounds of night  
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- BUTTERFLIES**  
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**BUTTERLIN, Otto, 1900-**

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- BUTTERSWORTH, Thomas, fl 1813-1825**

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- Battle of Cape St Vincent  
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- BUTTERWORTH, James E. 1817-1894**

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- BUTTON, John**  
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- BUTTON, Lamont H. 1886-**  
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- Portrait of Mrs William Henry Seward (after H. Inman)  
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- BYLERT, Jan van, 1603-1671**

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- BYRNE, Barry, 1892-. and others**  
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- BYRNE, Janet S.**  
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- BYRNES, Richard A.**  
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- BYZANTINE architecture.** See Architecture.  
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- BYZANTINE art.** See Art, Byzantine
- BYZANTINE church.** See Orthodox Eastern  
church
- BYZANTINE coins.** See Coins, Byzantine
- BYZANTINE costume.** See Costume, Byzantine
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- BYZANTINE painting.** See Painting, Byzantine
- BYZANTINE sepulchral monuments.** See Sepul-  
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- BYZANTINE silversmithing.** See Silversmith-  
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## C

- CED.** See Committee for economic development
- C.E.R.N.** See European center of nuclear re-  
search
- CIAM (Congrès international d'architecture  
moderne)** See International congress for  
modern architecture
- CAAMAÑO MARTÍNEZ, Jesús María**  
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- CABANEL, Alexandre, 1823-1889**  
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Portrait of Mary Frick Jacobs  
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- CABASILAS, Nicolaus.** See Nicolaus Cabasilas
- CABEL.** See Arentsz, A.
- CABIANCA, Vincenzo, 1827?-1902**  
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Esherick, W.  
Fink and Schindler company  
Hosmer, J.  
Jahn, J. M.  
Seymour, T.
- CABINETMAKERS, English**  
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Furniture, English  
also names of cabinetmakers, e.g.  
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Elliott, C.  
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also names of cabinetmakers, e.g.  
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Furniture, German
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Albert museum: a German and a Japanese  
cabinet. il Apollo 69:184-5 Je '59
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President of the A.A. 1959-60. Roy Inst Brit  
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- CADDINET.** See Tableware
- CADMUS, Paul, 1904-**  
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Wriston
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mer; H. Bahrmann, arch. il plan Arch  
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Nouvelles acquisitions, une fontaine en poterie émaillée de Noron. M. de Bouard. il R des Arts 9 no 1:43-6 '59

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CAESAR, Mrs Doris (Porter) 1893-  
Aggregation of American artists at the Whitney. Art N 57:24+ F '59  
Doris Caesar at the Weyhe gallery. Apollo 69:51 F '59  
il: Cattleya  
Exhibition at Weyhe. Art N 57:54 Ja '59  
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Exhibition of small bronzes spanning 1927 to 1957 at Weyhe gallery. Arts 32:57 N '57  
Four expressionists at Whitney museum. Arts 33:55 F '59  
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Ascent No. 60  
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Saint Francis of Assisi  
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Coins of Caesarea Maritima, by L. Kadman.  
Review  
Numismatist 71:24-5 Ja '58. E. G. Bradfield

CAESAREA Maritima. See Caesarea

CAFÉS. See Bars and bar rooms; Restaurants, lunchrooms, etc.

CAFETERIAS. See Restaurants, lunchrooms, etc.

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Bronze bust of Pope Alexander VII  
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Fire dog  
Baltimore Mus N 22:2 My '59

CAFFIERI, Jean Jacques, 1725-1792

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CAHEN, Jean Pierre, 1922-  
Neuaufgenommene mitglieder des BSA. il Werk 46:sup6 Ja '59

CAILLE, Pierre, 1911-

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Heavy animal  
Am Artist 23:32 F '59  
Met Mus Bul ns 17:160 F '59

CAILLEBOTTE, Gustave, 1848-1894

## Reproductions

Still life  
Art N Ann 28:198 '59

CAIN, Walker O. 1915-

(il) Architecture and the individual. J. Hudson. Arch Rec 124:165-70 O '58

CAIRENE rugs. See Rugs and carpets, Egyptian

## CAIRNS

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Mounds

## CAIRO

American research center in Egypt

See American research center in Egypt

## Hotels, restaurants, etc.

Modern hotel: the Nile Hilton by Welton Becket and associates. il plan Arts & Arch 76:16-17 Ag '59

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Great expectations and hard times: the planning of Cairo, Ill. J. W. Reps. bibliog f il plans Soc Arch Hist J 16:14-21 D '57

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The painter  
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Spruce grove  
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CAJETAN, Brother. See Baumann, C. J. B.

CAJORI, Charles, 1921-

Exhibition at Bertha Schaefer. Arts 32:55 My '58  
il: Incident I

Recipient of the first Yale university award for painting. por Arts 33:12 My '59

Second show of paintings at B. Schaefer. il Art N 57:12 Ap '58

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Two figures  
Arts 32:56 D '57

CAL, John. See Hirsch, R. jt. designer

CALABI, Daniele

Hôpital pédiatrique à Padoue. il plans Arch d'Aujourd'hui 30:42-5 Je '59

CALAH. See Nimrud

CALAS, Nicolas

Continuance. Art N 57:36-9 F '59  
Contra Malraux. Art N 58:44+ My '59

CALCAGNO, Lawrence, 1916-

Exhibition at Jackson gallery. Art N 56:52 F '58

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Exhibition in Chicago. Art N 58:65 Ap '59

CALCULATING machines

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Abacus

## CALCUTTA

## Galleries and museums

Birla museum opens. Mus N 37:17 Ap '59

CALDARA, Polidoro, known as Polidoro da Caravaggio, ca 1490-1543

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Frieze of Niobids (engraved by J. Saenredam)  
Burl Mag 100:357 O '58

Section of frieze from Palazzo Ricci (engraved by C. Alberti)  
Burl Mag 100:357 O '58

CALDER, Alexander, 1898-

Calder at the galerie Maeght. Apollo 69:122 Ap '59

il: Le bougnat p 120

Calder at the Perls gallery. Apollo 67:144 Ap '58

il: Black sieve

Design for fountain at the Brussels fair. il Interiors 117:137-8 S '57

4 artists of the Americas; Roberto Burle-Marx, Alexander Calder, Amelia Peláez, Rufino Tamayo, by J. Gomez Sicre. Review

J Aesthetics 17:397 Mr '59. W. M. Rivera

Die monumentalen stabiles in der galerie Maeght. Werk 46:sup 107 My '59

Nine wallmobiles at Perls gallery. Arts 32:56 Mr '58

Pittsburgh bicentennial international: the prize awards. G. B. Washburn. Carnegie Mag 32:332 D '58

il: Pittsburgh p329

Portrait

Cahiers d'Art 31-32:269 '56-57

Stables and colored wall-mobiles shown at Perls gallery. Art N 57:12 Mr '58

## Reproductions

Black beast  
Art in Am 46 no2:44 Summer '58  
Design for Art in America  
Art in Am (col) 46 no3:18 Fall '58

**CALDER, Alexander—Reproductions—Cont.**

- Lobster trap and fish tail  
 Coll Art J 17 no3:246 Spring '58  
 Mobile for UNESCO building  
 Arch d'Aujourd'hui 29:26 D '58  
 Arch Forum (col) 109:88 D '58  
 Arts & Arch 75:10 D '58  
 Craft Horiz 19:12 Ja '59  
 Graphis 15:138 Mr '59  
 Werk 46:152 My '59  
 Objet mobile  
 Studio 156:100 O '58  
 Pittsburgh  
 Arts 33:37 Ja '59  
 Raumkomposition im grossen auditorium,  
 Universitätsstadt, Caracas  
 Werk 44:326 S '57  
 Two horizontals and nine verticals  
 Oberlin Coll Bul 15 no2:68 Winter '58

**CALDER, Sir William Moir, 1881-**  
 (ed) Monuments from eastern Phrygia. Re-  
 view  
 Am J Archaeol 62:447-8 O '58. D. D. Fea-  
 ver

**CALDERARA, Giuseppe, 1910-.** See Radici, R.  
 jt. arch.

**CALDERWOOD, Douglas McGavin**  
 Native housing in South Africa. Review  
 Roy Inst Brit Arch J s3 v64:434-5 Ag  
 '57. P. H. Connell

**CALENDAR**  
 See also  
 Months

**CALENDAR, Greek**  
 Calendars of Athens again. W. K. Pritchett.  
 bibliog f Bul Corresp Hellénique 81 no2:  
 269-301 '57

**CALENDARS**  
 Calendar medals and store cards (cont) M.  
 Fuld and G. Fuld. il Numismatist 70:1443-  
 7; 71:164-6, 286-8, 145-19, 681-4, 933-7, 1077-  
 8; 72:43-6, 163-9, 290-2, 411-14, 547-50, 675-  
 8, 1101-6 D '57, F-Ap, Je, Ag-S '58, Ja-Je,  
 S '59

Calendar motif on fabric. il Design 59:79 N  
 '57

**CALENIAN pottery.** See Pottery, Roman

**CALEY, Earle Radcliffe, 1900-**  
 Chemical composition of some early dirhems.  
 Am Num Soc Mus Notes 7:211-17 '57

**CALFEE, William Howard, 1909-**  
 Exhibition at Graham. Arts 33:60 D '58  
 Latest sculptures at Graham. Art N 57:15 D  
 '58  
 il: Corbel

**CALGARY allied arts centre**  
 Recent acquisitions; illustrations. Can Art  
 15:122 Ap '58

**CALI, François**  
 L'ordre grec; essai sur le temple dorique,  
 photo. by S. Moulinier. Review  
 R. Archéol 1:240-1 Ap '59. C. Picard  
 (ed) See Heppenstall. R. Architecture of  
 truth; the Cistercian abbey of Le Thoronnet  
 in Provence

**CALICO printing**  
 Calico printers of Sanganer. R. Reeves. il  
 Craft Horiz 17:34-9 S '57

**CALIFORNIA**  
 Pioneer photographer and his California al-  
 bum: Adam Clark Vroman. il Los Angeles  
 Mus Q 14 no 1:10-13 Winter '57-58

See also  
 San Francisco Bay region  
 also subhead California under the follow-  
 ing subjects

Architecture  
 Architecture, Domestic  
 Art  
 Exhibitions  
 Landscape architecture  
 School buildings

**Antiquities**

Hundred million years of California's pre-  
 history in a famous collection. H. Howard.  
 Los Angeles Mus Q 14 no 1:2-5 Winter  
 '57-58

Pleistocene man at San Diego, by G. F.  
 Carter. Review  
 Am J Archaeol 63:116-17 Ja '59. E. W.  
 Haury

**History**

Coronel collection. R. Mahood. il Los Angeles  
 Mus Q 14 no4:4-7 Autumn '58

**CALIFORNIA college of arts and crafts**  
 Gallery opened. il Coll Art J 18 no2:165  
 Winter '59

**CALIFORNIA council, American institute of  
 architects**  
 Thirteenth annual convention. Monterey.  
 October 14-18. 1958. Arch & Eng 215:15-17+  
 O '58

**CALIFORNIA council of architects.** See Cali-  
 fornia council, American institute of archi-  
 tects

**CALIFORNIA council of landscape architects**  
 California council. il Landscape Arch 49 no2:  
 124 Winter '58-59  
 Third annual convention, Monterey. L. M. F.  
 Harriss. Arch & Eng 211:32+ N '57

**CALIFORNIA palace of the legion of honor.**  
 See San Francisco—California palace of the  
 legion of honor

**CALIFORNIA state fair**  
 Development of 1065 acre site for California  
 state fair-exposition. plan Arch & Eng 214:  
 5 Ag '58

**CALIFORNIA university at Los Angeles**

**Art galleries**

California painters and sculptors, 35 and under  
 and Eleven artists of the art department  
 faculty. il Art N 58:49 Mr '59

**CALIFORNIA watercolor society**  
 Adventures in watercolor; thirty-eighth an-  
 nual exhibition. il Art N 57:48 Ja '59

**CALKA, Maurice**  
 Concours international pour le mausolée  
 Qalide-Azam Mohammed Ali Jinnah, Ka-  
 rachi, Pakistan: mention avec prix. il Arch  
 d'Aujourd'hui 29:XV Ap '58

**CALLAHAN, John Francis, 1912-**  
 Greek philosophy and the Cappadocian cos-  
 mology. bibliog f Dum Oaks Pa no 12:29-57  
 '58

**CALLAHAN, Joseph Thomas, 1922- and others**  
 Occurrence of ground water in diatremes of  
 the Hopi Buttes area, Ariz. bibliog Pla-  
 teau 32:1-12 Jl '59

**CALLAHAN, Kenneth L. 1907-**  
 Exhibition at Walker. Arts 32:57 My '58  
 Exhibition at Walker gallery. Art N 57:14  
 My '58

**Reproductions**

Zodiac theme I  
 Art Q 21 no4:447 Winter '58

**GALLERY, Mary, 1903-**  
 Eastland shopping center, Detroit. R. Broner.  
 Art in Am 46 no 1:44 Spring '58

il: Frog  
 Exhibitions of small sculptures in bronze at  
 Knoedler galleries. Arts 32:55 O '57  
 il: Maze No. 3 p6; Tree

International jury of award. G. B. Washburn.  
 por Carnegie Mag 32:304 N '58

Twenty-six sculptures at Knoedler's. Art N  
 56:19 O '57  
 il: Finish line

**Reproductions**

Portrait of Puma  
 Art in Am 46 no4:57 Winter '58-59

Steel sculpture representing three of La  
 Fontaine's fables  
 Progres Arch 40:149 Ap '59

**CALLIAT, Louis Armand-.** See Armand-Cal-  
 liat, L.

**CALLIGRAPHY**  
 Cooper union calligraphy. G. Salter; P.  
 Standard. il Print 11 no3:25-48 '57

Gift in memory of Adele Lathrop; miniature  
 paintings, calligraphic sheets, and books.  
 F. B. Robinson. il Springfield Mus Bul 25:  
 4-8 Je '59

Handwriting and personality; exhibition of  
 calligraphy at the Portland art museum.  
 il(p65) Connoisseur (Am ed) 143:63 Mr '59

**CALLIGRAPHY, Chinese**

**Collections**

Ku kung shu hua lu (Catalogue of the  
 former Palace collection of calligraphy and  
 paintings) Review  
 Art Bul 41:124-6 Mr '59. Chuang Yen

**CALLIGRAPHY, Japanese**  
 East and West in contemporary Japanese art.  
 H. Munsterberg. il Coll Art J 18 no 1:36-41  
 Fall '58

Zen-ei Sho abstract writing. L. Tackett. il  
 Arts & Arch 75:12-13 My '58

**CALLISTER, Charles Warren, and Reid, H.  
 B. jr**  
 Hawaiian tradition inspired this handsome  
 house in Tiburon, Calif. il plans diags House  
 & Home 12:86-9 N '57



**CALLISTER and Rosse, architects**

Four first rate schools; Portola Valley school, San Mateo county, Calif. il plan Arch Forum 109:114-17 N '58

**CALLIYANNIS, Manolis, 1923-**

New men and methods at the Leicester galleries. Apollo 67:190+ Je '58

**Reproductions**

Gris et blanc  
Apollo 66:89 O '57

**CALLOT, Jacques, 1592-1635**

Bequest of prints by Callot and Daumier. A. H. Mayor. Met Mus Bul ns 17 no 1:8-18 Summer '58

il: Great miseries of war: The Estrapade, Burning at the stake, Hanging; Italian comedians; Temptation of St Anthony

Callot and Daumier; an exhibition of prints at the Metropolitan. Arts 32:22-5 S '58

il: Tragedy of Solimano, Florence (detail) p 1; Great miseries of war: the hanging

Callot and Daumier prints at the Metropolitan. Burl Mag 100:296 Ag '58

Callot exhibition: Los Angeles. Connoisseur (Am ed) 141:200 My '58

il: Drummer p202

Elegant rags of Jacques Callot. H. Peyre. Art N 56:22-5+ S '57

il: Two Pantaloons; Fair at Impruneta; Siege of St Martin on the island of Ré; Flagellation; Beggar on crutches; Miseries and disasters of war: devastation of a farmhouse

Esquisses de Jacques Callot pour le Livre des paysages. D. Ternois. bibliog f il R des Arts 8:38-42 Ja '58

Fourth century miracle drawn by a 17th century artist. A. B. Freedberg. Boston Mus Bul 55 no300:38-43 Summer '57

il: Miracle of St Mansuetus

Rembrandt, Callot, and Tobias Stimmer. R. Wischnitzer. bibliog f Art Bul 39:224-30 S '57

il: Jerusalem (detail)

**Reproductions**

Garden at Nancy (drawing)  
Met Mus Bul ns 17:165 F '59

La tentation de saint Antoine  
Gaz Beaux Arts s6 v37A:168 O '50[pub '59]

**CALMETTE, André.** See Saint-Calbre, L. jt. arch.

**CALMETTES, Jean Marie, 1918-**

Calmettes. A. Watt. Studio 156:44-7 Ag '58

il: Writer; Table devant la fenêtre (col); Nu (drawing); Nu; Le port; Intérieur

New talent from abroad. D. G. Seckler. Art in Am 47 no 1:119 Spring '59

il: Bridge of Three Sauters

**Reproductions**

Still life with white cloth  
Art in Am 46 no3:110 Fall '58  
Art N Ann 28:181 '59

**CALONGNE, William Francis, Jr**

See also

Lawrence, Saunders and Calongne, architects

**CALS, Adolphe Félix, 1810-1880****Reproductions**

Young girl in a landscape  
Apollo 67:57 F '58

**CALSAT, J. H. and others**

Hôpital général de Brazzaville. il plans diags Arch d'Aujourd'hui 30:16-18 Je '59

**CALVARY, Rouad to. See Stations of the cross****CALVERT CITY, Kentucky**

Industrial "city" of the future? il plan Arch Forum 108:112-13+ My '58

**CALVET museum, Avignon.** See Avignon, France—Musée Calvet

**CALZADA GOROSTIZA, Consuelo Sáenz de la.** See Sáenz de la Calzada Gorostiza, C.

**CALZADILLA, Fernando, collection**

Joyas antiguas de la colección Calzadilla. A. Blanco Freijeiro. bibliog f il Archivo Esp Arq 30 no96:193-204 '57

**CAM, Gilbert Arthur, 1906-**

Survey of the literature on investment companies 1864-1957. bibliog N Y Pub Lib Bul 62:57-74 F '58

**CAMAINO, Tino di. See Tino di Camaino**

**CAMALDOLENSE, Silvestro.** See Silvestro dei Gherarducci

**CAMBIASO, Luca,** known as **Luchetto da Genova, 1527-1585**

Observatorio de ángeles: los de la Adoración de los pastores de Yepes. de Luis Tristán. J. Milicua. Archivo Esp Arte 31:1-5 Ja '58

il: Grupo de ángeles (engraved by G. Reni)

**Reproductions**

Virgin and Child  
Art Q 20 no2:210 Summer '57

**CAMBIO, Arnolfo di.** See Arnolfo di Cambio

**CAMBODIA**

See also

Angkor  
Art—Cambodia

**Antiquities**

See also

Angkor—Antiquities

**CAMBODIAN reliefs.** See Reliefs, Khmer

**CAMBODIAN sculpture.** See Sculpture, Khmer

**CAMBRAI, Jean de.** See Jean de Cambrai

**CAMBRIA, Rose C. A.**

Strange creatures in aluminum foll. Design 59:63+ N '57

**CAMBRIDGE, England****Art**

Art treasures of Cambridge: an exhibition at Goldsmiths' hall. il Apollo 69:68-71 Mr '59

Goldsmiths' treasures from Cambridge. R. Melville. il Arts 33:18 My '59

Treasures of Cambridge at Goldsmiths' hall. London. il Connoisseur (Am ed) 143:102-5 Ap '59

Treasures of Cambridge on exhibit at Goldsmiths' hall in London. il Antiques 75:277 Mr '59

**CAMBRIDGE, Massachusetts****Galleries and museums**

See also

Harvard university—Fogg art museum

**CAMBRIDGE university**

Architecture and fine arts tripos. Roy Inst Brit Arch J s3 v66:103 Ja '59

Art treasures of Cambridge: an exhibition at Goldsmiths' hall. il Apollo 69:68-71 Mr '59

Cambridge college plate. C. Oman. il Connoisseur (Am ed) 143:166-71 My '59

Cambridge portraits. J. W. Goodison. il Connoisseur (Am ed) 139:213-18; 140:231-6; 143:84-90, Je '57, Ja '58, Ap '59

Goldsmiths' treasures from Cambridge. R. Melville. il Arts 33:18 My '59

Lodging houses for Magdalene and Clare colleges, Cambridge; D. Roberts and others, arch. il plans Arch Rev 125:378-85 Je '59

Plate and paintings: Cambridge treasures at Goldsmiths' hall. R. Melville. il Arch Rev 125:427 Je '59

Treasures of Cambridge at Goldsmiths' hall. London. il Connoisseur (Am ed) 143:102-5 Ap '59

Treasures of Cambridge on exhibit at Goldsmiths' hall in London. il Antiques 75:277 Mr '59

**Fitzwilliam museum**

Fitzwilliam museum, an illustrated survey, by C. Winter. Review

Apollo 68:234 D '58, M. Weekley

Connoisseur (Am ed) 142:261 Ja '59

Hearse-cloth of Henry VII belonging to the University of Cambridge. H. Tait. il Warburg & Courtauld Inst J 19:294-8 Jl '56

Some benefactor: some Museum. il Connolseur (Am ed) 142:192-3 D '58

**Acquisitions**

Museum acquisitions: one of the well-known Salvator Rosas. il Burl Mag 101:38 Ja '59

**King's college****Chapel**

Use of engravings in the design of the renaissance windows of King's college chapel, Cambridge. H. G. Wayment. bibliog f il Burl Mag 100:378-88 N '58

**CAMDEN, William, 1551-1623**

Edward Lhwyd and the 1695 Britannia. F. Emery. bibliog f Antiquity 32:179-82 S '58

**CAMELOT, Robert**

Cuisines-réfectoires du Centre d'enseignement technique, Cachan, France. il plans diags Arch d'Aujourd'hui 28:48-50 D '57

—and others

Centre national des industries et des techniques, Paris. il(pt col) plans diags Arch d'Aujourd'hui 30:8-17 Ap '59

Paris: new exhibition palace at the rond-point de la Défense. Arts 33:15 N '58

**CAMENISCH, Luigi.** See Carloni, T. jt. arch.

**CAMENZIND, Alberto**

Der neue chefarchitekt der Landesausstellung 1964. Werk 46:sup 146 Jl '59

**CAMENZIND, Alberto—Continued**

—and Brocchi, Bruno

Einfamilienhaus in Lugano. il plans diag

Werk 46:190-2 Je '59

Gymnasium in Bellinzona. il plans diags

Werk 46:115-20 Ap '59

**CAMEOS**

Sur la signification et la date de la tasse

Farnèse. J. Charbonneau. bibliog f il Acad

Inscr Paris Mon et Mém 50:85-103 '58

**CAMERAS****Manufacture**

Camera view of Linhof. A. Morath. il De-

sign for Ind 66:17-19 Ap '59

**CAMERON, Jack**

Jack Cameron produces a Florida spectacu-

lar to fit the exotic tastes of the owners.

il por Interiors 119:99 Ag '59

Style of Jack Cameron. and his advice on

behavior to beginners in our field. il por

Interiors 118:126-9 My '59

**CAMINOS, Ricardo Augusto, 1915-**

Fragmentary duplicate of papyrus Anastasi I

in the Turin museum. J Egypt Archaeol

44:3-4 D '58

(ed. and tr) Literary fragments in the hieratic

script. Review

J Egypt Archaeol 44:127-9 D '58. K. A.

Kitchen

**CAMIRUS**

Patrai of Kamiros. A. Andrewes. Brit Sch

Athens Ann 52:30-7 '57

**CAMMANN, Schuyler Van Rensselaer, 1912-**

Ancient symbols in modern Afghanistan. bib-

liog f Ars Orient 2:5-34 '57

Bactrian nickel theory. bibliog f Am J Ar-

chaeol 62:409-14 O '58

China's dragon robes. Review

Ars Orient 2:618-21 '57. J. G. Mahler

**CAMMELL, Donald, 1934-**

London exhibition. Burl Mag 101:199 My '59

Show at Gallery One. G. S. Whittet. Studio

158:28 Jl '59

il: Gamblers I

**CAMP, Jeffrey**

Beaux-arts gallery. Connoisseur (Am ed)

143:178 My '59

London exhibition. Burl Mag 101:200 My '59

**CAMPAGNA, Gerolamo, 1549?-1626****Reproductions**

Three Graces

Connoisseur (Am ed) 143:216 Je '59

**CAMPAGNOLA****Reproductions**

Nu aux coquillages

Studio 157:25 Ja '59

**CAMPAGNOLA, Domenico, 1500-1581?**

Early Italian prints: new accessions. E. Fein-

blatt. Los Angeles Mus Art Bul 9 no 1:11

'58 [i.e. '57]

il: St Jerome and fighting lions

**CAMPAGNOLA, Giulio, b 1481****Reproductions**

Landscape with shepherds (etching)

Apollo 67:203 Je '58

Woman reclining

Am Artist 23:38 F '59

**CAMPAÑA, Pedro. See Kempener, P. de****CAMPANELLA, Felix M.***See also*

Johnston-Campanella, architects

**CAMPANILE, Venice. See Venice—Campanile****CAMPBELL, Alister**

Cannon Hall. Mus J 57:194-6 N '57

**CAMPBELL, Betty**

Precast concrete slabs—profiled and pierced.

Arch Rec 125:244-9 My '59

**CAMPBELL, David R.**

Art in architecture 1959. Craft Horiz 19:21

Ja '59

**CAMPBELL, George E.****Reproductions**

Ruth

Studio 157:61 F '59

**CAMPBELL, George F. 1917-****Reproductions**

Women at the well

Studio (col) 156:157 N '58

**CAMPBELL, Henry Cummings, 1917-**

Libraries and urban development in Canada.

Roy Arch Inst Can J 36:113 Ap '59

**CAMPBELL, Mrs Jeanne**

Jeanne Campbell: foe of the good-enough. il

por sample Am Fabrics no42:58-9 Spring

'58

**CAMPBELL, John Carden, 1915?-***See also*

Campbell and Wong, architects

**CAMPBELL, Joseph, 1904-**

Cultural setting of Asian art. bibliog f Coll

Art J 18 no 1:25-35 Fall '58

**CAMPBELL, Lawrence**

Blaine paints a picture. Art N 58:38-41+ My

'59

Doye: delicate innovator. Art N 57:28-9+ O

'58

Resnick paints a picture. Art N 56:38-41+

D '57

**CAMPBELL, Malcolm**

Alternative design for a commemorative

monument by John Flaxman. bibliog f

Princeton Mus Rec 17 no2:65-73 '58

**CAMPBELL, Shirley Ale****Reproductions**

El ti vivo

Cleveland Mus Bul 45:119 My '58

**CAMPBELL, Virginia**

Show at the Obelisco. Art N 58:64 Je '59

**CAMPBELL, Walter Edward, 1901-**

Portrait

Am Inst Arch J 32:61 Ag '59

**CAMPBELL and Wong, architects**

Campbell &amp; Wong sculpt a dramatic studio

out of a 60-year-old shingle Sausalito

house. il pors Interiors 119:85 Ag '59

For interior elegance and a view: Ondine

restaurant and lounge, Sausalito, Calif. il

plan Arch Rec 124:171-4 O '58

From top architects: a big builder's top

seller for Perma-Bilt homes. il plan diags

House &amp; Home 14:144-5 N '58

House on a lagoon. il plan Arts &amp; Arch 76:

28-9 Je '59

New on Jackson square: McGuire-Rickberg-

Dunbar. il Interiors 118:98-9 Ag '58

Regalia for Romanoff's, San Francisco. il In-

teriors 117:96-7 Mr '58

Resort on the West coast, Dinah's motor

hotel, Palo Alto. il plans Arch Rec 123:216-

19 Ap '58

Two projects: country house and motor hotel.

il plan Arts &amp; Arch 75:26-7 Jl '58

**CAMPEAU, Charles Edouard**

Urban renewal process. por Roy Arch Inst

Can J 35:266-9 Jl '58

**CAMPECHE, José, 18th cent.**

Un retrato de Campeche. J. Milicua. Archivo

Esp Arte 31:143-4 Ap '58

il: Retrato de M. A. Uráriz, gobernador y capitán

general de Puerto Rico (1789-1792); Retrato de doña

María de los Dolores Martínez de Carvajal

**CAMPIGLI, Massimo, 1895-****Reproductions**

String game

Studio 157:45 F '59

**CAMPIN, Robert, 1375?-1444**

L'autel Mérode du Maître de Flémalle; with

English summary. C. de Tolnay. bibliog f

il Gaz Beaux Arts s6 v53:65-78 F '59

Du maître de Flémalle à Jean de Maison-

celles; la Circoncision et le Baptême, pein-

tures murales de Notre-Dame de Dijon.

P. Quarré. bibliog R des Arts 8:250-7 [N]

'58

il: Le mariage de la Vierge; La Nativité

Mérode altarpiece. il(pt col) Met Mus Bul ns

16:117-44 D '57

Contents: Mérode altarpiece, by T. Rousseau, jr;

Iconography of the Mérode altarpiece, by M. B. Free-

man; Restoration of the Mérode altarpiece, by W. Suhr

Mérode altarpiece. M. D. Schwartz. il Apollo

67:62 F '58

Mérode altarpiece comes to America. H. Com-

stock. il Connoisseur (Am ed) 141:197 My

'58

**Reproductions**

Mérode altarpiece

Art N 56:45 Ja '58

Art N Ann 28:52 '59

Arts 32:11 Ja '58

Nativity

Apollo 66:168 D '57

Saint Joseph in his shop

Met Mus Bul ns 17:52 O '58

**CAMPION, Thomas, 1567-1620**

Song from Campion's Lord's masque. F. W.

Sternfeld. il Warburg &amp; Courtauld Inst J

20:373-5 Jl '57

**CAMPIS, Benignus, fl 1555-1573**

Introducing Benignus Campus; with French

summary. E. Panofsky. Gaz Beaux Arts s6

v53:257-64, 268 My '59

il: Justice; Prudence

**CAMPOS, Declecio Redig de. See Redig de**

Campos, D.



**CAMPS**

Architecture in the rough; Camp Bliss, Herald Tribune's fresh air fund camp near Fishkill, N.Y.; E. L. Barnes, arch. il plan diags Arch Forum 107:120-3 O '57

Award citation; St Croix forestry camp, youth conservation commission, Pine county, Minn.; Parker and Johnson, arch. il plan Progres Arch 40:132-3 Ja '59

Centre de vacances à Galo, Suède; A. E. Lindquist, arch. il plans Arch d'Aujourd'hui 29:77 F '58

Religious center at a camp institute by J. R. Davidson, il plan diag Arts & Arch 76:20-1 My '59

Sudbury mine mill camp, Richard lake, Ontario; Fabbro and Townend, arch; views and plans, Roy Arch Inst Can J 34:481-3 D '57

**CAMPUS, Benignus.** See Campis, B.

**CAMPUSES.** See College and school grounds

**CANADA**

Canada at fairs abroad, il plan Roy Arch Inst Can J 34:352-6 S '57

Canada visits California. R. I. Mahood and J. E. Baur, il Los Angeles Mus Q 14 no2: 14-16 Spring '58

See also

Saint Lawrence valley  
also subhead Canada under the following subjects

Architecture  
Architecture, Domestic  
Art  
Church architecture  
City planning  
Exhibitions  
Hospitals, clinics, etc.  
Housing  
Housing projects  
Landscape architecture  
Libraries  
Museums and art galleries  
Preservation of landmarks, scenery, etc.—Canada  
Regional planning  
School buildings

**History**

Settlement of the old Eastern district of upper Canada, M. B. MacRae; Military operations on the upper St Lawrence, R. A. Preston, il Roy Arch Inst Can J 36:145-8 My '59

**Intellectual life**

Arts in Canada; a stock-taking at mid-century, ed. by M. M. Ross. Review  
Can Art il(p 125-7) 16:129+ My '59. R. H. Hubbard

**CANADA council for the arts, humanities and social sciences**

Canada council; with French tr. Roy Arch Inst Can J 35:154-154b My '58

**CANADA foundation**

Canada foundation; with French summary. W. Herbert, Can Art 16:29+, 74 F '59

**CANADAY, John Edwin, 1907-**

Metropolitan seminars in art. Art in Am 46 no2:72-5 Fall '58

New talent fifty years ago. Art in Am 47 no 1:18-33 Spring '59

Realism of Thomas Eakins. Phila Mus Bul 53 no257:47-50 Spring '58

**CANADÉ, Vincent, 1879-**

Exhibition at Zabriskie, Art N 58:14 Je '59  
Exhibition at Zabriskie, Arts 33:57 Je '59

**CANADIAN architects.** See Architects, Canadian

**CANADIAN art.** See Art, Canadian

**CANADIAN art (periodical)**

Fifteen years of Canadian art; with French summary, R. Ayre, il Can Art 15:12-15, 74 Ja '58

**CANADIAN artists.** See Artists, Canadian

**CANADIAN arts council**

Canadian arts council moves headquarters to Quebec, Can Art 15:64 Ja '58

President's report for 1957, J. C. Parkin, Roy Arch Inst Can J 35:47-8 F '58

**CANADIAN coins.** See Coins, Canadian

**CANADIAN decorative arts.** See Decorative arts, Canadian

**CANADIAN industrial design council.** See National industrial design council, Ottawa

**CANADIAN medals.** See Medals, Canadian

**CANADIAN museums association**

Canadian conference to be held in Toronto in May, Mus N 37:17 Ap '59  
Heads of three associations attend Canada conference, Mus N 37:25 Je '59

**CANADIAN numismatic association**

Canadian convention in Regina, Numismatist 72:797 Jl '59  
Fourth annual C.N.A. convention, Numismatist 70:1306-7 N '57

**CANADIAN painters.** See Painters, Canadian

**CANADIAN painting.** See Painting, Canadian

**CANADIAN pottery.** See Pottery, Canadian

**CANAL, Antonio, known as Canaletto, 1697-**

1768  
Canaletto at Cardiff, Mus J 58:68 Je '58

il: Entrance to the Grand canal, Venice

Canaletto; master etcher, C. J. Weinhardt, jr, Met Mus Bul ns 17:77-87 N '58

il: Landscape by a river; Frontispiece from Vedute; Ale porte del Dolo; View of the prison at Venice; House of 1741; House with the portico; Mountainous landscape; Portico with the lantern (detail); Landscape with a city; Terrace

Drawing by Canaletto in the Library drawings collection, Roy Inst Brit Arch J s3 v66:214-15 Ap '59

il: Piazza San Marco, from the Piazzetta dei Leoncini

Parliament street and Canaletto's views of Whitehall, J. Hayes, bibliog f 6il plan Burl Mag 100:341-7+ O '58

**Reproductions**

Ale porto del Dolo

Carnegie Mag 32:234 S '58

Architecture in ruins

Baltimore Mus N 22:12 O '58

Canal Grande at San Vio (Brooks memorial art gallery)

Drawing

Artist 55:cover Ap '58

Entrance to the Grand canal with S Maria della Salute

Apollo 66:96 O '57

Eton college

Apollo (detail) 67:51 F '58

Giants' staircase in the Doge's palace

Connoisseur (Am ed) 143:54 Mr '59

Grand canal

Art N Ann 28:57 '59

Italian landscape: Capriccio

Chicago Art Inst Q 51:43 S '57

Stonemason's yard

Apollo (detail) 67:52 F '58

View of Salute, Venice

Am Artist 21:42 D '57

View of the basilica of St Mark's, Venice

Connoisseur (Am ed) 142:41 S '58

View of the Church of the Redentore from the canal of the Guidecca

Connoisseur (Am ed) 142:41 S '58

View of the Rialto bridge, Venice

Connoisseur (Am ed) 141:237 Je '58

Westminster bridge

Connoisseur (Am ed) 140:99 N '57

—and Marieschi, Michele

Fine works of art on the market, Apollo 69: 161 My '59

il: Shipping in the Bacino di San Marco (detail)

—and others

**Reproductions**

Allegorical tomb of Archbishop Tillotson

Connoisseur (Am ed) 140:180 D '57

**CANAL, Giovanni Antonio.** See Canal, A.

**CANALETTO, 1697-1768.** See Canal, A.

**CANALETTO, 1720?-1780.** See Bellotto, B.

**CANAPOST Master.** See Master of Canapost

**CANDELA, Félix, 1910-**

Understanding the hyperbolic paraboloid, il diags Arch Rec 124:191-5, 205-7 Jl-Ag '58

Candela chapel, il Arch Forum 109:179 D '58

Concrete structure: restaurant in the floating gardens of Xochimilco, il plan diags Arts & Arch 75:18-19 O '58

Engineering of excitement, R. Boyd, il Arch Rev 124:294-308 N '58

Lederle laboratories, Mexico, D.F. il plan diags Progres Arch 38:143-9 S '57

Our Lady of Solitude chapel in Mexico, L. Bastien, il diags(p67-9) Liturg Arts 27:72 My '59

Recent work of Mexico's Felix Candela, il(pt col) plan diags Progres Arch 40:132-41 F '59

**CANDELABRA, candlesticks, etc.**

Brass sconces from the Sussel collection, il Antiques 76:146 Ag '59

Silver elephants, il Connoisseur (Am ed) 141: 48-9 Mr '58

- CANDELABRA, candlesticks, etc.**—*Continued*  
Two medieval candlesticks of unusual type.  
A. Roes. bibliog f il Artibus Asiae 20 no 1:  
66-71 '57  
Two unusual brass sconces in the second  
Philadelphia room. il Phila Mus Bul 54  
no260:38+ Winter '59

- CANDELARIA, Paraguay**  
Plano inédito de Candelaria, misiones je-  
suiticas del Paraguay. S. Sebastián. bib-  
liog f plan Archivo Esp Arte 30:245-51 Jl  
'57

- CANDILIS, Georges, and others**  
Cité de relogement semi-agricole à Bagnols-  
sur-Cèze. il plans Arch d'Aujourd'hui 29:  
90-1 Je '58  
Immeuble-tour H.L.M. à Ivry; Unité de  
voisinage, La Citadelle à Bagnols-sur-Cèze.  
il plans diags Arch d'Aujourd'hui 28:10-11,  
30-3 O '57  
Remodération et extension de Bagnols-sur-  
Cèze. il plans Arch d'Aujourd'hui 29:28-31  
O '58

- CANDLE sconces.** See Candelabra, candlesticks,  
etc.

- CANDLESTICKS.** See Candelabra, candle-  
sticks, etc.

- CANDLISH, Laurie Campbell**  
*See also*  
Symington, Prince and Pike, architects

- CANDY, Kenneth H.**  
Power development and rehabilitation in the  
valley. Roy Arch Inst Can J 36:155-6 My  
'59

- CANELLA, Giuseppe, the elder, 1788-1847**

#### Reproductions

##### Attributed works

- Saint-Denis vers 1830  
R des Arts 7:192 Jl '57

- CANELLIS, Orestis**

#### Reproductions

- Houses  
Studio 155:37 F '58

- CANESTRO CHIOVENDA, Beatrice**  
L'ambone dell'isola di San Giulio. Review  
R Archéol 1:119-21 Ja '59. M. T. Picard-  
Schmitter

- CANGIAGIO, Luca.** See Cambiaso, L.

- CANIFF, Milton Arthur, 1907-**  
Cartoon feature. il por Design 59:200-1 My  
'58

- CANIVET, Diane**  
L'illustration de la poésie et du roman fran-  
çais au XVII<sup>e</sup> siècle. Review  
Gaz Beaux Arts s6 v52:111-12 Jl '58. R.  
Picard

- CANLASSI, Guido, 1601-1681**  
Seventeenth-century Emilian painting at  
Bologna. D. Miller. Burl Mag 101:210 Je '59  
il: Dying Cleopatra

- CANNON, Colin**

#### Reproductions

- Capri  
Artist (col) 55:31 My '58

- CANNON Hall, Yorkshire.** See Country houses  
—England

- CANO, Alonso, 1601-1667**  
Alonso Cano: painter, sculptor, architect, by  
H. E. Wethey. Review  
Burl Mag 99:322 S '57. X. de Salas  
Notable works of art now on the market.  
Burl Mag 99:[sup6] D '57  
il: St John the Baptist with the lamb  
Sobre la muerte de Alonso Cano. X. de Salas.  
Archivo Esp Arte 30:241 Jl '57

#### Reproductions

- San Juan Bautista  
Archivo Esp Arte 31:opp 165 Ap '58

- CANOGAR, Rafael, 1934-**

#### Reproductions

- Black composition  
Art N 57:25 Ja '59

- CANOPIES (architecture)**

- Colorado tourist center topped by canvas kite.  
il Arch Rec 122:264 O '57

- London motor-age porte cochere, designed  
by E. Janes. il Arch Rec 125:316 Je '59

- P/A selected detail: canopy for office quar-  
ters, St Louis, Mo; illustration and dia-  
grams. Progres Arch 40:147 Ag '59

- P/A selected detail: covered walkway; illus-  
tration and diagrams. Progres Arch 40:175  
Ap '59

- CANOVA, Antonio, 1757-1822**

- Antonio Canova and the Anglo-Romans. H.  
Honour. bibliog f Connoisseur (Am ed) 143:  
241-5 Je '59  
il: Daedalus and Icarus; Alvisé Valaresso as  
Aesculapius

- Canova and the English. F. J. B. Watson.  
il Arch Rev 122:403-6 D '57

- Canova anniversary. H. Honour. Connoisseur  
(Am ed) 140:248 Ja '58

- il: Plaster bust of Gioacchino Murat

- Canova, or the erotic frigidaire. M. Praz. 10 il  
por Art N 56:24-7+ N '57

- Catalogue of the gipsoteca at Possagno. Con-  
noisseur (Am ed) 141:108 Ap '58

- La gipsoteca di Possagno, sculpture e dipinti  
di Antonio Canova, by E. Bassi. Review  
Gaz Beaux Arts s6 v51:61 Ja '58. G.  
Hubert

- Literature of art; review of five works on  
Canova. A. M. Clark. Burl Mag 100:326 S  
'58

- Some recent accessions. Boston Mus Bul 56  
no305:98 Autumn '58  
il: Entombment

#### Reproductions

- Statue of Napoleon  
Connoisseur (Am ed) 143:227 Je '59

- CANTABRIA, Spain**

- Frase final del pasaje corrupto en Mela  
sobre los cantabros. J. M. González. bib-  
liog f map Archivo Esp Arq 30 no96:219-25  
'57

- CANTARINI, Simone, known as Simone da  
Pesaro, 1612-1648**

- Seventeenth-century Emilian painting at Bo-  
logna. D. Miller. Burl Mag 101:210 Je '59  
il: Adoration of the Kings

- CANTATORE, Domenico, 1906-**  
Les expositions à Milan. Werk 46:sup 178 Ag  
'59

- CANTEENS, Workers'.** See Restaurants, lunch-  
rooms, etc.

- CANTERBURY, Thomas Herring, abp of.** See  
Herring, T.

- CANTERBURY, England**

#### Cathedral

- New windows in Canterbury cathedral. A.  
Lane. il Connoisseur (Am ed) 143:40-1 Mr  
'59

- CANTICLE of canticles.** See Bible—Old Testa-  
ment—Song of Solomon

- CANTÓN, Francisco Javier Sánchez.** See  
Sánchez Cantón, F. J.

- CANTWELL, Robert**  
Detroit is taming its traffic. Arch Forum 108:  
96-101+ Mr '58

- New New Orleans. Arch Forum 107:96-105+  
D '57

- CAPARN, Rhys (Mrs Johannes Steel) 1909-**  
Animals in sculpture at the American mu-  
seum of natural history. Arts 32:52 My '58

- CAPDEVILA, Andrea, 1937?-**  
Exhibition at Ceceile. Arts 33:62 Ap '59

- CAPE HATTERAS national seashore park**  
Bathing and picnic facilities; J. B. Cabot and  
D. F. Benson, arch. il plan Progres Arch  
39:88-9 Jl '58

- CAPELLE, Jan van de.** See Cappelle, J. van de

- CAPITALS (architecture)**  
I capitelli romani della Venezia Giulia e  
dell'Istria, by V. Scrinari. Review  
J Rom Stud 47:266 '57. D. Strong

- Les chapiteaux de Saint-Benoît-sur-Loire au  
Musée historique d'Orléans. M. Beaulieu. il  
R des Arts 7:151-4 Jl '57

- Chapiteaux du cloître de Lombez au Musée  
des Augustins de Toulouse et au Victoria  
and Albert museum de Londres. P. Mesplé.  
il plan tab R des Arts 8:177-84 Jl '58

- Filippo Brunelleschi: capital studies. H. Saal-  
man. bibliog f il plans diag Art Bul 40:113-  
37 Je '58  
*See also*

#### Columns

- CAPITALS (cities)**

- Projet pour une capitale fédérale au nord  
de Paris; H. Pottier and others. arch. plans  
Arch d'Aujourd'hui 29:20 O '58

- CAPITOLS**

#### See also

- Nebraska—Capitol  
Oregon—Capitol  
Puerto Rico—Capitol  
Washington, D.C.—Capitol

- CAPODIMONTE museum.** See Naples—Museo  
nazionale di Capodimonte



**CAPOGROSSI, Giuseppe**, 1900-  
Exhibition at Castelli. Art N 57:17 My '58  
Exhibition at Castelli. Arts 32:61 My '58  
Quatre artistes spatialisés italiens à la  
galerie Kasper. Lausanne. Werk 46:sup 101  
My '59  
il: Superficie 80

**CAPPADOCIA**  
Exploring eye: Cappadocia caves. il map Arch  
Rev 124:237-9 O '58  
See also  
Churches—Cappadocia

**CAPPELLA** Sistina. See Vatican—Sistine  
chapel

**CAPPELLE**, Jan van de, ca 1624-1679

#### Reproductions

River view on the Scheldt  
Toledo Mus N ns 1 no3:9 Fall '57

**CAPPS, Edward**, 1902-  
Byzantine manuscript illumination with cata-  
log. Oberlin Coll Bul 15 no2:42-58 Winter  
'58

**CAPPUCCINO, IL**. See Strozzi, B.

**CAPRARO, Vincent**  
Exhibition at Iolas. Art N 58:21 Je '59  
Exhibition at Iolas. Arts 33:61 Je '59

**CAR parking**. See Automobile parking

**CAR repair shops**. See Repair shops

**CARACALLA** (Marcus Aurelius Antoninus)  
emperor of Rome, 186-217  
Caracalla as Severus. A. A. Boyce. Am Num  
Soc Mus Notes 8:81-98, pl 20-3 '58

**CARACAS**

#### Architecture

Die kunstwerke in der Unlversitätsstadt in  
Caracas. D. Chevalier. il Werk 44:324-7 S  
'57

School of architecture, Caracas designed by  
C. R. Villanueva. il Arch Rev 123:1 Ja '58  
Venezuelan capital architecture; thriving city  
of Caracas. il Arch & Eng 212:12-15 Mr '58

#### Housing

Unité résidentielle du 2 décembre à Caracas;  
C. R. Villanueva and others, arch. il (pt col)  
plan Arch d'Aujourd'hui 28:88-91 O '57

**CARACCI**. See Carracci

**CARACENI, Bruno**  
Ausstellung. galerie Auriga. Bern. Werk  
46:sup 124 Je '59

**CARAGLIO, Gian Jacopo**, 1500?-1565

#### Reproductions

Mars disarmed by Cupid and Venus disrobed  
by the Graces (after Rosso)  
Gaz Beaux Arts s6 v52:150 S '58

**CARASSO, Frederico**, 1899-

#### Reproductions

Der bug  
Werk 46:255 Jl '59  
Le lever  
Studio 155:161 Je '58

**CARASIUS, Marcus Aurelius**, 250?-293  
First British empire; the Roman monetary  
system. C. H. V. Sutherland. il Archaeol-  
ogy 11:6-12 Mr '58

**CARAVAGGIO, Michelangelo Merisi da**, 1560?-  
1609

A propos de quatre tableaux du Musée de  
Nantes. L. Benoist. bibliog f il R des Arts  
8:209-14 S '58

Caravaggio's paintings in Malta: some notes.  
J. Hess. bibliog f Connoisseur (Am ed) 142:  
142-7 D '58  
il: Portrait of Alof de Wignacourt; St Jerome  
writing; St Mary Magdalen (copy by W. de Geest);  
Beheading of St John (detail)

Lost masterpiece by Caravaggio the Cruci-  
fixion of St Andrew. E. Back-Vega and C.  
Back-Vega. il Art Bul 40:65-6 Mr '58

Observations in the Cerasi chapel. L. Stein-  
berg. bibliog f il Art Bul 41:183-90 Je '59

Stone of unction in Caravaggio's painting for  
the Chiesa nuova. M. A. Graeve. bibliog f  
il: Entombment

#### Reproductions

Entombment  
Apollo 68:101 O '58

Musicians  
Art in Am 46 no3:74 Fall '58

Portrait of Alof de Wignacourt  
Am Artist (col) 21:21 O '57

St Francis in ecstasy  
Art N Ann 28:60 '59

#### Attributed works

Capture of Christ  
Burl Mag 99:423 D '57

**CARAVAGGIO, Polidoro da**. See Caldara, P.  
**CARBONNEL, Guidette**, 1912-

#### Reproductions

Lion and bird  
Met Mus Bul ns 17:159 F '59

**CARBONNIÈRES, M.**  
Aménagements régionaux dans le monde et  
en France. Arch d'Aujourd'hui 29:21 O '58

**CARCANI, Filippo**, known as **Filippone**, fl 1678  
Palazzo Borghese studies: the garden and its  
fountains. H. Hibbard. bibliog f il Burl Mag  
100:204-12 Je '58

**CARCOPINO, Jérôme**, 1881-  
Promenades historiques aux pays de la Dame  
de Vix. Review

R Archéol s6 v50:105-6 Jl '57. R. Lantler  
**CARDBOARD**. See Paperboard

**CARDENAS, Augustin**  
Exceptionally fine work at the Galerie de la  
Cour d'Ingres. A. Michelson. il Arts 33:17  
My '59

**CARDENAS, Bartolomé de**, 1547-1628?  
Una pintura inédita de Bartolomé de Cár-  
denas. J. J. Martín González. Archivo  
Esp Arte 30:325-7 O '57  
il: Anunciación: Cristo de la agonía

**CARDENAS, Rodrigo de**, d 1450  
Dos estatuas de la familia Cárdenas. de  
Ocaña. B. G. Proske. bibliog f il Archivo  
Esp Arte 32:29-37 Ja '59

**CARDENAS, Teresa (Chacón) de**, 15th cent  
Dos estatuas de la familia Cárdenas. de  
Ocaña. B. G. Proske. bibliog f il Archivo  
Esp Arte 32:29-37 Ja '59

**CARDI, Lodovico**. See Cigoli, L.

**CARDIFF**

#### City planning

Cardiff and its development from a very small  
town to a capital city. T. A. Lloyd. il Roy  
Inst Brit Arch J s3 v66:237-8 My '59

#### National museum of Wales

Department of industry. D. D. John. Mus J  
58:62-3 Je '58

#### Welsh folk museum

Exhibition block at St Fagans. I. C. Peate. il  
Mus J 57:192-4 N '57

**CARDINAL, Marcel**  
Exhibition at Matthiesen's. Burl Mag 100:187  
My '58

**CARDINAUX, Emile**, 1877-1936

#### Reproductions

Two posters  
Graphis 13:548 N '57

**CARDS**

Anyone for glee? J. L. Swauger. il Car-  
negie Mag 32:158-60+ My '58  
Art of playing-cards. M. Foley. il Design for  
Ind 66:20-3 Je '59

Modern playing card designs; with German  
and French texts. K. W. Konstam. il  
Graphis 14:262-7 My '58  
New deck by Picart le Doux. il Art & Ind  
63:196-7 D '57

Spielkarten aus aller welt; ausstellung in  
der graphischen sammlung der ETH,  
Zürich. Werk 45:sup 158 Ag '58

**CARDS, Advertising**. See Advertising cards

**CARDS, Christmas**. See Christmas cards

**CARDS, Greeting**. See Greeting cards

**CARDUCCI, Vincezo**. See Carducho, V.

**CARDUCHO, Vicente**, 1578-1638

Les peintres de la vie de saint Bruno au  
XVII<sup>e</sup> siècle: Lanfranc. Carducho. Le Sueur.  
J. Baticle. bibliog f il R des Arts 8:17-  
28 Ja '58

Sobre las relaciones entre Nardi, Carducho  
y Velázquez. J. J. Martín González. Archivo  
Esp Arte 31:59-66 Ja '58

**CAREW, Richard**, 1555-1620

Portrait  
Connoisseur (Am ed) 143:71 Ap '59

**CAREWE, Sylvia**, 1914-  
Abstractions of New York at A.C.A. gallery.  
Art N 56:55 F '58

Exhibition at Riley Arts 33:63 My '59  
Exhibition of paintings at A.C.A. Arts 32:54  
F '58

il: Night loading

**CAREY, Sister Thomas**

#### Reproductions

Last supper  
Liturg Arts 26:24 N '57

**CARIA**

- Carian coast III. G. E. Bean and J. M. Cook. bibliog f il maps plans Brit Sch Athens Ann 52:58-146, pl 16-26 '57  
 Greeks, Carians, and the purification of Delos. C. R. Long. bibliog f Am J Archaeol 62: 297-306 J1 '58

**CARICATURES and cartoons**

- Caricature from Leonardo to Picasso, by W. Hofmann. Review  
 Apollo 67:95 Mr '58. H. Shipp  
 Burl Mag 100:139 Ap '58  
 Caricature heads after Leonardo da Vinci in the Spencer collection. A. H. Scott-Elliott. bibliog f il N Y Pub Lib Bul 62: 279-99 Je '58  
 Catalogue of political and personal satires preserved in the department of prints and drawings in the British museum, v 11, 1828-32, by M. D. G. George. Review  
 Burl Mag 99:320 S '57. E. H. Gombrich  
 Frank caricatures of Frank Hanley. il Am Artist 23:38-9 Ja '59  
 Die karikatur von Leonardo bis Picasso, by W. Hofmann. Review  
 Coll Art J 17 no 1:97-8 Fall '57. A. Werner  
 Werk 45:sup41 F '58  
 Osborn; with German and French texts. L. Lionni. il(pt col) Graphis 14:40-51+ Ja '58  
 Oscar Berger, caricaturist of world celebrities. N. Kent. il Am Artist 23:28-33+ My '59  
 Our friendly enemies; the pro-American caricatures of a London woman printseller of 1776-1778. R. W. G. Vail. il N Y Hist Soc Q 42:39-46 Ja '58  
 P. L. Giovannetti, beware of the dog; with German and French texts. H. Pflug. il Graphis 14:334-41 Ag '58  
 Ronald Searle; with German and French texts. H. Pflug. il(pt col) Graphis 14:470-81 N '58  
 Sergel as a caricaturist. P. Bjurström. il Connoisseur (Am ed) 141:30-3 Mr '58  
 Singé; with German and French texts. H. Pflug. il(pt col) Graphis 14:396-405+ S '58  
 Tomi Ungerer; with German and French texts. H. Pflug. il(pt col) Graphis 15:104-13+ Mr '59  
 Werner Klemke; with German and French texts. F. H. Wills. il(pt col) Graphis 15: 128-37 Mr '59  
 See also  
 Comic books, strips, etc.  
 Moving pictures—Animated cartoons  
 Television broadcasting—Animated cartoons

**CARIGIET, Alois, 1902-**

- Artistic textbooks—an educational need; with German and French texts. A. Hugelshofer-Reinhart. il(pt col) Graphis 14:386-93+ S '58

Die neuen Zürcher lesebücher für das 2. und 3. schuljahr. H. F. Geist. il Werk 45: 176-8 My '58

**CARL, Frank E.**

- Kleinarchitekturen in der deutschen gartenkunst. Review  
 Landscape Arch 48:126+ Ja '58

**CARLBERG, Norman, 1928-****Reproductions**

- Minimal surface form 2  
 Mus Mod Art 26 no3:[9] Spring '59

**CARLES, Arthur Beecher, 1882-1952**

- Exhibition at Graham. il Art N 58:12 My '59  
 Retrospective exhibition at James Graham gallery. Arts 33:55 My '59  
 il: Abstraction

**Reproductions**

- White callas  
 Art Q 21 no4:436 Winter '58

**CARLETON university, Ottawa**

- New campus development under way for Ottawa's Carleton university. J. C. Smith. il Arch Rec 124:36 N '58

**CARLHIAN, Jean Paul, 1919-**

- On art and architecture; discussion from the program Yale reports. Arts & Arch 76:18-19+ Ag '59

**CARLI, Enzo, 1910-**

- Piero della Francesca; with German and French texts. Graphis 15:26-35+ Ja '59  
 Pre-conquest goldsmiths' work of Colombia in the Museo del oro, Bogotá. Review  
 Connoisseur (Am ed) 142:49 S '58

- Siene painting. Review  
 Connoisseur (Am ed) 142:184 D '58

**CARLILE, Joan, 1606?-1679**

- Joan Carlile; an additional note. M. Toynbee. Burl Mag 100:319 S '58  
 il: Portrait of an unknown lady (attributed)

**CARLIN, Earl P. 1923-**

- Award citation; office building for the First New Haven corporation. il floor plan diag Progres Arch 40:118 Ja '59

**CARLIN, Martin, d 1785**

- Table by Martin Carlin. J. I. Rambo. il Calif Pal Leg Hon Bul 16:[6-11] N '58

**CARLISLE, Lillian Baker**

- Stencil house at the Shelburne museum. Antiques 75:550-4 Je '59

**CARLISLE, England****Antiquities**

- Roman Carlisle. R. Hogg. il Mus J 58:183-8 N '58

**CARLONE, Carlo, 1686-1775****Reproductions**

- Sketch of Faith  
 R I Sch Des Bul 44:7 Mr '58

**CARLONI, Tita, and Camenisch, Luigi**

- Wohnhaus eines architekten in Lugano. il plan diag Werk 46:196-7 Je '59

**CARLOS I, king of Spain. See Charles V, emperor of the Holy Roman empire****CARLSEN, Emil, 1853-1932**

- Memorial exhibition at Grand Central. Arts 32:55 Ja '58  
 il: Iron kettle

**CARLSON, David B.**

- City builder Greenwald. Arch Forum 108:118-19+ My '58

**CARLSON, Valerie Klee**

- Demanding art of portraiture. Design 60:148-51+ Mr '59

**CARLYLE, Cora, 1915-**

- Consumer asks Cora Carlyle. por Am Fabrics no41:98 Fall '57; no42:90 Spring; no44:73 Fall '58

**CARMÍ, Eugenio, 1920-**

- Eugenio Carmi; with German and French texts. F. Russell. il(pt col) por Graphis 14:134-41 Mr '58  
 Graphis cover. col il por Graphis 15:186 My '59

**CARMICHAEL, Bernice**

- Exhibition at Duncan. Arts 33:63 Ap '59

**CARMICHAEL, Leonard, 1898-**

- Compleat museum. Mus N 37:4-7 Mr '59

**CARNEADES, ca 213-129 B.C.**

- Ribera and the blind men. D. F. Darby. Art Bul 39:200-14 S '57

**CARNEGIE, Andrew, 1835-1919**

- Day in Dunfermline. J. F. Seneff. il Carnegie Mag 32:237-40 S '58

**CARNEGIE corporation of New York****See also**

- Carnegie study of the arts of the United States

**CARNEGIE institute, Pittsburgh**

- American palace of culture; architecture of the Carnegie institute building. J. D. Van Trump. il floor plan Carnegie Mag 32:21-30, 51-9+ Ja-F '58

- Art and antiques auction; excerpts from the catalogue. Carnegie Mag 31:269 O '57

- Busy place, Carnegie music hall. Carnegie Mag 32:15+ Ja '58

- Carnegie institute to have Lectour system. Mus N 36:2 N 15 '58

- Congress of muses: the allegorical bronze figures at Carnegie institute. J. D. Van Trump. il Carnegie Mag 33:135-7+ Ap '59

- Far Eastern art. H. Weissberger. il Carnegie Mag 32:125-7 Ap '58

- Founder-patrons day 1958. Carnegie Mag 32: 339 D '58

- Hotel Schenley and Carnegie institute; a prelude to the Pittsburgh international. J. O'Connor, jr. il Carnegie Mag 32:307-9+ N '58

- Pittsburgh twins: Carnegie museum and Department of fine arts. M. G. Netting; G. B. Washburn. il Mus N 37:8-13 My '59

- Public school visiting program. il Carnegie Mag 31:338-41 D '57

- Tomb, the temple, and the casts; the hall of architecture and sculpture court at Carnegie institute. J. D. Van Trump. il Carnegie Mag 32:167-74 My '58

**See also**

- Carnegie institute of technology

- Carnegie institute society

- Pittsburgh—Carnegie library

**Department of fine arts**

- Carnegie institute's contemporary collection. G. B. Washburn. il Carnegie Mag 33:153-7 My '59

- Department of fine arts. G. B. Washburn. il Mus N 37:9-13 My '59



**CARNEGIE institute, Pittsburgh**—Department of fine arts—*Continued*  
 New women's committee. Carnegie Mag 31: 297-300 N '57  
 Portrait of Thomas G. Masaryk by Oskar Kokoschka. G. B. Washburn. il Carnegie Mag 33:113-18. Ap '59  
 Women's committee. il Carnegie Mag 33:54-6 F '59

#### Acquisitions

Christmas event; Neapolitan Christmas crèche. H. Weissberger. il Carnegie Mag 31:329-31 D '57  
 Decorative arts balance sheet 1955-58. H. Weissberger. il Carnegie Mag 32:270-1 O '58  
 Entering the public domain: paintings by Albers and Hartigan. il Art N 58:37 My '59  
 Hawley valley by Ralph Blakelock. G. B. Washburn. il Carnegie Mag 31:306-7+ N '57  
 Our Neapolitan presepe. H. Weissberger. il Carnegie Mag 32:334-5 D '58  
 Prints and drawings recently acquired. il Carnegie Mag 32:234-5 S '58  
 Purchase prizes. il Carnegie Mag 32:90-1 Mr '58

#### Exhibitions

American classics of the nineteenth century. il Carnegie Mag 31:222-3, 257-61 S-O '57  
 Art of the printed Bible. A. Stevenson. il Carnegie Mag 32:153-7 My '58  
 Chinese export porcelain of the eighteenth century. H. Weissberger. il Carnegie Mag 33:131-3 Ap '59  
 Contemporary Italian artists; collages by A. Burri, oils by G. Ajmone. Carnegie Mag 31: 296 N '57  
 James Lockhart collection of prints and drawings. G. B. Washburn; R. McDonald. il Carnegie Mag 32:41-4+ F '58  
 Mister Moderator 1922-50. H. Saint-Gaudens. Carnegie Mag 33:19-22 Ja '59  
 Treasured antiques; a bicentennial exhibition. J. A. Bickel. il Carnegie Mag 33:149-52 My '59  
 Wedgwood black basalt ware. H. Weissberger. il Carnegie Mag 31:334-7 D '57  
*See also*  
 Associated artists of Pittsburgh—Exhibitions  
 Pittsburgh salon of photographic art

#### International exhibition of contemporary painting and sculpture—1958

Cultural-gap blues in three ambitious exhibitions of modern art. T. B. Hess. il Art N 57:22-5+ Ja '59  
 International jury of award. G. B. Washburn. il Carnegie Mag 32:301-6+ N '58  
 Next year's Carnegie international. Arts 32: 11 D '57  
 Pittsburgh bicentennial international. G. B. Washburn. il Carnegie Mag 32:257-62 O '58  
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 Pittsburgh's prix Carnegie; North America's only international art exhibition. il Studio 157:52-3 F '59  
 Report on the Carnegie international. H. Kramer. il(pt col) Arts 33:30-7 Ja '59  
 Retrospective exhibition. L. A. Arkus. il Carnegie Mag 32:297-300+ N '58  
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Carnegie museum. M. G. Netting. il Mus N 37:8+ My '59  
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 Glacier bear. O. Agathon and J. Guilday. il Carnegie Mag 32:185-9 Je '58  
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 Modernization program continues at Carnegie. Mus N 36:1 Ja 1 '59  
 Urn and the tree; a commentary on the early days of Carnegie museum. J. D. Van Trump. il Carnegie Mag 33:169-74 My '59

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Carnegie museum in the market place and at the fairs. J. L. Swauger. il Carnegie Mag 32:93+ Mr '58  
 Military decorations. W. W. Woodside. il Carnegie Mag 31:303+ N '57  
 Ten thousand years in nine; the story of our local Indians is major exhibit. J. L. Swauger. il Carnegie Mag 33:5-8+ Ja '59

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 Opportunity of maintaining the headquarters of the Carnegie endowment, a case study; G. Wile. int. dec. il plans Interiors 117:54-9+ J1 '58

**CARNEGIE institute of technology, Pittsburgh**  
 New Carnegie tech campus evolving. W. Dana. il Carnegie Mag 33:129-30 Ap '59

**CARNEGIE institute society**  
 Cordial invitation to membership. Carnegie Mag 32:223-4 S '58

**CARNEGIE international exhibition.** See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of contemporary painting and sculpture

**CARNEGIE library, Pittsburgh.** See Pittsburgh—Carnegie library

**CARNEGIE museum.** See Carnegie institute, Pittsburgh—Museum

**CARNEGIE study of the arts of the United States**

Carnegie corporation announces art slides. Mus N 35:2 F 15 '58

Carnegie survey of American art. M. Davidson and W. H. Pierson, jr. il Coll Art J 17 no2:171-80 Winter '58

**CARNEGIE United Kingdom trust**  
 Carnegie trust and archaeology. Antiquity 32: 121 Je '58

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Review of three books on Carnuntum by H. Gollob. J. Marcadé. Gaz Beaux Arts s6 v53:191 Mr '59

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Carnyx in early iron age Britain. S. Piggott. bibliog f il diags Antiquaries J 39:19-32 Ja '59

**CARO, Anita de.** See De Caro, A.

**CARO, Anthony, 1924-**

#### Reproductions

Man removing his shirt  
 Arts & Arch 74:4 O '57  
 Portrait of Sheila  
 Arts & Arch 74:4 O '57

**CAROL, Martine, 1922-**  
 Chez Martine Carol et Christian Jaque. M. Rosa. il(pt col) Art & Déc no70:13-23 D '58

#### CAROLINE islands

*See also*

Palau

**CAROLINGIAN art.** See Art, Carolingian

**CAROLINGIAN coins.** See Coins, Carolingian

**CAROLINGIAN illuminated manuscripts.** See Illuminated manuscripts, Carolingian

**CAROLINGIAN ivories.** See Ivories, Carolingian

**CAROLUS-DURAN** (Charles Émile Auguste Durand) 1838-1917

Two unknown portraits of Manet; with French summary. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v53:247-54 Ap '59

**CARON, Antoine, ca 1515-1598**

Drawings by Antoine Caron for the Valois tapestries in the Uffizi, Florence. J. Ehmann. bibliog f il Art Q 21 no 1:47-65 Spring '58

Three allegorical drawings probably copied after Antoine Caron; with French summary. E. Panofsky. bibliog f il Gaz Beaux Arts s6 v53:264-70 My '59

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Pelops (engraved copy)  
 Artibus Asiae 19 no3-4:347 '56

**CARONE, Nicolas, 1917-**

Exhibition at Stable gallery. Art N 56:13 N '57

Exhibition of paintings at Stable gallery. Arts 32:59 N '57  
 il: Anchor

**CAROTO, Giovanni Francesco, 1480?-1555**

#### Reproductions

Unidentified subject (?episode from The story of the true cross)  
 Burl Mag 99:341 O '57

**CARPACCIO, Vittore, known as Scarpaza, ca 1450-1522**

Carpaccio: biographical and critical study, by T. Pignatti. Review  
 Arts 33:15 Ja '59. U. Weissstein

Carpaccio confirmed. Art N 57:37 My '58

il: Young knight  
 Carpaccio signature discovered. Connoisseur (Am ed) 142:64 S '58  
 il: Knight of the Order of the ermine

#### Reproductions

Prudence  
 Arts (col) 32:35 My '58  
 Connoisseur (Am ed) 142:206 D '58

**CARPACCIO, Vittore—Reproductions—Cont.**

St George and the dragon  
Arts (detail) 33:15 Ja '59  
Temperance  
Arts (col) 32:35 My '58

*Attributed works*

Three studies of a woman (drawing)  
Art Q 21 no2:189 Summer '58

**CARPATHIAN mountains***See also*

Bronze age—Carpathian mountains  
**CARPATHUS** (island) *See* Karpathos  
**CARPEAUX, Jean Baptiste, 1827-1875**

*Reproductions*

L'Agriculture  
Art Q 22 no 1:89 Spring '59  
Burial of Atala (drawing)  
Art Q 21 no2:236 Summer '58  
La maréchale de L'Espinasse  
Art Q 22 no 1:back cover Spring '59  
La Science  
Art Q 22 no 1:89 Spring '59  
Les trois Grâces  
Art Q 21 no 1:90 Spring '58  
Can Art 16:48 F '59

**CARPENTER, Bert**

Exhibition at Rice. Arts 33:63 Ap '59

**CARPENTER, Edmund S.**

Ivory carvings of the Hudson Bay Eskimo;  
with French summary. Can Art 15:212-15,  
244 Ag '58

Varley's arctic sketches; with French summary. Can Art 16:93-100. 154 My '59

**CARPENTER, Rhys, 1889-**

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**CARPENTERS**

Conservative carpenters. R. Bourne. il Arch  
Forum 110:102-5+ Mr '59

**CARPENTIER, François, and Bruyère, André**

Immeuble de bureaux à Neuilly. il plan diag  
Arch d'Aujourd'hui 30:36-7 F '59

**CARPENTRY***See also***CARPETS. See Rugs and carpets****CARPI, Ugo da, ca 1480-1532***Reproductions*

Sibyl reading (woodcut after Raphael)  
Baltimore Mus N 22:6 D '58

**CARPIO, Gaspar Méndez de Haro y Guzmán,**

7. marqués del, fl 1651-1687  
El marqués del Carpio y sus cuadros de  
Velázquez. E. Harris. bibliog f il Archiv  
Esp Arte 30:136-9 Ap '57

**CARPORTS. See Garages****CARR, Henry Marvell, 1894-**

Young artists of promise; review of J. Bed-  
dington's book. Studio 155:92-5 Mr '58

*Reproductions*

Mrs Philip Penn  
Studio 157:59 F '59

**CARR, James Gordon, 1907-**

Offices by J. Gordon Carr demonstrate low-  
maintenance steel. il Interiors 117:60+ Jl '58

**CARR, John, known as Carr of York, 1723-1807**

Carr in Portugal. R. B. Wragg, and M.  
Wragg. il Arch Rev 125:127-8 F '59

**CARR of York. See Carr, J.****CARRA, Carlo, 1881-***Reproductions*

Futurist collage  
Art N 58:56 Mr '59

**CARRACCI, Agostino, 1557-1602**

Interest of Rubens in Annibale and Agostino  
Carracci: further notes. M. Jaffé. bibliog f  
il Burl Mag 99:375-7+ N '57

*Reproductions*

Portrait of a lady with a dog  
Connoisseur (Am ed) 143:92 Ap '59

**CARRACCI, Annibale, 1560-1609**

Interest of Rubens in Annibale and Agostino  
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il Burl Mag 99:375-7+ N '57

Notable works of art now on the market.  
Burl Mag 100:[sup2] D '58

il: Madonna and Child, with Magdalen, St Mar-  
garet and infant St John  
Observations in the Cerasi chapel. L. Stein-  
berg. bibliog f il Art Bul 41:183-90 Je '59

*Reproductions*

Study of a nude  
Connoisseur (Am ed) 142:197 D '58  
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**CARRACCI, Lodovico, 1555-1619**

Italian paintings at St-Meinrad archabbey.  
C. Gilbert. Gaz Beaux Arts s6 v52:358-9  
D '58  
il: Holy family

*Reproductions*

Virgin and Child  
Can Art 15:124 Ap '58

**CARRARA, Arthur A.**

Art of craft display. il Interiors 117:12 S '57

**CARRARINO. See Bolgi, A.****CARRECK, J. N.**

Re-organization at Dartford. Mus J 57:219-  
22 D '57

**CARREL, Claudia**

Exhibition at Panorás. Art N 57:18 F '59  
Exhibition at Panorás. Arts 33:66 F '59

**CARREL, Daniel, fl 1790-1806***Reproductions*

Snuffers and tray  
Antiques 72:548 D '57

**CARREÑO DE MIRANDA, Juan, 1614-1685**

Pseudo-Velázquez: the picture of A dwarf  
with a dog; with French summary. J.  
López-Rey. bibliog f Gaz Beaux Arts s6  
v37A:275-84 O '50[pub '59]  
il: Eugenia Martínez Vellejo, the Monster

*Reproductions**Attributed works*

Adoración de los reyes  
Archivo Esp Arte 31:94c Ap '58

**CARRIAGES and coaches**

Gay French carriage. H. Schulze. il Detroit  
Inst Bul 37 no4:81-2 '57-58

**CARRICK, Donald**

Exhibition at Barone. Arts 33:58 O '58; Cor-  
rection. 33:7 N '58

il: Mountains with fog  
First one-man show at Barone. Arts 33:58  
O '58

il: Mountains with fog

**CARRIER, Robert. See Dick, O. L. jt. auth.****CARRIERA, Rosalba Giovanna, 1675-1757**

Grand tour and the Norwich museum. Con-  
noisseur (Am ed) 141:237 Je '58

il: Lionel 4th earl of Dysart  
Venetian portrait in pastel. Detroit Inst Bul  
37 no 1:4 '57-58

il: Berenice

*Reproductions*

Caterina Sagredo Barbarigo as Berenice  
Art Q 20 no2:212 Summer '57

**CARRIÈRE, Eugène, 1849-1906**

Portraits by Pissarro and Carrière. C. C.  
Cunningham. Wadsworth Ath Bul s4 no 1:  
15-17 Spring '58

il: Portrait of a young girl in white

*Reproductions*

Portrait of a young girl in white  
Art Q 21 no3:326 Autumn '58

**CARRITT, David**

Dürer's St Jerome in the wilderness. Burl  
Mag 99:363-7 N '57

Pictures from Gosford house. Burl Mag 99:  
343-4 O '57

**CARROLL, Charles, 1737-1832**

Southern monuments: Charles Carroll and  
William James Hubbard. A. T. Gardner. por  
Met Mus Bul ns 17 no 1:19-23 Summer '58

**CARROLL, Jefferson Roy, 1904-**

J. Roy Carroll, jr. FAIA. J. K. Murphy. il  
por Am Inst Arch J 31:96-7 Je '59

*See also*

Carroll, Grisdale and Van Alen, architects

**CARROLL, John, 1892-***Reproductions*

Anita  
Art N 56:29 Ja '58  
Shadow  
Am Artist 22:52 O '58

**CARROLL, Kenneth Girard, 1914-**

Nickel in ancient bronzes; chemical analysis  
by X-ray fluorescence. Am J Archaeol 61:  
363 O '57

**CARROLL, Kevin, 1920-**

Christian art in Nigeria. il(p87) Liturg Arts  
26:91-4 My '58

**CARROLL, P. J.**

Proposed design method for reinforced-con-  
crete structures. Progres Arch 40:165 Je '59

**CARROLL, Grisdale and Van Alen, architects**

Lodge headquarters, Philadelphia. il plans  
Progres Arch 39:92-3 Jl '58



**CARRUCCI, Jacopo.** See Pontormo, J. da

**CARRUTH, Hayden**

Mondrian; poem. Art N 57:25 S '58

**CARS, Laurent, 1699-1771**

#### Reproductions

La disease d'aventure (after Watteau)

Gaz Beaux Arts s6 v48:123 S '56

Fêtes vénitienes (after Watteau)

Gaz Beaux Arts s6 v48:124 S '56

**CARS, Railroad.** See Railroads—Cars

**CARSAC, France**

Subiconography at Carsac: Stations of the cross by L. Zack. S. G. A. Luff. il Arch Rev 124:54-6 J1 '58

**CARSON, Robert Andrew Glindinning**

Some aspects of the Victorian medal. Connoisseur (Am ed) 140:102-4 N '57

**CARSON, Robert I. 1906-1960**

Portrait  
Am Inst Arch J 30:144 Ag '58

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Carson and Lundin, architects

**CARSON and Lundin, architects**

Cleveland's illuminating building. il plans  
diags Arch Rec 123:153-62 Je '58

Design for new textile headquarters: Decring Milliken co. building, New York. il plans  
diag Arch Rec 124:119-24 D '58

**CARTAGENA, Colombia**

#### Architecture

Centre olympique de Carthagène; R. Obregon and others, arch. il plans diags Arch d'Aujourd'hui 29:10-11 F '58

**CARTAGENA, Spain**

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Noticias sobre el hospital de Santa Ana, de Cartagena. J. J. Martín González, bibliog f plan Archivo Esp Arte 31:258-60 J1 '58

**CARTER, B. A. R.**

Pictorial space. Burl Mag 100:444-7 D '58

**CARTER, Bertram, 1896-**

Furniture shop in Bromley. il plan Arch Rev 123:273-5 Ap '58

**CARTER, Clarence Holbrook, 1904-**

Clarence Carter. por Am Artist 22:52-3 D '58  
il: Guardian angel (col)

#### Reproductions

Winter harvest

Am Artist 22:8 Je '58

Art N Ann 28:183 '59

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Symbol of the beast; the animal-style art of Eurasia. Review  
Am J Archaeol 62:440 O '58. M. Loehr

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**CARTER, David Giles**

Gift of late renaissance field armor. John Herron Inst Bul 44:11-13 Ap '57

Gothic ivory Madonna and Child. John Herron Inst Bul 45:59-61 D '58

Justus of Ghent, Berruguete, and the court of Urbino. Art Q 21 no 1:40-6 Spring '58

Portrait by Ferdinand Bol; Christ's triumphal entry into Jerusalem by Anthony van Dyke. bibliog f John Herron Inst Bul 45:14-24 Je '58

Portrait by Rembrandt. bibliog f John Herron Inst Bul 43 supp:19-24 Ag '56

Primitive of the Mass of Saint Gregory. bibliog f John Herron Inst Bul 45:8-10 Mr '58

Two Romanesque frescoes from San Baudelio de Berlanga. bibliog f John Herron Inst Bul 46:3-19 Mr '59

**CARTER, Dennis H.**

#### See also

Smith, Carter, Searle, architects

**CARTER, Edward William**

Message from Edward W. Carter, por Los Angeles Mus Q 15 no2:3 Spring '59

**CARTER, Elliott Cook, 1908-**

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**CARTER, George Francis, 1912-**

Pleistocene man at San Diego. Review

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**CARTER, H. H.**

Museums and the public. Mus J 58:247-53 F '59

**CARTER, Harold**

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Carter, Coleman and Rankin, architects

**CARTER, John**

Cost analysis and cost planning. Arch Rev 123:284-7 Ap '58

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Mr '59

Bar in Brighton. il plan Arch Rev 122:279-

80 O '57

**CARTER, John Avery, 1924-**

Danvers collaborative. il Craft Horiz 18:26-7

J1 '58

New talent 1959; architecture. il Art in Am

47 no 1:78 Spring '59

**CARTER, Ronald**

Huveneers. Design for Ind 66:38-9 Je '59

**CARTER, Shirley**

Exhibition at Bodley. Art N 57:15 Ja '59

**CARTER, Thomas, 1707?-1766**

Georgian sculptors; the Carters. R. Gunnis. il Arch Rev 123:334 My '58

**CARTER, Thomas, fl 1755-1795**

Georgian sculptors; the Carters. R. Gunnis. il Arch Rev 123:334 My '58

**CARTER and Pennington, architects.** See Pennington and Carter, architects

**CARTER, Coleman and Rankin, architects**

Administration building, Scarborough board of education, metropolitan Toronto. il plans

Roy Arch Inst Can J 34:445-9 N '57

Municipal offices, township of Scarborough; views and plans. Roy Arch Inst Can J 35:221-4 Je '58

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Les cenochœs de bronze de Carthage. C. Picard. bibliog f il R Archéol 1:29-64 Ja '59

Un quartier de maisons puniques à Carthage. G. C. Picard. bibliog f R Archéol 1:21-32

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Les peintres de la vie de saint Bruno au

XVII<sup>e</sup> siècle; Lanfranc, Carducho, Le Sueur. J. Baticle. bibliog f il R des Arts 8:17-28

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Decorative mural map. R. Foster. il maps

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**CARTON, Norman, 1908-**

Exhibition at Jackson. Art N 57:56 Ap '58

Exhibition at Jackson. Art N 58:52 My '59

Exhibition at Jackson. Arts 33:62 My '59

Exhibition at Martha Jackson. Arts 32:62

Ap '58

**CARTONS.** See Containers

**CARTOONS.** See Caricatures and cartoons

**CARTOONS, Animated.** See Moving pictures—

Animated cartoons; Television broadcast-

ing—Animated cartoons

**CARTWRIGHT, J. fl 1801**

#### Reproductions

East view of Baltimore (after Beck)

Antiques 75:413 My '59

N Y Hist Soc Q 43:299 J1 '59

Georgetown and federal city or city of Wash-

ington (after G. Beck)

N Y Hist Soc Q 43:298 J1 '59

**CARTWRIGHT, Stephanie**

Women in textiles. por sample Am Fabrics

no42:89 Spring '58

**CARUCCI, Jacopo.** See Pontormo, J. da

**CARUSO, Bruno, 1927-**

Bruno Caruso; with German and French

texts. M. Gasser. il por Graphis 13:428-33

S '57

Graphic art in Italian house organs; illustra-

tions. Graphis 14:482-99 N '58

#### Reproductions

Rope-maker

Studio 156:17 J1 '58

**CARVAJAL FERRER, Javier, 1926-. See Garcia**

de Paredes, J. M. jt. arch.

**CARVALHO, Flavio de Rezende, 1899-**

#### Reproductions

Poet. Pablo Neruda

Mus Mod Art 25 no4:13 '58

**CARVING (art industries)**

Canada's Eskimo sculpture tours Europe. il

Studio 155:18-19 Ja '58

#### See also

Bone carvings

Ivory carving

Jades

Netsukes

Wood carving

CARY, Arthur Joyce Lunel. See Cary, J.

CARY, Joyce, 1888-1957  
Has the horse's mouth a gold tooth? P. Tyler. *il* Art N 57:38-9+ Ja '59

CARY-ELWES, Charles. See Cary-Elwes, Columba

CARY-ELWES, Columba, 1903-  
Planning a monastery and monastic school. Saint Louis priory. Crève Coeur. Mo. Liturg Arts 26:48-50 F '58

CARYATIDS  
La date de la tête ex-cnidienne de Delphes. G. M. A. Richter. bibliog f *il* Bul Corresp Hellénique 82 no 1:92-106, pl 5-6 '58

CARYBÉ  
Exhibition at Bodley. Art N 57:47 O '58  
Exhibition at Bodley. Arts 33:55 O '58  
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CARZOU, Jean Marie, 1907-  
Carzou, A. Watt. Studio 155:106-9 Ap '58  
*il*: Le port; Le jardin de l'ambassade de la Grande-Bretagne à Paris; St François d'Assise; La voile ferrée; Le rivage (col)  
Exhibition at the Wildenstein galleries. Arts 33:48 Ap '59  
*il*: Sodome

#### Reproductions

Artist's Christmas card  
Graphis 14:437 S '58

Le quai  
Studio 157:114 Ap '59

Scenic railway  
Studio 155:25 Ja '58

Venice  
Studio 156:20 Jl '58

CASA, Nicolò della, 16th cent

#### Reproductions

##### Attributed works

Portrait of Henri II, king of France (engraving)  
N Y Pub Lib Bul 62:opp 577 N '58

CASA, Salvatore  
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CASABELLA (periodical)  
Casabella . . . *casus belli*? *il* plan Arch d'Aujourd'hui 29:XXXIII Ap '58

CASAL, Amelia Peláez del. See Peláez del Casal, A.

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CASAL, Jean Marie  
L'Afghanistan et les problèmes de l'archéologie indienne. *Artibus Asiae* 19 no3-4:213-20 '56

—and Casal, G.  
Site urbain et sites funéraires des environs de Pondichéry. Review  
*Artibus Asiae* 20 no2-3:228 '57. W. A. Fairservis. *jr*

CASALI, Andrea, ca 1700-1724  
La obra del caballero Andrea Casali en Espana. J. de C. L. de A. Lozoya. bibliog f *Archivo Esp Arte* 32:1-7 Ja '59  
*il*: La reina Artemisa diluyendo en su vaso las cenizas de su esposo; La reina Artemisa conduciendo al mausoleo las cenizas de su esposo

CASALS, Pablo, 1876-  
Caricature by O. Berger. *Am Artist* 23:30 My '59

CASANOVA, Francesco Giuseppe, 1727-1802

#### Reproductions

Marquis de Lafayette  
N Y Hist Soc Q 42:80 Ja '58

CASARELLA, Edmond, 1920-  
Award winner in the Museum's eleventh national print exhibition. *il* Brooklyn Mus Bul 19 no2:10 Spring '58  
Interview with Casarella: paper relief cuts in the renaissance of printmaking. B. Chaet. *il* Arts 33:66-7 N '58

CASCELLA, Andrea  
Casella. Art N 58:63 Je '59

CASCELLA, Michele, 1892-  
Two Italian artists at the Cohen gallery. London. *Apollo* 69:166 Je '59  
*il*: Portofino p xxvii

CASE study houses. See Model houses

CASEBIER, Cecil Lang, 1922-

#### Reproductions

Stained glass window  
Art in Am 45 no3:14 Fall '57

CASINOS. See Recreation buildings and centers

#### CASKETS

North Italian casket in St Louis. *il* Connoisseur (Am ed) 142:205 D '58

Presentation from Queen Elizabeth II to Colonial Williamsburg. *il* Connoisseur (Am ed) 141:48 Mr '58

Rare seventeenth-century casket; gift to Colonial Williamsburg from Queen Elizabeth II. *il* Antiques 73:204 F '58

See also

Werden casket

CASKEY, John Langdon, 1908-

Excavations at Lerna, 1957. bibliog f *Hesperia* 27:125-44 Ap '58; Abstract. *Am J Archaeol* 62:222 Ap '58

Supplementary excavations at Lerna and Eutresis, 1958; abstract. *Am J Archaeol* 63:187 Ap '59

CASO, Alfonso, 1896-

Aztecs: people of the sun. Review  
*Am J Archaeol* 63:326-7 Jl '59. R. F. Millon  
Can Art 16:149 My '59. M. Barbeau

CASO, Paul

L'art contemporain au Canada. *Can Art* 15:188+ Ag '58

CASPAR-FILSER, Maria, 1878-

Schaffhausen: ausstellung zu ehren des achtzigsten geburtstags der künstlerin. *Werk* 45:sup201 O '58

CASSATT, Mary, 1845-1926

Chateau in the country; excerpt. F. A. Sweet. *pers self* *pers* *il* Art Q 21 no2:202-15 Summer '58

Mary Cassatt painting brings \$39,000 in April 15 sale. Arts 33:11 My '59

Metropolitan museum's Fourteen American masters. *Burl Mag* 100:454 D '58

*il*: In the omnibus

Notable works of art now on the market. *Burl Mag* 99:[sup8] D '57

*il*: Portrait d'enfant

Painted personage. M. G. Eberhart. *Art in Am* 47 no2:49 Summer '59

*il*: Lady at the tea table

#### Reproductions

At the opera

Carnegie Mag 31:259 O '57

Cup of tea

Met Mus Bul ns 16:11 Jl '57

Femme en pignoir: Marie et enfant. *Art in Am* 46 no2:100 Summer '58

La jeune mariée

Art Q 21 no 1:90 Spring '58

Lady in black, in a loge (etching)

Art Q 21 no2:240 Summer '58

Letter

Arts 33:53 D '58

Mother and child (Metropolitan museum)

Am Artist 23:35 Mr '59

Portrait de femme

Arts 32:50 Je '58

Tête de fille (drawing)

Arts 33:19 O '58

Woman with a dog

Art in Am 46 no4:87 Winter '58-59

Arts (col) 33:40 My '59

CASSEL, Lili (Mrs Erich Wronker) 1924-

Graphic art of Lili Cassel. N. Kent. *il* Am Artist 22:46-50+ F '58

CASSILL, H. Carrol

#### Reproductions

Icarus

Cleveland Mus Bul 45:127 My '58

CASSIOBURY Park. See England—Historic houses, etc.

CASSIRER, Manfred

Early statuette in serpentine. *J Egypt Archaeol* 44:1-2 D '58

Two amulets of cats. *J Egypt Archaeol* 44:117-18 D '58

CASSON, Sir Hugh Maxwell, 1910-

Critique of our expanding subtopia. *por* Am Inst Arch J 29:58-60 F '58

#### Reproductions

Christmas card

Roy Inst Brit Arch J s3 v66:30 N '58

—Cadbury-Brown, H. T. and Goodden, R. Y.

Royal college of art: new buildings. *il* plans diags Arch Rev 125:202-6 Mr '59

—and others

House near Beaulieu, Hants. *il* plan Arch Rev 122:255-8 O '57

Nottingham university: interiors of the new Portland building. *il* plans Arch Rev 124:180-4 S '58

CASSON, Lionel, 1914-

Hemiolia and triemiolia. bibliog f *J Hell Stud* 78:14-18 '58

More sea-digging. *Archaeology* 102:248-57 D '57

CASSOU, Jean, 1897-

Nouvelles acquisitions au Musée d'art moderne. *R des Arts* 7:265-6 N '57

Nouvelles acquisitions. Musée national d'art moderne: l'œuvre de Kupka. *R des Arts* 8:285-7 [N] '58

Glicenstein. Review

Mus N 37:23 My '59. A. S. Keck



**CASTAGNO, Andrea del, 1423-1457**

Andrea dal Castagno, by A. M. Fortuna. Review  
Coll Art J 18 no2:187-8 Winter '59. U.

**Weisstein**

Andrea del Castagno, by F. Russoli. Review  
Apollo 68:137 O '58. T. Mullaly  
Domenico Veneziano at San Tarasio. M. Muraro. bibliog f il Art Bul 41:151-8 Je '59  
Earliest works of Andrea del Castagno. F. Hartt. bibliog f il Art Bul 41:159-81 Je '59

**Reproductions****Entombment**

Art Bul 41:28e Mr '59  
Working sinopia drawings under Resurrection fresco  
Art N 58:27 My '59

**CASTANEDA TAMBORREL, Enrique, 1917-**  
Habitation au Pedregal de San Angel; view and plan. Arch d'Aujourd'hui 28:61 S '57

**CASTEL, Louis Bertrand, 1688-1757**  
Father Castel and his color clavecin. W. Mason. J Aesthetics 17:103-16 S '58

**CASTELFRANCO, Giorgione da. See Giorgione da Castelfranco**

**CASTELLAMMARE DI STABIA, Italy**

**Antiquities**

Les nouvelles fouilles de l'antique Stabiae. L. d'Orsi. il R Archéol 1:78-87 Ja '59

**CASTELSEPRIO, Italy**

**Santa Maria (church)**

Fresco cycle of S Maria di Castelseprio, by K. Weitzmann. Review  
Am J Archaeol 63:220-3 Ap '59. P. Verdier

Notes on Castelseprio. M. Schapiro. bibliog f il Art Bul 39:292-9 D '57

**CASTERS**

Rediscovered cruet of Medici porcelain. A. Lane. il Boston Mus Bul 56 no304:77-83 Summer '58

**CASTIGLIONE, Baldassare, 1478-1529**

**Reproductions****Biblical allegory**

Connoisseur (Am ed) 141:45 Mr '58

**CASTIGLIONE, Giovanni Benedetto, known as IL Grechetto, 1616-1670**

Un groupe de dessins génois. J. Bean. bibliog f R des Arts 8:267-72 [N] '58  
il: Jeune homme et vieillard; Sujet allégorique

**Reproductions**

Angel appearing to the shepherds

Art N 56:4 F '58

Burl Mag 100:193 Je '58

**CASTILLO, Benito Hita del. See Hita del Castillo, B.**

**CASTILLO, José del, 1737-1793**

José del Castillo, by V. de Sambricio. Review  
Archivo Esp Arte 31:263-4 Jl '58. J. Hernández Perera

**Reproductions**

Children playing chito  
Apollo 68:73 S '58

**CASTILLO, Sergio**  
Exhibition at Sudamericana. Arts 32:61 Mr '58

**CASTING**

Casting-technique of certain Greek bronzes. R. Raven-Hart. bibliog J Hell Stud 78:87-91 '58

Studio talk: direct wax as a sculptural medium: interview with E. Weinberg. B. Chaet. il Arts 33:67 F '59

**See also**

Molds (for casting)

**CASTING (pottery) See Pottery—Technique**

**CASTLEFORD pottery. See Pottery, English—Castleford**

**CASTLES****England****See also**

Farnham castle  
Pevensey castle  
Windsor castle

**France****See also**

Angers, Château de  
Fontainebleau, Château de  
Sassenage—Château

**Germany**

Castles of Ludwig II of Bavaria, by H. Kreis. Review  
Coll Art J 18 no 1:95-7 Fall '58. H. Huth

**See also**

Charlottenburg—Schloss  
Pommersfelden—Weissenstein (castle)

**Great Britain**

Mottes: a classification. D. F. Renn. bibliog f maps tabs Antiquity 33:106-12 Je '59

**Italy**

I castelli del Parmense, by A. G. Quintavalle. Review

Burl Mag 100:68 F '58

**Scotland****See also**

Dunrobin castle

**Sweden**

Svenska kungaslott, ed. by G. K. A. Jungmarker and P. Bjurström. Review  
Burl Mag 100:327-8 S '58. G. K. Sutton

**CASTOR and Pollux. See Dioscuri**

**CASTRO, Raphael de la Joya. See Joya Castro, R. de la**

**CASTRO, Sergio de, 1922-**

De Castro at the Matthiesen gallery. Apollo 67:237 Je '58

Exhibition at the Matthiesen gallery. Burl Mag 100:221 Je '58

Sergio de Castro. D. Sutton. Apollo 66:186-9 D '57

il: Hommage à Chardin; L'atelier; Greece; L'étagère; Nature morte; Mykonos; Plante

**CASTRO MELLO, Icaro de, 1913-**

Centre sportif de la Cité universitaire de Sao Paulo; Hall de sports à Ibirapuera et piscine du club sportif de Sirio, Sao Paulo; Hall de sport à Bauru. il plans diags Arch d'Aujourd'hui 29:12-13. 26-7, 38, 62-3 F '58

**CASTRO Y VELASCO, Antonio Acisclo Palomino de. See Palomino de Castro y Velasco, A. A.**

**CASTS****See also**

Plaster casts

**CASTULO (ancient city)**

Sobre CIL II 3.265 (una rectificación a AEArq 29, 1956, 118) A. Ors. Archivo Esp Arq 30 no95:111-14 '57

**CATACOMBS**

Sarcophagi at Beth She'arim. N. Avigad. il Archaeology 10:266-9 D '57

**CATALAN, María Angeles Mezquíriz de. See Mezquíriz de Catalán, M. A.**

**CATALAN painting. See Painting, Catalan**

**CATALOGS****See also**

Exhibitions—Catalogs

Prints—Catalogs

**CATALOGS, Museum. See Museums and art galleries—Publications**

**CATENA, Vincenza (Vincenzo di Biagio) 1470?-1531**

**Reproductions**

Rest on the flight into Egypt

Apollo (col) 68:cover D '58

**CATHEDRALS**

Anglican cathedrals outside the British isles, by B. F. L. Clarke. Review

Connoisseur (Am ed) 143:113 Ap '59

Les chantiers des cathédrales, by P. Du Colombier. Review

R Archéol 1:126-7 Ja '58. C. Picard

Gothic cathedral: origins of Gothic architecture and the medieval concept of order, by O. G. Von Simson, with an appendix on the proportions of the south tower of Chartres cathedral, by E. Levy. Review

Arch Rev 122:410 D '57. J. Bony

Burl Mag 99:317 S '57. F. Kidson

J Aesthetics 17:397-8 Mr '59. H. T. Wilmeth

Soc Arch Hist J 17 no2:27-9 Summer '58. J. Weitzmann-Fiedler

Speculum 33:154-8 Ja '58. K. J. Conant

Third conference of cathedral architects. Roy Inst Brit Arch J s3 v65:28 N '57

**Brazil**

Cathedral of Brasilia; O. Niemeyer, arch. il plan diags Arts & Arch 76:21 Ap '59

Cathédrale de Brasilia; O. Niemeyer, arch. il plans diag Arch d'Aujourd'hui 29:70-1 O '58

**England**

English cathedral through the centuries, by G. H. Cook. Review

Arch Rev 123:418 Je '58

Progres Arch 39:230+ S '58. F. A. Wrensch

Roy Inst Brit Arch J s3 v65:98 Ja '58

**See also**

Canterbury—Cathedral

Coventry—Cathedral

London—St Paul's

London—Westminster abbey

Salisbury—Cathedral

York—Minster

**CATHEDRALS—Continued**  
**France**

Cathedrals of France, by R. P. Howgrave-Graham. Review  
 Apollo 69:208 Je '59. M. L. Renwick  
*See also*  
 Chartres—Notre-Dame  
 Dijon—Saint-Bénigne  
 Paris—Notre-Dame  
 Reims—Notre-Dame

**Italy**

*See also*  
 Florence—Cathedral  
 Pisa—Cathedral  
 Pistoia—Cathedral

**Malta**

*See also*  
 Valletta—San Giovanni

**Salvador**

*See also*  
 San Salvador—Cathedral

**Spain**

Cathedrals of Spain, by J. H. Harvey. Review  
 Antiquaries J 38:127 Ja '58. C. C. Oman  
 Apollo 66:200 D '57. G. F. Webb  
 Burl Mag 100:137 Ap '58. J. Bury  
 Connoisseur (Am ed) 141:259 Je '58  
 Roy Inst Brit Arch J s3 v65:99 Ja '58  
*See also*  
 Barcelona—Cathedral  
 Ciudad Rodrigo—Cathedral  
 Córdoba—Cathedral  
 Cuenca—Cathedral  
 Granada—Cathedral  
 Santiago de Compostela—Cathedral

**United States**

*See also*  
 Hartford, Connecticut—St Joseph's

**Wales**

*See also*  
 Llandaff—Cathedral

**CATHELIN, Bernard, 1926?**  
 Exhibition at Findlay. Art N 57:18 N '58  
 First one-man show at Findlay. Arts 33:57 N '58  
 il: Bouquet d'anémones

**Reproductions**

Espagne  
 Studio 156:25 Jl '58  
 Nu à la toilette  
 Art in Am 46 no3:108 Fall '58  
 Le vaisselier rose  
 Arts 33:17 N '58

**CATHELIN, Louis Jacques, 1738-1804**  
 A propos des portraits peints par François Hubert Drouais. G. Wildenstein, bibliog f  
 Gaz Beaux Arts s6 v51:97-104 F '58  
 il:[after Drouais] Buffon; Turgot; Reine Marie-Antoinette; Marie Jac-Louise de Savoie; Marie-Thérèse, princesse de Savoie, comtesse d'Artois; Monsieur, frère du roi

**CATHER, Willa Sibert, 1873-1947**  
 Portrait by N. Fechin. Am Artist 23:25 Mr '59

**CATHERINE, consort of Charles II, king of Great Britain, 1638-1705**  
 Portrait  
 Art Q 20 no4:465 Winter '57

**CATHERINE de Bourbon, duchesse de Bar. See Bar, C. de B. de**

**CATHERINE Lorillard Wolfe art club**  
 American art clubs. il Artist 57:129 S '59

**CATHEU, Françoise de**  
 La décoration intérieure des hôtels parisiens au début du XVIII<sup>e</sup> siècle; with English summary. Gaz Beaux Arts s6 v50:271-84 N '57

**CATHOLIC church**

*See also*  
 Popes

**Liturgy and ritual**

Liturgical revival and low mass. J. Nabuco. Liturg Arts 27:19-21 N '58  
 Liturgical revival in the service of the missions; a major contribution to the Liturgical congress, held at Assisi, 1956. W. van Bakkum. Liturg Arts 26:76-82 My '58  
 Pentecostal aspects of the liturgy. A. O. Sigur. Liturg Arts 25:116-18 Ag '57

**CATICH, Edward M. See Gettys, L. B. jt. auth.**

**CATINAT, Nicolas de, 1637-1712**  
 D'Angiviller's grands hommes and the significant moment. Dejoux's statue of Maréchal de Catinat. F. H. Dowley. il Art Bul 39:264-7 D '57

**CATINI, Giovanni. See Cattini, G.**  
**CATLIN, George, 1796-1872**

**Reproductions**

Buffalo hunt on snow shoes  
 Art in Am 46 no2:38 Summer '58  
 Chief Keokuk  
 Antiques 74:59 Jl '58  
 Apollo 68:126 O '58  
 Hidatsa—Knife river, upper Missouri.  
 Art in Am 47 no2:30 Summer '59  
 William Clark  
 Antiques 72:408 N '57

**CATLIN, Stanton Loomis, 1915-**  
 Appointed assistant director of the Yale university art gallery. por Arts 32:10 F '58

**CATS (in religion, folklore, etc)**  
 Cat of Bastet. N. E. Scott. il Met Mus Bul ns 17 no 1:1-7 Summer '58

**CATS in art**  
 Two amulets of cats. M. Cassirer. il J Egypt Archaeol 44:117-18 D '58

**CATTANEO, Danese, 1509?-1573**

**Reproductions****Attributed works**

Venus Marina  
 Yale Univ Art Gal Bul 24-25:10 Ap '59

**CATTINI, Giovanni, 1725-1800?**

**Reproductions**

Zuccarelli (after Nogari)  
 Burl Mag 101:141 Ap '59

**CAUCASUS****Antiquities**

Shamanistic figures from the Caucasus. J. F. Haskins. bibliog f il Marsyas 7:40-52 '54-57

**CAUDILL, William Wayne, 1914-**  
 How to keep going forward. Progres Arch 40:13 F '59

*See also*

Caudill, Rowlett, Scott and associates, architects  
 —and Pena, W. M.

Architectural analysis—prelude to good design. Arch Rec 125:178-82 My '59

**CAUDILL, Rowlett, Scott and associates, architects**

Flexible classrooms and an academic mall, San Andres elementary school, Andrews. il plans diag Arch Rec 126:174-6 Ag '59

Four first-rate schools; San Angelo central high school. il plans Arch Forum 109:120-3 N '58

Garber high school, Garber. il plans diags Arch Rec 124:190-3 Ag '58

1959 national honor awards; report of the jury. il plan Am Inst Arch J 31:88 Je '59

School center under the oaks; administrative headquarters for the Alvin Independent school district outside Galveston. il plan Arch Forum 111:125 Ag '59

Underwood elementary school, Andrews, Tex. il plans diag Arch Rec 124:216-19 N '58

**CAUDLE cups. See Drinking vessels**

**CAUGHLEY pottery. See Pottery, English—Caughley**

**CAULDRONS. See Implements, utensils, etc (ancient)**

**CAULEY, Frank William, 1898-**  
 What can you learn from this fine big house? design for Wexford corp. il plans diags House & Home 14:104-7 N '58

**CAUMAN, Samuel**  
 Living museum, experiences of an art historian and museum director: Alexander Dorner. Review

Coll Art J 18 no4:371-2 Summer '59. W. S. Rusk

Print 11:60+ Mr '58

**CAUMARTIN, Louis Urbain Lefèvre de, marquis de Saint Ange, 1653-1720**

Inventaire de M Lefèvre de Caumartin. G. Wildenstein. por Gaz Beaux Arts s6 v48:142-4 S '56

**CAVACEPPI, Bartolomeo, 1716?-1799**

English patrons and Italian sculptors in the first half of the eighteenth century. H. Honour. Connoisseur (Am ed) 141:224 Je '58  
 il: Antinous

**CAVAILLÈS, Jules, 1901-**

**Reproductions**

Panneau imprimé  
 Art & Déc no62:32 N '57  
 Tulips in a green opaline vase  
 Antiques 72:494 D '57

**CAVALCANTI, Emiliano di, 1897-**

**Reproductions**

Wedding of a Brazilian poet  
 Studio 154:165 D '57



**CAVALIER, Madeleine**

Civilisations préhistoriques des îles Éoliennes et du territoire de Milazzo. bibliog f R Archéol s6 v50:123-47 O '57

**CAVALLARO**

Exposition, galerie Kasper, Lausanne. Werk 45:sup235 D '58

**CAVALLI, Vitale d'Aimo de'. See Vitale d'Aimo de' Cavalli****CAVALLINI, Francesco, fl 1645-1686**

Palazzo Borghese studies: the garden and its fountains. H. Hibbard. bibliog f il Burl Mag 100:204-12 Je '58

**CAVALLINI, Pietro, ca 1250-1330**

Arnolfo di Cambio et Pietro Cavallini; with English summary. R. Jullian. bibliog f Gaz Beaux Arts s6 v53:357-71 My '59  
il: Saint sous un gâble; Présentation au Temple (mosaic); L'adoration des mages (mosaic); Apôtres; La mort de la Vierge (mosaic); Tête du Christ

**Reproductions**

Adoration of the Magi (mosaic)  
Art Q 21 no4:367 Winter '58

**CAVALLINO, Bernardo, 1622-1654****Reproductions**

Drunkenness of Noah  
Burl Mag 99:341 O '57

**CAVALLO, Adolph Salvatore, 1926-**

Redemption of man, a Christian allegory in tapestry. Boston Mus Bul 56 no306:147-68 Winter '58

**CAVALLON, Giorgio, 1904-**

Cavallon paints a picture. F. O'Hara. il(pt col) pors Art N 57:42-5+ D '58  
Exhibition at Stable. il Arts 33:56 Mr '59  
New oils at Stable. Art N 58:10 Mr '59

**Reproductions**

Painting (1954)  
Arts 31:30 S '57

**CAVANAUGH, William J.**

Acoustics in church design. Liturg Arts 27: 56-60+ My '59

**—and Doelling, Norman**

Noise control techniques for motels. Arch Rec 123:231-4 Ap '58

**CAVE churches**

Byzantine military standards in a Cappadocian church. D. Wood. il diags Archaeology 12:38-46 Mr '59

Église de Kizil-Tchoukour. chapelle iconoclaste, chapelle de Joachim et d'Anne. N. Thierry and M. Thierry. bibliog f il 3pl plan Acad Inscr Paris Mon et Mém 50: 105-46 '58

**CAVE drawings and paintings. See Rock drawings and paintings****CAVE dwellings**

Exploring eye: Cappadocia caves. il map Arch Rev 124:237-9 O '58

See also

Pit houses

**CAVE temples**

Cyrene: a survey of certain rock-cut features to the south of the sanctuary of Apollo. G. R. H. Wright. bibliog f il plans diags J Hell Stud 77:300-10 '57

Northern Liang and Northern Wei in Kansu. A. C. Soper. bibliog f il plan diags Artibus Asiae 21 no2:131-64 '58

On the development of early Buddhist art in India. W. Spink. bibliog f il map Art Bul 40:95-104 Je '58

**CAVEDONE, Giacomo. See Cavedone, J.****CAVEDONE, Jacopo, 1577-1660****Reproductions**

Virgin, Child, SS Eligius and Petronius  
Art Q 22 no 1:94 Spring '59

**CAVELLINI, Achille, collection**

Sammlung Cavellini: moderne italienische maler und maler der école de Paris; ausstellung, Kunsthalle, Basel. Werk 45:sup98 My '58

**CAVES**

Ancient cave deposit near Thoreau. N.Mex. M. E. Cooley. Plateau 31:89 Ap '59

Les cavernes touristiques du Périgord. by B. Pierret. Review  
Antiquity 32:231-4 D '58. D. A. E. Garrod

Danger cave, by J. D. Jennings. Review  
Am J Archaeol 62:358-9 Jl '58. R. F. Heizer

Le gisement aurignacien des Rois à Mouthiers (Charente) by P. Mouton and R. Joffroy. Review  
R Archéol 1:110-11 Ja '59. R. Lantier

Die Jungfernhöhle bei Tiefenellern; eine neolithische kultstätte auf dem fränkischen Jura bei Bamberg. by O. Kunkel. Review  
Am J Archaeol 61:388 O '57. O. Prufer  
Seven caves; archaeological explorations in the Middle East. by C. S. Coon. Review  
Archaeology 10:225-6 S '57. B. Howe  
Spéléologie et topographie crétolise. P. Faure. bibliog f il Bul Corresp Hellénique 82 no2:495-515 '58

See also

La Colombière cave. France  
Rouffignac cave. France

**CAXTON, William, Jr**

Meeting a challenge. Am Artist 23:55-9+ Ja '59

**CAYOT, Claude Augustin, 1667-1722****Reproductions**

Two cupids contesting for a heart  
Baltimore Mus N 22:22 My '59

**CAZIN, Jean Charles, 1841-1901****Reproductions**

Vue d'une partie du Pont de l'arche en Normandie (etching)  
Gaz Beaux Arts s6 v52:375 D '58

**CECCHINO da Verona, fl 1447-1480**

Un desco da parto italiano au musée Calvet. E. Castelnovo. R des Arts 7:235-6 S '57  
il: Chasseur au faucon; Le jugement de Paris (2)

**CECIL, Robert**

Hertford-Wallace collection of tapestry. bibliog f Burl Mag 98:116-18; 100:101 Ap '56, Mr '58

**CEDERCREUTZ, Jonas, and Railo, Helge**

Hôpital pédiatrique à Helsinki. il plans diag Arch d'Aujourd'hui 30:46-7 Je '59

**CEILINGS**

Looking up; suspended ceilings as an element in interior design. M. Brawne. il Arch Rev 124:160-70 S '58

New products for 1959: ceilings. il House & Home 15:216-17 Ja '59

Selected detail: hung ceiling; illustration and diagrams. Progres Arch 38:158 S '57

Suspended ceilings. P. Matthews. il diags Arch Rev 124:59-64+, 201-4+ Jl S '58

**CELADON ware. See Pottery. Chinese****CELANESE. See Rayon****CELANESE corporation of America**

Celanese takes six steps to create the exciting fabrics of the future. il samples Am Fabrics no43:61-4 Summer '58

**ČELEBONOVIC, Aleksa**

Marko Čelebonović. Studio 154:149-50 N '57

**ČELEBONOVIC, Marko, 1902-**

Marko Čelebonović. A. Čelebonović. Studio 154:149-50 N '57

il: Eggs; White bird; Old man

**CELEBRATIONS. See Festivals****CELLINI, Benvenuto, 1500-1571**

Ascribed to Cellini by Walter Heil, director of the De Young museum. Connoisseur (Am ed) 143:129 Ap '59

il: Bust of Cosimo I de Medici p 131

Major acquisition announced by M. H. de Young museum: bust by Cellini. Arch & Eng 215:6-7 O '58

Re-discovered Cellini in San Francisco. Apollo 68:160-1 N '58

il: Bust of Cosimo I de Medici

**CELLULOSE fibers**

Cross-linked cellulosic fiber enters the fabric scene. il samples Am Fabrics no45:83-5 Winter '58-59

**CELOISTRE, Claus. See Sluter, C.****CELTIC antiquities****Exhibitions**

Kunst und kultur der Kelten im Museum zu Allerheiligen, Schaffhausen. Werk 44:sup 189-90 O '57

Schaffhausen Celtic exhibition. il Antiquity 32:36-7 Mr '58

**CELTIC art. See Art, Celtic****CELTS**

Die welt der Kelten. by J. Moreau. Review  
Werk 46:sup44 F '58

**CELUSTRE, Claus. See Sluter, C.****CEMENT**

Research report: modern masonry cements. tabs Progres Arch 39:146-7 F '58

**CEMETERIES**

See also

Catacombs  
Crematories  
Tombs

**CEMETERIES, Ancient**

Die gräberfelder von Lauriacum. das Zieggelfeld. by A. Kloiber. Review  
Am J Archaeol 63:218-19 Ap '59. G. Lechler

**CEMETERIES, Ancient—Continued**

- Mycenae 1939-1956. 1957; prehistoric cemetery: a deposit of L.H. III pottery. A. J. B. Wace and others. *Brit Sch Athens Ann* 52:207-19, pl 40-4 '57  
 La nécropole protohistorique de La Colombine, d'après les fouilles de Georges Bolnat, by B. Lacroix. *Review*  
*R Archéol* 1:111-12 Ja '59. R. Lantier

**CENDRARS, Blaise, 1887-**

- Portrait by Modigliani. *Art N* 57:52 Ja '59;  
*Burl Mag* 101:108 Mr '59

**CENNI di Pepo. See Cimabue****CENT (United States)**

- Cent collectors' forum (cont) W. Breen. *Numismatist* 70:1322; 71:170 N '57, F '58  
 Counterstamped or countermarked U.S. large cents. M. M. Gould. *Numismatist* 70:1315-16 N '57  
 New Lincoln cent. *il Numismatist* 72:271 Mr '59  
 New Lincoln cent. E. G. Bradfield. *il Numismatist* 72:130+ F '59  
 New Lincoln cent reverse. *Numismatist* 72:22 Ja '59  
 Old Lincoln cent. H. L. Boraker. *Numismatist* 72:281-4 Mr '59  
 Reward fails to uncover author of Fugio cent. E. J. Theisen. *Numismatist* 71:22 Ja '58  
 Unreported die crack in our first cent. C. S. Barkeley. *Numismatist* 72:952 Ag '59  
*See also*  
 Two-cent pieces

**CENTER, D. C. fl 1893****Reproductions**

- Mr and Mrs Stickland  
*Art in Am* 45 no4:20 Winter '57-58

**CENTERPIECES**

- Meissen centerpiece. H. Huth. *bibliog il Chicago Art Inst Q* 53:38-40 Ap '59  
 Surtoutte designed by William Kent. J. F. Hayward. *il Connoisseur (Am ed)* 143:82-3 Ap '59

**CENTERS, Municipal. See Municipal centers****CENTKOWSKI, Jan****Reproductions**

- Officer on a horse  
*Studio* 154:68 S '57

**CENTO, Guercino da. See Guercino****CENTRAL AMERICA****Antiquities**

- See also*  
 Indians of Central America—Antiquities  
 Mayas

**CENTRAL EUROPE****Antiquities**

- Oriental elements in the Hallstatt culture. C. Hopkins. *bibliog f Am J Archaeol* 61:333-9, pl 97-100 O '57

**CENTRAL-plan churches. See Church architecture—Designs and plans****CENTRE international d'étude des textiles anciens. See International center for the study of ancient textiles****CENTS. See Cent (United States)****CERAM, C. W. pseud. See Marek, K. W.****CERAMIC industries**

- See also*  
 Enamel and enameling

**CERAMIC sculpture**

- Betty Davenport Ford, ceramic sculptor. J. Lovoos. *il Am Artist* 22:34-9+ N '58  
 Birds in European ceramic art. H. Tait. *bibliog il (pt col) Apollo* 67:112-17, 206-11; 68:143-7+, 202-7 Ap, Je, N-D '58  
 Chelsea figurine. H. S. Foote. *il Cleveland Mus Bul* 44:204-5 N '57  
 Meissen group: Naiads fishing with a net for young Tritons. *il Apollo* 67:129 Ap '58  
 Pietà in Doccia porcelain. A. W. Frothingham. *il (pt col) Connoisseur (Am ed)* 140:196-202 D '57  
 Sur quelques biscuits en terre de Lorraine de P. L. Cyfflé, M. Noël. *bibliog f il R des Arts* 9 no 1:31-6 '59

**Exhibitions**

- See also*  
 Syracuse museum of fine arts—International ceramic exhibition

**CERAMIC society, Oriental. See Oriental ceramic society, London****CERAMICS. See Pottery****CERASI chapel. See Rome (city)—Santa Maria del popolo (church)****CEREL, Martin**

- Why more and more builders are working with realtors. *il por House & Home* 14:112-17 D '58

**CEREMONIAL Jewish silverware. See Silverware, Jewish****CERES. See Demeter****CERETTI, Mino****Reproductions**

- Consultazione  
*Studio* 157:101 Ap '59

**CEREZO, Mateo, the younger, 1635-1685****Reproductions**

- Crucifixión  
*Archivo Esp Arte* 31:opp 172 Ap '58

**CERF, Walter, 1907-**

- Psychoanalysis and the realistic drama. *J Aesthetics* 16:328-36 Mr '58

**ČERNÝ, Jaroslav, 1882-**

- Hieroglyphic ostrakon in the Museum of fine arts at Boston. *J Egypt Archaeol* 44:23-5 D '58

- Queen Eise of the twentieth dynasty and her mother. *bibliog f J Egypt Archaeol* 44:31-7 D '58

**—and others**

- Old Coptic horoscope. *J Egypt Archaeol* 43:86-100 D '57

**ČERNÝ, Karel, 1912-****Reproductions**

- Landscape from Bohemia  
*Studio* 156:164 D '58

**CERNY, Robert George, 1908-****See also**

- Thorshov and Cerny, incorporated, architects  
**CERQUEIRA CESAR, Roberto. See Levi, R. jt. arch.**

**CERQUOZZI, Michelangelo, 1602-1660**

- Some unpublished works by Codazzi, figures added by Cerquozzi. E. Brunetti. *il Burl Mag* 100:311-15 S '58

**CERRONI, Pietro dei. See Cavallini, P.****CERUTI, Giacomo, known as Pitocchetto, fl 1724-1750****Reproductions**

- Portrait of a young girl  
*Art Q* 21 no 1:89 Spring '58

**CERUTI, Jacopo. See Ceruti, G.****CERVANTES SAAVEDRA, Miguel de, 1547-1616**

- Beginning of fiction: Cervantes. A. Cook. *J Aesthetics* 17:463-72 Je '59

**CÉSAR (César Baldaccini) 1921-**

- César at the galerie Claude Bernard. *il Apollo* 69:195 Je '59

- Exhibition at the Hanover gallery, London. *Arts* 32:19 Ja '58

- First London show at Hanover gallery. *Art N* 56:50 Ja '58

**il: Valentin, 3**

- London exhibition at the Hanover gallery. *Arch Rev* 123:135 F '58

**il: Torso (1954)**

- Pariser kunstchronik. *il Werk* 46:sup 175+ Ag '59

- Pittsburgh bicentennial international: the prize awards. G. B. Washburn. *Carnegie Mag* 32:333 D '58

**il: Animale organico p331****Reproductions**

- Tafel mit insekt  
*Werk* 46:102 Mr '59

**Torso****Werk 44:sup 169 S '57****CESAR, Roberto Cerqueira. See Cerqueira Cesar, R.****CESCHIATTI, Alfredo****Reproductions**

- Bronze sculpture, Presidential palace, Brasília

**Arch Forum 110:100 Ap '59**

- Two women drying their hair  
*Progres Arch* 40:75 F '59

**CESCINSKY, Herbert, 1875-**

- Herbert Cescinsky and English eighteenth-century furniture. R. W. Symonds. *il Connoisseur (Am ed)* 142:18-23 S '58

**CETIUS FAVENTINUS, Marcus**

- Interpolated text of the Vitruvian epitome. K. W. Gransden. *Warburg & Courtauld Inst J* 20:370-2 Jl '57

**CEULEN, Cornelis Janssens van. See Jonson, C.**



**CEVASCO, George Anthony, 1924-**  
J.-K. Huysmans and the impressionists. bibliog f J Aesthetics 17:201-7 D '58  
Legend of Ivan Mestrovic. por Am Artist 23: 34-9+ Ap '59

**CEYLON**

See also  
Art—Ceylon

**Civilization**

Sinhalese social organization: the Kandyan period, by R. Pieris. Review  
Artibus Asiae 20 no2:3:216-17 '57. J. Campbell

**CÉZANNE, Paul, 1839-1906**

Cézanne's critics. M. L. Kemp. bibliog Baltimore Mus N 21:4-16 D '57  
il: Mont Ste Victoire seen from Bibemus quarry; Portrait of Victor Chocquet; Bathers (ca 1895)  
Cézanne's drawings, 1875-85. T. Reff. bibliog f il Burl Mag 101:170-6 My '59  
Fine works on the market. Apollo 68:129 O '58

il: Garçon au gilet rouge (col)  
Joy of life: Matisse, Picasso and Cézanne. C. Gottlieb. bibliog f il Coll Art J 18 no2: 106-16 Winter '59  
Kirkeby collection at auction. Arts 33:27-31 N '58

il: Garçon couché (col)  
Die kunst Cézannes, by K. Badt. Review  
Werk 44:sup202 O '57  
Logical end. F. Taubes. Am Artist 23:59+ Ap '59  
Modern art and modern taste: the Albert D. Lasker collection. self por(p26) Art N Ann 27:28+ '58

il: Large vase in a garden (col)  
Niarchos collection brought to the Tate gallery. Arts 32:18-19 S '53

il: Black clock  
Pearlman collection in a benefit exhibition at the Knoedler galleries. Arts 33:46-7 F '59  
il: Mont Sainte Victoire; Citerne au parc du Château Noir; Arbres sous la tempête  
Selections at the Solomon Guggenheim museum. Apollo 68:125 O '58  
il: Clock maker

**Reproductions**

Allée à Chantilly  
Apollo 68:85 S '58  
L'aqueduc et l'écluse  
Apollo (col) 66:158 D '57  
Arts (col) 32:44 N '57  
Werk 46:sup58 Mr '59  
Artist's sister  
Art N 57:40 N '58  
Bathers (lithograph)  
Los Angeles Mus Q 13 no4:5 Summer '57  
Smith Coll Mus Bul no38:37 '58  
Bend in a road  
Art N 57:43 Ap '58  
Bibemus quarry  
Connoisseur (Antique dealers' no) p23 Je '59  
Black clock  
Arch Rev 124:195 S '58  
Connoisseur (Antique dealers' no) p32 Je '58  
Boy with red waistcoat (Bührle collection)  
Connoisseur (Am ed) 143:145 My '59  
Boy with red waistcoat (D. Rockefeller collection)  
Connoisseur (Am ed) 143:273 Je '59  
Boy with straw hat  
Los Angeles Mus Q 13 no4:4 Summer '57  
Card players  
Art N Ann 28:39 '59  
Artist 55:113 Ag '58  
Le Château Noir  
Arts 33:26 O '58  
Mus Mod Art 26 no 1:19 Fall '58  
Cinq baigneuses  
Art N Ann (col) 27:23 '58  
Entombment (after Caravaggio)  
Apollo 68:101 O '58  
L'Estaque  
Mus Mod Art 26 no 1:18 Fall '58  
L'éternel féminin  
Art in Am 45 no3:62 Fall '57  
Art N 56:33 N '57  
Fountain, Aix-en-Provence  
Art N 57:27 F '59  
Garçon au gilet rouge (National gallery of art, Washington)  
Art N 57:37 S '58  
Art N 57:2 O '58  
Art N Ann 28:32 '59  
Connoisseur (Am ed) 142:194 D '58  
Studio 156:158 N '58

**Garçon couché**

Apollo 69:215 Je '59  
Art N 57:41 O '58  
Connoisseur (Am ed) 142:124 N '58  
Connoisseur (Am ed) 142:254 Ja '59

**Large bathers**

Art N Ann 28:39 '59

**Man smoking a pipe**

Studio 158:6 Jl '59

**Mardi gras**

Art N (col) 57:35 Ap '58

**Montagne Sainte Victoire**

Met Mus Bul ns 17:257 Je '59

La montagne Sainte-Victoire (Cleveland museum)

Art Q 21 no 1:104 Spring '58

La montagne Sainte-Victoire (Tate gallery)

Artist 56:117 F '59

Nature morte (Barnes foundation)

Cahiers d'Art 31:32:295 '56-57

Nature morte: les grosses pommes

Connoisseur (Am ed) 142:194 D '58

**Overture to Tannhäuser**

Art N 57:34 Ap '58

**Portrait of his wife**

Arts 33:3 Je '59

**Portrait of the gardener Vallier**

Connoisseur (Am ed) 141:250 Je '58

**Pot of flowers and pears**

Studio (col) 158:1 Jl '59

**Schneeschmelze in l'Estaque**

Werk 45:369 O '58

**Self-portrait (Berne)**

Studio 158:27 Jl '59

**Self portrait (drawing)**

Studio 156:5 Jl '58

**Sketch of anatomical sculpture**

Art Q 21 no 1:106 Spring '58

**Still-life**

Art N Ann 28:39 '59

**Trois baigneuses**

Burl Mag 100:154 My '58

**Viaduct at l'Estaque**

Oberlin Coll Bul 16 no3:260 Spring '59

**CH'A, Shih-piao, 1615-1698**

Chinese paintings at Boston. Connoisseur (Am ed) 141:276 Je '58  
il: Retired scholar among hills

**Reproductions**

Woodcutter and wife  
Yale Univ Art Gal Bul 24:24-5 Ap '58

**CHABAS, Paul, 1869-1937**

Is this art? J. Barker. Art in Am 45 no4: 79 Winter '57-58  
il: September morn  
Newsworthy nude; September morn. Am Artist 21:6+ N '57

**Reproductions**

September morn  
Met Mus Bul ns 16:opp 1 Jl '57

**CHACÓN de Cardenas, Teresa.** See Cardenas, T. C. de

**CHADIRJI, R. K. 1926-**

Immeuble de bureaux et autres constructions; views and diagram. Arch d'Aujourd'hui 28:100 S '57

**CHADWICK, Gordon**

See also

Nelson, George, and associates, designers

**CHADWICK, Hulme, 1910-**

How to deal with managing directors. A. Andrews. il por Design for Ind 66:36-9 Jl '59

**CHADWICK, John, 1920-**

Minoan linear B: a reply. bibliog f J Hell Stud 77:202-4 '57

New fragments of linear B tablets from Knossos. Brit Sch Athens Ann 52:148-51 '57  
Decipherment of linear B. Review

Am J Archaeol 63:299 Jl '59. W. F. Anderson  
Antiquity 32:278-80 D '58. T. B. L. Webster

—See Bennett, E. L. jr; Ventris, M. G. F. jt. auths.

**CHADWICK, Lynn, 1914-**

Exhibition at the Arts council gallery. Arch Rev 122:271 O '57

il: Beast

London commentary: exhibition at Arts council gallery. G. S. Whittet. Studio 154: 123-5 O '57

il: Beast 1; Teddy boy and girl

Lynn Chadwick at the galerie Cordier. Apollo 67:238 Je '58

il: Teddy bear—maquette I

**Reproductions****Bat**

Smith Coll Mus Bul no38:50 '58

**Bird No. 209**

Arts 33:9 Je '59

**CHADWICK, Lynn—Reproductions—Continued**

- Dance  
Art N 57:58 F '59  
Encounter V  
Carnegie Mag 33:154 My '59  
Encounter VI  
Studio 157:167 Je '59  
Teddy boy and girl II  
Oberlin Coll Bul 15 no2:69 Winter '58  
Tier  
Werk 45:99 Mr '58

**CHADWICK, R. V.***See also*

- Durnford, Bolton, Chadwick and Ellwood, architects

**CHADWICK, Sonia**

- Note on an early Anglo-Saxon square-headed brooch from Canterbury. bibliog f Antiquaries J 38:52-7 Ja '58

**CHAERONEA (ancient city)**

- Observations on Chaironeia. W. K. Pritchett. bibliog f Am J Archaeol 62:307-11, pl 80-1 J1 '58

**CHAET, Bernard, 1924-**

- Studio talk. *See* issues of Arts  
Exhibition at Stable. Art N 57:13 Ja '59  
Exhibition at Stable. Arts 33:57 Ja '59  
il: Grove  
Named chairman of the department of art at the Yale school of art and architecture. por Arts 33:12 My '59

**CHAFFEE, Oliver Newberry, 1881-1944**

- Memorial show at Barzansky gallery. Art N 56:60 O '57

**CHAGALL, Marc, 1887-**

- Etchings at New art center. Art N 57:14 N '58  
Graphics shown at New art center. Arts 33:59 O '58  
Das graphische werk; ausstellung im Basler Kunstinuseum. Werk 45:sup 11 Ja '58  
Honorary member of the Academy-Institute. por Arts 33:10 F '59  
Illustrations for the Bible; text by J. Wähl; with an appreciation by M. Schapiro. Review  
Coll Art J 17 no3:328 Spring '58. W. L. Nathan  
Marc Chagall, by W. Erben. Review  
Connoisseur (Am ed) 141:183 My '58  
Marc Chagall: a multiple tribute; an exhibition at the Museum of modern art and two recently published books. E. Gottlieb. Arts 32:28-31 F '58  
il: Over the city (detail); Charlatan; Time is a river without banks; Elijah's vision; Chancellory, or, The Bureau of contracts; Homage to Gogol  
Notes on some works by Degas, Utrillo and Chagall in the Tate gallery. R. Alley. bibliog f Burl Mag 100:170-3 My '58  
il: Bouquet with flying lovers (first state); Bouquet with flying lovers  
Portrait  
Cahiers d'Art 31:32:267 '56-57  
Retrospective exhibition at Chalette. Art N 57:12 Ap '58  
Show at Chalette. Arts 32:56 My '58

**Reproductions**

- Autour de Vence  
Studio 154:153 N '57  
Bride with bouquet  
Art in Am 46 no4:92 Winter '58-59  
Cellist  
Connoisseur (Am ed) 142:255 Ja '59  
Le cirque  
Werk 44:sup 169 S '57  
Le concert  
Studio 156:98 O '58  
Death of Saul (etching)  
Mus Mod Art 25 no3:15 '58  
Flowers  
Art Q 22 no 1:101 Spring '59  
Green dream  
Art Q 22 no 1:90 Spring '59  
Invitation for exhibition at the galerie Maeght  
Graphis 14:158 Mr '58  
Man with pails  
Worcester Mus N Bul 24:27 Ap '59  
Mrs Chagall  
Studio 157:47 F '59  
Musician  
Studio 157:43 F '59  
Passover  
Smith Coll Mus Bul no38:47 '58  
La promenade  
Art N Ann 28:202 '59

**CHAIKEN, William, 1921-**

- Exhibition of paintings at Contemporary arts. Arts 32:59 Ja '58

**CHAIRONEIA. See Chaeronea (ancient city)****CHAIRS**

- Eames aluminum chairs styled for indoors or out. il Arch Forum 108:143 My '58

- New chapters in the evolution of the modern chair by Paul McCobb and Arne Jacobsen. il Interiors 118:114-15 Je '59  
Ponti chair in England. il Arch Rev 123:149 F '58  
Sièges. E. Mannoni. il Art & Déc no72:26-9 Ap '59  
Three chairs, three records of the design process. il diags Interiors 117:118-22 Ap; 118:156-61 O '58

*See also*

- Seats, stools, benches, etc.

**CHAIRS (sella)**

- The image and the chair of Germanicus. S. Weinstock. bibliog f J Rom Stud 47:144-54 '57

**CHAIRS, American**

- American chair, 1630-1890, by M. D. Iverson. Review

Interiors 117:22 Ja '58

N Y Hist Soc Q 42:312 J1 '58. C. Scoon

Progres Arch 40:282+ My '59. F. J. S. Hughes

- Two American Chippendale chairs given to Currier gallery of art. Connoisseur (Am ed) 143:275 Je '59

**CHAIRS, Egyptian**

- Chairs and tables of the ancient Egyptians. D. K. Hill. il Archaeology 11:276-80 D '58

**CHAIRS, French**

- Louis XV chair. il Los Angeles Mus Art Bul 9 no 1:14 '58 [i.e. '57]

**CHAIT, Daniel, 1921-**

- Regional educational radio and television production center, Emerson memorial prize; report of the jury. Nat Inst Arch Ed Bul 35:81 Je '59

*See also*

- Slater and Chait, architects

**CHALCIS, Greece**

- Early Euboean pottery and history. J. Boardman. diags Brit Sch Athens Ann 52:1-14, pl 1-2, 7 '57

**CHALETS. See Architecture, Domestic—Switzerland****CHALFANT, Mrs Ella (Hersh) 1903-**

- Whiskey as a medium of exchange. Carnegie Mag 32:97-100 Mr '58

**CHALIAPIN, Boris, 1904-**

- Exhibition at Hirschl. Art N 58:55 Mr '59

- Exhibition at Hirschl & Adler. Art N 58:57 Ap '59

- Exhibition at Hirschl and Adler. Arts 33:59 Ap '59

**CHALIAPIN, Feodor Ivanovich, 1873-1938**

- Portrait by V. Serov. Art in Am 46 no3:86 Fall '58

**CHALICES**

- Basil the Proedros, patron of the arts. M. Ross. il Archaeology 11:271-5 D '58

**CHALK, Oscar Roy, 1908?-**

- New York snubs Chalk talk. por Arch Forum 110:14+ Je '59

**CHALKBOARDS**

- Plaster chalkboards. H. J. Rosen. diag Progres Arch 39:151 F '58

**CHALMERS, Sir George, d 1791****Reproductions**

- Gen. Sir William Blakeney  
Antiques 72:447 N '57

**CHALON, Alfred Edward, 1780-1860****Reproductions**

- Portrait of Thomas Fuller and his family  
Antiques 76:17 J1 '59

**CHAM sculpture. See Sculpture, Cham****CHAMBELLAN, Rene Paul, 1893-1955**

- New Heath literary awards medal. il Numismatist 72:682 Je '59

**CHAMBER music**

- Chamber music and the spontaneous. P. Yates. Arts & Arch 76:7+ J1; 4-5+ Ag '59

**CHAMBERLAIN, Betty, 1908-**

- Community development. Brooklyn Mus Bul 20 no 1:26-7 Winter '59

**CHAMBERLAIN, Mrs Georgia S.**

- General Taylor's gold medal for Monterey. Numismatist 72:387-8 Ap '59

- General Taylor's gold medal for Rio Grande victories. bibliog Numismatist 72:259-61 Mr '59

- Hopper medal by Salathiel Ellis. Numismatist 71:655-6 Je '58

- John Gadsby Chapman: a reappraisal. Antiques 73:566-9 Je '58

- Portrait busts of Robert Ball Hughes. bibliog f Art Q 20 no4:382-7 Winter '57

- President Zachary Taylor's Indian peace medal. Numismatist 72:519-24 My '59

- Robert Ball Hughes, sculptor and the U.S. silver coinage of 1840. Numismatist 71:928-32 Ag '58



- CHAMBERLAIN, John**  
Exhibition at Davida. Arts 32:61 Ap '58  
Exhibition at Jackson. Art N 57:17 Ja '59  
Recent sculpture U.S.A. exhibition at the  
Museum of modern art. H. Kramer. Arts  
33:50 Je '59  
il: Rochester
- CHAMBERLAIN, Narcissa (Gellatly) (Mrs  
Samuel Chamberlain) 1899?-.** See Chamber-  
lain, S. jt. auth.
- CHAMBERLAIN, Samuel (Phineas Beck,  
pseud) 1895-**

## Reproductions

- Quimper  
Print 11 no3:16 '57
- and Chamberlain, N. G.  
Southern interiors of Charleston, South  
Carolina. Review  
Soc Arch Hist J 17 no4:36 Winter '58. H.  
C. Forman
- CHAMBERLIN, Peter, 1919-**  
Boston manor. Arch Rev 125:884 F '59  
Interbau. Berlin, 1957. Roy Inst Brit Arch J  
s3 v65:25 N '57  
See also  
Chamberlin, Powell and Bon, architects
- CHAMBERLIN, Powell and Bon, architects**  
Bousfield County primary school, South Bol-  
ton gardens, London, S.W.7. il plans Roy  
Inst Brit Arch J s3 v64:479-82 O '57  
Cooper Taber factory: seed processing build-  
ing and warehouse, Witham, Essex. il  
plans diags Roy Inst Brit Arch J s3 v66:16-  
21 N '58  
École primaire Bousfield, Londres. il plans  
diags Arch d'Aujourd'hui 8:38-43 D '57  
Graineterie en gros, Witham, Grande-Bre-  
tagne. il plans diags Arch d'Aujourd'hui 28:  
88-91 D '57  
Groupe d'immeubles à Londres: Golden Lane.  
il plans diags Arch d'Aujourd'hui 28:50-3 O  
'57  
Showroom and offices at Gt Portland st,  
W.1. il diag Arch Rev 124:321-2 N '58
- CHAMBERS, George, 1803-1840**

## Reproductions

- Barque Auriza rounding Cape Horn  
Apollo 68:66 S '58
- CHAMBERS, J. H. Leroy**  
Letter from the Caribbean. il pors Interiors  
118:86-9 JI '59  
J. H. Leroy Chambers: the A.I.D.'s dynamic  
new president. por Interiors 119:22 Ag '59  
Portrait  
Interiors 117:14 N '57
- CHAMBERS, Thomas, 1815-1866?**

## Reproductions

- Mt Auburn cemetery, Cambridge  
Art Q 22 no 1:89 Spring '59  
Tempest  
Antiques 73:324 Ap '58
- CHAMBON, Émile**  
Ausstellung in der Kunsthalle, Bern. Werk  
46:sup 124 Je '59
- CHAMOSO LAMAS, Manuel**  
Excavaciones en la catedral de Santiago.  
Archivo Esp Arte 31:39-47 Ja '58
- CHAMOT, Mary, 1899-**  
Some collections of western art in Russia.  
bibliog f Burl Mag 101:46-51+ F '59
- CHAMOUX, François**  
Agrippa Postumus. bibliog f R des Arts 8:  
154-60 JI '58  
Épigramme de Cyrène en l'honneur du roi  
Magas. bibliog f Bul Corresp Hellénique  
82 no2:571-87 '58  
Un portrait grec de l'empereur Claude. bib-  
liog f R des Arts 7:146-50 JI '57  
Fouilles de Delphes  
Review of v4  
J Hell Stud 77:363-4 '57. D. E. L. Haynes
- CHAMPA, Indochina**  
Raja Bersiong's flagpole base; a possible  
link between ancient Malaya and Champa.  
M. Sullivan. bibliog f il map diags Artibus  
Asiae 20 no4:289-95 '57  
See also  
Art—Champa
- CHAMPAGNE, Philippe de.** See Champagne,  
P. de
- CHAMPAIGNE, Philippe de, 1602-1674**  
A propos de l'exposition: Philippe de Cham-  
pagne et Port-Royal. B. Dorival. R des  
Arts 7:253-6 N '57  
il: Saint Jean Baptiste; Tête de Christ; La Cène  
National gallery acquires Dream of St Joseph.  
Mus J 57:267 F '58

- Philippe de Champagne et Robert Arnauld  
d'Andilly. B. Dorival. R des Arts 8:128-36  
My '58  
il: Robert Arnauld d'Andilly (with engravings by G.  
Edelinck and J. Morin after Champagne); Paphnuce  
libérant Thais; Les miracles de sainte Marie pénitente;  
Sainte Pélagie en prière sur le Mont des Oliviers;  
Saint Zosime portant la communion à sainte Marie  
l'Égyptienne
- Philippe de Champagne painting. Connoisseur  
(Am ed) 141:49 Mr '58

## Reproductions

- Les âmes du purgatoire  
R des Arts 8:86 Mr '58  
Anne of Austria as Minerva  
Burl Mag 100:116 Ap '58  
Dream of St Joseph  
Apollo 67:50 F '58  
Arts 32:32 S '58  
Portrait de Turenne (engraved by Nanteuil)  
Gaz Beaux Arts s6 v53:352 My '59

## Attributed works

- Portrait de trois jeunes enfants  
R des Arts 8:147 My '58  
Sainte Marie l'Égyptienne à qui Zosime ap-  
porte la communion  
Gaz Beaux Arts s6 v51:130 Mr '58
- CHAMPIGNEULLE, Bernard, 1896-**  
Actualité de la tapisserie. Art & Déc no68:  
23-7 S '58  
Dans le jardin où jouait Victor Hugo. Art &  
Déc no62:35-9 N '57  
Un domaine d'Île-de-France. Art & Déc no70:  
1-7 D '58  
Étains français. Art & Déc no66:17-20 My  
'58  
Une grande demeure parisienne. Art & Déc  
no63:7-13 D '57  
La maison du peintre. Art & Déc no65:17-22  
Ap '58  
Paris va s'étendre dans la région de la dé-  
fense. Art & Déc no64:44-5 F '58  
Picasso: poteries nouvelles. Art & Déc no69:  
23-5 N '58
- CHAMPLAIN, Samuel de, 1567-1635**  
Champlain commemorative medal. il Numis-  
matist 72:948 Ag '59
- CHANDELIERS**  
Chandelier: Caledonian hotel, Edinburgh,  
designed by Robert and Roger Nicholson.  
il diag Arch Rev 123:399-400 Je '58  
Elegancies of antique forms. E. T. Joy. il  
diag Connoisseur (Am ed) 143:94-5 Ap '59  
Great chandelier. Connoisseur (Am ed) 140:  
249 Ja '58
- CHANDIGARH, Punjab**

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- Chandigarh and the sense of place. M. Blee.  
il Arch Rev 123:201-3 Mr '58  
Hong Kong to Chandigarh. M. Imrie. il Roy  
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- CHANDLER, Michael J.**  
Adam miscellany; Frederick's place. Arch  
Rev 123:109 F '58
- CHANDLER, Sydney W.**  
See also  
Biggs, Weir and Chandler, architects
- CHANDOS, Oliver Lyttelton, 1st viscount, 1893-**  
Lord Chandos—the professional chairman. por  
Design for Ind 66:20 Ap '59
- CHANG, Amos Ih Tiao.** See Chang, I. T.
- CHANG, Dai-chien, 1899-**  
Exhibition at Mi Chou gallery. Art N 56:  
11 S '57
- CHANG, I-t'iao**  
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tonic form based upon the practicality of  
Laotzu's philosophy. Review  
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caster
- CHANG, Tsê-tuan, fl 1125**

## Reproductions

- Attributed works  
River scene at Ch'ing-ming festival  
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- CHANGSHA, China**  
Bonnet and a pair of mitts from Ch'ang-sha.  
J. E. Malley and C. S. Hathaway. bibliog f  
il map diag Cooper Union Chron 2:313-46  
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- CHANTERAINE, André d'Estailleur..** See  
Estailleur-Chanteraine, A. d'
- CHANTERAINE, Philippe d'Estailleur..** See  
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CHAPELS, College. See College chapels

CHAPELS, Mortuary. See Mortuary chapels

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CHAPIN, David

Clemente and Chapin at the Drian gallery.

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## Reproductions

Sta Maria Trastevere

John Herron Inst Bul 45:47 S '58

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Valley of Mexico by Conrad Wise Chapman, a discovery and its consequences; with French summary. B. Denvir. il Gaz Beaux Arts s6 v50:155-62 S '57

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ICA's technical assistance program. C. Brown. il por Craft Horiz 18:30-1 Jl '58

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Cover: Landing at Jamestown, 1607. il Am Artist 21:6 N '57

CHAPMAN, George, 1908-

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il: View of Washington, D.C. from Virginia; Mount Vernon (engraved by M. Stuart & co); Desertion of Sergeant Champe (engraved by R. Hinshelwood); New York taken from the bay near Bedlow's island; Edmonia Lee Page (Mrs Hall Neilson); Colonel David Crockett; Alexander Anderson; Horatio Greenough

## Reproductions

Bed chamber of Washington in which he died with all the furniture as it was at the time, drawn on the spot

Antiques 74:394 N '58

First ship

Art Q 20 no4:369 Winter '57

Lazy fisherman

Art Q 21 no2:223 Summer '58

Portrait of David Crockett

Antiques 72:390 N '57

View of the Dismal Swamp

Art Q 20 no4:375 Winter '57

CHAPMAN and Matlin, architects. See Matlin and Chapman, architects

CHAPOVAL, Jules, 1919-1951

Gouaches at Benezit's. Arts 32:25 My '58

CHAPPLE, Dorothy

Finding the right art job. Design 60:118-21 Ja '59

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Charchoune at the galerie Michel Warren.

Apollo 69:48 F '59

il: Composition inspirée par le clavecin

## Reproductions

Composition inspirée par la Marche funèbre de la 3<sup>e</sup> symphonie de Beethoven

Cahiers d'Art 31-32:408 '56-57

Composition inspirée par la 7<sup>e</sup> symphonie de Beethoven

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Le décor de la vie de Chardin d'après ses tableaux. G. Wildenstein. plan Gaz Beaux Arts s6 v53:97-106 F '59

il: Le panier de raisins; Le buffet; Menu de maigre; Les attributs des sciences; La nappe; La fontaine; Les apprêts d'un déjeuner; Un dessert; Pipes et vases à boire

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Grace before meals

Art N Ann 28:57 '59

Portrait de l'artiste aux besicles

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Silver goblet

Arts 33:47 N '58

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- CHARLES I, king of Spain. See Charles V, emperor of the Holy Roman empire**
- CHARLES IV, king of Spain, 1748-1819**  
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- CHARLES, prince of Wales, 1948-**  
Portrait by A. K. Lawrence. *Studio* 155:62 F '58
- CHARLES de Bourbon, duc de Vendôme. See Vendôme, C. de B. de**
- CHARLES, Buchanan, 1898-**  
Report of the librarian. *Old Time N E* 49:24-7 Jl '58
- CHARLES, Olivier**  
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- CHARLES, Robert P.**  
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- CHARLESTON, Robert Jesse, 1916-**  
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- CHARLESTON, South Carolina**  
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*Soc Arch Hist J* 16:16-21 O '57
- CHARLOT, Jean, 1898-**  
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- CHARLOTTENBURG, Germany**  
Schloss  
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- CHARLTON, J. M. T.**  
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- CHARNEUX, Pierre**  
Inscriptions d'Argos. *bibliog f Bul Corresp Hellénique* 82 no 1:1-15 '58
- CHARON, Guy**  
**Reproductions**  
Canal St Martin, Paris  
*Studio* 154:152 N '57
- CHAROUX, Siegfried Joseph, 1896-**  
Charoux at the Piccadilly gallery. *Apollo* 68:66 S '58
- Reproductions**  
Man and wife  
*Studio* 156:60 Ag '58  
Young mother  
*Studio* 154:54 Ag '57
- CHARPENTIER, Mme Constance Marie (Blondelu) 1767-1849**  
**Reproductions**  
*Attributed works*  
Charlotte du Val d'Ognes  
Artist 55:112 Ag '58
- CHARPENTIER-MIO, Maurice**  
**Reproductions**  
Spessivtzeva and Lifar in *Giselle*  
Calif Pal Leg Hon Bul 15:151 N '57
- CHARPIER, Jacques, and Seghers, Pierre (eds) L'art de la peinture. Review**  
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- CHARTRES, France**  
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- CHARTREUX, Ordre des. See Carthusians**
- CHASE, Edward T.**  
Revolution in hospitals. *Arch Forum* 111:127-9+ Ag '59  
Seaway's hidden building boom. *Arch Forum* 109:98-104 S '58
- CHASE, Mrs Hamilton. See Seton, A.**
- CHASE, Janet**  
Exhibition at Mills college gallery. *Art N* 58:50 Mr '59  
One-man show at Mills college gallery. *Arts* 33:58 Mr '59  
*il: Pepper and salt*
- CHASE, Michael**  
Fred Uhlman: recent paintings. *Studio* 157:86-7 Mr '59
- CHASE, William Merritt, 1849-1916**  
Gift of Indiana paintings. W. D. Peat. John Herron Inst Bul 46:30 Je '59  
*il: Floral bouquet*
- Reproductions**  
Landscape: Shinnecock, Long Island  
*Studio* 157:186 Je '59  
Young man  
*Art in Am* 47 no2:7 Summer '59
- CHASSÉ, Charles, 1883-**  
Gauguin et son temps. *Review*  
*Werk* 44:sup 173 S '57
- CHASSER, Nat, and Chasser, Sophie**  
View pervades Long Island model house by the Chassers. *il Interiors* 119:87 Ag '59
- CHASSER, Mrs Sophie**  
Two sales-minded models. *il por Interiors* 117:10 Ap '58  
—See Chasser, N. jt. designer
- CHASSÉRIAU, Théodore, 1819-1856**  
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- CHASSINAT, Émile Gaston, 1868-1948**  
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*J Egypt Archaeol* 43:118-21 D '57. J. Drescher
- CHASTEAU, Guillaume, 1635-1683**  
**Reproductions**  
Death of Germanicus (after Poussin)  
*Art N* 57:37 Ja '59  
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- CHASTEL, André, 1912-**  
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*il: Le tour de cartes*  
Marsile Ficin et l'art. *Review*  
*Art Bul* 40:78-9 Mr '58. P. O. Kristeller

- CHATEAU, Guillaume.** See Chasteau, G.
- CHATELAIN, Leon, 1902-**  
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- CHATELAIN, Gauger and Nolan, architects**  
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- CHATHAM, William Pitt, 1st earl of.** See Pitt, W.
- CHATSWORTH collection.** See Devonshire collection
- CHATTERTON, Lovisa, fl 1816-1839**  
Mount Vernon, painted in 1816. F. H. Northrup. il Art in Am 45 no3:77 Fall '57
- CHATTERTON, Mrs Marion**  
Africa's lady engineer. por Arch Forum 109: 55+ D '58
- CHATTOPADHYAYA, Kamaladevi, 1903-**  
Forceful art. Craft Horiz 19:11-18 Jl '59
- CHAUCER, Geoffrey, 1340?-1400**  
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- CHAUDESAIGUES, J.**  
Lourdes: la basilique Saint Pie X. conception technique et réalisation. Arch d'Aujourd'hui 29:54-6 D '58
- CHAUDET, Mme Jeanne Elisabeth (Gabiou) 1767-1832**  
Reproductions  
Dibutade coming to visit her lover's portrait Art Bul 39:286d D '57
- CHAUFFREY, Jean, 1911-**  
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Beach at Caparica Art in Am 45 no3:4 Fall '57
- CHAUGNAC, Robert de.** See Robert, Dom
- CHAUMONT, France**  
Musée municipal  
Deux natures mortes du XVII<sup>e</sup> siècle français aux musées de La Fère et de Chaumont. A. P. de Mirimonde. il R des Arts 7:218-24 S '57
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- CHAUVIN, Jean, 1895-1958**  
Obituary  
Can Art 16:54+ F '59
- CHAVANNES, Pierre Puvis de.** See Puvis de Chavannes, P.
- CHAVEZ, Edward Arcenio, 1917-**  
Exhibition at Heller. Art N 57:15 O '58  
il: Rain forest  
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- CHAZAL, André François, 1797-1860**  
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il: Tête de Méduse, d'après un bas-relief antique
- CHAZARS.** See Khazars
- CHEEK, Carl**  
Drawing the figure. il Artist 57:6-8, 38-40, 69-71 Ap-Je '59  
Reflections on the physical nature of painting. il(pt col) Artist 54:90-2, 98+, 128+; 55:18-20, 30-2, 50-2 Ja-Je '58  
Our cover; doorway to the Heatherley school of art. Artist 54:25 N '57  
Our cover; drawing of a hand. il Artist 56: 97 F '59
- CHEERE, Sir Henry, bart, 1703-1781**  
Henry Cheere, sculptor and businessman and John Cheere. M. I. Webb. il Burl Mag 100: 232-40, 274-9 Jl-Ag '58  
Reproductions  
Cholmley Turner's monument Arch Rev 124:250 O '58
- CHEERE, John, 1709-1787**  
Henry Cheere, sculptor and businessman and John Cheere. M. I. Webb. il Burl Mag 100: 232-40, 274-9 Jl-Ag '58
- CHEESMAN, Harold**  
Exhibition at Zwemmers. Studio 156:186 D '58
- CHELAZZI, Paul**  
Axially-stressed wide-span structures. Progress Arch 38:116-23 D '57; Discussion. 39: 17-18+ Mr '58
- CHELIMSKY, Oscar, 1923-**  
Mémorial of Brancusi. Arts 32:18-21 Je '58
- CHELSEA antiques fair.** See Antiques—Exhibitions
- CHELSEA pottery.** See Pottery, English—Chelsea
- CHEMICAL laboratories.** See Laboratories
- CHEMICAL plants**  
Fabrique de produits chimiques, Saint-Gallen, Suisse; O. Glaus, arch. il plans Arch d'Aujourd'hui 28:86-7 D '57
- CHEMINEAU, Jean**  
Habitation à Marly-le-Roi. il plans diag Arch d'Aujourd'hui 29:64-5 Je '58  
Hôpital civil mixte de Kénitra; Centre d'éducation de base à Kénitra. il plan diags Arch d'Aujourd'hui 30:20-1, 92-5 Je '59  
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- CHEMISES**  
Indumentaria española del siglo XV: la camisa de mujer. C. Bernis. bibliog f il Archivo Esp Arte 30:187-209 Jl '57
- CHEN, Chi, 1912-**  
Artists of note; Chen Chi. il Artist 55:29 My '58  
Exhibition at Grand Central. Art N 57:51 N '58  
Should an artist buy art? B. Fitz-Gerald. Artist 57:24 Ap '59  
il: Evening chat
- CHEN, Chi-kwan, 1921-**  
Chinese watercolors at Mi Chou gallery. Art N 58:20 My '59  
Exhibition at Mi Chou. Arts 33:57 Je '59  
Exhibition of watercolors at Mi Chou galleries. Arts 32:56 N '57  
Ideogram in the modern Chinese dilemma. N. I. Wu. Art N 56:34-7+ N '57  
il: West mountain; Canal; Waterfront; Football; Mother and child
- CHEN, Fu-lin**  
Exhibition at China House. Art N 57:59 Mr '58
- CHENET, Georges, 1881-1951, and Gaudron, Guy**  
La céramique sigillée d'Argonne des II<sup>e</sup> et III<sup>e</sup> siècles. Review  
Am J Archaeol 63:111 Ja '59. H. Comfort R Archéol 1:125-6 Ja '58. R. Lantier
- CHENEY, Louis**  
Exhibition at Grand Central Moderns. Art N 56:11 S '57  
Exhibition of paintings at Grand Central Moderns. Arts 31:60 S '57  
il: Yellow flowers
- CHENEY, Sheldon Warren, 1886-**  
New world history of art. Review  
Coll Art J 17 no 1:85-7 Fall '57. C. T. Li
- CHENEY Cowles memorial museum.** See Spokane, Washington—Cheney Cowles memorial museum
- CHENG, C. F. and Schwitter, C. M.**  
Nickel in ancient bronzes. bibliog Am J Archaeol 61:351-65 O '57
- CHENG, Tê-k'un, 1908-**  
Archaeological studies in Szechwan, conducted under the auspices of the Harvard-Yenching institute and the West China union university. Review  
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Prehistoric China. Review  
Mus J 59:83-4 Je '59. A. D. Lacaille
- CHENGCHOW, China**  
China's oldest workshops. N. Hsia. il Archaeology 11:267-70 D '58
- CHENU, Paul, 1868-1956**  
Obituary  
R Archéol 1:89 Ja '59. J. Favière



**CHÉREAU, Jacques**, known as Chéreau the younger, 1688-1776

#### Reproductions

Colbert de Croissy, évêque de Montpellier (after J. Raoux)  
Gaz Beaux Arts s6 v51:317 My '58  
Saint Pierre Fourier  
Gaz Beaux Arts s6 v52:55 J1 '58

**CHÉRET, Jules**, 1836-1932

Poster art between 1883 and 1918; with German and French texts. W. Rotzler. il  
Graphis 13:538-49+ N '57  
Seurat and Jules Chéret. R. L. Herbert. Art  
Bul 40:156-8 Je '58  
il: Folies-Bergère, les Girard; L'amant des danseuses;  
Title-page for La fée au rocher; Spectacle-promenade de  
l'Horloge (detail); L'Horloge, les frères Léopold; Hip-  
podrome

**CHERMAYEFF, Serge**, 1900-

You can turn the patio town house inside  
out for maximum privacy and quiet. il plans  
House & Home 12:140-140A O '57

**CHERNER, Norman**, 1920-

Fabricating houses from component parts.  
Review  
Interiors 117:20 N '57  
Progres Arch 39:248+ Ap '58  
Roy Inst Brit Arch J s3 v65:320 J1 '58.  
M. H. Thomas

**CHERNEY, Marvin**, 1925-

Drawings at Babcock. Art N 57:55 N '58  
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**CHERPIN, Jean**

Autour de la première exposition des peintures  
de Daumier; with English summary.  
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**CHERRY, Herman Joseph**, 1909-

Cherry and Slivka at Pasadena. Art N 58:  
49 Mr '59  
Exhibition at Poindexter. Art N 58:14 Je '59  
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il: Blue area  
Exhibition at Tanager gallery. Art N 56:20  
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il: Theme, 1  
Is there a new academy? discussion. Art N  
58:37+ Je '59  
il: Red-orange band  
Month in review; exhibition at Tanager gal-  
lery. Arts 32:47-8 Ja '58  
il: Theme No. 2

#### Reproductions

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**CHERRY, Ray**

Two smart builders start back up. il pors  
plans House & Home 13:138-43 Ap '58

**CHESCHIATTI, Alfredo**

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**CHESINI, Sergio Dino**

Exhibition at Kottler gallery. Arts 32:62 N  
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**CHESTER, England**

#### Grosvenor museum

Coins at Chester. E. Pirie and H. Thompson.  
Mus J 57:239-41 Ja '58

**CHESTER Beatty library**. See Beatty, Alfred  
Chester, collection

**CHESTS**

See also  
Caskets

**CHESTS, American**

Unrecorded Hadley chest. P. R. Bassett. il  
Antiques 75:460-1 My '59

**CHESTS of drawers**

See also  
Cabinets (furniture)  
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**CHESTS of drawers, English**

Commode in the French taste. E. T. Joy. il  
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English painted commode at Messrs E. T.  
Biggs and sons. col il Connoisseur (Antique  
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Serpentine line of grace: English commode  
in the French taste. E. T. Joy. il Connois-  
seur (Antique dealers' no) p72-4 Je '59  
Splendid eighteenth-century commode ac-  
quired by the Victoria and Albert museum.  
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**CHETCUTI, John**, 1900-

Exhibition at Comerford. Art N 58:62 Ap '59

**CHEVALIER, Denys**

Le club du meilleur livre; with German and  
French texts. Graphis 13:550-3+ N '57

Die kunstwerke in der Universitätsstadt in  
Caracas. Werk 44:324-7 S '57

Le moulin d'Andé. Art & Déc no66:21-7 My  
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**CHEVALIER, Sulpice Guillaume**. See Gavarni

**CHEVALLIER, Raymond**

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centuriations romaines de Grèce. Bul Cor-  
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Approach to gouache. il(pt col) Artist 54:  
14-16, 26-8, 69-71 O-D '57

**CHEVOLLEAU, Jean**

Les gemmeaux at 717 Fifth. Interiors 118:  
18 Je '59  
il: Marine

**CH'I, Pai-shih**, 1863-1957

Exhibition at Mi Chou. Art N 56:54 Ja '58  
Memorial exhibition at Mi Chou gallery. Arts  
32:58 Ja '58  
One hundred years of Chinese painting (1850-  
1950) at the Maison de la pensée française.  
A. Watt. Studio 157:152-3 My '59  
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**CHIAIA, V. and Napolitano, M.**

Habitation à Bari, Italie. il plans diag Arch  
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**CHIAN pottery**. See Pottery, Chian

**CHIAPAS, Mexico**

New discoveries in Chiapas, southern Mex-  
ico. B. W. Warren. il map Archaeology 12:  
98-105 Je '59  
Two carved human bones from Chiapas. K.  
A. Dixon. il Archaeology 12:106-10 Je '59

**CHIAROSCURO**

Light in painting. F. Taubes. il(pt col) Am  
Artist 21:20-4 O '57

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#### Adler planetarium

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#### Architecture

Chicago building renaissance. il Interiors 117:  
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Chicago dynamic; excerpts from a conversa-  
tion between F. L. Wright and C. Sandburg  
guided by A. Cooke. il Am Inst Arch J  
29:18-23 Ja '58

Chicago dynamic: U.S. steel sells architecture.  
il Arch Rec 122:28 D '57

Chicago, Lake Meadows; Skidmore, Owings  
and Merrill, arch. il plans Arch d'Au-  
jourd'hui 29:XXVIII O '58

Convention center proposed for south of the  
Loop. il plan diag Progres Arch 39:94-5 F  
'58

Facade for Inland steel; Skidmore, Owings  
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Immeubles d'appartements: Promontory, 1948;  
Lake Shore drive, 1951; Commonwealth  
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Mies van der Rohe, arch. il(pt col) plans  
diags Arch d'Aujourd'hui 29:50-3, 60-5, 80-6  
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Inland's steel showcase; the first modern  
office building in the Loop; Skidmore,  
Owings and Merrill, arch. il plans diag  
Arch Forum 108:88-93 Ap '58

Jury gives honor awards to six Chicago  
buildings. Arch Forum 110:11 My '59

Mr Robie knew what he wanted; excerpts  
from an interview. il plans Arch Forum 109:  
126-7+ O '58

Restoration of Sullivan auditorium planned.  
il Arch Rec 124:340 O '58

#### Art

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Chicago—Exhibitions

Municipal art league of Chicago

#### Art institute

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#### Arts club

See Arts club of Chicago

#### Churches

Chicago; new Saint Mary's church, in the  
Loop; Belli and Belli, arch; views and  
plan. Liturg Arts 25:109 Ag '57

#### City planning

Big urban renewal project is approved by  
Chicago's conservation board. il Arch  
Forum 108:9+ Ap '58

Chicago announces \$1.5-billion plan to re-  
develop its central city over a 22-year  
period. il plan Arch Forum 109:6-7 O '58

**CHICAGO—City planning—Continued**

Chicago realtors offer conservation prizes. Arch Forum 107:7 D '57  
 Chicago's struggle to save a high-IQ square mile. il plan House & Home 15:70B-71 Ja '59

**Exhibitions**

Art news from Chicago. F. Schulze. il Art N 57:45 O; 46+ N; 50 D '58; 49+ Ja; 49+ F; 58:48+ Mr; 48+ Ap; 51 Je '59  
 Chicago (cont) A. S. Weller. il Arts 32:20-1 Ja '58  
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 Preview, Chicago. D. G. Seckler. Art in Am 46 no4:100 Winter '58-59  
*See also*  
 Chicago—World's Columbian exposition, 1893

**Galleries and museums***See also*

Adler planetarium and astronomical museum  
 Chicago—Museum of science and industry  
 Chicago art institute  
 Chicago natural history museum

**Hospitals, clinics, etc.**

Great hospital builds to keep up with the times; M. S. Kaplan pavilion, Michael Reese hospital; Loeb, Schlossman and Bennett, arch. il plans Arch Rec 122:190-7 N '57

**Hotels, restaurants, etc.**

Guildhall, Ambassador West, Chicago by E. Brown. il plans Interiors 118:68-71 F '59  
 New hotel for Chicago's Loop; M. M. Schwartz and associates, arch. il plan Arch Forum 111:124 Ag '59  
 New hotel in Midwest offers unusual facilities: Executive House; M. M. Schwartz and associates, arch. il plans diag Arch Rec 125:215-18 My '59

**Housing**

Chicago adopts law to expose hidden slumlords. House & Home 13:80 Ap '58  
 Chicago renewal project approved over protests. Arch Forum 109:6 N '58

**Museum of science and industry**

Famous vehicles hall. Mus N 35:2 Mr 1 '58  
 Revises transportation exhibits. Mus N 36:2 O 1 '58

**Natural history museum**

*See* Chicago natural history museum

**World's Columbian exposition, 1893**

Note on the Chicago fair of 1893 and Frank Lloyd Wright. D. Gebhard. bibliog f il Soc Arch Hist J 18:63-5 My '59

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 Institute face-lifted. Art N 57:45 O '58  
 New setting for the medieval collection. il Chicago Art Inst Q 53:8-11 F '59  
 Opens ten galleries for display of Oriental art. Mus N 36:1 N 1 '58

**Acquisitions**

Additions to the collections. D. C. Rich. il Chicago Art Inst Q 52:51-2 O '58  
 Cabinet-top desk. M. R. Rogers. il Chicago Art Inst Q 51:84-5 N '57  
 Four newly acquired examples of Japanese art: three sculptures and a two-fold screen. J. Sewell. il Chicago Art Inst Q 52:10-16 F '58  
 Recent gifts. il Antiques 75:113 Ja '59  
 Three new Picassos: two paintings and a bronze. il Chicago Art Inst Q 51:81-3 N '57

**Metal work**

George II gold cup. il Connoisseur (Am ed) 142:65 S '58  
 Lockhart cup. M. R. Rogers. il Chicago Art Inst Q 52:32-4 Ap '58

**Paintings**

Flemish mannerist Judith. il Connoisseur (Am ed) 140:139 N '57  
 Marriage at Cana by Giuseppe Maria Crespi. W. M. Van der Rohe. il Chicago Art Inst Q 52:6-9 F '58  
 Two "modern" portraits by Monticelli and Strozzi. K. Kuh. il Chicago Art Inst Q 53:35-7 Ap '59  
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**Pottery**

New acquisitions in European ceramics. V. J. Scheidemantel. il Chicago Art Inst Q 52:29-31 Ap '58

**Prints, drawings, etc.**

Intimate concentration at the Institute; The road to Calvary by the Master of the Amsterdam cabinet. Art N 57:50 D '58  
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**Sculpture**

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 Modern sculpture—additions and plans. K. Kuh. il Chicago Art Inst Q 52:21-4 Ap '58

**Annual exhibition by artists of Chicago and vicinity**

1959 (62d)

Pros and cons of the local annual. F. Schulze. Art N 58:51 Je '59

**Exhibitions**

Animal sculpture in pre-Columbian art. il Chicago Art Inst Q 51:86-7 N '57  
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 Place of Seurat. D. C. Rich. il Chicago Art Inst Q 52:1-5 F '58  
 Portraiture at the Institute. il Art N 57:49 Ja '59  
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 Primitive arts department features Oceanic art. A. R. Sawyer. il Chicago Art Inst Q 52:35-6 Ap '58  
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**CHICAGO arts club.** *See* Arts club of Chicago

**CHICAGO museum of science and industry.** *See* Chicago—Museum of science and industry

**CHICAGO natural history museum**

Chicago opens mineral hall. Mus N 37:25 My '59

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**Oriental institute***Epigraphic survey*

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## CHIEN CAILLOU. See Bresdin, R.

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## CHIGI, Fabio. See Alexander VII, pope

## CHILD psychology. See Child study

## CHILD study

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## CHILDREN

See also

Child study

Museums and art galleries—Work with children

## Education

See Education of children

## Portraits

See Children in art

## CHILDREN as artists. See Children's art (by children)

## CHILDREN in art

Tips on portraying children. D. Colles. il Design 60:200-2+ My '59

## CHILDREN'S art (by children)

Any child can do it? I. S. Black. il Art in Am 45 no3:78-82 Fall '57

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London commentary; R.I. galleries: National exhibition of children's art, 1957. il Studio 154:189 D '57

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## CHILDREN'S art (for children)

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## CHILDREN'S art centre, Boston. See Boston—Children's art centre

## CHILDREN'S book illustration. See Illustration

## CHILDREN'S books. See Children's literature

## CHILDREN'S camps. See Camps

## CHILDREN'S homes

Cottage-type scheme developed as home for retarded children. il Arch Rec 124:342+ S '58

Kinderheim in Leuk, Wallis; H. Wenger and P. Wenger, arch. il plans diags Werk 45:sup89-90 My '58

## CHILDREN'S hospitals. See Hospital schools; Hospitals, clinics, etc.

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Fairfield children's museum. il Mus N 37:17 Mr '59

See also

Boston—Children's art centre

Columbus, Ohio, gallery of fine arts—Children's museum

Fort Worth children's museum

Metropolitan museum of art, New York—Junior museum

National foundation for junior museums

## CHILDREN'S portraits. See Children in art

## CHILDREN'S rooms

La chambre de Minou. . . M. L. Bataille. il Art &amp; Déc no64:9-10 F '58

## CHILDS and Battey, architects and engineers. See Battey and Childs, architects and engineers

## CHILE

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Architecture, Domestic—Chile

## Antiquities

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## CHILLIDA, Eduardo

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Eisen (1958)

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Sculpture

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## CHILTON, D.

Museums and the eighteenth century: scientific instruments. Mus J 59:40-4 My '59

## CHILTON, Waters and Stutchbury, architects

Architects' office at Lewes. il plan Arch Rev 124:264 O '58

## CHILVER, Guy Edward Farquhar

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## CHIMNEYPieces. See Fireplaces; Mantels

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Fans replace tall chimneys. G. Nash. diags Arch Rec 124:224-5 O '58

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**CHINA**—See also—*Continued*

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Rites and ceremonies—China

CHINA bin-labels. See Wine labels

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CHINESE theater. See Theater—China

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CHING, Cyrus Stuart, 1876-

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Print 11:35 Ja '58

CHINN, Yen-yuey, 1923-

**Reproductions**

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57:13 Ap '58

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il: Seascape, boat before the wind

Rediscovering Chinnery; exhibition at the

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Regency image makers. Art N 56:11 O '57

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Hongkong merchant in his study

Antiques 74:103 Ag '58

Portraits of a Chinese man and woman

Antiques 72:402 N '57

CHINNI, Peter

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Chinese taste in English wood-block chintzes.

B. Morris. il Connoisseur (Antique dealers' no) p34-8 Je '58

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Milne. il(pt col) Connoisseur (Am ed) 142:

70-4 N '58

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Mrs Ionides. H. Honour. il Connoisseur

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Le village de Courgent

Studio 156:60 Ag '58

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Jeffery. Brit Sch Athens Ann 51:157-67,

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CHIOVENDA, Beatrice Canestro. See Canestro

Chiovenda, B.



**CHIPP, Herschel Browning, 1913-**  
Art news from San Francisco (cont) Art N  
56:50 D '57; 57:48 Ap; 48 Je; 50 D '58; 58:24  
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new ed; with introd. by R. Edwards. Re-  
view  
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Influence of English design on American fur-  
niture; Philadelphia Chippendale, Chippen-  
dale in New York and New England. L.  
Powel. il Apollo 68:175-81; 69:38-43 D '58.  
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Masculine highboy for the Philadelphia mu-  
seum of art. il Connoisseur (Am ed) 143:  
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**CHIRICO, Giorgio de, 1888-**  
Giorgio de Chirico and Italy. J. C. Sloane.  
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Double dream of spring  
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Great metaphysician  
Art N 57:37 O '58  
Arts (col) 33:27 O '58  
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Werk 45:sup241 D '58  
Hector and Andromache  
Coll Art J 17 no3:243 Spring '58  
Horses  
Studio 157:44 F '59  
Horses on a beach  
Coll Art J 17 no3:241 Spring '58  
La matinée angloissante  
Art N 58:6 Ap '59  
Song of love  
Mus Mod Art 26 no 1:20 Fall '58

**CHIRIN, Procopi. fl 1620-1642**

#### Reproductions

Virgin of Vladimir with feasts and saints  
Burl Mag 101:45 F '59  
Studio 157:115 Ap '59

**CHITI, Guido**

#### Reproductions

Natura morta  
Studio 157:100 Ap '59

**CHITQUA, fl 1769-1796**  
Chinese face-makers. R. J. Charleston.  
Antiques 73:460-1 My '58  
il: Figure of Dr Anthony Askew

**CHITTICK, H. N.**  
An inscription on Gebel Barkal. J Egypt Ar-  
chaeol 43:42-4 D '57

**CHITTIM, Robert H.**  
Prefab plumbing systems. Progres Arch 39:  
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**CH'IU, Ying, fl 1522-1560**  
Some problems in Ming and Ch'ing landscape  
painting. S. E. Lee. Ars Orient 2:476-8 '57  
il: Saying farewell at Hsün-yang (details)

**CHIVALRY**  
See also  
Tournaments

**CHMIELEWSKI, Henryk**

#### Reproductions

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**CHOCQUET, Victor, 1840?-1899**  
Portrait by Cézanne. Burl Mag 101:173  
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**CHOIR screens.** See Screens (church decora-  
tion)

**CHOLLYCK, Jay, 1928?-**  
Graphic designers on the rise. il Print 12:  
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**CHONG, Son, 1676-1759**

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Mount Inwang-san  
Met Mus Bul ns 16:183 F '58

**CHORA, Church of the, Istanbul.** See Istanbul  
—Kariye Camii

**CHORLEY, Kenneth, 1893-**  
Chorley retires as Williamsburg head. Mus N  
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**CHORNI, Daniel, fl 1408-1425**

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Representation of the Eucharist  
Burl Mag 101:45 F '59

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#### Architecture

Stade de Silésie à Chorzow; D. Bredy and J.  
Brzuchowski, arch. il plan diag Arch  
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**CHOTARD, Christiane**  
Exposition à la galerie Pro Arte. il Art &  
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**CHOTAS, Nicholas E.**  
Critic's role in esthetic evaluation of archi-  
tecture. Progres Arch 38:223-8 Jl '57; Cor-  
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**CHRIST.** See Jesus Christ

**CHRIST-JANER, Albert William, 1910-**  
Named dean of the art school at Pratt. por  
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**CHRIST Church college.** See Oxford university  
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Hans J. Christensen. il por Design Q no39:  
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**CHRISTENSEN, Kay, 1899?-**  
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**CHRISTENSON, Waldo Barrickman, 1908-1959**  
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Werden casket

**CHRISTIAN archeology.** See Christian anti-  
quities

**CHRISTIAN art and symbolism**

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by J. R. Knox; Lay missionaries—a bridge to African  
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K. Carroll

Africa, pt2. il plans Liturg Arts 26 no4:105-44  
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church in the southern Sudan, by J. P. Greenlaw;  
Saint Ann of the Congo, Brazzaville, by P. Bureth;  
Growth of an indigenous school of religious art in  
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- CHRISTIE, Peter Graham, 1920-**  
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- CHRISTMAS**  
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- CHRISTMAS decorations**  
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- CHRISTMAS gifts**  
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- CHRISTMAS greens**  
 Legendary charm of Christmas. B. B. Cole-  
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- CHRISTOFFEL, Ulrich, 1891-**  
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- CHRISTOFOROU, John, 1921-**  
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**CHRISTUS, Petrus, 15th cent**  
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#### CHRONOLOGY

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—and others

#### Reproductions

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#### CHURCH, Thomas Dolliver, 1902-

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**CHURCH acoustics.** See Acoustics, Architectural

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Architecture, Cistercian

Architecture, Gothic

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Baptisteries

Cathedrals

Cave churches

Church maintenance and repair

Churches, Anglican

Churches, Open air

Churches, Protestant

College chapels

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Basilique de Syracuse; Projet pour la basilique d'Alger; M. Andrault and P. Parat, arch; views and plans. Arch d'Aujourd'hui 28:14-15 S '57

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Conservation and restoration

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Designs and plans

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- Religious buildings; building types study. il plans diags Arch Rec 123:175-202 Je; 124:137-56 D '58
- Student problem: small church; design by J. Jakob. il plan diag Liturg Arts 27:49 F '59

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Rose windows

**Basutoland**

State of mind and of heart. Brother Conrad. Liturg Arts 26 no4:140-2 [ '58]

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Cathedrals—Brazil

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Symbol building; mid-twentieth century Canadian worship houses. W. S. Goulding. il plans Roy Arch Inst Can J 35:408-14, 419-22 N '58

Vancouver church designed to meet challenge of site; Highlands United church, North Vancouver. R. W. Wilding, arch. il Arch Rec 122:40 N '57

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**Cilicia**

Architectural notes on a trip through Cilicia. G. H. Forsyth. il plans diag Dum Oaks Pa no 11:223-36 '57

**Denmark**

Church of Saint Canute the duke, at Kongens Lyngby, a suburb north of Copenhagen; C. R. Frederiksen, arch. il plan diag Liturg Arts 26:54-5 F '58

**England**

Castle Hill Congregational church, Ipswich; Johns, Slater and Haward, arch. il Roy Inst Brit Arch J s3 v66:54-5 D '58

Church at Hemel Hempstead; C. A. B. Gowers, arch. il plan Arch Rev 124:47-8 J1 '58

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**CICERO, Carmen L. 1926-**

- Exhibition at Peridot. Art N 58:14 My '59  
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CINCINNATI art museum—*Continued*

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CIOLI, Valerio di Simone, 1529-1599

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City planning

Garden cities

Metropolitan areas

Slums

Trees (in cities)

## Decoration

See Street decoration

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**CITY decoration.** See Street decoration

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Roof gardens

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Finn wins Toronto city hall competition. *il* plan diag Progres Arch 39:34-5 N '58

Finnish entry wins Toronto civic center competition over jury reservations. *il* Arch Rec 124:10-13+ N '58

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**CITY planning**

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Business districts

Company towns

Garden cities

Housing

Housing projects

Industrial districts

Industrial parks

Land subdivision

Municipal art

Municipal centers

Municipal improvement

Parks

Plazas

Recreation areas

Regional planning

Seaside resorts

Shopping centers

Slums

Suburbs

Water fronts

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Australia

See also

Sydney—City planning

Austria

See also

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Brazil

See also

Brasília

British Columbia

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 Montreal—City planning  
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 Aberdare, Wales  
 Cardiff  
 Coventry  
 London  
 Plymouth  
 Romford

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## Norway

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- Lublin—City planning

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## Spain

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 Madrid—City planning

## Sweden

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 Stockholm—City planning

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## See also

- Basel—City planning

## Turkey

- See also  
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- See also*
- American council to improve our neighborhoods
- American society of planning officials
- Joint committee on design control
- National association of housing and redevelopment officials  
also subhead City planning under the names of the following cities
- Baltimore
- Boston
- Chicago
- Cleveland
- Decatur, Illinois
- Detroit
- Fort Worth, Texas
- Fresno, California
- Joliet, Illinois
- Kansas City, Missouri
- Little Rock, Arkansas
- Los Angeles
- Memphis, Tennessee
- Nashville, Tennessee
- New Haven, Connecticut
- New Orleans
- New York (city)
- Philadelphia
- Pittsburgh
- Rochester, New York
- San Francisco
- Savannah, Georgia
- Syracuse, New York
- Washington, D.C.

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Rare Italian drawings. H. S. Francis. bib-  
 liog f il Cleveland Mus Bul 45:193-202 O  
 '58

River gods by Domenico Beccafumi. L. S.  
 Richards. il Cleveland Mus Bul 46:24-9 F  
 '59

**Sculpture**

Bronze from the age of Pericles. S. E. Lee.  
 bibliog f il Cleveland Mus Bul 46:17-24 F  
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**CLEVELAND museum of art—Acquisitions—Sculpture—Continued**

Early Javanese bronze, the Gupta international style and clay technique. S. E. Lee. bibliog f il Artibus Asiae 19 no3-4:271-3 '56; Same cond. il Cleveland Mus Bul 44:217-22 D '57

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Early Byzantine silver. W. M. Milliken. il Cleveland Mus Bul 45:35-46 Mr '58

**Annual exhibition of work of Cleveland artists and craftsmen**

1958 (40th)

Cleveland May show. F. Taft. il Craft Horiz 18:42 Jl '58

Fortieth May show; with catalog. S. E. Lee. il Cleveland Mus Bul 45:114-51 My '58

1959 (41st)

Cleveland May show. Craft Horiz 19:39 My '59  
Forty first May show; with catalog. S. E. Lee. il Cleveland Mus Bul 46:71-102 My '59

**Exhibitions**

Exhibition of Dutch master drawings. H. S. Francis. Cleveland Mus Bul 46:30 F '59

Exhibition of recent work of Peter Takal. L. E. Prasse. il Cleveland Mus Bul 45:220-2 N '58

Some problems in Ming and Ch'ing landscape painting. S. E. Lee. bibliog f il Ars Orient 2:471-85 '57

**CLEVELAND museum of natural history**

Moves offices. Mus N 35:2 O 15 '57

Natural history museum at Cleveland enlarges. Mus N 36:1 Ja 1 '59

Natural history museum opens unit. Mus N 36:1 S 1 '58

**CLIFFORD, Henry, 1904-**  
Spectrum; letter from Matisse. Arts 32:15 N '57

**CLIMATE**

See also

Microclimatology

**CLIMATE and architecture.** See Architecture and climate

**CLINICS.** See Hospitals, clinics, etc.

**CLINTON, Harry****Reproductions**

Greeting card

Can Art 15:294 N '58

**CLINTON, Sir Henry, 1738?-1795**

Sir Henry Clinton's silver urn. il Connoisseur (Am ed) 141:272 Je '58

**CLIPPERTON (island)**

Expedition to Clipperton island. K. E. Stager. il Los Angeles Mus Q 15 no 1:13-14 Winter '58-59

**CLIVE, Catherine, 1711-1785**

Portrait by J. Van Haecken, engraved by A. Van Haecken. Art Q 20 no4:437 Winter '57

**CLOAR, Carroll, 1913-**

Exhibition at Alan. Art N 57:16 Ap '58  
il: Happy couple

**CLOCK and watch making**

Old clocks, by H. A. Lloyd. Review Connoisseur (Am ed) 143:46-7 Mr '59

**CLOCKS and watches**

Automata; a history and technological study, by A. Chapuis and E. Droz. Review Burl Mag 100:449 D '58. F. A. B. Ward

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La pintura española y el reloj. by J. Hernández Perera. Review Archivo Esp Arte 32:82-3 Ja '59

**Collections**

Fine works on the market: the Ilbert collection of clocks. il Apollo 68:130-1 O '58

Ilbert collection acquired by the British museum. Mus J 58:188-9 N '58

Ilbert collection of clocks at Christie's. Connoisseur (Am ed) 142:54-5 S '58

**CLOCKS and watches, American**

Forerunner of the Willard banjo. L. Barr. il Antiques 75:282-5 Mr '59

**CLOCKS and watches, English**

English clocks for China. J. Hayward. il Antiques 76:46-9 Jl '59

Fromanteel's portrayal of things to come. il Connoisseur (Antique dealers' no) p40-2 Je '59

**CLODION (Claude Michel) 1738-1814**

Sculpture at Waddesdon manor. D. Sutton. Gaz Beaux Arts s6 v54:77-82 Jl '59

il: Nymph, Satyr and Cupid; Pan; Pair of bacchic figures with a cupid; Vase of white marble

Two works by Clodion. J. Maxon. R I Sch Des Bul 45:1-2 My '59

il: Love, the hunter; Triton with cherubs

**Reproductions**

Nymph, Satyr and Cupid

Connoisseur (Am ed) 143:210 Je '59

Satyr, infant faun and Cupid

Baltimore Mus N 22:6 My '59

Satyress with putti

Art N 58:43 Je '59

See-saw

Art Q 20 no3:322 Autumn '57

**CLOISONISM.** See Synthetism**CLOISONNÉ**

Techniques d'orfèvrerie cloisonnée: plaque-boucle d'or, de fer et de grenats, d'Arcy-Sainte-Restitue, Aisne. E. Salin. il diags

R Archéol 2:94-8 Jl '58

**CLOISTERS, New York.** See Metropolitan museum of art—Cloisters

**CLONNEY, James Goodwyn, 1812-1867**

**Reproductions**

Politicians in a country bar

Antiques 75:173 F '59

**CLOSETS**

From Denmark: versatile closets. il diags Interiors 118:118-19 D '58

Les petits placards font les grands rangements. il Art & Déc no65:15-16 Ap '58

**CLOTHIER, Robert****Reproductions**

Guitarist

Can Art 15:287 N '58

**CLOTHING and dress**

For day and night the world's best dressed men are wearing silk suits. il sample Am Fabrics no41:74-5 Fall '57

Men's dress. bibliog il Ciba R 11:1-34 Ja '58

Contents: Modern production and finishing of men's suitings, by R. L. Kitchen; Men's dress from the French revolution to 1850; Modern fashions for men; Fops and dandies; Evolution of the men's ready-made clothing industry, by H. Schramm

Open-mind approach; Alexander Shields, designer of men's fashions. il Am Fabrics no45:86 Winter '58-59

Paris and London, Roma and New York—it's the silk coat! il Am Fabrics no41:78-9 Fall '57

See also

Chemises

Clothing trade

Costume

Costume design

Fashion

Lining fabrics

Neckties

Shirts

Shoes

Skirts

**CLOTHING stores.** See Stores and store buildings

**CLOTHING trade**

Evolution of the men's ready-made clothing industry. H. Schramm. il Ciba R 11:24-33 Ja '58

Rediscovering the obvious. il Am Fabrics no42:126-8 Spring '58

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**CLOUET, Janet.** See Clouet, Jean, the younger

**CLOUET, Jean, the younger, ca 1486-1541**

Sur l'inventaire après décès de Claude Gouffier, 1571. G. Wildenstein. bibliog f Gaz

Beaux Arts s6 v50:247-50 N '57

il: Claude Gouffier, marquis de Boissy; Madame de Canaples (attributed); Madame de Canaples (drawing)

**Reproductions**

La duchesse de Savoie (drawing)

Gaz Beaux Arts s6 v52:214 O '58

**CLOUGH, Peter**

On view in London. Burl Mag 100:107 Mr '58

**CLOUGH, Wilson Ober, 1894-**

Poetry and painting. bibliog f Coll Art J 18 no2:117-29 Winter '59

**CLOUTIER, Albert Edward, 1902-**

Shop talk about murals. il por Roy Arch Inst Can J 35:255-7 Jl '58

**CLOUZOT, Henri Georges, 1907-**

Picasso mystery. Burl Mag 100:145 My '58

**CLOVIO, Giorgio Giulio, 1498-1578**

El Greco in the Farnese palace, Rome; with French summary. E. D. Trapier. bibliog f por Gaz Beaux Arts s6 v51:73-90 F '58

il: Offices of the Madonna: Creation of the sun and moon. The Holy family

Illuminations by Clodio, lost and found; with French summary. M. L. D'Ancona. bibliog f 12il Gaz Beaux Arts s6 v37A:55-76 Jl '50[pub '59]

**CLOWES, George Henry Alexander, 1877-1958**

Obituary

John Herron Inst Bul 45:32 S '58. A. Schreiber



**CLUB** du meilleur livre. See Book clubs

**CLUB** du tableau

Club du tableau at the galerie Norval. il  
Apollo 70:3 JI '59

**CLUB** houses. See Clubhouses

**CLUB** swimming pools. See Swimming pools

**CLUBHOUSES**

Award citation; Dolphin club, Bucks county, Pa.; R. L. Geddes and others, arch. il plans  
Progres Arch 40:138-9 Ja '59

Club de la Société suisse de réassurance, Zurich; H. Hofmann, arch. il plans Arch  
d'Aujourd'hui 29:72-5 D '58

Club de tennis à Ludwigshafen; G. V. Heene, arch. il plans Arch d'Aujourd'hui 29:76 F '58

Club des architectes, Toronto; J. B. Parkin associates, arch. il plans Arch d'Aujourd'hui 29:69-71 D '58

Der Club 44 in La Chaux-de-Fonds; A. Mangiarotti and B. Morassutti, arch. il plans  
Werk 46:241-3 JI '59

Club San Martin, Rehovot; A. Sharon, B. Idelson and N. Salkind, arch. il plans Arch  
d'Aujourd'hui 29:91 Ap '58

Clubs, Colombie, il plans diag Arch d'Au-  
jourd'hui 29:94-5 O '58

Country club, Gladwyne, Pa.; Nolen and Swinburne, arch. il plans Progres Arch 39:  
112-15 JI '58

Country club: Westwood country club, Aus-  
tin; Fehr and Granger, arch. il plans  
Progres Arch 39:92-4 Ag '58

Klubhaus der Schweizerischen rückversiche-  
rungs-gesellschaft in Zürich; H. Hofmann,  
arch. il plans diag Werk 45:275-9 Ag '58

Lodge headquarters, Philadelphia; Carroll, Grisdale and Van Alen, arch. il plans  
Progres Arch 39:92-3 JI '58

Massena country club, Massena, N.Y.; V. Prus and N. White, arch. il diag Arch Rec  
126:214-15 JI '59

New boys' clubs cover country in \$10.3 mil-  
lion program. il Arch Rec 124:356 N '58

Officer's club, Andrews air force base, Washington, D.C.; C. M. Goodman as-  
sociates, arch. il (pt col) plan diags Progres  
Arch 39:102-11 JI '58

Proposed extensions of Hillcrest country club, Alberta; K. C. Stanley and company, arch;  
drawings. Roy Arch Inst Can J 34:470-1 D  
'57

Small club; H. Seidler, arch. il plans Arts &  
Arch 74:20-1 S '57

Vancouver lawn tennis and badminton club;  
Davison and Porter, arch; views and plans.  
Roy Arch Inst Can J 34:486-7 D '57

See also

Boat clubs  
Seamen's centers  
Student union buildings

**CLUBS**

See also

Harmonie club, New York

**CLUNY** (Benedictine abbey)

New results in the study of Cluny monastery.  
K. J. Conant. il plans Soc Arch Hist J 16:  
3-11 O '57

**CLUNY** museum, Paris. See Paris—Musée  
des Thermes et de l'hôtel de Cluny

**CLUSELLAS**, Gerardo, 1929-

Pavillons d'exposition à la foire américaine  
de Mendoza; views and diagrams. Arch  
d'Aujourd'hui 28:68 S '57

**CNOSSUS**, Crete

Another warrior-grave at Ayios Ioannis near  
Knossos. M. S. F. Hood. il plan diags Brit  
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Greifen am thron. erinnerungen an Knossos,  
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'59] J. Marcadé

Hellenic fortification tower on the Kefala  
ridge at Knossos. S. Hood; J. Boardman.  
il plan diag Brit Sch Athens Ann 52:224-30,  
pl 45-6 '57

Knossos tablets; a rev. transliteration of all  
texts in Mycenaean Greek recoverable from  
Evans' excavations of 1900-1904, based on  
independent examination, by E. L. Bennett,  
jr. and others. Review  
J Hell Stud 77:342-3 '57. T. B. L. Webster

Late Minoan tomb at Knossos. R. W. Hutch-  
inson. il Brit Sch Athens Ann 51:68-73,  
pl 6-8 '56

New fragments of linear B tablets from  
Knossos. G. L. Huxley; J. Chadwick. Brit  
Sch Athens Ann 52:147-51, pl 27-8 '57

**COACHES**. See Carriages and coaches

**COACHES**, Railroad. See Railroads—Cars

**COAST** resorts. See Seaside resorts

**COASTING** runways. See Sports tracks

**COATES**, Ross

Exhibition at Greenwich gallery. Can Art  
16:134 My '59  
il: Woman in a landscape

**COATES**, Wells, 1895-1958

Address to the 1957 graduation banquet,  
school of architecture, University of British  
Columbia. Roy Arch Inst Can J 36:205-11  
Je '59

Obituary

Arch Rev 124:72 Ag '58

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Wells Coates, J. M. Richards. Arch Rev 124:  
357-60 D '58

—and Lyle, M. G. R.

House at West Wittering. il plan Arch Rev  
123:189-91 Mr '58

**COATLICUE** (goddess)

Coatlícue; estética del arte indígena antiguo,  
by J. Fernandez. Review  
J Aesthetics 16:528 Je '58. J. A. Baird, jr

**COATS** of arms. See Heraldry

**COBB**, John, d 1778

Furniture of William Vile and John Cobb.  
E. H. Pinto. il Antiques 75:104-7 Ja '59

**COBBLESTONES**

Cobblestone houses of central New York  
state. C. F. Schmidt. il diags Am Inst Arch  
J 29:229-35 My '58

**COBURN**, Frederick Simpson, 1871-

Frederick Simpson Coburn, by G. Stevens.  
Review

Can Art 16:71 F '59. R. W. Pilot

**COCCO**, Francesco di, 1900-

Exhibition at Tanager. Art N 58:15 My '59

Exhibition at Tanager. Arts 33:59 My '59

**COCCORANTE**, Leonardo, fl 1700-1750

Reproductions

Attributed works

Ruins with figures

Connoisseur (Am ed) 142:25 S '58

**COCHE DE LA FERTÉ**, Étienne

Un essai encyclopédique sur la bijouterie  
antique. R. Archéol s6 v48:56-67 JI '56; 1:  
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L'antiquité chrétienne au musée du Louvre.  
Review

Burl Mag 100:401 N '58. J. Beckwith

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Delvoye

Les bijoux antiques. Review

J Hell Stud 77:348-9 '57. R. A. Higgins

**COCHEREL**, France

Cocherel et les maisons d'Aristide Briand. il  
Art & Déc no62:8-13 N '57

**COCHIN**, Charles Nicolas, the younger, 1715-  
1790

Premier dessinateur. C. Ziegrosser. il il self  
por Phila. Mus Bul 54 no260:40-7 Winter '59

Reproductions

Six engravings and drawings

Art Q 21 no3:334 Autumn '58

**COCK**, Hieronymus, known as Hieronymus  
Wellens, 1510?-1570

At the sign of the Four Winds. C. Karpinski.  
il Met Mus Bul ns 18 no 1:8-17 Summer '59

**COCKCROFT**, Sir John Douglas, 1897-

Architectural and building requirements as  
related to atomic energy. Roy Inst Brit  
Arch J s3 v65:76-82 Ja '58

**COCKSON**, Thomas, fl 1591-1636

Reproductions

Sir John Harington

Burl Mag 101:147 Ap '59

**COCONINO** county, Arizona

How Coconino county received its name. H.  
S. Colton. Plateau 31:47-8 O '58

**COCTEAU**, Jean, 1889-

Cocteau as a member of the Académie fran-  
çaise, caricature by R. Searle. Graphis  
14:471 N '58

Exhibition at Deutsch. Arts 33:60 D '58  
Exposition, galerie La Gravure, Genève. G.  
Peilleux. Werk 46:sup 17-18 Ja '59

Gemmaux: paintings in glass. A. Karlikow.  
il por Craft Horiz 17:20-3 N '57

Portrait

Art in Am 46 no4:51 Winter '58-59

**CODAZZI**, Viviano, 1603-1672

Some unpublished works by Codazzi, Salucci,  
Lemaire and Patel. E. Brunetti. bibliog f  
Burl Mag 100:311-17 S '58

il: Architecture with figures; Section through the  
Pantheon; Drinking-trough; Massacre of the inno-  
cents; Capriccio

**CODDINGTON**, Gilbert Harold, 1907-

See also

Brooks and Coddington, architects

**CODERCH DE SENTMENAT, José Antonio, and Valls Verges, M.**  
Points de vue sur la situation des jeunes architectes en Espagne. Arch d'Aujourd'hui 28:56 S '57

**CODES, Building.** See Building laws and regulations

**COE, Nancy**

Landscape painting by Salvator Rosa. Cleveland Mus Bul 46:62-3 Ap '59

**COE, Ralph M. collection**

Coming auctions. col il Art N 57:42-3 Ja '59  
Van Gogh, Pissarro, Renoir highlight coming  
Coe sale. il Arts 33:9 Ja '59

**COE, Ralph T.**

Claude Monet in Edinburgh and London. Burl Mag 99:382-3+ N '57  
Impressionist and post-impressionist paintings in Washington. Burl Mag 101:242+ Je '59

**COE, Theodore Irving, 1872-**

Architect and standards. Am Inst Arch J 28:253-4 Ag '57  
Architectural tradition. Am Inst Arch J 31:34 Ja '59

**COE, William Robertson, 1926-**

Tikal 1959. Exped 1 no4:7-11 Summer '59  
Two carved lintels from Tikal. Archaeology 11:75-80 Je '58

**COEDÈS, George**

Une roue de la loi avec inscription en pâli provenant du site de P'rā Pāthōm. bibliog f Artibus Asiae 19 no3-4:221-6 '56

**COELEMANS, Jacobus, 1654-1735?**

#### Reproductions

Sainte Madeleine (after J. Forest)  
Gaz Beaux Arts s6 v51:253 Ap '58

**COELLO, Claudio, 1630?-1693**

Claudio Coello. D. Angulo Iñiguez. Archivo Esp Arte 31:339-40 O '58  
il: Martirio de san Juan Evangelista; Jesús a la puerta del Templo; Aparición del Niño Jesús a san Antonio de Padua

Claudio Coello, by J. A. Gaya Nuño. Review Archivo Esp Arte 30:334-5 O '57. J. Hernández Perera

**COELMANS, Jacobus.** See Coelemans, J.

**COES, Kent Day, 1900-**

Elusive medium. il(pt col) Artist 54:18-20, 43-5 O-N '57

Kent Day Coes insists on a solid foundation by saying. . . por Am Artist 21:56-7+ O '57  
il: Railroad camp at Folly lake (col)

**COETZEE, Christo**

Ausstellung, Paris. Werk 46:sup 107 My '59  
Fontana and Coetzee at the galerie Stadler. Apollo 69:148 My '59

#### Reproductions

Untitled  
Art N 57:25 Ja '59

**COFFERETS.** See Caskets

**COFFIN, Lewis A. Jr**

See also

Polhemus and Coffin, architects

**COFFING, Courtney Liebigh**

Latin American portraits. Numismatist 72:5-7, 135-7, 273-6, 408-9, 551-3, 667-8, 1093-4 Ja-Je, S '59

**COFFMAN, Eugene F.** See Mozur, J. A. jt. auth.

**COGHLAN, Herbert Henry**

Notes on prehistoric and early iron in the Old World. Review Antiquaries J 38:106 Ja '58. A. A. Moss  
Antiquity 32:60-2 Mr '58. G. A. Wainwright

**COGHUF (Ernst Stocker) 1905-**

Ausstellung, galerie Socrate, Biel. Werk 46:sup36 F '59  
Ausstellung, Kunstmuseum, Luzern. Werk 45:sup95 My '58

il: Pferde  
Coghuf retrospektive in der Kunsthalle Basel. Werk 46:sup 146 Jl '59

**COGNAT, Raymond, 1896-**

Historia de la pintura, tr. by C. Cid  
Review of v 1  
Archivo Esp Arte 31:263 Jl '58

**COHEN, Adele**

Exhibition at Artzt. Arts 33:60 Mr '59

**COHEN, Alfred, 1920-**

First London show. Studio 157:60 F '59  
il: Off Boulogne

**COHEN, Edward**

Earthquake forces and design principles. Arch Rec 122:247-8+ O '57

**COHEN, George Marshall, 1920-**

Exhibition at Alan gallery. Art N 56:13 F '58

Month in review; exhibition at Alan gallery. Arts 32:47 Ja '58

il: White figures

New talent 1959; painting. Art in Am 47 no 1:49-50 Spring '59  
il: Emblem for an unknown nation II (col); Perseus

#### Reproductions

Anybody's self-portrait

Coll Art J 17 no3:239 Spring '58

Limbus

Arts 33:50 F '59

Maenad

Arts 33:42 D '58

Serpent chooses Adam and Eve

Arts (col) 33:32 Ja '59

**COHEN, George Michael**

Bird paintings of Morris Graves. bibliog f

Coll Art J 18 no 1:2-19 Fall '58

Charles Sheeler. Am Artist 23:32-7+ Ja '59

**COHEN, H. George, 1913-**

#### Reproductions

Mirage

Smith Coll Mus Bul no38:49 '58

**COHEN, Harold, 1928-**

Exhibition at Gimpel fls. Studio 156:189 D '58

**COHEN, Hy, 1901-**

Exhibition at A.C.A. Art N 57:53 N '58

Recent paintings at ACA. Arts 33:50 O '58

**COHEN, Jean**

Exhibition at Tanager. Art N 57:17 D '58

il: Escape

One-man show at Tanager. Arts 33:63 Ja '59

**COHEN, John, 1932-**

New talent 1959; photography. il Art in Am

47 no 1:82 Spring '59

**COHEN, Rosalind**

Architectural samples exhibits now big business. Progres Arch 38:9+ O; 9+ N '57

**COHEN, Victor N.**

Advertising agency's own advertising; with

German and French texts. Graphis 15:60-73

Ja '59

British press advertising. Art & Ind 64:96-9

Mr '58

**COHL, Emile, 1857-1938**

#### Reproductions

Portrait de Jules Lévy, le père des Inco-

hérents

Gaz Beaux Arts s6 v52:233 O '58

**COHN, Emma**

Honorable mention for Mrs Zenger. bibliog

N Y Pub Lib Bul 63:260-7 My '59

**COHN-HAFT, Louis, 1919-**

Public physicians of ancient Greece. Review

Am J Archaeol 62:445 O '58. C. Roebuck

**COHONINA culture**

Havasupai characteristics in the Cohonina.

A. Whiting. bibliog Plateau 30:55-60 Ja '58

**COHUATLICHE (goddess)** See Coatlicue

**COIN cabinets.** See Cabinets (furniture)

**COIN clubs.** See Numismatic clubs and societies

**COIN operated machines.** See Vending machines

**COIN portraits**

Latin American portraits. C. L. Coffing. il

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Portraits and coins. M. S. Balmuth. bibliog

il Connoisseur (Am ed) 143:58-61 Mr '59

Some aspects of the Victorian medal. R. A. G.

Carson. il Connoisseur (Am ed) 140:102-4

N '57

**COIN presses.** See Coining presses

**COIN prices.** See Coins—Sales and prices

**COINAGE**

Recent trends in coinage metals. E. F.

Feely. tab Numismatist 71:811-15 Jl '58

See also

Coining presses

Money

#### Africa, North

Corpus nummorum Numidiaae Mauretaniaeque,

by J. Mazard. Review

J Rom Stud 47:267-9 '57. R. A. G. Carson

See also

Coins, Australian

#### Bactria

See also

Coins, Bactrian

#### Belgium

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Coins, Belgian

#### Bermuda

See also

Coins, Bermuda

#### Byzantine empire

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Coins, Byzantine



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- France**  
 François Villon and his monetary requests.  
 R. Harden. bibliog f il Speculum 33:345-50  
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- Ionian islands**  
 Necessity coins of the Ionian islands. H.  
 Gibbs. il Numismatist 72:139 F '59
- Israel**  
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 Coins, Israeli
- Magna Graecia**  
 Overstrikes in Magna Graecia. S. P. Noe. Am  
 Num Soc Mus Notes 7:13-42, pl 5-14 '57
- Manchuria**  
*See also*  
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- Mexico**  
 Coins of Luis I of Spain. R. I. Nesmith. Am  
 Num Soc Mus Notes 7:185-6, pl 22 '57  
*See also*  
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- Palatinate, Rhenish**  
 Hoard of Rhenish schüsselpfennige. H. Grun-  
 thal. bibliog f Am Num Soc Mus Notes 7:  
 137-41, pl 20 '57
- Philippine Islands**  
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 Coins, Philippine
- Rome**  
 Caracalla as Severus. A. A. Boyce. Am Num  
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 Relation of subsidiary coinage to gold under  
 Valerian and Gallienus. L. C. West. bib-  
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- Russia**  
 Gold and platinum coinage of imperial Russia  
 from 1701 to 1911, by H. M. Severin. Review  
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*See also*  
 Coins, Russian
- Serbia**  
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- Sicily**  
 Morgantina. K. Erism. bibliog f Am J  
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- South Africa**  
*See also*  
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## Taiwan

Coinage of the Chinese emigré government.  
 D. Graham and E. Kann. il Numismatist  
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**COLEMAN, L. C. 19th cent****Reproductions**

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- COLEMAN, Laurence Vail, 1893-**  
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- COLEMAN, Melissa Minnich, 1917-**  
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Coleman and Coleman. architects
- COLEMAN and Coleman, architects**  
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- COLERIDGE, Samuel Taylor, 1772-1834**  
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- COLET, John, 1467?-1519**  
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- COLETTI brothers, architects**  
Plan and profile express school functions; Westwood high school, Westwood, Mass. *il* plans Arch Rec 122:198-203 O '57  
Two-story building on difficult hilly site; elementary school, Weymouth, Mass. *il* plans Arch Rec 125:233-4 My '59
- COLIMA**  
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Mother and child  
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- COLIN de Coter. See Coter, C. de**
- COLLA, Ettore, 1899-**  
Colla at La Salita gallery. Art N 58:63 Je '59
- COLLABORATION in art. See Artist collaboration**
- COLLAERT, Adriaen, 1560?-1618**  
Reproductions  
Christ's triumphal entry into Jerusalem (after M. de Vos)  
John Herron Inst Bul 45:19 Je '58  
Ste Colette (after M. de Vos)  
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- COLLAGE**  
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- COLLARS (Jewelry)**  
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- COLLECTING. See Collectors and collecting**
- COLLECTORS and collecting**  
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- COLLEGE and school grounds**  
Campus landscape. L. Lister. *il* Roy Arch Inst Can J 36:198-201 Je '59  
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- COLLEGE architecture**  
Air-age acropolis: new Air force academy; Skidmore, Owings, Merrill. arch. *il* plan Arch Forum 110:158-65 Ja '59  
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- Buildings designed for new Florida campus; R. Little, arch. il Progres Arch 39:34-5 O '58
- California college has colorful, many-shaped buildings: Cerritos college; Kistner, Wright and Wright, arch. il plan Progres Arch 40:82 J1 '59
- Campus planning, bibliog f il plans Roy Arch Inst Can J 36:176-201 Je '59  
Contents: University of Saskatchewan plan, by G. Arnott; University of Manitoba plan, by J. Russell; Campus landscape, by L. Lister
- Canyon recreation area for university, University of California, Berkeley; Wurster, Bernardi and Emmons, arch. il plans Arch Rec 126:201-4 J1 '59
- Centre d'enseignement d'art dramatique, Wellesley; P. Rudolph, arch. il plans diag Arch d'Aujourd'hui 28:92-5 S '57
- Chemistry building, unit 1 University of California, Berkeley; Anshen and Allen, arch. il plans diag Arch Rec 124:172-3 S '58
- College building 1956-1970; survey yields preliminary cost and structural data. E. Mickel, tabs Arch Rec 122:32 N '57
- Collège primaire à Monthey. Werk 44:sup 184 O '57
- Collège primaire à Monthey, Valais. il plan diag Werk 45:sup 109 Je '58
- Communication center for Adelphi college, New York; R. J. Neutra and R. E. Alexander, arch. il plan Arts & Arch 76:12-13+ Mr '59
- Designing and building Brandeis university. il plans Arch Rec 125:173-84 Mr '59
- Educational work of Edward D. Stone. il plans Arch Rec 123:177-89, 196 F '58
- Faculté de médecine et de pharmacie de Marseille; R. Egger, arch. il plans diag Arch d'Aujourd'hui 29:38-45 D '58
- French architects, M. Ecochard and partners, design Pakistani university. il plan diag Arch Rec 124:34 Ag '58
- Holy Redeemer college, Windsor, Ont; B. Byrne and others, arch; illustrations and plan. Liturg Arts 27:40-1 F '59
- Hunt hall, plant science building, University of California; W. C. Ambrose and E. T. Spencer, arch. il Arch & Eng 214:13 J1 '58
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- Institut de physique Einstein du Technion, Haifa; N. Salkind and E. Gewirtzmann, arch. il plans diag Arch d'Aujourd'hui 29:82-3 Ap '58
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- Mexico's mammoth campus. il(pt col) Arch Forum 108:108-13 Mr '58
- Music building for Florida southern college; F. L. Wright, arch. il plan diag Arch Rec 123:172-3 My '58
- New architecture in an old setting: the Jewett arts center, Wellesley college; P. Rudolph and others, arch. il(pt col) plans diags Arch Rec 126:175-86 J1 '59
- New architecture; modern architecture on college campuses. Landscape Arch 47:506+ J1 '57
- New art buildings. il Coll Art J 17 no2:201-2 Winter '58
- New building completed for École polytechnique of the University of Montreal; G. Gagnier, arch. il Arch Rec 124:44 D '58
- New buildings ready at Air force academy site; Skidmore, Owings and Merrill, arch. il Arch Rec 124:12-13 S '58
- New campus development under way for Ottawa's Carleton university. J. C. Smith. il Arch Rec 124:36 N '58
- New job for colleges. R. Bourne. il plan Arch Forum 110:114-17+ Ja '59
- Northview Heights collegiate, North York; Pentland & Baker and I. D. Boigon, arch; views and plans. Roy Arch Inst Can J 35:178-81 My '58
- Nottingham university; new Portland building; interiors by H. Casson and others. il plans Arch Rev 124:180-4 S '58
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- Peter Banner, a builder for Yale college. E. D. Keith and W. L. Warren, bibliog f il plans diag Old Time N E 45:93-102; 47:49-53; 49:104-10+ Ap '55, O '56, Ap '59
- Project: arts building, University of Toronto; J. B. Parkin associates, arch. il Roy Arch Inst Can J 36:236 J1 '59
- Project: Jesuit seminary, Toronto; P. Dickenson, arch. il plan Roy Arch Inst Can J 36:212 Je '59
- Report calls for expansion of medical school facilities. E. Mickel. Arch Rec 124:52+ S '58
- Royal college of art: new buildings; H. Casson, H. T. Cadbury-Brown and R. Y. Goodden, arch. il plans diags Arch Rev 125:202-6 Mr '59
- Salle de conférences—mémorial MacGrégor, Université de Wayne; Yamasaki, Leinweber and associates, arch. il plans diag Arch d'Aujourd'hui 29:58 Ap '58
- School for grownups; conference center at the University of Georgia; Stevens and Wilkinson, arch. il plan Arch Forum 108:100-5 Ja '58
- Science building—Occidental college, Los Angeles; Pereira and Luckman, arch. il Arch & Eng 215:19 O '58
- Séminaire, Aspen, Colorado; H. Bayer and F. Benedict, arch. il(pt col) plan diag Arch d'Aujourd'hui 28:51 D '57
- Shepley, Bulfinch, Richardson and Abbott: recent work. il plans diags Arch Rec 125:153-68 F '59
- Survey continues to develop data on building plans and universities. E. Mickel. Arch Rec 124:30 D '58
- Teachers' training college at Birmingham; A. G. S. Fidler, arch. il plan Arch Rev 123:275 Ap '58
- Teachers' training college at Coventry; W. S. Hattrell and partners, arch. il plan Arch Rev 125:353 My '59
- Technical and other colleges; preview. il plans Arch Rev 123:18-15 Ja '58
- Theological college in London; Yorke, Rosenberg and Mardall, arch. il plan Arch Rev 124:190-1 S '58
- U.S. air force academy; Skidmore, Owings and Merrill, arch. il plans Arch Rec 125:151-62 Je '59
- Universities and the design of teaching laboratories; excerpts. E. Ashby. Roy Inst Brit Arch J s3 v65:190-1 Ap '58
- Universities: yesterday, today. N. Pevsner; L. Brett. il plans Arch Rev 122:234-51 O '57
- University and polytechnic, Rangoon; R. Squire and partners, arch. il(pt col) plans Arch Rev 122:323-32 N '57
- University buildings; preview. il plans Arch Rev 123:28-35 Ja '58
- University buildings, technical and other colleges; preview of new buildings in England. il plans diags Arch Rev 125:22-3, 32-7 Ja '59
- University campus in Jerusalem; D. Karmi, arch; Synagogue der Universität Jerusalem; E. Rau, arch. il plans diags Werk 45:122-4, 133-4 Ap '58
- University is circulation: college buildings in Japan. il Arch Rev 125:372 Je '59
- University of Baghdad; Architects' collaborative, arch. il plans Arch Rec 125:147-54 Ap '59
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- Village design for a college campus: Concordia senior college; E. Saarinen and associates, arch. il plans diags Progres Arch 39:88-101 D '58
- Wellesley art collections reopen in new Jewett arts center; P. Rudolph and others, arch. H. R. Hope. il Coll Art J 18 no3:244-5 Spring '59
- Wellesley's alternative to collegiate Gothic; P. Rudolph, arch. il plans Arch Forum 111:88-95 J1 '59
- Wright designs an elementary school teaching laboratory for Wichita university. il Arch Forum 109:9 J1 '58
- Wright's legacy: culture in the Southwest: plans for a new cultural center for Arizona state university. il Arch Forum 111:9+ Ag '59



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Yamasaki's serene campus center at Wayne university. il(pt col) plans Arch Forum 109:78-83 Ag '58

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Air academy chapel: professional opinion. il Arch Rec 122:9+ D '57

Award citation; meditation chapel for Washington university, St Louis, designed by F. Maki. il plans diags Progres Arch 39:114-15 Ja '58

Central plan for a college chapel, Stephens college, Columbia, Mo; E. Saarinen and associates, arch. il plan diags Progres Arch 39:132-7 Je '58

Chapel in Finland, Tech Town in Otaniemi near Helsinki; K. Siren and H. Siren, arch. il plan diag Arch Rec 124:142-7 D '58

Chapel redesigned for air force cadets; Skidmore, Owings and Merrill, arch. il plans Progres Arch 38:95-7 S '57

For Africa, a tangible coolness; chapel for University college, Ibadan, Nigeria; G. Pace, arch. il interiors 117:96-7 D '57

New criteria for new forms: Valparaiso university and Concordia senior college chapels. T. A. Gill. Am Inst Arch J 30:32-5 O '58

St Paul's college and chapel of Christ the King. University of Manitoba campus; Gardiner, Thornton, Gathe and associates, arch. il plans Roy Arch Inst Can J 36:194-7 Je '59

Village design for a college campus: Concordia senior college; E. Saarinen and associates, arch. il plans diags Progres Arch 39:88-95 D '58

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College museum notes. E. Johnson. il Coll Art J 18 no3:250-7; no4:352-7 Spring-Summer '59

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Anherst college—Museum of fine arts

Bob Jones university museum and art gallery

California university at Los Angeles—Art galleries

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Cornell university—Andrew Dickson White museum of art

Georgia university—Georgia museum of fine arts

Harvard university—Fogg art museum

Kansas university—Museum of art

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Miami university, Coral Gables, Florida—Lowe gallery

Michigan university—Museum of art

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Oberlin college—Allen memorial art museum

Oklahoma university—J. Willis Stovall museum

Pennsylvania university—University museum

Pomona college, Claremont, California—

Gladys K. Montgomery art center

Princeton university—Art museum

Regina college, Regina, Saskatchewan—Nor-

man MacKenzie art gallery

Smith college—Museum of art

South Dakota university—W. H. Over museum

Stanford university—Museum of fine arts

Victoria university of Manchester—Whitworth

art gallery

Wellesley college—Jewett arts center

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**COLLEGES and universities**

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Norman Laliberte; artist-in-residence at St

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- COLLIGNON, Georges, 1923-**  
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- COLLINS, Charles, fl 1736-1744**  
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- COLLINS, George Roseborough, 1917-**  
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- COLLINS, James B. 1844?-1903**  
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- COLLINS, John Ireland**  
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- COLLINS, Joseph T. 1845?-1863**  
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- COLLINS, Peter, 1920?-**  
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- COLLIS, Albert**  
Jacob Perkins and the Washington die. Numismatist 72:938-9 Ag '59

- COLMAN, Harry L.**  
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- Cologne builds a new home for its opera to replace a wartime casualty. E. H. W. Riphahn, arch. il Arch Rec 123:18 Ap '58

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- Reflections on some new stained glass in Europe: the Church of Maria Königin. R. Sowers. il Craft Horiz 18:36-7 My '58

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- New Wallraf-Richartz museum, Cologne. D. Farr. Burl Mag 99:419 D '57

- COLOMB, Mme Denise**  
Photographies des artistes ayant collaboré aux Cahiers d'art. Cahiers d'Art 31-32:257-80 '56-57

- La COLOMBE (Marie Thérèse Théodore Ram-boccoli Riggieri) 1752?-1837**  
Fragonard's Mademoiselle Colombe as Venus. R. F. Brown. bibliog f por Los Angeles Mus Art Bul 9 no 1:3-5 '58 [i.e. '57]

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- Apartment houses—Colombia  
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- Pre-conquest goldsmiths' work of Colombia in the Museo del oro, Bogotá, by E. Carli. Review  
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- COLOMBIÈRE, La, cave, France. See La Colombière cave**

- COLONIAL life and customs (United States)**  
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- COLONIAL Williamsburg, incorporated. See Williamsburg, Virginia**

- COLONNA, Angelo Michele, 1600-1687**  
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- COLONNA, Girolamo. See Mingozzi, G.**

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- Color accidents; portfolio of color photographs. Arch Forum 108:110-15 Ja '58  
Color complacency is costly. H. Ketcham. col il Am Fabrics no42:93-5 Spring '58  
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L. G. Vincent and others, arch. il plan Arch  
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**CONFERENCE of American craftsmen. See National conference of American craftsmen****CONFERENCES, Art. See Art—Congresses****CONGDON, William Grosvenor, 1912-**

Congdon at Arthur Jeffress. Apollo 67:177 My '58

Exhibition at Parsons. Art N 58:16 Je '59

Exhibition at Parsons. Arts 33:57 Je '59

il: Positano, No. 4

First London exhibition. Burl Mag 100:187 My '58

New men and methods, Arthur Jeffress gallery. Apollo 67:228 Je '58

**Reproductions**

Church of the Redentore, Venice

Coll Art J 17 no3:292 Spring '58

Piazza San Marco, #1

Wadsworth Ath Bul s4 no2:28d Summer '58

**CONGO, Belgian**

See also

Art—Congo, Belgian

Baluba (tribe)

**CONGRÈS international d'histoire de l'art. See International congress of art history****CONGRESSES and conventions**

From the executive director's desk. E. R. Purves. Am Inst Arch J 31:54-5 Ap '59

See also

Architectural education—Congresses

Architecture—Congresses

Art—Congresses

**Buildings, facilities, etc.**

\$4,500,000 convention center, Las Vegas, Nev; A. Wilson and associates, arch. il Arch & Eng 214:3-9 Ag '58

Projet pour le hall des congrès, Chicago, 1954; L. Mies van der Rohe, arch. il plans diags Arch d'Aujourd'hui 29:68-71 S '58

Wonder palace, multimillion convention center, Anaheim, Calif; Daniel, Mann, Johnson and Mendenhall, arch. il Arch & Eng 215:13 O '58

**CONINCXLOO, Gillis van, 3d, 1544-1607**

Fine works on the market. Apollo 67:184 My '58

il: Avenue

**CONKLIN, Edward Groff. See Conklin, G.****CONKLIN, Groff, 1904-**

Calculation of residential cooling loads. Progress Arch 39:127-31 My '58

Jack Wolfgang Beck; with German and French texts. Graphis 14:34-9+ Ja '58

Modern venetian blinds: function and anatomy. Progress Arch 40:166-71 Je '59

Weather conditioned house. Review

Arch Rec 124:386 S '58. R. E. Fischer

Interiors 117:20 Jl '58

Progress Arch 40:196+ F '59. J. H. Calender

**CONKLIN, William J. and Davis, Brody & Wisniewsky, architects**

Great order brings great freedom; residence, Peckskill, N.Y. il(pt col) plans diags Arch Rec 125:94-9 Mid-May '59

**CONLAN, Robert**

Sketchbooks of Robert Conlan. E. A. Whitney. il Am Artist 23:36-41+ S '59

**CONLEY, John Joseph, 1912-**

Profile of an outstanding amateur. A. Berkman. Art N 57:67 N '58

**CONNECTICUT**

See also

Architecture, Domestic—Connecticut

School buildings—Connecticut

**Historic houses, etc.**

18th-century Connecticut Valley doorway is added to the Society's Prentis collection. R. J. Koke. il N Y Hist Soc Q 42:402-8 O '58

See also

Bridgeport—Historic houses, etc.

**CONNECTICUT chests. See Chests, American****CONNECTICUT furniture. See Furniture, American****CONNECTICUT historical society****Acquisitions**

Early chest. il Antiques 74:73 Jl '58

**Exhibitions**

Connecticut artists, 1790-1810. Connoisseur (Am ed) 141:202 My '58

Little-known Connecticut artists. il Antiques 72:468 N '57

Little-known Connecticut limners, 1790-1810. N. F. Little. il Art in Am 45 no4:74-7 Winter '57-58; Correction. 46 no2:insert Summer '58

**CONNECTICUT turnpike. See Toll roads****CONNECTICUT Valley historical museum Ellsworth miniatures. il Antiques 72:460+ N '57****CONNER, A. J.**

Portrait

Interiors 118:82 Ag '58

**CONNER, Bruce****Reproductions**

Collage

Art N 57:48 Je '58

**CONNING, James, 1813-1872**

James Conning, southern silversmith-armorer. F. R. Summers. il Antiques 74:142-3 Ag '58

**CONNOISSEURSHIP. See Expertising****CONNOR, George. See Dahl, H. J. jt. auth.****CONNY, John. See Coney, J.****CONOLLY, Harold, 1901-**

County offices; Chelmsford; College of further education; Dagenham, Essex. il plans Arch Rev 125:30-1, 36 Ja '59

Supplies depot and junior occupation centre, Chelmsford. il plans Arch Rev 123:52, 68 Ja '58

Technical college at Colchester. il plan Arch Rev 125:280 Ap '59

**CONOVER, Herbert S.**

Grounds maintenance handbook; 2d ed. Review

Landscape Arch 49 no3:203-4 Spring '59.

S. M. White

**CONOVER, Robert, 1920-**

Exhibition at Zabriskie. Art N 57:17 Ap '58

Exhibition at Zabriskie. Arts 32:61 Ap '58

**CONQUES, France****Sainte-Foy (abbey)**

Die skulpturen der abtei Conques-en-Rouergue, by C. Bernoulli. Review

Gaz Beaux Arts s6 v50:237 O '57. M. Aubert

**CONRAD, Brother**

State of mind and of heart. Liturg Arts 26 no4:140-2 I '58

**CONRAD, Joseph, 1857-1924**

Task of the artist; excerpts from the preface to the Nigger of the Narcissus. Carnegie Mag 33:9-11+ Ja '59

Portrait bust by J. Epstein. Arts 32:50 Ap '58

**CONRAN, George Loraine, 1912-, and Jones, S. R.**

X-rays at Kenwood. Mus J 57:237-9 Ja '58

**CONRAN, Shirley**

Timo Sarpaneva. Design for Ind 66:12-13 Ap '59

**CONRAN, Terence**

Printed textile design. Review

Art & Ind 64:68 F '58. W. Goodden

Craft Horiz 19:49 Mr '59

**CONRAN design group**

Bazaar, shop in Knightsbridge. il Design for Ind 66:42-3 Jl '59

Kitchen in Cheshire. il Arch Rev 124:396-7 D '58

Shop in Knightsbridge. il Arch Rev 125:268-9 Ap '59

**CONRAT, Frau Erika Tietze-. See Tietze-Conrat, E.****CONSAGRA, Pietro, 1920-**

Ausstellung, Paris. Werk 46:sup 107 My '59

Exhibition of sculpture at the Galerie de France. A. Michelson. Arts 33:17 My '59

il: Colloquio a S Angelo



**CONSAGRA, Pietro—Continued**

Pittsburgh bicentennial international: the prize awards. G. B. Washburn. Carnegie Mag 32:333 D '58  
 il: Deep colloquy p331

**Reproductions**

Piccolo comizio

Art in Am 47 no 1:107 Spring '59

Oberlin Coll Bul 15 no2:70 Winter '58

**CONSERVATION of antiquities and works of art.** See Restoration of antiquities and works of art

**CONSERVATION of buildings.** See Architecture—Conservation and restoration

**CONSERVATION of coins.** See Coins—Conservation and restoration

**CONSERVATION of museum material.** See Museum exhibits and specimens—Conservation and restoration

**CONSERVATION of museum objects.** International institute for. See International institute for the conservation of museum objects

**CONSERVATION of resources**

Nature and the American: three centuries of changing attitudes, by H. Huth. Review Coll Art J 17 no4:443-5 Summer '58. S. Tillim

J Aesthetics 17:271 D '58. P. Zucker

See also

Reclamation of land

**CONSERVATION of textiles.** See Textiles—Conservation and restoration

**CONSTABLE, John, 1776-1837**

Constable and Sir George Beaumont. R. B. Beckett. Burl Mag 99:416+ D '57

il: Jaques and the wounded stag

Constable and the Massacres de Scio by Delacroix, M. Florisone. Warburg & Courtauld Inst J 20:180-5 Ja '57

il: Hampstead heath; Hay wain

Constable's Salisbury cathedral from the bishop's grounds. R. B. Beckett. il Art Q 20 no2:141-50 Summer '57

Early Constable: Old hall, East Bergholt, Suffolk. col il(p XVIII) Connoisseur (Am ed) 142:252 Ja '59

John Constable, 1810-1816: a chronological study. M. Kitson. 121l Warburg & Courtauld Inst J 20:338-57 Jl '57

Suffolk lock by John Constable. C. Peacock. il(pt col) Connoisseur (Am ed) 142:36-7 S '58

**Reproductions**

Cornfield

Apollo (detail) 67:167 My '58

Dedham mill

Connoisseur (Am ed) 142:82 N '58

Flatford mill

Apollo 68:121 O '58

Gleaners

Artist 57:28 My '59

Malvern hall

Art N 58:40 Je '59

Old hall, East Bergholt, Suffolk

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Portrait of Mrs Tudor

Apollo 67:171 My '58

Connoisseur (Antique dealers' no) (col)

p65 Je '58

Sketch for a landscape

Apollo 68:85 S '58

Study of trees

Arts 32:3 Ja '58

Thompson brothers fishing

Antiques 74:481 D '58

View in Sussex

Connoisseur (Am ed) 142:82 N '58

**CONSTABLE, William George, 1887-**

Carlo Bonavia. bibliog f Art Q 22 no 1:19-44 Spring '59

Retires. por Arts 32:10 D '57

**CONSTAM, Annemarie Hubacher-. See Hubacher-Constam, A.**

**CONSTANTIN, Guillaume. 19th cent**

Portrait by P. P. Prud'hon. R des Arts 9 no3:118 '59

**CONSTANTINE VII, Porphyrogenitus, emperor of the East, 905-959**

Emperor's gift—and notes on Byzantine silver jewelry of the middle period. M. C. Ross. bibliog f il Walters J 19-20:22-33 '56-57

**CONSTANTINE, Harry Frank, 1919-**

Sickert in Sheffield. Burl Mag 99:346-7 O '57

**CONSTANTINE, Mildred**

Casting about. Print 13:6+ Mr; 72 My; 72+ Jl '59

**CONSTANTINIDIS, Ph.**

Le peintre Louis Fernandez; son message: un mythe de l'unité. Cahiers d'Art 31-32: 305-18 '56-57

**CONSTANTINOPLE.** See Istanbul

**CONSTANTIUS II, emperor of the East, 317-361**

Un portrait présumé de Constance II à Carthage. G. C. Picard. bibliog f il pl Acad Inscr Paris Mon et Mém 49:83-91 '57

**CONSTEN, Eleanor (von Erdberg) 1907-**

Das alte China. Review Werk 45:sup207-8 O '58

**CONSTRUCTION.** See Building

**CONSTRUCTION equipment.** See Building machinery

**CONSTRUCTION industry.** See Building industry

**CONSTRUCTION specifications institute**

Booming Construction specifications institute puts a new spotlight on specs. E. Mickel. Arch Rec 123:40+ Je '58

CSI convenes solo. Progres Arch 40:74 Je '59

C.S.I. convention gives push to new national program. il Arch Rec 125:20 Je '59

C.S.I. opens new headquarters with permanent secretary. Arch Rec 125:40 F '59

Reflections on C.S.I. convention. R. E. Fischer. Arch Rec 124:20 S '58

**CONSUEGRA, Hugo, 1931?-**

Exhibition at De Aenlle gallery. Arts 32:57 Ja '58

**CONSULATES (buildings)** See Embassies

**CONSULS, Roman**

Consular tribunes and their successors. F. E. Adcock. bibliog f J Rom Stud 47:9-14 '57

Consulates in absence. R. Syme. bibliog f J Rom Stud 48:1-9 '58

**CONTAINER corporation of America**

Container corporation of America; great ideas of western man, advertising by inference; with German and French texts. G. Oeri. il(pt col) Graphis 13:504-13+ N '57

**CONTAINERS**

Art of packaging. F. R. Dellar. il Art & Ind 64:38-43, 146-51 F, My '58

Bottles or cans? Art & Ind 63:113 O '57

Case for beauty. E. Gamlin. il Design for Ind 66:6-10 F '59

Early days of package design; with German and French texts. A. Davis. il Graphis 13: 514-21+ N '57

See also

Bottles

Boxes

Glass containers

Packaging

Tin cans

**CONTAINERS for coins.** See Coins—Conservation and restoration

**CONTE, Pino**

**Reproductions**

Giovanetta pugliese

Art Q 21 no4:435 Winter '58

Can Art 16:48 F '59

**CONTE, Richard Nicholas, 1918-**

See also

Barancik, Conte and associates, architects

**CONTEMPORARY architecture.** See Architecture, Modern

**CONTEMPORARY art.** See Art, Modern

**CONTEMPORARY art society**

Public exhibition in London of its acquisitions. Burl Mag 101:158 Ap '59

Religious theme at the Tate gallery. Art N 57:54 S '58

Works purchased since 1956 on public view. G. S. Whittet. il Studio 157:158 My '59

**CONTI, Gino Emilio, 1900-**

Religious sculpture; five illustrations. Liturg Arts 25:107 Ag '57

**CONTINENTAL currency.** See Money—United States

**CONTINI, Edgardo**

Design and structure. Progres Arch 39:152-3+ F '58

**CONTOPOULOS, Alekos**

**Reproductions**

Athens

Studio 155:34 F '58

**CONTRACT interiors, incorporated, designers**

C.I.'s inconstant showroom-laboratory-design hq. il plan Interiors 118:109-11 Ap '59

Easy maintenance in a motel with civilized airs: Howard Johnson's in Huntington. il Interiors 117:61-3+ Jl '58

Nassau Beach lodge. il Interiors 118:86-91 My '59

**CONTRACTORS**

Building's biggest contractors. tab Arch Forum 109:124-6 N '58

Domestic building and speculative development; with discussion. E. Lyons. il plans diag Roy Inst Brit Arch J s3 v65:223-33 My '58

**CONTRACTORS—Continued**

F. P. Lathrop construction company with a \$10,000,000 a year building program. *F. W. Jones*. il plan Arch & Eng 211:14-24 N '57  
 We copied Bob Schmitt—there's money in his method. *E. Birkner*. il tab diags House & Home 15:110-21 F '59  
 Why more and more builders are working with realtors. il House & Home 14:112-17 D '58

*See also*

Associated general contractors of America  
 Dinwiddie construction company  
 Williams and Burrows, incorporated, contractors

**CONTRACTORS' equipment.** *See* Building machinery

**CONTRACTORS' liability insurance.** *See* Insurance, Liability

**CONTRACTS**

*See also*

Architects' contracts

Building—Contracts

**CONTRERAS Y LÓPEZ DE AYALA, Juan de,** marqués de Lozoya. *See* Lozoya, J. de C. y L. de A. de

**CONTROL equipment**

Centralized operation of building equipment. *W. J. McGuinness*. il diag Progres Arch 40: 132-7 Ag '59

**CONTRUCCI, Luiz**

Projet pour un planetarium, Sao Paulo; view and plans. Arch d'Aujourd'hui 28:XXVIII D '57

**CONVALESCENT homes.** *See* Nursing homes  
**CONVENTION buildings and facilities.** *See* Congresses and conventions—Buildings, facilities, etc.

**CONVENTION halls.** *See* Auditoriums, concert halls, etc.; Congresses and conventions—Buildings, facilities, etc.

**CONVENTIONS (conferences)** *See* Congresses and conventions

**CONVENTS and nunneries**

Couvent des dominicains à Lillie; *P. Pinsard* and others, arch. il plans diag Arch d'Aujourd'hui 29:58-61 D '58

Hospital/nursing school/convent, Blackwell, Okla.; *Coston, Frankfurt and Short*, arch. il plans Progres Arch 39:128-31 Ap '58

**CONVERSATION pieces (pictures)**

Conversation pieces in search of a painter. *R. Edwards*. bibliog f il Apollo 66:90-4 O '57  
 De Hollanders thuis, geselschapstukken uit drie eeuwen, by *A. Staring*. Review *Burl Mag* 99:320 S '57. *E. K. Waterhouse* *Connoisseur* (Am ed) 140:119 N '57

**CONVERTIPLANES.** *See* Airplanes, Vertical take-off

**CONWAY, Richard Seymour,** 4th marquis of Hertford. *See* Hertford, R. S. C.

**COO, Greece.** *See* Kos (island)

**COOGAN, Thomas Phillips, 1898-**

Today's crises in home building: halfway measures won't cure them. por *House & Home* 14:130-1 Ag '58

**COOK, Albert Spaulding, 1925-**

Beginning of fiction: *Cervantes*. *J Aesthetics* 17:463-72 Je '59

**COOK, Cyril**

Art and artists of the Battersea enamel wine label. *Connoisseur* (Am ed) 143:101 Ap '59  
 Old English salt-glazed plates with printed decorations. *Connoisseur* (Antique dealers' no) p39-43 Je '58

**COOK, George Henry**

English cathedral through the centuries. Review *Arch Rev* 123:418 Je '58  
*Progres Arch* 39:230+ S '58. *F. A. Wrensch*  
*Roy Inst Brit Arch J* s3 v65:98 Ja '58

**COOK, James, 1728-1779**

Mementos of Captain Cook. *J. Gorely*. il pors *Antiques* 74:150-3 Ag '58

**COOK, Jean M.**

Anglo-Saxon cemetery at Broadway hill, Broadway, Worcestershire. bibliog f *Antiquaries J* 38:58-84 Ja '58

**COOK, John Manuel, 1910-.** *See* Bean, G. E. Jr. auth.

**COOK, Robert**

Exhibition at Sculpture center. *Art N* 56:15 D '57  
 Exhibition of bronzes at Sculpture center. *Arts* 32:57 D '57

**Reproductions**

Bullfight

*Art in Am* 46 no2:65 Summer '58

**COOK, Robert M.**

*Corpus vasorum antiquorum*, Great Britain, fasc. 13, British museum fasc. 8. Review *J Hell Stud* 77:350 '57. *M. Robertson*

—and **Belshé, J. C.**

Archaeomagnetism: a preliminary report on Britain. bibliog *Antiquity* 32:167-78 S '58

—and **Woodhead, A. G.**

Diffusion of the Greek alphabet. bibliog f *Am J Archaeol* 63:175-8 Ap '59

**COOK, Sally**

Exhibition at Phoenix. *Art N* 58:20 My '59

Exhibition at Phoenix. *Arts* 33:65 My '59

**COOK, Walter William Spencer, 1888-**

Museo del Patriarca of Valencia. *Coll Art J* 18 no2:157-9 Winter '59

Museum of Navarra, Pamplona. *Coll Art J* 18 no 1:72-4 Fall '58

New art museums in Spain. *Coll Art J* 17 no3: 302-8 Spring '58

**COOKE, Alistair, 1908-**

Chicago dynamic; excerpts. por *Am Inst Arch J* 29:18-23 Ja '58

No hiding place. *Landscape Arch* 48:194+ Ap '58

**COOKE, Anthony R.****Reproductions**

Early morning

*Studio* 157:28 Ja '59

**COOKE, Morris Llewellyn, 1872-**

Engineer as citizen. por *Am Inst Arch J* 28: 442-6 D '57

**COOKWORTHY, William, 1705-1780**

Cookworthy's hard paste factory. *A. A. Cumming*. *Apollo* 66:128 N '57

**COOLERS, Wine.** *See* Wine coolers

**COOLEY, Maurice E.**

Ancient cave deposit near Thoreau, N.Mex. *Plateau* 31:89 Ap '59

Mesa redondo member of the Chinle formation, Apache and Navajo counties, Ariz. *Plateau* 31:7-15 Jl '58

Physiography of the Glen-San Juan Canyon area. bibliog *Plateau* 31:21-33, 49-56, 73-9 O '58-Apr '59

**COOLIDGE, Frederic S. 1918-**

Bay area house. il plans *Arts & Arch* 75:25 Ap '58

**COOLIDGE, John Phillips, 1913-**

Wilhelm Lehmbruck's Walking girl. bibliog f *Art Bul* 40:71-3 Mr '58

**COOLING**

Cooling loads due to sol-air temperatures; time-saver standards. tab *Arch Rec* 124: 211+ Ag '58

Mechanical engineering critique; heating and cooling with purchased steam. *W. J. McGuinness*. *Progres Arch* 39:9 Jl '58

Mechanical engineering critique; radiant heating and cooling by air. *W. J. McGuinness*. diags *Progres Arch* 38:7 S; 7 N '57

New kind of heating and cooling. il diags *House & Home* 14:164 S '58

Research house to test heating-cooling systems for split levels. plans *Arch Rec* 124: 218 Ag '58

Research report: glass/air-conditioning ratio. *M. J. Wilson*. il tabs diags *Progres Arch* 40:163-7 Ap '59

*See also*

Air conditioning

Tables, calculations, etc.

Calculation of residential cooling loads. *G. Conklin*. *Progres Arch* 39:127-31 My '58

**COOLING equipment**

*See also*

Heat pump

**COOMARASWAMY, Ananda Kentish, 1877-1947**

Medieval Sinhalese art. Review

*Artibus Asiae* 20 no2-3:216 '57. *W. E. Ward*

**COOMBS, James E.**

Modular coordination begins with the architect; seminar. *Am Inst Arch J* 28:230, 275-6, 323-4 Jl-S '57

**COON, Carleton Stevens, 1904-**

Clever people, these Armenians. *Exped* 1 no3: 23 Spring '59

Faces of Asia. il *Penn Univ Mus Bul* 22:1-49 Mr '58

Man and his past. *O. G. S. Crawford*. *Antiquity* 32:5-7 Mr '58

Seven caves; archaeological explorations in the Middle East. Review

*Archaeology* 10:225-6 S '57. *B. Howe*

**COON, Milton C. Jr**

Portrait

*Arch Rec* 125:28 My '59



**COONAN, Emily****Reproductions**

Green door  
Can Art 15:59 Ja '58

**COONEY, John Ducey, 1905-**

Curatorial activities, department of ancient art. Brooklyn Mus Bul 20 no 1:15-16 Winter '59

On an Egyptian ring of gold. Brooklyn Mus Bul 19 no4:9-10 Fall '58

**COONS, Edgar. See Kraehenbuehl, D. jt. auth.****COOP, Isadore**

ALCAN district sales office; results of the competition. il por plan diag Roy Arch Inst Can J 34:315, 318 Ag '57

**COOPER, Alexander, 1605?-1660**

Sweden and portrait miniature painting. K. Asplund. Connoisseur (Am ed) 141:18 Mr '58

il: Gustaf Otto Stenbeck p20

**COOPER, Austin, 1890-**

Work on view at Gimpel fls. Burl Mag 101: 78 F '59

**COOPER, Bertram Samuel, 1908-**

Museum lighting. Mus J 57:171-3 O '57

**COOPER, Douglas, 1911-**

Picasso drawing identified. Baltimore Mus N 21:1 Je '58

Renoir, Lise and the Le Cœur family: a study of Renoir's early development. bibliog f Burl Mag 101:162-71 My '59

**COOPER, Francis J. C.****Reproductions**

Harvest mouse (silver spoon)  
Studio 154:182 D '57

**COOPER, J. I.**

Hotels in Montreal. Roy Arch Inst Can J 35:243-5 Jl '58

**COOPER, James Fenimore, 1789-1851**

Medal by David d'Angers. Numismatist 72: 391 Ap '59

**COOPER, Miles**

Designing and selling greeting cards. il(pt col) Artist 57:30-4 My '59

**COOPER, Robert, fl 1677****Reproductions**

Wine cooler from the Hervey collection at Ickworth  
Apollo 66:42 S '57

**COOPER, Samuel, 1609-1672****Reproductions**

Lady in blue dress  
Am Artist (col) 22:32 O '58

**Attributed works**

Unknown lady in a widow's hood  
Connoisseur (Antique dealers' no) p45 Je '58

**COOPER art gallery, Barnsley. See Barnsley, England—Cooper art gallery****COOPER union for the advancement of science and art**

Ten minutes from the textile industry. C. S. Hathaway. il Am Fabrics no42:56-7+ Spring '58

**Art school**

Cooper union calligraphy. G. Salter; P. Standard. il Print 11 no3:25-48 '57

**Museum for the arts of decoration**

Bonnet and a pair of mitts from Ch'ang-sha, J. E. Mailey and C. S. Hathaway. bibliog f il map diag Cooper Union Chron 2:313-46 D '58

Sixtieth anniversary jubilee, 1897-1957. Cooper Union Chron 2:283-310 Ag '57

**Acquisitions**

Gift from the Untermeyer collection, early kettle on stand. il Connoisseur (Am ed) 140:139-40 N '57

**Exhibitions**

Animals in the decorative arts at the Cooper union. M. D. Schwartz. il Apollo 68:91 S '58

Ceramics by Picasso. Arts 32:52 Je '58

New York annual of the artist-craftsmen. E. Cowan. il Craft Horiz 19:43 Mr '59

Pablo's pixilated Picasseroles. il Craft Horiz 18:15-19 My '58

**COOPERATION in museum work. See Museum cooperation****COOPERATIVE apartment houses. See Apartment houses, Cooperative****COOPERSTOWN, New York**

Cooperstown complex. L. C. Jones. il Antiques 75:168-9 F '59

**Farmers' museum**

Painted decoration. N. F. Little. il Antiques 75:182-5 F '59

Textiles. V. D. Parslow. il Antiques 75:179-81 F '59

Village Crossroads. il Antiques 75:188-93 F '59

**Fenimore house**

See Cooperstown—Museum and art gallery of the New York state historical association

**Museum and art gallery of the New York state historical association**

Paintings. il Antiques 75:171-5 F '59

**New York state historical association**

See New York state historical association

**COOR, Gertrude Marianne (Achenbach) 1915-**

Earliest Italian representation of the Coronation of the Virgin. bibliog f Burl Mag 99:328-32 O '57

New link in the reconstruction of an altarpiece by Andrea di Bartolo. bibliog f Walters J 19:20:18-21+ '56-57

**COORNHERT, Dirk Volkerstzoon, 1522-1590****Reproductions**

Balaam and the angel (after M. van Heemskerck)

Met Mus Bul ns 18 no 1:12 Summer '59

**COOTE, Richard, earl of Bellamont. See Bellamont, R. C.****COPELAND, Lila**

Exhibition at Eggleston gallery. Art N 56:58 F '58; Correction. 57:52 Mr '58

**COPELAND, Peter****See also**

Copeland, Novak and Israel. architects

**COPELAND, Novak and Israel, architects**

Fine finishes and knowledgeable details from a team of store specialists. il Interiors 117: 78-9 Je '58

**COPENHAGEN**

Jorn's Copenhagen. il Arch Rev 122:223 O '57

**Architecture**

Centre commerciaux de Kastrup et de Sorgenfrivang. il plans diag Arch d'Aujourd'hui 30:48-9 Ap '59

Housing layout in Denmark. A. E. Weddle. il plans Roy Inst Brit Arch J s3 v66:163-70 Mr '59

Station terminale et administration de la S.A.S.; A. Jacobsen, arch. il plans diags Arch d'Aujourd'hui 30:75-7 F '59

**Art**

Report from Copenhagen. V. Young. il Arts 32:24-8 Mr '58

La Société de l'art français de Copenhague. Gaz Beaux Arts s6 v51:sup4 My '58

**Churches**

Church of Saint Canute the duke, at Kongens Lyngby, a suburb north of Copenhagen; C. R. Frederiksen, arch. il plan diag Liturg Arts 26:54-5 F '58

**Galleries and museums****See also**

Humblebaek, Denmark—Museum Louisiana

**Kongelige bibliotek**

New volume of the illustrated Aghāni manuscript. S. M. Stern. bibliog f il Ars Orient 2:501-3 '57

**Nationalmuseet**

150th anniversary of the Danish national museum. G. Daniel. Antiquity 31:169-71 S '57

**Parks and playgrounds**

Business in a botanical garden: Copenhagen's Tivoli. G. Clay. il(pt col) map Arch Forum 111:108-13 Ag '59

Copenhagen's lovely Tivoli amusement park perpetuates its century-old enchantment with a playground of modern sculptured wonders; S. Henningsen, arch. il Interiors 119:68-73 Ag '59

**Royal library**

See Copenhagen—Kongelige bibliotek

**COPER, Hans**

Stoneware pots: shown recently at Primavera and with other potters' work at Heals. il Arch Rev 124:257 O '58

**COPER, Hans—Continued****Reproductions**

Bottle

Met Mus Bul ns 17:155 F '59

**COPLAN, Maxwell Frederic**

Human touch. il por Print 11:31-9 Ja '58

**COPLAND, Aaron, 1900-**

Some twentieth century American composers; a selective bibliography. J. Edmunds and G. Boelzner. por N Y Pub Lib Bul 63:406-13 Ag '59

**COPLANS, John**

Exhibition at Wittenborn gallery. Arts 32:61 O '57

**COPLEY, Alfred Lewin. See Alcopley****COPLEY, Gordon John**

Archaeology of south-east England; a study in continuity. Review

Antiquity 33:141 Je '59. S. Piggott

**COPLEY, John Singleton, 1737-1815**

American loyalists—a drawing for a noted Copley group. A. W. Rutledge. Art Q 20 no2:195-203 Summer '57

il: Sir William Pepperrell, bt. and his family; with two preparatory drawings; Mrs Copley and two children; Royall sisters; Copley family

Apollo and the Mohawk; the introduction of Rome to the Yankee. V. Brooks. Art N 57:30-3+ S '58

il: Mr and Mrs Ralph Izard

Archives of American art: Mezzotint prototypes of colonial portraiture; a survey based on the research of Waldron Phoenix Belknap, jr. C. C. Sellers, jr. bibliog Art Q 20 no4:407-68 Winter '57

il: Jonathan Belcher; Mrs Jerathmael Bowers (Mary Sherburne); Mrs John Greene (Catherine Greene); Mrs Joseph Mann (Bethia Torrey); Mrs William Whipple (Catherine Moffatt); Portrait of Joshua Winslow

John Singleton Copley's portrait of Paul Revere. N. Kent. col il Am Artist 22:52-3 Ap '58

Metropolitan museum's Fourteen American masters. Burl Mag 100:454 D '58

il: Daniel Crommelin Verplanck

Narrative painting. J. Dos Passos. Art in Am 47 no2:48 Summer '59

il: Brook Watson and the shark

**Reproductions**

Brook Watson and the shark

Art N Ann 27:184 '58

George Boone Roupell

Connoisseur (Am ed) 141:269 Je '58

Henry Pelham (?)

Art N (col) 56:32 S '57

Mr and Mrs Isaac Winslow

Art in Am 46 no3:20 Fall '58

Mrs Sylvanus Bourne

Met Mus Bul ns 16:3 Jl '57

Paul Revere

Art in Am (col) 46 no4:18 Winter '58-59

Portrait of Jacob Fowle

Art N (col) 57:28 F '59

Portrait of Joshua Winslow

Art in Am 46 no 1:opp 1 Spring '58

Portrait of Lemuel Cox

Baltimore Mus N 21:3 Je '58

Samuel Cary

Antiques (col) 74:opp 240 S '58

Art N (col) 56:32 S '57

Self-portrait (ca. 1765)

Antiques 74:237 S '58

Art N (col) 56:32 S '57

Thaddeus Burr

Art in Am 46 no3:33 Fall '58

Art N 57:40 N '58

Thomas Boylston

Art N 56:28 N '57

Thomas Cary

Antiques 73:50 Ja '58

Thomas Greene, esq.

Art Q 22 no 1:86 Spring '59

**COPLEY, William**

Cply at Iolas. Art N 57:18 D '58

il: Woman taken in adultery

**COPPER**

Copper. il tabs Ciba R 11:2-29+ S '58

Contents: Copper to-day and yesterday; History of inorganic copper pigments; Copper compounds in dye-stuffs chemistry; Copper and its alloys in chemical engineering with particular reference to papermaking and printing; Role of copper in biology and plant protection; Qualitative determination of copper in textiles

Early copper working in Europe. B. Blance. Antiquity 33:61-3 Mr '59

**COPPERWORK**

Notes on early American brass and copper. D. A. Fales, jr. il Antiques 74:534-8 D '58

**COPPO di Marcovaldo, ca 1225-1274**

Development of the throne in dugento Tuscan painting. J. H. Stubblebine. bibliog f il Marsyas 7:25-39 '54-'57

**COPTIC language**

Old Coptic horoscope. J. Černý and others. il J Egypt Archaeol 43:86-100 D '57

Three Coptic etymologies. H. S. Smith. J Egypt Archaeol 44:122 D '58

See also

Manuscripts, Coptic

**COPTIC manuscripts. See Manuscripts, Coptic****COPTIC reliefs. See Reliefs, Coptic****COPTIC textiles. See Textiles, Coptic****COPYING**

Copies and interpretations in painting. K.

E. Maison. il Apollo 68:99-103 O '58

See also

Imitation in art

Reproductions of works of art

**COPYING processes**

See also

Xerography

**COPYRIGHT**

Copyright in residential design; judgment

given in the case of Hay and Hay construction ltd. v. Sloan et al. Roy Arch Inst Can J 34:432-4 N '57

Ontario court decision hits design plagiarism.

Arch Rec 122:40+ O '57

**COQUIN, Louis. See Cossin, L.****CORBET, Charles Louis, 1758-1808****Reproductions**

Napoleon Bonaparte

Connoisseur (Antique dealers' no) p50

Je '58

**CORBETT, Edward, 1919-**

Exhibition at Borgenicht. Art N 58:14 My '59

il: Provincetown, 3

Exhibition at Borgenicht. Arts 33:60 My '59

il: Newcomb college

**Reproductions**

Lejos de Socorro

Mus Mod Art 25 no4:16 '58

**CORBETT, Mario Francis, 1901-**

Redwood house. il plan Arts &amp; Arch 74:30-1

N '57

Roof is important inside this house, Ukiah,

Calif. il plan House &amp; Home 15:148-50 Ja

'59

Spatial variety enlarges house; residence for

H. F. Spalding. il plan Arch Rec 124:125-6

D '58

**—and Kaplan, Ellis**

Gabled shelter as a place for worship. Daly

City, Calif. il plans Progres Arch 39:124-7

Je '58

**CORBINO, Jon, 1905-**

Exhibition at Rehn. Art N 58:14 Ap '59

Exhibition at Rehn. Arts 33:66 My '59

**CORBIT house, Odessa, Delaware. See Odessa**

—Historic houses, etc.

**CORBUSIER, Le. See Le Corbusier****CORCORAN gallery of art, Washington, D.C.**

Benefit exhibition marks Corcoran centennial

year at the Wildenstein galleries. Mus N

36:2 Ja 15 '59

Clark hunting tapestries. il(p 199) Connois-

seur (Am ed) 141:197 My '58

Corcoran's noble enterprise 100 years old;

selections from its holdings shown in New

York. K. Sawyer. il(pt col) Art N 57:28-30+

F '59

David and Bathsheba drawing; with French

summary. E. Dhanens. bibliog f il Gaz

Beaux Arts s6 v53:215-24 Ap '59

Four Tournai tapestries. in the W. A. Clark

collection. by M. C. Ross. Review

Art Q 21 no2:241 Summer '58

**Acquisitions**

American paintings at the Corcoran. il An-

tiques 74:550-1 D '58

**Exhibitions**

American muse. Mus N 37:16 Mr '59

American muse: an exhibition commemorat-

ing the one-hundredth anniversary of the

Corcoran gallery attempts to define the

American imagination. il(pt col) Arts 33:

38-41 My '59

Esthetic aspects of American life. Interiors

117:12+ Ja '58

**CORDELLINA villa, Montecchio Maggiore. See**

Montecchio Maggiore, Italy—Villa Cordel-

lina

**CORDINGLEY, Reginald Annandale, 1896-**

See also

Cordingley and McIntyre, architects



**CORDINGLEY and McIntyre, architects**  
Church of St Cuthbert, Peterlee, co. Durham. il Roy Inst Brit Arch J s3 v66:52-3 D '58

**CÓRDOBA, Pedro de, 15th cent**  
Primitive of the Mass of Saint Gregory. D. G. Carter. bibliog f il John Herron Inst Bul 45:8-10 Mr '58

**CÓRDOBA, Spain**

#### Cathedral

Frontales de altar de azulejo en la Mezquita catedral de Córdoba. J. M. dos Santos Simoes. bibliog f il plan Archivo Esp Arte 32:39-57 Ja '59

**CORDOGAN, Louis C. 1917-**

*See also*

Cordogan and Kurek, architects

**CORDOGAN and Kurek, architects**  
Joliet bank; interior design. L. Sloane. il plan Progres Arch 39:142-7 D '58

**CORGAN, Catherine**

Late Gothic Palmesel. Detroit Inst Bul 37 no3:66-7 '57-58

**CORI, Domenico di Niccolo de', ca 1362-1450**

#### Reproductions

Madonna

Art N 56:38 N '57

**CORINIUM.** *See* Cirencester, England

**CORINNA, fl 490 B.C.**

Corinne et les oracles béotiens; la consultation d'Asopos. P. Guillon. bibliog f Bul Corresp Hellénique 82 no 1:47-60 '58

**CORINTH, Lovis. 1858-1925**

Ausstellung, Kunsthalle Basel. Werk 45: sup224 N '58

il: Die familie des künstlers; Ecce Homo

Exhibition at the Tate gallery. Burl Mag 101: 77-8 F '59

Exhibition at the Tate gallery. G. S. Whittet. Studio 157:123 Ap '59

il: Walchensee—landscape with cow

Feelings and emanations; exhibition at the Tate. Apollo 69:31-2 F '59

Loan exhibition in Berlin. Burl Mag 100: 105 Mr '58

Lovis Corinth. 1858-1925. E. Harms. Art N 57:30-2+ O '58

il: Red Christ (col); Self-portrait with a champagne glass; Model with straw hat; Poet Graf Keyserling; Self-portrait in his studio; On the seashore

Retrospective exhibition brought to the Tate. R. Melville. Arch Rev 125:281 Ap '59

il: Portrait of Edward count Keyserling; Portrait of his daughter

#### Reproductions

Death and the artist

Burl Mag 99:394 N '57

Girl paddling

Art in Am 46 no4:91 Winter '58-59

Salomé

Art N 56:43 D '57

Self portrait (drypoint)

Mus Mod Art 25 no3:9 '58

**CORINTH, Greece**

*See also*

Isthmia

#### Antiquities

Chronique des fouilles en 1957: Isthme Corinthie, Argolide. G. Daux. il plans diags Bul Corresp Hellénique 82 no2:693-713 '58

Corinthian isthmus and the Isthmian sanctuary. O. Broneer. il maps plan Antiquity 32:80-8 Je '58

Le diolcos de Corinthe. Y. Béquignon. map R Archéol 1:228-30 Ap '58

Isthmian fortifications in oracular prophecy; abstract. E. W. Bodnar. Am J Archaeol 63: 186-7 Ap '59

Terracotta sculpture at Corinth. S. S. Weinberg. bibliog f Hesperia 26:289-319, pl 64-75 O '57; Correction. 27:79 Ja '58

#### Architecture

Mediaeval architecture in the central area of Corinth, by R. L. Scranton. Review

Am J Archaeol 62:352-3 Jl '58. E. H. Swift

#### History

Korinthiaka; recherches sur l'histoire et la civilisation de Corinthe des origines aux guerres médiques, by É. Will. Review J Hell Stud 77:333 '57. N. G. L. Hammond

**CORITA, Sister Mary.** *See* Mary Corita, Sister

**CORLETT, William, 1918-**

*See also*

Corlett and Spackman, architects

**CORLETT and Spackman, architects**

Marin terrace school, a school atop a mountain. Mill Valley; American trust company, branch banking facility. Napa, Calif. il plans diag Arch & Eng 217:19-23 My '59

—and others

Patinoire couverte à Squaw-valley. il plan Arch d'Aujourd'hui 29:46 F '58

Picture preview: 1960 Olympic winter games. Squaw Valley projects, Calif. J. Geyer. il Arch & Eng 215:16-25 N '58

P/A design awards seminar; Olympic arena for 1960. Olympic winter games, Squaw valley, Calif. il Progres Arch 39:183-4 S '58

**CORMIER, J.**

#### Reproductions

Poppies

Arts 32:24 My '58

**CORNACCHINI, Agostino, 1685-1740?**

#### Reproductions

Angel with column

Art Q 20 no3:321 Autumn '57

Angel with sudarium

Art Q 20 no3:321 Autumn '57

**CORNEILLE, Guillaume, 1922-**

#### Reproductions

Sea fruits

Studio 155:9 Ja '58

**CORNELISZ, Jakob, van Amsterdam.** *See*

Cornelisz, J. van O.

**CORNELISZ, Jakob, van Oostsanen, ca 1470-**

1533

Notable works of art now on the market.

Burl Mag 100:[sup 1] Je '58

il: Adoration of the Magi

**CORNELISZ, Jan.** *See* Vermeyen, J.

**CORNELL, Joseph, 1903-**

Auriga, Andromeda, Cameleopardalis. H.

Griffin. 9il Art N 56:24-7+ D '57

Exhibition at Stable gallery. Art N 56:18

Ja '58

**CORNELL, Katherine (Mrs Guthrie McClintic)**

1898-

Portrait by G. Knoop. Art in Am 46 no4:56

Winter '58-59

**CORNELL, Ralph D. 1890-**

New highways: number one enemy? tree and shrub: the aesthetic mix. Landscape Arch 49 no2:95-7 Winter '58-59

**CORNELL university**

Andrew Dickson White museum of art

Cornell festival. Mus N 35:3 Ap 1 '58

**CORNELY, Francisco L.**

Early Indian art of northern Chile. Archaeology 11:26-9 Mr '58

**CORNET, Antonio Gaudí y.** *See* Gaudí y Cornet, A.

**CORNILLOT, Marie Lucie**

(comp) Collection Pierre Adrien Pâris. Besançon. Review

Art Q 21 no3:341 Autumn '58

Connoisseur (Am ed) 143:47-8 Mr '59

**CORNING glass center, Corning, New York**

#### Museum

Corning fellowships. Antiques 73:74 Ja '58

Corning museum of glass adds tunnel of light. il Mus N 36:3 N 1 '58

German glass for Corning. il Connoisseur (Am ed) 142:67 S '58

#### Exhibitions

Ancient glass at Corning museum. Connoisseur (Am ed) 140:142 N '57

Glass from the ancient world: the Ray Winfield Smith collection; a special exhibition.

Review

Am J Archaeol 62:450 O '58. G. D. Weinberg

Venetian glass at Corning. il Antiques 73: 544-5. 570 Je '58

Venetian glass exhibit at Corning museum. Mus N 36:2 S 15 '58

**CORNING museum of glass.** *See* Corning glass center, Corning, New York—Museum

**CORNWALL, Ian Wolfram**

Bones for the archaeologist. Review

Antiquity 32:49-50 Mr '58. L. E. Hoyme

Archaeology 12:139 Je '59. C. A. Reed

Soils for the archaeologist. Review Antiquaries J 39:108-9 Ja '59. P. Ashbee

**CORNWALL, England**

#### Antiquities

Excavation of Tregulland burrow. Treneglos parish, Cornwall: with appendices by I. W.

Cornwall and others. P. Ashbee. bibliog f il maps plans diags Antiquaries J 38:174-96

Jl '58

**CORONATION** medals. See Medals, English

**CORONATION** of the Virgin in art. See Mary, Virgin—Art

## CORONATIONS

### France

Best laid plans. J. S. Byrne. *il* Met Mus Bul ns 17:182-95 Mr '59

**CORONEL**, Antonio, 1817-1894

Coronel collection. R. Mahood. *il* pors Los Angeles Mus Q 14 no:4-7 Autumn '58

**CORONEL** collection. See Los Angeles county museum, Los Angeles

**COROT**, Jean Baptiste Camille, 1796-1875

Collection of James J. Hill. R. S. Davis. Minneapolis Inst Bul 47:15-27 Ap '58

*il*: View of Rome from the Pincian hill; Ferryman; Girl at the fountain; Eurydice; Reader; Springtime of life; Greek girl at the fountain; Mary Magdalen

Corot as figure painter. *Connoisseur* (Am ed) 141:52 Mr '58

Étretat et les peintres; with English summary. R. Lindon. 2*il* Gaz Beaux Arts s6 v51:358-60 My '58

Modern art and modern taste: the Albert D. Lasker collection. por(p26) Art N Ann 27: 38 '58

*il*: Town and lake of Como (col)

Notable works of art now on the market. Burl Mag 99:[sup7] D '57

*il*: Jeune fille portant sur la tête une large coiffe

Le problème de l'authenticité dans l'œuvre de Corot. G. Bazin. 17*il* R des Arts Suppl no 1:18-48 Je '56

Woman meditating by Corot. N. Coe. Cleveland Mus Bul 45:23-6 F '58

*il*: Profile of a woman sitting; Woman meditating

### Reproductions

La bacchante retenant l'Amour

*Connoisseur* (Am ed) (col) 142:cover D '58

Bathers of the Borromean isles

Art N Ann 28:38 '59

Claudian aqueduct

Artist 57:28 My '59

La femme au châle

Studio 154:88 S '57

La ferme au Grand Chaume, Etretat

*Connoisseur* (Am ed) 142:196 D '58

L'Italienne

Arts 32:45 N '57

*Connoisseur* (Antique dealers' no) p31 Je '58

Reverie

Art in Am 46 no 1:81 Spring '58

Met Mus Bul ns 16:96 N '57

River scene

Art N 57:43 Ap '58

St Malo

*Connoisseur* (Am ed) 142:41 S '58

*Connoisseur* (Am ed) 142:109 N '58

Trois baigneuses auprès d'une pointe boisée

Arts 32:9 F '58

Villa Pamphili

Art N 57:2 Mr '58

Arts 32:6 Mr '58

Woman with yellow sleeve

Art N Ann 28:38 '59

**CORPORA**, Antonio, 1909-

Exhibition at Kleemann. Art N 57:14 D '58

*il*: Age of the earth

Exhibition at Kleemann. Arts 33:54 D '58

*il*: Keys of the poet

## CORPORATIONS

Corporations in professional practice. B. Tomson. Progres Arch 40:7 Ja; 7 F; 7 Mr '59

**CORRADO** Giaquinto. See Giaquinto, C.

**CORRALES GUTIERREZ**, J. Antonio. See Vasquez Molezum, R. jt. arch.

**CORREGGIO** (Antonio Allegri) 1494-1534

Il Correggio e la Camera di San Paolo a

Parma, by R. Longhi. Review

Burl Mag 100:135-6 Ap '58. A. E. Popham

Correggio's drawings, by A. E. Popham. Review

Apollo 68:137 O '58. W. R. Jeudwine

*Connoisseur* (Am ed) 141:256 Je '58

### Reproductions

Descent from the cross

*Connoisseur* (Am ed) (detail) 142:145 D '58

Madone avec saint Sébastien et sainte Catherine

Gaz Beaux Arts s6 v53:84 F '59

**CORROSION** and anti-corrosives

Building research station digest 110-111; corrosion of non-ferrous metals. *il* Roy Inst Brit Arch J s3 v65:sup 1-6 My; sup 1-6 Je '58

Corrosion map of U.S. *il* Progres Arch 39: 135 D '58

**CORSON**, Frederic W.

Caught in pen and ink; bullfighting sketches. *il* Design 59:70-1 N '57

**CORT**, Cornelis, 1533-1578

### Reproductions

Three Fates (after Giulio Romano)

Met Mus Bul ns 18 no 1:16 Summer '59

Torture of Prometheus

Warburg & Courtauld Inst J 21:opp 57 Ja '58

**CORTELYOU**, Irwin F.

Notes on Micah Williams, native of New Jersey. Antiques 74:540-1 D '58

**CORTLANDT**, Lyn

Show at Ruth White's. Arts 32:61 D '57

**CORTONA**, Pietro da (Pietro Berrettini) 1596-1669

### Reproductions

Extase de saint Alexis

R des Arts 8:108 My '58

Saint Charles Borromée visitant les pestiférés

R des Arts 8:109 My '58

**CORTOT**, Jean, 1924-

Recent water-colours at the galerie Jacques Massol. *il* Apollo 70:4 Jl '59

### Reproductions

Brouillard

Burl Mag 100:451 D '58

**CORWINE**, June

Exhibition at March gallery. Arts 33:53 Mr '59

**COS**, Greece. See Kos (island)

**COSA** (ancient city)

Cosa: black-glaze pottery, with catalog. D. M. Taylor. *il* diags Am Acad Rome Mem 25:65-193, pl 1-44 '57

**COSIMO**, Piero di. See Piero di Cosimo

**COSMADOPOULOS**, George

### Reproductions

Sea boats

Studio 155:37 F '58

**COSMÉ**. See Tura, C.

## COSMETICS

Case for beauty: cosmetic containers. E.

Gamlin. *il* Design for Ind 66:6-10 F '59

Gilding the Egyptian lily. J. L. Swauger. *il* Carnegie Mag 32:273-4+ O '58

## COSMOLOGY

Greek philosophy and the Cappadocian cosmology. J. F. Callahan. bibliog f Dum Oaks Pa no 12:29-57 '58

**COSSA**, Francesco del, 1435?-1477

### Reproductions

Crucifixion

Art in Am (col) 45 no3:19 Fall '57

St Sebastian (drawing)

Art N 58:34 My '59

Venus embracing Cupid at the forge of Vulcan (drawing)

Art N Ann 28:175 '59

*Connoisseur* (Am ed) 142:257 Ja '59

**COSSIN**, Louis, originally Louis Coquin, 1627-1704

Un émule oublié de Nanteuil, Louis Cossin. R. A. Weigert. R des Arts 8:35-7 Ja '58

*il*: François Chauveau (after Lefebvre)

**COSSIO DE JIMÉNEZ**, Natalia

Don Juan of Austria? with French summary. Gaz Beaux Arts s6 v50:241-6 N '57

**COST** of building. See Building—Cost

**COSTA**, Lorenzo, 1460-1535

### Reproductions

Portrait of a cardinal, said to be Bernardo Bibbiena as St Jerome

*Connoisseur* (Am ed) 140:181 D '57

**COSTA**, Lúcio, 1902-

Brasília. J. M. Richards. *il* plans Arch Rev 125:94-104 F '59

Brasília, a new capital city for Brazil; with L. Costa's prizewinning report and design. W. Holford. *il* plans diags Arch Rev 122: 394-402 D '57

Brasília: a new city rises. *il* plan Arch Rec 125:14-15 Ja '59

Brasília a new national capital city. *il* por map plans Arts & Arch 76:15-21 Ap '59

Brasília, eine hauptstadt im bau. C. Kuenzle. *il* map plans Werk 46:259-62 Jl '59

Brasília's beginning. W. McQuade. *il*(pt col) maps plan Arch Forum 110:96-103 Ap '59

Éléments du rapport concernant son projet d'urbanisme pour Brasília. por plans Arch d'Aujourd'hui 29:51-3 O '58



**COSTA RICA**

*See also*  
Housing—Costa Rica

**Antiquities**

Excavations in Costa Rica and Panama. W. Haberland. il plans diag Archaeology 10: 258:63 D '57

**COSTER, Mme Anne Vallayer-.** *See* Vallayer-Coster, A.

**COSTIGAN, Francis,** 1810-1865

Notes on Costigan. A. Scherrer. il Soc Arch Hist J 17:30-3 Mr '58

**COSTON, Truett H.**

*See also*

Coston, Frankfurt and Short, architects and engineers

**COSTON, Frankfurt and Short,** architects and engineers

Hospital/nursing school/convent, Blackwell, Okla. il plans Progres Arch 39:128-31 Ap '58

**COSTUME**

*See also*

Church vestments  
Clothing and dress  
Costume design  
Costume in paintings  
Fashion  
Shirts

**Collections**

*See* Costume museums and collections

**Burgundy**

Le costume en Bourgogne de Philippe le Hardi à la mort de Charles le Téméraire, 1364-1477, by M. Beaulieu and J. Baylé. Review

Art Bul 39:309-10 D '57. R. A. Koch  
R Archéol s6 v50:119-20 Jl '57. M. Aubert

**China**

Bonnet and a pair of mitts from Ch'ang-sha. J. E. Mailey and C. S. Hathaway. bibliog f il map diag Cooper Union Chron 2:313-46 D '58

China's dragon robes. by S. V. Cammann. Review

Ars Orient 2:618-21 '57. J. G. Mahler

**England**

*See* Costume—Great Britain

**France**

Costumes du premier Empire in the Musée du costume. Burl Mag 100:185 My '58

Fops and dandies. H. Schramm. il Ciba R 11:20-3 Ja '58

Men's dress from the French revolution to 1850. H. Schramm. il Ciba R 11:7-14 Ja '58

**Great Britain**

Collection of English costumes of the Georgian period. S. Holt. bibliog il Los Angeles Mus Art Bul 9 no2:1-24 '58 [i.e. '57]

Fops and dandies. H. Schramm. il Ciba R 11:20-3 Ja '58

Handbook of English costume in the eighteenth century, by C. W. Cunnington and P. E. W. Cunnington. Review

Burl Mag 99:354 O '57. Z. Halls

Historical costumes of England from the eleventh to the twentieth century; 2d ed. by N. M. Bradfield. Review

Connoisseur (Am ed) 143:254 Je '59

Men's dress from the French revolution to 1850. H. Schramm. il Ciba R 11:7-14 Ja '58

**Israel**

*See also*

Costume, Jewish

**Scotland**

Scottish costume, 1550-1850, by S. Maxwell and R. Hutchinson. Review

Connoisseur (Am ed) 142:119 N '58

*See also*

Costume—Scotland

**Spain**

Indumentaria española del siglo XV: la camisa de mujer. C. Bernis. bibliog f il Archivo Esp Arte 30:187-209 Jl '57

**COSTUME, Byzantine**

Symbolism of the imperial costume as displayed on Byzantine coins. G. P. Galavaris. bibliog f Am Num Soc Mus Notes 8:99-117, pl 24-9 '58

**COSTUME, Jewish**

Agbal; a society for the collection and preservation of tribal costumes in Israel. B. Brown and D. Chernovitsky. Mus J 57:298 Mr '58

**COSTUME, Medieval**

Indumentaria española del siglo XV: la camisa de mujer. C. Bernis. bibliog f il Archivo Esp Arte 30:187-209 Jl '57

Notes on Castelseprio; the clavus on the thigh. M. Schapiro. il Art Bul 39:297-9 D '57

**COSTUME, Theatrical**

Designs for Ballets des étoiles de Paris. C. Beaumont. il(pt col) Studio 157:72-7 Mr '59

**COSTUME design**

Introduction to dress design: a program of practical procedure for beginners. il Design 59:180-1+ My '58

Jeanne Campbell: foe of the good-enough. il sample Am Fabrics no42:58-9 Spring '58  
Magic by Lanyin-Castillo. il Am Fabrics no41: 99-105 Fall '57

**COSTUME designers**

Pertinent M Poiret. R. Riley. il Brooklyn Mus Bul 19 no4:4-8 Fall '58

*See also* names of costume designers, e.g.

Geer, N.  
Oka, G.

**COSTUME in paintings**

Pedro Berruguete y la moda: algunas aclaraciones cronológicas sobre su obra. C. Bernis. bibliog f il Archivo Esp Arte 32:9-28 Ja '59

**COSTUME institute of the Metropolitan museum.** *See* Metropolitan museum of art, New York—Costume institute

**COSTUME museums and collections:**

Department of textiles and costumes. il Los Angeles Mus Q 15 no2:11-14 Spring '59

Textile collections in France. Z. Halls. il Mus J 58:254-61 F '59

*See also*

Metropolitan museum of art, New York—Costume institute  
Paris—Musée du costume

**COSWAY, Richard,** 1742-1821

Richard Cosway. C. R. Shine. Cincinnati Mus Bul ns 5:17-19 O '58  
il: Maria Cosway

**Reproductions**

Maria Cosway

Art Q 20 no4:474 Winter '57

Marquis of Blandford

Connoisseur (Antique dealers' no) p61 Je '59

Unknown young man

Connoisseur (Antique dealers' no) p45 Je '58

**COT, Pierre Auguste,** 1837-1883

**Reproductions**

Storm

Art in Am 46 no3:73 Fall '58

**COTAN, Juan Sánchez.** *See* Sánchez Cotán, J.

**CÔTÉ, Aurèle de Foy Suzor-.** *See* Suzor-Côté, A. de F.

**CÔTÉ, Paul Marie**

Saint Mark's church, Bagotville, Quebec; views and plan. Roy Arch Inst Can J 34: 332-5 S '57

**COTER, Colijn de,** 15th cent

Le Christ et la Vierge de miséricorde aux donateurs de Colyn de Coter. H. Adhémar. bibliog f il R des Arts Suppl no2:48-56 O '57

**Reproductions**

St George and the dragon

Connoisseur (Am ed) 143:65 Mr '58

**COTES, Francis,** 1725?-1770

**Reproductions**

Lady Stanhope and Lady Effingham

Connoisseur (Am ed) 142:26 S '58

**COTMAN, John Sell,** 1782-1842

Crome and Cotman at Agnew's. Connoisseur (Am ed) 142:113 N '58

il: South gate, Yarmouth

Recent exhibition at Messrs Agnew. Burl Mag 100:294 Ag '58

**Reproductions**

Cader Idris, from Barmouth sands

Apollo 67:69 Mr '58

**COTSWORTH, Staats,** 1908-

Duality of Staats Cotsworth. J. G. Smith. por 11il(1 col) Am Artist 21:24-9+ N '57

**COTTE, Robert de,** 1656-1735

Felipe V y el Buen Retiro. Y. Bottineau. bibliog f il plans Archivo Esp Arte 31:117-23 Ap '58

Letters of the Archbishop-Elector Joseph Clemens of Cologne to Robert de Cotte, 1712-1720; with supplementary letters from the architect Guillaume d'Hauberat to de Cotte, 1716-1721, ed. by J. F. Oglevee. Review

Soc Arch Hist J 17:35 Mr '58. T. J. McCormick

- COTTER, John Lambert, 1911-, and Hudson, J. P.**  
New discoveries at Jamestown, site of the first successful English settlement in America. Review  
*Archaeology* 10:224 S '57. G. H. Smith
- COTTON, Lillian (Mrs Arthur Impey) 1892-**  
Exhibition at Riley. *Art N* 58:13 Ap '59  
il: Two nudes
- COTTON, M. Aylwin, and Gathercole, P. W.**  
Excavations at Clausentum. Southampton. 1951-9. Review  
*Antiquity* 33:149-50 Je '59. A. Fox
- COTTON**  
Cultivation and weaving of cotton in the prehistoric southwestern United States, by K. P. Kent. Review  
*Am J Archaeol* 63:323-5 Jl '59. I. Emery  
Pardon us, Messrs M. L. P. F. & B; we disagree with your formula for reinstating cotton. *Am Fabrics* no41:120 Fall '57  
Prehistoric cache of cotton seeds from the Hopi country. R. C. Euler. *Plateau* 32:23 Jl '59
- COTTON mills.** See Textile mills
- COTTON textiles**  
Are we dropping the pilot too soon? the advent of wash and wear raises questions. *il Am Fabrics* no41:138-9 Fall '57  
Common factor in an uncommon family: the famed Bossi cotton mills of Italy. *il sample Am Fabrics* no46:94-5 Spring '59  
Printed cotton textiles. M. Davison. *il Chicago Art Inst Q* 52:82-9 D '58  
Printed cotton textiles in Chicago. *il Connoisseur (Am ed)* 143:132 Ap '59  
Story of Cotton. *il samples Am Fabrics* no46:86-91 Spring '59  
Weaver's wife of Laon. sample *Am Fabrics* no46:64 Spring '59  
Why Supima is called the champagne of cottons. *il map samples Am Fabrics* no44:37-41 Fall '58  
See also  
Chintz
- COTTONIAN collection, Plymouth.** See Plymouth, England—City museum and art gallery
- COTTRELL, Leonard**  
Mountains of Pharaoh. Review  
*Archaeology* 10:300 D '57. E. Riefstahl
- COUATLICHE (goddess)** See Coatlicue
- COUCY, Robert de, d 1311**  
Le labyrinthe de la cathédrale de Reims, nouvel essai d'interprétation; with English summary. E. Lambert. bibliog f plans  
*Gaz Beaux Arts* s6 v51:273-80 My '58
- COUDRAIN, Brigitte**  
Coudrain at the galerie Seder. *Apollo* 69:148 My '59  
il: Mouton
- COUGHTRY, Graham, 1931-**  
CBC-tv/Toronto. P. Arthur. *il Can Art* 15:42, 44 Ja '58  
Graham Coughtry. por *Can Art* 15:265 N '58  
il: Head  
Paintings and sculpture at the Greenwich gallery. R. Fulford. *Can Art* 16:133 My '59  
il: Totem  
Le prix national Guggenheim, 1958; with English summary. G. Viau. *Can Art* 15:120+ Ap '58  
il: Shared nights  
Rhéaume, Coughtry and Perry win Montreal prizes. *Can Art* 15:136 Ap '58
- COULON, René André, 1908-**  
Laboratoires à Saint-Denis, Électricité de France. *il plans Arch d'Aujourd'hui* 29:88-91 F '58
- and Douillet, Philippe  
Eglise à Bagatelle-Neuilly, France. *il plans diag Arch d'Aujourd'hui* 29:62-3 D '58  
Nouvelle chapelle à Neuilly-sur-Seine. *il Art & Déc* no68:45 S '58
- and Genes, Paul  
Architecture des ensembles administratifs. plans diags *Arch d'Aujourd'hui* 30:1-7+ F '59
- and others  
Centre électronique de la Compagnie française Thomson-Houston, Bagneux, France. *il(pt col) plans diags Arch d'Aujourd'hui* 30:70-7 Ap '59
- COULSON, Thomas E.**  
Acting director of Franklin institute, Philadelphia. *Mus N* 36:2 D 15 '58
- COUNCIL for Old World archaeology**  
Council for Old World archaeology. *Am J Archaeol* 62:215 Ap '58  
COWA. *Antiquity* 32:120 Je '58
- COWA survey and bibliography. *Archaeology* 11:60 Mr '58
- COUNCIL of industrial design, Ottawa.** See National industrial design council
- COUNIHAN, Daniel**  
Reader's picture of the month. *il Artist* 57:92 Jl '59
- COUNTER-ATTACK bureau, London**  
Counter-attack; bureau bulletin. See issues of Architectural review
- COUNTERFEITS and counterfeiting**  
Counterfeiting in New York during the Revolution. K. Scott. bibliog f *il N Y Hist Soc Q* 42:220-59 Jl '58  
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James Franklin on counterfeiting. K. Scott. *Am Num Soc Mus Notes* 8:217-20 '58  
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Forgery of works of art
- COUNTERMARKS on coins.** See Coins—Marks
- COUNTERS.** See Tokens
- COUNTING.** See Numeration
- COUNTRY and city.** See City and country
- COUNTRY clubs.** See Clubhouses
- COUNTRY houses**  
England  
Antony house, Cornwall. G. Wills. *il(pt col) Connoisseur (Am ed)* 143:68-73 Ap '59  
Bingham's Melcombe, home of the Honble. Sir Francis and Lady Hopwood. S. J. Maiden. *il col pl Connoisseur (Am ed)* 140:74-9 N '57  
Bulstrode. *il Arch Rev* 124:319-20 N '58  
Cannon Hall. A. Cambell. *il Mus J* 57:194-6 N '57  
Chinoiserie in Buckinghamshire at Claydon house. J. Lee-Milne. *il(pt col) Connoisseur (Am ed)* 142:70-4 N '58  
English country houses: late Georgian, 1800-1840, by C. Hussey. Review  
*Apollo* 68:230 D '58. H. M. Colvin  
*Burl Mag* 101:153 Ap '59  
*Connoisseur (Am ed)* 143:250 Je '59  
*Roy Inst Brit Arch J* s3 v66:213 Ap '59  
English country houses: mid Georgian 1760-1800, by C. Hussey. Review  
*Connoisseur (Am ed)* 141:112-13 Ap '58  
Gorhambury and its collections. Earl of Verulam. *il Connoisseur (Am ed)* 143:2-7 Mr '59  
Hardwick and the Chatsworth treasures. *Burl Mag* 99:327-8 O '57  
Ickworth. R. C. Lines. *il col pl Connoisseur (Am ed)* 141:68-73 Ap '58  
Langsleys, Essex, home of Captain John Jolliffe Tufnell. L. G. G. Ramsey. *il(pt col) Connoisseur (Am ed)* 140:210-17 Ja '58  
Pailton house, the best of both worlds. L. G. G. Ramsey. *il(pt col) Connoisseur (Antique dealers' no)* p2-8 Je '59  
Pottery and porcelain at Saltram. G. Wills. *il Apollo* 66:47-9 S '57  
Waldegrave Strawberry Hill. O. W. Hewett. bibliog f *il plan Arch Rev* 122:157-61 S '57  
Work of the Pilgrim trust: Tudor home, Gosfield Hall, near Halstead, Essex. *Connoisseur (Am ed)* 140:128 N '57  
See also  
England—Historic houses, etc.  
Waddesdon manor  
Woburn abbey
- France  
Ambiance moderne au château moulin à vent; M. Old, int. dec. *il Art & Déc* no74:16-21 Jl '59  
Cordonnier n'est pas toujours le plus mal chaussé, la maison d'un antiquaire. G. Eudes. *il(pt col) Art & Déc* no64:11-16 F '58  
Près des bords de la Marne. *il(pt col) Arts & Déc* no73:12-16 My '59
- Germany  
See also  
Pommersfelden—Weissenstein (castle)
- Italy  
See also  
Montecchio Maggiore—Villa Cordellina
- Sweden  
Ekolsund; an historic Swedish country house with world-famous Chinese collections. B. Gyllenswärd. *il Connoisseur (Am ed)* 141:2-7 Mr '58
- COUNTRY life**  
Collecting for the country home. H. Backlin. *il(pt col) Art in Am* 47 no2:64-9 Summer '59
- COUNTY courthouses.** See Courthouses
- COURAL, Jean**  
Notes sur Guillaume Berthelot. bibliog f *R des Arts* 8:273-8 [N] '58



**COURAL, Jean—Continued**

- Une œuvre inconnue de Mathieu Jacquet, dit Grenoble, le monument funéraire de Pomponne de Bellièvre. bibliog f R des Arts 8:45-8 Ja '58
- Une œuvre inconnue de Simon Guillain au Musée de Versailles. bibliog f R des Arts 7:215-17 S '57
- COURBET, Gustave, 1819-1877**
- About Courbet; poem. F. O'Hara. Art N 56: 44+ Ja '58
- Courbet, Corot and others. Connoisseur (Am ed) 142:182 D '58
- il: Le veau p 180
- Courbet's La grotte de la Loue. H. Comstock. il Connoisseur (Am ed) 140:281-2 Ja '58
- Étreat et les peintres. R. Lindon. 4il Gaz Beaux Arts s6 v51:353-7 My '58
- Late landscape by Courbet. E. H. Payne. Detroit Inst Bul 37 no3:62-4 '57-58
- il: Mountain hut
- Notable works of art now on the market. Burl Mag 100:1sup4] Je '58
- il: Wave
- Notable works of art now on the market. Burl Mag 100:1sup6] D '58
- il: Calif
- Portrait by C. Monet. R des Arts Suppl no3: 46 Je '58
- Self-portrait at Marlborough. Connoisseur (Am ed) 142:43 S '58

**Reproductions**

- Approaching storm
- Minneapolis Inst Bul 47:19 Ap '58
- Baudelaire
- Connoisseur (Am ed) 140:246 Ja '58
- Castle of Chillon
- Oberlin Coll Bul 16 no3:259 Spring '59
- Château bleu
- Art in Am 46 no2:17 Summer '58
- Art N 57:41 Ap '58
- Chevreuils dans la neige
- Can Art 16:60 F '59
- Forest pool
- Art N Ann 28:61 '59
- Landscape
- Minneapolis Inst Bul 47:22 Ap '58
- Landscape (Montreal)
- Art Q 21 no2:223 Summer '58
- Landscape with brook & rocks
- Apollo 66:193 D '57
- Mountain hut
- Art Q 21 no 1:90 Spring '58
- Reclining nude
- Art Q 21 no 1:90 Spring '58
- Self-portrait
- Art N 56:40 Ja '58
- Stream
- Art N 57:27 Je '58
- Winter in Jura
- Art Q 22 no 1:89 Spring '59
- COURBIN, Paul, 1922-**
- Une tombe géométrique d'Argos. bibliog f Bul Corresp Hellénique 81 no2:322-86 '57
- COURT, Jehan de. See Decourt, Jean**
- COURT houses. See Courthouses**
- COURTAULD institute of art, London**
- Courtauld institute galleries. Burl Mag 100: 371-2 N '58
- Courtauld institute galleries. Mus J 58:190 N '58
- New Courtauld institute galleries. A. Blunt. il(pt col) Studio 158:1-8 Jl '59
- New museum: the gallery of the Courtauld institute. Art in Am 46 no4:91 Winter '58-59
- Recent acquisitions: a new and beautiful art gallery. H. Shipp. Apollo 68:141 N '58

**COURTHOUSES**

- Alameda County Hall of justice, a new trend in governmental buildings. Oakland, Calif: Confer and Willis, arch. il plans diag Arch & Eng 215:22-8 O '58
- Award citation: court houses and office building for Santa Cruz county. Santa Cruz, Calif: J. L. Reid and partners, arch. il plans Progres Arch 40:128-9 Ja '59
- Case histories: general problems in acoustics: St Louis County court house. Hibbing, Minn: Jyring and Whiteman, arch. il diags Progres Arch 40:158-9 My '59
- City-county building, Crescent City. Del Norte county, Calif: M. Van Fleet, arch. A. W. Priaulx. il plan Arch & Eng 213:6-9 My '58
- Early county courthouses of Virginia. M. Whiffen. bibliog f il plans Soc Arch Hist J 18:2-10 Mr '59
- Nevada's newest Clark County courthouse. Las Vegas: W. Becket and associates and others, arch. il Arch & Eng 213:10-11 Ap '58

- Office-court buildings, county of Contra Costa, Richmond, Calif: D. L. Hardison and others, arch. il plans Arch & Eng 211:20-3 D '57
- Wentworth County court house, Hamilton, Ont: Prack and Prack, arch. il plan Roy Arch Inst Can J 35:346-9 S '58

**COURTNEY, Andrew**

- Exhibition at Panorás. Art N 57:19 D '58

**COURTOIS, Christian**

- Les Vandales et l'Afrique. Review

- Archaeology 10:227 S '57. R. M. Haywood

- COURTOIS, Ernest. See Bonnencontre, E. de**

**COURTOIS, Jacques C.**

- Nouvelles recherches archéologiques en Yougoslavie. néolithique—âge du bronze. bibliog f R Archéol 1:133-52 Ap '59

**COURTOIS, Robert, 1925-, and Montois, Henri**

- Habitation à Bruxelles. il plans diag Arch d'Aujourd'hui 29:76 Je '58

- Projet pour le pavillon de l'aéronautique à l'exposition de Bruxelles: Petit immeuble à Ixelles; views and plan. Arch d'Aujourd'hui 28:31 S '57

**COURTIGHT, Robert**

- Exhibition at New gallery. Art N 57:60 D '58

- Exhibition at New gallery. Arts 33:58 D '58

**COURTS (architecture) See Courtyards****COURTS (for games)**

- All-glass handball court provides many spectators with view: B. A. Weber, arch. il

- Arch Rec 125:340 Mr '59

**COURTS and courtiers**

- See also

- Germany—Courts and courtiers

**COURTYARDS**

- Court house concept. I. L. McHarg. il plans

- Arch Rec 122:193-200 S '57

**COUSENS, Edgar Norman**

- See also

- Musman and Cousens, architects

**COUSIN, Jean, the elder, 1490?-1561**

- La collection de tableaux d'un admirateur de

- Ronsard. G. Wildenstein. il Gaz Beaux Arts

- s6 v51:5-8 Ja '58

**COUSINS, Harold**

- Exhibition at Poindexter gallery. Art N 56:

- 59 O '57

- Exhibition of sculpture at Poindexter gallery.

- Arts 32:59 O '57

- Exhibitions in Paris. Arts 32:15 Je '58

- il: Les Vosges

**COUSINS, W. Irving, Jr. See Cowgill, C. H.**

- jt. auth.

**COUTER, Colijn de. See Coter, C. de****COUTURE, Thomas, 1815-1879****Reproductions**

- Portrait of a sculptor

- Burl Mag 100:193 Je '58

- Connoisseur (Antique dealers' no) p50 Je '58

**COUVAY, Jean, b 1622****Reproductions**

- Saint Catherine (after J. Lhomme)

- Gaz Beaux Arts s6 v53:81 F '59

**COUY, Jean François Alexandre, 1910-**

- Exhibition in Paris. Art N 58:61 Je '59

**COUZENS, Edward Gordon, 1887-**

- Plastics: development materials. por(p 10)

- Design for Ind 66:14-15 Jl '59

**COUZIEN, Wessel****Reproductions**

- Recumbent horse

- Studio 155:164 Je '58

**COUZYN, Wessel. See Couzién, W.****COVARRUBIAS, Miguel, 1904-1957**

- Indian art of Mexico and Central America.

- Review

- Archaeology 12:67-8 Mr '59. S. F. de

- Borhegyi

**COVENTRY, England****Architecture**

- Belgrade theatre; A. Ling and others, arch.

- il plan diag Arch Rev 124:37-9 Jl '58

- Police headquarters at Coventry; A. Ling

- and others, arch. il plan Arch Rev 124:49

- Jl '58

- Progress report: Coventry continues to re-

- build. J. Barnett. il Arch Rec 125:20 Mr '59

**Cathedral**

- Coventry cathedral windows entrusted to an

- art college; with German and French texts.

- K. New. il(pt col) Graphis 14:500-3+ N '58

- Reflections on some new stained glass in

- Europe: Coventry cathedral. R. Sowers. il

- Craft Horiz 18:34-5 My '58

**COVENTRY, England—Continued****Churches**

Three churches of Coventry: St Oswald's Tile Hill, St John the Divine, Willenhall, St Chad's, Bell Green; B. Spence and partners, arch. il plans Arch Rev 123:94-101 F '58

**City planning**

Comprehensive redevelopment: contemporary examples. P. E. A. Johnson-Marshall, il plans Roy Inst Brit Arch J s3 v66:240-2 My '59

Replanning of Coventry. V. L. Wulff, il plan Am Inst Arch J 31:30-3 Ja '59  
Shopping precinct; A. Ling, arch. il plans Arch Rev 123:16-17 Ja '58

**COVER design**

Way of an illustrator; a visit to Thornton Utz's studio. E. W. Watson, il Am Artist 21:55-63 N '57

See also

Phonograph record albums and covers

**Competitions**

Paint a cover for Design. Design 59:46-7 N '57  
Winners; Design's cover competition. il(pt col) Design 59:202-7+ My '58

**COVERS, Book.** See Book covers

**COVI, Dario**

XIV century Italian altarpiece. Met Mus Bul ns 16:147-55 Ja '58

**COVIELLO, Peter**

Exhibition at the ICA of five young painters. Arch Rev 123:278 Ap '58

**COWAN, Mrs Elizabeth, 1915-**

New York annual of the artist-craftsmen at Cooper union museum. Craft Horiz 19:43 Mr '59

**COWAN, Jennifer R.**

**Reproductions**

Seated figures  
Studio 154:57 Ag '57

**COWARD, Noel Pierce, 1899-**

**Reproductions**

Jamaican landscape  
Art N 56:67 D '57

**COWBOYS**

See also

National cowboy hall of fame and museum

**COWELL, Henry, 1897-**

Some twentieth century American composers; a selective bibliography. J. Edmunds and G. Boelzner, por N Y Pub Lib Bul 63:413-17 Ag '59

**COWEN, J. D.**

Bronze sword in south Germany. W. A. von Brunn, Antiquity 32:15-18 Mr '58

**COWGILL, Clinton Harriman, 1890-**

Executive architecture. bibliog Am Inst Arch J 31:59-70 Ap '59

Planning the law office. Am Inst Arch J 32:59-66 Jl '59

(ed) See American institute of architects, Handbook of architectural practice

—and Cousins, W. I. Jr

What kind of office? Am Inst Arch J 29:221-6 My '58

—and Pettengill, G. E.

Library building. bibliog f Am Inst Arch J 31:55-66 My; 103-6 Je '59

**COWL, Jane (Mrs Adolph Klauber) 1884-1950**

Jane Cowl collection purchased. N Y Pub Lib Bul 62:162 Ap '58

**COWLES, Fleur (Fenton) 1910-**

H. O. Kelly's Penning goats. Art in Am 46 no3:50-1 Fall '58

Case of Salvador Dali. Review

Apollo 70:8 Jl '59. J. Dalton

Fleur Cowles at the Arthur Jeffress gallery. Apollo 70:5 Jl '59

Portrait by R. Tamayo. Art in Am 46 no4: 37 Winter '58-59

**COWLES, Russell, 1887-**

**Reproductions**

Patch of sky  
Art in Am 47 no2:115 Summer '59

**COWLES memorial museum.** See Spokane, Washington—Cheney Cowles memorial museum

**COWRY.** See Shells

**COX, David, 1914-**

Creative outlook. il(pt col) Artist 56:20-2, 26-8, 64-6, 93-5, 112-14, 122-4 O '58-Mr '59

**COX, E. C. S.**

Address to new members of the Province of Quebec association of architects. Roy Arch Inst Can J 35:218-20 Je '58

**COX, Frank Emery**

New design concept for curtain walls Arch & Eng 213:17-23 My '58

**COX, Herbert Arthur, 1875-1956**

Obituary

Roy Inst Brit Arch J s3 v64:473 S '57

**COX, James, fl 1765-1788**

English clocks for China. J. Hayward, il Antiques 76:46-9 Jl '59

**COX, W. B. fl 1865**

**Reproductions**

Portrait of Gen. Robert E. Lee  
Antiques 75:511 Je '59

**COX, Zimeri**

Exhibition at Kottler. Art N 58:60 Ap '59

Exhibition at Kottler. Arts 33:61 Ap '59

**COX-JOHNSON, Ann**

Gentlemen's agreement. bibliog f Buri Mag 101:236-43 Je '59

**COXCYN.** See Coxie

**COXIE, Michiel, the elder, 1499-1592**

**Reproductions**

Christine of Denmark  
Oberlin Coll Bul 16 sup:296 [ '59]

**COXON, Thomas.** See Cockson, T.

**COYPEL, Antoine, 1661-1722**

Reception of the Persian ambassadors by Louis XIV. il Connoisseur (Am ed) 141:40 Mr '58

**COYSEVOX, Antoine, 1640-1720**

**Reproductions**

Adelaide de Savoie, duchesse de Bourgogne, en Diane

R des Arts 9 no2:79 '59

Louis XIV

Connoisseur (Am ed) 141:37 Mr '58

**COYZEVOX, Antoine.** See Coysevox, A.

**COZENS, Alexander, 1717?-1786**

Cozens' link to the present, exhibition of Paul Oppé's watercolor collection at the Royal academy. Art N 57:47 Ap '58

il: Study of sky

Varias notas sobre Jenaro Pérez Villaamil. X. de Salas. Archivo Esp Arte 31:273-7 O '58

**Reproductions**

Landscape with lake

Connoisseur (Am ed) 140:127 N '57

**COZENS, John Robert, 1752-1799**

Grand tour and the Norwich museum. Connoisseur (Am ed) 141:235 Je '58

il: View in the gardens of the Colonna palace, Rome

**CPLY.** See Copley, W.

**CRAFT, Robert, 1923-**

Stravinsky's 76th and Robert Craft. P. Yates. Arts & Arch 75:4-6+ Ag '58

Webern and Stravinsky. P. Yates. Arts & Arch 74:4+ S '57

**CRAFTS.** See Arts and crafts

**CRAIG, Alan, 1925-.** See Brawne, M. jt. auth.

**CRAIG, Edward Gordon, 1872-**

**Reproductions**

King Lear, the storm  
Art N 57:44 My '58

**CRAIG, James Tudor-.** See Tudor-Craig, J.

**CRAIG, Martin, 1906-**

**Reproductions**

Beach figure  
Art N 58:16 My '59

**CRAIG, Nancy Ellen (Mrs Merlin Nelson) 1928-**

**Reproductions**

Mrs G. E. Willis and children  
Arts 32:50 N '57

**CRAIG and Zeidler, architects**

Georgian manor, Simcoe county home for the aged, Penetanguishene, Ont. il plans Roy Arch Inst Can J 34:428-31 N '57

**CRAIG, Madill, Abram and Ingleson, architects**

Agincourt collegiate institute, Agincourt; views and plans. Roy Arch Inst Can J 35:33-4 F '58

**CRAIGIE, C. F.**

Equipment for kitchens and baths. Arch Rec 125:26+ Mid-My '59

**CRAIN, Bluford Walter, 1914-**

See also

Wilson, Morris, Crain and Anderson, architects and engineers

**CRALL, Betty H.**

**Reproductions**

Bottles IV  
Cleveland Mus Bul 46:75 My '59



- CRAMER, Fred, 1923-**  
Neuaufgenommene mitglieder des BSA. il  
Werk 46:sup7 Ja '59
- CRAMER, Jaray and Paillard, architects**  
Appartements et agence d'architecture à  
Zurich. il plans diag Arch d'Aujourd'hui  
29:XXIII Je '58  
Primarschulhaus Chriesiweg in Zürich-Alt-  
stetten. il plans diag Werk 45:160-9 My '58  
Projekt für kirchliche bauten in Zürich-  
Schwamendingen. il plans diag Werk 46:  
264 Ag '59
- CRAMPTON, Rollin McNeil, 1886-**  
Exhibition at Peridot. Art N 57:13 O '58  
Exhibition at Peridot. Arts 33:55 O '58  
il: Apogee
- CRANACH, Lucas, the elder, 1472-1553**  
Cranach's twelve Martyrdoms. F. B. Robin-  
son. Springfield Mus Bul 25:[3-4] Ap '59  
il: Martyrdom of St John, the Evangelist; Martyrdom  
of St Matthias  
Favorite picture in a familiar setting: Lu-  
cretia in the home of P. Wallraf. il(pt col)  
Studio 155:16-17+ Ja '58  
Goldsmiths' treasures from Cambridge. R.  
Melville. Arts 33:18 My '59  
Notable works of art now on the market.  
Burl Mag 100:[sup2] D '58  
il: St Jerome in a landscape  
Two portraits. H. Joachim. Minneapolis Inst  
Bul 46 no3:43-51 Autumn '57  
il: Portrait of Moritz Buchner; Portrait of Anna  
Buchner; Agony in the Garden; Luther as Augustinian  
monk; Frederick the Wise, elector of Saxony, adoring  
the Madonna
- Reproductions**
- Adam and Eve  
Art N 58:3 Mr '59  
Christ and the adulteress  
Art in Am 46 no3:83 Fall '58  
Death of the Virgin  
Arts 32:14 Mr '58  
Holy family (woodcut)  
Carnegie Mag 32:235 S '58  
Martyrdom of Saint Barbara  
Met Mus Bul ns 16:42 O '57  
Nymph of the spring  
Art Q 21 no3:325 Autumn '58  
Nymph reclining  
Arts 33:30 My '59  
Three Graces  
Art Q 20 no2:210 Summer '57  
Venus  
Art in Am 45 no4:79 Winter '57-58  
Venus and Amor  
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 Dazzling dawn of the butterfly  
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 Eye of time (watch)  
 Art in Am (col) 47 no2:71 Summer '59  
 Portrait of Mae West  
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**DALLAIRE, Jean Philippe, 1916-****Reproductions**

- Design for Christmas card  
 Can Art 15:289 N '58  
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 Compleat trade mart for Dallas; H. Berry and D. Speck, arch. il Interiors 118:10 Ap '59  
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 High-domed temple in Texas; H. H. Meyer and M. M. Sandfield, arch. il(pt col) plan diag Arch Forum 108:92-5 Mr '58  
 Office building and hotel combined: Southland center, Dallas; W. Becket and associates, arch. il plans diag Arch Rec 126:141-6 Ag '59  
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**Exhibitions**

- Preview, Dallas. D. G. Seckler. Art in Am 46 no4:98 Winter '58-59

**Housing**

- For example, look at Dallas and its new top-value houses. il House & Home 15:124-33 Mr '59

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- Museum changes name. Mus N 36:2 S 15 '58

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- Die statthalter der römischen provinz Dalmatia von Augustus bis Diokletian, by A. Jagenteufel. Review  
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**DAL POZZO-Albani collection. See Drawing—Collections****DALSGAARD, Christen, 1824-1907**

- Report from Copenhagen. V. Young. Arts 32:28 Mr '58  
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**DALTON, George F. 1915-***See also*

- Dalton-Dalton associates, architects-engineers  
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**DALTON, James Arthur, 1918-***See also*

- Dalton-Dalton associates, architects-engineers

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- Art of William Blake. bibliog f Apollo 66:50-5 S '57  
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 Sheila Fell, painter of Aspatria. Studio 156:144-7 N '58  
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- Complete facilities for printing plant on outskirts of a city: William Feather co, Cleveland. il plans Arch Rec 125:160-1 Ja '59

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- Ausstellung: abstrakte bilder in der galerie Chichio Haller, Zürich. Werk 45:sup 13 Ja '58  
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- Hôpital à Omaha, Nebraska. il plans Arch d'Aujourd'hui 30:XVII Je '59  
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**DAMAZ, Paul F.**

- Lauréat du prix Arnold W. Brunner. Arch d'Aujourd'hui 29:V Ap '58

**D'AMELIO, Joseph. See Hohauser, S. jt. designer****DAMER, Mrs Anne Seymour, 1749-1828**

- Bust after Mrs Damer. por R I Sch Des Bul 44:6 My '58

**DAMIAN, Horia**

- Exhibition at Castelli gallery. Arts 32:56 N '57

**DAMIANI, Jorge, 1931-****Reproductions**

- Agony  
 Art N 58:27 Mr '59

**DAMM, John**

- Exhibition at Bodley. Arts 33:65 Mr '59

**DAMPNESS in buildings**

- Building research station digest 107; damp-proof course insertion. il Roy Inst Brit Arch J s3 v65:sup 1-6 F '58  
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- Crawl spaces: moisture and insulation problems; time-saver standards. R. A. Jones. tabs diags Arch Rec 125:235+ Je '59

*See also***Waterproofing****DANA, Warren**

- New Carnegie tech campus evolving. Carnegie Mag 33:129-30 Ap '59

**DANCE, Nathaniel. See Holland, N. D.-****DANCE. See Dancing****DANCING**

- Dance in the Chinese theater. S. Delza. il J Aesthetics 16:437-52 Je '58  
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*See also***Ballet****D'ANCONA, Mirella Levi**

- Illuminations by Cloyio, lost and found; with French summary. bibliog f Gaz Beaux Arts s6 v37A:55-76 JI '50[pub '59]

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- Iconography of the Immaculate conception in the middle ages and early renaissance. Review

- Art Q 21 no2:231+ Summer '58. M. J. Eisenberg  
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Fops and dandies. H. Schramm. il Ciba R 11:20-3 Ja '58
- DANDYISM.** See Dandies
- DANGER** cave. See Caves
- DANIEL, Glyn Edmund, 1914-**  
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—See Powell, T. G. E. jt. auth.
- DANIEL, Jacques**  
Reproductions  
Three record cover designs  
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- DANIEL, Philip James**  
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- DANIEL, Royal, 1895-**  
Why a bicentennial. *Carnegie Mag* 32:293-6 N '58
- DANIEL, Mann, Johnson and Mendenhall, architects and engineers**  
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Round supermarket planned for convenience and efficiency. il *plan Arch Rec* 125:364 My '59
- DANIELL, Thomas, 1749-1840**  
Indian taste. C. J. Weinhardt, jr. il *Met Mus Bul ns* 16:208-16 Mr '58
- DANIELL, William, 1769-1837**  
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- DANIELS, Alfred, 1924-**  
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Shows oil paintings at Zwemmer's. Studio 157:189 Je '59  
il: Canal view, London N.W.1
- Reproductions  
Egg market, Bruges  
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- DANIELS, Mrs Arlene H.**  
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- DANIOTH, Heinrich, 1896-1953**  
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- DANISH** architects. See Architects, Danish
- DANISH** architecture. See Architecture, Danish
- DANISH** art. See Art, Danish
- DANISH** furniture. See Furniture, Danish
- DANISH** painting. See Painting, Danish
- DANISH** textiles. See Textiles, Danish
- DANJEN, Antoine, 1781-1827**  
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- DANNATT, James Trevor.** See Dannatt, T.
- DANNATT, Trevor**  
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- DANSON, Edward Bridge, 1916-**  
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- DANTI, Vincenzo, 1530-1576**  
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il: Salome (detail); Venus with two putti (attributed); Venus (attributed); Leda and the swan (attributed)
- DANTO, Arthur C. 1924-**  
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il: Writer Herbert Gold
- DANUBIAN** countries  
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- DANVERS, Massachusetts**  
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- DANZEISEN, Heinrich, 1919-**  
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- and Voser, Hans  
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- DANZIG**  
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Aus dem Danziger paramentenschatz, by L. von Wilckens. Review  
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- DAPHNIS, Nassos, 1914-**  
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il: No. 26-58  
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- DAPHNIS-AVLON, Helen**  
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- DARBY, Delphine (Fitz) (Mrs George O. S. Darby)**  
Ecstasy of St Francis, a newly acquired painting by Francisco Ribalta. *Wadsworth Ath Bul s3 no3:1-9 Winter '57*  
Ribera and the blind men. bibliog f *Art Bul* 39:195-217 S '57
- DARCHE, Jacques**  
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- DARET, Jean, 1613?-1668**  
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- DARET, Pierre, 1604?-1678**  
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- DARGIE, William Alexander, 1912-**  
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- Reproductions  
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- DARK, Frankland, 1903-**  
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- DARK, Philip John Crosskey**  
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- DARLEY, Felix Octavius Carr, 1822-1888**  
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- DARLINGTON, Ida**  
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- DARLY, Jean Baptiste, b 1530**  
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- DARLY, Mary (Mrs Matthew Darly) fl 1754-1778**  
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- DARMSTADT, Germany**  
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Kunsthalle in Darmstadt; T. Pabst, arch. il *plan diag Werk* 46:64-5 F '59
- DARR, William Humiston**  
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- DARRIAU, Jean Paul, 1930?-**  
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Bandaged hero  
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- DART, Nathaniel J. Pousette-.** See Pousette-Dart, N. J.
- DART, Richard Pousette-.** See Pousette-Dart, R.
- DARTFORD, James**  
Skyport one. il plans *Progres Arch* 38:65 D '57
- DARTFORD, England**  
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Re-organization at Dartford. J. N. Carreck. il *Mus J* 57:219-22 D '57
- DARVAS, Árpád**  
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- DARWIN, Charles Robert, 1809-1882**  
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- DARWINISM.** See Evolution
- DATING, Radiocarbon.** See Radiocarbon dating
- DATING methods in archeology.** See Archeology—Methodology; Archeology, Stratigraphic; Radiocarbon dating
- DATTE, Sebastian.** See Dadler, S.
- DATTLER, Sebastian.** See Dadler, S.
- DAUBE, David, 1909-**  
*Pinium demonstratio.* bibliog f *J Rom Stud* 47:39-52 '57
- DAUBIGNY, Charles Francois, 1817-1878**  
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- DAUCHER, Hans.** See Dauher, H.
- DAUCHOT, Gabriel, 1925-**  
Drawings and water colors at Juster. Arts 33:64 Ja '59  
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- DAUHER, Hans, 1485?-1538**  
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- DAULLÉ, Jean, 1703-1763**  
Reproductions  
Les Grâces au bain (after J. Raoux)  
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- DAUMIER, Honoré, 1808-1879**  
Autour de la première exposition des peintures de Daumier; with English summary. J. Cherpin. bibliog f plan *Gaz Beaux Arts* s6 v51:329-40 My '58  
il: Don Quichotte courant sur les moutons  
Bequest of prints by Callot and Daumier. A. H. Mayor. *Met Mus Bul ns* 17 no 1:8-18 Summer '58  
il: Murder in the rue Transnonain; Modern Laocoon; Deputy's nightmare; Freedom of the press—no meddling; At the Bordeaux assembly the moderate party takes a conciliatory stand; Appalling legacy (detail)  
Callot and Daumier; an exhibition of prints at the Metropolitan. Arts 32:22-5 S '58  
il: My velocipede; Poor France . . . the trunk is blasted, but the roots hold well!; Appalling legacy; At the Bordeaux assembly, the moderate party takes a conciliatory stand  
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150th anniversary of Daumier at the Bibliothèque nationale. *Art N* 57:65 Je '58  
il: Ranting lawyer p40  
Paris commentary: exhibition at the Bibliothèque nationale. A. Watt. *Studio* 156:24-6 JI '58  
il: La sortie de l'école
- Some unpublished works by Daumier; with French summary. K. E. Maison. bibliog f *Gaz Beaux Arts* s6 v51:341-52 My '58  
il: Two singers (drawing); Two little children; Les amateurs de tableaux; Sancho Pansa; Baignade; Man in an armchair (drawing); Fumeur allumant sa pipe; Guitariste chantant (drawing); Un dernier mot; La Justice poursuivant le Crime (drawing)
- Street singer by Honoré Daumier. W. N. Eisendrath, jr. il *St Louis Mus Bul* 42 no4: 38-41 '57
- Thousand years of France; an anthology. H. Focillon. *Art N Ann* 28:166+ '59  
il: Les cabotins; mon vieux Taima, tu peux te fouiller! p 163
- Reproductions  
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- Clown  
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- Le défense  
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*Baltimore Mus N* 21:7 D '57
- Fireworks  
*Met Mus Bul ns* 17:216 Ap '59
- From Caricatures du jour  
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- L'important malicieux  
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Arts 32:45 Je '58
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- Penelope's nights  
*Art Bul* 39:286d D '57
- Print collector  
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- Rue Transnonain  
*Baltimore Mus N* 21:8 O '57
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- Troubadour  
*Art Q* 21 no 1:104 Spring '58
- Woman and child (drawing)  
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- DAUTERMAN, Carl Christian**  
Ceramic international. *Met Mus Bul ns* 17: 154-63 F '59  
Magnificent gift of Lamerie silver. *Met Mus Bul ns* 16:193-203 Mr '58; Same cond. *Antiques* 73:462-4 My '58
- DAUTZENBERG-BRAQUENIÉ, Jean, 1880-1959**  
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- DAUX, Georges, 1899-**  
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- DAVALOS, Amparo Villalba.** See Villalba Davalos, A.
- DAVENPORT, W. H. Bromley-, collection.** See Bromley-Davenport, W. H. collection
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- DAVENT, Léon.** See Thiry, L.
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- DAVID, Don**  
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il: Night in Chelsea
- DAVID, Emmanuel**  
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- DAVID, Gerard (Gheeraert Davit) 1450?-1523**  
 Cleveland buys a Gerard David. *Connoisseur* (Am ed) 143:199 My '59  
 il: Nativity  
 Gerard David: three scenes from the Legend of St Nicholas bought by the National gallery of Scotland. il *Scottish Art R* 7 no2:1 '59  
 Nativity by Gerard David. H. S. Francis. bibliog f *Cleveland Mus Bul* 45:225-36 D '58  
 il: Nativity (Cleveland); Nativity (Budapest); Adoration of the shepherds (Metropolitan museum of art)

#### Reproductions

- Adoration of the kings  
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 Virgin of the annunciation  
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- DAVID, Jacques Louis, 1748-1825**  
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 A. Brookner. *Apollo* 68:67-73 S '58  
 il: La douleur d'Andromaque (Petit palais); La douleur d'Andromaque (Ecole des beaux-arts, Paris); Belisarius  
 Les davidiens à Paris sous la restauration.  
 G. Wildenstein. bibliog f il *Gaz Beaux Arts* s6 v53:237-46 Ap '59  
 Un dessin inconnu de la première époque de J.-L. David; with English summary. W. Hofmann. bibliog f *Gaz Beaux Arts* s6 v51:157-68 Mr '58  
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 il: Napoléon in his study; Madame David

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- Death of Socrates  
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 Mother and child at the feet of Tatius (pencil drawing)  
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- DAVID, Jérôme, ca 1605-1670**

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- La maîtresse du graveur Jérôme David en habit d'homme (after C. Vignon)  
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**DAVID, John, the elder, 1763-1794**

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- Coffee pot  
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- DAVID, Louis, 1667-1718**

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- Saint François de Paule  
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- DAVID, Louis, 1748-1825. See David, J. L.**
- DAVID, Martin, 1898-, and others**  
 Berichtigungsliste der griechischen papyrus-urkunden aus Agypten  
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- DAVID, Percival, foundation of Chinese art.**  
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- DAVID, Sheila Yorke (Hardy) lady. See Hardy, S. Y.**

**DAVID D'ANGERS, Pierre Jean, 1788-1856**  
 David d'Angers. C. Svarstad. *Numismatist* 72:391-2 Ap '59  
 il: Harriet Beecher Stowe medal; James Fenimore Cooper medal

**DAVID-WEILL, Jean**

Céramiques et miniatures persanes. R des Arts 7:175-6 Jl '57  
 Nouvelles acquisitions, musée du Louvre, département des antiquités orientales et des arts musulmans: deux céramiques persanes. R des Arts 9 no3:131-2 '59  
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David and Bathsheba drawing; with French summary. E. Dhanens. bibliog f il *Gaz Beaux Arts* s6 v53:215-24 Ap '59

**DAVIDSON, Bernice Frances**

Painting and a drawing by Francesco Vanni. bibliog f R I Sch Des Bul 45:4-8 D '58

**DAVIDSON, Herbert**

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- Juggler  
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- DAVIDSON, J. R.**  
 Religious center at a camp institute. il plan diag Arts & Arch 76:20-1 My '59
- DAVIDSON, Jo, 1883-1952**

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- Dr Albert Einstein  
 Coll Art J 18 no4:297 Summer '59
- DAVIDSON, Joseph LeRoy, 1908-**  
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 T'ang art in Los Angeles. *Artibus Asiae* 20 no 1:55-60 '57
- DAVIDSON, Martha A. (Mrs Joseph LeRoy Davidson) and Pierson, W. H. 1911-**  
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- DAVIDSON, Morris, 1898-**  
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- DAVIDSON, Mrs Patricia F.**  
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- DAVIDSON, Ruth Bradbury**  
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- DAVIDSON, Sydney L. d 1958**  
 Obituary  
 Mus J 58:265 F '59. D. A. Allan
- DAVIDSON, Ted**  
 Dealer Ted Davidson: here is how the lumber dealer fits in today's housing industry. il por House & Home 16:99-103 Jl '59

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- Alan Davie at the Whitechapel art gallery. *Apollo* 68:89 S '58  
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British museums abroad: the exhibition in the Musée des arts décoratifs in Paris. *pl Mus J* 58:269-70 Mr '59  
La demeure anglaise au XVIII<sup>e</sup> siècle au pavillon de Marsan. *il Art & Déc* no73:45-6 My '59  
English elegance at the Musée des arts décoratifs. S. Grandjean. *Connoisseur* (Antique dealers' no) p75 Je '59  
Le siècle de l'élégance en Angleterre. C. Musgrave. *il Connoisseur* (Am ed) 143:78-81 Ap '59

**DECORATIVE arts, Finnish**

Design and graphic art in Finland; with German and French texts. W. Rotzler. *il Graphis* 15:10-17 Ja '59

**DECORATIVE arts, French**

Le dix-huitième siècle français, ed. by S. Faniel. Review *Connoisseur* (Am ed) 143:179 My '59  
French art of the 18th century, ed. by S. Faniel. Review *Interiors* 117:22 Ja '58

*See also*

Embroidery, French  
Furniture, French  
Glass painting and staining, French  
Pottery, French  
Tapestry, French  
Wood carving, French

**Collections**

Decorative arts in French museums. R. Davidson. *il Antiques* 73:376-7+ Ap '58

**DECORATIVE arts, German**

Industrial design in post-war Germany. L. Eitner. *il Design Q* no40:1-27 '58

*See also*

Furniture, German  
Pottery, German

**DECORATIVE arts, Italian**

*See also*

Furniture, Italian  
Glass painting and staining, Italian  
Pottery, Italian

**Exhibitions**

Detroit and the Italian renaissance. *il Connoisseur* (Am ed) 142:267-9 Ja '59  
Rediscovering the renaissance: exhibition at the Detroit institute of arts. C. Gilbert. *il Arts* 33:24-9 Ja '59  
Renaissance masters to the scale of life: exhibition at Detroit. *il*(pt col) *Art N* 57:28-30 D '58

**DECORATIVE arts, Medieval**

*See also*

Mirrors, Medieval

**DECORATIVE arts, Renaissance****Exhibitions**

Arts of the Italian renaissance, 1400-1600 at the Detroit institute of arts. *il Antiques* 74:452+ N '58  
Detroit and the Italian renaissance. *il Connoisseur* (Am ed) 142:267-9 Ja '59  
Rediscovering the renaissance: exhibition at the Detroit institute of arts. C. Gilbert. *il Arts* 33:24-9 Ja '59  
Renaissance masters to the scale of life: exhibition at Detroit. *il*(pt col) *Art N* 57:28-30 D '58

**DECORATIVE arts, Rococo**

French taste: the rococo style in England and America. J. D. Breckenridge. *il Antiques* 75:452-5 My '59

**DECORATIVE arts, Russian**

*Russkii podkhod*, the Russian setting. T. T. Rice. *il Connoisseur* (Am ed) 142:219-25 Ja '59

*See also*

Pottery, Russian

**Collections**

Russian collections at the Walters art gallery. *il Connoisseur* (Am ed) 142:270 Ja '59

**DECORATIVE arts, Scandinavian****Exhibitions**

- Formes scandinaves au pavillon de Marsan.  
M. Ricour. il Art & Déc no70:47 D '58  
Retail story: Scandinavia at Bloomingdale's.  
il(pt col) Interiors 117:104-5 Mr '58

**DECORATIVE arts, Swedish***See also*

- Glassware, Swedish  
Pottery, Swedish  
Silverware, Swedish

**DECORATIVE arts, Swiss***See also*

- Potters, Swiss

**Exhibitions**

- Bern; schweizerische ausstellung angewandter kunst, Kunstmuseum. il Werk 44:sup237-8 D '57

**DECORATIVE design.** *See* Design, Decorative**DECORATIVE furniture manufacturers association**

- D F M. il Interiors 118:152-3 Mr '59

**DECORATIVE maps.** *See* Maps, Decorative**DECORATIVE paper.** *See* Paper, Decorative**DECORATIVE plastics.** *See* Plastics, Decorative**DECORATORS, Interior.** *See* Interior decorators**DECOURT, Jean, fl 1555-1585****Reproductions**

- La duchesse de Retz (drawing)  
Gaz Beaux Arts s6 v52:212 O '58

**DE COUX, Janet, 1904-****Reproductions**

- Madonna and Child  
Liturg Arts 27:16 N '58  
Saint Scholastica and Saint Benedict  
Liturg Arts 27:16 N '58

**DE CREEFT, José, 1884-**

- Exhibition at Contemporaries. Art N 57:15 D '58  
Exhibition at Contemporaries. Arts 33:59 F '59

**DEDEUX, Alfred, 1810-1860**

- Notable works of art now on the market.  
Burl Mag 100:[sup6] D '58  
il: Mount of Abd-el-Kadir

**Reproductions**

- Course en Angleterre  
Connoisseur (Am ed) 140:127 N '57  
Stallion of Abd-el-Kadir  
Art in Am 46 no2:7 Summer '58

**DEER in art**

- El jarro ritual lusitano de la colección Calzadilla. A. García y Bellido. bibliog f il  
Archivo Esp Arq 30 no96:121-38 '57

**DE ERDELY, Francis, 1904-**

- Elected a fellow of the Royal society of arts.  
por Arts 33:10 Ja '59

**Reproductions**

- Cargadores of Vallarta  
Studio 156:121 O '58

**DEERFIELD, Massachusetts**

- American silver at Deerfield. H. Comstock.  
il Antiques 74:528-31 D '58  
Deerfield revisited. il(pt col) Antiques 75:464-9 My '59

**DEFAMATION.** *See* Libel and slander**DEFENBACHER, Daniel Shafer, 1906-**

- Named a member of Victor Gruen associates.  
Interiors 118:158+ Ja '59

**DEFERRARI, Gregorio.** *See* Ferrari, G. de**DEFOREST, Alling Stephen, 1875-1957**

- Obituary  
Landscape Arch por 48:185-6 Ap '58

**DE FRANCIA, Peter**

- Exhibiting a picture at the Victor Waddington galleries. Burl Mag 101:78 F '59

**DEFRENEX, Jean Baptiste, 1729?-1783****Reproductions**

- Boy stonemason  
Connoisseur (Antique dealers' no) p68 Je '58

**DEGARR, P. fl 1720****Reproductions**

- Frances, countess of Mar  
Antiques 72:448 N '57

**DEGAS, Edgar, 1834-1917**

- Degas; das plastische werk, by J. Rewald.  
Review  
Werk 45:sup20 Ja '58

**Degas exhibition in Los Angeles. Connoisseur (Am ed) 142:63 S '58**

il: Two singers at the café-concert

**Degas monotypes. B. Nicolson. Burl M&G 100:172-3+ My '58**

il: Le client

**Degas' monotypes at Lefevre gallery. Art N 57:38-9 Je '58**

il: Madame's birthday

**Degas notebooks at the Bibliothèque nationale. J. S. Boggs. 8il Burl Mag 100:163-9+ 196-203+ 240-6 My-Jl '58****Degas sculpture; the complete works photographed by L. von Matt; introd. and critical catalogue by J. Rewald. Review Apollo 67:96 Mr '58**

Connoisseur (Am ed) 141:258 Je '58

**Degas show, il Los Angeles Mus Q 14 no2:16-17 Spring '58****Degas surveyed at the Los Angeles County museum. Art N 57:49 Ap '58****Drawings by Degas. H. S. Francis. Cleveland Mus Bul 44:212-17 D '57**

il: Portrait of Diego Martelli; Sheet of sketches; Study for portrait of Mlle Dubourg; Nude man standing; Joan of Arc

**Drawings, pastels and sculpture at Slatkin. Art N 57:13 D '58****Exhibition of monotypes at the Lefevre gallery. Arch Rev 124:56 Jl '58**

il: Patron's birthday

**Fine works on the market. Apollo 69:130 Ap '59**

il: Trois danseuses à classe de danse

**Little known bronze by Degas: School girl. E. H. Payne. il Detroit Inst Bul 36 no4: 82-5 '56-57****Looking at a painting by Degas. H. de Gourland. Scottish Art R 7 no 1:16-17 '59**

il: In the Tuileries: the woman with the sunshade (col)

**Marlborough fine art. Connoisseur (Am ed) 141:262 Je '58****Modern Europeans, exhibitions. Art N Ann 28:7 '59****Monotypes of Degas in an exhibition at the Lefevre gallery. P. Heron. il Arts 32:16-17 Je '58****Montejasi-Cicerale sisters by Degas. J. S. Boggs. Wadsworth Ath Bul s3 no3:10-12 Winter '57**

il: Montejasi-Cicerale sisters; Duchess Montejasi-Cicerale and her daughters; Femme assise

**Month in review; works of Degas in the exhibition of modern sculpture at the Metropolitan museum. H. Kramer. Arts 31:51-2+ S '57**

il: Grand arabesque; Dancer at rest; Woman seated in arm-chair wiping her neck

**Notes on some works by Degas. Utrillo and Chagall in the Tate gallery. R. Alley. bibliog f por Burl Mag 100:170-3 My '58**

il: Carlo Pellegrini

**Showing of Degas at Lefevre. Apollo 67:152 My '58****Reproductions****L'amateur**

Antiques 74:406 N '58

**At the milliner's**

Mus Mod Art 26 no 1:22 Fall '58

**At the milliner's (Metropolitan)**

Calif Pal Leg Hon Bul 15:[4] Ag '57

**Ballet-russe dancers**

Arts 32:33 O '57

**Chanteuse de café concert**

Art N 57:55 Ap '58

**Dancer at rest, hands on hips, left leg forward (bronze)**

Oberlin Coll Bul 16 no3:263 Spring '59

**Dancer leaving her dressing room**

Arch Rev 124:196 S '58

**Dancer on stage**

Art N (col) 58:42 My '59

**Dancers practicing at the bar**

Art N Ann 28:38 '59

Met Mus Bul ns 16:96 N '57

**Le danseur Perrot, assis**

Studio 157:121 Ap '59

**Danseuse (drawing)**

Art N 58:2 Ap '59

**Danseuses (pastel)**

Connoisseur (Am ed) 140:261 Ja '58

**Danseuses roses**

Arts 32:66 N '57

**Femme à sa toilette**

Apollo 70:cover Jl '59

**Femme au bain**

Arts 33:44 Ja '59

**Girls on ponies**

Apollo 66:60 S '57

**La grande danseuse (bronze, Niarchos collection)**

Arts 32:45 N '57



**DEGAS, Edgar—Reproductions—Continued**

- Horse with jockey (bronze)  
 Art in Am 45 no3:62 Fall '57
- Jockeys  
 R I Sch Des Bul 44:12 Mr '58
- Julie Bellelli  
 R des Arts 8:239 S '58
- Lady in gray  
 Met Mus Bul ns 17:56 O '58
- Madame Camus au piano  
 Connoisseur (Am ed) 143:145 My '59
- Mlle Fioresse in the ballet La source  
 Buffalo Gal Notes 22:2 My '59
- La masseuse  
 Arts 32:58 S '58
- Millinery shop  
 Artist 56:60 D '58
- Calif Pal Leg Hon Bul 15:[6] Ag '57
- Miss Cassatt at the Louvre (McIlhenny collection)  
 Apollo 66:61 S '57
- Morning bath  
 Art N Ann 28:35 '59
- Painter Mary Cassatt at the Louvre (Chicago art institute)  
 Art Q 21 no2:208 Summer '58
- Petite danseuse de quatorze ans (bronze)  
 Art in Am 45 no3:65 Fall '57
- Portrait of Hortense Valpinçon  
 Calif Pal Leg Hon Bul 15:[51] Ag '57
- Still life with a lizard  
 Antiques 74:406 N '58
- Study for a portrait of Emile Duranty (drawing)  
 Met Mus Bul ns 17:168 F '59
- Three dancers in tights (drawing)  
 Studio 156:38 Ag '58
- Trois danseuses (jupes jaunes) (ca 1891)  
 Art N 57:10 Mr '58
- Trois danseuses à la classe de danse  
 Connoisseur (Am ed) 143:191 My '59
- Tub  
 Studio 155:147 My '58

**DEGAS, Hilaire Germain Edgar.** See Degas, E.

**DE GENNARO, Angelo A.** 1919-  
 Concept of art in Adriano Tilgher. bibliog f J Aesthetics 17:457-62 Je '59

**DEGLIN, Didi**  
 Exhibition at Panoramas. Arts 33:67 My '59

**DEGRASSI, Attilio**, 1887-  
 Inscriptiones Latinae liberae Rei publicae  
 Review of fasc 1  
 Am J Archaeol 62:449 O '58. J. Reynolds

**DE GROOT, Nanno**  
 Exhibition at Parma. Art N 57:51 N '58  
 Exhibition at Parma. Arts 33:60 N '58  
 Landscapes and nudes at Parma gallery. Arts 32:61 N '57

**DE HENRIQUEZ, Fiore**, 1921?-  
 Exhibition at Hutton. Art N 58:50 Mr '59  
 Exhibition at Hutton. Arts 33:64 Ap '59

**DEHN, Adolf Arthur**, 1895-  
 Exhibition at Krasner gallery. Arts 32:58 F '58

Exhibition of lithographs at Krasner gallery.  
 Art N 56:11 F '58

**DEHNER, Dorothy**, 1908-  
 Exhibition at Willard. Art N 57:16 F '59  
 il: Signpost

Recent sculpture U. S. A. exhibition at the Museum of modern art. H. Kramer. Arts 33:50 Je '59  
 il: Rites at Sal Safaeni No. 2 p49

Sculptures in bronze at Willard. Arts 33:57 F '59  
 il: Three figures

**Reproductions**

Rites at Sal Safaeni Number 2  
 Mus Mod Art 26 no3:[10] Spring '59

**DEICHMAN, Erica (Mathiesen) (Mrs Kjeld Deichman)**  
 Ceramics in Canada. R. Ayre. il Studio 154: 170-1 D '57

**DEICHMAN, Kjeld**  
 Ceramics in Canada. R. Ayre. il Studio 154: 170-1 D '57

**DEICHMANN, Friedrich Wilhelm**, 1909-  
 Studien zur architektur Konstantinopels im 5. und 6. Jahrhundert nach Christus. Review  
 Am J Archaeol 62:351-2 Jl '58. E. H. Swift

**DEIFICATION.** See Ruler worship

**DEIGERT, Robert Campbell**, 1908-  
 See also

Deigert and Yerkes and associates, architects  
**DEIGERT and Yerkes and associates, architects**  
 Progress report: the work of Deigert and Yerkes and associates. il plans Progres Arch 39:146-56 O '58

**DEIGHTON, Len****Reproductions**

London transport poster  
 Graphis (col) 15:197 My '59

**DEINEKA, Aleksandr Aleksandrovich**, 1899-

**Reproductions**

Defence of Petrograd  
 Arch Rev 125:212 Mr '59  
 Studio 157:117 Ap '59

**DEIR EL-BAHRI, Egypt**

Eleventh dynasty relief fragments from Deir el Bahri. H. G. Fischer. bibliog f il Yale Univ Art Gal Bul 24:28-38 O '58

**DEJOUX, Claude**, 1732-1816

D'Angiviller's grands hommes and the significant moment. F. H. Dowley. Art Bul 39: 264-7 D '57  
 il: Maréchal de Catinat

**DEKER, Douwes**

Exhibition at Duncan. Arts 33:67 Je '59

**DE KERGOMMEAUX, Duncan****Reproductions**

Greeting card  
 Can Art 15:298 N '58

**DE KOONING, Mrs Elaine**, 1920-

Is there a new academy? discussion. Art N 58:36 Je '59  
 il: Juarez, 30

Two Americans in action: Kline and Rothko.  
 Art N Ann 27:86-97+ '58

Exhibition at De Nagy gallery. Art N 56:12 N '57  
 il: Sugar Ray

Exhibition of paintings at De Nagy gallery.  
 Arts 32:55 D '57

**Portrait**

Art N Ann 28:123 '59

Portrait by R. Bouche. col Art in Am 46 no4: 26 Winter '58-59

**Reproductions**

Jam session (drawing)  
 Art N Ann 28:133 '59

Juarez series, 14  
 Art N 58:15 My '59

Vestibule killing  
 Art N Ann 28:141 '59

**DE KOONING, Willem**, 1904-

Is today's artist with or against the past?  
 Art N 57:27+ Je '58  
 il: Time of the fire

Art. D. Ashton. Arts & Arch 76:8+ Mr '59  
 il: Suburb in Havana

Exhibition at Janis. il Art N 58:12 My '59  
 Exhibition at Janis. Arts 33:54 Je '59  
 il: Merrick parkway

**Portrait**

Art N Ann 28:122 '59

Portrait by R. Bouche. col Art in Am 46 no4:26 Winter '58-59

Sidney Janis selection. Apollo 69:93 Mr '59  
 il: Suburb in Havana

Toward a definition of abstract expressionism. Baltimore Mus N 22:1-13 F '59  
 il: Related to attic; Time of the fire

Willem De Kooning. D. Ashton. Arts & Arch 76:5+ Jl '59  
 il: Interchanged; Woman—sketch; Palisade

Willem de Kooning at the Sidney Janis gallery. M. D. Schwartz. Apollo 69:197 Je '59  
 il: Park Rosenberg

**Reproductions****Easter Monday**

Art N 56:29 N '57  
 Met Mus Bul ns 16:26 Jl '57

Etching for poem by Harold Rosenberg  
 Arts 33:35 N '58

**Excavation**

Art N Ann 28:143 '59

**Gotham news**

Arts 33:33 Ja '59

**Pink angels**

Art N 58:24 Mr '59

**Two standing women**

Arts 33:40 Ja '59

**Two women in the country**

Art N Ann (col) 28:139 '59

**Two women with still life**

Art in Am 46 no2:16 Summer '58

Art N 57:42 Ap '58

**Village square**

Arts 33:46 Ap '59

**Woman I**

Art in Am (col) 47 no2:37 Summer '59

**Woman. II**

Mus Mod Art 24 no4:29 Summer '57

**DE LA CERDA, Morris****Reproductions****Annunciation**

Liturg Arts 25:89 Ag '57

**DELACROIX, Charles F.** See Lacroix, C. F. de

**DELACROIX, Eugène, 1798-1863**

Baudelaire et le néo-baroque; with English summary. W. W. R. Drost, bibliog f Gaz Beaux Arts s6 v37A:115-36 J1 '50[pub '59]  
il: L'entrée des croisés à Constantinople; Le massacre de Scio (detail)

Constable and the Massacres de Scio by Delacroix. M. Florisoon. il Warburg & Courtauld Inst J 20:180-5 Ja '57

Delacroix's Chess players. C. Thompson. il Scottish Art R 6 no3:11-14+ '57

Delacroix's drawings for The shipwreck of Don Juan. E. H. Turner, il Wadsworth Ath Bul s4 no 1:18-20 Spring '58

Formal sources of Delacroix's Barque de Dante. L. Johnson. bibliog f 14il Burl Mag 100:228-34 J1 '58

Moratin, inspirer of Géricault and Delacroix. M. Florisoon. bibliog f Burl Mag 99:302-9+ S '57

il: Indian woman bitten by a tiger; Study for Entrance of the crusaders into Constantinople; Entrance of the crusaders into Constantinople

Niarchos collection brought to the Tate gallery. Arts 32:18 S '58

il: Odalisque

Notable works of art now on the market. Burl Mag 99:[sup7] D '57

il: Entombment

Notable works of art now on the market. Burl Mag 100:[sup2] Je '58

il: Head of the Magdalen

Notable works of art now on the market. Burl Mag 100:[sup5] D '58

il: Andromeda rescued by Perseus

Paris; Delacroix's studio restored and reopened; Exhibition of preparatory sketches for the ceiling of the bibliothèque de la Chambre. Art N 56:48+ N '57

Une source possible de l'Abd er Rahman, sultan du Maroc, de Delacroix. E. Lambert. il R des Arts 7:249-52 N '57

Sources for Delacroix's Death of Sardapalus. B. Farwell. bibliog f il Art Bul 40: 66-71 Mr '58

Study after Rubens by Delacroix: Henry IV conferring the regency upon Marie de Medici. R. F. Brown. bibliog f il Los Angeles Mus Art Bul 10 no2:2-7 '58

Thousand years of France; an anthology. H. Focillon. Art N Ann 28:162 '59

il: Medea (detail); Lion's head in profile (drawing) p 165

#### Reproductions

Amadis de Gaule

Art Q 20 no2:213 Summer '57

Arab tax

Minneapolis Inst Bul 47:16 Ap '58

Les écrivains à Longchamps (lithograph)

Met Mus Bul ns 17:218 Ap '59

Fanatics of Tangiers

Minneapolis Inst Bul 47:23 Ap '58

Les femmes d'Alger

Connoisseur (Am ed) 140:247 Ja '58

Head of the Magdalen

Art N 57:52 S '58

Burl Mag 100:451 D '58

Henri IV donnant la régence à Marie de Médicis

Art Q 21 no2:222 Summer '58

Justice of Trajan

Warburg & Courtauld Inst J 20:opp 109 Ja '57

Les massacres de Chio

Cahiers d'Art (detail) 31-32:293 '56-'57

Miracles of St Benedict (after P. Rubens)

Apollo 68:100 O '58

Olinde et Sophronie

Art N 56:18 O '57

Orpheus comes to teach the Greeks the arts of peace

Yale Univ Art Gal Bul 24-25:22 Ap '59

Socrates and his genius (drawing)

Smith Coll Mus Bul no38:33 '58

Studies of horses

Yale Univ Art Gal Bul 24-25:24 Ap '59

Triumph of Bacchus

Connoisseur (Am ed) 143:144 My '59

**DELACROIX, Ferdinand Victor Eugène.** See Delacroix, E.

**DELACROIX, Henri Edmond.** See Cross, H. E.

**DELAFAONS, Allan**

(ed) Penrose annual

Review of v52, 1958

Arch Rev 124:141 S '58

Print 12:65-7 S '58. E. E. Calkins

**DE LAGUNA, Frederica, 1906-**

Chugach prehistory: the archaeology of Prince William sound, Alaska. Review Archaeology 11:144 Je '58. C. McClellan

**DELAHAUT, Jo, 1911-**

#### Reproductions

Invitation card

Graphis 14:155 Mr '58

**DELAISSE, L. M. J.**

Exhibition of Flemish illuminated manuscripts in Brussels. Connoisseur (Am ed) 143:218-22 Je '59

**DE LA MARE, A.**

Vespasiano da Bisticci and Gray. bibliog f Warburg & Courtauld Inst J 20:174-6 Ja '57

**DELAMOTTE, Philip Henry, 1821-1889**

Exploring eye: unpublished photographs by P. H. Delamotte record the re-erection on Sydenham hill of the Crystal palace. il Arch Rev 125:263-5 Ap '59

**DE LANCEY, Elizabeth (Coiden) (Mrs Peter De Lancey) 1720-1784**

Portrait of a Bronx aristocrat. A. T. Gardner. il Met Mus Bul ns 17:205-8 Ap '59

**DELANGE, Jacqueline**

Expositions. Musée de Besançon, les arts de l'Afrique Noire. R des Arts 9 no2:90-3 '59

**DE LA NOË, Adeine**

Exhibition at Panoramas. Art N 57:50 O '58

Exhibition at Panoramas. Arts 33:59 O '58

**DE LAPORTE, Yves, 1879-**

André Félibien en Italie, 1647-1649; ses visites à Poussin et Claude Lorrain; with English summary. bibliog f Gaz Beaux Arts s6 v51: 193-214 Ap '58

**DELARAM, Francis, 1590-1627**

#### Reproductions

Sir William Segar

Burl Mag 99:298 S '57

**DE LAROCHE, Mme Anne Elisabeth Louise (Vernet) 1814-1845**

Notes on Ingres drawings. H. Naef. por Art Q 20 no3:288-91 Autumn '58

**DE LASTA, Alexandre**

International advertising conference, marketing or selling? por Design for Ind 66:47+ J1 '59

**DELAULNE, Étienne.** See Delaune, E.

**DELAUNAY, Nicolas, 1739-1792**

#### Reproductions

Angélique et Médor (after J. Raoux)

Gaz Beaux Arts s6 v51:318 My '58

Armand-Jérôme Bignon (after F. H. Drouais)

Gaz Beaux Arts s6 v51:98 F '58

**DELAUNAY, Robert, 1885-1941**

Arts council exhibition. Studio 155:124-5 Ap '58

il: Runners

DeLaunay in search of himself, a selection of his essays and letters, published in Paris, clarifies the lifelong quest of a dedicated French painter. G. Oeri. Arts 33:32-8 Mr '59

il: Sun disks; Windows; Hélice; Rhythm relief;

Eiffel tower; Disk (col); Eiffel tower (col); Runners

Exhibition at the Arts council. Apollo 67:60 F '58

il: Les trois Grâces

Orphism and color theory. H. B. Chipp. bibliog f Art Bul 40:55-63 Mr '58

il: Window on the city, No. 4; Eiffel tower; Ville

de Paris; Discs; Simultaneous windows

Retrospective at the Arts council gallery. Arch Rev 123:279 Ap '58

il: Cardiff team

Rétrospective au Musée national d'art moderne. B. Dorival. R des Arts 7:189-91 J1 '57

il: Le manège de cochons

Robert DeLaunay at the Arts council. Burl Mag 100:106 Mr '58

#### Reproductions

Circular forms

Arts 32:55 S '58

Disks

Mus Mod Art 25 no4:11 '58

Les fenêtres simultanées

Arts 33:26 O '58

Mus Mod Art 26 no 1:24 Fall '58

Portuguese still life

Carnegie Mag 32:18 Ja '58

Première ruine romaine (after Dietrich)

Gaz Beaux Arts s6 v51:38 Ja '58

Relief in white (plaster)

Arts 33:37 N '58

Rhythm (1938)

Apollo 66:77 O '57

**DELAUNAY-TERK, Sonia (Mme Robert De-launay) 1886-**

#### Reproductions

Portuguese market

Mus Mod Art 24 no4:20 Summer '57



DELAUNE, Étienne, 1518?-1583

Reproductions

Frieze with motifs like those of the Vico engravings and the Louvre Henry II armor  
Met Mus Bul ns 18 no 1:2 Summer '59

DE LAURO, Joseph

Reproductions

Saint Alphonsus Liguori  
Liturg Arts 27:41 F '59

DE LA VEGA, H.

Reader's picture of the month. il Artist 55:9  
Ap '58

DELAWARE

Historic houses, etc.

See also

Odesa—Historic houses, etc.

DELAWARE art center. See Wilmington, Delaware—Delaware art center

DELAWARE Indians

Treaty pipe of the Delawares. G. C. Lindsay.  
il Antiques 74:44-5 J1 '58

DELAY, Nelly

Jardins japonais. Art & Déc no70:24-7 D '58

DELBOURGO, Suzy R.

La lumière de sodium et ses applications au laboratoire du musée du Louvre. R des Arts  
Suppl no2:41-7 O '57

La macro- et la micro-photographie en couleurs au laboratoire du musée du Louvre.  
R des Arts Suppl no 1:13-15 Je '56

Note technique sur le principe et les applications d'une tireuse photographique à tube cathodique. R des Arts Suppl no3:64-8 Je '58

DEL CHIARO, Mario Aldo, 1925-

Genucilia group: a class of Etruscan red-figured plates. Review  
Am J Archaeol 62:448 O '58. H. Palmer

DELEAN and Critchley, architects. See Critchley and Delean, architects

DE LEIRIS, Alain

Manet's Christ scourged and the problem of his religious paintings. bibliog f Art Bul  
41:198-201 Je '59

DELEMER, Jean, fl 1428

Reproductions

Angel from a sculptured Annunciation in Sainte Marie Madeleine in Tournai  
Met Mus Bul ns 16:124 D '57

DELEVANTE, Sidney

Exhibition at Gallery 75. Art N 56:60 O '57

Exhibition at Gallery 75. Arts 32:56 O '57

DELEVOY, Robert Léon. See Lassaigue, J. jt. auth.

DELFANTE, Charles

Aménagement de la vallée du Rhône. Arch d'Aujourd'hui 29:27 O '58

DELFT ware. See Pottery, English—Delft

DELGADO, Alvaro, 1922-

Reproductions

Bodegón  
Studio 158:15 J1 '59

DELGADO, Osiris

Paret y Alcazar. Review  
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DELGADO museum of art. See New Orleans—Isaac Delgado museum of art

DELHEZ, Victor

Exhibition at Sudamericana. Art N 57:57 Ja '59

DELIGTISCH, Mani

Exhibition at Cecelle. Arts 33:61 Je '59  
Winner of the 1959 MacDowell traveling scholarship. por Arts 33:10 Je '59

DELLA-VOLPE, Ralph

Exhibition at Artists. Art N 58:58 Je '59  
Exhibition at Artists. Arts 33:66 Je '59

DELLAR, Frank R.

Art of packaging. Art & Ind 64:38-43, 146-51  
F, My '58

DELORME, Philibert, 1515?-1570

Philibert de l'Orme, by A. F. Blunt. Review  
Apollo il 67:145 Ap '58. J. Evans  
Burl Mag 100:362-3 O '58. N. Lynton

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Les Aitolien au Delphes au IV<sup>e</sup> siècle. J. Bousquet. Bul Corresp Hellénique 81  
no2:485-95 '57

Chronique des fouilles en 1956. il plan Bul Corresp Hellénique 81 no2:706-10 '57

Concours pour le centre international de Delphes; second prix; C. Papas, arch. plans  
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Le trésor de Cyrène, by J. Bousquet. Review  
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Struggle for the tripod and the First Sacred war. H. W. Parke; J. Boardman. bibliog f  
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Delphinion in Chios. J. Boardman. maps plans  
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DELUCCA, Yargo

Exhibition at Collector's. Art N 57:50 O '58  
Exhibition at Collector's. Arts 33:57 O '58

DELUE, Donald Harcourt, 1897-

Medal by DeLue. il Am Artist 22:55 My '58

Recent sculpture of Donald De Lue. N. Kent.  
il Am Artist 21:49-51 O '57

Society of medalists, fifty-sixth issue. il Numismatist 71:14 Ja '58

DELVOYE, Charles

Review of R. Huyghe's L'art et l'homme.  
Gaz Beaux Arts s6 v52:379-82 D '58

DELZA, Sophia

Dance in the Chinese theater. por J Aesthetics 16:437-52 Je '58

DE MAISTRE, Le Roy Leveson Laurent, 1898-

Reproductions

Third station of the cross  
Studio 155:111 Ap '58

DE MARANDAL, R. See Marandal, R. de

DEMARAY, Arthur E. 1887-1958

Obituary  
Landscape Arch por 49 no2:116+ Winter '58-59

DE MARCO, Jean, 1898-

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Reproductions

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Liturg Arts 26:front F '58

DE MARÉ, Eric Samuel, 1910-

Bell towers in Europe. Arch Rev 125:429-31  
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DEMAREST, William Gustavus, Jr

Modular measure. por Progres Arch 38:164-79  
N '57

New boost for plastics. por Arch Rec 122:24  
S '57

DEMARET, Jean, 1897-, and Belmont, Joseph

Ambassade de France à Tokyo. il plans diag  
Arch d'Aujourd'hui 29:80-3 F '58

DE MARS, Vernon, 1908-, and Hardison, D. L.

Here's how you can use the patio town house idea. il plans House & Home 12:132-5 O '57

P/A design awards seminar; student center, University of California. il plan Progres Arch 39:83-6 D '58

DEMERSON, Georges

Goya, en 1808, no vivía en la Puerta del Sol. Archivo Esp Arte 30:177-85 J1 '57

DEMETER (Ceres)

Déméter, déesse acropolitaine. Y. Béguignon. bibliog f R Archéol 2:149-77 O '58

Gold Minoan double axe. E. T. Vermeule. bibliog f il Boston Mus Bul 57 no30:4-16 '59

DEMEURISSE, René, 1894-

Craftsmanship and a new gallery; exhibition at galerie Pierre Montal. Apollo 66:138 D '57

Reproductions

Maison de l'Île de France  
Studio 155:63 F '58

**D'EMILIO, John****Reproductions**

Record cover design  
Graphis 13:440 S '57

**DEMOLITION** of buildings. See Wrecking

**DEMONOLOGY**

La sphinge tricéphale dite Panthée d'Amphipolis et la démonologie égypto-alexandrine. C. Picard, bibliog f il Acad Inscr Paris Mon et Mém 50:49-84 '58

**DEMONSTRATION** houses. See Model houses

**DEMONSTRATIONS**, Art. See Art—Study and teaching

**DEMOREST, Rose**

William Pitt. Carnegie Mag 32:347-50 D '58

**DEMOTIC** papyri. See Egyptian language—

Papyri, Demotic

**DEMOTIC** writing. See Egyptian language—

Papyri, Demotic

**DE MOTT, Helen**

Exhibition at Hudson guild. Art N 57:19 D '58

il: Homely objects

Exhibition at Hudson guild. Arts 33:58 D '58

**DEMUS, Otto**. See Lazarev, V. N. jt. auth.

**DEMUTH, Charles Henry, 1883-1935**

Watercolors and gouaches shown at Downtown. Art N 57:13 My '58

Watercolors and posters at Downtown. Arts 32:62 My '58

il: Flowers and cucumbers

**Reproductions**

Absinthe drinker

Art Q 21 no2:237 Summer '58

After Sir Christopher Wren

Art N 58:29 Je '59

Eggplant and tomatoes

Arts 33:29 O '58

Mus Mod Art 26 no 1:6 Fall '58

End of the parade. Coatesville, Pa

Art in Am (col) 45 no 3:60 Fall '57

Green pears

Yale Univ Art Gal Bul 24-25:35 Ap '59

Morning

Art Q 21 no2:232 Summer '58

My Egypt

Art in Am (col) 46 no3:29 Fall '58

Poppies

Art in Am 46 no4:64 Winter '58-59

Poster portrait of Georgia O'Keeffe

Worcester Mus N Bul 24:13 My '59

Zinnias

Art N 56:20 O '57

**DENARII**. See Coins, Roman

**DENATALE, A. Richard****Reproductions**

Record cover design

Graphis 13:443 S '57

**DENEUX, René, and Belliot, Roger**

Immeuble de la Caisse marocaine des retraits, Rabat. il plans Arch d'Aujourd'hui 28:104 O '57

**DE NIRO, Robert, 1922-**

De Niro works on a series of pictures. E. C. Munro. il(pt col) pors Art N 57:38-41+ My '58

New oils and drawings at Zabriskie. Art N 57:12 N '58

il: Still-life

Show at Zabriskie. Arts 33:55 N '58

il: Fruits and flowers

**Reproductions**

Portrait of Dora Linenthal

Arts 33:45 D '58

Still-life. 2

Art N 58:38 Je '59

**DENIS, Maurice, 1870-1943**

Une œuvre de Maurice Denis au Musée de Rennes. J. Vergnet-Ruiz. R des Arts 7:238 S '57

il: Famille au bord de la mer

**DE NISE, Gene (Mrs D. Dee De Nise) 1904-**

Note from your librarian. Numismatist 70: 1189 O '57

**DE NIVERVILLE, Louis****Reproductions**

Greeting card

Can Art 15:294 N '58

**DENMARK**

See also

Architecture—Denmark

Architecture, Domestic—Denmark

Art—Denmark

Church architecture—Denmark

Hospitals, clinics, etc.—Denmark

Housing—Denmark

School buildings—Denmark

**Antiquities**

Denmark before the Vikings, by O. Klindt-Jensen. Review

Antiquity 32:183-6 S '58. S. E. Thomas Land of the Tollund man; the prehistory and archaeology of Denmark, by P. Lauring. Review

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Review of v 1-2

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See also

Bornholm—Antiquities

Stone age—Denmark

**DENNY, Robert R.**

Public relations. por Am Inst Arch J 28:335-7, 387-90, 457-9; 29:9-11, 69-71, 113-15, 175-8, 241-2 O '57-My '58; Excerpts. Roy Arch

Inst Can J 35:184-7, 214-15 My-Je '58

You don't have to be rich. Am Inst Arch J 31:49-52 Mr '59

**DENNY, Robyn**

Paintings and collages at Gimpel fils. Burl Mag 100:187 My '58

**Reproductions**

Composition (ceramic mosaic)

Apollo 67:89 Mr '58

**DENON, Dominique Vivant, baron, 1747-1825**

Emperor's cabinet. C. Eames. il plan Met Mus Bul ns 17:108-12 D '58

Sculptures et dessins de Guillaume Boichot. L. Armand-Calliat. bibliog f por R des Arts 8:231-3 S '58

**DENTAN, Robert Claude, 1907-**

Man and his past. O. G. S. Crawford. Antiquity 32:5 Mr '58

**DENTISTS'** offices. See Medical buildings and offices

**DENVER****Architecture**

Centre commercial Mid-city, Denver; I. M. Pei associates and others, arch. il plan diag Arch d'Aujourd'hui 30:43-5 Ap '59

Mid-city shopping center; I. M. Pei & associates and others, arch. il plan diag Arch Forum 109:142-5 N '58

**Historic houses, etc.**

Denver's historic mansions; citadels to the empire builders, by E. E. Kohl. Review

Soc Arch Hist J 18:70 My '59. M. D. Ross

**DENVIR, Bernard, 1917-**

Reflections on the Venice biennale. Arts 32: 21 S '58

Valley of Mexico by Conrad Wise Chapman, a discovery and its consequences; with French summary. Gaz Beaux Arts s6 v50: 155-62 S '57

**DÉONNA, Waldemar, 1880-1959**

La "boule aux rats" et le monde trompeur. bibliog f R Archéol 1:51-75 Ja '58

Hommages à Waldemar Deonna. Review

Am J Archaeol 62:432-3 O '58. M. A. Del

Chiaro

**DEPARTMENT stores**

Architect and his community: Architects associated; self-selection department store. il Progres Arch 39:104-5 F '58

Architect and his community: Stevens and Wilkinson's department stores for Sears, Roebuck & company. il Progres Arch 40: 152-3 F '59

Architecture for day and night; De Bjenkorf department store, Rotterdam; M. Breuer and A. Elzas, arch. il plans Arch Rec 122:167-74 N '57

Branch department store, North Miami, Fla; Gamble, Pownall and Gilroy, arch. il (pt col) plans Progres Arch 38:134-9 O '57

Centre commercial Mid-city, Denver; I. M. Pei associates and others, arch. il plan diag Arch d'Aujourd'hui 30:43-5 Ap '59

Department store on two levels; the May company, University Heights, Ohio; Japanese retailers invade Fifth avenue: Takashimaya, inc; Merchandising by architecture and graphics: Carr's department store, West Orange, N.J.; Decorative facade of precast concrete: Tienda el Gallo department store, Santiago, Dominican Republic. il plans diag Arch Rec 125:201-4, 208-9, 212-14 Ap '59

Dutch store's prestige design has purity of structure, beautiful materials; De Bjenkorf in Rotterdam; M. Breuer and A. Elzas, arch. il Interiors 117:88-9 Je '58



**DEPARTMENT stores—Continued**

- Glass showcase in Miami; Weed, Russell. Johnson associates, arch. il plans diag Arch Forum 110:112-13 Mr '59
- Japanese department store in New York; Steinhart and Thompson, arch. il plan Arch Forum 110:114-15 Mr '59
- Mid-city shopping center in Denver; I. M. Pei & associates and others, arch. il plan Arch Forum 109:142-5 N '58
- Oasis in the suburbs; Hutzler's department store, Baltimore; K. C. Miller and others, arch. il plans Arch Forum 110:117 Mr '59
- Sears, Roebuck's new look: new stores down South. O. Tanner, il map plan Arch Forum 109:90-5 JI '58
- Store at Guildford; G. A. Jellicoe and partners, arch. il plan diags Arch Rev 122:349-51 N '57
- Warenhaus De Bijenkorf in Rotterdam; M. Breuer and A. Elzas, arch. il Werk 44:376-7 N '57
- Warenhaus Unip in La Chaux-de-Fonds; M. H. Burckhardt and K. A. Burckhardt, arch. il floor plans diag Werk 44:373-5 N '57

**Advertising**

- Ad is an ad is 100; Macy's advertising department. M. L. Rosenblum, il Design 59:33-4 S '57
- DE PIERRO, Enrico Diaz**  
Middlesbrough Little theatre, il plan Arch Rev 123:272-3 Ap '58
- DEPLA, Yvette**  
Bottles of allure. Design for Ind 66:32-5+ Ja '59
- DERAIN, André, 1880-1954**  
Ausstellung: zeichnungen, galerie Suzanne Bollag, Zürich, Werk 46:sup63 Mr '59
- Derain at the galerie Maeght. Apollo 69:47 F '59
- Derain reconsidered. P. Heron, Arts 32:26-9 Ja '58  
il: Nu; Port de Douarnenez; Le nu au chat; Spanish town; Pommes et pichet; Près de Sanary
- Notable works of art now on the market. Burl Mag 100:[sup4] Je '58  
il: Still life
- Notable works of art now on the market. Burl Mag 100:[sup8] D '58  
il: La danse
- Notable works of art now on the market. Burl Mag 101:[sup1] Je '59  
il: Standing nude (drawing)
- Portrait by H. Matisse. Artist 55:52 Je '58
- Tragedy of André Derain. A. Werner, por self por Arts 32:22-5 Ja '58  
il: L'Estaque; Forest at Martigues; Landscape at Fontainebleau; Window on the park

**Reproductions**

- Eaigneuses  
Burl Mag 100:154 My '58
- La Bohémienne en turban  
Can Art 16:143 My '59
- Carrying of the cross (after B. Ghirlandaio)  
Apollo 68:102 O '58
- Crouching man (stone)  
Arts 33:37 N '58
- La femme assise  
Art N 56:58 O '57  
Arts 31:59 S '57
- Fishing boats  
Art N 57:37 O '58  
Arts 33:29 O '58  
Mus Mod Art 26 no 1:6 Fall '58
- Old Waterloo bridge  
Art N 57:47 Ap '58
- Pool of London  
Artist 55:50 Je '58
- La route de Castelgondolfo  
Studio 156:12 JI '58
- Self-portrait  
Arts 33:25 Mr '59
- Still life  
Art N Ann 28:205 '59
- La table garnie  
Worcester Mus N Bul 24:[2] My '59
- Tree by the hollow path  
Art N Ann 28:46 '59
- Voiliers à Collioure  
Arts 33:72 Je '59
- DERANSART, Francis, 1936?-**  
Francis Deransart; with German and French texts. F. Stahly, il por Graphis 15:262-5 My '59
- DER EL-BAHRI, Egypt.** See Deir el-Bahri
- DE REUS, Jim**  
What we learned from Frank Lloyd Wright. House & Home 15:127-33 F '59
- DÉRIBÉRÉ, Maurice. 1907-.** See Hours-Miédan, M. jt. auth.

DERING, William, fl 1737-1752

**Reproductions****Attributed works**

- Portrait believed to be of Mrs Charles Carter  
Antiques 74:437 N '58
- DE RIVERA, José Ruiz, 1904-**  
Exhibition at Borgenicht gallery. Art N 56:12 D '57
- Month in review; exhibition at Borgenicht gallery. S. Geist. Arts 32:46-7 D '57  
il: Construction no. 44
- Receives award from National institute of arts and letters, por Arts 33:10 Je '59

**Reproductions**

- Construction #5 (1955)  
Oberlin Coll Bul 15 no2:80 Winter '58
- Construction 56  
Mus Mod Art 26 no3:[29] Spring '59
- DERKOVITS, Gyula.** See Derkovits, J.
- DERKOVITS, Julius, 1894-1934**

**Reproductions**

- Peasant sharpening his scythe  
Studio 154:178 D '57
- DEROY, Émile, 1825?-1848**

**Reproductions**

- Portrait of Charles Baudelaire  
Burl Mag 100:64 F '58
- DERRICKS.** See Cranes, derricks, etc.
- DERUET, Claude, 1588-1660**

**Reproductions**

- Le triomphe d'Henri IV  
R des Arts Suppl no2:3 O '57
- DE RUTH, Jan, 1922-**  
Portrait painting and Jan De Ruth. F. Taubes, il(pt col) por Am Artist 22:40-5+ My '58
- DERYCK, —**  
Bureau de poste Bruxelles 58, il plan diag Arch d'Aujourd'hui 29:47 Je '58
- DESANGES, Sylvain**  
Miroirs. Art & Déc no62:18-20 N '57
- DESBOROUGH, Vincent Robin d'Arba**  
Group of vases from Amathus. bibliog f J Hell Stud 77:212-19 '57
- DESBOUTIN, Marcellin Gilbert, 1823-1902**  
Two unknown portraits of Manet; with French summary. H. Schwarz, bibliog f il Gaz Beaux Arts s6 v53:247-54 Ap '59
- DESCHAMPSNEUFS, Henry**  
European free trade area. Art & Ind 65:2-9+ JI '58
- DESERT museum, Palm Springs.** See Palm Springs desert museum
- DESGODETS, Antoine, 1653-1718**  
Antoine Desgodets and the Académie royale d'architecture. W. Herrmann, bibliog f il plans diags Art Bul 40:23-53; 41:127-8 Mr '58, Mr '59
- DESHAYES, Jean Baptiste Henri, 1729-1765**

**Reproductions**

- Vénus blessée par Diomède (engraved by P. Aveline)  
Gaz Beaux Arts s6 v51:161 Mr '58
- DESHAYES DE COLLEVILLE, Jean Baptiste Henri.** See Deshayes, J. B. H.
- DESIDERIO (Monsù Desidero) 17th cent**  
A propos de quatre tableaux du Musée de Nantes. L. Benoist, R des Arts 8:213-14 S '58  
il: Martyre de saint Janvier et de ses compagnons (attributed)
- DESIDERIO da Firenze, fl 1532-1545**

**Reproductions****Attributed works**

- Marsyas  
Art Q. 21 no 1:88 Spring '58
- DESIDERIO da Settignano, 1428-1464**

**Reproductions**

- Putto with shield  
Studio 157:85 Mr '59
- DESIDERIO, Francesco, 17th cent**  
See also  
Desiderio (Monsù Desiderio)
- DESIGN**  
Century of modern design. E. Kaufmann. Arts & Arch 74:16-17+ Ag; 24-5 S '57
- Designer and the transmission of values. L. Lionni. Arts & Arch 75:14-15 Je '58

**DESIGN—Continued**

- Georgian grace; a social history of design from 1660-1830, by J. Gloag. Review Can Art 15:152 Ap '58. J. Steegman  
Roy Inst Brit Arch J s3 v64:435 Ag '57. H. A. N. Brockman  
Problems of design, by G. Nelson. Review Arch Rec 123:60+ Je '58. C. W. Moore  
Interiors 117:22 D '57  
Progres Arch 39:190+ Je '58. F. Herman  
Tradition and modern design. E. N. Rogers. Arts & Arch 75:12-13+ Ap '58  
Wide range of S. Bass' work shown. il Print 11:17-38 My '58

**See also**

- Composition (art)  
Costume design  
Index of American design  
Industrial design  
International design conference  
Natural forms  
Textile design  
Trade marks

**Competitions****See also**

- Cover design—Competitions  
Industrial design—Competitions

**Study and teaching**

- School of design: progressive new concepts set the pace. il Print 12:46-9 N '58

**DESIGN (periodical)**

- What makes a coverpiece? G. A. Turner. Design 60:7+ S '58  
Winners; Design's cover competition. il(pt col) Design 59:202-7+ My '58

**DESIGN, Book. See Books****DESIGN, Decorative**

- Empreintes et reliefs de terre cuite d'Ibiza (178-179) M. Astruc. bibliog f il map Archiv Esp Arq 30 no96:139-91 '57  
Handbook of ornament, by F. S. Meyer. Review Arch Rev 124:193 S '58. B. Jones  
Lion, the unicorn and the tea table: the Untermyer collection. P. Quennell. il(pt col) Art N Ann 27:98-113+ '58  
Pattern books and eighteenth-century furniture design. Y. Hackenbroch. il col pl Antiques 74:225-32 S '58  
Ranch brands, wild West themes. il Design 59:168 Mr '58  
Reconstructed panel by Fra Angelico and some new evidence for the chronology of his work. C. Gómez-Moreno. bibliog f il Art Bul 39:183-93 S '57  
Spring is here—almost. il Design 59:148-53+ Mr '58  
Strange things with strings. il Design 59:196-7 My '58  
Sun bursts from tin cans. D. Walker. il Design 59:194-5 My '58  
These, from this, fanciful designs made through a glass block. A. Tanchon. il Design 59:160-2 Mr '58  
Tin can flowers. J. Weaver. il Design 59:192-3+ My '58  
Unidentified pattern book. G. A. Godden. il Apollo 68:18-19 Jl '58

**See also**

- Book covers  
Decoration and ornament  
Decoration and ornament, Architectural  
Inlay  
Lettering  
Spirals  
Tapestry  
Textile design  
Wallpaper

**Animal forms****See Animals in art****Plant forms****See Plants in art****DESIGN, Industrial. See Industrial design****DESIGN center for interiors, New York**

- Design center for interiors. il plans diags Interiors 117:106-13 Mr '58  
Design center for interiors opens in New York. il Interiors 118:122-9 N '58

**DESIGN for industry (periodical)**

- Function and appearance. Design for Ind 66:5 F '59  
New service for you. Design for Ind 66:5 Ja '59  
Our new name and size. Art & Ind 65:181 D '58

**DESIGN library, Manchester. See Manchester, England—Libraries****DESIGN technics (firm)**

- Design technics. il Interiors 118:124-9 Ja '59

**DESIGNERS**

- CBC-tv/Toronto; with French summary. P. Arthur. il Can Art 15:40-9, 76 Ja '58  
Creativity is indivisible for these graphic people, too. il Print 11:39-44 My '58  
Design credits. O. Gueft. Interiors 117:51 Jl '58; Reply. R. W. Jean. 118:8 S '58  
Graphic designer at work. il Print 12:25-44 N '58

Contents: Independent: his primary concern with creation, by L. Beall; Art studios: the designer now is craftsman plus businessman; Industry: watching over its fragile association with art, by R. Eckerstrom; Advertising agencies: the art director proves art is not a dirty word, by P. Smith; Type designers: expressers of the new modern art philosophy, by F. Crow

- Graphic designers on the rise. il Print 12:4-6+ N '58

ICA's technical assistance: U.S. industrial designers' part in program for helping foreign craftsmen. C. Brown. il Craft Horiz 18:28-36 Jl '58

- Marketing your craft. N. Nelson. Craft Horiz 18:7 Jl; 7 S '58; 19:7 Jl '59

Our itinerant designers. il Interiors 117:16+ F '58

Print panel; how can the designer and management bridge their gap of understanding? por Print 11:29-32 Mr '58

Revolution in Scandinavian design. il Craft Horiz 18:10-39 Mr '58

Wolves in sheepskin. O. Gueft. Interiors 118:65 Ag '58

**See also**

- Costume designers  
Interior decorators  
International council of societies of industrial designers  
Society of industrial artists, London  
also names of designers, e.g.

Gray, M. C.  
Heritage, R.  
Huveneers, P.  
Knoll associates, incorporated  
Larson, L.  
Sarpaneva, T.

**DESIGNERS institute, Industrial. See Industrial designers institute****DESIGNERS' offices**

- Henry End's own Miami office. il Interiors 118:90 Ag '58  
Pagoda in shell concrete; studio-office in Los Angeles; A. Lavagnino, arch. il plan Arch Forum 111:126 Ag '59  
Studio office designed by A. Lavagnino. il plan Arts & Arch 75:18-19 D '58

**DESIGNS, Copyright of. See Copyright****DESIGNS for business, Incorporated**

- 717 Fifth avenue's skyscraper of glass extols the decorative virtues of glass in Designs for business' expressive and superbly considered interiors. il (pt col) plans Interiors 118:66-79 Jl '59  
Sports illustrated offices. il plans diags Interiors 117:86-93 Ja '58

**DESIGNS on pottery. See Pottery—Decoration****DESJARDINS, Martin. See Bogaert, M. van den****DESKEY, Donald. 1894-**

- Charak modern: opulence from an industrial designer. il(pt col) por Interiors 118:134-7 N '58

**DESKS**

- Benjamin Burnham of Colchester, cabinet-maker. H. Bulkeley. il Antiques 76:62-3 Jl '59  
Cabinet-top desk. M. R. Rogers. il Chicago Art Inst Q 51:84-5 N '57  
Desk permutations; new design by F. Kramer. il Art & Ind 64:132-3 Ap '58  
Pedimented tambour desks of the Seymours; excerpt from John and Thomas Seymour, cabinet makers in Boston, 1794-1818. V. C. Stoneman. il col pl Antiques 74:222-4 S '58  
P/A selected details: reception desk; illustration and diagrams. Progres Arch 39:110 Jl '58

**See also**

- Secretaries (furniture)

**DESMARÉES, Georg, 1697-1776****Reproductions**

- Maria Anna, grafín von Holnstein  
Connoisseur (Am ed) 142:7 S '58

**DESMARETS DE SAINT-SORLIN, Jean, 1595-1676**

- Novels in ebony; scenes from L'Ariane on the Windsor cabinet. T. H. Lunsingh Scheurleer. bibliog f il Warburg & Courtauld Inst J 19:259-62 Jl '56

**DESMOND, John J. 1922-****See also**

- Desmond and Davis, architects



**DESMOND and Davis, architects**  
Cafeteria building, Southeastern Louisiana college, Hammond, il plan Am Inst Arch J 30:48-9 J1 '58

**DESNEUX, Jules**  
Underdrawings and pentimenti in the pictures of Jan van Eyck, bibliog f Art Bul 40:13-21 Mr '58

**DESNOS, Pierre, fl 1671**

#### Reproductions

Buste rellquaire de saint Cizi  
R des Arts 7:264 N '57

**DESNOYER, Francois, 1894-**

#### Reproductions

Les toits rouges Hydra  
Studio 155:158 My '58

**DE SOISSONS, Louis, Peacock, Hodges and Robertson, architects**  
College of further education: Welwyn; Flats and maisonettes: Isle of Dogs, London, il plans Arch Rev 123:25, 76 Ja '58

**DESPIAU, Charles, 1874-1946**  
Notable works of art now on the market, Burl Mag 100:[sup8] D '58  
il: Head of Mrs Stone

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L'Américaine (Mme Stone)  
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Mrs Eugene Meyer  
Art in Am 46 no4:54 Winter '58-59

**DESPIERRE, Jacques, 1912-**

#### Reproductions

Sanmur  
Studio 157:24 Ja '59

**DESPORTES, Alexandre François. See Desportes, F.**

**DESPORTES, François, 1661-1743**

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Le déjeuner  
Gaz Beaux Arts (detail) s6 v53:307 My '59

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Art N 56:51 F '58

**DESPRADELLE, Constant Désiré, 1862-1912**  
Some nineteenth-century towers. F. L. Jenkins, il Roy Inst Brit Arch J s3 v65:129 F '58

**DESROCHES-NOBLECOURT, Christiane, 1913-**  
Département des antiquités égyptiennes: un petit monument de théologie Memphite et une statuette d'Osiris, R des Arts 7:177-9 J1 '57

**DESSAU, Ingrid Petersen-. See Petersen-Dessau, I.**

**DESSAUGES, Guy, 1924-**  
Ausstellung, galerie Verena Müller, Bern, Werk 46:sup 124 Je '59

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Le griffon créto-mycénien: inventaire et remarques, bibliog f Bul Corresp Hellénique 81 no2:203-15 '57

**DESTAILLEUR, Hippolyte Alexandre Gabriel Walter, 1822-1893**  
Le baron Ferdinand et son architecte à Waddesdon, P. d'Estailleur-Chanteraine, il por Gaz Beaux Arts s6 v54:13-16 J1 '59

**DE SUVERO, Mark**  
Exhibition at March gallery, Arts 33:63 Ja '59  
Two painters and a sculptor at March, Art N 57:17 Ja '59

**DE SWART, Jan, 1908-**  
Plastic building panels, Arts & Arch 75:17-18 Je '58

Exhibition in Los Angeles, Art N 58:23 Je '59

Exploration in design, exhibition at the Los Angeles County art institute, J. Langsner, Craft Horiz 19:46 J1 '59

Pure research of Jan de Swart, C. Brown, il por Craft Horiz 18:10-19 Ja '58

**DETAILS, Architectural. See Architecture—Details**

**DETAILS of paintings. See Paintings—Details**

**DÉTEV, Pierre**  
Trois vases zoomorphiques primitifs de Bulgarie, R Archéol 1:153-8 Ap '59

**DE THULSTRUP, Thure. See Thulstrup, T. de**

**DETLIE, John Stewart, 1908-**  
Creative art of architecture, Am Inst Arch J 31:19-25 Ap '59

Today science—tomorrow the arts, por Am Inst Arch J 29:57 F '58

**DE TOLNAY, Charles, 1899-**  
L'autel Mérode du Maître de Flémalle; with English summary, bibliog f Gaz Beaux Arts s6 v53:65-78 F '59  
Note on Bruegel's Combat between Carnival and Lent, Warburg & Courtauld Inst J 20:186 Ja '57

**DE TONNANCOUR, Jacques G. 1907-**

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Roy Arch Inst Can J 34:303 Ag '57

Landscape, northwestern Ontario

Can Art 15:50 Ja '58

Laurentian landscape

Can Art (col) 15:opp 77 Ap '58

Rio de Janeiro

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Winter landscape

Can Art 15:31 Ja '58

**DÉTRÉ, Roland**

Exhibition at Artists gallery, Art N 57:60 My '58

**DĚTRICH Pražský. See Theodor of Prague**

**DETROIT**

#### Architecture

Yamasaki designs tall office building with precast concrete skin, il Arch Rec 126:12-13 J1 '59

#### Art

Eastland shopping center, Detroit; sculpture, fountains and screens, R. Broner, il Art in Am 46 no 1:44 Spring '58

#### City planning

Detroit is taming its traffic, R. Cantwell, il plans Arch Forum 108:96-101+ Mr '58  
Réaménagement urbain du parc Lafayette, 1956; L. Mies van der Rohe, arch, il plans Arch d'Aujourd'hui 29:72-5 S '58  
Remodelation de Detroit, U.S.A.; Yamasaki and others, arch, il plans Arch d'Aujourd'hui 29:XXVII O '58  
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Preview, Detroit, D. G. Seckler, Art in Am 46 no4:102 Winter '58-59

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Opens Cadillac village, Mus N 35:2 Ap 1 '58

**DETROIT historical society**

Cass lecture, Mus N 36:2 My 1 '58

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Detroit historical museum

**DETROIT institute of arts**

Annual report, il Detroit Inst Bul 37 no2:17-41 '57-58

Detroit—art studies, J. L. Oliver, Art in Am 47 no2:115 Summer '59

Extension services opens museum doors to suburbanites, A. K. Haggerty, il Detroit Inst Bul 38 no 1:11-13 '58-59

The fascinating Mrs Page; portrait by W. Page, J. C. Taylor, bibliog f il Art Q 20 no4:346-63 Winter '57

Newly reorganized galleries of French Canadian art, V. Harriman, il Detroit Inst Bul 37 no4:82-5 '57-58

Paul McPharlin collection of theatre books, C. Selby, il Detroit Inst Bul 37 no4:89-91 '57-58

Value of the Detroit institute of arts extension services program to the community, W. A. McGonagle, il Detroit Inst Bul 37 no 1:9-11 '57-58

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English Bible from the thirteenth century, C. Selby, il Detroit Inst Bul 38 no2:29-31 '58-59

Etruscan armor and Mamluk mace recent additions to the museum's collection, il Detroit Inst Bul 37 no3:74-5 '57-58

Gay French carriage, H. Schulze, il Detroit Inst Bul 37 no4:81-2 '57-58

Gift of 20th century German art, N. Snow, il Detroit Inst Bul 38 no 1:13-15 '58-59

Recent gifts of the Friends of modern art, A. F. Page, il Detroit Inst Bul 38 no 1:7-9 '58-59

Stage designs by Oenslager, G. Oden, il Detroit Inst Bul 37 no3:72-3 '57-58

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Animals in a landscape by F. Marc, E. H. Payne, il Detroit Inst Bul 36 no3:74-5 '56-57; Same, il Art Q 20 no2:224-5 Summer '57

Attribution to Leonardo and Verrocchio: Adoration with two angels, H. Comstock, il Connoisseur (Am ed) 140:203-4 D '57

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- Paintings—*Continued*  
 Giambattista Tiepolo's Girl with a lute and the clarification of some points in the work of Domenico Tiepolo. A. Morassi. bibliog f il Art Q 21 no2:177-86 Summer '58  
 Late landscape by Courbet. E. H. Payne. il Detroit Inst Bul 37 no3:62-4 '57-58  
 Portrait of a Bavarian lady by H. Muelich. P. L. Grigaut. il Detroit Inst Bul 36 no 4: 81-2 '56-57  
 Prelude to the hunt, by L. de Jongh. P. Grigaut. il Detroit Inst Bul 38 no 1:5-7 '58-59  
 Quiet interior by Vuillard and an early Kandinsky. il Detroit Inst Bul 38 no2:22-3, 27-8 '58-59  
 Rare panel by Verrocchio and Leonardo: Adoration with two angels. E. P. Richardson. il(pt col) Detroit Inst Bul 36 no4:77-81 '56-57  
 Unrecorded painting by Tiepolo; Water color by Charles Burchfield. il(pt col) Detroit Inst Bul 37 no4:80-1, 88 '57-58

**Pottery**

- Distinctive group of French faïence. V. Hariman. il Detroit Inst Bul 36 no4:85-8 '56-57  
 New group of ceramics. C. Meyer. il Detroit Inst Bul 37 no 1:6-7 '57-58  
 This exquisite art of porcelain again: five pieces from the "swan service." P. L. Grigaut. il Detroit Inst Bul 38 no2:19-21 '58-59  
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**Prints, drawings, etc.**

- Venetian portrait in pastel. il Detroit Inst Bul 37 no 1:4 '57-58

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- Late Gothic Palmesel. C. Corgan. il Detroit Inst Bul 37 no3:66-7 '57-58  
 Little known bronze by Degas: School girl. E. H. Payne. il Detroit Inst Bul 36 no4: 82-5 '56-57  
 Madonna by F. di Valdambriano. H. Comstock. il Connoisseur (Am ed) 140:203 D '57  
 Neptune on a dragon by Severo da Ravenna, the Master of the Dragons. C. E. Meyer. il Detroit Inst Bul 38 no2:24-5 '58-59  
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 Virgin annunciate by Francesco di Valdambriano. E. P. Richardson. il Detroit Inst Bul 37 no 1:2-3 '57-58

**Textiles**

- Millefleurs tapestry. Connoisseur (Am ed) 141:276 Je '58  
 Millefleurs tapestry. A. C. Weibel. il Detroit Inst Bul 36 no4:89-90 '56-57; Same. il Art Q 20 no2:226-7 Summer '57  
 Point de France presented to the textile department. A. C. Weibel. il Detroit Inst Bul 37 no3:69-72 '57-58  
 Silk fabric of bizarre design. A. C. Weibel. il Detroit Inst Bul 37 no 1:5-6 '57-58

**Archives of American art**

See Archives of American art

**Exhibitions**

- Arts of the Italian renaissance, 1400-1600. il Antiques 74:452+ N '58  
 Decorative arts of the Italian renaissance. il Detroit Inst Bul 38 no 1:3-4 '58-59  
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 Annual report. il Detroit Inst Bul 37 no2: 41-53 '57-58  
**DETWEILER, Albert Henry, 1906-.** See Hanfmann. G. M. A. jt. auth.  
**DEUSING, Muri**  
 Director named for new St Louis museum. Mus N 36:2 D 1 '58  
**DEUTSCH, Dave, 1929?-**  
 Graphic designers on the rise. il Print 12: 6+ N '58  
**DEUTSCH, Manuel.** See Manuel, N.  
**DEUTSCH, Niklaus Manuel.** See Manuel, N.  
**DEVAS, Anthony, 1911-1958**

**Reproductions**

- Model resting  
 Artist 55:110 Ag '58

- Portrait of a boy  
 Design 60:200 My '59  
 Portrait of the artist's sons  
 Design 60:201 My '59  
 Young woman with a hat  
 Studio 157:59 F '59

**DEVEREUX, Robert, 2d earl of Essex.** See Essex, R. D.

**DEVÉRIA, Achille, 1800-1857**

**Reproductions**

- Illustration for Byron's Sardanapalus  
 Art Bul 40:opp 67 Mr '58

**DEVÈS, Claire**

- Nouvelles acquisitions, musée du Louvre, département des antiquités grecques et romaines: Tireur d'épine alexandrin (Don Koutoulakis) R des Arts 9 no2:87 '59

**DEVICES**

See also

- Heraldry  
 Trade marks

**DEVIN, André, and Bentz, Yvan**

- Immeuble-tour du Pharo; Deux immeubles: Le Mermoz et Sulfur City à Marseille, il plans Arch d'Aujourd'hui 28:34-7 O '57

—and others

- Hôpital général à Marseille, il plans diags Arch d'Aujourd'hui 30:10-11 Je '59

**DEVIS, Arthur, 1708-1787**

**Reproductions**

- Countess of Egremont  
 Baltimore Mus N 22:10 My '59  
 Portrait of Mr Thomas  
 Connoisseur (Antique dealers' no) p63 Je '58  
 Robert Gwilym of Atherton and William Farington of Werden  
 Yale Univ Art Gal Bul 24-25:17 Ap '59

**Attributed works**

- Portrait of Mr Weston, son of the Bishop of Exeter  
 Apollo 67:256 Je '58

**DEVIS, Arthur William, 1763-1822**

**Reproductions**

- Portrait of Master Simpson  
 Apollo 68:120 O '58  
**DEVÖE, Shirley Spaulding, 1899-**  
 Japanned tin plate of Bilston and Wolverhampton. Antiques 75:555-7 Je '59  
**DEVONSHIRE collection**  
 Hardwick and the Chatsworth treasures. Burl Mag 99:327-8 O '57  
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**DEVOS, Cornelis.** See Vos, C. de

**DE VOS, Martin.** See Vos, M. de

**DEWAR, John**

- William S. Hart ranch bequeathed to Los Angeles County. Los Angeles Mus Q 14 no3: 16-18 Summer '58

**DEWAR, Stevenson and Stanley, architects**

- Edmonton city hall, il plans Roy Arch Inst Can J 35:165-70 My '58

**DE WENDLER-FUNARO, C.**

- Insect world. Museum (Newark) ns 9 no3:1-16 Summer '57

**DEWEY, George, 1837-1917**

- Dewey medal from Vermont. W. S. Dewey. il Numismatist 71:515-18 My '58  
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**DEWEY, Thomas Edmund, 1902-**

- Portrait by M. Guion. Arts 32:58 O '57

**DEWEY, William S.**

- Dewey medal from Vermont. Numismatist 71: 515-18 My '58  
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**DEWING, Arthur Stone, 1880-**

- Address of the president. Old Time N E 49: 1-2 Jl '58

**DE WINT, Peter, 1784-1849**

- Great style. Connoisseur (Am ed) 142:259 Ja '59  
 il: Minehead

**Reproductions**

- Lincolnshire  
 Connoisseur (Am ed) 143:42 Mr '59

**DEWITT, Roscoe Plimpton, 1894-**

- Extension of the east front of the Capitol. Am Inst Arch J 29:268-77 Je '58

**DEXEL, Walter, 1890-**

- Keramik, stoff und form. Review  
 Werk 46:sup45 F '59

**DE YOUNG memorial museum.** See San Francisco—M. H. de Young memorial museum



**DE ZURKO, Edward Robert**, 1913-  
Origins of functionalist theory. Review  
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Allentuck  
J Aesthetics 16:529 Je '58. **P. Zucker**

**DHAHRAN, Saudi Arabia**

#### Airports

Civil air terminal, Dhahran. Saudi Arabia:  
**M. Yamasaki**, arch. il plans diagrs Arch Rec  
125:183-8 My '59

**al-DHAKI al-Mawsili, Ahmad**. See **Ahmad al-Dhaki al-Mawsili**

**DHANENS, Elisabeth**

David and Bathsheba drawing; with French  
summary. bibliog f Gaz Beaux Arts s6 v53:  
215-24 Ap '59

**Jean Boulogne, Giovanni Bologna Fiammingo**,  
Douai 1529-Florence 1608; bijdrage tot de  
studie van de kunstbetrekkingsen tussen  
het Graafschap Vlaanderen en Italië. Re-  
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Gaz Beaux Arts s6 v52:382 D '58. **G. Mar-  
lier**

**DHANI NIVAT, prince of Thailand**, 1885-

Phra Pathom in mediaeval tradition. Artibus  
Asiae 19 no3-4:227-9 '56

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Publications of Mikhail Mikhailovich D'ia-  
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il Art N 58:28-9+ Je '59

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Mus N Bul 24:26-7 Ap '59

Dial collection at the Worcester museum.  
**M. D. Schwartz**, Apollo 69:198 Je '59

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Danaid tetralogy of Aeschylus. bibliog f J  
Hell Stud 77:220-9 '57

**DIAMOND, Joe**

Surfaces in space: Joe Diamond. il Print 12:  
39-40 S '58

**DIAMOND, John Bedford**. See **Black, M. jt. de-  
signer**

**DIANA**

St Louis terracotta. il Connoisseur (Am ed)  
143:62-3 Mr '59

Terra-cotta group of Diana with a fawn. **R.**  
**Herbig**. il St Louis Mus Bul 43 no2-3:13-51  
'58

Die terrakottagruppe einer Diana mit dem  
hirschkalb, by **R. Herbig**. Review  
Am J Archaeol 62:341-3 Jl '58. **M. Bieber**

**DIAZ, Narcisse**. See **Diaz de la Peña, V. N.**

**DIAZ DE LA PEÑA, Virgilio Narcisso**, 1808-1876

Back to Barbizon at the Hazlitt gallery. Con-  
noisseur (Am ed) 141:261 Je '58

il: Bathers by a pool p283

**Diaz: figure painter**. Connoisseur (Am ed)  
143:116 Ap '59

il: La petite fille au chien

#### Reproductions

Clairière dans la forêt de Fontainebleau  
Apollo 69:44 F '59

Fairy pool

**John Herron** Inst Bul 45:11 Mr '58

Mare à la vallée de la Soie

Connoisseur (Am ed) (col) 143:cover Mr  
'59

Société élégante dans un parc

Gaz Beaux Arts s6 v37A:127 Jl '50[pub  
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**DICHTER, Ernest**, 1907-

Nine ways to vitalize textile sales. por Am  
Fabrics no43:54-7 Summer '58

**DICK, Oliver Lawson**, 1920-, and **Carrier,  
Robert**

Vanished city. Review

Apollo 67:65 F '58. **J. Gibbins**

Arch Rev 123:418 Je '58. **P. Metcalf**

**DICKENS, Charles**, 1812-1870

Reading for profit: the other career of  
Charles Dickens: an exhibition from the  
Berg collection. **J. D. Gordan**, por N Y Pub  
Lib Bul 62:425-42. 515-22 S-O '58

**DICKENSON, Mary B.**

#### Reproductions

Bottles

Studio 154:173 D '57

**DICKERSON, Daniel**, 1922-

Exhibition at A.C.A. Art N 57:11 S '58

Exhibition of paintings at A.C.A. Arts 32:58

S '58

il: Midtown juggernaut

**DICKEY, Edward Montgomery O'Rorke**, 1894-

Minorities at Colchester. Mus J 58:140-2 S '58

**DICKINSON, Anson**, 1779-1847

#### Reproductions

Goldsbrow Banyar, sr

N Y Hist Soc Q 42:187 Ap '58

**DICKINSON, Edwin Walter**, 1891-

Dickinson retrospective at the Boston uni-  
versity art gallery. Art N 58:8 Ap '59

Portrait

Buffalo Gal Notes 21:7 Ap '58

#### Reproductions

Cello player

Art N 58:39 Je '59

Arts 33:15 Mr '59

Fossil hunters

Art N (col) 57:1 Ja '59

Ruin at Daphne

Art N 57:6 Ap '58

Arts 32:3 Ap '58

Met Mus Bul ns 16:23 Jl '57

Self-portrait, 1948

Art N 56:29 N '57

**DICKINSON, George Sherman**, 1888-

Analogical relations in musical pattern.

J Aesthetics 17:77-84 S '58

**DICKINSON, Peter**, 1926-

Ottawa police building. il plans Roy Arch

Inst Can J 35:309-11 Ag '58

Project: Jesuit seminary, Toronto. il plan

Roy Arch Inst Can J 36:212 Je '59

**DICKINSON, Sidney Edward**, 1890-

#### Reproductions

Portrait of a man

Studio 157:55 F '59

**DICKMAN, Ed**

Exhibition at Fleischman gallery. Arts 32:57

F '58

**DICKSON, Harold Edward**, 1900-

Arts and art knowledge. Coll Art J 18 no3:

216-25 Spring '59

Baker mansion. Altoona, Pa. bibliog f Soc

Arch Hist J 17:25-9 Mr '58

**DICKSON, Thomas Elder**, 1899-

R. Henderson Blyth. Studio 155:82-3 Mr '58

**DI COCCO, Francesco**. See **Cocco, F. di**

**DIDEROT, Denis**, 1713-1784

Diderot and the Justice of Trajan. **J. Seznec**.

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20:106-11 Ja '57

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lo 66:100-1 O '57

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**G. May**. Review

J Aesthetics 17:531 Je '59. **C. Engel de**

**Janosi**

Diderot et Phryné; with English summary.

**J. Seznec**. bibliog f il Gaz Beaux Arts s6

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Progres Arch 40:170+ Ag '59. **L. K.**

**Eaton**

Salons, ed. by **J. J. Seznec** and **J. Adhémar**

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**Fehl**

Connoisseur (Am ed) 141:110 Ap '58

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**de Mirimonde**

**DI DONATO, Amalia**

What's on your mind? See issues of Design

**DI DONATO, Joseph**

Exhibition at Seven arts. Art N 58:50 Mr '59

**DIEBENKORN, Richard**, 1922-

Diebenkorn's Woman by a large window. **E.**

**Johnson**. Oberlin Coll Bul 16 no 1:18-23

Fall '58

il: Woman by a large window: Berkeley #42

Exhibition at Poindexter gallery. Art N 57:

13 Mr '58

Flight into reality at the Poindexter. Arts &

Arch 75:29 My '58

Painting. **D. G. Seckler**. Art in Am 46 no4:

34 Winter '58-59

il: Portrait of E. T. in a hat

Recent figurative paintings in exhibition at

Poindexter gallery. Arts 32:56 Mr '58

il: Girl and three coffee cups

This year's Whitney annual. Arts 33:48 D '58

il: Girl looking at the landscape

#### Reproductions

Berkeley No. 58

Arts 33:55 F '59

Still life

Arts 32:26 D '57

Woman and checkerboard

Arts 32:22 F '58

Woman by a large window

Oberlin Coll Bul 16 no3:288 Spring '59

**DIEBOW, Hans, and Schwarz van Berk, Hans.**  
See Pars, H. H. pseud.

**DIEDEREN, J.** 1920-

#### Reproductions

Summer

Art Q 21 no4:442 Winter '58

**DIEGO de la Cruz.** See Cruz, D. de la

**DIEHL, John, associates**

Philadelphia's design sweepstakes. S. G. Thompson. il Arch Forum 109:98 D '58

**DIENES, Regina**

Exhibition at Terrain. Art N 58:18 Mr '59

Exhibition at Terrain. Arts 33:57 Ap '59

il: Vertical light

Exhibition at Terrain gallery. Arts 32:53 Je '58

**DIENES, Sari.** 1899-

Exhibition at Contemporaries. Art N 58:50 My '59

Exhibition at Contemporaries. Arts 33:66 My '59

**DIETRICH, Adolf.** 1877-1957

Adolf Dietrich und das gesetz der form. H. F. Geist. Werk 45:31-6 Ja '58

il: Bildnis des vaters, lesend; Abend am Untersee; Mädchen mit blauer schürze; Niederlaufhund; Stilleben mit zwei enten; Blick in den garten des nachbarhauses Gedächtnisausstellung im Kunsthaus, Zürich. Werk 44:sup230-1 D '57

il: Abendstimmung am Untersee

**DIETRICH, Christian Wilhelm Ernst.** 1712-1774

Some paintings by Dietrich for J.-G. Wille; with French summary. M. Levey. bibliog f self por Gaz Beaux Arts s6 v51:33-40 Ja '58

il: Les bergères (engraving by Zing); Wandering musicians; Les offres réciproques (engraving by Wille); Première ruine romaine (engraving by Delaunay); Le matin (engraving by Guttenberg)

**DIETRICH von Prag.** See Theodoric of Prague

**DIETRICH, Christian Guillaume Ernst.** See Dietrich, C. W. E.

**DIETSCH, Peter**

Der parallelismus Ferdinand Hodlers; ein beitrag zur stilpsychologie der neueren kunst. Review

Burl Mag 101:35 Ja '59. L. D. Ettlinger

**DIETZ, Albert George Henry.** 1908-

House anchorages; time-saver standards. Arch Rec 122:224+ J1; 201+ D '57

**DIETZ, Ferdinand.** 1709-1777

#### Reproductions

Allegorical figures

Arts 33:35 My '59

**DIETZ, Robert H.** 1912-

See also

Waldron and Dietz, architects

**DIEZ, Ferdinand.** See Dietz, F.

**DIGBY, Adrian.** 1909-

Ethnography in museums. Mus J 59:7-12 Ap '59

**DIGBY, George Frederick Wingfield.** 1911-

Blake and the Bible. Apollo 66:196-7 D '57

British embroidery at Birmingham. Connoisseur (Am ed) 143:231-5 Je '59

French tapestries of the age of Louis XIV. Connoisseur (Am ed) 141:168-74 My '58

Symbol and image in William Blake. Review

Apollo 67:94-5 Mr '58. G. Keynes

**DIJON, Guillaume de, abbot of St Bénigne.** See Guillaume de Dijon

**DIJON, France**

#### Musée des beaux-arts

Masterpieces in the Dijon museum. A. Brookner. il Apollo 66:165-9 D '57

#### Notre-Dame (church)

Du Maître de Flémalle à Jean de Maisoncelles; la Circoncision et le Baptême, peintures murales de Notre-Dame de Dijon. P. Quarré. bibliog f il R des Arts 8:250-7 [N] '58

#### Saint-Bénigne (cathedral)

Legend of the alternate system at St Bénigne of Dijon. A. S. Wethey. bibliog f il plans diag Soc Arch Hist J 17 no3:2-9 Fall '58

St Bénigne at Dijon and the Roman foot. A. S. Wethey. bibliog f il plans Soc Arch Hist J 16:12-15 O '57

La sculpture des anciens portails de Saint-Bénigne de Dijon; with English summary. P. Quarré. bibliog f il Gaz Beaux Arts s6 v50:177-94 O '57

**DI LASCIA, Marjorie**

Exhibition at Tanager gallery. Arts 32:58 Mr '58

il: Prisoners

**DILLER, Burgoyne.** 1906-

What happened to geometry? an inquiry into geometrical painting in America. S. Tillim. Arts 33:38-44 Je '59

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DIRINGER, David, 1900-

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Review

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DISKUL, M. C. Subhadradis. See Subhadradis Diskul, M. C.

DISNEYLAND park, Anaheim, California

San Francisco exhibit of professional work; Disneyland hotel; R. Page and associates, landscape arch. il plan Landscape Arch 48:90-4 Ja '58

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DISPLAY figures

Janine Janet; with German and French texts. J. Feray. il Graphis 14:66-71+ Ja '58

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Module in shop display. il Art &amp; Ind 64:173 My '58

Portable displays designed by S. Bass. il Print 11:20 My '58

Swedish carpentry supports Swedish textiles, demountable exhibition installation by S. Wasson-Tucker. O. Gueft. il diags Interiors 117:110-11 Je '58

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Artist and display. il Design 60:116-17+ Ja '59

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Anatomy. Human

DISSELHOFF, Hans Dietrich, 1899-

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Recent work of Mexico's Felix Candela. il (pt col) plan diag Progres Arch 40:132-6 F '59

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## DISTRICT of Columbia

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DIUGUID-TURNER, Anna

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More sea-digging. L. Casson. il Archaeology 10:248-57 D '57

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DIX, Otto, 1891-

Ausstellung, galerie Im erker, St Gallen.

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Christ

Studio 156:20 Jl '58

My mother, aged 86

Studio 157:10 Ja '59

Self portrait

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Extent of Wawat in the Old kingdom. J

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Two carved human bones from Chiapas. Ar-

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Fighting knights

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to seat a discussion group. il por Interiors

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Review

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DOBELL, William, 1899-

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Madame Helena Rubinstein

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DOBKIN, Alexander, 1908-

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DOBLHOFF, Raimund von

Katholische kirche an der autobahn bei

Augsburg. il Werk 46:sup 161 Ag '59

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view

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- DOCTORS' offices.** See Medical buildings and offices
- DOCUMENTS, Legal.** See Legal documents
- DODD, Lamar, 1909-**  
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il: Staccato cathedral  
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- DODD, Lois**  
Exhibition at Tanager. Art N 57:15 N '58  
il: Green landscape  
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- DODD, Ronald Fielding, 1891-1958**  
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- DODGSON, John McNeal**  
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- DODSON, Oscar Henry, 1905-**  
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- DOESBURG, Théo van, 1883-1931**  
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- DOETSCH-BENZIGER, Richard, 1877-1958**  
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- DOHA, Qatar**  
State hospital at Doha; J. R. Harris, arch. il(pt col) plan Arch Rev 122:201-2 S '57
- DOHANOS, Stevan, 1907-**  
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- DOLBEAU, Gaston**  
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- DOLCI, Carlo, 1616-1686**  
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- DOLE, William E., 1917-**  
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- DÖLGER, Franz, 1891-**  
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- DOMENICO, Francesco di.** See Francesco di Valdambrino
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- DOMENICO Veneziano, 1400?-1461**  
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Bucky's biggest by far at Baton Rouge. il plan Progres Arch 39:32-3 N '58  
Coupole métallique du coliseum de Charlotte (U.S.A.) il diag Arch d'Aujourd'hui 28:XXXV D '57  
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Fuller, students, build geodesic pine cone. il Arch Rec 122:269 O '57  
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Giant balloons hoist aluminum stressed-skin dome. il Arch Rec 123:183 Ja '58  
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In Ohio: a geodesic dome, without cover, for metals society. il plan diag Arch Rec 123:197-8 Ap '58  
Laminated-timber dome. il Progres Arch 39:132-3 D '58  
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- Pittsburgh civic arena to have steel dome. il Arch Forum 109:13 Jl '58  
 Pneumatic geodesic dome pumps up like an air mattress. il Arch Forum 109:177 N '58  
 Retractable dome for all-weather arena in Pittsburgh; Mitchell and Ritchey. arch. il plan diags Arch Rec 125:250-2 My '59  
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 Shell truss space frames in Florida by J. Lindsay. il Arts & Arch 75:14-15+ Ap '58  
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 Sweeping structure set for St Louis stargazers: dome will sit beneath hyperbolic paraboloid roof; Hellmuth, Obata and Kassabaum. arch. il diag Progres Arch 40:75 Ag '59  
 Those ballooning air buildings. D. Allison. il diags Arch Forum 111:134-9 Jl '59  
 Useful curves and curved surfaces: geodesic domes. S. Howard. Arch Rec 123:245+ Ap '58

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**DOMESTIC** appliances. See Household appliances

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**DOMINGUEZ, Oscar**, 1906-  
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**DOMINICK, Theodore Weston**, 1906-  
 AIA building products registry service. Am Inst Arch J 31:45-7 Ja '59

**DOMINIONI, Luigi** Caccia. See Caccia Domini-  
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**DOMITIANUS, Domitius**, d 296  
 Coinage of Domitius Domitianus. J. W. Curtis. bibliog il Numismatist 70:1181-4 O '57

**DOMJAN, Jozsef**, 1907-  
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 il: Peacock in blue; Black poppy (col); Poppy in shadow; Digitalis; His majesty; Kiss  
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**DOMOTO, Hisao**, 1929?-  
 Exhibition at Jackson. Art N 57:18 Ja '59  
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**DONAHUE, James**

Architect's own house. Tuxedo, Winnipeg. il plan Roy Arch Inst Can J 36:42 F '59

**DONAHUE, Kenneth**

Director of the John and Mabel Ringling museum of art. Arts 32:13 O '57

**DONAHUE, Mike**

Exhibition at Phoenix. Art N 57:55 F '59  
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**DONATELLO** (Donato di Niccolò di Betto Bardi) 1386?-1466

Bronze David of Donatello; poem. R. Jarrell. il Art N 56:36-7 O '57

Martelli David. J. Pope-Hennessy. bibliog f il Burl Mag 101:134-9 Ap '59

Observation on medievalism in early sixteenth century style; with French summary. I. Lavin. bibliog f Gaz Beaux Arts s6 v50:113-18 S '57

il: Christ before Pilate

Sculpture of Donatello, by H. W. Janson, incorporating the notes and photos. of the late Jenő Lányi. Review

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Ascension and delivery of the keys

Apollo (detail) 68:227 D '58

Head of St John the Baptist

Apollo 68:226 D '58

Head of the Virgin from the Annunciation tabernacle

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**Judith**

Studio 157:84 Mr '59

Madonna and Child

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Presentation of the Baptist's head to Herod

Art N Ann 27:143 '58

**Resurrection**

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Madonna with the cloak

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**DONATI, Enrico A.**, 1909-

Enrico Donati at Betty Parson's. Apollo 69:124 Ap '59

il: Incubus

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il: Exodus

Exhibition of paintings at Parsons gallery.

Art N 56:11 N '57

Recent work at Parsons gallery. Arts 32:58 D '57

**Reproductions****Apsaras**

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From body to soul

Detroit Inst Bul 38 no 1:8 '58-59

**DONCASTER, J. P.**

Natural history in photographs. Mus J 59:18-22 Ap '59

**DONCK, G. van**, ca 1610-1640

**Reproductions**

Bayard homestead at Alphen, Holland

N Y Hist Soc Q 42:194 Ap '58

**DONDUCCI, Giovanni** Andrea, known as Mas-

telletta, 1575-1655

Triumphal frieze in the Pinakothek at Mu-

nich. R. Koltzen. bibliog f Burl Mag 100:

352-7 O '58

il: Roman triumph (attributed); Finding of Moses;

St Dominic at the battle of Muret

**DONEGAN, Horace William** Baden, bp. 1900-

Portrait by E. H. Swinnerton. Am Artist 22:

33 O '58

**DONEY, Thomas**, fl 1845

**Reproductions**

Jolly flatboatmen (etching after Bingham)

Antiques 73:267 Mr '58

Jolly flatboatmen (mezzotint after Bingham)

Antiques 73:267 Mr '58

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**DONGEN, Kees van**, 1877-

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Fillette au bois

Can Art 15:226 Ag '58

Modjesko

Mus Mod Art 24 no4:10 Summer '57

La plage à Deauville

Can Art 15:313 N '58

**DON MILLS, Ontario**

Banques, centre commercial et laboratoires

pharmaceutiques. Don Mills; J. B. Parkin

associates. arch. il plans Arch d'Aujourd'

d'hui 30:XXV, 35. 91 Ap '59

**DONNAY, Guy**

Un sculpteur grec méconnu: Léocharès; with

English summary. bibliog f Gaz Beaux

Arts s6 v53:5-20 Ja '59

**DONNE, John**, 1573-1631

Portrait by W. Marshall. Burl Mag 101:147

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**DONNER, Georg Raphael**, 1692-1741

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Reclining nymph

Art N 58:44 Je '59

**DONNER, Raphael**. See Donner, G. R.

**DONO, Paolo di**. See Uccello, P.

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Greeting card

Can Art 15:297 N '58

**DONZELLI, Carlo**

I pittori veneti del settecento. Review

Connoisseur (Am ed) 142:184 D '58

**DOOLY, William G.**

1959 will signal beginning of new era of

construction AGC official predicts. Arch

& Eng 216:7-8 Ja '59

**DOOMER, Lambert, 1622-1700****Reproductions**

Young couple standing beside a globe  
Art Q 21 no 1:87 Spring '58

**DOOR fittings**

Continental door furniture. J. Sharp. il  
diags Arch Rev 123:354-8 My '58

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Locks and keys

**DOOR handles.** See Door fittings

**DOORS**

Flush-veneered wood doors. H. J. Rosen.  
Progres Arch 39:142 My '58

New products for 1959: doors. il diags House  
& Home 15:164-5 Ja '59

Proper specs guarantee soundproof doors. H.  
J. Rosen. Progres Arch 40:9 Jl '59

*Tsarskie vrata*, royal doors for the priesthood.  
T. T. Rice. il Connoisseur (Am ed) 142:34-5  
S '58

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**DOORS, Sliding**

Big trend is to sliding doors. il diags House  
& Home 14:178+ O '58

**DOORWAYS**

18th-century Connecticut Valley doorway is  
added to the Society's Prentis collection.  
R. J. Koke. il N Y Hist Soc Q 42:402-8 O  
'58

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**DORAZIO, Piero**

Exhibition at Wittenborn. Art N 57:50+ F  
'59

Exhibition at Wittenborn. Arts 33:66 F '59

**DORFLES, Gillo, 1910-**

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understanding. bibliog f J Aesthetics 16:  
488-96 Je '58

Discorso tecnico delle arti. Review

J Aesthetics 16:399-400 Mr '58. R. Arn-  
heim

**DORFSMAN, Louis, 1918-**

People in Print. por Print 13:2+ My '59

**DORIC columns.** See Columns. Doric**DORIGNY, Michel, 1617-1665**

Dorigny: El triunfo de la Prudencia. D.  
Angulo Iniguez. il Archivo Esp Arte 31:  
254 Jl '58

**Reproductions**

La sainte Vierge prenant sous sa protection  
la Compagnie de Jésus (after S. Vouet)  
R des Arts 8:91 Mr '58

**DORIVAL, Bernard**

A propos de l'exposition: Philippe de Cham-  
paigne et Port-Royal. R des Arts 7:253-6  
N '57

Les affiches à Trouville de Raoul Dufy. R des  
Arts 7:225-8 S '57

Un chef d'œuvre de Raoul Dufy entre au  
Musée d'art moderne. R des Arts 7:170-4  
Jl '57

Un ensemble de Paul Signac; nouvelles ac-  
quisitions. Musée d'art moderne. R des  
Arts 8:52-4 Ja '58

Nouvelles acquisitions; Musée d'art moderne.  
R des Arts 8:191-4 Jl '58

Philippe de Champagne et Robert Arnauld  
d'Andilly. R des Arts 8:128-36 My '58

Rétrospective Robert Delaunay. R des Arts  
7:189-91 Jl '57

Twentieth century painters. Review

Art N 57:44+ F '59. E. A. Navaretta

**DORLUT, Pierre Roux-. See Roux-Dorlut, P.****DORMAN, Richard, and associates, architects**

Building for research. il Arts & Arch 75:  
26+ D '58

Exuberant shapes and details highlight a  
new design direction; Skytop residence.  
Encino, Calif. il plan Arch Rec 125:88-93  
Mid-My '59

House. il plans Arts & Arch 76:28-9 Ap '59

House for a couple with four children. il plan  
Arts & Arch 74:28-9 N '57

House for a young couple. il plan Arts &  
Arch 74:30-1 O '57

Office building on the outskirts of Manila. il  
plans diag Arts & Arch 76:24 Jl '59

Residence of Mr and Mrs Neil Lakenan. Bev-  
erly Hills. il plan Am Inst Arch J 30:46-7  
Jl '58

Speculative house. il plan Arts & Arch 75:  
18-19 Mr '58

**DORMANDI, Olga**

Exhibition at Este. Art N 58:60 Ap '59

Exhibition at Este. Arts 33:63 Ap '59

**DORMITORIES, College**

Award citation; residence hall for Christian  
college, Columbia, Mo; Hellmuth, Obata  
and Kassabaum, arch. il plans diags Progres  
Arch 40:148-9, 166 Ja '59

Award citation; University of California res-  
idence halls; C. I. Warnecke and others,  
arch. il plan diag Progres Arch 40:150-1 Ja  
'59

Foyer de l'ingénieur, Strasbourg; De Lap-  
parent and Pfirsch, arch. il plan Arch d'Au-  
jourd'hui 28:XXIII D '57

Hall of residence: Leicester; R. Sheppard  
and partners, arch. il plan Arch Rev 125:  
22-3 Ja '59

Harvard builds: Eighth house designed by  
Shepley, Bulfinch, Richardson and Abbott.  
il plans Progres Arch 39:46 S '58

Harvard's eighth house utilizes skip-stop  
plan to save space; Shepley, Bulfinch,  
Richardson and Abbott, arch. il plans Arch  
Rec 123:354+ Ap '58

Hostels; preview. il plans Arch Rev 123:56-9  
Ja '58

Interiors contract series '58: schools. il plans  
Interiors 117:72-83 F '58

Lodging houses for Magdalene and Clare col-  
leges, Cambridge; D. Roberts and others.  
arch. il plans Arch Rev 125:378-85 Je '59

La résidence universitaire d'Antony. il Art  
& Déc no67:43 Jl '58

Residential: award citation; Women's dormi-  
tories for the University of Missouri; Hell-  
muth, Obata and Kassabaum, arch. il plans  
Progres Arch 39:90-1 Ja '58

Stern hall dormitory, Stanford university; W.  
C. Ambrose and E. T. Spencer, arch. il  
Arch & Eng 214:12 Jl '58

Two new dormitories introduce modern ar-  
chitecture at Smith; Skidmore, Owings  
and Merrill, arch. il Arch Rec 124:352 O  
'58

**DORN, Katharina Otto-. See Otto-Dorn, K.****DORNE, Albert, 1904-**

Collections in the office: Joseph Hirshhorn.  
Art in Am 46 no2:39-41 Summer '58

Painting with coloured inks. il(pt col) Artist  
54:57-9, 83-5 D '57-Ja '58

Honor for Dorne: honorary degree of doctor  
of fine arts from Adelphi college. Am  
Artist 22:10 O '58

**DORNER, Alexander, 1893-1957**

Living museum, experiences of an art his-  
torian and museum director: Alexander  
Dorner, by S. Cauman. Review

Coll Art J 18 no4:371-2 Summer '59. W. S.  
Rusk

Print 11:60+ Mr '58

**Obituary**

Coll Art J 18 no2:159-60 Winter '59.  
P. M. Gummere

Professor Alexander Dorner. F. Golfing. Art  
Q 21 no3:317-19 Autumn '58

Way beyond art; rev. ed. Review

Mus N 37:19 Ap '59. J. Gernand

**DORRA, Henri, 1924-**

Parallel trends in literature and art. Art in  
Am 47 no2:20-47 Summer '59

Re-naming a seascape by Seurat; with French  
summary, bibliog f Gaz Beaux Arts s6 v51:  
41-8 Ja '58

**DORSEY, Francis Edward**

Our commemorative coins. Numismatist 72:  
151-3 F '59

**DORWARD, Mary Smith, 1911-**

Brooklyn museum library. Brooklyn Mus Bul  
20 no 1:25 Winter '59

**DOSIADAS, fi 300 B.C.**

Altar, poem; with English tr. Art N Ann 28:  
70 '59

**DOS PASSOS, John Roderigo, 1896-**

Narrative painting. Art in Am 47 no2:48  
Summer '59

**DOSSI, Dosso (Giovanni de Lutero) ca 1479-1542****Reproductions**

Allegorical figure with Amor  
Calif Pal Leg Hon Bul 17:[5] Je '59

**DOSSI, Giovanni. See Dossi, D.****DOUAL, France**

Douay treasure. C. Oman. il Connoisseur (Am  
ed) 142:13-17 S '58

**Le DOUANIER Rousseau. See Rousseau, H.****DOUASSOT, Jean**

Images, distorted and displaced, in Paris.  
Art N 58:44 Ap '59

**DOUBLES, Eduardo Jenkins**

Costa Rica planner to visit California. Arch  
& Eng 211:22-3 O '57

**DOUGGA, Tunisia**

Les ruines de Dougga. by C. Poinssot. Re-  
view

Am J Archaeol 63:219 Ap '59. D. E. L.  
Haynes



**DOUGLAS, C.**  
Reader's picture of the month. Artist 56:115 F '59  
il: Fishing village

**DOUGLAS, Norman, 1868-1952**  
Norman Douglas, gymnasiast. L. L. Szladits. bibliog f N Y Pub Lib Bul 63:309-17 Je '59

**DOUGLASS, Lathrop, 1907-**  
Center for sports car enthusiasts, Kawneer company prize; report of the jury. Nat Inst Arch Ed Bul 35:[11-12] Mr '59  
Small office building in a tropical climate. Kenneth M. Murchison prize. Nat Inst Arch Ed Bul 34:[46-7] Je '58  
American design to brighten Bogotá: Esso building, il plans diags Arch Rec 123:165-70 Mr '58  
Schwartzman's design for Hecht company lends distinction to an open plan, il Interiors 118:82-5 Je '59; Correction. 118:118 JI '59

**DOUILLET, Philippe.** See Coulon, R. jt. arch.

**DOUNREAY, Scotland**  
Dounreay. I. Nairn. il Arch Rev 124:199-200 S '58

**DOURLEN, Victor Charles Paul, 1780-1864**  
Notes on Ingres drawings. H. Naef. por Art Q 20 no2:180-3 Summer '57

**DOVA, Gianni, 1925-**  
Fontana and his Spazialismo group at the Institute of contemporary arts. Arts 33:16 Mr '59

#### Reproductions

Personaggio  
Studio 157:99 Ap '59

**DOVE, Arthur Garfield, 1880-1946**  
Arthur G. Dove, the boldest pioneer. M. W. Ray. 12il(3col) Arts 32:34-41 S '58  
Dove: delicate innovator: retrospective at the Whitney museum and exhibition of watercolors at Downtown gallery. L. Campbell. por Art N 57:28-9+ O '58  
il: Fog horns; Weathervane; A walk poplars (col); Anonymous (col)  
Exhibition at Whitney museum of American art. Burl Mag 100:406 N '58  
Water-color sketches at the Downtown gallery. Arts 33:49 O '58

#### Reproductions

Abstraction II  
Art in Am 47 no 1:25 Spring '59  
Fields of grain as seen from train  
Art Q 21 no4:436 Winter '58  
Intellectual  
Mus Mod Art 26 no 1:8 Fall '58  
Portrait of Alfred Stieglitz  
Mus Mod Art 24 no4:21 Summer '57  
Willows  
Art in Am 46 no4:63 Winter '58-59

**DOVER, Kenneth James, 1920-**  
Political aspect of Aeschylus's Eumenides. bibliog f J Hell Stud 77:230-7 '57

**DOVER, England**  
Brick cliffs of Dover: the Napoleonic and Victorian fortifications. J. R. Peverley. il plan Arch Rev 125:174-8 Mr '59  
Iron-age hill-fort at Dover? H. M. Colvin. il plan Antiquity 33:125-7 Je '59

**DOW, Alden Ball, 1904-**  
Architect's view of creativity. il Am Inst Arch J 31:19-26 F '59

**—and Drake, Blaine**  
Art museum building at Phoenix progresses. il Mus N 36:1 S 15 '58

**DOW, Helen J.**  
Rose-window. bibliog f Warburg & Courtauld Inst J 20:248-97 JI '57

**DOWLEY, Francis Hotham, 1915-**  
D'Angiviller's grands hommes and the significant moment. bibliog f Art Bul 39:259-77 D '57

Some drawings by Carlo Maratti. bibliog f Burl Mag 101:62-73 F '59

Some Maratti drawings at Düsseldorf. bibliog f Art Q 20 no2:163-79 Summer '57

**DOWLING, Eric**  
Acoustics in church buildings. Roy Arch Inst Can J 35:406-7 N '58

**DOWN, Robert**

#### Reproductions

Mozart  
Art N 58:49 Mr '59

**DOWNEY, Glanville, 1908-**  
(ed. and tr) See Nikolaos Mesaritēs. Description of the Church of the Holy Apostles at Constantinople

**DOWNING, Joseph Dudley, 1925-**  
Downing at the galerie Arnaud. Apollo 67:240 Je '58

**DOWNMAN, John, 1750-1824**

#### Reproductions

Portrait of Nelson  
Connoisseur (Am ed) 142:33 S '58  
Portrait of William Tufnell  
Connoisseur (Antique dealers' no) p34 Je '59

**DOWNS, Theodore, 1919-**  
From the bottom of the lake, Los Angeles Mus Q 14 no4:8-10 Autumn '58

**DOYEN, Gabriel François, 1726-1806**

#### Reproductions

##### Attributed works

La conversion d' Henri IV  
R des Arts 7:183 JI '57

**DRAFT**

Fans replace tall chimneys. G. Nash. diags Arch Rec 124:224-5 O '58

**DRAFTING, Architectural.** See Architectural drawing

**DRAGON robes.** See Costume—China

**DRAGONS, Master of the.** See Severo da Ravenna

**DRAGOO, Don W.**  
Cult of the dead. Carnegie Mag 32:313-15 N '58  
Unusual Indian effigy. Carnegie Mag 33:198 Je '59

**DRAINAGE**

This experimental mechanical mole lays drain at 1½ mph for only 7c to 8c a foot! il diags House & Home 14:144 JI '58

#### See also

Marshes  
Reclamation of land

**DRAKE, Blaine, 1911-. See Dow, A. B. jt. arch.**

**DRAKE, Sir Francis, 1540?-1596**  
Portrait by N. Hilliard. Connoisseur (Antique dealers' no) p45 Je '58

**DRAKE, Nathan, fl 1750-1783**

#### Reproductions

Portrait of a lady  
Antiques 72:448 N '57

**DRAKOS, Louis J. 1918-**  
Pre-school unit for school for the deaf, West Hartford, Conn. il plans Arch Rec 122:156-8 D '57

Regional district No. 8 junior-senior high school, Hebron, Conn. il plans Arch Rec 124:213-15 N '58

**DRAMA**

Metaphor for dramatic form. M. Rosenberg. bibliog f J Aesthetics 17:174-80 D '58

Poetic drama. E. R. Steinberg. Carnegie Mag 32:161-3+ My '58

Psychoanalysis and the realistic drama. W. Cerf. J Aesthetics 16:328-36 Mr '58

#### See also

Acting  
Characters (in literature)  
Greek drama  
Masks (plays)  
Theater  
Tragedy

#### Technique

Value of time in modern drama. F. J. Hunter. bibliog f J Aesthetics 16:194-201 D '57

**DRAPČE, Nora**

Exhibition at Barzansky. Art N 57:48 O '58  
Exhibition of paintings at Barzansky. Arts 33:51 O '58

il: Rest on the way

**DRAPER, Mrs Dede**

#### See also

Shaw and Draper, designers

**DRAPER, Mrs Dorothy (Tuckerman) 1889-**  
Earthborne comforts for airborne travelers: the International hotel near Idlewild. il(pt col) por Interiors 118:94-9 N '58

Interiors for Convair 880 jet transport. il por Interiors 118:102-3 S '58

Variety with continuity for Groton inn. il Interiors 118:112-13 N '58

**DRAPER, Mrs Elisabeth**

Design of a brokerage office. il por Interiors 118:104-5 Ap '59

**DRAPER, Simeon, 1804-1866**

Custom house patronage under Lincoln. W. Hartman. por N Y Hist Soc Q 41:454-7 O '57

**DRAPER, William Franklin, 1912-**

#### Reproductions

Mrs Charles Bird  
Arts 32:66 S '58

**DRAPERY**

Date of the Eleusis relief; comparison with the Parthenon frieze. R. R. Holloway. bibliog f Am J Archaeol 62:403-8, pl 110-11 O '58

Rhythm of drapery. il Artist 56:134-5 Mr '59

**DRAWING**

Act of drawing. M. Ayrton. il Studio 156:1-5+, 38-43+ J1-Ag '58

Constructive and imitative drawing. L. Richmond. Artist 57:49 Je '59

Craft of old-master drawings, by J. Watrous. Review

Can Art 15:69 Ja '58

J Aesthetics 16:405 Mr '58. H. S. Francis Day of sketching. A. A. Watson and W. Watson. il Am Artist 23:46-51+ Je '59

Drawing from a photograph. B. Stahl. il Artist 54:22-3 O '57

Introducing Benignus Campus. with an excursus on three allegorical drawings probably copied after Antoine Caron; with French summary. E. Panofsky. bibliog f il Gaz Beaux Arts s6 v53:257-70 My '59

Notes on old and modern drawings. See issues of Art quarterly

Old master drawings (cont) il Apollo 66:56-7: 69:114-16 S '57. Ap '59

Pencils and the artist. il Design 60:11-13+ S '58

Plan a sketching tour. L. Safer. il Am Artist 22:40-3+ Ap '58

Selection of master drawings. il Am Artist 22:55-9 F '58

Value of sketches. L. Richmond. Artist 57:121 S '59

See also

Architectural drawing

Caricatures and cartoons

Crayon drawing

Drawing instruments

Figure drawing

Illustration

Landscape drawing

Pastel

Pen drawing

Perspective

Portrait drawing

Rock drawings and paintings

Scratchboard drawing

**Collections**

Cardinal Albani's drawings at Windsor: their purchase by James Adam for George III. J. Fleming. bibliog f il Connoisseur (Am ed) 142:164-9 D '58

Les marques de collections de dessins et d'estampes: supplément, by F. Lugt. Review

Burl Mag 100:104 Mr '58. A. E. Popham

Master drawings from the collection of the Budapest museum of fine arts, 14th-18th centuries, ed. by L. Vaycr. Review

Apollo 67:96 Mr '58. W. R. Jeudwine

Connoisseur (Am ed) 142:186 D '58

Some drawings by European masters in United States museum collections. M. N. Benisovich. bibliog f il Art Q 22 no 1:56-62 Spring '59

See also

Architectural drawing—Collections

British museum—Department of prints and drawings

also names of collections, e.g.

Baer, Curtis O. collection

Lockhart, James H. jr. collection

Rewald collection

Scholz, Janos, collection

Skippe, John, collection

**Exhibitions**

European drawings and sculpture at Peridot gallery. il Arts 32:52 D '57

Fine paintings and drawings of four centuries at the William Hallborough galleries. il (pt col) Connoisseur (Am ed) 141:[III-X] 175-7 My '58

Graven image, exhibition of recent prints and drawings at Whitechapel art gallery. G. S. Whittet. Studio 158:28-9 J1 '59

Master drawings at Santa Barbara. Art N 58:23 Je '59

Master drawings at Seligmann's and Rose Fried's; Fifteenth- to nineteenth-century drawings at Davis gallery. il Arts 32:54 D '57

Old master drawings. Connoisseur (Am ed) 141:202 My '58

Paul Oppé collection of drawings. J. A. Gere. Burl Mag 100:214+ Je '58

Zeichnen in der schule: ausstellung, Gewerbe-museum, Winterthur. H. Ess. il Werk 44:sup210-11 N '57

**Study and teaching**

Art is everywhere, by L. P. Kessler. Review

Can Art 16:151 My '59. A. Pinsky

Experimental drawing course based on old masters. N. Tucker. il Coll Art J 18 no3: 228-35 Spring '59

Der zeichenunterricht an den Zürcher primar-schulen; ausstellung, Pestalozzianum, Zü- rich. Werk 46:sup 150 J1 '59

**Technique**

Draughtsmanship. I. Macnab. il Artist 56:84-5, 102-3, 132-3 Ja-Mr '59

Draw your own hands. L. Richmond. il Artist 56:97 F '59

Drawing the figure. C. Cheek. il Artist 57: 6-8, 38-40, 69-71 Ap-Je '59

Felt tip pen; in skilled hands, a versatile sketching tool. G. A. Turner. il Design 60:66-9 N '58

**DRAWING, American**

Contemporary drawings; selection of recent drawings by American artists. il Arts 33: 38-45 D '58

See also

Illustration, American

**Exhibitions**

Diversity of drawing; fifteenth annual at Nor-folk museum. N. Kent. il Am Artist 22: 30-5+ Mr '58

**DRAWING, Architectural.** See Architectural drawing

**DRAWING, Austrian**

Die handzeichnungen des 17. jahrhunderts in österreich, by G. Aurenhammer. Review

Burl Mag 101:36 Ja '59

**DRAWING, Bolognese****Collections**

Bolognese drawings at Windsor castle, by O. Kurz. Review

Burl Mag 100:103-4 Mr '58. G. Gnudi

**DRAWING, British**

Campaigns with courage: the advertising of H. E. Nunn & co. il Art & Ind 65:116-19 O '58

**Collections**

Arts council collection of paintings and draw- ings. A. Forge. il (pt col) Studio 157:138-45 My '59

**DRAWING, Dutch**

Dutch drawings. H. S. Francis. il Cleveland Mus Bul 46:38-43 Mr '59

**Exhibitions**

Current and forthcoming exhibitions. Burl Mag 100:449 D '58

Exhibition of Dutch master drawings. H. S. Francis. Cleveland Mus Bul 46:30 F '59

From Bosch to Van Gogh via Rembrandt: Dutch master drawings, a traveling ex- hibition. il Art N 57:35+ O '58

Loan exhibition of Dutch drawings. il Con- noisseur (Am ed) 142:132 N '58

**DRAWING, English.** See Drawing, British

**DRAWING, Flemish**

David and Bathsheba drawing; with French summary. E. Dhanens. bibliog f il Gaz Beaux Arts s6 v53:215-24 Ap '59

Early Flemish silverpoint at Smith college museum of art. il (p201) Connoisseur (Am ed) 143:199 My '59

Silverpoint by Dieric Bouts. A. P. A. Voren- kamp. bibliog f il Smith Coll Bul no38:1-7 '58

**Collections**

State Hermitage, Flemish drawings of the seventeenth and eighteenth centuries, by M. V. Dobroklonskil. Review

Burl Mag 99:319 S '57. O. Kurz

**DRAWING, Florentine****Exhibitions**

Florentine aftermath: drawings from the col- lection of Filippo Baldinucci at the Louvre. il Art N 57:52-3 S '58

Florentine drawings at the Louvre from the collection of Filippo Baldinucci. il Con- noisseur (Am ed) 142:53 S '58

**DRAWING, French**

See also

Landscape drawing, French

Portrait drawing, French

**Collections**

Collection Pierre Adrien Pâris. Besançon, comp. by M. L. Cornillot. Review

Art Q 21 no3:341 Autumn '58

Connoisseur (Am ed) 143:47-8 Mr '59



**DRAWING, French—Continued****Exhibitions**

- Dessins français des collections américaines à l'Orangerie. *Gaz Beaux Arts* s6 v52:sup9 D '58  
 French drawings. *il Met Mus Bul ns* 17:164-71 F '59  
 French drawings at the Louvre. *il Art N* 56:45 F '58  
 French drawings from American collections in Rotterdam and Paris. A. Scharf. *Burl Mag* 100:396 N '58  
 French drawings, from Clouet to Matisse, from American collections at the Orangerie museum. A. Watt. *il Studio* 157:88-91 Mr '59  
 Gallic elegance on a return voyage at the Metropolitan museum. *il Art N* 57:23+ F '59  
 Musée de l'Orangerie: dessins français des collections américaines. A. Mongan. *il R des Arts* 8:237-40 S '58  
 200 important French drawings in Hamburg Kunsthalle. *Burl Mag* 100:105 Mr '58

**DRAWING, German****Exhibitions**

- Deutsche zeichenkunst der Goethezeit. Kunstmuseum, Bern. *Werk* 46:sup 123 Je '59

**DRAWING, Italian**

- Un groupe de dessins génois. J. Bean. *bibliog f il R des Arts* 8:267-72 [N] '58

*See also*

- Drawing, Bolognese  
 Drawing, Florentine  
 Drawing, Venetian

**Collections**

- I disegni italiani della Biblioteca reale di Torino, by A. Bertini. *Review Gaz Beaux Arts* s6 v53:256 Ap '59. S. Béguin

**DRAWING, Japanese**

- Sengai: Zen and art. D. T. Suzuki. *il Art N* Ann 27:114-21+ '58

**Exhibitions**

- Zenga, japanische tuschmalerei in Bern. *Werk* 46:sup 167 Ag '59

**DRAWING, Renaissance**

- Theodosius or Justinian? a renaissance drawing of a Byzantine rider. P. W. Lehmann. *bibliog f il Art Bul* 41:39-57 Mr '59

**DRAWING, Swiss****Exhibitions**

- Ausbildung der zeichenlehrer, Allgemeine gewerbeschule, Basel. *Werk* 45:sup 186 S '58  
 Bern; Schweizer bildhauerzeichnungen. *Werk* 45:sup50-1 Mr '58  
 Die zeichnung im schaffen jüngerer schweizer maler und bildhauer in der Kunsthalle, Bern. *Werk* 44:sup 188 O '57

**DRAWING, Venetian****Collections**

- Venetian drawings of the XVII and XVIII centuries in the collection of Her Majesty the Queen at Windsor castle, by A. F. Blunt and E. Croft-Murray. *Review Burl Mag* 100:134 Ap '58. W. G. Constable; *Reply. A. Blunt.* 100:253 JI '58  
*Connoisseur (Am ed)* 140:121 N '57

**Exhibitions**

- Venetian drawings at the Fondazione Giorgio Cini. *Connoisseur (Am ed)* 142:191 D '58  
 Venetian, drawings from Oxford at the Fondazione Cini. J. B. Shaw. *Burl Mag* 100:250-1 JI '58  
 Venetian drawings from Poland at the Fondazione Cini. J. B. Shaw. *Burl Mag* 100:395+ N '58  
 Venetian drawings from the Janos Scholz collection at the Cini foundation. A. Châtelet. *il Art Q* 21 no2:187-99 Summer '58  
 Venetian drawings from the Scholz collection shown in Venice. T. Pignatti. *il Burl Mag* 99:384-6 N '57

**DRAWING boards, tables, etc.**

- Architect's table by Nicolas Lannuier. *il Antiques* 75:202 F '59

**DRAWING instruments**

- Autoperspect apparatus. *il diags Art & Ind* 64:52-5 F '58  
 Haff cross-hatching unit. *il Art & Ind* 63:172-3 N '57

*See also*

Pens

**DRAWINGS, Humorous. See Humor. Pictorial**

- DRÄYER, Walter, 1911-  
 Pompeii; zeugnisse grlechischer malerei; aufnahme von W. Dräyer, ed. by K. Schefold. *Review J Rom Stud* 47:265-6 '57. M. Robertson

**DRERUP, Karl, 1904-****Reproductions**

- Enamel-on-steel panel  
 Craft Horiz 19:19 Mr '59  
 Tryptich in enamel on steel  
 Design 60:125 Ja '59

**DRESDEN pottery. See Pottery, German—Dresden****DRESS. See Clothing and dress****DRESS design. See Costume design****DRESS designers. See Costume designers****DRESSER, Christopher, 1834-1904**

- Makers of tradition. E. Kaufmann. *il Interiors* 118:162-5 O '58

**DRESSER, Louisa, 1907-**

- Question: what is American? *Art in Am* 46 no3:16-17 Fall '58

**DRESSERS. See Sideboards****DRESSING tables**

- New York commode dressing table. M. D. Schwartz. *il diag Brooklyn Mus Bul* 19 no3:13-15 Summer '58  
 Rare New York dressing table. *il Antiques* 74:342 O '58

**DREUX, Alfred de. See Dedreux, A.****DREUX, Jehan, fl 1439-1450****Reproductions***Attributed works*

- Miniature from Benois seront les miséricordieux  
*Connoisseur (Am ed)* 143:222 Je '59

**DREW, Jane Beverley (Mrs Edwin Maxwell Fry) 1911-. See Fry, E. M. jt. auth.****DREW, Roy Morse. See Mosher, R. jt. arch.****DREW-BEAR, Mrs Jessie, 1880?-**

- Exhibition at Avant-Garde. *Art N* 57:61 D '58  
 Exhibition at Avant-Garde. *Arts* 33:63 Ja '59

**DREXLER, Arthur**

- Seagram building. *Arch Rec* 124:139-47 JI '58

**DREXLER, Sherman**

- Exhibition at Seven arts. *Art N* 58:50 Mr '59

**DREYFUSS and Blackford, architects**

- Famed California restaurant the Nut Tree takes on a new look. Vacaville, Calif. *il Arch & Eng* 217:6-7 Je '59

**DRILLING platforms. See Artificial islands****DRING, William, 1904-****Reproductions**

- Michael Colman, esq.  
*Studio* 157:59 F '59

**DRINKING horns. See Drinking vessels****DRINKING vessels**

- Another American caudle cup. H. Sprackling. *il Antiques* 74:341 O '58

- Attributed to Julian Blanck; tankard with the Van Cortlandt arms. H. Comstock. *il Connoisseur (Am ed)* 140:278-80 Ja '58

- Etruscan rhyton in Vienna. H. Hoffmann. *Am J Archaeol* 63:180-1. pl 46 Ap '59

- Fairfax cup. *il(pt col) Connoisseur (Am ed)* 143:32-3 Mr '59

- Fragment of a faïence rhyton. H. Hoffmann. *il Brooklyn Mus Bul* 19 no3:10-12 Summer '58

- Iranian drinking vessel. R. H. Dyson, jr. *il Exped* 1 no2:13-19 Winter '59

- Luck of Edenhall. *il pl Mus J* 58:261-3 F '59

- Luck of Edenhall, a notable acquisition for the nation. *il(pt col) Connoisseur (Am ed)* 143:34-5 Mr '59

- Neue denkmler antiker toreutik, by B. Svoboda and D. Cončev. *Review Am J Archaeol* 61:389-92 O '57. H. Hoffmann

- Un rhyton en forme de cheval acquis par le Louvre. J. Charbonneaux. *col pl R des Arts* 7:229-30 S '57

- Some early glasses. C. T. Sanctuary. *il Apollo* 66:14-17; 67:18-20 Ag '57. Ja '58

- Tudor font-shaped cups. N. M. Penzer. *bibliog il Apollo* 66:174-9; 67:44-9, 82-6 D '57, F-Mr '58

*See also*

Chalices

**DRINKWATER, G. Nevin, 1904-**

- New picture store. *Mus J* 58:10-11 Ap '58

**DRIP dry fabrics. See Wash and wear fabrics****DRIVE-in restaurants. See Restaurants**

**DRÖLLING, Martin, 1752-1817**

Notable works of art now on the market.  
Burl Mag 99:[sup5] D '57  
il: Scene outside a farmhouse

**DROST, Willi Otto, 1892-**

Adam Elsheimer als Zeichner; Goudts nachahmungen und Elsheimers weiterleben bei Rembrandt, ein Beitrag zur strukturforschung. Review

Burl Mag 100:364 O '58. C. White; Reply with rejoinder. W. Drost. 101:73 F '59  
Gaz Beaux Arts s6 v37A:sup5 J1 '50[pub '59] C. Eisler

**DROST, Wolfgang W. R.**

Baudelaire et le néo-baroque; with English summary. bibliog f Gaz Beaux Arts s6 v37A: 115-36 J1 '50[pub '59]

**DROUAI, François Hubert, 1727-1775**

A propos des portraits peints par François-Hubert Drouais. G. Wildenstein. bibliog f Gaz Beaux Arts s6 v51:97-104 F '58

il: Armand-Jérôme Bignon (engraved by N. de Lannay); M. J. Bandieri de Laval (engraved by Beauvarlet); Louis XV; Buffon; Turgot; Reine Marie-Antoinette; Marie Jne-Louise de Savoie; Marie-Thérèse, princesse de Savoie, comtesse d'Artois; Monsieur, frère du roi (6 engravings by Cathelin)

Looking at French eighteenth century pictures in Washington. L. Einstein. Gaz Beaux Arts s6 v47:231 My '56[pub '58]  
il: Group portrait

**Reproductions**

Madame du Barry (engraved by L. M. Bonnet)

Phila Mus Bul 52 no254:61 Summer '57

**DROUET, Minou, 1947-**

La chambre de Minou. M. L. Bataille. il Art & Déc no64:9-10 F '58

**DROZ, Edmond. See Chapius, A. jt. auth.****DRUG factories**

Delicately screened factory, pharmaceutical plant in California; E. Stone, arch. il plan Arch Forum 108:124-7 Ap '58

Laboratoires pharmaceutiques, Don Mills, Canada; J. B. Parkin associates, arch. il plans Arch d'Aujourd'hui 30:91 Ap '59

Laboratoires pharmaceutiques Sigurta, Milan; R. Radici and G. Calderara, arch. il plans Arch d'Aujourd'hui 30:88-90 Ap '59

Lederle laboratories, Mexico, D.F.; A. Prieto, arch; F. Candela, eng. il plan diags Progress Arch 38:143-9 S '57

Stuart company, Pasadena; E. D. Stone arch. il Am Inst Arch J 30:32 J1 '58

**DRUG jars**

Ancient jars of the apothecary. H. Hunter. bibliog il Apollo 66:117-22 N '57

Rare pharmacy antiques at the Smithsonian. il Antiques 73:74 Ja '58

**DRUG stores. See Drugstores****DRUG trade****Advertising**

How Herb Lubalin creates a campaign at Sudler & Hennessey. il Print 11:15-30 Ja '58

**DRUGSTORES**

Trim drugstore in Elyria, Ohio; R. A. Miller and others, arch. il plan Arch Forum 110: 118 Mr '59

**DRUSES**

Zivilisation gegen baukultur. il Werk 45: sup29-30 F '58

**DRUSUS, Nero Claudius, 38-9 B.C.**

Portrait of a hero. K. D. Matthews, jr. il Exped 1 no4:36-7 Summer '59

**DRY rot. See Wood—Preservation****DRYDEN, John, 1631-1700**

Portrait by G. Kneller. Connoisseur (Am ed) 140:232 Ja '58

**DRYFOOS, Mrs Nancy (Proskauer) 1918-**

Bronzes at Bodley. Art N 57:54 N '58

**DRYSDALE, George Russell, 1912-**

New paintings at the Leicester galleries. Arch Rev 124:56 J1 '58

il: Red landscape

New paintings of Northern Australia at the Leicester galleries. Studio 156:28 J1 '58  
il: Native dogger at Mt Olga

Paintings of Northern Australia at the Leicester galleries. Burl Mag 100:186 My '58  
Provence and Australia at the Leicester gallery. Apollo 67:152 My '58

**DRYSDALE, Russell. See Drysdale, G. R.****DU BACK, Charles**

Exhibition at Tanager gallery. Art N 56:13 F '58

Exhibition of oils at Tanager gallery. Arts 32:55 F '58

**DUBANIEWICZ, Peter Paul, 1913-****Reproductions**

Between shifts  
Studio 157:57 F '59

**DU BARRY, Jeanne (Bécu) comtesse, 1743-1793**

Engraved portrait by L. M. Bonnet after F. H. Drouais. Phila Mus Bul 52 no254:61 Summer '57

**DUBAUT, Pierre**

(ed) See Géricault, T. Géricault 1791-1824

**DUBLIN****Architecture**

For Eire, a new Celtic tower: the proposed U.S. embassy for Dublin; J. Johansen, arch. il plans Arch Forum 109:127-31 N '58

**DUBOIS, Jean, 1625-1694****Reproductions**

Georges Joly, baron de Blaisy  
Studio 155:103 Ap '58

**DUBOSC, Jean Pierre**

Mostra d'arte cinese; catalogo. Review Ars Orient 2:595-7 '57. A. Lippe

**DU BOUCHET, André**

Leadership of Poussin: the artist his own demi-god. Art N 57:34-6+ Ja '59  
Visage altéré de la peinture d'Hélios. Cahiers d'Art 31-32:371-9 '56-57

**DUBOURG, Victoria. See Fantin-Latour, V. D.****DU BOURGUET, Pierre**

Carbone 14 et tissus coptes. R des Arts Suppl no2:57-9 O '57

Datation des tissus coptes et carbone 14, nouvelle contribution. bibliog f R des Arts Suppl no3:52-63 Je '58

Le relief copte, à propos de deux acquisitions récentes. bibliog f R des Arts 9 no 1: 9-14 '59

**DUBUFFET, Jean, 1901-**

Actualités: show at Arthur Tooth & sons. R. Melville. il Arch Rev 125:282 Ap '59

Dubuffet's Draft of a lecture to workingmen. Arts 33:20 D '58

Exhibition at Matisse gallery. Arts 32:56 Ja '58  
Exhibition of paintings at Arthur Tooth. Arts 33:20 O '58

il: La petite assemblée

Paintings at Messrs Arthur Tooth & sons. Burl Mag 100:221 Je '58

Recent work by Jean Dubuffet. A. Michelson. Arts 33:19 Je '59

il: Terre aux épices

Shows new pictures at Matisse gallery. Art N 56:17 Ja '58

il: Road

Two contemporary French abstract expressionists. C. E. Johnson. Buffalo Gal Notes 21 no2:10-18 Summer '58  
il: Chemin bordé d'herbe

**Reproductions**

Célébration du sol

Arts 33:16 Ap '59

Cow with the subtle nose

Mus Mod Art 24 no4:24 Summer '57

Facade landscape

Arch Rev 123:420 Je '58

Figure (1954)

Studio 155:31 Ja '58

Landscape with dog

Art in Am 46 no2:63 Summer '58

Lithograph for Quilleric's Les murs

N Y Pub Lib Bul 62:531 N '58

Le monde élégant

Can Art 15:193 Ag '58

Old man weeping

Werk 45:62 F '58

Personnage dans un paysage désertique

Art N 57:56 Ja '59

Petit sol

Apollo 69:49 F '59

Tête constellée

Apollo 68:219 D '58

Wedding vows

Art in Am (detail) 47 no 1:11 Spring '59

Work and play (lithograph)

Mus Mod Art 25 no3:11 '58

**DUBUIS, Fernand, 1909?-**

Dubuis at the galerie Craven. Apollo 66:127 N '57

il: Composition in black and grey

**DUBUISSON, Jean, and Jausserand, Michel**

Dispensaire de quartier aux environs de Paris. il plans diag Arch d'Aujourd'hui 30: 29 Je '59

**DUBUISSON, Marguerite**

Musée de l'Orangerie; Exposition de l'art en Champagne au moyen âge: Troyes. R des Arts 9 no3:140-2 '59

**DUCA, Alfred Milton, 1920-**

Recipient of a \$10,000 grant by the Rockefeller foundation. Arts 33:10 F '59

**DUCCIO di Buoninsegna, 1255?-1319**

Case of the Frick Flagellation. M. Meiss. bibliog f il Walters J 19-20:42-63 '56-57



**DUCCIO di Buoninsegna—Continued**

- Development of the throne in dugento Tuscan painting. J. H. Stubblebine. bibliog f Marsyas 7:25-33 '54-55  
 il: Rucellai Madonna  
 Notes on Duccio's space conception. W. R. Valentiner. bibliog f Art Q 21 no4:352-81 Winter '58  
 il: Transfiguration of Christ; Noli me tangere; Rucellai Madonna; Enthroned Madonna; Temptation of Christ; Christ before Pilate; Annunciation; Nativity  
 Reappraisal of the Boston museum's Duccio. R. Arb. bibliog f il Art Bul 41:191-8 Je '59

**Reproductions**

- Crowning with thorns  
 Art Bul (detail) 41:opp 72 Mr '59  
 Crucifixion, with St Nicholas and St Gregory  
 Arts (col) 32:36 Mr '58  
**DUCHAMP, Gaston.** See Villon, J. pseud.  
**DUCHAMP, Marcel, 1887-**  
 Exhibition at Janis. Arts 33:59 My '59  
 From the green box, tr. with pref. by G. H. Hamilton. Review  
 Art N 57:36+ S '58. J. Levy  
 International jury of award. G. B. Washburn. por Carnegie Mag 32:302 N '58  
 King and the queen traversed by swift nudes; homage to Duchamp. S. Dali. por Art N 58:22-5 Ap '59  
 il: King and the queen traversed by swift nudes; Bush; LHOOU, epitaph of modern painting; Torn-paper self-portrait  
 Portrait  
 Arts 33:11 N '58

**Reproductions**

- Bicycle wheel  
 Arts 33:30 F '59  
 Nude descending a staircase, No. 11  
 Art in Am 46 no 1:63 Spring '58  
 To be looked at with one eye, close to, for almost an hour  
 Coll Art J 17 no3:238 Spring '58  
**DUCHAMP, Suzanne (Mme Jean Crotti) 1889-**  
 Suzanne Duchamp. E. Roditi. Arts 31:7 S '57  
**DUCHAMP-VILLON, Jacques.** See Villon, J. pseud.  
**DUCHAMP-VILLON, Marcel.** See Duchamp, M.  
**DUCHAMP-VILLON, Raymond, 1876-1918**

**Reproductions**

- Great horse (Chicago art institute)  
 Chicago Art Inst Q 52:21 Ap '58  
 Le grand cheval (Walker art center)  
 Art Q 20 no3:326 Autumn '57  
 Minneapolis Inst Bul 48:4 Ap '59  
 Head of Baudelaire  
 Minneapolis Inst Bul 48:6 Ap '59  
**DU CHÂTEAU, Stéphane**  
 Nouvelles structures tubulaires. Arch d'Aujourd'hui 28:XXX-XXXI D '57  
 Centre de formation professionnelle aéronautique, à Ville-d'Avray. Arch d'Aujourd'hui 28:XXXVII S '57  
 Structure spatiale sphérique en trame tri-directionnelle. il Arch d'Aujourd'hui 29:XVII D '58  
**DUCHEMIN, Jacqueline**  
 Pindare, poète et prophète. Review  
 R Archéol s6 v50:102-4 Jl '57. P. Vicaire  
**DU COLOMBIER, Pierre, 1889-**  
 L'architecture française en Allemagne au XVIII<sup>e</sup> siècle. Review  
 Burl Mag 99:426 D '57. A. Blunt  
 Les chantiers des cathédrales. Review  
 R Archéol 1:126-7 Ja '58. C. Picard  
**DUCRET, Siegfried**  
 Unknown porcelain of the 18th century, tr. by J. Hayward. Review  
 Art Bul 39:247-8 S '57. J. D. Breckenridge  
 Burl Mag 99:321 S '57. B. Rackham  
**DU CROS, Lucienne Teissier.** See Teissier du Cros, J.  
**DUDANT, Roger**

**Reproductions**

- Factory  
 Studio 156:74 S '58  
**DUDLEY, Dorothy H. and others**  
 Museum registration methods. Review  
 Mus N 36:4 My 1 '58. J. Pancoast  
**DUDLEY, George A.**  
 Builder-house winner in the 1959 AIA Homes for better living awards. Margate, Fla. il plan House & Home 16:84 Jl '59  
**DUDLEY, Peter Allen memorial art museum.**  
 See Oberlin college—Allen memorial art museum

**DUDOK, Willem Marinus, 1884-**

- Willem M. Dudok [material collected by R. M. H. Magnéel] Review  
 Progres Arch 39:194+ Jl '58. S. Moholy-Nagy  
 Roy Inst Brit Arch J s3 v65:205 Ap '58.  
 M. D. Beasley  
 Werk il 46:sup40-2 F '59. B. Huber

**DUDOVICH, Marcello, 1878-****Reproductions**

- Two posters  
 Graphis 13:546-7 N '57  
**DUERIG, Rolf.** See Dürig, R.  
**DUFAU, Pierre**  
 Concours international pour le mausolée Qaïde-Azam Mohammed Ali Jinnah, Karachi, Pakistan: deuxième prix ex aequo. il plans Arch d'Aujourd'hui 29:XI Ap '58  
 Immeuble de bureaux à Paris. il plan diags Arch d'Aujourd'hui 30:41 F '59  
 Institut français du pétrole près de Paris. il plan diags Arch d'Aujourd'hui 30:96-9 F '59  
**DUFF, Mrs Aniss J.**  
 Pastime and happiness; the family reads together. N Y Pub Lib Bul 61:485-90 O '57  
**DUFOUR, Bernard, 1922-**  
 Dufour at the galerie Pierre. Apollo 69:48 F '59  
 Exhibition at Loeb. Art N 57:18 Ja '59  
 Exhibition at Loeb. Arts 33:64 F '59  
 New talent from abroad. D. G. Seckler. il(p 102) Art in Am 47 no 1:109 Spring '59

**Reproductions**

- Painting (1958)  
 Art in Am 47 no2:125 Summer '59  
 Untitled painting  
 Art N 57:48 F '59  
**DUFRESNE, Charles, 1876-1938**  
 Nouvelles acquisitions; Musée d'art moderne. B. Dorival. R des Arts 8:192-3 Jl '58  
 il: Le sacrifice d'Iphigénie  
**DUFY, Jean, 1888-**  
 Exhibition at Hammer gallery. Arts 32:60 Ja '58

**Reproductions**

- At the races  
 Connoisseur (Am ed) 143:193 My '59  
 Circus musician  
 Art N 56:52 N '57  
**DUFY, Raoul, 1877-1953**  
 Les affiches à Trouville. B. Dorival. il R des Arts 7:225-8 S '57  
 Ausstellung. Kunstmuseum, Winterthur. Werk 45:sup94 My '58  
 Un chef d'œuvre de Raoul Dufy entre au Musée d'art moderne. B. Dorival. R des Arts 7:170-4 Jl '57  
 il: La fée Électricité  
 Comprehensive exhibition at Marlborough fine arts. Connoisseur (Am ed) 143:115 Ap '59  
 il: Harbour at Deauville; Bois de Boulogne; Violin solo—Mozart; Atelier aux trois chevaux sup I; Trouville p 117  
 Dufy and the school of Paris at the Perls. M. D. Schwartz. Apollo 69:151 My '59  
 il: Le vestibule aux vitraux  
 Fauve logic; exhibition at galerie Bernheim-Dauberville. Art N 58:48 Je '59  
 Raoul Dufy and the school of Paris at Perls. Art N 58:13 My '59  
 il: Paysage provençal  
 Raoul Dufy and the school of Paris at Perls. Arts 33:64 My '59

**Reproductions**

- La baie des Anges  
 Studio 156:66 S '58  
 Golfe Juan  
 Arts 32:26 N '57  
 L'Hindoue à l'atelier  
 Studio 155:151 My '58  
 Parade de mannequins à Longchamps  
 Apollo 69:217 Je '59  
 Paris  
 Art N 56:49 O '57  
 Regatta  
 Studio 157:47 F '59  
 Violin solo—Mozart  
 Art N 58:2 Ap '59  
 Yellow violin  
 Art in Am 46 no3:73 Fall '58  
**DU GARDIJN, Karel.** See Dujardin, K.  
**DUGGA, Tunisia.** See Dougga

- DUGGAN, A. J.**  
Whither the real museums? *Mus J* 57:209-11 D '57
- DUGHET, Gaspard.** See Poussin, G.
- DUGOURC, Jean Démosthène, 1749-1825**  
Superb example of textile design by the artists of Lyons. S. P. Holt, il *Los Angeles Mus Art Bul* 9 no 1:12-13 '58 [i.e. '57]
- DU JANERAND**  
Deux installations de peintres. G. Economos. il (pt col) *Art & Déc* no69:15-19 N '58
- DUJARDIN, Karel, 1622-1678**  
**Reproductions**  
Wine taster  
*Art Q* 20 no3:338 Autumn '57
- DU JARDYN, Karel.** See Dujardin, K.
- DUKES, William J.**  
Hydronics, or hot water heating. *Arch Rec* 125:24+ Mid-My '59
- DULGEROFF and Gabriel, architects.** See Gabriel and Dulgeroff, architects
- DULLES, John Foster, 1888-1959**  
Caricature by O. Berger. *Am Artist* 23:29 My '59
- DULUTH, Minnesota**  
**Tweed gallery**  
See Minnesota university—Duluth branch  
—Tweed gallery
- DUMAS, Paul**  
Montreal connoisseur and benefactor; with French summary. *Can Art* 16:10-19, 73 F '59
- DUMBARTON OAKS research library and collection, Washington, D.C.**  
Byzantine gold medallion at Dumbarton Oaks. M. C. Ross. bibliog f il *Dum Oaks Pa* no 11: 247-61 '57  
Catalogue of Greek and Roman antiquities in the Dumbarton Oaks collection, by G. M. A. Richter. Review  
*Archaeology* 11:70 Mr '58. F. F. Jones  
Dumbarton Oaks holds symposium. *Mus N* 36:2 Je 1 '58  
Roman and Byzantine medallions in the Dumbarton Oaks collection. A. R. Bellinger. il *Dum Oaks Pa* no 12:125-56 '58  
Sassanian silver phalera at Dumbarton Oaks; with a contribution on the stamps by E. Cruikshank. A. Alföldi. bibliog f il *Dum Oaks Pa* no 11:237-45 '57
- DUMESNIL DE LA TOUR, Georges.** See La Tour, G. D. de
- DUMITRESCO, Natalia, 1915-**  
Exhibition at Saidenberg. *Art N* 58:18 Mr '59 il: 30F  
Exhibition at Saidenberg. *Arts* 33:59 Ap '59
- Reproductions**  
Cover of invitation for exhibition  
*Graphis* 14:155 Mr '58
- DUMKE, Glenn Schroeder, 1917-**  
Message. por *Los Angeles Mus Q* 14 no4:3 Autumn '58
- DUMMER, Jeremiah, 1645-1718**  
Another American caudle cup. H. Sprackling. il *Antiques* 74:341 O '58
- DUMMER, Jeremiah, 1680?-1739**  
Portrait  
*Art Q* 20 no4:415 Winter '57
- DUMOND, Jacques**  
Jeu de couleurs pour une maison au soleil. B. J. Lacroix. il (pt col) plan *Art & Déc* no62:14-17 N '57  
Paris sera dignement présenté à l'exposition de Bruxelles 1958. il *Art & Déc* no62:40-1 N '57
- DUMONSTIER, Pierre, ca 1540-1600**  
**Reproductions**  
Cardinal Clement Dolera (drawing)  
*Met Mus Bul ns* 17:165 F '59
- DUMONT, François, 1688-1726**  
Le mausolée de Mesdemoiselles Bonnier de la Mosson par François Dumont. J. Claparède. bibliog f *R des Arts* 9 no2:71-9 '59 il: Mausolée de Louis de Melun (engraved by A. L. Millin); Mademoiselle Bonnier de la Mosson
- DUMONT, Maurice, fl 1897**  
**Reproductions**  
La moquerie d'un modèle devant les figures préraphaélites  
*Gaz Beaux Arts* s6 v53:322 My '59
- DUMOUCHEL, Albert**  
**Reproductions**  
Le poisson  
*Can Art* 15:25 Ja '58
- DUMOUSTIER, Pierre.** See Dumonstier, P.
- DUNBAR, Moira**  
Royal arctic theatre; with French summary. *Can Art* 15:110-13, 163 Ap '58
- DUNCAN, Gregor, d 1944**  
**Reproductions**  
Caricature of F. Hanley  
• *Am Artist* 23:39 Ja '59
- DUNCAN, Irma, 1897-**  
Isadora Duncan, pioneer in the art of dance. *N Y Pub Lib Bul* 62:228-40 My '58  
Remembering the Dance of the future. *N Y Pub Lib Bul* 62:213 My '58
- DUNCAN, Isadora, 1878-1927**  
Isadora Duncan, pioncer in the art of dance. I. Duncan. il pors *N Y Pub Lib Bul* 62:228-40 My '58
- DUNCAN, James, 1806-1880**  
**Reproductions**  
Montreal harbour  
*Can Art* 15:317 N '58
- DUNCAN, Kenneth Cavendish**  
British council centre, Kuala Lumpur. il plan *Roy Inst Brit Arch J* s3 v66:288-90 Je '59
- DUNDEE, Scotland**  
**Architecture**  
Lamond of Dundee. D. M. Walker. il *Arch Rev* 123:269-71 Ap '58
- DUNFERMLINE, Scotland**  
Day in Dunfermline. J. F. Seneff. il *Carnegie Mag* 32:237-40 S '58
- DUNHAM, Dows, 1890-**  
Royal cemeteries of Kush, v2: Nuri. Review  
*Am J Archaeol* 63:89 Ja '59. W. B. Emery  
*Archaeology* 10:299 D '57. H. J. Kantor
- DUNHAM, Henry Warren, 1906-**  
(ed) City in mid-century. Review  
*Landscape Arch* 48:244 Jl '58. M. E. Meyerson
- DUNKEL, William, 1893-**  
Vom beruf des architekten. *Werk* 45:sup212-13 N '58
- DUNKERLEY, Joseph, fl 1783**  
**Reproductions**  
Charles Bulfinch  
*Antiques* 74:238 S '58  
Mrs Charles Bulfinch  
*Antiques* 74:238 S '58
- DUNLOP, Ronald Ossory, 1894-**  
Exhibition at the Leger galleries. *Apollo* 69: 62 Mr '59
- DUNN, Alan, 1900-**  
(il) Highway and the city. L. Mumford. *Arch Rec* 123:179-86 Ap '58
- DUNN, Frederick Wallace, 1905-**  
American export lines' ticket office. New York. il por *Interiors* 118:98 S '58
- DUNN, John W.**  
Birds and mammals on U.S. coins. *Numismatist* 72:171-2 F '59
- DUNN, Laurence**  
Ships and their shapes. *Design for Ind* 66: 19-21 My '59
- DUNN, Mary E.**  
Portrait  
*Interiors* 118:10 F '59
- DUNN, Robert, 1932-**  
Exhibition at Collectors. *Art N* 57:52 F '59  
Exhibition at Collectors. *Arts* 33:64 F '59  
Exhibition at Collectors' gallery. *Arts* 32:61 O '57
- DUNNE, Joseph**  
See also  
Greenspoon, Freedlander and Dunne, architects
- DUNNING, G. C.**  
Norman pit at Pevensey castle and its contents. bibliog f *Antiquaries J* 38:205-17 Jl '58
- DUNOYER DE SEGONZAC, André, 1884-**  
Dunoyer de Segonzac at the Bibliothèque nationale. *Apollo* 68:123 O '58 il: L'église dans les arbres
- Reproductions**  
Fall landscape  
*Arts* 32:27 N '57
- DUNPHY, William, 1926-**  
Benedictine and Berber. *Liturg Arts* 26:74-5 My '58
- DUNROBIN castle**  
Collection of pictures at Dunrobin castle. R. Hutchinson. il *Scottish Art R* 7 no 1:8-11 '59



**DUNSTAN, Bernard, 1920-**  
Bernard Dunstan. G. S. Sandilands. Studio  
154:44-7 Ag '57  
il: Cottage interior; William Watson, esq; Dr A. E.  
Dunstan; Jane and Barbara Conrad; Richmond (col)  
Exhibition at Roland, Browne and Delbanco's.  
Studio 155:153 My '58

**DUPARC, Frederik Jules, 1907-**  
Government assistance to museums in Hol-  
land. Mus J 58:118-23 Ag '58

**DUPIN, Jacques**  
La sculpture d'Etienne Hajdu. Cahiers d'Art  
31-32:216-34 '56-57

**DU PLAT TAYLOR, Joan**  
Myrtou-Pigadhes, a late bronze age sanctu-  
ary in Cyprus. Review  
Antiquaries J 38:255 JI '58. P. Dikaos

**DUPLESSIS, Joseph Siffred, 1725-1802**

#### Reproductions

Portrait of a young woman  
Connoisseur (Am ed) 143:193 My '59  
Portrait of Madame Hue  
Connoisseur (Am ed) 141:248 Je '58

**DUPONT, Jacques**  
L'art français du XVII<sup>e</sup> siècle à la Royal  
academy. R des Arts 7:262-4 N '57

**DUPONT, Jacques, 1909-**  
Designs for Ballets des étoiles de Paris. C.  
Beaumont. il Studio 157:72-7 Mr '59

**DUPONT, Paul.** See Pontius, P.

**DUPONT, Pierre, 1908-1955**  
Special number dedicated to the memory of  
P. Dupont. il por Artibus Asiae no3-4:  
170-380 '56

La statue préangkorienne. Review  
R Archéol s6 v50:109-13 JI '57. J. Auboyer

**DU PONT DE NEMOURS, E. I. and company**  
How Du Pont's fabric development program  
builds sales for the entire textile industry.  
il samples Am Fabrics no45:72-81 Winter  
'58-59

**DU PONT Winterthur museum.** See Henry  
Francis Du Pont Winterthur museum

**DUPRA, Domenico, 1689-1770**  
Some Scottish portraits by Domenico Duprà.  
B. C. Skinner. Scottish Art R 6 no4:25-6 '58  
il: John Drummond, 4th titular duke of Perth;  
William Hay of Edrington

**DUPRAT, Domenico.** See Duprà, D.

**DUPRAZ, Domenico.** See Duprà, D.

**DUPRÉ, Guillaume, 1576?-1643**

#### Reproductions

Henri IV et Marie de Médicis  
R des Arts 7:182 JI '57

**DUPRÉ, Jules, 1811-1889**

#### Reproductions

Landscape  
Apollo 67:56 F '58

**DUPUIS, Charles, 1685-1742**

#### Reproductions

Marie-Françoise Perdrigeon en vestale  
(after J. Raoux)  
Gaz Beaux Arts s6 v51:312 My '58

**DUPUIS, Nicholas Gabriel, known as Dupuis  
the younger, 1698-1771**

#### Reproductions

Méfiez-vous, Phillis. . . (after J. Raoux)  
Gaz Beaux Arts s6 v51:315 My '58

**DUPUIS, Pierre, 1610-1682**  
Deux natures mortes du XVII<sup>e</sup> siècle français  
aux musées de La Fère et de Chaumont.  
A. P. de Mirimonde. R des Arts 7:218-24  
S '57

il: Le panier de prunes; Fruits; Le panier de fruits;  
Corbeille de raisins

**DUPUIS the younger.** See Dupuis, N. G.

**DUQUESNOY, François, known as IL Fiam-  
mingo, 1594-1643**

#### Reproductions

Santa Susanna  
Warburg & Courtauld Inst J 19:opp 270  
JI '56

#### Attributed works

Scourging of Christ  
Art Q 20 no4:472 Winter '57

**DURA EUROPOS**

#### Synagogue

Orpheus in the synagogue of Dura-Europos.  
H. Stern. bibliog f il Warburg & Courtauld  
Inst J 21:1-6 Ja '58

Synagogue [Yale university excavations at  
Dura-Europos] by C. H. Kraeling. Review  
Am J Archaeol 62:248-51 Ap '58. E. R.  
Goodenough  
J Rom Stud 47:259-61 '57. J. M. C. Toyn-  
bee

**DURAMEAU, Louis Jean Jacques, 1733-1796**

#### Reproductions

Saltpetre factory in Rome  
Burl Mag 100:425 D '58

**DURAN, Carolus.** See Carolus-Duran

**DURAND, Asher Brown, 1796-1886**

#### Reproductions

Kindred spirits (William Cullen Bryant and  
Thomas Cole)  
Art in Am (col) 47 no2:cover Summer  
'59

Mrs Nicholas William Stuyvesant (Catherine  
Livingston Reade)  
N Y Hist Soc Q 42:201 Ap '58

Scene among the Berkshire hills  
Cleveland Mus Bul 46:139 Je '59

William Fuller (after C. C. Ingham)  
Art in Am 45 no4:15 Winter '57-58

Woodland interior  
Art in Am 47 no2:24 Summer '59

**DURAND, Charles Émile Auguste.** See Carolus-  
Duran

**DURAND, John, fl 1761-1782**

#### Reproductions

Mary Beekman (Mrs Stephen N. Bayard)  
Art Q 20 no4:458 Winter '57

Mrs Abraham Jarvis (Ann Farmer)  
Art Q 20 no4:436 Winter '57

Mrs Benjamin Peck (Hannah Farmer)  
Art Q 20 no4:436 Winter '57

Rapalje children  
Arts 32:29 D '57

**DURAND, Lucien**  
Chez l'amateur de peinture abstraite. B. J.  
Lacroix. il(pt col) plan Art & Déc no64:  
35-7 F '58

**DURCHANÉK, Ludvik, 1902-**  
Exhibition at Graham. Art N 57:17 O '58

#### Reproductions

Mat Wheeler's wife  
Mus Mod Art 26 no3:[11] Spring '59

**DURDEN, James F.**  
Hillside house. il plans Arts & Arch 75:29  
JI '58

**DÜRER, Albrecht, 1471-1528**  
Additional notes on Dürer's painting of St  
Jerome. E. Schilling. Burl Mag 100:130+  
Ap '58

il: St Onophrius; St John the Baptist  
Albrecht Dürer jako pisarz i teoretyk sztuki,  
by J. Białostocki. Review

Burl Mag 101:77 F '59. F. Frankowski  
Dürer—or not Dürer? picture of St Jerome.  
L. Koetser. il Connoisseur (Am ed) 141:46-7  
Mr '58

Dürer's St Jerome in the wilderness. D. Car-  
ritt. il Burl Mag 99:363-7 N '57

Iconography of the wound in Christ's side.  
V. Gurewicz. Warburg & Courtauld Inst J  
20:361 JI '57

il: Deposition from the Great passion  
La Mélancolie paysanne d'Albrecht Dürer;  
with English summary. J. Białostocki. bib-  
liog f Gaz Beaux Arts s6 v50:195-202 O '57

il: Monument pour la victoire sur les paysans; Christ  
de Pitié; Melencolia I

Riemenschneider's use of graphic sources;  
with French summary. J. Bier. bibliog f Gaz  
Beaux Arts s6 v50:203-22 O '57

il: Martyrdom of St Catherine  
Two German engravings. F. B. Robinson.  
Springfield Mus Bul 25:[1-2] Ap '59

il: Holy family with butterfly

Use of engravings in the design of the renaiss-  
ance windows of King's college chapel.  
Cambridge. H. G. Wayment. bibliog f Burl  
Mag 100:378-88 N '58

il: Archangel Michael and the rebel angels; Flagel-  
lation (copper engraving); Flagellation (woodcut)

#### Reproductions

Adam and Eve (engraving)  
Can Art 15:52 Ja '58

Apollo and Diana  
Oberlin Coll Bul 16 no3:208 Spring '59

Blue bird  
Coll Art J 18 no 1:15 Fall '58

Crucifixion (engraving, 1511)  
Met Mus Bul ns 16:222 Ap '58

Crucifixion (woodcut, 1510)  
Met Mus Bul ns 16:223 Ap '58

Four heads (drawing)  
Art N 57:40 Ja '59

Art Q 22 no 1:94 Spring '59

Four horsemen of the Apocalypse  
So Aus Bul 20:[2] O '58

Kopf der Maria (drawing)  
Werk 45:111 Mr '58

- DÜRER, Albrecht—Reproductions—Continued**  
 Melancholia  
 Am Artist 23:39 F '59  
 Muse Thalia (after Master of the Tarocchi)  
 Apollo 68:99 O '58  
 Offer of love  
 Baltimore Mus N 21:cover O '57  
 Portrait drawing of his wife Agnes  
 Artist 54:cover Mr '58  
 Portrait of Erasmus  
 Phila Mus Bul 53 no258:71 Summer '58  
 Self-portrait at age of twenty-two (drawing)  
 Arts 33:31 My '59  
 Studies of two horsemen  
 Connoisseur (Am ed) 142:257 Ja '59  
 Virgin and Child with a butterfly  
 Arts 32:51 D '57
- DURHAM, Robert Lewis, 1912-**  
 Portrait  
 Am Inst Arch J 32:62 Ag '59  
*See also*  
 Durham, Anderson and Freed, architects
- DURHAM, Anderson and Freed, architects**  
 St Elizabeth's Episcopal church, Burien,  
 Wash. il plan diag Arch Rec 122:178-81 D  
 '57
- DÜRIG, Rolf, 1926-**  
 Ausstellung, galerie Auriga, Bern. Werk 46:  
 sup 100 My '59  
 Exhibition at Sagittarius. Art N 57:59 Je;  
 12 S '58
- DURKEE, Stephen, 1938?-**  
 Exhibition at Stendig. Art N 58:50 Mr '59  
 Exhibition at Stendig. Arts 33:64 F '59
- DURNFORD, Alexander Tilloch Galt, 1898-**  
 Chancellor of the college of fellows. por Roy  
 Arch Inst Can J 35:353 S '58  
*See also*  
 Durnford, Bolton, Chadwick and Ellwood,  
 architects
- DURNFORD, Bolton, Chadwick and Ellwood,  
 architects**  
 Fraser-Hickson institute, Montreal. floor  
 plans Roy Arch Inst Can J 36:118 Ap '59
- DÜRRENMATT, Friedrich, 1921-**  
 Reproductions  
 Der turmbau zu Babel  
 Werk 44:sup 189 O '57
- DURRIE, George Henry, 1820-1863**  
 Durrie's snow pieces in Newark. Antiques  
 75:293 Mr '59  
 il: New England winter scene  
 Wood sled by Durrie to the Currier gallery  
 of art. il Antiques 75:486 My '59  
 Reproductions  
 Cider making in the country  
 Antiques 75:174 F '59  
 Summer scene  
 Antiques 72:412 N '57  
 Winter scene—Connecticut  
 Antiques 75:338 Ap '59
- DÜRST, Otto**  
 Reproductions  
 Record cover design  
 Graphis 13:447 S '57
- DU SIMITIÈRE, Pierre Eugène, ca 1736-1784**  
 Reproductions  
 Gouverneur Morris  
 N Y Hist Soc Q 42:233 Jl '58  
 John Jay (engraved by B. L. Prévost)  
 Antiques 73:264 Mr '58  
 N Y Hist Soc Q 42:233 Jl '58
- DUSSAUD, René, 1868-**  
 La pénétration des Arabes en Syrie avant  
 l'Islam. Review  
 R Archéol s6 v50:107-9 Jl '57. C. Picard
- DÜSSELDORF, Germany**  
 Architecture  
 Bâtiment administratif, Dusseldorf; H. Hen-  
 trich and H. Petschnigg, arch. il plan diag  
 Arch d'Aujourd'hui 30:62 F '59  
 Immeuble de bureaux à Dusseldorf; P.  
 Schneider-Esleben, arch. il plans diag  
 Arch d'Aujourd'hui 30:84-9 Je '59  
 Das neue Düsseldorf, stationen einer  
 wandlung. ed. by F. Tamms and O. Brües.  
 Review  
 Am Inst Arch J 32:55 Jl '59  
 Exhibitions  
 Dada in Düsseldorf. Burl Mag 100:404 N '58  
 Staatliche kunstakademie  
 Some Maratti drawings at Düsseldorf. F. H.  
 Dowley. bibliog f il Art Q 20 no2:163-79  
 Summer '57
- DUTCH advertising art.** *See* Advertising art.  
 Dutch
- DUTCH architects.** *See* Architects, Dutch
- DUTCH art.** *See* Art, Dutch
- DUTCH coins.** *See* Coins, Dutch
- DUTCH committee for iconographical documen-  
 tation.** *See* Nederlandse commissie voor  
 ikonografische documentatie, Hague
- DUTCH drawing.** *See* Drawing, Dutch
- DUTCH illuminated manuscripts.** *See* Illumi-  
 nated manuscripts, Dutch
- DUTCH painters.** *See* Painters, Dutch
- DUTCH painting.** *See* Painting, Dutch
- DUTCH plate.** *See* Plate, Dutch
- DUTCH portraits.** *See* Portraits, Dutch
- DUTCH sculptors.** *See* Sculptors, Dutch
- DUTCH tiles.** *See* Tiles, Dutch
- DUTHILLEUL, Jean.** *See* Sonrel, P. jt. arch.
- DUTHUIT, Georges, 1891-**  
 Last works of Henri Matisse. Verve no35-36:  
 75-146 '58  
 Le musée inimaginable. Review  
 Art N 58:44+ My '59. N. Calas  
 J Aesthetics 16:281-2 D '57. G. Boas
- DUTTMANN, Werner**  
 Bibliothèque à l'Interbau: views and plans.  
 Arch d'Aujourd'hui 28:20-1 D '57
- DUTTON, Bertha Pauline, 1903-**  
 Studies in ancient Soconusco. il map Archaeol-  
 ogy 11:48-54 Mr '58
- DUVAL, Jacques**  
 Reproductions  
 Sketch for stained glass window  
 Craft Horiz 19:17 Ja '59
- DUVAL, Marc, 1530?-1581**  
 Reproductions  
 Jeanne d'Albret, reine de Navarre (en-  
 graved by T. de Leu)  
 R des Arts Suppl no2:7 O '57
- DUVAL, Paul Marie**  
 Note sur un haut-relief d'Hercule resculpté  
 en stèle funéraire provenant des Ardennes.  
 R des Arts 9 no 1:37-40 '59
- DUVENECK, Frank, 1848-1919**  
 Reproductions  
 He lives by his wits  
 Art N Ann 28:49 '59  
 Nude  
 John Herron Inst Bul 45:48 S '58  
 Old lady with cap  
 Calif Pal Leg Hon Bul 15:[13] Ja '58  
 William James  
 John Herron Inst Bul 44:38 O '57
- DUVET, Jean, 1485-1561?**  
 Reproductions  
 St John sees the seven golden candlesticks,  
 from the Apocalypse  
 Oberlin Coll Bul 16 no3:214 Spring '59
- DUYCKINCK, Evert, 3d, 1677-1727**  
 Reproductions  
 Magdalen Beekman  
 Art Q 20 no4:444 Winter '57
- DUYCKINCK, Gerardus, 1695-1742**  
 Archives of American art: Mezzotint proto-  
 types of colonial portraiture: a survey  
 based on the research of Waldron Phoenix  
 Belknap, jr. C. C. Sellers, jr. bibliog 10il  
 Art Q 20 no4:407-68 Winter '57
- DUYCKINCK, Gerret, 1660-1710?**  
 Reproductions  
 Mrs Augustus Jay  
 N Y Hist Soc Q 42:195 Ap '58  
 Portrait of David Marinus  
 Antiques 73:186 F '58
- DVORAK, Jan, 1925-**  
 Deux nouveaux correspondants de l'Archi-  
 tecture d'aujourd'hui. por Arch d'Ajour-  
 d'hui 30:V Ap '59
- DVORSKÝ, Bohumír, 1902-**  
 Reproductions  
 Landscape with the hop-garden  
 Studio 156:165 D '58
- D'VORZON, Bernice**  
 Exhibition at Brata. Art N 58:18 Mr '59  
 Exhibition at Brata. Arts 33:65 Mr '59
- DWARFS in art**  
 Dwarfs and jesters in art, by E. Tietze-  
 Conrat. Review  
 Burl Mag 100:139 Ap '58. G. de Tervarent  
 Pseudo-Velazquez: the picture of a dwarf  
 with a dog; with French summary. J.  
 López-Rey. bibliog f il Gaz Beaux Arts s6  
 v37A:275-84 O '50[pub '59]



**DWELLINGS, Primitive**  
Excavation of an enclosed hut-group at Cae'r-mynydd in Caernarvonshire. W. E. Griffiths. bibliog f il maps plan diagrs Antiquaries J 39:33-60 Ja '59  
Plantagenet's wigwam. G. C. Lindsay. bibliog f il Soc Arch Hist J 17 no4:31-5 Winter '58

*See also*

Cave dwellings  
Pit houses

**DWIGGINS, William Addison** (Hermann Püterschein, pseud) 1880-1956  
William A. Dwiggins. E. M. Ettenberg. il por Am Artist 21:58-63+ O '57

**DWIGHT, Edward H.**  
Charles Wilson Peale. Cincinnati Mus Bul ns 5:22-4 O '58

**DWORETZKI, Gertrud Meili.** *See* Meili-Dworetzki, G.

**DWORZAN, George**  
Exhibition at Nonagon. Art N 57:58 Mr '58  
Exhibition at Nonagon. Arts 32:65 Ap '58  
Exhibition at Nonagon. Arts 33:60 Je '59  
Three painters at Nonagon. Art N 58:17 Je '59

**DWYER, Robert Joseph.** 1908-  
Art and architecture for the church in our age. Liturg Arts 27:2-6 N '58

**DYCHE, Woodrow**  
What made this builder suddenly grow? il por diagrs House & Home 15:134-9 Mr '59

**DYCK, Abraham van, 1635?-1672**

#### Reproductions

##### Attributed works

Portrait of an old woman  
Wadsworth Ath Bul s4 no2:28b Summer '58

**DYCK, Sir Anthony van.** *See* Van Dyck, A.

**DYCK, Paul**  
Exhibition at Stuttgart. Art N 57:57 N '58

**DYER, Carlus.** 1917-

#### Reproductions

Scintillation of elements  
Mus Mod Art 26 no3:[12] Spring '59

**DYES, Fastness of**  
Color fastness is an essential in modern textile products. il Am Fabrics no42:52 Spring '58

Frustrated sun: sunfastness in fabrics. il sample Am Fabrics no45:104 Winter '58-59

**DYES and dyeing**  
Copper compounds in dyestuffs chemistry. K. Menzi. il tab Ciba R 11:14-21 S '58  
DuPont unmasks old-hat theory of colored paper. il(pt col) Print 13:45-54 Jl '59

Incredible! this swatch contains three different fibers, but note the uniform dye: new Microfix dyeing process. samples Am Fabrics no44:48 Fall '58

Locked-in color dyes. il sample Am Fabrics no45:100-1 Winter '58-59

Modern trends in printing, dyeing, and finishing. *See* issues of Ciba review  
New era in color brilliance; Cibacron dyes bring a new, unique luminescent beauty to cellulosic fabrics. col il samples Am Fabrics no43:68-9 Summer '58

Polyamide and polyester fibers. il tabs Ciba R 11:30-41 Jl '58  
Printing colours. A. Franken. il Ciba R 11:15-20 Mr '58

*See also*

Calico printing  
Dyes. Fastness of

**DYGGVE, Ejnar.** 1887-  
Le théâtre mixte du Bas-Empire d'après le théâtre de Stobi et les diptyques consulaires. bibliog f R Archéol 1:137-57 Ap; 2:20-39 Jl '58

**DYKES, Eugene William.** 1917-  
School plant studies; school building costs. Am Inst Arch J 30:63-6 N '58

**DYNAMIC symmetry.** *See* Symmetry, Dynamic

**DYNEL**  
Lending a hand to nature: new all-Dynel pile by Princeton. il sample Am Fabrics no43:53 Summer '58

New face in fur fabrics; Dynacurl, simulated Persian lamb. il sample Am Fabrics no41:109 Fall '57

What . . . mold a matelasse? new Dynel process. sample Am Fabrics no44:57 Fall '58

**DYSON, Robert Harris.** 1927-  
Digging in Iran: Hasanlu, 1958. Exped 1 no3:4-17 Spring '59  
Iran 1957: iron age Hasanlu. Penn Univ Mus Bul 22:25-32 Je '58  
Iranian drinking vessel. Exped 1 no2:18-19 Winter '59

**DZUBAS, Friedebald.** 1915-  
Abstract oils at Castelli gallery. Art N 56:15 F '58

il: Night level

Exhibition of paintings at Castelli gallery. Arts 32:53 F '58

## E

### EAGLES

Mythological eagle, the gryphon, the winged lion, and the wolf in the art of northern nomads. S. J. Rudenko. bibliog f il Artibus Asiae 21 no2:101-22 '58

**EAKINS, Thomas.** 1844-1916

Comprehensive exhibition at American academy of arts and letters. Arts 32:52 F '58  
il: Old-fashioned dress

Comprehensive exhibition presented jointly by the American academy of arts and letters and the National institute of arts and letters. E. Clark. self por Studio 155: 183-5 Je '58

il: Fairman Rogers four-in hand

Metropolitan museum's Fourteen American masters. Burl Mag 100:454 D '58

il: Writing master: portrait of the artist's father

Music and meaning: Eakins' progress. J. W. Fosburgh. Art N 56:24-7+ F '58

il: Elizabeth at the piano; Pathetic song; Cello player; Oboe player; Sketch for The violinist; Music; Gross clinic; Sketch for The Gross clinic

Realism of Thomas Eakins. J. Canaday. Phila Mus Bul 53 no257:47-50 Spring '58

il: Portrait of Mrs William D. Frishmuth

Thomas Eakins at the American academy of arts and science. Apollo 67:143 Ap '58  
il: Home scene

#### Reproductions

Actress

Art in Am 46 no4:21 Winter '58-59

Coral necklace

Art Q 21 no 1:90 Spring '58

Max Schmitt in a single scull

Apollo 66:193 D '57

Met Mus Bul ns 16:8 Jl '57

Miss Van Buren

Art in Am 47 no2:20 Summer '59

Arts (col) 33:39 My '59

Mrs Richard Day

Art Q 21 no 1:113 Spring '58

Portrait of Mrs Samuel Murray

Baltimore Mus N 21:9 Je '58

Study for William Rush and his model

Art in Am 45 no4:1 Winter '57-58

Study of a horse

Art in Am 47 no2:22 Summer '59

Swimming hole

Art in Am 46 no3:25 Fall '58

Writing master (the artist's father)

Art N (detail) 56:28 N '57

**EAMES, Charles.** 1907-

Designed for play; with German and French texts. M. Haber. il(pt col) Graphis 14:126-30+ Mr '58

Eames aluminum chairs styled for indoors or out. il Arch Forum 108:143 My '58

Exploring eye: Eames' sun-mill. il por Arch Rev 125:105-7 F '59

For Alcoa's forecast program Eames creates a sun machine that accomplishes: nothing? O. Gueft. il Interiors 117:123+ Ap '58

Mirror of our time. Art & Ind 65:31 Jl '58

Portrait

Roy Inst Brit Arch J s3 v66:226 My '59

Three chairs/three records of the design process. il diagrs Interiors 117:118-22 Ap '58

**EAMES, Clare**

Emperor's cabinet. Met Mus Bul ns 17:108-12 D '58

**EARDLEY, Joan.** 1921-

#### Reproductions

Back street with children playing

Studio 154:56 Ag '57

Winter landscape

Studio 154:144 N '57

**EARL, Harley J.** 1893-

How important is the surface to design? il Print 13:26 Ja '59

Michigan plumbing fixture showroom. il por Interiors 118:86-7 Ag '58

—and Paul, C. C.

Private plane for Alcoa executives, and new Convair 880 jet transport. il Interiors 118: 102-3 S '58

**EARL, Ralph.** *See* Earle, R.

- EARL, Ralph Eleaser Whitesides.** See Earle, R. E. W.
- EARLE, Ralph, 1751-1801**  
 Ralph Earl: a newly discovered portrait. H. Comstock. *Connoisseur* (Am ed) 141:64-5 Mr '58  
 il: Portrait of a master in Chancery  
 Ralph Earl's first Royal academy entry. L. B. Goodrich. *Antiques* 75:456-7 My '59  
 il: Colonel George Onslow, M.P. (attributed)  
 Ralph Earl's portrait of Jerusha Benedict, 1790. L. B. Goodrich. il *Art in Am* 45 no3:76 Fall '57  
 Ralph Earl's portraits of three young English ladies. L. B. Goodrich. *Antiques* 74:418-19 N '58  
 il: Sophia Isham (cover); Sophia Drake; Marianne Drake
- Reproductions**
- Abigail Adams  
*Antiques* 75:171 F '59  
 Master in chancery  
 Coll *Art J* 17 no 1:75 Fall '57  
 Smith Coll Mus Bul no38:31 '58  
 Mrs Vandeleur and child  
*Antiques* 72:307 O '57  
 Portrait of Dr Joseph Trumbull  
*Antiques* 75:468 My '59  
 Portrait of Sally Buell of Litchfield, Conn.  
*Antiques* 75:467 My '59
- EARLE, Ralph Eleaser Whitesides, 1788-1837**
- Reproductions**
- Ebenezer Porter  
*Art in Am* 45 no4:7 Winter '57-58
- EARLON, Richard, 1743-1822**  
 Recent additions to the print collection. B. Stillson. il *John Herron Inst Bul* 44:8-9 Ap '57
- Reproductions**
- Blacksmith's shop (after J. Wright)  
*Antiques* 72:441 N '57  
 Iron forge (after J. Wright)  
*Antiques* 72:442 N '57
- EARLY Christian art.** See Art, Early Christian
- EARLY Christian ivories.** See Ivories, Early Christian
- EARLY Christian mosaics.** See Mosaics, Early Christian
- EARLY Christian silverware.** See Silverware, Early Christian
- EARLY printed books.** See Incunabula
- EARTH**  
 See also  
 Cosmology  
 Magnetism, Terrestrial
- EARTH construction**  
 See also  
 Adobe
- EARTH movements**  
 See also  
 Subsidences
- EARTH satellites.** See Satellites, Artificial
- EARTHENWARE.** See Pottery
- EARTHQUAKES**  
 See also  
 Seismology
- EARTHQUAKES and building**  
 Earthquake forces and design principles. E. Cohen. map *Arch Rec* 122:247-8+ O '57  
 Mexico city's earthquake. il map plans *Arch Rec* 122:243-7 O '57  
 Observations on the Mexico city earthquake of July 28, 1957. J. J. Gould. il *Arch & Eng* 212:3+ F '58  
 SEAOSC and ASCE hold joint meeting on quake. *Arch & Eng* 212:23+ Ja '58  
 Tower Latino Americana: Mexico city's quake-proof skyscraper. A. Zeevaert. il *Arch Rec* 122:249-52 O '57  
 Weather hazards influenced this design: office building for Yasukawa Denki K. K. Kyushu island; Raymond and Rado, arch. il plans diags *Arch Rec* 125:185-8 Mr '59
- EARTHWORKS (archeology)**  
 Hill-forts of northern France, by R. E. M. Wheeler and K. M. Richardson; with an appendix on Muri Gallici by M. A. Cotton. Review  
*Antiquity* 32:154-62 S '58. C. Hawkes  
 Nature of Wansdyke. A. Clark. il maps diags  
*Antiquity* 32:89-96 Je '58  
 See also  
 Fortification  
 Mounds
- EARTHWORMS**  
 Worms and weathering. R. J. C. Atkinson. il tab diags *Antiquity* 31:219-33 D '57
- EASELS**  
 Easette for small sketches. diags *Artist* 55:81 J1 '58
- EAST**  
 Notes in passing. *Arts & Arch* 76:9+ Mr; 11+ Ap '59
- EAST AFRICA, University college of.** See University college of East Africa
- EAST ROMAN empire.** See Byzantine empire, 323-1453
- EAST TURKESTAN.** See Sinkiang, China
- EASTER island**  
 Antiquities  
 Aku-aku, the secret of Easter island, by T. Heyerdahl. Review  
*Antiquity* 32:203-4 S '58. G. Bushnell  
 Easter island: a stone-age civilization of the Pacific, by A. Métraux. Review  
*Archaeology* 11:68 Mr '58. G. F. Ekholm  
 What mean these stones? a review of *Akuaku* by T. Heyerdahl. S. B. Freehof. *Carnegie Mag* 33:120-4 Ap '59
- EASTERN churches**  
 See also  
 Orthodox Eastern church
- EASTERN Germany.** See Germany (Democratic Republic)
- EASTERN Orthodox church.** See Orthodox Eastern church
- EASTERN seaboard.** See Atlantic states
- EASTERN states antiques fair.** See Antiques—Exhibitions
- EASTERN states archaeological federation**  
 ESAF annual meeting, 1957. Baltimore. J. A. Mason. *Archaeology* 11:63 Mr '58  
 Twenty-fifth anniversary of ESAF. J. A. Mason. *Archaeology* 12:64 Mr '59
- EASTERN states painting exhibit.** See Painting, American—Exhibitions
- EASTLAKE, Charles Locke, 1833-1906**  
 Yesterday's critic today. il *Brooklyn Mus Bul* 19 no 1:4-5 Winter '58
- EASTMAN, Seth, 1808-1875**
- Reproductions**
- Lacrosse playing among the Sioux Indians  
*Art in Am* 47 no2:29 Summer '59
- EASTON and Robertson, architects**  
 Science building: Durham; General hospital: Harlow. il plans *Arch Rev* 123:31-3, 44-5 Ja '58
- EASTWICK-FIELD, John Charles, and Stillman, J. C.**  
 Out of the form. *Arch Rev* 125:386-97 Je '59  
 Design and practice of joinery. Review  
*Roy Inst Brit Arch J* s3 v65:319 J1 '58. N. Westwood  
 —See Stillman, J. C. jt. arch.
- EATON, Leonard Kimball, 1922-**  
 Historic pattern: pedestrian planning in 17th century Holland. *Progres Arch* 40:120-5 J1 '59
- EATON, Lois**  
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Ausstellung, galerie ABC, Winterthur. Werk 45:sup 162 Ag '58

- Mosaik von Eugen Eichenberger im sekundarschulhaus Feld in Winterthur-Veltheim. il Werk 46:148 Ap '59

- EICHENBERGER, Maja**  
Schweizerische teppichweberinnen. U. Isler-Hungerbühler. il Werk 45:365-6 O '58

- EICHHOLTZ, Jacob, 1776-1842**

**Reproductions**

- Sarah Christian Lloyd  
Antiques 72:307 O '57

- EIDENBENZ, Hermann, 1903-**

**Reproductions**

- Arms of city of Brunswick, Germany  
Graphis 13:458 S '57

- EIDGENÖSSISCHE technische hochschule, Zürich.** *See* Zürich—Eidgenössische technische hochschule

- EIERMANN, Egon, 1904-, and Ruf, Sep**  
L'expo de Bruxelles, pavillon de l'Allemagne Occidentale. il plan diags Arch d'Aujourd'hui 29:96-9 D '58

- Outstanding pavilions at Brussels: West Germany. il plans Arch Rev 124:100-4 Ag '58  
Pavillon de l'Allemagne Occidentale à Bruxelles. il plan diag Arch d'Aujourd'hui 29: 16-17 Je '58

- EIFERT, Frank**  
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Paintings at the Pietrantonio. il Arts 33:54 O '58

- EIFFEL, Alexandre Gustave.** *See* Eiffel, G.

- EIFFEL, Gustave, 1832-1923**  
Gustave Eiffel, by M. Besset. Review  
Arch Rev il por 122:268-9 O '57

- EIFFEL tower**  
Harbingers of Eiffel's tower. F. I. Jenkins. bibliog f il plans diags Soc Arch Hist J 16: 22-9 D '57

- Some nineteenth-century towers. F. I. Jenkins. il Roy Inst Brit Arch J s3 v65:128 F '58

**EIGHT (group)**

- Eight: display at Metropolitan. Met Mus Bul ns 16:opp 169 F '58  
Exhibition at Zabriskie gallery. Art N 56:12 F '58

- 50th anniversary for the Eight. D. G. Seckler. il Art in Am 45 no4:61-4 Winter '57-58  
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- Month in review; shows at the Zabriskie and other galleries. S. Geist. il Arts 32:46-9 F '58

- New look at protest: the Eight since 1908. H. Dinnerstein and B. Silverman. il Art N 56:36-9 F '58

- William Glackens and the Ashcan group, by I. Glackens. Review  
Arts 32:15+ F '58. L. Katz

**EIGHTEENTH century**

- British painting in the eighteenth century; an exhibition prepared for Canada and the United States by the British council. il Connoisseur (Am ed) 141:59-62 Mr '58

- English patrons and Italian sculptors in the first half of the eighteenth century. H. Honour. bibliog f il Connoisseur (Am ed) 141:220-6 Je '58

- Flaxman and the eighteenth century. M. Whinney. bibliog f il Warburg & Courtauld Inst J 19:269-82 Ji '56

- Looking at French eighteenth century pictures in Washington. L. Einstein. bibliog f il Gaz Beaux Arts s6 v47:213-50 My '56[pub '58]



**EIGHTEENTH century—Continued**

- Museums and the eighteenth century.** il Mus J 59:29-48 My '59  
 Contents: Collectors, by J. Hayward; Antiquarians, by J. L. Nevinson; Architecture & art, by C. W. Musgrave; Economic background, by D. C. Coleman; Scientific instruments, by D. Chilton; Natural history, by W. T. Stearn
- Printing as an index of taste in eighteenth century England.** B. H. Bronson. il N Y Pub Lib Bul 62:371-87, 443-62 Ag-S '58
- Re-creating eighteenth-century grace in twentieth-century Sweden; some notes on restoration work in the royal palaces.** S. Fogelmarck. il Connoisseur (Am ed) 141:13-17 Mr '58
- Roman façades in the eighteenth century.** G. K. Sutton. il Connoisseur (Am ed) 141:228-33 Je '58
- Some aspects of British painting in the eighteenth century; with French summary.** D. Sutton. il (pt col) Can Art 15:32-9, 75-6 Ja '58
- Svenskt sjuttonhundratäl. en stilhistorisk undersökning,** by C. Hernmarck. Review Connoisseur (Am ed) 141:53 Mr '58
- EILENBERG, Samuel, 1913-**  
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- EILSHEMIUS, Louis Michel, 1864-1941**  
 Case of Eilshemius, J. R. Mellow. Arts 33:38-41 Ap '59  
 il: Afternoon wind; Delaware (drawing); Waterfall; Apia Samoa; Bathers, with colored detail  
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 Exhibition at Poindexter gallery. Art N 56:17 O '57  
 il: Bathers p 16  
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- EINSEL, Mrs Naiad, 1927-**  
 Walter and Naiad Einsel; with German and French texts. A. Nesbitt. il por Graphis 14:342-9 Ag '58
- EINSEL, Walter, 1926-**  
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- EINSTEIN, Albert, 1879-1955**  
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- EINSTEIN, Lewis, 1877-**  
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- EISENDRATH, William Nathan, 1903-**  
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- EISENHOWER, Dwight David, 1890-**  
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- EISNER, Ben**  
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- EITNER, Lorenz Edwin Alfred, 1919-**  
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- EKOLSUND.** See Country houses—Sweden
- EL ASHMUNEIN, Egypt.** See Ashmunein, El
- ELAM, Charles H.**  
 Miniature of Major Cushing by James Peale. bibliog f John Herron Inst Bul 45:53-5 D '58  
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- ELASTIC fabrics**  
 Sheer . . . with stretch; the development of Vyrene elastic yarn. il sample Am Fabrics no46:92 Spring '59
- ELDH-WÄSTBERG, Anna Lena, 1927-**  
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- ELDJARN, Kristján (Þórarinnsson)**  
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- ELDRED, Dale, 1934-**  
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- ELDRIDGE, Mary**  
 Plate-glass shop front. Arch Rev 123:192-5 Mr '58
- ELECTRIC advertising signs.** See Electric signs
- ELECTRIC apparatus and appliances**  
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- ELECTRIC heating**  
 Case for electric heat, il map diags House & Home 15:172-8 Mr '59  
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- ELECTRIC laboratories.** See Laboratories
- ELECTRIC light fixtures.** See Lighting fixtures and appliances
- ELECTRIC lighting.** See Lighting
- ELECTRIC lighting, Fluorescent.** See Lighting Fluorescent
- ELECTRIC lines**  
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- ELECTRIC plants**  
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- ELECTRIC power**  
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- ELECTRIC signs**  
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- ELECTRIC utilities buildings.** See Public utilities—Buildings
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 Electrical metallic tubing for houses. W. J. McGuinness. Progres Arch 39:15 D '58

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**ELECTRICAL workers. International brotherhood of.** See International brotherhood of electrical workers

**ELECTRICITY, Static.** See Electrostatics

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Calculation of residential cooling loads. G. Conklin. *tab Progres Arch* 39:127-31 My '58

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Electronics in Hungary. *il Design for Ind* 66:43 Mr '59

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Contents: Static: its occurrence and effects, theories of generation, remedial measures, by P. S. H. Henry; Anti-static finishing of textiles, by M. Bühler

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**ELENBAAS, Valdemar H.**

Reproductions

Marble and stone mural

*Craft Horiz* 17:23 S '57

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Sur un groupe mutilé d'Éleusis: le Dioscure à la protomé chevaline. C. Picard. *bibliog f il Bul Corresp Hellénique* 82 no2:435-65 '58

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Flair in advertising design. *Art & Ind* 64:120-5 Ap '58

**ELFFERS, Dick, 1910-**

Dick Elffers; with German and French texts. C. Rosner. *il(pt col) por Graphis* 13:496-503+ N '57

**ELFNER, Joseph Sherburne, 1906-1957**

Obituary

*Landscape Arch por* 48:115 Ja '58

**EL GRECO.** See Greco, El

**ELHANANI, Abba, 1918-**

Centre récréatif et culturel à Eilat; views and plan. *Arch d'Aujourd'hui* 28:96 S '57

**EL-HANANI, Arie**

Centre d'habitation Edith Wolfson, Rehovot. *il plans Arch d'Aujourd'hui* 29:93 Ap '58  
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**ELIAS, Arthur**

Month in review; exhibition at Peridot gallery. *Arts* 32:48 Ja '58  
*il: Studio still life*

**ELIE.** See Elle

**ELIOT, Alexander**

For spacious skies, and all that. T. B. Hess. *col il Art N* 56:30-1+ N '57

Sight and insight. Review

*Art N* 58:44+ My '59. H. Crehan

Three hundred years of American painting. Review

*Art in Am* 45 no4:56-60 Winter '57-58

*Arts* 32:15+ Ja '58. M. Bewley

*Coll Art J* 13 no 1:99-101 Fall '58. S. Tillim

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**ELIOT, Charles William, 1834-1926**

Portrait by W. Page. *Art Q* 20 no4:356 Winter '57

**ELISCU, Frank, 1912-**

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**ELISOFON, Eliot, 1911-**

Exhibition of drawings at Durlacher. *Art N* 57:17 O '58

Sculpture of Africa; 405 photographs, text by W. Fagg. Review

*Connoisseur (Am ed)* 142:262 Ja '59

Water colors at Durlacher's. *Arts* 33:50 O '58

*il: Maine bouquet*

**ELIZABETH I, queen of England, 1533-1603**

Elizabethan chivalry: the romance of the accession day tilts. F. A. Yates. *bibliog f il por Warburg & Courtauld Inst J* 20:4-25 Ja '57

Popular celebration of the accession day of Queen Elizabeth I. R. C. Strong. *bibliog f Warburg & Courtauld Inst J* 21:86-103 Ja '58

Portrait by N. Hilliard. *Connoisseur (Antique dealers' no)* p45 Je '58

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When Elizabeth reigned. *il por Connoisseur (Am ed)* 141:104-6 Ap '58

**ELIZABETH II, queen of Great Britain, 1926-**

Portrait by P. Annigoni. *Am Artist* 22:27 My '58

Portrait by L. T. Newton. *Can Art* 15:321 N '58

**ELIZABETH T. Greenshields memorial foundation**

Towards a renaissance. *Connoisseur (Am ed)* 143:248 Je '59

**ELKS lodges.** See Society buildings

**ELLE, Ferdinand, known as Ferdinand, ca 1585-1640**

Les Ferdinand Elle; à propos de deux inventaires inédits. G. Wildenstein. *Gaz Beaux Arts* s6 v50:225-36 O '57

*il: Portrait de Henri IV (engraved by J. Morin);*

*Portrait de Pierre de Jode le vieux (engraved by P. Jode, the younger);*

*Portrait de sainte-Jeanne de Chantal (engraved by J. L. Roulet);*

*Portrait d'Antoine de Loménie (engraved by M. Lasne)*

**ELLE, Louis, known as Ferdinand, the elder, 1612-1689**

Les Ferdinand Elle; à propos de deux inventaires inédits. G. Wildenstein. *Gaz Beaux Arts* s6 v50:225-36 O '57

*il: Portrait de Anne-Marie Bigot, dame Cornuel*

*(engraved by E. Fessard);*

*Portrait de Charles, duc de Gonzague;*

*Portrait de Gaspard de Fay de Saint-Jouin*

*(engraved by J. Frome);*

*Portrait du maréchal Fabert*

*(engraved by F. Poilly);*

*Portrait de Louvois (copy by Hérault);*

*Portrait du comte de Dunois (engraved by R. Nanteuil)*

**ELLE, Louis, known as Ferdinand, the younger, 1648-1717**

Reproductions

Portrait de Samuel Bernard

*Gaz Beaux Arts* s6 v50:233 O '57

La présentation de la Vierge au Temple

*Gaz Beaux Arts* s6 v50:236 O '57

**ELLE, Pierre, known as Pierre Elle Ferdinand, 1609-1665**

Les Ferdinand Elle; à propos de deux inventaires inédits. G. Wildenstein. *Gaz Beaux Arts* s6 v50:232-4 O '57

**ELLENIUS, Allan**

Johannes Schefferus and Swedish antiquity.

*bibliog f Warburg & Courtauld Inst J* 20:59-74 Ja '57

**ELLENRIEDER, Robert.** See Rewell, V. jt. arch.

**ELLER, Eugene Rudolph, 1904-**

Birthstones (cont) *Carnegie Mag* 31:275-6

312-13+, 343+ O-D '57

New exhibit of old lamps. *Carnegie Mag* 32:137-8 Ap '58

**ELLERBE and company, architects and engineers**

Ochsner foundation hospital, New Orleans;

Cleveland clinic hospital, Cleveland. plans

*Arch Rec* 124:219-20, 224-5 S '58

**ELLCOTT, Andrew, 1745-1820**

Reproductions

View of the falls of Niagara (engraved by Thackara and Vallance)

*Antiques* 74:424 N '58

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**ELLIOT LAKE, Ontario**

Report on Elliot Lake. H. Sears. *il map plans*

*Roy Arch Inst Can J* 35:391-4 O '58

**ELLIOTT, Charles, fl 1783-1810**

Charles Elliott, royal cabinet-maker. *il(pt col)*

*Connoisseur (Antique dealers' no)* p34-9 Je '59

**ELLIOTT, Charles Loring, 1812-1868**

Reproductions

Portrait of a young gentleman

*Antiques* 75:323 Ap '59



- ELLIOTT, E.**  
Art of packaging; the properties of aluminum. *Art & Ind* 65:10-17 J1 '58
- ELLIOTT, Eugene Clinton, 1912-**  
On the understanding of color in painting. *bibliog f J Aesthetics* 16:453-70 Je '58
- ELLIOTT, James Heyer, 1924-**  
Annual. Los Angeles Mus Q 14 no3:4-8 Summer '58
- ELLIOTT, John Innes, 1912-**  
Police headquarters: St Pancras; Police section house. Golden lane. London. il plans *Arch Rev* 125:16-17, 66-7 Ja '59
- ELLIOTT, Jorge, 1916-**  
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Paintings at Sudamericana. *Arts* 33:54 O '58
- ELLIOTT, Mrs Philip Clarkson. See Cuthbert, V. I.**
- ELLIOTT, Robbins L. 1920?-**  
From the executive director's desk. *por Roy Arch Inst Can J* 35:484; 36:28, 92, 172, 213-14, 253 D '58-Ja, Mr, My-J1 '59  
Appointments of executive director of R.A.I.C. *Am Inst Arch J* 30:31 N '58  
Executive director of the RAIC. *por Roy Arch Inst Can J* 35:431 N '58  
New executive director named by R.A.I.C. *por Arch Rec* 124:36 D '58
- ELLIOTT, Ronnie Rose, 1910-**  
Exhibition at Fried. *Art N* 57:13 O '58  
Paintings at Fried. *Arts* 33:56 N '58
- ELLIOTT-SMITH, Donald**  
How to house and record your coins. *Numismatist* 70:1321 N '57
- ELLIOTT and Knorr, associates, designers. See Knorr-Elliott, associates designers**
- ELLIPSOID**  
Useful curves and curved surfaces; time-saver standards. S. Howard. *Arch Rec* 125:185+ Ja '59
- ELLIS, David Maldwyn, 1914-**  
Upstate hicks versus city slickers. *bibliog f N Y Hist Soc Q* 43:202-19 Ap '59
- ELLIS, Dean W. 1922?-**  
Exhibition at Grand Central Moderns. *Art N* 57:60 Mr '58  
Exhibition at Grand Central Moderns. *Arts* 32:63 Mr '58
- Reproductions**
- Cadiz at dusk  
*Am Artist* 22:54 O '58
- ELLIS, George Mark**  
Horatio, lord Nelson. *Carnegie Mag* 32:241-3+ S '58
- ELLIS, Salathiel, fl 1842-1862**  
Hopper medal by Salathiel Ellis. G. S. Chamberlain. il *Numismatist* 71:655-6 Je '58
- ELLIS, Thomas Bickerstaff Harper**  
*See also*  
Lyons, Israel and Ellis, architects
- ELLISON, Cyril Lee**  
Portrait of the reader. *Am Artist* 22:69+ Je '58
- ELLSWORTH, James Sanford, 1802-1874**  
Ellsworth miniatures. il *Antiques* 71:474; 72:460+ My, N '57
- ELLWOOD, Craig, 1922?-**  
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Beach house. il plan *Arts & Arch* 75:16-17+ D '58  
Pavilion focuses on the sea; residence in Malibu, Calif. il (pt col) plan *Arch Rec* 125:140-3 Mid-My '59
- ELLWOOD, Craig, associates, architects**  
Branch post office. il plan *Arts & Arch* 76:24-5 Je '59  
Case study house no. 18. il plans *Arts & Arch* 74:18-19+ N '57; 75:28 F; 26+ Mr; 20-30 Je '58  
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Residential design: Case study house in Beverly Hills. il plans *diags Progres Arch* 40:110-15 Mr '59  
Le siège de la South Bay bank, à Los Angeles. il (pt col) plans *Arch d'Aujourd'hui* 29:92-5 Je '58  
Small bank. il *Arts & Arch* 75:16-17+ My '58  
Small commercial building by C. Ellwood associates. il plan *Arts & Arch* 74:24 O '57  
Ticket office for KLM, Los Angeles. il *Progres Arch* 39:162-3 F '58  
Two factory projects. il plans *Arts & Arch* 76:20-1 Mr '59
- ELLWOOD, Michael G. C.**  
*See also*  
Durnford, Bolton, Chadwick and Ellwood, architects
- ELMER Belt library of Vinciana, Los Angeles**  
Leonardo da Vinci's Trattato della pittura (Treatise on painting) a bibliography of the printed editions, 1651-1956, based on the complete collection in the Elmer Belt library of Vinciana, preceded by a study of its sources and illustrations, by K. T. Steinitz. *Review*  
*Burl Mag* 101:114 Mr '59. C. Gould  
*Coll Art J* 18 no4:338 Summer '59. F. Hartt
- ELMES, Harvey Lonsdale, 1814-1847**  
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- ELMEZIAN, Jorge**  
Greetings from Argentina. *por Numismatist* 70:1319-20 N '57
- ELMIRA, New York**  
Strathmont museum  
Strathmont museum gets under way at Elmira. il *Mus N* 36:1 S 15 '58  
Strathmont museum opens to public on January 24. *Mus N* 36:3 Ja 15 '59
- ELSEN, Albert Edward, 1927-**  
Humanism of Rodin and Lipchitz. *Coll Art J* 17 no3:247-65 Spring '58
- ELSHEIMER, Adam, 1578-1620**  
Adam Elsheimer als zeichner: Goudts nachahmungen und Elsheimers weiterleben bei Rembrandt. ein beitrage zur strukturfor-schung, by W. O. Drost. *Review*  
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Elsheimer research. *Connoisseur (Am ed)* 141:190-1 My '58  
il: Tobias
- ELSHMUS, Louis Michael. See Eilshemius, L. M.**
- ELSHIN, Jacob Alexander, 1892-**  
Reproductions  
Saint George  
*Art in Am* 45 no3:16 Fall '57
- ELSNER, Thomas**  
Reproductions  
Reaching  
*Cleveland Mus Bul* 45:129 My '58
- ELSOM, Cecil Harry, 1912-**  
Groupe d'immeubles de bureaux à Londres. il plans *Arch d'Aujourd'hui* 30:56-7 F '59  
Offices at Paddington. il plans *Arch Rev* 125:236-41 Ap '59
- ELTING, Winston, 1907-. See Schweikher, P. jt. arch.**
- ÉLUARD, Paul, 1895-1952**  
Inauguration de la salle Paul Eluard au Musée d'histoire et d'art de Saint-Denis. O. Fradisse. *R des Arts* 8:200 J1 '58
- ELVIN, René**  
Art of the sleeve. Design for *Ind* 66:12-16+ Mr '59  
Fair enough or fair too much? *Art & Ind* 65:74-83 S '58  
Penrose annual and a word about Caractère Noël. *Art & Ind* 65:60-3 Ag '58  
Railway station. *Art & Ind* 63:76-81+ S '57  
Retrospect & prospect; third exhibition of the AGI. *Art & Ind* 63:114-19+ O '57  
What's underfoot? *Art & Ind* 64:190-7 Je '58
- ELVIRE, Jan**  
Reproductions  
Composition  
*Apollo* 69:121 Ap '59
- ELWES, Columba Cary-. See Cary-Elwes, Columba**
- ELWIN, Verrier, 1902-**  
Tribal art of middle India; with German and French texts. *Graphis* 14:162-7+ Mr '58
- ELY, England**  
Cathedral  
Early sculpture of Ely cathedral, by G. Zarnecki. *Review*  
*Connoisseur (Am ed)* 143:46 Mr '59
- ELZAS, A. See Breuer, M. jt. arch.**
- EMBASSIES (buildings)**  
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Ambassade des États-Unis à New-Delhi; E. D. Stone, arch. il plan *diag Arch d'Aujourd'hui* 29:52 Ap '58  
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Samplers

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**—and Jones, A. Q.**

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- Greeting card  
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**EMPEROR worship.** *See* Ruler worship**EMPERORS, Roman.** *See* Roman emperors**EMPIRE style.** *See* Furniture, French**EMPLOYEES' buildings**

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Wilmsen and Endicott, architects

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Can Art 15:53 Ja '58

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Architecture and engineering

Bridges

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Structural engineering

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**History**

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**ENGINEERING, Ancient**

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*See also* subhead England under the following subjects

Architecture

Cathedrals

Church architecture

Churches

Folklore

Gardens

Landscape architecture

*also* names of places, e.g.

Basildon

Bristol

Bury St Edmunds

Chichester

Dover

Kirkleatham

Salisbury

Shepton Mallet

Silchester

Trowbridge

Wiltshire

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Cornwall—Antiquities

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Stone age—England

Stonehenge

Wessex—Antiquities

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*See* Great Britain—Cultural relations

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*See also*

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London—Historic houses, etc.  
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*See* Great Britain—History

## Industries and resources

*See* Great Britain—Industries and resources

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ENGLISH architects. *See* Architects, British

ENGLISH arms and armor. *See* Arms and armor, English

ENGLISH art. *See* Art, British

ENGLISH artists. *See* Artists, British

ENGLISH bookbinding. *See* Bookbinding, English

ENGLISH carpets. *See* Rugs and carpets, English

ENGLISH clocks. *See* Clocks and watches, English

ENGLISH coins. *See* Coins, British

ENGLISH costume. *See* Costume—Great Britain

ENGLISH decoration and ornament. *See* Decoration and ornament, English

ENGLISH delft ware. *See* Pottery, English—Delft

ENGLISH embroidery. *See* Embroidery, English

ENGLISH enamels. *See* Enamels, English

ENGLISH engraving. *See* Engraving, British

ENGLISH folklore. *See* Folklore—England

ENGLISH furniture. *See* Furniture, English

ENGLISH glass painting and staining. *See* Glass painting and staining, English

ENGLISH glassware. *See* Glassware, English

ENGLISH goldsmithing. *See* Goldsmithing, English

ENGLISH illustration. *See* Illustration, English

ENGLISH in Italy. *See* British in Italy

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ENGLISH painters. *See* Painters, British

ENGLISH painting. *See* Painting, British

ENGLISH plate. *See* Plate, English

ENGLISH portraits. *See* Portraits, British

ENGLISH posters. *See* Posters, English

ENGLISH pottery. *See* Pottery, English

ENGLISH rugs. *See* Rugs and carpets, English

ENGLISH sculpture. *See* Sculpture, British

ENGLISH silverware. *See* Silverware, English

ENGLISH tapestry. *See* Tapestry, English

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ENGLISH wood carving. *See* Wood carving, English

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il: Sun

ENGRAVED glass. *See* Glass, Engraved

## ENGRAVERS, American

*See also* names of engravers, e.g. Smillie family

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English engravers on plate (cont) C. Oman. il *Apollo* 66:109-11 N '57

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Gems  
Lithography  
Niello  
Wood engraving

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Mexico (city)—Inter-American biennial of painting and engraving

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Mezzotint, British

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Antiquities

*See also*  
Lauriacum

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il: Death pursuing humanity

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Sea sunset  
Art N 58:18 Je '59  
Vengeance of hop frog (etching)  
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**ENTOMBMENT of Christ in art.** See Jesus Christ in art

**ENTOMOLOGICAL exhibits and specimens.** See Zoological exhibits and specimens

**ENTRAGUES, Catherine Henriette de Balzac d', marquise de Verneuil.** See Verneuil, C. H. de B. d'E. de

**ENTRANCE fees, Museum.** See Museums and art galleries—Entrance fees

**ENTRANCES**  
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Church portals  
Doorways

**ENTRY fees, Exhibition.** See Exhibition fees  
**ENTRY of Christ into Jerusalem.** See Jesus Christ in art

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Kathleen  
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Maria Donska  
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Venus  
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**EVANS, De Scott, 1847-1898**

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**EVELYN, John, 1620-1706**

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in Lake Wales, Fla. il por Interiors 117:148-  
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See also  
Christmas greens

**EVERINGHAM, Yorkshire, England**

Roman church in Yorkshire. H. Honour. il  
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- EVETT, Kenneth**  
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- EVIAN-LES-BAINS, France**  
Trinkhalle in Evian am Genfersee; G. Novarina, arch. il plans diag Werk 44:317-19 S '57
- EVINS, David**  
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- EWERTH, —**  
Villa à Casablanca. il plans Arch d'Aujourd'hui 29:67 Je '58
- EWING, Edgar, 1913-**  
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- EWING, George M. company, architects**  
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- EWING, Gerald Barcroft**  
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- EWORTH, Hans. See Ewoutsz, H.**
- EWOTTES, Hans. See Ewoutsz, H.**
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#### Reproductions

- Henry Stuart, lord Darnley  
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Turk on horseback  
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- EX libris. See Bookplates**
- EXAMINATIONS**  
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Architecture—Examinations
- EXCAVATIONS (archeology)**  
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Earthworks (archeology)  
*also* subhead Antiquities under names of countries, etc. e.g. Greece—Antiquities; Sicily—Antiquities; *also* names of cities, regions and sites, e.g. Mycenae; Peloponnesus; Wansdyke
- EXCHANGE. See Barter**
- EXEKIAS, 6th cent B.C.**  
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- EXHIBITION booths**  
Arts ménagers 1959, stand des Charbonnages de France; Expomat, stand des Glaces de Boussois. il plan Arch d'Aujourd'hui 30:XXXIX F '59  
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- EXHIBITION buildings**  
Architektur im spiegel der Brüsseler welt-ausstellung. B. Huber. il Werk 45:337-44 O '58  
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Brussels '58: progress report; the U.S. pavilion; E. D. Stone, arch. il plans diag Interiors 117:128-41 S '57

- Brussels report. M. Baron. il Landscape Arch 49 no2:72-8 Winter '58-59
- Bruxelles 58: sections étrangères, section belge. il plans diags Arch d'Aujourd'hui 29: 1-47 Je '58**
- Bruxelles 1958 pavillon du Canada; Pavillon des transports; Pavillon de la France. il plans diags Arch d'Aujourd'hui 29:98-103 F '58**
- Canada at Brussels; with French summaries. il(pt col) plans Can Art 15:174-89, 241, Ag '58**  
Contents: Canadian pavilion: its architecture, by C. Greenberg; Designing the exhibits: a three-year project, by T. C. Wood; Impressions of the fair, by D. W. Buchanan; L'art contemporain au Canada, by P. Caso; Comments by a Belgian art critic
- Canada builds a pavilion at Venice; with French summary. D. W. Buchanan. il plan diag Can Art 15:29-31, 75 Ja '58**
- Canadian pavilion, Brussels international exposition, 1958; C. B. Greenberg, arch. il plan Roy Arch Inst Can J 34:354-5 S '57**
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- Centre international de commerce, Tokio; M. Murata and others, arch. il plans diags Arch d'Aujourd'hui 30:98-103 Ap '59**
- Centre national des industries et des techniques, Paris; R. Camelot and others, arch. il(pt col) plans diags Arch d'Aujourd'hui 30:8-17 Ap '59**
- Concours pour les bâtiments de l'exposition permanente de l'architecture et de la construction à Moscou. il plan diag Arch d'Aujourd'hui 28:XVII S '57**
- Design, construction are themes of U.S. pavilion at Vienna. il Arch Rec 123:326 Mr '58**
- Deutscher pavillon: Die stadt von morgen an der Interbau Berlin 1957; K. Otto, arch. il plan Werk 45:5-8 Ja '58**
- Eleventh Triennale of Milan. J. L. Larsen. il plans Interiors 117:86-115 N '57**
- Emblematische architektur der weltausstellungen. W. Hofmann. il Werk 45:349-51 O '58**
- Expo '58. il plan Roy Arch Inst Can J 35: 287-303 Ag '58**
- Expo 58. il plans diags Arch Rev 124:73-138 Ag '58**  
Contents: Plan of the exhibition; Illustrated commentary on the forty-two foreign pavilions; Six outstanding pavilions: West Germany, Switzerland, Japan, The Netherlands, Spain, Yugoslavia; Townscape and other details; Technical: the hanging roof
- Festival pavilion by Marquis and Stoller. il Arts & Arch 75:25 D '58**
- First report on buildings at Brussels world's fair 1958. il Arch Rec 123:10-12 Mr '58**
- Gold dome features first permanent U.S. exhibit in Moscow. il Arch Forum 110:13 F '59**
- H. H. McElroy educational and agricultural building, Ottawa; W. Balharrie and others, arch; views and plan. Roy Arch Inst Can J 34:350-1 S '57**
- Hall de foire à Belgrade; M. Pantovic, arch. il plan Arch d'Aujourd'hui 29:XLIII Je '58**
- Meeting of the advisory committee on U.S. building in Brussels. Am Inst Arch J 28:398 N '57**
- New Canadian pavilion at Venice; E. Peresutti, arch; with French tr. K. M. Fenwick. il Can Art 15:274-7, 324 N '58**
- 1959 Lloyd Warren fellowship, 46th Paris prize in architecture; an international geophysical year exposition, U.S.A. Nat Inst Arch Ed Bul 35:[3-10] My '59**
- Palais des expositions, Cantu, Italie; R. Radici, arch. il plans Arch d'Aujourd'hui 30:21-3 Ap '59**
- Paris: new exhibition palace at the Rond-Point de la Défense; Camelot and others, arch. Arts 33:15 N '58**
- Pavillon de l'Allemagne à l'exposition internationale de Barcelone, 1929; L. Mies van der Rohe, arch. il plan Arch d'Aujourd'hui 29:12-15 S '58**
- Pavillon de Finlande à l'exposition de Bruxelles; R. Pietila, arch. il diags Arch d'Aujourd'hui 29:XVIII D '58**
- Pavillon de la ville de Berlin à l'Interbau; H. Fehling and others, arch. il plan diags Arch d'Aujourd'hui 28:30 D '57**
- Pavillon des États-Unis à l'exposition de Bruxelles; E. D. Stone, arch. il Arch d'Aujourd'hui 29:55 Ap '58**
- Pavillon des États-Unis à Moscou; W. Becket and associates, arch. il Arch d'Aujourd'hui 30:XV Ap '59**



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- Pavillon Krupp à la foire de Hanovre; P. Enneper, eng. il diags Arch d'Aujourd'hui 28:78-9 D '57
- Pavillon La Ville de Demain à l'Interbau; K. Otto, arch. il(pt col) plan diag Arch d'Aujourd'hui 28:22-5 D '57
- Pavillons d'exposition Interbau; K. Otto, arch. il diags Arch d'Aujourd'hui 28:29 D '57
- Philips pavilion and the electronic poem at the Brussels exhibition; Le Corbusier, arch. il Arts & Arch 75:23-5 N '58
- P/A design awards seminar; exhibition house; Raymond and Rado, arch. il Progres Arch 39:181-2 S '58
- Projet pour le pavillon de l'aéronautique à l'exposition de Bruxelles; R. Courtois and H. Montois, arch; views. Arch d'Aujourd'hui 28:31 S '57
- Projet pour le pavillon norvégien à l'exposition de Bruxelles; H. Mjelva and O. Ostbye, arch. plan diags Arch d'Aujourd'hui 28:43 S '57
- Queen Elizabeth building, C.N.E., Toronto; Page and Steele, arch. il plan Roy Arch Inst Can J 34:345-9 S '57
- Die Schweizer abteilung an der XI. triennale von Mailand; A. Roth, arch. il(pt col) plan diag Werk 44:339-43, sup 194 O '57
- Der Schweizer pavillon an der internationalen weltausstellung 1958 in Brüssel; W. Gantenbein, arch. il plan Werk 45:345-8 O '58
- SAFFA 1958 in Zürich, 2. ausstellung; Die schweizerfrau, ihr leben, ihre arbeit; A. Hubacher-Constam, chief arch. il plans Werk 45:352-63 O '58
- Three interiors for show; Orrefors glasswork's exhibition building designed by Bengt Gate. O. Gueft. il plan diags Interiors 117:100-5 Je '58
- Trade fair building in Poland is permanent U.S. exhibit. il Arch Rec 124:364 N '58
- Undulating umbrellas designed for Moscow trade fair by George Nelson. il Progres Arch 40:69 Je '59
- U.S. exhibition in Moccow: a large design challenge. il Arch Rec 125:10 Ap '59
- U.S. pavilion at Brussels fair. J. S. Plaut. Coll Art J 18 no 1:66-7 Fall '58
- United States pavilion, Brussels; E. D. Stone, arch. il Am Inst Arch J 30:37 Jl '58
- See also*
- Congresses and conventions—Buildings, facilities, etc.
- London—Crystal palace
- Museums and art galleries—Architecture
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- EXHIBITION catalogs.** *See* Exhibitions—Catalogs; Museums and art galleries—Publications
- EXHIBITION fees**
- Costs are high. N. Kent. Am Artist 21:3 D '57
- EXHIBITION grounds**
- Brussels report. M. Baron. il Landscape Arch 49 no2:72-8 Winter '58-59
- Development of 1065 acre site for California state fair-exposition. plan Arch & Eng 214:5 Ag '58
- Ruin our parks? an editorial: how to survive 40,000,000 tourists. G. Clay. il Landscape Arch 49 no2:70-1 Winter '58-59
- EXHIBITION houses.** *See* Model houses
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- EXHIBITIONS**
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- Current and forthcoming exhibitions. *See* issues of Burlington magazine
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- Local exhibition—friend or foe? B. Fitzgerald. Artist 57:72, 96 Je-Jl '59
- Looking forward. J. Marshall. Arts 31:11 S '57
- Round about the galleries. A. Bury. *See* issues of Connoisseur
- Travel calendar. Art N 57:10 Je '58; 58:66 Je '59
- Why not exhibit? F. Parkinson. Artist 56:25 N '58
- See also*
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- also* subhead Exhibitions under various subjects; e.g. Prints—Exhibitions; *also* under names of cities and towns, e.g. London—Exhibitions, *also* under names of museums, e.g. Museum of modern art, New York—Exhibitions
- Advertising**
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- Exhibition catalogues, 1957-58. V. Barker. il Art in Am 46 no3:76-7+ Fall '58
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- Installation methods**
- Architectonic landscape provides a fit home at Brooklyn's design show. il plan Interiors 117:129-31 Ap '58
- Art of craft display; A. Carrara's designs. il Interiors 117:12 S '57
- Exhibition, Art of prehistory, designed by S. Bass. il Print 11:24 My '58
- Exhibitions. B. J. Melnick. il plan diags Progres Arch 40:151-7 Ag '59
- Kunstaustellungen in Mailand. A. Frova. il plan Werk 44:354-8 O '57
- Setting for the architectural exhibition at the eleventh Triennale of Milan; colored illustration. Interiors 117:123 My '58
- Swedish carpentry supports Swedish textiles, demountable exhibition installation by S. Wasson-Tucker. O. Gueft. il diags Interiors 117:110-11 Je '58
- Tips for convention exhibitors. W. Breen. Numismatist 71:526-7 My '58
- Zur problematik der grossen kunstaustellungen. H. Keller. il Werk 44:351-3 O '57
- See also*
- Exhibition booths
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- California**
- Southern California—shift in emphasis. H. Wurdeman. Am in Art 47 no2:115 Summer '59
- Canada**
- Where to exhibit 1958-1959. Can Art 15:165 Ag '58
- See also*
- Montreal—Exhibitions
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- Notes from Europe: the winter season. J. Russell. il Art in Am 46 no4:88-92 Winter '58-59
- Old master exhibitions in Europe. il Art N Ann 28:4-5 '59
- France**
- France; summer exhibitions. A. Brookner. Burl Mag 99:324 S '57
- Summer roundup: what to see in France. Art in Am 46 no2:88 Summer '58
- La vie des musées. *See* issues of Revue des arts
- See also*
- Paris—Exhibitions
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- also* subhead Exhibitions under names of museums, e.g. Louvre, Paris—Exhibitions
- Germany**
- Current and forthcoming exhibitions: Germany. Burl Mag 100:105 Mr '58
- Dada hits West Germany unparalleled success of the Dada retrospective. J. A. Thwaites. il Arts 33:30-7 F '59

**EXHIBITIONS—Germany—Continued**

Norddeutsche kunstchronik. H. F. Gelst.  
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*See also*

Düsseldorf—Exhibitions  
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**Great Britain**

Temporary exhibitions organized by the Arts council, the Art exhibitions bureau and the Victoria and Albert museum; lists. See issues of Museums Journal

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Art exhibitions bureau  
Bath—Exhibitions  
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**Italy**

Art news from Rome. M. Gendel. il Art N 57:  
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Bologna—Exhibitions  
Florence—Exhibitions  
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**Japan**

Letter from Japan. U. Wilke. Coll Art J 18  
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**Louisiana**

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New Orleans—Exhibitions

**Mexico**

*See also*

Mexico (city)—Inter-American biennial of painting and engraving

**Netherlands**

Holland. Burl Mag 100:296 Ag '58  
Summer roundup: Holland. Art in Am 46 no2:  
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Lisbon—Exhibitions

**Russia**

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Moscow—American national exhibition, 1959

**Spain**

Primitivos aragoneses; Exposición de tejidos antiguos. J. Hernández Perera. Archivo Esp Arte 30:260-1 Jl '57

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Madrid—Exhibitions

**Switzerland**

Ausstellungen. See issues of Werk  
Exposition nationale 1964. P. Waltenspuhl.  
plan Werk 45:329-30 S '58

Family of man; photo-ausstellung des New-Yorker Museum of modern art. H. Curjel.  
il Werk 45:139-42 Ap '58

*See also* subhead Exhibitions under names of the following cities and towns

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Art news of the year. il Art N Ann 27:15+ '58  
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Coming season, 1958-59. T. B. Hess. Art N 57:17 S '58

Cross-country art centers. D. G. Seckler. il Art in Am 46 no3:82-5+ Fall '58

Current exhibitions. Mus N 37:20-1 Mr; 20-1 Ap; 28-9 My; 28-9 Je '59

Exhibition calendar. See issues of Art news  
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Season's exhibitions. Coll Art J 17 no2:205-6  
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Summer art season. D. G. Seckler. il Art in Am 46 no2:79-81+ Summer '58

Summer exhibitions. Art N 58:8 Je '59

U.S. emphasis on the Orient. il Art N Ann 28:5-6 '59

Where and when to exhibit. See issues of Art news

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*See also*

Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of contemporary painting and sculpture  
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**EXHIBITIONS, Industrial**

Exhibition lettering. P. Mytton-Davies. il Art & Ind 64:18-23+ Ja '58

Exhibitions: in & out. il Art & Ind 63:206-7 D '57

Furniture exhibition: the most improved trade show in Great Britain? il Art & Ind 64:166-7 My '58

**EXHIBITIONS, Outdoor**

Open air museum; W. Muller and L. Sachs, arch. il plan diag Arts & Arch 76:24-5 Mr '59

Zweite Schweizer plastikausstellung im freien. Rittermattenschulhaus, Biel. P. F. Althaus. il Werk 45:sup 162-4 Ag '58

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London—Exhibitions, Outdoor

**EXHIBITIONS, Traveling**

Architectural beauty in steel. il Arch Rec 122:28+ S '57

CAA's university collections in Europe: the role of small exchange exhibitions. E. Kallop. Coll Art J 17 no4:416-18 Summer '58

Danish architecture: modern respecting its heritage. il Arch Rec 122:16+ O '57

Oakland art museum exhibitions now touring United States museums. Arch & Eng 212:5 Mr '58

Postwar Swiss architecture on view in new exhibit. il Arch Rec 122:16 N '57

Traveling exhibitions (cont) Mus N 35:3 Mr 15; 36:4 O 15; 4 D 1 '58

Traveling exhibitions to be circulated by the George Binet print collection at Brimfield, Mass. Mus N 36:2 S 15 '58

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Art exhibitions bureau  
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**EXHIBITS, Museum.** See Museum exhibits and specimens

**EXISTENTIALISM**

Existentialist themes in Stephen Greene; a philosopher's analysis of his early painting. J. Ashmore. bibliog f il Coll Art J 17 no2:160-70 Winter '58

**EXOTICISM in art**

Le moyen âge fantastique; antiquités et exotismes dans l'art gothique. by J. Baltrusaitis. Review

Art Bul 40:160-2 Je '58. R. Bernheimer

**EXPEDITIONS, Arctic.** See Arctic regions

**EXPERTISING**

Le Christ et la Vierge de miséricorde aux donateurs de Colyn de Coter. H. Adhémar. bibliog f il R des Arts Suppl no2:48-56 O '57

Du polyptyque du Jugement dernier de l'Hôtel-Dieu de Beaune. M. Hours. il R des Arts Suppl no2:22-40 O '57

*See also*

Museums and art galleries—Laboratories

**EXPERTISING, Infrared**

Une nature morte de Michel-Honoré Bounieu autrefois attribuée à Chardin. H. Adhémar. bibliog f il R des Arts Suppl no 1:63-6 Je '56

Underdrawings and pentimenti in the pictures of Jan van Eyck. J. Desneux. bibliog f il Art Bul 40:13-21 Mr '58

**EXPERTISING, Photographic**

La macro- et la micro-photographie en couleurs au laboratoire du musée du Louvre. S. R. Delbourgo. col il diag R des Arts Suppl no 1:13-15 Je '56

Le problème de l'authenticité dans l'œuvre de Corot. G. Bazin. il R des Arts Suppl no 1:18-48 Je '56

Projet d'unification dans les appellations de photographies scientifiques des œuvres d'art. M. Hours and M. Dérivé. R des Arts Suppl no 1:67-8 Je '56

*See also*

Expertising, X ray

**EXPERTISING, X ray**

Essai d'identification d'un portrait découvert grâce aux rayons X sous Le triomphe d'Henri IV du Musée d'Orléans. A. Jouan. bibliog f il R des Arts Suppl no2:2-8 O '57

Ghosts of the Staalmeesters. A. van Schendel. il 2pl Mus J 57:234-6 Ja '58



**EXPERTISING, X ray—Continued**

- Titian's Virgin and Child with St Dorothy.  
H. Marceau. il(pt col) Phila Mus Bul 53  
no255:3-7 Autumn '57  
X-rays at Kenwood. G. L. Conran and S. R.  
Jones. il Mus J 57:237-9 Ja '58  
X-rays at the National portrait gallery. pl  
Mus J 58:143 S '58

**EXPLOSIONS**

- Antiexplosion measures for manufacturing  
plants. W. J. McGuinness. Progres Arch  
40:15 Mr '59

**EXPORT** Chinese porcelain. See Pottery, Chi-  
nese

**EXPORTATION** of works of art. See Importa-  
tion and exportation of works of art

**EXPOSITION** buildings. See Exhibition build-  
ings

**EXPRESSIONISM**

- Books; notes on five recent works. A. Werner.  
Arts 32:19+ D '57  
Brücke: the fathers of German expression-  
ism; with German and French texts. L. G.  
Buchheim. il(pt col) Graphis 14:412-19+  
S '58  
Deutsche kunst in Amerika. F. Neugass.  
Werk 45:sup39 F '58  
Expressionism: a brief survey. F. Taubes.  
il(pt col) Am Artist 22:36-41+ Mr '58  
Expressionism: a dissenting opinion. A.  
Frankfurter. Art N 56:23 N '57  
Expressionism: not a German but an inter-  
national style; exhibitions at the Museum  
of modern art and other galleries. E. Hoff-  
mann. il(pt col) Art N 56:40-3+ N '57  
Expressionists: a survey of their graphic art.  
by Zigrosser. Review  
Coll Art J 17 no4:436-7 Summer '58. P.  
Selz  
For Dr Caligari's library; five recent works  
on expressionism. E. Hoffman. il Art N 56:  
43+ D '57  
German expressionism. Coll Art J 17 no2:204  
Winter '58  
German expressionism and abstract art: the  
Harvard collections. by C. L. Kuhn. Re-  
view  
Art Bul 41:119-24 Mr '59. H. B. Chipp  
German expressionist painting. by P. H. Selz.  
Review  
Art Bul 41:119-24 Mr '59. H. B. Chipp  
Can Art 15:233 Ag '58. F. Eckhardt  
Coll Art J 18 no3:269-70 Spring '59. S. L.  
Faison. jr  
J Aesthetics 16:530-2 Je '58. A. Newmeyer  
German expressionists; a generation in re-  
volt. by B. S. Myers. Review  
Art Bul 41:119-24 Mr '59. H. B. Chipp  
Coll Art J 18 no3:267-9 Spring '59. J. C.  
Taylor  
Studio il(pt col) 156:78-83 S '58  
Graphik des expressionismus; ausstellung  
im Kunsthau. Zürich. G. Schiff. il Werk  
45:sup231-2 D '58  
Die künstlerergemeinschaft Brücke: gemälde,  
zeichnungen, graphik, plastik, dokumente.  
by L. G. Buchheim. Review  
Coll Art J 17 no3:324 Spring '58. J. P.  
Hodin  
J Aesthetics 16:408-9 Mr '58. A. Neumeyer  
Month in review; exhibition at the Museum  
of modern art and other galleries. S. Geist.  
il Arts 32:46-9 N '57  
New York commentary; German art of the  
20th century at the Museum of Modern art  
and other galleries. E. Clark. il Studio 155:  
58-61 F '58  
New York; German expressionists at the Mu-  
seum of modern art and other galleries. E.  
Hoffmann. il Burl Mag 99:392-5 N '57  
Prints by German expressionists, Achenbach  
foundation for graphic arts; with catalog.  
il Calif Pal Leg Hon Bul 16:[1-7] S '58  
San Francisco; German expressionist show at  
Berkeley. S. Grissom. Arts 32:23 F '58  
See also  
Abstract expressionism  
Blaue Reiter, Der  
**EXPULSION** of Adam and Eve from the garden  
of Eden. See Adam and Eve (theme)  
**EXTENSION** work. See Museums and art gal-  
leries—Extension work  
**EXTINCT** animals. See Paleontology  
**EXTREMADURA**. See Extremadura, Spain  
**EX-VOTOS**. See Votive offerings  
**EYCK, Aldo van, and Ginkel, H. P. D. van**  
Drei schulhäuser in Nagele. Nordost-Polder.  
Holland. il plans Werk 45:170-3 My '58

**EYCK, Charles Hubert, 1897-**

**Reproductions**

Curacao

Studio 155:8 Ja '58

**EYCK, Hubert van, 1366?-1426**

**Reproductions**

St George

Art N 56:44 S '57

**EYCK, Jan van, 1390-1440**

- Les enluminures eyckiennes des manuscrits  
de Turin et de Milan-Turin. A. Chatelet. R  
des Arts 7:155-9 Jl '57  
il: Naissance de saint Jean-Baptiste et baptême du  
Christ; La Madone du chancelier Rolin (detail); Sainte-  
Barbe (detail); La bénédiction de la fosse (detail)  
Les premières reproductions graphiques du  
retable de l'Agneau mystique; with English  
summary. S. Sulzberger. bibliog f il Gaz  
Beaux Arts s6 v52:313-18 N '58  
Puzzling picture at Oberlin: The fountain  
of life. J. Bruyn. bibliog f Oberlin Coll  
Bul 16 no 1:4-17 Fall '58  
il: Madonna of Nicolas Rolin (detail)  
Underdrawings and pentimenti in the pictures  
of Jan van Eyck. J. Desneux. bibliog f Art  
Bul 40:13-21 Mr '58  
il: Madonna of Canon Vander Paele (details);  
Lucca Madonna; Arnolfini marriage (details); Cardinal  
Albergati (drawing); Cardinal Albergati (detail);  
Madonna at the fountain; St Barbara (details)  
Van Eyck problemen; de levensbron, het  
werk van een leerling van Jan van Eyck.  
by J. Bruyn. Review  
Archivo Esp Arte 31:155-6 Ap '58. E.  
Bermejo

**Reproductions**

- Annunciation from the Ghent altarpiece  
Met Mus Bul ns 16:135 D '57  
Annunciation in a church  
Art N Ann 28:52 '59  
Met Mus Bul ns 16:134 D '57  
Arnolfini marriage portrait  
Connoisseur (Am ed) 140:274 Ja '58  
La Vierge à l'Enfant  
Gaz Beaux Arts s6 v51:293 My '58  
—and Christus, Petrus

**Reproductions**

- Virgin and Child with saints  
Art N Ann 28:52 '59  
**EYCK, Van, brothers**

**Reproductions**

- Three Marys at the sepulchre  
Mus J (col) 59:opp 1 Ap '59

**EYE**

- New light on the eye. il diags Arch Forum  
109:124-8 D '58

**EYERMAN, Robert Alexander, 1908-**

See also

- Eyerman and Hoban. architects  
**EYERMAN and Hoban, architects**  
Award citation; bank for Gateway shopping  
center. Edwardsville, Pa. il plan diag Pro-  
gres Arch 40:124 Ja '59

**EYRE, Ivan**

**Reproductions**

- Woman in interior  
Can Art 15:123 Ap '58  
**EYUBOĞLU, S.** See İpsiroğlu, M. S. jt. auth.

**EZCARAY, Spain**

- Los angeles de la ermita de Allende. en  
Ezcaray. J. J. B. Merino Urrutia. il Archivo  
Esp Arte 31:247-51 Jl '58

**EZEQUELLE, Betty J.**

- James Crommelin Lawrence. c. 1768-1804.  
architect of St Paul's steeple, New York.  
bibliog f N Y Hist Soc Q 42:284-99 Jl '58

**F**

**F.H.A.** See Federal housing administration

**FNMA.** See Federal national mortgage associa-  
tion

**FABBRI, Agenore**

- Exhibition at Contemporaries. Art N 57:57  
My '58

Italian sculptor at Contemporaries. Arts 32:56  
My '58

**FABBRO, Louis N.**

See also

- Fabbro and Townend, architects

**FABBRO and Townend, architects**  
Sudbury mine mill camp, Richard lake, Ontario; views and plans. Roy Arch Inst Can J 34:481-3 D '57

**FABER, John, the younger, 1684?-1756**

#### Reproductions

George Frederick Handel (after T. Hudson)

Art Q 20 no4:413 Winter '57

Nicholas Rowe

Art Q 20 no4:418 Winter '57

Sir Isaac Newton (after J. Vanderbank)

Art Q 20 no4:420 Winter '57

William Fortescue (after T. Hudson)

Art Q 20 no4:417 Winter '57

**FABERGÉ, Karl Gustavovich, 1846-1920**

Tea service by Fabergé. J. I. Rambo. il Calif Pal Leg Hon Bul 16:12-71 Je '58

**FABERGÉ, Peter Carl. See Fabergé, K. G.**

**FABERT-HIMBERT, Jean**

Exhibition at Little Studio. Arts 32:58 Ja '58

**FABIUS JUSTUS, L. fl 96-109**

Friend of Tacitus. R. Syme. bibliog f J Rom Stud 47:131-5 '57

#### FABLES

Fable recovered. C. H. Roberts. bibliog f J Rom Stud 47:124-5 '57

**FABRI, Ralph, 1894-**

Paintings in casein at the Ward Eggleston galleries. Studio 155:121 Ap '58  
il: Toledo cathedral

**FABRIANO, Gentile da. See Gentile da Fabriano**

**FABRICS. See Textiles**

#### FAÇADES

Face of the pub. H. Wykeham. il Arch Rev 124:366-73 D '58

Jesuit facade in China: church of St Paul at Macau. J. Bury. bibliog f il Arch Rev 124:412-13 D '58

#### FACE

Faces of Asia. C. S. Coon. il map Penn Univ Mus Bul 22:1-49 Mr '58

The head, a neurosurgeon's analysis of a great stone portrait; with preface and appendix: archaeological aspects by J. L. Benson and Relevant information about Menander by L. A. Post. T. Fay. il Exped 1 no4:12-18 Summer '59

**FACHWERKBAU houses. See Half-timbered buildings**

#### FACTORIES

Architect and his community: Architects associated; tv components plant. il plan Progres Arch 39:102-3 F '58

Atelier d'horlogerie à Lengnau; M. Schlup, arch; views and plans. Arch d'Aujourd'hui 28:26 S '57

Beckman/Heliport corporation plant. Newport Beach, Calif; Pereira and Luckman, arch. il plan Am Inst Arch J 30:40-1 Jl '58

Box manufacturing plant combined with general offices; Ginocchio, Cromwell, and associates, arch. il plan Arch Rec 125:164-5 Ja '59

Building types studies: factories. il plans diags Arch Rec 123:151-78 Ja '58

Cooper Taber factory: seed processing building and warehouse, Witham, Essex; Chamberlin, Powell and Bon, arch. il plans diags Roy Inst Brit Arch J s3 v66:16-21 N '58

Dépot de vente d'une usine de pneumatiques, Francfort; P. Stohrer and I. Wankmüller, arch. il plans Arch d'Aujourd'hui 30:83 Ap '59

Deux usines à Hertogenbosch, Hollande; H. A. Maaskant, arch. il plans Arch d'Aujourd'hui 30:78-9 Ap '59

Engineering campus for McDonnell aircraft corporation; H. Armstrong, arch. il plan Arts & Arch 76:18-19 Mr '59

Expandable electronics plants; Pereira and Luckman, arch. il plan Arch Forum 110:124 F '59

Fabrikations- und bürogebäude einer uhrenfabrik in Lengnau bei Biel; M. Schlup, arch. il plans diag Werk 44:378-81 N '57

Fabrikations- und lagerhalle der Robustamatratzenfabrik in Basel; M. H. Burckhardt and K. A. Burckhardt, arch. il plans diags Werk 45:88-9 Mr '58

Fabrikationsgebäude der Phönix-electrizitäts-GmbH in Blomberg, Deutschland; E. Schulze-Fielitz and others, arch. il plan diag Werk 45:101 Mr '58

Fabrique de boissons près de Téhéran, Iran; H. Seihoun and M. Soleimanipour, arch. il plan Arch d'Aujourd'hui 29:XXVI-XXVII D '58

Factories planned for people: Lockheed's blueprint for growth; Texas Instruments' 300-acre industrial park; McDonnell aircraft's environment for engineers; IBM's protected country surroundings. il (pt col) plans diags Arch Forum 109:128-43 O '58

Factory at Berkhamsted; Architects co-partnership, arch. il plan Arch Rev 124:189 S '58

Factory at Camberley, Surrey; J. Bickerdike and P. Gower, arch. il plan Arch Rev 123:200 Mr '58

Factory at Ilkeston; Clarke Hall, and others, arch. il plan Arch Rev 125:279 Ap '59

Factory built of its own prefabricated parts; C. M. Goodman, associates, arch. il diags Progres Arch 38:124-7 N '57

Factory for atom-smashers; C. R. Richmond, jr. arch. il plan Arch Forum 110:122 F '59

Fitness of factory to function: Kitt Green factory of the H. J. Heinz co; E. D. J. Mathews, arch. A. Andrews. il Design for Ind 66:10-13 Je '59

Flatted factories at Birmingham; P. Skelcher and partners, arch. il plan Arch Rev 124:50 Jl '58

Fresh new concept for garment manufacturing plant and office building; U. Franzen, arch. il plans diags Arch Rec 125:197-202 F '59

Greeting card factory built on a forsaken site: Hallmark card factory, Kansas City, Mo; W. Becket and associates, arch. il plans diags Arch Rec 125:151-3 Ja '59

Manufacture of tabacs à Medellín; J. Sierra and N. Rodriguez, arch. il Arch d'Aujourd'hui 29:90 O '58

New Mica plant Gladding McBean & company get progress award, Spokane. il Arch & Eng 214:6+ Jl '58

Plant with an upstairs basement for Texas Instruments, inc. at Dallas. il diags Arch Forum 109:132-5 S '58

Seaside plant for precision electronic components; Pereira and Luckman, arch. il plan Arch Rec 125:156-7 Ja '59

Simple geometry for a Danish cylinder boring works; A. Jacobsen. il plan Arch Rec 125:162-3 Ja '59

Small factory by U. Franzen. il plan Arts & Arch 76:18-19 My '59

Splendor in the factory, the Stuart company, Pasadena; E. D. Stone, arch. il plans Arch Rec 123:161-8 Ap '58

Two factory projects; C. Ellwood associates, arch. il plans Arts & Arch 76:20-1 Mr '59

Usine d'éléments électroniques de précision, Newport Beach, Californie; Pereira and Luckman, arch. il plans Arch d'Aujourd'hui 30:62-3 Ap '59

Usine de l'Eternit S.A. Niederurnen, à Payerne; P. Waltenspuhl and J. Arnold, arch. il plan diags Werk 45:75-81 Mr '58

Usine Durban près de Milan; C. Pea, arch. il plan Arch d'Aujourd'hui 30:XXVIII Ap '59

Usine Eternit, Payerne, Suisse; P. Waltenspuhl, arch. il plan diags Arch d'Aujourd'hui 30:86-7 Ap '59

Usine Fresa, Chalons-sur-Marne; M. Aime and G. Chauveau, arch. il plan Arch d'Aujourd'hui 30:XLV Ap '59

Usine I.B.M. San José, Californie; J. S. Bolles, arch. il plan Arch d'Aujourd'hui 30:60-1 Ap '59

Usine Kores, Meaux; P. O. Bauer, arch; Centre électronique de la Compagnie française Thomson-Houston, Bagneux; R. A. Coulon and others, arch. il (pt col) plans diags Arch d'Aujourd'hui 30:67-77 Ap '59

Usine Rolleiflex, Braunschweig, Allemagne; F. W. Kraemer, arch. il plans diags Arch d'Aujourd'hui 30:80-2 Ap '59

#### See also

Airplane factories  
Automobile factories  
Chemical plants  
Drug factories  
Glass manufacture  
Guided missile factories  
Industrial buildings  
Mills  
Potteries  
Textile mills

#### Equipment

Preview of the 1959 factory equipment exhibition. il Design for Ind 66:6-11 Ap '59

#### Fire protection

See Fire prevention

#### Heating and ventilation

Infrared to heat tomorrow's factory. il diags Arch Rec 123:184-5 Ja '58



**FACTORIES—Continued****Lunchrooms**

See Restaurants, lunchrooms, etc.

**Social centers**

See Employees' buildings

**FACTORY lunchrooms.** See Restaurants, lunchrooms, etc.

**FACULTY housing.** See College professors and instructors—Housing

**FADIMAN, Clifton, 1904-**

Any number can play; comments on Fadiman's new book. S. B. Freehof. Carnegie Mag 32:81-5 Mr '58

**FAENZA, Utili da.** See Utili da Faenza, G. B.

**FAENZA majolica.** See Majolica, Italian

**FAGG, William Buller, 1914-**

African art—for God's sake. Liturg Arts 26 no4:143-4 [1958]

Sculpture of Africa; 405 photographs by E. Elisofon, text by W. Fagg. Review Connoisseur (Am ed) 142:262 Ja '59

**FAGGI, Alfeo, 1885-**

**Reproductions**

Pieta

Liturg Arts 25:103 Ag '57

**FAGIN, Henry, 1913-, and Weinberg, R. C.**

(eds) See Joint committee on design control. Planning and community appearance

**FAGLIA, Vittorio**

Immeuble de bureaux à Come, Italie, il plans diags Arch d'Aujourd'hui 29:94-5 F '58

—and Galmanini, Gualtiero

Centre de mobilier, Lissone, Italie, il plans Arch d'Aujourd'hui 30:18-20 Ap '59

**FAGNANI, Giuseppe, 1819-1873**

**Reproductions**

Mrs A. V. H. Stuyvesant, sr  
N Y Hist Soc Q 42:197 Ap '58

**FAHLSTRÖM, Oyvind**

Images, distorted and displaced, in Paris. Art N 58:44 Ap '59

**FAHR-EL-NISSA, princess of Iraq.** See Zeid, Fahr-el-Nissa

**FAICHTMAYER, Joseph Anton.** See Feichtmayr, J. A.

**FAIDER-FEYTMANS, Mme Germaine**

Recueil des bronzes de Bavai. Review Antiquaries J 38:111 Ja '58, J. M. C. Toynbee

Antiquity 32:288 D '58, M. Gough

**FAIDHERBE, Luc.** See Faydherbe, L.

**FAILURE (literary theme)** See Literature—Themes, motives, etc.

**FAIN, Yonia**

Exhibition at Krasner. Art N 58:58 Mr '59

Exhibition at Krasner. Arts 33:65 Mr '59

Exhibition of allegorical paintings at Bodley gallery. Arts 32:56 N '57

**FAIR, Ernest W.**

Do you really want a partner? Am Inst Arch J 31:40-1 Ja '59

**FAIR buildings.** See Exhibition buildings

**FAIR grounds.** See Exhibition grounds

**FAIRBANKS, Charles Herron, 1913-**

Archeology of the Funeral mound, Ocmulgee national monument, Georgia. Review Am J Archaeol 62:252-4 Ap '58, S. Williams

**FAIRFAX cup.** See Drinking vessels

**FAIRS**

Canada at fairs abroad, il plan Roy Arch Inst Can J 34:352-6 S '57

See also

Antique dealers' fair, London

Exhibitions

Moscow—American national exhibition, 1959

**FAISON, Samson Lane, 1907-**

Internal and external forms by Henry Moore.

Buffalo Gal Notes 21 no2:6-10 Summer '58

Milliner by Manet. Calif Pal Leg Hon Bul 15:

[2-7] Ag '57

Rococo innovator: the protean Piranesi. Art N 58:45-7+ Je '59

Sculpture of Herbert Ferber. Coll Art J 17

no4:363-71 Summer '58

Wellesley art collections reopen in new

Jewett arts center. Coll Art J 18 no3:241-4

Spring '59

Guide to the art museums of New England.

Review Coll Art J 18 no3:280-2 Spring '59, F. A.

Sweet

Connoisseur (Am ed) 142:135 N '58

**FAISS, Fritz Wilhelm, 1905-**

Exhibition at Andrews gallery, Westwood. Art N 57:55+ S '58

**FAISTAUER, Anton, 1887-1930**

**Reproductions**

Still life

Oberlin Coll Bul 15 no3:120 Spring '58

**FAJANS, Mrs Salomea**

(comp) Publications of Mikhail Mikhailovich

D'iakonov. Ars Orient 2:512-19 '57

Recent Russian literature on newly found

Middle Eastern metal vessels. bibliog f Ars

Orient 2:55-76 '57

**FAKES.** See Forgery of antiquities

**FAKHARIYAH, Tell.** See Tell Fakhariyah

**FALCKENBURG.** See Valckenborch

**FALDA, Giovanni Battista, fl 1655-1678**

**Reproductions**

Fontana nella piazza della Trinita de Monti

Gaz Beaux Arts s6 v53:83 F '59

**FALDI, Italo, 1919-**

An addition to Corrado Giaquinto. bibliog f

Burl Mag 101:142-5 Ap '59

**FALES, Dean A. Jr**

Notes on early American brass and copper.

Antiques 74:534-8 D '58

**FALES, DeCoursey, Jr**

Translation of the rubric ἐκ τῶμ μὴ οὐκ

bibliog f Hesperia 28:165-7 Ap '59

**FALES, Mrs Martha Lou Gandy**

Early American silver at Winterthur. bib-

liog Antiques 72:546-9 D '57

Samuel Gilbert's Revere pitcher. Antiques 75:

476-7 My '59

American silver in the Henry Francis Du

Pont Winterthur museum. Review

Art Q 21 no2:237 Summer '58

**FALK, Hans, 1918-**

Ausstellung, galerie Läubli, Zürich. Werk

46:sup85 Ap '59

**Reproductions**

Poster for the Swiss inter-cantonal lottery

Graphis (col) 14:236 My '58

**FALK and Booth, architects**

Courts give abundantly varied outdoor space;

Union high school, Lodi, Calif. il plans Arch

Rec 123:218-21 My '58

**FALKENSTEIN, Claire (Mrs Claire Lindley**

McCarthy) 1908-

Exhibition in San Francisco. Art N 58:24 Je

'59

**FALLON, Hugh C.**

Imperial symbolism on two Carolingian coins.

bibliog f Am Num Soc Mus Notes 8:119-31

'58

**FALLOUT shelters.** See Air raid shelters

**FALZONE, Joseph Andrew, 1924-**

**Reproductions**

Watermelon eater

Art N 57:67 Ap '58

**FAMILY rooms.** See Living rooms

**FANE, Richard Arthur Brabazon Ponsonby.,**

See Ponsonby-Fane, R. A. B.

**FANG, Chao-ling**

Exhibition at Kennedy. Arts 32:57 Je '58

**FANGOR, Woiciech**

**Reproductions**

Poster for a French film with Fernandel

Graphis 13:406 S '57

**FANIEL, Stéphane**

(ed) Le dix-huitième siècle français. Review

Connoisseur (Am ed) 143:179 My '59

(ed) French art of the 18th century. Review

Interiors 117:22 Ja '58

**FANS, Mechanical**

Fans replace tall chimneys. G. Nash. diags

Arch Rec 124:224-5 O '58

**FANTASTIC art.** See Art, Fantastic

**FANTIN-LATOURE, Henri, 1836-1904**

An early Fantin-Latour at Knoedler's, Lon-

don. Connoisseur (Am ed) 141:115 Ap '58

il: Flowers in a dark blue vase p 117

Étude d'hortensias. col il Connoisseur (Am ed)

140:91 N '57

Fantin for flowers. Connoisseur (Am ed) 142:

181 D '58

William Hallsborough gallery; Fine paintings

of four centuries. Connoisseur (Am ed)

143:260 Je '59

il: Lilas violet

**Reproductions**

Apotheosis of Berlioz

Met Mus Bul ns 16:48 O '57

**FANTIN-LATOURE, Henri—Reproductions—***Continued*

- Bowl of roses and hollyhocks  
 Apollo 67:183 My '58  
 Connoisseur (Am ed) 142:41 S '58  
 Charcoal sketch  
 Art Q 21 no3:336 Autumn '58  
 Chrysanthemums  
 Connoisseur (Am ed) 143:273 Je '59  
 Lilas violet  
 Art N 58:2 Ap '59  
 Mixed roses  
 Art N Ann 27:198 '58  
 Portrait of Mr Becker  
 Art N Ann 27:169 '58  
 Still-life with wallflowers  
 Art Q 21 no4:435 Winter '58  
 Tulips, lilac and narcissi in a glass vase  
 Connoisseur (Am ed) 143:57 Mr '59  
**FANTIN-LATOURE, Victoria (Dubourg) (Mme Henri Fantin-Latour) 1840-1926**

**Reproductions**

- Narcissus  
 Connoisseur (Am ed) (col) 143:237 Je '59  
**FANTUZZI, Antonio, fl 1537-1550**

**Reproductions**

- Death of Adonis (after Rosso)  
 Gaz Beaux Arts s6 v52:149 S '58  
 L'éléphant fleurdelisé (after Rosso)  
 Gaz Beaux Arts s6 v52:131 S '58  
 Monument to Vercingetorix (engraving)  
 Gaz Beaux Arts s6 v52:129 S '58  
 Revenge of Nauplius (after Rosso)  
 Gaz Beaux Arts s6 v52:154 S '58  
 Sacrifice (after Rosso)  
 Gaz Beaux Arts s6 v52:121 S '58  
 L'unité de l'état (after Rosso)  
 Gaz Beaux Arts s6 v52:128 S '58  
**FAR EASTERN art.** See Art, Oriental  
**FARAGHER, Donald Qualtrough, 1906-**  
 Portrait  
 Am Inst Arch J 30:144 Ag '58  
**FARBER, Manny**  
 Elshemius: artist behind Mahatma. Art N 58:26-7+ Ap '59  
**FARÉ, Michel**  
 Attrait de la nature morte au XVII<sup>e</sup> siècle; with English summary. Gaz Beaux Arts s6 v53:129-44 Mr '59  
 Nature et nature morte au dix-septième siècle; with English summary. bibliog f Gaz Beaux Arts s6 v51:255-66 Ap '58  
 Un peintre méconnu de la réalité: Charles Thorin (vers 1600-1635) bibliog f R des Arts 8:29-34 Ja '58  
**FARÉS, Bishr, 1906-**  
 Le livre de la thériaque; manuscrit arabe à peintures de la fin du XII<sup>e</sup> siècle conservé à la Bibliothèque nationale de Paris. Review Ars Orient 2:564-5 '57. C. J. Lamm  
**FARIAN, Betty**

**Reproductions**

- Mother and child  
 Artist 56:101 F '59  
**FARINATO, Battista.** See Zelotti, G.  
**FARLEY, James Aloysius, 1888-**  
 Portrait by S. E. Oppenheim. Arts 32:58 O '57  
**FARM buildings**  
 Three prehistoric farm structures at Wupatki national monument. Z. A. Bradley. il diags Plateau 32:12-22 Jl '59  
*See also*  
 Barns and stables  
 Farmhouses  
**FARM houses.** See Farmhouses  
**FARMAIAN, Farman-. See Farman-Farmaian**  
**FARMAN-FARMAIAN**  
 Exhibition at Panoras gallery. Arts 32:57 F '58  
 il: Rain and sand  
**FARMER and Dark, architects**  
 Factory offices: Poole. il plan Arch Rev 125:26+ Ja '59  
 Garage at Poole. il plans Arch Rev 125:332-5 My '59  
 Paper mill at Northfleet. il plan diags Arch Rev 122:300-9 N '57  
 Paper mill at Northfleet. il plan Arch Rev 125:402-6 Je '59  
**FARMERS' museum.** Cooperstown. See Cooperstown, New York—Farmers' museum  
**FARMHOUSES**  
 Modern farmhouse; W. T. Brooks, arch. il plans Arts & Arch 76:30-1 Je '59  
 Notes on furnishing a small New England farmhouse. il floor plan Old Time N E 48:65-84+ Ja '58  
**FARNESE cup.** See Cameos

**FARNESE palace.** See Rome (city)—Palazzo Farnese

**FARNESE table.** See Tables

**FARNHAM, England**

**Pitt-Rivers museum**

*See* Pitt-Rivers museum

**FARNHAM castle**

Excavations at Farnham castle. B. Hope-Taylor. Antiquity 33:124 Je '59

**FARNSWORTH, Jerry, 1895-**

Nude. col il Am Artist 23:28 F '59

**FARNSWORTH, Marie, 1896-, and Wisely, Harriet**

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**FARR, Dennis Larry Ashwell, 1929-**

Current and forthcoming exhibitions: London.

See issues of Burlington magazine

Current and forthcoming exhibitions; Munich.

Burl Mag 100:366 O '58

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New Wallraf-Richartz museum, Cologne. Burl Mag 99:419 D '57

Sir David Wilkie, R.A. Burl Mag 100:439-40 D '58

William Etty. Review

Apollo 69:27 Ja '59. M. Chamot

Connoisseur (Am ed) 143:183 My '59

**FARR, Fred White, 1914-**

Exhibition at Rosenberg. Arts 33:55 D '58

il: Warrior with banner

Second one-man show at Rosenberg. Art N 57:15 D '58

**Reproductions**

- Armored horse, No. 3  
 Art in Am 45 no4:27 Winter '57-58  
 Two armored figures  
 Arts 32:36 Je '58

**FARRAN Zerbe memorial award.** See Numismatics—Rewards, prizes, etc.

**FARRAR, Thomas, fl 1728**

Wine cooler and matching wine-fountain; illustrations. Apollo 66:41 S '57

**FARRELL, William Ranger**

Acoustical privacy: what it is and how it can be achieved economically. Arch Rec 125:226-30 Je '59

**FARRUGLIO, Remo Michael, 1906-**

Exhibition at Heller. Art N 57:12 S '58

il: Vela rossa

Paintings at Heller. Arts 32:58 S '58

il: Nuvole

**FARRÜKH el-Kalmāk, ca 1547-1615**

Mughal artist Farrukh Beg. R. Skelton. bibliog f il Ars Orient 2:393-411 '57

**FARUKH BEG.** See Farrūkh el-Kalmāk

**FARULLI, Fernando**

**Reproductions**

- Officina  
 Studio 157:97 Ap '59

**FARWELL, Beatrice**

Sources for Delacroix's Death of Sardana-palus. bibliog f Art Bul 40:66-71 Mr '58

**FASANELLA, Ralph**

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- New York city  
 Art N 56:19 O '57

**FASHION**

Fashion report. il Am Fabrics no46:12-16 Spring '59

Major and authentic Paris design trends which will influence the American textile and fashion markets. il samples Am Fabrics no45:45-59 Winter '58-59

New Chanel look. il samples Am Fabrics no41:76-7 Fall '57

Shirts and fashion; Evolution of the shirt. B. Flury-von Bültzingslöwen. il Ciba R 11:7-22 S '57

*See also*

Clothing and dress

**FASHION design.** See Costume design

**FASHION designers.** See Costume designers

**FASTENINGS**

Very first closure made of fiber. il sample Am Fabrics no44:45 Fall '58

**FASTNEDGE, Ralph, 1913-**

Lady Lever art gallery: selected pieces of English XVIII<sup>th</sup> century furniture. Apollo 68:182-91 D '58

**FATEHPUR SIKRI, India**

**Architecture**

Fatehpur Sikri, J. Tyrwhitt. il plan Arch Rev 123:124-8 F '58



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**FAUCETS.** See Plumbing fixtures

**FAUCETT, Robert E.**  
Engineering of lighted fountains; with time-saver standards. Arch Rec 126:218-22+, 227+ Jl '59

**FAUCHIER-MAGNAN, Adrien, 1873-**  
Small German courts in the eighteenth century. Review

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**FAULKNER, Adele Lloyd, 1913-**  
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**FAULKNER, Raymond O.**  
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**FAURAY, Antoine de.** See Favray, A. de

**FAURE, Paul**  
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**FAUSETT, William Dean, 1913-**

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Portrait of Cathy  
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**FAUTRIER Jean, 1898-**  
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il: Lignes droites  
Jean Fautrier. J. Y. Mock. 12il Apollo 68:79-83 S '58

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Composition (1956)  
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**FAUVISM**  
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**FAVENTINUS, Marcus Cetius.** See Cetius Faventinus, M.

**FAVORSKII, Vladimir, 1886-**  
Soviet graphic art; exhibition at R.B.A. galleries, London. Studio 155:50 F '58

il: Back from the bazaar

**FAVRAY, Antoine de, 1706-1791**

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Portrait of a Maltese lady  
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**FAVRO, Peter S.**  
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**FAWCETT, Robert, 1903-**

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Irv Koons; with German and French texts. Graphis 15:258-61 My '59

**FAY, Temple, 1895-**  
The head, a neurosurgeon's analysis of a great stone portrait. Exped 1 no4:12-18 Summer '59

**FAYDHERBE, Luc, 1617-1697**  
Lucas Faydherbe and Enoch Wood. H. Tait. Mus J 5:287-8 Mr '58

il: Madonna and Child  
Madonna and Child, by Faydherbe. Connoisseur (Am ed) 141:48 Mr '58

**FAYE, André**  
Décorateur contre l'architecte. E. Mannoni. il (pt col) Art & Déc no65:35-9 Ap '58

**FAYETON, Jean**  
Immeuble de bureaux à Paris, avenue de Wagram. il plans Arch d'Aujourd'hui 30: 38-40 F '59

Immeuble de bureaux, Paris, plans diagrs Arch d'Aujourd'hui 30:XVII F '59

Logements économiques et familiaux à Chevilly-Larue. il plans Arch d'Aujourd'hui 28: 22 O '57

**FEARING, Kelly, 1918-**

#### Reproductions

Saint John in the wilderness  
Art N Ann 27:181 '58

**FEARY, John, 1745?-1788**

#### Reproductions

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**FE BLAND, Harriet**  
Exhibition at Pietrantonio. Arts 33:67 My '59

Exhibition of paintings at Pietrantonio. Arts 32:58 F '58

il: Listening

**FECHIN, Nicolai, 1881-1956?**  
Nicolai Fechin. J. Jellico. 13il por Am Artist 23:22+ Mr '59

**FEDDEN, Henry Romilly, 1908-**  
National trust; with French summary. Gaz Beaux Arts s6 v52:237-46 O '58

**FEDDEN, Mary, 1915-**  
Paintings at the Rudfern gallery. Burl Mag 101:79 F '59

Recent paintings at the Redfern gallery. Studio 157:125 Ap '59

**FEDDEN, Robin.** See Fedden, H. R.

**FEDDERSEN, Martin, 1888-**  
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**FEDER, Abe H.**  
Light as an architectural material. Progres Arch 39:124-31 S '58

**FEDERAL buildings.** See Public buildings

**FEDERAL housing administration**  
Budget cuts force FHA to fire 200 employes  
tab House & Home 12:41 S '57

Builders fight stiffer FHA standards; proposed new minimum property standards. il House & Home 12:38-9 O '57

Certified agency program expansion due as FHA reviews its success. House & Home 14: 47 S '58

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FHA acts to cut its processing jam. House & Home 13:38-9 Mr '58

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Contents: FHA and the new housing industry; FHA: today's problems and tomorrow's opportunities, by G. Breckenfeld; FHA's Julian Zimmerman, by R. Murray, jr

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- How Sigety got fired. *il* House & Home 12:49 O '57
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- Industry advisory committee suggests seven changes in FHA appraisal practice. *il* House & Home 15:134-5+ F '59
- Is FHA depressing US standards of housing? G. Breckenfeld. *House & Home* 12:53 D '57
- Is Treasury's backing the Achilles heel of FHA? G. Breckenfeld. *House & Home* 15:49+ Je '59
- MPS progress report. *plan* House & Home 13:144-5+ Ap '58
- New FHA and VA discount limits, new Fanny May prices—state by state; table. *House & Home* 12:52 S '57
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- New-home area tops old in FHA's latest report. E. Mickel. *Arch Rec* 122:48+ N '57
- Next Commissioner Mason plans to dealkanize FHA practice to cover more appliances. *House & Home* 13:124-6 F '58
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- Why FHA gave Levitt \$254,000 refund on a rental project he lost in 1943. *House & Home* 12:61 D '57
- Will discount control nullify easier FHA terms? *House & Home* 12:40 S '57

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- Baughman of Fanny May: quiet man of mortgage lending. *il* *House & Home* 13:64-5+ My '58
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- Federal reserve notes, 1914 series. T. C. Bain. *Numismatist* 71:1487 D '58

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- Some reflections on nineteenth-century Russian painting. T. T. Rice. *Burl Mag* 101:54 F '59

*il*: Poor aristocrat's breakfast

**Reproductions**

- Poor aristocrat  
*Art N* 57:34 F '59
- FEELEY, Paul Terence, 1910-**  
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- Exhibition of paintings at De Nagy. *Arts* 52:60 Mr '58
- FEELY, Edward Francis, 1880-**  
Recent trends in coinage metals. *Numismatist* 71:811-15 JI '58

**FEES, Architects'. See Architects—Fees and salaries****FEES, Artists'. See Artists—Fees****FEES, Exhibition. See Exhibition fees****FEHL, Philipp P. 1920-**

- Hidden genre: a study of the Concert champêtre in the Louvre. *bibliog f J Aesthetics* 16:153-68 D '57
- Questions of identity in Veronese's Christ and the centurion. *Art Bul* 39:301-2 D '57

**FEHLING, H. and others**

- Pavillon de la ville de Berlin à l'Interbau. *il* *plan diags Arch d'Aujourd'hui* 28:30 D '57

**FEHMERLING, Jean**

- Centre commercial de Kastrup, Copenhagen. *il* *plan Arch d'Aujourd'hui* 30:48 Ap '59

**FEHN, Sverre, 1924-**

- Pavillon de la Norvège à Bruxelles. *il* *plan diags Arch d'Aujourd'hui* 29:36-7 Je '58

**—and Grung, Geir**

- Asile pour vieillards à Oslo. *il* *plan Arch d'Aujourd'hui* 28:44-5 S '57

**FEHR, Arthur E. 1904-**

- See also*  
Fehr and Granger, architects

**FEHR and Granger, architects**

- Architect and his community: Fehr & Granger, Austin, Tex. *il* *plans Progres Arch* 39:89-104 Ag '58
- Design award: terminal building, Robert Mueller municipal airport, Austin; Hillview unit for Brown schools, inc., San Marcos, Tex. *il* *plans Progres Arch* 40:114-15, 158 Ja '59

**FEI, Cheng-wu, 1914-**

- Brush drawing in the Chinese manner. *Review*  
*Can Art* 15:152-3 Ap '58. L. Muhlstock

**FEICHTMAYR, Joseph Anton, 1696-1770****Reproductions**

- Pulpit model  
*Art N* 58:44 Je '59

**FEIGEN, Richard L. collection**

- Exhibition at World House. *il* *Arts* 31:57 S '57

**FEIL, Alfred. See Simon, S. jt. designer****FEIN, Sylvia**

- Exhibition at Sagittarius. *Art N* 57:59 D '58
- Exhibition at Sagittarius. *Arts* 33:63 Ja '59

**FEINBERG, Mildred**

- Exhibition at Barzansky gallery. *Arts* 32:62 N '57

**FEINBLATT, Ebria**

- Early Italian prints: new accessions. *Los Angeles Mus Art Bul* 9 no 1:8-11 '58 [i.e. '57]

**Romantic Capriccio by Guardi. Los Angeles**

- Mus Art Bul* 9 no3:3-5 '57

**Six ceilings by Colonna at Zola Predosa. bibliog f**

- Art Q* 21 no3:265-77 Autumn '58

**Two recently acquired Rembrandt etchings. Los Angeles Mus Art Bul**

- 8 no4:3-5 '57 [i.e. '56]

**National art societies honor staff. por Los Angeles Mus Q**

- 15 no3:18 Summer '59

**FEININGER, Lyonel, 1871-1956**

- Exhibition at Willard. *Art N* 57:12 D '58

**Exhibition at Willard. Arts**

- 33:57 D '58

**Exhibition of watercolors at Willard gallery. Arts**

- 32:57 Mr '58

**Exhibition of watercolors painted between 1939-1954, Willard gallery. Art N**

- 57:13 Mr '58

***il*: Paris, Seine at night**

- Gelmeroda, a woodcut by Lyonel Feininger. *L. E. Prasse. il* *Cleveland Mus Bul* 45:237-8 D '58

**Recent gifts: water color by Feininger, C. Hamilton. Oberlin Coll Bul**

- 15 no 1:17-19 Fall '57

***il*: Smoke streamers; Incoming fisher fleet****Reproductions**

- Brooklyn bridge  
*Art in Am* 46 no 1:59 Spring '58

**Church of St Regulus, Erfurt**

- Art Q* 20 no3:326 Autumn '57

**Church of the Minorities II**

- Arts* 32:37 O '57

**Clouds over the dunes (drawing)**

- Burl Mag* 100:184 My '58

**Incoming fisher fleet**

- Oberlin Coll Bul* 16 no3:283 Spring '59

**Lunar web**

- Art in Am (col)* 46 no2:13 Summer '58

**Mill in spring**

- Art Q* 20 no2:214 Summer '57

**Storm**

- Can Art* 15:58 Ja '58

**Study in space IV**

- Baltimore Mus N* 21:11 Je '58

**Sunset in the mountains (woodcut)**

- Mus Mod Art* 25 no3:6 '58

**FEINMAN, Matthew**

- Exhibition at Burr. *Arts* 33:60 D '58

**FEISS, Carl, 1907-**

- Broadacre City revisited: FLW's restatement, with embellishments. *Progres Arch* 40:181-2+ JI '59

**FEITELSON, Lorser, 1898-**

- Feitelson and Lundeberg's recent retrospective at Scripps college. *Art N* 57:58 Je '58

**FEKE, Robert, ca 1705-1750**

- Feke and the Nelsons of Virginia. *H. Comstock. il* *Antiques* 75:458-9 My '59

**Reproductions**

- Charles Apthorp  
*Art Q* 20 no4:415 Winter '57

**Mrs Barlow Trecothick (Grizzell Apthorp)**

- Art Q* 20 no4:437 Winter '57

**Mrs James Bowdoin (Elizabeth Erving)**

- Art Q* 20 no4:429 Winter '57

**Mrs Josiah Martin (Mary Yeamans)**

- Art Q* 20 no4:437 Winter '57

**Mrs William Bowdoin (Phoebe Murdock)**

- Art Q* 20 no4:436 Winter '57

**FELAERT, Dirk Jacobsz. See Vellert, D. J.****FELBER, Jacques, 1925-**

- Neuaufgenommene mitglieder des BSA. *il* *Werk* 46:sup8 Ja '59



**FELDMAN, Edmund Burke**  
Artist and mass culture. Coll Art J 18 no4:  
339-44 Summer '59  
Homes in America. Arts & Arch 74:22-3+  
O; 20-1+ N '57

**FELDMAN, Jeanette**  
Exhibition at Gallery 15. Arts 33:63 Ap '59

**FELDMAN, Joseph**  
Exhibition at Brata. Arts 33:66 F '59

**FELDMAN, Walter**  
Exhibition at Kraushaar. Art N 57:59 My '58

Exhibition at Kraushaar. Arts 32:60 My '58  
**FÉLIBIEN, André, sieur des Avaux et de**  
Javeroy, 1619-1695

André Félibien en Italie, 1647-1649; ses visites  
à Poussin et Claude Lorrain; with English  
summary. Y. Delaporte. bibliog f il por  
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Ap '58

**FELICETTI-LIEBENFELS, Walter**  
Geschichte der byzantinischen Ikonenmalerei  
von ihren anfangen bis zum ausklinge,  
unter berücksichtigung der maniera greca  
und der italo-byzantinischen schule. Review  
Art Q 20 no4:493-4 Winter '57. P. Kelemen

**FELL, Sheila**  
Sheila Fell, painter of Aspatia. J. Dalton.  
Studio 156:144-7 N '58

il: Snowscape with clouds; Village under snow  
(drawing); Tunnel bridge, Aspatia (drawing); Wed-  
ding, Aspatia (col); Fields behind Aspatia (drawing)

**FELLERER, Max, 1889-, and Wörle, Eugen**  
Riverside resort near Vienna. il plan Arch  
Rev 124:28-9 JI '58

**FELLETTI MAJ, Bianca Maria**  
Iconografia romana imperiale da Severo  
Alessandro a M. Aurelio Carino (222-285  
d.C.) Review  
Am J Archaeol 63:108-10 Ja '59. C. Ver-  
meule

**FELLIG, Arthur (Weegee, pseud) 1900-**  
Photographic fantasies of Weegee. il(pt col)  
por Interiors 117:114-15 Ja '58

**FELLOWSHIPS.** See Scholarships and fellow-  
ships

**FELT**  
Felt. bibliog il tabs diag Ciba R 11:1-25 N  
'58

Contents: What is felt? Manufacture of wool felt;  
Measuring tests used for mechanical felts; Felt in  
unexpected places; Feltmaking—an immemorial art

**FELT tip pens.** See Pens

**FENELON, Eunice S.**  
We ride the IFLA bus. Landscape Arch 49  
no 1:22-7 Autumn '58

**FENIMORE house, Cooperstown, New York.**  
See Cooperstown—Museum and art gallery  
of the New York state historical associa-  
tion

**FENTON, John Nathaniel, 1912-**  
Exhibition at Babcock gallery. Arts 32:60  
Ja '58

#### Reproductions

Laundresses  
Studio 156:54 Ag '58

**FENTON, William**  
Profile of a designer. R. T. Hodges-Paul.  
por Design for Ind 66:36+ F '59

**FENTON-SMITH, Enid**

#### Reproductions

Thirteenth station of the cross  
Studio 156:113 Ap '58

**FERAY, Jean**  
Janine Janet; with German and French texts.  
Graphis 14:66-71+ Ja '58

**FERBACH, Manfred**  
Das chaos in der Michelangelo-forschung.  
Review  
Archivo Esp Arte 30:330 O '57. W. Rall

**FERBER, Edna, 1887-**  
Ice palace; excerpts from a review of Fer-  
ber's latest novel. S. B. Freehof. Carnegie  
Mag 33:15-18 Ja '59

**FERBER, Herbert (Herbert Ferber Silvers)**  
1906-

Exhibition at Kootz gallery. Art N 56:17 Ja  
'58

Exhibition at Kootz gallery. Arts 32:58 Ja '58

Ferber, Hare, Lassaw at Kootz. Arts 33:55  
Ja '59

Ferber retrospective at Bennington. S. Til-  
lim. Arts 33:20 Ja '59

il: Three-legged figure; Roofed sculpture; Calligraph  
—four part

Portrait  
Buffalo Gal Notes 21:13 Ap '58

Sculpture of Herbert Ferber. S. L. Faison.  
jr. Coll Art J 17 no4:363-71 Summer '58  
il: Calligraph in three parts; Facade, Temple Aaron,  
St Paul, Minn; Covenant; Calligraph with wall; Per-  
sonage, No. 1

Three American sculptors at Kootz. Art N  
57:11 Ja '59

Vier amerikanische metallplastiker. W. Hof-  
mann. Werk 45:147 Ap '58  
il: Entwurf für ein denkmal des unbekannten politi-  
schen gefangenen

#### Reproductions

Flags

Studio 155:121 Ap '58

Green sculpture II

Art Q 20 no2:214 Summer '57

Sun, the moon, the stars

Art in Am 46 no2:64 Summer '58

Sun wheel

Art N 56:43 F '58

**FERDINAND II, de' Medici, grand duke of**  
Tuscany. See Medici, F. II de'

**FERDINAND, Elle.** See Elle

**FÈRE, La, France**

Musée Jeanne d'Aboville

Deux natures mortes du XVII<sup>e</sup> siècle français  
aux musées de La Fère et de Chaumont.  
A. P. de Mirimonde. il R des Arts 7:218-24  
S '57

Un triptyque hollandais au Musée de La  
Fère. E. Pelinck. bibliog f il R des Arts  
9 no2:61-4 '59

**FERENC Hopp museum of eastern Asiatic arts,**  
Budapest. See Budapest—Hopp Ferenc  
keletásiai művészeti múzeum

**FERENDINO, Andrew J. 1909-**  
Open pleasure for the horse latitudes; home  
of architect Ferendino. il por plan Interiors  
117:154-9 S '57

See also

Pancoat, Ferendino, Skeels and Burnham,  
architects

**FERGUSON, H. K. company, engineers and**  
builders

Preparation for a jet age: TWA hangar facil-  
ities, San Francisco international airport.  
il Arch & Eng 214:19-21 S '58

**FERGUSON, William M.**

See also

Govan, Ferguson, Lindsay, Kaminker, Lang-  
ley, Keenleyside, architects

**FERGUSON, James, 1808-1886**

Fergusson and Garbett in American archi-  
tectural theory. R. W. Winter. bibliog f  
Soc Arch Hist J 17 no4:25-30 Winter '58

**FERNALD, Ballew and Schwager, architects.**  
See Schwager, Fernald and Ballew, archi-  
tects

**FERNANDEZ, Agustín, 1928-**

Exhibition at Riley. Art N 57:18 D '58

Exhibition at Riley. Arts 33:60 D '58

**FERNANDEZ, Estrella**  
Hernando de Arenas y sus rejas de la catedral  
de Cuenca. Archivo Esp Arte 30:287-93 O '57

**FERNANDEZ, Gregorio, 1576?-1636**

#### Reproductions

Inmaculada  
Archivo Esp Arte 30:148b Ap '57

**FERNANDEZ, Justino, 1904-**  
Coaticue; estética del arte indígena antiguo.  
Review  
J Aesthetics 16:528 Je '58. J. A. Baird, jr

**FERNANDEZ, Louis, 1900-**  
Le peintre Louis Fernandez; son message:  
un mythe de l'unité. P. Constantinidis. 101l  
col pl Cahiers d'Art 31-32:305-18 '56-57

Portrait  
Cahiers d'Art 31-32:280 '56-57

**FERNANDEZ, Salvador Aldana.** See Aldana  
Fernández, S.

**FERNEL, Jean, 1497-1558**

Astral body in renaissance medicine. D. P.  
Walker. bibliog f Warburg & Courtauld  
Inst J 21:119-33 Ja '58

**FERNELEY, John, 1782-1860**

#### Reproductions

Full cry

Art N 57:15 Je '58

Lord Ranelagh on his favourite grey

Connoisseur (Am ed) 142:41 S '58

Portrait of Mr Stanley Standish

Apollo (col) 67:245 Je '58

Quorn hunt

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**FERNHOF, Heinrich**

#### Reproductions

Feeding of the five thousand

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**FERNHOUT, Edgar Richard Johannes, 1912-**  
Edgar Fernhout. M. Van Emde Boas. self por  
Studio 155:142-3 My '58

il: Sea; Stumps and net

- FERRARA, Anthony, 1903-**  
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McLeod and Ferrara, architects
- FERRARI, Gregorio de, 1644-1726**  
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il: Les pèlerins d'Emmaüs
- FERREN, John, 1905-**  
Epitaph for an avant-garde. Arts 33:24-6+ N '58; Excerpts. Baltimore Mus N 22:12-13 F '59  
Exhibition at Stable. Art N 57:14 N '58  
il: Skaian gate  
New paintings at the Stable gallery. Arts & Arch 76:33-4 Ja '59  
il: Skaian gate; Windows pd  
Show at Stable. Arts 33:55 N '58  
il: Windows
- Reproductions**
- Garden  
Arts (col) 32:35 F '58
- FERRER, Javier Carvajal.** *See* Carvajal Ferrer, J.
- FERRER, Miguel, 1915-**  
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*See also*  
Toro-Ferrer, architects
- FERRET, Claude, and others**  
Salle municipale des congrès, Royan, France. il(pt col) plans diag Arch d'Aujourd'hui 28: 54-7 D '57
- FERRI, Cirro, 1634-1689**
- Reproductions**
- Ceiling fresco  
Art Q 21 no3:277 Autumn '58
- FERRIDAY, Peter, 1924-**  
John Britton, 1771-1857. Arch Rev 122:367-9 D '57  
Peacock room. Arch Rev 125:407-14 Je '59  
Lord Grimthorpe, 1816-1905. Review Arch Rev 124:194 S '58. I. Nairn  
Roy Inst Brit Arch J s3 v65:394 S '58. A. S. G. Butler
- FERRIS, George Washington Gale, 1859-1896**  
Ferris wheel. il Carnegie Mag 32:209-10 Je '58
- FERRIS, James D.** *See* Goldsmith, M. jt. arch.
- FERRIS wheels**  
Ferris wheel. Carnegie Mag 32:209-10 Je '58
- FERRY, Alan L.**  
Decorative divider walls for a bank. il por Interiors 117:142 O '57
- FES, Morocco.** *See* Fez
- FESSARD, Etienne, 1714-1777**
- Reproductions**
- Portrait de Anne-Marie Bigot, dame Cornuel (after L. Elle)  
Gaz Beaux Arts s6 v50:228 O '57
- Attributed works**
- Portrait de Nicolas Loir  
Gaz Beaux Arts s6 v53:145 Mr '59
- FESSENDEN, James Dwight, 1919-. See** Reid, K. jt. auth.
- FESSLER, Aaron Louis, 1917-, and Riccardi, S. J.**  
Preparing a union list of current newspapers available in the libraries of the New York metropolitan area. N Y Pub Lib Bul 61: 590-2 D '57
- FESTIVALS**  
*See also*  
Processions
- France**
- Les festivals révèlent de grands décorateurs: les architectes qui bâtirent la France. C. Valogne. il Art & Déc no69:46-7 N '58
- Great Britain**
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- United States**
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New Haven, Connecticut, festival of arts  
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- FESTUGIÈRE, André Marie Jean, 1898-**  
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- FETI, Domenico, 1589-1624**  
Domenico Fetti's St Dominic and the devil. C. Gilbert. bibliog f il John Herron Inst Bul 45:24-9 Je '58
- Reproductions**
- Parable of the Lord of the vineyard  
Connoisseur (Am ed) 140:111 N '57  
St Dominic and the devil  
Art Q 21 no3:322 Autumn '58  
Tobias and the angel  
Cleveland Mus Bul 44:202 N '57
- FETT, William, 1919-**  
Exhibition at Bodley. Art N 57:18 N '58
- FETTI, Domenico.** *See* Feti, D.
- FEUCHTMAYER, Joseph Anton.** *See* Feichtmayr, J. A.
- FEUDALE, Caroline**  
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- FEURE, Georges de, 1868-1928**  
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- FÉVRET DE SAINT-MÉMIN.** Charles Balthazar Julien. *See* Saint-Mémin, C. B. J. F. de
- FEYTMANS, Mme Germaine Faider-. See** Faider-Feytmans, G.
- FEZ, Morocco**
- Mosque of al-Qarawiyn**
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- FFRENCH, Yvonne**  
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- FIAMMINGO, IL.** *See* Duquesnoy, F.
- FIAMMINGO, Gherardo.** *See* Honthorst, G. van
- FIASSON, Raymond**  
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- FIAUX, Léo, 1912?-**  
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- FIBER, Audre**  
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- FIBERS**  
*See also*  
Cellulose fibers  
Textile fibers
- FICINO, Marsilio, 1433-1499**  
Marsile Ficini et l'art, by A. Chastel. Review Art Bul 40:78-9 Mr '58. P. O. Kristeller  
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- FICKE, Arthur Davison, 1883-1945**  
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- FICORONI cista.** *See* Cistae
- FICTION**  
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Characters (in literature)
- FIDERBE, Luc.** *See* Faydherbe, L.
- FIDLER, Alwyn Gwilym Sheppard, 1909-**  
Efficiency and the architect. Roy Inst Brit Arch J s3 v66:270-1 Je '59  
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- FIDLER, Frank, 1910?-**  
Moshe Tamir and Frank Fidler at the Drian gallery. Apollo 68:159 N '58  
il: Composition No. 1
- FIEDLER, Josepha Weitzmann-. See** Weitzmann-Fiedler, J.
- FIELD, Erastus Salisbury, 1805-1900**
- Reproductions**
- Family of Joseph Moore  
Antiques 73:378 Ap '58  
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- FIELD, Erastus** Salisbury—Reproductions  
—*Continued*  
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Historical monument of the American republic  
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- FIELD, John Charles Eastwick-. See Eastwick-Field, J. C.**
- FIELD houses**  
Field house for many uses built at low cost.  
il diag Arch Rec 123:378 My '58  
Sports pavilion at Llanrumney, Cardiff, for the University college of South Wales and Monmouthshire; T. A. Lloyd and Gordon, arch. il plans Roy Inst Brit Arch J s3 v64: 454-5 S '57  
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- FIELDING, Anthony Vandyke Copley. See Fielding, C.**
- FIELDING, Copley, 1787-1855**  
Numbers and prices. Connoisseur (Am ed) 141:52 Mr '58
- FIELDS, Frederica**  
New departures in stained glass. il Design 59:164-5 Mr '58
- FIELTZ, Eckard Schulze-. See Schulze-Fielitz, E.**
- FIENE, Ernest, 1894-**  
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- FIERENS, Pierre, 1st. See Firens, P. 1st**
- FIESOLE, Giovanni da. See Angelico, Fra**
- FIESOLE, Mino da. See Mino da Fiesole**
- FIETZ, Hermann, 1898-, and Steiger, Rudolf**  
Abriss über den spitalbau der Schweiz in den letzten 50 jahren. Werk 45:316-18 S '58
- FIEVE, Carlos Luis de Ribera y. See Ribera y Fieve, C. L. de**
- FIFE, Duncan. See Phyfe, D.**
- 1504, Master of. See Master of Alkmaar
- FIFTY cent piece. See Half dollar**
- FIGINI, Luigi, 1903-, and others**  
Nouveau quartier à Milan. il plans diags Arch d'Aujourd'hui 28:74-7 O '57
- FIGURE drawing**  
Approach to figure drawing. R. Freimark. il Design 60:146-7+ Mr '59  
*See also*  
Human figure in art
- FIGURE painting**  
Demonstration stages. H. Riley. il Artist 54: 66-8 D '57  
Figure composition. il Artist 55:112-13 Ag '58
- FIGURINES. See Bronzes; Ceramic sculpture; Kouroi; Terra cottas**
- FILARETE (Antonio di Pietro Averlino) ca 1400-1469**  
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- FILER, Mary**  
Exhibition at the Imperial institute. Studio 155:153 My '58
- FILES and filing (documents, etc)**  
Vast expanse of paper. E. Ambrose. Roy Inst Brit Arch J s3 v64:464-5 S '57
- FILIPPEI, Alessandro. See Botticelli, S.**
- FILIPPONE. See Carcani, F.**
- FILIPPONE, O. See Baucher, L. J. jt. arch.**
- FILLING stations. See Automobile service stations**
- FILM publicity. See Moving pictures—Advertising**
- FILM strips**  
Great Lakes film. Mus N 35:3 Mr 1 '58
- FILMSTRIPS. See Film strips**
- FILSER, Maria Caspar-. See Caspar-Filser, M.**
- FILTHAUT, Theodor, 1907-. See Henze, A. jt. auth.**
- FILTRATION plants. See Waterworks**

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- See also*  
Building—Finance  
Home ownership—Finance  
Housing—Finance  
Inflation (finance)  
Investment companies  
Museums and art galleries—Finance
- Greece**  
Athenian resources in 449 and 431 B.C. H. T. Wade-Gery and B. D. Meritt. bibliog f pl Hesperia 26:163-97 Jl '57
- Rome**  
*See also*  
Taxation—Rome
- FINCH, James Harrison, 1913-**  
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Finch and Barnes, architects
- FINCH, Sir John, 1626-1682**  
Portrait by P. Lely. Connoisseur (Am ed) 140:231 Ja '58
- FINCH, Keith, 1920-**  
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- Reproductions**  
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- FINCH and Barnes, architects**  
Bath house. Atlanta. il plans Progres Arch 39:86-7 Jl '58
- FINDEN, Edward, 1791-1857**  
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- FINE, Perle (Mrs Maurice Berezov) 1908-**  
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il: Secret place  
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- FINE arts buildings, College. See College architecture**
- FINE arts committee of Arkansas**  
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- FINGER LAKES exhibition. See Rochester, New York, memorial art gallery—Finger Lakes exhibition**
- FINI, Leonor, 1908-**  
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Jasper Johns and Leonor Fini at the Galerie Rive Droite. Apollo 69:90 Mr '59
- FINISHING materials**  
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- FINK, Robert Orwill, 1905-**  
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- FINK and Schindler company**  
Diamond anniversary. Fink and Schindler co, pioneers in fine wood craftsmanship, San Francisco. il Arch & Eng 212:22-5 Mr '58
- FINKEL, Henry 1910-**  
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- FINLAND**  
*See also*  
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Architecture, Domestic—Finland  
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- FINLAY, Ian, 1906-**  
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- FINN, Mrs Gloria S.**  
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- FINN, Richard**  
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- FINNISH** advertising art. See Advertising art, Finnish
- FINNISH** baths. See Baths
- FINNISH** decorative arts. See Decorative arts, Finnish
- FINSON, Ludovicus, 1580?-1617**  
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*Attributed works*  
L'adoration des bergers  
Gaz Beaux Arts (detail) s6 v50:340 D '57
- FINSONIUS, Ludovicus.** See Finson, L.
- FINSTERBUSCH, Käte**  
Eduard Erkes, 1891-1958. Artibus Asiae 21 no2:166-70 '58
- FILORE, Joseph**  
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- FILORENTINO, Mario, 1918-**  
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- FILORENTINO, Rosso.** See Rosso, Giovanni Battista
- FILORI da Urbino.** See Barocci, F.
- FILORI, Leonardo, 1926-**  
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- FILORITI, Bernardino, known as Focoso, b 1623**  
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- FIRBANK, Arthur Annesley Ronald, 1886-1926**  
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- FIRBANK, Ronald.** See Firbank. A. A. R.
- FIRE**  
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- FIRE departments**  
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- FIRE houses**  
Fire house designed to fulfill exacting client requirements. Granite City, Ill; Gabriel and Dulgeroff, arch. il plans Arch Rec 125:36 Je '59
- FIRE insurance.** See Insurance, Fire
- FIRE prevention**  
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- FIRE protection.** See Fire prevention
- FIRE resisting materials**  
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- FIREBACKS.** See Fireplaces
- FIREDOGS.** See Fireplace equipment
- FIRENS, Pierre, 1st, fl 1597-1636**  
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- FIRENZE, Andrea da, 1333?-1392.** See Andrea da Firenze
- FIRENZE, Desiderio da.** See Desiderio da Firenze
- FIRENZE, Giovanni d'Ambrogio da.** See Giovanni d'Ambrogio da Firenze
- FIRENZE, Michele da.** See Michele da Firenze
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- FIREPROOF construction**  
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- FIRMS, Architectural.** See Architectural firms
- FISCHER, Adam, 1888-**  
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- FISCHER, Franz, 1900-**  
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- Obituary**  
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- FISCHER, Mildred**  
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- FISCHER, Robert E.**  
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- FISCHER, Rosamond**  
Designs luxurious private office. il por Interiors 118:106-7 Ap '59
- FISCHER VON ERLACH, Johann Bernhard, 1656-1723**  
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Der unterricht an der Kunstgewerbeschule  
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Olga Fischli—Hans Fischli; ausstellung.  
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**FISCHLI**, Olga  
Olga Fischli—Hans Fischli; ausstellung.  
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**FISHENDEN**, Richard Bertie, 1880-1956  
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**FISHER**, Alvan, 1792-1863

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**FISHER**, Cyril Edmund, d 1957  
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**FISHER**, Richard A.  
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**FISHER**, Stanley W.  
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rated ware. Antiques 75:560-3 Je '59

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**FITCH**, James Marston, 1909-  
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**FITTS**, Dudley  
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**FITZ**, Hanspeter  
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**FITZ-GERALD**, Boylan  
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mond. il Artist 57:68 Je '59  
Portrait  
Artist 54:125 Mr '58

**FITZGERALD**, Edmond James, 1912-  
How to paint sea and surf. Design 60:208-10  
My '59

**FITZGERALD**, Harriet, 1904-  
Exhibition at Barzansky gallery. Art N 56:  
58 F '58

**FITZGERALD**, James Herbert, 1910-  
Mosaic and screen for Holy Family church,  
Kirkland, Wash; illustrations. Liturg Arts  
27:28b. 38-9 F '59

**FITZGERALD**, Lionel Lemolne, 1890-1956  
FitzGerald on art; with French summary.  
Can Art 15:118-19, 164 Ap '58  
Technique of L. L. FitzGerald; with French  
summary. F. Eckhardt, 8il(2 col) Can Art  
15:114-18+, 163-4 Ap '58

#### Reproductions

Still life with flower pot  
Can Art 16:41 F '59

**FITZ PATRICK**, Thomas Kevin, 1910-  
Have we come of age? por Am Inst Arch J  
29:213-14 My '58  
New palace in the Piedmont. Am Inst Arch J  
30:42-6 D '58

**FITZSIMMONS**, James, 1919-  
Modern artist, the modern scientist and his-  
tory. Arts & Arch 75:18-19+ Ja '58

**FITZWILLIAM**, Richard Fitzwilliam, 7th vis-  
count, 1745-1816  
Portrait by J. Wright. Connoisseur (Am ed)  
142:193 D '58

**FITZWILLIAM** museum. See Cambridge uni-  
versity—Fitzwilliam museum

**FIUME**, Salvatore  
Salvatore Fiume's commedia dell'arte. M.  
Siverstone. il por Craft Horiz 18:38-41 JI  
'58

**FIXTURES**, Lighting. See Lighting fixtures  
and appliances

**FLACK**, Audrey  
Exhibition at RoKo. Art N 57:18 F '59  
il: Anatomy lesson

Exhibition at Roko. Arts 33:64 F '59

**FLAGELLATION** of Christ (theme) See Pas-  
sion of Christ in art

**FLAGG**, James Montgomery, 1877-  
Artists of note. E. R. Kinstler. il Artist 55:  
87 JI '58

Portrait by E. R. Kinstler. Artist 55:69 Je  
'58

**FLAGS**

Sister Mary Corita's flying carpet comple-  
ments AIA exhibition. il Los Angeles  
Mus Q 14 no4:12-15 Autumn '58

**FLAGSTAFF**, Arizona

Museum of northern Arizona

See Northern Arizona museum

**FLAMBERT**, Richard  
School plant studies, central kitchens—the  
answer? Am Inst Arch J 30:59-62 D '58

**FLANAGAN**, Bernard L. 1919?-  
Flanagan gets HHFA job. por Arch Forum  
109:55 D '58

**FLANDES**, Juan de. See Juan de Flandes

**FLANDRIN**, Hippolyte Jean, 1809-1864

#### Reproductions

Theseus recognized by his father  
Archaeology 12:22 Mr '59

**FLANNAGAN**, John Bernard, 1895-1942

#### Reproductions

Young fawn  
Art Q 22 no 1:90 Spring '59

**FLATS**. See Apartment houses; Apartments

**FLATWARE**. See Tableware

**FLAVONIUS** family  
Two Pisidian colonial families. B. Levick.  
bibliog f il J Rom Stud 48:74-8 '58

**FLAXMAN**, John, 1755-1826  
Alternative design for a commemorative  
monument by John Flaxman. M. Campbell.  
bibliog f il Princeton Mus Rec 17 no2:65-73  
'58

Flaxman and the eighteenth century. M.  
Whinney. bibliog f 22il Warburg and Cour-  
tauld Inst J 19:269-82 JI '56

Flaxman: Italian journals and correspondence.  
D. Irwin. bibliog f il Burl Mag 101:212-17  
Je '59

**FLEETWOOD-WALKER**, Colln. See Walker.  
C. F.

**FLEISCHMAN**, Chaim  
Exhibition at Fleischman. Art N 57:57 N '58  
Exhibition at Heller. Arts 33:58 Je '59  
First one-man show at Fleischman. Arts 33:  
60 N '58

**FLEISCHMAN**, Lawrence A.  
Collections en route: the Lawrence A.  
Fleischman collection. E. P. Richardson.  
il(pt col) por Art in Am 46 no2:32-4 Sum-  
mer '58

**FLEISCHMANN, Arthur John, 1898-****Reproductions**

- Artist and his wife  
Artist 55:108 Ag '58  
Lot's wife  
Studio 154:62 Ag '57  
Twelfth station of the cross  
Studio 155:113 Ap '58

**FLEISHMAN, Jay**

- Linens by Vera, New York. il plan diags  
Interiors 118:91 D '58

**FLEMALLE, Master of. See Campin, R.****FLEMING, Allan R. 1929?-**

- Exhibition at Gallery of contemporary art.  
Can Art 16:134 My '59  
Tenth anniversary exhibition of the Art  
directors club, Toronto, 1958; with French  
summary. N. Martin. il Can Art 15:204-  
11+, 243-4 Ag '58

**FLEMING, E. G.**

- Exhibition at Burr. Art N 57:50 O '58

**FLEMING, John**

- Adam Gothic. bibliog f Connoisseur (Am ed)  
142:75-9 N '58  
Adam miscellany; journey to Spalatro. bib-  
liog f Arch Rev 123:102-7 F '58  
Cardinal Albani's drawings at Windsor:  
their purchase by James Adam for George  
III. bibliog f Connoisseur (Am ed) 142:164-  
9 D '58  
Ecclesiastical art at Lucca. Connoisseur (Am  
ed) 140:172-5 D '57  
Francesco Ladatte: an Italian ciseleur. Con-  
noisseur (Am ed) 142:152-3 D '58  
Mr Kent, art dealer, and the Fra Bartolom-  
meo drawings. bibliog f Connoisseur (Am  
ed) 141:227 Je '58

**FLEMINGER, Irwin**

- Exhibition at Phoenix. Art N 58:63 Ap '59  
Exhibition at Phoenix. Arts 33:63 Ap '59

**FLEMISH art. See Art, Flemish****FLEMISH drawing. See Drawing, Flemish****FLEMISH illuminated manuscripts. See Illu-  
minated manuscripts, Flemish****FLEMISH painters. See Painters, Flemish****FLEMISH painting. See Painting, Flemish****FLEMISH tapestry. See Tapestry, Flemish****FLEMMING, Hanns Theodor**

- Emil Nolde. Studio 155:44-7 F '58  
Gustav Wolff, 1886-1934. Studio 154:76-7+  
S '57

**FLESCHE, Hermann, 1886-**

- Tilman Riemenschneider. bilder von G. Beyer  
und K. Beyer. Review  
Coll Art J 18 no2:188-90 Winter '59. J.  
Bier

**FLETCHER, Ifan Kyrle, 1872-**

- History of ballet in England, 1660-1740. N Y  
Pub Lib Bul 63:275-91 Je '59

**FLETCHER, William L.**

- Order on an irregular site, house of archi-  
tect W. L. Fletcher, Portland, Ore. il plans  
Arch Rec 123:164-9 Mid-My '58

**FLEURY, Hubert de Rohault. See Rohault de  
Fleury, H.****FLEXNER, James Thomas, 1908-**

- Pieter Vanderlyn. come home. Antiques 75:  
546-9 Je '59  
Portrait in health and sickness. Art in Am  
46:18-21 Winter '58-59  
Yankee inventor-painters: Fulton and Morse.  
Art N Ann 27:46-63+ '58

**FLEXNER, Lynne, 1917?-**

- Exhibition at Collectors. Art N 57:50 F '59  
Exhibition at Collectors. Arts 33:66 Mr '59

**FLIESS, Henry**

- ALCAN district sales office; results of the  
competition. il por plan diags Roy Arch Inst  
Can J 34:315-17 Ag '57  
—See Murray, J. A. jt. arch.

**FLINCK, Govaert, 1615-1660****Reproductions**

- Portrait of a young man  
Art Q 21 no 1:87 Spring '58

**FLINT, Francis Murray Russell, 1915-**

- For the painter in oils. il Artist 55:78-80,  
117-19, 134-6 Jl-S '58

**Reproductions**

- Sketch of a village in the Alpes Maritimes  
Artist 55:cover Jl '58

**FLINT, Sir William Russell, 1880-**

- Master watercolourist. Connoisseur (Am ed)  
143:115 Ap '59  
Masters of water colour and their techniques.  
A. Bury. il(pt col) Artist 55:2-4, 38-40  
Ap-My '58

**Reproductions**

- Question of colour  
Artist 57:109 Ag '59

**FLINT, Michigan****Architecture**

- Flint cultural center will add carillon, audi-  
torium, museum, transportation building;  
Smith, Hinchman and Grylls associates,  
arch. il plans Progres Arch 40:65 Ja '59

**FLINT**

- Flint mining in neolithic Denmark. C. J.  
Becker. bibliog f il map plans diags An-  
tiquity 33:87-92 Je '59

**FLINT mining. See Flint****FLIPART, Charles Joseph, 1721-1797****Reproductions**

- Portrait of Signor Scalzi as Sirbace  
Arts 33:36 My '59

**FLIPART, Giuseppe. See Flipart, C. J.****FLOCH, Joseph, 1894-**

- Exhibition at A.C.A. Art N 57:54 N '58  
Recent paintings at A.C.A. Arts 33:55 N '58

**FLOCON, Albert, 1909-**

- Contemporary French beau livre; the engrav-  
ings of Albert Flocon. W. J. Strachan. il  
Connoisseur (Am ed) 141:98-100 Ap '58

**FLOOD, Robert**

- Traditional design—but the techniques are  
modern; house in Rockford, Ill. il plan diags  
House & Home 12:114-15 N '57

**FLOODLIGHTING. See Light projection****FLOOR coverings**

- Salem rarity. il Antiques 73:69 Ja '58  
Selecting resilient floor coverings. H. J.  
Rosen. Progres Arch 39:135 Jl '58  
Yankee ingenuity on the floor. Antiques 75:  
201 F '59

**See also**

- Rugs and carpets

**FLOORCLOTH. See Floor coverings****FLOORING. See Floors****FLOORS**

- Concrete floor finishes. H. J. Rosen. Progres  
Arch 39:178+ Mr '58

- Élégance du parquet. il Art & Déc no64:47  
F '58

- Flexible, high strength raised floors for com-  
puters, heavy equipment. il Arch Rec 124:  
201 Jl '58

- Floor lath forms utility floor system. il Arch  
Rec 123:231 F '58

- Floor slab problems in factories and ware-  
houses. J. L. Staunton. Arch Rec 123:179-  
82 Ja '58

- Here is parquet that costs little more than  
asphalt tile and here is what makes it pos-  
sible. il diag House & Home 15:170-1 F  
'59

- Industrial floor slabs: design and construc-  
tion. J. L. Staunton. tabs diags Arch Rec  
123:245-9+ My '58

- Industrial floor slabs: time-saver standards.  
J. L. Staunton. il Arch Rec 123:257+ My  
'58

- Installation and maintenance of resilient  
smooth surface flooring; time-saver stand-  
ards. Arch Rec 125:243 F '59

- New products for 1959: flooring. il House  
& Home 15:166-7 Ja '59

- New system offers quality floor at competitive  
cost. il House & Home 13:174+ Je '58

- Office air conditioning: floor distribution. il  
diags Progres Arch 39:124-7 Jl '58

- This plenum floor system saves \$300 a house.  
il diags House & Home 16:120-1 Jl '59

**See also**

- Floor coverings

**FLOORS, Terrazzo. See Terrazzo****FLORA, Paul, 1922-**

- Exhibition at Este gallery. Art N 57:62 Mr  
'58  
Exhibition of satirical drawings at Este  
gallery. Arts 32:58 Mr '58

**FLORA. See Botany****FLORAL decoration. See Flowers, Arrange-  
ment of****FLORENCE****Architecture**

- Caisse d'épargne de Florence; G. Michellucci,  
arch. il plans diag Arch d'Aujourd'hui 30:  
51-3 F '59

**Art**

- Notes on Tribolo. J. Holderbaum. bibliog f  
il Burl Mag 99:336-40+, 368-73 O-N '57

- Pietre dure and the grand tourist. H. Honour.  
il Connoisseur (Am ed) 141:212-15 Je '58



**FLORENCE—Art—Continued**

Preservation of frescoes in Florence and Venice. Burl Mag 101:3-4 Ja '59

*See also*

Art, Florentine

**Campanile**

*See* Florence—Cathedral

**Cathedral**

Giovanni di Gherardo da Prato's designs concerning the cupola of Santa Maria del Fiore in Florence. H. Saalman. bibliog f il plans Soc Arch Hist J 18:11-20 Mr '59

Younger masters of the first campaign of the Porta della Mandorla, 1391-1397. C. Seymour, jr. bibliog f il diags Art Bul 41:1-17 Mr '59

**Churches**

Filippo Brunelleschi: capital studies. H. Saalman. bibliog f il plans diag Art Bul 40: 113-37 Je '58

*See also*

Florence—Santa Croce (church)—Cappella dei Pazzi

**Duomo**

*See* Florence—Cathedral

**Exhibitions**

Fresco crisis: exhibition of restored frescoes in Florence. U. Procacci. il Connoisseur (Am ed) 142:154-8 D '58

Frescoes in Florence; a display of newly rescued works. U. Weisstein. il Arts 32: 21-3 O '57

Letter from Italy: Florence's annual international arts and crafts exhibition. H. L. Aronson. Craft Horiz 19:43 Jl '59

**History**

Art historians and art critics; XIV uomini singolari in Firenze. P. Murray. bibliog f facsim Burl Mag 99:330-6 O '57

Florentine political assumptions in the period of Savonarola and Soderini. F. Gilbert. bibliog f Warburg & Courtauld Inst J 20: 187-214 Jl '57

**Museo archeologico**

Le stoffe copte del Museo archeologico di Firenze (antica collezione) by L. Guerrini. Review

Am J Archaeol 63:320-1 Jl '59. L. Bellinger

**Pazzi chapel**

*See* Florence—Santa Croce (church)—Cappella dei Pazzi

**Politics and government**

Florentine political assumptions in the period of Savonarola and Soderini. F. Gilbert. bibliog f Warburg & Courtauld Inst J 20: 187-214 Jl '57

**San Lorenzo (church)**

Sources of Donatello's pulpits in San Lorenzo: revival and freedom of choice in the early renaissance. I. Lavin. bibliog f il diag Art Bul 41:19-38 Mr '59

**Santa Croce (church)**

**Cappella dei Pazzi**

Brunelleschi's use of proportion in the Pazzi chapel. D. F. Nyberg. bibliog f il plan Marsyas 7:1-7 '54-57

**Santa Felicita (church)**

Further notes on the Capella Barbadori S Felicita. H. Saalman. bibliog f il Burl Mag 100:270-5 Ag '58

**Santa Maria del Fiore**

*See* Florence—Cathedral

**Uffizi gallery**

Drawings by Antoine Caron for the Valois tapestries in the Uffizi, Florence. J. Ehrmann. bibliog f il Art Q 21 no 1:47-65 Spring '58

**FLORENTINE art.** *See* Art, Florentine

**FLORENTINE drawing.** *See* Drawing, Florentine

**FLORENTINE mosaics.** *See* Mosaics, Florentine

**FLORENTINE mural painting and decoration.** *See* Mural painting and decoration, Florentine

**FLORENTINE painting.** *See* Painting, Florentine

**FLORENTINE sculptors.** *See* Sculptors, Italian

**FLORENTINE sculpture.** *See* Sculpture, Florentine

**FLORES, Salvador Ortega.** *See* Ortega Flores, S.

**FLORIDA**

No hiding place. A. Cooke. Landscape Arch 48:194+ Ap '58

*See also*

Architecture—Florida

Architecture, Domestic—Florida

School buildings—Florida

**FLORIDA association of architects**

Five honor awards and four merit awards in

Florida. il Arch Rec 125:14 Mr '59

Florida architects bestow one honor award, seven merits; illustrations. Arch Rec 123:12 My '58

**FLORIDA southern college, Lakeland**

Music building for Florida southern college;

F. L. Wright, arch. il plan diag Arch Rec 123:172-3 My '58

**FLORIDA state museum**

Installs fifth unit. Mus N 35:1 N 15 '57

**FLORIS, Frans, the elder (Frans de Vriendt)**

1516-1570  
Painting of Diana by Frans Floris; a discovery at Hatfield house. D. Zuntz. bibliog f 6il Apollo 68:154-5 N '58

**FLORISOONE, Michel**

Constable and the Massacres de Scio by Delacroix. Warburg & Courtauld Inst J 20:180-5 Ja '57

Moratin, inspirer of Géricault and Delacroix. bibliog f Burl Mag 99:302-9+ S '57

**FLORISTS' shops**

Garden centre in Wigmore street designed by F. M. Gross. il plan Arch Rev 122:422-3 D '57

**FLORMAN, Samuel C.**

Do-it-yourself clause. Progres Arch 40:11+ Ap '59

**FLORSHEIM, Richard Aberle, 1916-**

**Reproductions**

Night city

Art in Am (col) 47 no2:45 Summer '59

**FLOUD, Peter Castle, 1911-1960**

English printed textiles (cont) Antiques 72: 352-5, 456-9; 73:372-5 O-N '57, Ap '58

Grants in aid. Mus J 57:211-15; 58:208-12 D '57, D '58

Richard Ovey and the rise of the London furniture-printers. Connoisseur (Am ed) 140:92-6 N '57

**FLOUR sculpture.** *See* Modeling

**FLOWER boxes, planters, etc.**

Plants in boxes. L. Lister. il Roy Arch Inst Can J 35:338-40 S '58

Wettbewerb für neue Eternitprodukte: pflanzenbehälter und sitzgelegenheiten. il Werk 46:sup94-5 My '59

**FLOWER painting**

Flower painting, methods and materials. M. Zichy. il Design 60:156-8+ Mr '59

Fruits and flowers in painting at the Santa Barbara museum. Art N 57:44 O '58

Un peintre de la réalité: Nicolas Robert. A. P. de Mirimonde. bibliog f il R des Arts 8:82-4 Mr '58

Les peintres flamands de fleurs au XVII<sup>e</sup> siècle, by M. L. Hairs. Review

Art Bul 39:318-20 D '57. J. R. Martin

Portrait of Rubens by Daniel Seghers. J. R. Martin. bibliog f il Princeton Mus Rec 17 no 1:2-20 '58

**FLOWER shops.** *See* Florists' shops

**FLOWERS, Arrangement of**

Chinese flower arrangement, by H. Li. Review

Artibus Asiae 20 no2-3:203 '57. C. Lancaster

Study in flower design. il Design 59:110-11 Ja '58

**FLOWERS, Artificial**

Something new in flowercraft. il Design 59: 123+ Ja '58

**FLOWERS, Models of.** *See* Botanical models

**FLOWERS in art**

*See also*

Flower painting

**FLUES.** *See* Chimneys

**FLUORESCENT lighting.** *See* Lighting, Fluorescent

**FLURY-VON BÜLTZINGSLÖWEN, Regina**

Shirt. bibliog Ciba R 11:1-29 S '57

Contents: Raw cotton into poplin shirt; Shirts and fashion; Evolution of the shirt; Shirt in folklore

**FLYNN, Edward Albert, 1910-**

*See also*

Garfield, Harris, Schafer, Flynn and Williams, architects

**FLYNN, John, and Riddle, W. D.**  
Lighting: a key to spatial character. *Arch*  
Rec 124:232-42 N '58

**FOÄCHE, fl 1900**

#### Reproductions

Poster for a newspaper  
Graphis 13:545 N '57

**FOAM plastics.** See *Plastics*

**FOCES, Master of.** See *Master of Foces*

**FOCILLON, Henri, 1881-1943**

Thousand years of France; an anthology.  
pors *Art N Ann* 28:144-69 '59

**FOCKEMA, ANDREA, Sybrandus Johannes, 1904-; Kuile, E. H. ter; and Hekker, R. C.**  
Duizend jaar bouwen in Nederland  
Review of v2  
*Arch Rev* 124:336 N '58

**FOCOSO.** See *Fioriti, B.*

**FOCQUIER, Jacques.** See *Fouquier, J.*

**FOERSTER, Bernd**

Symbolism for liberal religion. *Am Inst Arch*  
J 29:172-3 Ap '58

**FOERSTER, Otto Helmut, 1894-**

Bramante. Review  
*Gaz Beaux Arts* s6 v51:191 Mr '58. G. Bazin

**FOGARTY, Frank**

Earning power of plazas. *Arch Forum* 108:  
106-9+ Ja '58

Friendly electricians. *Arch Forum* 110:118-21  
Ap '59

How do architects sell? *Arch Forum* 109:  
104-5+ D '58

How much should architects be paid? *Arch*  
*Forum* 108:108-11+ Je '58

How today's clients pick architects. *Arch*  
*Forum* 110:114-15+ F '59

Is real estate an inflation hedge? *Arch Forum*  
110:155-7 Je '59

Needed soon: more materials capacity. *Arch*  
*Forum* 109:140-1 N '58

New schools for "free". *Arch Forum* 109:120-  
1+ O '58

Trailer parks: the wheeled suburbs. *Arch*  
*Forum* 111:127-31 Jl '59

**FOGEL, Ephim Gregory, 1920-**

Case for internal evidence; salmon in both,  
or some caveats for canonical scholars.  
bibliog f *N Y Pub Lib Bul* 63:223-36, 292-  
308 My-Je '59; Replies. G. deF. Lord; A.  
Sherbo. 63:355-71 Jl '59

**FOGEL, Seymour, 1911-**

Exhibition at Knoedler. *Art N* 57:10 S '58  
One man-show at Knoedler. *Arts* 33:55 O '58  
il: Deepwater dimension

#### Reproductions

Panopoly  
*Art in Am* 47 no 1:3 Spring '59

Word  
*Art in Am* 47 no 1:3 Spring '59

**FOGELMARCK, Stig, 1916-**

Re-creating eighteenth-century grace in  
twentieth-century Sweden. *Connoisseur*  
(Am ed) 141:13-17 Mr '58

**FOGG art museum.** See *Harvard university—  
Fogg art museum*

**FOGGINI, Giovanni Battista, 1652-1725**

#### Reproductions

##### Attributed works

Antinous  
*Connoisseur* (Am ed) 141:223 Je '58

Venus and Adonis  
Walters J 19-20:16 '56-57

**FOGGINI, Vincenzo F. fl 1736-1755**

English patrons and Italian sculptors in the  
first half of the eighteenth century. H.  
Honour. *Connoisseur* (Am ed) 141:224-5  
Je '58  
il: Samson slaying two Philistines

**FOIRE des antiquaires, Paris.** See *Antiques—  
Exhibitions*

**FOLDIAK, Mrs Edith Galosh-. See Galosh-  
Foldiak, E.**

**FOLDING partitions.** See *Partitions, Movable*

**FOLDS, Thomas McKey, 1908-**

Books on art appreciation; comments on re-  
cent texts. *Coll Art J* 18 no4:302-18 Summer  
'59

**FOLEY, Martin**

Art of playing-cards. Design for Ind 66:20-3  
Je '59

**FOLK architecture.** See *Architecture, Anon-  
ymous*

**FOLK art**

Brooklyn museum's craft shop. C. Fox. il  
*Craft Horiz* 18:15-17 N '58

#### See also

*Art, Primitive*

**FOLK art, American**

Folk and popular art in America. J. G.  
Smith. il *Am Artist* 22:29+ Mr '58

#### See also

Decoration and ornament, American  
Folk art, Pennsylvania German  
Folk art, Spanish American (United States)  
Index of American design  
Painting, American (primitives)

#### Collections

#### See also

Williamsburg, Virginia—Abby Aldrich Rocke-  
feller folk art collection

#### Exhibitions

American folk art at the Brussels exposi-  
tion. *Antiques* 73:378 Ap '58

**FOLK art, Indian (East Indian)**

Set of Kulū folk-paintings in the National  
museum of India. A. K. Bhattacharyya.  
bibliog f il(pt col) map *Artibus Asiae* 20  
no2-3:165-83 '57

Tribal art of middle India; with German and  
French texts. V. Elwin. il *Graphis* 14:162-  
7+ Mr '58

**FOLK art, Pennsylvania German**

Fraktur art at the world's fair. il *Antiques* 73:  
476 My '58

Issue devoted wholly to the collection of  
Pennsylvania Dutch folk art. bibliog il  
*Phila Mus Bul* 54 no259:1-34 Autumn '58  
Pennsylvania German arts in the new dec-  
orative arts wing in the Philadelphia mu-  
seum. il *Antiques* 75:264-71 Mr '59

Pennsylvania German folk arts. E. O. Chris-  
tensen. col il *Art in Am* 45 no3:47-50+ Fall  
'57

**FOLK art, Polish**

Polish folk art today. A. Jackowski. il(pt  
col) *Studio* 154:65-71+ S '57

#### Exhibitions

Primitive vs. folk art, exhibition in Paris.  
*Art N* 56:49 F '58

**FOLK art, Spanish American (United States)**

#### See also

*Santos*

#### Exhibitions

Popular arts of colonial New Mexico. il *An-  
tiques* 76:155 Ag '59

**FOLK art, Swedish**

Die bauernmalerei in Dalarna, by S. Svård-  
ström. Review

Werk 45:sup 150 Jl '58

Masterpieces of Dala peasant paintings, by  
S. Svårdström. Review  
*Connoisseur* (Am ed) 141:56 Mr '58

**FOLK art, Yugoslav**

#### Exhibitions

Jugoslawische volkskunst. Museum für  
völkerkunde, Basel. Werk 46:sup35 F '59

**FOLK museums**

Folk museum for Ulster. W. A. Seaby. *Mus J*  
59:74-6 Je '59

Scandinavian folk museums. R. Austin. *Mus*  
J 57:253-7 F '58

#### See also

Cardiff—National museum of Wales—Welsh  
folk museum

Shelburne museum, Shelburne, Vermont  
Williamsburg, Virginia—Abby Aldrich Rocke-  
feller folk art collection

**FOLKLORE**

#### See also

Wheels (in religion, folklore, etc)

#### England

Folklore survey. J. M. Dodgson. bibliog f  
*Mus J* 58:26-33 My '58

**FOLKLORE of animals.** See *references under  
Animal lore*

**FOLKLORE of the sea**

Legends of the sea for the Shell bunkering  
service; with German and French texts.  
C. Rosner. il(pt col) *Graphis* 14:312-19 Ag  
'58

**FOLLETT, Jean, 1917-**

New talent 1959, sculpture. *Art in Am* 47  
no 1:39 Spring '59

il: Three black bottles; Personages of the railroad  
tracks

Recent sculpture U.S.A. exhibition at the  
Museum of modern art. H. Kramer. *Arts*  
33:50 Je '59

il: One soul walks alone p49

**FOLTINY, Stephen**

Oldest representations of wheeled vehicles  
in central and southeastern Europe. bib-  
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- FOLTINY, Stephen—Continued**  
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FOSSILS. *See* Bones. Fossil; Footprints. Fossil; Paleontological exhibits and specimens; Paleontology; Primates. Fossil; Reptiles. Fossil

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*See also*

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House anchorages; time-saver standards. A.

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Basementless construction

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## FOUNDATIONS, Art

*See also*

Carnegie United Kingdom trust

Elizabeth T. Greenshields memorial founda-

tion

Fondazione Giorgio Cini

Longview foundation

Massey foundation

Rome-New York art foundation

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Sara Roby foundation

Solomon R. Guggenheim foundation

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*See also*

Canada foundation

Ford foundation

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## FOUNTAIN of life (theme)

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**FOURNIER, Ralph**

This \$39,500 two-patio house was merchant-built. il plans diags *House & Home* 12:102-5 N '57

**FOURTANÉ, Michel, 1926-**

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**1419, Master of. See Master of 1419****1480, Master of. See Master of the Hausbuch****1487, Master of. See Master of 1487****FOX, Carl**

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**FOX, Winifred (Mrs Harold Fox). See Fox, H. jt. designer****FOY, Thelma Chrysler, collection**

Coming auctions: Foy collection in several sessions. il(pt col) *Art N* 58:42-3 My '59  
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*Burl Mag* 101:64 F '59

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*Art N* 58:11 My '59

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*Burl Mag* 100:81 Mr '58

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*Burl Mag* 100:78 Mr '58

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*Art N Ann* 27:25 '58

Love letter

*Art N Ann* 28:56 '59

Le philosophe

*Connoisseur* (Am ed) 143:263 Je '59

Portrait of a child

*Art Q* 20 no2:212 Summer '57

Riposo (after Poussin)

*Burl Mag* 100:78 Mr '58

Swing

*Art N Ann* (col) 28:59 '59

Vue de parc

*Oberlin Coll Bul* 16 no3:254 Spring '59  
*Oberlin Coll Bul* (detail) 16 no2:84 Winter '59

**Attributed works**

La conversion d'Henri IV

*R des Arts* 7:183 Jl '57

**FRAMES, Mirror. See Mirrors—Frames**

**FRAMES, Picture. See Picture frames and framing**

**FRAMING (building)**

Advanced structure for flexibility. il plans diags *Arch Rec* 124:238-41 S '58

Fireproof framing: cost comparisons. *tab Progres Arch* 39:134 D '58

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Here is a revolutionary experiment in framing houses. il diags *House & Home* 15:183-4 Ap '59

Here is the best way to frame a loadbearing outside wall; Here is how to frame a non-bearing gable end. diags *House & Home* 14: 108-10 S '58

Plastic design in steel, by American institute of steel construction. *Review Arch Rec* 125:60+ Ap '59. E. Cohen

Plastic design of steel frames, by L. S. Beedle. *Review Arch Rec* 125:60+ Ap '59. E. Cohen

Shell truss space frames in Florida by J. Lindsay. il *Arts & Arch* 75:14-15+ Ap '58

Steel-frame houses. J. D. Briggs. il *Progres Arch* 39:123-7 D '58

Steel frame in the pines; P. Rudolph's River-view high school, Sarasota. il plan diags *Arch Forum* 110:112-17 Ap '59

Welded cantilevered trusses frame elevated school. O. Blodgett. il diags *Progres Arch* 39:138-41 Ag '58

Welded-steel tubing: curtain-wall applications. il *tab diags Progres Arch* 39:140-5 F '58

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**See also**

Half-timbered buildings

**FRANCAVILLA, Pietro. See Franqueville, P.**

**FRANCE-LANORD, Albert**

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Le laboratoire de recherches archéologiques du Musée lorrain à Nancy. *R des Arts Suppl* no2:11-21 O '57

**FRANCE**

**See also** subhead France under the following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Cathedrals

Church architecture

Churches

Coronations

Exhibitions

Festivals

Fortification

Hospitals, clinics, etc.

Housing

Housing projects

Monasteries

Monuments



FRANCE—See also—*Continued*

Museums and art galleries  
Publishers and publishing  
Regional planning  
School buildings  
Theater  
Tombs

also names of places, e.g.

Arles  
Caen  
Douai  
Étretat  
Lombez  
Pont-Aven  
Roquevaire

## Antiquities

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La collection Loydreau au Musée d'Autun. H. de Varine-Bohan. il R des Arts 8:247-8 S '58

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See also

Boulogne-sur-Mer—Antiquities  
Brittany—Antiquities  
Bronze age—France  
La Colombière cave  
Mans, Le—Antiquities  
Mouthiers-sur-Boëme—Antiquities  
Rouffignac cave

## Antiquities, Roman

See also

Bavay  
Gallo-Roman antiquities  
Glanum  
Orange—Antiquities  
Pottery, Gallo-Roman  
Roman walls—France

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Paris—Historic houses, etc.

## History

## Revolution

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## Restoration, 1814-1830

Best laid plans. J. S. Byrne. il Met Mus Bui ns 17:182-95 Mr '59

## Kings and rulers

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FRANCES, Juana Concepcion, 1924-

## Reproductions

El taller  
Studio 158:16 J1 '59

FRANCESCA, Piero della. See Franceschi, P. de'

FRANCESCHI, Francesco del, fl 1445-1456

## Reproductions

S Mammias thrown to the beasts  
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FRANCESCHI, Pietro de' known as Piero della Francesca, 1416?-1492

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Now the old masters at Williamstown. A. Frankfurter. Art N 56:30 D '57

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## Reproductions

Crucifixion  
Art N Ann (col) 28:54-5 '59

Head of a saint

Arts 32:23 O '57

Madonna and Child and four angels

Art N Ann 28:6 '59

Connoisseur (Am ed) 140:279 Ja '58

FRANCESCHIELLO. See Mura, F. de

FRANCESCHINI, Marco Antonio, 1648-1729

Seventeenth-century Emilian painting at Bologna. D. Miller. Burl Mag 101:211 Je '59

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FRANCESCO da Ponte. See Bassano, F. the younger

FRANCESCO del Cossa. See Cossa, F. del

FRANCESCO di Domenico. See Francesco di Valdambrino

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Virgin and Child

Apollo (detail) 69:12 Ja '59

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Portrait of a young townsman

Ciba R 11:9 S '57

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Painting and a drawing by Francesco Vanni. B. Davidson. bibliog f il R I Sch Des Bul 45:4-8 D '58

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Iconography of the Galerie Francois I<sup>er</sup> at Fontainebleau; with French tr. D. Panofsky and E. Panofsky. bibliog f il diag Gaz Beaux Arts s6 v52:113-90 S '58; Correction. s6 v52:sup[insert] S '58

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- FRANCIS, Henry Sayles, 1902-**  
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- FRANCIS, Sam, 1923-**  
Ausstellung, Klipstein und Kornfeld, Bern. Werk 44:sup216 N '57  
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Exhibition at Jackson gallery. Art N 56:12 N '57  
Exhibition at Martha Jackson. Arts 33:57 Ja '59  
il: Towards disappearance  
Exhibition of watercolors at Martha Jackson gallery. Arts 32:60 Ja '58  
Show at the Martha Jackson gallery. D. Ashton. Arts & Arch 76:31-2 F '59  
il: Whiteness of the whale; Colors over p 10  
Small retrospective at the San Francisco museum. Art N 58:24 Je '59

#### Reproductions

- Black in red  
Mus Mod Art 24 no4:34 Summer '57  
Painting (1956)  
Apollo 68:217 D '58  
Painting (1957)  
Can Art 15:194 Ag '58  
Purple orange and green  
Arts 33:12 Ja '59  
Red in red  
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Ancient Locri. *Archaeology* 11:206-12 S '58

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Two Italian artists at the Cohen gallery, London. *Apollo* 69:166 Je '59  
il: Challenge p xxvii

**FRANCISCO BACAICOA, P.**  
La Virgen como pastora. *Archivo Esp Arte* 30:242-5 Jl '57

**FRANCK, Carl Ludwig**  
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Exhibition at Passadoit. Arts 33:53 O '58  
Exhibition of drawings and paintings at Passadoit. Art N 57:15 O '58  
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**FRANCKEN, Frans, 2d, 1581-1642.** See Brueghel, J. the elder, jt. artist  
**FRANCKEN, Ruth**

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- Phénix sur le qui-vive  
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**FRANCO-BRITISH union of architects**  
Annual conference, 1958, York. Roy Inst Brit Arch J s3 v66:29 N '58

**FRANÇOIS, Father, fl 1775**

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- Portrait of père Emmanuel Crespel  
Can Art 16:43 F '59

**FRANÇOIS de Bourbon.** See Enghien, F. de B. d'

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André François; with German and French texts. C. Roy. il(pt col) por *Graphis* 14:98-111 Mr '58  
Meet fool—lock boot. il Art & Ind 65:198-9 D '58

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- Artist's Christmas card  
Graphis 14:436 S '58  
Caricature of P. Hogarth  
Am Artist 23:40 Ap '59  
Churning of the sea of milk  
Graphis (col) 14:316 Ag '58  
Cover for Compleat imbiher  
Graphis (col) 13:425 S '57  
Illustration for article on French wines  
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Pongo the monster  
Graphis (col) 14:317 Ag '58

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Die vor- und frühgeschichtlichen geländedenkmäler Oberfrankens, by K. Schwarz. Review

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**FRANK, Emily (Shapiro) 1906-**  
Exhibition at Bodley. Art N 57:47 O '58

**FRANK, Helen, 1911-**  
Exhibition at Chase. Art N 57:62 My '58  
Exhibition at Chase. Arts 32:62 My '58

#### Reproductions

- David, armor-bearer for Saul  
Art in Am 46 no2:99 Summer '58

**FRANK, John**  
Exhibition at Nonagon. Art N 57:48 O '58  
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**FRANK, Joseph**  
Literary image and the reader. W. Sutton. bibliog f J Aesthetics 16:112-23 S '57

**FRANK, Mary**  
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Scratchwork-on-glass. Design 59:125+ Ja '58

**FRANKEN, Albert**  
Technical advances in roller printing; Printing colours; Mechanical problems and roller engraving; Colouristic problems of a chemical nature. bibliog Ciba R 11:2-32 Mr '58

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**FRANKENSTEIN, Sam**  
After-the-sale advertising; wrapping papers. por(p71) Print 13:40-2 Jl '59

**FRANKENSTEIN, Wolfgang, 1918-**

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- Mural in the recreation room of VEB holzwerk Hohenschönhausen, Berlin  
Studio 157:6 Ja '59

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Is there a new academy? discussion. Art N 58:34+ Je '59  
il: Woman's decision

Artist as collector. il por Art in Am 46 no2:28 Summer '58

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Exhibition at Emmerich. Art N 58:14 My '59  
il: Before the caves

Exhibition at Emmerich. Arts 33:56 My '59  
il: Nude

Exhibition of paintings at De Nagy gallery. Arts 32:55 Ja '58

#### Reproductions

- Blue territory  
Apollo 67:92 Mr '58  
Lorelei  
Brooklyn Mus Bul 20 no 1:32 Winter '59

Trojan gates  
Mus Mod Art 24 no4:34 Summer '57

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**FRANKFURT, Master of.** See Master of Frankfurt

**FRANKFURT Salome, Master of the.** See Master of the Frankfurt Salome

**FRANKFURT, W. Wally**

See also

Coston, Frankfurt and Short, architects and engineers

**FRANKFURT AM MAIN**

#### Architecture

Immeuble de bureaux à Francfort; H. Kohler, arch. il plans diag Arch d'Aujourd'hui 30:72-3 F '59



- FRANKFURTER, Alfred M.**  
Brussels sprouts art. Art N 57:32-7+ Je '58  
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Kinship in nonconformity: Pisanello and Bosch. Art N 57:28-31+ N '58  
Midas on Parnassus. Art N Ann 28:32-63+ '59  
Nationalism of Czechoslovakia's international style. Art N 56:38-9+ N '57  
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- FRANKL, Paul, 1878-**  
Unnoticed fragments of old stained glass in Notre-Dame de Paris. Art Bul 39:299-300 D '57  
Peter Hemmel, glasmaler von Andlau. Review Art Bul 40:75-8 Mr '58. J. Hayward
- FRANKL, Paul Theodore, 1886-1958**  
Obituary  
Interiors 117:156 Ap '58
- FRANKLIN, Benjamin, 1706-1790**  
Benjamin Franklin's silver tankard. il Antiques 75:296 Mr '59  
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Portrait by Thackara and Vallance. Antiques 74:426 N '58
- FRANKLIN, James, 1696?-1735**  
James Franklin on counterfeiting. K. Scott. Am Num Soc Mus Notes 8:217-20 '58
- FRANKLIN institute, Philadelphia**  
Acting director named: T. E. Coulson. Mus N 36:2 D 15 '58  
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- FRANKLIN press token.** See Tokens
- FRANQUET, Peter**  
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- FRANQUEVILLE, Pierre, 1548?-1615**  
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il: Saturn upholding Cybele; Rape of the Sabine women
- Reproductions**
- Saturn upholding Cybele  
Art Q 21 no 1:88 Spring '58
- FRANQUINET, Robert**  
Robert Franquinet at the galerie Craven. Apollo 67:178 My '58
- FRANSIOLI, Thomas Adrian, 1906-**  
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- Reproductions**
- Widows of Feyrac (Dordogne), France  
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- FRANZ Joseph I, emperor of Austria.** See Francis Joseph I
- FRANZ, Edi**  
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- FRANZEN, Ulrich Joseph, 1921-**  
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- FRASCONI, Antonio, 1919-**  
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- Reproductions**
- Record cover design  
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- FRASE, John M.**  
Niello without tears. Craft Horiz 18:13 N '58
- FRASER, Charles, 1782-1860**
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- Alvan Fisher  
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- Richmond, showing Virginia state capitol, 1817 (engraved by J. Hill)  
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- FRASER, Donald Hamilton-**. See Hamilton-Fraser, D
- FRASER, Juliette May, 1887-**  
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- FRASER, Peter MacGregor, Jr**  
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—and Nicholas, B.  
Funerary garden of Mousa. bibliog f J Rom Stud 48:117-29 '58
- FRATERNAL society buildings.** See Society buildings
- FRAU, José**  
Exhibition of paintings at Sudamericana. Arts 32:57 N '57
- FRAUD**  
See also  
Counterfeits and counterfeiting  
Forgery of antiquities  
Forgery of works of art
- FRAUENPREIS, Matthäus, the elder, fl 1529-1549**
- Reproductions**
- Attributed works*
- Pair of tassets belonging to a harness of the Emperor Charles V  
Met Mus Bul ns 16:93 N '57
- FRANCE, Abraham, fl 1587-1633**  
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- FRAYDAS, Stanislas, 1913-**  
Exhibition at White. Art N 58:54 My '59  
Exhibition at White. Arts 33:63 Je '59
- FRAZIER, Richard**  
Sculpture and drawings at Petite galerie. Art N 56:57 F '58
- FRAZIER, Thelma (Mrs H. Edward Winter)**  
Night before Christmas; colored illustration. Design 59:87 N '57  
Sculptor in ceramics. il por Design 59:208-9+ My '58
- Reproductions**
- Juggler  
Design 59:40 S '57
- King bird  
Am Artist 23:32 F '59  
Design 60:124 Ja '59  
Met Mus Bul ns 17:163 F '59
- FREBORG, Stan**  
Exhibition at James. Art N 57:18 Ja '59  
il: Return port
- FREDERICK, duke of Urbino.** See Montefeltro, F. da
- FREDERICTON, New Brunswick**  
Lord Beaverbrook art gallery  
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- FREED, Aaron David, 1922-**  
*See also*  
Durham, Anderson and Freed, architects
- FREED, Ernest, 1912-**  
**Reproductions**  
Kites  
Los Angeles Mus Q 15 no2:1 Spring '59
- FREED, William**  
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il: Sunshower  
Exhibition at James. Arts 33:57 Mr '59  
Exhibition of oils at James gallery. Art N 57:14 Mr '58  
Exhibition of oils at James gallery. il Arts 32:62 Mr '58
- FREEDBERG, Anne Blake**  
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- FREEDLANDER, Philip**  
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- FREEDMAN, David Noel, 1922-**  
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- FREEHAFFER, Edward Geier, 1909-**  
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- FREEHOF, Solomon Bennett, 1892-**  
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- FREEMAN, Lucy A.**  
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- FRITH, William Powell, 1819-1909**  
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- FROMANTEEL, Ahasuerus, fl 1665**  
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- FROMENT, Nicolas, fl 1450-1490**
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- FROST, John Orne Johnson, 1852-1929**
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- FRUCHTBAUM, J.**  
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- FRÜH, Eugen, 1914-**  
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- FRY, Roger Elliot, 1866-1934**  
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**FULLER, Richard Eugene**, 1897-  
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**FULLER, Thomas**, 1822-1898

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**FULTON, Deoch**, 1894-  
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Flight from functionalism. R. Gardner-Medwin. il plans diags Roy Inst Brit Arch J s3 v65:408-14 O '58; Same. Am Inst Arch J 31:21-8 My '59

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Functional tradition in early industrial buildings, by J. M. Richards. Review

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Bronze age burial ritual in the Low Countries. S. J. de Laet and W. Glasbergen. il plans diags Archaeology 10:198-207 S '57

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Hearse-cloth of Henry VII belonging to the University of Cambridge. H. Tait. il Warburg & Courtauld Inst J 19:294-8 J1 '56

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New face in fur fabrics; Dynacurl, simulated Persian lamb. il sample Am Fabrics no41: 109 Fall '57

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**FURETIÈRE, Antoine, 1619-1688**

Portrait by G. de Sève (engraved by G. Edelink) *Gaz Beaux Arts* s6 v50:355 D '57

**FUREYA, Mme**

Exhibition of goauchs and oil paintings at Architectural league. *Arts* 32:56 N '57

**FURNACES**

*See also*

Draft

**FURNISHING fabrics.** *See* Textiles

**FURNITURE**

Alte und neue polstermöbel. B. Huber. *il Werk* 44:418-21 D '57

Changing taste in furniture collecting. R. W. Symonds. *il Connoisseur* (Antique dealers' no) p 11-15 Je '58

Charak modern: opulence from an industrial designer. *il(pt col) Interiors* 118:134-7 N '58

Cotton and spring furniture design awards. *il Interiors* 118:10 O '58

Des idées et des meubles. B. J. Lacroix. *il Art & Déc* no66:32-6 My '58

Ed Secon designs. J. Kempner. *il Craft Horiz* 18:20-3 S '58

Eleventh Triennale of Milan; furniture, Italian and international. J. L. Larsen. *il Interiors* 117:112-15 N '57

Eine frage. B. Huber. *il Werk* 45:sup 131-2 JI '58; Reply with rejoinder. W. Frey. 46: sup3 Ja '59

Furniture. *il Arts & Arch* 76:27+ Mr '59

Furniture. *il Arts & Arch* 75:27-9 Mr; 18-19 S '58

Furniture designed by George Kasparian. *il Arts & Arch* 76:30-1 Ag '59

Furniture maker's modern: Winsor White's design for Baker. *il Interiors* 118:108-13 Je '59

Furniture report. *il Interiors* 117:116-21 Ja; 114-17 F; 122-31 Mr '58; 118:96-103 F; 144-51 Mr; 119:104-11 Ag '59

Furniture shown in recent exhibitions at the Design centre, Ottawa. *il Roy Arch Inst Can J* 35:43 F '58

Gentleman and cabinet-maker's director: new ed. by T. Chippendale; with introd. by R. Edwards. Review

*Connoisseur* (Am ed) 140:267 Ja '58

Kjaerholm range. *il Arch Rev* 125:422-3 Je '59

Maison simple, meubles rares. *il Art & Déc* no69:26-8 N '58

Meubles polyvalents pour pièces à tout faire. E. Mannoni. *il Art & Déc* no68:8-10 S '58

Mobilier 1926-1930 conçu par Mies. *il Arch d'Aujourd'hui* 29:11 S '58

Neue möbel von Werner Blaser. B. Huber. *il Werk* 45:sup97 My '58

New furniture. *il Interiors* 117:116-21 Ja '58

New furniture, ed. by G. Hatje; with a text by W. Clasen in English, German, and French

Review of v4. *Interiors* 118:20 O '58

New furniture of Kurt Thut. E. Kaufmann, jr. *il Arts & Arch* 76:26-7 Ja '59

New seating units by H. Olsen. *il Arts & Arch* 74:32 O '57

Pattern books and eighteenth-century furniture design. Y. Hackenbroch. *il col pl Antiques* 74:225-32 S '58

Product review. *il Design Q* no44:12-26 '59

Report on new furniture; semi-annual review. *il Interiors* 117:86-95 JI '58; 118:106-15 Ag '58

Das schöne möbel im lauf der jahrhunderte, by P. W. Meister and H. Jedding. Review

*Connoisseur* (Am ed) 143:254 Je '59

Series 700, a mass produced open modular system of storage units; P. McCobb, designer. *il diags Interiors* 119:112-13 Ag '59

Teague-designed furniture for Air force academy available to contract market. *il Interiors* 118:120 D '58

Thomas Hope and the Greek revival. R. W. Symonds. *il Connoisseur* (Am ed) 140:226-30 Ja '58

Vladimir Kagan and the baroque line. *il Interiors* 118:114-17 D '58

Wharton Esherick. G. Benson. *il Craft Horiz* 19:33-7 Ja '59

*See also*

Antiques

Bookcases

Cabinets

Chairs

Church furniture

Clocks and watches

Desks

Dressing tables

Highboys

Household furnishings

Library furniture and equipment

Mirrors

Office furniture

School furniture

Seats

Secretaries

Sideboards

Sofas

Tables

*also* names of furniture designers and

makers, e.g.

Bush, R.

Decorative furniture manufacturers associa-

tion

Furniture design association

Knoll associates, incorporated

Stuart, John, incorporated

**Collections**

*See also*

Untermyer, Irwin, collection

**Design**

*See* Furniture

**Exhibitions**

Furniture exhibition: the most improved trade show in Great Britain? *il Art & Ind* 64: 166-7 My '58

*See also*

Antique dealers fair, London

Antiques—Exhibitions

**Restoration and preservation**

Training furniture craftsmen. *Connoisseur* (Am ed) 142:248+ Ja '59

**FURNITURE, Aluminum.** *See* Furniture, Metal

**FURNITURE, American**

American decorative arts at the Art institute of Chicago. M. R. Rogers. *il Antiques* 74: 49-56 JI '58

American mid-Victorian outdoor furniture. J. T. Butler. *il Antiques* 75:564-7 Je '59

Another unknown from Northampton: a sideboard of 1816. *il Antiques* 75:461 My '59

Benjamin Burnham of Colchester, cabinet-maker. H. Bulkeley. *il Antiques* 76:62-3 JI '59

Distinctiveness of American furniture 1640-1840. *il Connoisseur* (Am ed) 141:126-8 Ap '58

Furnishing Madam Beekman's parlor at Philipsburg manor, Upper Mills. R. G. Wheeler and J. T. Butler. *il Antiques* 75: 375-7 Ap '59

Furniture of the eclectic decades, 1870-1900. R. C. Smith. *il Antiques* 76:50-3 JI '59

Influence of English design on American furniture. L. Powel. *il Apollo* 67:191-5; 68: 35-8, 104-8, 175-81; 69:38-43 Je, Ag, O, D '58, F '59

Interior designs by Benjamin Henry Latrobe for the President's house. R. L. Raley. *il diag Antiques* 75:568-71 Je '59

Joseph Hosmer, cabinetmaker. K. Scott; R. H. Kettell. *il Antiques* 73:356-9 Ap '58

Lannuier pieces in hiding. E. Gaines. *il Antiques* 76:145 Ag '59

Late classical furniture in the United States, 1820-1850. R. C. Smith. *il Antiques* 74:519-23 D '58

Masterpiece of American furniture: a Boston secretary on the N.Y. market. *il Connoisseur* (Am ed) 143:199-200 My '59

Missouri-made furniture. *il Antiques* 73:74 Ja '58

New books on American furniture. H. Comstock. *il Connoisseur* (Am ed) 141:200 My '58

Notes on furnishing a small New England farmhouse. *il floor plan Old Time N E* 48: 65-84+ Ja '58

Recent accessions in Boston. K. C. Buhler. *il Antiques* 73:50-1 Ja '58

Rococo revival furniture, 1850-1870. R. C. Smith. *il(pt col) Antiques* 75:470-5 My '59

Samuel McIntire: new facts. H. Comstock. *il Connoisseur* (Am ed) 141:132 Ap '58

Step-top highboy; Connecticut pieces. E. Gaines. *il Antiques* 72:332-4 O '57

Two pieces of American furniture. *il R I Sch Des Bul* 44:7 My '58

Ward Bennett's latter day Americana for Lehigh. *il Interiors* 117:126-8 D '57

What is American in American antiques? A. Winchester. *il(pt col) Art in Am* 46 no3: 34-9+ Fall '58

*See also*

Cabinetmakers, American

Chairs, American

Chests, American

Furniture, Pennsylvania German

Furniture, Shaker

Interior decoration, American

**Collections**

Country furniture at Cooperstown. *il Antiques* 75:186-7 F '59



**FURNITURE, American—Collections—Cont.**  
Furniture at the Henry Ford museum. *il* Antiques 73:151-63 F '58

*See also*

Metropolitan museum of art, New York—American wing

#### Exhibitions

Early New Jersey furniture at the Newark museum. *il* Connoisseur (Am ed) 143:65-6 Mr '59

Furniture by New York cabinetmakers at the Museum of the city of New York. V. I. Miller. *il* Connoisseur (Am ed) 142:128-31 N '58

New Jersey furniture exhibition at the Newark museum. M. M. Naeve. *il* Art Q 22 no 1: 73-7 Spring '59

New York furniture exhibition at the Museum of the city of New York. J. A. H. Sweeney. *il* Art Q 20 no2:151-5 Summer '57

Some early furniture makers of New Jersey at the Newark museum. M. E. White. *il* Antiques 74:322-5 O '58

#### FURNITURE, Ancient

New interpretation of the so-called south Arabian house model. G. W. Van Beek. bibliog f Am J Archaeol 63:269-73, pl 69-70 JI '59

*See also*

Furniture, Egyptian

#### FURNITURE, Antique. See Antiques

#### FURNITURE, Danish

Modern Danish furniture, by E. Hiort. Review Progres Arch 38:206+ S '57

Den Permanente, die dänische verkaufsorganisation für möbel und kunstgewerbe. B. Huber. *il* Werk 44:390-2 N '57

Revolution in Scandinavian design. *il* Craft Horiz 18:39 Mr '58

#### Exhibitions

Danish design in California, exhibition. *il* Interiors 117:16 Ja '58

Danish furniture: recent retrospective exhibit of Wegner's work at Georg Jensen, New York. M. Hoffman. *il* Craft Horiz 19:38-9 Mr '59

Hans Wegner; Georg Jensen's one-man show sums up a Danish designer's prophetic career. *il* plan Interiors 118:82-5 F '59

#### FURNITURE, Egyptian

Chairs and tables of the ancient Egyptians. D. K. Hill. *il* Archaeology 11:276-80 D '58

#### FURNITURE, English

Charles Elliott, royal cabinet-maker. *il* (pt col) Connoisseur (Antique dealers' no) p34-9 Je '59

Classical style in France and England, 1800-1840. R. C. Smith. *il* Antiques 74:429-33 N '58

Elizabethan furniture in early Victorian times. J. Melton. *il* Apollo 66:170-3 D '57

English furniture; gifts to the Metropolitan museum of art. *il* Antiques 73:482 My '58

Furniture of William Vile and John Cobb. E. H. Pinto. *il* Antiques 75:104-7 Ja '59

Gothic and Elizabethan revival furniture, 1800-1850. R. C. Smith. *il* Antiques 75:272-6 Mr '59

Herbert Cescinsky and English eighteenth-century furniture. R. W. Symonds. *il* Connoisseur (Am ed) 142:18-23 S '58

Living with satinwood—and Venetian masters in a small London flat; Lord Strathcona's collection. *il* Connoisseur (Am ed) 140:97-101 N '57

Parham billiard table. *il* Connoisseur (Antique dealers' no) p26-8 Je '59

Question of names. R. Edwards. *il* Connoisseur (Am ed) 143:118-19 Ap '59

Two English writing cabinets. R. W. Symonds. *il* Connoisseur (Am ed) 141:83-7 Ap '58

*See also*

Chests of drawers, English  
Regency style (England)

#### Collections

Eighteenth-century English furniture in the Wernher collection. E. H. Pinto. *il* Antiques 72:554-7 D '57

English furniture at Williamsburg. A. Winchester. *il* Antiques 76:130-3 Ag '59

English furniture, with some furniture of other countries in the Irwin Untermyer collection. by Y. Hackenbroch. Review Apollo 11 68:135-6 O '58. J. Hayward

Connoisseur (Am ed) 142:115 N '58  
Mus J 59:82-3 Je '59. J. Hayward

Lady Lever art gallery: selected pieces of English XVIIIth century furniture. R. Fastnedge. *il* Apollo 68:182-91 D '58

#### FURNITURE, French

Un appartement d'époque directoire. *il* Art & Déc no72:30-2 Ap '59

Armoire-bookcases. H. S. Foote. *il* Cleveland Mus Bul 46:10-13 Ja '59

L'art du meuble à Paris au XVIIIe siècle, by P. Verlet. Review

Art Q 22 no 1:101-2 Spring '59

Art in antiques; French writing tables. B. Craven. *il* Art N 56:14-15 S '57

Cabinet by Maurice-Bernard Evald. W. Osmun. *il* Los Angeles Mus Art Bul 9 no4: 10-11 '57

Classical style in France and England, 1800-1840. R. C. Smith. *il* Antiques 74:429-33 N '58

Emperor's cabinet. C. Eames. *il* diag Met Mus Bul ns 17:108-12 D '58

French furniture, and English room given to the Metropolitan museum. *il* Antiques 74: 548 D '58

Napoleonic tables from Sèvres. S. Grandjean. bibliog f *il* Connoisseur (Am ed) 143:147-53 My '59

Novels in ebony; the Windsor and Endymion cabinets and a cabinet at the Ryksmuseum. T. H. Lunsingh Scheurleer. bibliog f *il* Warburg & Courtauld Inst J 19:259-68 JI '56

Table by Martin Carlin. J. I. Rambo. *il* Calif Pal Leg Hon Bul 16:16-11] N '58

Three signed pieces of Louis XVI furniture. J. D. Breckenridge. *il* Baltimore Mus N 21:1-16 Ap '58

*See also*

Cabinetmakers, French

Chairs, French

Interior decoration. French

#### Collections

French eighteenth century furniture at Wadsworth. F. J. B. Watson. bibliog f *il* Gaz Beaux Arts s6 v54:17-36 JI '59

Wallace collection catalogues: furniture, by F. J. B. Watson. Review

Art Bul 40:83-7 Mr '58. J. D. Breckenridge

Burl Mag 100:135 Ap '58. P. Verlet

#### Exhibitions

French furniture in Amsterdam. R. C. Smith. *il* Antiques 73:54-8 Ja '58

#### FURNITURE, German

Friderizianische möbel, by H. Huth. Review Coll Art J 18 no3:272-3 Spring '59. R. C. Smith

Möbel von David Roentgen, by H. Huth. Review Coll Art J 18 no3:272-3 Spring '59. R. C. Smith

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Art Bul 40:269-72 S '58. W. S. Heckscher

#### FURNITURE, Italian

Orsini cassapanca. J. G. Phillips. *il* Met Mus Bul ns 17:263-4 Je '59

Palazzo reale at Turin; its furniture and decoration—from the late seventeenth to the early nineteenth century. A. Griseri. bibliog f *il* (pt col) Connoisseur (Am ed) 140: 144-50 D '57

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L'aluminium dans le mobilier. *il* Art & Déc no70:47 D '58

Eighth in Alcoa's aluminum forecast collection, designed by P. McCobb. *il* Interiors 117:110 Ja '58

Metal is the common denominator for a furniture sampling. *il* Interiors 117:132 Ap '58

Neue metallmöbel; arbeiten von Hans Eichenberger, Robert Haussmann, Kurt Thut, Kunstgewerbemuseum, Zürich. Werk 45: sup218-19 N '58

#### FURNITURE, Modern. See Furniture

#### FURNITURE, Outdoor

American mid-Victorian outdoor furniture. J. T. Butler. *il* Antiques 75:564-7 Je '59

Summer furniture. *il* Interiors 118:110-13 D '58

#### FURNITURE, Pennsylvania German

Pennsylvania-German walnut schrank acquired by Philadelphia museum of art. A. Winchester. *il* Antiques 74:416-17 N '58

#### FURNITURE, Portuguese

Portuguese furniture of the seventeenth century. R. C. Smith. *il* Connoisseur (Am ed) 143:194-7. 268-71 My-Je '59

#### FURNITURE, Russian

*See also*

Interior decoration. Russian

- FURNITURE, Shaker**  
Shaker design. E. D. Andrews. II Art in Am 46 no 1:45-9 Spring '58  
Shakers in a new world; the Andrews Shaker collection at Yale. E. D. Andrews. II Antiques 72:340-3 O '57
- FURNITURE, Silver**  
Silver furniture. J. F. Hayward. bibliog f il Apollo 67:71-4, 124-7, 153-7, 220-3 Mr-Je '58
- FURNITURE, Swiss**  
Neue schweizerische möbel und beleuchtungskörper; illustrations. Werk 45:422-7 D '58
- FURNITURE, Tomb.** See Tomb furniture
- FURNITURE, Wicker**  
Le rotin, toujours en vogue. il Art & Déc no 74:46 JI '59
- FURNITURE design.** See Furniture
- FURNITURE design association**  
New furniture group in the Southeast. pors Interiors 118:12 Ag '58
- FURNITURE gilds.** See Gilds
- FURNITURE industry and trade**  
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Decorative furniture manufacturers association
- FURNITURE showrooms.** See Showrooms
- FURNITURE woods.** See Wood
- FURQUIM PAOLIELLO, Arnaldo, 1927-**  
Résidence à Sao-Paulo; view and plan. Arch d'Aujourd'hui 28:XXV S '57
- FÜRST, Viktor, 1919-**  
Architecture of Sir Christopher Wren. Review Burl Mag 99:427 D '57  
Roy Arch Inst Can J 35:197 My '58. P. Collins  
Werk 45:sup 249 D '58. R. Zürcher
- FUSELI, Henry, 1741-1825**  
Caricature by J. T. Sergel. Connolsseur (Am ed) 141:31 Mr '58  
Fuseli studies, by F. Antal. Review Coll Art J 17 no 3:334-6 Spring '58. M. E. Allentuck  
Connolsseur (Am ed) 140:187-8 D '57  
Zeichnungen; ausstellung. Haus zum Reeb-berg, Zürich. Werk 46:sup 59 Mr '59  
Die zeichnungen von J. H. Füssli im Basler kupferstichkabinett. Werk 45:sup 115 Je '58
- Reproductions**
- Death of Red Comyn  
Art Q 20 no 2:229 Summer '57
- King John, act IV  
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- Mother and child; a mythological subject  
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- Satan's first address to Eve  
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- FUSSELL, Michael, 1927-**  
Exhibition at the Beaux arts gallery. Studio 155:188 Je '58  
Paintings and drawings at the Beaux-arts in London. Burl Mag 100:142 Ap '58
- FUSSINER, Howard**  
Bonnard; poem. Coll Art J 18 no 1:71 Fall '58  
Brancusi; poem. Coll Art J 18 no 3:209 Spring '59  
Mondrian; poem. Coll Art J 18 no 4:357 Summer '59  
Piero della Francesca; poem. Coll Art J 18 no 1:74 Fall '58  
Exhibition at Panorás. Art N 57:61 Mr '58  
Exhibition at Panorás. Art N 57:60 D '58  
Exhibition at Panorás. Arts 33:60 D '58  
Exhibition of oils at Panorás gallery. Arts 32:64 Mr '58
- FÜSSL, Johann Heinrich.** See Fuseli, H.
- FUTURISM**  
Umberto Boccioni. H. Edwards. II Chicago Art Inst Q 52:25-8 Ap '58  
Winston collection on tour. II (pt col) Arts 32:34-9 Ja '58
- FYNSON, Ludovicus.** See Finson, L.
- GABARRON, John J.**  
Notes from the librarian. See issues of Numismatist January 1958-
- GABBURRI, Francesco, 1675-1742**  
Fine works on the market: a volume of landscape drawings by Fra Bartolommeo. il Apollo 66:132-3+ N '57
- GABETTI, Roberto, 1925-, and Isola, A. O. d'**  
Bourse de Turin. il plan diag Arch d'Aujourd'hui 28:55 S '57
- GABO, Naum, originally Naum Pevsner, 1890-**  
Gabo: constructions, sculpture, paintings, drawings, engravings; with introductory essays by H. Read and L. Martin. Review Am Inst Arch J 31:57-8 Mr '59  
Arch Rec il 124:60+ JI '58. H. L. Smith, Jr  
Arts 32:44 Je '58. S. Geist  
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Naum Gabo's monument for the Rotterdam Beehive. D. Lewis. il Arts 32:38-40 Je '58  
Rotterdam Gabo completed. il Arch Rev 122:153 S '57  
Sculpture by Gabo. il por Arch Rec 122:175-8 N '57
- Reproductions**
- Column  
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- GABRIAC, Mme Sophie (Allart) b 1804**  
Notes on Ingres drawings; Madame Gabriac. H. Naef. por Art Q 20 no 3:291-9 Autumn '57
- GABRIEL, Georges François Marle, 1775-1836**
- Reproductions**
- Portrait du septembriseur Maillard (engraved by Riester)  
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- GABRIEL, Maurice, fl 1704**  
La décoration intérieure des hôtels au XVIII<sup>e</sup> siècle; Hôtel de Varengeville. F. de Catheu. il facsim Gaz Beaux Arts s6 v50:273-8 N '57
- GABRIEL and Dulgeroff, architects**  
Fire house designed to fulfill exacting client requirements, Granite City, Ill. il plans Arch Rec 125:36 Je '59
- GACHET, Paul, 1873-**  
À propos de quelques erreurs sur Vincent van Gogh. R des Arts 9 no 2:85-6 '59
- GAD, Dvorah, and Gad, Yeheskiel**  
El Al Israel's airborne caravans take their colors from the desert, its sky, and its vegetation. il Interiors 118:104-5 S '58  
Luxury in a pioneer country; Tel Aviv's Accadia Grand hotel. il Interiors 117:102-7 Ap '58
- and others**  
Aménagement de bateaux israéliens. il plans. Arch d'Aujourd'hui 29:96-7 Ap '58  
Israel's first all-passenger ships are ambassadors-at-large for a new nation. il Interiors 118:94-5 S '58  
S.S. Israel and S.S. Theodor Herzl; interiors. il Arch Rev 122:209-12 S '57
- GAD, Yeheskiel.** See Gad, D. jt. designer
- GADDI, Agnolo, 1333?-1396**
- Reproductions**
- Coronation of the Virgin  
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- Saint Luke and Saint James from the Madonna and Child with saints  
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- GAERTNER, Johannes Alexander, 1912-**  
Crucifixion by Antonello da Messina; poem. Coll Art J 17 no 3:276 Spring '58  
Le rêve by Henri Rousseau; poem. Coll Art J 18 no 3:225 Spring '59  
60 sentences on art and aesthetics. Coll Art J 18 no 3:238-40 Spring '59
- GAETANO.** See Pulzone, S.
- GAGNIÈRE, Jean.** See Ganière, J.
- GAHAGAN, James**  
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GAAS, K. van der  
Gare ferroviaire, Eindhoven. il plans diag Arch d'Aujourd'hui 29:28-9 Ap '58



GAHAGAN, Lawrence, 2d, fl 1798-1817

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Bust of Nelson  
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GAINES, Natalie Evelyn

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GAINES, Xerpha

Plants in Glen canyon. Plateau 30:31-4 O '57

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Florida state museum

See Florida state museum

GAINSBOROUGH, Thomas, 1727-1788

Art collections at Waddesdon manor. F. J. B. Watson. Apollo 69:172-82 Je '59  
il: Lady Sheffield; Pink boy; Mrs John Douglas; Alexander 10th duke of Hamilton

Cambridge portraits. J. W. Goodison. Connoisseur (Am ed) 143:84-90 Ap '59

il: Henry Hubbard; Charles Jackson, bishop of Kildare; Richard Hurd, bishop of Worcester

Gainsborough, by E. K. Waterhouse. Review Burl Mag 101:32 Ja '59. D. Piper

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Gainsborough for Bradford: Portrait of Sir Francis Basset, bart. M.P. il Mus J 59:48-9 My '59

Gainsborough triumphs. Art N 57:54 S '58  
il: Boy in a Van Dyck costume

Notable works of art now on the market. Burl Mag 99:[sup 6] D '57

il: Woodland landscape with donkeys on a road  
Some aspects of British painting in the eighteenth century; with French summary.

D. Sutton. Can Art 15:32-9, 75-6 Ja '58  
il: Mr John Plampin

Thicknesse and Gainsborough: some new documents. R. R. Wark. bibliog f Art Bul 40:331-4 D '58

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Blue boy (Jonathan Buttall)

Art N Ann 28:53 '59

Connoisseur (Am ed) 140:238 Ja '58

Boy in a Van Dyck costume

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Captain Lord William Campbell, R. N.

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Francis John Browne

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Gainsborough Dupont

Artist 55:18 Ap '58

Georgiana, duchess of Devonshire

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Harvest wagon

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Portrait of Mrs Kilderbee

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Portrait of William Henry, duke of Gloucester

Connoisseur (Am ed) 142:39 S '58

Woody landscape

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GALAVARIS, George P.

Symbolism of the imperial costume as displayed on Byzantine coins. bibliog f Am Num Soc Mus Notes 8:99-117 '58

GALBA, Servius Sulpicius, emperor of Rome, d 69

Aes coinage of Galba, by C. M. Kraay. Review

Am J Archaeol 62:125-6 Ja '58. A. R. Bellinger

GALDIANO, José E. Uranga. See Uranga Galdiano, J. E.

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Musicians

Studio (col) 154:65 S '57

GALGARIO, Fra. See Ghislandi, V.

GALI, Zvi, 1924-

Reproductions

Mural at 100 Church street, Manhattan

Craft Horiz 19:18 Ja '59

GALICIA, José Luis, 1930-

Exhibition at Weyhe. Art N 57:17 O '58

First American exhibition of lithographs. Arts 33:55 O '58

Reproductions

Olivos en tarde nublada

Studio 158:18 Jl '59

GALICIA

See also

Art—Galicia

GALILEI, Galileo, 1564-1642

Galileo as a critic of the arts, by E. Panofsky. Review

Art Bul 40:162-4 Je '58. W. Lotz  
J Aesthetics 17:124-5 S '58. P. Fehl

GALL, Ernst, 1888-

Die gotische baukunst

Review of v 1

Werk 44:sup 198 O '57

—and Heydenreich, L. H.

Reallexikon zur deutschen kunstgeschichte.

Review

Gaz Beaux Arts s6 v51:62 Ja '58. G. Le Masne

GALLARD, — de, 1921?-

Reproductions

Route dans l'Yonne

Studio 156:26 Jl '58

GALLAUDET, Elisha, 1730-1779

Continental dollar of 1776 meets its maker.

E. P. Newman. bibliog f il Numismatist 72:914-26 Ag '59

GALLE, Cornelis, the elder, 1576-1650

Reproductions

Vision of Saint Francis (after Vanni)

R I Sch Des Bul 45:14 D '58

GALLE, Cornelis, the younger, 1615-1678

Reproductions

Portrait of Queen Henrietta Maria (engraving)

Met Mus Bul ns 17:214 Ap '59

GALLE, Philipp, 1537-1612

Reproductions

Un festin

Gaz Beaux Arts s6 v37:209 O '50[pub '59]

History of Jonah (after M. van Heemskerck)

Met Mus Bul ns 18 no 1:13 Summer '59

GALLEGOS, Fernando, ca 1440-1507

Fernando Gallego, by J. A. Gaya Nuño. Review

Archivo Esp Arte 32:81-2 Ja '59. J. Hernández Perera

Sobre el retablo de Ciudad Rodrigo, por

Fernando Gallego y sus colaboradores, J.

A. Gaya Nuño. bibliog f il diag Archivo

Esp Arte 31:299-312 O '58

Reproductions

L'adoration des Mages

Gaz Beaux Arts s6 v48:20 Jl '56

GALLENKAMP, George Van Derveer

Early group portrait by Hyacinthe Rigaud;

with French summary. bibliog f Gaz Beaux

Arts s6 v53:45-56 Ja '59

GALLERIES (verandas) See Porches and decks

GALLERIES, Art. See Art dealers; Museums

and art galleries

GALLET DE SANTERRE, Hubert

A propos des cultes déliens: Dôdékathéon et

Létoon. R Archéol s6 v50:58-66 Jl '57

GALLIERA museum. See Paris—Musée Galliera

GALLO-ROMAN antiquities

Autour du trésor de Graincourt-lès-Havrincourt.

C. Picard. bibliog f il R Archéol 1:221-9 Ap '59

**GALLO-ROMAN antiquities—Continued**

Les fouilles de Lyon; with English summary.  
P. Wuilleumier, il plans *Gaz Beaux Arts*  
s6 v52:321-8 D '58  
Mardelles et villas gallo-romaines. *R Archéol*  
1:105-7 Ja '58

See also

Architecture, Gallo-Roman  
Art, Gallo-Roman  
Mosaics, Gallo-Roman  
Pottery, Gallo-Roman  
Reliefs, Gallo-Roman  
Sculpture, Gallo-Roman

**GALLOB, Edward E.**

**Reproductions**

Advertisement for Container corporation of  
America  
Graphis 13:508 N '57

**GALLOTTI, Myriam**

A Versailles: le pavillon de Mademoiselle  
Mars, le pavillon Conti. *Art & Déc* no67:14-  
22 J1 '58  
L'appartement aux alcôves. *Art & Déc* no72:  
13-16 Ap '59

**GALLOWAY, John Crozier.** See Ramsey, P.  
jr, it, auth.

**GALLUS, Bernardus.** See Salomon, B.

**GALMANINI, Gualtiero.** See Faglia, V. jt. arch.

**GALOSH-FOLDIAK, Mrs Edith, 1905-**  
Israel. *Studio* 156:159 N '58  
il: Return

**GALT, John, 1779-1839**

Guelph and Goderich: Tadmoors in upper  
Canada. N. Johnson, il plans *Roy Arch Inst*  
Can J 35:386-90 O '58

**GALTIE, André, 1908-**

**Reproductions**

Toulouse-Lautrec  
Art in Am 47 no2:122 Summer '59

**GALVAGNI, Mario**

Diversity of forms marks new Italian resort.  
il *Progres Arch* 40:87 Ap '59  
Habitation à Valsugana, Italie. il plans *Arch*  
d'Aujourd'hui 29:XLV Je '58

**GAMBASSI, Giovanni.** See Gonnelli, G. F.

**GAMBINI, William**

Exhibition at De Aenlle. *Art N* 57:16 O '58  
il: Red and white  
Exhibition at De Aenlle. il *Arts* 33:60 O '58  
Exhibition at March gallery. *Art N* 57:16  
Ap '58  
Exhibition at March gallery. *Arts* 32:65 Ap '58

**Reproductions**

Lights and night  
Art N Ann 28:125 '59

**GAMBINO, Giuseppe**

Giuseppe Gambino. T. C. Howe, por Calif  
Pal Leg Hon Bul 17:11-71 My '59  
il: Triptych: Death of St Francis of Assisi; Church  
of Santa Maria del Popolo, Rome; Palazzo Monte-  
citorio, Rome; Large still life with violin; Venetian  
scene

**GAMBLE, Clinton, 1910-**

See also

Gamble, Pownall and Gilroy, architects

**GAMBLE, Roy C. 1887-**

Exhibition at Davis. *Art N* 57:60 D '58  
Exhibition at Davis. *Arts* 33:63 Ja '59

**GAMBLE, Pownall and Gilroy, architects**

Branch department store, North Miami, Fla.  
il(pt col) plans *Progres Arch* 38:134-9 O '57

**GAMBORINO, Miguel, 1760-1828?**

**Reproductions**

Portrait of fray Pedro de Argaya (etching)  
*Gaz Beaux Arts* s6 v52:298 N '58

**GAMES, Abram, 1914-**

Abram Games designs a symbol. il *Design*  
for Ind 66:41 Ap '59

**GAMES**

Christmas exhibition at the V. & A. Mus J  
58:239 Ja '59

Spielezeug für erwachsene. U. Isler-Hunger-  
bühler. il *Werk* 44:436-8 D '57

Toys and table games on exhibition at the  
Victoria and Albert museum. *Connoisseur*  
(Am ed) 142:251 Ja '59

**GAMES, Medieval**

Frog in the middle: Hours of Jeanne  
d'Evreux. R. H. Randall, jr. il *Met Mus*  
Bul ns 16:269-75 Je '58

**GAMICHON, Jean Baptiste, fl 1785**

Eighteenth century French wine sideboard,  
il *R I Sch Des Bul* 44:8 My '58

**GAMLIN, Elizabeth**

Case for beauty. *Design* for Ind 66:6-10 F '59

**GANDELIN, Jacques**

Chez l'amateur de peinture abstraite. B. J.  
Lacroix, il(pt col) plan *Art & Déc* no64:35-7  
F '58

Dans les Ardennes. B. J. Lacroix. il *Art &*  
*Déc* no64:38-9 F '58

De la rigueur et de la fantaisie; l'habitation  
de Gandelin, il(pt col) *Art & Déc* no63:17-19  
D '57

**GANDHARA art.** See Art, Greco-Buddhist

**GANDHARA sculpture.** See Sculpture, Greco-  
Buddhist

**GANDOLFI, Gaetano, 1734-1802**

**Reproductions**

Job recevant des offrandes (after G. Reni)  
*Gaz Beaux Arts* s6 v51:304 My '58

**GANDOLFI, Victorio**

Aménagement de la zone sud-est d'un nou-  
veau quartier de Milan. il plans *Arch*  
d'Aujourd'hui 28:80-1 O '57

**GANEAU, François**

Designs for Ballets des étoiles de Paris. C.  
Beaumont. il(pt col) *Studio* 157:72-7 Mr  
'59

**GANGOLY, Ordhendra Coomar, 1881-**

Art of the Rashtrakutas, ed. by A. Goswami.  
Review  
*Apollo* 69:126 Ap '59. D. Barrett

**GANIÈRE, Jean, fl 1636-1666**

**Reproductions**

Rixe et blasphèmes au cabaret (after Valen-  
tin)  
*Gaz Beaux Arts* s6 v37A:219 O '50[pub '59]

**GANNE, Yves, 1931-**

**Reproductions**

Enfant aux tournesols  
*Studio* 155:158 My '58

La plage d'Yport

*Studio* 157:24 Ja '59

**GANS, Edward**

Greek coins and their reflection of art, his-  
tory and trade. Calif Pal Leg Hon Bul  
16:14-151 Mr '59

**GANSO, Emil, 1895-1941**

Exhibition at Washington Irving. *Art N* 57:  
11 F '59

Exhibition at Washington Irving gallery.  
*Arts* 33:56 F '59

il: Nude back

**Reproductions**

Nude with black veil  
Art in Am 46 no4:8 Winter '58-59

**GANTENBEIN, Werner, 1924-**

Landhaus in Buchs, St Gallen. il plan diag  
*Werk* 46:202-4 Je '59

Outstanding pavilions at Brussels: Switzer-  
land. il plan *Arch Rev* 124:104-7 Ag '58

Pavillon de la Suisse à Bruxelles. il plan  
diag *Arch d'Aujourd'hui* 29:24-5 Je '58

Der Schweizer pavillon an der internationalen  
weltausstellung 1958 in Brüssel. il plan  
*Werk* 45:345-8 O '58

**GANTNER, Joseph, 1896-**

Les fragments récemment découverts d'une  
fresque de Léonard de Vinci au château de  
Milan; with English summary. *Gaz Beaux*  
*Arts* s6 v53:27-34 Ja '59

—and Pobé, Marcel

Romanesque art in France. Review

*Connoisseur* (Am ed) 141:113-14 Ap '58

**GANTREL, Etienne, 1646-1706**

**Reproductions**

L'assomption de la Vierge (after H. Watelé)  
*Gaz Beaux Arts* s6 v50:358 D '57

**GARAGES**

Automatic parking garage to be run by  
cashier's key. il *Arch Rec* 123:242+ Mr '58

Commercial parking garages. il plans diags  
*Arch Rec* 124:181-3 S '58

Garage at Poole; Farmer and Dark, arch. il  
plans *Arch Rev* 125:332-5 My '59

Garage, Chicago; Garage-parking. Augsburg;  
Garage, Francfort-sur-le-Main. il plans  
diags *Arch d'Aujourd'hui* 29:38-43 Ap '58

Garages: mechanical vs. ramp. il diags  
*Arch Forum* 109:150-2 N '58

Motor-pool Hilton, San Francisco; W. Tab-  
ler, arch. il plans diag *Arch Forum* 111:  
122-3 Ag '59

Multi-storey car-park: Hemel Hempstead;  
Fuller, Hall and Foulsham, arch. il plan  
*Arch Rev* 125:20 Ja '59

Parking, by G. H. Baker and B. Funaro.  
Review

*Arch Forum* 110:155 F '59

*Progres Arch* 40:226+ Mr '59. G. Living-  
ston, jr



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- Parking and motel building, San Diego. Paderewski, Mitchell and Dean, arch. il Arch & Eng 213:3+ My '58
- Parking structures, il diags Am Inst Arch J 28:369-72 O '57
- P/A selected detail: carport in Case study house, Beverly Hills; illustration and diagrams. Progres Arch 40:115 Mr '59
- Projets pour des garages-parking souterrains à Paris; E. Utudjian, arch. il diags Arch d'Aujourd'hui 29:XXVII Ap '58
- Public parking garages; with discussion. H. J. Manzoni, il diags Roy Inst Brit Arch J s3 v65:147-59 Mr '58
- Selected detail; carport; illustration and diagrams. Progres Arch 38:126 D '57

**GARANT, André****Reproductions**

- Saint Dominique vendant ses livres pour nourrir les pauvres  
Can Art 15:255 N '58

**GARBER, John M.***See also*

- Garber, Tweddell and Wheeler, architects
- GARBER, Tweddell and Wheeler, architects**  
House to dramatize indoor-outdoor living. col il plan House & Home 14:136-7 D '58

**GARBERS, Fred**

- Exhibition at Artists. Art N 58:17 Mr '59
- Exhibition at Artists. Arts 33:65 Mr '59

**GARBETT, Edward Lacy, fl 1850**

- Fergusson and Garbett in American architectural theory. R. W. Winter, bibliog f Soc Arch Hist J 17 no4:25-30 Winter '58

**GARCIA, Antonio Lopez. See Lopez Garcia, A.****GARCÍA, Joaquin Torres. See Torres García, J.****GARCIA, Mario**

- Exhibition at Stable. Art N 57:16 My '58
- Exhibition at Stable. Arts 32:60 My '58
- Exposition à la Galerie de l'Entracte, Lausanne, il Werk 46:sup 100 My '59

**GARCÍA, Santiago Rodríguez. See Rodríguez García, S.****GARCIA-BARTON, D. L. See Soterias Mauri, J. jt. arch.****GARCIA DE PAREDES, José M. 1924-, and**

- Carvajal Ferrer, Javier  
Pantheon des Espagnols morts à Rome; views and plan. Arch d'Aujourd'hui 28:57 S '57

**GARCIA ROMO, Francisco**

- La escultura románica francesa hasta 1090. bibliog f Archivo Esp Arte 30:223-40 Jl '57

**GARCIA Y BELLIDO, Antonio, 1903-**

- El desciframiento de la escritura minoica. Archivo Esp Arq 30 no95:87-90 '57
- Estado actual del problema referente a la expansión de la cerámica ibérica por la cuenca occidental del Mediterráneo. Archivo Esp Arq 30 no95:90-106 '57
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- Viaje arqueológico por Extremadura y Andalucía. bibliog f Archivo Esp Arq 30 no96:233-44 '57

**GARDAWSKI, Alexander**

- Early bronze age kraal at Biskupin. Antiquity 32:121-3 Je '58

**GARDBERG, Bertel, 1916-**

- Revolution in Scandinavian design. il por Craft Horiz 18:29 Mr '58

**GARDEN apartments. See Apartment houses—Garden apartments****GARDEN cities**

- Fifty years of Arcadia, the golden jubilee of Hampstead garden suburb. I. Nairn. il Arch Rev 122:259-62 O '57
- Hampstead garden suburb, 1907-1957. W. A. Eden, il plan Roy Inst Brit Arch J s3 v64:489-95 O '57

*See also*

Tapiola, Finland

**GARDEN clubs**

- A challenge: flower arrangements? or the American landscape? H. B. Owens. Landscape Arch 49 no2:99-100 Winter '58-59

**GARDEN lighting. See Gardens—Lighting****GARDEN pools**

- Garden pools, water-lilies, and goldfish. by G. L. Thomas, jr. Review  
Landscape Arch 49 no2:132 Winter '58-59.  
W. L. Chambers

**GARDEN sculpture**

- Surprise garden; sculpture as a conversation piece in a Michigan garden. D. N. Glick. il plan Landscape Arch 47:462-4 Jl '57

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- America's garden book; new rev. ed. by J. Bush-Brown and L. C. Bush-Brown. Review  
Landscape Arch 48:244+ Jl '58. S. F. Hamblin
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*See also*

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- Creative gardens, by J. C. Rose. Review  
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- Progres Arch il 40:187 Ja '59. D. Kiley
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Garden sculpture  
Gardening  
Landscape architecture  
Lawns

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- Jardins aux lumières. B. J. Lacroix. il Art & Déc no63:14-16 D '57

**England**

- John James and the formal garden in England. M. Hadfield. il plans Connoisseur (Am ed) 143:20-2 Mr '59

**Germany**

- See also*  
Landscape architecture—Germany

**Iran**

- See also*  
Gardens, Persian

**Japan**

- Gardens of Japan, by T. Yoshida, tr. by M. G. Sims. Review  
Arch Rec 123:410+ My '58. G. B. Cash
- Progres Arch 39:206+ Ag '58. J. C. Rose
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Gardens, Miniature

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**GARDENS, Miniature**

- Let's make a terrarium. D. L. Pearth. il Carnegie Mag 32:275-6 O '58

**GARDENS, Persian**

- Bāgh-e Fin near Kashan. D. N. Wilber. bibliog f il plan Ars Orient 2:506-8 '57

**GARDENS, Roof. See Roof gardens****GARDIA, P. and others**

- Groupe d'immeubles boulevard des Minimes, Toulouse. il plans diag Arch d'Aujourd'hui 28:42-3 O '57

**GARDIN, Jean Claude**

- Poteries de Bamiyan. bibliog f Ars Orient 2:227-45 '57
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**GARDINER, Sir Alan Henderson, 1879-**

- Only one King Siptah and Twosre not his wife. bibliog f J Egypt Archaeol 44:12-22 D '58
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- Reading of the geographical term . bibliog f J Egypt Archaeol 43:6-9 D '57

- So-called tomb of Queen Tiye. bibliog f J Egypt Archaeol 43:10-25 D '57

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**GARDINER, Stephen, 1924-**  
Rebuilding in the Corn. Arch Rev 124:52-4 J1 '58  
Special school: St Pancras. il plan Arch Rev 125:50-2 Ja '59

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Burrard motel, Vancouver; views and plans. Roy Arch Inst Can J 35:13-15 Ja '58  
St Paul's college and chapel of Christ the King, University of Manitoba campus. il plans Roy Arch Inst Can J 36:194-7 Je '59

**GARDNER, Albert Ten Eyck, 1909-**  
Metropolitan Americana. Met Mus Bul ns 16:1-12 J1 '57  
Metropolitan Homers. Met Mus Bul ns 17: 132-44 Ja '59  
Portrait of a Bronx aristocrat. Met Mus Bul ns 17:205-8 Ap '59  
Southern monuments: Charles Carroll and William James Hubbard. Met Mus Bul ns 17 no 1:19-23 Summer '58

**GARDNER, Charles, fl 1705-1741**  
English engravers on plate. C. Oman. il Apollo 66:109-11 N '57

**GARDNER, Daniel, 1750?-1805**  
Some Reynolds problems. J. Steegman. bibliog f Art Q 21 no3:246-56 Autumn '58  
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Harriot Walter, 3rd viscountess Grimston  
Connoisseur (Am ed) 143:7 Mr '59

**GARDNER, Kenneth Burslam**  
Appointed keeper of the department of oriental printed books and manuscripts at the British museum. Mus J 57:150 S '57

**GARDNER-MEDWIN, Robert Joseph, 1907-**  
Flight from functionalism. Roy Inst Brit Arch J s3 v65:408-14 O '58; Same. Am Inst Arch J 31:21-8 My '59

**GARFIELD, Abram, 1872-1958**

*See also*

Garfield, Harris, Schafer, Flynn and Williams, architects

**GARFIELD, Harris, Schafer, Flynn and Williams, architects**  
Youngstown sheet and tube company; Boardman, Ohio. il plan Progres Arch 40:158-61 Je '59

**GARGOYLES**

Gargouille en forme de tête de lion provenant de Corinthe acquise par le Louvre. S. Mollard-Besques. il R des Arts 7:179-80 J1 '57

**GARIN, Eugenio, 1909-**  
Enigmatic veils. Burl Mag 101:73-4 F '59

**GARLAND, Madge**  
Changing face of beauty. Review  
Studio 155:32 Ja '58

**GARLAND, Virginia Louise, 1905-**  
Patents pending, patents procured. Carnegie Mag 31:277-9 O '57

**GARMHAUSEN, Wilbur J.**  
New thoughts on roadside turf. Landscape Arch 49 no2:86-90 Winter '58-59

**GARNIER, Antoine, 1611-1694**

#### Reproductions

Jesús a la puerta del Templo (after Blanchard)  
Archivo Esp Arte 31: opp 343 O '58

**GARNIER, Jean, 1632-1705**

#### Reproductions

Birth of the Virgin (after Blanchard)  
Burl Mag 100:93 Mr '58  
Louis XIV  
Gaz Beaux Arts s6 v51:262 Ap '58  
Mary and Joseph encountering the Child Jesus at the gates of the Temple (after Blanchard)  
Burl Mag 100:93 Mr '58

**GARNIER, Louis, 1639-1728**  
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**GARNIER, Maurice**  
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**GARNSEY, Julian Ellsworth, 1887-**  
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Art Q 22 no 1:53 Spring '59

Sacrifice to Ceres  
Apollo (detail) 67:164 My '58  
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**GARRETT, Wendell D.**  
Newport cabinetmakers: a corrected check list. Antiques 73:558-61 Je '58

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**GARRIGUE, Jean**  
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**GARROD, Dorothy Annie Elizabeth, 1892-**  
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**GARSOIAN, Mrs Inna, 1896-**  
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**GARSTANG, John, 1876-1956**  
Obituary  
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**GARSTON, England, building research station.**  
See Building research station, Garston

**GARTON, C.**  
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**GASCHEN, Hans, 1899-**  
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**GASH, Muriel**  
Reproductions

Guitarist  
Art N 58:21 Je '59

**GASKETS**  
Neoprene gasket seals Idlewild's window walls. il plan Progres Arch 38:62 Je '57; Discussion. 38:16+ S '57

Weatherstripping for metal walls. diags Arch Rec 123:210-11+ Je '58

**GASPARO, Oranzo, 1903-**  
Exhibition of primitive paintings at Crespi gallery. Art N 56:10 S '57

**GASSER, Helmi**  
Serge Poliakoff. Werk 45:397-401 N '58

**GASSER, Manuel, 1909-**  
Bert Stern; with German and French texts. Graphis 13:484-95+ N '57  
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**GASSIES, Arnaldo**  
Reproductions

Pentecost  
Arts 32:34 Ap '58

**GASSNER, Francis P. and Nathan, Thomas**  
House. il plans diag Arts & Arch 76:16-17+ J1 '59  
House for architect F. Gassner in Memphis. il plan Progres Arch 40:144-5 Ja '59

**GASTER, B.**  
Notes in passing: sculpture as a method of helping the sightless. Arts & Arch 75:11+ Je '58

**GATCH, Lee, 1902-**  
Exhibition at World House. Art N 57:14 My '58

il: Hemlock  
Paintings of Lee Gatch. M. Sawin. Arts 32:30-3 My '58  
il: Jamaica- classic; Thesplan bow (col); Maple; Dancer; Night fishing; Fire-eater (col); Lamb; Gothic night; Bird in hand

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Greenhouse  
Art in Am (col) 46 no2:cover Summer '58  
Arts 32:34 F '58

High tension tower  
Art N 56:30 Ja '58

Lamb  
Art in Am 45 no3:80 Fall '57

**GATE, Bengt, 1909-**  
Ausstellungshalle der glashütte Orrefors, Schweden. il plan diag Werk 45:241-2 J1 '58  
Three interiors for show: Orrefors. O. Gueft. il por plan diags Interiors 117:100-5 Je '58

**GATES, John Monteith, 1905-**  
Phantom setting for glass: Steuben glass shop. il por Interiors 118:106-7 Je '59

**GATHE, A. R.**  
*See also*  
Gardiner, Thornton, Gathe and associates, architects



- GATHERCOLE, P. W.** See Cotton, M. A. jt. auth.
- GATHERCOLE, Peter**  
Temporary coin display. Mus J 57:241-3 Ja '58
- GATLING, Eva Ingersoll**  
Dated Buddhist stèle of 461 A.D. and its connections with Yün Kang and Kansu province. bibliog f *Artibus Asiae* 20 no4:241-50 '57
- GATO, Matabee**  
Exhibition at Petite galerie. Art N 57:62 My '58
- GATWICK airport.** See London—Airports
- GATZ, Konrad, 1910-**  
(ed) *Handbuch für den kirchenbau.* Review Werk 46:sup 179 Ag '59
- GAUDI Y CORNET, Antonio, 1852-1926**  
Amigos de Gaudí established at Columbia university. Arts 33:11 Ja '59  
Antonio Gaudí. D. Ashton. il por Craft Horiz 17:35-41 N '57  
Fantastic architecture in stern setting at the Museum of modern art. il Interiors 117:10 Mr '58  
Gaudí, by H. R. Hitchcock. Review Interiors 117:21 F '58  
Progres Arch 39:218+ Ap '58. F. Herman Gaudí; prefacio: Le Corbusier, fotografias: J. Gomis, selección y secuencia: J. Prats Vallés. Review Progres Arch 40:219+ Mr '59. J. L. Sert Gaudí symposium. Arch Rev 123:158 Mr '58  
Gaudianism in Catalonia. A. Kerrigan. il Arts 32:20-5 D '57  
New York; exhibition at the Museum of modern art. Burl Mag 100:70 F '58  
Range of Gaudí. H. R. Hitchcock. il diags Arch Rec 123:183-8 Mr '58  
Unfinished cathedral and Antonio Gaudí. E. Burckhardt. il Art N 56:36-9+ Ja '58
- GAUDIER-BRZESKA, Henri, 1891-1915**

#### Reproductions

- Head of Brodzky  
Can Art 16:49 F '59  
Seated figure  
Arts 32:39 O '57
- GAUDRON, Guy, 1891-** See Chenet, G. jt. auth.
- GAUFFIER, Louis, 1762-1801**  
Œuvres de Louis Gauffier nouvellement apparues. Musée des beaux-arts de Poitiers. M. Sandoz. bibliog f R des Arts 8:195-8 Jl '58  
il: Romulus et Remus découverts par le berger Faustulus; Portrait d'un officier de l'armée cisalpine; Portrait d'un officier de l'armée cisalpine (drawing)
- GAUGER, Earl Victor**  
See also  
Chatelain, Gauger and Nolan, architects
- GAUGUIN, Paul, 1848-1903**  
Boston: new acquisitions. Art N 57:47+ F '59  
il: Soyez amoureuses, vous serez heureuses  
Drawings at World House. Art N 58:14 Je '59  
Gauguin. Chicago Art Inst Q 53:1-7 F '59  
il: Mabana atua (woodcut); Day of the god; Ancestors of Tehamana; Still life with apples, oranges, lemon, and a pitcher; Te atua (woodcut)  
Gauguin apotheosis, Chicago and New York. il Art N 57:8 F '59  
Gauguin at Chicago and New York. J. Richardson. Burl Mag 101:188-92 My '59  
il: Vase of flowers; Tahiti: Le sourire (woodcut); Landscape with skaters  
Gauguin at the Metropolitan museum. M. D. Schwartz. Apollo 69:197 Je '59  
il: Portrait of a man; Words of the devil (Parau na te varua ino)  
Gauguin drawing found. Connoisseur (Am ed) 143:275 Je '59  
Gauguin drawings, by J. Rewald. Review Coll Art J 18 no3:274-7 Spring '59. C. S. Kessler  
Gauguin et son temps, by C. Chassé. Review Werk 44:sup 173 S '57  
Gauguin prints and drawings at the New art center. Art N 58:12 My '59  
Gauguin's Bathing girl. M. Bodelsen. bibliog f Burl Mag 101:186-90 My '59  
il: Two bathing girls; Ceramic vase with bathing girl; Bathing girl (drawing); Drawing in the shape of a fan; Still life  
Genius and the dealer: Gauguin's letters to Vollard. J. Rewald. self por Art N 58:30-1+ My '59  
il: House of song; Ancestors of Tehamana; Human sorrow (lithograph); Head of a savage (sculpture)  
Graphics at New art center. Arts 33:62 Ap '59  
Greatest exhibition ever held of Gauguin's work on view in New York. Connoisseur (Am ed) 143:198 My '59  
il: Whispered words; Ancestors of Tehamana

- Large Gauguin exhibition for Chicago and New York. Mus N 36:1 Ja 1 '59  
Letters to Gauguin and Signac. V. van Gogh. il Art N 57:33-4+ O '58  
Missing link in Gauguin's cloisonism; with French summary. M. Bodelsen. bibliog f 141 Gaz Beaux Arts s6 v53:329-44 My '59  
Notes: the cover design of this issue. M. B. Davidson. Met Mus Bul ns 17:240 My '59  
il: Auti te pape (detail)  
Paul Gauguin, by R. Goldwater. Review Apollo 68:26 Jl '58. W. R. Jeurdwin  
Coll Art J 18 no3:274-7 Spring '59. C. S. Kessler  
Paul Gauguin; with English summaries. bibliog f 72il 4 col pl self pors maps plan facsim Gaz Beaux Arts s6 v47:5-211 Ja-Apr '56[pub '58]  
Contents: Arbre généalogique; Gauguin—ses origines et sa formation artistique, by U. F. Marks-Vandenbroucke; Gauguin et le Danemark, by H. Rostrop; Gauguin en Bretagne; L'influence de l'estampe japonaise dans l'œuvre de Gauguin, by Y. Thirion; Le premier séjour de Gauguin à Tahiti, 1891-1893, by Jénot; L'idéologie et l'esthétique dans deux tableaux-clés de Gauguin, by G. Wildenstein; Traduction et interprétation des titres en langue tahitienne inscrits sur les œuvres océaniques de Paul Gauguin, by L. J. Bouge; Gauguin sauvé du feu, by J. Loize; Les comptes de Gauguin, by G. Wildenstein; Les dernières années, by G. Le Bronnec; Inventaire des biens de Gauguin, 27 mai 1903; Vente des œuvres d'art, livres et objets ayant appartenu à Gauguin, 2 septembre 1903; Documents divers concernant Gauguin communiqués par Mme Vandenbroucke  
Report from Copenhagen. V. Young. Arts 32:24 Mr '58  
il: Woman sewing

#### Reproductions

- L'appel  
Art N (col) 57:36 Mr '58
- Bretonische bauerinnen  
Werk 44:sup 166 S '57
- La couture  
Connoisseur (Am ed) 143:145 My '59
- Horsemen on the beach  
Art N (col) 56:32 N '57
- I await the letter  
Artist 56:117 F '59
- Mau taporo (La cueillette des citrons)  
Art N 56:49 O '57  
Connoisseur (Am ed) 140:261 Ja '58
- Nature morte aux pommes  
Art N Ann (col) 28:33 '59  
Connoisseur (Am ed) 140:80 N '57
- Nature morte: corbeille de fleurs  
Arts 32:13 Mr '58  
Connoisseur (Am ed) 141:122 Ap '58
- Nevermore  
Studio 158:8 Jl '59
- Pape Moe—heiliges wasser  
Werk 45:370 O '58
- Paysage breton  
Arts (col) 32:43 N '57  
Connoisseur (Am ed) (col) 140:195 D '57
- Portrait of Meyer de Haan  
Connoisseur (Am ed) 143:273 Je '59  
Mus Mod Art 26 no 1:23 Fall '58
- Portrait of the artist with the idol  
Arts (col) 32:30 N '57
- Portrait of the artist's mother  
Connoisseur (Antique dealers' no) p24 Je '59
- Queen of beauty  
Arts 33:21 My '59
- Rape of Europa (woodcut)  
Mus Mod Art 25 no3:4 '58
- Soyez amoureuses  
Art Q 21 no 1:95 Spring '58
- Still life with apples and grapes  
Connoisseur (Am ed) 140:80 N '57
- Still-life with three puppies  
Art N (col) 56:38 S '57
- Studies of his son Emile  
Burl Mag 100:183 My '58
- Tahitian flowers  
Connoisseur (Antique dealers' no) p32 Je '58
- Tahitian idol (drawing)  
Smith Coll Mus Bul no38:41 '58
- Tahitienne  
Art Q 20 no4:476 Winter '57
- Two Tahitian women  
Art in Am 46 no4:87 Winter '58-59
- Washerwoman  
Arts 33:39 Ja '59
- Woman with red veil and sunflowers  
Arts (col) 32:31 O '57
- Women seated in the shade of palm trees  
Art N 58:30 Ap '59
- Yellow Christ  
Am Artist 22:40 Mr '58

GAUL, Gilbert, 1855-1919

## Reproductions

Whittling  
Art in Am 46 no4:9 Winter '58-59

GAUL

See also

Gallo-Roman antiquities

## History

Promenades historiques aux pays de la Dame  
de Vix, by J. Carcopino. Review  
R Archéol s6 v50:105-6 J1 '57. R. LantierGAULLI, Giovanni Battista, known as Baccic-  
cia, 1639-1709Bernini, Gaulli, and the frescoes of the Gesù.  
R. Enggass. il Art Bul 39:303-5 D '57Drawings related to the Czernin Holy family  
by Gaulli, R. Enggass. Art Q 21 no3:283-5  
Autumn '58il: Holy family; Study for a figure of St Joseph  
Unpublished altar-piece by Baccic. R. Eng-  
gass. Burl Mag 100:356-9 O '58

il: Presentation of the Christ child in the Temple

GAULON, Cyprien Charles Marie Nicolas, 1777-  
1858Goya's portrait of Gaulon. H. Schwarz. il  
Coll Art J 17 no 1:71-2 Fall '57

GAULTIER, Léonard, 1561-1641?

## Reproductions

Diana and her nymphs  
Warburg & Courtauld Inst J 19:opp 265  
J1 '56

Henri IV terrassant l'hydre

R des Arts 7:184 J1 '57

Marguerite de Navarre  
Gaz Beaux Arts s6 v51:152 Mr '58

GAUNT, William, 1900-

Kensington. Review

Roy Inst Brit Arch J s3 v66:293 Je '59

GAUTHIER, Léonard, 1561-1641?

## Reproductions

Saint Louis tenant les clous de la croix  
Gaz Beaux Arts s6 v37A:195 O '50 [pub  
'59]

GAUTIER, Théophile, 1811-1872

## Reproductions

Balzac and Théophile Gautier with the actor  
Frédéric Lemaître  
Ciba R 11:23 Ja '58GAVARNI (Sulpice Guillaume Chevalier) 1804-  
1866Gavarni, C. Hall. Apollo 68:8-11+ J1 '58  
il: Famille malheureuse; Lithograph from Paris le  
soir; Le mari de M'am'selle Cigale; Ça, c'est le chéri,  
à sa chérie; Nocturne à deux nez; J'ai eu ma loge à  
l'Opéra; L'oiseau de passageLa vie de Guys et la chronologie de son  
œuvre; with English summary. L. Jamar-  
Rolin. bibliog f il Gaz Beaux Arts s6 v48:  
69-112 J1 '56

GAY, Arthur Bertie, 1896-1959

Obituary

Mus J 59:52 My '59. R. C. Blackie

GAY, Bernard

## Reproductions

Gate in the hedgerow  
Studio (col) 155:92 Mr '58

Rookery

Artist (col) 54:129 Mr '58

GAY, John, 1685-1732

Portrait by O. F. Peterson. Connoisseur (Am  
ed) 141:19 Mr '58

GAYA NUÑO, Juan Antonio

Revisiones sexcentistas; Juan de Pareja, bib-  
liog f Archivo Esp Arte 30:271-85 O '57  
Sobre el retablo de Ciudad Rodrigo, por  
Fernando Gallego y sus colaboradores. bib-  
liog f Archivo Esp Arte 31:299-312 O '58  
Younger Spanish figurative painters. Studio  
158:12-19 J1 '59

Claudio Coello. Review

Archivo Esp Arte 30:334-5 O '57. J. Her-  
nández PereraFernando Gallego. Review  
Archivo Esp Arte 32:81-2 Ja '59. J.  
Hernández Perera

Palomino. Review

Archivo Esp Arte 31:77 Ja '58. J. Her-  
nández PereraLa pintura española fuera de España. Review  
Archivo Esp Arte 31:150-1 Ap '58. D. An-  
gulo IñiguezGaz Beaux Arts s6 v37A:sup6-7 O '50[pub  
'59] G. Bazin

GAYNOR, J. P. fl 1857

Store for E. V. Haughwout & company—  
1857, New York. A. L. Huxtable. il diag  
Progres Arch 39:133-6 F '58

GAYNOR, James William, 1910?-

Former public housing official named NY  
housing chief. por House & Home 15:63  
F '59

GAZA, Palestine

## History

Prise de Gaza par les Arabes au VIIe siècle.  
A. Guillou. bibliog f map Bul Corresp  
Hellénique 81 no2:396-404 '57

GAZETTE des beaux-arts (periodical)

Le centenaire de la Gazette des beaux-arts.  
G. Wildenstein. Gaz Beaux Arts s6 v53:  
sup 1-3 F '59GAZULES, Fernando Afán de Ribera Enríquez  
Girón y Guzmán, 3. duque de Alcalá de  
los. See Alcalá de los Gazules, F. A. de  
R. E. G. y G.

GEAR, William, 1915-

Exhibition of paintings at Gimpel fils, London.  
Burl Mag 100:106 Mr '58

## Reproductions

Black form

Apollo 67:28 Ja '58

GEBHARD, David S.

19 centuries of American abstraction. Art N  
56:20-3 F '58Note on the Chicago fair of 1893 and Frank  
Lloyd Wright. bibliog f Soc Arch Hist J  
18:63-5 My '59

GECHTOFF, Sonia, 1926-

Degrees of expressionism in Los Angeles  
exhibitions. Art N 57:48 Ja '59Exhibition at Poindexter. Art N 58:14 Ap '59  
il: King and queenFirst New York exhibition at Poindexter.  
Arts 33:54 Ap '59

il: Bride

New talent 1959; painting. Art in Am 47  
no 1:64 Spring '59

il: Django (col)

GEDA, Stanley R.

Moroccan landscape. Landscape Arch 48:158-  
62 Ap '58

GEDDES, Sir Patrick, 1854-1932

Pioneer of sociology: the life and letters of  
Patrick Geddes, by P. Mairret. ReviewRoy Inst Brit Arch J s3 v66:179 Mr '59.  
E. Denby

GEDDES, Robert L.

Ring of architecture. Progres Arch 40:144-5  
My '59—Brecher, Melvin; and Cunningham, W. W.  
Importance of good connections; new class-  
room addition at the University of Penn-  
sylvania. O. Tanner, il plans diags Arch  
Forum 110:94-9 Mr '59

—Brecher and Qualls, architects

Award citation; Dolphin club, Bucks county,  
Pa. il plans Progres Arch 40:138-9 Ja '59First design award: public housing project,  
Chester, Pa. il plans Progres Arch 39:82-5  
Ja '58

GEDNEY, Joann

Exhibition at March gallery. Art N 58:21 My  
'59Exhibition at March gallery. Arts 33:61 My  
'59

GEE, Bing S.

Exhibition at Avant-Garde. Art N 56:13 D '57

Exhibition at Avant-Garde gallery. Arts 32:  
60 D '57

GEER, Michael

Artist, interior designer and price. Design 59:  
143+ Mr '58

GEER, Mrs Norma

Women in textiles. por Am Fabrics no41:135-  
7 Fall '57GEERAERT van Haarlem. See Geertgen tot  
Sint Jans

GEERAERTS. See Gheeraerts

GEERTGEN tot Sint Jans, known as Geeraert  
van Haarlem, ca 1465-1493Early art of the northern Netherlands at  
Amsterdam. K. G. Boon. Burl Mag 100:372-  
6 N '58

il: Adoration of the Magi (details)

Geertgen's Holy kinship. M. J. Friedländer.  
il(pt col) Art N 57:32+ N '58

GEESE

Birds in European ceramic art: the turkey  
and the goose. H. Tait. il Apollo 68:202-7  
D '58

GEEST, Cornelis van der, 1577-1638

## Reproductions

Van Dyck

Artist 54:128 Mr '58



**GEEST, Wybrand Simonsz de, the elder,**  
ca 1590-1659

#### Reproductions

St Mary Magdalen (after Caravaggio)  
Connoisseur (Am ed) 142:147 D '58

**GEHR, Ferdinand, 1897?-**  
Ausstellung, Galerie 58, Rapperswil. Werk  
46:sup 127 Je '59

**GEHRING, Charles F.**  
Assistant director completes 25 years of serv-  
ice. pors Los Angeles Mus Q 15 no3:17  
Summer '59

**GEIFFERT, Alfred, 1890-1957**  
Biographical minute. por Landscape Arch 48:  
48-9 O '57

**GEIGER, Benno, 1882-**  
Keramisches gestalten. Review  
Werk 45:sup 106 My '58

**GEIGER, Edith**  
Exhibition at White. Art N 57:16+ Ja '59

**GEIJER, Agnes, 1898-**  
Oriental textiles in Sweden. Review  
Ars Orient 2:613-18 '57. D. Shepherd

**GEISER, Karl, 1898-1957**  
Gedächtnis-ausstellung, Kunsthalle, Basel.  
Werk 44:sup 239 D '57  
Karl Geisers denkmal der arbeit wird aus-  
geführt. il Werk 46:sup 31 F '59  
Rede über Karl Geiser zur eröffnng der  
ausstellung in der Kunsthalle Basel. E.  
Morgenthaler. Werk 45:28-30 Ja '58  
il: Frauenfigur; Velofahrer; Velofahrer und knabe;  
David  
Zur plastik Karl Geisers. A. Rüdinger. Werk  
45:25-7 Ja '58  
il: Berner mädchen mit schürze; Knabe mit hund;  
Jünglingsgruppe

**GEISS-OSBY, Larissa**

#### Reproductions

Bridge in the moor  
Carnegie Mag 32:90 Mr '58

**GEIST, Hans Friedrich, 1901-**  
Adolf Dietrich und das gesetz der form.  
Werk 45:31-6 Ja '58  
Materialbilder von Rolf Nesch. Werk 46:106-7  
Mr '59  
Die neuen Zürcher lesebücher für das 2. und  
3. schuljahr. Werk 45:176-8 My '58  
Norddeutsche kunstchronik. Werk 45:sup 15+,  
sup 100-1+ Ja, My '58  
Teaching of painting in schools; with German  
and French texts. Graphis 14:190-217 My '58  
Wesen und wirken des kulturkreises im  
Bundesverband der deutschen industrie.  
Werk 45:252-6 Jl '58

**GEIST, Sidney, 1914-**  
Abstract art today. Arts 31:28-31 S '57;  
Reply with rejoinder. G. L. K. Morris.  
32:7+ O '57  
Month in review. Arts 32:46-9 N; 46-9 D '57;  
50-3 Mr '58

#### Reproductions

Portrait of E. Bernald  
Art in Am 46 no4:30 Winter '58-59  
Stones and bones  
Arts 32:34 Je '58

**GEISTWEITE, George, fl 1794-1804**  
Geistweite fraktur. il Phila Mus Bul 54 no259:  
24 Autumn '58

**GELA, Sicily**  
Nouvelles fouilles à Géla et dans l'arrière-  
pays. D. Adamesteanu. bibliog f il maps  
plan diags R Archéol s6 v49:20-46, 147-80;  
v50:80-1 Ja-Jl '57

**GELB, Jan (Mrs Jeannette Gelb Margo) 1906-**  
Exhibition at White. Art N 58:56 Ap '59

#### Reproductions

Flight into morning  
Arts 33:14 O '58

**GELDER, Aart de, 1645-1727**  
Notable works of art now on the market.  
Burl Mag 99:[sup4] D '57  
il: Jewish bride

#### Reproductions

Burgomaster Boerhaven and his wife  
Art Q 20 no4:491 Winter '57

Rest on the flight into Egypt  
Art Q 20 no2:211 Summer '57  
Art Q 21 no 1:87 Spring '58  
Boston Mus Bul (col) 56 no305:89 Autumn  
'58

**GELDNER, Max, 1875-1958**  
Basel: das vermächtnis Max Geldner an das  
Kunstmuseum. il Werk 46:sup 13-14 Ja '59

**GELLÉE, Claude.** See Gellée, C.

**GELLÉE, Claude, known as Claude Lorrain,**  
1600-1682

Claude Lorrain. Connoisseur (Am ed) 143:116  
Ap '59

il: Sunset and ships

Claude Lorrain and the *Liber veritatis*. M.  
Kitson and M. Röthlisberger. 5il diags  
Burl Mag 101:14-25 Ja '59

Colnaghi's exhibition. Burl Mag 100:221 Je '58  
il: Landscape with Hagar and the angel

Landscape (Nancy) il Connoisseur (Am ed)  
141:38 Mr '58

Les pendants dans l'œuvre de Claude Lorrain;  
with English summary. M. Rothlisberger.  
Gaz Beaux Arts s6 v51:215-28 Ap '58

il: Ariane et Bacchus; Bataille sur le pont; Expulsion  
d'Agar; Agar au désert

Recent additions to the print collection. B.  
Stillson. il John Herron Inst Bul 44:7-10  
Ap '57

Swanevelt, Claude Lorrain et le Campo Vac-  
cino. M. Kitson. bibliog f R des Arts 8:215-  
20, 258-66 S-[N] '58

#### Reproductions

Classic landscape with figures at sunset  
Arch & Eng 214:5 Jl '58

Combat between Turks and Venetians  
Smith Coll Mus Bul no38:22 '58

Landscape with Apollo and the Cumaen sibyl  
Connoisseur (Am ed) 143:144 My '59

Landscape with Apollo, the muses, and a  
river god

Burl Mag 99:400 D '57

Sea port of Ostia, Rome

Oberlin Coll Bul 16 no3:236 Spring '59

Sermon on the Mount  
Apollo 69:186 Je '59

Worship of the golden calf  
Apollo 69:186 Je '59

Art N 58:12 Je '59

**GELLER, Abraham William, 1912-**  
1958 thesis award in architecture; report of  
the jury. Nat Inst Arch Ed Bul 34:13-51  
Jl '58

**GELLIS, Charles**

Magazine collage. Design 60:171 Mr '59

**GEMISTUS, Georgius.** See Plēthōn, G. G.

**GEMMAUX**

Gemmaux of France at Corning glass bldg.  
Art N 58:19 Je '59

Gemmaux: paintings in glass. A. Karlikow. il  
Craft Horiz 17:20-3 N '57

Les gemmeaux at 717 Fifth. il Interiors 118:18  
Je '59

**GEMS**

Catalogue of engraved gems: Greek, Etrus-  
can and Roman. Metropolitan museum of  
art. New York, by G. M. A. Richter.  
Review

Archaeology 11:219 S '58. G. K. Jenkins  
See also

Agates

Birthstones

Cameos

Pearls

Turquoise

**GEMS, Artificial.** See Precious stones, Arti-  
ficial

**GENAILLE, Robert**

La peinture en Belgique, de Rubens aux  
surréalistes. Review

Gaz Beaux Arts s6 v37A:sup8 Jl '50[pub  
'59] A. P. de Mirimonde

**GENDEL, Milton**

Art news from Rome. Art N 56:46+ F; 57:  
50-1+ S '58; 50-2 Ja; 58:50+ Je '59

Guttuso: a party point of view. Art N 57:26-  
7+ Ap '58

New landmarks in old Italy. Art N 56:24-7+  
O '57

**GENERAL services administration.** See United  
States—General services administration

**GENERALIC, Ivan, 1914-**

#### Reproductions

L'enterrement de Stef Halacek  
Studio 156:69 S '58

**GENES, Paul.** See Coulon, R. A. jt. auth.

**GENÉT, Jean, 1909-**

Rembrandt as a holy sinner. Art N 57:38-9+  
O '58

**GENEVA**

#### Art

See also

Geneva—Exhibitions

European center of nuclear research

See European center of nuclear research

## GENEVA—Continued

## Exhibitions

Genève. il Werk 44:sup 166-7, sup214, sup236;  
45:sup51-2, sup 187, sup222, sup235; 46:  
sup 17, sup 125, sup 147-8, sup 168 S, N-D  
'57, Mr. S. N '58-Ja, Je-Ag '59

## Musée d'art et d'histoire

## Exhibitions

Art and labour; ILO exhibition. il(pt col)  
Studio 154:176-9 D '57

## Musée Rath

## Exhibitions

Groupe G 8. H. Stierlin. il Werk 45:sup52 Mr  
'58

## GENGA, Girolamo, ca 1476-1551

L'Enéide et l'art XVI<sup>e</sup>-XVIII<sup>e</sup> siècle. H.  
Bardon. Gaz Beaux Arts s6 v37A:93 JI  
'50[pub '59]  
il: Enée et Anchise quittent Troie

## GENIS, René

## Reproductions

Escalier rue Berthe  
Studio 156:91 S '58

## GENIUS

Arts and the man. F. Taubes. Am Artist 21:  
43+ N '57  
Fourth illusion, or hunger for 'genius. B.  
Greene. Art N 56:46-50 S '57  
What is genius? F. Taubes. Am Artist 22:50  
Ja '58

## GENOA, Italy

Modern business records from twelfth-cen-  
tury Genoa. R. Schwarz. il Carnegie Mag  
32:77-80 Mr '58

## Palazzo Balbi-Durazzo

See Genoa—Palazzo reale

## Palazzo reale

Palazzo Balbi-Durazzo at Genoa. il(pt col)  
Connoisseur (Am ed) 142:138-41 D '58

## GENOESE drawing. See Drawing, Italian

## GENOUILLAC, Henri de, 1881-1940

Les antiquités orientales de la collection H.  
de Genouillac à Rouen. P. Amiet. bibliog f  
il R des Arts 9 no2:80-4 '59

## GENOVA, Luchetto da. See Cambiaso, L.

## GENOVA. See Genoa

## GENOVESE, IL. See Strozzi, B.

## GENRE painting

Job Berckheyde's Bakery shop. W. Stechow.  
bibliog f il Oberlin Coll Bul 15 no 1:4-14  
Fall '57; Same cond. il(p482) Art Q 20 no4:  
485+ Winter '57  
Life of the people; Dutch paintings. O. Witt-  
mann, jr. il Toledo Mus N ns 1 no3:3-6  
Fall '57

## See also

Conversation pieces (pictures)

## GENT, Joos van. See Joos van Gent

## GENTILE da Fabriano, 1360?-1427

## Reproductions

Nativity  
Art Bul 41:opp 88 Mr '59

## GENTILESCHI, Orazio, known as Orazio Lomi, 1562-1647

Gentileschi in France. C. Sterling. bibliog f  
Burl Mag 100:112-21 Ap '58; Reply. L. R.  
Betcherman. 100:253 JI '58  
il: Public Felicity triumphant over dangers (at-  
tributed); Penitent Magdalen (copy by J. Tassel); Lot  
and his daughters; Sibyl; Finding of Moses

## Reproductions

Judith with the head of Holophernes  
Apollo 67:91 Mr '58  
Art N 56:40 Ja '58

## GENTILINI, Franco, 1909-

Burri, Gentilini; two exhibitions in Milan.  
Art N 57:52 Ja '59  
Exhibition at Heller. Art N 58:22 Je '59  
Exhibition at Heller. Arts 33:66 Je '59

## Reproductions

Cathedral and pushcart  
Arch Rev 122:269 O '57

## GENTLES, Margaret O.

Changing vision: modern Japanese prints.  
bibliog Chicago Art Inst Q 53:12-17 F '59

GEOGRAPHICAL names. See Names, Geo-  
graphical

## GEOGRAPHY, Ancient

## See also

Greece—Description, geography

GEOGRAPHY, Ecclesiastical. See Ecclesiasti-  
cal geography

## GEOGRAPHY, Historical

## See also

Asia Minor—Historical geography

Ecclesiastical geography

Scotland—Historical geography

Spain—Historical geography

GEOLOGIC dating (archeology) See Archeology,  
Stratigraphic

## GEOLOGY

Mesa redondo member of the Chinle forma-  
tion, Apache and Navajo counties, Ariz.  
M. E. Cooley. map Plateau 31:7-15 JI '58  
Physiography of the Glen-San Juan Canyon  
area. M. E. Cooley. bibliog maps Plateau  
31:21-33, 49-56, 73-9 O '58-Apr '59  
When Pittsburgh was a lake. O. E. Jennings.  
maps Carnegie Mag 32:48-50+ F '58

## GEOLOGY, Stratigraphic

Cenozoic rocks of south central Yavapai  
county. C. S. St Clair. bibliog map Plateau  
30:35-9 O '57

## GEOMAGNETISM. See Magnetism, Terrestrial

## GEOMETRY

Relative area enclosure properties of plane  
shapes; time-saver standards. W. Black-  
well. Arch Rec 122:247+ S '57

## See also

Curves

Polyhedra

Sphere

Surfaces

## GEOPHYSICS

## See also

Magnetism, Terrestrial

## GEORGE III, king of Great Britain, 1738-1820

Cardinal Albani's drawings at Windsor: their  
purchase by James Adam for George III.  
J. Fleming. bibliog f il Connoisseur (Am ed)  
142:164-9 D '58

The king is . . .; long live the king! W.  
Curry. por Carnegie Mag 32:199-202 Je '58

## GEORGE IV, king of Great Britain, 1762-1830

Portrait by T. Lawrence. Connoisseur (Am  
ed) 143:153 My '59

## GEORGE van Egmond, bp, 1504-1559

Portraits of George of Egmond. P. Wescher.  
bibliog f il Art Q 20 no3:259-65 Autumn '57

## GEORGE, Master. See Jorge Inglés

GEORGE, David Lloyd, 1st earl Lloyd George  
of Dwyfor. See Lloyd George of Dwyfor,  
D. L. G.GEORGE, Mary Dorothy (Gordon) (Mrs Eric  
George)

Catalogue of political and personal satires  
preserved in the department of prints and  
drawings in the British museum, v 11,  
1828-32. Review

Burl Mag 99:320 S '57. E. H. Gombrich

## GEORGE, Patrick, 1923-

## Reproductions

June in bed  
Studio 157:145 My '59

GEORGE, Thomas (Thomas Reuben Goldberg)  
1918-

## Reproductions

Garden of Saihoji temple, Kyoto  
Arts 33:44 D '58

GEORGE P. Tweed memorial collection. See  
Minnesota university—Duluth branch—  
Tweed gallery

## GEORGEIN, Raymond

Exhibition at Berry-Hill. Art N 57:11 S '58

Exhibition at Berry-Hill. Arts 32:58 My '58  
il: Le sommeil p53

## GEORGES, Paul

Exhibition at Zabriskie. Art N 57:16 D '58

il: Three Graces

Exhibition at Zabriskie. self por Arts 33:56  
D '58

## GEORGES-MICHEL, Michel, 1883-

From Renoir to Picasso: artists I have known.

## Review

Apollo 67:147 Ap '58. A. K. Snowman

## GEORGESCU, Haralamb, and Larson, J. W.

House by H. Georgescu and J. Larson. il  
plans Arts & Arch 76:22-3 Ja '59

## GEORGIA

## See also

Architecture—Georgia

Architecture, Domestic—Georgia

School buildings—Georgia

## Antiquities

Archeology of the Funeral mound, Ocmulgee  
national monument, Georgia, by C. H. Fair-  
banks. Review

Am J Archaeol 62:252-4 Ap '58. S. Wil-  
liams

Excavations at Kolomoki, final report, by W.  
H. Sears. Review

Archaeology 12:142+ Je '59. R. O. Keslin



**GEORGIA (Transcaucasia)***See also*

Money—Georgia (Transcaucasia)

**GEORGIA institute of technology**

Centre sportif à Atlanta, Institut de technologie de Géorgie; Aeck associates, arch. il plans diag Arch d'Aujourd'hui 29:42-3 F '58

**GEORGIA university**

Georgia adults go back to school in un-academic surroundings; Stevens and Wilkinson, arch. il diags Interiors 117:72-7 F '58

School for grownups; Stevens and Wilkinson, arch. il plan Arch Forum 108:100-5 Ja '58

What is American: three instruments of research. L. Dodd. Art in Am 46 no3:49 Fall '58

**Department of art**

Basic art course at Georgia. E. M. Breithaupt, jr. il Coll Art J 17 no 1:19-29 Fall '57

**Georgia museum of fine arts**

Dedicates galleries. Mus N 35:1 Ja 15 '58

**GEORGIADIS, Nicolas**

Nicolas Georgiadis at the Redfern gallery.

Apollo 69:23 Ja '59

il: Standing ruins

Paintings at the Redfern gallery. Burl Mag 101:79 F '59

**GEORGIAN architecture.** *See* Architecture, Georgian**GEORGIAN society, Irish.** *See* Irish Georgian society**GERARD, Charlotte M.****Reproductions**

Ninth station of the cross

Studio 155:112 Ap '58

**GÉRARD, François Pascal Simon, baron, 1770-1837**

Paris: Musée national de l'histoire de France opened at Versailles. A. Brookner. Burl Mag 101:39 Ja '59

il: Portrait of Comtesse Starzenska

**Reproductions**

Charles X (miniature copy by H. Bone)

Met Mus Bul ns 17:195 Mr '59

Portrait de Bernadotte

R des Arts (col) 8:opp 244 S '58

Portrait of Louis XVIII

Met Mus Bul ns 17:193 Mr '59

Le tsar Alexandre 1<sup>er</sup>

R des Arts 9 no3:115 '59

**GÉRARD, Rolf**

Exhibition at Sagittarius gallery. Art N 56:12 D '57

**GERARDIA, Helen, 1913-**

Exhibition at Bodley. Arts 33:63 Ap '59

**GERARDS.** *See* Gheeraerts**GERASIMOV, Sergei Vasil'evich, 1885-****Reproductions**

Spring morning

Connoisseur (Am ed) 143:28 Mr '59

**GERBER, Hans, 1910-**

Ausstellung, galerie Palette, Zürich. Werk 46:sup21 Ja '59

**GERDTS, William H. Jr**

Four significant paintings: acquisitions and reattributions. Museum (Newark) ns 10 no 1:1-20 Winter '58

Heads or tails: the Seward portrait in city hall. bibliog f Art Q 21 no 1:68-81 Spring '58

Inman and Irving: derivations from Sleepy Hollow. Antiques 74:420-3 N '58

**GERE, John A.**

Paul Oppé collection of drawings. Burl Mag 100:214+ Je '58

**GERHARD, Mae**

Mae Gerhard of Philadelphia. il Am Artist 22:48-51 N '58

**GERIA master, fl 1460****Reproductions**

Pieta

Art Q 21 no2:239 Summer '58

Mus N 37:opp 1 Je '59

**GÉRICAUT, Jean Louis André Théodore.** *See* Géricault, T.**GÉRICAUT, Théodore, 1791-1824**

Formal sources of Delacroix's Barque de Dante. L. Johnson. bibliog f il Burl Mag 100:228-33 J1 '58

Géricault 1791-1824, sammlung H. E. Bühler, ed. by P. Dubaut. Review

Werk 44:sup202 O '57

Géricault dans la collection d'un amateur, by M. Gobin. Review

Burl Mag 101:37 Ja '59. L. Johnson

Moratin, inspirer of Géricault and Delacroix. M. Florisoone. bibliog f Burl Mag 99:302-9+ S '57

il: Cattle market, or, Subduing the bulls; Christ driving the money-changers from the Temple, or, Tauromachie; Bull fighting with dogs

Sale of Géricault's studio in 1824; with French summary. L. Eitner. bibliog f Gaz Beaux Arts s6 v53:115-26 F '59

il: Allegorical subject (drawing); Studies of the head of a barking dog; Seascape with fishermen

**Reproductions**

Chevaux d'Auvergne (lithograph)

Met Mus Bul ns 17:218 Ap '59

Entombment (after Caravaggio)

Apollo 68:101 O '58

Portrait of M Siméon Bonnesœur-Bourginière

Connoisseur (Am ed) 141:248 Je '58

Raft of the Medusa

Studio 154:133 N '57

Studies of horses

Yale Univ Art Gal Bul 24-25:23 Ap '59

Trompette de la garde

Apollo 66:157 D '57

Arts (detail) 32:1 N '57

Two post horses at a stable door (lithograph)

Yale Univ Art Gal Bul 24-25:24 Ap '59

**GERINI, Niccolò di Pietro, fl 1368-1415**

Notable works of art now on the market.

Burl Mag 101:[sup 1] Je '59

il: Man of Sorrows, between the Virgin and St John

**GERMAN advertising art.** *See* Advertising art, German**GERMAN architects.** *See* Architects, German**GERMAN architecture.** *See* Architecture, German**GERMAN art.** *See* Art, German**GERMAN artists.** *See* Artists, German**GERMAN coins.** *See* Coins, German**GERMAN DEMOCRATIC REPUBLIC.** *See* Germany (Democratic Republic)**GERMAN drawing.** *See* Drawing, German**GERMAN furniture.** *See* Furniture, German**GERMAN glass painting and staining.** *See* Glass painting and staining, German**GERMAN medals.** *See* Medals, German**GERMAN painting.** *See* Painting, German**GERMAN pottery.** *See* Pottery, German**GERMAN prints.** *See* Prints, German**GERMAN sculpture.** *See* Sculpture, German**GERMAN tapestry.** *See* Tapestry, German**GERMANIC art.** *See* Art, Germanic**GERMANICUS Caesar, 15 B.C.-A.D. 19**

The image and the chair of Germanicus. S. Weinstock. bibliog f J Rom Stud 47:144-54 '57

Portrait of a hero. K. D. Matthews, jr. il Exped 1 no4:36-7 Summer '59

**GERMANTOWN, Pennsylvania**

Germantown landscapes: a Peale family amusement. J. Poesch. bibliog il Antiques 72:434-9 N '57

**GERMANY***See also* subhead Germany under the

following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Castles

Church architecture

Churches

Exhibitions

Housing projects

Landscape architecture

Museums and art galleries

*also* names of places, e.g.

Marl

Nuremberg

Trier

**Antiquities**

Die kunst der Römerzeit in Gallien, Germanien und Britannien, by H. Schoppa. Review

J Rom Stud 48:212-14 '58. J. M. C. Toynbee

Die vor- und frühgeschichtlichen geländedenkmaler Oberfrankens, by K. Schwarz.

Review

Antiquity 32:47-9 Mr '58. T. G. E. Powell

*See also*

Stone age—Germany

**Antiquities, Roman**

Das Römergrab in Weiden bei Köln, by F. Fremersdorf. Review

J Rom Stud 48:214-15 '58. J. M. C. Toynbee

*See also*

## GERMANY—Continued

## Courts and courtiers

Small German courts in the eighteenth century, by A. Fauchier-Magnan. Review Connoisseur (Am ed) 143:110 Ap '59

## History

## Republic, 1918-1933

Nationalistic myths in the Weimar republic: an iconographic study. H. L. Adelson and L. L. Snyder. Am Num Soc Mus Notes 8:189-216, pl 41-3 '58

## Intellectual life

German criticism of modern art since the war. J. P. Hodin. Coll Art J 17 no4:372-81 Summer '58

Three aspects of German aesthetic theory. E. K. Mundt. bibliog f J Aesthetics 17:287-310 Mr '59

## GERMANY (Democratic Republic)

Enigmatical designer in East Germany. M. Rickards. il Art & Ind 65:110-15 O '58

See also

Art—Germany (Democratic Republic)

## GERMANY (Federal Republic)

See also

Art—Germany (Federal Republic)

## GEROE-TOBLER, Maria

Schweizerische teppichweberinnen. U. Isler-Hungerbühler. il Werk 45:364-5 O '58

## GÉRÔME, Jean Léon, 1824-1904

## Reproductions

Phryné devant le tribunal. Gaz Beaux Arts s6 v37A:329 O '50[pub '59]

## GEROSA, Lawrence E.

School cost discussion. Am Inst Arch J 31:37-9 F '59

Uproar over New York's school art. C. Brown. Craft Horiz 19:8-9 Ja '59

## GERRARD. See Gheeraerts

GERRIT van Haarlem. See Geertgen tot Sint Jans

## GERRY, Peggy

Exhibition at Hammer. Arts 33:59 D '58

## GERRY, Roger Goodman, 1916-

European influence on Japanese design. bibliog Antiques 73:452-8 My '58

Richard Patten: mathematical instrument maker. Antiques 76:56-8 Jl '59

## GERSON, Horst, 1907-

Le Bureau national pour la documentation d'histoire de l'art, à La Haye. Gaz Beaux Arts s6 v52:sup 1-3 D '58

## GERSON, Wolfgang, 1916-

Individual, the provincial associations, and the RAIC. Roy Arch Inst Can J 36:230 Jl '59  
Triangle gardens housing project Elwood, Winnipeg. Roy Arch Inst Can J 35:275-7 Jl '58

## GERSOVITZ, Sarah V.

## Reproductions

Children on Windmill point. Can Art 15:272 N '58

## GERSTEL, Frederick V.

Washington Square village apartments. il porplan Interiors 118:110 S '58

## GERSTEN, Gerry

## Reproductions

Record cover design. Graphis 13:443 S '57

## GERSTENBERG, Kurt, 1886-

Diego Velázquez. Review Archivo Esp Arte 31:154 Ap '58. D. Angulo Iniguez

## GERSTNER, Karl, 1930-

Kunst seit Mondrian. Werk 45:64-9 F '58  
Kalte kunst?—zum standort der heutigen malerei. Review Werk 45:sup40 F '58

## GERT, Valesca, 1900-

Caricature by O. Berger. Am Artist 23:30 My '59

## GERTLER, Mark, 1892-1939

## Reproductions

Roundabout. Studio 154:126 O '57

## GERTRUDE the Great, Saint, ca 1256-1302.

Santos: religious paintings from New Mexico. L. Rowell. il Baltimore Mus N 22:13 D '58

## GERUNG, Matthias, ca 1500-1570

Deux tableaux allemands des collections du Louvre. S. Béguin. bibliog f R des Arts 9 no 1:25-30 '59  
il: Le jugement de Paris et la destruction de Troie

## GERVASI, Frank, 1895-

Should an artist buy art? B. Fitz-Gerald. Artist 57:24 Ap '59

il: Winter

## GERVEROT, Louis Victor, 1747-1829

Louis-Victor Gerverot. G. Wills. il Apollo 69:46 F '59

GERY, Henry Theodore Wade-. See Wade-Gery, H. T.

## GESELLSCHAFT für schweizerische kunstgeschichte

Generalversammlung der Gesellschaft für schweizerische kunstgeschichte. Werk 45:sup 125 Je '58

Jahrestagung in Basel. il Werk 46:sup 145-6 Jl '59

## GESELLSCHAFT schweizerischer maler, bildhauer und architekten

Jahresausstellung der GSMBA, sektion St Gallen, Olma-halle. Werk 45:sup 117 Je '58

Sektion Basel der GSMBA in der Kunsthalle. Werk 45:sup 165 Ag '58

Sektion St Gallen der GSMBA; ausstellung, Olma-Halle, St Gallen. Werk 46:sup 149 Jl '59

XXV<sup>e</sup> exposition des P.S.A.S. Musée cantonal des beaux-arts, Lausanne. G. Peilleux. il Werk 44:sup235-6 D '57

## GESELLSCHAFT schweizerischer malerinnen, bildhauerinnen und kunstgewerblerinnen

Kunstaussstellung SAFFA 1958. GSMBK. Zürich. il Werk 45:sup 199-201 O '58

SAFFA 1958 in Zürich. 2. ausstellung: Die schweizerfrau. ihr leben. ihre arbeit: A. Hubacher-Constam. chief arch. il plans Werk 45:352-63 O '58

## GESSNER, Robert S. 1903-

Ausstellung, galerie Läubli, Zürich. Werk 45:sup233 D '58

## GESTURE

Symbolic gestures in Buddhism. E. D. Saunders. bibliog f il Artibus Asiae 21 no 1:47-63 '58

GESÜ (church) Rome. See Rome (city)—Gesü

## GETLEIN, Frank

Artist looks at people; portrait show at the Art institute of Chicago. Art in Am 46 no4:65-7 Winter '58-59

## GETTENS, Rutherford John, and Waring, C. L.

Composition of some ancient Persian and other Near Eastern silver objects. bibliog f Ars Orient 2:83-90 '57

GETTY museum, Malibu, California. See J. Paul Getty museum

## GETTYS, Loyd B. and Catich, E. M.

Hitting the high spots of wear; "au" or "bu" U.S. commemorative half dollars. Numismatist 71:899-915 Ag '58

## GETTYSBURG college

Trautwine building identified. A. A. Gilchrist. il Soc Arch Hist J 17 no3:32 Fall '58

## GETZ, Ilse Bechhold

Exhibition at Bertha Schaefer. Arts 33:62 Ja '59

il: Seascape I

Exhibition at Schaefer. Art N 57:14 D '58

il: German forest, II

GEWIRTZMANN, E. See Salkind, N. jt. arch.

## GEYER, Jack

Picture preview: 1960 Olympic winter games. Squaw valley, Calif. Arch & Eng 215:16-25 N '58

GEYN, Jacques de. See Gheyn, J. de

## GHALI-KAHIL, Lily B.

Les enlèvements et le retour d'Hélène dans les textes et les documents figurés. Review Am J Archaeol 62:335-9 Jl '58. P. Aman-dry

## GHEERAERTS, Marcus, the elder, ca 1516-1604

## Reproductions

Smith and his dog

Met Mus Bul ns 17:213 Ap '59

## GHEERAERTS, Marcus, the younger, 1561-1635

## Reproductions

Bride in the character of a nymph of Diana. Connoisseur (Antique dealers' no) (col) cover Je '58

Royal princess

Art N 58:12 Mr '59

GHENT, Justus of. See Joos van Gent

## GHENT, Belgium

## Musée des beaux arts

## Exhibitions

Justus of Ghent, Berruguete, and the court of Urbino. D. G. Carter. il Art Q 21 no 1:40-6 Spring '58

Mystery of Urbino's one-eyed duke. A. Chastel. il Art N 56:24-7+ Ja '58



**GHEENT altarpiece**

Les premières reproductions graphiques du retable de l'Agneau mystique; with English summary. S. Sulzberger. bibliog f il Gaz Beaux Arts s6 v52:313-18 N '58

**GHERAERTS.** See Gheeraerts

**GHERARDO** da Prato, Giovanni di. See Giovanni di Gherardo da Prato

**GHERARDO** della Notte. See Honthorst, G. van

**GHERARDO** Fiammingo. See Honthorst, G. van

**GHERARDO** Fiammingo. See Honthorst, G. van

**GHERARDO** Fiammingo. See Honthorst, G. van

**GHEYN**, Jacques de, 2d, 1565-1629

Notes on some recently acquired drawings. H. Joachim. Chicago Art Inst Q 53:22 Ap '59  
il: Three gypsies

**Reproductions**

San Andrés (after K. van Mander)

Archivo Esp Arte 31:12d Ja '58

Vanitas

Yale Univ Art Gal Bul 24:6 Ap '58

**GHEZZI**, Pier Leone, 1674-1755

Architectural view of Rome at the North Carolina museum of art. Connoisseur (Am ed) 142:202-3 D '58

il: Pope arriving at the Lateran convention

Notable works of art now on the market. Burl Mag 99:1sup61 D '57

il: Singing monks

**GHIAI**, Heydar

Casino à Téhéran, il plan Arch d'Aujourd'hui 30:100-1 Je '59

Cinéma Radio-City à Téhéran, il plans diag Arch d'Aujourd'hui 29:XXXIV-XXXV O '58

—See Foroughi, M. jt. arch.

**GHIBERTI**, Lorenzo, 1378-1455

Lorenzo Ghiberti, by R. Krautheimer and T. H. Krautheimer. Review

Burl Mag 100:175-8 My '58. K. Clark

Coll Art J 18 no2:184-7 Winter '59. B.

Lowry

Connoisseur (Am ed) 140:187 D '57

Gaz Beaux Arts s6 v51:364 My '58. O.

Kurz

**Reproductions**

Baptism of Christ

Art N Ann 27:151 '58

Christ before Pilate, north doors, Baptistery, Florence

Art Bul 41:28c Mr '59

St Gregory

Burl Mag 100:198 Je '58

**GHIGI**, Giorgio. See Ghisi, G.

**GHIKA** (Nicholas Hadjikyriakos)

Apartment in Athens, Ghika's studio-flat, il

Interiors 118:150-3 O '58

Exhibition at Iolas. Arts 32:57 My '58

Exhibition of oils at Iolas. Art N 57:17 My '58

il: Palette landscape

London: recent paintings at the Leicester galleries. Burl Mag 101:40 Ja '59

Recent paintings. Studio 157:58 F '59

Studio in Athens. il Arch Rev 123:402-4 Je '58

**Reproductions**

Bird and insect in jungle

Studio 155:33 F '58

**GHIRLANDAIO**, Benedetto (Benedetto Bigordi) 1458-1497

**Reproductions**

Carrying of the cross

Apollo 68:102 O '58

**GHIRLANDAIO**, Davide (Davide Bigordi) 1452-1525

Une mosaïque florentine du XV<sup>e</sup> siècle au musée de Cluny. A. Chastel. bibliog f il

col pl R des Arts 8:97-101 Mr '58

**GHIRLANDAIO**, Domenico (Domenico Currado Bigordi) 1449-1494

Now the old masters at Williamstown. A.

Frankfurter. Art N 56:52 D '57

il: Portrait of a lady p30

**Reproductions**

Birth of St John the Baptist

Burl Mag 100:301 S '58

Lady of the Sassetti family

Met Mus Bul ns 16:99 N '57

Vierge à l'Enfant avec quatre saints

R des Arts 8:98-9 Mr '58

**GHIRLANDAIO**, Michele di Ridolfo del. See Tosini, M.

**GHIRSHMAN**, Roman

Argentier d'un seigneur sassanide. bibliog f Ars Orient 2:77-82 '57

L'île de Kharg (Ikaros) dans le golfe Persique. bibliog f R Archéol 1:70-7 Ja '59

Un miroir T'ang de Suse. Artibus Asiae 19 no3-4:230-3 '56

Notes iraniennes; à propos de Persépolis. bibliog f Artibus Asiae 20 no4:265-78 '57

Notes iraniennes; le dieu Zurvan sur les bronzes du Luristan. bibliog f Artibus Asiae 21 no 1:37-42 '58

**GHIRZA**, Libya

Inscriptions in the Libyan alphabet from Ghirza in Tripolitania. J. M. Reynolds and others. bibliog f il Antiquity 32:112-15 Je '58

Roman frontier settlement at Ghirza: an interim report. O. Brogan and D. Smith. bibliog f il plans J Rom Stud 47:173-84 '57

**GHISELIN**, Caesar, 1670-1734

**Reproductions**

Folding spoon

Phila Mus Bul 53 no255:8 Autumn '57

**GHISI**, Giorgio, 1520-1582

At the sign of the Four Winds. C. Karpinski. Met Mus Bul ns 18 no 1:8-17 Summer '59

il: Last supper (after L. Lombard); Prisoners of war (after Giulio Romano, detail); Detail of Joel from the Prophets and sibyls (after Michelangelo); Disputa (after Rafael); Three Fates (after Giulio Romano)

**GHISLANDI**, Fra Vittore, 1655-1743

**Reproductions**

Portrait de jeune garçon

R des Arts 8:292 [N] '58

**GHOSTS**

See also

Spiritualism

**GHUNAIM**, Muḥammad Zakariyā. See Goneim, M. Z.

**GIACOMETTI**, Alberto, 1901-

Alberto Giacometti: Schriften, fotos, Zeichnungen. ed. by E. Scheidegger. Review

Werk 46:sup 156 JI '59

Alberto Giacometti's vision der realität. C.

Giedion-Welcker. 11il Werk 46:205-12 Je '59

Exhibition at Matisse. Arts 32:53 Je '58

Giacometti: the uses of adversity. T. B. Hess.

il por Art N 57:34-5+ My '58

Portrait

Cahiers d'Art 31:263 '56-57

Portrait of Diego

Minneapolis Inst Bul 48:7 Ap '59

Recent exhibition at the Pierre Matisse. D. Ashton. Arts & Arch 75:10 JI '58

il: Seated nude

**Reproductions**

Dog

Art Q 20 no4:493 Winter '57

Art Q 22 no 1:92 Spring '59

Arts 32:14 My '58

Burl Mag 100:184 My '58

Grand buste

Studio 156:101 O '58

Head

Art N 57:44 Ja '59

Palace at 4 a.m.

Arts 32:24 Je '58

Portrait at a window

Arts 32:20 Ja '58

Portrait of Prof Yanaihara

Art N (col) 57:1 My '58

Self portrait (drawing)

Studio 156:40 Ag '58

Sketch (1957)

Art N 57:24 Ja '59

Werk 46:112 Mr '59

Standing figure

Art N 56:10 O '57

Standing figure (Venice)

Oberlin Coll Bul 15 no2:71 Winter '58

Woman seated

Art N 57:20 My '58

**GIACOMETTI**, Augusto, 1877-1947

Bern: ausstellung in der Kunsthalle. P. F. Althaus. Werk 46:sup 147 JI '59

il: Eine besteigung des Piz Duan

**GIACOMO** da Ponte. See Bassano, J.

**GIACQUINTO**, Corrado. See Giaquinto, C.

**GIACQUINTO**, Corrado. See Giaquinto, C.

**GIAMBERTI**, Antonio. See Sangallo, A. da, the elder

**GIAMBOLOGNA**, 1524-1608. See Bologna, G.

**GIANI**, Felice, 1760-1823

**Reproductions**

Vestal virgins showing Augustus's will to

Tiberius and the Senate

R I Sch Des Bul 44:10 Mr '58

**GIANTS**

La guerre des géants; le mythe avant l'époque hellénistique, by F. Vian. Review R Archéol 1:112-14 Ja '59. G. Vallet

**GIAQUINTO, Corrado, 1699?-1765**

An addition to Corrado Giaquinto. I. Faldi. bibliog f il Burl Mag 101:142-5 Ap '59

**GIBB, Hamilton Alexander Rosskeen, 1895- Arab-Byzantine relations under the Umayyad caliphate. bibliog f Dum Oaks Pa no 12:219-33 '58****GIBB, Robert, 1801-1837**

View of Fonhill. il Connoisseur (Am ed) 141: 272-3 Je '58

**GIBBENS, Abiah, fl 1629****Reproductions**

Le plat de cerises

Gaz Beaux Arts s6 v53:131 Mr '59

**GIBBERD, Frederick, 1908-**

Aéroport de Londres. il plans diags Arch d'Aujourd'hui 29:16-21 Ap '58

Centrale atomique, Hinkley Point, Grande-Bretagne. il diag Arch d'Aujourd'hui 28: 80-1 D '57

Civic centre: St Albans; College of technology: Huddersfield. il plans Arch Rev 125:14-15, 32-3+ Ja '59

Neighbourhood centre: Swindon; Atomic power station, Hinkley Point. il plans Arch Rev 123:14-16, 64-5 Ja '58

Power reactor: Hinkley Point, England. il plans Progres Arch 39:126-31 N '58

Smooth flow of passengers and baggage: London. il plan Progres Arch 38:102-3 D '57

Syndicat national des dockers, Londres. il plans Arch d'Aujourd'hui 30:54-5 F '59

**—and Forrest, J. B.**

Technical college at Stourbridge, Worcs. il floor plan Arch Rev 122:408-9 D '57

**—and others**

Research centre at Thornton-le-Moors, Cheshire. il(pt col) plans Arch Rev 122:407-8 D '57

**GIBBINGS, Terence Harold Robsjohn-. See Robsjohn-Gibbings, T. H.****GIBBONS, Grinling, 1648-1720**

Staircase by Grinling Gibbons. J. Parker. il Connoisseur (Am ed) 141:192-6 My '58

**GIBBS, Evelyn**

Books, designed by children. Design 60:108-9+ Ja '59

**GIBBS, Howard D.**

Necessity coins of the Ionian islands. Numismatist 72:139 F '59

**GIBBS, James, 1682-1754**

Kirkleatham. A. C. Taylor. bibliog f il Arch Rev 124:247-50 O '58

Life and work of James Gibbs, 1682-1754, by B. D. G. Little. Review

Burl Mag 99:318-19 S '57. N. Lynton

**GIBEON**

Gibeon—1957 season. il Archaeology 10:282 D '57

Second excavation at Gibeon. J. B. Pritchard. il map plan Penn Univ Mus Bul 22: 12-24 Je '58

**GIBSON, Alexander George, 1906-, and Lucey, Philip**

Offices for Air India, London, W.1. il Arch Rev 124:254-5 O '58

**GIBSON, Donald Evelyn Edward, 1908-**

Buildings without foundations. Roy Inst Brit Arch J s3 v65:47-53 D '57

**GIBSON, Gerald G.**

American ceramics from the McKearin collection. Antiques 74:62-5 Jl '58

Decorative arts in miniature. Antiques 74: 516-18 D '58

**GIBSON, Sylvia**

Water landscape of Sweden. Landscape Arch 49 no 1:36-8 Autumn '58

**GIDDENS, Paul Henry, 1903-**

Pittsburgh and the beginnings of the petroleum industry. Carnegie Mag 33:203-8 Je '59

**GIDDINGS, Thomas Hungerford**

Rushing the transatlantic news in the 1830s and 1840s. N Y Hist Soc Q 42:47-59 Ja '58

**GIEDION, Sigfried, 1888-**

Das bad als kulturelement. Werk 44:295-7 S '57

Über die raumausstrahlung moderner plastik. Werk 45:71-2 F '58

Architecture, you and me; the diary of a development. Review

Burl Mag 101:155 Ap '59. R. Banham

J Aesthetics 17:269-70 D '58. P. Zucker

Progres Arch 39:246+ S '58. F. Herman

Art of re-issuing: Architecture, you and me. Arch Rev 125:85 F '59

Historian's house. il Arch Rev 124:2 Jl '58

**GIEDION-WELCKER, Carola, 1895-**

Alberto Giacometti's vision der realität. Werk 46:205-12 Je '59

Neue wege der reliefgestaltung bei Etienne Hajdu. Werk 44:328-30 S '57

Rolle und prägung des sockels bei Brancusi. Werk 46:25-30 Ja '59

Constantin Brancusi. Review

Werk 46:sup24 Ja '59. H. Keller

(ed) Hans Arp. Review

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(ed) Jean Arp, tr. by N. Guterman. Review Arts 32:44 Je '58. S. Geist

**GIEHL, Karl A.****Reproductions**

Silver medallion on chain

Design 59:31 S '57

**GIELE, Linda****Reproductions**

Invocation

Art N Ann 27:11 '58

**GIERING, Harald, 1881-1927****Reproductions**

Fokin and Fokina

Studio (col) 157:68 Mr '59

**GIENSEN university library papyrus No. 115. See Egyptian language—Papyri****GIFFARD, Colin Carmichael**

Exhibition at the Fimbarrus gallery in Bath.

Studio 157:159 My '59

il: Marseilles

**GIFFART, Pierre, 1638-1723****Reproductions**

Saint Pierre Fourier

Gaz Beaux Arts s6 v52:51 Jl '58

**GIFFEN, Judith**

Modular grid lines. Am Inst Arch J 28:275-8

Ag '57

**GIFFORD, Hilda Gorham**

Function and the library building. Roy Arch

Inst Can J 36:104 Ap '59

**GIFFORD, Joyce. See Grinsell, L. V. jt. auth.****GIFFORD, Sanford Robinson, 1823-1880**

Luminist landscape acquired by Toledo. il

Antiques 73:483 My '58

**Reproductions**

Lake Nemi

Art Q 21 no2:224 Summer '58

**GIFT books (annuals, etc)**

Oxford Christmas keepsakes. il Art in Am

46 no4:78-9 Winter '58-59

Popular romanticism: art and the gift books.

B. Rowland, jr. bibliog f il Art Q 20 no4:

364-81 Winter '57

**GIFT wrapping**

Aluminum foil holiday craft. il diags Design

60:64-5+ N '58

Creating a holiday wrap. il Design 59:66-7+

N '57

**GIFTS**

Geschenk und geschäft. B. Huber. il Werk

46:sup 32-3 F '59

See also

Christmas gifts

Museums and art galleries—Gifts, legacies,

etc.

**GIGNOUX, Régis François, 1816-1882****Reproductions**

Mill, winter

Antiques 72:390 N '57

Romantic landscape

Art in Am 45 no4:15 Winter '57-58

Winter scene

Antiques 74:400 N '58

**GIKOW, Ruth (Mrs Jack Levine) 1914-**

Exhibition at Rehn. Art N 57:15 Je '58

**GILBERT, Sir Alfred, 1854-1934****Reproductions**

Detail from Eros, Piccadilly Circus

Arch Rev 122:299 N '57

**GILBERT, Anthony Allen, 1916-****Reproductions**

London transport poster

Graphis (col) 15:198 My '59

**GILBERT, Charles Allan, 1873-1929****Reproductions**

Palm court at the Plaza

Interiors 118:131 Ap '59

**GILBERT, Creighton Eddy, 1924-**

Archbishop on the painters of Florence, 1450.

bibliog f Art Bul 41:75-87 Mr '59



**GILBERT, Creighton Eddy—Continued**

- Domenico Fetti's St Dominic and the devil. bibliog f John Herron Inst Bul 45:24-9 Je '58  
 Italian paintings at St-Meinrad archabbey; with French summary. bibliog f Gaz Beaux Arts s6 v52:355-68 D '58  
 Rating for U.S. art museums. Coll Art J 17 no4:392-403 Summer '58; Reply. D. C. Rich. 18 no 1:64-6 Fall '58  
 Rediscovering the renaissance. Arts 33:24-9 Ja '59  
 Works of Girolamo Savoldo; summary of thesis. Marsyas 7:77 '54-57  
 Appointed curator of the John and Mable Ringling museum of art in Sarasota, Fla. Arts 33:12 My '59

**GILBERT, Felix**

- Florentine political assumptions in the period of Savonarola and Soderini. bibliog f Warburg & Courtauld Inst J 20:187-214 Jl '57

**GILBERT, Herbert**

- Oils and oil collages at Panoramas gallery. Arts 32:57 O '57

**GILBERT, Mary**

- Doing the washing electrically. Design for Ind 66:32-4 Je '59  
 Electric refrigerators today. Design for Ind 66:28-33 Ap '59  
 Fresh thinking in the electric kitchen. Design for Ind 66:28-31 F '59  
 Keep moving with traffic appliances. Design for Ind 66:34-5 Jl '59  
 Keeping warm electrically. Design for Ind 66:22-5 My '59  
 Power in the home. Design for Ind 66:18-20 Ja '59

**GILBERT, Samuel, 1778-1867**

- Samuel Gilbert's Revere pitcher. M. G. Fales. il Antiques 75:476-7 My '59

**GILCHRIST, Agnes Eleanor (Addison) (Mrs John M. Gilchrist) 1907-**

- George Washington, architect. Am Inst Arch J 29:61-3 F '58  
 Trautwine building identified. Soc Arch Hist J 17 no3:32 Fall '58

**GILCHRIST, William Wallace, 1879-1926****Reproductions**

- Soubrette reposing  
 Art in Am 45 no4:17 Winter '57-58

**GILCREASE, Thomas, 1890-**

- Collections in the museum. J. T. Forrest. il (pt col) Art in Am 46 no2:35-8 Summer '58

**GILCREASE institute of American history and art. See Thomas Gilcrease institute of American history and art, Tulsa****GILDS**

- Furniture guilds of eighteenth-century Paris. F. J. B. Watson. il Antiques 73:465-9 My '58

**GILES, James, 1718-1780?**

- Giles problem. G. Wills. Apollo 66:58 S '57

**GILBERT, Jean Pierre François, 1784-1850**

- Les œuvres d'Ingres dans la collection Gilbert. M. J. Ternois. il por R des Arts 9 no3:120-30 '59

**GILIOLI, Émile, 1911-**

- Gilioli at the galerie Louis Carré. Apollo 68:87 S '58

il: Le cadran solaire

**GILL, Eric, 1882-1940**

- Book production notes. R. McLean. Connoisseur (Am ed) 142:265-6 Ja '59

**GILL, Marie****Reproductions**

- Girl with pitcher  
 Studio 155:95 Mr '58

**GILL, Ruth Mary, 1915-**

- Creative mind in advertising. M. Gowing. il (pt col) Art & Ind 63:84-9 S '57

**GILL, Mrs Sue May (Gailey) 1890-****Reproductions**

- Young girl in orange dress  
 Artist 56:41 N '58

**GILL, Theodore Alexander**

- New criteria for new forms. Am Inst Arch J 30:32-5 O '58

**GILLBERG, Jakob Axel, 1769-1845**

- Sweden and portrait miniature painting. K. Asplund. Connoisseur (Am ed) 141:20 Mr '58

il: Gustaf IV Adolf

**GILLET, Guillaume, 1912-**

- Bruxelles 1958 pavillon de la France. il diags Arch d'Aujourd'hui 29:102-3 F '58  
 From gesture to shape; exhibition at Galerie de France. Art N 58:44 Ap '59  
 Notre Dame de Royan, Royan, France. il plan Mus Mod Art 26 no2:8-11 [Winter] '59

- Paris sera dignement présenté à l'exposition de Bruxelles 1958. il Art & Déc no62:40-1 N '57

- Pavillon de la France à Bruxelles. il diags Arch d'Aujourd'hui 29:8-13 Je '58

**GILLET, Roger Edgard, 1924-****Reproductions**

- Peinture  
 Werk 46:sup 155 Jl '59

**GILLIE, Mrs Ann, 1906?-**

- Newcastle upon Tyne, recent show in the newly established Univision gallery. W. E. Johnson. Studio 156:127 O '58

il: Townscape

**GILLILAND, Hector**

- Maude Vizard-Wholohan art prizes. So Aus Bul 20:16-7+1 Jl '58

il: Houseback, Lilyfield

**GILLILAND, James Vernon, 1920-**

- Exhibition at Art directions. Arts 33:57 Mr '59

**GILLISPIE, Charles Coulston, 1918-**

- (ed) See Diderot, D. Diderot pictorial encyclopedia of trades and industry

**GILLON, Jean François, 1739-1797****Reproductions**

- Three owls  
 Antiques 75:326 Ap '59

**GILLOT, Claude, 1673-1722****Reproductions**

- Engraved design for a tapestry  
 Connoisseur (Am ed) 141:174 My '58  
 Festival of the god Pan (drawing)  
 Yale Univ Art Gal Bul 24-25:14 Ap '59  
 Festival of the god Pan (etching)  
 Yale Univ Art Gal Bul 24-25:15 Ap '59  
 Tombeau de maître André (engraved by Huquier)  
 Gaz Beaux Arts s6 v37A:103 Jl '50[pub '59]

**GILLUM, Harold**

- Joining marble with epoxy resins. Progres Arch 39:162-3 Ap '58

**GILMAN, Arthur Delevan, 1821-1882**

- ALA library notes. G. E. Pettengill. por Am Inst Arch J 29:72 F '58

**GILMAN, Harold, 1876-1919****Reproductions**

- Chestnut tree (drawing)  
 Studio 157:138 My '59

**GILPIN, William, 1724-1804**

- Picturesque at Kenwood. Apollo 70:2 Jl '59  
 William Gilpin, a parson and the picturesque. L. Herrmann. Connoisseur (Antique dealers' no) p43-5 Je '59  
 il: Mountain landscape; Lake scenery with ruined castle; Mountainous river scene with pack-horse bridge; Lakeland scene with a castle

**GILROY, William Allen, 1919-**

See also

- Gamble, Pownall and Gilroy, architects

**GILSON, Étienne Henry, 1884-**

- Painting and reality. Review  
 J Aesthetics 17:259-60 D '58. S. C. Pepper  
 Liturg Arts 26:63 F '58. D. J. Sullivan

**GIMBUTAS, Marija (Aiseikaitė) 1921-**

- Treasure of Michalkov. Archaeology 12:84-7 Je '59

**Prehistory of eastern Europe**

Review of pt 1

- Am J Archaeol 62:433 O '58. H. L. Thomas

- Antiquity 32:291-2 D '58. A. F. Ozanne  
 Archaeology 12:68 Mr '59. R. W. Ehrlich.

**GIMIGNANI, Giacinto, 1611-1681****Reproductions**

- Venus and putti  
 Burl Mag 100:82 Mr '58

**GINA, Francis Xavier**

Portrait

- Interiors 117:82 Je '58

See also

- Ketchum, Gina and Sharp, architects

**GINKEL, Godert de, 1st earl of Athlone. See Athlone, G. de G.****GINKEL, H. P. D. van. See Eyck, A. van, jt. arch.****GINNER, Charles, 1878-1952**

- Charles Ginner, C.B.E. (1878-1952) So Aus Bul 20:15 Ja '59

il: Battersea park

**GINOCCHIO, Frank J.**

See also

- Ginocchio, Cromwell and associates, architects

**GINOCCHIO, Cromwell and associates, architects**  
Box manufacturing plant combined with general offices. *il plan Arch Rec* 125:164-5 Ja '59  
Broadcasting studios combined for flexibility: KTHV-KTHS radio-television station, Little Rock, Ark. *il plan Arch Rec* 125:213-14 My '59

**GINOUVÈS, René**  
La mosaïque des mois à Argos. *bibliog f Bul Corresp Hellénique* 81 no2:216-68 '57

**GINSBURG, Jean**  
Meaux; secteur industrialisé. *il plan Arch d'Aujourd'hui* 29:19 O '58

**GIOBBI, Edward**  
Exhibition at Heller. *Art N* 57:47 O '58  
Exhibition at Heller. *Arts* 33:55 O '58  
*il: Banquet*  
Exhibition at Heller gallery. *Art N* 56:65 N '57  
Exhibition of paintings at Heller gallery. *Arts* 32:53 N '57  
*il: Blue table*

**GIOLI, Antonio.** See Joli, A.

**GIORDANO, Luca, 1632-1705**  
El Descendimiento de Ribera. D. Angulo Iñiguez. *il Archivo Esp Arte* 31:341 O '58  
Notable works of art now on the market. *Burl Mag* 100:[sup3] D '58  
*il: Apotheosis of San Giovanni da Capistrano*  
Ribera and the blind men. D. F. Darby. *Art Bul* 39:209-14 S '57  
*il: Blind philosopher*

#### Reproductions

Ascension  
*Arts* 32:16 My '58  
Birth of man  
Warburg & Courtauld Inst J 21:opp 60 Ja '58  
Christ driving the money-changers from the Temple  
Oberlin Coll Bul 16 no3:242 Spring '59  
Christ driving the traders out of the Temple (Naples)  
*Burl Mag* 100:78 Mr '58  
Song of Miriam  
Coll Art J 18 no4:353 Summer '59

**GIORGI, Fern M.**

#### Reproductions

The Joneses—next planet  
Cleveland Mus Bul 45:125 My '58

**GIORGI, Giorgio de**

#### Reproductions

Composizione  
Studio 157:102 Ap '59  
**GIORGIO, Francesco di.** See Francesco di Giorgio Martini  
**GIORGIO Cini foundation.** See Fondazione Giorgio Cini, Venice  
**GIORGIONE da Castelfranco (Giorgio Barbarelli) 1478?-1510**  
Hidden genre: a study of the Concert champêtre in the Louvre. P. Fehl. *bibliog f il J Aesthetics* 16:153-68 D '57

#### Reproductions

Adoration of the shepherds  
*Art N Ann* 28:42 '59  
**GIOSAFATTI, Lazzaro, 1694-1781**

#### Reproductions

Madonna and Child  
*Art N* 58:43 Je '59  
**GIOSEFFI, Decio**  
Perspectiva artificialis per la storia della prospettiva, spigolature e appunti. Review *Art Bul* 41:213-17 Je '59. M. H. Pirenne  
**GIOT, Pierre Roland**  
Chambered barrow of Barnenez in Finistère. *Antiquity* 32:149-53 S '58  
**GIOTTO di Bondone, 1266?-1337**  
Portrait by Benedetto da Majano. *R des Arts* 8:100 Mr '58

#### Reproductions

Death of St Francis  
*Art N* 58:47 My '59  
Deposition from the cross  
*Artist* 56:66 D '58  
Flying angel  
*Art N* 57:12 O '58  
Sultan (detail of Fire ordeal)  
*Art N* 58:47 My '59  
Two servants of the sultan and a fleeing priest  
*Art N* 58:29 My '59

**GIOVANNETTI, Pericle Luigi, 1916-**  
P. L. Giovannetti, beware of the dog; with German and French texts. H. Pflug. *il Graphis* 14:334-41 Ag '58

**GIOVANNI da Bologna, 1524-1608.** See Bologna, G.

**GIOVANNI da Fiesole.** See Angelico, Fra

**GIOVANNI d'Allemagna.** See Alamagna, G. d'

**GIOVANNI d'Ambrogio da Firenze, fl 1384-1418**  
Younger masters of the first campaign of the Porta della Mandorla, 1391-1397. C. Seymour, jr. *bibliog f il diags Art Bul* 41:1-17 Mr '59

**GIOVANNI d'Ambrogio, Lorenzo di.** See Lorenzo di Giovanni d'Ambrogio

**GIOVANNI da Pisa, fl 1317-1349.** See Balducci, G.

**GIOVANNI del Ponte.** See Ponte, G. del

**GIOVANNI della Vita.** See Miel, J.

**GIOVANNI di Balduccio.** See Balducci, G.

**GIOVANNI di Gherardo da Prato, ca 1360-1442**  
Giovanni di Gherardo da Prato's designs concerning the cupola of Santa Maria del Fiore in Florence. H. Saalman. *bibliog f il plans Soc Arch Hist J* 18:11-20 Mr '59

**GIOVANNI di Gonsalvo, 15th cent**

#### Reproductions

##### Attributed works

Marriage of the Virgin  
*Art N* 58:46 My '59  
St Benedict and the pruning hook  
*Art N* 58:46 My '59  
St Benedict exorcising a devil  
*Art N* 58:46 My '59  
St Benedict resurrects a monk  
*Art N* 58:46 My '59

**GIOVANNI di Marco.** See Ponte, G. del

**GIOVANNI di Paolo, ca 1403-1482**  
Sassetta and Giovanni di Paolo: the renaissance in Siena. J. Pope-Hennessy. 24il(12 col) *Art N Ann* 27:122-54+ '58

#### Reproductions

Annunciation  
Met Mus Bul ns 16:137 D '57  
St Catherine  
*Arts* 33:32 My '59

**GIOVANNI di Paolo da Siena.** See Giovanni di Paolo

**GIOVANNI di Paolo di Grazia.** See Giovanni di Paolo

**GIOVANNI Pisano.** See Pisano, G.

**GIOVANNI, Bertoldo di.** See Bertoldo di Giovanni

**GIOVANNI, Matteo di.** See Matteo di Giovanni

**GIOVANNI, Matteo di.** See Matteo da Siena

**GIOVANNI, Mino di.** See Mino da Fiesole

**GIRANDOLE, Bernardo delle.** See Buontalenti, B.

**GIRARD, Alexander Hayden, 1907-**  
Barbary coast: Girard designs Miller's new San Francisco showroom. *il(pt col) por Interiors* 118:86-91 F '59  
New showroom. *il Arts & Arch* 76:24-5+ Ja '59  
—See Saarinen, E. jt. arch.

**GIRARDET, D.** See Perrin, H. jt. arch.

**GIRARDI, F.** See Ciribini, G. jt. arch.

**GIRDERS.** See Beams and girders

**GIRENTA da Pisa.** See Giunta Pisano

**GIROD DE L'AIN, Hélène, 1926-**  
Exhibition at F.A.R. *Arts* 33:60 Ap '59

**GIRODET-TRIOSON, Anne Louis, originally Anne Louis Girodet de Roussy, 1767-1824**

#### Reproductions

Origin of drawing  
*Art Bul* 39:286c D '57  
Paolo et Francesca  
*Burl Mag* 100:229 J1 '58

**GIROLAMO da Santacroce.** See Santacroce, G. da

**GIRONA, Julio, 1916?-**  
Exhibition at Bertha Schaefer. *Arts* 33:57 Mr '59

Exhibition at Schaefer. *Art N* 58:56 Mr '59

**GIRTIN, Thomas, 1775-1802**

#### Reproductions

Landscape  
Connoisseur (Am ed) 142:81 N '58  
**GISBERT DE MESA, Teresa.** See Mesa, J. de, jt. auth.  
**GISCHIA, Léon, 1903-, and Mazenod, Lucien**  
Les arts primitifs français: art mérovingien, art carolingien, art roman. Review *Connoisseur (Am ed)* 143:180 My '59



- GISEL, Ernst**  
Kirchenprojekt für Reinach; Kirchliche bauten in Effretikon. il plans diagz Werk 46:265-6 Ag '59  
Das sekundarschulhaus Letzi in Zürich-Albisrieden. il plans diag Werk 45:149-57 My '58  
Swiss revival: recent architecture in German Switzerland. I. Nairn. il Arch Rev 125:179-87 Mr '59
- GISIGER, Jean Georges, 1919-**  
J. G. Gisiger. P. Knapp; ausstellung, galerie Palette, Zürich. Werk 46:sup 151 JI '59
- GITEAU, Madeleine**  
Boar aspect of Visnu in Khmer art. biblog f Artibus Asiae 19 no3-4:234-9 '56
- GIUDI, Scotland.** See Scotland—Historical geography
- GIULIANO, Antonio**  
Catalogo dei ritratti romani del Museo profano lateranense. Review  
Am J Archaeol 62:449-50 O '58. F. E. Brown  
J Rom Stud 48:199-201 '58. J. M. C. Toynbee
- GIULIO di Pietro de' Gianuzzi.** See Giulio Romano
- GIULIO Romano (Giulio Pippl) 1492?-1546**  
At the sign of the Four Winds. C. Karpinski. Met Mus Bul ns 18 no 1:8-17 Summer '59  
il: Prisoners of war (engraved by G. Ghisi, detail); Three Fates (engraved by C. Cort); Three Fates (engraved by G. Ghisi)  
Giulio Romano. by F. Hartt. Review  
Apollo 69:204 Je '59. C. Gould  
Giulio Romano in Mantua. T. Mullaly. il Apollo 67:105-11 Ap '58  
Rubens and Giulio Romano at Mantua. M. Jaffé. biblog il Art Bul 40:325-9 D '58
- Reproductions**
- Neptune and sea horses  
Art Q 20 no2:210 Summer '57
- GIUNTA Pisano (Girenta da Pisa) fl 1202-1258**
- Reproductions**
- Crucifix  
Art N 57:28 Je '58
- GIURGOLA, Aldo.** See Giurgola. R.
- GIURGOLA, Romaldo**  
Fashion in construction; excerpts. Roy Arch Inst Can J 36:44 F '59  
Of coming attractions; three architects-designers. por Interiors 117:12 F '58  
—See Mitarachi, P. J; Mitchell, E. B. 1924-. jt. arch.
- GIUSTI, George, 1908-**  
Cover. col il por Graphis 14:278 Ag '58
- GIUSTO da Guanto.** See Joos van Gent
- GIZA, Egypt**  
History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner; completed and rev. by W. S. Smith. Review  
Archaeology 10:294 D '57. W. B. Emery
- GIZEWSKI, Alice M.**
- Reproductions**
- Flight  
Cleveland Mus Bul 46:87 My '59
- GJERSTAD, Einar, 1897-**  
Early Rome; pt2: The tombs. Review  
J Rom Stud 48:208-9 '58. I. S. Ryberg
- GLACIER Bears.** See Bears
- GLACKENS, Ira, 1907-**  
William Glackens and the Ashcan group. Review  
Arts 32:15+ F '58. L. Katz
- GLACKENS, William James, 1870-1938**  
Glackens and his friends; exhibition at Kraushaar gallery. Art N 56:10 D '57  
New look at protest: the Eight since 1908. H. Dinnerstein and B. Silverman. Art N 56:36-9 F '58  
il: Two sugar magnates and counsel; Pushcart  
Nude with apple. J. Gordon. Brooklyn Mus Bul 19 no 1:6-9 Winter '58  
il: Nude with apple; Country fair; Park on the river  
William Glackens and his friends; exhibition at the Kraushaar gallery. Arts 32:50 D '57  
William Glackens and the Ashcan group, by I. Glackens. Review  
Arts 32:15+ F '58. L. Katz
- Reproductions**
- Beach at Annisquam  
Antiques 74:382 N '58  
Antiques 74:496 D '58
- Curb exchange, Number 2  
Art in Am 46 no2:65 Summer '58  
Descending from the bus  
Art in Am 45 no4:64 Winter '57-58
- Dream ride**  
Studio 157:187 Je '59
- Nude with apple**  
Art N (col) 56:31 N '57
- Soda fountain**  
Art in Am (col) 45 no3:57 Fall '57  
Coll Art J 18 no4:292 Summer '59
- West Hartford**  
Wadsworth Ath Bul s4 no2:28a Summer '58
- GLAD Hand press.** See Printing—Private presses
- GLADWIN, Harold Sterling, 1883-**  
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 Bast  
 Coatlicue  
 Cybele  
 Demeter  
 Diana  
 Dionysus  
 Hathor (goddess)  
 Helios (god)  
 Horus (god)  
 Lakulisa (god)  
 Leto  
 Mahishāsuramardini  
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Towers of satellite city. G. Nesbit. *il Arts & Arch* 75:22-3 My '58

**GOETHE, Johann Wolfgang von**, 1749-1832

#### Reproductions

Walpurgisnacht  
*Werk* 44:sup 188 O '57

**GOETZ, Hermann**, 1898-  
 First golden age of Udaipur: Rajput art in Mewar during the period of Mughal supremacy. *il Ars Orient* 2:427-37 '57

**GOETZ, Karl**. *See* Götz, K.

**GOETZ, Robert L.**  
 For the casual life: six rooms with a view; residence for R. L. Goetz. *il plan Arch Rec* 125:116-19 Mid-My '59

**GOETZ, Willi**  
 Ausstellung, galerie Palette, Zürich. *Werk* 44:sup210 N '57

**GOGH, Vincent van**, 1853-1890  
 Letters to Gauguin and Signac. *Art N* 57: 33-4+ O '58

*il: Pen study of an orchard on a rainy day in Arles; Landscape near Nuenen*

A propos de quelques erreurs sur Vincent van Gogh. P. Gachet. *R des Arts* 9 no2: 85-6 '59

*il: La ferme du père Elol (drawing)*

L'art hollandais depuis Van Gogh. Musée d'art moderne. *Burl Mag* 100:182 My '58

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*il: Yellow house*

Complete letters, with reproductions of all the drawings in the correspondence. Review

*Am Artist il por* 22:56+ N '58

*Arts il* 33:30-7 O '58. A. Werner

Exhibition of paintings, watercolors and drawings at deYoung museum. self por

*Arch & Eng* 215:4-5 N '58

Modern art and modern taste: the Albert D. Lasker collection. self por *Art N Ann* 27:27 '58

*il: Zouave (col)*

Notable works of art now on the market. *Burl Mag* 100:1sup61 D '58

*il: Still life*

Portrait of Vincent; a Van Gogh biography, by L. Hanson and E. M. Hanson. Review

*Werk* 44:sup 173 S '57

Study by Vincent van Gogh. H. Vey. Worcester Mus N Bul 23:32 My '58

*il: Man with a top hat*

Van Gogh paintings to be exhibited at the deYoung museum. *Arch & Eng* 215:7 O '58

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Les Alyscamps à Arles

Apollo (col) 66:159 D '57

Arts (col) 32:41 N '57

Bateau à l'amarre

Connoisseur (Am ed) 142:125 N '58

Connoisseur (Am ed) 142:254 Ja '59

Les Bretonnes dans la prairie (after E. Bernard)

Gaz Beaux Arts s6 v47:100 Ja-Apr '56[pub '58]

Bridge at L'Anglois (drawing)

Art in Am 46 no3:85 Fall '58

Le charpentier (drawing)

Art N 57:3 Ap '58

Connoisseur (Am ed) 141:V My '58

Corner in the park (parc Montsouris)

Yale Univ Art Gal Bul 24-25:29 Ap '59

Cypresses (drawing)

Am Artist 23:38 Mr '59

La femme au café. Le Tambourin

Gaz Beaux Arts s6 v47:97 Ja-Apr '56 [pub '58]

Jardin public à Arles

Connoisseur (Am ed) 142:125 N '58

Connoisseur (Am ed) 142:194 D '58

Mademoiselle Ravoux

Art N (col) 57:37 Mr '58

Mother and child

Arts (col) 33:33 My '59

Parc de l'hôpital à Saint-Rémy

Art N (col) 57:42 Ja '59

Arts 33:9 Ja '59

Peach trees in blossom

Studio 158:7 Jl '59

Père Tanguy

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Poplars on a hill

Art Q 21 nol:104 Spring '58

Portrait of Alexander Reid

Antiques 72:292 O '57

Prisoners' round

Art N (col) 57:1 Ap '58

Public gardens at Arles

Art N 57:37 S '58

Ravine. St Remy

Am Artist 23:39 Mr '59

Red vines of Arles

Art N 57:34 Ap '58

Rocks and trees (drawing)

Am Artist 23:38 Mr '59

Stairway at Auvers

Am Artist (col) 22:36 Mr '58

Starry night

Am Artist 22:41 Mr '58

Still life

Connoisseur (Am ed) 143:145 My '59

Study of a man with a top hat

Art Q 21 no 1:95 Spring '58

Study of The postman Roulin

Los Angeles Mus Q 13 no4:5 Summer '57

Tarascon coach

Art N (col) 57:27 F '59

Tree

Burl Mag 101:244 Je '59

Tree in a meadow (drawing)

Studio 156:4 Jl '58

Two women and cypresses

Am Artist 23:38 Mr '59

White roses (Harriman collection)

Art N Ann 28:39 '59

White roses (Lasker collection)

Art N Ann 28:39 '59

Women crossing the fields

Arts 32:28 N '57

- GOHDA, Nobuo**  
La maison de l'architecte; views and plan.  
Arch d'Aujourd'hui 28:106 S '57
- GOIN, Sanford Williams, 1908-1958**  
Obituary  
Am Inst Arch J 30:26 N '58  
Am Inst Arch J por 30:41 D '58. J. N. Richards
- GOIS, Etienne Pierre Adrien, 1731-1823**  
Reproductions  
Chancelier de L'Hôpital  
Art Bul 39:opp 262 D '57
- GOITEIN, Solomon Dob Fritz, 1900-**  
Jews and Arabs, their contacts through the ages. Review  
Ars Orient 2:591-4 '57. R. Ettinghausen
- GOITIA, Fernando Chueca. See Chueca Goitia, F.**
- GOITIA, Francisco, 1884-**  
Francisco Goitia, painter of peasants. I. Nicholson. Studio 158:9-11 J1 '59  
il: Maize silos in Zacatecas, Mexico (col); Boy; Old man on the rubbish dump; Tenement patio; Organ grinder  
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Tata Jesucristo  
Studio 156:104 O '58
- GÖKNIL, Ulya Vogt-. See Vogt, U. G.**
- GOLBIN, Andrée**  
Exhibition of oils at Camino gallery. Arts 32:56 F '58  
il: Eric farm  
Paintings at Camino gallery. Art N 56:14 F '58
- GOLBURGH, Besse**  
Exhibition at Arts gallery. Arts 32:63 N '57
- GOLD, Herbert, 1924-**  
Portrait by A. Danto. Arts 33:62 Je '59
- GOLD, Nathan**  
New motto dollar bill. Numismatist 70:1300-2 N '57; Correction. 71:160 F '58
- GOLD**  
Technical examination of a Minoan gold double axe. W. J. Young. il Boston Mus Bul 57 no307:17-20 '59  
See also  
Sculpture, Chryselephantine
- GOLDBERG, Dorothy**  
Poem paintings at Morris. Arts 33:64 Ja '59
- GOLDBERG, Michael, 1924-**  
Exhibition at Poindexter. Art N 57:16 N '58  
il: Dune house  
Exhibition at Poindexter. Arts 33:54 D '58  
il: Dune house  
Portrait  
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- GOLDBERG, Milton Allan, 1919-**  
Wit and the imagination in eighteenth-century aesthetics. bibliog f J Aesthetics 16: 503-9 Je '58
- GOLDBLATT, Burt**  
Reproductions  
Record cover design  
Graphis 13:445 S '57
- GOLDEN, William, 1911?-1959**  
My eye: CBS trademark. il por(p69) Print 13:32-6 My '59
- GOLDEN scrolls, Master of the. See Master of the Golden scrolls**
- GOLDFINGER, Ernő, 1902-**  
Immeuble à Regent's Park, Londres. il plans diag Arch d'Aujourd'hui 28:60-1 O '57  
Immeuble de bureaux à Sherley, Birmingham; Immeubles de bureaux à Londres. il plans diags Arch d'Aujourd'hui 30:58-61 F '59  
Offices at Birmingham. il plans diags Arch Rev 124:153-9 S '58  
Offices, showroom and shops: Watford. il plan Arch Rev 125:58 Ja '59  
—and Roberts, John  
Offices in Albemarle street, W.1. il plans Arch Rev 123:118-23 F '58
- GOLDING, John**  
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- GOLDMAN, Bernard**  
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- GOLDMAN, Hetty, 1881-**  
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- Excavations at Gözlü Kule, Tarsus  
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- GOLDRING, Milton, 1919?-**  
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il: Ancestral appurtenances  
Exhibition of paintings at Grand Central Moderns. Arts 32:54 N '57  
il: Walpurgis night  
Reproductions  
Morning hour  
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- GOLDSCHIEDER, Ludwig, 1896-**  
Jan Vermeer: the paintings; rev. ed. Review  
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- GOLDSCHMIDT, Jakob, collection**  
Goldschmidt canvases at record high. Art N 57:43 N '58  
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- GOLDSHOLL, Morton, 1911-**  
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Designers in film. il Print 11:33-8 Mr '58  
Print personality: Morton Goldsholl. il por Print 11:54 Mr '58
- GOLDSMITH, Charlotte**  
Exhibition at Bodley. Arts 33:66+ F '59
- GOLDSMITH, Myron, and Ferris, J. D.**  
Three projects: stadium, bridge and office building. il plans diag Arts & Arch 75:16-17 Ag '58
- GOLDSMITHING**  
Puiforcat collection at the Louvre. S. Grandjean. il Connoisseur (Antique dealers' no) p75 Je '59  
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- GOLDSMITHING, Ancient**  
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- GOLDSMITHING, Byzantine**  
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- GOLDSMITHING, English**  
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- GOLDSMITHING, Indian (American Indian)**  
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- GOLDSMITHING, Italian**  
Italian jewelled arts, by F. Rossi. Review  
Apollo 68:164 N '58. J. Evans  
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- GOLDSMITHING, Medieval**  
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- GOLDSMITHING, Minoan**  
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- GOLDSMITHING, Near Eastern**  
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- GOLDSMITHING, Norwegian**  
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- GOLDSMITHING, Persian**  
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- GOLDSMITHING, Scandinavian**  
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- GOLDSMITHING, Siberian**  
Golden hoard of Peter the Great. J. Has-kins. *il Art N* 57:31+ D '58
- GOLDSMITH'S hall, London.** See London—Goldsmith's hall
- GOLDSTEIN, Gladys Hack**  
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- GOLDSTEIN, Leonard**  
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- GOLDSTONE, Harmon Hendricks, 1911-**  
*See also*  
Goldstone and Dearborn, architects
- GOLDSTONE, Jeannette**  
Exhibition at Fleischman's. *Art N* 56:21 Ja '58  
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- GOLDSTONE and Dearborn, architects**  
Resort hotel for Dorado beach. *il plans diag Progres Arch* 40:114-19, 145 Ag '59
- GOLDWATER, Robert John, 1907-**  
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Paul Gauguin. *Review* *Apollo* 68:26 J1 '58. W. R. Jeudwine  
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- GOLDWATER, Mrs Robert John.** See Bourgeois, L.
- GOLEMON, Albert Sidney, 1904-**  
Portrait  
*Am Inst Arch J* 32:62 Ag '59
- GOLFFING, Francis Charles, 1910-**  
Professor Alexander Dörner. *Art Q* 21 no3: 317-19 Autumn '58
- GOLLINS, Frank, 1910-**  
*See also*  
Gollins, Melvin, Ward and partners, architects
- GOLLINS, Melvin, Ward and partners, architects**  
General hospital: Hillingdon, Middlesex; Assembly hall: Radley college. *il plans Arch Rev* 125:38-9, 48-9 Ja '59  
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- GOLLOB, Hedwig, 1895-**  
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- GOLOVIN, Aleksandr (Akovlevich, 1864?-1930)**  
Reproductions  
Setting for the first act of Orphée  
*Calif Pal Leg Hon Bul* 16:[5] J1 '58
- GOLOWIN, Alexandre (Akovlevitch. See Golovin, A. I.**
- GOLTZIUS, Hendrik. See Goltzius, H.**
- GOLTZIUS, Hendrik, 1558-1617**  
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L'été  
*Gaz Beaux Arts* s6 v37A:190 O '50[pub '59]  
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*Gaz Beaux Arts* s6 v37A:181 O '50[pub '59]  
Les Grâces  
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Passion of Jesus Christ (1596 engraving)  
*Art Q* 21 no4:405 Winter '58  
Passion of Jesus Christ (1597 engraving)  
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- Persée et Andromède  
*Gaz Beaux Arts* s6 v37A:182 O '50[pub '59]  
Saint John the Baptist  
*Met Mus Bul* ns 17:213 Ap '59  
View of the country at the foot of the dunes at Haarlem  
*Arts* 33:22-3 O '58
- GOLZIUS, Hendrik. See Goltzius, H.**
- GOMBAULD, Jean Ogier de, ca 1570-1666**  
Novels in ebony; reliefs on the Endymion cabinet. T. H. Lunsingh Scheurleer. *il Warburg & Courtauld Inst J* 19:262-4 J1 '56
- GOMBRICH, Ernst Hans Joseph, 1909-**  
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- GOMEZ LEAL, Luis Efraim, 1917-**  
*See also*  
Cuellar, Serrano, Gomez and Largacha, architects and engineers
- GÓMEZ-MORENO, Carmen**  
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- GÓMEZ-MORENO, Manuel, 1870-**  
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- GÓMEZ SICRE, José, 1916-**  
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- GOMIS, Joaquin**  
Gaudí; prefacio: Le Corbusier. fotografías: J. Gomis. selección y secuencia: J. Prats Vallés. *Review* *Progres Arch* 40:219+ Mr '59. J. L. Sert
- GOMME, Arnold Wycombe, 1886-1959**  
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- GOMPERTZ, Godfrey St George Montague**  
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*Connoisseur (Am ed)* 143:111 Ap '59
- GOMRINGER, Eugen**  
Wochenendhaus bei Ulm. *Werk* 45:204-5 Je '58  
(ed) *See* Bill, M. Max Bill
- GONÇALVES, Nuno, fl 1450-1470**  
Attributions à Nuño Gonçalves: le polyptyque de Saint-Vincent à Lisbonne et les tapisseries de l'époque; with English summary. H. Bramsen. *il Gaz Beaux Arts* s6 v50:311-18 D '57
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Costume sketch for Firebird  
*Calif Pal Leg Hon Bul* 16:[6] J1 '58  
Painting (1910)  
*Apollo* 66:77 O '57
- GONCOURT, Edmond Louis Antoine Huot de, 1822-1896**  
Portrait by Bracquemond. *Gaz Beaux Arts* s6 v53:354 My '59
- GONDI, Claude Catherine (de Clermont Gondi-Tonnerre) duchesse de Retz. See Retz, C. de C. G.-T. de**
- GONDOLAS**  
Forcoles vénitiennes: collection P. Jaquillard à la galerie Maurice Bridel, Lausanne. G. Peillex. *il Werk* 46:sup80-1 Ap '59
- GONEIM, Mohammed Zakaria, 1910?-1959**  
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- GONNELLI, Giovanni Francesco, 1603-1664?**  
Ribera and the blind men. D. F. Darby. *il Art Bul* 39:195-200 S '57
- GONSALVES, Nuno. See Gonçalves, N.**
- GONSALVO, Giovanni di. See Giovanni di Gonsalvo**
- GONTCHAROVA, Nathalie. See Goncharova, N. S.**
- GONZAGA Lodovico, marchese di Mantua, 1414-1478**  
Giulio Romano in Mantua. T. Mullaly. *il Apollo* 67:105-11 Ap '58
- GONZÁLEZ, Bartolomé, 1564-1627**  
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La Virgen y el Niño con ángeles músicos  
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**GONZÁLEZ, José Manuel**

Frase final del pasaje corrupto en Mela sobre los cátabros. bibliog f Archivo Esp Arq 30 no96:219-25 '57

**GONZÁLEZ, Juan José Martín. See Martín González, J. J.****GONZÁLEZ, Julio, 1876-1942**

Sculpture acquisitions. Mus Mod Art 24 no4: 18-19 Summer '57

il: Torso; Construction I

Sculptures and drawings at Galerie de France. Art N 58:48 Mr '59

il: Montserrat No. 2 p47

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Dream

Arts 32:23 Je '58

Head of Monserrat

Minneapolis Inst Bul 48:cover Ap '59

Petit torse égyptien

Werk 46:sup65 Mr '59

**GONZÁLEZ, Xavier, 1898-**

Exhibition at Widdfield. Art N 57:61 My '58

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**GONZÁLEZ, Mrs Xavier. See Edwards, E.****GONZÁLEZ DE VEGA, Diego, 1622-1697****Reproductions**

Sagrada familia

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El Neptuno cátabro de Castro Urdiales. bibliog f Archivo Esp Arq 30 no96:253-6 '57

**GONZÁLEZ GOYRI, Roberto, 1924-****Reproductions**

Wolf's head

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**GONZÁLEZ JEREZ, Ernesto. See Ernesto****GOODALE, Sir Ernest, 1896-**

Honour for Sir Ernest. Art & Ind 63:106 S '57

**GOODALE, Jane Carter, 1926-**

Alonga bush, a Tiwi hunt. Penn Univ Mus Bul 21:2-35 S '57

**GOODCHILD, John Charles, 1898-**

Graphic art of John Goodchild; with checklist. R. G. Appleyard. So Aus Bul 19:[2-5-] JI '57

il: Road and "trees; Otway ranges; Pool; King William street

**GOODDEN, Robert Yorke, 1909-. See Casson, H. M. jt. arch.****GOODENOUGH, Erwin Ramsdell, 1893-**

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**GOODFELLOW, Donald Munro, 1903-**

Love's labour's lost. Carnegie Mag 33:125-8+ Ap '59

**GOODFELLOW, Philip F.**

House of C. W. Goodfellow, Chateauguay county, Que; views and plans. Roy Arch Inst Can J 34:382-4 O '57

**GOODFRIEND, Lewis S.**

Quieting air-conditioning and ventilating-duct noise. Progres Arch 40:11+ My '59

—See Burris-Meyer, H. jt. auth.

**GOODISON, Jack Weatherburn, 1903-**

Cambridge portraits. Connoisseur (Am ed) 139:213-18; 140:231-6; 143:84-90 Je '57. Ja '58. Ap '59

**GOODMAN, Arnold**

Trapped in plastic. il Design 59:30 S '57

**GOODMAN, Charles Morton, 1907?-**

Do people want traditional? il por House & Home 12:138 S '57

Lafayette, Ind: Alcoa carefree house. il plan Arch Rec 122:154-5 N '57

Portrait

Am Inst Arch J 32:62 Ag '59

**GOODMAN, Charles Morton, associates, architects and engineers**

Factory built of its own prefab parts. il diags Progres Arch 38:124-7 N '57

Officers' club. Andrews air force base. Washington, D.C. il(pt col) plan diags Progres Arch 39:102-11 JI '58

Three-part structure for a hillside house in McLean, Va. for Miss M. Ferris. il plans diag Arch Rec 124:205-8 S '58

**GOODMAN, Louis J.**

Subsurface investigations. Am Inst Arch J 30:52-5 D '58

**GOODMAN, Paul, 1911-**

Ballade to Venus; poem. Art N 57:29 My '58

What is a picture? Art N 58:38-40+ Ap '59

What is Paul Goodman's picture? M. Resnick. col il Art N 58:41+ Ap '59

**GOODMAN, Percival, 1904-**

Vigorous art in the temple. il(pt col) Arch Forum 110:140-5 My '59

**GOODMAN, Sam**

Exhibition at Camino. Art N 57:17 N '58

Exhibition at Camino. Arts 33:59 Ja '59

**Reproductions**

Vernal equinox

Art N 57:14 My '58

**GOODNOUGH, Robert, 1917-**

Exhibition at De Nagy. Art N 57:10 Ja '59

il: Frontiersman

Exhibition at De Nagy gallery. Art N 56:16 Ja '58

il: Struggle

Exhibition at Tibor de Nagy gallery. Arts 33:54 Ja '59

il: Frontiersman

Is today's artist with or against the past?

Art N 57:42 Je '58

il: Struggle

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Centaur

Art N 58:38 Je '59

Cha-cha-cha

Art in Am 46 no2:19 Summer '58

Mediator

Art N 57:45 Ja '59

Struggle

Art N 57:43 Ap '58

Tree in the field

Art N 56:62 F '58

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Ralph Earl's first Royal academy entry.

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Ralph Earl's portrait of Jerusha Benedict, 1790. Art in Am 45 no3:76 Fall '57

Ralph Earl's portraits of three young English ladies. Antiques 74:418-19 N '58

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**GOODRIDGE, Eliza, 1798-1882****Reproductions**

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Antiques 74:239 S '58

**GOODRIDGE, Sarah, 1788-1853****Reproductions**

Gilbert Stuart

Antiques 74:238 S '58

Mrs Abel Lawrence Peirson

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Mrs John Lowell, jr

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**GORDON, Arthur Ernest, 1902-**  
 A. Platorius Nepos as *tribunus plebis*. bibliog f J Rom Stud 48:47-8 '58

**GORDON, Charles Grant**

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- Five portraits. bibliog f Burl Mag 100:351-3 O '58

**GORE, Spencer Frederick, 1878-1914**

- Frederick Gore at the Mayor gallery. Apollo 67:177 My '58

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- At the Alhambra (drawing)  
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**GORELY, Jean (Mrs Charles P. Gorely, Jr)**

- Armillary sphere, cipher of the world. Antiques 72:550-3 D '57

- Mementos of Captain Cook. Antiques 74: 150-3 Ag '58

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**GOREY, Edward St John**

- Edward Gorey: Anchor book covers. il Print 11:44-5 Ja '58

**GORHAMBURY. See Country houses—England****GORKA, Wiktor****Reproductions**

- Poster for a Polish film, Farewell from the devil

- Graphis 13:407 S '57

**GORKY, Arshile, 1904-1948**

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- Mus Mod Art 25 no4:20 '58

**Drawing (ca 1946)**

- Art N 57:36 F '59

**Die kalender**

- Werk 46:sup63 Mr '59

**Liver is the cock's comb**

- Art N Ann 28:47 '59

**Making the calendar**

- Art N 56:30 Ja '58

**Plough and the song**

- Oberlin Coll Bul 16 no3:287 Spring '59

**Plow and the song (Gordon collection)**

- Art in Am 46 no2:64 Summer '58

**Study for painting: They will take my island**

- Brooklyn Mus Bul 18 no5:18 Fall '57

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- Der tempelbezirk des Lenus Mars in Trier. Review

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- Apollo (detail) 69:11 Ja '59

**David of Burgundy**

- Connoisseur (Am ed) 140:279 Ja '58

**Holy family**

- Art N (col) 57:41 N '58

**Madonna and Child**

- Art Q 20 no2:210 Summer '57

- Art Q 20 no3:320 Autumn '57

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- (ed) See Gangoly, O. C. Art of the Rashtrakutas

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## GOTTELAND and Koczarski, architects

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- GRAINCOURT-LÈS-HAVRINCOURT treasure.**  
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- GRANACCI, Francesco, 1477-1543**  
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**GRAVES.** *See* Epitaphs; Mounds; Tombs  
**GRAVES art gallery, Sheffield.** *See* Sheffield, England—Graves art gallery  
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*See also* subhead Great Britain under the following subjects  
 Advertising  
 Apartment houses  
 Architecture  
 Art  
 Arts and crafts  
 City planning  
 Costume  
 Exhibitions  
 Festivals  
 Fortification  
 Funeral rites and ceremonies  
 Hospitals, clinics, etc.  
 Hotels, taverns, etc.

GREAT BRITAIN—See also—*Continued*

Housing  
Housing projects  
Museums and art galleries  
Preservation of landmarks, scenery, etc.  
Regional planning  
School buildings  
Theater  
Tombs

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*See also*

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Verulamium (ancient city)

## British council

*See* British council

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*See also*

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*See also*

Charles I  
Elizabeth I  
Elizabeth II  
George III



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## National parks and reserves

- See National parks and reserves—Great Britain

## GREAT LAKES

- Great Lakes film. *Mus N* 35:3 Mr 1 '58

## GREAT LAKES—St Lawrence seaway. See St Lawrence waterway and power project

## GREAT SMOKY Mountains national park

- New observation tower in Great Smokies park. *il Mus N* 36:3 D 15 '58

## GREATOREX, Mrs Eliza, 1820-1897

*Reproductions*

- Van Nest home in Greenwich village 1864  
*N Y Hist Soc Q* 43:233 Ap '59

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- Painter's purpose. *Studio* 157:82-3 Mr '59  
*il: Lovers* (col)

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- il: Sicilian labourers resting*

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*il: Children on a red ground*

*Reproductions*

- To my wife  
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## GREBBER, Pieter Franz de, 1600-1653?

*Reproductions*

- Portrait of a woman  
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## GREBER, G. See Hopff, H. jt. auth.

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- il: Saint John's vision of the mysteries of the Apocalypse* (col); View of Toledo; Baptism of Christ; Chorus of angels; Annunciation; Intermittent of the Count of Orgaz (detail); Cardinal Don Fernando Niño de Guevara

- New accessions at the Metropolitan museum.  
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- il: St John's vision of the mysteries of the Apocalypse*

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*Reproductions*

- Adoration of the shepherds  
*Art N Ann* 28:35 '59

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*Arts* (col) 32:35 Mr '58

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- Art in Am* 46 no 1:82 Spring '58  
*Connoisseur* (Antique dealers' no) p33

- Je* '58

## Retrato de un gentilhombre

- Archivo Esp Arte* 30:344b O '57

## Saint Peter

- Arts* 32:45 N '57

## St Philip

- Connoisseur* (Am ed) 142:256 Ja '59

- Sheet of studies (details for paintings of the Apostle S Andrew)

- Los Angeles Mus Q* 13 no4:5 Summer '57

## Virgin

- Am Artist* (detail) 21:22 O '57

*Attributed works*

- Boy blowing on an ember

- Art N* 56:25 O '57

- GRECO and Bystrom, architects. See Bystrom and Greco, architects

- GRECO-BUDDHIST art. See Art, Greco-Buddhist

- GRECO-BUDDHIST sculpture. See Sculpture, Greco-Buddhist

- GRECO-EGYPTIAN sculpture. See Sculpture, Greco-Egyptian

- GRECO-IBERIAN terra cottas. See Terra cottas, Greco-Iberian

- GRECO-ROMAN antiquities

- See also

- Egypt—Antiquities, Greco-Roman

- GRECO-ROMAN art. See Art, Greco-Roman

- GRECO-ROMAN Egypt. See Egypt—History

- GRECO-ROMAN mural painting and decoration. See Mural painting and decoration, Greco-Roman

- GRECO-ROMAN museum, Alexandria, Egypt. See Alexandria—Musée gréco-romain

- GRECO-ROMAN sculpture. See Sculpture, Greco-Roman

## GREECE

- See also

- Society for the promotion of Hellenic studies, London

- also subhead Greece under the following

- subject headings  
Church architecture  
City planning  
Festivals  
Finance  
Fortification  
Shrines  
Taxation  
Tombs

- also names of places, e.g.

- Acarnania  
Argos  
Chaeronea (ancient city)  
Delphi  
Kasos (island)  
Kos (island)  
Laconia  
Lerna  
Megara  
Messenia  
Olympia  
Peloponnesus  
Pharsalus  
Pylos  
Thasos (island)

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**GREENSPOON, Freedlander and Dunne, architects**

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Office added to a factory. *il plan diag Arch Rec* 123:192-3 Mr '58

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**GRIDER and La Marche, architects**

Small house offers privacy; builder house for R. Sherman, contractor. *il plan Arch Rec* 125:128-31 Mid-May '59

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il: City of desolation

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Group of small and medium-sized bronzes at Peridot gallery. Art N 56:11 N '57

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Sculptor in residence at Brandeis university. por Arts 32:10 F '58

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il: Le quattro donne

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il: Playing figures I

Reproductions

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il: Guitar and fruit bowl; Bottle of Banyuls (col); Checkerboard (col); Portrait of Picasso; Table at a café

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Apollo 67:180 My '58

il: Seated Harlequin

Large exhibition at the Museum of modern art. H. Kramer. Arts 32:48-51 My '58

il: Man in the café (detail) p 1; Composition; Still life with book; Marble console; Smoker; Still life; Man with an opera hat

London; comprehensive collection of Gris' paintings at the Marlborough fine arts.

Art N 57:47 Mr '58

il: Harlequin

London; retrospective at the Marlborough gallery. V. Young. Arts 32:22-3 Ap '58

il: Les oeufs

Modern Europeans, exhibitions. Art N Ann

28:7 '59

New York commentary; retrospective at the Museum of modern art. E. Clark. Studio

156:120-2 O '58

il: Violin and engraving

Notable works of art now on the market.

Burl Mag 101:[sup4] Je '59

il: Decanter and glass

Paris; exhibition of twenty-two canvases from the artist's studio in Boulogne, galerie

Louise Leiris. A. Michelson. Arts 32:16 Ja '58

il: Guitare et compotier

Retrospective exhibition at Marlborough fine arts. Arch Rev 123:348 My '58

il: Jug and glass

Retrospective exhibition at the Marlborough gallery. J. Y. Mock. Apollo 67:88 Mr '58

il: Guitare et compotier; Guitare, pommes, et carafe

Reproductions

Arlequin à la guitare

Studio 155:154 My '58

Composition (drawing)

Burl Mag 100:183 My '58

Flacon et verre

Art N Ann 28:14 '59

**GRIS, Juan—Reproductions—Continued**

- Guitar and flowers  
Arch & Eng 214:7 Ag '58  
Mandolin with pipe  
Art Q 22 no 1:100 Spring '59  
Moulin à café  
Art N Ann 27:168 '58  
Musician's table  
Art N 57:49 S '58  
Le petit déjeuner  
Studio 156:9 JI '58  
Still life (drawing)  
Studio 156:41 Ag '58
- GRISDALE, John Thomas, 1904-**  
See also  
Carroll, Grisdales and Van Alen, architects
- GRISERI, Andreina**  
Palazzo reale at Turin. bibliog f Connoisseur (Am ed) 140:144-50 D '57
- GRISSOM, Sarah**  
San Francisco. Arts 32:22-3 F; 20-1+ My '58
- GRISWOLD, Alexander Brown, 1907-**  
New evidence for the dating of Sukhodaya art. bibliog f Artibus Asiae 19 no3-4:240-50 '56  
Review of J. Boisselier's La statuaire khmère et son évolution. Artibus Asiae 20 no2-3: 212-16 '57  
Unusual Siamese bronze. bibliog f Artibus Asiae 21 no 1:6-8 '58  
Warning to evildoers. Artibus Asiae 20 no 1: 18-28 '57  
Dated Buddha images of northern Siam. Review  
Archaeology 12:69-70 Mr '59. J. M. Plumer  
J Aesthetics 16:278-9 D '57. S. E. Lee
- GRISWOLD, Alfred Whitney, 1906-**  
Higher education for the artist and his audience. por Art in Am 46 no 1:50-1 Spring '58
- GRISWOLD, Ashbil, fl 1807-1842**  
Rediscovery in American pewter. il Art in Am 46 no 1:75 Spring '58
- GRISWOLD, David Jackson, 1918-**  
Shop for a shopping center. il plan Arch Rec 125:356+ F '59
- GROBMAN, Arnold Brams, 1918-**  
Museum director to head science curriculum study. Mus N 36:3 F 1 '59
- GROCE, George Cuthbert, 1899-**  
New dictionary of artists. Connoisseur (Am ed) 141:202 My '58
- GRODECKI, Louis, 1910-**  
Une scène de la vie de saint Benoît provenant de Saint-Denis au musée de Cluny. bibliog f R des Arts 8:161-71 JI '58  
L'architecture ottonienne. Review  
Gaz Beaux Arts s6 v53:372 My '59. Y. Bruand  
R Archéol 1:121-4 Ja '59. P. Héliot
- GROENESTEIN, Jan, 1918?-1959**  
Amsterdam. M. Van Emde Boas. Studio 156: 159 N '58  
il: Spanish landscape
- GROF, Wilhelm. See Groff, G. de**
- GROFF, Guilielmus de, 1680?-1742**  
Luis XIV en dos bronce del museo del Prado. M. Lorente Junquera. il Archivo Esp Arte 30:265-9 O '57
- GROHMANN, Adolf, 1887-**  
Origin and early development of floriated Kufic. bibliog f Ars Orient 2:183-213 '57
- GROHMANN, Will, 1887-**  
Tribute to Josef Albers on his seventeenth birthday. Yale Univ Art Gal Bul 24:26-7 O '58  
Toward an art of mystification, the life and work of Kandinsky, subject of new study by the critic Grohmann. H. Kramer. il Arts 33:34-7 D '58  
Wassily Kandinsky, life and work. Review  
Art N 58:45+ My '59. H. Rebay  
Carnegie Mag 33:210-11+ Je '59. G. B. Washburn
- GROHN, Hans Werner**  
Report on the return of works of art from the Soviet Union to Germany. bibliog f Burl Mag 101:56-62 F '59
- GROMAIRE, Marcel, 1892-**  
Paris commentary; retrospective exhibition, 1923-1957, at the Maison de la pensée française. Studio 154:154 N '57  
il: Trois nus couchés au bord de l'eau
- Reproductions**
- Portrait de Tade Makowski  
Gaz Beaux Arts s6 v37A:139 JI '50[pub '59]
- GRONINGEN, Jan Swart van. See Swart van Groningen, J.**
- GROOMS, Red (Charles Rogers Grooms) 1937-**  
Exhibition at City. Art N 57:19 F '59

- GROOSMAN, E. F.**  
Groupe d'immeubles à Schiedam. il plans Arch d'Aujourd'hui 28:70-1 O '57
- GROPIUS, Walter, 1883-**  
Address delivered at the Harvard club on his 75th birthday. Arts & Arch 75:10-11 S '58  
AIA gold medal presentation to Walter Gropius, FAIA. por Am Inst Arch J 32: 80-2 Ag '59  
TAC: apartment. Arch Rec 125:158-9 Ap '59  
TAC: University of Baghdad. Arch Rec 125: 148 Ap '59  
Walter Gropius accepts AIA gold medal, excerpts from acceptance speech. por Progres Arch 40:77 Ag '59  
A.I.A. gold medal for Gropius. por Arch Rec 125:9 Ap '59  
Architektur: wege zu einer optischen kultur. Review  
Werk 45:sup39-40 F '58  
Democracy and Apollo. Arch Forum 108:88 My '58  
États-Unis à l'Interbau, il(pt col) plan Arch d'Aujourd'hui 28:16 D '57  
Gropius and Belluschi advise on Grand Central tower design. por Arch Forum 109: 47 S '58  
Gropius at 75. por Arch Rec 124:9, 25 JI '58  
Interbau 1957 in Berlin; zum Gropius-haus. il Werk 44:sup206 N '57  
1959 gold medalist: Walter Gropius, FAIA. por Am Inst Arch J 32:60 Ag '59  
Portrait  
Arch Rec 124:312 Ag '58  
Winner of annual AIA gold medal. por House & Home 15:83 Ap '59  
Wins first Rasch award. por Interiors 117: 18 JI '58
- Belluschi, Pietro; and Roth, Richard**  
Design of Grand Central City accepted: New York to receive major new building. il plan Progres Arch 40:157 Mr '59; Reply. S. Moholy-Nagy. 40:59+ My '59; Rejoinder. N. Parry. 40:49+ Ag '59  
Gropius-Belluschi-Roth design for Grand Central City. il Arch Rec 125:10 Mr '59
- GROS, Antoine Jean, baron, 1771-1835**
- Reproductions**
- L'impératrice Joséphine, détail de la Distribution des croix aux artistes  
R des Arts 8:244 S '58
- GROSLIER, Bernard Philippe**  
Angkor, hommes et pierres. Review  
Artibus Asiae 21 no 1:95-6 '58. A. B. Griswold  
R Archéol s6 v50:113-15 JI '57. O. Vienneot
- and Arthaud, Jacques**  
Arts and civilization of Angkor, tr. by E. E. Smith. Review  
Am J Archaeol 63:321-2 JI '59. S. V. R. Cammann  
Coll Art J 18 no 1:88 Fall '58. W. N. Brown  
Connoisseur (Am ed) 142:116 N '58  
Progres Arch 40:222+ Ap '59
- GROSS, Anthony, 1905-**  
Exhibition at Leicester galleries. Studio 157: 188 Je '59  
Exhibition at the Leicester gallery. Apollo 69: 136 My '59  
Gross at the Leicester galleries. Apollo 69:150 My '59  
il: Valley with shadows
- Reproductions**
- Forge (etching)  
Studio 157:106 Ap '59
- GROSS, Chaim, 1904-**  
Aggregation of American artists at the Whitney. Art N 57:24+ F '59  
Four expressionists at Whitney museum. Arts 33:55 F '59
- GROSS, Earl C. 1903-**  
Robert Addison. Am Artist 22:24-9+ O '58
- GROSS, Fritz M. 1897-**  
Garden centre in Wigmore street. il plan Arch Rev 122:422-3 D '57
- GROSS, James G. See Grimm, C. T. jt. auth.**
- GROSS, Robert Ellsworth, 1897-**  
Message. por Los Angeles Mus Q 14 no2:3-4 Spring '58
- GROSS, Roland**  
Gedanken zum wettbewerb hauptstadt Berlin. Werk 45:sup 180-1 S '58  
Rückblick auf die Basler mustermesse 1959. Werk 46:sup 119-22 Je '59
- GROSS, Sidney, 1921-**  
Exhibition at Rehn. Art N 58:16+ Mr '59  
Exhibition at Rehn. Arts 33:61 Mr '59  
il: Prometheus bound



**GROSS, Sidney—Continued**

Exhibition at Rehn gallery. Art N 57:60 Mr '58

Exhibition of oils at Rehn gallery. Arts 32:56 Mr '58  
il: Vertex

**GROSSATO, Lucio**

Cautious attributions; catalogue of the Museum at Padua. Connoisseur (Am ed) 141: 107 Ap '58

**GROSSI, Olindo, 1909-**

Sculpture, its function in the new architecture. Am Inst Arch J 31:36-9 My '59  
Weston, house for E. G. Reid. il plans Arch Rec 124:194-5 N '58

**GROSSMAN, Betty G.**

Early Chinese bronzes by J. Edward Kidder, jr. St Louis Mus Bul 43 no 1:6-9 '58

**GROSSMAN, Fritz**

Painting by Georges de La Tour in the collection of Archduke Leopold Wilhelm. Burl Mag 100:86-91; 101:27 Mr '58, Ja '59

**GROSSMAN, Mrs Greta (Magnusson) 1906-**

Designer's house, open above the hills. col il plan Interiors 117:106-7 F '58

4-ft module—no limitation on design; house in Beverly Hills. il plan Progres Arch 38:136-9 N '57

La maison de Greta Magnusson Grossman, à Beverly Hills. il plan Arch d'Aujourd'hui 29: 50-1 Je '58

Space age design: the Forecast oven. il Design for Ind 66:19 Je '59

**GROSSMAN, Irving, 1926-**

House. il plans diag Arts & Arch 76:26-7 My '59

**—and Lilitzak, E. L.**

Apartment house, 127 Broadway, Toronto; views and plan. Roy Arch Inst Can J 34:308 Ag '57

**GROSSMAN, Peter**

Good planning and its results. Roy Arch Inst Can J 36:114-15 Ap '59

**GROSSMANN, Fritz**

Painting by Georges de La Tour in the collection of Archduke Leopold Wilhelm. Burl Mag 100:86-91 Mr '58

**GROSZ, George, 1893-1959**

Exhibition at New art center. Art N 57:53 Ap '58

Selected by the National Institute of arts and letters to receive the 1959 gold medal for graphic art. por Arts 33:10 Mr '59

**Reproductions**

Ambassador of good will

Studio 154:137 N '57

Christmas eve

Art N 56:43 N '57

Costume study for Mithusalem

Mus Mod Art 25 no4:7 '58

**GROTESQUE**

Aberrations; quatre essais sur la légende des formes, by J. Baltrusaitis. Review Art N 56:35+ S '57. H. Bober

See also

Art, Fantastic

**GROTH, Bruno, 1905-**

Wood sculpture at deYoung museum. Arch & Eng 216:6 Mr '59

**GROTH, John, 1908-**

Exhibition at Petite galerie. Art N 57:47 O '58

Exhibition at Petite galerie. Arts 33:61 O '58  
Show at the De Young museum. Art N 58:24 Je '59

Tempestuous one. H. M. Mason, jr. il Am Artist 22:45-9+ Ja '58

**GROTHJAHN, Martin, 1904-**

Beyond laughter. Review Coll Art J 18 no2:182-4 Winter '59. J. Schnier

**GROTTOES. See Caves****GROTZ, Dorothy**

Exhibition at Van Diemen-Lillienfeld. Art N 58:55 Mr '59

Exhibition at Van Diemen Lillienfeld. Arts 33:61 Mr '59

**GROUND water. See Water, Underground****GROUNDS, Painting. See Painting—Grounds****GROUNDS maintenance**

Grounds maintenance handbook; 2d ed. by H. S. Conover. Review Landscape Arch 49 no3:203-4 Spring '59. S. M. White

**GROVE, Richard**

Mural for the inner eye. Craft Horiz 18:20-1 Ja '58; Correction. 18:5 Mr '58

Appointed director of the Wichita art museum. por Arts 33:12 D '58

**GROVES, John**

Strength and versatility: Skinplate, plastic lamina bonded to a steel sheet. Design for Ind 66:30-2 My '59

**GRUAU, René****Reproductions**

Artist's Christmas card

Graphis 14:428 S '58

**GRUBENMANN, Hans Ulrich, 1709-1783**

Gedenkausstellung. Historisches museum, St Gallen. Werk 46:sup 170 Ag '59

**GRUBER, Aaronel**

Exhibition at Art directions. Art N 58:63 Ap '59

**GRUBER, Francis, 1912-1948**

Exhibition of Francis Gruber organised at the Tate gallery by the Arts council. H. Shipp. Apollo 69:135 My '59

Gruber's retrospective show at the Tate. Art N 58:48 My '59

London exhibition at the Tate gallery. Burl Mag 101:199 My '59

Retrospective at the Tate. R. Melville. Arts 33:18-19 My '59

il: Woman on a couch (Portrait of Mme Gruber) Retrospective at the Tate gallery. R. Melville. Arch Rev 125:427-8 Je '59

il: Portrait of a woman (1939); Portrait of a woman (1944)

**GRUEN, Victor, 1903-**

Emerging urban pattern. Progres Arch 40: 115-62 Jl '59

Shopping center, Kawneer company prizes, program. Nat Inst Arch Ed Bul 34:[4-5] F '58

What people said at Connecticut General's symposium on highways; excerpt. Arch Forum 107:197-8 N '57

Where is modern architecture taking us? por Am Inst Arch J 28:239-41 Ag '57

Gruen designs \$41 million shopping center, office building for New Rochelle, N.Y. il por Arch Forum 108:6 Je '58

Immeuble à Los Angeles. il plan diags Arch d'Aujourd'hui 28:96 O '57

Portrait

Interiors 117:76 Je '58

Interiors 118:78 Je '59

**GRUEN, Victor, associates, architects**

Award citation; Charles River Park redevelopment, Boston. il plan Progres Arch 40:112-13 Ja '59

Bank. il plans Arts & Arch 75:16-17 S '58

Centres commerciaux: Valley Fair, San José, Northland et Eastland, Detroit. il plans Arch d'Aujourd'hui 30:36-42 Ap '59

Department store on two levels; the May company, University Heights, Ohio. il plans Arch Rec 125:201-4 Ap '59

Gruen's Eastland regional shopping center treats store-types parochially. il Interiors 117:76-7 Je '58

Humbertown shopping center, Toronto. il plan Arch Rec 122:229-32 S '57

Large clinic screened from traffic noise; Woodley medical center, Los Angeles. il plan Arch Rec 123:200-1 Mr '58

Magnin store in Las Vegas. il Interiors 118: 76-81 Je '59

New shape on Main Street; Joseph Magnin and Jackman's, Las Vegas. il plan Arch Forum 107:130-3 D '57

Northland and Eastland shopping centers, Detroit. il plans Arch Forum 107:110-17 O '57

Polyclinique à Los Angeles. il plans Arch d'Aujourd'hui 30:54-5 Je '59

Private office for John Tishman. il(pt col) Interiors 118:102-3 Ap '59

Prototype study for a large hotel chain, Charterhouse motor hotels. il plans diags Arch Rec 123:212-15 Ap '58

Research park. il plan map Arts & Arch 75: 14-15 O '58

Shopping center stores from the Eastland shopping center in Detroit. L. Sloane. il Progres Arch 38:129-35 D '57

Two Gruen shopping centers: Valley Fair and Bay Fair. il plans Progres Arch 39: 136-45 O '58

What's happened in Fort Worth? J. R. Lowe. il plan Arch Forum 110:136-9 My '59

**GRUMAN, Gerald**

Soviet architecture: does it have a new look? Arch Rec 123:16 Mr '58

**GRÜN, Baldung. See Baldung, H.****GRUNDER, Mariann**

Ausstellung, Altstadt 10, Erlach. Werk 44: sup214 N '57

**GRUNDY, Anne Hull**

Japanese netsuke. Apollo 68:3-7+, 44-8 Jl-Ag '58

**GRUNDY, Anne Hull—Continued**

John Voyer—some masterpieces of craftsmanship. bibliog *Apollo* 68:110-15 O '58  
Objects of vertu. bibliog *Apollo* 69:137-41, 167-71+ My-Je '59

**GRUNDY, William, fl 1743-1779**

**Reproductions**

Coffee-pot  
Connoisseur (Am ed) 140:219 Ja '58  
**GRÜNEWALD, Isaac, 1889-1946**

**Reproductions**

Self portrait  
Arts 31:26 S '57  
**GRÜNEWALD, Matthias, ca 1470-1530**  
Grünwald, by N. Pevsner and M. Meier. Review  
Studio 156:32 Jl '58. M. Ayrton  
Grünwald; Mathis Gothart Nithart, meister gegenklassischer malerei, by A. M. Vogt. Review  
Werk 45:sup62-3 Mr '58

**Reproductions**

Crucifixion (engraved by R. Sadeler)  
Met Mus Bul ns 16:223 Ap '58  
Study of drapery (drawing)  
Art Q 21 no2:236 Summer '58  
Smith Coll Mus Bul no38:17 '58  
Temptation of St Anthony (detail from Isenheim altar)  
Am Artist 22:39 Mr '58  
Virgin and Child with angels  
Art N Ann (col) 28:158 '59

**GRUNG, Geir, 1926-.** See Fehn, S. jt. arch.

**GRÜNIGEN, Berthold von**

Egyptian children's tapestries; with German and French texts. *Graphis* 15:250-7 My '59

**GRUNTHAL, Henry**

German medal of Henry VIII of England. *Am Num Soc Mus Notes* 8:181-3 '58  
Hoard of Rhenish schüsselpfennige. bibliog f *Am Num Soc Mus Notes* 7:137-41 '57  
Mediaeval and modern coins acquired by the American numismatic society: 1954-1958. *Am Num Soc Mus Notes* 8:133-8 '58  
Picininus medal by Pisanello. *Am Num Soc Mus Notes* 7:255-6 '57  
Richard Wagner in medallic art: a supplement. *Am Num Soc Mus Notes* 8:185-7 '58  
Two unrecorded Bryan tokens. *Am Num Soc Mus Notes* 7:257 '57

**GRUT, Flemming, 1911-**

Flemming Grut awarded AIA honorary fellowship. *por Am Inst Arch J* 29:301 Je '58

**GRYPHONS.** See Griffins

**GSELL, Paul, 1870-**

On art and artists, by A. Rodin. Review  
Arts 32:17+ Ap '58. S. Geist

**GSELL, Stéphane, 1864-1932, and others**

Inscriptions latines de l'Algérie  
Review of v2  
Am J Archaeol 63:113 Ja '59. R. M. Haywood

**GUADAGNUCCI**

Guadagnucci at the Drian gallery. il(back cover) *Apollo* 68:89 S '58

**GUARDI, Francesco, 1712-1793**

Altar-piece and other figure paintings by Francesco Guardi. M. Muraro. bibliog f 15il facsim *Burl Mag* 100:3-10 Ja '58  
Four drawings by Francesco Guardi. H. S. Francis. *Cleveland Mus Bul* 45:8-13 Ja '58  
il: Pope greets the representatives of the Serenissima; Sketch for a loggia; Piazza, San Marco, Venice; Figures working; Procession of triumphal cars in piazza San Marco

French and Italian pictures at Waddesdon. M. Levey. *Gaz Beaux Arts* s6 v54:63-6 Jl '59  
il: View of the Certosa; Basin of S Marco towards S Giorgio Maggiore; Head of a girl

Grand tour and the Norwich museum. *Connoisseur* (Am ed) 141:237 Je '58  
il: Island capriccio

Guardi and his brothers and his son. J. B. Shaw. *Art N* 56:32-5+ F '58

il: Piazzetta, Venice (col); Piazzetta (ink drawing); Holy eucharist; Holy family with St John; Ballad singer on the piazzetta; Portrait of boy in uniform

Guardi and the romantic spirit. F. Taubes. *Am Artist* 21:38-43+ D '57

il: Fantastic landscape; Seaport and classic ruins in Italy; Rialto (col); Landscape with tower; Piazza San Marco; Campo San Zanipolo; Playing at dice; Bucintoro, Venice

Guardi family. *Connoisseur* (Am ed) 141:131 Ap '58

il: Portrait of a boy in uniform

Romantic Capriccio by Guardi, E. Feinblatt. il *Los Angeles Mus Art Bul* 9 no3:3-5 '57

Venetian drawings from the Janos Scholz collection at the Cini foundation. A. Châtelet. *Art Q* 21 no2:198-9 Summer '58  
il: Oriental figure (drawing); Altarpiece  
View of the Grand canal by Francesco Guardi. H. A. Thomas. bibliog f il *Minneapolis Inst Bul* 46 no4:53-65 Winter '57

**Reproductions**

Architectural capriccio  
Art Q 21 no3:332 Autumn '58  
Capriccio (Waddesdon)  
Connoisseur (Am ed) 140:98-9 N '57  
Entrance to a harbour—Capriccio (drawing)  
Connoisseur (Am ed) 141:176 My '58  
Head of a boy  
Apollo 69:181 Je '59  
Head of a girl  
Apollo 69:181 Je '59  
Landscape capriccio  
Connoisseur (Am ed) 140:181 D '57  
Piazza of St Mark's, Venice (Strathcona collection)  
Connoisseur (Am ed) 140:98 N '57  
Piazza San Marco  
Apollo (detail) 67:55 F '58  
Portrait of a girl (Waddesdon)  
Connoisseur (Am ed) 143:207 Je '59  
Riva degli Schiavoni, Venice  
Art N Ann (col) 28:63 '59  
Tobias catching a fish in the Tigris  
Cleveland Mus Bul 44:199 N '57  
View of Riva degli Schiavoni and Bacino di San Marco (drawing)  
Baltimore Mus N 22:5 My '59  
View of the Campo San Giovanni e Paolo  
Connoisseur (Am ed) 140:182 D '57  
View on the Grand canal, Venice  
Connoisseur (Am ed) 143:185 My '59  
Villa Loredan  
R I Sch Des Bul 44:8 Mr '58

**GUARDI, Giacomo, 1764-1835**

Guardi and his brothers and his son. J. B. Shaw. *Art N* 56:32-5+ F '58

il: S Giorgio Maggiore (ink drawing)

Guardi family. il *Connoisseur* (Am ed) 141:131 Ap '58

**GUARDI, Giovanni Antonio, 1698-1760**

Altar-piece and other figure paintings by Francesco Guardi. M. Muraro. bibliog f il facsim *Burl Mag* 100:3-10 Ja '58

Four paintings by Giovanni Antonio Guardi.

N. Coe. *Cleveland Mus Bul* 44:200-1 N '57

il: Angels appearing to Abraham; Abraham welcoming the three angels; Sacrifice of Isaac; Tobias and the angel

Guardi and his brothers and his son. J. B. Shaw. *Art N* 56:32-5+ F '58

il: Holy family

Guardi family. il *Connoisseur* (Am ed) 141:131 Ap '58

**Reproductions**

Interior with figures  
Connoisseur (Am ed) 141:44 Mr '58  
Masked ball  
Am Artist 21:39 D '57

**GUARDI, Niccolò, 1715-1785**

Guardi and his brothers and his son. J. B. Shaw. *Art N* 56:32-5+ F '58

**GUARDINI, Romano, 1885-**

Man the incomplete. *Am Fabrics* no43:72 Summer '58

**GUARIENTO, Ridolfo, ca 1310-1370**

**Reproductions**

Celestial militia  
Art Bul 41:opp 73 Mr '59

**GUARINI, Guarino, 1624-1683**

Guarino Guarini, by P. Portoghesi. Review  
Arch Rev il 122:268 O '57

**GUARINO Veronese, 1370-1460**

Portrait by M. de' Pasti. *Arts* 33:24 Ja '59

**GUARNIERI, Luciano**

Florentine touch. *Connoisseur* (Am ed) 140:186 D '57

**Reproductions**

Post-war reconstruction work in Florence  
Connoisseur (Am ed) 140:184 D '57

**GUASPRE, Le.** See Poussin, G.

**GUATEMALA**

See also

Tikal

Uaxactun

**Antiquities**

New discoveries at Amatitlan. *Archaeology* 11:284 D '58

Underwater research in Guatemala. *Archaeology* 10:282 D '57

See also

Mayas



GUBBIO majolica. See Majolica, Italian

GUBLER, Ernst, 1895-1958

Obituary

Werk por 46:sup 12 Ja '59. H. Müller

GUCHT, Gerard van der, 1696?-1776

#### Reproductions

Wolsey's fall for King Henry VIII (after H. Gravelot)

Connoisseur (Am ed) 141:149 My '58

GUDIOL, José

La collection Muntadas; with English summary. Gaz Beaux Arts s6 v48:11-22 J1 '56

La peinture de Valdés Leal et sa valeur picturale; with English summary. bibliog Gaz Beaux Arts s6 v50:123-36 S '57

GUDIOL I RICART, Josep. See Gudiol, J.

GUELPH, Ontario

Guelph and Goderich: Tadmoors in upper Canada. N. Johnson. il plans Roy Arch Inst Can J 35:386-90 O '58

GUEN. See Inokuma, G.

GUENTHER, Carl Frederic, 1909-  
Portrait

Am Inst Arch J 30:145 Ag '58

GUENTHER, Max. See Günther, M.

GUÉRARD, Henri Charles, 1846-1897

Two unknown portraits of Manet; with French summary. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v53:247-54 Ap '59

GUERCINO (Giovanni Francesco Barbieri) 1591-1666

Stendhal et les peintres bolonais; with English summary. J. Seznec. bibliog f Gaz Beaux Arts s6 v53:167-78 Mr '59

il: Agar chassée par Abraham; L'envelissement de sainte Pétronille; La Madeleine contemplant les instruments du supplice de Jésus; Guillaume d'Aquitaine reçoit l'habit monastique des mains de saint Félix (drawing at Windsor castle); Guillaume d'Aquitaine reçoit l'habit monastique des mains de saint Félix (drawing at the Louvre); Guillaume d'Aquitaine reçoit l'habit monastique des mains de saint Félix (painting in Bologna)

#### Reproductions

Christ in the Garden of Gethsemane

Arts (col) 32:35 Ap '58

Madonna di Loreto

Can Art 15:124 Ap '58

Mars and Cupid

Oberlin Coll Bul 16 no3:231 Spring '59

Mars and Cupid (drawing)

Art Q 21 no4:440 Winter '58

Coll Art J 18 no3:253 Spring '59

Noah (drawing)

Art Q 22 no 1:91 Spring '59

Susannah and the elders

Art N 57:13 Je '58

Warrior and child

Studio 156:38 Ag '58

#### Attributed works

Landscape

John Herron Inst Bul 44:38 O '57

GUÉRIN, Charles, 1875-1939

#### Reproductions

Still life with shell

Calif Pal Leg Hon Bul 16:[7] O '58

GUÉRIN, François, fl 1751-1791

#### Reproductions

Madame de Pompadour and the duc de Choiseul

Connoisseur (Am ed) 143:209 Je '59

GUERMONPREZ, Trude

Trude Guermonprez. Y. Uchida. il por Craft Horiz 19:27-31 Mr '59

GUERRERO, José, 1914-

Exhibition at Parsons. Art N 57:15 D '58

Exhibition at Parsons. Arts 33:58 D '58

il: Presence of black—with red and brown

#### Reproductions

Blue variations

Art in Am 46 no 1:20 Spring '58

GUERRESCHI, Giuseppe, 1929-

Exhibition in Chicago. Art N 58:51 Je '59

#### Reproductions

Shutters

Mus Mod Art 25 no4:19 '58

GUERRIER, Raymond, 1920-

#### Reproductions

Eygallières

Studio 157:89 Mr '59

GUERRINI, Lucia

Le stoffe copte del Museo archeologico di Firenze (antica collezione) Review

Am J Archaeol 63:320-1 J1 '59. L. Bellinger

GUEVREKIAN, Gabriel, 1900-

Enseignement de l'architecture et conditions de travail des jeunes aux États-Unis. Arch d'Aujourd'hui 28:72 S '57

GUEZ, Jean Louis, seigneur de Balzac. See Balzac, J. L. G. de

GUGGENBICHLER, Johann Meinrad, 1649-1723

#### Reproductions

Angel

Coll Art J 18 no3:242 Spring '59

GUGGENHEIM, John Simon, memorial foundation. See John Simon Guggenheim memorial foundation

GUGGENHEIM, Solomon R. foundation. See Solomon R. Guggenheim foundation

GUGGENHEIM, Willy. See Varlin

GUGGENHEIM museum, New York. See Solomon R. Guggenheim museum

GUGLIELMI, Louis, 1906-1956

Memorial exhibition at Nordness. Art N 57:14 O '58

Memorial exhibition at Nordness. Arts 33:54 O '58

il: Interior and façade

#### Reproductions

Wedding in South street

Art in Am 46 no 1:58 Spring '58

GUGLIELMO d'Agnello, fl 1270

#### Reproductions

Pulpit

Art Bul 41:28a Mr '59

GUGLIELMO del Piombo, Fra. See Porta, G. della

GUGLIELMO della Porta. See Porta, G. della

GUIDE service in museums. See Museums and art galleries—Guide service

GUIDED missile bases

Emphasis in military construction shifts to missile-related types. Arch Rec 124:56 Ag '58

Missile bases top 1959 military building list.

Arch Forum 109:13 Ag '58

New and growing construction field: missile and rocket installations. E. Mickel. Arch Rec 126:48 J1 '59

GUIDED missile factories

Astronautics complex: new Convair plant; Pereira and Luckman, arch. il Arts & Arch 75:12-13 D '58

Centre d'astronautique, San Diego, Kearny Mesa, États-Unis; Pereira and Luckman, arch. il plan diag Arch d'Aujourd'hui 30:64-6 Ap '59

GUIDI, Robert

Los Angeles advertising art; illustrations. Graphis 14:61, 63, 65 Ja '58

#### Reproductions

Record cover design

Graphis 13:443 S '57

GUIDI, Tommaso di Giovanni di Simone. See Masaccio

GUIDO da Siena, fl 1221

Earliest Italian representation of the Coronation of the Virgin. G. Coor-Achenbach. bibliog f il Burl Mag 99:328-32 O '57

#### Reproductions

Madonna and child enthroned

Marsyas 7:24f '54-57

GUIDO RENI. See Reni, G.

GUILDAY, John E. See Agathon, O. jt. auth.

GUILDS. See Gilds

GUILLAIN, Simon, 1st, 1581-1658

Une œuvre inconnue de Simon Guillain au Musée de Versailles. J. Coural. bibliog f R des Arts 7:215-17 S '57

il: Buste de Charles Bailly

GUILLAUME de Dijon, abbot of St Bénigne, 962-1031

St Bénigne at Dijon and the Roman foot. A. S. Wethey. bibliog f il plans Soc Arch Hist J 16:12-15 O '57

GUILLAUME, Albert, 1873-1942

#### Reproductions

Couverture pour Maitresse d'esthète

Gaz Beaux Arts s6 v53:326 My '59

GUILLAUMIN, Jean Baptiste Armand, 1841-1927

#### Reproductions

River landscape

Calif Pal Leg Hon Bul 16:[4] O '58

**GUILLON, Pierre**

Corinne et les oracles béotiens: la consultation d'Asopos. bibliog f Bul Corresp Hellénique 82 no 1:47-60 '58

**GUILLLOT, Marcel, 1901-**

Utilisation des méthodes de laboratoire dans l'étude des œuvres d'art et des objets de fouilles. R des Arts Suppl no 1:5-9 Je '56

**GUILLOU, André**

Actes de Lavra I (supplément) bibliog f Bul Corresp Hellénique 81 no2:719-24 '57

Les débuts de la diplomatie byzantine: Cyrille de Lavra. bibliog f Bul Corresp Hellénique 82 no2:610-34 '58

Prise de Gaza par les Arabes au VIIe siècle. bibliog f Bul Corresp Hellénique 81 no2:396-404 '57

Les monnayages pehlevi-arabes. Review

Ars Orient 2:591 '57. G. C. Miles

**—and Bomhaire, Jacques**

Recherches au Mont-Athos. bibliog f Bul Corresp Hellénique 82 no 1:172-92 '58

**GUIMET museum. See Paris—Musée Guimet****GUINEA**

See also

City planning—Guinea

Hospitals, clinics, etc.—Guinea

**GUINNESS, Alec, 1914-**

Has the horse's mouth a gold tooth? P. Tyler. il por Art N 57:38-9+ Ja '59

**GUINOVART, Jose, 1927-****Reproductions**

Paternidad torera

Studio 158:17 Jl '59

**GUION, Molly, 1910-****Reproductions**

Governor Thomas E. Dewey

Arts 32:58 O '57

Mrs Joseph E. Swan

Art N 57:17 Je '58

**QUITET, James****Reproductions**

Invitation from the galerie Arnaud

Graphis 14:154 Mr '58

**GUJER, Lise, 1894?-**

Schweizerische teppichweberinnen. U. Isler-Hungerbühler. il Werk 45:364 O '58

**GULDEN, William**

N.S.I.D. honors W. Gulden. por Interiors 117:16 D '57

**GULF stream**

Gulf stream and Pittsburgh. R. Buchsbaum. il Carnegie Mag 32:203-5 Je '58

**GULICK, Luther Halsey, 1892-**

City: economic problem No. 1. por Arch Forum 108:77-8 F '58

**GULIK, Robert Hans van, 1910-**

Chinese pictorial art. Review Studio 158:32 Jl '59. W. Watson

**GULLAGER, Christian, 1762-1826****Reproductions**

Miss Polly Coats

Antiques 72:307 O '57

**GULLS**

Buoys and gulls together. K. C. Parkes. il Carnegie Mag 33:193-5 Je '59

**GUMPEL, Hugh S, 1926?-****Reproductions**

Philadelphia

Am Artist 22:50 O '58

**GUNASINGHE, Siri**

Ceylon and the Buddha image in the round. bibliog f Artibus Asiae 19 no3-4:251-8 '56

**GUNKEL, Mrs Virginia P. 1916-**

Newly elected president of the National association of women artists. Arts 31:8 S '57

**GUNN, Edwin, 1878-1958**

Obituary

Roy Inst Brit Arch J s3 v65:434 O '58

**GUNN, James, 1893-****Reproductions**

Hon. Lady Lowson

Studio 157:59 F '59

**GUNNIS, Rupert**

Georgian sculptors; the Carters. Arch Rev 123:334 My '58

**GUNNLOGSSON, Halldor, 1918-**

Toronto city hall and square competition. il por plans Roy Arch Inst Can J 35:374-5 O '58

**—and Nielsen, Jorn**

Habitation près de Copenhague; views and plan. Arch d'Aujourd'hui 28:42 S '57

**GUNS. See Firearms****GUNSHEL, Gunther, 1923-**

Gunther Gunshel. il Arch d'Aujourd'hui 28:50-1 S '57

**GUNSTON Hall, Virginia**

Stamp ceremony in June at Gunston Hall. Mus N 36:2 My 15 '58

**GUNTENAAR, Ben****Reproductions**

Street

Studio 155:165 Je '58

**GÜNTHER, Franz Ignaz. See Günther, I.****GÜNTHER, Ignaz, 1725-1775****Reproductions**

Annunciation

Connoisseur (Am ed) 142:6 S '58

Bellona

Art N 57:19 S '58

Pietà

Warburg & Courtauld Inst J 20:opp 359 Jl '57

**GÜNTHER, Max, 1935?-**

Exhibition at the 88 gallery in Via Margutta. Art N 58:64 Je '59

Expatriate in Rome. Arts 33:17 Ap '59

**GÜNTHER, Werner Mayer-. See Mayer-Gunther, W.****GUORTHIGERN. See Vortigern****GUPTA sculpture. See Sculpture, Indian (East Indian)****GURE, Desmond**

Arts of the Ming dynasty. Artibus Asiae 20 no4:309-20 '57

**GUREVITZ, Bernard H.**

Framing makes the difference. Design 60:194-7 My '59

**GUREWICH, Vladimir**

Observations on the iconography of the wound in Christ's side, with special reference to its position. bibliog f Warburg & Courtauld Inst J 20:358-62 Jl '57

**GURGAN pottery. See Pottery, Persian****GURR, Lena (Mrs Joseph Biel) 1897-**

Exhibition at A.C.A. Art N 57:53 F '59

Exhibition at A.C.A. Arts 33:60 F '59

**GUSSOW, Roy, 1920?-****Reproductions**

Welded metal tubing sculpture

Arts & Arch 75:20 Mr '58

**GUSTAVSON, Dean L. 1924-, and Sugden, J. W.**

École à Green River; Habitation, Utah; views and plans. Arch d'Aujourd'hui 28:76-7 S '57

**GUSTAVSON, Dean L. & associates, architects**

Work of Dean L. Gustavson associates. A. L. Huxtable. il plans Progres Arch 40:120-31 Ag '59

**GUSTAVUS III, king of Sweden, 1746-1792**

Portrait by A. Roslin. col Connoisseur (Am ed) 141:cover Mr '58

**GUSTAVUS IV, king of Sweden, 1778-1837**

Portrait by J. A. Gillberg. Connoisseur (Am ed) 141:20 Mr '58

**GUSTEN, Theodore J. H.**

IGAS print rental program. Coll Art J 17 no4:418-21 Summer '58

**GUSTON, Philip, 1912-**

Art. D. Ashton. Arts & Arch 76:8+ Mr '59

il: Return

Exhibition at Janis. Arts 32:60 Ap '58

il: Native's return

Guston at the Sidney Janis gallery. Apollo 67:144 Ap '58

il: Fable

New works at Janis. Art N 57:12 Ap '58

Portrait

Buffalo Gal Notes 21:13 Ap '58

Recent exhibition at the Sidney Janis gallery.

D. Ashton. Arts & Arch 75:5+ My '58

il: Evidence; Room 112

**Reproductions**

Beggar's joys

Art N Ann (col) 28:142 '59

Fable

Arts & Arch 75:8 Ap '58

Five caricatures

Art N Ann 28:132 '59

Harold Rosenberg

Art N Ann 28:8 '59

Native's return

Art N 57:45 Ja '59

Nile

Art N 58:26 Mr '59

Room

Arts 33:18 Ap '59

Untitled painting (1956)

Art N (col) 56:41 F '58

Zone

Art in Am 46 no2:19 Summer '58



- GUTAI group.** See Painting, Japanese
- GUTERSOHN, Peter.** See Schmid, T. jt. arch.
- GUTHEIM, Frederick Albert,** 1908-  
Washington report. See issues of Progressive architecture  
One hundred years of architecture in America, 1857-1957, celebrating the centennial of the American institute of architects. Review  
Roy Inst Brit Arch J s3 v65:204 Ap '58
- GUTIERREZ, J. Antonio Corrales.** See Corrales Gutierrez, J. A.
- GUTMAN, Walter**  
Exhibition at Poindexter. Art N 57:17 My '58  
First one-man exhibition at Poindexter. Arts 32:62 My '58
- GUTMANN, Robert.** See Black, M. jt. arch.
- GUTTAG, Julius**  
Julius Gutttag: gold medalist, J. E. Massey. por Numismatist 70:1307 N '57
- GUTTENBERG, Henry.** See Guttenberg, H.
- GUTTENBERG, Heinrich,** 1749-1818  
Reproductions  
Le matin (after Dietrich)  
Gaz Beaux Arts s6 v51:39 Ja '58
- GUTTERS**  
Building research station digest: 116: roof drainage. tabs diags Roy Inst Brit Arch J s3 v66:sup 1-4 N '58  
Rain on the roof, E. B. Kassler. il Arch Rec 124:197-204 S '58
- GUTTUSO, Renato,** 1912-  
A.C.A. and Heller galleries present his first American exhibition of paintings and drawings. Arts 32:57 Ap '58  
Les expositions à Milan. Werk 46:sup 178 Ag '59  
Guttuso: a party point of view. M. Gendel. Art N 57:26-7+ Ap '58  
il: Shooting of patriots; Homage to Géricault; Orange grove at night; Study for Beach; Spaghetti-eater; Stone of Matera  
Locarno: ausstellung, galleria La Palma. Werk 46:sup 148 Jl '59
- GUY, Betty**  
Exhibition of watercolors at Comerford gallery. Arts 32:64 Mr '58
- GUY, Francis,** 1760-1820  
Reproductions  
Mr Harry Dorsey Gough and family  
Antiques 72:449 N '57
- GUY, Frank James**  
Y.M.C.A. hostel at Portsmouth. il floor plan Arch Rev 122:266 O '57
- GUYAN, Walter Ulrich,** 1911-  
(ed) Das pfahlbauproblem. Review  
Antiquity 31:248-50 D '57. O. Prufer
- GUYATT, Richard,** 1914-  
London transport, the posters of a public service; with German and French texts. Graphis 15:194-201+ My '59
- GUYS, Constantin,** 1805-1892  
Guys and dolls. Connoisseur (Am ed) 143:44 Mr '59  
il: Three officers p42  
La vie de Guys et la chronologie de son œuvre; with English summary. L. Jamar-Rolin. bibliog f 18il pors Gaz Beaux Arts s6 v48:69-112 Jl '56  
Water color by Constantin Guys. B. Stillson. John Herron Inst Bul 45:5-7 Mr '58  
il: Spanish lady
- Reproductions  
Carriage in the Bois de Bologne  
Art Q 21 no3:332 Autumn '58  
Two ladies  
Connoisseur (Am ed) 140:247 Ja '58
- GUZMAN, Gaspar Méndez de Haro y,** 7. marqués del Carpio. See Carpio, G. M. de H. y G. del
- GUZZI, Virgilio,** 1902-  
Modern ceramics in Italy; with German and French texts. Graphis 15:164-9+ Mr '59
- GWATHMEY, Robert,** 1903-  
Exhibition at A.C.A. Art N 56:19 O '57  
Recent paintings at ACA. Arts 32:61 N '57
- GWRTHEYRN.** See Vortigern
- GWYN, Neil,** 1650-1687  
Portrait by P. Lely, engraved by R. Tompson. Art Q 20 no4:457 Winter '57
- GYLLENSVÄRD, Bo**  
Ekolsund. Connoisseur (Am ed) 141:2-7 Mr '58
- GYMNASIUMS**  
Constructions sportives. il plans diags Arch d'Aujourd'hui 29:48-55 F '58

- Field house with cantilevered roof, San Francisco; Upper Noe playground unit; D. B. Kirby and associates, arch. A. W. Priaulx. il Arch & Eng 211:8-11+ O '57  
Gymnase à Besançon; J. Willerval, arch. il plan diag Arch d'Aujourd'hui 30:XIX Ap '59  
High-school gymnasium; McClure and Adkison, arch. il plan Progres Arch 39:94-5 Jl '58

## H

- H, Master.** See Master H
- H.A.B.S.** See Historic American buildings survey
- H.H.F.A.** See Housing and home finance agency
- HAAB, Armin**  
Mexikanische graphik. Review  
Werk 45:sup20-1 Ja '58. A. Theile
- HAAG, Richard**  
Case study house No.19; the landscape plan. il plan Arts & Arch 74:20-1 D '57  
Factory showrooms project by Knorr-Elliott associates; landscaped center courtyard by R. Haag. il plan Arts & Arch 76:24-5 Ap '59
- HAAN, De (portrait painter)** See Haese, D. de
- HAAN, Herman D. C.**  
Habitation de l'architecte Haan et une autre habitation à Rotterdam. il plans diags Arch d'Aujourd'hui 29:XIII, XXI Je '58
- HAAN, Jacob Meyer de.** See Meyer de Haan, J.
- HAARETZ museum,** Tel Aviv. See Tel Aviv, Israel—Haaretz museum
- HAARSTICK, Donald S.**  
See also  
Haarstick, Lundgren and associates, architects and engineers  
HAARSTICK, Lundgren and associates, architects and engineers  
Health insurance and outpatient clinic, St Paul, Minn. il plans Arch Rec 123:214-15 Mr '58
- HAAS, Harry,** 1914-  
Office standard specifications document brings advantages. Progres Arch 40:9+ Ag '59
- HAAS, Irvin**  
Print collector. Art N 56:63-5 Ja '58
- HAAS, Johan Jakob Georg,** 1756-1817  
Danish mezzotint at Parker gallery, London. Connoisseur (Am ed) 141:51 Mr '58  
il: View of Christiania
- HAAS, Lester Carl,** 1913-  
Louisiana luxury resort. Shreveport. il Arch Rec 123:226-7 Ap '58
- HAASS, Terry**  
Exhibition at Wittenborn gallery. Arts 32:61 F '58
- HABACHI, Labib,** 1906-  
Tell Basta. Review  
Am J Archaeol 62:330-3 Jl '58. H. G. Fischer
- HABASQUE, Guy**  
Cubism. Review  
Arts 33:14 Je '59. A. Werner
- HABER, Eya**  
Vogue; co-operative magazine sales promotion; with German and French texts. Graphis 14:52-7+ Ja '58
- HABER, Michael**  
Designed for play; with German and French texts. Graphis 14:126-33+ Mr '58  
Karel Kezer; with German and French texts. Graphis 14:256-61 My '58
- HABERLAND, Wolfgang,** 1922-  
Excavations in Costa Rica and Panama. Archaeology 10:258-63 D '57
- HABERLE, John,** 1856-1933  
Reproductions  
Torn in transit  
Am Artist 22:71 Je '58  
Art in Am 45 no4:20 Winter '57-58
- HABERLY, Loyd,** 1896-  
American museum from Baker to Barnum. bibliog N Y Hist Soc Q 43:272-87 Jl '59
- HABITAT groups**  
Glacier bear. O. Agathon and J. Guilday. il Carnegie Mag 32:185-9 Je '58  
Habitat groups. il Los Angeles Mus Q 15 no3:10-13 Summer '59
- HABSBURG, House of.** See Hapsburg, House of

- HACIN, Janez**  
Venezuelan news letter. Arch Rev 124:338 N '58
- HACKENBROCH, Yvonne**  
Bronzes in the collection of Mr Leon Bagrit: the female nude. Connoisseur (Am ed) 143:214-17 Je '59  
Pattern books and eighteenth-century furniture design. Antiques 74:225-32 S '58  
Samson and the Philistines by Pierino da Vinci. Connoisseur (Am ed) 142:198-201 D '58  
Chelsea and other English porcelain, pottery and enamel in the Irwin Untermyer collection. Review  
Art Bul 39:245-7 S '57. J. D. Breckenridge  
Mus J 57:203 N '57. R. J. Charleston  
English furniture, with some furniture of other countries in the Irwin Untermyer collection. Review  
Apollo 68:135-6 O '58. J. Hayward  
Connoisseur (Am ed) 142:115 N '58  
Mus J 59:82-3 Je '59. J. Hayward  
Meissen and other continental porcelain, faience and enamel in the Irwin Untermyer collection. Review  
Art Bul 39:245-7 S '57. J. D. Breckenridge
- HACKERT, Johann Gottlieb, 1744-1773**  
Caricature by J. T. Sergel. Connoisseur (Am ed) 141:31 Mr '58
- HACKETT, Brian**  
Two-legged stance; digging out the natural landscape of yesteryear. bibliog Landscape Arch 48:163-5 Ap '58
- HADFIELD, Miles**  
John James and the formal garden in England. Connoisseur (Am ed) 143:20-2 Mr '59
- HADJIKYRIAKOS, Nicholas.** See Ghika
- HADLEY, Henry, fl 1735-1786**  
Henry Hadley, foreigner, and four pairs of his pistols. H. L. Blackmore. bibliog f il facsim Connoisseur (Am ed) 140:82-7 N '57
- HADLEY, John**  
Two smart builders start back up. il pors plans House & Home 13:138-43 Ap '58
- HADLEY, Morris, 1894-**  
Morris Hadley, an appreciation. E. G. Freehafer. por N Y Pub Lib Bul 62:163-4 Ap '58
- HADLEY chests.** See Chests, American
- HADRIAN, emperor of Rome, 76-138**  
Cyriac of Ancona and the temple of Hadrian at Cyzicus. B. Ashmole. bibliog f il plans Warburg & Courtauld Inst J 19:179-91 Jl '56
- HADRIAN'S villa**  
A propos du livre de H. Kähler: Hadrian und seine villa bei Tivoli. C. Picard. R Archéol 1:249-52 Ap '58
- HADZI, Dimitri, 1921-**  
Exhibition at Schneider gallery in Rome. Arts 33:17 Ap '59  
il: Centaur with flute
- Reproductions**
- Centaur with pipes  
Smith Coll Mus Bul no38:51 '58  
Scudi II  
Mus Mod Art 26 no3:[14] Spring '59
- HAECKEN, Alexander van, 1701-1758**
- Reproductions**
- Catherine Clive (after J. Van Haacken)  
Art Q 20 no4:437 Winter '57
- HAEFELI, Max Ernst, 1901-**  
See also  
Haefeli, Moser and Steiger, architects
- HAEFELI, Moser and Steiger, architects**  
Deux piscines en Suisse. il plans diags Arch d'Aujourd'hui 29:72-3 F '58  
Schwimmbad in Aarau; Schwimmbaderweiterung in Schönenwerd. il plans Werk 44: 298-302, 305-7 S '57  
Städtische wohnkolonie Farbhof in Zürich-Alstetten. il plans Werk 46:9-13 Ja '59
- HAEGER, Leonard George, 1906-**  
Roundup of homebuilding materials and techniques. Arch Rec 125:7+ Mid-My '59
- HAENDEL, Georg Friedrich.** See Händel, G. F.
- HAESAERTS, Paul, 1901-**  
Festival of art films. V. Young. il Arts 31:38-43 S '57
- HAESE, D. de, fl 1700-1729**
- Reproductions**
- Sir Philip Sydenham (engraved by J. Smith)  
Art Q 20 no4:416 Winter '57
- HAFNER, Leo, 1924-. and Wiederkehr, Alfons**  
Kantonallbank Zug. il plans diag Werk 46: 176-9 My '59
- Landhaus in Zug. il plan Werk 45:191-3 Je '58**
- Projet pour un hall de foire commerciale, Saint-Gallen; Deux habitations sur un lac, Zug; views and plans. Arch d'Aujourd'hui 28:24-5 S '57**
- HAFT, Louis Cohn-. See Cohn-Haft, L.**
- HAFTMANN, Werner, and others**  
German art of the twentieth century, ed. by A. C. Ritchie. Review  
Werk 45:sup 129-30 Je '58
- HAGEN, Oskar Frank Leonard, 1888-1957**  
Obituary  
Coll Art J 17 no2:195-6 Winter '58. J. S. Watrous
- HAGGAR, Reginald George, 1905-. See Man-kowitz, W. jt. auth.**
- HAGLEY museum, Wilmington, Delaware**  
Hagley museum announces 'history fellowships. Mus N 36:3 F 1 '59  
Opens powder exhibit. il Mus N 35:2 D 15 '57
- HAGUE**
- Architecture**
- Cultural center for The Hague designed by J. J. P. Oud. il plan diag Arch Rec 125: 14 F '59
- Gemeentemuseum**
- Exhibitions**
- When Elizabeth reigned. il Connoisseur (Am ed) 141:104-6 Ap '58
- Nederlandse commissie voor ikonografische documentatie**
- See Nederlandse commissie voor ikonografische documentatie
- Rijksbureau voor kunsthistorische documentatie**
- See Rijksbureau voor kunsthistorische documentatie
- HAHN, Hanno**  
Die frühe kirchenbaukunst der Zisterzienser; untersuchungen zur baugeschichte von kloster Eberbach im Rheingau und ihren europäischen analogien im 12. Jahrhundert. Review  
Gaz Beaux Arts s6 v37A:sup 1-2 Jl '50  
[pub '59] F. Salet
- HAHN, Joseph**  
Exhibition of drawings and paintings at Artists' gallery. Arts 32:59 F '58
- HAHN, Karl Wilhelm, 1829-1887**
- Reproductions**
- Mexican cattle drivers  
Antiques 74:400 N '58
- HAHN, William.** See Hahn, K. W.
- HAHNLOSER, Hans Robert, 1899-**  
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Werk 46:sup 146 Jl '59
- HAIBLE, William Egler, 1914-**  
See also  
Anderson, Beckwith and Haible, associates, architects
- HAID, Johann Jakob, 1704-1767**
- Reproductions**
- G. D. Ehret (after A. Heckell)  
Connoisseur (Am ed) 142:88 N '58
- HAIDT, Johann Valentin.** See Haydt, J. V.
- HAIGHT, Charles**  
Announces the formation of his own design consulting service. por Interiors 118:16+ O '58
- HAINES, Donald Francis**  
Exciting design of new city hall. San Jose, Calif. il Arch & Eng 212:16-21 Mr '58
- HAINES, Richard, 1906-**  
New work at Dalzell Hatfield galleries. Art N 57:49+ D '58
- HAINSWORTH, J. B.**  
No flames in the Odyssey. bibliog f J Hell Stud 78:49-56 '58
- HAINZ, Johann Georg.** See Hinz, J. G.
- HAIRS, M. L.**  
Les peintres flamands de fleurs au XVIIe siècle. Review  
Art Bul 39:318-20 D '57. J. R. Martin
- HAITHABU**  
Haithabu, ein handelsplatz der Wikingerzeit, by H. Jankuhn. Review  
Antiquity 31:242-4 D '57. T. Ramskou
- HAITHON I, king of Lesser Armenia.** See Hetoum I
- HAJDU, Étienne, 1907-**  
Exhibition at Knoedler. Art N 58:14 My '59  
Fifteenth Salon de mai. A. Michelson. Arts 33:17 Je '59  
il: Estampille



**HAJDU, Étienne—Continued**

- Hajdu at Knoedler's. Apollo 68:61 Ag '58  
 Hajdu at the galerie Jeanne Bucher. il  
 Apollo 69:47 F '59  
 Knoedler exhibition. H. Kramer. Arts 32:46-  
 9 Je '58  
 il: Adolescence; Homage to Bella Bartok; Tête  
 blanche  
 Neue wege der reliefgestaltung bei Etienne  
 Hajdu. C. Giedion-Weicker. Werk 44:328-30  
 S '57  
 il: Kämpfende vögel; Zwei frauen; Kraftfeld; Rosa  
 kopf  
 Portrait  
 Cahiers d'Art 31-32:271 '56-57  
 Sculpture at the galerie Jeanne Bucher.  
 Apollo 67:27 Ja '58  
 il: Plante  
 La sculpture d'Étienne Hajdu. J. Dupin.  
 161 Cahiers d'Art 31-32:216-34 '56-57  
 Sculpture shown at Knoedler. Art N 57:16  
 Je '58

**Reproductions**

- Femme au chapeau  
 Arts 32:8 Ap '58  
 Field of forces  
 Arts 32:50 Mr '58

**HAJNAL, Gabrielle****Reproductions**

- Film poster  
 Graphis 14:533 N '58

**HAJÓS, Elizabeth M.**

- Concept of an engravings collection in the  
 year 1565: Quicquelberg, *Inscriptiones vel  
 tituli theatri amplissimi*. bibliog f Art Bul  
 40:151-6 Je '58

**HAKANSON, Joy**

- Cranbrook. Craft Horiz 19:18-21 My '59

**HAKEN, Roman**

- Roman lamps in the Prague National muse-  
 um and other Czechoslovak collections. Re-  
 view

R Archéol 1:253-5 Ap '59. G. Cart

**HALAF, Tell, Syria. See Tell Halaf****HALÁSZ, Gyula. See Brassai****HALD, Finn****Reproductions**

- Seven sisters  
 Met Mus Bul ns 17:158 F '59

**HALDENBY, Eric Wilson, 1893-**

See also

- Mathers and Haldenby, architects

**HALE, Robert Beverly, 1901-**

- American moderns. Met Mus Bul ns 16:18-28  
 Jl '57

**HALE homestead. See Ohio—Historic houses, etc.****HALEY, John Williams, 1897-**

- William Blackstone, the first settler of Bos-  
 ton and Rhode Island. Old Time N E 49:8-10  
 Jl '58

**HALF, Gertrude Temeles****Reproductions**

- Related forms  
 Carnegie Mag 33:119 Ap '59

**HALF dollar**

- Hitting the high spots of wear: "au" or "bu"  
 U.S. commemorative half dollars. L. B.  
 Gettys and E. M. Catich. il Numismatist  
 71:899-915 Ag '58

- How to recognize a genuine Grant with star  
 half dollar. Numismatist 71:686 Je '58

**HALF-timbered buildings**

- Fachwerkbau houses in Wisconsin. R. W. E.  
 Perrin. bibliog f il diags Soc Arch Hist J  
 18:29-33 Mr '59

**HALFORD, Lucy**

See also

- T. H. M. partners, industrial designers

**HALFPENNY, John, fl 1750. See Halfpenny, W. jt. artist****HALFPENNY, William, fl 1750, and Halfpenny, John**

- Indian taste. C. J. Weinhardt, jr. Met Mus  
 Bul ns 16:208-16 Mr '58

il: Two designs for garden houses

**HALIARTUS (ancient city)**

- Le tombeau d'Alcmène. J. Schwartz. bibliog f  
 R Archéol 1:76-83 Ja '58

**HALIFAX, Charles Montagu, 1st earl of, 1661-1715**

- Portrait by G. Kneller. Connoisseur (Am ed)  
 140:232 Ja '58

- Portrait by G. Kneller, engraved by J. Smith.  
 Art Q 20 no4:414 Winter '57

**HALIFAX, Nova Scotia****Architecture**

- Halifax 1959. il plans diags Roy Arch Inst  
 Can J 36:3-22 Ja '59

**HALIM, Tahia****Reproductions**

- Tenderness  
 Studio 157:120 Ap '59

**HALL, Anne, 1792-1863****Reproductions**

- Portrait of a young girl  
 Antiques 73:13 Ja '58

**HALL, Christopher**

- London commentary; first one-man show at  
 Arthur Jeffress. Studio 155:88 Mr '58

**HALL, Clifford, 1904-**

- Gavarni. Apollo 68:8-11+ Jl '58

**HALL, Denis Clarke, 1910-, and others**

- Church: Welwyn; Motor showrooms, offices  
 and garage; Lincoln. il plans Arch Rev  
 125:44-5. 57 Ja '59

**HALL, Douglas, 1926-**

- Nostalgia and Manchester in 1875. Connois-  
 seur (Am ed) 140:237-40 Ja '58

**HALL, Edward**

- Colour design and space. il(pt col) self pors  
 Artist 54:6-8, 32-4, 62-4, 80-2, 110-12, 134-6  
 O '57-Mr '58

**HALL, George Henry, 1825-1913****Reproductions**

- Woodturner's shop  
 Antiques 73:119 F '58

**HALL, John**

- How to meet competition; J. Hall builds in  
 two developments in Phoenix. il por plans  
 House & Home 16:118+ Ag '59

**HALL, John, 1739-1797****Reproductions**

- Oliver Cromwell dissolving the Long Parlia-  
 ment (after B. West)  
 N Y Hist Soc Q 43:297 Jl '59

**HALL, Lee**

- Exhibition at Stendig. Art N 58:21 My '59  
 Exhibition at Stendig. Arts 33:63 Ap '59

**HALL, Peter Adolf, 1739-1793**

- P. A. Hall, sa correspondance de famille,  
 ed. by K. Asplund. Review

Connoisseur (Am ed) 141:53 Mr '58

- Sweden and portrait miniature painting. K.  
 Asplund. self por Connoisseur (Am ed)  
 141:18-20 Mr '58

il: Anthony Triest

**HALL, William Douglas. See Hall, D.****HALL marks**

- English and Scottish silver spoons, medi-  
 aeval to late Stuart and pre-Elizabethan  
 hallmarks of English plate. by G. E. P.  
 How and J. P. How. Review  
 Connoisseur (Am ed) 140:265-7 Ja '58  
 G. Greenleaf, silversmith. P. Hammerslough. il  
 Antiques 72:559 D '57

**HALLE, Claude Guy, 1652-1736****Reproductions**

- Doge of Venice being presented to Louis XIV  
 in the Galerie des Glaces at Versailles  
 Apollo 67:223 Je '58

**HALLÉ, Noël, 1711-1781**

- Diderot and the Justice of Trajan. J. Sez-  
 nec. il Warburg & Courtauld Inst J 20:  
 109-11 Ja '57

**HALLÉ, William, 1912-**

- Exhibition at the Ohana gallery. Studio 157:  
 58 F '59

il: Italian café

**Reproductions**

- Going home  
 Studio (col) 155:93 Mr '58

**HALLER, G. A.****Reproductions**

- Invitation to a ball given by German artists  
 Graphis 14:158 Mr '58

**HALLIDAY-Thomas collection of folk art. See Williamsburg, Virginia—Abby Aldrich Rockefeller folk art collection****HALLMAN, Ted, 1934-**

- Plastic screens. Craft Horiz 18:18-20 N '58  
 New talent 1959; crafts. il Art in Am 47  
 no 1:73 Spring '59

**HALLMARKS. See Hall marks****HALLO, William Wolfgang, 1928-**

- Early Mesopotamian royal titles; a philo-  
 logical and historical analysis. Review  
 Am J Archaeol 62:437 O '58. F. R. Steele

**HALLOWELL, William, 1801-1890**

- Peaceable kingdom by three Pennsylvania  
 primitives. il Art in Am 45 no3:28-9 Fall  
 '57

**HALLOWELL, William—Continued****Reproductions**

Peaceable kingdom  
Antiques 75:175 F '59

**HALLS, Zillah**

Textile collections in France. Mus J 58:254-61 F '59

**HALLS (auditoriums) See Auditoriums, concert halls, etc.****HALLSBOROUGH, William, gallery, London**  
William Hallsborough gallery; Fine paintings of four centuries. il(pt col) Connoisseur (Am ed) 143:260 Je '59**HALLSTATT period**

Bronze sword in south Germany; review of an article by J. D. Cowen. W. A. von Brunn. Antiquity 32:15-18 Mr '58

Oriental elements in the Hallstatt culture. C. Hopkins. bibliog f Am J Archaeol 61:333-9, pl 97-100 O '57

El yacimiento Hallstattico de Cortes de Navarra: estudio crítico, 1, by J. Maluquer de Motes. Review  
Antiquity 31:174-6 S '57. H. N. Savory

**HALO. See Nimbus****HALPERT, Edith Gregor (Mrs Samuel Halpert) 1899-**

Dealer and collector; American art. por Art in Am 46 no2:20-1 Summer '58

**HALPERT-RYDEN, Jean**

Paintings by Jean Halpert-Ryden; with catalog. H. R. Smith. Calif Pal Leg Hon Bul 17:[1-7] Jl '59

il: Child and view; Bay region #23; Burnt thistles; Man against the city; Farmer; Youth

**HALPRIN, Lawrence, 1916?-**

Man made the buildings: Mark Thomas inn, Monterey, Calif. il(pt col) plans Arch Rec 122:177-82 S '57

Structure and garden spaces related in sequence; Kent Woodlands home of L. Halprin. il plans Progres Arch 39:95-103 My '58

**HALS, Frans, 1581?-1666**

Frans Hals and the Coymans family. il Baltimore Mus N 22:14-15 F '59

Frans Hals' Portrait of Joseph Coymans. S. Slive. Wadsworth Ath Bul p 13-23 Winter '58

il: Portrait of Joseph Coymans; Dorothea Berck; Stephanus Geeraerds; Isabell Coymans; Balthasar Coymans

Hals and the Coymans family for the Wadsworth atheneum. Connoisseur (Am ed) 143:62 Mr '59

il: Portrait of Joseph Coymans  
Mighty Dutchman. Connoisseur (Am ed) 142:44 S '58

il: Boy with whistle p42

**Reproductions**

Laughing boy with flute  
Antiques 72:426 N '57

Malle Babbe  
Am Artist 22:60 D '58

Paulus Verschuur  
Art N 58:34 Ap '59

Portrait of a gentleman, aged 52  
Apollo 68:42 Ag '58

Portrait of a young man  
Connoisseur (Am ed) 143:143 My '59  
Werk 45:369 O '58

Portrait of Dorothea Berck  
Baltimore Mus N 22:13 O '58

Portrait of Joseph Coymans  
Art Q 21 no3:322 Autumn '58

Shrimp girl  
Studio 158:30 Jl '59

**HALVERSON, Marvin P.**

Religious art. Art in Am 45 no3:12-13 Fall '57

**HAMADA, Shoji, 1892-**

Exhibition at the Crafts centre of Great Britain. Apollo 67:128 Ap '58

**Reproductions**

Square plate in Mingei style  
Coll Art J 18 no 1:38 Fall '58

**HAMAGUCHI, Yôzô, 1909-**

East-West transfusions: exhibitions in Paris. Art N 57:48 D '58

Hamaguchi at the galerie Berggruen. Apollo 68:220 D '58

**HAMBLETT, Theora, 1895-**

Exhibition at Parsons. Art N 57:16 Je '58

**HAMBOURG, André, 1909-**

Exhibition at Juster. Arts 32:60 My '58

**HAMELN, Germany****Galleries and museums**

Studioneubau des Kunstkreises Hameln; D. Oesterlen, arch. il plan diag Werk 46:62-3 F '59

**HAMER, H. W. See Weber, G. jt. arch.****HÄMER, Walter**

Stations service standardisées. il plan diags Arch d'Aujourd'hui 29:36-7 Ap '58

**HAMILTON, Alexander, 1757-1804**

Alexander Hamilton: history by stereotype. H. C. Syrett. bibliog f il por N Y Hist Soc Q 43:38-50 Ja '59

Alexander Hamilton's first court case: Elizabeth Rutgers v. Joshua Waddington. L. Ottenberg. por N Y Hist Soc Q 41:423-39 O '57

**HAMILTON, Chloe**

(comp) Catalogue of Miller fund acquisitions. Oberlin Coll Bul 16 no2:51-151 Winter '59  
Institute on administration and services in the smaller art museum. Oberlin Coll Bul 15 no 1:20-3 Fall '57

**HAMILTON, Earle Grady, 1920-**

See also  
Harrell and Hamilton. architects

**HAMILTON, Frank**

Letter from San Francisco. Y. Uchida. il Craft Horiz 19:44 Mr '59

**HAMILTON, Gavin, 1723-1798**

Antonio Canova and the Anglo-Romans. H. Honour. bibliog f Connoisseur (Am ed) 143:241-5 Je '59  
il: Achilles mourning the death of Patroclus

**Reproductions**

Dr John Moore, the 8th duke of Hamilton and Ensign Moore  
Art Q 21 no3:290 Autumn '58

James Dawkins and Robert Wood esqrs. first discovering sight of Palmyra  
Warburg & Courtauld Inst J 20:opp 76 Ja '57

**HAMILTON, Gawen, 1697?-1737****Reproductions**

Earl of Strafford and his family  
Can Art 16:50 F '59

**HAMILTON, George Heard, 1910-**

Collector as a guide to taste. Art N 57:41-3+ Ap '58

**HAMILTON, Henry, fl 1777****Reproductions**

View of the rocks at Pesaic in east Jersey (engraved by W. Byrne)  
Antiques 74:327 O '58

**HAMILTON, John Arnott**

Byzantine architecture and decoration. Review  
Antiquaries J 38:119 Ja '58. G. Mathew

**HAMILTON, John Robertson Campbell**

Excavations at Jarlishof, Shetland. Review  
Antiquaries J 37:226-7 Jl '57. C. A. R. Radford

Antiquity 31:234-6 D '57. M. Wheeler  
Archaeology 12:146 Je '59. J. Eames

**HAMILTON, Milton Wheaton, 1901-**

New portrait of Sir William Johnson. bibliog f N Y Hist Soc Q 42:316-27 O '58

**HAMILTON, Richard**

Acrylic environment; Exhibit, composed of suspended acrylic panels at King's college, Newcastle. il Art N 56:16 S '57

**HAMILTON, Sinclair**

Early American book illustrators and wood engravers, 1670-1870; a catalogue of a collection of American books illustrated for the most part with woodcuts and wood engravings in the Princeton university library. Review  
Art Q 21 no3:342-3 Autumn '58  
N Y Hist Soc Q 43:253-5 Ap '59. D. B. Lawall

**HAMILTON, William, 1751-1801****Reproductions**

Hebe  
Antiques 74:40 Jl '58  
Illustration for The seasons (engraved by F. Bartolozzi and P. W. Tomkins)  
N Y Pub Lib Bul 62:448a S '58

**HAMILTON-FRASER, Donald, 1929-**

Painter's purpose. Studio 157:182-3+ Je '59  
il: Red still life with bowl of cereal

Donald Hamilton Fraser at the Gimpel fils gallery. Apollo 68:222 D '58

il: Still life with pears and open window  
Exhibition at Gimpel fils. Arts 33:23 D '58

il: Window still with bowl of bulbs  
First American exhibition at the Rosenberg gallery. Arts 32:51 Ja '58

London commentary; exhibition at Gimpel fils. G. S. Whittet. Studio 157:28 Ja '59

New York bow at Rosenberg gallery. Art N 56:56 Ja '58



HAMILTON-FRASER, Donald—*Continued*

## Reproductions

Still-life

Art Q 21 no4:442 Winter '58

## HAMILTON, Ontario

Macassa lodge, a municipal home for old people; S. M. Roscoe, arch. il plan Roy Arch Inst Can J 34:312-14 Ag '57

## Architecture

Westworth County court house; Prack and Prack, arch. il plan Roy Arch Inst Can J 35:346-9 S '58

## Art gallery of Hamilton

## Acquisitions

Recent acquisitions; illustrations. Can Art 15: 59; 16:42 Ja '58, F '59

HAMILTON house, South Berwick, Maine. See South Berwick

## HAMITIC languages

See also

Inscriptions, Numidian

## HAMMARBERG, Paul H.

See also

Hammarberg and Herman, architects

## HAMMARBERG and Herman, architects

Shepard Cadillac, Berkeley. il plan Arch & Eng 210:20-3 S '57

## HAMMARSTROM, Olav

Chapel of St James the Fisherman, Wellfleet, Mass. il plan diag Arch Rec 124: 138-9 D '58

Places of worship; chapel of St James the Fisherman, Wellfleet, Mass. il por plan Interiors 117:84-5 D '57

HAMMARSTROM, Mrs Olav. See Strengell, M.

## HAMMELMANN, Hanns Andreas

Shakespeare illustration: the earliest known originals. Connoisseur (Am ed) 141:144-9 My '58

## HAMMER, Sid

Exhibition at A.C.A. Art N 58:21 My '59

Exhibition at A.C.A. Arts 33:64 My '59

## HAMMERSLOUGH, Philip

G. Greenleaf, silversmith. Antiques 72:559 D '57

## HAMMON, Stratton Owen, 1904-

Do people want contemporary? il por House & Home 12:139 S '57

## HAMMOND, Henry

## Reproductions

Bowl

Met Mus Bul ns 17:161 F '59

## HAMMOND, Mason, 1903-

Composition of the Senate, A.D. 68-235. bibliog f J Rom Stud 47:74-81 '57

Imperial elements in the formula of the Roman emperors during the first two and a half centuries of the Empire. bibliog Am Acad Rome Mem 25:17-64 '57

## HAMMOND, Peter, 1921-

Liturgical brief. Arch Rev 123:240-55 Ap '58; Discussion, 124:72 Ag '58

## HAMPSTEAD garden suburb, England

Fifty years of Arcadia, the golden jubilee of Hampstead garden suburb. I. Nalrn. il Arch Rev 122:259-62 O '57

Hampstead garden suburb, 1907-1957. W. A. Eden. il plan Roy Inst Brlt Arch J s3 v64: 489-95 O '57

## HAMPTON, Mark, 1923-

Medical building with rental offices, Davis island, Tampa, Fla. il plans Arch Rec 125: 188-9 Je '59

New talent 1959; architecture. il Art in Am 47 no 1:80 Spring '59

Nucleus for a junior high; 17 classrooms. il plan Arch Forum 110:82 F '59

Projet pour un centre paroissial à Tampa; illustrations. Arch d'Aujourd'hui 28:77 S '57

St Petersburg, house for J. McBath. il plans Arch Rec 124:196-7 N '58

Self-possessed oasis among the groves; house in Lake Wales, Fla. il por plan Interiors 117:148-53 S '57

Venice junior high school. Venice, Fla. Project: Amaryllis Park elementary school, Sarasota. il plans Arch Rec 125:205-9 F '59

Work of Mark Hampton. G. A. Sanderson. il por plans Progres Arch 39:101-16 Je '58

## HA-NAGID, Joseph. See Ibn Naghrälla, Y.

## HA-NAGID, Samuel. See Ibn Naghrälla, I.

## HANANI, Arie El-. See El-Hanani, A.

## HANCHET, Sidney James

Police housing at Canonbury. il plan Arch Rev 125:207-8 Mr '59

## HANGI, A. 1923-

Situation des jeunes architectes en Turquie. il Arch d'Aujourd'hui 28:98-9 S '57

## HANCOCK, Macklin L. and Pettit, D. W.

Ontario—St Lawrence parks. Roy Arch Inst Can J 33:166-8 My '59

## HANCOCK, Robert, 1730-1817

Hancock's Milkmaids on a Worcester porcelain tea-jar. il Apollo 69:113 Ap '59

## HANCOCK, New Hampshire

## Historic houses, etc.

David Hubbard house, Hancock. R. H. Nylander. il Old Time N E 49:79-83 Ja '59

## Monadnock school of design

See Monadnock school of design

HANCOCK house, Ticonderoga. See Ticonderoga, New York

## HAND

Draw your own hands. L. Richmond. il Artist 56:97 F '59

Miracle of the hand. N. Laden. il diag Craft Horiz 18:22-3 Ja '58

HAND bells. See Bells

HANDBALL courts. See Courts (for games)

## HÄNDEL, Georg Friedrich, 1685-1759

Bicentennial medal of Handel by P. Vincze. il Numismatist 72:396 Ap '59

Notes; exhibition in Museum supplements Handel festival. R. Raoul. Met Mus Bul ns 17:196 Mr '59

Portrait by T. Hudson, engraved by J. Faber. Art Q 20 no4:413 Winter '57

Purcell and Handel at British museum. Mus J 59:76-7 Je '59

## HANDICAPPED

Three schools for deaf children. il plans Arch Rec 122:151-8 D '57

## Rehabilitation centers

See Rehabilitation centers

## HANDICRAFT

See also

Arts and crafts

HANDLES, Door. See Door fittings

## HANDLES and knobs

Apennine horned handles. D. H. Trump. il map Antiquity 32:271-3 D '58

## HANDLES and knobs, Bronze

Class of bronze handles of the archaic and classical periods. D. K. Hill. Am J Archaeol 62:193-201, pl 50-3 Ap '58

HANDRAILS. See Railings

HANDS. See Hand

## HANDT, Ingelore, and Rakebrand, Hilde

Meissner porzellan des achtzehnten jahrhunderts, 1710-1750; aufnahmen von J. Widmann. Review

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## HANDWEAVING. See Weaving

## HANDWRITING. See Graphology

## HANFMANN, George Maxim Anossov, 1911-

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Etruskische plastik. Review Am J Archaeol 62:343-5 Jl '58. E. H. Richardson

—and Detweiler, A. H.

New explorations at Sardis. Archaeology 12: 53-61 Mr '59

## HANGARS

Folded plates roof new hangars. il diags Arch Rec 123:223-7 Mr '58

Giant jet hangar. il Arch Forum 108:138 Ap '58

Hangar shows its structural economy, United air lines, San Francisco; Skidmore, Owings and Merrill, arch. il plan diags Arch Rec 125:220-3 Je '59

Preparation for a jet age: TWA hangar facilities, San Francisco international airport, by H. K. Ferguson company. il Arch & Eng 214:19-21 S '58

United air lines jet age hangar, San Francisco; Skidmore, Owings and Merrill, arch. il Arch & Eng 213:9-11 Je '58

HANGING of pictures. See Pictures—Hanging

## HANHART, Rudolf

Ankäufe und ausstellungen im Kunstmuseum Sankt Gallen 1953-1958. Werk 46:66-9 F '59

## HANLEY, Frank

Reed pen. il por Am Artist 22:72-3 Je '58

Frank caricatures of Frank Hanley. il por Am Artist 23:38-9 Ja '59

- HANMER, Sir Thomas, bart.** 1612?-1678  
Van Dyck and Sir Thomas Hanmer. O. Millar.  
pors Burl Mag 100:249 J1 '58
- HANNA, Leonard Colton**, 1889-1957  
Obituary  
Cleveland Mus Bul 44:195 N '57  
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- HANNAH, Andrew**  
Laurence Stephen Lowry. Scottish Art R 7  
no 1:20-2 '59  
Re-decoration at Glasgow. Mus J 59:66-8 Je '59
- HANNASCH, Monica**  
Batik: sanctuary banner and two religious pictures; illustrations. Liturg Arts 27:28a, 42-3 F '59
- HANNEMAN, Adriaen**, ca 1600-1671  
Adriaen Hanneman and the English court in exile: a further note. M. Toynbee. Burl Mag 100:248-50 J1 '58  
il: John Mordaunt, afterwards 1st Baron Mordaunt of Ryegate and Viscount Mordaunt of Avalon; Henry Mordaunt, 2nd earl of Peterborough
- HANNONG family**  
Strasbourg faience. H. Haug. il Antiques 74: 524-7 D '58
- HANOVER, Germany**  
Architecture  
Stade de Hanovre; Hillebrecht, arch. il plans diags Arch d'Aujourd'hui 29:3-5 F '58
- HANRAHAN, Francis John**  
Modern wood structures. bibliog Am Inst Arch J 29:89-101 F '58
- HANSVIERTEL, Berlin**. See Berlin—Hansaviertel
- HANSEN, Alvin Harvey**, 1887-  
City: economic problem No. 1. por Arch Forum 108:176 F '58
- HANSEN, Armin Carl**, 1886-  
Reproductions  
Storm birds  
Studio 157:56 F '59
- HANSEN, Herman Wendelborg**, 1854-1924  
Reproductions  
Spoils of war  
Antiques 74:412 N '58
- HANSEN, Jorgen G.**  
Portrait  
Interiors 117:109 S '57  
See also  
Hansen and Thuesen, incorporated, designers
- HANSEN, Per**. See Pehr
- HANSEN, Preben**, 1908-, and Niepoort, Paul  
Atomic energy research center, Risø, Denmark. il plan Arch Rec 126:187-90 J1 '59
- HANSEN, Robert William**  
Exhibition in Los Angeles. Art N 58:59 Je '59  
Show at the Ferus gallery. Art N 57:65 N '58
- HANSEN, Thorvald Krohn**-. See Krohn-Hansen, T.
- HANSEN and Thuesen, incorporated, designers**  
Denmark to Madison avenue; H. Nils silver shop, New York. il Interiors 117:113 S '57  
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- HANSFORD, Sidney Howard**  
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- HANSON, Elizabeth M.** (Mrs Lawrence Hanson) See Hanson, L. jt. auth.
- HANSON, Lawrence, and Hanson, E. M.**  
Portrait of Vincent; a Van Gogh biography. Review  
Werk 44:sup 173 S '57
- HANTAI, Simon**, 1922-  
Hantai at the galerie Kleber. Apollo 69:148 My '59  
il: Composition
- HANTMAN, Murray**  
Exhibition at Washington Irving. Art N 58:60 Ap '59  
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- HANUSCH, Heinrich**. See Wiegand, G. jt. arch.
- HAO, Po-shih**. See Shên, C.
- HAPSBERG, House of**  
Don Juan of Austria? portraits of the Hapsburgs; with French summary. N. Cossio de Jiménez. il Gaz Beaux Arts 56 v50:241-6 N '57
- HAR-EVEN, Judith**  
Exhibition at Gallery New York. Art N 58: 58 Je '59  
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- HARA, Teruo**  
Ceramics at the Mills college gallery. il Craft Horiz 19:39-40 My '59
- HARADA, Jiro**, 1878-  
Japanese gardens. Review  
Progres Arch 39:206+ Ag '58. J. C. Rose
- HARASZTY, Eszter**  
Bold colors and aboveboard cuisine for the American restaurant at Brussels. col il por plan diag Interiors 117:128-9 My '58
- HARBESON, John Frederick**, 1888-  
See also  
Harbeson, Hough, Livingston, and Larson, architects
- HARBESON, Hough, Livingston, and Larson, architects**  
Four first-rate schools; Welsh Valley junior high school, Penn valley, Narberth, Pa. il plan Arch Forum 109:118-19 N '58
- HARD woods**  
Architects' specifications for hardwood joinery. Roy Inst Brit Arch J s3 v65:26-7 N '57  
Specifications for hardwood joinery. tab Roy Inst Brit Arch J s3 v66:26-9 N '58
- HARDEN, Donald Benjamin**, 1901-  
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Roman sports cup. Archaeology 11:2-5 Mr '58
- HARDEN, Robert**  
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The venerable Dakota. il plan Arch Forum 110:122-9 Mr '59
- HARDJE, Betty D.**  
Location of the Metropolitan library. Roy Arch Inst Can J 36:116 Ap '59
- HARDIE, James**, ca 1750-1826  
Talk of the town: New York city, January 1825; with bibliography of works by Hardie. L. B. Romaine. map N Y Pub Lib Bul 63:172-88 Ap '59
- HARDING, Chester**, 1792-1866  
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Antiques 74:388 N '58  
Self-portrait at age 68 years  
Art Q 20 no 4:475 Winter '57
- HARDING, Douglas Edison**, 1909-  
See also  
Sandon and Harding, architects
- HARDING, George**, 1882-1959  
George Harding: decorations for the Audubon house at Mill Grove, Pa. H. C. Pitz. il por Am Artist 21:28-35 D '57  
Reproductions  
Nets  
Studio 154:60 Ag '57
- HARDING, James Duffield**, 1798-1863  
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Roman arch at Aosta  
Warburg & Courtauld Inst J 19:opp 286 J1 '56
- HARDISON, Donald Leigh**, 1916-  
Architect designs a hillside residence for own family use. il Arch & Eng 217:8-9 Je '59  
—See De Mars, V. jt. arch.  
—and others  
Office-court buildings, county of Contra Costa, Richmond, Calif. il plans Arch & Eng 211: 20-3 D '57
- HARDWARE**  
Hardware. il Interiors 118:132-5 My '59  
Now you can sell the looks of your hardware. il House & Home 14:174-5 O '58  
See also  
Door fittings  
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- HARDWICK, Taylor**, 1925-  
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- HARDWICK and Lee, architects**  
Co-op medical building for eight practices. Jacksonville, Fla. il plan Arch Rec 124: 177-8 O '58  
Polyclinique à Jacksonville, Floride. il plan diag Arch d'Aujourd'hui 30:56 Je '59
- HARDWICK Hall**. See Country houses—England
- HARDWOODS**. See Hard woods



- HARDY, Howard Cecil, 1911-**  
Folding partitions appraised for noise. Arch Rec 124:220-3 O '58
- HARDY, Sheila Yorke (Lady David) 1914-**  
Illustrated guide to the collection [of the Percival David foundation of Chinese art] Review  
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- HARDY, Tom, 1921-**  
Animals in sculpture at the American museum of natural history. Arts 32:52 My '58  
Carved metal animals at Kraushaar's. Art N 57:17 Mr '58
- HARE, David, 1917-**  
Exhibition of bronze figures at Kootz gallery. Art N 57:12 Mr '58  
Exhibition of nudes at Kootz gallery. Arts 32:59 Mr '58  
il: Seated figure  
Ferber, Hare, Lassaw at Kootz. Arts 33:55 Ja '59  
Is there a new academy? discussion. Art N 58:37+ Je '59  
il: Leda  
Three American sculptors at Kootz. Art N 57:11 Ja '59  
Vier amerikanische metallplastiker. W. Hofmann. Werk 45:148 Ap '58  
il: Mann mit trommeln
- Reproductions**
- Head of an animal  
Art Q 21 no 1:95 Spring '58  
Horizon line  
Oberlin Coll Bul 15 no2:72 Winter '58  
Wall sculpture for lobby of an office building Arch Forum (col) 109:97 Ag '58
- HARE, Mrs Richard.** See Gordine, D.
- HARE, Richard Gilbert, 1907-**  
Farfor rossiskoi imperii (Porcelain of the Russian empire) bibliog Connoisseur (Am ed) 142:98-103 N '58
- HARKAVY, Minna R. 1895-**  
Receives award from National institute of arts and letters. por Arts 33:10 Je '59
- Reproductions**
- Martyr  
Mus Mod Art 26 no3:[15] Spring '59
- HARKHUF**  
Land of Yam. D. M. Dixon. bibliog f map J Egypt Archaeol 44:40-55 D '58
- HARKINS, Mrs Dorothy**  
Something new in flowercraft. il Design 59: 123+ Ja '58
- HARLE, Abbott**  
See also  
Lapidus, Kornblath, Harle and Liebman, architects
- HARLOW-NEW-TOWN, England**  
Hubs without wheels; comparative layout of Vällingby and Harlow centres. il plans diags Arch Rev 123:373-92 Je '58
- HARMER, Alexander F. 1857-1925**
- Reproductions**
- Child in the garden  
Los Angeles Mus Q 14 no3:14 Summer '58  
Don Antonio Coronel  
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- HARMONIE club, New York**  
Harmonie annual. Art N 58:67 Je '59
- HARMONISTS**  
Silent village lives again. E. Stuart. il Carnegie Mag 32:133-5 Ap '58
- HARMONY society.** See Harmonists
- HARMS, Ernest, 1895-**  
From dark to light; work of H. W. Heller. Am Artist 21:30-4+ N '57  
Lovis Corinth, 1858-1925. Art N 57:30-2+ O '58  
On becoming an abstract artist. Am Artist 23:56-9+ Je '59  
Short-term styles in modern art. Studio 154: 132-9+ N '57
- HARNETT, William Michael, 1848-1892**  
Harnett's Munich Still life is a recent accession of the Newark museum. il Antiques 75:487 My '59  
Two Americans paint a still life. F. A. Sweet. Chicago Art Inst Q 52:95-9 D '58  
il: For Sunday's dinner  
William Michael Harnett, P. R. Adams. Cincinnati Mus Bul ns 5:25-6 O '58  
il: Last rose of summer
- Reproductions**
- After the hunt  
Art in Am (col) 45 no4:60 Winter '57-58  
Five dollar bill  
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- For Sunday's dinner  
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Music and literature  
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Old violin  
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Still life with a bust of Shakespeare  
Antiques 75:54 Ja '59
- HARO Y GUZMAN, Gaspar Méndez de, 7. marqués del Carpio.** See Carpio, G. M. de H. y G. del
- HARPER, John, 1809-1842**  
Roman church in Yorkshire. H. Honour. il Arch Rev 122:198-200 S '57
- HARPIGNIES, Henri Joseph, 1819-1916**
- Reproductions**
- Afternoon in July  
Smith Coll Mus Bul no38:36 '58  
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Hommage à M et Mme Loreau  
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Apollo 67:57 F '58
- HARPSICHORD makers**  
Makers of the harpsichord and clavichord, 1440-1840, by D. H. Boalch. Review  
Connoisseur (Am ed) 140:122 N '57
- HARQUEBUSES.** See Firearms
- HARRAL-Wheeler house.** See Bridgeport, Connecticut—Historic houses, etc.
- HARRELL, Beemer, 1924-**  
Here is a split that is right for its site in Hickory, N.C. il plans diags House & Home 14:136-9 N '58
- HARRELL, George Foster, 1906-**  
See also  
Harrell and Hamilton, architects
- HARRELL and Hamilton, architects**  
Apartments; Oklahoma luxury, 2300 Riverside, Tulsa. il plans Arch Rec 125:208-9 Je '59  
Engineering center combined with offices: Temco aircraft corporation, Garland, Tex. il plan Arch Rec 125:154-5 Ja '59
- HARRIMAN, Virginia**  
Newly reorganized galleries of French Canadian art. Detroit Inst Bul 37 no4:82-5 '57-58
- HARRINGTON, Jean Carl, 1901-**  
New light on Washington's Fort Necessity; a report on the archeological explorations at Fort Necessity national battlefield site. Review  
Am J Archaeol 63:224 Ap '59. A. E. Treganza
- HARRIS, Alexandrina (Robertson) (Mrs George W. Harris) 1886-**
- Reproductions**
- Lt. C. A. Robertson  
Am Artist 22:34 O '58
- HARRIS, Cecil John**  
See also  
Wakeford, Kenneth, Jerram and Harris, architects
- HARRIS, Dan.** See Zev
- HARRIS, Dick**  
Celebrates seventh anniversary: Associated construction & engineering builds and moves into new building, south San Francisco. il Arch & Eng 213:18-25 Je '58
- HARRIS, Edwin, Jr**  
Architects' homes. L. Sloane. il Progres Arch 39:180-1 O '58  
Coffee and sugar exchange, New York. L. Sloane. il Progres Arch 39:154-9 Je '58
- HARRIS, Enriqueta**  
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- HARRIS, Evelyn**
- Reproductions**
- Advertisement for H. E. Nunn & co  
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- HARRIS, George Rodney**  
*See also*  
 Garfield, Harris, Schafer, Flynn and Williams, architects
- HARRIS, Harwell Hamilton, 1903-**  
 House to show the fun of family life. col il plan House & Home 14:128-9 D '58  
 Making a monument work; how Sullivan's Minnesota bank was remodeled and restored. il floor plans Arch Forum 109:99-103 J1 '58
- HARRIS, Jeanette**  
 Exhibition at Gallery 15. Arts 33:67 My '59
- HARRIS, Joel Chandler (Uncle Remus, pseud) 1848-1908**  
 Uncle Remus museum association. Mus N 35:1 Mr 1 '58
- HARRIS, John, 1931-**  
 Adam miscellany; transparent portico. Arch Rev 123:108-9 F '58
- HARRIS, John Robert**  
 State hospital at Doha. il(pt col) plan Arch Rev 122:201-2 S '57
- HARRIS, Lyndon Goodwin, 1928-**  
 Masters of watercolour and their techniques. A. Bury. il(pt col) Artist 57:45-7 My '59
- HARRIS, Michael M.**  
 Small office building in a tropical climate, Kenneth M. Murchison prize; report of the jury. Nat Inst Arch Ed Bul 34:149-501 Je '58
- HARRIS, Paul**  
 Exhibition at Poindexter. Art N 57:16 Je '58  
 il: Face  
 Exhibition at Poindexter. Arts 32:55 Je '58
- Reproductions**
- Torso  
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- HARRIS, R. H.**  
 Small vertebrate skeletons. Mus J 58:223-4 Ja '59
- HARRIS, Robert, 1849-1919**  
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- HARRIS, Roy, 1898-**  
 Some twentieth century American composers; a selective bibliography. J. Edmunds and G. Boelzner. por N Y Pub Lib Bul 63:347-9 J1 '59
- HARRISON, Evelyn Byrd, 1920-**  
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- HARRISON, Francis, fl 1730**  
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- HARRISON, Herbert Spencer, 1872-1958**  
 Obituary  
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- HARRISON, Isaac Merritt, 1886-**  
 Portrait  
 Am Inst Arch J 32:62 Ag '59
- HARRISON, Lou, 1917-**  
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- HARRISON, Mrs Molly (Hodgett) 1909-**  
 Attendants. Mus J 58:281 Mr '59
- HARRISON, Peter, 1716-1775**  
 Touro synagogue restored, 1827-29. E. I. Schwartz. bibliog f il Soc Arch Hist J 17 no2:23-6 Summer '58
- HARRISON, Wallace Kirkman, 1895-**  
*See also*  
 Harrison, and Abramovitz, architects
- HARRISON, William Henry**  
 Report of the director of museum. Old Time N E 49:22-3 J1 '58
- HARRISON and Abramovitz, architects**  
 Brilliant canopy for worship; Stamford's new First Presbyterian church. il(pt col) plan Arch Forum 108:104-7 Ap '58  
 Case histories; general problems in acoustics; First Presbyterian church, Stamford, Conn. il plan Progres Arch 40:152-3 My '59  
 College arena, assembly hall, University of Illinois. il plan diags Arch Rec 123:210-11 My '58  
 Connecticut: a rural factory for ethical cosmetics. il plans Arch Rec 123:159-62 Ja '58  
 C.I.T. financial corporation: humanistic solution on a grand scale. il(pt col) plans Interiors 118:122-31+ O '58  
 Final question; a lay report on Harrison's Stamford church. W. Von Eckhardt. il Am Inst Arch J 31:36-40 Je '59
- First Presbyterian church, Stamford, Conn. il plan Mus Mod Art 26 no2:12-15 [Winter] '59
- Philadelphia's design sweepstakes. S. G. Thompon. il plan Arch Forum 109:98-9 D '58
- Precast-concrete facets enclose piscine-form sanctuary; First Presbyterian church, Stamford, Conn. il(pt col) plan diags Progres Arch 39:104-7 Ap '58
- Two notable new office buildings for Manhattan: headquarters for CIT and tall tower for Time, inc. il plans diag Arch Forum 108:91-9 Ja '58
- and Abbe, C. H.  
 Big nurror: Corning glass works building, New York. il plans diags Arch Forum 110:116-21 My '59
- and Odell, A. G. Jr  
 Bank building with precast face, Charlotte, N.C. il plans diags Arch Rec 124:189-96 S '58
- HARROVER, Williams and Mann, architects.**  
 See Mann, Harrover and Williams, architects
- HART, Albert Gailord, 1909-**  
 City: economic problem No. 1. por Arch Forum 108:76 F '58
- HART, Rowland Raven-. See Raven-Hart, R.**
- HART, Thomas**  
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- HART, William Surrey, 1874-1946**  
 Museum and park to open at W. S. Hart ranch. Mus N 36:2 D 1 '58  
 William S. Hart ranch bequeathed to Los Angeles County. J. Dewar. il por Los Angeles Mus Q 14 no3:16-18 Summer '58
- HARTFORD, Huntington, 1912?-Ed Stone to design Manhattan art gallery.**  
 il por Arch Forum 109:11+ J1 '58
- HARTFORD, Connecticut**  
 Connecticut historical society  
 See Connecticut historical society
- St Joseph's (cathedral)**
- New St Joseph's cathedral under way in Hartford. il Arch Rec 125:270 Ja '59
- Wadsworth atheneum**
- See Wadsworth atheneum
- HARTIGAN, George. See Hartigan, Grace**
- HARTIGAN, Grace, 1922-**  
 Artist's statement; excerpts from an interview with J. T. Soby. Baltimore Mus N 22:9-10 F '59  
 Entering the public domain: Pittsburgh. Art N 58:37 My '59  
 il: Orange painting  
 Exhibition at De Nagy. Art N 58:13 My '59  
 Exhibition at De Nagy. Arts 33:56 My '59  
 il: Bray  
 Is today's artist with or against the past? por Art N 57:46+ Je '58  
 il: On Orchard street
- Reproductions**
- East Side Sunday  
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 New England, October  
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- HÄRTL, Johann Paul Rupert, fl 1749-1761**  
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 Attributed works  
 Crinoline figure  
 Apollo 67:21 Ja '58
- HARTL, Leon, 1889-**  
 Exhibition at Peridot gallery. Art N 57:15 Mr '58  
 il: Four seasons  
 Exhibition of the works of the newly elected members of the American academy of arts and letters. Arts 33:56 Je '59  
 il: Still life with red fish  
 Receives Marjorie Peabody Waite award. por Arts 33:10 Je '59
- HARTLAND-SWANN, P. D.**  
 Art of packaging; aluminium foil. il Art & Ind 64:110-15 Ap '58
- HARTLEY, David, 1705-1757**  
 Mechanism and prescription in David Hartley's theory of poetry. R. Marsh. bibliog f J Aesthetics 17:473-85 Je '59
- HARTLEY, Marsden, 1877-1943**  
 This portrait of a sea dove, dead; poem. Coll Art J 18 no 1:12 Fall '58  
 Drawings and lithographs at Babcock. Art N 57:10 Ja '59  
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 il: Late fall



**HARTLEY, Marsden—Continued**

- Exhibition at Babcock. Arts 33:58 Ja '59  
 il: Mount Katahdin  
 Marsden Hartley as Antaeus; major showing  
 of his work at the Babcock. Arts 33:50 D  
 '58  
 il: Fishermen's church  
 Portrait by J. Lipchitz. Coll Art J 17 no3:263  
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 Portrait by P. Mommer. col Art in Am 46  
 no4:28 Winter '58-59  
 Retrospective exhibition at the Babcock gal-  
 leries. E. Clark. Studio 157:187 Je '59  
 il: Landscape: New Mexico

**Reproductions**

- Atlantic window  
 Art in Am 46 no4:64 Winter '58-59  
 Black duck  
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 Evening storm, Schoodic, Me.  
 Arts 33:41 My '59  
 Flowers from Claire Spencer's garden  
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 Lost Felice  
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 Sea shell by the window  
 Art in Am 46 no4:97 Winter '58-59  
 Woman churning  
 Art Q 21 no3:342 Autumn '58  
**HARTLEY, Robert Milham, 1796-1881**  
 New York association for improving the  
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**HARTMAN, William**  
 Custom house patronage under Lincoln. bib-  
 liog f N Y Hist Soc Q 41:440-57 O '57  
**HARTMANN, Egon, and Nickel, Walter**  
 Berlin capitale: premier second prix. plans  
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**HARTMANN, Wolfgang, fl 1640-1654**

**Reproductions**

- Stockholm  
 Connolsseur (Am ed) 141:65 Mr '58  
**HARTSUYKER, Hendrik**  
 Rietveld 70 Jahre. Werk 45:sup 183-4 S '58  
 Städtebau im neuen Rotterdam. Werk 46:  
 247-52 Jl '59  
**HARTSUYKER-CURJEL, Luzia**  
 Sozialer Wohnungsbau in Holland. Werk 46:  
 18-21 Ja '59  
**HARTT, Frederick, 1914-**  
 Earliest works of Andrea del Castagno. bib-  
 liog f Art Bul 41:159-81 Je '59  
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 and Bibliography of the printed editions  
 by K. T. Steinltz. Coll Art J 18 no4:330-8  
 Summer '59  
 Giulio Romano. Review  
 Apollo 69:204 Je '59. C. Gould  
**HARTUNG, Hans, 1904-**  
 Drawings at the Galerie de France. A. Michel-  
 son. Arts 33:18 Ja '59  
 Exhibition at Kleemann. Art N 58:16 My '59  
 Exhibition at Kleemann. Arts 33:50 Ap '59  
 Hartung at the Galerie de France. Apollo 69:  
 47 F '59  
 Portrait  
 Cahiers d'Art 31-32:264 '56-57

**Reproductions**

- Composition (1952)  
 Burl Mag 101:196 My '59  
 Composition (1954)  
 Apollo 66:82 O '57  
 Apollo 68:219 D '58  
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 Arts 33:23 D '58  
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 Werk 45:256 Jl '58  
 T.52.41  
 Arts 33:43 Ap '59  
**HARTUNG, Jean.** See Hartung, H.  
**HARTUNG, Karl, 1908-**

**Reproductions**

- Non-objective form  
 Art Q 22 no 1:92 Spring '59  
 Plastik (1956)  
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**HARUNOBU, Suzuki, 1718-1770****Reproductions**

- Japanese boy and girl using a *vue optique*  
 Antiques 73:456 My '58  
 Two lovers sharing an umbrella in the snow—  
 known as—Crow and Heron  
 Apollo 68:162 N '58

**HARVARD university**

- German expressionism and abstract art: the  
 Harvard collections, by C. L. Kuhn. Re-  
 view  
 Art Bul 41:119-24 Mr '59. H. B. Chipp  
 Harvard builds Eighth house designed by  
 Shepley, Bulfinch, Richardson and Abbott.  
 Quincy house. il plans Progres Arch 39:46  
 S '58  
 Shepley, Bulfinch, Richardson and Abbott:  
 the Harvard work. il plans diags Arch Rec  
 125:159-68 F '59

**Dumbarton Oaks research library and  
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See Dumbarton Oaks research library and  
collection, Washington, D.C.

**Fogg art museum**

- Drawing by Johan Liss. W. E. Suida. il  
 Art Q 21 no4:397-9 Winter '58  
 Largillière portrait at the Fogg art museum;  
 with French summary. A. L. Eldh-  
 Wästberg. bibliog f il Gaz Beaux Arts  
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**Exhibitions**

- Ancient art in American private collections;  
 a loan exhibition at the Fogg art museum  
 [catalog] Review  
 J Hell Stud 77:348 '57. J. M. T. Charlton  
 Old master drawings at the Fogg. Connolsseur  
 (Am ed) 141:202 My '58  
 Student collections shown at Fogg museum.  
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**Semitic museum**

- Excavations at Nuzi conducted by the Semi-  
 tic museum and the Fogg art museum of  
 Harvard university with the co-operation  
 of the American school of oriental research  
 at Baghdad; v7. Economic and social docu-  
 ments, sel. and transcribed by E. R. Lache-  
 man. Review  
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 Finkelstein

**William Hayes Fogg art museum**

See Harvard university—Fogg art mu-  
seum

**HARVEY, George, ca 1800-1877****Reproductions**

- Hastings Landing  
 Connolsseur (Am ed) 143:276 Je '59  
**HARVEY, James V, 1929-**  
 Exhibition at Parma gallery. Art N 57:60  
 Mr '58  
 Exhibition at Parma gallery. Arts 32:60 Mr  
 '58

**HARVEY, John Hooper**

- Cathedrals of Spain. Review  
 Antiquaries J 38:127 Ja '58. C. C. Oman  
 Apollo 66:200 D '57. G. F. Webb  
 Burl Mag 100:137 Ap '58. J. Bury  
 Connolsseur (Am ed) 141:259 Je '58  
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 (comp) English mediaeval architects: a bio-  
 graphical dictionary down to 1550. Review  
 Burl Mag 99:389 N '57. P. Tudor-Craig  
 Speculum 33:92-3 Ja '58. K. J. Conant  
**HASANLU excavations.** See Iran—Antiquities  
**HASEGAWA, Akira**  
 Pittsburgh bicentennial international: the  
 prize awards. G. B. Washburn. Carnegie  
 Mag 32:331-2 D '58  
 il: Work

**Reproductions**

- Work  
 Art N 57:25 Ja '59  
**HASEGAWA, Sabro, 1907-1957**  
 Reproductions  
 Nature  
 Art in Am 46 no3:60 Fall '58  
**HASELOFF, Horst**  
 Restaurant principal à l'Interbau. il Arch  
 d'Aujourd'hui 28:28 D '57  
**HASELTINE, William Stanley, 1835-1900**  
 Exhibition at Cooper union. Art N 56:13 F  
 '58

- HASEN, Burton, 1921-**  
Exhibition at Grand Central Moderns. Arts 33:63 N '58  
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il: Nocturnal New Guinea
- HASKELL, Douglas, 1899-**  
Architecture and popular taste. Arch Forum 109:104-9 Ag '58  
Off-tune on Broadway. Arch Forum 110:102-5 F '59  
Saying nothing, going nowhere; new Senate office building. Arch Forum 111:134-7+ Ag '59
- HASKELL, Francis**  
Algarotti and Tiepolo's Banquet of Cleopatra. bibliog f Burl Mag 100:212-13 Je '58  
Painting and the counter-reformation. Burl Mag 100:396+ N '58  
—See Levey, M. jt. auth.
- HASKELL, Horace S. 1915-1959**  
Flowering plants in Glen canyon, late summer aspect. Plateau 31:1-3 Jl '58  
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Plateau 31:90 Ap '59
- HASKINS, John F.**  
Golden hoard of Peter the Great. Art N 57:31+ D '58  
Pan-po, a Chinese neolithic village. bibliog f Artibus Asiae 20 no2-3:151-8 '57  
Shamanistic figures from the Caucasus. bibliog f Marsyas 7:40-52 '54-57
- HASLAM, George**  
Television and the artist; an experiment at the Royal college of art. J. Pullan, il por diags Design for Ind 66:44-5+ Ap '59
- HASSAM, Childe, 1859-1935**  
Exhibition at Milch gallery. Art N 57:13 Mr '58  
Exhibition of paintings at Milch galleries. Arts 32:58 Mr '58  
il: Mrs Hassam's garden  
Notable works of art now on the market. Burl Mag 101:[sup3] Je '59  
il: Place St Michel
- Reproductions**
- Beacon hill, Boston  
Art in Am 46 no 1:6 Spring '58  
Brittany cottage  
Connaisseur (Am ed) 143:121 Ap '59  
Field in France  
Art Q 21 no2:242 Summer '58
- HASSELRIIS, Malthe M. 1888-**
- Reproductions**
- Mrs Edgar B. Stern  
Am Artist 22:33 O '58
- HASSENPFUG, Gustav, 1907-**  
Allemagne à l'Interbau. il plan Arch d'Aujourd'hui 28:13 D '57  
Das werkkunstschul-buch: handbuch der werkkunstschulen. Review  
Werk 45:sup 104-5 My '58
- HASSLER, William G.**  
Education and youth museums. Mus N 37:14-15 My '59
- HASTINGS, Battle of, 1066**  
See also  
Bayeux tapestry
- HASTINGS, Nebraska, museum**  
Opens Oregon Trail exhibit. Mus N 35:2 S 15 '57
- HATANO, T.**  
Hatano, contemporary painter in an old tradition. S. H. Brock. por Coll Art J 18 no 1:41-7 Fall '58  
il: Last judgment; Thistles with the triumph of good over evil; Prayer
- HATASU, queen of Egypt. See Hatshepsut**
- HATCH, David Porter**  
Metal arts of Burma. il Craft Horiz 18:18-22 Jl '58  
David Hatch. il Design Q no39:10-15 '57
- HATCH, Don E. 1907-**  
Galeria Don Hatch; U.S. crafts in Caracas. il Craft Horiz 18:32-3 S '58
- HATCHER, Harlan Henthorne, 1898-**  
Western Reserve—part of our heritage. por Am Inst Arch J 30:25-30 Ag '58
- HATCHER, James A.**  
Main street—Little Rock, 1960. Am Inst Arch J 31:26-9 Ap '59
- HATFIELD, Ann, 1903-**  
Color compensates for a curtailed budget in Goucher college dormitory. il por Interiors 117:78 F '58
- HATHAWAY, Calvin Sutliff**  
Development of the Museum, 1937-1957. Cooper Union Chron 2:299-304 Ag '57  
Ten minutes from the textile industry. Am Fabrics no42:56-7+ Spring '58  
—See Mailey, J. E. jt. auth.

**HATHAWAY, Rufus, 1770-1822**

**Reproductions**

Portrait of Mrs Caleb Turner  
Antiques 74:242 S '58

**HATHOR (goddess)**

Archaic representation of Hathor. A. J. Arkell. J Egypt Archaeol 44:5 D '58

**HATJE, Gerd**

(ed) New furniture; with a text by W. Clasen in English, German, and French  
Review of v4  
Interiors 118:20 O '58

**HATOFISKY, Julius, 1922-**

Exhibition of paintings at Avant-Garde gallery. Arts 32:54 N '57

il: Red—10

New talent 1959; painting. Art in Am 47 no 1:69 Spring '59

il: Red 10

**Reproductions**

Arcadia  
Arts 33:49 D '58

**HATSHEPSUT, queen of Egypt, fl 1500 B.C.**

New Tutmoside head at the Brooklyn museum. M. L. Friedman. il Brooklyn Mus Bul 19 no2:1-5 Spring '58

**HATTRELL, W. S. and partners, architects**

Research laboratory: Rugby; Public house: Coventry. il plans Arch Rev 123:54-5, 62 Ja '58

Teachers' training college at Coventry. il plan Arch Rev 125:353 My '59

**HAUBERAT, Guillaume d', d 1749**

Letters of the Archbishop-Elector Joseph Clemens of Cologne to Robert de Cotte, 1712-1720; with supplementary letters from the architect Guillaume d'Hauberat to de Cotte, 1716-1721, ed. by J. F. Oglevee. Review  
Soc Arch Hist J 17:35 Mr '58. T. J. McCormick

**HAUER, Erwin, 1927?-**

Sculptural trellis walls; the work of E. Hauer. F. Bucher. il Arts & Arch 74:29 S '57

**HAUG, Hans, 1890-**

Jean Tassel paysagiste. bibliog f R des Arts 8:111-16 My '58

Strasbourg faience. Antiques 74:524-7 D '58

Un tableau de Jean Michelin; nouvelles acquisitions, musées de Strasbourg. R des Arts 8:54-5 Ja '58

**HAUSBUCH, Master of the. See Master of the Hausbuch**

**HAUSEN, Max Clemens von, 1919-. See Ruhnau, W. jt. arch.**

**HAUSER, Arnold, 1892-**

Philosophy of art history. Review  
Artist 57:66 Je '59

Studio 157:192 Je '59. J. P. Hodin

**HAUSER, John, 1858-1918**

**Reproductions**

On the Cheyenne  
Antiques 75:573 Je '59

A Saloso Kiowa

Antiques 74:19 Jl '58

**HAUSMAN, Jerome J.**

Toward a discipline of research in art education. bibliog f J Aesthetics 17:354-61 Mr '59

**HAUSNER and Macsai, architects-engineers**

Desert motel. Tucson. il(pt col) plans diags Progres Arch 38:114-21, 157-8 S '57

**HAUSS, Gerhard. See Gotz, L. jt. auth.**

**HAUSSMANN and Haussmann, architects**

Salle suisse and foyer im konferenztrakt des Unesco-gebäudes. il plan Werk 46:161-2 My '59

**HAVANA**

**Architecture**

Habana Hilton; W. Becket and associates, arch. il plans diag Arch Rec 124:162-4 Ag '58

Presidential palace of Cuba; J. L. Sert, arch. il diags Arch Rec 123:134-7 Ja '58

Welton Becket & associates fill its cantilevered concrete shell with rich interiors; Habana Hilton, il plans Interiors 118:66-73 Ag '58

**Museo nacional**

Installs new displays; Carriages sought. Mus N 35:2-3 Ap 1 '58

**HAVASUPAI Indians**

Havasupai characteristics in the Cohonina. A. Whiting. bibliog Plateau 30:55-60 Ja '58

**HAVELL, Robert, the younger, 1793-1878**

**Reproductions**

Ossining on the Hudson river

Antiques 75:141 F '59

Panoramic view of the falls of the Niagara

Detroit Inst Bul 37 no 1:14 '57-58



**HAVENS, James Dexter, 1900-****Reproductions**

Beetle bung bog  
Am Artist 22:34 Mr '58

**HAYERSTOCK, Mary Sayre**

Washington, D.C.—history revisited. Art in  
Am 47 no2:111+ Summer '59

**HAVILAND, John, 1792-1852****Reproductions**

First Presbyterian church, Philadelphia  
Arch Forum 110:111 Ja '59

**HAVINDEN, Ashley Eldrid, 1903-**

Advertising and the artist. Review  
Print 11 no3:60 '57

**HAWAIIAN architects. See American institute of architects—Hawaii chapter****HAWARD, Birkin**

See also

Johns, Slater and Haward, architects

**HAWCROFT, Francis W.**

Cabinet at Felbrigg. Connoisseur (Am ed)  
141:216-19 Je '58

Giovanni Battista Busiri; with French summary. bibliog f Gaz Beaux Arts s6 v53: 295-304 My '59

**HAWES, John Cyril (Father Jerome) 1876-1956**

Hermit of Cat island; the life of Fra Jerome Hawes, by P. F. Anson. Review  
Liturg Arts 26:36 N '57

**HAWKES, Charles Francis Christopher, 1905-**

Archaeology in Oxford university: two recent developments. Antiquity 32:123-6 Je '58

Hill-forts of northern France; review of work by M. Wheeler and K. M. Richardson. Antiquity 32:154-62 S '58

**—and Smith, M. A.**

On some buckets and cauldrons of the bronze and early iron ages. bibliog f Antiquaries J 37:131-98 J1 '57

**HAWKES, Christopher. See Hawkes, C. F. C.****HAWKES, Jacquetta (Hopkins) (Mrs John Boynton Priestley) 1910-**

Longstone, Mottistone. bibliog Antiquity 31: 147-52 S '57

**HAWKINS, Dennis Frederick, 1925-****Reproductions**

Flame-moth-flower  
Studio (col) 157:105 Ap '59

**HAWKSMOOR, Nicholas, 1661-1736**

Portrait bust attributed to H. Cheere. Burl Mag 100:237 J1 '58

**HAWLEY, Henry H.**

A. Everett Austin, jr. collection of 18th century European faience. Wadsworth Ath Bul s5 no 1:1-2 Spring '59  
Allston's Falstaff enlisting his ragged regiment. Wadsworth Ath Bul s3 no3:13-16 Winter '57

**HAWLEY, Margaret Foote, 1880-****Reproductions**

Hildegard Donaldson  
Am Artist 22:36 O '58

**HAWORTH, Mrs Bobs Cogill, 1900-****Reproductions**

Scarecrows for fish flakes  
Can Art 16:22 F '59

**HAWTHORNE and Schmiedeke, architects**

Award citation; Pine lumber sales display building. il plans Progres Arch 40:119 Ja '59

Recreation center. il plans diag Arts & Arch 75:14-15 D '58

**HAXTON, Elaine****Reproductions**

Tourrette-sur-Loup  
So Aus Bul 19:111 Ap '58

**HAY, George**

Architecture of Scottish post-reformation churches, 1560-1843. Review  
Arch Rev 125:216 Mr '59. M. Whiffen  
Liturg Arts 25:119 Ag '57. P. A. Anson  
Roy Inst Brit Arch J s3 v65:318 J1 '58. I. Nairn

**HAY, Norman, 1924-**

Robin Bush; with French summary. Can Art 16:116-21+, 154 My '59

**HAYDEN, Henri, 1883-**

Cubist revival in Paris. Art N 57:46 Ja '59  
Hayden at the Waddington galleries. Apollo 69:49 F '59

il: Nature morte au panier noir

Pictures exhibited at the Waddington galleries. Burl Mag 101:116 Mr '59

Two Parisians in London. Art N 58:46 Ap '59

il: Port of Cherbourg

**Reproductions**

La poule

Arts 33:23 D '58

Still life with brioches

Arts 32:18 F '58

Still life with guitar, bottle of Bass and fruit

Connoisseur (Am ed) 143:92 Ap '59

**HAYDEN planetarium. See Planetariums****HAYDON, Benjamin Robert, 1786-1846**

Benjamin Robert Haydon and the radicals. P. J. Barlow. bibliog f Burl Mag 99:311-12 S '57

il: Hugh Hutton; Thomas Attwood; George Edmonds; Study for the Meeting of the Unions; Meeting of the Unions on Newhall hill, Birmingham, 16th March, 1832

Some unrecorded Haydon drawings and their context in the Autobiography. Y. Ffrench. 1111 Apollo 68:148-52 N '58

**HAYDT, Johann Valentin, 1700-1780**

Paintings, by Valentin Haidt. Antiques 73: 579 Je '58

il: Queen of Sheba visits King Solomon

**HAYES, Bartlett Harding, 1904-**

Root of American painting. Art N 56:29-31+ Ja '58

Young Americans 1958: ACC's 8th exhibition. Craft Horiz 18:10-14 J1 '58

**HAYES, David, 1931-**

Selections at the Solomon Guggenheim museum. Apollo 68:125 O '58

il: Group

Shows at Museum of modern art members' penthouse. Art N 58:14 My '59

**Reproductions**

Beast

Mus Mod Art 26 no3:161 Spring '59

**HAYES, John**

Parliament street and Canaletto's views of Whitehall. bibliog f Burl Mag 100:341-7+ O '58

**HAYES, Thomas Thurman, Jr.**

Sanford brick and tile company: Colon, N.C. il plan Progress Arch 40:162-4 Je '59

**HAYFIELD, John, fl 1755**

Longton Hall castle painter. G. Wills. il Apollo 67:175 My '58

**HAYMAN, Francis, 1708-1776**

Conversation group: The Gascoigne family to Huntington gallery. il Connoisseur (Am ed) 141:274 Je '58

Further note on the engravings of oil paintings of Francis Hayman in Vauxhall gardens. S. A. Henry. il Burl Mag 100: 439 D '58

Shakespeare illustration: the earliest known originals designed and drawn by Gravelot. H. A. Hammelmann. Connoisseur (Am ed) 141:148-9 My '58

il: Wrestling scene from As you like it

Some observations on artists' palettes. F. Schmid. bibliog f il Art Bul 40:334-6 D '58

**Reproductions**

Gascoigne family

Art Q 21 no 1:89 Spring '58

Connoisseur (Am ed) 140:259 Ja '58

Man with horse and groom

Gaz Beaux Arts s6 v54:54 J1 '59

**HAYNES, Denys Eyre Lankester, 1913-**

Philo of Byzantium and the Colossus of Rhodes. J Hell Stud 77:311-12 '57

Archaeological and historical guide to the pre-Islamic antiquities of Tripolitania. Review

Am J Archaeol 62:354-5 J1 '58. C. Vermeule

**HAYS, Mortimer, 1897-**

Exhibition at Hammer. Art N 58:17 Mr '59  
Exhibition at Hammer. Arts 33:59 F '59

**HAYS, Phil****Reproductions**

Robert the Bruce at the battle of Bannockburn

Art N Ann (col) 28:11 '59

**HAYTER, Stanley William, 1901-**

Hayter in retrospective at Pasadena. Art N 57:55 S '58

il: Marine plant

Retrospective exhibition of paintings, drawings, and engravings at Whitechapel art gallery. Burl Mag 99:432 D '57

Scott, Hayter and Armitage at the Musée de l'art moderne. A. Michelson. Arts 33: 18 Ja '59

Stanley W. Hayter, William Scott, Kenneth Armitage im Kunsthhaus, Zürich. Werk 46: sup 127-8 Je '59

il: Pegasus

Three English artists at the Musée d'art moderne. Apollo 69:22 Ja '59

**HAYTER, Mrs Stanley William.** See Phillips, H. E.

**HAYTON I, king of Lesser Armenia.** See He-toum I

**HAYWARD, George,** ca 1800-1872

#### Reproductions

Residence of Abraham Van Nest, esq.  
N Y Hist Soc Q 43:229 Ap '59

**HAYWARD, Jane**

Review of Peter Hemmel, glasmaler von And-lau by P. Frankl. Art Bul 40:75-8 Mr '58

**HAYWARD, John Forrest,** 1916-

English clocks for China. Antiques 76:46-9 J1 '59

English furniture in the Untermyer collection. Apollo 68:135-6 O '58

Museums and the eighteenth century: collec-tors. Mus J 59:29-32 My '59

Newly discovered Greenwich armour. bib-liog f Connoisseur (Am ed) 141:140-3 My '58

Rock-crystal bowl from the treasury of Henry VIII. bibliog f Burl Mag 100:120-5 Ap '58

Royal plate at Fonthill. Burl Mag 101:145 Ap '59

Silver furniture. bibliog f Apollo 67:71-4, 124-7, 153-7, 220-3 Mr-Je '58

'Surtoute' designed by William Kent. Con-noisseur (Am ed) 143:82-3 Ap '59

**HAYWARD, Peter**

Exhibition at Grand Central. Arts 33:64 Ja '59

**HAYWARD, Richard,** 1728-1800

Henry Cheere, sculptor and businessman and John Cheere, M. I. Webb. bibliog f il Burl Mag 100:274-9 Ag '58

**HAYWARD, William B.**

Toronto city hall and square competition. il por plans Roy Arch Inst Can J 35:376-7 O '58

**HAYWOOD, Richard Mansfield,** 1905-

Let's run down to Baiae. Archaeology 11:200-5 S '58

**HAZARD, Leland,** 1893-

Libraries in glass houses. Am Inst Arch J 30:28-31 D '58

**HAZELGROVE, Albert James,** 1884-1958

#### Obituary

Roy Arch Inst Can J por 35:238 Je '58.

F. Page

Roy Inst Brit Arch J s3 v66:221 Ap '59

See also

Hazeltown, Lithwick and Lambert architects

**HAZELGROVE, Lithwick and Lambert, archi-tects**

Ottawa public library, Ottawa. il plan Roy Arch Inst Can J 36:117 Ap '59

Rideau high school, Ottawa. il plan Roy Arch Inst Can J 35:41-2 F '58

**HAZOR**

Hazor, by Y. Yadin

Review of v 1

Antiquaries J 39:97-8 Ja '59. R. D. Bar-nett

Burl Mag 101:114 Mr '59. J. Bradford

Hazor in Galilee; 300 objects on display at the British museum. Mus J 58:68 Je '58

**HEAD**

Anatomy of the head and face. N. Spencer. il diags Artist 55:106-7, 132-3 Ag-S '58

La date de la tête ex-cnidienne de Delphes. G. M. A. Richter. bibliog f il Bul Corresp Hellénique 82 no 1:92-106, pl 5-6 '58

See also

Face

**HEADE, Martin Johnson,** 1819-1904

#### Reproductions

Approaching storm: beach near Newport  
Art in Am (col) 45 no3:37 Fall '57

Cherokee roses

Art in Am 45 no4:18 Winter '57-58

Detroit Inst Bul 37 no2:31 '57-58

Rio de Janiero

Art in Am 46 no3:10 Fall '58

Sunset over Lake Champlain

Antiques 75:17 Ja '59

**HEADLIGHTS, Automobile.** See Automobiles—

Lighting

**HEADSTONES.** See Tombstones

**HEALTH museums**

See also

Cleveland health museum

Dallas health and science museum

Medical museums

**HEALTH resorts, watering places, etc.**

Buyette de la source, Cachat, Evian, France;  
G. Novarina, arch. il(pt col) plan diags  
Arch d'Aujourd'hui 28:52-3 D '57

Neue baderanlage und hotelumbau in Bad Ragaz; O. Glaus and others, arch. il plan Werk 44:314-16 S '57

Pavilion symbolizes fountain of youth; Warm Mineral Springs, south of Venice, Fla.; V. Lundy, arch. il plan Arch Rec 123:141-6 Ja '58

Tourist center, Silver Springs, Fla.; V. A. Lundy, arch. il plan Progres Arch 39:146-8 Ap '58

Trinkhalle in Evian am Genfersee; G. Novarina, arch. il plans diag Werk 44:317-19 S '57

**HEALY, George Peter Alexander,** 1813?-1894.  
Reattributions: Church, Healy, McEntee's the Arch of Titus. W. H. Gerdt. il Museum (Newark) ns 10 no 1:18-20 Winter '58

—and others

#### Reproductions

Arch of Titus

Coll Art J 17 no3:285 Spring '58

**HEALY, J. F.**

New light on the unique stater of Mytilene. bibliog f Am Num Soc Mus Notes 8:1-9 '58

Notes on the monetary union between Myti-lene and Phokaia. bibliog f J Hell Stud 77:267-8 '57

**HEARD museum, Phoenix**

Opens new wing with Navaho arts. il Mus N 36:3 Ja 15 '59

Reopens. Mus N 35:2 N 15 '57

**HEAT pump**

Big enough to heat 300 houses: heat pump for a midwest factory. il diag Arch Rec 125:220-1 Ap '59

Heat pump eliminates supplementary electri-cal-resistance heating. W. J. McGuinness. il Progres Arch 40:15 My '59

Mechanical engineering critique; improving economic status of the heat pump. W. J. McGuinness. diags Progres Arch 39:9 Je '58

Solar house uses heat pumps for summer cooling, auxiliary heating. il diags Arch Rec 123:222 Je '58

25 new-product ideas in this 1959 preview house. il diags House & Home 13:116-19 Je '58

**HEAT transmission**

See also

Glass—Heat transmission

**HEATERS**

Keeping warm electrically. M. Gilbert. il(pt col) Design for Ind 66:22-5 My '59

**HEATH, Adrian,** 1920-

Exhibition at Hanover gallery. Art N 58: 46 Mr '59

il: Composition white, black, brown

Heath and Reichel at the Hanover gallery. Apollo 69:49 F '59

Pictures exhibited at the Hammer gallery. Arts 33:17 Mr '59

il: Composition: black and gray

**HEATH, Martha C.**

Early Helladic clay sealings from the House of the tiles at Lerna. bibliog f Hesperia 27:81-121 Ap '58

**HEATH, Thomas,** fl 1757-1775

Eighteenth-century orrery by Thomas Heath and some earlier orreries. F. Maddison. bibliog f il Connoisseur (Am ed) 141:163-7 My '58

**HEATH, Wallace Walton**

Rheem manufacturing corporation. il por Interiors 117:101-3 Ja '58

**HEATH literary award.** See Numismatics—

Rewards, prizes, etc.

**HEATING**

Die erste vollautomatische koks-fernheizung der Schweiz. il diag Werk 45:sup63-4 Mr '58

House & home's annual home show: new products for 1958. il diags House & Home 13:164-7 Ja '58

New kind of heating and cooling. il diags House & Home 14:164 S '58

Research house to test heating-cooling sys-tems for split levels. plans Arch Rec 124:218 Ag '58

Solar and radiant heating—Roman style; the open rooms at the Terme del Foro at Ostia. E. D. Thatcher. il plans diags Am Inst Arch J 29:116-29 Mr '58

Warm air heating systems. J. D. Nolan. diags Arch Rec 125:21+ Mid-My '59



**HEATING—Continued**

- Whole house heating. J. Voelcker. il diags Arch Rev 125:145-8 F '59  
*See also*  
 Air conditioning  
 Draft  
 Electric heating  
 Heating research  
 Hospitals, clinics, etc.—Heating and ventilation  
 Hot water heating  
 Insulation (heat)  
 Museums and art galleries—Heating and ventilation  
 School buildings—Heating and ventilation  
 Solar heating  
 Steam heating

**Radiant heating**

- Mechanical engineering critique; radiant heating and cooling by air. W. J. McGuinness. diags Progres Arch 38:7 S; 7 N 57  
 Radiant ceiling automatic anthracite heat. A. J. Stickney. il diag Progres Arch 39:144-5 Ag '58  
 Test room yields new data on radiant heat. il diags Arch Rec 126:188 Ag '59  
*See also*  
 Electric heating—Radiant heating

**HEATING equipment**

- Here are 15 big and little heating units. il House & Home 14:168-9 Ag '58  
 Here is the proposed quality standard for forced-air heating and cooling. House & Home 15:182-3 My '59  
 New products for 1959: heating and heating accessories. il House & Home 15:158-61 Ja '59  
*See also*  
 Heat pump

**HEATING research**

- Thirty-five year review of comfort-equipment tests. W. J. McGuinness. Progres Arch 40:15 Ja '59

**HEATON, Augustus George.** *See* Heaton, Augustus Goodyear

**HEATON, Augustus Goodyear, 1884-1930**

**Reproductions**

- Bathing-hour, Trouville  
 Connoisseur (Am ed) 142:62 S '58  
**HEAUME, A. G.**  
 Le V<sup>e</sup> congrès de l'U.I.A.; compte rendu. Arch d'Aujourd'hui 29:VII+ S '58

**HEAVEN**

- Giebel und himmel, by P. Hommel. Review R Archéol 2:142-4 Jl '58. C. Picard

**HEBALD, Milton Elting, 1917-**

**Reproductions**

- Harvest  
 Studio 155:120 Ap '58

**HEBERT, Michèle**

- Une copie de la Nativité de Schongauer dans les grandes heures de Simon Vostre; with English summary. bibliog f Gaz Beaux Arts s6 v51:65-72 F '58

**HEBREW coins.** *See* Coins, Jewish

**HEBREW university, Jerusalem**

- Le nouvel ensemble de l'Université hébraïque de Jérusalem; D. Karmi and others, arch. il plans diags Arch d'Aujourd'hui 29:69-80 Ap '58

University campus in Jerusalem; D. Karmi, arch.; Synagoge der Universität Jerusalem; E. Rau, arch. il plans diags Werk 45:122-4, 133-4 Ap '58

**HEBREWS.** *See* Jews

**HEBRIDES**

*See also*

Skye, Isle of

**Antiquities**

- Bronze pin from South Uist. A. Young. bibliog f il Antiquaries J 38:92-4 Ja '58

**HECHT, Zoltan, 1890-**

- Latest oils and caseins at Collector's gallery. Arts 32:61 D '57

**HECKEL, A. fl 1747**

**Reproductions**

- G. D. Ehret (engraved by J. J. Haid)  
 Connoisseur (Am ed) 142:88 N '58

**HECKEL, Erich, 1883-**

- Brücke; the fathers of German expressionism; with German and French texts. L. G. Buchheim. Graphis 14:412-19+ S '58  
 il: Sick child; Woman with cat

**Reproductions**

- Crystal day  
 Art N (col) 56:42 N '57

- Fränzi reclining (woodcut)  
 Mus Mod Art 25 no3:9 '58  
 Girl by the sea (woodcut)  
 Calif Pal Leg Hon Bul 16:[1] S '58

**Nude**

- Art N 57:42 Ap '58  
 Arts 32:46 N '57  
 Portrait of Mrs Heckel  
 Art Q 21 no4:440 Winter '58  
 Baltimore Mus N 22:4 D '58

**Self-portrait**

- Burl Mag 99:394 N '57

**Untitled woodcut**

- Arts 31:26 S '57

**HECKSCHER, August, 1913-**

- Architect today. por Am Inst Arch J 28:408-13 N '57

Museum and the community. Cooper Union Chron 2:288-94 Ag '57

**HECKSCHER, William S.**

- Rembrandt's Anatomy of Dr Nicolaas Tulp; an iconological study. Review  
 Burl Mag 101:150-2 Ap '59. C. E. Kellett  
 Can Art 16:150 My '59. G. S. Vickers

**HECTOR**

- Ransom of Hector on a new Melian relief. J. W. Graham. bibliog f Am J Archaeol 62:313-19, pl 82-3 Jl '58

**HEDA, Willem Claesz, 1594-1680?**

**Reproductions**

- Still life  
 Art Q 20 no2:225 Summer '57  
 Art Q 21 no 1:88 Spring '58

**HEDDEN, Mark**

- Petroglyphs. Craft Horiz 17:28-31 S '57

**HEDEBY.** *See* Haithabu

**HEDGE, Gene, 1929-**

- Exhibition of collages at Poindexter gallery. Arts 32:59 O '57

- New talent 1959; painting. Art in Am 47 no 1:67-8 Spring '59  
 il: Two untitled collages

- Show of abstract, untitled collages at Poindexter gallery. Art N 56:12 S '57

**HEDLINGER, Johann Karl, 1691-1771**

**Reproductions**

- Frederik I and his consort. Ulrika Eleonora  
 Numismatist 70:1417 D '57

**New law**

- Numismatist 70:1418 D '57

**HEDQVIST, Paul, 1895-**

- New office building in Sweden. il Arch Rec 125:15 F '59

**HEDRICK, Robert, 1930-**

- Robert Hedrick. por Can Art 15:264 N '58

il: Rough water

- Show at the Gallery of contemporary art. Can Art 16:57 F '59

**HEDRICK, Wally**

- Paintings and sculpture at the San Francisco museum. Art N 58:24 Je '59

**HEEB, Ernst, and Heeb, Walter**

- Pastorale for Plona. il Interiors 117:86-7 D '57

**HEEB, Walter.** *See* Heeb, E. jt. arch.

**HEEL, Jan van, 1898-**

**Reproductions**

- Bird and vase  
 Studio 155:5 Ja '58

**HEEM, Jan Davidszoon de, 1606-1684?**

**Reproductions**

- Flower piece  
 Connoisseur (Am ed) (col) 141:IX My '58

**Still life**

- Oberlin Coll Bul 16 sup:303 ['59]

**Still life (Louvre)**

- Apollo 68:102 O '58

**Still-life with a view of Antwerp**

- Art Q no3:320 Autumn '57

- Toledo Mus N ns 1 no3:17 Fall '57

**HEEMSKERCK, Egbert van, the elder 1634?-1704**

**Reproductions**

- Dutch kitchen  
 N Y Hist Soc Q 43:305 Jl '59

**HEEMSKERCK, Marten van, known as Martin van Veen, 1498-1574**

**Reproductions**

- Balaam and the angel (engraved by D. Coornhert)

- Met Mus Bul ns 18 no 1:12 Summer '59

- History of Jonah (engraved by P. Galle)  
 Met Mus Bul ns 18 no 1:13 Summer '59

**Vue du Forum**

- R des Arts 8:215 S '58

- HEENE, Gerd Volker**  
Club de tennis à Ludwigshafen. il plans Arch d'Aujourd'hui 29:76 F '58
- HEER, Hermann**  
Zur gestaltung von kanzel, taufstein und abendmahlstich. Werk 46:274-5 Ag '59
- HEERUP, Henry, 1907-**  
**Reproductions**  
Mother and child (Madonna from Vanlose) Studio 157:67 Mr '59
- HEGEL, Georg Wilhelm Friedrich, 1770-1831**  
L'esthétique de Hegel, by B. Teyssèdre. Review  
J Aesthetics 17:394-5 Mr '59. V. Ames
- HEGENBARTH, Josef, 1884-**  
**Reproductions**  
In the ring  
Studio (col) 157:9 Ja '59
- HEIDE, Henning von der. See Heyde, H. von der**
- HEIDEGGER, Martin, 1889-**  
Heidegger and the work of art. H. Jaeger. bibliog f J Aesthetics 17:58-71 S '58
- HEIDENREICH, Charles**  
Exhibition at Graham. Art N 58:50 My '59  
Exhibition at Graham. Arts 33:63 Je '59
- HEILIGER, Bernhard, 1915-**  
Bernhard Heiliger, a German sculptor. J. P. Hodin. Studio 157:135-7 My '59  
il: Head of Ernst Schröder; Le comte Phillip d'Arscot; Boatman; Figures in space; Seraph I  
**Reproductions**  
Ernst Reuter  
Art Q 22 no 1:90 Spring '59
- HEILMAN, Roman**  
Office in New York. il por Interiors 118:101 Ag '58
- HEILMANN, Jean Gaspard, 1718-1760**  
**Reproductions**  
Portrait of Louis XV  
Calif Pal Leg Hon Bul 16:[2] O '58
- HEIMA, Tatsuhiko**  
Heima at the studio Facchetti. Apollo 69:91 Mr '59  
il: Composition  
Need for rauwolfia; exhibition at galerie Facchetti. Art N 58:44 Ap '59
- HEINE, G. Meyer-. See Meyer-Heine, G.**
- HEINE, Peter Bernhard Wilhelm. See Heine, W.**
- HEINE, Thomas Theodor, 1867-1948**  
**Reproductions**  
Poster for Simplicissimus  
Gaz Beaux Arts s6 v50:294 N '57
- HEINE, Wilhelm, 1827-1885**  
**Reproductions**  
Crossing the Rubicon (lithographed copy)  
Art in Am 45 no3:39 Fall '57
- HEINEMANN, Hans E.**  
*See also*  
Boustedt and Heinemann, architects
- HEINEMANN, Peter, 1931?-**  
Exhibition at RoKo. Art N 57:15 Ja '59  
Exhibition at Roko. Arts 33:57 Ja '59  
il: Between bouquets
- HEINEMANN, Rudolf J.**  
Sammlung schloss Rohoncz. Review  
Art Q 22 no 1:93 Spring '59
- HEINLE, Erwin**  
Tour de télévision, Stuttgart. il plan diags Arch d'Aujourd'hui 28:70-1 D '57
- HEINO, Otto, 1915-. See Heino, V. jt. artist**
- HEINO, Vivika, 1910-, and Heino, Otto**  
**Reproductions**  
White glazed pot  
Craft Horiz 19:10 Mr '59
- HEINRICH, Theodore Allen, 1911-**  
Royal neighbour. Mus N 37:8-13 Je '59
- HEINTZ, Johann Georg. See Hinz, J. G.**
- HEINZELIN DE BRAUCOURT, J. de**  
Les fouilles d'Ishango. Review  
Antiquity 32:141-3 Je '58. J. D. Clark
- HEIZER, Robert Fleming, 1915-, and Krieger, A. D.**  
Archaeology of Humboldt cave, Churchill county, Nevada. Review  
Am J Archaeol 62:251 Ap '58. R. F. Burgh
- HEKKER, Robert Cornelis, 1917-. See Fockema Andreae, S. J. jt. auth.**
- HELBIG, Walter, 1878-**  
Zürich: ausstellung im Kunsthaus. Werk 45:sup36 F '58
- HELCK, Peter, 1897-**  
On the use of unorthodox tools. il Artist 54:46-7 N '57  
il: Two against the sky  
Working with opaque colour. Artist 56:90-2 Ja '59
- HELD, Al, 1929?-**  
Berry and Held at Poindexter. Art N 57:17 Ja '59  
Exhibition at Poindexter. Arts 33:64 F '59
- HELD, Julius Samuel, 1905-**  
Review of Jordaens by L. van Puyvelde. Art Bul 40:81-3 Mr '58  
Le roi à la ciasse. bibliog f Art Bul 40:139-49 Je '58
- HELD, Robert, 1929-**  
Age of firearms; a pictorial history. Review  
Connoisseur (Am ed) 143:251 Je '59
- HELE, Ivor, 1912-**  
**Reproductions**  
Self portrait  
So Aus Bul 19:[2] Ap '58
- HELEN of Troy**  
Les enlèvements et le retour d'Hélène dans les textes et les documents figurés, by L. B. Ghali-Kahil. Review  
Am J Archaeol 62:335-9 Jl '58. P. Aman-dry  
Recovery of Helen. P. A. Clement. bibliog f Hesperia 27:47-73 Ja '58  
La revendication d'Hélène (Ελένης ἀπαίτησις) C. Picard. bibliog f il R Archéol 1:213-18 Ap '59
- HELFER, Eduard**  
Hochhäuser im Neuhaus in Bern. B. Huber. il plans Werk 45:20-1 Ja '58
- and others**  
Hochhäuser Altwyler in Bern. B. Huber. il plans Werk 45:18-19 Ja '58  
Immeubles-tour à Berne. il plans Arch d'Aujourd'hui 28:72-3 O '57
- HELIARD, Nicholas. See Hilliard, N.**
- HELICOPTERS**  
**Design**  
Air cargo—item: one runway. H. Sutherland. il (pt col) Design for Ind 66:28-33 Jl '59
- HELIER, Nicholas. See Hilliard, N.**
- HELIKER, John Edward, 1909-**  
**Reproductions**  
Nova Scotia landscape  
Cleveland Mus Bul 45:73 Mr '58
- HÉLION, Jean, 1904-**  
Exhibiting at the galerie Cahiers d'Art. Studio 157:91 Mr '59  
Portrait  
Cahiers d'Art 31-32:268 '56-57  
Surprises of reality: exhibitions in Paris. il (p46) Art N 57:63 Ja '59  
Visage altéré de la peinture d'Hélión. A. Du Bouchet. 12il Cahiers d'Art 31-32:371-9 '56-57
- Reproductions**  
Composition dramatique  
Art Q 21 no4:436 Winter '58
- HELÍOS (god)**  
Hélios au Parthénon. J. Marcadé. bibliog f il diags Acad Inscr Paris Mon et Mém 50:11-47 '58  
Notes de lecture: La tête parthénonienne d'Hélios. G. Daux. Bul Corresp Hellénique 82 no2:641-3 '58
- HÉLIOT, Pierre M. L.**  
Sur la topographie antique et les origines chrétiennes de Boulogne-sur-Mer. bibliog f R Archéol 1:158-82 Ap; 2:40-64 Jl '58
- and Meroures, Margaret**  
Sur quelques arcs polylobés ou festonnés de l'époque romane en Europe occidentale; with English summary. bibliog f Gaz Beaux Arts s6 v37A:39-54 Jl '59 [pub '59]
- HELL, Karl**  
Couverture gauche précontrainte à nervures. il diags Arch d'Aujourd'hui 30:XXXVII Ap '59
- HELLADIC culture. See Bronze age—Greece**
- HELLADIC pottery. See Pottery, Helladic**
- HELLDEN, David, 1905-**  
Premier immeuble haut du nouveau centre de Stockholm. il plan diag Arch d'Aujourd'hui 30:80-1 F '59
- HELLE. See Elle**
- HELLENIC studies, Society for the promotion of. See Society for the promotion of Hellenic studies, London**
- HELLENISTIC bronzes. See Bronzes, Hellenistic**



- HELLENISTIC** coins. See Coins, Hellenistic
- HELLENISTIC** metal work. See Metal work, Hellenistic
- HELLENISTIC** mosaics. See Mosaics, Hellenistic
- HELLENISTIC** painting. See Painting, Hellenistic
- HELLENISTIC** portrait sculpture. See Portrait sculpture, Hellenistic
- HELLENISTIC** pottery. See Pottery, Hellenistic
- HELLENISTIC** reliefs. See Reliefs, Hellenistic
- HELLENISTIC** sculpture. See Sculpture, Hellenistic
- HELLENISTIC** terra cottas. See Terra cottas, Hellenistic
- HELLENISTIC** vases. See Vases, Hellenistic
- HELLER, Ben, collection**  
New collector. B. H. Friedman. il(pt col)  
Art in Am 46 no2:14-19 Summer '58
- HELLER, Bert, 1912-**  
Reproductions  
Bertold Brecht  
Studio (col) 157:4 Ja '59
- HELLER, Dorothy, 1920-**  
Exhibition at Poindexter gallery. Art N 56:15 N '57  
Exhibition at Poindexter gallery. Arts 32:59 D '57
- HELLER, Mrs Helen West, 1872-1955**  
From dark to light. E. Harms. self por Am Artist 21:30-4+ N '57  
il: St Francis singing; Surf; Ducks at night; Wheel chair; Chair; Southwest; Reforestation; Linen paper; Rustic sounds
- HELLER, Julius, 1919-**  
Printmaking today; an introduction to the graphic arts. Review  
Arts 33:18 O '58. V. Longo
- HELLEU, Paul César, 1859-1927**  
Reproductions  
Portrait of the artist's wife  
R I Sch Des Bul 44:11 Mr '58
- HELLMAN, Gunnar**  
Art in Swedish schools. Arch Rec 123:198-9 F '58
- HELLMUTH, George Francis, 1907-**  
See also  
Hellmuth, Obata, and Kassabaum, architects
- HELLMUTH, Obata and Kassabaum, architects**  
Award citation; residence hall for Christian college, Columbia. il plans diags Progres Arch 40:148-9, 166 Ja '59  
Award citation: Women's dormitories for the University of Missouri; Design award: Priory of St Louis and St Mary. il plans diag Progres Arch 39:90-1, 112-13 Ja '58  
Flexibility on a grand scale: Temple Israel, St Louis. il plan diag Arch Forum 110:100-1 Mr '59  
McGrath elementary school, Brentwood. il plan Arch Rec 124:174-7 Ag '58  
New face for a large area: St Louis Plaza project. il Arch Rec 124:188-9 Jl '58  
Planning a monastery and monastic school, Saint Louis priory, Crève Coeur, Mo. C. Cary-Elwes; G. Obata. il plans diag Liturg Arts 26:48-53+ F '58  
P/A design awards seminar: project; priory of St Louis, and St Mary. il Progres Arch 39:129-32 O '58  
St Sylvester's church, Eminence, Mo. il plan Arch Rec 124:140-1 D '58  
School in praise of God; Benedictine priory and school, St Louis, Mo. il plans diag Arch Forum 107:122-7 N '57  
Sweeping structure set for St Louis stargazers; dome will sit beneath hyperbolic paraboloid roof. il diag Progres Arch 40:75 Ag '59
- and others  
Warson Woods elementary school, Warson Woods, Mo. il plans diag Arch Rec 124:226-7 N '58
- HELMETS**  
Le casque du Musée d'Autun. A. France-Lanord. il R des Arts 9 no 3:109-12 '59
- HELSINKI**  
Architecture  
Caisse d'allocations vieillesse, Helsinki; A. Aalto, arch. il plans diags Arch d'Aujourd'hui 30:63-9 F '59  
Hôpital pédiatrique à Helsinki; J. Cedercreutz and H. Railo, arch. il plans diag Arch d'Aujourd'hui 30:46-7 Je '59  
House of culture; Helsinki's new concert and congress hall; A. Aalto, arch. il plan diags Arch Rec 125:132-3 Ja '59
- Immeuble commercial, Helsinki; P. Salomaa, arch. il diag Arch d'Aujourd'hui 30:50-2 Ap '59  
Verwaltungsgebäude der staatlichen altersversicherung in Helsinki; A. Aalto, arch. il plans diags Werk 45:221-6 Jl '58  
Villa in Helsinki; V. Rewell and R. Ellenrieder, arch. il plans Werk 46:187-9 Je '59
- City planning**  
Diskussion um Otelfingen und Tapiola. P. Vantti. Werk 46:sup 113 Je '59  
Tapiola garden city. K. G. Terriss. il plans diag Roy Arch Inst Can J 35:207-13 Je '58
- HELWAN, Egypt**  
Ceiling stelae in second dynasty tombs from the excavations at Helwan, by Z. Y. Saad. Review  
Am J Archaeol 63:288-90 Jl '59. V. Burton
- HEMESSEN, Jan van (Jan Sanders) ca 1500-1566**  
Flemish mannerist Judith acquired by the Art institute of Chicago. il Connoisseur (Am ed) 140:139 N '57  
Notable works of art now on the market. Burl Mag 99:[sup2] D '57  
il: Bagpiper
- HEMESSEN, Katharina van, ca 1527-1552**  
Reproductions  
Portrait of a bearded man  
R I Sch Des Bul 44:6 Mr '58
- HEMING, Thomas, fl 1745-1780**  
Esso cup for V. & A. Mus J 59:77 Je '59
- HEMMEL, Peter, ca 1420-1500**  
Peter Hemmel, glasmaler von Andlau, by P. Frankl. Review  
Art Bul 40:75-8 Mr '58. J. Hayward
- HEMMING, Thomas. See Heming, T.**
- HENCKEN, Hugh O'Neill, 1902-**  
Syracuse, Etruria and the north: some comparisons. bibliog f Am J Archaeol 62:259-72 Jl '58  
Indo-European languages and archeology. Review  
Antiquity 31:246-8 D '57. L. R. Palmer
- HENDERICKSON, Edwin**  
Basics in mosaics. Design 59:26-8+ S '57
- HENDERSON, Charles Cooper, 1803-1877**  
Reproductions  
Edinburgh and London mails  
Connoisseur (Am ed) 142:122 N '58
- HENDERSON, Donald**  
Reader's pictures of the month. il Artist 57:65 Je '59
- HENDERSON, Mary Isobel (Munro) (Mrs Charles Henderson)**  
Potestas regia. bibliog f J Rom Stud 47:82-7 '57
- HENDERSON, Rose**  
New Dan Lutz. Studio 156:114-17 O '58
- HENDRICK, Thomas William**  
Modern architectural model. Review  
Arch Rev 123:347 My '58. T. Rendle
- HENDRICKS, Grover Wulvern. See Wulvern**
- HENDRICKX, Marie Mauquoy-. See Mauquoy-Hendrickx, M.**
- HENDRIX, Gillis, fl 1645**  
Reproductions  
La Vierge à l'agneau (after P. Rubens)  
Gaz Beaux Arts s6 v52:228 O '58
- HENDY, Sir Philip, 1900-**  
Museum association conference, 1958; address. Mus J 58:100-8 Ag '58  
Masaccio: frescoes in Florence. Review  
Coll Art J 17 no3:331-2 Spring '58. U. Weissstein
- HENEL, Franz**  
(ed) Christian Oehler, betonglasfenster. Review  
Werk 46:sup 180 Ag '59
- HENKELS, F. R. A. and others**  
Homage [à Werkman] Review  
Print 12:64 S '58. F. Eichenberg
- HENNESSY, John Wyndham Pope-. See Pope-Hennessy, J. W.**
- HENNESSY, Timothy**  
Exhibition at Zodiac gallery. Art N 56:56 F '58
- HENNIGER, Gerald E.**  
Award citation; house, Parkersburg, W. Va. il plans diag Progres Arch 40:143 Ja '59  
Small house. il plans Arts & Arch 76:14-15 Mr '59
- HENNING, Walter Bruno, 1908-. See Frye, R. N. jt. auth.**
- HENNINGSEN, Simon**  
Copenhagen's lovely Tivoli amusement park perpetuates its century-old enchantment with a playground of modern sculptured wonders. il Interiors 119:68-73 Ag '59

- HENRI, Robert, 1865-1929**  
Exhibition at Hirschl & Adler gallery. Art N 56:11 F '58  
50th anniversary for the Eight. D. G. Seckler. Art in Am 45 no4:61-4 Winter '57-58  
il: Laughing child; Portrait of George Luks  
Month in review; exhibition at the Hirschl and Adler galleries. Arts 32:48 F '58  
il: George Luks p3; Boy in striped blouse  
New look at protest: the Eight since 1908. H. Dinnerstein and B. Silverman. Art N 56:36-9 F '58  
il: Judging art (cartoon); Match woman; Summer evening, North river; Fisherman's daughter

## Reproductions

- Dutch girl in white  
Met Mus Bul ns 16:11 J1 '57  
George Luks  
Antiques 73:112 F '58  
Helen  
John Herron Inst Bul 44:14 Ap '57  
Masquerade dress  
Arts 32:29 D '57  
Portrait of Margaret Gove  
Art Q 21 no4:435 Winter '58  
Summer evening—North river  
Arts 33:38 My '59  
**HENRI-MARTIN (Henri Jean Guillaume Martin)** 1860-1943  
Henri Martin at the Kaplan gallery. Apollo 69:196 Je '59  
il: Ombre de la maison

## Reproductions

- Paysage: la bastide du Verl  
Studio (col) 158:29 J1 '59  
**HENRION, Frédéric Henri K.** 1914-

## Reproductions

- Two London transport posters  
Graphis 15:201 My '59  
**HENRIQUEZ, Fiore de.** See De Henriquez, F.  
**HENRY VII, king of England, 1457-1509**  
Hearse-cloth of Henry VII belonging to the University of Cambridge. H. Tait. il Warburg & Courtauld Inst J 19:294-8 J1 '56  
**HENRY VIII, king of England, 1491-1547**  
German medal of Henry VIII of England. H. Grunthal. Am Num Soc Mus Notes 8: 181-3, pl 40 '58  
**HENRY II, king of France, 1519-1559**  
Royal armorers: Antwerp or Paris? armor of Henry II of France. S. V. Grancsay. il Met Mus Bul ns 18 no 1:1-7 Summer '59  
**HENRY IV, king of France, 1553-1610**  
Musée national de Pau; l'iconographie d'Henri IV. J. de Laprade. il pors R des Arts 7: 182-5 J1 '57  
Portrait by F. Elle (engraved by J. Morin)  
Gaz Beaux Arts s6 v50:226 O '57  
**HENRY, Claudine Libovitz-.** See Libovitz-Henry, C.  
**HENRY, Edward Lamson, 1841-1919**

## Reproductions

- Storing the hay  
Antiques 72:397 N '57  
**HENRY, Jon**  
Exhibition at Camino. Art N 58:21 My '59  
Exhibition at Camino. Arts 33:66 My '59  
**HENRY, Leroy Kershaw, 1905-**  
Planting for city gardens. Carnegie Mag 32: 113-16 Ap '58  
**HENRY, P. S. H.**  
Static: its occurrence and effects, theories of generation, remedial measures. bibliog Ciba R 11:2-24 Je '59  
**HENRY, Pierre, 1925?-**  
Deux installations de peintres. G. Economos. il(pt col) Art & Déc no69:15-19 N '58  
**HENRY, S. A.**  
Further note on the engravings of oil paintings of Francis Hayman in Vauxhall gardens. Burl Mag 100:439 D '58  
**HENRY Clay Frick collection.** See Frick collection, New York  
**HENRY E. Huntington library and art gallery, San Marino, California**  
Sculpture in California. Connoisseur (Am ed) 143:261 Je '59

## Acquisitions

- Conversation group: The Gascoigne family by Francis Hayman. il Connoisseur (Am ed) 141:274 Je '58  
Fine Stubbs in California. il(p276) Connoisseur (Am ed) 143:275 Je '59  
Two famous Ben Marshall subjects enter the Huntington collection. il Connoisseur (Am ed) 142:132 N '58

- HENRY Ford museum and Greenfield Village, Dearborn, Michigan**  
Decorative arts in miniature. G. G. Gibson. il Antiques 74:516-18 D '58  
Henry Ford museum; special issue. Antiques 73:146-93 F '58

## Acquisitions

- American ceramics from the McKearin collection. G. G. Gibson. il Antiques 74:62-5 J1 '58  
Queen Anne table top. il(p201) Connoisseur (Am ed) 141:199 My '58  
**HENRY Francis Du Pont Winterthur museum**  
American silver in the Henry Francis Du Pont Winterthur museum, by M. G. Fales. Review Art Q 21 no2:237 Summer '58  
Early American silver at Winterthur. M. G. Fales. bibliog il Antiques 72:546-9 D '57  
Winterthur in the spring. Antiques 73:487 My '58  
Winterthur study group. Mus N 36:4 O 1 '58

## Acquisitions

- Additions at Winterthur. H. Comstock. il Connoisseur (Am ed) 141:64 Mr '58  
New Pennsylvania rooms at Winterthur. J. A. H. Sweeney. il Antiques 75:88-90 Ja '59

**HENSHELL, Justin**

See also

- Leavitt, Henshell and Kawai, architects  
**HENSMAN, Donald C.**

See also

- Buff, Straub, and Hensman, architects  
**HENTRICH, Helmut, and Petschnigg, Hubert**  
Bâtiment administratif, Düsseldorf. il plan diag Arch d'Aujourd'hui 30:62 F '59  
Immeuble de bureaux, Ludwigshafen, Allemagne. A. Persitz. il plans diags Arch d'Aujourd'hui 30:8-21 F '59

**HENZE, Anton, 1913-, and Filthaut, Theodor**

Contemporary church art. Review

Apollo 67:147 Ap '58. H. T. Kirby

**HEPBURN, Andrew Hopewell, 1880-**

See also

- Perry, Shaw, Hepburn and Dean, architects  
**HEPHTHALITES.** See Ephthalites  
**HEPPENSTALL, Rayner, 1911-**  
Architecture of truth: the Cistercian abbey of Le Thoronnet in Provence, photographed by L. Hervé and arr. with quotations and notes by F. Coli, and a pref. by Le Corbusier. Review Arch Rev 124:265 O '58. E. De Maré  
**HEPPLE, Norman, 1908-**

## Reproductions

- Jilly  
Studio 157:59 F '59  
Portrait of the Rt. Hon. Lord Inman of Knaresborough  
Studio 155:29 Ja '58  
Two girls  
Design 60:200 My '59

**HEPPLE, Robert Norman.** See Hepple, N.

- HEPWORTH, Barbara, 1903-**  
Barbara Hepworth at Gimpel fils. Apollo 68:23 J1 '58  
il: Icon

## Reproductions

- Curved form  
Art Q 21 no2:229 Summer '58  
Head  
Mus J 58:opp 197 D '58  
Rhythmic form (1949)  
Studio 157:166 Je '59  
Ulysses  
Art N 57:60 D '58  
Winged figure  
Art in Am 46 no2:93 Summer '58  
**HERACLES.** See Hercules  
**HERAKLES.** See Hercules  
**HERALDRY**  
Armorial services of the Pitt family. J. Tudor-Craig. il Connoisseur (Am ed) 142: 246-7 Ja '59  
Caddinets and a forgotten version of the royal arms. C. Oman. bibliog f il Burl Mag 100:431-5 D '58  
Carved beam at Westbourne church, Sussex: a problem of identification. F. W. Steer. bibliog f il Antiquaries J 38:247-9 J1 '58  
Family pride; heraldic tapestry in the Burrell collection. W. Wells. il(pt col) Scottish Art R 7 no2:14-17+ '59  
Heraldry in illuminating. J. Rodway. il Artist 54:12-13, 30-1, 60-1 O-D '57  
Lusignan mirror. V. K. Ostioia. il Met Mus Bul ns 18 no 1:18-27 Summer '59  
Value of a coat of arms. J. Tudor-Craig. il Connoisseur (Antique dealers' no) p21 Je '59



**HÉRAULT, Charles Antoine, 1644-1718**

**Reproductions**

Portrait de Louvois (after L. Elle)  
Gaz Beaux Arts s6 v50:230 O '57

**HERBÉ, Paul, and Le Couteur, Jean**  
Concours international pour le mausolée  
Qaïde-Azam Mohammed Ali Jinnah, Kara-  
chi, Pakistan: deuxième prix *ex aequo*. il  
plans diag Arch d'Aujourd'hui 29:XIII Ap  
'58

**HERBERT, Albert C.**

**Reproductions**

Mother and child  
Studio 155:94 Mr '58

**HERBERT, George, 1593-1633**  
Altar; poem. Art N Ann 28:73 '59  
Easter wings; poem. Art N Ann 28:77 '59  
**HERBERT, Robert L.**  
Seurat and Jules Chéret. Art Bul 40:156-8  
Je '58  
Seurat in Chicago and New York. bibliog f  
Burl Mag 100:146-53+ My '58

**HERBERT, Walter**  
Canada foundation; with French summary.  
Can Art 16:29+, 74 F '59

**HERBERTS, Kurt**  
Complete book of artists' techniques. Review  
Am Artist 23:59 My '59. N. Kent  
Coll Art J 18 no4:373-4 Summer '59. W.  
Doolittle  
Mus J 58:243 Ja '59  
Die maltechniken, mittler zwischen idee und  
gestaltung. Review  
Werk 45:sup 193 S '58

**HERBIG, Reinhard, 1898-**  
Terra-cotta group of Diana with a fawn. St  
Louis Mus Bul 43 no2-3:13-51 '58  
Die terrakottagruppe einer Diana mit dem  
hirschkalb. Review  
Am J Archaeol 62:341-3 Jl '58. M. Bieber

**HERBIN, Auguste, 1882-**  
La peinture abstraite géométrique. J. Y.  
Mock. Apollo 68:212-16 D '58  
il: Peinture; Volutes; Fou

**Reproductions**

Composition sur le mot diable  
Art N 58:52 Ap '59  
Parfum I  
Apollo 66:82 O '57

**HERBST, Adolf**  
Ausstellung, Orell Füssli, Zürich. Werk 46:  
sup22 Ja '59

**HERCULES**

Herakles crowning himself: new Greek statu-  
ary types and their place in Hellenistic and  
Roman art. C. C. Vermeule. bibliog f il  
J Hell Stud 77:283-99 '57  
Hercule et le christianisme, by M. Simon.  
Review  
R Archéol 1:255-8 Ap '59. C. Picard  
Kylix laconica con Eracle e le Amazzoni. P.  
Pelagatti. bibliog f il Bul Corresp Hel-  
lénique 82 no2:482-94 '58  
Struggle for the tripod and the First Sacred  
war. H. W. Parke; J. Boardman. bibliog f  
J Hell Stud 77:276-82 '57

**HERDEG, Hugo Paul, 1909-1953**  
Gravures et peintures rupestres. il Cahiers  
d'Art 31-32:319-33 '56-57

**HERDEG, Walter, 1908-, and Rosner, Charles**  
(eds) Graphis annual  
Review of 1957/58  
Werk 45:sup 128 Je '58

**HERESIES and heretics**  
See also

Arianism

**HERWARD, Daphne**  
Inscriptions from Pamphylia and Isauria.  
bibliog f J Hell Stud 78:57-77 '58  
Lemnos, the Aigeian isle; poem. Archaeology  
12:66 Mr '59

**HERING, Loy, 1484?-1554**

**Reproductions**

Eve  
Connoisseur (Am ed) 143:217 Je '59

**HERIOT, George, 1766-1844**

**Reproductions**

Ruins of the Intendant's palace, Quebec  
Can Art (col) 16:127 My '59

**HERITAGE, Robert, 1927-**  
Profile of a designer. G. Whitworth. il por  
Design for Ind 66:19 Mr '59

**HERKENRATH, Peter, 1900-**

**Reproductions**

Stühle  
Werk 45:254 Jl '58

**HERKOMER, Sir Hubert von, 1849-1914**  
American influence abroad, 1886 and later.  
R. Koch. bibliog f il Soc Arch Hist J 18:  
66-9 My '59

**HERMAN, Monsieur.** See Swanevelt, H. van

**HERMAN, E. P.**

What is color? Design 60:143+ Mr '59

**HERMAN, Josef, 1911-**  
Painter's purpose; reply to the editor's ques-  
tionnaire. Studio 156:112-13 O '58

il: Miners at pithead (col)

Continental British school of painting; ex-  
hibition at the City art gallery, Wake-  
field. H. Kapp. Studio 157:129-34 My '59

il: Village street in Wales

Exhibition in London. Apollo 68:98 O '58

Recent show at Roland, Browse and Delbanco.

Art N 57:63 N '58

il: Peasants with horse and cart p44

Shown at Roland Browse and Delbanco.

Studio 156:186 D '58

**Reproductions**

Advertisement for H. E. Nunn & co

Art & Ind 65:119 O '58

**HERMAN d'Italie.** See Swanevelt, H. van

**HERMAN and Hammarberg, architects.** See  
Hammarberg and Herman, architects

**HERMIONE, Greece**

Inscriptions of Hermione, Hydra and Kasos.  
M. H. Jameson. bibliog f il Hesperia 28:  
109-20, pl 23-5 Ap '59

**HERMITAGE, Leningrad.** See Leningrad—  
Hermitage

**HERMOPOLIS WEST.** See Ashmunein, El,  
Egypt

**HERNANDEZ, Edith (Mrs William Hernandez)**  
and Hernandez, William

Mirrored wall, unbroken planes, light colors  
enlarge a small bedroom. il Interiors 119:  
100 Ag '59

**HERNANDEZ, Gregorio.** See Fernández, G.

**HERNANDEZ, William.** See Hernandez, E. jt.  
designer

**HERNÁNDEZ PERERA, Jesús**

Bartolomé Bassante y el Maestro del Anun-  
cio a los pastores. bibliog f Archivo Esp  
Arte 30:211-22 Jl '57

Un Cristo de Hita y Castillo en Santa Cruz  
de La Palma. bibliog f Archivo Esp Arte  
31:146-8 Ap '58

La cruz procesional de Mondéjar. Archivo Esp  
Arte 30:140-1 Ap '57

Exposición Carlos V y su ambiente. Archivo  
Esp Arte 32:85-7 Ja '59

Escultores florentinos en España. Review  
Archivo Esp Arte 31:156 Ap '58. J. A.  
Gaya Nuño

La pintura española y el reloj. Review

Archivo Esp Arte 32:82-3 Ja '59

El I centenario de Antonio María Esquivel.  
Archivo Esp Arte 31:180-1 Ap '58

**HERNMARCK, Carl, 1901-**  
Swedish silver. Connoisseur (Am ed) 141:8-12  
Mr '58

Svenskt sjuttonhundratat, en stilhistorisk  
undersökning. Review

Connoisseur (Am ed) 141:53 Mr '58

**HERODOTUS, ca 484-425 B.C.**

Herodotos and the abacus. M. Lang. bibliog f  
Hesperia 26:271-87 Jl '57

**HEROES**

Sword from the rock; an investigation into  
the origins of epic literature and the de-  
velopment of the hero, by G. R. Levy. Re-  
view

J Hell Stud 77:318-19 '57. W. F. J.  
Knight

**HERON, Patrick, 1920-**

Derain reconsidered. Arts 32:26-9 Ja '58

London. Arts 31:12-13+ S; 32:16-17+ O; 20-1  
N; 14-15 D '57; 18-19 Ja; 22-3 My; 16-17  
Je; 18-19+ S '58

Four English middle generation painters at  
the Waddington galleries. D. Farr. Burl  
Mag 101:249 Je '59

Heron, Hilton, Frost and Wynter at the  
Waddington. R. Melville. Arts 33:21 Je '59

il: Gray and yellow

**Reproductions**

Black nude

Can Art 15:60 Ja '58

Yellow and violet squares in red

Arts 33:18 F '59

**HERRICK, Robert, 1591-1674**

Cross; poem. Art N Ann 28:77 '59

**HERRING, James, 1794-1867**

**Reproductions**

Jacob J. Brown (after Jarvis)

N Y Hist Soc Q 42:395 O '58

- HERRING, Jan**  
Exhibition of paintings at Petite galerie. Arts 31:56 S '57
- HERRING, John Frederick, 1795-1865**  
Reproductions  
Farm scene  
Antiques 74:18 JI '58  
Racehorse with jockey up in a landscape. Connoisseur (Antique dealers' no) p64 Je '58
- HERRING, Thomas, abb, 1693-1757**  
Portrait by T. Hudson. Connoisseur (Am ed) 140:235 Ja '58
- HERRINGTON, Lovic Pierce, 1907-**  
Design factors and resources; panel discussion. bibliog por Am Inst Arch J 32:41-4, 46-8 Ag '59
- HERRMANN, Luke**  
William Gilpin, a parson and the picturesque. il Connoisseur (Antique dealers' no) p43-5 Je '59
- HERRMANN, Wolfgang, 1899-**  
Antoine Desgodets and the Académie royale d'architecture. bibliog f Art Bul 40:23-53; 41:127-8 Mr '58, Mr '59  
Author of the Architecture moderne of 1728. bibliog f Soc Arch Hist J 18:60-2 My '59
- HERRON art institute, Indianapolis.** See John Herron art institute
- HERSEY, George Leonard**  
Thomas U. Walter and the University at Lewisburg. bibliog f il plan Soc Arch Hist J 16:20-4 Mr; 36 O '57; Reply. L. Hall. 16:36 O '57
- HERSTAL, Stanislaw**  
Imagens religiosas do Brasil. Review Archivio Esp Arte 30:336 O '57. E. M. Dorta
- HERTFORD, Richard Seymour Conway, 4th marquis of, 1800-1870**  
Hertford-Wallace collection of tapestry. R. Cecil. bibliog f Burl Mag 98:116-18; 100:101 Ap '56, Mr '58
- HERTZKA, Wayne S. 1907-**  
See also  
Hertzka and Knowles, architects  
**HERTZKA and Knowles, architects**  
Immeuble de bureaux à San Francisco. il plans Arch d'Aujourd'hui 30:XLVI F '59  
Moore's store in San Francisco. il Interiors 117:85 Je '58  
—and others  
Corporation headquarters, a large urban project and its surrounding plaza in San Francisco. il plan Arts & Arch 76:10-11 Ja '59
- HERVEY, John Hervey, baron, 1696-1743**  
Portrait bust by Bouchardon. Connoisseur (Am ed) 141:72 Ap '58
- HERVIEU, Auguste, ca 1794-1858**  
Mrs Trollope's illustrator: Auguste Hervieu in America, 1827-1831; with French summary. J. F. Mc Dermott. bibliog f 11il Gaz Beaux Arts s6 v51:169-90 Mr '58
- HERWIG, Gannett, 1896-**  
Cavity walls at a refined stage. Arch Rec 124:242-4 S '58
- HERZEBROCK altar.** See Altarpieces
- HERZFELD, Ernst Emil, 1879-1948**  
Archaeologica Orientalia in memoriam Ernst Herzfeld. ed. by G. C. Miles. Review R Archéol 1:242-8 Ap '58. M. T. Picard and C. Picard
- HESIOD, 8th cent B.C.**  
Linear B and Hesiod's breadwinners; abstract. T. P. Howe. Am J Archaeol 63:189 Ap '59
- HESLIN, James J. 1916-**  
Two New Yorkers in the Union navy; narrative based on letters of the Collins brothers. N Y Hist Soc Q 43:160-201 Ap '59
- HESS, Friedrich, 1887-**  
70 Jahre alt. H. von Meyenburg. por Werk 44: sup220 N '57
- HESS, Jacob**  
Caravaggio's paintings in Malta: some notes. bibliog f Connoisseur (Am ed) 142:142-7 D '58
- HESS, Joan**  
Harro Siegel. Am Artist 22:34-9+ My '58  
Lillian MacKendrick. Am Artist 23:24-9+ Ja '59
- HESS, John M.**  
Trade-ins are the one sure way to sell more people more new houses than ever before. por House & Home 16:134-7+ S '59
- HESS, Mrs Minda. 1908?-**  
Exhibition at Avant Garde. Arts 33:52 Mr '59
- HESS, Silvia.** See Altherr, A. jt. auth.
- HESS, Thomas B.**  
Cultural-gap blues. Art N 57:22-5+ Ja '59  
For spacious skies, and all that. Art N 56:28-31+ N '57
- Giacometti: the uses of adversity.** Art N 57: 34-5+ My '58  
In praise of folly. Art N 58:24-7+ Mr '59  
Inside nature. Art N 56:40-3+ F '58  
Introducing the steel sculpture of Nakian: The rape of Lucrece. Art N 57:36-9+ N '58  
Uniqueness of the American school: excerpts. Baltimore Mus N 22:7-8 F '59
- HESSE, Bruno**  
Ausstellung, kunstsalon, Wolfsberg, Zürich. Werk 46:sup 175 Ag '59
- HESELIUS, Gustavus, 1682-1755**  
Connoisseur in America. H. Comstock. self por Connoisseur (Am ed) 141:63 Mr '58
- Reproductions  
Lapowinsa  
Antiques 73:485 My '58  
Antiques 74:58 JI '58
- Attributed works  
Mrs Nicholas Ridgely (Mary Middleton Vining)  
Art Q 20 no4:439 Winter '57
- HESELIUS, John 1728-1778**  
Newly discovered portrait. H. Comstock. Connoisseur (Am ed) 140:139 N '57  
il: Family group p 141
- Reproductions  
Mrs Richard Sprigg  
Museum (Newark) ns 10 no 1:6 Winter '58  
Mrs William Allen (Clara Walker)  
Art Q 20 no4:435 Winter '57  
Pair of portraits  
Art in Am 46 no4:6 Winter '58-59  
Portrait of Samuel Lloyd Chew  
Antiques 73:107 F '58
- HESSIAN taler.** See Taler
- HESSIANS in the American revolution.** See United States—History—Revolution—German mercenaries
- HESTER, Henry Hartwell, 1925-**  
Apartment, San Diego. il Arch & Eng 215:11 O '58
- HETHUM I, king of Lesser Armenia.** See Hetoum I
- HETOUM I, king of Lesser Armenia, fl 1224-1271**  
Bilingual coins of Hetoum I, 1226-1270, king of Cilician Armenia. P. Bedoukian. bibliog f Am Num Soc Mus Notes 7:219-30, pl 30 '57  
Two hoards of Hetoum-Zabel trams. P. Bedoukian. tabs Am Num Soc Mus Notes 8:145-80, pl 39 '58
- HETTEMA, A.**  
Reproductions  
Pulpit  
Studio 155:163 Je '58
- HETTES, Karel**  
Glass in Czechoslovakia. Review Werk 46:sup68 Mr '59
- HEUER, Mrs Marion**  
Marion Heuer brings comfort and elegance to the casual realm of a basement family room. il por Interiors 119:89 Ag '59
- HEURGON, Jacques**  
Trois études sur le ver sacrum. Review R Archéol 1:245-7 Ap '59. C. Picard
- HEWES, Madeline. 1912?-**  
Exhibition at Maynard Walker. Art N 57:60 D '58  
Exhibition at Walker. Arts 33:64 Ja '59
- HEWETSON, Christopher, 1739-1799**  
Reproductions  
Monument to Thomas Baldwin  
Connoisseur (Am ed) 143:245 Je '59
- HEWETT, Osbert Wyndham**  
Waldegrave Strawberry Hill. bibliog f Arch Rev 122:157-61 S '57
- HEWLETT, Thomas Harry, 1898-**  
See also  
O'Dell, Hewlett and Luckenbach, architects  
HEY, Richard William. See McBurney, C. B. M. jt. auth.
- HEYDE, Henning von der, fl 1487-1520**  
Reproductions  
Standing saint or apostle  
Coll Art J 18 no3:242 Spring '59
- HEYDEN, Jan van der, 1637-1712**  
Cologne as it was, a painting at Leonard Koetser's Duke Street gallery. Connoisseur (Am ed) 141:116 Ap '58  
il: Cologne cathedral  
Notable works of art now on the market. Burl Mag 100:[sup4] D '58  
il: Landscape



HEYDEN, Jan van der—*Continued*

## Reproductions

- View of a town with a canal  
 Connoisseur (Am ed) 143:208 Je '59  
 View of Xanten  
 Connoisseur (Am ed) (col) 141:177 My '58  
 View through a gateway of the waterpoort at Emmerich  
 Apollo 69:178 Je '59  
 Gaz Beaux Arts s6 v54:69 Jl '59

HEYDENREICH, Ludwig Heinrich, 1903-. See Gall, E. jt. auth.

## HEYERDAHL, Thor, 1914-

- Aku-aku, the secret of Easter island. Review  
 Antiquity 32:203-4 S '58. G. Bushnell  
 What mean these stones? a review of Aku-aku, S. B. Freehof. Carnegie Mag 33:120-4 Ap '59

## HEYL, Bernard Chapman, 1905-

- Critic's reasons. bibliog f J Aesthetics 16: 169-79 D '57  
 Review of Toward science in aesthetics and Art education, its philosophy and psychology, by T. Munro. Art Bul 40:87-91 Mr '58

## HEYSEN, Hans, 1877-

## Reproductions

- Hills of Rapid bay  
 So Aus Bul 19:[5] Jl '57

## HEYWOOD-LONSDALE collection

- Heywood-Lonsdale loan to the Walker art gallery. il Connoisseur (Am ed) 143:185-6 My '59

## HIBBARD, Howard

- Palazzo Borghese studies. bibliog f Burl Mag 100:204-12. 252-3 Je-Jl '58  
 Review of Die barockvillen in Frascati by C. Franek. Art Bul 40:354-9 D '58

## HICKLIN, Francis Kenneth

- School at Wadebridge. il plan Arch Rev 123: 413-14 Je '58

## HICKS, Edward, 1780-1849

- Peaceable kingdom by three Pennsylvania primitives. col il Art in Am 45 no3:28-9 Fall '57

## Reproductions

- Grave of William Penn  
 Art Q 20 no3:325 Autumn '57  
 Peaceable kingdom and Penn's treaty  
 Yale Univ Art Gal Bul 24:13 Ap '58  
 Peaceable kingdom of the branch  
 Yale Univ Art Gal Bul 24-25:20 Ap '59  
 Penn's treaty  
 Art in Am 46 no2:37 Summer '58  
 William Penn's grave  
 Yale Univ Art Gal Bul 24-25:21 Ap '59

## HICKS, Thomas, 1823-1890

## Reproductions

- Gerard Stuyvesant  
 N Y Hist Soc Q 42:177 Ap '58  
 Portrait of Lincoln  
 Art in Am 45 no3:66 Fall '57

## HICKS, W. Wesley

- Air ion control in heating, cooling, air-conditioning. Arch & Eng 217:5 Je '59

## HICKSON, Philip, 1909-

- Hi-fi. Arch Rev 123:283-4 Ap '58

## HICKSON, Stanley

- English slate headstones: with German and French texts. Graphis 14:394-5 S '58

## HIERATIC papyri. See Egyptian language—Papyri

## HIEROGLYPHIC inscriptions. See Egyptian language—Inscriptions

## HIEROGLYPHICS, Egyptian. See Egyptian language—Writing, Hieroglyphic

## HIEROGLYPHICS, Maya. See Picture writing, Maya

## HIERONYMUS, Saint. See Jerome, Saint

## HI-FI cabinets. See Radio and phonograph cabinets

## HIGGINS, Charles S. See Pic

## HIGGINS, Edward, 1930-

## Reproductions

- Outside of a soldier  
 Mus Mod Art 26 no3:[17] Spring '59

## HIGGINS, Eugene, 1874-1958

- Exhibition at Hirschl-Adler. Art N 57:11 Ja '59  
 Memorial exhibition at Hirschl-Adler. Arts 33:62 F '59

## HIGGINS, R. A.

- Aegina treasure reconsidered. bibliog f Brit Sch Athens Ann 52:42-57 '57

## HIGGINS, Richard

- Here's how you can give a split the two-story look. il plans diags House & Home 12:116-17 N '57

## HIGGINS and Eggers, architects. See Eggers and Higgins, architects

## HIGH fidelity sound systems

- Hi-fi. P. Hickson. il tabs diags Arch Rev 123:283-4 Ap '58

- Hi-fi and intercom may soon be sold with the house. il diag House & Home 15:132-3+ Je '59

- High fidelity equipment: house near Beaulieu. diag Arch Rev 122:286+ O '57

## Cabinets

- See Radio and phonograph cabinets

## HIGH museum of art, Atlanta. See Atlanta—High museum of art

## HIGHBOYS

- Step-top highboy. E. Gaines. il Antiques 72: 332-4 O '57

## HIGHMORE, Joseph, 1692-1780

## Reproductions

- Isaac Hawkins Browne  
 Connoisseur (Am ed) 140:234 Ja '58  
 Portrait of Ann Western  
 Antiques 73:442 My '58

## HIGHWAY advertising. See Advertising, Outdoor

## HIGHWAY engineering. See Road construction

## HIGHWAYS. See Roads

## HILAIRE, Camille, 1916-

- Work on view at the galerie Berri-Lardy. A. Watt. Studio 157:154 My '59  
 il: Bazar militaire

## HILBERSEIMER, Ludwig

- Observations on the new art. Coll Art J 18 no4:349-51 Summer '59

## HILDBURGH, Walter Leo, 1876-1955

- Hildburgh memorial exhibition at the Victoria and Albert museum. Mus J 57:290 Mr '58

## HILDEBRANDT, Mrs Cornelia (Ellis)

## Reproductions

- Penny Lapham  
 Am Artist 22:36 O '58

## HILDEBRANDT, Hans, 1878-1957

- Obituary  
 Werk por 44:sup 186 O '57. H. Curjel

## HILER, Hilaire, 1898-

- Exhibition at Collectors gallery. Art N 57:10 S '58

## Reproductions

- Tons et couleurs pures du vert  
 Studio 155:157 My '58

## HILL, Bert Hodge, 1874-1958

- Obituary  
 Am J Archaeol 63:193 Ap '59. C. W. Blegen

## HILL, Clinton

- Exhibition at Zabriskie. Art N 57:52 N '58  
 Exhibition at Zabriskie. Arts 33:58 N '58

## HILL, Daryl

## Reproductions

- Tenth station of the cross  
 Studio 155:112 Ap '58

## HILL, David Octavius, 1802-1870

- First Victorian photographer. A. H. Mayor. il Met Mus Bul ns 17:113-19 D '58  
 William Etty's "self-portrait" in the London national portrait gallery. H. Schwarz. bibliog f il Art Q 21 no4:391-6 Winter '58

## HILL, Dorothy Kent, 1907-

- Chairs and tables of the ancient Egyptians. Archaeology 11:276-80 D '58

- Class of bronze handles of the archaic and classical periods. Am J Archaeol 62:193-201 Ap '58

- Egypto-Roman sculptural type and mass production of bronze statuettes. bibliog f Hesperia 27:311-17 O '58

- Greek vases acquired by the Walters art gallery. Am J Archaeol 63:181-3 Ap '59

- Notes on some neo-Memphite reliefs. bibliog f Walters J 19-20:34-41+ '56-57

## HILL, F. G.

- Art of packaging; a word about adhesives. Art & Ind 64:2-7 Ja '58

## HILL, George S.

- Bay area transit for Peninsula counties. Arch & Eng 211:5+ D '57

- Bay area transit progress. Arch & Eng 210: 27-8 Ag; 24-5+ S '57

- Transit and transport to Marin county. Arch & Eng 211:25 O; 24-6 N '57

**HILL, Henry, 1913-**

- Berkeley, house for Miss S. Todd. il plan Arch Rec 124:200-1 N '58  
 Non-sectarian chapel for a mid-western hospital. il plan Arch Rec 123:190-1 Je '58  
 Up-in-air chapel symbolizes biblical motif. il plan Progres Arch 40:63 Ja '59

**HILL, Howard Rice, 1889-**

- Dr Howard R. Hill retiring. il Los Angeles Mus Q 15 no3:17 Summer '59

**HILL, I. See Hill, John, 1770-1850****HILL, James****Reproductions**

- Covers for Imperial oil review Can Art 15:130-1 Ap '58

**HILL, James J. collection**

- Collection of James J. Hill; with catalog. R. S. Davis. il Minneapolis Inst Bul 47: 15-27 Ap '58

**HILL, John, 1770-1850**

- John Hill. master of aquatint. 1770-1850. R. J. Koke. bibliog f 13il self por N Y Hist Soc Q 43:51-117 Ja '59

**Reproductions**

- Passaic falls, N.J. (after J. Shaw) Antiques 74:328 O '58  
 Trial of Henry Lord viscount Melville in Westminster hall (after Pugin and Nattes) Antiques 75:425 My '59

**HILL, John Henry, 1839-1922****Reproductions**

- Clarkstown Reformed Dutch church, Rockland county N Y Hist Soc Q 43:114 Ja '59

**HILL, John William, 1812-1879****Reproductions**

- Albany from Greenbush across the Hudson N Y Hist Soc Q 43:107 Ja '59  
 Van Nest homestead, Bleecker and Charles streets, New York N Y Hist Soc Q 43:220 Ap '59

**HILL, Rosalind**

- Anglo-Saxons and the B.B.C. Antiquity 32: 127-8 Je '58

**HILLEBRECHT, Rudolf, 1910-**

- Stade de Hanovre, Allemagne. il plans diags Arch d'Aujourd'hui 29:3-5 F '58

**HILLER, Benjamin, 1688-1745****Reproductions**

- Tankard with domed lid Antiques 72:548 D '57

**HILLGARTH, J. N.**

- St Julian of Toledo in the middle ages. bibliog f Warburg & Courtauld Inst J 21:7-26 Ja '58

**HILLIARD, Nicholas, ca 1537-1619**

- Earl of Derby's miniatures on loan to the Manchester art galleries. Connoisseur (Antique dealer's no) p44 Je '58  
 il: Sir Francis Drake; Queen Elizabeth; Unknown lady

- 1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. D. Piper. bibliog f il Burl Mag 99:298-301+ S '57

- Nicholas Hilliard in France; with French summary. N. Blakiston. bibliog f self por Gaz Beaux Arts s6 v51:297-300 My '58  
 il: Portrait of the duchesse de Nevers; Portrait of a man (attributed)

- Queen Elizabeth, the Earl of Essex and Nicholas Hilliard. R. C. Strong. bibliog f Burl Mag 101:145-7+ Ap '59  
 il: Charles Blount, lord Mountjoy; Unknown youth; Henry Wriothesley, 3rd earl of Southampton

**Reproductions**

- Four miniatures Art N 58:9 My '59  
 George Clifford, earl of Cumberland (water-color) Art N 57:40 Ja '59  
 George Clifford, third earl of Cumberland (miniature) Warburg & Courtauld Inst J 20:opp 7 Ja '57  
 Miniature of a young Englishman Ciba R 11:21 S '57  
 Miniature of an unknown man Connoisseur (Am ed) 143:102 Ap '59  
 Queen Elizabeth I Can Art 16:11 F '59  
 Sir Walter Raleigh Connoisseur (Am ed) 143:263 Je '59

**HILLIER, Tristram, 1905-****Reproductions**

- Crucifixion Studio 156:29 Jl '58  
 Homage to André Simon Studio 156:51 Ag '58

**HILLSIDE architecture**

- Fresh idea for hillside: here is how it works; house in Washington, D.C.; Satterlee and Smith, arch. il plans diags House & Home 14:92-5 N '58

- Hillside house; J. Durden, arch. il plans Arts & Arch 75:29 Jl '58

- Hillside house; R. Escudero, arch. il plans Arts & Arch 75:24 Ap '58

- Hillside house by Killingsworth, Brady and Smith. il plan Arts & Arch 75:20-1 D '58

- Hillside house; Marquis and Stoller, arch. il diag Arts & Arch 76:27 F '59

- Hillside house; Matlin and Chapman, arch. plans diags Arts & Arch 75:24-5 Ag '58

- Hillside house; R. J. Neutra and others, arch. il plan Arts & Arch 75:24-5 O '58

- House on a hilltop in Ann Arbor: it's open to sun and view; D. W. Osler, arch. il plans diags House & Home 14:124-7 N '58

- Idea for hillside: use the outdoors at every level; house in Pleasantville, N.Y.; A. Kramer and E. Kramer, arch. il plans diags House & Home 12:82-5 N '57

- \$17,000 custom house in Pasadena; R. Neutra and others, arch. il plans diags House & Home 12:106-9 N '57

- Steel and concrete hillside house; P. Koenig, arch. il plan Arts & Arch 76:20-1+ Ja '59

- Three-part structure for a hillside house in McLean, Va. for Miss M. Ferris; C. M. Goodman associates, arch. il plans diag Arch Rec 124:205-8 S '58

- When you build on a hillside, build a hillside house. il plans diags House & Home 13:90-9 Je '58

**HILLSMITH, Fannie, 1911-**

- Exhibition at Peridot. Art N 57:15 D '58  
 il: Room by the sea

- Exhibition at Peridot. Arts 33:59 D '58

**HILLYARD, Nicholas. See Hilliard, N.****HILLYER, William Hurd, 1880-**

- P/A financial news. See issues of Progressive architecture

**HILSCHER, Hubert****Reproductions**

- Two exhibition posters Graphis 13:403, 405 S '57

**HILTNER, Seward, 1909-**

- Are professionals losing their nerve? por Landscape Arch 48:2189 Jl '58

**HILTON, Roger, 1911-**

- Four English middle generation painters at the Waddington galleries. D. Farr. Burl Mag 101:249 Je '59

- Heron, Hilton, Frost and Wynter at the Waddington. R. Melville. Arts 33:21 Je '59

- il: Strange route

- Retrospective at the I.C.A. Arts 32:23 My '58

**Reproductions**

- October, 1956 Arch Rev 123:349 My '58

**HILYARD, Nicholas. See Hilliard, N.****HIM, George, 1900**

- Experiment in window display in De Bijenkorf, Rotterdam; with German and French texts. C. Rosner. il(pt col) por Graphis 13: 522-7+ N '57

**Reproductions**

- Fabulous roc Graphis (col) 14:318 Ag '58

**HIMBERT, Jean Fabert-. See Fabert-Himbert, J.****HIMMELMANN-WILDSCHÜTZ, Nikolaus**

- Studien zum Ilissos-relief. Review Am J Archaeol 63:208 Ap '59. E. B. Harrison

**HINDU art. See Art, Hindu****HINDU astronomy. See Astronomy, Hindu****HINDU mythology. See Mythology, Hindu****HINDU sculpture. See Sculpture, Hindu****HINDU temples. See Temples, Hindu****HINDUISM**

- See also  
 Aditi (goddess)  
 Vishnu



**HINE, Margaret****Reproductions**

Babies

Studio 154:182 D '57

**HINES, Felrath**

Exhibition at Parma. Art N 58:58 Mr '59

Exhibition at Parma. Arts 33:65 Mr '59

**HINSCHELWOOD, Robert, 1812-1875?****Reproductions**

Desertion of Sergeant Champe (after J. G. Chapman)

Antiques 73:567 Je '58

**HINSCHELWOOD, Robert. See Hinschelwood, R.****HINTON, Denys James**

House at Stratford-upon-Avon. il plans Arch

Rev 124:333-4 N '58

**HINZ, Georg. See Hinz, J. G.****HINZ, Johann Georg, fl 1662-1700****Reproductions**

Still life with apples and a ewer

Apollo 69:219 Je '59

**HIORT, Esbjörn, 1912-**

Contemporary Danish architecture. Review

Werk 45:sup246 D '58

Modern Danish furniture. Review

Progres Arch 38:206+ S '57

**HIOS, Theo**

Exhibition of landscapes at Chase gallery.

Arts 32:59 N '57

**HIPPLE, Walter John, 1921-**

Beautiful, the sublime, and the picturesque

in eighteenth-century British aesthetic theory. Review

Arch Rev 124:406 D '58. C. Hussey

Burl Mag 100:293 Ag '58. D. Irwin

J Aesthetics 17:278-9 D '58. A. Sesonske

**HIPPOLYTUS and Phaedra (theme)**

La légende de Phèdre sur le vase d'onyx du

trésor de l'abbaye à Saint-Maurice

d'Agaune; with English summary. C.

Picard. bibliog f il Gaz Beaux Arts s6

v53:193-214 Ap '59

**HIQUILY, Philippe****Reproductions**

Pinball machine

Arts 32:18 O '57

**HIRMER, Max. See Lange, K. jt. auth.****HIROSHIGE, 1797-1858****Reproductions**

Bridge

Am Artist 23:34 Mr '59

Landscape

Am Artist 23:36 Mr '59

Triptyque

Gaz Beaux Arts s6 v47:103 Ja-Apr '56[pub

'58]

**HIROSHIGE 2d, 19th cent****Reproductions**

Landscape view

Art N Ann 28:87 '59

**HIROSHIMA, Japan**

Hiroshima peace hall project; K. Tange,

arch. il Arch Rec 124:129-31 Jl '58

**HIRSCH, Joseph, 1910-**

Exhibition at A.C.A. Art N 57:52 N '58

Exhibition at A.C.A. Arts 33:62 N '58

Joseph Hirsch, H. C. Pitz. 13il(2col) Am

Artist 22:62-8+ Je '58

**Reproductions**

Nine men

Studio 157:54 F '59

**HIRSCH, Richard, and Cal, John**

Skylight dramatics express a design office.

O. Gueft. col il plan diag Interiors 117:126-7

Ap '58

**HIRSCHFELD, Albert, 1904-**

Exhibition at Heller. Art N 57:61 D '58

**Reproductions**

Mural of first-nighters at the Playbill res-

taurant

Interiors 118:64-7 F '59

**HIRSHFIELD, Morris, 1872-1946****Reproductions**

Invitation to exhibition

Graphis 14:157 Mr '58

**HIRSHHORN, Joseph H. 1900?-**

Collections in the office; Joseph Hirshhorn.

A. Dorne. il Art in Am 46 no2:39-41 Sum-

mer '58

**HISHAM, caliph of Damascus, fl 724-743**

Grabung im umayyadischen Rusāfah. K. Otto-

Dorn. bibliog f il plans diags Ars Orient

2:119-33 '57

**HISPANIC society of America**

Dos estatuas de la familia Cárdenas, de

Ocaña. B. G. Proske. bibliog f il Archivo

Esp Arte 32:29-37 Ja '59

Notes concerning a portrait signed Goya in

the Hispanic society of America. B. J.

Mitchell. bibliog f il Marsyas 7:64-71 '54-57

Pietà in Doccia porcelain. A. W. Frothing-

ham. il(pt col) Connoisseur (Am ed) 140:

196-202 D '57

**HISPANIOLA***See also*

Architecture—Hispaniola

**HISPANO-MORESQUE art. See Art, Hispano-**

Moresque

**HISPANO-MORESQUE silk textiles. See Silk**

textiles. Hispano-Moresque

**HISPANO-ROMAN coins. See Coins, Hispano-**

Roman

**HISS, Philip Hanson, 1910-**

Controlled environment, house in Sarasota.

il plans diags Arch Rec 123:74-9 Mid-MY

'58

**HISSARLIK. See Troy****HISTIAIA**

Tetrobol of Histiaea. S. P. Noe. Am Num

Soc Mus Notes 8:55-6, pl 12 '58

**HISTORIC American buildings survey**

Historic American buildings survey con-

tinued. C. E. Peterson. Soc Arch Hist J

16:29-31 O '57

Historic American buildings survey drawings

of the Isaac M. Wise temple, Cincinnati,

made by G. F. Ersssey with the use of

photogrammetry; J. K. Wilson, arch. il Soc

Arch Hist J 17 no2:27 Summer '58

HABS news. Soc Arch Hist J 17:30 Mr '58

Revived survey project resumes recording of

American architectural history. E. Mickel.

Arch Rec 123:28 Mr '58

**HISTORIC house museums**

Historic house museums acquired and re-

stored (cont) Mus N 35:1 N 1 '57; 1 Ja 1

'58

*See also*

Gunston Hall, Virginia

London—Wellington museum

Shelburne museum, Shelburne, Vermont

Stratford Hall, Virginia

**HISTORIC houses, etc.**

Alexandria, Va, tour; Indian summer tours at

Annapolis. il Antiques 72:364, 368 O '57

Annual issue devoted to the subject, and

the cause, of historic preservation. il An-

tiques 75:356-81 Ap '59

Contents: General Salem Towne house at Old Stur-

bridge village, by N. F. Little; Tryon palace: the

colonial capitol and royal governor's residence at

New Bern, N.C. by G. Norman-Wilcox; Furnishing

Madam Beekman's parlor at Phillipsburg manor,

Upper Mills, by R. G. Wheeler and J. T. Butler; Van

Cortlandt manor house at Croton-on-Hudson, N.Y.,

by G. R. Watland

Guide to early American homes, by D. M.

Pratt and R. Pratt. Review

Soc Arch Hist J 17 no4:36 Winter '58. H.

C. Forman

Historic house tours. il Antiques 73:284, 387,

486-7, 575; 74:76, 356-7; 75:292, 382+, 484;

76:69, 156 Mr-Jl, O '58, Mr-My, Jl-Ag '59

Preservation notes. il Antiques 72:54-5+, 472

Jl, N '57

Preservation portfolio, 1958. B. Snow. il

Antiques 73:360-5 Ap '58

Restoration of the Hoover blacksmith shop.

W. J. Wagner. il Am Inst Arch J 29:7-8

Ja '58

Travel guide. See issues of Antiques

*See also*

Deerfield, Massachusetts

Historic American buildings survey

Historic house museums

National trust for historic preservation in the

United States

Villages, Restored

Williamsburg, Virginia

*also* subhead Historic houses, etc. under

the following names of places

Connecticut

England

Maine

Massachusetts

Missouri

New England

New York (state)

North Carolina

Ohio

Pennsylvania

Philadelphia

Quebec (city)

Rhode Island

Rochester, New York

Texas

Trenton, New Jersey

Virginia

Washington, D.C.

**HISTORIC houses, etc.—Continued****Conservation and restoration**

See Architecture—Conservation and restoration

**HISTORICAL and archival management, Institute on.** See Institute on historical and archival management

**HISTORICAL art.** See History in art

**HISTORICAL museums**

Andrew Jackson Park museum building. Mus N 35:1 Ap 1 '58

Education and history. K. R. Toole. Mus N 37:12-13 Mr '59

Fort Frederica museum. Mus N 35:1 Ap 1 '58

Fort Sheridan museum. Mus N 35:1 Ap 1 '58

Historical museum opens in Windsor. Can Art 15:136 Ap '58

Museums and the eighteenth century: antiquarians. J. L. Nevinson. Mus J 59:33-5 My '59

New museum in Virginia for Richmond national battlefield park. Mus N 36:3 Ja 1 '59

Old Mississippi capitol will be history museum. Mus N 36:1 Ja 1 '59

Perspective and historical museums. G. R. Lowther. Mus J 58:224-8 Ja '59

See also

Historic house museums

also names of museums, e.g.

Bern, Switzerland—Historisches museum

Birmingham, England—Blakesley Hall

Connecticut Valley historical museum

Cooperstown, New York—Museum and art gallery of the New York state historical association

Cuming museum, Southwark, England

Death Valley national monument—Museum

Detroit historical museum

Elmira, New York—Strathmont museum

Fort Caroline national memorial, Florida—Museum

Henry Ford museum and Greenfield Village, Dearborn, Michigan

Historical society of York county, Pennsylvania

Jordan historical museum of the Twenty, Jordan, Ontario

Los Angeles County museum

Madeline Island historical museum

Museum of the city of New York

New York historical society

Orléans, France—Musée historique de l'Orléanais

Seattle—Museum of history and industry

Shelburne museum, Shelburne, Vermont

Thomas Gilcrease institute of American history and art, Tulsa

**HISTORICAL paintings**

Benjamin Robert Haydon and the radicals;

Meeting of the Unions on Newhall hill. P. J. Barlow. bibliog f il Burl Mag 99:311-12 S '57

**HISTORICAL societies**

See also

Buffalo historical society

Connecticut historical society

Detroit historical society

Historical society of York county, Pennsylvania

Marine historical association, Mystic, Connecticut

Maryland historical society

New Hampshire historical society

New York historical society

New York state historical association

Wisconsin state historical society

**HISTORICAL society of York county, Pennsylvania**

Furnished rooms in a new museum. il Antiques 76:64+ Jl '59

New historical museum in York, Pennsylvania. Mus N 37:24 Je '59

**HISTORIOGRAPHY**

See also

Rome—History—Historiography

**HISTORY**

Prophecy and history; Lichtenberger's forecasts of events to come (from the fifteenth to the twentieth century) their reception and diffusion. D. Kurze. bibliog f Warburg & Courtauld Inst J 21:63-85 Ja '58

See also

Art and history

**Philosophy**

Man and his past. O. G. S. Crawford. Antiquity 32:5-7 Mr '58

**HISTORY, Ancient**

Abriss der antiken geschichte, by S. Lauffer.

Review

J Hell Stud 78:159 '58, A. J. Graham

R Archéol 1:111-12 Ja '58, Y. Béguignon

See also

Civilization, Ancient

Mitanni

**HISTORY in art**

D'Angiviller's grands hommes and the significant moment. F. H. Dowley. bibliog f il Art Bul 39:259-77 D '57

See also

Historical paintings

**HISTORY museums.** See Historical museums

**HISTRIA.** See Istria, Rumania

**HISTRIONICS.** See Acting

**HITA DEL CASTILLO, Benito, 18th cent**

Un Cristo de Hita y Castillo en Santa Cruz de La Palma. J. Hernández Perera. il Archivo Esp Arte 31:146-8 Ap '58

**HITCHCOCK, Alfred Joseph, 1899-**

Portrait

Print 11:35 Ja '58

**HITCHCOCK, Henry Russell, 1903-**

Range of Gaudi. Arch Rec 123:183-8 Mr '58

Architecture, nineteenth and twentieth centuries. Review

Apollo 69:153 My '59, E. D. Mills

Arch Forum 110:155 F '59

Arch Rec 125:60 Ja '59, V. Scully

Arch Rev 125:287 Ap '59, M. Girouard

Arts 33:15+ Je '59, W. H. Jordy

Gaudi. Review

Interiors 117:21 F '58

Progres Arch 39:218+ Ap '58, F. Herman

Portrait

Los Angeles Mus Q 15 no 1:22 Winter '58-59

**HITCHENS, Ivon, 1893-**

New landscapes at the Waddington galleries.

Arts 33:21 O '58

**Reproductions**

Arabesque of flowers

Studio 154:116 O '57

Essex river and Green hill

Studio 154:145 N '57

Tangled pool

Studio (col) 157:161 Je '59

**HITCHENS, Sidney Ivon.** See Hitchens, I.

**HITTITES**

End of the early bronze age in Anatolia and the Aegean. J. Mellaart. bibliog f Am J Archaeol 62:9-33, pl 1-3 Ja '58

Die hethitischen grabfunde von Osmankayasi, by K. Bittel and others. Review

Am J Archaeol 63:291-2 Jl '59, M. J. Mellink

**HNIZDOVSKY, Yakiv, 1915-**

Exhibition at Eggleston. Arts 32:61 My '58

**HOADLY, Benjamin, bp, 1676-1761**

Portrait of Bishop Hoadly; with reply by

R. R. Wark. J. L. Nevinson. Burl Mag

100:26 Ja '58

Two portraits by Hogarth. R. R. Wark. il

Burl Mag 99:344-5+ O '57

**HOADLY, Benjamin, 1706-1757**

Portrait by Hogarth. Connoisseur (Am ed)

140:234 Ja '58

**HOAG, Paul Sterling**

Cross-pollinated palette for a California home. il(pt col) por plan Interiors 117:104-5 F '58

**HOARE, Eustace, collection**

House downstairs: Mr and the Hon. Mrs Eustace Hoare's London home. il(pt col) Connoisseur (Am ed) 142:208-12 Ja '59

**HOARE, William, ca 1707-1799**

**Reproductions**

William Pitt, first earl of Chatham

Carnegie Mag 32:347 D '58

**HOBAN, Joseph William, 1909-**

See also

Eyerman and Hoban, architects

**HOBBEA, Meindert, 1638-1709**

Early years of Hobbema. W. Stechow. bibliog f 14il Art Q 22 no 1:2-18 Spring '59

Notable works of art now on the market.

Burl Mag 99:[sup3] D '57

il: Wood with cottages

**Reproductions**

Hamlet in the wood

Brooklyn Mus Bul 18 no5:9 Fall '57

Landscape with a watermill

Art Q 21 no2:221 Summer '58

Toledo Mus N ns 1 no3:8 Fall '57

Landscape with figures and ruins

Art N 57:30 F '59



**HOBBEEMA, Meindert—Reproductions—Cont.**

- Mill  
Art N 57:18 Mr '58  
Pond in a forest  
Oberlin Coll Bul 16 sup:302 ['59]  
Stormy landscape  
Apollo (detail) 67:167 My '58

**HOBBIES**

*See also*

- Collectors and collecting

**HOBBY, Theodore Young, 1874?-1958**

- Obituary  
Met Mus Bul ns 16:opp 217 Ap '58

**HOBERG, Erik**

- Exhibition at Artzt. Art N 58:20 Je '59  
Exhibition at Artzt. Arts 33:66 Je '59

**HOBIN, Richard. See Prince, R. jt. auth.****HOBSON, Anthony Robert Alwyn**

- Waddesdon library. Gaz Beaux Arts s6 v54:  
87-94 Jl '59

**HOCH, Ernest**

- Speaking to two publics: design and pro-  
duction of an exhibition stand. il plan De-  
sign for Ind 66:32-4 F '59

**HOCHSTRASSER, Fred, and Schmaltz, K. L.**

- Wochenendhaus bei Ulm. E. Gomringer. il  
plan Werk 45:204-5 Je '58

**HOCKE, Gustav René, 1908-**

- Die welt als labyrinth: manier und manie in  
der europäischen kunst. Review

Werk 45:sup 147-8 Jl '58. W. Hofmann

**HOCKEY rinks. See Skating rinks****HOCTIN, Luce**

- A propos de Victor Brauner. Cahiers d'Art  
31-32:380-94 '56-57

**HODES, Alfred L.**

- Collecting marriage medals. Numismatist 72:  
157-62 F '59

**HODGES, Alfred Walter, and Bates, Maxwell**

- St Mary's cathedral, Calgary, Alberta; illus-  
trations. Roy Arch Inst Can J 35:410-11  
N '58

**HODGES, Cyril Walter, 1900-**

- First person singular. il por Am Artist 21:26-  
31+ O '57

**HODGES, David Michael**

*See also*

- De Soissons, Louis, Peacock, Hodges and  
Robertson, architects

**HODGES, H. W. M.**

- Braves, beakers and battle-axes. bibliog f  
Antiquity 31:142-6 S '57

**HODGKIN, Eliot, 1905-**

- Exhibition at Durlacher. Art N 57:56 Ap '58  
Exhibition at Durlacher. Arts 32:64 Ap '58

**HODGKINS, Frances, 1870-1947****Reproductions**

- Spanish shrine  
Connoisseur (Am ed) 143:93 Ap '59

**HODGSON, John Syner, 1917-**

- Urban redevelopment. por Roy Arch Inst Can  
J 35:265 Jl '58

**HODGSON, Tom, 1924-**

- Tom Hodgson. por Can Art 15:268 N '58  
il: Enduro take off

**Reproductions**

- City  
Can Art 15:271 N '58  
Design for Christmas card  
Can Art 15:290 N '58  
Portrait of a shirt  
Can Art 16:135 My '59  
This is a forest  
Can Art 15:64 Ja '58

**HODIN, Josef Paul, 1905-**

- Bernhard Heiliger, a German sculptor. Studio  
157:135-7 My '59

- British school at Rome. Studio 155:97-101 Ap  
'58

- German criticism of modern art since the  
war. Coll Art J 17 no4:372-81 Summer '58

- Londoner kunstchronik (cont) Werk 45:sup57-  
8. sup81 Mr-Ap '58

- Neuere werke Henry Moores. Werk 45:290-6  
Ag '58

- Oskar Kokoschka. Studio 156:33-7+ Ag '58

- Timeless and the timebound in art. bibliog f  
J Aesthetics 16:497-502 Je '58

- Venice reflects the urge for figuration. Studio  
156:72-7+ S '58

- Dilemma of being modern: essays on art and  
literature. Review

Coll Art J 17 no2:215-16 Winter '58. T. Z.

Fulton

- Henry Moore. Review

Studio 158:32 Jl '59. P. Rouve

**HODLER, Ferdinand, 1853-1918**

- Der parallelismus Ferdinand Hodlers; ein  
beitrag zur stilpsychologie der neueren

kunst. by P. Dietschi. Review

Burl Mag 101:35 Ja '59. L. D. Ettlinger

**Reproductions**

- Die Dents du Midi von Chesières aus

Werk 46:sup 14 Ja '59

- Head of a woman

Arts 31:23 S '57

**HOENER, Arthur**

- Young artists experiment—Rhoplex: an acrylic  
emulsion. il Arts 31:63 S '57

**HOET-SEGERS, T. and others**

- Pavillon des transports. il plans diag Arch

d'Aujourd'hui 29:44-5 Je '58

- Pavillon des transports, Bruxelles 1958. il plan

diag Arch d'Aujourd'hui 29:100-1 F '58

**HOEY, Pat****Reproductions**

- Mother and child

Studio 156:63 Ag '58

**HOFFER, Philip, 1898-**

- John Howard Benson and his work, 1901-1956.

Review

- Liturg Arts 26:37-8 N '57. F. Kacmarcik

**HOFF, Margo (Mrs George Frederick Buehr)**

- Lenore Tawney: the warp is her canvas. Craft

Horiz 17:14-19 N '57

- Show at Fairweather-Hardin, Chicago. Art N

57:50 D '58

**HOFF, Sydney, 1912-****Reproductions**

- Caricature of F. Hanley

Am Artist 23:38 Ja '59

**HOFFER, John**

- Exhibition at Phoenix. Art N 58:18 Mr '59

**HOFFMAN, Malvina Cornell (Mrs Samuel**

Bonarios Grimson) 1887-

**Reproductions**

- Pavlova and Mordkin in Bacchanale (alu-  
minum relief)

Calif Pal Leg Hon Bul 16:[2] Jl '58

- Pavlova and Mordkin in Bacchanale (bronze)

Calif Pal Leg Hon Bul 15:171 N '57

**HOFFMAN, Marilyn**

- Danish furniture: recent retrospective exhibit

of Wegner's work at Georg Jensen. New

York. Craft Horiz 19:38-9 Mr '59

**HOFFMANN, Arnold, 1915-**

- Exhibition at Stuttmann. Art N 57:62 My '58

**HOFFMANN, Edith, 1907-**

- Almost a portrait of Kokoschka. Art N 56:36-

7+ S '57

- Current and forthcoming exhibitions: New

York. See issues of Burlington magazine

Expressionism: not a German but an inter-

national style. Art N 56:40-3+ N '57

For Dr Caligari's library. Art N 56:43+ D '57

**HOFFMANN, Herbert, 1930-**

- Etruscan rhyton in Vienna. Am J Archaeol

63:180-1 Ap '59

- Fragment of a faience rhyton. Brooklyn Mus

Bul 19 no3:10-12 Summer '58

**HOFFMANN, Josef, 1870-1956**

- Josef Hoffmann, ed. by G. Veronesi. Review

Arch Rev 123:347 My '58. N. Pevsner

**HOFFMANN, Kurt, and Pagenstecher, Alex**

(eds) Gaststätten. Review

Werk 45:sup82-3 Ap '58

**HOFLEHNER, Rudolf, 1916-****Reproductions**

- Figur (1957)

Werk (detail) 46:101 Mr '59

**HOFMANN, Armin, 1920-**

- Contribution to the education of the com-  
mercial artist; with German and French

texts. Graphis 14:504-17 N '58

**HOFMANN, Earl Francis**

- Exhibition at Grand Central. Arts 32:64 Ap '58

**HOFMANN, Hans, 1880-**

- Exhibition at Kootz. Arts 33:56 F '59

il: Terpsichore

- Exhibition at Kootz gallery. Art N 56:10

F '58

il: Swamp series, 2, Autumnal glory

- Exhibition of paintings at Kootz gallery.

Arts 32:52 F '58

- Hans Hofmann at Kootz. Apollo 69:93 Mr

'59

il: Phantom

- Hans Hofmann, by F. S. Wight. Review

Coll Art J 17 no2:223 Winter '58. A.

Werner

- Hans Hofmann: grand old rebel; a retro-

spective. exhibition. C. Greenberg. por Art

N 57:26-9+ Ja '59

il: Pilgrim Heights; Prelude of spring; Little blue

interior; Effervescence; Seated woman; Early fall; Prey

**Reproductions**

- Delight  
Mus Mod Art 24 no4:23 Summer '57

**HOFMANN, Hans—Reproductions—Continued**

- Fruit bowl  
Art N Ann (col) 28:138 '59  
Mosaic on the exterior of the New York school of printing  
Craft Horiz 19:8 Ja '59  
Progres Arch 40:146-7 Ap '59  
Reflection  
Art N 57:44 Ja '59  
Resurrection  
Art in Am 46 no4:87 Winter '58-59  
Sommernachtstraum  
Art Q 21 no4:442 Winter '58  
**HOFMANN, Hans, 1897-1957**  
Bâtiment administratif, Zurich. il plans diags Arch d'Aujourd'hui 28:98-101 D '57  
Centrale hydro-électrique, Birsfelden, Suisse. il plan diags Arch d'Aujourd'hui 28:82-5 D '57  
Club de la Société suisse de réassurance, Zurich. il plans Arch d'Aujourd'hui 29:72-5 D '58  
Klubhaus der Schweizerischen rückversicherungs-gesellschaft in Zürich. il plans diag Werk 45:275-9 Ag '58  
Obituary  
Arch d'Aujourd'hui 29:V Ap '58  
Werk por 45:sup28-9 F '58. A. H. Steiner  
Werk 45:269 Ag '58. W. Dunkel  
Structure/use module abroad; office building. il plan Progres Arch 38:134-5 N '57  
Swiss revival: recent architecture in German Switzerland. I. Nairn. il Arch Rev 125:179-87 Mr '59  
Die wichtigsten arbeiten von professor Hans Hofmann in den jahren 1929-1957. il plan diag Werk 45:270-4 Ag '58

**HOFMANN, Mrs Kitzia**

- Windows for Our Lady of Solitude chapel, near Mexico city; illustrations. Liturg Arts 27:68 My '59

**HOFMANN, Werner, 1928-**

- Un dessin inconnu de la première époque de J.-L. David; with English summary. bibliog f Gaz Beaux Arts s6 v51:157-68 Mr '58  
Emblematische architektur der weltausstellungen. Werk 45:349-51 O '58  
Der maler Wols. Werk 46:180-6 My '59  
Malerei und plastik—fünfzig jahre eines wechselgesprächs. Werk 45:60-3 F '58  
Das material in der neuen plastik. Werk 46:101-5 Mr '59  
Vier amerikanische metallplastiker. Werk 45:143-8 Ap '58  
Wiener ausstellungen. Werk 44:sup242-3; 45:sup58-9+ D '57. Mr '58  
Caricature from Leonardo to Picasso. Review Apollo 67:95 Mr '58. H. Shipp  
Burl Mag 100:139 Ap '58. G. de Tervarent  
Die karikatur von Leonardo bis Picasso. Review Coll Art J 17 no 1:97-8 Fall '57. A. Werner  
Werk 45:sup41 F '58  
Die plastik des 20. jahrhunderts. Review Werk 46:sup87-8 Ap '59

**HOFMANN-ISENBURG, Herbert****Reproductions**

- Our Lady of solitude  
Liturg Arts 27:68 My '59

**HOGARTH, Burne**

- Cover: drawing of Beethoven. il Am Artist 22:8 S '58  
Jack Potter. Am Artist 22:38-43+ D '58

**HOGARTH, Paul, 1917-**

- England's Paul Hogarth. A. Seckar. 17il por Am Artist 23:40-5+ Ap '59  
Paul Hogarth: from his China sketch book; with German and French texts. C. Rosner. il Graphis 14:448-51 S '58

- People like us; drawings of South Africa and Rhodesia. Review Can Art 16:149 My '59. W. Ogilvie

**HOGARTH, William, 1697-1764**

- Hogarth's great altarpiece. J. Dalton. bibliog f il facsim Apollo 67:75-9 Mr '58  
Portrait of Bishop Hoadly; with reply by R. R. Wark. J. L. Nevinston. Burl Mag 100:26 Ja '58

- Some aspects of British painting in the eighteenth century; with French summary. D. Sutton. Can Art 15:34, 76 Ja '58  
il: Tavern scene: an evening at The Rose p36

- Two portraits by Hogarth. R. R. Wark. Burl Mag 99:344-5+ O '57

- il: Portrait of Bishop Benjamin Hoadly (Henry E. Huntington library and art gallery); Portrait of Mrs Sarah Hoadly; Portrait of Bishop Benjamin Hoadly (Tate gallery)

**Reproductions**

- Benjamin Hoadly, M.D.  
Connoisseur (Am ed) 140:234 Ja '58

- Falstaff examining his recruits (engraving)  
Wadsworth Ath Bul s3 no3:15 Winter '57  
Gustavus, 2nd viscount Boyne  
Baltimore Mus N 22:11 My '59  
Lord Hervey and his friends  
Connoisseur (Am ed) 141:72 Ap '58  
Mariage à la mode  
Apollo (detail) 67:53 F '58  
Miss Wood walking her dog  
Apollo 66:107 N '57  
Modern midnight conversation  
Antiques 74:394 N '58  
Painter and his pug  
Connoisseur (Am ed) 141:61 Mr '58  
Portrait of Theodore Jacobsen, architect  
Oberlin Coll Bul 16 no3:249 Spring '59  
Southwark fair (engraving)  
Carnegie Mag 32:235 S '58

**HOGG, Robert**

- Roman Carlisle. Mus J 58:183-8 N '58

**HÖGLUND, Erik, 1933?-**

- Höglund: poet of joy in glass and bronze. il por Interiors 118:120-5 My '59  
Revolution in Scandinavian design. il por Craft Horiz 18:10-13 Mr '58

**Reproductions**

- Center panels of copper repoussé doors  
Craft Horiz 19:21 Ja '59

**HOHAUSER, Sanford**

- U.S.A.-projet pour une habitation de vacances. il diags Arch d'Aujourd'hui 29:86-7 Je '58

**—and D'Amelio, Joseph**

- Color in motion for an enlightened interior to come. il diags Interiors 117:98-9 F '58  
Floating columbarium for martyrs. il plan Interiors 117:104-5 D '57  
Floating tomb in artificial pool planned as Hungarian memorial in Vienna. il plan Arch Rec 124:346 O '58

**HOHENFURTH Passion, Master of the. See Master of the Hohenfurth Passion****HOHLWEIN, Ludwig, 1874-1949****Reproductions**

- Poster for a Swiss tailoring store  
Graphis 13:546 N '57

**HOISTING machinery**

- See also  
Cranes, derricks, etc.

**HOITSU SAKAI, 1761-1828****Reproductions**

- Two-fold screen  
Chicago Art Inst Q 52:15 F '58

**HOJAYEV, D.**

- Another satellite; excerpts. Arch Forum 107:176+ D '57

**HOKUSAI, 1760-1849**

- Exhibition at Comerford. Arts 33:62 Ap '59  
Hokusai. H. Focillon. Art N Ann 28:164-5 '59

**il: Man and boy**

- Hokusai sketchbooks, selections from the Manga, by J. A. Michener. Review Arts 33:18 D '58. G. Woodcock

- Two books illustrated by Hokusai. T. Volker. il Artibus Asiae 20 no 1:61-5 '57

**Reproductions**

- Bridge of boats at Sano  
Am Artist 23:37 Mr '59

**Extrait des Mangwa**

- Gaz Beaux Arts s6 v47:101 Ja-Ap '56[pub '58]

**Five beauties**

- Art N 57:26 My '58

**Kirifuri falls**

- Am Artist 23:37 Mr '59

**Michizane in exile**

- Art N Ann 28:118 '59

**La vague**

- Gaz Beaux Arts s6 v47:111 Ja-Ap '56[pub '58]

**Yukihiro at Suma**

- Art N Ann 28:118 '59

**HOLAN, Karel, 1893-1953****Reproductions**

- Quiet corner of the old Prague  
Studio 156:163 D '58

**HOLAS, B.**

- Note sur la fonction rituelle de deux catégories de statues Sénoufo. Artibus Asiae 20 no 1:29-35 '57

**HOLBEIN, Hans, the elder, ca 1460-1524****Reproductions**

- Portrait of a man in a fur-trimmed coat  
Mus J 59:3 Ap '59



- HOLBEIN, Hans, the younger, 1497-1543**  
 Miniature of Sir Thomas More by Hans Holbein the younger. H. S. Francis. bibliog f il Cleveland Mus Bul 46:53-7 Ap '59  
 Rock-crystal bowl from the treasury of Henry VIII. J. F. Hayward. bibliog f il Burl Mag 100:120-5 Ap '58

#### Reproductions

- Anna Meyer, daughter of Jacob Meyer, burgo-master of Basle (drawing)  
 Ciba R 11:19 S '57  
 King Edward VI  
 Connoisseur (Antique dealers' no) p8 Je '59  
 Portrait of a man (Rabinowitz collection)  
 Yale Associates Bul 23:12 S '57  
 Portrait of Erasmus  
 Ciba R (col) 11:39 Ap '59  
 Portrait of Lady Guldéford  
 Arts (col) 33:45 N '58  
 Portrait of Sir Thomas More  
 Art Q 21 no4:433 Winter '58  
 Cleveland Mus Bul 45:71 Mr '58  
 Portrait of the wife of Burgomaster Meyer of Basel  
 Ciba R 11:19 S '57  
 Self-portrait (1542)  
 Apollo 67:63 F '58  
 Arts 32:53 D '57  
 Sir Brian Tuke  
 Art N Ann 28:53 '59

#### HOLBROOK, Leonard Charles

- Flats, offices and shops: Soho. London. il plan Arch Rev 125:64-5 Ja '59

#### HOLDEN, Arthur Cort, 1890-

- City and citizen; poem. Am Inst Arch J 30:51 O '58  
 Imitation and understanding; poem. Am Inst Arch J 29:166 Ap '58  
 Is this death? for Frank Lloyd Wright; poem. Am Inst Arch J 31:33 Je '59  
 Planning and community appearance; a report on the book. Am Inst Arch J 30:32-7 D '58  
 Three sonnets. Am Inst Arch J 31:52 Mr '59

#### HOLDEN, Jessica

- Exhibition at Bodley. Arts 33:63 Ap '59

#### HOLDEN, Thomas Steele, 1886-1958

- Accent on better living. Arch Rec 124:163-5 Jl '58

#### Obituary

- Arch Rec por 124:9 D '58. G. C. Smith

#### —and others

- Bumping along from peak to peak. Arch Rec 122:[sup 1-12] N '57  
 Preview of future construction potentials with particular reference to the year 1959. Arch Rec 124:[sup 1-16] N '58

#### HOLDER, Geoffrey, 1931-

- Exhibition at Barone. Art N 58:56 Mr '59  
 Exhibition at Barone. Arts 33:66 Mr '59

#### HOLDERBAUM, James

- Notes on Tribolo. Burl Mag 99:336-40+, 368-73 O-N '57

#### HOLDERMANN, Georg, fl 1527

#### Reproductions

- Portrait of Ulrich, grundherr von Altenthann und Weiherhaus (wax relief)  
 Apollo 68:116 O '58

#### HOLDREDGE, R. G. fl 1872

#### Reproductions

- Mt Shasta, Calif.  
 Antiques 73:502 Je '58

#### HOLFORD, Sir William Graham, 1907-

- Brasilia, a new capital city for Brazil. Arch Rev 122:394-402 D '57

- Character of places. Roy Inst Brit Arch J s3 v65:269-73 Je '58; Discussion. s3 v65:294-309 Jl '58

- Rebuilding in the Corn: new Woolworth store at Oxford. S. Gardiner. il Arch Rev 124:52-4 Jl '58

#### HOLFORD, William, partners, architects

- Bank: Maidstone; Wholesale market: Sheffield. il plans Arch Rev 123:60-2 Ja '58

#### HOLGATE, Edwin Headley, 1892-

#### Reproductions

- Receding snow  
 Can Art 15:102 Ap '58

- HOLGUIN, Juan Uribe-. See Uribe-Holguin, J.**

- HOLGUIN, Melchor Pérez. See Pérez Holguín, M.**

#### HOLIDAYS

#### See also

#### Festivals

- HOLLAND, Fishley. See Holland, W. F.**

#### HOLLAND, John Joseph, 1776?-1820

#### Reproductions

- Old city hall on Wall Street  
 N Y Hist Soc Q 42:147 Ap '58

#### HOLLAND, Leicester Bodine, 1882-1952

- In the crypt under the north portico of the Erechtheum, ed. by M. H. McAllister. Hesperia 27:161-2 Jl '58

#### HOLLAND, Sir Nathaniel Dance-, 1st bart, 1735-1811

#### Reproductions

- Daniel Wray  
 Connoisseur (Am ed) 140:236 Ja '58  
 Portrait of Captain Cook  
 Antiques 74:151 Ag '58

#### Attributed works

- Group of Englishmen in Rome  
 Connoisseur (Am ed) 141:234 Je '58

#### HOLLAND, William Fishley

- Fifty years a potter. Review  
 Craft Horiz 18:44 N '58. M. Cardew

#### HOLLAND. See Netherlands

#### HOLLANDA, Francisco de, 1517-1584

#### Reproductions

- Mosaïque de la coupole de Sainte-Constance (watercolor)  
 Dum Oaks Pa no 12:196a '58

#### HOLLANDER, Barnett

- International law of art for lawyers, collectors and artists. Review  
 Apollo 69:97 Mr '59. S. Young

#### HOLLEGHA, Wolfgang

#### Reproductions

- Composition  
 Carnegie Mag 33:55 F '59  
 Komposition (1956)  
 Werk 46:112 Mr '59

#### HOLLEMAN, David, 1927-

#### Reproductions

- Mosaics for Temple Reyim, Newton, Mass.  
 Arch Rec 126:140 Ag '59

#### HOLLENDONNER, Frederick L.

#### Reproductions

- Study in brown  
 Cleveland Mus Bul 45:121 My '58

#### HOLLERBACH, Serge

- Exhibition at Panorás gallery. Arts 32:60 D '57

#### HOLLINGSHEAD, William, fl 1757-1785

- Philadelphia silver by Hollingshead. fl(p200)  
 Connoisseur (Am ed) 141:199 My '58

#### Reproductions

- Silver creamer, sugar bowl and tea pot  
 Phila Mus Bul 52 no254:67 Summer '57

#### HOLLINGSWORTH, Will

- Exhibition at Roerich gallery. Art N 57:62 Mr '58

#### HOLLINSHEAD, Robin Brock

- Equipment for ski-ing. Design for Ind 66:29-31+ Ja '59

#### HOLLOWAY, Owen Ernest

- Graphic art of Japan; the classical school. Review

- Apollo 66:204 D '57. W. Watson

#### HOLLOWAY, R. Ross

- Date of the Eleusis relief. bibliog f Am J Archaeol 62:403-8 O '58

#### HOLMAR-HUNT, William. See Hunt, W. H.

#### HOLME, Bryan, 1913-

- Odyssey for artists. Am Artist 23:22-7+ Ap '59

#### HOLME, Rathbone, 1911-

- Implements of the table. Art & Ind 63:122-7 O '57

- On tape. Art & Ind 65:154-9 N '58

#### —and Frost, K. M.

- (eds) Decorative art 1956-1957; the Studio year book of furnishing and decoration. Review

- Werk 45:sup42 F '58

- (eds) Decorative art, 1957-1958; the Studio year book of furnishing and decoration. Review

- Interiors 117:20 N '57

#### HOLMES, Martin Rivington, 1905-

- History in silver. Apollo 67:64 F '58  
 London on the map. Mus J 58:75-7 Jl '58

#### HOLMES, Urban Tigner, 1900-

- Houses of the Bayeux tapestry. bibliog f Speculum 34:179-83 Ap '59

#### HOLMES, Winifred

- New trends in match-box label design; with German and French texts. Graphis 14:536-9+ N '58

**HOLMQVIST, Wilhelm**, 1905-  
Three gold collars. *Connoisseur* (Am ed) 141:  
24-6 Mr '58  
Germanic art during the first millennium  
A.D. Review  
*Archaeology* 10:290 D '57. R. B. K. Steven-  
son

**HOLROYD, Geoffrey Hulette**, and **Holroyd, J. D.**  
House at Sheffield. *il plan Arch Rev* 123:276  
Ap '58

**HOLROYD, Mrs June Denise**. See **Holroyd, G. H. jt. arch.**

**HOLST, Niels von**, 1907-  
*Moderne kunst und sichtbare welt*. Review  
*Werk* 44:sup 171 S '57

**HOLT, Friso ten**, 1921-

#### Reproductions

Swimming  
*Studio* 156:187 D '58

**HOLT, John**  
Radio therapeutic institute at the Western  
general hospital, Edinburgh. *il plans Roy*  
*Inst Brit Arch J* s3 v65:403-5 O '58

**HOLT, Stefania P.**  
Collection of English costumes of the Georgian  
period. bibliog *Los Angeles Mus Art Bul*  
9 no2:1-24 '58 [i.e. '57]

Coptic textiles in the Museum collection. *Los*  
*Angeles Mus Art Bul* 8 no4:17-19 '57 [i.e.  
'56]

Superb example of textile design by the ar-  
tists of Lyons. *Los Angeles Mus Art Bul*  
9 no 1:12-13 '58 [i.e. '57]

National art societies honor staff. *por Los*  
*Angeles Mus Q* 15 no3:18 Summer '59

**HOLTERHOFF, S. Speth-**. See **Speth-Holter-**  
**hoff, S.**

**HOLTY, Carl Robert**, 1900-  
Mondrian in New York, a memoir. *por(p5)*  
*Arts* 31:17-21 S '57

Exhibition at Graham. *il Art N* 57:14 N '58

Exhibition at Graham. *il Arts* 33:55 N '58

Is today's artist with or against the past?  
*Art N* 57:44+ Je '58

*il: Officer and girl*

**HOLTZENDORFF, Howard L.** 1912?-  
Holtzendorff, head of L.A. authority, in-  
dicted. *por House & Home* 13:51 Ja '58

**HOLTZMAN, Harry**, 1912-  
What happened to geometry? an inquiry into  
geometrical painting in America. *S. Tillim.*  
*Arts* 33:38-44 Je '59

**HOLY, Adrien**, 1898-  
Ausstellung, galerie Verena Müller, Bern.  
*Werk* 46:sup99 My '59

**HOLY family (theme)**  
Joos Van Cleve's Holy family in the Currier  
gallery of art. *il Art Q* 20 no2:218-19+ Sum-  
mer '57

**HOLY kinship, Master of the**. See **Master of**  
**the Holy kinship**

**HOLY Sepulcher church, Jerusalem**. See **Jeru-**  
**salem—Church of the Holy Sepulcher**

**HOLY water fonts**. See **Fonts**

**HOLZBAUER, Wilhelm**, and **others**  
Small church in Liechtenstein. *il plan Arts*  
& *Arch* 75:20-1 Jl '58

**HOLZINGER, Ernst Heinrich**, 1901-  
*Bild und rahmen*. *Werk* 45:sup30 F '58

**HOME, Ruth M.**  
Jordan museum of the Twenty. *Mus J* 57:207-  
9 D '57

**HOME builders, National association of**. See  
**National association of home builders**

**HOME furnishings**. See **Household furnishings**

**HOME ownership** Finance

Housing will get no additional money despite  
increase in FHA interest rate. *tab House &*  
*Home* 12:49+ S '57

See also  
Mortgages

**HOMER**  
From Mycenae to Homer. by T. B. L.  
Webster. Review

*Antiquaries J* 39:101-2 Ja '59. J. M. Cook

*Antiquity* 33:146-8 Je '59. G. S. Kirk

*Burl Mag* 101:154 Ap '59. R. A. Higgins

Hellenistic-Byzantine miniatures of the Iliad  
(Ilias Ambrosiana) by R. Bianchi Bandi-  
nelli. Review

*Burl Mag* 100:32 Ja '58. J. Beckwith

*J Hell Stud* 77:351 '57. D. T. Rice

Mycenaean names in Homer. D. H. F. Gray.  
*J Hell Stud* 78:43-8 '58

Les mythes d'Homère et la pensée grecque,  
by F. Buffière. Review

*J Hell Stud* 78:164 '58. H. J. Rose

No flames in the Odyssey. J. B. Hainsworth.  
bibliog *f J Hell Stud* 78:49-56 '58

Odisseo nel Mare Mediterraneo centrale, by  
G. Baglio. Review

*J Hell Stud* 78:130 '58. W. B. Stanford

Phoenicians in the West. R. Carpenter. bib-  
liog *f Am J Archaeol* 62:35-53, pl 4-5 Ja '58

Robert Wood and the problem of Troy in the  
eighteenth century. T. J. B. Spencer. bib-  
liog *f il maps plan Warburg & Courtauld*

*Inst J* 20:75-105 Ja '57

World of Odysseus, by M. I. Finley. Review  
*J Hell Stud* 77:319 '57. J. B. Hainsworth

#### Geography

Kingdom of Peleus and Achilles; identification  
of a number of Homeric sites on the basis  
of archaeological evidence. R. H. Simpson  
and J. F. Lazenby. bibliog *f il map An-*  
*tiquity* 33:102-5 Je '59

**HOMER, William Innes**

Group of paintings and drawings by Ryder.  
bibliog *f Princeton Mus Rec* 18 no 1:17-33

'59

Notes on Seurat's palette. *Burl Mag* 101:  
192-3 My '59

Seurat's formative period: 1880-1884. bib-  
liog *f Connoisseur* (Am ed) 142:58-62 S

'58

**HOMER, Winslow**, 1836-1910

Homer; American vs. artist: a problem in  
identities. F. Porter. *por Art N* 57:24-7+

D '58

*il: East Hampton, LI; Noonung; Sand dune; By*  
*the sea; Gloucester harbor, fishing fleet; Sailing the*

*dory; Hound and hunter (col)*

Large-scale retrospective at the Metropolitan  
museum. *Burl Mag* 101:118 Mr '59

*il: Waiting for dad*

Metropolitan Homers. A. T. Gardner. 17il  
*Met Mus Bul ns* 17:132-44 Ja '59

Modernity of Winslow Homer. L. Katz. *Arts*  
33:24-7 F '59

*il: Fox hunt; Summer night; By the shore; Nas-*  
*sau, Bahamas; Watermelon boys; Kissing the moon;*

*Veteran in a new field; Gulf stream; Hillside with*

*pine trees and clouded sky*

New York commentary: Winslow Homer at  
the Metropolitan. E. Clark. *Studio* 157:184-5

Je '59

*il: Prisoners from the front; Fox hunt*

Winslow Homer: American master. *Connois-*  
*seur* (Am ed) 143:129-30 Ap '59

*il: Houses of Parliament; East Hampton, Long*

*Island*

Winslow Homer at the National gallery. J.

Walker. *Art in Am* 46 no3:62-3 Fall '58

*il: Long Branch (col detail) cover; Huntsman and*

*dogs; After the tornado*

#### Reproductions

Army boots  
*Arts* 33:4 F '59

Autumn  
*Arts* 31:4 S '57

Croquet players  
*Carnegie Mag* (detail) 31:253 O '57

Dad's coming (engraving)  
*Worcester Mus N Bul* 24:21 Mr '59

Eight bells  
*Art N Ann* (col) 28:48 '59

Four bullets, or Off duty  
*Art Q* 21 no3:336 Autumn '58

Gulf stream  
*Met Mus Bul ns* 16:8 Jl '57

ile Malin  
*Yale Univ Art Gal Bul* 24-25:30 Ap '59

Light on the sea  
*Art N* (col) 57:28 F '59

Mussel gatherers  
*Baltimore Mus N* 21:cover Je '58

On the stairway, Tynemouth  
*Art N* 57:71 S '58

Palm tree  
*Met Mus Bul ns* (col) 16:cover Ja '58

Raid on a sand-swallow colony  
*Art in Am* 45 no4:30 Winter '57-58

Reveille  
*Antiques* 72:402 N '57

Shooting the rapids  
*Art in Am* 47 no2:21 Summer '59

Signal of distress  
*Art N Ann* 28:49 '59

Surgeon at work during an engagement  
*Art in Am* 45 no4:29 Winter '57-58

Voice from the cliffs  
*Arch Rev* 124:195 S '58

*Art in Am* 45 no3:63 Fall '57

*Arts* 32:41 N '57

**HOMES, Institutional**

See also

Children's homes

Old age homes



**HOMESITES.** See Building sites

**HOMMEL, Peter**

Giebel und himmel. Review  
R Archéol 2:142-4 JI '58. C. Picard

**HONAN (province) China**

**Antiquities**

Bronze culture of ancient China; an archaeological study of bronze objects from northern Honan, dating from about 1400 B.C.-771 B.C., by W. C. White. Review  
Archaeology 11:136 Je '58. R. C. Rudolph  
Artibus Asiae 20 no2-3:188-9 '57. A. Salmony

Burl Mag 100:255 JI '58. W. Watson

**HONDECOETER, Gillis Claesz de, d 1638**

Netherlandish vision: Dutch and Flemish painting at the Slatter gallery. Connoisseur (Am ed) 141:252-3 Je '58  
il: At sunset

**HONDECOETER, Melchior de, 1636-1695**

**Reproductions**

Barnyard  
Antiques 72:451 N '57

**HONDIUS, Gerrit, 1891-**

Exhibition at Babcock. Arts 33:66 Mr '59

**HONDURAS**

**Antiquities**

Archaeology of central and southern Honduras, by D. Z. Stone. Review  
Am J Archaeol 62:461-2 O '58. C. Evans

**HONE, Evie S. 1894-1955**

Dublin; memorial exhibition at University college. D. L. A. Farr. Burl Mag 100:331 S '58

Exhibition at the Tate gallery. Studio 157: 123-4 Ap '59  
il: Last supper; Beatitudes

Work at the Arts council's gallery. Burl Mag 101:78 F '59

**Reproductions**

Stained glass  
Art in Am 46 no4:90 Winter '58-59

**HONE, Nathaniel, 1718-1784**

**Reproductions**

Charles Lee Lewis  
Connoisseur (Antique dealers' no) p77 Je '59

**HONEGGER, Gottfried. 1917-**

Ausstellung, galerie Läubli, Zürich. Werk 45: sup78 Ap '58

**Reproductions**

Invitation issued by the Zurich museum of arts and crafts  
Graphis 14:161 Mr '58

—See Honegger-Lavater, W. jt. artist

**HONEGGER-LAVATER, Warja, 1913-**

Exhibition of etchings and engravings at Wittenborn gallery. Arts 32:60 N '57

—and Honegger, Gottfried

**Reproductions**

Two trade marks  
Graphis 13:454, 459 S '57

**HONEYMAN, Herbert Lewis, 1885?-1956**

Obituary

Roy Inst Brit Arch J s3 v64:474 S '57

**HONEYWOOD, St John, 1763-1798**

**Reproductions**

President Stiles  
Yale Associates Bul 23:5 S '57

Two portraits of president Stiles  
Antiques 72:350 O '57

**HONG KONG**

See also

Apartment houses—Hong Kong

**HONIG, Edwin, 1919-**

Re-creating authority in allegory. J Aesthetics 16:180-93 D '57

**HONN, Donald H. 1918-**

Custom-house winner of the 1958 Homes for better living awards, Bartlesville, Okla. il plan House & Home 14:102 JI '58

How would you improve this plan for a low-cost house? il por plans House & Home 13:123-7 Ap '58

Solid wall or glass: both get skillful use here; house in Bartlesville. il plan diags House & Home 14:142-3 N '58

**HONNECOURT, Villard de. See Villard de Honnecourt**

**HONNOLD, Douglas, and Rex, John, architects and associates**

Office building for the Los Angeles teachers credit union. il plan Arts & Arch 76:26-7 Ap '59

Project for a student center. il plans diags Arts & Arch 75:16-17+ Ap '58

**HONOLULU academy of arts**

Honolulu academy of arts to add new wing. Mus N 36:1 Ja 15 '59

**HONOR, Decorations of. See Decorations of honor**

**HONOUR, Hugh**

Antonio Canova and the Anglo-Romans. bibliog f Connoisseur (Am ed) 143:241-5 Je '59

Canova anniversary. Connoisseur (Am ed) 140:248 Ja '58

Chinoiserie silver in the collection of the Hon. Mrs Ionides. Connoisseur (Am ed) 140: 218:21 Ja '58

Count Giovanni Baratta and his brothers. bibliog f Connoisseur (Am ed) 142:170-7 D '58

English patrons and Italian sculptors in the first half of the eighteenth century. bibliog f Connoisseur (Am ed) 141:220-6 Je '58

Giuseppe Nogari. bibliog f Connoisseur (Am ed) 140:154-9 D '57

Jacopo Bassano; report from Venice. Connoisseur (Am ed) 140:164-5 D '57

Pietre dure and the grand tourist. Connoisseur (Am ed) 141:212-15 Je '58

Rococo at Munich. Connoisseur (Am ed) 142:4-7 S '58

Roman church in Yorkshire. Arch Rev 122: 198-200 S '57

Rome in the eighteenth century. Connoisseur (Antique dealers' no) p30-3 Je '59

**HONTHORST, Gerrit van, 1590-1656**

**Reproductions**

Holy family in the carpenter shop  
Arts (col) 32:36 Ap '58

Joueuse de violon

Gaz Beaux Arts s6 v37A:208 O '50[pub '59]

Laughing girl

Arts 33:6 Ja '59

**HOOCH, Pieter de, 1629-1684?**

**Reproductions**

Game of ninepins

Apollo 69:178 Je '59

Gaz Beaux Arts s6 v54:70 JI '59

Interior of a Dutch house

Artist 55:127 S '58

Interior with a woman drinking with two men

Art N 58:39 Ap '59

Love scene, with a woman pouring wine

Apollo (detail) 68:43 Ag '58

Music party

Connoisseur (Am ed) 142:41 S '58

Portrait of an officer

Can Art 16:60 F '59

Washing in the courtyard

Toledo Mus N ns 1 no3:4 Fall '57

**HOOD, John, fl 1759-1771**

Down to the sea. Connoisseur (Am ed) 143: 43 Mr '59

il: Marine drawing

**HOOD, Martin Sinclair Frankland, 1917-**

Another warrior-grave at Ayios Ioannis near Knossos. Brit Sch Athens Ann 51:81-99 '56

Archaeology in Greece, 1956. J Hell Stud 77: sup 3-23 '57

Archaeology in Greece, 1957. J Hell Stud 78:sup3-25 '58

Hellenic fortification tower on the Kefala ridge at Knossos. Brit Sch Athens Ann 52: 224-8 '57

**HOOF, Mrs. Martha (Hamlin) Visser't. See Visser't Hooft, M. H.**

**HOOGHE, Pieter de. See Hooch, P. de**

**HOOKE, Robert, 1635-1703**

Robert Hooke, by M. W. Espinasse. Review

Arch Rev 123:347 My '58. J. Summerson

**HOOKER, Edna M.**

Buboes in Thucydides? bibliog f J Hell Stud 78:78-83 '58

**HOOPER, Jack M.**

Show at the Bertha Lewinson gallery. Art N 58:49 Mr '59

il: Figure

**HOOPER, Wilfred**

Two-story colonial is New England's favorite. il plans diag House & Home 12:134-5 N '57

**HOOPES, Thomas Temple, 1898-**

Lonely god: a Lebanese copper figure. St

Louis Mus Bul 43 no4:54-61 '58

**HOOVER, Herbert Clark, 1874-**  
Portrait by A. Saris. *Am Artist* 23:19 Mr '59  
Restoration of the Hoover blacksmith shop. W. J. Wagner. *il Am Inst Arch J* 29:7-8 Ja '58

**HOPE, Eustace S.**  
Exhibition at Marino. *Art N* 58:18 Ap '59  
Exhibition at Marino. *Arts* 33:63 Je '59

**HOPE, Henry Radford, 1905-**  
Drawing by Jacques Lipchitz. John Herron *Inst Bul* 44:5-7 Ap '57

**HOPE, Thomas, ca 1770-1831**  
Elegancies of antique forms. E. T. Joy. *il diag Connoisseur (Am ed)* 143:94-5 Ap '59  
Thomas Hope and the Greek revival. R. W. Symonds. *il Connoisseur (Am ed)* 140:226-30 Ja '58

Thomas Hope, *Le crépuscule néo-classique*, by S. Baumgarten. *Review Connoisseur (Am ed)* 142:118 N '58

**HOPE-TAYLOR, Brian**  
Excavations at Farnham castle. *Antiquity* 33:124 Je '59

**HOPFF, H. and Greber, G.**  
Polyamide and polyester fibres. *Ciba R* 11: 2-24 Jl '58

**HOPKINS, Budd, 1931-**  
Exhibition at Zabriskie. *Art N* 57:15 F '59  
*il: Brandenburg, 2*  
Exhibition at Zabriskie. *Arts* 33:59 Mr '59

#### Reproductions

Genesis  
*Art N Ann* 28:125 '59

**HOPKINS, Clark, 1895-**  
Oriental elements in the Hallstatt culture. *bibliog f Am J Archaeol* 61:333-9 O '57  
Origins of Etruscan art. *Archaeology* 11:93-7 Je '58

**HOPKINS, J. W. fl 1855-1890**  
Osgoode hall. J. Bland. *bibliog f il Roy Arch Inst Can J* 36:250-2 Jl '59

**HOPKINS, Philip S.**  
National air museum in the nation's capital. *Mus N* 36:5 Je 15 '58

**HOPKINS, Vivian Constance, 1909-**  
Spirits and the Honorable John Worth Edmonds. *N Y Pub Lib Bul* 62:479-506 O '58

**HOPKINSON, Francis, 1737-1791**  
Reward fails to uncover author of *Fugio* cent. E. J. Theisen. *Numismatist* 71:22 Ja '58

**HOPP museum of eastern Asiatic arts, Budapest.** See Budapest—Hopp Ferenc kelet-ázsiai művészeti múzeum

**HOPPER, Edward, 1832-**  
Lighthouse at Two Points. *il Design* 59:174 Mr '58

#### Reproductions

Circle theatre  
*Art in Am* 47 no2:34 Summer '59  
La concierge  
*Art in Am* 47 no 1:31 Spring '59  
Early Sunday morning  
*Art in Am (col)* 46 no3:30 Fall '58  
Locomotive, D & R G  
*Met Mus Bul ns* 16:47 O '57  
Morning in a city  
*Art in Am* 46 no2:65 Summer '58  
Office in a small city  
*Met Mus Bul ns* 16:22 Jl '57  
Rooms by the sea  
*Art N* 58:26 Mr '59  
Ryder's house  
*Am Artist* 22:54 O '58  
*Studio* 157:55 F '59

**HOPPER, Isaac Tatem, 1771-1852**  
Hopper medal by Salathiel Ellis. G. S. Chamberlain. *il Numismatist* 71:655-6 Je '58

**HOPPING, D. M. C. and Watland, G. R.**  
Architecture of the Shakers. *Antiques* 72: 335-9 O '57

**HOPPNER, John, 1758-1810**

#### Reproductions

Deborah Charlotte Dee  
*Antiques* 72:290 O '57  
*Antiques* 75:329 Ap '59  
Francis, 5th duke of Bedford  
*Connoisseur (Am ed)* 141:206 Je '58  
Jonathan Raine  
*Connoisseur (Am ed)* 143:88 Ap '59  
Lord Estcourt  
*Antiques* 74:94 Ag '58  
Mrs Huskisson  
*Antiques* 75:155 F '59  
Portrait of Jane, second daughter of Sir Thomas Spencer Wilson, bt.  
*Connoisseur (Antique dealers' no)* p52 Je '59

Portrait of Mary Eleanor Burdett  
*Connoisseur (Antique dealers' no)* p64 Je '58

Richard Porson  
*Connoisseur (Am ed)* 143:89 Ap '59  
Sackville children  
*Art N Ann* 28:57 '59  
Tambourine girl  
*Art N Ann* 28:57 '59

**HOPWOOD, Sir Francis John, 1897-**  
Bingham's Melcombe, home of the Honble. Sir Francis and Lady Hopwood. S. J. Maiden. *il col pl Connoisseur (Am ed)* 140: 74-9 N '57

**HORACE (Quintus Horatius Flaccus) 65-8 B.C.**  
Horace, by E. Fraenkel. *Review J Rom Stud* 48:170-8 '58. F. Klingner

**HORAE.** See Hours, Books of

**HORD, Donal, 1902-**  
Sculpture of Donal Hord. J. Lovoos. 171l por  
*Am Artist* 23:42-7+ S '59

**HOREBOUT, Lukas, the elder.** See Horenbout, L. the elder

**HORENBOUT, Lukas, the elder, d 1544**

#### Reproductions

Miniature of Henry VIII  
*Connoisseur (Am ed)* 143:102 Ap '59

**HORLICK, Sir James Nockells, 1886-**  
Chinoiserie in the Western isles: the collection of Sir James and Lady Horlick. L. G. G. Ramsey. *il (pt col) Connoisseur (Antique dealers' no)* p2-7 Je '58

**HORN, Frank Walton, 1918-**  
*See also*  
Behrensmeyer, Charles F. and Horn, Frank W. architects and engineers

**HORN, Frederick Angus**  
Travelling eye, printed travel publicity and its function. *Art & Ind* 65:84-9 S '58

**HORN, Walter W. 1908-**  
On the origins of the mediaeval bay system. *bibliog f Soc Arch Hist J* 17 no2:2-23 Summer '58

**HORNBECK, James S.**  
Factories. *Arch Rec* 123:151 Ja '58  
Motor hotels as architecture for business. *Arch Rec* 123:203 Ap '58  
Stores are for merchandising. *Arch Rec* 125: 191 Ap '59

**HORNE, Cleeve, 1912-**

#### Reproductions

W. Earl Smith, q.c.  
*Can Art* 16:23 F '59

**HORNE, David Ernest, 1929-**  
Toronto city hall and square competition. *il por plans Roy Arch Inst Can J* 35:378-9 O '58

**HORNER, Albert A.**  
All-electric flameless high school. *Progres Arch* 39:132-7 Ag '58

**HORNIK, Henry, 1927-**  
On change in literature. *bibliog f J Aesthetics* 17:330-43 Mr '59

**HORNOR, Thomas, fl 1828-1844**

#### Reproductions

Broadway looking north from Canal street  
*N Y Hist Soc Q* 43:104 Ja '59

**HOROSCOPE.** See Astrology

**HORSBRUGH, Patrick Bethune**  
Potential catastrophe: what will happen to the St Lawrence landscape? *Landscape Arch* 49 no 1:42-4 Autumn '58

**HORSES in art**

Horse in art, by D. Livingstone-Learmonth. *Review Apollo col il* 67:244-5 Je '58. A. Clifton-Taylor

Sur un groupe mutilé d'Eleusis: le Dioscure à la protomé chevaline. C. Picard. *bibliog f il Bul Corresp Hellénique* 82 no2:435-65 '58

*See also*

Equestrian figures

**HORUS (god)**

Interpretation of the Horus-myth of Edfu. J. G. Griffiths. *bibliog f J Egypt Archaeol* 44:75-85 D '58

**HORVÁTH, Tibor Antal**

Art of Asia, in the Francis Hopp museum of eastern Asiatic arts in Budapest. *Review Ars Orient* 2:594 '57. A. Lippe

**HORYUJI (Buddhist monastery)**

Certain structural features of the Kichijōten statue in Kondō, Hōryūji. S. F. Moran. *il diags Artibus Asiae* 20 no2-3:111-22 '57

**HÖSCH, Karl, 1900-**  
Ausstellung, galerie Läubli, Zürich. *Werk* 45:sup94 My '58



**HOSIASSEN, Philippe, 1898-**

Exhibition at Kootz. Arts 33:59 N '58

il: Burning point

Exhibition of paintings at Kootz gallery. Arts

31:57 S '57

New oils at Kootz gallery. Art N 56:12 S '57

il: Black fire

**Reproductions**

Red and black

Mus Mod Art 24 no4:25 Summer '57

**HOSMER, Joseph, 1736-1821**

Joseph Hosmer, cabinetmaker. K. Scott; R. H.

Kettell. il por Antiques 73:356-9 Ap '58

**HOSPERS, John, 1918-**

Literature and human nature. J Aesthetics

17:45-57 S '58

**HOSPITAL decoration.** See Hospitals, clinics, etc.—Interior decoration**HOSPITAL schools**

Hôpital pédiatrique à Jackson: Mississippi hospital school; Biggs, Weir and Chandler, arch. il plans Arch d'Aujourd'hui 30:48-9 Je '59

Rehabilitation hospital-school for children, Mississippi hospital school, Jackson, Miss; Biggs, Weir and Chandler, arch. il plan Arch Rec 123:204-7 Mr '58

**HOSPITALS, Animal**

Veterinarian research center and hospital designed by S. Bass and H. Rosenthal. il Print 11:22 My '58

**HOSPITALS, Children's.** See Hospitals, clinics, etc.**HOSPITALS, Military**

Clean little hospital for Blytheville air force base; A. L. Aydelott and associates, arch. il plans Arch Rec 125:196-201 Mr '59

**HOSPITALS, Psychiatric.** See Hospitals, clinics, etc.**HOSPITALS, clinics, etc.**

Les construction hospitalières à l'échelle du territoire et de la ville. R. F. Bridgman. il plans tab Arch d'Aujourd'hui 30:2-9 Je '59

Psychiatric services in general hospitals: an annotated bibliography. F. Wright. Am Inst Arch J 28:375-6 O '57

Revolution in hospitals. E. T. Chase. il Arch Forum 111:127-9+ Ag '59

See also

Hospital schools

Hospitals. Animal

Nurses' homes

Nursing homes

Sanatoriums

**Air conditioning**

Air conditioning: hospitals, il plans Progres Arch 39:138-41 Mr '58

**Designs and plans**

Design of teletherapy units; radiation and architectural considerations for cobalt 60 units; with time-saver standards. W. R. Taylor and others. plans diags Arch Rec 122:216-20, 227+ N '57

General hospital; Brooklyn, N.Y.; A. J. Thomas and others, arch. il plans Progres Arch 39:118-27+ Ap '58

Hospital based on research: Davis medical foundation, Marion, Ind; H. Weese and associates, arch. il plans Arch Rec 124:181-6 N '58

Hospital/nursing school/convent, Blackwell, Okla; Coston, Frankfurt and Short, arch. il plans Progres Arch 39:128-31 Ap '58

Hospitals: building types studies (cont) il plans diags Arch Rec 122:189-207 N '57; 124:209-36 S '58; 125:195-222 Mr '59

Planning the pediatric nursing unit. plans Arch Rec 122:208-10 N '57

Planning the physical therapy department. il plans Arch Rec 122:211-15 N '57

Progress in planning hospitals: with discussion. R. L. Davies; J. Weeks. il plans Roy Inst Brit Arch J s3 v66:79-92 Ja '59

Santé publique. il plans diags Arch d'Aujourd'hui 30:1-63 Je '59

Some elements of hospital design: Scarborough general hospital, Toronto. B. Kaminker; D. L. Angus; K. Izumi. il plans Roy Arch Inst Can J 35:93-100 Mr '58

Two approaches to hospital design by E. D. Stone: horizontal hospital for Palo Alto; vertical hospital for Lima. il plans Arch Rec 122:217-36 O '57

Yale's hospital-design fellowship. il plans Progres Arch 39:115-17 Ap '58

**Heating and ventilation**

Mechanical engineering critique; planning hospitals for economical heating. W. J. McGuinness. tab Progres Arch 39:9 F '58

**Interior decoration**

Interior design data; hospital areas. L. Sloane. il Progres Arch 39:172-7 Ap '58

**Lighting**

Advantages of direct and semi-direct lighting in hospitals. H. L. Logan. Nat Inst Arch Ed Bul 35:19-10] O '58

**Operating rooms**

Bloc opératoire à Toulouse; P. Vago, arch. il plan diag Arch d'Aujourd'hui 30:30-1 Je '59

Hospital building bulletin No. 1: Operating theatre suites. Roy Inst Brit Arch J s3 v65:168 Mr '58

Hospitals: surgical suites; building type study. il plans Arch Rec 124:209-36 S '58

Selected detail; St Lô hospital, Normandy; illustrations and diagrams. Progres Arch 38:146-7 O '57

**Alaska**

Large hospital for military and civilian use in Alaska: Elmendorf hospital, Elmendorf air force base, Anchorage; Skidmore, Owings and Merrill, arch. il plans Arch Rec 124:229-36 S '58

**Australia**

Petit hôpital rural à Beulah, Australie; P. McIntyre and D. McIntyre, arch. il plan diag Arch d'Aujourd'hui 30:58-9 Je '59

**Belgium**

Centre médical et maternité à Tournai, Belgique; A. Debaeke and A. Winance, arch. il plans Arch d'Aujourd'hui 30:XXI Je '59

**Brazil**

Hôpital Albert Einstein et clinique spécialisée à Sao Paulo; R. Levi and others, arch. il plans diags Arch d'Aujourd'hui 30:60-3 Je '59

**Canada**

Hôpital et centre de rééducation à Ottawa; Page and Steele, arch. il plans Arch d'Aujourd'hui 30:XIX Je '59

Workmen's compensation board hospital and rehabilitation centre, Malton, Ont; Page and Steele, arch. il plans Roy Arch Inst Can J 35:399-405 N '58

See also

Toronto—Hospitals, clinics, etc.

**Czechoslovakia**

Tchécoslovaquie, trois centres hospitaliers: hôpital de Bratislava, hôpital pédiatrique et hôpital psychiatrique à Brno; B. Rozehnal, arch; illustrations and plans. Arch d'Aujourd'hui 30:XXVII Je '59

**Denmark**

Danish nursing home planned for care and treatment of spastics; C. Odgaard and A. Sorensen, arch. il Arch Rec 124:334 S '58

Hôpital général de Glostrup à Copenhague; M. Ypya and others, arch. il plans diags Arch d'Aujourd'hui 30:40-1 Je '59

**England**

See Hospitals, clinics, etc.—Great Britain

**Finland**

Hôpital pédiatrique à Helsinki; J. Cedercreutz and H. Railo, arch. il plans diag Arch d'Aujourd'hui 30:46-7 Je '59

**France**

Évolution de l'architecture et de l'équipement des centres psychiatriques. P. Froment. il plans diags Arch d'Aujourd'hui 30:22-8 Je '59

Contents: Trois hôpitaux psychiatriques à Digne, à Agen et à Alençon; P. Aynes and others, arch; Centre psychiatrique de La Verrière aux environs de Paris; M. Astorg, arch; Extension de l'hôpital psychiatrique d'Yzeure; R. Williot, arch.

Memorial hospital, St Lô; P. Neison and others, arch. il(pt coi) plans Progres Arch 38:140-7 O '57

Santé publique; France. il plans diags Arch d'Aujourd'hui 30:10-14, 22-31 Je '59

**French Equatorial Africa**

Hôpital général de Brazzaville; J. H. Calsat and others, arch. il plans diags Arch d'Aujourd'hui 30:16-18 Je '59

**Great Britain**

Contribution britannique à l'évolution architecturale des centres hospitaliers. R. L. Davies. il plans diag Arch d'Aujourd'hui 30:32-9 Je '59

**HOSPITALS, clinics, etc.—Great Britain—Cont.**  
Hospitals; preview. il plans Arch Rev 123:42-7 Ja '58

Hospitals under construction in England. il plans Arch Rev 125:38-42 Ja '59  
Nuffield diagnostic centre, Corby, Northants; R. L. Davies, arch. il plan Roy Inst Brit Arch J s3 v65:87-9 Ja '58

Progress in planning hospitals; with discussion. R. L. Davies; J. Weeks. il plans diag Roy Inst Brit Arch J s3 v66:79-92 Ja '59

Radio therapeutic institute at the Western general hospital, Edinburgh; J. Holt, arch. il plans Roy Inst Brit Arch J s3 v65:403-5 O '58

#### Guinea

Formation hospitalière de Conakry; M. Lods and others, arch. il plans Arch d'Aujourd'hui 30:15 Je '59

#### Ireland

Centre chirurgical de l'hôpital de Belfast, Nuffield House; R. L. Davies, arch; North West hospital, Londonderry; Yorke, Rosenberg and Mardall, arch. il plans Arch d'Aujourd'hui 30:34-5, 38-9 Je '59

Hospital near Belfast; R. L. Davies, arch. il floor plans Arch Rev 125:90-3 F '59

#### Israel

Architecture comes of age in Israel: medical center in Jerusalem; J. Neufeld, arch. il plans Progres Arch 40:89-90 My '59

Hôpital Beilinson, près de Tel-Aviv; A. Sharon and B. Idelson, arch. il plans diags Arch d'Aujourd'hui 29:86-9 Ap '58

Hôpital pour tuberculeux, Kfar-Saba; Z. Rechter, arch. il plans diag Arch d'Aujourd'hui 29:84-5 Ap '58

Tbc-krankenhaus in Kfar Saba; Kaplan-krankenhaus in Rechovoth; Z. Rechter, arch. il plans diag Werk 45:126-9 Ap '58

Université hébraïque, Jérusalem: centre médical Hadassah; J. Neufeld, arch. il plans Arch d'Aujourd'hui 29:79 Ap '58

#### Italy

Hôpital pédiatrique à Padoue; D. Calabi, arch. il plans Arch d'Aujourd'hui 30:42-5 Je '59

#### Japan

Dispensaire à Tokyo; K. Seike, arch. il plan Arch d'Aujourd'hui 30:57 Je '59

#### Morocco

Architecture et organisation hospitalière pendant le protectorat français du Maroc. G. Jager. il Arch d'Aujourd'hui 30:19 Je '59

Hôpital civil mixte de Kénitra; J. Chemineau, arch. il diag Arch d'Aujourd'hui 30:20-1 Je '59

#### Peru

Vertical hospital for Lima; E. D. Stone and A. L. Aydelott & associates, arch. il plans Arch Rec 122:228-36 O '57

#### Puerto Rico

New York architects master-plan Puerto Rico hospital; I. Rosenfield and Z. Rosenfield, arch. il plan Progres Arch 40:78 Ag '59

#### Qatar

State hospital at Doha; J. R. Harris, arch. il(pt col) plan Arch Rev 122:201-2 S '57

#### Scotland

See Hospitals, clinics, etc.—Great Britain

#### Spain

Noticias sobre el hospital de Santa Ana, de Cartagena. J. J. Martín González, bibliog f plan Archivo Esp Arte 31:258-60 Jl '58

#### Switzerland

Abriss über den spitalbau der Schweiz in den letzten 50 jahren. H. Fietz and R. Steiger. il Werk 45:316-18 S '58

Blanchisserie centrale de l'hôpital de Lucerne; H. Schurch and P. Vogelbach, arch. il plans Arch d'Aujourd'hui 30:XXIII Je '59

#### United States

Award citation; Psychiatric hospital and Neuro-psychiatric institute for state of Tennessee, Memphis; A. L. Aydelott associates, arch. il plans Progres Arch 40:136-7 Ja '59

Building types studies; medical buildings; introd. by E. Goble. il plans Arch Rec 123:195-222 Mr '58

California hospital to replace obsolete structure; association of several small and medium-sized firms gets hospital commission. il Progres Arch 40:66 Ja '59  
Examination and treatment center for union, St Louis, Mo; H. Armstrong, arch. il plans Arch Rec 125:192-4 Je '59

Exhibition of new hospital architecture. il plans diag Am Inst Arch J 30:41-8 N '58  
General hospital with unique psychiatric unit; Methodist hospital of southern California, Arcadia; Neptune and Thomas, arch. il plans diag Arch Rec 122:202-7 N '57

Hôpital à Palo Alto; E. D. Stone, arch. il plan Arch d'Aujourd'hui 29:54 Ap '58  
Hospital based on research: Davis medical foundation, Marion; H. Weese and associates, arch. il plans Arch Rec 124:181-6 N '58

Hospital departmental area studies; a project of the AIA committee on hospitals. tabs Am Inst Arch J 28 pt 1:43-50, 215-22, 271-4 My, Jl-Ag '57

Hospital in the round, Valley Presbyterian hospital, Van Nuys; Pereira and Luckman, arch. il plans Arch Forum 109:115-17 S '58

Hospitals: building types studies (cont) il plans diags Arch Rec 122:189-207 N '57; 124:209-36 S '58; 125:195-222 Mr '59

Pleasant atmosphere for group medicine: Group health cooperative Northgate clinic, Seattle; P. H. Kirk and associates, arch. il plan Arch Rec 125:183-4 Je '59

Preplanned supply system permits logical plan; proposed Berwick hospital, Berwick; Noakes and Neubauer, arch. il plan Arch Rec 122:198-201 N '57

Progress in planning hospitals; with discussion. R. L. Davies; J. Weeks. il plans Roy Inst Brit Arch J s3 v66:79-92 Ja '59

Psychiatric group clinic, Seattle; P. H. Kirk and associates, arch. il(pt col) plan Progres Arch 39:136-9 Ap '58

Santé publique: États-Unis. il plans diags Arch d'Aujourd'hui 30:48-56 Je '59

Small hospital; Pereira and Luckman, arch. il Arts & Arch 75:24-5 S '58

Stone's garden hospital approaches completion; Stanford-Palo Alto medical center; E. D. Stone, arch. il plan Progres Arch 40:81-2 Ap '59  
Two approaches to hospital design; horizontal hospital for Palo Alto, Stanford medical center; E. D. Stone, arch. il plans Arch Rec 122:217-27 O '57

#### See also

Chicago—Hospitals, clinics, etc.  
New York (city)—Hospitals, clinics, etc.  
Pittsburgh—Hospitals, clinics, etc.

**HOSTELS.** See Residence clubs

**HOSTELS, Seamen's.** See Seamen's centers

**HOSTELS, Student.** See Dormitories, College

**HOT water heating**

Careful planning pays off: how to install a hot-water heating system for \$300 less than the FHA allowance. il plans House & Home 12:172 O '57

Heating and cooling a shopping center. R. J. Bush. il diags Arch Rec 124:196-8 Jl '58

Hydronics, or hot water heating. W. J. Dukes. il Arch Rec 125:24+ Mid-May '59  
This new wet-heat system costs less than \$350 installed in this house. il plans diag House & Home 12:184-5+ N '57

**HOT water supply**

L'utilisation des chauffe-eau électriques. il Arch d'Aujourd'hui 29:XXXVI O '58

**HOTCHKISS, Horace L. Jr**

Wallpapers used in America, 1700-1800. Antiques 73:352-5 Ap '58

**HOTEL bars.** See Bars and bar rooms

**HOTEL decoration.** See Hotels, taverns, etc.—Interior decoration

**HOTEL rooms.** See Hotels, taverns, etc.—Interior decoration

**HOTELS, taverns, etc.**

Hotelbauten (with text in English, French, and German) by A. Koch. Review Arch Rec 124:60+ N '58. W. B. Tabler

Interiors contract series '58. il plans Interiors 117:86-117 Ap '58

Report of a discussion on hostels, hotels and motels. Roy Inst Brit Arch J s3 v66:276-9 Je '59

#### See also

Congresses and conventions—Buildings, facilities, etc.

Motels

Restaurants, lunchrooms, etc.

Seamen's centers



## HOTELS, taverns, etc.—Continued

## Competitions

- Award citations: Warm Mineral Springs inn, Venice, Fla.; V. A. Lundy, arch.; Rickey's multistory garden hotel, Palo Alto, Calif. Office of E. J. Kump, arch. il plans diag Progres Arch 39:86-7 Ja '58  
Resort hotel, Architectural record prize; program, critique, awards, plans Nat Inst Arch Ed Bul 34:[27-36] Je '58

## Designs and plans

- Blockbuster in Dallas: Welton Becket's Southland Center's hotel and office towers. il plans Arch Forum 111:94-101 Ag '59  
Criteria for hotel design; excerpts, W. B. Tabler, Progres Arch 38:236-9+ S '57  
Office building and hotel combined: Southland center, Dallas; W. Becket and associates, arch. il plans diag Arch Rec 126:141-6 Ag '59

## Interior decoration

- Arts and crafts in the Queen Elizabeth hotel; with French summary, R. Ayre. il(pt col) Can Art 15:98-103, 162 Ap '58; Same, il Roy Arch Inst Can J 35:199-202 Je '58  
Le confort dans la simplicité; une chambre d'hôtel à Paris. il Art & Déc no73:10-11 My '59  
Grosvenor house, Park lane, W.1; interiors by R. D. Russell and partners. il plan Arch Rev 123:213-15 Mr '58  
Hotel and motel guest rooms, B. J. Melnick. il plans Progres Arch 40:170-6 F '59  
Hotels and motels. il plans Interiors 118:86-121 N '58  
Interiors' contract series '59; hotels in warm climates. il plans Interiors 118:86-107+ My '59  
Contents: Nassau Beach lodge, by C. McKirahan and C.I.I.; Hotel Arawak, Jamaica, by Lapidus; El Salvador Intercontinental, by W. Tabler, arch. and R. Engelbrecht, int. designer; Ponce de Leon motor lodge, interiors by Ben Jones  
Sheraton-Dallas; W. Becket and associates, arch.; M. M. Kennedy, int. dec. il plan Interiors 118:68-75 Je '59

## Brazil

- Brasília Palace hotel; O. Niemeyer, arch. il Arch d'Aujourd'hui 29:66-7 O '58

## Canada

- See also  
Montreal—Hotels, restaurants, etc.  
Toronto—Hotels, restaurants, etc.

## Cuba

- Habana Hilton; W. Becket and associates, arch. il plans diag Arch Rec 124:162-4 Ag '58  
Welton Becket & associates fill its cantilevered concrete shell with rich interiors: Habana Hilton. il plans Interiors 118:66-73 Ag '58

## Egypt, Modern

- See also  
Cairo—Hotels, restaurants, etc.

## France

- Les motels français, B. Champigneulle. il(pt col) Art & Déc no65:26-9 Ap '58

## Great Britain

- Face of the pub, H. Wykeham. il Arch Rev 124:366-73 D '58  
Force of tradition; the Lygon Arms, Broadway, Worcestershire. il Art & Ind 63:75+ S '57  
Hôtel à Douvres; L. Erdi, arch. il plans diag Arch d'Aujourd'hui 29:XXI Ap '58  
Pub at Crawley New Town; Musman and Cousins, arch. il plan Arch Rev 123:132 F '58  
Pub at Peckham Rye; Westwood, sons and partners, arch. il plans Arch Rev 122:338-9 N '57

## Hawaiian Islands

- Henry Kaiser's compound hostelry at the crossroads of the Pacific; W. Becket and associates, arch. il(pt col) plans Interiors 117:108-13 F '58

## Indonesia

- Hot-climate hotel, Djakarta; A. R. Sorensen, arch. il plans Progres Arch 38:136-7 S '57

## Italy

- Hôtel Méditerranée, Jesolo Pineta; R. Men, arch. il plans diag Arch d'Aujourd'hui 29:66-8 D '58

## Jamaica

- Joie de vivre for Jamaican tourists: Casa Montego hotel, Montego Bay; Ballard, Todd and Snibbe, arch. il plans Interiors 117:70-5 JI '58  
Resort hotel, Montego Bay; Ballard, Todd and Snibbe, arch. il floor plan Progres Arch 40:124-7 F '59

## Pakistan

- Hôtel à Karachi; E. D. Stone, arch. il plans Arch d'Aujourd'hui 29:53 Ap '58

## Puerto Rico

- Resort hotel for San Juan: La Concha; Toro-Ferrer, arch.; Resort hotel for Dorado beach; Goldstone and Dearborn, arch. il plans diag Progres Arch 40:103-9, 114-19, 145 Ag '59

## Rome

- Hôtels, restaurants et cabarets dans l'antiquité romaine; études historiques et philologiques, by T. Kleberg, Review Am J Archaeol 62:123-5 Ja '58. H. T. Rowell  
J Rom Stud 48:198-9 '58. E. T. Salmon

## Sweden

- Ersatz castle into modern hotel: Hotel Foresta, Stockholm; S. Wasson-Tucker, int. dec. il plans Interiors 118:100-7 N '58

## Switzerland

- Von der Walhalla zu den Kutteln, das neue Hotel Walhalla in St. Gallen; die alte fleischhalle in Zürich. il Werk 46:sup91-2 My '59

## United States

- Hotel addition: Rickey's Studio Inn garden hotel, Palo Alto; Office of E. J. Kump, arch. il(pt col) plans Progres Arch 40:128-31, 172-3 F '59  
Man made the buildings: Mark Thomas inn, Monterey, Calif; J. C. Warnecke, arch.; L. Halprin, landscape arch. il(pt col) plans diag Arch Rec 122:177-82 S '57  
Motor inn and club dome, Woods Hole, Mass; E. G. Peterson, arch. il plan Progres Arch 38:110-13 S '57  
San Francisco exhibit of professional work; Disneyland hotel; R. Page and associates, landscape arch. il plan Landscape Arch 48:90-4 Ja '58  
Sheraton-Dallas; W. Becket and associates, arch.; M. M. Kennedy, int. dec. il plan Interiors 118:68-75 Je '59  
See also subhead Hotels, restaurants, etc. under names of the following cities  
Chicago  
New York (city)  
Philadelphia  
Pittsburgh  
San Francisco  
Venezuela  
Hôtel Prado del Rio, Merida; T. J. Sanabria and J. C. Volante, arch. il plans Arch d'Aujourd'hui 28:64-7 D '57  
HOUCKGEEST, Gerard, 1600?-1661

## Reproductions

- King and Queen of Bohemia dining in public at Whitehall  
Apollo 66:39 S '57  
HOUDON, Jean Antoine, 1741-1828  
D'Angiviller's grands hommes and the significant moment, F. H. Dowley. Art Bul 39:260-3 D '57  
il: Maréchal de Tourville  
National gallery of art purchases a Rubens and a Houdon. Connoisseur (Am ed) 143:65-6 Mr '59  
il: Diana

## Reproductions

- Diana  
Art Q 22 no 1:86 Spring '59  
Jean d'Alembert  
Yale Univ Art Gal Bul 24:7 Ap '58  
Sculptor's daughter Sabine  
Met Mus Bul ns 16:107 N '57  
HOUGH, William Jarrett Hallowell, 1888-  
See also  
Harbeson, Hough, Livingston, and Larson, architects  
HOUGHTON, Arthur Amory, 1906-  
Function of museums in improving man's environment. Cooper Union Chron 2:295-8 Ag '57  
HOUGHTON, Arthur Boyd, 1836-1875

## Reproductions

- Illustration for The Arabian nights  
Am Artist 22:32 S '58

**HOUGHTON Hall collection**

Houghton house exhibition at Agnew's. J. Russell. Art N 58:60-1 Je '59  
Houghton pictures at Agnews. Apollo 69:166 Je '59  
Pictures from Houghton at Agnew's. Burl Mag 101:248 Je '59

**HOURS-MIÉDAN, Mme Madeleine, 1913-**

Amélioration de procédés d'utilisation de la photographie infra-rouge grâce à un nouvel écran phosphorographique. R des Arts Suppl no 1:16-17 Je '56

Du polyptyque du Jugement dernier de l'Hôtel-Dieu de Beaune. R des Arts Suppl no 2:22-40 O '57

Une palette du XIV<sup>ème</sup> siècle découverte sur un panneau du musée du Louvre. La Vierge à l'Enfant de Paolo Veneziano. R des Arts Suppl no 3:5-10 Je '58

La photographie scientifique au service des épigraphistes. R des Arts Suppl no 3:23-35 Je '58

**—and Dérivière, Maurice**

Projet d'unification dans les appellations de photographies scientifiques des œuvres d'art. R des Arts Suppl no 1:67-8 Je '56

**HOURS, Books of**

Belles heures of Jean, duke of Berry, prince of France; with an introd. by J. J. Rorimer. Review

Connoisseur (Am ed) 143:179 My '59

Une copie de la Nativité de Schongauer dans les grandes heures de Simon Vostre; with English summary. M. Herbert. bibliog f il Gaz Beaux Arts s6 v51:65-72 F '58

Dutch book of hours presented in memory of Mrs Thomas W. Lamont. M. S. Sadik. bibliog f il Wadsworth Ath Bul s5 no 1:19-24 Spring '59

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 Apartment houses  
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 Bungalows  
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- Air conditioning**  
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- Cost**  
*See* Building—Cost
- Heating**  
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- Location**  
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- Mechanical equipment**  
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McArdell)  
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- Reproductions**
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- HUNTINGTON, Anna (Hyatt) (Mrs Archer Milton Huntington) 1876-**  
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- HUNZIKER, Max, 1901-**  
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- HUTTON, Edward 1875-**  
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- HYDENEYK, Henry, Jr**  
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**I A M of Zwolle, Master of.** See Master I A M of Zwolle

**I.B.M.** See International business machines corporation

**I.C.A.** See United States—International cooperation administration

**I.C.A. (London)** See London—Institute of contemporary arts

**I.C.O.M.** See International council of museums

**I.D.E.A.** See Industrial design education association

**I.D.I.** See Industrial designers institute

**IFLA.** See International federation of landscape architects

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**I I CA, Master.** See Master I I CA

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**IACOVLEV, Aleksandr Evgen'evich.** See Iacovleff, A.

**IAROSHENKO, Nikolaï Aleksandrovich, 1846-1898**

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Jawlensky, Masson exhibitions in Los Angeles. Art N 57:48 Ja '59

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Peonies  
Studio (col) 156:83 S '58

Portrait of Madame Sakaroff  
Oberlin Coll Bul 16 no3:273 Spring '59

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- IDUBOR, Felix, 1928-**  
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- IGAS.** See International graphic arts society
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**IKAROS** (island) See Kharg

**IKE-no-Taiga.** See Taiga, Ikeno

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**IKUTA, Tsotomu, and others**

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**ILLINOIS**

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Institut technologique de l'Illinois, 1939-1957;  
L. Mies van der Rohe, arch. il(pt col)  
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Lincoln data sought. Mus N 35:3 Mr 15 '58

**ILLINOIS state museum of natural history and art**

Bill introduced for new Illinois museum building. Mus N 37:27 Je '59

**ILLINOIS university**

College of fine and applied art

*Biennial exhibition of contemporary  
American painting and sculpture*

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il Arts 33:20-5 Mr '59

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Collections

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**ILLUMINATED manuscripts, French**

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dall, jr.; Bagpipes for the Lord, by E. Winternitz;  
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John Herron art institute

See John Herron art institute

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**ISAC, Jaspar, 17th cent**

#### Reproductions

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*Gaz Beaux Arts* s6 v37A:216 O '50[pub '59]

**ISAIA da Pisa, fl 1441-1464**

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**ISELIN, Lewis, 1913-**

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Marina Sulzberger  
*Art in Am* 46 no4:58 Winter '58-59

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**ISLA de Pascua.** See Easter island

**ISLAMIC architecture.** Architecture, Mohammedan

**ISLAMIC art.** See Art, Mohammedan

**ISLAMIC brasses.** See Brasses, Mohammedan

**ISLAMIC coins.** See Coins, Mohammedan

**ISLAMIC metal work.** See Metal work, Mohammedan

**ISLAMIC pottery.** See Pottery, Mohammedan

**ISLANDS of the Pacific.** See Oceania

**ISLE of Skye.** See Skye, Isle of

**ISLE of Wight.** See Wight, Isle of

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See also

Copeland, Novak and Israel, architects

**ISRAEL, Margaret (Mrs Marvin Israel) 1930?-**  
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See also

Beersheba  
 Coins, Israeli  
 Medals, Israeli  
 Negeb

also subhead Israel under the following subjects

Architecture  
 Architecture, Domestic  
 Arts and crafts  
 City planning  
 Hospitals, clinics, etc.  
 Housing  
 Housing projects  
 Landscape architecture  
 Monuments  
 Regional planning

#### Antiquities

See Palestine—Antiquities

**ISRAELI coins.** See Coins, Israeli

**ISRAELI medals.** See Medals, Israeli

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See also

Americans in Italy

Aquileia

British in Italy

Genoa

Mantua

Spoletto

Torre del Mare

also subhead Italy under the following subjects

Apartment houses

Architecture

Architecture, Domestic

Art

Hospitals, clinics, etc.

Hotels, taverns, etc.

Inscriptions

School buildings

Tombs

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Alba Fucens (ancient city)

Arpi (ancient city)

Bronze age—Italy

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Cosa (ancient city)

**Etruscan antiquities**

Inscriptions—Italy

Ostia

Paestum

Pompeii

Rome—Antiquities

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Sardinia—Antiquities

Sicily—Antiquities

Tarquini—Tombs

**Antiquities, Greek**

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See also

Magna Graecia

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See also

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**History**

See also

Florence—History

Rome—History

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**ITHACA, New York****Galleries and museums**

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Cornell university—Andrew Dickson White museum of art

**ITKIN-Affrime-Becker, design associates**

Air France's departure station at Idlewild. il plans Interiors 117:112-13 Ap '58

Chemstrand corporation. il plans Interiors 117:94-100 Ja '58

**ITO, Miyoko, 1919?-****Reproductions**

Upstream

Art in Am 46 no 1:21 Spring '58

**ITTEN, Johannes, 1888-**

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**IULIUM CARNICUM (ancient city)** See Zuglio, Italy**IVANOV, Aleksandr Andreevich, 1806-1858**

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**IVANOV, Dmitrii Ivanovich, 1782-1820****Reproductions**

Hermit Feodosy Boretsky handing the sword of Ratmir to Miroslav. Burl Mag 101:52 F '59

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They're coming! the punitive detachment. Connoisseur (Am ed) 143:31 Mr '59

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Exhibition at Bodley. Art N 57:50 O '58

Recent paintings at Bodley. Arts 33:55 O '58

**IVERSEN, Erik**

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**IVERSEN, Henrik, and Plum, Harald**

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Habitations à Holte, à Gentofte et à Charlottelund. il plans Arch d'Aujourd'hui 28:40-1 S '57

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**IVERSEN, Ingeborg Rudi-. See Rudi-Iversen, I.****IVERSON, Mrs Marion Day**

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Sculpture, Chryselephantine

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**IZUMI, Kiyoshi, 1921-**

Some elements of hospital design. Roy Arch Inst Can J 35:99-100 Mr '58

See also

Izumi, Arnott and Sugiyama, architects

**IZUMI, Arnott and Sugiyama, architects**

Norman MacKenzie art gallery, Regina. il plan diag Roy Arch Inst Can J 35:174-7 My '58

University of Saskatchewan, some observations on campus planning. G. Arnott. il plans Roy Arch Inst Can J 36:178-87 Je '59

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**JACKNA, Joseph**

Assignment: 26 letters. 26 photographs. il Print 13:36-7 Mr '59

**JACKOWSKI, Aleksander**

Polish folk art today. Studio 154:65-71+ S '57

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35 years of building featuring the work of Jacks & Irvine. F. Jones. il Arch & Eng 214:10-25+ Ag '58

**JACKSON, Alexander Young, 1882**

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**JACKSON, Andrew, 1767-1845**

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**JACKSON, Barbara (Ward) lady. See Ward, B.****JACKSON, Mrs Ella F. 1894-**

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**JACKSON, John B.**

Other-directed architecture; US roadside architecture; excerpts. Arch Forum 107: 202+ O '57

**JACKSON, Robert**

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Sir Cecil Weir. Design for Ind 66:17-18 My '59

**JACKSON, Sarah****Reproductions**

Greeting card  
 Can Art 15:295 N '58

**JACKSON, Ward**

Exhibition at Fleischman. Art N 58:54 Mr '59

Exhibition at Fleischman. Arts 33:65 Mr '59

**JACKSON, Mississippi**

Old Mississippi capitol will be history museum. Mus N 36:1 Ja 1 '59

**JACKSON HEIGHTS art club**

Art clubs of America. il Artist 56:101 F '59

**JACKSONVILLE, Florida****Galleries and museums**

New Jacksonville museum will be established through the DeEtte Holden Cummer museum foundation. Mus N 37:24 My '59

**JACOB, Emanuel**

Ausstellung, Galerie d'art moderne, Basel.

Werk 45:sup239 D '58

Ausstellung, Helmhaus, Zürich. Werk 46:sup

173-4 Ag '59

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Totem  
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**JACOB, Max, 1876-1944**

Portrait by A. Modigliani. Burl Mag 100: [sup32] D '58

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**JACOBS, Jane**

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Miniature boom. Arch Forum 108:106-11+ My '58

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**JACOBS, Mary (Frick) Garrett (Mrs Henry Barton Jacobs)** d 1936  
Portrait by A. Cabanel. Baltimore Mus N 22: 2 O '58

**JACOBSEN, Arne, 1902-**  
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**JACOBUS, John M. Jr**  
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**JACOPO da Ponte.** See Bassano, J.

**JACOPO da Pontormo.** See Pontormo, J. da  
**JACOPO di Cione, known as Robiccia, fl 1365-1398**

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**JACQUE, Charles Émile, 1813-1894**

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**JACQUES, Charles Émile.** See Jacquet, C. É.

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**JAEGER, Mary**  
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Immeuble de bureaux à Stuttgart. il plan diag Arch d'Aujourd'hui 30:XXXV F '59

**JAENECKE, Fritz, and Samuelson, Sten**  
Suède à l'Interbau. il(pt col) plan Arch d'Aujourd'hui 28:14-15 D '57

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**JAGGER, David, d 1958**

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Late Gothic Palmesel. C. Corgan. *il Detroit Inst Bul* 37 no3:66-7 '57-58

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Questions of identity in Veronese's Christ and the centurion. P. Fehl. *il Art Bul* 39:301-2 D '57

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*R Archéol* 1:127-8 Ja '58. M. Aubert

Stone of unction in Caravaggio's painting for the Chiesa nuova. M. A. Graeve. bibliog f *il Art Bul* 40:223-38 S '58

Two unpublished paintings from Charles I's collection: Woman that touched Christ's garment, or The Canaanitish woman and Christ and the woman at the well. J. Steegman. *il Burl Mag* 99:378-80 N '57

See also

Crib in Christian art and tradition

Crucifixion

Holy family (theme)

Madonnas

Miracles

Nativity in art

Passion of Christ in art

Pieta

Stations of the cross

**JESWALD, Joseph, 1927?-** 

Exhibition at G gallery. *Arts* 33:59 D '58

Exhibition at Gallery G. *Art N* 57:19 D '58

il: Sea study

**JET propulsion**

See also

Airplanes, Jet propelled

**JEU de Paume, Musée du, Paris.** See Paris—Musée du Jeu de Paume

**JEUDWINE, W. R.**

Old master drawings. *Apollo* 69:114-16 Ap '59  
 Recent developments in painting. *Apollo* 66:88-9 O '57

**JEVRIČ, Olga****Reproductions**

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*Art N* 57:51 S '58

**JEWEL caskets.** See Caskets

**JEWELRY**

Creative jewelry, il(pt col) *Art in Am* 47 no2:70-7 Summer '59

Designing for agates: Harold and Winifred

Fox. M. E. Black. *il Can Art* 15:67 Ja '58

Irena Brynner. R. Slivka. *il Craft Horiz* 19:32-5 Mr '59

J. Arnold Frew, jewelry for the movie stars.

C. Brown. *il Craft Horiz* 18:34-6 Ja '58

Radakovich; interview with Ruth and Svetozar. *il Craft Horiz* 18:24-31 S '58

Robert Engstrom. C. Brown. *il Craft Horiz* 19:28-9 My '59

See also

Necklaces

Rings

**Exhibitions**

Trois mille ans de bijouterie au Musée des antiquités nationales de Saint-Germain. *il Art & Déc* no64:45+ F '58

Trois mille ans de bijouterie antique, Musée des antiquités nationales à Saint-Germain-Laye. A. Varagnac. *il R des Arts* 8:56 Ja '58

**JEWELRY, Ancient**

Les bijoux antiques, by E. Coche de la Ferté.

Review

*J Hell Stud* 77:348-9 '57. R. A. Higgins

Un essai encyclopédique sur la bijouterie antique; à propos de l'ouvrage de G. Becatti: *Oreficerie antiche dalle minoiche alle barbariche*. E. Coche de la Ferté. *R Archéol* s6 v48:56-67 J1 '56; 1:211-15 Ap '58

*Oreficerie antiche dalle minoiche alle barbariche*, by G. Becatti. Review

*J Hell Stud* 77:348 '57. R. A. Higgins

Treasure of Michalkov, M. Gimbutas. *il Archaeology* 12:84-7 Je '59

**Collections**

Aegina treasure reconsidered. R. A. Higgins.

bibliog f *il plan Brit Sch Athens Ann* 52:42-57, pl 9-15 '57

Catalogue of engraved gems, Greek, Etruscan and Roman, Metropolitan museum of art, New York, by G. M. A. Richter. Review

*Archaeology* 11:219 S '58. G. K. Jenkins

Joyas antiguas de la colección Calzadilla.

A. Blanco Freijeiro. bibliog f *il Archivo Esp Arq* 30 no96:193-204 '57



**JEWELRY, Ancient—Continued****Exhibitions**

Antique jewellery from Emilia. *il Connoisseur* (Am ed) 143:8 Mr '59

**JEWELRY, Anglo-Saxon**

Group of late Saxon brooches. V. I. Evison. *bibliog f il Antiquaries J* 37:220-2 Jl '57

Note on an early Anglo-Saxon square-headed brooch from Canterbury. S. Chadwick. *bibliog f il Antiquaries J* 38:52-7 Ja '58

**JEWELRY, Byzantine**

Emperor's gift—and notes on Byzantine silver jewelry of the middle period. M. C. Ross. *bibliog f il Walters J* 19-20:22-33 '56-57

**JEWELRY, Egyptian**

On an Egyptian ring of gold. J. D. Cooney. *il Brooklyn Mus Bul* 19 no4:9-10 Fall '58

**JEWELRY, English**

*See also*

Jewelry, Victorian

**JEWELRY, European**

Antique jewelry, by E. Steingraber. Review *Apollo* 67:31 Ja '58. C. Oman

*Burl Mag* 100:290-1 Ag '58

**JEWELRY, Greek**

Greek pins and their connexions with Europe and Asia, by P. Jacobsthal. Review *J Hell Stud* 77:352 '57. J. Boardman

**JEWELRY, Italian**

Italian jewelled arts, by F. Rossi. Review *Apollo* 68:164 N '58. J. Evans

*Burl Mag* 101:37 Ja '59. C. Oman

**JEWELRY, Medieval**

*See also*

Jewelry, Merovingian

**JEWELRY, Merovingian**

Techniques d'orfèvrerie cloisonnée: plaque-boucle d'or, de fer et de grenats, d'Arcy-Sainte-Restitue, Aisne. E. Salin. *il diags R Archéol* 2:94-8 Jl '58

**JEWELRY, Minoan**

Aegina treasure reconsidered. R. A. Higgins. *bibliog f il plan Brit Sch Athens Ann* 52: 42-57, pl 9-15 '57

**JEWELRY, Renaissance**

Fine works on the market: four pendants in Christie's sale. *il Apollo* 66:134 N '57

Renaissance jewels on special exhibition at the M. H. de Young memorial museum. *il Antiques* 75:478 My '59

**JEWELRY, Victorian**

English Victorian jewellery, by E. Bradford. Review *Apollo* 69:154 My '59. C. C. Oman

**JEWELS. See Gems****JEWETT, William, 1792-1874**

New Britain institute recently acquired painting. *il Antiques* 75:486 My '59

**JEWETT arts center. See Wellesley college—**

Jewett arts center

**JEWISH art. See Art, Jewish****JEWISH coins. See Coins, Jewish****JEWISH costume. See Costume, Jewish****JEWISH mural painting and decoration. See**

Mural painting and decoration, Jewish

**JEWISH museum, New York****Acquisitions**

Recent acquisitions. *Art N* 58:15 Je '59

**JEWISH silverware. See Silverware, Jewish****JEWIS**

American-Jewish history exhibition. *Mus N* 36:3 N 15 '58

**Antiquities**

Jewish symbols in the Greco-Roman period. by E. R. Goodenough

Review of Y5-6 *Antiquaries J* 38:117-18 Ja '58. A. A. Barb

*Archaeology* 11:135-6 Je '58. H. J. Leon

**History**

Jews and Arabs, their contacts through the ages, by S. D. F. Goitein. Review *Ars Orient* 2:591-4 '57. R. Ettinghausen

*See also*

Jerusalem, Temple of

**Mortuary customs**

Sarcophagi at Beth She'arim. N. Avigad. *il Archaeology* 10:266-9 D '57

**Social life and customs**

Jewish iconography, by A. Rubens. Review *Connoisseur* (Am ed) 140:189 D '57

**JEWIS in art**

Jewish iconography, by A. Rubens. Review *Connoisseur* (Am ed) 140:189 D '57

JIMÉNEZ, José Crisanto Lopéz. *See López Jiménez, J. C.*

JIMÉNEZ, Natalia Cossío de. *See Cossío de Jiménez, N.*

**JIMÉNEZ-BALAGUER**

Images, distorted and displaced, in Paris. *Art N* 58:44 Ap '59

JIRMOUNSKY, Myron Malkiel. *See Malkiel-Jirmounsky, M.*

**JOACHIM, Harold, 1909-**

Blindman's buff, a triptych by Max Beckmann. *Minneapolis Inst Bul* 47:1-13 Ja '58

Notes on some recently acquired drawings. *Chicago Art Inst Q* 53:22-7 Ap '59

Road to Calvary—engraving by the House-book master. *Chicago Art Inst Q* 52:90-4 D '58

Two portraits by Lucas Cranach, the elder. *Minneapolis Inst Bul* 46 no3:43-51 Autumn '57

**JOACHIM and Anne (theme)**

Eglise de Kizil-Tchoukour, chapelle iconoclaste, chapelle de Joachim et d'Anne. N. Thierry and M. Thierry. *bibliog f il plan Acad Inscr Paris Mon et Mém* 50:105-46 '58

**JOANS, Ted**

Exhibition at Phoenix. *Art N* 57:59 Ja '59

Exhibition at Phoenix. *Arts* 33:63 Ja '59

**JODE, Pieter de, the elder, 1570-1634**

Portrait by F. Elle (engraved by P. Jode, the younger) *Gaz Beaux Arts* s6 v50:226 O '57

**JODE, Pieter de, the younger, 1606-1674****Reproductions**

Portrait de Pierre Jode, le vieux (after F. Elle)

*Gaz Beaux Arts* s6 v50:226 O '57

**JODLOWSKI, Tadeusz****Reproductions**

Poster for the international children's day, 1957

*Graphis* 13:403 S '57

**JOE, Dale, 1928-**

Recent paintings at Mi Chou gallery. *Arts* 32:58 F '58

*il: Window*

Scrolls and panels at Mi Chou gallery. *Art N* 56:52 F '58

**JOE and Emily Lowe foundation**

Emily Lowe awards; exhibition at Eggleston gallery. *Arts* 32:59 D '57

**JOE and Emily Lowe gallery, University of Miami. See Miami university, Coral Gables, Florida—Lowe gallery****JOFFROY, René. See Mouton, P. jt. auth.****JOHANSEN, John Christen, 1876-**

Artist of note. E. R. Kinstler. *il Artist* 57:29 My '59

Portrait by E. R. Kinstler. *Artist* 55:22 Ap '58

**Reproductions**

Portrait of L. E. Kimball

*N Y Hist Soc Q* 43:358 Jl '59

**JOHANSEN, John MacLane, 1916-**

Disciplined romanticism, house of architect J. M. Johansen in Connecticut. *il plan diags Arch Rec* 123:170-5 Mid-My '58

For Eire, a new Celtic tower: the proposed U.S. embassy for Dublin. *il plans Arch Forum* 109:127-31 N '58

House to start people dreaming. *col il plan House & Home* 14:138-40 D '58

John Mac L. Johansen. *il plans Arch d'Aujourd'hui* 28:78-9 S '57

Plastic proposals by John Johansen. *il plans diags Progres Arch* 39:72-3 Ja '58

**JOHANSON, Perry Bertil, 1910-**

*See also*

Naramore, Bain, Brady and Johanson, architects

**JOHANSSON, Torsten**

Copenhagen's lovely Tivoli amusement park perpetuates its century-old enchantment with a playground of modern sculptured wonders. *il Interiors* 119:68-73 Ag '59

**JOHANSSON, Willy, 1922?-**

Revolution in Scandinavian design. *il por Craft Horiz* 18:32 Mr '58

**JOHN of Austria, 1547-1578**

Don Juan of Austria? portrait by El Greco; with French summary. N. Cossío de Jiménez. *il Gaz Beaux Arts* s6 v50:241-6 N '57

**JOHN, Augustus Edwin, 1878-**

Fifty-two drawings; with an introd. by D. Cecil. Review *Apollo* 66:201 D '57. W. R. Jevdwlne

*Connoisseur* (Am ed) 141:181-2 My '58

**JOHN, Augustus Edwin—Continued****Reproductions**

- Blue shawl (drawing)  
 Connoisseur (Am ed) 143:105 Ap '59  
 Elizabeth Arden  
 Art N 57:12 N '58  
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 Studio (col) 157:63 F '59

**JOHN, David Dilwyn, 1901-**  
 Department of industry. Mus J 58:62-3 Je '58

**JOHN, Gwendolen, 1876-1939**  
 Exhibition at Matthiesen gallery, London.  
 Burl Mag 100:106 Mr '58

**JOHN Herron art institute, Indianapolis**  
 Drawing by Jacques Lipchitz: The arrival.  
 H. R. Hope. il John Herron Inst Bul 44:5-7 Ap '57  
 Educational work with elementary schools.  
 E. Loer. il John Herron Inst Bul 46:26-8 Je '59  
 History of the John Herron art institute. W. D. Peat. il John Herron Inst Bul 43:25-36 O '56  
 Reports of the director of the museum. 1955-1958. W. D. Peat. John Herron Inst Bul 43:37-40; 44:19-22; 45:33-6 O '56, O '57, S '58  
 Roger Gould Wolcott bequest. J. G. Rauch. John Herron Inst Bul 45:61-2 D '58

**Acquisitions**

- Accessions: October 1, 1955 to September 30, 1956. John Herron Inst Bul 43:43-6 O '56  
 Enamelled triptych by the Master of the Orléans triptych. P. Verdier. il John Herron Inst Bul 44:42-6 D '57; Same cond. il(p486) Art Q 20 no4:489-91 Winter '57  
 Gift of late renaissance field armor. D. G. Carter. il John Herron Inst Bul 44:11-13 Ap '57  
 Immortal Japanese poets: Gift of Indiana paintings. W. D. Peat. il John Herron Inst Bul 46:23-5. 28-31 Je '59  
 Miniature of Major Cushing by James Peale; Classical scene by Richard Wilson; Gothic ivory Madonna and Child. bibliog f il John Herron Inst Bul 45:53-61 D '58  
 New accessions: Blanche Sully by T. Sully; Approaching storm by G. Michel; Helen by R. Henri; Margaret and her dogs by E. Bartlett; illustrations. John Herron Inst Bul 44:14 Ap '57  
 Painting by Roelandt Savery. W. Stechow. bibliog f il John Herron Inst Bul 44:46-51 D '57  
 Portrait by Ferdinand Bol; Christ's triumphal entry into Jerusalem by Anthony van Dyke; Domenico Fetti's St Dominic and the devil. bibliog f il John Herron Inst Bul 45:14-29 Je '58  
 Portrait by Jordaens; Water color by Constantin Guys; Primitive of the Mass of Saint Gregory. bibliog f il John Herron Inst Bul 45:3-10 Mr '58  
 Portrait by Rembrandt. D. G. Carter. bibliog f il(pt col) John Herron Inst Bul 43 supp:17-24 Ag '56  
 Statuette by Rysbrack: Charity. W. D. Peat. il John Herron Inst Bul 44:3-4 Ap '57; Same. il Art Q 20 no3:334-5+ Autumn '57  
 Two Romanesque frescoes from San Baudelio de Berlanga. D. G. Carter. bibliog f il John Herron Inst Bul 46:3-19 Mr '59

**Exhibitions**

Young Rembrandt and his times. in Indianapolis. E. P. Richardson. il Art Q 21 no3:286-92 Autumn '58

**School**

Reports of the director of the school. 1955-1958. D. M. Mattison. il John Herron Inst Bul 43:40-2; 44:22-4; 45:36-7 O '56, O '57, S '58

**JOHN Simon Guggenheim memorial foundation**  
 Guggenheim lapse; the impropriety of subsidizing Mrs Saarinen's book. Arts 33:15 D '58

**JOHNS, Ambrose Bowden, 1776-1858**  
 Round about the galleries. Connoisseur (Am ed) 141:179 My '58  
 il: View of Okehampton castle

**JOHNS, Jasper, 1930-**  
 Exhibition at Castelli gallery. Art N 56:20 Ja '58  
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Exhibition at Galerie Rive Droite. Art N 58:48 Mr '59

First one-man show at Castelli gallery. Arts 32:54 Ja '58

Jasper Johns and Léonor Fini at the Galerie Rive Droite. Apollo 69:90 Mr '59  
 il: 0 to 9

Pittsburgh bicentennial international: the prize awards. G. B. Washburn. Carnegie Mag 32:331-2 D '58  
 il: Grey numbers

**Reproductions**

Numbers in color  
 Art N 57:39 F '59

**JOHNS, Slater and Haward, architects**  
 Castle Hill Congregational church, Ipswich. il Roy Inst Brit Arch J s3 v66:54-5 D '58  
 College of further education: Ipswich. il plan Arch Rev 123:18-19 Ja '58  
 Primary school: Ipswich. il plan Arch Rev 125:46-7 Ja '59

**JOHNSEN, Erik P. and Crummé, R. S.**  
 Service buildings: warehouses with additional functions. Arch Rec 124:133-6 D '58

**JOHNSON, —, 19th cent**

**Reproductions**

Portrait of Mr and Mrs Sherman Griswold  
 Apollo 68:90 S '58

**JOHNSON, Alice**  
 First New York show at Fleischman. Art N 57:59 My '58

**JOHNSON, Ann Cox-. See Cox-Johnson, A.**

**JOHNSON, Ben**  
 Exhibition at Zabriskie gallery. Art N 56:19 O '57  
 Exhibition of nudes at Zabriskie gallery. Arts 32:61 N '57

**JOHNSON, Buffie, 1912-**  
 On becoming an abstract artist. E. Harms. il self por Am Artist 23:56-9+ Je '59

**JOHNSON, Charlotte Buel**  
 Man from Eden (George Fitzgerald) by Walt Kuhn: Two contemporary French abstract expressionists. Buffalo Gal Notes 21 no2:4-6. 10-18 Summer '58

**JOHNSON, Cornelius. See Jonson, C.**

**JOHNSON, David, 1827-1908**

**Reproductions**

West Point from Fort Putnam  
 Coll Art J 17 no 1:40 Fall '57

**JOHNSON, Eastman, 1824-1906**

**Reproductions**

At the maple sugar camp  
 Antiques 75:521 Je '59  
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Catching the bee  
 Art Q 21 no 1:90 Spring '58

Preparing breakfast  
 Antiques 73:223 Mr '58

Return from the fields  
 Antiques 76:106 Ag '59

**JOHNSON, Ellen Hulda, 1910-**  
 College museum notes. Coll Art J 18 no3:250-7; no4:352-7 Spring-Summer '59  
 Diebenkorn's Woman by a large window. Oberlin Coll Bul 16 no 1:18-23 Fall '58

**JOHNSON, Fridolf, 1905-**  
 Sincerest wishes! Am Artist 22:41-5 S '58

**JOHNSON, Herbert Howard, 1913-**

*See also*

Weed, Russell, Johnson associates, architects

**JOHNSON, James R.**  
 Stained glass and imitation gems. bibliog f Art Bul 39:221-4 S '57

**JOHNSON, Lee**  
 Formal sources of Delacroix's Barque de Dante. bibliog f Burl Mag 100:228-34 Jl '58

**JOHNSON, Lester, 1919-**  
 Exhibition at City gallery. Art N 58:13 Ap '59

Exhibition at Zabriskie. Art N 58:11 Mr '59  
 Exhibition of paintings at Zabriskie gallery. Arts 32:57 Mr '58

il: Family portrait

Five shows out of the ordinary; new paintings at Zabriskie. Art N 57:40+ Mr '58

il: Family portrait

Recent work at the Zabriskie gallery. Arts 33:46-9 Mr '59

il: Man and plant; Country landscape

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Man with plant  
 Arts 33:49 D '58

**JOHNSON, Mrs Norah**  
 Guelph and Goderich: Tadmores in upper Canada. Roy Arch Inst Can J 35:386-90 O '58



- JOHNSON, Philip Cortelyou, 1906-**  
Historical labor museum for CIO-AFL, Marble institute of America, inc, prize; program. *Nat Inst Arch Ed Bul* 34:[18-19] F '58
- Parthenon, perfection and all that. *Art N* 58: 43+ Mr '59
- Elected to the board of trustees of the Museum of modern art. *por Arts* 32:10 F '58
- Museum in Utica. *il por Interiors* 117:16 Je '58
- New museum for the Munson-Williams-Proctor institute. *il plans Arts & Arch* 75:29 F '58
- Philip Johnson fights to save Omaha post office. *il por Arch Forum* 110:11 Ja '59
- See Mies van der Rohe, L. jt. arch.
- and others
- Seagram building; interiors in keeping with a masterpiece. *il Interiors* 118:76-81 D '58
- JOHNSON, Roger T.**  
*See also*  
Parker and Johnson, architects
- JOHNSON, Roy S. 1916-**  
Roof drama marks seaside house; residence for M. Kaufman, Mamaroneck, N.Y. *il plan Arch Rec* 126:194-6 JI '59
- JOHNSON, S. Kenneth, 2d**  
*See also*  
Daniel, Mann, Johnson and Mendenhall, architects and engineers
- JOHNSON, Samuel, 1709-1784**  
Case for internal evidence: the uses and abuses of internal evidence; with An essay on elegies, now attributed to Samuel Johnson. A. Sherbo. *bibliog f N Y Pub Lib Bul* 63:5-22 Ja '59
- JOHNSON, Samuel Frederick, 1918-**  
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- JOHNSON, Stewart R. and Glove, E. E.**  
Critical analysis of psychological treatment of children's drawings and paintings. *bibliog J Aesthetics* 17:242-50 D '58
- JOHNSON, Una E.**  
Curatorial activities, department of prints and drawings. *Brooklyn Mus Bul* 20 no 1: 20-1 Winter '59
- JOHNSON, Walter Samuel, 1884-**  
Walter Johnson gives \$2 million to save San Francisco's Palace of fine arts. *por Arch Forum* 111:14 JI '59
- JOHNSON, Sir William, bart, 1715-1774**  
New portrait of Sir William Johnson, attributed to Matthew Pratt. M. W. Hamilton. *bibliog f il N Y Hist Soc Q* 42:316-27 O '58
- JOHNSON-MARSHALL, Percy Edwin Alan, 1915-**  
Comprehensive redevelopment. *Roy Inst Brit Arch J* s3 v66:193-8, 240-51, 280-4 Ap-Je '59
- JOHNSON and McWhinnie, architects**  
Riverside public library, East Riverside Ont. *il floor plan Roy Arch Inst Can J* 36:102 Ap '59
- JOHNSTON, David A.**  
*See also*  
Johnston-Campanella, architects
- JOHNSTON, Jaaziell, fl 1761**  
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South elevation of the Eddystone lighthouse. *Studio* 154:180 D '57
- JOHNSTON, Mary, 1883-**  
Roman life. *Review*  
*Am J Archaeol* 62:247 Ap '58. R. I. Hicks
- JOHNSTON, Ynez, 1920-**  
Exhibition of paintings and sculpture at Paul Kantor gallery, Los Angeles. *Art N* 56:54 D '57  
*il: Monsalut p51*  
Recent gouaches at the Paul Kantor gallery. *Art N* 57:65 N '58  
*il: Yellow city p48*
- JOHNSTON-CAMPELLA, architects**  
Holy Family church, Kirkland, Wash; illustrations and plans. *Liturg Arts* 27:37-9 F '59
- JOHNSTONE, William, 1897-**  
Showing at the Lefevre gallery. *Studio* 155:124 Ap '58
- William Johnstone, artist and art educator. A. Ehrenzweig. *por Studio* 157:146-8 My '59  
*il: Calligraphic landscape; Painting; Landscape*
- JOINERY**  
Architects' specifications for hardwood joinery. *Roy Inst Brit Arch J* s3 v65:26-7 N '57
- Design and practice of joinery, by J. C. Eastwick-Field and J. C. Stillman. *Review*  
*Roy Inst Brit Arch J* s3 v65:319 JI '58.  
N. Westwood
- Fügen und verbinden von holzteilen. W. Blaser. *il diags Werk* 45:58-9 F '58
- Specifications for hardwood joinery. *tab Roy Inst Brit Arch J* s3 v66:26-9 N '58
- JOINT administration of the National palace and central museums**  
Ku kung shu hua lu (Catalogue of the former Palace collection of calligraphy and paintings) *Review*  
*Art Bul* 41:124-6 Mr '59. Chuang Yen
- JOINT committee on design control**  
Planning and community appearance; report prepared with co-operation of the Regional plan association, ed. by H. Fagin and R. C. Weinberg. *Review*  
*Arch Rec* 124:60+ N '58. E. N. Bacon
- Landscape *Arch* 49 no 2:131 Winter '58-59. S. H. Hare
- Progres Arch* 39:182+ JI '58
- JOINTS**  
Control joints. *diags Progres Arch* 39:146-8 Je '58
- Joint seals for curtain walls; time-saver standards. *diags Arch Rec* 123:235+ F '58
- Joints for curtain walls. *diags Arch Rec* 123: 225-8+ F '58
- New joint system for metal walls. *il diags Progres Arch* 39:153-5 Ap '58
- Sealing curtain-wall joints. G. I. Schulte. *il diags Progres Arch* 39:128-31 JI '58
- JOLI, Antonio, 1700?-1777**  
*Reproductions*  
Italian bay scene with promenade and figures. *Connoisseur (Am ed)* 140:98 N '57
- View of San Remo. *Connoisseur (Am ed)* 141:189 My '58
- View on the Thames at Richmond. *Connoisseur (Am ed)* 140:259 Ja '58
- JOLIET, Illinois**  
*City planning*  
Proposed Joliet redevelopment planned by Illinois students. *il Arch Rec* 125:336 Mr '59
- JOLIN, François. See Jollain, F.**
- JOLLAIN, François, 1641?-1704**  
*Reproductions*  
Saint Pierre Fourier. *Gaz Beaux Arts* s6 v52:53 JI '58
- JOLLI, Antonio. See Joli, A.**
- JOMON culture. See Stone age—Japan**
- JONES, Agnes Halsey**  
Rediscovered paintings of upstate New York. *Art in Am* 46 no2:74-7 Summer '58
- JONES, Amy (Mrs D. Blair Jones) 1899-**  
Exhibition at Bodley. *Arts* 33:68 My '59
- JONES, Archie Quincy, 1913-**  
Zeckendorf's top design team. *por House & Home* 12:87 O '57  
*See also*  
Jones and Emmons, architects
- and Emmons, F. E.  
Builders' homes for better living. *Review*  
*Arch Rec* 122:58+ N '57
- JONES, Arnold Hugh Martin, 1904-**  
*Capitatio and iugatio. J Rom Stud* 47:88-94 '57
- Over-taxation and the decline of the Roman empire. *Antiquity* 33:39-43 Mr '59
- JONES, Ben**  
Ponce de Leon motor lodge, St Augustine, Fla. *il por Interiors* 118:106-7+ My '59
- JONES, Bob, university museum and art gallery. See Bob Jones university museum and art gallery**
- JONES, Chilion**  
*See also*  
Fuller and Jones, architects
- JONES, David Michael, 1895-**  
Water-colour: Vase on sill. *il So Aus Bul* 19: [7-8] O '57
- JONES, David Michael Gregory-. See Gregory-Jones, D. M.**
- JONES, Sir Edward Coley Burne-. See Burne-Jones, E. C.**
- JONES, Edward Powis, 1919-**  
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*il: Sea forms*  
Exhibition at New gallery. *Arts* 32:57 Ap '58
- Reproductions*  
Healing of the paralytic. *Liturg Arts* 27:opp 53 My '59

JONES, Elizabeth Sparhawk-. See Sparhawk-Jones, E.

JONES, Frances Follin, 1913-  
Arretine vase by Nicephorus. bibliog f Princeton Mus Rec 18 no 1:34-9 '59

JONES, Frederick W.  
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35 years of building featuring the work of Jacks & Irvine. Arch & Eng 214:10-25+ Ag '58

JONES, Inigo, 1573-1652  
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Boy

Art in Am 46 no 1:25 Spring '58

Double portrait

Art N 57:50 Je '58

Double portrait in gray

Arts 32:61 Mr '58

White table

Art in Am 46 no 1:24 Spring '58

JONES, Lois Mailou, 1906-

Our cover artist. Design 59:95 Ja '58

il: Old street in Montmartre (col); Street corner, rue Medard

JONES, Louis Clark, 1908-

Cooperstown complex. Antiques 75:168-9 F '59

Liberty and considerable license. Antiques 74:40-3 J1 '58

What is American: some conclusions. por Art in Am 46 no3:48 Fall '58

JONES, Philippe Roberts-. See Roberts-Jones, P.

JONES, Robert Edmond, 1887-1954

Robert Edmond Jones, designer for the theater. il por Am Artist 22:52-7+ Je '58

Theatre of Robert Edmond Jones, ed. by R. Pendleton. Review

Coll Art J 18 no2:194-5 Winter '59. W. Ames

JONES, Robert M. 1913-

Record cover designs; with German and French texts. Graphis 13:440-7 S '57

Glad Hand press. L. Midgley. il Print 11 no3: 18-24 '57

Robert M. Jones, proprietor of the Glad Hand press. E. M. Ettenberg. il por Am Artist 22:38-43 O '58

JONES, Rudard Artaban, 1913-

Crawl spaces: moisture and insulation problems; time-saver standards. Arch Rec 125: 235+ Je '59

JONES, S. Rees. See Conran, G. L. jt. auth.

JONES, Walk Claridge, 1904-

Portrait

Am Inst Arch J 32:62 Ag '59

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Architects' office building. il plan Arts & Arch 75:27+ D '58

Bank in Snyder, Tex. il plans Arts & Arch 75:22-3 Ag '58

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JONGERS, Alphonse, 1872-

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Henry Ward Ranger

Am Artist 22:50 O '58

JONGH, Ludolph de, 1616-1679

Prelude to the hunt. P. L. Grigaut. Detroit Inst Bul 38 no 1:5-7 '58-59

il: Hunting party in the courtyard of a country house

#### Reproductions

Hunting party in the courtyard of a country house

Antiques 72:426 N '57

Art Q 21 no3:325 Autumn '58

Portrait of a boy with a dog

Connoisseur (Am ed) (col) 140:118 N '57

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Monet portrait of Jongkind. C. M. Mount. bibliog f il Art Q 21 no4:382-90 Winter '58

#### Reproductions

Washerwomen by the river

Calif Pal Leg Hon Bul 15:[12] Ja '58

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Exhibition at the Zwemmer gallery. Burl Mag 101:158 Ap '59

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Exhibition at Kennedy. Art N 57:18 Je '58

JONSON, Cornelius, the elder, 1593-1664?

Van Dyck and Sir Thomas Hanmer. O. Millar. Burl Mag 100:249 J1 '58

il: Sir Thomas Hanmer

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Isaac Bargrave, dean of Canterbury

Connoisseur (Am ed) 140:231 Ja '58

Member of the Six family

Connoisseur (Am ed) 141:246 Je '58

#### Attributed works

Portrait called Charlotte De la Tremouille, countess of Derby

Connoisseur (Antique dealers' no) p45 Je '58

JONSON, Cornelius, the younger, ca 1622-1698

#### Reproductions

#### Attributed works

Portrait of Samuel Tufnell as a boy

Connoisseur (Am ed) 140:216 Ja '58

JONSON, Raymond, 1891-

Four contemporary Americans. P. R. Adams. Cincinnati Mus Bul ns 5:28-30 O '58

il: Linear shapes

JONSON, Sven, 1902-

#### Reproductions

Theme and variations II (1954)

Mus Mod Art 24 no4:36 Summer '57

JONSON, van Ceulen, Cornelis. See Jonson, C.

JONSSON, Douglas William, 1918-

Architect's own house, Fredericton, New Brunswick. il plans Roy Arch Inst Can J 36:53 F '59

JONY, Juan de. See Juni, J. de

JOOS van Gent (Joos van Wassenhove) 1410-1475?

Bouts, Justus of Ghent, and Berruguete. K. G. Boon. Burl Mag 100:8+ Ja '58

il: Crucifixion (2 details); Portrait of Federigo da Montefeltro with his son Guidobaldo (detail)

Justus of Ghent, Berruguete, and the court of Urbino. D. G. Carter. Art Q 21 no 1:40-6 Spring '58

il attributed works: Federigo da Montefeltro; Calvary

Mystery of Urbino's one-eyed duke. A. Chastel. il Art N 56:24-7+ Ja '58

#### Reproductions

Adoration of the Magi

Met Mus Bul ns 16:104 N '57

JOOS van Wassenhove. See Joos van Gent

JORDAENS, Jacob, 1593-1678

Jordaens, by L. van Puyvelde. Review

Art Bul 40:81-3 Mr '58. J. S. Held

Portrait by Jordaens. R. A. d'Hulst. bibliog f il John Herron Inst Bul 45:3-4 Mr '58

Suffer little children to come unto Me by Jacob Jordaens. W. N. Eisendrath, jr. il

St Louis Mus Bul 42 no 1:1-6 '57; Excerpts. Art Q 20 no3:330-1+ Autumn '57

Two important pictures for the National gallery. Connoisseur (Am ed) 143:106-7 Ap '59

il: Portrait of a man and a woman

#### Reproductions

Fruitseller

Scottish Art R 6 no3:25 '57

Golden calf of Jeroboam (drawing)

Smith Coll Mus Bul no38:21 '58

King drinks

Art N (detail) 57:42 F '59

Moses striking the rock

Apollo (detail) 68:40 Ag '58

Torture of Prometheus

Warburg & Courtauld Inst J 21:opp 57 Ja '58

JORDAN, Elizabeth Garver, 1867-1947

Henry James and the Bazar letters; ed. by L. Edel and L. H. Powers. N Y Pub Lib

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JORDAN, Lucas. See Giordano, L.



- JORDAN, Robert Furneaux, 1905-**  
Span: the spec builder as patron of modern architecture. *Arch Rev* 125:108-20 F '59
- JORDAN**  
*See also*  
Gibeon  
Antiquities
- JORDAN historical museum of the Twenty, Jordan, Ontario**  
Jordan museum moving Fry house in Ontario. *Mus N* 37:17 Ap '59
- Jordan museum of the Twenty, R. M. Home.**  
*Mus J* 57:207-9 D '57
- JORDY, William Henry**  
Seagram assessed. *Arch Rev* 124:374-82 D '58  
Seagram house re-reassessed; reply to T. H. Creighton. *Progres Arch* 40:58+ Ag '59
- JORGE Inglés, fl 1455**  
*Reproductions*  
St Paul preaching  
*Art Q* 22 no 1:80 Spring '59
- JORGENSEN, Aksel Karl, 1883-1957**  
*Reproductions*  
Dance restaurant The Star  
*Studio* 157:65 Mr '59
- JORN, Asger, 1914?-**  
Jorn's Copenhagen. *il Arch Rev* 122:223 O '57  
*Reproductions*  
Le timide orgueilleux  
*Apollo* 67:89 Mr '58
- JOSEF Clemens, abp and elector of Cologne.**  
*See* Joseph Clement
- JOSEPH, Saint**  
Santos: religious paintings from New Mexico. L. Rowell. *il Baltimore Mus N* 22:12-13 D '58
- JOSEPH Clement, abp and elector of Cologne, 1671-1723**  
Letters of the Archbishop-Elector Joseph Clemens of Cologne to Robert de Cotte, 1712-1720; with supplementary letters from the architect Guillaume d'Hauverat to de Cotte, 1716-1721, ed. by J. F. Oglevee. Review  
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- JOSEPH ha-nagid. See Ibn Naghralla, Y.**
- JOSEPH, Louis**  
Jade in use. *Apollo* 68:200-1 D '58
- JOSEPH, Seymour R. 1914-**  
Basic unit in a housing development of row houses; report of the jury. *Nat Inst Arch Ed Bul* 34:[17-18] Je '58  
High rise apartment house in a housing development; report of the jury. *Nat Inst Arch Ed Bul* 34:19-101 Je '58  
*See also*  
Joseph and Vladeck, architects
- JOSEPH and Vladeck, architects**  
Project for multiple housing. *il floor plans Arts & Arch* 75:24 My '58  
Skip-floor access saves cubage; Borgia Butler houses, Bronx, N.Y. *il plans Arch Rec* 124:187 JI '58
- JOSÉPHINE, consort of Napoléon I, emperor of the French, 1763-1814**  
Portrait by Gros. *R des Arts* 8:244 S '58  
Un portrait de l'impératrice Joséphine et un tableau de sa collection. P. Schommer. *bibliog f il col pl R des Arts* 9 no3:113-19 '59
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*Am J Archaeol* 61:389 O '57. O. Prufer
- JOSLYN art museum. See Omaha--Joslyn art museum**
- JOSSE of Ghent. See Joos van Gent**
- JOUAN, Andrée**  
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- JOUBERT, J. M.**  
Habitation à St-Germain-en-Laye. *il plan Arch d'Aujourd'hui* 29:62 Je '58
- JOUFFROY, Alain**
- UNESCO: a work that expresses the spirit and the contradictions of the twentieth century; with German and French texts.**  
*Graphis* 15:138-45+ Mr '59
- JOURDAIN, Francis, 1876-1958**  
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*Arch d'Aujourd'hui* 29:V D '58. J. Fouquet
- JOURNAL of glass studies**  
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- JOURNAL of the American institute of architects. See American institute of architects journal**
- JOURNAL of the Royal architectural institute of Canada. See Royal architectural institute of Canada journal**
- JOURNALISM**  
*See also*  
Newspapers
- JOURNALISTIC photography. See Photography, Journalistic**
- JOUSSE, Daniel, 1704-1781**  
Portrait by J. B. Perronneau. *R des Arts* 7:284 N '57
- JOUVENET, Jean Baptiste, 1644-1717**  
*Reproductions*  
Christ driving the money-changers from the Temple  
*Burl Mag (detail)* 99:305 S '57
- JOY, E. T.**  
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- JOYA CASTRO, Raphael de la, 1922-. See Ortiz Echagüe, C. jt. arch.**
- JOYCE, James, 1882-1941**  
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- JOYCE, Max Wykes-. See Wykes-Joyce, M.**
- JUAN de Flandes, ca 1470-1519**  
*Reproductions*  
La Adoración de los reyes  
*Archivo Esp Arte* 30:344a O '57  
Annunciation  
*Art Q* 22 no 1:80 Spring '59  
St Augustine and St Roch  
*Arts* 32:39 Ap '58
- JUAN de Juanes, 1523-1579**  
*Reproductions*  
Pentecost  
*Arts* 32:39 Ap '58
- JUANES, Juan de. See Juan de Juanes**
- JUANI, Juan de. See Juni, J. de**
- JÜCHSER, Hans, 1894-**  
*Reproductions*  
Pillnitzer Street scene  
*Studio* 157:7 Ja '59
- JUDGEMENT of Solomon, Master of the. See Master of the Judgement of Solomon**
- JUDSON, Sheldon, 1918-. See Movius, H. L. jr, jt. auth.**
- JUECHSER, Hans. See Jüchser, H.**
- JUEL, Jens, 1745-1802**  
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*il: Portrait of a Holstein girl* p26
- JUGS. See Pitchers and jugs**
- JUKES, Francis, 1745-1812**  
*Reproductions*  
Mount Vernon, 1800 (after A. Robertson)  
*N Y Hist Soc Q* 42:353 O '58  
Passaic falls in the state of New Jersey (after A. Robertson)  
*Antiques* 74:327 O '58
- JULES, Mervin, 1912-**  
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- JULIAN II, Saint, abp of Toledo, 642?-690**  
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- JULIAN the Apostate, emperor of Rome, 331-363**  
Deification and Julian. A. D. Nock. *bibliog f J Rom Stud* 47:115-23 '57  
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Further note on Niccolo dell'Abbate's Gero-glypho at Bologna in honour of Julius III. S. Béguin. *Warburg & Courtauld Inst J* 19:302-3 J1 '56

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(eds) *Svenska kungaslott. Review*  
*Burl Mag* 100:327-8 S '58. G. K. Sutton

**JUNI, Juan de, 1507?-1577****Reproductions**

Crucificado (Iglesia de Olivares de Duero, Valladolid)  
*Archivo Esp Arte* 30:148a Ap '57

Crucificado (Iglesia de Santa María de Mo-jados, Valladolid)  
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**JUNIOR museum, Metropolitan museum of art. See Metropolitan museum of art, New York—Junior museum****JUNIOR museums. See Children's museums****JUNQUERA, Manuel Lorente. See Lorente Junquera, M.****JUNQUERA DE VEGA, Paulina, and Ruiz Alcón, M. T.**

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*Archivo Esp Arte* 31:262 J1 '58

**JUNYER, Joan, 1904-****Reproductions**

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*Mus Mod Art* 25 no4:15 '58

**JUPITER. See Zeus****JURIES, Art**

Artist as a juror. N. Kent. *Am Artist* 22:3+ S '58

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**JURY system. See Juries, Art****JUSTE de Gand. See Joos van Gent****JUSTEMENT, Louis, 1891-**

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**JUSTER, Howard H. 1924-**

See also

Davis, Brody, Juster and Wisniewski, archi-tects

**JUSTINIAN I, emperor of the East, 483?-565**

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Palazzo reale at Turin; its furniture and decoration. A. Griseri. bibliog f *il(pt col) Con-noisseur (Am ed)* 140:144-50 D '57

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See also

Jyring and Whiteman, architects and engi-neers

**JYRING and Whiteman, architects and engi-neers**

Case histories: general problems in acous-tics; St Louis County court house, Hib-bing, Minn. *il diag Progres Arch* 40:158-9 My '59

Saint John the Baptist church, Biwabik; views and plans. *Liturg Arts* 26:18-19 N '57

**K****KABAK, Robert, 1930-**

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**Reproductions****Fires**

*Mus Mod Art* 24 no4:30 Summer '57

**KABALLA, Sylvestre****Reproductions****Crucifixion**

*Liturg Arts* 26 no4:119 ['58]

**Visitation**

*Liturg Arts* 26 no4:119 ['58]

**KACMARCIK, Frank**

Editorial; achievements in Minnesota: church-es at Austin, Biwabik, Brooten, Saint Paul and Saint Joseph. *il plans diag Li-turg Arts* 26:1-6, 15-24 N '57

Word of God and graphic arts. J. D. Robin-son. *il Liturg Arts* 26:14, 26-31 N '57

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Soifer and Kaelin at Duncan. *Art N* 57:18 D '58

**KAENDLER, Johann Joachim. See Kändler, J. J.****KAFKA, Franz, 1883-1924**

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**KAGE, Wilhelm, 1889-**

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Wilhelm Käge at Bonniers. *il Craft Horiz* 18:43 N '58

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Anne Kahane. *por Can Art* 15:269 N '58

il: Quadrum

**Reproductions****Delegation**

*Can Art* 15:30 Ja '58

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*Can Art* 16:125 My '59

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**Portrait**

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**—and Wilby, Ernest**

Progressive architecture in America; factory for Packard motor car company—1905, De-troit. A. L. Huxtable. *il diag Progres Arch* 38:121-2 O '57



- KAHN, Albert**, associated architects and engineers  
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- KAHN, André J.** 1880-  
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- KAHN, Ely Jacques**, 1884-  
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- KAHN, Mrs Lawrence R.** See Beling, H.
- KAHN, Louis Isadore**, 1901-  
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- KAHN, Olivia**  
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- KAHN, Wolf**, 1927-  
Exhibition at Borgenicht. Art N 57:12 Ja '59  
il: Addio a Venezia  
Exhibition at Borgenicht. Arts 33:56 Ja '59  
il: Olive grove
- Reproductions**
- In the harbor of Provincetown  
Mus Mod Art 24 no4:33 Summer '57
- KAHNWEILER, Daniel Henry**, 1884-  
Art dealers of Paris. A. Watt. il(pt col) por Studio 156:6-13 Jl '58
- KAHRIE Djami**. See Istanbul—Kariye Camii
- KAIBAB plateau**, Arizona  
Note on the gamma member of the Kaibab. L. F. Brady. Plateau 30:71 Ja '58
- KAIL, Bernhard**. See Keil, B.
- KAIN, Richard Morgan**, 1908-  
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- KAIROUAN, Tunisia**  
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- KAIRWAN, Tunisia**. See Kairouan
- KAISER, Henry J.** 1882-  
Henry Kaiser's compound hostelry at the crossroads of the Pacific. il(pt col) por Interiors 117:108-13 F '58
- KAISER aluminum and chemical corporation**  
Dome goes commercial: Kaiser-built domes. il plan diags Arch Forum 108:120-5 Mr '58
- KAISH, Luise**, 1925-  
Exhibition at Sculpture center. Art N 57:18 Ap '58  
il: Jacob  
Exhibition at Sculpture center. Arts 32:63 Ap '58
- Reproductions**
- Blessing  
Mus Mod Art 26 no3:119 Spring '59
- KAKINUMA, Thomas**
- Reproductions**
- Animal group  
Can Art 15:123 Ap '58
- KAKUYU**. See Toba Sojo
- KALAH**. See Nimrud
- KALDIS, Aristodemos**, 1899-  
Exhibition at Stewart-Marean. Art N 58:10 Ap '59  
il: Post-cataclysmic  
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il: Seven sleepers of Ephesus
- Reproductions**
- Milton Resnick and Patricia Passloff (drawing)  
Art N Ann 28:133 '59  
Volcanic Greek landscape  
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- KÁLDOR, László**
- Reproductions**
- Exhibition poster  
Graphis 14:535 N '58
- KALIGHAT painting**. See Water color painting, Indian (East Indian)

**KALLEM, Herbert****Reproductions**

- Growth No. 2  
Arts 32:34 Je '58  
Woman with flowers  
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- KALLMANN, Gerhard Michael**, 1915-  
Experimental architecture. Nat Inst Arch Ed Bul 35:111-121 My '59  
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Of coming attractions: three architects-designers. por Interiors 117:12 F '58  
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- KALLOP, Edward**  
CAA's university collections in Europe: the role of small exchange exhibitions. Coll Art J 17 no4:416-18 Summer '58
- KALLOS, Paul**, 1929?-  
Exhibition at Chalette. Art N 57:18 D '58  
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- KALLWEIT, Helmut G.** 1906-  
Exhibition at ARKEP. Arts 33:63 Je '59
- KALTENBACH, Earl**  
Story-and-a-half is big builder's best bet for '58. il plans diags House & Home 12:122-5 N '57
- KAM, G. H.** museum, Nijmegen. See Nijmegen, Netherlands—Rijksmuseum G. M. Kam
- KAMAKURA, Japan**
- Architecture**
- Gymnase d'un lycée à Kamakura-Gakuen. il plans diags Arch d'Aujourd'hui 29:52-3 F '58
- KAME**. See Kamekura, Y.
- KAMEKURA, Yusaku**, 1915-
- Reproductions**
- Three Japanese trade marks  
Graphis 13:453, 455 S '57
- KAMIHIRA, Ben**, 1925-
- Reproductions**
- Circus performers  
Am Artist 22:52 O '58
- KAMINKER, Benjamin**  
Some elements of hospital design. Roy Arch Inst Can J 35:93-4 Mr '58  
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Govan, Ferguson, Lindsay, Kaminker, Langley, Keenleyside, architects
- KAMIROS**. See Camirus
- KAMPALA, Uganda**
- Makerere college**
- See University college of East Africa
- KÄMPF, Max**  
Ausstellung, galerie ABC, Winterthur. Werk 46:sup 127 Je '59
- KÄMPFER, Fritz**, 1915-  
Albin Schaedel, glaskunst. Review  
Werk 46:sup68 Mr '59
- KAMRATH, Karl Fred**, 1911-  
See also  
MacKie and Kamrath, architects
- KAMROWSKI, Gerome**, 1914-  
Exhibition at Iolas. Art N 58:16 Je '59
- KANDINSKII, Vasilii Vasil'evich**. See Kandinsky, W.
- KANDINSKY, Wassily**, 1866-1944  
Early Kandinsky: Composition: painting with a white shape. A. F. Page. il Detroit Inst Bul 38 no2:27-9 '58-'59  
Exhibition at Chalette gallery. Art N 56:10 N '57  
Exhibition at the Tate gallery. Studio 155: 124 Ap '58  
il: Amsterdam  
Exhibition of oils and gouaches mainly from the Bauhaus period at galerie Chalette. Arts 32:52 N '57  
Kandinsky at the Musée d'art moderne and the galerie Maeght. J. Y. Mock. Apollo 67:26 Ja '58  
il: Pour la fête de Noël: Montée-descente  
Kandinsky exhibition at the Tate. il Arch Rev 123:278 Ap '58  
London; the riddle of Kandinsky's Influence—as propounded by the Tate's display of a Guggenheim selection. P. Heron. Arts 31: 12 S '57  
il: Black lines, No. 189  
Milestone in modern art: two compositions, 1914. E. Clark. col il Studio 155:70-1+ Mr '58

**KANDINSKY, Wassily—Continued**

Paintings lent by the Guggenheim foundation shown at the Museum of modern art, Paris. Studio 155:86 Mr '58  
il: Aquarelle sur blanc

Recent tendencies in abstract painting; with French summary. H. Read. Can Art 15: 192-203, 242-3 Ag '58  
il: Composition III (1914) (col)

Toward an art of mystification, the life and work of Kandinsky, subject of new study by the critic W. Grohmann. H. Kramer. Arts 33:34-7 D '58

il: Bavarian mountains with village (col); Drawing for intimate communication; Improvisation No. 10 (col); Drawing (1942)

Wassily Kandinsky. P. Volboudt. 52il Cahiers d'Art 31-32:177-215 '56-57

Wassily Kandinsky at the Tate gallery. Burl Mag 100:69 F '58

il: Amsterdam No. 52 p64

Wassily Kandinsky, life and work, by W. Grohmann. Review  
Art N 58:45+ My '59. H. Rebay  
Carnegie Mag il 33:210-11+ Je '59. G. B. Washburn

**Reproductions**

Church at Murnau

Arts 33:40 Ja '59

Composition (1924)

Arts 33:17 My '59

Composition III

Arts 32:53 S '58

Improvisation No. 27

Art in Am 46 no 1:66 Spring '58

Coll Art J 17 no3:295 Spring '58

Landscape with houses (Murnau)

Art N (col) 56:41 N '57

Lightly touching

Arts 32:54 S '58

Paradise

Apollo 70:4 J1 '59

Picture with white edge. No. 173

Art N Ann 28:47 '59

Quadrat

Studio 156:102 O '58

Violett

Apollo 66:76 O '57

Young woman (etching)

Art N 58:45 My '59

**KÄNDLER, Johann Joachim, 1706-1775**

Fine works on the market. Apollo 67:97 Mr '58

il: Two Meissen figures of Joseph Froehlich

Fine works on the market. il Apollo 69:56 F '59

Meissen centerpiece. H. Huth. bibliog il Chicago Art Inst Q 53:38-40 Ap '59

**Reproductions**

Figure of a pelican

Connoisseur (Am ed) 142:255 Ja '59

Triton

Art N 58:43 Je '59

**KANE, John, 1860-1934**

John Kane, Pittsburgh's primitive. D. L. Smith. self por Am Artist 23:46-51+ Ap '59

il: Pittsburgh landscape; Through Coleman hollow; From my studio window; Monongahela river; Panther hollow; Homestead; Scene from Scotch Highlands; Larimer Avenue bridge; Across the strip

**KANEBO. See Kanegafuchi spinning company, limited****KANEGAFUCHI spinning company, limited**

Story of Kanebo. il(pt col) map plan samples

Am Fabrics no43:73-92 Summer '58

**KANEMITSU, Matsumi****Reproductions**

Landscape

Art N Ann 28:125 '59

**KANG, Hui-an, 1419-1465****Reproductions**

Sage at rest

Art N 56:34 Ja '58

**K'ANG-HSI porcelain. See Pottery, Chinese****KANIUK, Yoram. See Yoram****KANN, Eduard, 1880-**

Gold pieces of Manchuria. Numismatist 72: 525-8 My '59

—See Graham, D. C. jt. auth.

**KANŌ SANRAKU. See Sanraku****KANO school. See Painting, Japanese****KANSAS CITY, Missouri****City planning**

KCY80—an urban transfusion. J. D. Miller. il plan Am Inst Arch J 30:20-5 D '58

**William Rockhill Nelson gallery of art**

Kansas City: depression-baby 25 years later. il(pt col) Art N 57:40-1 Ja '59

**Exhibitions**

Floating world; Art of Japan in the Edo period. L. Sickman. il Art N 57:24-7+ My '58

**KANSAS university****Museum of art**

View of Fonthill. il Connoisseur (Am ed) 141: 272-3 Je '58

**Exhibitions**

Fifth Kansas designer-craftsmen exhibition. il Craft Horiz 19:44 Ja '59

Return of the pre-Raphaelites? Connoisseur (Am ed) 143:132 Ap '59

**KANSU (province)****Antiquities**

Northern Liang and Northern Wei in Kansu. A. C. Soper. bibliog f il plan diags Artibus Asiae 21 no2:131-64 '58

**KANT, Immanuel, 1724-1804**

Note on Kant's artistic interests. R. H. Weingartner. J Aesthetics 16:261-2 D '57

**KANTOR, Helene Juliette, 1919-**

Goldwork and ornaments from Iran. bibliog Cincinnati Mus Bul ns 5:8-20 O '57; Excerpts. Art Q 20 no4:491-2 Winter '57

**KANTOR, Morris, 1896-**

Drawings and water colors at the Rehn gallery. Arts 33:22 My '59

il: Landscape drawing

Exhibition at Rehn. Art N 58:15 Je '59

**Reproductions**

Synthetic arrangement

Arts 33:46 O '58

**KANTOR, Norman**

Exhibition at Area. Art N 57:18 F '59

Exhibition at Area. Arts 33:64 F '59

First New York show at the new Area gallery. Arts & Arch 76:33 Ap '59

**KANTOR, Tadeusz, 1915-**

Kantor at the galerie Legendre. Apollo 69: 122 Ap '59

**KAO, K'o-kung, fl 1275****Reproductions**

Landscape after rain

Apollo 68:84 S '58

**KAPLAN, Benjamin D.**

Trends in building costs. Am Inst Arch J 30: 53-4 S '58

**KAPLAN, Ellis. See Corbett, M. F. jt. arch.****KAPLAN, Joseph, 1900-**

Exhibition at Krasner gallery. Art N 57:59

Mr '58

Exhibition at Krasner gallery. Arts 32:62

Mr '58

**KAPLAN, Stanley**

New mural technique, by Kaplan as told to J. Hess. il pors Am Artist 23:58-63+ S '59

**KAPP, Helen, 1901-**

Continental British school of painting. Studio 157:129-34 My '59

Education and museums in Holland. Mus J 58:58-62 Je '58

**KAPRAINA. See Chaeronea (ancient city)****KAPROW, Allan, 1927-**

Exhibition at Hansa. Art N 57:14 My '58

Exhibition at Hansa. Art N 57:11 Ja '59

Legacy of Jackson Pollock. Art N 57:24-6+ O '58

New talent 1959; painting. Art in Am 47 no 1:58 Spring '59

il: Veronica (col)

Show at the Hansa gallery. H. Kramer. Arts 33:50 Ja '59

**KAPSTEIN, Jeanette**

Tour of homes and studios of A.I.D. members reveals subtly varied San Francisco style. il por(p 120) Interiors 118:123 Ap '59

**KARACHI university**

French architects, M. Ecochard and partners design Pakistani university. il plan diag Arch Rec 124:34 Ag '58

**KARAGEORGHIS, Jacqueline V.**

Quelques observations sur l'origine du sylabaire chypre-minoen. bibliog f R Archéol 2:1-19 J1 '58

**KARAGEORGHIS, Vassos**

Mycenaean chalice and a vase painter. bibliog f Brit Sch Athens Ann 52:38-41 '57

Mycenaean window-crater in the British museum. bibliog f J Hell Stud 77:269-71 '57

Myth and epic in Mycenaean vase painting. bibliog f Am J Archaeol 62:383-7 O '58



- KARALEs, James H.** 1930-  
New talent 1959; photography. *il Art in Am* 47 no 1:83 Spring '59
- KARANOVO mound.** See Bulgaria—Antiquities
- KARASICK, Mary**  
Exhibition at Argent. Arts 33:62 Ap '59
- KARASZ, Mariska** (Mrs Donald Alexander Peterson) 1898-  
Show at the Bertha Schaefer gallery. *il Craft Horiz* 19:40 My '59
- KARAWINA, Erica**, 1904-  
Reproductions  
Windows at the Waioli (Singing waters) children's chapel, Honolulu  
*Liturg Arts* 27:66 My '59
- KARIE Camii.** See Istanbul—Kariye Camii
- KARIYE Camii.** See Istanbul—Kariye Camii
- KARLBECK, Orvar**, 1879-  
Treasure seeker in China, tr. by N. Walford. Review  
*Apollo* 66:130 N '57. V. Rienaecker
- KARLIKOW, Abe**  
Gemmaux: paintings in glass. *Craft Horiz* 17:20-3 N '57
- KARLSTEEN, Arvid**, 1647-1718  
Reproductions  
Burial of Karl XI  
*Numismatist* 70:1416 D '57
- KARMI, Dov**  
Administration et auditorium, l'Université hébraïque de Jérusalem. *il plans diag Arch d'Aujourd'hui* 29:71 Ap '58  
Histadrut-gebäude in Tel-Aviv; University campus in Jerusalem. *il plans diag Werk* 45:119, 122-4 Ap '58
- KARNAK, Egypt**  
Bas-reliefs inédits de Karnak au musée du Louvre et au musée Borély à Marseille. P. Barguet. *bibliog f il R des Arts* 9 no 1:2-3 '59  
Temple d'Amon à Karnak: les divinités des colonnes de la grande salle hypostyle et leurs épithètes, by L. A. Christophe. Review  
*J Egypt Archaeol* 44:126-7 D '58. J. G. Griffiths
- KARNES, Karen** (Mrs David Weinrib)  
Karen Karnes, D. Smith. *il por Craft Horiz* 18:10-14 My '58  
Potter plying her trade in a sylvan setting. *il por Interiors* 117:122-3 N '57
- Reproductions  
Demitasse set  
*Met Mus Bul ns* 17:155 F '59
- KARNITSCH, Paul**  
Die verzierte sigillata von Lauriacum (Lorch-Enns) Review  
*Am J Archaeol* 61:411-12 O '57. H. Comfort
- KARNYX.** See Carnyx
- KARO, George Heinrich**, 1872-  
Greifen am thron, erinnerungen an Knossos. Review  
*Gaz Beaux Arts* s6 v37A:sup 1 O '50[pub '59] J. Marcadé
- KAROLIK, Maxim**, 1898?-  
Maxim Karolik and his collections. A. Winchester. *il(pt col) por Art in Am* 45 no3:34-41 Fall '57
- KAROLIK collection**  
Maxim Karolik and his collections. A. Winchester. *il(pt col) Art in Am* 45 no3:34-41 Fall '57
- KAROUZOU, Mme Semni Papaspyridi**, 1898-  
Amasis painter. Review  
*Archaeology* 11:222 S '58. F. F. Jones  
*Rurl Mag* 100:33-4 Ja '58. M. Robertson  
*J Hell Stud* 78:167-8 '58. M. Robertson
- KARPATOS (island)**  
Inscriptions of Karpatos. M. Jameson. *Hesperia* 27:122-4, pl 29 Ap '58
- KARPEL, Bernard**, 1911-  
(comp) Matta; selected references. *Mus Mod Art* 25 no 1:35-6 '57
- KARPINSKI, Caroline**  
At the sign of the Four Winds. *Met Mus Bul ns* 18 no 1:8-17 Summer '59
- KARPLUS, Gerhard E.**  
Gerhard Karplus handsomely remodels a New York apartment for his own living quarters. *il por Interiors* 119:98 Ag '59  
Showrooms for Judy Bond. *il por plan Interiors* 117:136 N '57
- KASCHNITZ-WEINBERG, Guido**, freiherr von, 1890-1958  
Obituary  
*Am J Archaeol* 63:87 Ja '59. P. H. von Blanckenhagen
- KASHAN, Iran**  
Bagh-e Fin near Kashan. D. N. Wilber. *bibliog f il plan Ars Orient* 2:506-8 '57
- KASHMIR**  
Exploring eye. *il Arch Rev* 124:35-6 Jl '58
- KASHTAN, Aharon.** See Attias, L. jt. arch.
- KASOS (island)**  
Inscriptions of Hermione, Hydra and Kasos. M. H. Jameson. *bibliog f il Hesperia* 28:109-20, pl 23-5 Ap '59
- KASPAR, Karl**  
Neue deutsche architektur; introd. by H. Hoffman. Review  
*Werk* 45:sup 126-7 Je '58
- KASPARIAN, George**  
Furniture designed by Kasparian. *il Arts & Arch* 76:30-1 Ag '59
- KASS, Janos**  
Reproductions  
Two posters  
*Graphis* 14:533, 535 N '58
- KASSABAUM, George E.**  
See also  
Hellmuth, Obata and Kassabaum, architects
- KASSEL, Germany**  
Exhibitions  
Kassel survey of art. *il Art in Am* 47 no2:119 Summer '59
- KASSLER, Elizabeth** (Bauer) Mock (Mrs Kenneth Kassler)  
Rain on the roof. *Arch Rec* 124:197-204 S '58  
Water and architecture. *Arch Rec* 123:137-52 Je '58  
Water inside and out. *Arch Rec* 125:163-74 Je '59  
Why water? *Arch Rec* 125:189-96 My '59
- KASSO, Wende**  
Exhibition at Bodley. *Art N* 57:60 D '58  
Wende and William Kasso at Bodley. *Arts* 33:65 Ja '59
- KASSO, William**  
Exhibition at Bodley. *Art N* 57:59 D '58  
First one-man show at Bodley. *Arts* 32:64 My '58  
Wende and William Kasso at Bodley. *Arts* 33:65 Ja '59
- KASSOY, Bernard**  
Exhibition at Panor. *Art N* 58:54 My '59  
Exhibition at Panor. *Arts* 33:67 My '59
- KASTEN, Karl A.**  
Show at the California palace of the legion of honor. *Art N* 58:24 Je '59
- KASTENDIECK, Raymond Stone**  
Portrait  
*Am Inst Arch J* 32:62 Ag '59
- KATE Neal Kinley memorial fellowship.** See Scholarships and fellowships
- KATSAROV, Gavril Iliev**, 1874-1958  
Mélanges offerts à Gavril Kazarov pour son 70<sup>e</sup> anniversaire. Review  
*R Archéol* 2:121-30 Jl '58. V. Popovitch and C. Picard
- Obituary  
*R Archéol* 1:94-6 Ja '59. V. I. Velkov
- KATSELAS, Tasso G.**  
Apartments; unusual Pittsburgh scheme: Neville house. *il plans Arch Rec* 125:214-15 Je '59
- KATZ, Alex**  
Exhibition at Tanager. *Art N* 57:15 Ja '59  
*il: Lucy and Irving*  
Exhibition at Tanager. *Arts* 33:60 Ja '59  
*il: Duck trap*  
Exhibition of collages at Tanager gallery. *Arts* 32:58 Ja '58
- KATZ, Alexander Raymond**, 1895-  
Exhibition at Marino. *Art N* 58:57 Mr '59
- KATZ, Leslie**  
Modernity of Winslow Homer. *Arts* 33:24-7 F '59  
Seurat: allegory and image. *Arts* 32:40-7 Ap '58
- KATZ, Sidney Leon**, 1914-  
Sauna, Kenneth M. Murchison prize; report of the jury. *Nat Inst Arch Ed Bul* 35: [17-19] Mr '59  
See also  
Katz, Waisman, Blumenkranz, Stein and Weber, architects  
—and Beck, M. L.  
Municipal recreation pier and marina. Société des architectes diplômés prize; report of jury. *Nat Inst Arch Ed Bul* 34:[15-16] F '58
- KATZ, Waisman, Blumenkranz, Stein and Weber, architects**  
Architect and his community; Architects associated. *il plans (pt col) Progres Arch* 39:99-115 F '58

KATZ, Waisman, Blumenkranz, Stein and Weber, architects—*Continued*  
 Merchandising by architecture and graphics: Carr's department store, West Orange, N.J. il Arch Rec 125:212-13 Ap '59  
 KATZMAN, Herbert, 1923-

#### Reproductions

Ensor seated before The entry of Christ into Brussels  
 Art N 58:48 Ap '59  
 Portrait of E. Bernald  
 Art in Am 46 no4:31 Winter '58-59  
 View of New York from Weekhawken  
 Arts 32:52 Je '58

KAUBA, C.

#### Reproductions

Early instruction  
 Antiques 75:422 My '59

KAUFFMAN, Robert Craig, 1932?-  
 Paintings. Ferus gallery, Los Angeles. Art N 57:50 Je '58

KAUFFMANN, Angelica, 1741-1807  
 Five Roman masters of the settecento. A. M. Clark. R I Sch Des Bul 45:6 My '59  
 il: Praxiteles giving Phryne the statue of Cupid

#### Reproductions

Benjamin West (drawing)  
 Art N 57:30 S '58

KAUFMAN, Enit (Mrs Edward Kaufman) 1897-  
 Exhibition at Bodley. Art N 57:56 Ja '59

KAUFMANN, Arthur, 1888-  
 Exhibition at Jewish museum. Art N 57:58 Mr '58  
 Retrospective at Jewish museum. Arts 32:64 Ap '58

KAUFMANN, Edgar, 1910-  
 At home with Louis C. Tiffany. Interiors 117:118-25+ D '57  
 Brooklyn bridge and the artist. Art in Am 46 no 1:56-9 Spring '58  
 Century of modern design. Arts & Arch 74:16-17+ Ag; 24-5 S '57

Form of space for art—Wright's Guggenheim museum. Art in Am 46 no4:74-7 Winter '58-59

Frank Lloyd Wright: three new churches. Art in Am 45 no3:22-5 Fall '57

Inland steel building and its art. Art in Am 45 no4:22-7 Winter '57-58

Makers of tradition. Interiors 118:162-5 O '58 (ed) See Wright, F. L. American architecture  
 KAUFMANN, Emil, 1891-1953  
 Architecture in the age of reason; baroque and post-baroque in England, Italy, France. Review

Burl Mag 99:351-2 O '57. I. Toesca

KAUPELIS, Robert

Exhibition at James. Art N 58:17 Mr '59  
 Exhibition at James. Arts 33:55 Mr '59

KAUPPI, Sten, 1922-

Revolution in Scandinavian design. il por Craft Horiz 18:16-17 Mr '58

KAVAKES, Demetrios Raoul, 15th cent  
 Demetrios Raoul Kavakes on the nature of the sun. A. Keller. Warburg & Courtauld Inst J 20:366-70 Jl '57

KAVLI, Guthorm

Norwegian architecture past and present. Review  
 Connoisseur (Am ed) 143:250 Je '59

KAWA, Sudan

Temples of Kawa, by M. F. L. Macadam  
 Review of v2  
 Archaeology 10:291 D '57. K. Baer

KAWABATA, Minoru, 1911-

#### Reproductions

Rhythmus in braun  
 Werk 46:109 Mr '59

KAWAI, Thomas M. 1922-

See also

Leavitt, Henshell and Kawai, architects

KAY, Rupert M.

Compromise without dishonour. Art & Ind 65:120-7 O '58

KAYAMA, Matazo, 1927-

#### Reproductions

Soar  
 Studio 157:119 Ap '59

KAYE, Duncan

House at Coventry. il plan Arch Rev 124:191-2 S '58

KAYE, Paul

Modern den delicately spiced by the Orient in a Long Island residence. il por Interiors 119:95 Ag '59

KAYN, Mrs Hilde (Band) 1903-1950

Exhibition at Milch. il(p4) Arts 33:58 F '59

KAYSER, B. Arnold-. See Arnold-Kayser, B.  
 KAZ, Nathaniel, 1917-

#### Reproductions

Doors of the ark for Temple Beth Emeth in Albany

Arch Forum (col) 110:141 My '59

KAZAROW, Gawril Iliev. See Katsarov, G. I.

KEARNS, James, 1925?-

Exhibition of paintings and sculptures at G gallery. Arts 32:58 N '57

il: Ring

Writer as collector. S. Rodman. Art in Am 46 no2:29-31 Summer '58

il: Minotaur; Spectators (drawing)

#### Reproductions

Everyman

Art in Am 46 no 1:24 Spring '58

Ring

Art in Am 46 no 1:24 Spring '58

KEATS, John, 1795-1821

Eagle and the truth: Keats and the problem of belief. E. E. Bostetter. J Aesthetics 16:362-72 Mr '58

KEAY, Sir Lancelot Herman, 1883-, and others  
 Housing at Putney. il plan Arch Rev 124:331-2 N '58

KECK, Caroline (Kohn) (Mrs Sheldon Keck) 1908-, and Keck, Sheldon

Conservation in the U.S.A.: a scandal? Art N 57:38-41+ D '58

KECK, George Fred, 1895-, and Keck, William

Custom-house winner of the 1958 Homes for better living awards, Olympia Fields, Ill. il plan House & Home 14:104d-104e Jl '58

Slated: the curtain wall, house for W. D. Gray at Olympia Fields, Ill. il(pt col) plan Arch Rec 123:122-7 Mid-My '58

Small medical clinic on a sloping site in Benton Harbor, Mich. il plans Arch Rec 124:175-6 O '58

KECK, Sheldon, 1910-

Conservation laboratory. Brooklyn Mus Bul 20 no 1:25-6 Winter '59

On education in art conservation. Brooklyn Mus Bul 19 no3:3-9 Summer '58

—See Keck, C. K. jt. auth.

KECK, William, 1908-. See Keck, G. F. jt. arch.

KEELAND, Burdette, 1926?-

Commercial building. il plan Arts & Arch 74:32 S '57

KEENE, Charles Samuel, 1823-1891

Illustrators of the sixties. H. C. Pitz. il(p30) Am Artist 22:35+ S '58

#### Reproductions

Cover illustration

Artist 55:cover My '58

KEENE, Donald, 1922-

What is Japanese? Art N 58:40-3 Mr '59

KEENLEYSIDE, P. M.

See also

Govan, Ferguson, Lindsay, Kaminker, Langley, Keenleyside, architects

KEEPING, Charles

#### Reproductions

Coal cart III

Studio 154:144 N '57

KEEPSAKES (books) See Gift books (annuals, etc)

KEEPSAKES (souvenirs) See Souvenirs (keepsakes)

KEIHL, Bernhard. See Keil, B.

KEIL, Bernhard, 1624-1687

A propos de quatre tableaux du Musée de Nantes. L. Benoist. R des Arts 8:212-13 S '58

il: Jeune buveur italien (attributed)

#### Reproductions

Sleeping child

Art N 56:9 F '58

KEILER, Manfred L. 1908-

Christian Rohlf, pioneer of German expressionism. bibliog f Coll Art J 18 no3:200-9 Spring '59

KEIRN, J. Edward

Pittsburgh palazzo; the house of Arthur E. Braun, J. D. Van Trump. il Carnegie Mag 33:23-7+ Ja '59

KEITH, David Graeme, 1912-

Marble bust by Giovanni Marchiori. R I Sch Des Bul 44:3-5 D '57

Appointed curator of decorative arts at H. M. de Young memorial museum. por Arts 33:12 O '58

Keith joins deYoung museum staff. Arch & Eng 214:5 S '58



- KEITH, Elmer D. and Warren, W. L.**  
Peter Banner, a builder for Yale college. bibliog f Old Time N E 45:93-102; 47:49-53; 49:104-10+ Ap '55, O '56, Ap '59
- KEKROPS** painter, fl 410 B. C.  
Europa, M. Robertson. bibliog f il Warburg & Courtauld Inst J 20:1-3 Ja '57
- KELDER, Antonius Bernardus.** See Kelder, T.
- KELDER, Toon, 1894-**

## Reproductions

- Masker  
Mus Mod Art 25 no4:15 '58
- KELDERMAN, A. W. 1923-**  
Centre culturel et social à Amsterdam; illustration and plan. Arch d'Aujourd'hui 28: XXIII S '57
- KELEMEN, Emil, 1895-**  
Exhibition at Sagittarius. Art N 58:17 Mr '59  
Exhibition at Sagittarius. Arts 33:58 Ap '59
- KELEMEN, Pál, 1894-**  
Medieval American art; masterpieces of the New World before Columbus. Review Archaeology 11:71 Mr '58. J. A. Mason
- KELLER, A.**  
Two Byzantine scholars and their reception in Italy. bibliog f Warburg & Courtauld Inst J 20:363-70 J1 '57
- KELLER, Heinz**  
Der bildhauer Oedön Koch. Werk 46:218-22 Je '59  
Der internationale Guggenheim-preis 1958. Werk 46:108-12 Mr '59  
Malerei und plastik am bau. Werk 45:331-5 S '58  
Mit bildern leben. Werk 46:31-6 Ja '59  
XXIX Biennale internazionale d'arte. Werk 45:sup 153-6 Ag '58  
Zur problematik der grossen kunstaussstellungen. Werk 44:351-3 O '57
- KELLER, John Esten, 1917-**  
Daily living as presented in the Canticles of Alfonso the Learned. bibliog f Speculum 33: 484-9 O '58
- KELLER, Peter K.**  
Water reduction versus air entrainment in architectural and structural concrete. Roy Arch Inst Can J 35:304-5 Ag '58
- KELLER, René, 1907-**  
Projet pour une église libre à Pully. il plans diag Werk 46:sup 159 Ag '59
- KELLETT, C. E.**  
Anatomy lesson of Dr Tulp. Burl Mag 101: 150-2 Ap '59
- KELLEY, H. Roy, 1894-**  
Return of the thumb tack. Am Inst Arch J 31:29 Ja '59
- KELLEY, John Gregory, 1915-**  
Atmosphere plus maximum display of goods: Bottle shop, Sausalito, Calif. il Arch Rec 125:210-11 Ap '59
- KELLOGG, Miner Kilbourne, 1814-1889**

## Reproductions

- California gold diggers—mining operations on the western shore of the Sacramento (lithograph)  
Antiques 74:370 N '58  
Sons of the Hon. J. Wiley Edwards  
Antiques 73:406 My '58
- KELLY, A. Dudley**  
Regalia for Romanoff's, San Francisco. il por Interiors 117:96-7 Mr '58
- KELLY, Burnham, 1912-**  
Is the housing industry due for drastic changes? excerpts. por House & Home 16: 104-6 Ag '59
- and others  
How can we have tomorrow's technology today? home building. House & Home 12:234-5+ O '57
- KELLY, Ellsworth, 1924?-**  
Ellsworth Kelly at the galerie Maeght. Apollo 68:220 D '58  
il: Manhattan  
Exhibition at Parsons gallery. Art N 56: 17 O '57  
Exhibition at Parsons gallery. Arts 32:56 O '57  
Work in the USIS gallery in London. il Arch Rev 125:355 My '59
- KELLY, Francis Robert, 1927-**

## Reproductions

- Cornwall  
Studio (col) 157:104 Ap '59
- Doves  
Studio 155:89 Mr '58
- KELLY, Sir Gerald Festus, 1879-**  
London; retrospective at the Royal academy. Burl Mag 99:395 N '57

- Sir Gerald Kelly earns his Diploma gallery exhibition. Studio 155:22-3 Ja '58  
il: Mrs Harrison; Jester (W. Somerset Maugham)
- KELLY, Harold Osman, 1885?-**  
H. O. Kelly's Penning goats. F. Cowles. il Art in Am 46 no3:50-1 Fall '58
- KELLY, James**  
Seventy-seventh annual painting and sculpture exhibition of the San Francisco art association. Arts 32:20-1 My '58  
il: Mid-passage

- KELLY, James Edward, 1855-1933**

## Reproductions

- Dr Frank Weitenkamp  
N Y Hist Soc Q 42:308 J1 '58
- KELLY, John Terence**  
See also  
Kelly and Kress, architects  
—and Porter, J. N.  
Custom-house winner of the 1958 Homes for better living awards, East Liverpool, Ohio. il plan diag House & Home 14:98-101 J1 '58  
Residential design: tri-nuclear scheme planned for a hillside, East Liverpool, Ohio. il plan Progres Arch 40:97-101 Mr '59
- KELLY, Leon, 1901-**  
Exhibition at Iolas. Art N 58:10 Ap '59  
Exhibition at Iolas. Arts 33:60 Ap '59
- KELLY, Richard**  
Case study: apartment lighting. Progres Arch 39:171-7 S '58  
Light as a tool of architecture; summary. Nat Inst Arch Ed Bul 35:[19-21] Je '59  
Museum lighting. Mus N 37:16-19 My '59
- KELLY, Mrs Virginia Whitmore**  
One-and-a-half: Virginia Kelly integrates sculpture in a luxurious hideaway. il(pt col) por Interiors 118:126-7+ Mr '59  
Virginia Kelly catches a rara avis among Manhattan's towers; apartment on Gracie square. il(pt col) por Interiors 117:142-4 S '57
- KELLY and Kress, architects**  
In Ohio: a geodesic dome, without cover, for metals society. il plan diag Arch Rec 123:197-8 Ap '58  
New headquarters of the American society for metals. il Am Inst Arch J 31:23 Ja '59
- KELSEY, Richmond, 1905-**

## Reproductions

- Freeway  
Am Artist 22:51 O '58
- KEMENY, Zoltan, 1907-**  
Ausstellung, Kunsthau, Zürich. Werk 46: sup 128 Je '59  
Kemeny at the studio Paul Facchetti. Apollo 67:60 F '58  
Paris; exhibition of reliefs at Facchetti's. A. Michelson. il(pt8) Arts 32:17 F '58

## Reproductions

- Deux fois  
Art N 58:59 Ap '59
- Relief  
Arts 33:6 F '59
- Reliefs  
Werk 45:sup 14 Ja '58  
Vorstadt der Engel  
Werk 46:103 Mr '59
- KEMP, Fred, 1926?-, and Wahlmann, Herb**  
Here's a contemporary design that's a best seller; house in Florissant, Mo. il plans diags House & Home 12:146-9 N '57  
This is a builder's bid for higher-income buyers; house designed for Contemporary homes, inc. il plans diags House & Home 14:132-5 N '58
- KEMP, Gérard van der, 1912-**  
Musée de Versailles: les nouvelles salles du directoire, du consulat et de l'empire. R des Arts 8:241-4 S '58
- and Levron, Jacques  
Versailles and the Trianons. Review Apollo 68:138 O '58. M. L. Renwick
- KEMP, Leslie H.**  
Public utilities commission, Brantford, Ont; views and plan. Roy Arch Inst Can J 34:390-1 O '57
- KEMP, Mary Louise**  
Cézanne's critics. bibliog Baltimore Mus N 21:4-16 D '57
- KEMPENER, Peter de, 1503-1580**

## Reproductions

- Flagelación  
Archivo Esp Arte 30:164c Ap '57
- KEMPNER, Jan**  
Ed Secon designs. Craft Horiz 18:20-3 S '58
- KENEALY, Nancy**  
Color in India. Craft Horiz 19:29-30 J1 '59

**KENITRA, Morocco.** See Port-Lyautey

**KENNEDY, Clarence, 1892-**  
Niccolo Pisano and the silver altar at Pistoia. bibliog f Art Bul 40:255-7 S '58

**KENNEDY, Doris Wainright**  
Exhibition at Petite galerie. Art N 58:50 Mr '59

Exhibition at Petite galerie. Arts 33:64 Ap '59

**KENNEDY, Mrs Jessie Callan**  
Pennies for history. Carnegie Mag 33:66-9 F '59

**KENNEDY, Mary Morrison**  
Sheraton-Dallas. il por Interiors 118:68-75+ Je '59

**KENNEDY, Paul**  
Abstraction in self, exhibition at Terrain. Art N 57:18 F '59

Exhibition at Terrain. Arts 33:63 F '59

**KENNEDY, Robert Woods, 1911-**  
Warning, subversive trend revealed. Am Inst Arch J 29:244 My '58

**KENNEDY, T. J. fl 1820**  
Symbolic painting  
Art in Am (col) 46 no2:75 Summer '58

**KENNEDY, W. G. Studdert-. See Studdert-Kennedy, W. G.**

**KENNEDY, Warnett**  
Portrait  
Roy Arch Inst Can J 35:104 Mr '58

**KENNEDY and Munce, architects.** See Munce and Kennedy, architects

**KENNEL, W. Dewey**  
Clean lines and simple materials do the trick here; house in Sarasota. il plans diags House & Home 12:98-101 N '57

**KENNY, Michael F.**  
Guaranteed or reliable estimates. Progres Arch 39:13 F '58

**KENSETT, John Frederick, 1816-1872**  
Reproductions  
Bash-Bish falls  
Coll Art J 17 no1:38 Fall '57

Lake and mountains  
Baltimore Mus N 21:8 Je '58

North Conway, N.H.  
Coll Art J 17 no1:34 Fall '57

**KENSINGTON, London**  
Kensington, by W. Gaunt. Review  
Roy Inst Brit Arch J s3 v66:293 Je '59

**KENSINGTON rune stone**  
Kensington stone, a mystery solved, by E. Wahlgren. Review  
Antiquity 32:264-7 D '58. G. Daniel

Speculum 33:569-70 O '58. S. Einarsson

**KENT, Mr, fl 1758**  
Mr Kent, art dealer, and the Fra Bartolomeo drawings. J. Fleming. bibliog f Connoisseur (Am ed) 141:227 Je '58

**KENT, Adaline (Mrs Robert Boardman Howard) 1900-1957**  
Exhibition at Parsons. Art N 57:15 O '58

il: Nevada shore  
Memorial exhibition at Parsons. Arts 33:54 O '58

il: Star  
Memorial exhibition at the San Francisco museum. Art N 57:48 Je '58

il: Presence

**KENT, Kate Peck, 1914-**  
Cultivation and weaving of cotton in the prehistoric southwestern United States. Review  
Am J Archaeol 63:323-5 Jl '59. I. Emery

**KENT, Norman, 1903-**  
Clarence Tillenius, Canadian animal painter and illustrator. Am Artist 23:48+ Mr '59

Diversity of drawing. Am Artist 22:30-5+ Mr '58

Drawings of Stephen Csoka. Am Artist 21:39-43+ O '57

Frescoes in Maine. Am Artist 22:46-51+ My '58

Graphic art of Lili Cassel. Am Artist 22:46-50+ F '58

Mostly under canvas. Am Artist 22:28-33+ Ap '58

Oscar Berger, caricaturist of world celebrities. Am Artist 23:28-33+ My '59

Robust art of Gustav Rehberger. Am Artist 21:46-51 N '57

Sculptors quarry. Am Artist 22:25-31+ Ja '58

Twentieth ceramic international. Am Artist 23:30-5+ F '59

William Charles Libby. Am Artist 23:46-51+ Ja '59

**KENT, Rockwell, 1882-**  
Artist as a worker for the state; interview with Prof A. Melnikov. Art N 57:32+ D '58

## Reproductions

Illustration for Goethe's Faust  
Art in Am 47 no2:61 Summer '59

Voyagers  
Art in Am 47 no 1:24 Spring '59

**KENT, Stanley R.**  
Modular co-ordination in Canadian building. Roy Arch Inst Can J 34:385+ O '57

**KENT, William, 1684-1748**  
'Surtoute' designed by William Kent. J. F. Hayward. il Connoisseur (Am ed) 143:82-3 Ap '59

## Reproductions

Illustration for Thomson's The seasons  
N Y Pub Lib Bul 62:448c S '58

**KENYA colony**  
See also  
Takwa

**KENYON, Kathleen Mary, 1906-**  
Earliest Jericho. Antiquity 33:5-9 Mr '59

Digging up Jericho; the results of the Jericho excavations, 1952-1956. Review  
Am J Archaeol 63:91-2 Ja '59. G. E. Wright

Antiquaries J 39:99-100 Ja '59. R. W. Hamilton

Archaeology 12:67 Mr '59. R. J. Braidwood

**KEPES, Gyorgy, 1906-**  
Das Gesichtsfeld unserer Zeit. il Werk 45:40-5 F '58

New landscape in art and science. Review  
Coll Art J 18 no2:192-4 Winter '59. S. Moholy-Nagy

J Aesthetics 17:126-8 S '58. J. Alford

Landscape Arch 48:197 Ap '58. G. Eckbo

Progres Arch 39:218+ Mr '58. A. H. Hastorf

Roy Inst Brit Arch J s3 v64:506 O '57. E. M. Fry

**KEPHALA ridge excavations.** See Crete—Antiquities

**KER, Neil Ripley, 1907-**  
Catalogue of manuscripts containing Anglo-Saxon. Review  
Antiquity 32:129-32 Je '58. D. Whitelock

**KERKAM, Earl Cavis, 1890-**  
Portrait of E. Bernald  
Art in Am 46 no4:31 Winter '58-59

**KERLAN, Irwin, 1912-**  
Compiler of checklist of books illustrated by H. Sewell. Am Artist 22:10+ Ja '58

**KERMADEC, Eugène Nestor de, 1899-**  
Bern: ausstellung in der Kunsthalle. Werk 45:sup 139 Jl '58

il: Macroscopique  
Kermadec at the Mayor gallery. Apollo 62:23 Jl '58

il: Littoral 51

## Reproductions

Bather No. 1  
Art N 56:45 F '58

Jonchets  
Studio 156:12 Jl '58

**KERN, George Alexander, 1884-1958**  
Obituary  
Landscape Arch 48:234-5 Jl '58

**KERN, Irving**  
On hep Long Island nobody knows more about selling new houses than realtor Irving Kern. K. Morgan-Ryan. il plans 1959 House & Home 16:108-15 S '59

**KERN, Walter**  
Der bildhauer Arnold d'Altri. Werk 45:215-20 Je '58

Harry Buser. Werk 45:288-9 Ag '58

Lenz Klotz. Werk 45:402-3 N '58

Rolf Iseli. Werk 45:404-5 N '58

Der lebensstag, ein freskenzyklus im Berner rathaus von Fritz Pauli. Review  
Werk 46:sup44 F '59. U. Christoffel

**KERN County museum, Bakersfield, California**  
Has drilling rig. Mus N 35:2 S 15 '57

**KERNAN, John Devereux, 1911-**  
More AC silver. Antiques 75:463 My '59

New Albany smith and further light on AC and IGL. Antiques 74:140-2 Ag '58

**KÉROUALLE, Louise Renée de Penancoët de, duchess of Portsmouth.** See Portsmouth. L. R. de P. de K.

**KEROUEDAN**  
Exhibition at Duncan. Arts 33:66 Je '59

**KERR, Edith**  
On art and architecture; discussion from the program, Yale reports, Arts & Arch 76:18-19+ Ag '59



- KERR, John O'Connell**  
Louis XIV and the arts of France. Studio 155: 102-5 Ap '58  
Russian and Soviet painting at the Royal academy. Studio 157:115-18 Ap '59  
Seurat, the silent post-impressionist. Studio 155:129-33 My '58
- KERRIGAN, Anthony**  
Gaudianism in Catalonia. por(p5) Arts 32:20-5 D '57
- KERSEBOOM, Frederick, 1632-1690**  
Reproductions  
Lady Carteret (engraved by J. Smith)  
Art Q 20 no4:446 Winter '57
- KERSHNER house.** See Pennsylvania—Historic houses, etc.
- KERSTING, Walter M.**  
Reproductions  
Two trade marks  
Graphis 13:453, 458 S '57
- KERTLAND, Douglas Edwin**  
Committee on professional usage; report to 1958 RAIC convention. Roy Arch Inst Can J 35:312-14 Ag '58  
Editorial; with French tr. Roy Arch Inst Can J 35:26-7 Ja '58
- KESSEL, Jan van, 1st. 1626-1679**  
Reproductions  
Peapods and insects  
Art Q 22 no 1:94 Spring '59
- KESSELL, Mary, 1914-**  
Painter's purpose: interview. G. S. Whittet. Studio 154:104-5 O '57  
il: Jug of flowers (col)
- KESSER, Armin**  
Early art of Mexico; with German and French texts. Graphis 15:210-25+ My '59
- KESSLER, Alois, 1777-1820**  
Reproductions  
Charles II landing on the beach at Dover (after B. West)  
N Y Hist Soc Q 43:296 Jl '59
- KESSLER, Charles S.**  
Science and mysticism in Paul Klee's Around the fish. J Aesthetics 16:76-83 S '57
- KESSLER, Leonard P. 1920-**  
Art is everywhere. Review  
Can Art 16:151 My '59. A. Pinsky
- KESSLER, Melvin Egbert, 1913?-**  
New York's title I controversy spotlights architect Kessler. por Arch Forum 111:13-14+ Ag '59
- KESSLER, S. J. and sons, architects and engineers**  
Apartments; big city two-and-a-half, Washington Square village, New York. il plans Arch Rec 125:204-5 Je '59
- KESSLER, William**  
See also  
Meathe, Kessler and associates, designers
- KESTER, Lenard, 1917-**  
Art of Lenard Kester. J. Lovoos. il(pt col) por self por Am Artist 23:16-21+ F '59
- KETCHAM, Howard, 1902-**  
Color complacency is costly. por Am Fabrics no42:93-5 Spring '58  
How color research can help your profits. Am Fabrics no43:58-9+ Summer '58
- KETCHIKAN, Alaska**  
We engineered an idea. C. Otto. Arch & Eng 215:6-9 N '58
- KETCHUM, Morris, 1904-**  
Shops and the market place; building types study. Arch Rec 124:193-212 O '58  
Elected president of the Architectural league of New York. Interiors 117:18 Je '58  
Portrait  
Interiors 117:82 Je '58  
See also  
Ketchum and Sharp, architects  
Ketchum, Gina and Sharp, architects
- KETCHUM and Sharp, architects**  
Custom lighting with standard equipment. il diags Arch Rec 124:197-201+ Ag '58  
Decorative devices make for intimate divisions in Hutzler's Westview store. il Interiors 118:86-7 Je '59
- KETCHUM, Gina and Sharp, architects**  
Incisive forms tidy up a welter of merchandise at Alexander's, White Plains. il Interiors 117:82-4 Je '58  
Julia A. Traphagen school, Waldwick, N.J. il plans diag Progres Arch 40:128-33 Ap '59  
Mature model of the campus plan concept; John Jay high school, Cross River, N.Y. il plans Arch Rec 122:174-9 O '57
- KETTELL, Russell Hawes, 1890-**  
Joseph Hosmer, cabinetmaker, his work. Antiques 73:358-9 Ap '58
- KEUTNER, Herbert**  
Palazzo Pitti Venus and other works by Vincenzo Danti. bibliog f Burl Mag 100: 426-31 D '58
- KEVLES, Dina**  
Exhibition at RoKo. Art N 57:47 O '58  
Exhibition at Roko. Arts 33:58 O '58  
il: Storm
- KEWELL, John, and associates, architects and engineers**  
Research and production functions separated in electronics plant. il plan Arch Rec 125:158-9 Ja '59
- KEY, D. Wu Ject-. See Wu Ject-Key, D.**
- KEY, Elsie Ject-. See Ject-Key, E.**
- KEYES, Arthur Hawkins, 1917-**  
See also  
Keyes, Lethbridge and Condon, architects
- KEYES, Clinton Walker, 1888-1943. See Day, J. it. ed.**
- KEYES, Frances Parkinson (Wheeler) (Mrs Henry Wilder Keyes) 1885-**  
Concept of the painter in fiction. Art in Am 47 no2:50-4 Summer '59  
New Hampshire mural by Rufus Porter. Art in Am 45 no4:44-5 Winter '57-58
- KEYES, Lethbridge and Condon, architects**  
Unitarian church, Bethesda, Md. il plan Progres Arch 40:118-21 Je '59
- KEYL, Bernhard. See Keil, B.**
- KEYMER, Matthew H. fl 1781-1800**  
Reproductions  
Portrait of Nelson  
Connoisseur (Am ed) 142:32 S '58
- KEYNES, Sir Geoffrey Langdon, 1887-**  
Symbol and image in William Blake. Apollo 67:94-5 Mr '58
- KEYS. See Locks and keys**
- KEYSER, Hendrik de, 1565-1621**  
Reproductions  
Denkmal für Erasmus von Rotterdam  
Werk 46:253 Jl '59
- KEYSER, Robert**  
Exhibition at Parma. Art N 57:59 Je '58  
Exhibition at Parma. Arts 32:58 Je '58  
il: Tributary
- Reproductions**  
Collage  
Art in Am 46 no2:98 Summer '58
- KEYSER, Thomas de, 1596?-1667**  
Reproductions  
Portrait of a lady  
Art Q 20 no3:333 Autumn '57  
Portrait of a woman  
Brooklyn Mus Bul 20 no 1:29 Winter '59
- KEYSERLING, Eduard Heinrich Nikolaus, graf von, 1855-1918**  
Portrait by L. Corinth. Art N 57:31 O '58
- KEZER, Karel, 1920-**  
Karel Kezer; with German and French texts. M. Haber. il por Graphis 14:256-61 My '58
- KHAIRONIA. See Chaeronea (ancient city)**
- KHARG (island)**  
Antiquities  
L'île de Kharg (Ikaros) dans le golfe Persique. R. Ghirshman. bibliog f il R Archéol 1:70-7 Ja '59
- KHAZARS**  
Khazars; a bibliography: 1940-1958. A. Yarmolinsky. N Y Pub Lib Bul 63:237-41 My '59
- KHMER reliefs. See Reliefs, Khmer**
- KHMER sculpture. See Sculpture, Khmer**
- KHNOPFF, Fernand, 1858-1921**  
Art nouveau script. R. Baurmann. il Arch Rev 123:370-1 Je '58
- KHOURI, Alfred, 1915-**  
Alfred Khouri describes a watercolor demonstration. il(pt col) por Am Artist 23:56-7+ S '59
- KIBALNIKOV, Aleksandr Pavlovich, 1912-. and Bondarenko, P. I.**  
Reproductions  
Memorial to Lenin  
Arch Rec 125:350 F '59
- KIBRE, Pearl, 1903-**  
Further manuscripts containing alchemical tracts attributed to Albertus Magnus. bibliog f Speculum 34:238-47 Ap '59

- KIDDER, Alfred, 1911-**  
Archaeological visitors. Exped 1 no4:22-3 Summer '59  
Editorial, por Exped 1 no2:2+ Winter '59
- KIDDER, Alfred Vincent, 1885-**  
Drexel medal awarded to Dr A. V. Kidder. por Exped 1 no2:35 Winter '59
- KIDDER, Jonathan Edward, 1922-**  
Jomon pottery of Japan; summary of thesis. Marsyas 7:78 '54-57  
Stone circles of Oyu. Archaeology 11:232-8 D '58  
Early Chinese bronzes in the City art museum of St Louis. Review Artibus Asiae 21 no 1:91-5 '58. M. Loehr; with rejoinder by J. E. Kidder, jr  
St Louis Mus Bul 43 no 1:6-9 '58. B. Grossman  
Jomon pottery of Japan. Review Artibus Asiae 20 no2-3:206-7 '57. J. Maringer
- KIENBUSCH, William Austin, 1914-**  
Portrait Arts 32:10 Je '58
- Reproductions**
- Pine, lilac bush and sky  
Art in Am 46 no2:80 Summer '58
- KIENHOLZ, Edward**  
Dada constructions at Ferus gallery. Art N 58:65 Ap '59
- KIENZLE, Wilhelm, 1886-1958**  
Obituary  
Werk 45:sup 182-3 S '58
- KIERNAN, Moreno**  
Exhibition at Sudamericana. Arts 33:62 My '59
- KIERSTEDE, Cornelius, 1674?-1757**
- Reproductions**
- Tankard  
Antiques 72:547 D '57
- KIESLER, Frederick John, 1892-**  
Art is the teaching of resistance. Coll Art J 18 no3:236-8 Spring '59  
Art of architecture for art. il Art N 56:38-43+ O '57  
Is today's artist with or against the past? Art N 57:39+ S '58  
il: Galaxy  
Plans for an exhibition of the endless house. por Arts 32:14 Mr '58  
*See also*  
Kiesler and Bartos, architects
- KIESLER and Bartos, architects**  
Design in continuity; the World House gallery, New York. il(pt col) Arch Forum 107:126-31 O '57  
World House galleries, New York. F. Neugass. il Werk 46:70-2 F '59
- KIFF, Aaron Nathan, 1903-**  
*See also*  
Kiff, Colean, Voss and Souder, architects  
—and Worthen, Mary  
Planning the surgical suite. Arch Rec 124: 210-12 S '58
- KIFF, Colean, Voss and Souder, architects**  
National Institutes of health, Bethesda, Md. Stuyvesant pavilion. St Luke's hospital, New York; Chuquicamata hospital, Chile. plans Arch Rec 124:214-15. 218, 225 S '58
- KIJNO, Ladislav**  
Kijno at the galerie Bénézit. Apollo 68: 221 D '58  
Papiers froissés at the Bénézit gallery. Arts 33:19 Ja '59
- KIKOÏNE, Michel, 1892-**  
Kikoïne at the Obelisk gallery. Apollo 69: 49 F '59
- KIKUTAKE, Kiyonore, and others**  
Cité d'habitation à Yokohama. il plans diag Arch d'Aujourd'hui 28:100-1 O '57
- KILBARCHAN, Scotland**  
Kilbarchan steeple. Mus J 57:223 D '57
- KILBURN, Lawrence, 1720-1775**
- Reproductions**
- James Beekman  
Art Q 20 no4:415 Winter '57  
Mrs James Beekman  
Art Q 20 no4:451 Winter '57
- KILEY, Robert Leland, 1924-**  
Exhibition at Meltzer. Art N 57:46 O '58  
Exhibition at Meltzer. Arts 33:54 O '58
- KILHAM, Walter Harrington, 1904-**  
*See also*  
O'Connor, R. B. and Kilham, W. H. jr, architects
- KILLINGSWORTH, Edward Abel**  
*See also*  
Killingsworth, Brady, Smith, architects

- KILLINGSWORTH, Brady, Smith, architects**  
Cooperative apartments at Long Beach, Calif. il plan Arts & Arch 76:26 F '59  
Hillside house. il plan Arts & Arch 75:20-1 D '58  
House. il plan Arts & Arch 75:14-15 J1 '58  
New case study house project: a triad. il plans Arts & Arch 76:20-3+ Ag '59  
Small house. il plans Arts & Arch 74:25-7 N '57  
Small lot well used, house for R. Opdahl, Long Beach, Calif. il plans diags Arch Rec 123:152-7 Mid-My '58  
Small medical building. il plan Arts & Arch 76:25 J1 '59  
Small office building. il plan Arts & Arch 75:22-3 Mr '58

- KILNS**  
Archaeomagnetism: a preliminary report on Britain. R. M. Cook and J. C. Belshé. bibliog il tab diag Antiquity 32:167-78 S '58  
Romano-British pottery kiln at North Hykeham, Lincolnshire: with an appendix on the typology, dating and distribution of rustic ware in Great Britain. F. H. Thompson. bibliog f il maps plan diags Antiquaries J 38:15-51 Ja '58

- KIM, Chewon**  
Masterpieces of Korean art in America. Artibus Asiae 20 no4:296-302 '57

- KIM, Won-yong, 1922-**  
Dr Kim's visit. il por Los Angeles Mus Q 15 no2:18 Spring '59

- KIMBALL, LeRoy Elwood, 1888-**  
President Kimball's portrait unveiled. il N Y Hist Soc Q 43:358-60 J1 '59

- KIMBALL, Richard A. 1899-**  
New American academy head. por Arch Forum 111:14 J1 '59

- KIMOURA, Tshiuta**  
Kimoura views Paris at the Findlay. Arts 33:51 D '58

- KING, Alexander**

**Reproductions**

- Illustration for Boccaccio's Questions of love  
Art in Am 47 no2:60 Summer '59

- KING, Anna T. (Stott) 1843-1931**  
Infant mariner. Old Time N E 48:29-42 O '57

- KING, Charles Bird, 1785-1862**

**Reproductions**

- Poor artist's cupboard  
Am Artist 22:71 Je '58  
Portrait of John C. Calhoun  
Art Q 22 no 1:89 Spring '59

- KING, Clinton, 1901-**  
American at O'Hana. Apollo 69:136 My '59

- KING, Edward Stauffer, 1900-**  
Fruits and flowers. Baltimore Mus N 21:1-4 O '57

- KING, John Lord, 1909-**  
Boardwalk is a trim little world in four acres. il plan Arch Forum 107:118-19 O '57

- KING, Joseph Wallace.** *See* Vinciata

- KING, Robert Pennick, 1868?-1959**

- Obituary  
Numismatist 72:417 Ap '59

- KING, Ronald**

**Reproductions**

- Oil derricks  
Can Art 15:64 Ja '58

- KING, Samuel, 1749-1819**  
Ezra Stiles portraits. H. Comstock. il Connoisseur (Am ed) 141:131 Ap '58

**Reproductions**

- Mrs Ezra Stiles  
Antiques 72:349 O '57  
Yale Associates Bul 23:8 S '57

- Reverend Ezra Stiles  
Antiques 72:349 O '57  
Yale Associates Bul 23:1 S '57

- KING, William Augustus Henry, 1894-1958**

- Obituary  
Burl Mag 100:217-18 Je '58

- KING, William D. 1925-**

**Reproductions**

- English girl  
Mus Mod Art 26 no3:[20] Spring '59

- Fencer  
Arts 32:34 Je '58

- Fresco in South Solon free meeting house  
Am Artist 22:47 My '58

- Ippolito (sculpture)  
Art N Ann 28:133 '59



- KING and Lewis, architects**  
Architect's office of King and Lewis in Detroit. il plan Progres Arch 40:138-9 Je '59
- KINGMAN, Dong, 1911-**  
How I paint a water colour. il Artist 55: 10-11, 34-5 Ap-May '58  
On an individual approach to watercolor. por Am Artist 22:74-5+ Je '58  
il: Helicopter (col)
- Kingman: originality in watercolor. W. Saroyan. 6il(1 col) por Design 60:78-80 N '58  
New watercolors at Midtown gallery. Art N 57:14 Mr '58  
Watercolors at Midtown. Arts 32:63 Ap '58
- Reproductions**
- Helicopter  
Studio (col) 155:123 Ap '58  
Lamppost and bridge  
Am Artist 22:31 Mr '58  
Moon and locomotive  
Design (col) 60:2 S '58
- KINGS, Adoration of the (theme) See Adoration of the Magi**
- KINGS and rulers**  
Jean Louis Guez de Balzac's Le prince: a revaluation. P. Watter. bibliog f Warburg & Courtauld Inst J 20:215-47 Jl '57  
See also  
Egypt—Kings and rulers  
France—Kings and rulers  
Great Britain—Kings and rulers
- Portraits**
- See also  
Great Britain—Kings and rulers—Portraits
- KING'S college chapel. Cambridge university.**  
See Cambridge university—King's college—Chapel
- KINGSCOTT, Louis Clifton, 1898-**  
Portrait  
Am Inst Arch J 30:145 Ag '58
- KINGSLEY, Sidney, 1906-**  
Writers as artists. E. C. Jessup. Art in Am 47 no2:55-7 Summer '59  
il: Martha Graham in Lamentation (copper)
- KINGSTON, Ontario**  
Agnes Etherington art centre  
See Queen's university—Agnes Etherington art centre
- Art**
- See also  
Art collection society of Kingston
- KININMONTH, William Hardie, 1904-**  
Aéroport de Renfrew, Grande-Bretagne. il plans diags Arch d'Aujourd'hui 29:22-3 Ap '58
- KINLEY, Kate Neal, fellowship. See Scholarships and fellowships**
- KINLEY, Peter, 1926-**
- Reproductions**
- Nude  
Arch Rev 125:356 My '59  
Standing figure No 1  
Studio 157:144 My '59
- KINNEY, A. M. associates, architects and engineers**  
Cloverbrook primary school. North College Hill, Ohio. il plan diags Progres Arch 40:134-9 Ap '59
- KINOSHITA, Gene**  
Canada's Pilkington award goes to jazz center. il por Arch Rec 126:278 Ag '59
- KINROSS, James**  
All along the line; the trends and tastes in railway posters. Art & Ind 65:38-47 Ag '58
- KINROSS, John Patrick Douglas Balfour, 3d baron, 1904-**  
Art of the santos. Connoisseur (Am ed) 140: 222-5 Ja '58
- KINSEY, Robert S.**  
With Paul in Greece. Review  
Am J Archaeol 62:455 O '58. F. V. Filson
- KINSHIP**  
See also  
Tribes and tribal system
- KINSTLER, Everett Raymond**  
Artist of note: John C. Johansen N.A. Artist 57:29 My '59  
Artists of note. Artist 55:87 Jl '58  
Individual as an artist. il(pt col) self por Artist 55:21-3, 26-8, 69-71 Ap-Je '58  
Portrait  
Artist 54:125 Mr '58
- Reproductions**
- Joseph H. Ball. U.S. senator  
Art N 57:62 S '58
- KIPP, Lyman E. 1929-**  
Sculpture at Betty Parsons. Arts 32:60 My '58  
Sculpture shown at Parsons. Art N 57:15 Ap '58
- KIPRENSKII, Orest Adamovich, 1773?-1836**  
Reproductions  
Self-portrait (?)  
Burl Mag 101:57 F '59  
Connoisseur (Am ed) 143:31 Mr '59
- KIRBY, Donald Beach, and associates, architects**  
Field house with cantilevered roof, San Francisco; Upper Noe playground unit. A. W. Priaulx. il Arch & Eng 211:8-11+ O '57
- KIRBY, Edgar**  
Exhibition at Kottler gallery. Arts 32:63 Mr '58
- KIRBY, H. T.**  
Baptism of St Christopher, a unique piece of stained glass. Apollo 66:156 D '57  
Jesse tree motif in stained glass, a comparative study of some English examples. Connoisseur (Am ed) 141:77-82 Ap '58
- KIRBY, William, fl 1786-1793**  
Rediscovery in American pewter. il Art in Am 46 no 1:74 Spring '58
- KIRCHNER, Ernst Ludwig, 1880-1938**  
Brücke: the fathers of German expressionism; with German and French texts. L. G. Buchheim. Graphis 14:412-19+ S '58  
il: Title-page woodcut for the second catalogue of the Brücke exhibition; Woman with feathered hat (col); Alpine violets (col); Black stallion, rider and clown (col)
- Exhibition at New art center. Art N 58:11 Mr '59  
Exhibition at New art center. Arts 33:66 Mr '59  
Notable works of art now on the market. Burl Mag 100:[sup3] Je '58  
il: Sertigweg
- Painting: Winter in Davos, acquired by San Francisco museum. Arch & Eng 214:5 S '58
- Reproductions**
- Alpauzug  
Werk 46:69 F '59  
Bathing nudes in a room  
Arts 32:49 N '57  
Before the people (woodcut)  
Oberlin Coll Bul 16 sup:312 ['59]
- Eve  
Oberlin Coll Bul 16 no3:276 Spring '59
- Head of Ludwig Schames (woodcut)  
Baltimore Mus N 22:5 D '58
- Illustration zu Peter Schlemihl  
Werk 45:252 Jl '58
- Lady with a red hat  
Art Q 22 no 1:90 Spring '59
- Masked ball  
Art N 56:15 S '57  
Arts 31:10 S '57
- Modern bohemia (woodcut)  
Mus Mod Art 25 no3:8 '58
- Negro dancer  
Arts 33:40 Ja '59
- Portrait  
Arts 31:26 S '57
- Portrait of a woman  
Art Q 20 no3:326 Autumn '57  
Buffalo Gal Notes 21:2 Ap '58
- Self-portrait  
Art N 56:40 N '57
- Street scene  
Arts 32:48 N '57
- Street scene (1907)  
Studio 156:80 S '58
- Two nudes  
Art N Ann (col) 28:44 '59
- Woman with red flowers  
Mus Mod Art 24 no4:14 Summer '57
- Women at an outdoor cafe (drawing)  
Baltimore Mus N 22:4 D '58
- Zurich  
Studio 155:59 F '58
- KIRK, Grayson Louis, 1903-**  
Marquis de Lafayette. N Y Hist Soc Q 42: 4-19 Ja '58
- KIRK, Paul Hayden, 1914-**  
Every room in this Medina, Wash. house has its own special yard. il plan House & Home 12:96-9 O '57  
Heart of this Seattle house is a garden court. il plans House & Home 12:102-3 O '57  
Look what real know-how can do for a low cost house. il plan diags House & Home 12: 110-11 N '57
- Portrait  
Am Inst Arch J 32:62 Ag '59

**KIRK, Paul Hayden, and associates, architects**  
Pleasant atmosphere for group medicine:  
Group health cooperative Northgate clinic,  
Seattle. il plan Arch Rec 125:183-4 Je '59  
Psychiatric group clinic, Seattle. il(pt col)  
plan Progres Arch 39:136-9 Ap '58

**KIRKEBY, Arnold S. collection**  
Kirkeby collection at auction. il(pt col) Arts  
33:27-31 N '58  
Kirkeby pictures at auction. il(pt col) Art N  
57:40-1+ O '58

**KIRKLEATHAM, England**  
Kirkleatham. A. C. Taylor. bibliog f il Arch  
Rev 124:247-50 O '58

**KIRKMAN, Alan Clifford**  
Architect-designed stamp. il Roy Inst Brit  
Arch J s3 v64:478 O '57

**KIRKMAN, James Spedding, 1906-**  
Takwa—the mosque of the pillar. bibliog f  
Ars Orient 2:175-82 '57

**KIRKPATRICK, Mrs H. W. See Allan, J.**

**KIRKPATRICK, Waldo Adams**  
House of your dreams: how to plan and get  
it. Review  
Arch Rec 124:60 S '58. J. Barnett

**KIRSCHENBAUM, Jules, 1930-**  
Exhibition at Eggleston gallery. Arts 32:62  
Mr '58  
Exhibition at Salpeter. Art N 58:55 Mr '59  
Exhibition at Salpeter. Arts 33:55 Mr '59

**KIRSCHENHOFER, Otto**  
Réacteur atomique de recherches. Munich. il  
plan diag Arch d'Aujourd'hui 30:XXXV Ap  
'59

**KIRSTEIN, Lincoln, 1907-**  
Alex Colville; with French summary. Can  
Art 15:216-19, 244 Ag '58

**KISSLING, Richard, 1848-1919**

#### Reproductions

Die Helvetia  
Werk 45:98 Mr '58

**KISTNER, Wright and Wright, architects**  
California college has colorful, many-shaped  
buildings: Cerritos college. il plan Progres  
Arch 40:82 Jl '59

**KITADAI, R. and others**  
Immeuble à Tokyo. il plans Arch d'Aujourd-  
d'hui 28:97 O '57

**KITAGAWA UTAMARO. See Utamaro**

**KITAOKA, Fumio, 1918-**

#### Reproductions

Harbor (woodcut)  
Mus Mod Art 25 no3:13 '58

**KITCHEN, R. L.**  
Modern production and finishing of men's  
suitings. Ciba R 11:2-7 Ja '58

**KITCHEN, Robert Sieber, 1912-**  
*See also*

Kitchen and Hunt, architects

**KITCHEN and Hunt, architects**  
Pacific northern sales division: Eastman  
Kodak building, San Francisco. il floor  
plans Arch & Eng 215:18-23 D '58

—and others

Patinoire couverte à Squaw-valley. il plan  
Arch d'Aujourd'hui 29:46 F '58

Picture preview: 1960 Olympic winter games,  
Squaw Valley projects, Calif. J. Geyer. il  
Arch & Eng 215:16-25 N '58

P/A design awards seminar: Olympic arena  
for 1960, Olympic winter games, Squaw val-  
ley, Calif. il Progres Arch 39:183-4 S '58

**KITCHEN utensils**

Why don't they bang a drum about the  
quiet kitchen? plastic kitchen utensils. il  
Art & Ind 64:28-9 Ja '58

**KITCHENS**

Don't spend good money on anything less than  
a good kitchen. plans diags House & Home  
14:148-148C S '58

Equipment for kitchens and baths. C. F.  
Craigie. il Arch Rec 125:26+ Mid-MY '59

Here are six new kitchen packages. il House  
& Home 15:276-7 My '59

House & home's annual home show: new  
products for 1958. il House & Home 13:  
156-60 Ja '58

Kitchen in Cheshire designed by Conran de-  
sign group. il Arch Rev 124:396-7 D '58

New products for 1959: kitchens and ap-  
pliances. il House & Home 15:152-5 Ja '59

Washington Square kitchen by Pierre Kley-  
kamp. il Interiors 118:84 Ag '58

Western architects develop modern kitchens.  
A. W. Priaulx. il Arch & Eng 212:15-22  
F '58

Wettbewerb für eine musterküche, ausge-  
schrieben durch die Novelectric AG, Zürich.  
il plan Werk 45:sup33 F '58

**KITCHENS, Hotel, institutional, etc.**

Building types study: schools, cafeteria and  
kitchen facilities. il plans diags Arch Rec  
124:207-30 N '58

School plant studies. central kitchens—the  
answer? R. Flambert. il plan Am Inst Arch  
J 30:59-62 D '58

**KITSON, Michael**

Art of Terbrugghen. Burl Mag 101:109-11  
Mr '59

John Constable, 1810-1816: a chronological  
study. Warburg & Courtauld Inst J 20:338-  
57 Jl '57

Seventeenth-century English art. Burl Mag  
99:314-15 S '57

Swanevelt, Claude Lorrain et le Campo Vac-  
cino. bibliog f R des Arts 8:215-20, 258-66  
S-INJ '58

—and Röthlisberger, Marcel  
Claude Lorrain and the *Liber veritatis*. Burl  
Mag 101:14-25 Ja '59

**KIVETT, Clarence, 1905-**  
*See also*  
Kivett and Myers and McCallum, architects-  
engineers

**KIVETT and Myers and McCallum, architects-  
engineers**  
High-powered headquarters: Missouri public  
service co. il plan diag Arch Forum 111:  
96-7 Jl '59

**KIYOHIRO, Torii, fl 1745-1765**

#### Reproductions

Elopement (Narihira and lady)  
Art N Ann 28:118 '59

Liebespaar unter einem blühenden pflaumen-  
baum  
Artibus Asiae 20 no 1:41 '57

**KIYONAGA, Torii, 1752-1815**

Favourite picture in a familiar setting: Three  
courtesans in the home of Mr Villiers  
David. G. S. Whittet. il(pt col) Studio  
154:146-8 N '57

#### Reproductions

Ushiwaka's serenading Joruri-hime  
Art Q 21 no2:207 Summer '58

**KIYOOKA, Roy Kenzie**  
New murals in Saskatchewan. il Can Art  
16:55 F '59

**KIYOTSUNE, Torii, fl 1758-1774**

#### Reproductions

Two actors: Ichimura Kichibei acting as  
Asahina; Segawa Kikunojo acting as Oshi-  
chi of the Hanaya  
Baltimore Mus N 22:5 D '58

**KJAERHOLM, Poul, 1929-**  
Kjaerholm range. il Arch Rev 125:422-3 Je  
'59

**KLAFFENBACH, Günther, 1890-**  
Griechische epigraphik. Review  
J Hell Stud 78:143-4 '58. M. N. Tod

(ed) Inscriptiones Graecae, v9 pt 1, ii, In-  
scriptiones Acarnaniae. Review  
Am J Archaeol 63:213-15 Ap '59. W. K.  
Pritchett

**KLAMATH valley**

#### Antiquities

Klamath prehistory: the prehistory of the  
culture of the Klamath Lake area, Oregon,  
by L. S. Cressman. Review

Am J Archaeol 62:252 Ap '58. C. W.  
Meighan

**KLARWEIN, J.**  
Projet pour le siège de l'Assemblée natio-  
nale de l'état d'Israël à Jérusalem. il plans  
Arch d'Aujourd'hui 29:XXXI Ap '58

Stade; Tombeau de Theodor Herzl, Jérú-  
salem. il plan Arch d'Aujourd'hui 29:80, 98  
Ap '58

**KLASENS, Adolf**  
Magical statue base (socle Béhague) in the  
Museum of antiquities at Leiden. Review  
J Egypt Archaeol 43:124 D '57. K. A.  
Kitchen

**KLASSEN, Alvin T.**  
Below-strength concrete. Roy Arch Inst Can  
J 35:49-50 F '58

**KLAUBER, Mrs Adolph. See Cowl, J.**

**KLAUBER brothers, 17th cent**

#### Reproductions

Saint Pierre Fourier tenant un tableau  
représentant la Vierge  
Gaz Beaux Arts s6 v52:58 Jl '58

**KLAUSER, Theodor, 1894-**  
Die römische Petrustradition im lichte der  
neuen ausgrabungen unter der Peterskirche.  
Review

Am J Archaeol 62:126-9 Ja '58. J. M.  
C. Toynbee



- KLAWANS, Zander H.**  
Outline of ancient Greek coins. Review  
Numismatist 72:530 My '59. O. H. Dodson
- KLEBERG, Tönnes, 1904-**  
Hôtels, restaurants et cabarets dans l'antiquité romaine; études historiques et philologiques. Review  
Am J Archaeol 62:123-5 Ja '58. H. T. Rowell  
J Rom Stud 48:198-9 '58. E. T. Salmon
- KLEE, Paul, 1879-1940**  
Das bildnerische denken: schriften zur form- und gestaltungslehre, ed. by J. Spiller. Review  
J Aesthetics 16:140 S '57. G. Oeri  
Exhibition at Saldenberg gallery. Art N 56:10 D '57  
Exhibition at World House. Art N 57:15 Je '58  
Exhibition at World House. Arts 32:56 Je '58  
Exhibition of works from 1912 through 1940 at Saldenberg gallery. Arts 32:52 D '57  
il: Fragility of jollity  
Inward vision; watercolours, drawings, writings. Review  
Apollo 69:205 Je '59. R. Alley  
Klee; a study of his life and work, by G. di San Lazzaro, tr. by S. Hood. Review  
Apollo 67:65 F '58. J. Dalton  
Coll Art J 18 no 1:97-9 Fall '58. C. S. Kessler  
Connoisseur (Am ed) 141:258 Je '58  
Notable works of art now on the market. Burl Mag 100:1sup31 Je '58  
il: Mystisch-physiognomisch  
Science and mysticism in Paul Klee's Around the fish. C. S. Kessler. il J Aesthetics 16:76-83 S '57  
Urvater collection. Studio 156:176-7 D '58  
il: Wunderbare landung oder 112
- Reproductions**
- Atrappen  
Art N 56:59 Ja '58  
Child consecrated to suffering  
Art N Ann 28:47 '59  
Studio 156:81 S '58  
City of towers  
Art Bul 40:opp 57 Mr '58  
Dying plants  
Mus Mod Art 26 no 1:8 Fall '58  
Greeting  
Art N (col) 56:41 Ja '58  
Heroic bowing  
Mus Mod Art 26 no 1:25 Fall '58  
L'homme approximatif  
Studio 154:139 N '57  
In copula  
Art N 57:45 Ap '58  
Intention  
Apollo 66:79 O '57  
Der kanari-magier  
Studio 156:68 S '58  
Die paukenorgel  
Oberlin Coll Bul 16 no3:281 Spring '59  
Perseus (etching)  
Mus Mod Art 25 no3:13 '58  
Portrait of Mrs. Bl.  
Arts 33:17 My '59  
Rich harbour  
Artist 56:118 F '59  
Still life with four apples  
Mus Mod Art 25 no4:3 '58  
Wechselreihe  
Wadsworth Ath Bul p5 Winter '58
- KLEIN, Isidore, 1897-**
- Reproductions**
- Caricature of F. Hanley  
Am Artist 23:39 Ja '59
- KLEIN, Regi**  
Exhibition at Morris. Art N 57:49 O '58  
Tempera paintings at Morris. Arts 33:59 O '58
- KLEIN, Sandor**  
Exhibition at Hammer gallery. Art N 56:56 F '58
- KLEIN, Yves**  
Exhibitions; paintings in monochrome at Gallery one, in D'Arblay street. Arch Rev 122:206 S '57
- KLEINFELD, Herbert Leo**  
Theatre as business; the minute book of the New York theatre company. N Y Pub Lib Bul 63:379-92 Ag '59
- KLEINSCHMIDT, Paul, 1883-1949**  
Exhibition at Van Diemen-Lilienfeld. Art N 58:14 Mr '59  
il: Ballerina  
Exhibition at Van Diemen-Lilienfeld. Arts 33:57 Mr '59  
il: White lilies p56
- KLEMENT, Vera (Mrs Ralph Shapey)**  
Exhibition at RoKo gallery. Art N 56:52 F '58
- KLEMKE, Werner, 1917-**  
Werner Klemke; with German and French texts. F. H. Wills. il(pt col) por Graphis 15:128-37 Mr '59
- KLEPSE, Kenneth C. collection**  
Early Worcester porcelain from the collection of Mr and Mrs K. C. Klepser. il Antiques 76:137-9 Ag '59
- KLEYKAMP, Pierre, 1921-**  
Washington Square kitchen. il por Interiors 118:84 Ag '58
- KLIMA, Bohuslav**  
Recent discoveries of upper palaeolithic art in Moravia. Antiquity 32:8-14 Mr '58
- KLIMENT, Stephen A.**  
Classicism in architecture. Progres Arch 39:102-3+ D '58
- KLIMT, Gustav, 1862-1918**  
Exhibition at St Etienne. Art N 58:12 Ap '59  
il: Attersee  
World of Gustav Klimt. A. Werner. Arts 33:25-31 Ap '59  
il: Danae; Jurisprudence; Lady with fan; Medicine; Schloss Kammer am Attersee; Judith; Orchard; Pear tree; Attersee (col)  
Zeichnungen; ausstellung, Klipstein und Kornfeld, Bern. Werk 45:sup 12 Ja '58  
il: Liegende frau
- Reproductions**
- Park  
Arts 32:46 Ja '58  
Mus Mod Art 25 no4:5 '58  
Portrait of a woman  
Art Q 21 no4:435 Winter '58  
Oberlin Coll Bul 16 no3:269 Spring '59
- KLINDT-JENSEN, Ole**  
Scandinavian community in peace and war. Archaeology 11:81-6 Je '58  
Bornholm i folkevandringsiden og forudsætningerne i tidlig jernalder. Review  
Am J Archaeol 63:202-3 Ap '59. J. V. S. Megaw  
Antiquity 32:205 S '58. G. Clark  
Denmark before the Vikings. Review  
Antiquity 32:183-6 S '58. S. E. Thomas
- KLINE, Franz Josef, 1910-**  
Art. D. Ashton. Arts & Arch 76:8+ Mr '59  
il: Delaware gap  
Exhibition at Janis. Art N 57:14 Je '58  
il: King Oliver  
Exhibition at the Janis. Arts 32:57 S '58  
Is today's artist with or against the past?  
Art N 57:40+ S '58  
il: Corinthian  
Kline, and Stein; poem. I. Fox. Art N 56:43 Ja '58  
il: Laureline  
Portrait  
Buffalo Gal Notes 21:13 Ap '58  
Show at the Sidney Janis. D. Ashton. Arts & Arch 75:10+ Jl '58  
il: August day p 10  
Toward a definition of abstract expressionism. Baltimore Mus N 22:1-13 F '59  
il: Laureline; Yellow, red, blue, green  
Two Americans in action: Kline and Rothko. E. De Kooning. 20il por Art N Ann 27:86-97+ '58
- Reproductions**
- C & O  
Art N Ann 28:141 '59  
Corinthian  
Art N 58:37 Ap '59  
Crow dancer  
Art N 57:44 Ja '59  
9th street  
Art in Am 46 no2:19 Summer '58  
Painting (1952)  
Arch Rev 123:420 Je '58  
Siegfried  
Art N 57:22 Ja '59  
Arts 33:33 Ja '59
- KLING, Vincent George, 1916-**  
Are architects becoming technicians? por Am Inst Arch J 30:16-19 Ag '58  
Cluster scheme separates age-groups; Hurffville elementary school, Hurffville. il plan Arch Rec 126:171-3 Ag '59  
Monsanto's office campus. St Louis, Mo. il plans diags Progres Arch 40:115-23. 164-5 F '59  
Philadelphia's design sweepstakes. S. G. Thompson. il plan Arch Forum 109:96-8 D '58  
Small three-grade unit for a church school. Bryn Athyn, Pa. il plans Arch Rec 123:204-6 F '58

KLINGE, Goteke, fl 1475-1499

## Reproductions

Baptismal font  
Boston Mus Bul 55 no301-302:95 Autumn-Winter '57

KLINGHE, Goteke. See Klinge, G.

KLINGNER, Friedrich, 1894-

Review of Horace by E. Fraenkel. J Rom Stud 48:170-8 '58

KLIPPEL, Robert

Exhibition at Parma. Art N 57:49 O '58  
First American showing of metal sculptures. il Arts 33:56 O '58

KLOIBER, Amilian, 1910-

Die gräberfelder von Lauriacum, das Zie-gelfeld. Review  
Am J Archaeol 63:218-19 Ap '59. G. Lechler

KLONIS, Bernard, 1906-1957

Memorial exhibition at Art students league. Art N 56:11 N '57

Obituary

Art N 56:59 S '57

Retrospective exhibition at Art students league. Arts 32:56 N '57

KLOSSOWSKI, Balthus. See Balthus

KLOSTER, Robert 1905-. See Krohn-Hansen, T. jt. auth.

KLOTS, Trafford

Breton paintings at Kennedy. Arts 32:51 F '58  
Exhibition at Kennedy. Arts 33:66 F '59  
Exhibition at Kennedy gallery. Art N 56:55 F '58

KLOTZ, Lenz, 1925-

Exposition, Galerie de l'Entracte, Lausanne. G. Peillex. Werk 46:sup 126 Je '59  
Lenz Klotz. W. Kern. Werk 45:402-3 N '58  
il: Radierung (1957); Haldenstein; Malerei (1953)

## Reproductions

Gräuling  
Werk 44:sup213 N '57

Stachus

Graphis 14:530 N '58

KLUMB, Henry, 1905-

No architecture. T. H. Creighton. Progres Arch 39:248 Je '58  
Puerto Rico portfolio; from the office of Henry Klumb. il Progres Arch 40:110-13 Ag '59

KLUTZNICK, Philip Morris, 1907-

Planning \$500 million port city in Israel. por Arch Forum 107:101 O '57

KNABENSHUE, Paul D.

Ancient and mediaeval elements in Mantegna's Trial of St James. bibliog f Art Bul 41:59-73 Mr '59

KNAPP, Peter, 1931-

J. G. Gisiger, P. Knapp; ausstellung, galerie Palette, Zürich. Werk 46:sup 151 Jl '59

KNAPP, Stefan, 1921-

American debut at Matisse gallery. Art N 56:60 N '57

Enamel-on-metal paintings at Matisse gal- lery. Arts 32:59 D '57

Stefan Knapp: painter enamelist. R. Slivka. il pors Craft Horiz 18:22-8 My '58

## Reproductions

Conceptual head  
Arts 32:57 N '57

Oblique landscape #5

Craft Horiz 18:45 Ja '58

Verdure

Mus Mod Art 25 no4:18 '58

KNAPTON, George, 1698-1778

## Reproductions

William Denny, governor of Pennsylvania, as a Roman standard bearer  
Connoisseur (Am ed) 141:268 Je '58

KNATHS, Karl, 1891-

Aggregation of American artists at the Whitney. Art N 57:24+ F '59  
il: Morning frost

Exhibition at Rosenberg gallery. Art N 56:10 N '57

Exhibition of recent canvases at Rosenberg gallery. Arts 32:54 N '57

Four expressionists at Whitney museum. Arts 33:55 F '59  
il: Barroom

Karl Knaths, by P. Mocsanyi. Review

Art N 57:43+ My '58. F. Porter

Art Q 21 no2:238 Summer '58

Can Art 15:234 Ag '58. R. Ayre

## Reproductions

Deer at sunset

Art N 57:43 My '58

Winter wharf

Art Q 21 no2:229 Summer '58

KNEALE, Bryan, 1930-

Painter's purpose. Studio 155:20-1 Ja '58

il: Brass bedstead (col)

Shows portraits at the Redfern. Studio 157: 30 Ja '59

## Reproductions

Black mantilla (Mrs Dorothy Searle)

Studio 154:53 Ag '57

Mermaid

Graphis (col) 14:315 Ag '58

Nun

Apollo 67:139 Ap '58

Wind knots

Graphis 14:319 Ag '58

KNELLER, Sir Godfrey, 1st bart, 1646-1723

Archives of American art: Mezzotint proto- types of colonial portraiture: a survey based on the research of Waldron Phoenix Belk- nap, jr. C. C. Sellers, jr. bibliog 26il Art Q 20 no4:407-68 Winter '57

Cambridge portraits. J. W. Goodison. Con- noisseur (Am ed) 140:231-3 Ja '58

il: Charles Montague, 1st earl of Halifax; John Dry- den; Matthew Prior; John Moore, bishop of Ely; Ed- ward Tenison, bishop of Ossory

## Reproductions

Alexander Pope

Connoisseur (Am ed) 141:62 Mr '58

KNER, Albert

Packaging papers: major shift in packaging thinking calls for major consideration of materials. Print 13:48-50+ Ja '59

KNIGHT, Arthur

Liveliest art; a panoramic history of the movies. Review

Art N 56:44+ D '57. P. Tyler

J Aesthetics 17:260-2 D '58. V. Young

KNIGHT, Charles, 1901-

Masters of water colour and their technique. A. Bury. il(pt col) Artist 55:56-8, 84-6 Je- Jl '58

Portrait

Artist 54:125 Mr '58

KNIGHTS and knighthood

See also

Tournaments

KNIP, Mme Pauline (Rifer de Courcelles)

1781-1851

## Reproductions

Planche extraite de la Monographie des pigeons

Gaz Beaux Arts s6 v50:149 S '57

KNIPSCHILD, Robert L. 1928?-

Exhibition at Alan. Art N 57:60 My '58

KNIT goods

Healthy growth of knitted fabrics. il sample Am Fabrics no46:68-9 Spring '59

KNIVES

See also

Palette knives

KNOEDLER galleries

Pearlman collection in a benefit exhibition at the Knoedler galleries. il Arts 33:46-7 F '59

Pearlman collection: taste with a reverse twist: benefit exhibition in New York. il (pt col) Art N 57:26-7+ F '59

KNOEPFLI, Albert

Carl Roesch; ein beitrag zur geschichte der malerei seit 1900. Review  
Werk 45:sup252 D '58

KNOLL, Florence (Schust) (Mrs Hans G. Knoll)

1917-

Connecticut general life insurance company. il plans Interiors 117:76-85 Ja '58

Office interiors of the Connecticut general life insurance company. il Arts & Arch 75: 26-7 Ja '58

Strong emphasis on privacy, residence, Hous- ton. il plans Arch Rec 123:199-202 Ap '58

KNOLL associates, incorporated

Design for new textile headquarters: Deer- ing Milliken co. building, New York. il Arch Rec 124:119-24 D '58

Knoll associates inc, New York; with German and French texts. G. Oeri. il(pt col) Gra- phis 14:250-5 My '58

New furniture from Knoll associates. il Arts & Arch 75:28 N '58

Two showrooms of Knoll associates, inc. L. Sloane. il Progres Arch 39:137-43 Jl '58



- KNOLL** textiles, incorporated  
New fabrics by Knoll textiles, inc. il Arts & Arch 75:16 Je '58  
New fabrics from Knoll textiles, inc. il Arts & Arch 76:27 Jl '59
- KNOOP, Guitou**  
Sculpture. A. Bower. Art in Am 46 no4:53-Winter '58-59  
il: Katherine Cornell; Portrait of Dussard
- KNORR, Don R. 1922-**  
Case study house No. 19. il plans diags Arts & Arch 74:14-15 Ag; 22-3 S '57
- KNORR, Fredy**  
Technical problem—graphic solution; advertisement for a new type of flow control valve. il(pt col) Art & Ind 63:138-9 O '57
- KNORR-Elliott associates, designers**  
Adobe shields congenial house for R. Hilmer in Atherton. il plans diags Arch Rec 123:110-15 Mid-My '58  
Factory showroom project by Knorr-Elliott associates. il plan Arts & Arch 76:24-5 Ap '59
- KNOSSOS, Crete. See Cnossus**
- KNOWLES, Alison**  
Exhibition at Nonagon. Arts 32:61 My '58
- KNOWLES, William Howard, 1909-**  
*See also*  
Hertzka and Knowles, architects
- KNOX, James Robert, abp, 1914-**  
Letter from Mombasa. Liturg Arts 26:73-4 My '58
- KNOX-LEET, Desmond**  
Exhibition at the galerie Maurice Gaube. Apollo 68:58 Ag '58
- K'O ssü. See Tapestry, Chinese**
- KOBASHI, Yasuhide, 1931?-**  
Exhibition at Isaacson. Art N 58:20 My '59  
Exhibition at Isaacson. Arts 33:60 My '59  
il: Warrior  
First New York show at the Isaacson gallery. il Craft Horiz 19:40 My '59
- KOBAYASHI, Bunji**  
Exploring eye: spiral tower in Wakamatsu. Arch Rev 125:341-3 My '59
- KOBE, Japan**  
**Architecture**  
Compliment to traditional Japanese architecture: U.S. consulate; Yamasaki, Leinweber and associates, arch. il plans diags Arch Rec 123:157-64 F '58  
Consulat des États-Unis à Kobe; Yamasaki, Leinweber and associates, arch. il plan Arch d'Aujourd'hui 30:78-9 Je '59  
Handsome outpost in Japan: new American consulate in Kobe; Yamasaki, Leinweber and associates, arch. il(pt col) plan Arch Forum 108:70-5 F '58
- KOBER, Edgar Irving, 1904-**  
*See also*  
Burke, Kober and Nicolais, architects
- KOBULADZE, Sergei, 1909-**  
**Reproductions**  
Battle with the Polovtsians  
Studio 155:51 F '58
- KOCH, Alexander, 1895-**  
Hotelbauten (with text in English, French, and German) Review  
Arch Rec 124:60+ N '58. W. B. Tabler
- KOCH, Carl, 1912-**  
Transcript of an inter-American architectural symposium. Arts & Arch 76:12-14+ Ap '59  
Design for a franchise chain, the newest Howard Johnson motor lodges. Arch Rec 123:205-8 Ap '58  
Architect proves his own prefab system. il plan Progres Arch 38:128 N '57  
You can create a better neighborhood with patio town houses, il plans diags House & Home 12:136-7 O '57  
Zeckendorf's top design team. por House & Home 12:87 O '57
- and Lewis, Andy**  
At home with tomorrow. Review  
Am Inst Arch J 31:52 My '59  
Arch Rec 124:60 O '58. F. A. Van Wyck  
Interiors 118:20 My '59
- KOCH, Carl, and associates, architects**  
Case histories: general problems in acoustics; Morse school, Cambridge, Mass. il diags Progres Arch 40:154-5 My '59  
Design for a franchise chain, the newest Howard Johnson motor lodges. C. Koch. il plans Arch Rec 123:205-8 Ap '58  
Morse school, Cambridge, Mass. il(pt col) plan diags Progres Arch 40:140-5, 175 Ap '59
- National bank for small rural community, Shelburne Falls, Mass. il plan diag Arch Rec 125:184-5 F '59  
Progress report: the work of Carl Koch & associates. il plans diags Progres Arch 39:104-18 D '58
- and Belluschi, Pietro**  
Synagogue, Swampscott/Marblehead, Mass. il(pt col) plan Progres Arch 40:124-9 Je '59
- KOCH, Gerd, 1929-**  
Gerd and Irene Koch at the Pasadena art museum. Art N 57:55 S '58  
il: Sun sweep
- KOCH, Irene (Mrs Gerd Koch)**  
Gerd and Irene Koch at the Pasadena art museum. Art N 57:55 S '58
- KOCH, Mrs Irene (Skiffington) 1929-**  
**Reproductions**  
Good humor  
Art N 57:48 Ja '59
- KOCH, John, 1909-**  
Exhibition at Kraushaar. Art N 57:57 Mr '58  
Exhibition of paintings at Kraushaar. Arts 32:60 Mr '58  
Recent paintings at the Kraushaar galleries. Studio 156:57 Ag '58  
il: Studio interior
- Reproductions**  
Cocktail party  
Arts 32:53 Je '58  
Interior—dining room  
Studio 154:60 Ag '57  
My studio  
Am Artist 22:53 O '58
- KOCH, Kenneth, 1925-**  
Artist; poem. Art N 57:45+ Mr '58  
—See Ashbery, J. jt. auth.
- KOCH, Ödön, 1906-**  
Ausstellung, galerie ABC, Winterthur. Werk 46:sup56 Mr '59  
Der bildhauer Oedön Koch. H. Keller. 14il Werk 46:218-22 Je '59
- Reproductions**  
Spielplastik  
Werk 45:332 S '58
- KOCH, Robert Alan, 1919-**  
American influence abroad, 1886 and later. bibliog f Soc Arch Hist J 18:66-9 My '59  
Art nouveau Bing; with French summary. bibliog f Gaz Beaux Arts s6 v53:179-90 Mr '59  
Poster movement and Art nouveau; with French summary. bibliog f Gaz Beaux Arts s6 v50:285-96 N '57  
Rediscovered painting by Petrus Christus. Connoisseur (Am ed) 140:271-6 Ja '58  
Unrecorded printed Book of hours. bibliog f Princeton Mus Rec 16 no2:18-25 '57
- KOCK, Hieronymous. See Cock, H.**
- KOCZARSKI and Gotteland, architects. See Gotteland and Koczarski, architects**
- KODAMA, Kibō, 1898-**  
Paris exhibition. Arts 32:24 My '58
- KOEHLER, Hans**  
Pavillon de source thermale à Bad Schwalbach, Allemagne; views and diagram. Arch d'Aujourd'hui 28:XXV S '57
- KOEHLER, Henry, 1927-**  
Henry Koehler; an interview. E. W. Watson. il por Am Artist 22:76-81 Je '58
- KOENIG, John, 1924-**  
**Reproductions**  
Départ de Weiswampack  
Apollo 66:82 O '57  
Invitation for an exhibition of collages  
Graphis 14:155 Mr '58
- KOENIG, Pierre, 1925-**  
Case study house no. 21. il plans diags Arts & Arch 75:14-15 Ag; 29+ N '58; 76:8 Ja; 18-25 F '59  
Habitation à Glendale, Californie; views and plan. Arch d'Aujourd'hui 28:73 S '57  
Project for case study house no. 21. Arts & Arch 75:14-15+ My '58  
Project for a case study house 22. il plan Arts & Arch 76:14-15+ My '59  
Split-plan house. il plan Arts & Arch 74:30-1 D '57  
Steel and concrete hillside house. il plan Arts & Arch 76:20-1+ Ja '59  
Two commercial projects: radio station and shopping center. il plans Arts & Arch 75:24-5 Jl '58
- KOERNER, Henry, 1915-**  
Exhibition at Midtown gallery. Art N 57:15 Mr '58  
Paintings of Utica, N.Y. at Midtown gallery. Arts 32:60 Mr '58

**KOETSER, Leonard**

Dürer—or not Dürer? picture of St. Jerome.  
Connoisseur (Am ed) 141:46-7 Mr '58

**KOHL, Mrs Edith Eudora**

Denver's historic mansions; citadels to the  
empire builders. Review  
Soc Arch Hist J 18:70 My '59. M. D.  
Ross

**KOHL, Harry B.**

Israel, its architecture and its people, a re-  
port. por Roy Arch Inst Can J 36:134-5 Ap  
'59

**KOHLER, Hans**

Immeuble de bureaux à Francfort. il plans  
diag Arch d'Aujourd'hui 30:72-3 F '59

**KÖHLER, Walter**

Lichtarchitektur—licht und farbe als raum-  
gestaltende elemente (Light and colour as  
spatial elements) Review  
Roy Inst Brit Arch J s3 v64:469 S '57.  
T. A. Markus

**KOHN, Gabriel, 1910-**

Exhibition at Castelli. Art N 58:11 Mr '59  
il: Number 1  
New talent 1959, sculpture. Art in Am 47 no 1:  
43 Spring '59  
il: 1958 #5

**Portrait**

Art N Ann 28:123 '59  
Recent sculpture U.S.A. exhibition at the  
Museum of modern art. H. Kramer. Arts  
33:50-1 Je '59

il: Object of the sea  
Sculptures at Castelli. Arts 33:57 Mr '59  
il: Number one, 1958

Seven large sculptures at Tanager. Arts 32:  
56 My '58  
il: No. 4

Wood constructions shown at Tanager. Art N  
57:17 Ap '58

**Reproductions**

No. 5

Arts 33:49 D '58

Object of the sea

Arts 32:37 Je '58

Mus Mod Art 26 no3:[21] Spring '59

**KOKE, Richard Joseph, 1916-**

18th-century Connecticut Valley doorway is  
added to the Society's Prentiss collection.  
N Y Hist Soc Q 42:402-8 O '58  
John Hill, master of aquatint, 1770-1850. bib-  
liog f N Y Hist Soc Q 43:51-117 Ja '59  
Ten miles from N. York. N Y Hist Soc Q 42:  
75-9 Ja '58

**KOKOSCHKA, Oskar, 1886-**

Continental British school of painting; ex-  
hibition at the City art gallery, Wakefield.  
H. Kapp. Studio 157:129-34 My '59

il: Portrait of Mr M. Croft (col)  
Exhibition at Bayer. Arts 33:53 Mr '59  
il: Portrait of L. R. von Janikowsky

Exhibition at St Etienne. Art N 57:51 N '58

Graphic works, drawings and water colors  
at St Etienne. Arts 33:56 N '58

Oskar Kokoschka—das werk des malers, by  
H. M. Wingler. Review

J Aesthetics 16:141 S '57. J. P. Hodin  
Oskar Kokoschka, painter and humanist. J.  
P. Hodin. Studio 156:33-7+ Ag '58

il: Herwarth Walden; Knight errant; Painter and  
model II; Standing nude; Cathleen, countess of Drog-  
heda; Threnody; Maternhorn (col)

Oskar Kokoschka; the work of the painter.  
by H. M. Wingler, tr. by F. S. C. Burgen  
and J. P. Hodin. Review

Apollo 68:230-1 D '58. M. Chamot

Art N 56:36-7+ S '57. E. Hoffmann

Connoisseur (Am ed) 142:264 Ja '59

Portrait of Thomas G. Masaryk by Oskar  
Kokoschka. G. B. Washburn. il Carnegie  
Mag 33:113-18 Ap '59

Retrospective at Bayer. Art N 58:10 Mr '59

Travel notes from Germany. G. B. Wash-  
burn. Carnegie Mag 32:190-1 Je '58

**Reproductions**

Academic society of literature and music  
(poster)

Mus Mod Art 25 no3:14 '58

Algerian woman

Arts 33:54 N '58

Ansicht der stadt Köln

Werk 45:253 J1 '58

Courmayeur

Arts (col) 32:37 O '57

Dent du Midi

Studio 155:58 F '58

Halbfigur eines knaben

Werk 45:sup232 D '58

Mrs Lanyi (drawing)

Worcester Mus N Bul 24:26 Ap '59

**Nudes (Doppelakt)**

Art Q 21 no4:439 Winter '58

Coll Art J 18 no3:244 Spring '59

**Port of Hamburg**

Am Artist 22:40 Mr '58

Mus Mod Art 24 no4:15 Summer '57

**Portrait**

Art N Ann 28:14 '59

Portrait of E. Lotte Franzos

Oberlin Coll Bul 15 no3:116 Spring '58

Portrait of Herwarth Walden

Art N 56:40 N '57

Arts 32:48 N '57

Portrait of Paul Scheerbart

Arch Rev 125:89 F '59

**Self-portrait**

St Louis Mus Bul 42 no4:47 '57

Self-portrait (1938)

Oberlin Coll Bul 16 no3:282 Spring '59

Self portrait (1956)

Studio 156:21 J1 '58

**Sposalizio**

Art Q 21 no2:229 Summer '58

Oberlin Coll Bul 15 no3:118 Spring '58

**Tempest**

Art in Am 46 no3:73 Fall '58

**Tiglon**

Mus Mod Art 24 no4:15 Summer '57

Woman in blue

Art N (col) 56:37 S '57

**KOLB, Otto, 1921?-, and Kolb, Ridi**  
Wohnhaus in Watchung, New Jersey. il plans  
Werk 45:188-90 Je '58

**KOLB, Ridi.** See Kolb, O. jt. arch.

**KOLIN, Sacha, 1911-**

Exhibition at Riley. Art N 57:50 F '59

Exhibition at Riley. Arts 33:63 F '59

**KOLÍNSKÁ, Jitka****Reproductions**

Night time

Studio (col) 156:165 D '58

**KOLISH, Kate, 1910-**

Special adult services at the library. Carnegie  
Mag 31:301-2+ N '57

**KOLLWITZ, Frau Käthe (Schmidt) 1867-1945**  
Exhibition at New art center. Art N 57:56  
Ap '58

Exhibition at New art center. Art N 58:  
12 Mr '59

Exhibition at New art center. Arts 33:61  
Mr '59

Exhibition at St Etienne. Art N 57:15 Ja '59

Exhibition at St Etienne. Arts 33:60 Ja '59

Exhibition of graphic works and drawings  
at New art center. Arts 32:61 Mr '58

**Reproductions**

Memorial to Karl Liebknecht (woodcut)

John Herron Inst Bul 45:63 D '58

Self-portrait with hand of Death (drawing)

Oberlin Coll Bul 16 no3:282 Spring '59

Tower of mothers (sculpture)

Art Q 21 no4:439 Winter '58

War, III: The parents (woodcut)

Smith Coll Mus Bul no38:44 '58

**KOLMOGORETS, Simon Spiridonov, 17th cent****Reproductions**

Prophet Elijah with scenes from his life

Connoisseur (Am ed) (detail) 143:29 Mr  
'59

**KÖLN. See Cologne****KOLOS-VARI (Sigismund Kolozsvary) 1899-**

Kolos-Vary at the galerie Craven. Apollo  
68:221 D '58

**KOLOZSVARY, Sigismund.** See Kolos-Vari

**KOMAN, Ilham****Reproductions**

Partition

Art N 58:27 Mr '59

**KOMATSU, Fumi**

Exhibition at Gallery 75. Art N 57:56 Ap '58

Exhibition at Gallery 75. Arts 32:62 Ap '58

**KONI, Nicolaus, 1911-****Reproductions**

Homo nascendus (The birth of man)

Arts 32:7 Ja '58

**KÖNIG, Fritz, 1924-****Reproductions**

Reitergruppe

Werk 45:255 J1 '58

**KÖNIG, Max**

Teppiche, matten und stoffe im wohnraum.

Werk 44:414-17 D '57



**KONINCK, Andries de, 17th cent****Reproductions**

Still life

Connoisseur (Antique dealers' no) (col)  
p66 Je '58**KONINCK, Philips de, 1619-1688**Dutch drawings. H. S. Francis. Cleveland  
Mus Bul 46:39-43 Mr '59

il: Trick-track players

Some recent accessions. Boston Mus Bul  
56 no305:110 Autumn '58

il: Landscape with a coach (etching)

**KONSTAM, K. W.**Modern playing card designs; with German  
and French texts. Graphis 14:262-7 My '58**KONSTANTINIDIS, Aris**Cité d'habitations ouvrières à Iraklion. il  
plans diag Arch d'Aujourd'hui 28:102-3  
O '57**KONYENBURG, John, 1922-**Projet pour l'hôtel de ville de Arnhem; il-  
lustration and plan. Arch d'Aujourd'hui 28:  
XXIII S '57**KONZAL, Joseph, 1905-**

Exhibition at Brata. Art N 58:52 My '59

Exhibition at Brata. Arts 33:66 My '59

**Reproductions**

Game

Art N 57:19 Je '58

Parade

Arts 32:54 Ja '58

Secrets of the city

Arts 33:56 Ja '59

Travelers

Arts 32:36 Je '58

**KONZO, Seichi, 1905-, and others**

Summer air conditioning. Review

Progres Arch 40:228+ Ap '59. G. Conklin

**KOONS, Irv, 1922-**

Irv Koons; with German and French texts.

L. Fay. il por Graphis 15:258-61 My '59

**KOONTZ, Wayne F. See Matsumoto, G. jt. arch.****KOOTZ, Samuel Melvin, 1898-**

Dealer and collector; contemporary art. por

Art in Am 46 no2:21 Summer '58

**KOPCZYŃSKA-SADOWSKA, Krystyna. See Sadowska, K. K.****KOPMAN, Benjamin, 1887-**

Exhibition at World House. Art N 58:15 My

'59

Exhibition at World House. Arts 32:53 F '58

Exhibition at World House. Arts 33:61 My

'59

Exhibition at World House gallery. Art N 56:

11 F '58

**KOPMAN, Mrs Benjamin. See Blumberg, Y.****KOPPE, Richard, 1916-**

Recent paintings at the Palmer House gal-

lery. Art N 58:65 Ap '59

**KOPPEL, Eva (Mme Nils Koppel) and Koppel, Nils**

Groupe scolaire, Gladsaxe, Danemark. il plan

Arch d'Aujourd'hui 28:46-7 D '57

**KOPPEL, Heinz**

Exhibition at the Beaux arts gallery. Burl

Mag 100:222 Je '58

**KOPPEL, Nils, 1914-. See Koppel, E. jt. arch.****KOPPELMAN, Chaim, 1920-**

New talent 1959; prints and drawings. Art

in Am 47 no 1:92-3 Spring '59

il: Voyage; Grasping the bramble

**KORANIEVSKY, Maurice**

Exhibits portraits, still lifes and landscapes

at Barzansky gallery. Arts 32:60 D '57

**KORRING, Kay**

Bâtiment administratif et entrepôts, Aarhus,

Danemark. il plans Arch d'Aujourd'hui 30:74

F '59

Interiors contract series '58: two new Danish

ships. il por Interiors 118:85-9 S '58

M/S Princesse Margrethe. il Arch Rev 123:

338-9 My '58

**KORD, Victor G.****Reproductions**

Landscape

Cleveland Mus Bul 46:74 My '59

Rock forms No. 1

Cleveland Mus Bul 46:74 My '59

Tree

Cleveland Mus Bul 45:124 My '58

**KORE. See Persephone****KOREAN art. See Art, Korean****KOREMAN, Hein****Reproductions**

Dragging

Studio 155:162 Je '58

**KÖRIN, 1658-1716****Reproductions**

Murasaki Shikibu

Art N Ann 28:108 '59

Six-fold screen, Chrysanthemums by the

stream

Cleveland Mus Bul 45:84 Mr '58

Waves (Seattle art museum)

Art N 57:24-5 My '58

Waves at Matsushima

Arts (col detail) 32:38 Mr '58

**KORIUSAI, fl 1764-1788****Reproductions**

Cat in the goldfish bowl

Apollo 68:163 N '58

**KORNBLATH, Leo**

See also

Lapidus Kornblath, Harle and Liebman, ar-  
chitects**KOROVIN, Konstantin Alekseevich, 1861-1939****Reproductions**

Café in Yalta

Connoisseur (Am ed) 143:31 Mr '59

**KORSMO, Arne, 1900-**Jeunes architectes norvégiens. Arch d'Au-  
jourd'hui 28:43 S '57Deux habitations à Oslo: les habitations per-  
sonnelles des architectes Korsmo et Schulz.il plans diag Arch d'Aujourd'hui 29:80-1  
Je '58**KORYUSAI. See Koriusai****KOS (island)**

Nuove scoperte sulla storia di Co. by G.

Susini. Review

Am J Archaeol 63:96 Ja '59. C. Roebuck

**KOSAMBI, Damodar Dharmanand, 1907-**

Introduction to the study of Indian history.

Review

Antiquity 32:40-1 Mr '58. V. C. Childe

**KOŚCIUSZKO, Tadeusz, 1746-1817**

Portrait by B. West. Oberlin Coll Bul 16

no3:256 Spring '59

**KOSLOWSKY, Nota, 1906-**

Landscapes of Israel at Caravan gallery.

Art N 56:12 S '57

**KOSOFF, Abraham**

Coin grading. Numismatist 71:259-62 Mr '53

**KOSTROWISKY, Guillaume**

See Apollinaire, G. pseud. Apollinaire de.

**KOSTRZEWSKI, Józef, 1885-**

Wielkopolska w pradziejach (Wielkopolska in

early history) Review

Artibus Asiae 20 no2-3:232 '57. J. Za-

borski

**KOTCH, M. Arthur**

This \$35,000 custom house in Houston has al-

most everything. il plans diag House &amp;

Home 12:78-81 N '57

**KOTIN, Albert, 1907-**

Exhibition at Grand Central Moderns. Art

N 57:14 My '58

Exhibition at Grand Central Moderns. Arts

32:57 My '58

il: Unfilled oil

Portrait

Art N Ann 28:122 '59

**KOUROI**

Fragment of sculpture. A. R. Burn, J Hell

Stud 78:13, pl 3-4 '58

**KOUWENHOVEN, John Atlee, 1909-**

Design, the shaping of values. Arts &amp; Arch

75:16-17+ Mr '58

What is American in American architecture

and design? Art in Am 46 no3:40-7 Fall '58

**KOVACS, Margit, 1902-**

Margit Kovács. C. Rosner. 111l Studio 155:

78-81+ Mr '58

**KOZLOWSKA, Helena Roj-. See Roj-Kozlow-**

ska, H.

**KRAAY, Colin M.**

Aes coinage of Galba. Review

Am J Archaeol 62:125-6 Ja '58. A. R.

Bellinger

**KRAEHENBUEHL, David, 1923-, and Coons, Edgar**

Information as a measure of the experience

of music. J Aesthetics 17:510-22 Je '59

**KRAELING, Carl Hermann, 1897-, and others**

Synagogue [Yale university excavations at

Dura-Europos] Review

Am J Archaeol 62:248-51 Ap '58. E. R.

Goodenough

J Rom Stud 47:259-61 '57. J. M. C. Toyn-

bee

- KRAEMER, Casper John, 1895-**  
Archaeological film. *Archaeology* 11:262-6 D '58  
Excavations at Nessana, v3: Non-literary papyri. Review  
Am J Archaeol 63:98 Ja '59. G. Malz
- KRAEMER, Friedrich Wilhelm, 1907-**  
Usine Rolleiflex. Braunschweig, Allemagne. il plans diags Arch d'Aujourd'hui 30:80-2 Ap '59
- KRÄGEL, E. U.** See Steinbrüchel, F. jt. arch.
- KRÄHENBÜHL and Bühler, architects**  
Erweiterung der schulbauten in Davos-Platz. il plans diag Werk 46:134-5 Ap '59
- KRAKOWSKI, Lili Hirsch**  
Fayga Ostrower. Craft Horiz 18:34-7 S '58
- KRALINGEN, Cor van**

## Reproductions

- Springbrunnen auf dem Hofplein  
Werk 46:257 J1 '59
- KRAMARSKY, Felix, collection**  
Coming auctions. il Art N 57:43 Ja '59
- KRAMER, Allen, and Kramer, Edwin, architects**  
House with space and privacy: residence of A. Reinach, Scarsdale, N.Y. il plans Arch Rec 126:191-3 J1 '59  
Idea for hillsides: use the outdoors at every level; house in Pleasantville, N.Y. il plans diags House & Home 12:82-5 N '57
- KRAMER, Friso**  
Desk permutations. il Art & Ind 64:132-3 Ap '58
- KRAMER, Hilton, 1928-**  
Apology to Trajan. Arts 33:26-33 Je '59  
Month in review. See issues of Arts  
Report on the Carnegie international. Arts 33:30-7 Ja '59  
Sculpture of James Rosati. Arts 33:26-31 Mr '59  
Sculpture of Louise Nevelson. Arts 32:26-9 Je '58  
Toward an art of mystification, the life and work of Kandinsky, subject of a new study by the critic W. Grohmann. Arts 33:34-7 D '58
- KRAMER, Lotti**  
Schweizerische teppichweberinnen. U. Isler-Hungerbühler. il Werk 45:365-6 O '58
- KRAMER, Sam**  
Exotic bead necklaces. Design 60:38-41 S '58  
Kramer jewelry at the Arts and science museum in Statesville. Craft Horiz 19:42 My '59  
Rings that flow like quicksilver. il por Design 59:78+ N '57
- KRAMER, Samuel Noah, 1897-**  
Sumerian document with microscopic cuneiform. Exped 1 no3:2-3 Spring '59  
L'histoire commence à Sumer. Review  
R Archéol 1:117-23 Ja '58. C. Picard
- KRAMRISCH, Mme Stella 1898-**  
Early Indian ivory carving. bibliog f Phila Mus Bul 54 no261:55-66 Spring '59  
Image of Aditi-Uttānapad. bibliog f Artibus Asiae 19 no3:4:259-70 '56
- KRANZ, Stewart**  
Exhibition at Artzt. Art N 57:19 D '58
- KRARUP, Agnes, 1905-**  
Pennsylvania's public libraries. Carnegie Mag 33:159-61 My '59
- KRASNER, Lee**  
Exhibition at Jackson. Art N 57:15 Ap '58  
il: Seasons, August  
Exhibition at Martha Jackson. Arts 32:60 Ap '58  
il: Listen  
Manhattan mosaic. B. H. Friedman. il pors Craft Horiz 19:26-9 Ja '59
- KRASNONIS, Maria**  
Exhibition at Adam-Ahab. Art N 58:22 Je '59  
Exhibition at Adam-Ahab. Arts 33:66 Je '59
- KRATKA, Charles**  
Leisure-time structures. il plan diags Arts & Arch 74:24-5 D '57
- KRAUS, Ernst**  
New or recent issues (cont) Numismatist 70: 1308-9, 1431-4; 71:156-7, 542-4, 792-3, 940-1, 1201-2, 1442; 72:35-6, 293-4, 405-7, 529, 782, 941-2 N-D '57, F. My, J1-Ag, O, D '58-Ja, Mr-My, J1-Ag '59

- KRAUTHEIMER, Richard, 1897-**  
(ed) Redefinitions of style: a symposium. Coll Art J 17 no2:104-59 Winter '58  
—and Krautheimer, T. H.  
Lorenzo Ghiberti. Review  
Burl Mag 100:175-8 My '58. K. Clark  
Coll Art J 18 no2:184-7 Winter '59. B. Lowry  
Connoisseur (Am ed) 140:187 D '57  
Gaz Beaux Arts s6 v51:364 My '58. O. Kurz  
—and others  
Excavations at San Lorenzo f.l.m. in Rome, 1957. bibliog f Am J Archaeol 62:379-82 O '58
- KRAUTHEIMER, Trude (Hess) (Mrs Richard Krautheimer)** See Krautheimer, R. jt. auth.
- KREBS, Fritz**  
Ausstellung, Wolfsberg, Zürich. Werk 45:sup 219 N '58

- KREIDER, Harry Julius, 1896-**  
Lutheran church life in New York city in the first half of the eighteenth century. N Y Pub Lib Bul 62:610-14 D '58
- KREIDER, Stanton, 1922-**  
Exhibition at Camino. Art N 57:17 Ap '58  
Exhibition at Camino. Arts 32:65 Ap '58
- KREIDOLF, Ernst, 1863-1956**  
Gedächtnisausstellung. Kunsthalle, Bern. Werk 45:sup95 My '58  
Lebenserinnerungen, ed. by J. O. Kehrli. Review  
Werk 45:sup 108 My '58
- KREINDLER, Doris Barsky, 1901-**  
Exhibition at Esther Robles gallery. Los Angeles. Art N 56:51 Ja '58  
Exhibition at Pulitzer. Art N 58:57 Mr '59  
Showing at Pulitzer. Arts 33:48 Ap '59
- KREISEL, Heinrich, 1898-**  
Castles of Ludwig II of Bavaria. Review  
Coll Art J 18 no 1:95-7 Fall '58. H. Huth
- KRÉMÈGNE, Paul.** See Krémègne, Pinchus
- KRÉMÈGNE, Pinchus, 1890-**

## Reproductions

- Still life with straw hat  
Antiques 73:524 Je '58
- KRENZ, Alfred**
- Reproductions  
Station of the cross  
Liturg Arts 26 no4:129 ['58]
- KRESILAS, fl 480-410 B.C.**  
Pliny's five Amazons. G. M. A. Richter. il Archaeology 12:111-15 Je '59
- KRESS, John, Jr**  
See also  
Kelly and Kress, architects
- KRESS, Samuel H. foundation.** See Samuel H. Kress foundation
- KRETSCHMAR, Bernhard, 1899-**
- Reproductions  
Landscape on the Elbe—Brühlsche Terrasse, Dresden  
Studio 157:3 Ja '59
- KREUSCH, Fernand J.**  
Solutions ingénieuses. B. J. Lacroix. il diag Art & Déc no72:10-12 Ap '59
- KREUZ altar, Master of the.** See Master of the Saint Bartholomew altar
- KRICKE, Norbert, 1922-**  
New talent from abroad. D. G. Seckler. Art in Am 47 no 1:105+ Spring '59  
il: Raumplastik p 102
- KRIEGER, Alex Dony, 1911-. See Heizer, R. F. jt. auth.**
- KRIEGHOFF, Cornelius, 1812-1872**

## Reproductions

- Canadian snow scene  
Antiques 74:315 O '58
- Indian on a hunt  
Can Art 15:313 N '58
- Merrymaking  
Can Art (col) 15:280 N '58
- St Lawrence River neighbourhood  
Connoisseur (Am ed) 140:115 N '57
- Sleigh race across the ice  
Can Art 16:45 F '59
- Trader  
Can Art 15:59 Ja '58
- KRIEKS, Hans**  
Olivetti. Boston. il por Interiors 118:98 D '58
- KRIEL, Claude**  
Œuvres récentes de Bissière. Cahiers d'Art 31-32:297-304 '56-57



**KRIENKE, Gisela**

Bibliographie zu kunst und kunstgeschichte; veröffentlichungen im gebiet der Deutschen demokratischen republik, 1945-1953. Review *Gaz Beaux Arts* s6 v50:240 O '57. G. Le Masne

**KRISEL, Harold, 1920-****Reproductions**

Laminate C.  
Mus Mod Art 26 no3:[22] Spring '59

**KRISHNA**

Loves of Krishna in Indian painting and poetry. by W. G. Archer. Review *Art N* ii 56:36+ S '57. P. Tyler  
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Burl Mag 99:429 D '57. D. Barrett  
Connoisseur (Am ed) 142:47 S '58

**KRISTELLER, Paul Oskar, 1905-**

Review of Marsile Ficin et l'art by A. Chastell. *Art Bul* 40:78-9 Mr '58

**KRISTINA, queen of Sweden. See Christina****KROHN-HANSEN, Thorvald, 1913-, and Klosser, Robert**

Bergens gullsmedkunst fra laugstiden. Review  
Burl Mag 100:256 J1 '58. C. Omon  
History of the Bergen goldsmiths during the guild period. Review  
Apollo 66:131 N '57. A. Polak

**KROHNE, Gottfried Heinrich, 1700?-1756**

Gottfried Heinrich Krohne und die baukunst des 18. jahrhunderts in Thüringen, by H. H. Möller. Review  
Burl Mag 100:292 Ag '58. N. Pevsner

**KROKYN and Krokyn, architects**

Small apartment house. il plans diag Arts & Arch 75:22 S '58

**KROL, Abraham, 1919-**

Contemporary French beau livre; the engravings by Krol for Le Cantique des cantiques. W. J. Strachan. il Connoisseur (Am ed) 140:88-90 N '57

**KROLL, Leon, 1884-**

Exhibition at Milch. *Art N* 58:11 Mr '59  
Exhibition at Milch. Arts 33:50 Mr '59

**KRÖLLER-MÜLLER museum. See Otterlo, Netherlands—Rijksmuseum Kröller-Müller****KRON, Edwin Butler**

Meet the people. Liturg Arts 25:93-5 Ag '57

**KROYER, Peter**

Story of Lindsey House, Chelsea. Review  
Roy Inst Brit Arch J s3 v65:245 My '58. A. S. G. Butler

**KRUCK, Barbara**

Photographien in Zürich. Werk 46:sup 175 Ag '59

**KRÜGER, Dietrich, 1575?-1624****Reproductions**

Eight scenes from the life of St Bruno (after G. Lanfranco)  
R des Arts 8:18+ Ja '58

**KRUGER, Louise, 1924?-**

Exhibition at Jackson gallery. Arts 32:56 F '58  
Exhibition of sculpture at Jackson gallery. *Art N* 56:56 F '58

**KRÜGER, Theodor. See Krüger, D.****KRUSHENICK, John**

Exhibition at Brata. *Art N* 58:58 Ap '59  
Exhibition at Brata. Arts 33:65 My '59  
Exhibition of oils, gouaches and drawings at Camino gallery. Arts 32:58 N '57

**KRUSHENICK, Nicholas**

Exhibition at Brata. *Art N* 57:17 N '58

**KRUYDER, Herman J. 1881-1935****Reproductions**

Village street  
Studio 157:42 F '59

**KRYLOV, Porfirii Nikitich, 1902-. See Kurylniksy, pseud.****KRŽIŠNIK, Zoran**

Werner Berg, painter of Carinthia. Studio 155:134-7 My '58

**KRZYWIEC-OSTOJA, Vera. See Ostoia, V. K.-KUALA LUMPUR****Architecture**

British council centre, Kuala Lumpur; K. C. Duncan, arch. il plan Roy Inst Brit Arch J s3 v66:288-90 Je '59

**KUBA, Ludvík, 1863-1956****Reproductions**

Self-portrait  
Studio 156:163 D '58

**KUBIN, Alfred, 1877-1959**

Alfred Kubin, by W. Schneditz. Review  
Werk 46:sup 149-50 J1 '58

**KÜBLER, Arnold, 1890-**

Zeichnungen von Arnold Kübler; ausstellung, Galerie Neumarkt 17, Zürich. Werk 46:sup 21 Ja '59

**Reproductions**

Die alte fleischhalle an der Limmat in Zürich  
Werk 46:sup 92 My '59

**KUBLER, George, 1912-**

Olsen collection of pre-Columbian art. bibliog f Yale Univ Art Gal Bul 24:9-25 O '58  
Arquitectura de los siglos XVII y XVIII. Review  
Archivo Esp Arte 31:151-2 Ap '58. A. Bonet Correa

**KUDLA, Leon****Reproductions**

Girl with a goat  
Studio 154:71 S '57

**KUEBLER, Arnold. See Kübler, A.****KUEHN, Herbert. See Kühn, H.****KÜENZLI, Werner**

Projekt für eine reformierte kirche in Bümpliz-Bethlehem, Bern. il plan diag  
Werk 46:268 Ag '59

**KÜENZLE, Creed**

Brasilia, eine hauptstadt im bau. Werk 46:259-62 J1 '59

**KUFIC inscriptions. See Inscriptions, Arabic****KUFIC script. See Writing, Arabic****KUH, Howard**

Exhibition at Bodley. Arts 33:58 F '59

**KUH, Mrs Katharine (Woolf) 1904-**

Abstract and real. por Art in Am 46:16-17 Winter '58-59

Modern sculpture—additions and plans. Chicago Art Inst Q 52:21-3 Ap '58

Two "modern" portraits. Chicago Art Inst Q 53:35-7 Ap '59

Appointed curator of painting and sculpture, Art institute of Chicago. por Arts 32:12 N '57

**KUHL, Jerome****Reproductions**

Record cover design  
Graphis 13:442 S '57

**KUHLMAN, Walter Egel, 1918-**

One-man show in San Francisco. *Art N* 57:50 D '58

**KUHN, Charles Louis, 1901-**

German expressionism and abstract art: the Harvard collections. Review  
Art Bul 41:119-24 Mr '59. H. B. Chipp

**KÜHN, Herbert, 1895-**

Rock pictures of Europe, tr. by A. H. Brodrick. Review  
Archaeology 12:69 Mr '59. E. Anati

**KÜHN, Margarete**

Schloss Charlottenburg. Review  
Art Bul 39:316-18 D '57. H. Huth

**KUHN, Walt, 1880-1949**

Exhibition at Walker gallery. *Art N* 56:10 D '57

Landscape paintings at Walker gallery. Arts 32:59 Ja '58

Man from Eden (George Fitzgerald) by Walt Kuhn, C. B. Johnson, il Buffalo Gal Notes 21 no2:4-6 Summer '58

Walt Kuhn, P. R. Adams. Cincinnati Mus Bul ns 5:27-8 O '58  
il: Tricorne

**Reproductions**

Clown with a black wig  
Apollo 66:194 D '57  
Met Mus Bul ns 16:24 J1 '57

**Lancer**

Art Q 21 no 1:95 Spring '58

**Miss R**

Art N 57:8 Je '58

**White clown**

Art in Am 47 no2:93 Summer '59  
Coll Art J 18 no4:293 Summer '59

**Wisconsin**

Art Q 20 no4:490 Winter '57

**KÜHNEL, Ernst, 1882-**

Abbasid silks of the ninth century. bibliog f Ars Orient 2:367-71 '57  
Cairene rugs and others technically related, 15th century-17th century. Review  
Burl Mag 100:328 S '58. J. Beckwith  
—See Bode, W. von, jt. auth.

**KUILE, Engelbert Hendrik ter**, 1900-. See Fockema Andreae, S. J. jt. auth.

**KUJUNDZIC, Zeljko D.**  
Edinburgh; biographical note. *Studio* 154:95 S '57  
il: Claire

**KUKAHN, Erich**  
Busto femenino de terracotta de origen rhodio en el ajuar de una tumba ibicenca. bibliog f *Archivo Esp Arq* 30 no95:3-14 '57

**KUKOL'NIK, Nestor Vasil'evich**, 1809-1868  
Portrait by K. P. Bryullov. *Studio* 157:116 Ap '59

**KUKRYNIKS, pseud. of Porfirii Nikitich Krylov, Mikhail Kupriyanov, Nikolaï Aleksandrovich Sokolov**

#### Reproductions

Last days of Hitler's staff in the Reichschancellery bunker  
*Studio* 157:117 Ap '59

**KULANAY cave site**. See Philippine Islands—Antiquities

**KULCZYCKY, Walter**  
Exhibition at Kottler gallery. *Arts* 32:63 N '57

**KULTERMANN, Udo**  
Baukunst der gegenwart; dokumente des neuen bauens in der welt. Review  
*Werk* 45:sup248 D '58. A. Theile

**KULTZEN, Rolf**  
Triumphal frieze in the Pinakothek at Munich. bibliog f *Burl Mag* 100:352-7 O '58

**KUMAR, Shiv K.**  
Bergson and Stephen Dedalus' aesthetic theory. bibliog f *J Aesthetics* 16:124-7 S '57

**KUME and associates, architects and engineers**  
Piscines d'eau chaude dans la baie de Katase près de Tokyo. il plans diags *Arch d'Aujourd'hui* 29:56-9 F '58

**KUMP, Ernest Joseph**, 1911-  
New architecture for man. por *Am Inst Arch J* 28:392-7 N '57

Basic space module: a concept and an application; Edgemont elementary school. il plans diag *Progres Arch* 38:129-31 N '57  
Space-module school; Miramonte high school, Orinda, Calif. il plans diag *Arch Forum* 107:124-7 D '57

**KUMP, Ernest J. Office of, architects**  
Hotel addition; Rickey's Studio Inn garden hotel, Palo Alto, il(pt col) plans *Progres Arch* 40:128-31, 172-3 F '59

**KUMP, Peter**, 1915-  
Costano elementary school, Ravenswood district, east Palo Alto. il plan diag *Arch Rec* 124:182-5 Ag '58

**KUMPEL, Heinrich**

#### Reproductions

Invitation issued by the Zurich museum of arts and crafts  
*Graphis* 14:161 Mr '58

**KUNDIG, Reinhold**, 1888-  
Ausstellung in der Turnhalle in Horgen. *Werk* 46:sup 125-6 Je '59

**KUNISADA, Utagawa**, 1786-1865

#### Reproductions

Portrait of an actor  
*Art N Ann* 28:87 '59

**KUNITZ, Stanley**, 1905-  
Sitting for Rosati the sculptor. pors *Art N* 58:36-9+ Mr '59

Portrait by J. Rosati. *Art in Am* 46 no4:59 Winter '58-59; *Arts* 33:31 Mr '59

**KUNIYOSHI, Yasuo**, 1893-1953

#### Reproductions

Fakirs  
*Art N* 58:39 Je '59

Girl in pink slip  
*Art in Am* 46 no2:opp 1 Summer '58

Odd objects on a couch  
*Phila Mus Bul* 53 no258:63 Summer '58

**KUNKEL, Otto**, 1895-  
Die Jungfernhöhle bei Tiefenellern; eine neolithische kultstätte auf dem fränkischen Jura bei Bamberg. Review  
*Am J Archaeol* 61:388 O '57. O. Prufer

**KUNOTH, George**  
Die historische architektur Fischers von Erlach. Review  
*Burl Mag* 100:323-5 S '58. E. Iversen  
*Gaz Beaux Arts* s6 v52:109-10 Jl '58. L. Hauteceur  
*J Aesthetics* 17:272 D '58. A. Neumeyer

**KUNTZ, Federico de Madrazo y**. See Madrazo y Kuntz, F. de

**KUNTZIGER, Mme Marthe Crick-**. See Crick-Kuntziger, M.

**KUO, Jo-hsü**, fl 1074

Experiences in painting (T'u-hua chien-wen chih) an eleventh-century history of Chinese painting, together with the Chinese text in facsimile, tr. and annot. by A. C. Soper. Review  
*Ars Orient* 2:600-2 '57. M. Loehr

**KUP, Karl**, 1903-

Early example of St Birgitta's influence on the iconography of the nativity. *N Y Pub Lib Bul* 61:583-9 D '57

**KUPFERMAN, Lawrence Edward**, 1909-  
Exhibition at White gallery. *Art N* 57:16 Mr '58

Exhibition of paintings at White gallery. *Arts* 32:59 Mr '58

**KUPKA, Frank**, 1871-1957

Kupka: innovator of the abstract international style. L. Lonngren. 14il por *Art N* 56:44-7+ N '57

Nouvelles acquisitions. Musée national d'art moderne: l'œuvre de Kupka. J. Cassou. R des *Arts* 8:285-7 [N] '58

il: Fleurs; Etude pour la fugue; Traits animés

Orphism and color theory. H. B. Chipp. bibliog f *Art Bul* 40:55 Mr '58  
il: Discs of Newton

Recent acquisitions at the Museum of modern art. *Arts* 32:52 Ja '58  
il: Curving verticals

Retrospective at the Musée d'art moderne. *Art N* 57:42+ O '58  
il: Sob of a blue train

#### Reproductions

Plans par couleurs  
R des *Arts* (col) 7:opp 266 N '57

**KUPRIANOV, Mikhail**, 1903-. See Kukryniksy, pseud.

**KUREK, Alfred Theodore**, 1913-

See also

Cordogan and Kurek, architects

**KURUKSHETRA, Punjab**

Two interesting terracottas from the region of Kuruksetra, East-Panjab. R. C. Agrawala. bibliog f *il Artibus Asiae* 20 no2-3:163-4 '57

**KURZ, Otto**, 1908-

Bolognese drawings at Windsor castle. Review  
*Burl Mag* 100:103-4 Mr '58. G. Gnudi

**KURZE, D.**

Prophecy and history. bibliog f Warburg & Courtauld *Inst J* 21:63-85 Ja '58

**KUSSOY, Bernice**

#### Reproductions

Standing figure  
*Cleveland Mus Bul* 45:126 My '58

**KUSTODIEV, Boris Mikhailovich**, 1878-1927

#### Reproductions

Carnival week  
*Connoisseur* (Am ed) 143:28 Mr '59

**KUTNER, Waldemar**

Exhibition at De Aenlle gallery. *Arts* 32:61 N '57

**KUYCK, Hugo van**

Immeuble à Bruxelles. il plan diag *Arch d'Aujourd'hui* 30:79 F '59

**KWAN, Kim. Gaul**, 1899?-

Exhibition at Duncan. *Art N* 58:56+ Je '59  
Exhibition at Duncan. *Arts* 33:63 Je '59

**KYHN, Vilhelm**, 1819-1903

#### Reproductions

View of Ry  
*Arts* 32:27 Mr '58

**KYLE, John H.**

Building of TVA; an illustrated history. Review  
*Progres Arch* 40:189-90 F '59. J. Oliver

**KYOTO, Japan**

#### History

Kyoto, the old capital of Japan (794-1869) by R. A. B. Ponsonby-Fane. Review  
*Artibus Asiae* 20 no2-3:209-10 '57. J. E. Kidder, jr

**KYRENE**. See Cyrene

**KYRIALE**. See Antiphonaries



## L

**LABAN** and Jacob (theme) See Jacob and Laban

**LABAREE, Benjamin Woods**  
(ed) Samuel McIntire; a bicentennial symposium, 1757-1957. Review  
Soc Arch Hist J 17 no2:29 Summer '58. T. Sizer

**LABATUT, Jean**, 1899-  
Environment for business and industry. Am Inst Arch J 30:15-17 D '58

**LABELS**

See also

Bottle labels  
Matchbox labels  
Wine labels

**LABEY, S. R.**  
Au hameau du Moulin-à-Vent. Art & Déc no72:1-7 Ap '59

**LABISSE, Félix**, 1905-

## Reproductions

Inconstance de Jason  
Studio 155:24 Ja '58

**LA BLANCHARDIÈRE, Pierre Poinçon**. See Du Colombier. P.

**LABÒ, Mario**, 1884-  
Italian prisoners of war memorial. N. Pevsner. il Arch Rev 125:139-40 F '59

**LA BONTE, Jack**  
How a successful young realtor tames the lion-sized problems of homebuilding. K. Morgan-Ryan. il pors House & Home 16: 114-19 Jl '59

**LABOR** and art. See Work and workers in art

**LABOR** and laboring classes

See also

Building industry—Labor conditions

## Housing

See Housing

**LABOR** of the months. See Months

**LABOR** union buildings. See Trade union buildings

**LABORATOIRE du musée du Louvre**. See Louvre, Paris—Laboratoire

**LABORATORIES**

Abbot A. Hanks laboratory, San Francisco; J. L. Reid and partners, arch. il Arch & Eng 213:8 Je '58

Building research station digest 118; reducing laboratory vibrations. Roy Inst Brit Arch J s3 v66:sup 1-3 Ja '59

Chemistry building, unit 1 University of California, Berkeley; Anshen and Allen, arch. il plans diag Arch Rec 124:172-3 S '58

Curtain wall reflects laboratory module; Josiah Willard Gibbs research laboratory for Yale university; D. Orr and P. Schweikher, arch. il plan diags Progres Arch 38:144-7 N '57

Heavy concrete slab construction research center, Shell development company, Emeryville, Calif; R. A. Lippincott, arch. il Arch & Eng 212:10-11 Mr '58

Institut hydrotechnique du Technion, Haifa; M. Weinraub and A. Mansfeld, arch. il plans diag Arch d'Aujourd'hui 29:81 Ap '58

Laboratoires à Saint-Denis, Électricité de France; R. A. Coulon, arch. il plans Arch d'Aujourd'hui 29:88-91 F '58

Laboratories: Amersham; Offices and laboratories: Harlesden; J. D. Mathews and partners, arch. il plans Arch Rev 123:50-1, 54-5 Ja '58

Laboratories at Farnborough, Hants. col il plan Arch Rev 123:129-30 F '58

Laboratories at Rangoon; J. Cubitt and partners, arch. il plan Arch Rev 125:188-92 Mr '59

Laboratories at Sherborne, Dorset; Architects' co-partnership, arch. il plans Arch Rev 123: 199 Mr '58

Laboratories at Welwyn Garden City; E. D. J. Mathews, arch. il diag Arch Rev 122:263 O '57

Old food company builds a new center for research; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 125:173-8 F '59

Research centre at Thornton-le-Moors, Cheshire; F. Gibberd and others, arch. il (pt col) plans Arch Rev 122:407-8 D '57

Saskatchewan research council laboratory; Saskatchewan cancer and medical research institute; Izumi, Arnott and Sugiyama, arch. il plans Roy Arch Inst Can J 36:184-7 Je '59

Suburban plastics laboratory for American cyanamid company, Wallingford, Conn; Pedersen and Tilney, arch. il plan Arch Rec 125:201-4 My '59

Teaching laboratories; excerpts from a symposium on the design of teaching laboratories in universities and colleges of advanced technology. Roy Inst Brit Arch J s3 v65:190-6 Ap '58

See also

Atomic power plants  
Atomic research laboratories  
Drug factories

**LABORATORIES, Art**. See Museums and art galleries—Laboratories

**LABORDE, Pierre**

Bâtiment administratif et laboratoires du Centre d'études nucléaires de Fontenay-aux-Roses. il plans diags Arch d'Aujourd'hui 30:26-9 F '59

Lourdes; la cité Saint-Pierre. il plans diags Arch d'Aujourd'hui 29:57 D '58

**LABYRINTHS**

Le labyrinthe de la cathédrale de Reims, nouvel essai d'interprétation; with English summary. E. Lambert. bibliog f plans Gaz Beaux Arts s6 v51:273-80 My '58

**LACAILLE D'ESSE, V.** See Marinovic, A. jt. arch.

**LACASSE, Joseph**, 1894-

Recent water-colours at the galerie Jacques Massol. Apollo 70:4 Jl '59

**LACE** and lace making

Grandeur of lace. E. A. Standen. il Met Mus Bul ns 16:156-62 Ja '58

## France

Point de France presented to the textile department. A. C. Weibel. il Detroit Inst Bul 37 no3:69-72 '57-58

**LACEY, John Stephen**, 1916-

See also

Playne and Lacey, architects

**LACHAISE, Gaston**, 1882-1935

Dial: an adventure of the 1920s. H. McBride. Art N 58:28-9+ Je '59

il: Marianne Moore; Gilbert Seldes; James Sibley Watson; Henry McBride; E. E. Cummings; Scofield Thayer

## Reproductions

Knees

Mus Mod Art 24 no4:18 Summer '57

Standing woman

Brooklyn Mus Bul 18 no5:24 Fall '57

Torso

Art Q 21 no2:229 Summer '58

**LACHEMAN, Ernest René**, 1906-

(ed) Excavations at Nuzi conducted by the Semitic museum and the Fogg art museum of Harvard university with the co-operation of the American school of oriental research at Baghdad; v7, Economic and social documents. Review

Am J Archaeol 63:290-1 Jl '59. J. J. Finkelstein

**LACHISH, Palestine**

Lachish IV. Tell ed-Duweir: the bronze age, by O. Tufnell and others. Review  
Antiquaries J 39:98-9 Ja '59. J. Du Plat Taylor

**LA COLOMBIÈRE cave, France**

Rock-shelter of La Colombière; archaeological and geological investigations of an upper Périgordian site near Poncin (Ain) by H. L. Movius, jr. and S. Judson. Review  
Archaeology 12:70 Mr '59. R. W. Ehrlich

**LACONIA**

Prehistoric Laconia: a note. H. Waterhouse. map Brit Sch Athens Ann 51:168-71 '56

**LACORAZZA, Vincenzo**

AGIP, an Italian enterprise advertises; with German and French texts. Graphis 15:202-9+ My '59

**LACOSSE, Robert A.**

Insulating roof-deck slabs. Progres Arch 40: 142-3 Ag '59

**LA COURT, — de**, fl 1651

Laurent de La Hyre et son influence en Normandie au XVII<sup>e</sup> siècle. H. Adhémar. bibliog f il R des Arts 8:72-81 Mr '58

## Reproductions

Danaë (after Blanchard)

Gaz Beaux Arts s6 v37A:175 O '50[pub '59]

- LACQUER and lacquering**  
Painting with lacquer. H. A. Laynor. il(pt col)  
Am Artist 22:24-8 Mr '58  
*See also*  
Japanned ware
- LACROIX, Bernard**  
La nécropole protohistorique de La Colom-  
bine, d'après les fouilles de Georges Bolnat.  
Review  
R Archéol 1:111-12 Ja '59 R. Lantier
- LACROIX, Boris Jean, 1902-**  
L'appartement du journaliste. Art & Déc  
no65:30-4 Ap '58  
Chez l'amateur de peinture abstraite. Art &  
Déc no64:35-7 F '58  
Il faut voir clair pour bien manger. Art & Déc  
no61:23-6 S '57  
Un heureux mariage de moderne et d'ancien.  
Art & Déc no70:33-9 D '58  
Intérieurs français à Bruxelles. Art & Déc  
no68:15-19 S '58  
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- LADA-MOCARSKI, Polly**  
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- LADD, Thornton, 1924-**  
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**LALLMAN, Georges.** See Lallemant, G.

**LALOE, Marcel****Reproductions**

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**LAM, Wifredo, 1902-**

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**Reproductions**

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*Apollo* 66:43 S '57

**LAMINATED construction**

Foamed-polystyrene/concrete-sandwich panel construction. *il Progres Arch* 39:169 O '58

Laminated-timber dome. *il Progres Arch* 39: 132-3 D '58

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Burl Mag 100:[sup4] Je '58

il: Pastoral landscape

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Burl Mag 101:[sup2] Je '59

il: Two women (drawing)

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Declaration of love  
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Fastening the skate  
 Art N 57:22 S '58

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Italian comedians

Apollo 69:180 Je '59

Les noces de village

Apollo 69:179 Je '59

Two seated women (drawing)

Baltimore Mus N 22:8 My '59

Wedding breakfast

Gaz Beaux Arts s6 v54:62 J1 '59

**LAND**

See also

Real estate business

## Subdivision

See Land subdivision

**LAND planning.** See Land utilization

**LAND reclamation.** See Reclamation of land

**LAND subdivision**

Here are six rules for planning a safer sub-  
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Houston: where 65 competing land developers  
 make it much easier for builders. il map

plans House & Home 13:90-101 F '58

How not to open up a rural area for low-  
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How to save open spaces while there still are  
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House & Home 13:102-6+ F '58

Is this new idea for subdivision layouts a  
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& Home 16:116-17 S '59

# LAND utilization

City's threat to open land; round table re-  
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San Francisco exhibit of professional work;  
 Contra Costa County land use. maps Land-

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# LAND values

Outlook for city land prices. W. Zeckendorf.  
 Arch Forum 109:143 J1 '58

See also

Real estate—Valuation

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Chefs-d'œuvre romans des musées de pro-  
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**LANDAU, Jacob, 1917?-**

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Isaiah

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**LANDAU, Sigismond Lev-.** See Lev-Landau, S.

**LANDAUER, Mrs Bella Clara, 1874-**

Collecting and recollecting; with bibliography

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**LANDAUER, Bella Clara, collection.** See New

York historical society

**LANDAULT, Roger**

Une typique pièce de séjour. il Art & Déc

no67:37-9 J1 '58

**LANDIS, John, 1805-1858?**

John Landis, author and artist and oriental

tourist. F. Lichten. Phila Mus Bul 53 no257:

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il: Jesus in the upper room

**LANDON, Edward August, 1911-**

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il: Sweeping vines

**LANDORI, Mrs Eva**

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**LANDRUM, Darrell**

Collector's quarters: Darrell Landrum's own

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**LANDRY, Pierre, 1630?-1701**

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il: Annonciation; Sainte famille; Sainte famille avec

deux amours; Sainte famille avec un ange; Saint Simon

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H. K. Menhinick

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Tomorrow's landscape. by S. Crowe. Review

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Preservation of landmarks, scenery, etc.

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F. Violich and others. Landscape Arch 48:

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Institute of landscape architects

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From the writings of F. L. Olmsted. il Land-  
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College and school grounds

Garden pools

Garden sculpture

Gardens

Grounds maintenance

International federation of landscape archi-  
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Landscape architects

Lawns

Parks

Roadside improvement

Roof gardens

Water in landscape design

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New York. R. L. Zion. il plans Landscape  
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**Reproductions**

- Liegende figuren  
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- Christ entering Jerusalem on the back of a donkey  
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- Exhibition at RoKo. Art N 57:58 My '58  
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**Reproductions**

- Southern comfort  
 Art N 58:16 Ap '59

**LANGLEY, J. B.***See also*

- Govan, Ferguson, Lindsay, Kaminker, Langley, Keenleyside, architects

**LANGLEYS, Essex. See Country houses—England****LANGLOIS, Jean, 1649-1712?****Reproductions**

- Job recevant des présents (after G. Reni)  
 Gaz Beaux Arts s6 v51:305 My '58

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- Art news from Los Angeles. See issues of Art news

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Inscriptions

Meaning

*also names of particular languages e.g.*

Greek language

**LANINI, Bernardino. See Lanino, B.****LANINO, Bernardino, 1510?-1583****Reproductions**

- St Victor  
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**LANKTON-Ziegele-Terry and associates, architects**

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Architect's table by Nicolas Lannuier. il Antiques 75:202 F '59

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New Albany smith and further light on AC and IGL. J. D. Kernan, jr. il Antiques 74:140-2 Ag '58

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il: Red lawn

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il: Le rêve suivi par un nuage

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il: Gouache

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il: Sacrifice

**Reproductions**

Portrait of E. Bernald

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il: Pardon

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il: Le baiser p 121

**Reproductions**

Triumph and Judgment

Art N 57:42 O '58

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Resort hotel, Architectural record prize, plan

Nat Inst Arch Ed Bul 34:[28-31] Je '58

New kind of pied-a-terre: Chicago's Executive house has 40 stories of apartment-

hotel. il Interiors 118:118-19 N '58

See also

Lapidus, Kornblath, Harle and Liebman, architects

—and others

Continental, Paramus, N.J. il Interiors 118:

72-5 F '59

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il: Windermere p 180

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**LARGACHA, Cuellar, Serrano and Gomez, architects and engineers. See Cuellar, Serrano, Gomez and Largacha, architects and engineers****LARGILLIÈRE, Nicolas de, 1656-1746**

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Still-life. il Connoisseur (Am ed) 141:40 Mr '58

**Reproductions**

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habit

Burl Mag 99:414 D '57

Hands

Art N 56:30 F '58

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Gaz Beaux Arts s6 v51:244 Ap '58

Portrait of a gentleman

Los Angeles Mus Art Bul 8 no4:8 '57

[i.e. '56]

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Art Q 21 no4:434 Winter '58

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Composition

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Curtain for Soleil de nuit

Calif Pal Leg Hon Bul 16:[4] Jl '58

Rayonnisme

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**Reproductions**

Nude

Artist 55:cover S '58

**LARMESSIN, Nicolas de, 4th, 1684-1755?**

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Marcellus Laron the younger. R. Raines.  
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Representative government in Greek and Roman history. Review  
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**LARSEN, Staale Sinding-. See Sinding-Larsen, S.**

**LARSEN-STEVNS, Niels, 1864-1941**

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Poet Hans Andersen reading from his works in the garden of his patron Collin  
Studio 157:66 Mr '59

**LARSON, James W. See Georgescu, H. Jr. arch.**

**LARSON, Leslie**  
Leslie Larson. il Design Q no44:1-11 '59

**LARSON, Lisa, 1932?-**  
Revolution in Scandinavian design. il por Craft Horiz 18:35 Mr '58

**LARSON, Roy F.**  
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**LASANSKY, Mauricio, 1914-**  
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Espana  
Brooklyn Mus Bul 19 no4:opp 12 Fall '58

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**LASKER, Albert D. collection**  
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**LASKER, Joseph L. 1919-**  
Exhibition at Kraushaar. Art N 58:56 Ap '59

Exhibition at Kraushaar. Arts 33:62 Ap '59

**LASKO, Peter E.**  
Palace of the Byzantine emperors. Apollo 69:200-1 Je '59

**LASMAN, Pieter Pietersz. See Lastman, P. P.**

**LASNE, Michel, 1590?-1667**

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Escenas de la vida del p Simó  
Archivo Esp Arte 31:opp 164 Ap '58  
Portrait d'Antoine de Loménie (after F. Elle)  
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Review

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**—and Delevoey, R. L.**  
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Review

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Ferber, Hare, Lassaw at Kootz. Arts 33:55 Ja '59

Sculpture shown at Kootz. Art N 57:14 Ap '58

il: Pleone

Three American sculptors at Kootz. Art N 57:11 Ja '59

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Arch Forum (col) 110:142-3 My '59

Monoceros

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**—and Reeder, E. T.**  
Carolina Mirror, Miami. il Interiors 118:92-5 D '58

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il: St Matthew

Rembrandt's teacher: Mr Weitzner's gift to the National gallery; Juno discovering Jupiter with Io. Connoisseur (Am ed) 140: 129 N '57

**LASZLÓ, Paul, 1900-**  
Business office. il Arts & Arch 75:28 Jl '58  
Spacious, sculptured Beverly Hills living room with a tropical garden view. il por Interiors 119:90 Ag '59  
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Die jüngere vorrömische eisenzeit Gotlands: funde, chronologie, formenkunde, by E. Nyén. Review  
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**LATIN AMERICA**

*See also*

Housing—Latin America

**LATIN AMERICAN coins. See Coins, Latin American**

**LATIN AMERICAN painting. See Painting, Latin American**

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**LATIN manuscripts. See Manuscripts, Latin**

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Entre Vic-sur-Seille et Mattaincourt, Georges de La Tour et saint Pierre Fourier; with English summary. A. Bougier. Gaz Beaux Arts s6 v52:51-62 J1 '58

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In the margin of the catalogue. B. Nicolson. Burl Mag 100:98+ Mr '58

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Invention of the real under Louis XIV; 17th-century French art at the Royal academy. L. Gowing. Art N 56:28-31+ F '58

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London; Age of Louis XIV at the Royal academy of arts. V. Young. Arts 32:21-2 Ap '58

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Painting by Georges de La Tour in the collection of the Archduke Leopold Wilhelm. F. Grossmann. Burl Mag 100:86-91; 101:27 Mr '58, Ja '59

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Werk 46:sup79 Ap '59

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St Joseph in the carpenter's shop  
Apollo 67:1 Ja '58  
Art N Ann (col) 28:157 '59

St Sebastian  
Art N Ann 28:60 '59

Young man with a pipe  
Art N (col) 57:41 N '58

**LATOUR, Henri Fantin-. See Fantin-Latour, H.****LATOUR, Jacques, 1918-1956**

Obituary

R Archéol 2:99-101 J1 '58. C. Picard

**LATOUR, Jean**

Exposition, Cavaud des 4 z'arts. Lausanne  
Werk 45:sup235 D '58

**LA TOUR, Maurice Quentin de, 1704-1788****Reproductions**

Portrait de D'Alembert  
R des Arts 7:286 N '57

Self-portrait  
Antiques 75:519 Je '59

Self-portrait (Dijon)  
Apollo 66:166 D '57

**LATOUR, Victoria (Dubourg) Fantin-. See Fantin-Latour, V. D.****LA TOUR D'Auvergne, Bernard de, 1923-. See Tournon-Branly, M. jt. arch.****LA TOURETTE (monastery) See Monasteries—France****LATROBE, Benjamin Henry, 1764-1820**

Interior designs by Benjamin Henry Latrobe for the President's house. R. L. Raley. il diag Antiques 75:568-71 Je '59

Latrobe postscripts. por Soc Arch Hist J 16:31-2 O '57

**Reproductions**

Capitol of the United States, Washington. D.C.

Arch Forum 110:107 Ja '59

**LAUBIÈS, René, 1924-**

Laubiès at the Drian gallery. Apollo 69:91-2 Mr '59

il: Drawing

René Laubiès. J. Y. Mock. bibliog il(pt col) Apollo 69:192-3 Je '59

**LAUCK, Anthony Joseph, 1908-**

Integrity in art and the artist. Liturg Arts 26:9-11 N '57

**Reproductions**

Christus sepultus

John Herron Inst Bul 44:38 O '57

Visitation

John Herron Inst Bul 44:18 O '57

**LAUCK, Peter**

Print stylist for Stroheim & Romann. il por Interiors 117:166 S '57

**LAUER, Jean Philippe, 1902-**

Autour des sirènes-musiciennes du Sarapieion de Memphis. R Archéol s6 v50:45-57 J1 '57

Les deux sirènes du Sarapieion de Memphis au Musée du Caire: note complémentaire.

bibliog f R Archéol 1:159-64 Ap '59

Rebuilding Imhotep's masterpiece. Archaeology 10:274-9 D '57

Remarques sur les stèles fausses-portes de l'Horus Neteri-khet (Zoser) à Saqqarah. bibliog f Acad Inscr Paris Mon et Mém 49:1-15 '57

**—and Picard, Charles**

Les statues ptolémaïques du Sarapieion de Memphis. Review

J Egypt Archaeol 43:128-9 D '57. B Ashmole

**LAUFENBURG, Switzerland**

750 Jahre Laufenburg. Werk 44:sup 167 S '57

**LAUFFER, Siegfried, 1911-**

Abriss der antiken geschichte. Review

J Hell Stud 78:159 '58. A. J. Graham

R Archéol 1:111-12 Ja '58. Y. Béquignon

**LAUFMAN, Sidney, 1891-**

Exhibition at Milch. Art N 57:15 Ap '58

Exhibition at Milch. 2il Arts 32:54 Ap '58

**LAUGÉ, Achille, 1861-1944**

Nouvelles acquisitions; Musée d'art moderne.

B. Dorival. R des Arts 8:191-2 J1 '58

il: Paysage de la Gardie, près de Cailhau

**LAUGHLIN, Clarence John**

Surfaces in design; Clarence John Laughlin.

il Print 12:37-8 S '58

**LAUGHLIN, Mortimer**

Exhibition of oils and drawings at Ruth White gallery. Arts 31:57 S '57

First New York show of drawings, White gallery. Art N 56:13 S '57

**LAUGHTER**

Theory of laughter. S. Zemach. bibliog f J Aesthetics 17:311-29 Mr '59

**LAUGHTON, Bruce**

Sculpture display. Mus J 57:277-82 Mr '58

**LAUMONIER, Alfred, 1896-**

Exploration archéologique de Délos XXIII; les figurines de terre cuite. Review

Am J Archaeol 63:209-11 Ap '59. D. B Thompson

**LAUNAY, Nicolas de. See Delaunay, N.****LAUNDRY**

See also

Wash and wear fabrics

**LAUNDRY equipm--t**

See also

Washing machines

**LAURAGUAIS, Louis Léon Félicité, duc de**

Brancas, comte de. See Brancas, L. L. F. de

**LAURANA, Francesco, ca 1420-1502****Reproductions**

Portrait of Triboulet, buffoon to René d'Anjou

Oberlin Coll Bul 16 sup:294 ['59]

**LAURE, Jules, 1806-1861****Reproductions**

Portrait de Flora Tristan  
Gaz Beaux Arts s6 v47:21 Ja-Ap '57

**LAURE, Marie-. See Marie-Laure****LAURELL, Karl**

Three Rochester craftsmen. H. J. Brennan. il(pt col) por Am Artist 22:36-43+ Je '58

**LAURENCIN, Marie, 1885-1956**

Marie Laurencin and her friends. C. Gray. bibliog self por pors Baltimore Mus N 21:6-15 F '58

il: Group of artists

**LAURENS, Henri, 1885-1954**

Anti-cubist bronzes at Marlborough gallery. Art N 56:11 O '57

(il) Contes, by W. Saroyan. Review

Cahiers d'Art 31:32:407 '56-57

Cubist revival in Paris. Art N 57:46 Ja '59

Exhibition at Chalette. Art N 58:10 Ap '59

Exhibition at Chalette. Arts 33:62 My '59

Exhibition of sculpture at the Fine arts associates. H. Kramer. Arts 32:49 Je '58

il: Luna; Sirene

Laurens at the galerie Louise Leiris. Apollo 69:22 Ja '59

il: Dormeuse

London; retrospective exhibition of sculptures and drawings at the Marlborough gallery. Burl Mag 99:395 N '57

Portrait

Cahiers d'Art 31:32:265 '56-57

Retrospective exhibition of bronzes and terracottas at Fine arts. Art N 57:12 My '58

**LAURENS, Henri—Continued****Reproductions**

- Amphion  
Werk 44:325 S '57
- L'automne  
Studio 156:13 J1 '58  
Werk 45:sup74 Ap '58
- Man with clarinet  
Arts 32:39 O '57
- Man with pipe  
Art Q 22 no 1:93 Spring '59
- Mermaid  
Mus Mod Art 24 no4:19 Summer '57
- L'Ondine  
Art N 56:9 S '57
- La petite lune  
Studio 154:190 D '57
- Two young women in a landscape  
Arch Rev 125:428 Je '59

**LAURENT, Ernest Joseph, 1859-1929****Reproductions**

- Portrait of Georges Seurat  
Connoisseur (Am ed) 142:61 S '58

**LAURENT, John, 1921-**

- Exhibition at Kraushaar. Art N 57:61 D '58  
Exhibition at Kraushaar. Arts 33:61 D '58

**Reproductions**

- Chain saw  
Art in Am 46 no 1:19 Spring '58
- Rock weed  
Art in Am 46 no 1:19 Spring '58
- LAURENT, Noël Émile-. See Émile-Laurent. N.
- LAURENTS, Arthur  
Psychoanalysis and the realistic drama. W.  
Cerc. J Aesthetics 16:328-36 Mr '58
- LAURIACUM  
Die gräberfelder von Lauriacum, das Zie-  
gelfeld, by A. Kloiber. Review  
Am J Archaeol 63:218-19 Ap '59. G.  
Lechler
- LAURING, Palle, 1909-  
Land of the Tollund man; the prehistory and  
archaeology of Denmark. Review  
Antiquity 32:183-6 S '58. S. E. Thomas
- LAURIYA NANDANGARH, India  
South-east Asian architecture and the stūpa  
of Nandangarh. J. E. van Lohuizen-de  
Leeuw. bibliog f il tab Artibus Asiae 19 no3-  
4:279-90 '56

**LAUSANNE, Switzerland****Exhibitions**

- Lausanne. G. Peillex. il Werk 44:sup235-6; 45:  
sup220-1, sup235; 46:sup36-7, sup56, sup80-2,  
sup 100-2, sup 126, sup 148, sup 169 D '57.  
N-D '58. F-Ag '59

**Housing**

- La Cité Bellevaux-Payement à Lausanne;  
W. F. Vetter and J. P. Vouga, arch. il  
plans diagrs Werk 46:14-17 Ja '59
- LAUTERBOURG. See Louterbourg
- LAUTREC MONFA, Henri Marie Raymond de  
Toulouse-. See Toulouse-Lautrec Monfa,  
H. M. R. de
- LAVAGNINO, Arthur Garford, 1912-  
Pagoda in shell concrete; studio-office in Los  
Angeles. il plan Arch Forum 111:126 Ag '59  
Studio office. il plan Arts & Arch 75:18-19  
D '58
- LAVAGNINO, Emilio, 1898-  
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poranei. Review  
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- LAVALLEYE, Jacques, 1900-  
Introduction aux études d'archéologie et  
d'histoire de l'art; 2d ed. Review  
Archivo Esp Arte 31:266 J1 '58. J. Her-  
nández Perera
- Les primitifs flamands; répertoire des pein-  
tures flamandes des XV<sup>e</sup> et XVI<sup>e</sup> siècles;  
collections d'Espagne  
Review of v2  
Gaz Beaux Arts s6 v37A:sup5-6 O '50[pub  
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- LAVANOUX, Maurice, 1894-  
Art at the liturgical week. Liturg Arts 26:  
2-4 N '57  
Editor's diary. See issues of Liturgical arts  
Prolegomena. Liturg Arts 26:69-71 My '58
- LAVATER, Johann Caspar, 1741-1801

**Reproductions**

- From the frog to Apollo  
Art N 56:34 S '57

**LAVATORIES**

- School plumbing fixtures, what goes where?  
tabs Arch Rec 125:230-3 Mr '59  
Usage of wash-basins in office buildings. J.  
Crisp and A. Sobolev. il plans Roy Inst Brit  
Arch J s3 v64:496-9 O '57

**LAVER, Augustus***See also*

- Stent and Laver, architects
- LAVER, James., 1899-  
Question of taste. Antiques 73:278-9 Mr '58
- LAVERNE, Erwine. See Laverne, Estelle, jt.  
designer
- LAVERNE, Estelle (Mrs Erwine Laverne) and  
Laverne, Erwine  
Showroom for Laverne, inc. il Progres Arch  
39:156-7 N '58
- LA VERNE, Kelvin. See La Verne, P. jt. artist
- LA VERNE, Philip, and La Verne, Kelvin

**Reproductions**

- Reflections  
Art N Ann 28:196 '59
- LAVIEILLE, Jacques Adrien, 1818-1862

**Reproductions**

- Raking (after J. F. Millet)  
Burl Mag 100:150 My '58
- LAVILLE, Henri, 1916-  
Showing at the galerie Paul Cézanne. Studio  
157:91 Mr '59  
il: Portrait of Master Watt p88

**LAVILLE, M.****Reproductions**

- Record cover design  
Graphis 13:445 S '57

**LAVIN, Irving**

- Observation on medievalism in early six-  
teenth century style; with French summary.  
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**LAVIN, Mrs Marilyn Aronberg**

- Robbins print collection; with French sum-  
mary. Gaz Beaux Arts s6 v50:223-4 O '57

**LAVREINCE. See Lafrensen****LAVRIN, John****Reproductions**

- Boy with cat  
Studio 157:60 F '59

**LAW***See also*

- Art—Law  
Legal documents  
Libel and slander

**LAW, Greek (ancient)**

- Une nouvelle loi thasienne: institutions  
judiciaires et fêtes religieuses à la fin du  
IV<sup>e</sup> siècle av. J.-C. F. Salviat. bibliog f il  
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**LAW, Roman. See Roman law****LAW offices. See Offices****LAWN (textile) See Cotton textiles****LAWNS**

- Specifications for lawns and planting. L.  
Circle. tab Progres Arch 39:132-5 My '58

**LAWREINCE. See Lafrensen****LAWRENCE, Alfred Kingsley, 1893-****Reproductions**

- Prince Charles, duke of Cornwall  
Studio 155:62 F '58

**LAWRENCE, Arnold Walter, 1900-**

- Greek architecture. Review  
Am J Archaeol 62:443-5 O '58. J. W.  
Graham  
Antiquaries J 38:256 J1 '58. S. D. T.  
Spittle  
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Burl Mag 100:136 Ap '58. J. Boardman  
Soc Arch Hist J 17:33-4 Mr '58. H. A.  
Thompson

**LAWRENCE, Bob**

- Exhibition at International. Arts 33:67 My  
'59

**LAWRENCE, Charles E.**

- Planning aspects of a nuclear science cen-  
ter. Am Inst Arch J 31:55-6 Ja '59

**LAWRENCE, David Herbert, 1885-1930**

- Primitivistic aesthetic; D. H. Lawrence. K.  
Widmer. bibliog f J Aesthetics 17:344-53 Mr  
'59



**LAWRENCE, David Herbert—Continued**

Throwing the apple, based on a painting by D. H. Lawrence; poem. R. Eberhart. il Art N 58:45 Mr '59

**LAWRENCE, James, 1907-**

Big roof; look what it does for this house. il plans diag House & Home 14:84-7 N '58  
Portrait

Am Inst Arch J 32:62 Ag '59

**LAWRENCE, James Crommelin, 1768?-1804**

James Crommelin Lawrence, c. 1768-1804, architect of St Paul's steeple, New York. B. J. Ezequiel, bibliog f il plan diag N Y Hist Soc Q 42:284-99 J1 '58

**LAWRENCE, John William**

See also

Lawrence, Saunders and Calongne, architects

—and others

1959 national honor awards; report of the jury. il plan Am Inst Arch J 31:94 Je '59

**LAWRENCE, Marion, 1901-**

Season sarcophagi of architectural type. bibliog f Am J Archaeol 62:273-95 J1 '58

**LAWRENCE, Sir Thomas, 1769-1830**

Cambridge portraits. J. W. Goodison. Connoisseur (Am ed) 143:84-90 Ap '59

il: John Jeffreys Pratt, 1st marquess Camden; George Henry Fitzroy, 4th duke of Grafton

Lawrence; P.R.A. Connoisseur (Am ed) 143:115 Ap '59

il: Mrs Littleton p 117

Prints at Park House. Connoisseur (Am ed) 143:248 Je '59

il: Portrait of Miss Farren (engraved by Bartolozzi) p216

**Reproductions**

Admiral Edward Pellen

Antiques 75:8 Ja '59

Antonio Canova

Art N 56:25 N '67

Arthur Atherley, esq.

Can Art (col) 15:38 Ja '58

Connoisseur (Am ed) 141:61 Mr '58

Los Angeles Mus Q 15 no2:6 Spring '59

Catherine Elizabeth, countess of Aberdeen

Antiques 75:513 Je '59

Countess of Derby

Connoisseur (Am ed) 140:239 Ja '58

Engraving of the Coronation portrait of George IV

Connoisseur (Am ed) 143:153 My '59

Master Lambton

Gaz Beaux Arts s6 v37A:119 J1 '50[pub '59]

Mr Bolland

Art N Ann 28:28 '59

Mrs Glover of Bath

Antiques 74:482 D '58

Pinkie

Art N Ann 28:57 '59

Portrait of Mrs Littleton

Connoisseur (Am ed) 142:195 D '58

Connoisseur (Antique dealers' no) (col) cover Je '59

Robert Hobart, fourth earl of Buckinghamshire

Antiques 74:382 N '58

**LAWRENCE, Saunders and Calongne, architects**

Windowless courtyard house for B. Freedman in New Orleans. il plans diag Arch Rec 123:116-21 Mid-My '58

**LAWRENSEN, Thomas Edward**

French stage in the XVIIth century; a study in the advent of the Italian order. Review

Arch Rev 123:277 Ap '58. R. Leacroft

**LAWSON, Ernest, 1873-1939****Reproductions**

Upper Manhattan

Art Q 21 no3:345 Autumn '58

Winter on the river

Art in Am 45 no4:63 Winter '57-58

**LAWYERS**

Lawyers who paint. A. Berkman. il Art N 56:71 O '57; Correction. 56:6 D '57

**LAWYERS as artists**

Association of the bar of the city of New York: thirteenth annual. Art N 57:67 D '58

**LAXEY, Isle of Man**

Functional tradition; Lady Isabella, the Laxe great wheel in the Isle of Man. I. Nairn. il Arch Rev 122:412-13 D '57; Same. Roy Arch Inst Can J 35:159 My '58

**LAYNOR, Harold A.**

Painting with lacquer. il(pt col) por Am Artist 22:24-8 Mr '58

LAYOUT (advertising) See Advertising layout and typography

**LAYTON, Emmet, 1905-**

Built-in bankruptcies? Landscape Arch 48:222-5 J1 '58

LAYTON art gallery. See Milwaukee art center

**LAZANSKY, Alwyn**

Exhibition at Mills college. Arts 33:55 O '58

Exhibition at the Contemporary arts gallery. Arts 32:53 O '57

**LAZARD, Alice A. 1893-**

Exhibition at Avant-Garde. Art N 58:50 Mr '59

**LAZAREV, Viktor Nikitich, 1896-. and Demus, Otto**

USSR early Russian icons. Review

Arts 33:19 O '58. U. Weisstein

Can Art 16:69 F '59. R. H. Hubbard

LAZARO Galdiano museum, Madrid. See Madrid—Museo Lázaro Galdiano

**LAZARUS, Raising of (theme)**

Note on a motif derived from a Roman

Meleager-sarcophagus in a fresco at Mistra. J. Polzer. bibliog f il Marsyas 7:72-4 '54-57

LAZENBY, J. F. See Simpson, R. H. jt. auth.

LAZZARI, Donato d'Angeli. See Bramante, D.

**LAZZARI, Pietro, 1898-**

Exhibition at Parsons. Art N 57:15 My '58

Exhibition at Parsons. Arts 32:58 My '58

LAZZARRI, Donato d'Angeli. See Bramante, D.

**LEA, Frederick Measham, 1900-**

Advanced training, research and development. Roy Inst Brit Arch J s3 v66:5 N '58

**LEACH, Bernard Howell, 1887-**

Exhibition at Primavera in Chelsea. il(p 153)

Studio 155:155 My '58

Exhibition of porcelain and stoneware in London. Burl Mag 100:142 Ap '58

**Reproductions**

Vase

Met Mus Bul ns 17:161 F '59

LEACROFT, Richard Vallance Becher, 1914-

Open stage. Arch Rev 125:254-62 Ap '59

**LEAD work**

English Romanesque lead sculpture; lead

fonts of the twelfth century, by J. Zarnecki. Review

Burl Mag 100:103 Mr '58

LEAGUE of New Hampshire arts and crafts

25th anniversary fair. Craft Horiz 18:41+ S '58

**LEAHY, D. M.**

Spartan embassy to Lygdamis. bibliog f J

Hell Stud 77:272-5 '57

LEAL, Juan de Valdés. See Valdés Leal, J. de

LEAL, Luis Efraim Gomez. See Gomez Leal, L. E.

LEANDRO da Ponte. See Bassano, L.

**LEAR, Edward, 1812-1888**

Exhibition at Arts council gallery. Studio 156:

125-6 O '58

il: Darjeeling

Mystery of Edward Lear; exhibition at Arts

council gallery. Apollo 68:48 Ag '58

Recent exhibition at the Arts council. Burl

Mag 100:295 Ag '58

LEARMONTH, David Livingstone-. See Livingstone-Learmonth, D.

**LEARNED institutions and societies**

Academies of art in transition; with French

summary. C. F. Comfort. il Can Art 16:

20-3, 73-4 F '59

See also

American council of learned societies

**LEARNING and scholarship**

See also

Research

**LEARY, J. R.**

Color in aluminum. Am Inst Arch J 30:64-7 O '58

**LEASK, Harold Graham, 1882-**

Irish churches and monastic buildings

Review of v2

Antiquaries J 39:116 Ja '59. D. M. Water-

man

**LEATHER**

Bon bon colors in practical leather; J. Bach-

stein and J. Freitag, designers. il(pt col)

Interiors 118:110-11+ Ja '59

Leather 1958: 14 A.I.D. settings and 36 prod-

ucts dramatize its new guises. il Interiors

117:100-2+ F '58

Luxury that is no extravagance. M. J.

Lancaster. il(pt col) Design for Ind 66:12-16

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New ways with leather. Interiors 118:12 O '58

**LEATHER work**

See also

Bookbinding

LEAVITT, David Livingston, 1920-

See also

Leavitt, Henshell and Kawai, architects

**LEAVITT, Henshell and Kawai, architects**  
House to show the appeal of privacy. col il  
plan House & Home 14:132-5 D '58

**LEBANON****Antiquities**

Lonely god: a Lebanese copper figure. T. T.  
Hoopes. il St Louis Mus Bul 43 no4:54-61  
'58

**LEBAYLE, Charles, d 1898**

**Reproductions**

Mère avec un enfant  
Art in Am 46 no3:14 Fall '58

**LEBEIGLE, B.** See Ballardur, J. jt. arch.

**LEBENSOLD, Fred**

ALCAN district sales office; results of the  
competition. il por plan diags Roy Arch Inst  
Can J 34:315, 319 Ag '57

Architect's own house in Montreal; views  
and plans. Roy Arch Inst Can J 36:51 F '59  
House of H. Cohen, Montreal; views and  
plans. Roy Arch Inst Can J 34:378-81 O '57

**LEBENSTEIN, Jan. 1930-**

Polish art: the younger figurative painters.  
A. Wojciechowski. Studio 157:33-41 F '59  
il: Figure (1957); Figure (1958) (col)

**LEBEUF, Jean**

**Reproductions**

Cité  
Can Art 15:270 N '58

**LEBLANC, Georgette, 1882-**

Portraits  
Gaz Beaux Arts s6 v53:323 My '59

**LE BRETON, Denvrich Charles, 1911-**

*See also*

Burk, Le Breton and Lamantia, architects  
and engineers

**LE BRONNEC, G.**

Les dernières années. plan Gaz Beaux Arts  
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**LE BRUN, Charles, 1619-1690**

Battle of Constantine with Maxentius. il Con-  
noisseur (Am ed) 141:40 Mr '58

Charles Le Brun's use of a figure from  
Raphael; with French summary. J. Mon-  
tagu. bibliog f Gaz Beaux Arts s6 v51:91-6  
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il: Fall of the rebel angels (engraved by N. Loir);  
Drawing for Saint Michael; Design for a fountain,  
Perseus rescuing Andromeda (detail)

French tapestries of the age of Louis XIV.  
G. W. Digby. il Connoisseur (Am ed) 141:  
168-74 My '58

Une source possible de l'Abd er Rahman,  
sultan du Maroc, de Delacroix. E. Lambert.  
R des Arts 7:249-52 N '57

il: Le chancelier Séguier

**Reproductions**

Bataille

R des Arts 7:260 N '57

Entrée d'Alexandre à Babylone (engraved by  
G. Audran)

Gaz Beaux Arts s6 v48:128 S '56

Portrait de Félibien

Gaz Beaux Arts s6 v51:194 Ap '58

**LEBRUN, Federico.** See Lebrun, R.

**LEBRUN, Mme Marie Louise Élisabeth**

(Vigée) 1755-1842

La belle dame: portrait of Princess Catherine  
Feodorovna Dolgorouka. il(p 112) Connois-  
seur (Am ed) 142:114 N '58

**Reproductions**

Duchesse de Polignac

Connoisseur (Am ed) 143:209 Je '59

Gaz Beaux Arts s6 v54:63 Jl '59

Portrait of a lady (Mlle de Laborde?)

Gaz Beaux Arts s6 v47:248 My '56[pub  
'58]

**LEBRUN, Rico, 1900-**

Paintings, drawings and collages at Oc-  
cidental college. Art N 58:60 Je '59

**Reproductions**

Buchenwald cart

Art N 58:51 My '59

Crucifixion

Art in Am 45 no3:17 Fall '57

Descent from the cross

Art Q 21 no4:436 Winter '58

Can Art 16:47 F '59

**LE CAISNE, Jacques Plasse.** See Plasse Le  
Caisne, J.

**LE CAISNE, Remy, 1904-**

Réflexions rétrospectives sur l'exposition de  
Bruxelles. Arch d'Aujourd'hui 29:94 D '58

Immeubles à Paris, avenue du Maine. il plan  
Arch d'Aujourd'hui 28:7 O '57

—and others

Logements économiques à Villeneuve-le-Roi.  
il plans Arch d'Aujourd'hui 28:24-5 O '57

**LE CAMUS, Nicolas, 16th cent**

La collection de tableaux d'un admirateur de  
Ronsard. G. Wildenstein. il Gaz Beaux Arts  
s6 v51:5-8 Ja '58

**LE CLAIR, Charles, 1914-**

Exhibition at Salpeter. Art N 58:58 Mr '59

Exhibition at Salpeter. Arts 33:64 Mr '59

**LECLAIR, Richard J.**

Monitory speaks of building. Liturg Arts  
26 no4:131-2 [ '58]

**LECLAIRE, Gaston, and Martin, Ph.**

Imprimerie, Massy-Palaiseau, France. il plans  
diag Arch d'Aujourd'hui 28:92-4 D '57

**LECLANT, Jean**

Archaeology (1945-1955) pt 1: The eastern  
Mediterranean. Review

R Archéol 1:116-17 Ja '58. M. Alliot

**LECLERC, Georges Louis, comte de Buffon.**

See Buffon, G. L. L. de

**LECLERC, Jean, 1587?-1633**

Note sur Jean Le Clerc. F. G. Pariset. R des  
Arts 8:67-71 Mr '58

il: Prédication de saint François Xavier; Adoration  
du veau d'or; Concert nocturne; Le portement de croix  
(detail); Saint Sébastien; Adoration des anges; Ex-  
tase de saint François

**LE CŒUR, Jules, 1832-1882**

Renoir, Lise and the Le Cœur family: a  
study of Renoir's early development. D.  
Cooper. bibliog f il por Burl Mag 101:162-71  
My '59

**LE COLAS, Pierre**

Eighth annual exhibition of Les peintres  
témoins de leur temps at the musée Gal-  
liera, entitled L'âge mécanique. Studio 158:  
26-7 Jl '59

il: Les jouets mécaniques

**LECOMTE, Felix, 1737-1817**

**Reproductions**

Geometry and Astronomy

Gaz Beaux Arts s6 v54:81 Jl '59

**LECOMTE, Florent, d 1712**

Les graveurs de Poussin au XVII<sup>e</sup> siècle. by  
G. Wildenstein. Review

Art Q 21 no3:335+ Autumn '58

**LE CORBUSIER (Charles Édouard Jeanneret-  
Gris) 188/-**

L'affaire Savoye. il Arch Forum 110:107

My '59

Ausstellung, galerie Mezzanin, Zürich. Werk

46:sup83 Ap '59

Ausstellung Le Corbusier im Kunsthaus Zü-  
rich. B. Huber. il plans Werk 44:346-50 O  
'57

Chandigarh and the sense of place. M. Blee.  
il Arch Rev 123:201-3 Mr '58

Chapel at Ronchamp. Review

Arch Rec 123:68+ Ap '58. G. E. K. Smith

Arch Rev 124:51 Jl '58. B. Spence

Progres Arch 39:210-12 Ag '58. F. Herman

Roy Inst Brit Arch J s3 v65:319 Jl '58

Chapel at Ronchamp. il Roy Arch Inst Can  
J 35:423 N '58

Corbu's monastery. il Arch Forum 110:225  
Ap '59

Corbusier traveling exhibition in London.

Arts 33:19 Mr '59

il: Still life with stack of dishes p 16

Creativity and intelligibility in Le Corbusier's

chapel at Ronchamp. J. Alford. il J

Aesthetics 16:293-305 Mr '58

Exposition au Musée des beaux-arts, La

Chaux-de-Fonds. J. M. Nussbaum. por

Werk 44:sup236-7 D '57

Exposition, Zurich, juin-août 1957. Arch d'Au-  
jourd'hui 28:XIII+ S '57

France à l'Interbau. il plans diag Arch d'Au-  
jourd'hui 28:8-9 D '57

Hommage de la France et de la Suisse à Le

Corbusier. il Arch d'Aujourd'hui 28:V O '57

Das kloster La Tourette von Le Corbusier im

bau. R. Keller. il Werk 46:sup47-8 Mr '59

Le Corbusier; with German and French texts.

H. Curjel. il(pt col) plan por Graphis 13:

382-97 S '57

Le Corbusier at Liverpool. Mus J 58:237 Ja

'59

Le Corbusier: fantasy and the international

style. J. M. Jacobus, jr. Arts & Arch 75:

14-15+ F '58

Le Corbusiers villa Savoye ist gerettet. A.

Roth. il Werk 46:sup 111-13 Je '59

London exhibition of architectural designs

and paintings. Burl Mag 101:158 Ap '59

Mies van der Rohe and Le Corbusier. N.

Salkauskis. Roy Arch Inst Can J 35:82-4

Mr '58



**LE CORBUSIER—Continued**

- Modulor 2: 1955: (Let the user speak next) continuation of *The Modulor*, 1948. Review *Burl Mag* 101:113 Mr '59  
*Progres Arch* 40:229+ My '59. S. Papadaki  
*Œuvre complète*, 1952-1957  
 Review of v6  
*Arch Rev* 124:194 S '58  
*Progres Arch* 39:188+ My '58. S. Papadaki  
*Roy Inst Brit Arch J* s3 v65:172 Mr '58. D. Tomkinson  
*Werk* il 44:sup 197-8 O '57  
 Paintings included in the exhibition at the Building centre. London. *Arch Rev* 125:356 My '59  
 il: Still life  
*Pavillon Philips: le poème électronique de Le Corbusier*, il diags *Arch d'Aujourd'hui* 29:14-15 Je '58  
*La pénible affaire de la villa Savoye*. *Arch d'Aujourd'hui* 30:VII F '59  
 Philips pavilion and the electronic poem at the Brussels exhibition. il *Arts & Arch* 75:23-5 N '58  
*Pilgrimage: Ronchamp, Raincy, Vézelay*. J. E. Burchard. il *Arch Rec* 123:171-8 Mr '58  
 Reflections on some new stained glass in Europe: Ronchamp. R. Sowers. il *Craft Horiz* 18:32-3 My '58  
 Time and Le Corbusier. N. Pevsner. il *Arch Rev* 125:158-65 Mr '59  
*La Tourette*, Le Corbusier's second major religious building. il *Arch Rev* 124:339-40 N '58

**Reproductions**

- Drawings of the Serapeion. Hadrian's villa, Tivoli  
 Coll *Art J* 17 no2:154 Winter '58  
*L'étrange oiseau et le taureau* (tapestry)  
*Werk* 46:53 F '59  
*Les huit* (tapestry)  
*Interiors* 118:12 Ap '59  
**LECOULTRE, Jean**  
 Exposition, *Galerie de l'Entracte*, Genève. G. Peillex. *Werk* 46:sup 17 Ja '59  
**LE COUTEUR, Jean**. See *Herbé, P. jt. arch.*  
**LECTURE** halls. See *Auditoriums, concert halls, etc.*  
**LE DALL**  
 Le Dall and Raquin at the *galerie St Placide*. *Apollo* 69:90 Mr '59  
**LEDEBOER, Judith Geertruid**  
 See also  
 Booth, Ledebor and Pinckheard, architects  
**LEDER, Lawrence H.** 1927-  
 (ed) *Damne don't stir a man; trial of New York mutineers in 1700*. bibliog f *N Y Hist Soc Q* 42:260-83 Jl '58  
**LEDERLE, Del**  
 Statue of Our Lady and Station of the cross; illustrations. *Liturg Arts* 27:38-9 F '59  
**LEDGER, Joseph**

**Reproductions**

- Reredos designed for the Church of St John Fisher, Rochester  
*Arch Rev* (col detail) 122:opp 418 D '57  
**LE DONNÉ, André**  
 Le rôle de la technique dans l'œuvre d'architecture: l'église Saint-Pie-X à Lourdes. *Arch d'Aujourd'hui* 29:53 D '58  
**LE DOUX, Jean Picart**. See *Picart Le Doux, J.*  
**LEDWARD, Gilbert**, 1888-  
 Bank sculptures. *Connoisseur* (Am ed) 143:116 Ap '59  
**LEE, Doris (Emrick) (Mrs Arnold Blanch)** 1905-  
 Artist as collector. il *por Art in Am* 46 no2:28 Summer '58  
**LEE, George Joseph**, 1919-  
 Curatorial activities. department of oriental art. *Brooklyn Mus Bul* 20 no 1:19-20 Winter '59  
 Fragment of the Kitano Honji Engi. *Brooklyn Mus Bul* 19 no4:1-3 Fall '58  
 Two Nepalese sculptures. bibliog f *Brooklyn Mus Bul* 19 no2:6-9 Spring '58  
**LEE, Hang-sung**

**Reproductions**

- Buddha's spirit  
*Studio* 156:16 Jl '58  
**LEE, Sir Henry**, 1533?-1611  
 Elizabethan chivalry: the romance of the accession day tilts. F. A. Yates. bibliog f il *nor Warburg & Courtauld Inst J* 20:4-25 Ja '57

**LEE, John Black**

- House to open a new way of living. col il *plan House & Home* 14:126-7 D '58  
 New Canaan, house for architect J. B. Lee. il *plan Arch Rec* 122:152-3 N '57  
 1959 national honor awards; report of the jury. il *plan Am Inst Arch J* 31:93 Je '59  
**LEE, Laurie**, 1911-  
 Clouded yellow: disillusionment in Arles. *Arch Rev* 124:198 S '58  
**LEE, Lawrence**  
 Coventry cathedral windows entrusted to an art college; with German and French texts. K. New. il(pt col) *Graphis* 14:500-3+ N '58  
 Reflections on some new stained glass in Europe: Coventry cathedral. R. Sowers. il *Craft Horiz* 18:34-5 My '58  
**LEE, Mong Q.** 1923-  
 Exhibition at Mi Chou. *Art N* 57:54 F '59  
 Exhibition at Mi Chou. *Arts* 33:63 F '59  
**LEE, Peter R.** 1929?-  
 Sun house in Arizona. il *Interiors* 117:16 Je '58  
**LEE, Richard Dale**, 1923-  
 R. D. Lee and Francis Hoyland at the *Galerie de Seine*. *Apollo* 68:124 O '58  
 il: Beethoven, *Sonata in E major*  
**LEE, Robert Edward**, 1807-1870  
 Portrait by W. B. Cox. *Antiques* 75:511 Je '59  
**LEE, Roger Yuen**, 1920-  
 Two-story triplex makes the most of a small plot: apartment building, Berkeley, Calif. il *plans Arch Rec* 124:178-9 Jl '58  
**LEE, Sherman Emery**, 1918-  
 Bronze from the age of Pericles. bibliog f *Cleveland Mus Bul* 46:17-24 F '59  
 Early Javanese bronze, the Gupta international style and clay technique. bibliog f *Artibus Asiae* 19 no3-4:271-8 '56; Same cond. *Cleveland Mus Bul* 44:217-22 D '57  
 Fortieth May show; with catalog. *Cleveland Mus Bul* 45:114-51 My '58  
 Forty first May show; with catalog. *Cleveland Mus Bul* 46:71-102 My '59  
 Haven of Tao Yüan-ming; Two styles of Chu Ta. bibliog f *Cleveland Mus Bul* 45:209-19 N '58  
 Some problems in Ming and Ch'ing landscape painting. bibliog f *Ars Orient* 2:471-85 '57  
**LEE, Tom**, 1910?-  
 Design center for interiors. il *por plans diags Interiors* 117:106-13 Mr '58  
**LEE, Walter Mayberry**, 1921-  
 See also  
 Hardwick and Lee, architects  
**LEE, William J.**  
 Listening to art. *Design* 59:10-11+ S '57  
**LEE family**  
 History in houses, Stratford Hall. H. Comstock. il *Antiques* 73:366-71 Ap '58  
 Progress at Stratford Hall. *Connoisseur* (Am ed) 141:271 Je '58  
**LEEDS, England**, city art gallery  
 Pictures from Yorkshire houses. il *Connoisseur* (Am ed) 142:24-6 S '58  
**LEEDY, Gene**  
 Builder-house winner in the 1959 AIA Homes for better living awards. Bartow, Fla. il *plan House & Home* 16:89 Jl '59  
 —and **Rupp, William**  
 Brentwood elementary school. Sarasota. il *plans diag Arch Rec* 125:214-16 F '59  
 Complete elementary school; 26 classrooms. il *plan Arch Forum* 110:85 F '59  
**LEEPER, John Palmer**, 1921-  
 McNay's director. *por Arts* 32:27 N '57  
**LEES, Derwent**, 1885-1931  
 Derwent Lees 1885-1931. *So Aus Bul* 19:[5-6] Ja '58  
 il: Lyndra by the blue pool, Dorset  
**LEES-MILNE, James**, 1908-  
 Chinoiserie in Buckinghamshire. *Connoisseur* (Am ed) 142:70-4 N '58  
 Roman mornings. Review  
*Roy Inst Brit Arch J* s3 v64:507 O '57  
**LEET, Desmond Knox**-. See *Knox-Leet, D.*  
**LEEuw, Johanna Engelberta van Lohuizen-de**. See *Lohuizen-de Leeuw, J. E. van*  
**LEFEAUX, Stuart S.**  
 Urban park service, Vancouver. *Roy Arch Inst Can J* 34:475 D '57  
**LEFEBVRE, Gustave**, 1879-1957  
 Essai sur la médecine égyptienne de l'époque pharaonique. Review  
*R Archéol* s6 v50:91-3 Jl '57. P. Montet  
 Obituary  
*R Archéol* 1:84-6 Ja '58. J. Sainte Fare Garnot  
**LEFÈVRE, Michel**  
 Renouveau de la marqueterie. il *Art & Déc* no68:46 S '58

**LEFÈVRE DE CAUMARTIN, Louis Urbain**, marquis de Saint Ange. See Caumartin, L. U. L. de

**LEFF, Rita**, 1907-  
Exhibition at Bodley. Arts 32:65 Ap '58

**LE FLANCHEC, Roger**, and **Boutin, André**  
Immeuble haut à Trébeurden. Il plans diag Arch d'Aujourd'hui 28:44 O '57

**LEGA, Silvestro**, 1826-1895  
Les tachistes toscans; with English summary. J. Alazard. bibliog f Gaz Beaux Arts s6 v37A:331-42 O '50[pub '59]  
Il: La visite; Portrait de son frère Hector; La perola; La leçon de piano

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Modern business records from twelfth-century Genoa. R. Schwarz. il Carnegie Mag 32:77-80 Mr '58

Sale of inherited property in the first century B.C. (P. Brit. mus. 10075, ex Salt coll. No. 418) E. A. E. Jelinková. bibliog f il J Egypt Archaeol 43:45-55 D '57

See also

Architects' contracts

#### LEGAL tender

See also

Bank notes  
Money  
Paper money

**LE GALL, Joël**

Modes de construction et technique dans l'architecture romaine. bibliog f R Archéol 1:181-202 Ap '59

**LEGATIONS (buildings)** See Embassies

#### LEGENDS, Buddhist

Yūzū Nembutsu Engi Emaki, illustrated scrolls of the history of Yūzū Nembutsu. J. Sewell. il Chicago Art Inst Q 53:28-34 Ap '59

#### LEGENDS, Siamese

Phra Pathom in mediaeval tradition. Prince Dhani Nivat. Artibus Asiae 19 no3-4:227-9 '56

**LEGENTIL, Alexandre**, fl 1846-1870

Ingres' portraits of the Marcotte family. H. Naef. bibliog f il Art Bul 40:336-45 D '58

**LÉGER, Fernand**, 1881-1955

Ausstellung im Kunsthau, Zürich. Werk 44: sup 168 S '57

Canvases of 1927 to 1931 at Rosenberg gallery. Art N 56:10 D '57

Carnet inédit de Fernand Léger: esquisses pour un portrait. D. Vallier. 38il(17col) Cahiers d'Art 31-32:97-175 '56-57

Drawings on exhibition at the Louise Leiris gallery. Arts 32:24 My '58

Exhibition at Saidenberg. Art N 57:10 Ja '59

Fernand Léger at the galerie Louise Leiris. Apollo 67:140 Ap '58

Il: L'échafaudage (drawing)

Léger and the school of Paris at Perls. Arts 33:52 D '58

Le musée Fernand Léger: un monument aux dimensions cyclopéennes. H. Cingria. il Art & Déc no74:47 Jl '59

Paintings of Léger and Masson, ca 1930, shown together at Rosenberg gallery. Arts 32:60 D '57

Two decades: exhibition at Saidenberg. Arts 33:54 Ja '59

#### Reproductions

Cirque (lithograph)

Mus Mod Art 25 no3:15 '58

Constructors (tapestry)

Craft Horiz 19:34 My '59

Contrast of forms

Mus Mod Art 26 no 1:9 Fall '58

Divers. II

Mus Mod Art 24 no4:12 Summer '57

Drawing

Art N 57:46 Ap '58

Éléments mécaniques

Arts 33:38 Ja '59

Esquisse pour Les plongeurs

Studio 156:10 Jl '58

Étude pour La partie de campagne

Studio 156:98 O '58

Exit the Ballet russe

Art N Ann 28:46 '59

Mus Mod Art 26 no 1:26 Fall '58

Glasgemälde in der vorhalle der bibliothek, Universitätsstadt, Caracas

Werk 44:327 S '57

Homage to Louis David

Arts 32:34 O '57

Carnegie Mag 32:19 Ja '58

Landscape

Detroit Inst Bul 37 no3:68 '57-58

Mechanical fragment

Mus Mod Art 25 no4:11 '58

Mirror  
Art N 58:39 Ap '59

Mosaic panel for Memorial hospital, St Ló  
Progres Arch (col) 38:140 O '57

Mosaik auf dem gedecktem platz, Universitätsstadt, Caracas  
Werk 44:327 S '57

Mother and child

Coll Art J 18 no3:cover Spring '59

Mural painting

Art Q 21 no2:230 Summer '58

Les musiciens

Apollo 68:89 S '58

Nature morte

Art N Ann 28:14 '59

Seated figure

Arts 31:56 S '57

Three musicians

Mus Mod Art 24 no4:13 Summer '57

Three sisters (final version)

Art N 57:72 F '59

Viaduct

Yale Univ Art Gal Bul 24-25:32 Ap '59

Visage aux mains (drawing)

Studio 157:91 Mr '59

Woman holding flowers

Connoisseur (Antique dealers' no) p24 Je '59

Woman with a book

Mus Mod Art 26 no 1:27 Fall '58

**LÉGER museum**, Biot. See Biot, France—Musée Fernand Léger

**LEGGETT, Robert Ferguson**, 1904-  
Building research around the world. Arch Rec 124:163-4 D '58

**LEGILLON, Jean François**. See Gillon, J. F.

**LEGISLATIVE buildings**. See Public buildings

**LEGRAND, Edy**, 1893-

Recent work at the galerie Vendôme. Studio 157:90 Mr '59

Il: Femmes de Mauritanie p89

**LEGRAND, Jean Michel**, and **Rabinel, Jacques**

Bâtiment administratif de la S.P.E. Clamart. Il plans diags Arch d'Aujourd'hui 30:32-3 F '59

**LEGROS, Alphonse**, 1837-1911

#### Reproductions

Ex-voto

Apollo 66:169 D '57

**LE GROS, Pierre, the younger**, 1666-1719

#### Reproductions

Mausolée de Grégoire XV

R des Arts 9 no2:75 '59

**LEHMAN, John L.**

Making handmade printing plates. il por Am Artist 21:23-7+ D '57

**LEHMAN collection**

Collection Lehman à l'Orangerie. Gaz Beaux Arts s6 v50:sup9-10 O '57

Largest U.S. private collection lent to Cincinnati. il(pt col) Art N 58:34-5 My '59

Lehman collection goes on extended view at the Cincinnati museum. il(pt col) Arts 33:30:3 My '59

Paris commentary; exhibition at the Orangerie. A. Watt. Studio 154:86-7 S '57

**LEHMANN, Karl**, 1894-

Bronze pail of Athena Alakomenia. bibliog f Hesperia 28:153-61 Ap '59

**LEHMANN, O. H.**

Contributions to the interpretation of Rembrandt's etching known as Faust in his study; text and interpretation of the magic inscription. bibliog f Connoisseur (Am ed) 141:118-19 Ap '58

**LEHMANN, Phyllis Lourene (Williams)** 1912-  
Theodosius or Justinian? a renaissance drawing of a Byzantine rider. bibliog f Art Bul 41:39-57 Mr '59

**LEHMBRUCK, Wilhelm**, 1881-1919

London commentary; first exhibition in England, at the Tate. G. S. Whittet. Studio 154:91-2 S '57

Il: Seated youth

Wilhelm Lehmbruck's Walking girl. J. Coolidge. bibliog f il Art Bul 40:71-3 Mr '58

#### Reproductions

Potiphar's wife (etching)

Met Mus Bul ns 17:219 Ap '59

**LEIBER, Gerson**, 1921-

#### Reproductions

Cranes

Art in Am 46 no 1:27 Spring '58

**LEICHT, Hermann**, 1899-

Indianische kunst und kultur; ein jahrtausend im reiche des mondkults. Review

Werk 44:sup 176-7 S '57. A. Theille



**LEIDEN, Netherlands****Rijksmuseum van oudheden**

Greek inscriptions in the Rijksmuseum van oudheden at Leyden, by H. W. Pleket. Review  
Am J Archaeol 63:99 Ja '59. A. E. Raubitschek

**LEIGH, Vivien, 1913-**

Caricature by R. Searle. Graphis 14:472 N '58

**LEIGHTON of Stretton, Frederic Leighton, baron, 1830-1896****Reproductions**

Illustration depicting Cain and Abel

Am Artist 22:33 S '58

Last watch of Hero

Art & Ind 63:135 O '57

**LEIN, Grete**

Revolution in Scandinavian design. il por  
Craft Horiz 18:24 Mr '58

**LEINWEBER, Joseph William, 1895-**

See also

Yamasaki, Leinweber and associates, architects and engineers

**LEISINGER, Hermann**

Romanesque church portals; with German and French texts. Graphis 14:72-9+ Ja '58

Romanesque bronzes; church portals in mediaeval Europe. Review

Apollo 68:231 D '58. E. O'Donnell

Arts 33:17 D '58. J. R. Mellow

Burl Mag 100:256 Jl '58

Coll Art J 18 no2:175-7 Winter '59. W. C. Loerke

**LEISNER, Georg Klaus, 1870-1957**

Obituary

Archivo Esp Arq por 30 no95:117-18 '57

**LEISTIKOW, Walter, 1865-1908****Reproductions**

Lake

Arts 31:23 S '57

**LEITCH, Adelaide**

How to make a sketch box. il Am Artist  
22:82-3 Je '58

**LEITER, Louis Henry**

Problem in analysis: Franz Kafka's A country doctor. bibliog f J Aesthetics 16:337-47 Mr '58

**LEITH-ROSS, Harry, 1886-**

Artist of note. B. Fitz-Gerald. il Artist 56:  
68 D '58

Exhibition at the Petite galerie. Studio 155:  
120 Ap '58

il: Station at dawn

**LE JAY, Nicolas, d 1640**

Le buste du premier président Nicolas Le Jay au musée du Louvre; vicissitudes de son tombeau et de celui de Marguerite Marchand, son épouse, aux Minimes de Paris. M. Charageat. bibliog f il R des Arts 8:123-7 My '58

**LEJEUNE, François. See Effel, J.****LEJEUNE, Louis François, baron, 1775-1848****Reproductions**

Bataille de Marengo

R des Arts (detail) 8:243 S '58

**LEKAKIS, Michael****Reproductions**

Dance

Art Q 21 no2:230 Summer '58

Arts 32:52 Mr '58

**LEKBERG, Mrs Barbara (Hult) 1925-**

Exhibition at Sculpture center. Art N 58:17  
Mr '59

Exhibition at Sculpture center. Arts 33:52  
Ap '59

New talent 1959, sculpture. Art in Am 47  
no 1:42 Spring '59

il: Waiting ones

**Reproductions**

Deposition (bronze bas relief)

Liturg Arts 27:65 My '59

Deposition (welded metal)

Liturg Arts 27:65 My '59

Till Eulenspiegel

Mus Mod Art 26 no3:[23] Spring '59

**LELAND, Malcolm, 1923-**

Sculpture forms for architecture. Arts &  
Arch 75:25 My '58

New talent 1959, sculpture. Art in Am 47 no 1:  
38 Spring '59

il: Mythical tree

**LE LOCLE, Switzerland. See Locle, Le****LELY, Sir Peter, 1618-1680**

Sir Peter Lely and the Grand Duke of Tuscany. A. M. Crino and O. Millar. bibliog f  
Burl Mag 100:124-31 Ap '58

il: Prince Rupert; Oliver Cromwell (attributed); Thomas Butler, earl of Ossory; Barbara Villiers, duchess of Cleveland; Mary Butler, lady Cavendish (?); Mrs Cheke (?); Elizabeth Wriothesley, countess of Northumberland

Some drawings by European masters in United States museum collections. M. N. Benisovich. Art Q 22 no 1:60-1 Spring '59

il: Two ecclesiastics

**Reproductions**

Charles II

Connoisseur (Am ed) 143:6 Mr '59

Louise, duchess of Portsmouth (engraved by P. Van Somer)

Art Q 20 no4:450 Winter '57

Nell Gwyn (engraved by R. Tompson)

Art Q 20 no4:457 Winter '57

Sir John Finch

Connoisseur (Am ed) 140:231 Ja '58

**LEM, P. H.**

La conquête du silence, le bruit fléau moderne. Arch d'Aujourd'hui 28:XVII O '57

**LE MAIRE, Bee (Mrs Charles Le Maire)**

Exhibition at Hammer. Art N 57:50 O '58

**LE MAIRE, Charles, 1898-**

Exhibition at Hammer. Art N 57:50 O '58

**LE MAIRE, Eleanor**

C.I.T. financial corporation: humanistic solution on a grand scale. il(pt col) por Interiors 118:122-31+ O '58

Yankee Stadium club. il por Interiors 118:80 F '59

**LEMAIRE, Jean, 1597-1659**

Some unpublished works by Codazzi, Salucci, Lemaire and Patel. E. Brunetti. bibliog f  
Burl Mag 100:311-17 S '58

il: Rest on the flight into Egypt; Gathering anemones

**LEMAITRE, Henri, 1894-**

Beaux-arts et cinéma. Review

Coll Art J 17 no3:337-8 Spring '58. H. Richter

**LE MANS, France. See Mans, Le****LE MER, Jean de. See Jean de Le Mer****LEMIEUX, Jean Paul, 1904-****Reproductions**

Choir boy

Can Art 15:188 Ag '58

Corpus Christi procession descending Mountain Hill

Roy Arch Inst Can J 35:157 My '58

Le visiteur du soir

Can Art 15:27 Ja '58

Roy Arch Inst Can J 34:303 Ag '57

**LEMLE, Erica**

Erica Lemle trims an outsize room to intimate proportions with dramatic decorative finesse. il por Interiors 119:96-7 Ag '59

**LEMMEN, Georges, 1865-1916****Reproductions**

Heyst sur Mer

Antiques 74:202 S '58

Sous la lampe

Apollo 69:149 My '59

**LE MOAL, Jean, 1909-**

Pariser kunstchronik. Werk 46:sup 177 Ag '59

il: Flore

**LEMOINE, François, 1688-1737**

Antoine Watteau et François Le Moyne; with English summary. J. Lévy. bibliog f Gaz Beaux Arts s6 v52:347-54 D '58

il: Enfants tirant à la cible; Enfants jouant avec les armes de Mars (engraved by N. C. Silvestre); Enfants jouant avec la peau de lion et la massue d'Hercule (engraved by N. C. Silvestre); La Source et sa famille; Cartel en grisaille; Enfants jouant avec les attributs d'Hercule (engraved by J. Robert)

**LEMOINE, Jean Gabriel**

Brunelleschi et Ptolémée, les origines géographiques de la boîte d'optique; with English summary. bibliog f Gaz Beaux Arts s6 v51:281-96 My '58

**LEMON Hill, Philadelphia. See Philadelphia—Historic houses, etc.****LEMONNIER, Anicet Charles Gabriel, 1743-1824**

Un portrait de l'impératrice Joséphine et un tableau de sa collection. P. Schommer. bibliog f R des Arts 9 no3:113-19 '59

il: Le salon de Mme Geoffrin; ou, La lecture de l'Orphelin de la Chine (with col detail)

**LE MOYNE, François. See Lemoine, F.**

**LEMOYNE, Jean Baptiste, 1704-1778**

**Reproductions**

- La marquise de Pompadour  
Gaz Beaux Arts s6 v54:76 J1 '59  
Le tombeau de Mignard  
Gaz Beaux Arts s6 v51:270 Ap '58

**LEMOYNE, Paul, 1784-1873**

- Notes on Ingres drawings; the sculptor Paul Lemoine. H. Naef. por Art Q 20 no3:298-301 Autumn '57

**LE NAIN, Antoine, 1588?-1648**

**Reproductions**

- Danse des enfants  
Art Q 20 no3:255 Autumn '57

**LE NAIN, Louis, 1593?-1648**

- Christening feast. il Connoisseur (Am ed) 141:38 Mr '58

**Reproductions**

- Nativity  
Apollo 67:63 F '58  
Peasants in a landscape  
Connoisseur (Am ed) 141:198 My '58  
Penitent Magdalen  
Burl Mag 100:115 Ap '58

**LE NAIN, Mathieu, 1607-1677**

- Le Nain studies: Mathieu Le Nain, peintre d'histoires? J. Thuillier. bibliog f il Burl Mag 100:91-7 Mr '58  
Notable works of art now on the market.  
Burl Mag 100:[sup2] Je '58  
il: Tired peasant

**Reproductions**

- Dance of the boys and girls  
Cleveland Mus Bul 45:73 Mr '58

**LE NAIN brothers**

- Le Nain studies. J. Thuillier. bibliog f 9il Burl Mag 100:54-61, 91-7 F-Mr '58  
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il: Saint Michel présentant ses armes à la Vierge; Nativité de la Vierge; Adoration des bergers; Visitation; Annonciation

**Reproductions**

- Saint Michel offrant ses armes à la Vierge  
R des Arts 7:262 N '57

**LENBACH, Franz Seraph von, 1836-1904**

**Reproductions**

- Head of a girl  
John Herron Inst Bul 45:11 Mr '58

**LENDRUM, James Thoburn, 1907-**

- To head architecture department at Florida university. por House & Home 12:64 N '57

**LENFANT, Jean, 1615-1674**

**Reproductions**

- Saint Pierre Fourier  
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**L'ENFANT, Pierre Charles, 1755-1825**

- Chatelania: the ghost L'Enfant. C. A. Smith. 2d. Am Inst Arch J 28:307 S '57

**LENGER, Marie Thérèse**

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—and Grace, V. R.

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- Polish posters, 1957; illustrations. Graphis 13:402-6 S '57

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- English plate at the Hermitage. N. M. Penzer. bibliog f il Connoisseur (Am ed) 142:226-32; 143:14-9 Ja-Mr '59  
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**LENNE, Rolf**

- Ausstellung, galerie Läubli, Zürich. Werk 46: sup21 Ja '59

**LENNEY, Annie (Mrs William Shannon) 1910-**

- Exhibition at Eggleston. Arts 33:61 My '59

**LENNON, John Dennis, 1918-**

- Showrooms in Knightsbridge, London. il Arch Rev 125:346-7 My '59

**LENORMAND, Albert, 1915-**

**Reproductions**

- Composition  
Werk 46:sup40 F '59

- Invitation card from the galerie Folklore  
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**LENTHALL, John, d 1808**

- Latrobe postscripts; death of Lenthall. Soc Arch Hist J 16:31-2 O '57

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**LEÓN, J. Ponce de. See Ponce de León, J.**

**LEON, Marta**

- Exhibition at Sudamericana. Arts 32:61 Mr '58

**LEON, Michael Ponce de. See Ponce de Leon, M.**

**LEONARDO, Benedetto di. See Benedetto da Maiano**

**LEONARDO da Vinci, 1452-1519**

- Artist and outer space. C. Willard. il Art in Am 46 no2:58-63 Summer '58

- Attribution to Leonardo and Verrocchio: Adoration with two angels. H. Comstock. il Connoisseur (Am ed) 140:203-4 D '57

- Caricature heads after Leonardo da Vinci in the Spencer collection. A. H. Scott-Elliott. bibliog f il N Y Pub Lib Bul 62:279-99 Je '58

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- Mona Lisa. il Design 58:172-3 Mr '58

- Newly discovered Leonardo. W. R. Valentiner. bibliog f Art Q 20 no3:234-43 Autumn '57

- il: Adoration with two angels; Study for the angel of the Madonna of the rocks

- Rare panel by Verrocchio and Leonardo: Adoration with two angels. E. P. Richardson. il (pt col) Detroit Inst Bul 36 no4:77-81 '56-57

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Gaz Beaux Arts s6 v50:304 N '57. M. Davies

- Treatise on painting, tr. and annot. by A. P. McMahon. Review

- Burl Mag 100:65 F '58. C. Gould  
Coll Art J 18 no4:330-7 Summer '59. F. Hartt

- Zurbaran and Leonardo. B. Sewell. Burl Mag 99:348 O '57

**Reproductions**

- Last supper  
Am Artist 23:66 Ap '59

- Pen-and-ink study for background, Adoration of the Kings  
Am Artist 23:64 Ap '59

- Plan for palace at Romorantin  
Coll Art J 17 no2:124 Winter '58

- Portrait of a young woman  
Art N Ann 28:43 '59

- Sanguine drawing  
Am Artist 23:62 Ap '59

- Studies for Madonna and Child  
Studio 156:2 J1 '58

**LEONELLI, Dante, 1932-**

- Leonelli and Arhika at the Matthiesen gallery. Apollo 69:149 My '59



- LEONHARDT, Fritz**, 1909-  
Tour de télévision, Stuttgart. il plan diags  
Arch d'Aujourd'hui 28:70-1 D '57
- LEONI, Leone**, known as Leone Aretino, 1509-1590  
Pompeo Leoni; work in marble and alabaster in relation to Spanish sculpture, by B. I. G. Proske. Review  
Archivo Esp Arte 30:254 J1 '57
- LEONI, Pompeo**, 1533?-1608  
Pompeo Leoni; work in marble and alabaster in relation to Spanish sculpture, by B. I. G. Proske. Review  
Archivo Esp Arte 30:254 J1 '57

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- Kneeling knight  
Boston Mus Bul 55 no301-302:117 Autumn-Winter '57
- LEONID (Leonid Berman)** 1896-  
Exhibition of landscapes at Durlacher. Art N 56:18 Ja '58  
il: Oiso beach, 2
- LEONOR**, consort of John II, king of Portugal, 1458-1525  
Queen Leonor of Portugal: an evocative exhibition in Lisbon. Connoisseur (Am ed) 143:107 Ap '59
- LEOPOLD William**, archduke of Austria, 1614-1662  
Painting by Georges de La Tour in the collection of Archduke Leopold Wilhelm. F. Grossmann. il Burl Mag 100:86-91; 101:27 Mr '58, Ja '59
- LE PAULTRE, Jean**. See Le Pautre, J.
- LE PAUTRE, Jean**, 1618-1682  
Poussin dans les musées de province. A. F. Blunt. R des Arts 8:16 Ja '58  
il: Ruines (attributed); Ruines (etching)

## Reproductions

- Design for a vase (engraving)  
Connoisseur (Am ed) 142:163 D '58
- LEPCIS MAGNA**. See Leptis Magna
- LEPÈRE, Auguste Louis**, 1849-1918

## Reproductions

- On va goûter  
Gaz Beaux Arts s6 v47:113 Ja-Ap '56[pub '58]
- LÉPICIE, Michel Nicolas Bernard**, 1735-1784  
Some observations on artists' palettes. F. Schmid. bibliog f il Art Bul 40:334-6 D '58
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- LÉPINE, Stanislas Victor Édouard**, 1836-1892

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- Pleine mer près du Havre  
Apollo 69:45 F '59
- LEPLAE, Charles**, 1903-

## Reproductions

- Kneeling girl  
Art & Ind 65:79 S '58
- LEPPER, F. A.**  
Some reflections on the *quinquennium Nero-nis*. bibliog f J Rom Stud 47:95-103 '57
- LEPIEN, Jean**, 1910-  
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Exhibition at Artistes de France. Art N 58:22 Je '59  
Exhibition at Artistes de France. Arts 33:61 Je '59  
Lausanne; exposition à la galerie Kasper. Werk 46:sup 148 J1 '59

- LE PRINCE, Jean Baptiste**, 1734-1781

## Reproductions

- Art of painting  
Antiques 74:293 O '58  
Visit to the hermit  
Art Q 20 no2:212 Summer '57  
Young nobleman  
Arts 33:7 N '58
- LEPROSY**  
Over ten million leprosy sufferers. il Ciba R 11:30 S '58
- LEPTIS MAGNA**  
Cities in the sand. Leptis Magna and Sab-ratha in Roman Africa, by K. D. Matthews, jr; photos by A. W. Cook. Review Burl Mag 100:362 O '58. D. E. L. Haynes
- LE RICOLAIS, Robert**  
Structures et formes. Arch d'Aujourd'hui 30:64-8 Je '59
- LERNA, Greece**  
Early Helladic clay sealings from the House of the tiles at Lerna. M. C. Heath. bib-liog f Hesperia 27:81-121, pl 19-29 Ap '58

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- LERNER, Abram**  
Shows paintings at Davis gallery. Art N 57:16 Mr '58

- LEROLLE, Guillaume**  
Portrait  
Art N Ann 28:97 '59

- LE ROUX, Jean Baptiste Joseph**, ca 1746-1760

## Reproductions

- Coffeepot  
Oberlin Coll Bul 16 no3:247 Spring '59
- LERSY, Roger**, 1920-  
Lersy at the galerie Fricker. Apollo 67:240 Je '58  
il: Tour Eiffel—II  
Lersy at the galerie Fricker. Apollo 68:157 N '58  
il: Panther  
Paris; exhibition at the Fricker gallery. Arts 32:12 D '57  
il: Boats

## Reproductions

- Olympics  
Art N 57:52 My '58
- Le piano**  
Arts 32:23 Mr '58
- Tour Eiffel**  
Arts 32:17 Ap '58
- LESBORDES, canon**  
La basilique de Lourdes et l'art sacré. Arch d'Aujourd'hui 29:49 D '58
- LESBOS (island)**  
See also  
Mytilene
- LESCH, C.** See Sebag, J. jt. arch.
- LESCHI, Louis**, d 1954  
Études d'épigraphie, d'archéologie et d'his-toire africaines. Review  
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- LESLEY, Mrs Miriam Lucker**  
Archives of American art; report of activities. Art Q 20 no3:302-3; 21 no2:200-1; no3:295; 22 no 1:71 Autumn '57, Summer-Autumn '58, Spring '59
- LESLIE, Alfred**, 1927-  
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## Reproductions

- Untitled  
Art N Ann 28:141 '59
- LESLIE, Charles Robert**, 1794-1859
- Reproductions**  
Washington Irving  
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- LESPINGOLA, François**, 1644-1705  
Note sur un groupe de bronze du Louvre: Arie et Petus, ou, le Gaulois se poignar-dant. H. Landais. bibliog f il R des Arts 8:43-4 Ja '58
- LESSER, George**  
Gothic cathedrals and sacred geometry. Re-view  
Roy Inst Brit Arch J s3 v65:98 Ja '58  
Soc Arch Hist J 17:34 Mr '58. R. Bran-ner
- LESSING, Lawrence Peter**, 1908-  
New hope for standardization. Arch Forum 109:146-9 N '58  
Prestressed concrete: the big stretch. Arch Forum 110:142-7 Mr '59  
Rise of shells. Arch Forum 109:106-11 J1 '58  
Sick transit: the city's No. 1 problem. Arch Forum 110:118-22 Ja '59
- LESSORE, Emile Aubert**, 1805-1876  
Victorian ceramic artists. G. Godden. il Apollo 69:145 My '59
- LESSORE, Mrs Helen**  
Beaux arts gallery and some young British artists. il Studio 154:110-13 O '57
- LESUEUR, Charles Alexandre**, 1778-1848  
Exhibition: A Frenchman in America; paint-ings and drawings. Worcester Mus N Bul 23:[1-2] O '57  
il: Tortoise  
Smithsonian's traveling exhibition: A French-man in America. il Antiques 72:470 N '57

**LE SUEUR, Eustache, 1617-1655**

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St Mary Magdalen. il Connoisseur (Am ed) 141:39 Mr '58

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Burl Mag 99:414 D '57  
God's promise to Noah  
Art Q 22 no 1:80 Spring '59  
Le songe de Poliphile  
R des Arts 7:257 N '57

**LE SUEUR, Nicholas, 1691-1764****Reproductions**

Elijah and the prophets of Baal  
Art N (col) 57:27 S '58

**LETHABY, William Richard, 1857-1931**

Form in civilization; collected papers on art and labour; 2d ed. Review  
Can Art 15:157 Ap '58

Unveiling of plaque to W. R. Lethaby. Roy  
Inst Brit Arch J s3 v65:75 Ja '58

**LETHBRIDGE, Francis Donald, 1919-**

See also

Keyes, Lethbridge and Condon, architects

**LETHÈVE, Jacques**

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**LE THORONET (Cistercian abbey)**

Architecture of truth; the Cistercian abbey of Le Thoronet in Provence, by R. Heppenstall, photographed by L. Hervé and arr. with quotations and notes by F. Coli, and a pref. by Le Corbusier. Review  
Arch Rev 124:265 O '58. E. De Maré

**LETO (goddess)**

A propos des cultes déliens: Dôdékathéon et Létoon. H. Gallet de Santerre. R Archéol s6 v50:58-66 Jl '57

**LE TOURNEAU, Robert Gilmour, 1888-**

Le Tourneau returns. por Arch Forum 108: 33-4 Je '58

**LETTERHEADS**

I chose this letterhead stock. il Print 13: 65-7 Jl '59  
Product promotion techniques; letterheads—good taste in two colours. G. E. Moggridge. col il Art & Ind 64:82-5 Mr '58  
What stock would you choose for this letterhead? il Print 13:61-3 My '59

**LETTERING**

Art nouveau script. R. Baurmann. il Arch Rev 123:369-72 Je '58  
Building identification. R. Stoetzel. il Progres Arch 39:137-9 F '58  
Cooper union calligraphy. G. Salter; P. Standard. il Print 11 no3:25-48 '57  
Development of writing; with German and French texts. H. E. Meyer. il Graphis 15: 86-8 Ja '59  
Elaine Lustig: graphic designer meets the challenge of architectural lettering. il Print 13:62-4 Mr '59  
English slate headstones; with German and French texts. S. Hickson. il Graphis 14: 394-5 S '58  
Exhibition lettering. P. Mytton-Davies. il Art & Ind 64:18-23+ Ja '58  
Expressionism in lettering. N. Gray. il Arch Rev 125:272-6 Ap '59  
Fascia lettering on buildings. J. Sharp. il tabs diags Arch Rev 122:281-6 O '57  
Lettering: the modern movement. N. Gray. il Arch Rev 125:336-40 My '59  
Material and design. N. Gray. il Arch Rev 124:30-4 Jl '58  
Primary factors controlling cost of architectural lettering and display composition. L. S. Metcalfe. Arch & Eng 216:10-11 Ja '59  
Professional lettering. J. I. Biegeleisen. il Design 60:70-2+ N '58  
Small scale lettering. J. Sharp. il Arch Rev 123:149-52 F '58  
3D architectural lettering in relief. N. Gray. il Arch Rev 122:252-4 O '57

**LEU, Thomas de, fl 1576-1614****Reproductions**

Henriette de Balzac d'Entragues, duchesse de Verneuil (after F. Quesnel)  
R des Arts Suppl no2:6 O '57  
Jeanne d'Albret, reine de Navarre (after M. Duval)  
R des Arts Suppl no2:7 O '57  
Portrait de Catherine de Bourbon, duchesse de Bar (after J. B. Darlay)  
R des Arts Suppl no2:7 O '57

Portrait de Gabrielle d'Estrées, duchesse de Beaufort (engraving)

R des Arts Suppl no2:5 O '57

Triomphe de Henri IV (after I. Fournier)

Gaz Beaux Arts s6 v53:282 My '59

**LEUBA, Jean Louis**

A quoi doit servir une église protestante?  
Werk 46:273 Ag '59

**LEUPIN, Herbert, 1916-**

Herbert Leupin, plakate, by M. Gasser. Review  
Werk 45:sup 105-6 My '58  
Swiss posters, 1957; illustrations. Graphis 14:232, 236-8 My '58

**LEUPPI, Leo, 1893-**

Ausstellung, ATEL-Haus, Olten. Werk 46: sup 103 My '59

**LEUTZE, Emanuel Gottlieb, 1816-1868**

Pennies for history. J. C. Kennedy. Carnegie Mag 33:66-9 F '59  
il: Braddock's defeat

**LEUZINGER, Elsy**

Das museum Rietberg der stadt Zürich; bericht für das jahr 1956. Artibus Asiae 20 no 1:36-44 '57

**LEUZINGER, Hans, 1887-, and Howald, Hans**

Community hall, Niederurnen, Switzerland. il plans diag Progres Arch 39:116-19 Jl '58  
Salle communale, Niederurnen, Suisse. il plans diags Arch d'Aujourd'hui 28:68-9 D '57

**LEUZINGER, Hans G. Jr**

Sekundarschulhaus in Mollis, Glarus. il plans Werk 46:140-1 Ap '59

**LEV-LANDAU, Sigismund, 1896-**

Exhibition at ACA. Arts 32:63 My '58

**LEVASSEUR, André**

Designs for Ballets des étoiles de Paris. C. Beaumont. il (pt col) Studio 157:72-7 Mr '59

**LEVASSEUR, François Noël, 1702-1794****Reproductions**

Madonna and Child

Can Art 16:43 F '59

St Ambroise

Can Art 16:43 F '59

**LEVEE, John, 1924-**

Exhibition at Emmerich. Art N 58:59 Ap '59  
Exhibition at Emmerich. Arts 33:61 Ap '59  
Gouache abstractions at Emmerich gallery. Arts 32:58 D '57

**Reproductions**

February I

Apollo 68:219 D '58

Painting (1954)

Mus Mod Art 24 no4:31 Summer '57

**LEVER, Hayley, 1876-**

Seine at dusk. il So Aus Bul 19:[1] Ja '58

**LEVER gallery, Port Sunlight. See Port Sunlight, England—Lady Lever art gallery****LEVEY, Michael**

French and Italian pictures at Waddesdon. Gaz Beaux Arts s6 v54:57-66 Jl '59

Reconstruction of a Westphalian altar-piece: the Herzebrock altar. bibliog f Burl Mag 100:304-7 S '58

Some paintings by Dietrich for J.-G. Wille; with French summary. bibliog f Gaz Beaux Arts s6 v51:33-40 Ja '58

Tiepolo's treatment of classical story at Villa Valmarana. bibliog f Warburg & Courtauld Inst J 20:298-317 Jl '57

Wilson and Zuccarelli at Venice. bibliog f Burl Mag 101:139-41+ Ap '59

**—and Haskell, Francis**

Painters and painting at the Age of rococo exhibition in Munich. Burl Mag 100:422-5+ D '58

**LEVI, Julian Clarence, 1874-**

Honors. Am Inst Arch J 28:259 Ag '57

**LEVI, Mario Attilio, 1902-, and Stenico, Arturo**

Pittura greca, disegno vascolare. Review  
J Hell Stud 77:348 '57. G. M. A. Richter

**LEVI, Rino, 1901-, and Cerqueira Cesar, Roberto**

Immeuble à Sao-Paulo. il plans Arch d'Aujourd'hui 28:94-5 O '57

**—and others**

Hôpital Albert Einstein et clinique spécialisée à Sao Paulo. il plans diags Arch d'Aujourd'hui 30:60-3 Je '59

**LEVI D'ANCONA, Mirella. See D'Ancona, M. L.****LEVI DELLA VIDA, Giorgio, 1886-**

(comp) Bibliography of the writings of Ugo Monneret de Villard. Ars Orient 2:628-33 '57

**LEVICK, Barbara**

Two Pisidian colonial families. bibliog f J Rom Stud 48:74-8 '58



- LEVIN, Saul, 1921-**  
Problem of verifying the linear B decipherment; abstract. *Am J Archaeol* 63:189 Ap '59
- LEVINE, David, 1927?-**  
Exhibition at Davis gallery. *Art N* 56:13 N '57  
Exhibition at Davis gallery. *Arts* 32:62 N '57
- Reproductions**
- Young girl  
*Art N* 56:59 D '57
- LEVINE, Jack, 1915-**
- Reproductions**
- Medicine show  
*Met Mus Bul ns* 16:24 J1 '57  
Welcome home  
*Brooklyn Mus Bul* 19 no4:12 Fall '58  
*Studio* 156:107 O '58
- LEVINE, Mrs Jack. See Gikow, R.**
- LE VINESS, Thetford**  
Santa Fe seeks preservation in architectural control. *Arch Rec* 123:20+ Je '58
- LEVIT, Herschel, 1912-**  
Exhibition at RoKo. *Art N* 57:54 N '58  
Exhibition at Roko. *Arts* 33:63 N '58
- LEVITAN, Isaak Il'ich, 1861-1900**
- Reproductions**
- After rain; the river bank  
*Connoisseur (Am ed)* 143:30 Mr '59  
*Studio* 157:118 Ap '59
- LEVITAN, Israel**  
Exhibition at Barone. *Art N* 58:11 Ap '59  
il: Pueblo  
Exhibition at Barone. *Arts* 33:55 My '59  
il: Exaltation
- LEVITINE, George, 1916-**  
Addenda to Robert Rosenblum's *The origin of painting: a problem in the iconography of romantic classicism*. bibliog f *Art Bul* 40:329-31 D '58
- LEVITSKII, Dmitrii Grigor'evich, 1735-1822**
- Reproductions**
- Portrait of Jean Ribeaupierre  
*Connoisseur (Am ed)* 142:223 Ja '59
- LEVITT, William Laird, 1907-**  
Look how Bill Levitt is meeting the changing market: more house, more money, more value, il plans diags *House & Home* 16:138-43 S '59  
New schools for "free": housing developments and builder-supplied schools. F. Fogarty. il por *Arch Forum* 109:120-1+ O '58
- LEVITTOWN, New Jersey**  
Bill Levitt's third big town: more value for less money. il map plans diags *House & Home* 14:72-85 Ag '58
- LEVITTOWN, New York**  
How Levittown disproves the cynical prophets. *House & Home* 12:54 N '57
- LEVITTOWN, Pennsylvania**  
Segregation: is Levittown only the start of builders' race troubles? J. Gerfin. il *House & Home* 12:57 O '57  
Segregation: mobs stone home of first Negro buyer in Levittown. il *House & Home* 12:45 S '57  
Year's big bargain: Levitt's \$14,990 two-story model. il plans diag *House & Home* 12:126-9 N '57
- LEVIRON, Jacques, 1906-. See Kemp, G. van der. jt. auth.**
- LEVY, Gertrude Rachel, 1883-**  
Sword from the rock; an investigation into the origins of epic literature and the development of the hero. Review  
*J Hell Stud* 77:318-19 '57. W. F. J. Knight
- LEVY, Hilda, 1909-**  
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- LÉVY, Jean**  
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- LÉVY, Jules, b 1857**  
Les Incohérents et leurs expositions; with English summary. P. Roberts-Jones. il por *Gaz Beaux Arts* s6 v52:231-6 O '58
- LEVY, Julien**  
Cuckoldus cuckoldorum. *Art N* 57:44+ F '59  
Glass sparks. *Art N* 57:36+ S '58
- LEVY, Matthys P.**  
Thin shells: some basic references for architects and engineers. bibliog *Arch Rec* 125:224-6 Je '59
- LEWANSKI, Richard Casimir, 1918-**  
Lusatians; a bibliography of dictionaries. *N Y Pub Lib Bul* 63:242-6 My '59
- LEWEN, Si, 1918?-**  
Exhibition of paintings at Roko gallery. *Arts* 32:55 N '57
- LEWIS, Allen, 1873-**
- Reproductions**
- Illustration for *La Motte-Fouqué's Undine*  
*Art in Am* 47 no2:61 Summer '59
- LEWIS, Andy. See Koch, C. jt. auth.**
- LEWIS, Anthony Clyde**  
Bethnal Green: painting in the Church of St Barnabas. il *Studio* 155:191 Je '58
- LEWIS, Benjamin Morgan, 1920-**  
Preparing a guide to engravings in American magazines, 1741-1810. *N Y Pub Lib Bul* 63:189-94 Ap '59  
Preparing—a register of editors, printers, and publishers of American magazines, 1741-1810. *N Y Pub Lib Bul* 61:517-21 O '57
- LEWIS, David**
- Reproductions**
- Two London transport posters  
*Graphis* 15:195, 199 My '59
- LEWIS, David, 1922-**  
Naum Gabo's monument for the Rotterdam Beehive. *Arts* 32:38-40 Je '58  
Constantin Brancusi. Review  
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- LEWIS, David M.**  
Deme Ikarion. *Brit Sch Athens Ann* 51:172 '56  
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- LEWIS, Gertrude (Livingston) (Mrs Morgan Lewis) 1757-1833**  
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- LEWIS, Harold**  
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Paintings at Delacorte. *Arts* 33:60 O '58
- LEWIS, Henry, 1819-1904**
- Reproductions**
- Scene near Bayou Sara, La (lithograph)  
*Antiques* 73:268 Mr '58
- LEWIS, Isaac C. fl 1839-1852**  
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- LEWIS, John Frederick, 1805-1876**  
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il: La Giralda, Sevilla
- LEWIS, John Frederick, 1899-**  
Resigned as president of the Pennsylvania academy of fine arts. por *Arts* 33:12 D '58
- LEWIS, Norman, 1909-**
- Reproductions**
- Cadenza  
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- LEWIS, Oscar, 1893-**  
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*Arch Rev* 124:335 N '58. B. Jones  
*Soc Arch Hist J* 16:35-6 D '57. A. Temko
- LEWIS, Percy Wyndham. See Lewis, W.**
- LEWIS, Sinclair, 1885-1951**  
Portrait by H. Schmidt. *Am Artist* 23:47 My '59
- LEWIS, Wyndham, 1884-1957**  
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il: Dame Edith Sitwell  
Wyndham Lewis, a portrait of the artist as the enemy, by G. A. Wagner. Review  
*J Aesthetics* 16:274-5 D '57
- Reproductions**
- Two women  
*Studio* 157:141 My '59
- LEWIS and King, architects, See King and Lewis, architects**
- LEWITIN, Landes, 1892-**  
Exhibition at Fried. *Arts* 33:62 Ap '59  
Is there a new academy? discussion. *Art N* 58:35+ Je '59  
il: Think of me  
Is today's artist with or against the past? *Art N* 57:26+ Je '58  
il: Forget it
- Landes Lewitin: entoptic entelechies; exhibition of drawings at Rose Fried. il Art N** 58:34+ Mr '59
- Reproductions**
- Latest  
*Arts* 32:54 Je '58  
You would too  
*Art N* 57:12 My '58

**LEYDEN, Aertgen van.** See Claesz, Aert

**LEYDEN, Lucas van, 1494-1533**

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Use of engravings in the design of the renaissance windows of King's college chapel, Cambridge. H. G. Wayment. bibliog f Burl Mag 100:378-83 N '58

il: Crowning with thorns (2); Christ appearing to the Magdalen (attributed)

#### Reproductions

Christ healing the sick  
Calif Pal Leg Hon Bul 16:[12] Ja '59

Maximilian  
Am Artist 23:39 F '59

Portrait of a man  
Mus N 37:22 Mr '59

Return of the prodigal son  
Springfield Mus Bul 25:[1] Ap '59

#### Attributed works

Male portrait  
Burl Mag 100:379 N '58

St Anthony  
Burl Mag 100:379 N '58

**LEYDEN.** See Leiden

**LEYLAND, Frederick Richards, 1831-1892**  
Peacock room. P. Ferriday. il Arch Rev 125: 407-14 Je '59

**LEYMARIE, Jean, 1919-**  
Fauvism. Review  
Arts 33:14 Je '59. A. Werner

**LEYS, Henri, baron, 1815-1869**

#### Reproductions

Martin Luther singing in the streets of Eisenach  
Detroit Inst Bul 37 no4:93 '57-58

**LEYS, Jean Auguste Henri.** See Leys, H.

**LEYVENS, Jan, the elder.** See Lievens, J. the elder

**LEZOUX pottery.** See Pottery, Gallo-Roman

**LHOMME, Jacques, b 1600**

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Saint Catherine (engraved by J. Couvay)  
Gaz Beaux Arts s6 v53:81 F '59

**LHOMME, Jean, 1593?-1633**  
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**L'HÔPITAL, Michel de.** See L'Hospital, M. de

**L'HOSPITAL, Michel de, 1507-1573**  
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**LHOTE, André, 1885-**  
Cubist revival in Paris. Art N 57:46 Ja '59  
Current and forthcoming exhibitions: Paris.  
Burl Mag 100:453 D '58

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il: Famille de marins

Retrospective show at Juster. Art N 57:15 Ap '58

**LHOTKA, John Francis, 1921-**  
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**LHWYD, Edward.** See Lhuyd, E.

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Chinese watercolors at Mi Chou gallery. Art N 58:20 My '59  
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**LI, Hui-lin, 1911-**

Chinese flower arrangement. Review  
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Ars Orient (detail) 2:480L '57

**LIABILITY insurance.** See Insurance, Liability

**LIBANIUS, 314-393**

Gradations in later municipal society. A. F. Norman. bibliog f J Rom Stud 48:79-85 '58  
Paul Petit; discussion of two works on Libanius. A. F. Norman. J Rom Stud 47:236-40 '57

**LIBBY, William, fl 1867**

#### Reproductions

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Art in Am 45 no4:20 Winter '57-58

**LIBBY, William Charles, 1919-**  
William Charles Libby. N. Kent. 111l por  
Am Artist 23:46-51+ Ja '59

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Liberty and considerable license. L. C. Jones. il Antiques 74:40-3 J1 '58

**LIBESKIND, David, 1928-**

Ensemble résidentiel et commercial; Habitation à Goiania; views and plan. Arch d'Aujourd'hui 28:71 S '57

**LIBLING, Michener and associates, architects**  
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**LIBOVITZ-HENRY, Claudine**

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**LIBRARIES**

See also

Library architecture  
Library furniture and equipment  
Textile libraries

#### Austria

See also

Vienna—Nationalbibliothek

#### Belgium

See also

Brussels—Bibliothèque royale de Belgique

#### Canada

Libraries in Canada today. il plans diag Roy Arch Inst Can J 36:99-127 Ap '59

#### France

See also

Bibliothèque nationale, Paris

#### Great Britain

See also

Edinburgh university—Library  
Manchester—Libraries  
Oxford university—Bodleian library  
Royal institute of British architects—Library

#### Italy

See also

Turin—Biblioteca reale

#### United States

Libraries for Allegheny county. R. Munn. il Carnegie Mag 32:263-5 O '58

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Elmer Belt library of Vinciana, Los Angeles  
Frick art reference library, New York

New York public library

Pierpont Morgan library, New York

Pittsburgh—Carnegie library

**LIBRARIES (rooms)**

Two documented nineteenth-century rooms. J. T. Butler. il Antiques 73:551-3 Je '58



**LIBRARIES, Private**

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Waddesdon library, A. Hobson, il *Gaz Beaux Arts* s6 v54:87-94 Jl '59

**LIBRARY architecture**

AIA library notes, G. E. Pettengill, *Am Inst Arch J* 29:302 Je '58

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Book showcase: New Orleans' new public library; Curtis & Davis and others, arch. il plans *Arch Forum* 110:128-9 Ap '59

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Educational work of Edward D. Stone, il plans *Arch Rec* 123:190-5 F '58

Grinnell college library; Skidmore, Owings and Merrill, arch. il plans diag *Interiors* 118:104-8 Ja '59

Libraries in Canada today, il plans diag *Roy Arch Inst Can J* 36:99-127 Ap '59

Library building, C. H. Cowgill and G. E. Pettengill, bibliog f il plans diags *Am Inst Arch J* 31:55-66 My; 103-6 Je '59

P/A design awards seminar IV; critique, public library, New Orleans; Curtis & Davis and others, arch. il plans *Progres Arch* 38:101-4 O '57

Recent work of E. D. Stone: Main library and Mitchell Park branch library, Palo Alto, il plans *Arch Rec* 125:165-9 Mr '59

University of Louisville library planned for efficient control, il *Arch Rec* 123:374 My '58

**LIBRARY furniture and equipment**

New design for modern libraries, il *Interiors* 118:142 Ap '59

**LIBRARY tables. See Tables****LIBYA**

*See also*

Ghirza

**LIBYAN languages. See Berber languages****LIBYCA (periodical)**

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John Landis, author and artist and oriental tourist, *Phila Mus Bul* 53 no257:51-3 Spring '58

**LICHTENBERGER, Johannes, fl 1468-1503**

Prophecy and history; Lichtenberger's forecasts of events to come (from the fifteenth to the twentieth century) their reception and diffusion, D. Kurze, bibliog f Warburg & Courtauld *Inst J* 21:63-85 Ja '58

**LICHTENSTEIN, Roy F.**

Exhibition at Riley, *Arts* 33:66 Je '59

**LICHTMANN, Samuel Arthur, 1898-**

Portrait

*Am Inst Arch J* 32:63 Ag '59

**LICINI, Osvaldo, 1894-****Reproductions**

Aquilone rosa

*Werk* 45:sup 153 Ag '58

Evening

*Studio* 156:75 S '58

**LICINIO, Bernardino, ca 1489-1565****Reproductions**

Pordenone and his pupils

*Burl Mag* 99:424 D '57

**LICINIO, Giovanni Antonio. See Pordenone****LICINIUS MACER, Caius. See Macer, C. L.****LIEB, Leonard****Reproductions**

Composition

*Carnegie Mag* 32:91 Mr '58

**LIEBENFELS, Walter Felicetti-. See Felicetti-Liebenfels, W.****LIEBERMAN, Jack H.****Reproductions**

Dance

*Cleveland Mus Bul* 46:92 My '59

**LIEBES, Mrs Dorothy (Wright) 1899-**

Club in Chicago, il por *Interiors* 118:100 Ag '58

People, por *Interiors* 118:18 My '59

**LIEBLING, Jerome, 1924-**

New talent 1959; photography, il *Art in Am* 47 no 1:81 Spring '59

**LIEBMAN, Harold Morris**

*See also*

Lapidus, Kornblath, Harle and Liebman, architects

**LIECHTENSTEIN**

*See also*

Church architecture—Liechtenstein

**LIECHTENSTEIN collection**

Some notes on the development of Van Dyck's portrait style; with French summary, L. Baldass, bibliog f il *Gaz Beaux Arts* s6 v50:251-70 N '57

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La défaite de Fromondin devant Gerouville

*Brussels Mus Roy Bul* s4 v26:69 '54

Miniature from Histoire de sainte Hélène

*Connoisseur (Am ed)* 143:222 Je '59

**LIEDTKE, Gerhard Pommeranz. See Pommeranz Liedtke, G.****LIÈGE, Belgium**

Gare de Liège-Guillemins; Groupe E.G.A.U., arch. il plan diag *Arch d'Aujourd'hui* 29:85-7 D '58

**Art**

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Review

*Gaz Beaux Arts* s6 v52:251 O '58. M. Aubert

**Housing**

Nouveau quartier du champ de manœuvres à Liège; Groupe Egau, arch. il plans diags *Arch d'Aujourd'hui* 28:62-5 O '57

**LIÉGEOIS, Paul, 17th cent****Reproductions**

Des fruits

*Gaz Beaux Arts* s6 v51:257 Ap '58

**LIEGME, Jean François**

Ausstellung, Zürich, *Werk* 46:sup 105+ My '59

**LIENHARD, Robert, 1919-**

Plastik von Robert Lienhard vor dem schulhaus Hohfurri in Winterthur-Wülflingen, il *Werk* 46:147 Ap '59

**LIESBORN, Master of. See Master of Liesborn****LIETZKE, Luke (Mrs Rolland Lietzke)**

Lietzkes show porcelains at Philadelphia art alliance, *Craft Horiz* 19:46 Jl '59

Luke and Rolland Lietzke, il *Design Q* no39:16-19 '57

**LIETZKE, Rolland**

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Luke and Rolland Lietzke, il *Design Q* no39:16-19 '57

**LIEVENS, Jan, the elder, 1607-1674****Reproductions**

Portrait of Daniel Seghers

*Princeton Mus Rec* 17 no 1:5 '58

**Attributed works**

Joseph telling the dreams of the servants to Pharaoh

*Art Q* 22 no 1:80 Spring '59

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Art in the mass circulation magazines; methods of illustration, J. S. Smith, *Coll Art J* 17 no4:422-7 Summer '58

**LIFE, Fountain of. See Fountain of life (theme)****LIFE insurance buildings. See Insurance company buildings****LIFE of Mary, Master of the. See Master of the Life of Mary****LIFE of the Virgin, Master of the. See Master of the Life of Mary****LIGHT**

Light as an architectural material, A. H. Feder, il *Progres Arch* 39:124-31 S '58

Light, the basic element of architectural design, G. B. Ewing, *Nat Inst Arch Ed Bul* 35:15-81 O '58

*See also*

Daylight

Polarization (light)

**LIGHT in art**

*See also*

Chiaroscuro

**LIGHT projection**

Night-time illumination sheds, new light on Washington monument. *il Arch Rec* 124:260 S '58

*See also*

Fountains—Lighting

**LIGHTING**

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Il faut voir clair pour bien manger. B. J. Lacroix. *il Art & Déc* no61:23-6 S '57

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Lighting is architecture. H. Wright and others. *il (pt col) plans diags Progres Arch* 39:115-80 S '58

Lighting, the designer's fourth dimension. *il (pt col) diags Interiors* 117:90-100 F '58

Mechanical engineering critique; setting standards for levels of illumination. W. J. McGuinness. *Progres Arch* 39:9 S '58

New directions for home lighting. J. Vaisey. *il Arch Rec* 125:15+ Mid-My '59

New measure for light. D. Allison. *il diag Arch Forum* 110:166-9+ Je '59

Outdoor light for New York's new International airport. *il Arch Forum* 107:149 D '57

Panels which polarize light. *il Arch Forum* 109:136-8 S '58

Plastics materials for lighting. W. Demarest. *Arch Rec* 124:165+ D '58

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Special lighting techniques designed to increase sales. *il Design for Ind* 66:30-1+ Je '59

*See also*

Daylight

Light projection

Lighting fixtures and appliances

Street lighting

*also* subhead Lighting under the following subjects

Apartments

Automobiles

Bank buildings

Gardens

Hospitals, clinics, etc.

Museums and art galleries

Offices

Photography

Restaurants, lunchrooms, etc.

School buildings

Supermarkets

**LIGHTING, Fluorescent**

High frequency lighting. R. D. Burnham. *il diags Arch Rec* 122:193-5 D '57

**LIGHTING, Sodium vapor**

La lumière de sodium et ses applications au laboratoire du musée du Louvre. S. Delbourgo. *il diag R des Arts Suppl* no2:41-7 O '57

**LIGHTING fixtures and appliances**

Il faut voir clair pour bien manger. B. J. Lacroix. *il Art & Déc* no61:23-6 S '57

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Lighting fittings. *il Arch Rev* 122:352+ N '57

Lighting, the designer's fourth dimension. *il (pt col) diags Interiors* 117:90-100 F '58

New focus for Heifetz company; display devices for lighting showroom. *il Interiors* 117:130-1 D '57

Ward Bennett's portable lighting for Stamford. *il diags Interiors* 117:129 D '57

What's new in electrical fixtures and fittings? *il House & Home* 15:184-5 Je '59

*See also*

Candelabra, candlesticks, etc.

Chandeliers

Lamps

**LIGHTING of fountains.** *See* Fountains—Lighting

**LIGHTWELLS.** *See* Lighting

**LIGOZZI, Giacomo, 1547?-1626**

Old master drawings. W. R. Jeudwine. *Apollo* 69:115 Ap '59

*il: Dante in the forest*

**Reproductions**

Christ at Gethsemane

Oberlin Coll Bul 16 no3:220 Spring '59

**LIGOZZI, Jacopo.** *See* Ligozzi, G.

**LIKENESS, George C.** *See* Butler, K. B. *il, auth.*

**LILES, Robert Brown, 1909-**

South Shore center, Alameda, Calif. *il Arch & Eng* 215:14 O '58

**LILITZAK, Eugene Z.** *See* Grossman, I. *il, jt. arch.*

**LILJEFORS, Anders, 1925?-**

Revolution in Scandinavian design. *il por Craft Horiz* 18:19 Mr '58

**LILLE, France**

**Architecture**

Couvent des Dominicains à Lille; P. Pinsard and others, arch. *il plans diag Arch d'Aujourd'hui* 29:58-61 D '58

**Musée des beaux-arts****Acquisitions**

Nouvelles acquisitions: Le Christ enseignant de Wampe. J. Vergnet-Ruiz. *il R des Arts* 9 no 1:42 '59

**LILLEY, Verne**

**Reproductions**

Design for Christmas card

Can Art 15:290 N '58

**LILLIU, Giovanni**

Nuraghi of Sardinia. *bibliog Antiquity* 33:32-8 Mr '59

**LILLO ALEMANY, Maria Mercedes**

Dos iglesias mudéjares madrileñas. *Archivo Esp Arte* 31:17-21 Ja '58

**LILY (periodical)**

Pioneer women's-rights magazine. L. H. Fox. *N Y Hist Soc Q* 42:70-4 Ja '58

**LIMA, Peru**

**Architecture**

Vertical hospital for Lima; E. D. Stone and A. L. Aydelott & associates, arch. *il plans Arch Rec* 122:228-36 O '57

**LIMBOURG brothers**

**Reproductions**

Judgment of Herod

Burl Mag (detail) 100:198 Je '58

**LIMOGES enamels.** *See* Enamels, Limoges

**LIMOGES metal work.** *See* Metal work, French

**LIMOSIN, Léonard, the elder, ca 1505-1577**

**Reproductions**

Portrait miniature of a young woman (painted enamel)

Connoisseur (Am ed) 143:174 My '59

Portrait of a reformer

Connoisseur (Am ed) 143:173 My '59

**Attributed works**

Portrait of Margaret of Navarre

Boston Mus Bul 55 no301:302:106 Autumn-Winter '57

**LIMPERT, Frank Alvin, 1889-**

Some data about paper money. *Numismatist* 72:531-5 My '59

**LIN, Show-yu**

Exhibition at Gimpel fils gallery. *Burl Mag* 101:158 Ap '59

**LINCK, Walter, 1903-**

Aeschbacher, Bill, Müller, Linck, Kunsthalle, Basel. *Werk* 46:sup97-9 My '59

*il: Construction mobile I*

Ausstellung in der Kestner-gesellschaft, Hannover. *il Werk* 45:sup78-9 Ap '58

**LINCOLN, Abraham, 1809-1865**

Building a Lincoln book. L. Ward. *il pors Am Artist* 23:22-7+ F '59

Candidate Lincoln in the New York press. K. Scott. *il pors N Y Hist Soc Q* 43:4-37 Ja '59

Custom house patronage under Lincoln. W. Hartman. *bibliog f il N Y Hist Soc Q* 41: 440-57 O '57

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- LINCOLN, Abraham—Continued**  
 Portrait bust by G. E. Bissell. *Antiques* 75:6 Ja '59  
 Portrait by J. M. Flagg. *Artist* 55:87 Jl '58  
 Portrait by T. Hicks. *Art in Am* 45 no3:66 Fall '57
- LINCOLN, Nebraska**  
 Nebraska state museum  
*See* Nebraska state museum  
 University of Nebraska art galleries  
*See* Nebraska university—Art galleries
- LINCOLN cent.** *See* Cent (United States)
- LINCOLN center for the performing arts, New York.** *See* New York (city)—Lincoln center for the performing arts
- LINDBERG, Adolf, 1839-1916**  
 Reproductions  
 Patrik Reutersvard  
 Numismatist 70:1420 D '57
- LINDBERG, Stig, 1916-**  
 Reproductions  
 Artist's Christmas card  
 Graphis 14:428 S '58
- LINDBLOM, Andreas Adolf Frederik, 1839-**  
 Björsättersmalningarna: the legends of St Thomas à Becket and of the Holy cross painted in a Swedish church. *Review*  
 Connoisseur (Am ed) 141:54 Mr '58
- LINDBLOM, Hans, and Nitzchke, Oscar**  
 Addo-X showroom. il(pt col) plans diag Interiors 117:126-33 N '57; 128 Ap '58
- LINDBERG, Linda**  
 Exhibition at B. Schaefer. *Art N* 58:14 Ap '59  
 Exhibition at Bertha Schaefer. il Arts 33:56 Ap '59
- LINDERMAN, Henry Richard, 1825-1879**  
 Dr Henry Linderman, mint director. R. J. Popkin. *Numismatist* 72:665-6 Je '59
- LINDFORS, Per, and others**  
 Viking with civilities for 20th century voyagers: M.S. Gripsholm. il Interiors 118:92 S '58
- LINDH, Francesca Mascitti, 1932?-**  
 Revolution in Scandinavian design. il por Craft Horiz 18:30-1 Mr '58
- LINDH, Richard, 1930?-**  
 Revolution in Scandinavian design. il por Craft Horiz 18:30-1 Mr '58
- LINDNER, Richard, 1901-**  
 Exhibition at Parsons. *Art N* 57:15 F '59  
 Exhibition at Parsons. *Arts* 33:59 Mr '59 il: Cry
- Reproductions**  
 Advertisements for Container corporation of America  
 Graphis 13:505, 507 N '57
- LINDON, Raymond**  
 Étreteat et les peintres; with English summary. bibliog f *Gaz Beaux Arts* s6 v51: 353-60 My '58
- LINDQVIST, Åke E.**  
 Centre culturel et religieux à Malmö, Suède. il plans diag Arch d'Aujourd'hui 29:XXIX F '58  
 Centre de vacances à Galo, Suède. il plans Arch d'Aujourd'hui 29:77 F '58
- LINDSAY, George Carroll, 1928-**  
 Plantagenet's wigwam. bibliog f *Soc Arch Hist J* 17 no4:31-5 Winter '58  
 Treaty pipe of the Delawares. *Antiques* 74: 44-5 Jl '58
- LINDSAY, Harold**  
*See also*  
 Govan, Ferguson, Lindsay, Kaminker, Langley, Keenleyside, architects
- LINDSAY, Jeffrey**  
 New way to build a dome. il Arch Forum 108:135 Ap '58  
 Shell truss space frames in Florida. il Arts & Arch 75:14-15+ Ap '58
- LINDSAY, John C. 1918-**  
 Carport gives this house its impressive entry. il plan diags House & Home 12:154-7 N '57
- LINDSEY House, Chelsea, London.** *See* London—Historic houses, etc.
- LINDSTROM, Mrs Miriam**  
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- LINE, Lemuel B.**  
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- LINEAR cities.** *See* City planning
- LINEN, Household**  
 Bring back the tablecloth. il *Am Fabrics* no41: 121 Fall '57
- LINER, Carl, 1914-**  
 Ausstellung, galerie Im erker. *Werk* 40:sup 103 My '59  
 Ausstellung, galerie Läubli, Zürich. *Werk* 45:sup 13 Ja '58
- LINES, R. Charles**  
 Ickworth. *Connoisseur* (Am ed) 141:68-73 Ap '58
- LING, Arthur George, 1913-**  
 Bathhouse and Central area flats: Coventry. il plans Arch Rev 125:16-17, 62-3 Ja '59  
 School at Whitley. il plan Arch Rev 122:264 O '57  
 Shopping precinct and comprehensive secondary school, Coventry. il plans Arch Rev 123:16-17, 70-1 Ja '58
- and others**  
 Belgrade theatre, Coventry. il plan diag Arch Rev 124:37-9 Jl '58  
 Police headquarters at Coventry. il plan Arch Rev 124:49 Jl '58
- LINING fabrics**  
 Conquest of inner space: first porous non-woven interfacing made of rayon-and-nylon by Chicopee. il *Am Fabrics* no46:61 Spring '59  
 Outerwear gets lightness with weight. il sample *Am Fabrics* no45:102-3 Winter '58-59
- LINNAEUS, Carolus.** *See* Linné, C. von
- LINNÉ, Carl von, 1707-1778**  
 Museums and the eighteenth century: natural history. W. T. Stearn. *Mus J* 59:44-8 My '59
- LINNÉ, Sigvald, 1899-**  
 Three North American Indian weapons in the Ethnographical museum of Sweden. *Connoisseur* (Am ed) 141:34-6 Mr '58
- LINNELL, John, 1792-1882**  
 Reproductions  
 Canal at Newbury  
*Burl Mag* 101:148 Ap '59  
 Détail du retable de l'Agneau mystique (after Van Eyck)  
*Gaz Beaux Arts* s6 v52:316 N '58  
 Glade  
 Yale Univ Art Gal Bul 24-25:18 Ap '59
- LINNSTAEDTER and Swenson, architects.** *See* Swenson and Linnstaedter, architects
- LINOLEUM block printing**  
 Linoleum block art. il *Design* 59:166-7+ Mr '58  
 Making color prints from single linoleum blocks. J. Averill. il(pt col) *Am Artist* 23: 29 F '59
- LINTNER, Mark**  
 Salhaven health, welfare and retirement village. il Interiors 118:138-41 Mr '59
- LIONE, Pompeo.** *See* Leoni, P.
- LIONI, Pompeo.** *See* Leoni, P.
- LIONNI, Leonard, 1910-**  
 Designer and the transmission of values. *Arts & Arch* 75:14-15 Je '58  
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 Leo Lionni: painter, designer. S. Graziani. *Worcester Mus N Bul* 24:9-10 D '58 il: Cook, Family service poster  
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 Pride of Lionni at Worcester. *Art N* 57:8 D '58
- Reproductions**  
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*Craft Horiz* 19:18 Ja '59  
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- LIONS**  
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- LIOTARD, Jean Étienne, 1702-1789**  
 La vie, les voyages et les œuvres de Jean-Étienne Liotard, citoyen de Genève, dit le Peintre turc, by G. de Traz. *Review*  
*Werk* 44:sup 174 S '57
- LIPARI, Frank**  
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- LIPARI islands**  
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- LIPCHITZ, Jacques, 1891-**  
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 il: Stilleben; Entführung der Europa  
 Bather by Jacques Lipchitz. W. N. Eisen-drath, jr. il St Louis Mus Bul 42 no4:45-6 '57  
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 Portrait  
 Arts 32:12 Ap '58  
 Prometheus strangling the vulture. il Worces-ter Mus N Bul 24:27-8 Ap '59

## Reproductions

- Acrobat on ball  
 Arts 32:23 Je '58  
 Bather  
 Art Q 21 no 1:95 Spring '58  
 Composition (drawing)  
 Art N 57:59 N '58  
 Hagar in the desert  
 Oberlin Coll Bul 15 no2:73 Winter '58  
 Henry Pearlman  
 Art N 57:26 F '59  
 Portrait of Curt Valentin  
 Art in Am 46 no4:55 Winter '58-59  
 Art N 57:12 N '58  
 Prayer  
 Arts 33:47 Ap '59  
 Reclining nude with guitar  
 Mus Mod Art 26 no 1:28 Fall '58  
 Seated figure  
 Minneapolis Inst Bul 48:11 Ap '59  
 Standing personage  
 Art Q 22 no 1:92 Spring '59  
 Theseus  
 Art Q 20 no4:476 Winter '57  
**LIPMAN, Mrs Jean (Herzberg) 1909-**  
 Asahel Powers, painter. Antiques 75:558-9 Je '59  
**LIPPE, Aschwin, 1914-**  
 Edwin C. Vogel collection of Chinese por-celain. Met Mus Bul ns 16:163-8 Ja '58  
**LIPPI, Filippino, 1457?-1504**

## Reproductions

- Burial of Christ  
 Oberlin Coll Bul 16 no3:203 Spring '59  
 Holy family with St Margaret and St John  
 Cleveland Mus Bul 45:103 Ap '58  
 Standing youth with a sword and kneeling youth with a staff  
 Connoisseur (Am ed) 140:108 N '57  
 Worship of the Egyptian bull-god Apis  
 Apollo (detail) 69:78 Mr '59  
**LIPPI, Fra Filippo, 1406?-1469**  
 Hammer collection's Filippo Lippi. H. Com-stock. Connoisseur (Am ed) 140:206-7 D '57  
 il: Madonna

## Reproductions

- Confirmation of the rule  
 Arts (detail) 32:21 O '57  
**LIPPINCOTT, Roy Alstan, 1885-**  
 Heavy concrete slab construction research center, Shell development company, Emeryville. Calif. il Arch & Eng 212:10-11 Mr '58  
**LIPPOLD, Richard, 1915-**  
 Inland steel building and its art. E. Kaufmann, jr. col il(cover) Art in Am 45 no4: 22-7 Winter '57-58

## Reproductions

- Sculpture for Chicago's new Inland steel building  
 Craft Horiz 19:12 Ja '59  
 Sun  
 Met Mus Bul ns 16:28 Jl '57  
 Werk 45:63 F '58

- LIPSCHITZ, Israël (Lippy Lipschitz) 1903-**

## Reproductions

- Madonna, for Saint Bridget's school  
 Liturg Arts 26 no4:129 ['58]  
**LIPSCHITZ, Lippy.** See Lipschitz, I.  
**LIPSI, Maurice, 1897-**  
 Ausstellung steinskulpturen. galerie Palette. Zürich. il Werk 45:sup56 Mr '58  
 Bakic, Srnc, Picelj and Lipsi at the galerie Denise René. Apollo 69:90 Mr '59

- LIPSYC, Morice.** See Lipsi, M.  
**LIPTON, Seymour Arthur, 1903-**  
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 il: Reef queen; Sorcerer  
 Exhibition at Parsons gallery. Art N 56:10 F '58  
 il: Reef-queen  
 Exhibition of his latest sculptures at Parsons gallery. Arts 32:53 F '58  
 Recent sculptures at Betty Parsons. D. Ashton. Arts & Arch 75:32 Ap '58  
 il: Reef queen p8  
 Two shows of sculpture in Chicago. Art N 57:49 Ja '59  
 Vier amerikanische metallplastiker. W. Hofmann. Werk 45:145-6 Ap '58  
 il: Ewiges licht; Wintersonnenwende

## Reproductions

- Desert brier  
 Arts 32:34 F '58  
 Diadem  
 Art N 58:25 Mr '59  
 Dragon bloom  
 Art Q 21 no3:328 Autumn '58  
 Glow-worm  
 Art in Am 45 no4:65 Winter '57-58  
 Herald  
 Arch Rec 126:28 Jl '59  
 Hero  
 Art in Am 45 no4:24 Winter '57-58  
 Medal  
 Art in Am 46 no4:back cover Winter '58-59  
 Mephisto  
 Oberlin Coll Bul 15 no2:74 Winter '58  
 Nickel silver menorah for Temple Israel in Tulsa  
 Arch Forum 110:143 My '59  
 Prophet  
 Mus Mod Art 26 no3:[24] Spring '59  
 Sea-king  
 Buffalo Gal Notes 21:cover Ap '58  
 Sorcerer  
 Art in Am 47 no2:90 Summer '59  
 Coll Art J 18 no4:298 Summer '59

- LIQUOR bottles.** See Bottles

- LIQUOR cabinets.** See Cabinets (furniture)

- LIQUOR industry**

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- Centenary style; designs for W. & A. Gilbey's centenary exhibition and celebrations. il Art & Ind 63:90-3 S '57  
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**LIQUOR labels.** See Bottle labels; Wine labels  
**LIS, Jan.** See Liss, J.  
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- Queen Leonor of Portugal: an evocative exhibition. Connoisseur (Am ed) 143:107 Ap '59  
**Fundação Ricardo do Espírito Santo Silva**  
 See Lisbon—Museu de artes decorativas portuguesas  
 Museu de artes decorativas portuguesas  
 Portuguese taste in English art and the Fundação Ricardo do Espírito Santo Silva. il Connoisseur (Antique dealers' no) p27-9 Je '58  
**LISHINSKY, Abraham, 1905-**  
 Exhibition at Irving. Art N 57:56 Ja '59  
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**LISITSKII, Lazar Markovich.** See Lissitzky, E.  
**LISMORE, Thomas**  
 A.B.C. dollars of Cuba. Numismatist 72: 515-17 My '59  
 Proclamation medals of Cuba. Numismatist 71:5-13 Ja '58  
**LISS, Johann, 1570?-1629**  
 Drawing by Johan Liss. W. E. Suida. Art Q 21 no4:397-9 Winter '58  
 il: Toilet of Venus; Judgment of Paris (at-tributed)  
**LISSANDRINO.** See Magnasco, A.  
**LISSEGARDH, Bengt**  
 Report from Stockholm. V. Young. Arts 32: 46-7 My '58  
 il: Untitled oil; Untitled woodcut  
**LISSITZKY, Eliezer, 1890-1941**  
 Lissitzky: a revolutionary out of favor. E. Winter. 12il por Art N 57:28-31+ Ap '58



LISSITZKY, Eliezer—*Continued*

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Arts 32:36 Ja '58

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LISTER, Mrs Lois

Campus landscape. Roy Arch Inst Can J 36: 198-201 Je '59

Plants in boxes. Roy Arch Inst Can J 35:338-40 S '58

LISTER, Martin, 1638?-1712

Dr Martin Lister and early French porcelain. G. Wills. il Connoisseur (Am ed) 141:74-6 Ap '58

LISTER, Raymond

Decorative wrought ironwork in Great Britain. Review

Apollo 66:102 O '57. C. C. Oman

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Roy Inst Brit Arch J s3 v66:63 D '58.

C. J. Searle

Studio 154:160 N '57

LISTER, Robert Hill, 1915-

Archaeological excavations in the northern Sierra Madre Occidental, Chihuahua and Sonora, Mexico. Review

Am J Archaeol 63:325-6 Jl '59. I. Bernal

LISTON, Cary

Exhibition at Passedoit. Art N 57:18 D '58

Exhibition at Passedoit. Arts 33:59 D '58

LITERARY criticism. See Criticism

LITERARY research

Case for internal evidence: salmons in both, or some caveats for canonical scholars. E. G. Fogel. bibliog f N Y Pub Lib Bul 63:223-36, 292-308 My-Je '59; Replies. G. deF. Lord; A. Sherbo. 63:355-71 Jl '59

LITERATURE

See also

American literature

Artists in literature

Characters (in literature)

Criticism

Decadence in art and literature

Egyptian literature

English literature

Fiction

French literature

Greek literature

Humor

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Japanese literature

Latin literature

Poetry

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Style, Literary

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Art and psychoanalysis, ed. by W. Phillips. Review

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Tradition of the new, by H. Rosenberg. Review

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Auditory correlative. W. T. Moynihan. bibliog f J Aesthetics 17:93-102 S '58

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See also

Philosophy and literature

## Themes, motives, etc.

Case for internal evidence, butterflies and butterfly-hunters. A. F. Potts. N Y Pub Lib Bul 63:148-52 Mr '59

Failure story: a study of contemporary pessimism. T. Munro. bibliog f J Aesthetics 17:143-68, 362-87 D '58-Mr '59

LITERATURE, Medieval

See also

Manuscripts, Latin (medieval)

LITERATURE and art. See Art and literature

LITERATURE and philosophy. See Philosophy and literature

LITHOGRAPHY

Art of packaging; decoration of tinplate. R. A. Bell. Art &amp; Ind 65:206-11 D '58

Metals: greatly improved decorating methods are opening new vistas for designers. F. A. Adame. il Print 13:54-5 Ja '59

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Anfänge und möglichkeiten der lithographie im kupferstichkabinett der öffentlichen kunstsammlung, Bern. Werk 44:sup217 N '57

See also

Cincinnati art museum—International biennial of contemporary color lithography

LITHOGRAPHY, American

Some rare western prints by J. C. Wild. J. F. McDermott. il Antiques 72:452-3 N '57

LITHUANIA

## Antiquities

Mysterious Sudovian people. J. Antoniewicz. il map Archaeology 11:158-61 S '58

LITHWICK, Sidney

See also

Hazelgrove, Lithwick and Lambert, architects

LITTLE, Bertram Kimball, 1899-

Report of the corresponding secretary. Old Time N E 49:3-7 Jl '58

LITTLE, Bryan Desmond Greenway

Life and work of James Gibbs, 1682-1754. Review

Burl Mag 99:318-19 S '57. N. Lynton

LITTLE, George

## Reproductions

White houses

Studio (col) 154:143 N '57

LITTLE, John

Exhibition at B. Schaefer. Art N 57:54 N '58

Exhibition at Bertha Schaefer. Arts 33:60 N '58

Exhibition at Mills college. Arts 32:62 Mr '58

Exhibition of collages at Mills college. Art N 57:15 Mr '58

LITTLE, Mrs Nina Fletcher, 1903-

General Salem Towne house at Old Sturbridge village. Antiques 75:358-65 Ap '59

Little-known Connecticut limners, 1790-1810. Art in Am 45 no4:74-7 Winter '57-58; Correction. 46 no2:[insert] Summer '58

Painted decoration. Antiques 75:182-5 F '59

Picture frames with painted decoration, 1775-1850. Antiques 74:242-5 S '58

Abby Aldrich Rockefeller folk art collection: a descriptive catalogue. Review

Apollo 67:148 Ap '58. T. Mullaly

N Y Hist Soc Q 42:106-7 Ja '58. C. Scoon

LITTLE, Robert Andrews, 1915-

KLM ticket office, Cleveland. il por Interiors 118:99 S '58

LITTLE, Robert A. and associates, architects

This one-bedroom house in Cleveland Heights is designed for privacy. il plan diags House &amp; Home 14:122-3 N '58

Three dimensions interwoven for living and working: home/studio of W. McVey in Cleveland. il plans Progres Arch 39:114-17 My '58

LITTLE, Robert A. and Dalton, George F. and associates, architects

Residential design: open-plan interior merges with handsome site, Gates Mills, Ohio. il plan Progres Arch 40:106-9 Mr '59

LITTLE, Sidney Wahl, 1904-

Little heads new Arizona school. Arch Rec 124:25 S '58

LITTLE ROCK, Arkansas

## Art

See also

Fine arts committee of Arkansas

## City planning

Main street—Little Rock, 1960. J. A. Hatcher. il plans Am Inst Arch J 31:26-9 Ap '59

LITTLEFIELD, William Horace, 1903-

Exhibition at Nonagon. Art N 57:19 F '59

il: Force of modesty

Exhibition at Nonagon. Arts 33:57 Mr '59

LITTLEPAGE, Lewis, 1762-1802

Extraordinary character: the Chevalier Littlepage and the European experience. C. C. Davis. bibliog f facsim N Y Pub Lib Bul 61:499-504 O '57

LITTLETON, Harvey Kline, 1922-

Wisconsin designer-craftsmen. Craft Horiz 19:42 Ja '59

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See also

Catholic church—Liturgy and ritual

Orthodox Eastern church—Liturgy and ritual

LITVINENKO, Valentin, 1908-

## Reproductions

Raven and the fox

Studio 155:50 F '58

- LITZ, Hans, and Schwarz, Fritz**  
Freizeitzentrum Buchegg in Zürich. il plans diag Werk 46:236-40 J1 '59
- LITZ, Karl**  
Städtebau in kulturmorphologischer sicht. Werk 46:224-8 J1 '59
- LIVELY, Tom, 1920?-**  
Mobility, hustle and Tom Lively again make Centex biggest builder. por House & Home 13:45+ Mr '58
- LIVENS, Jan, the elder.** See Lievens, J. the elder
- LIVERANI, Giuseppe**  
Bianco di Faenza: the development of white malolica. Connoisseur (Am ed) 140:160-3 D '57
- LIVERPOOL, England**  
Architecture  
Elmes, D. Wainwright. il Arch Rev 125:349-50 My '59  
Walker art gallery  
Heywood Lonsdale loan. il Connoisseur (Am ed) 143:185-6 My '59  
Exhibitions  
Arts in Augustan England. il Connoisseur (Am ed) 142:248 Ja '59  
John Moores Liverpool exhibition. G. S. Whit-tet. il Studio 155:56-7 F '58
- LIVERPOOL pottery.** See Pottery, English—Liverpool
- LIVIA (Livia Cinquegrana)**  
Exhibition at Hudson guild. Art N 58:58 Mr '59
- LIVING rooms**  
Living areas. L. Sloane. il Progres Arch 39: 145-51 My '58  
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Une typique pièce de séjour: R. Landault, int. dec. il Art & Déc no67:37-9 J1 '58
- LIVINGSTON, Edward, 1764-1836**  
Portrait bust by R. B. Hughes. Art Q 20 no4: 387 Winter '57
- LIVINGSTON, Robert, 1654-1728**  
Portrait  
Art Q 20 no4:418 Winter '57  
Portrait by F. Wright. N Y Hist Soc Q 42:283 J1 '58
- LIVINGSTON, William Henry, 1898-**  
See also  
Harbeson, Hough, Livingston, and Larson, architects
- LIVINGSTONE-LEARMONTH, David**  
Horse in art. Review  
Apollo 67:244-5 Je '58. A. Clifton-Taylor
- LIVIUS, Titus.** See Livy
- LIVY (Titus Livius) 59 B.C.-A.D. 17**  
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Style of Livy. A. H. McDonald. bibliog f J Rom Stud 47:155-72 '57
- LJUNGBERGER, Gustaf, 1734-1787**  
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- LLANDAFF, Wales**  
Cathedral  
Stones of Llandaff cathedral, by F. J. North. Review  
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- LLERAS, Gabriel Andrade.** See Andrade Lleras, G.
- LLOYD, Blodwen, 1901-**  
Plastic mounts for biological display. Mus J 57:148-9 S '57
- LLOYD, Geoffrey William, 1902-**  
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- LLOYD, Herbert Alan**  
Old clocks. Review  
Connoisseur (Am ed) 143:46-7 Mr '59
- LLOYD, James**  
James Lloyd. R. Melville. Studio 156:22-3 J1 '58  
il: Children picking daisies; Under the bridge; Sheep (col)
- LLOYD, R. W. collection**  
R. W. Lloyd collection of Turner water-colours. A. Graham. il Connoisseur (Am ed) 143:9-13 Mr '59
- LLOYD, Seton**  
Early Anatolia, the archaeology of Asia Minor before the Greeks; with a note on the anthropology of the ancient inhabitants of Anatolia by M. Senyürek. Review  
Archaeology 11:143 Je '58. A. Perkins
- LLOYD, Thomas Alwyn, 1881-**  
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See also  
Lloyd, T. Alwyn, and Gordon, architects
- LLOYD, T. Alwyn, and Gordon, architects**  
Sports pavilion at Llanrumney, Cardiff, for the University college of South Wales and Monmouthshire. il plans Roy Inst Brit Arch J s3 v64:454-5 S '57
- LLOYD GEORGE of Dwyfor, David Lloyd George, 1st earl, 1863-1945**  
Portrait by A. Saris. Am Artist 23:18 Mr '59
- LLOYD Warren scholarship.** See Scholarships and fellowships
- LOAD (mechanics)**  
See also  
Strains and stresses
- LOANS, Art**  
Borrowing and lending. R. F. Brown. il Los Angeles Mus Q 15 no3:4-8 Summer '59  
New help for the Museum loan service. il Los Angeles Mus Q 15 no3:14-16 Summer '59
- LOANS, Building.** See Building loans
- LOBB, Howard V. and partners, architects**  
Administration building at Shell Haven, Essex. il plan Arch Rev 122:337-8 N '57  
Grande-Bretagne à Bruxelles. il plan diag Arch d'Aujourd'hui 29:24-5 Je '58
- LOBBIES (architecture)**  
Interior design data; lobby for General motors technical center. il Progres Arch 39: 133, 136-7 Ja '58
- LOBDELL, Frank**  
Frank Lobdell. Art N 57:48 Je '58
- LOBERG, Robert**  
Exhibition at Artists. Art N 58:17 Mr '59  
Exhibition at Artists'. Arts 33:63 Mr '59
- LOCAL transit.** See Rapid transit
- LOCARNO, Switzerland**  
Exhibitions  
Locarno. Werk 45:sup 140; 46:sup 148, sup 169 J1 '58, J1-Ag '59
- LOCATION (in business and industry)**  
Corporate neighbor in the suburb. il plans diags Progres Arch 40:146-64 Je '59  
Contents: Dorr-Oliver incorporated, Stamford, Conn.; Sherwood, Mills and Smith, arch; Youngstown sheet and tube company, Boardman, Ohio; Garfield, Harris, Schafer, Flynn and Williams, arch; Sanford brick and tile company, Colon, N.C.; T. T. Hayes, jr, arch. Environment and industry; report on the Princeton conference. C. Moore. Arch Rec 124:159-62 J1 '58  
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Industrial landscape, the new landscape of industry: what goes where? il plans Landscape Arch 49 no3:144-62 Spring '59  
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Industrial parks
- LOCATION of houses.** See Building sites
- LOCATION of school buildings.** See School buildings—Sites
- LOCHER, Gottfried Wilhelm**  
Aufgaben des modernen evangelischen kirchenbaus. Werk 46:271-2 Ag '59
- LOCHHEAD, Kenneth Campbell, 1926-**  
Artist from the Prairies designs a mural for Gander airport; with French summary. D. W. Buchanan. il(pt col) Can Art 15:126-7, 164 Ap '58
- Reproductions**  
Bonspiel  
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- LOCHON, René, ca 1636-1675**  
Reproductions  
Milord Douglas (after G. de Sève)  
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- LOCKHART, James**  
James Lockhart, a sportsman-artist. il(pt col) por Am Artist 22:24-9 S '58
- LOCKHART, James H. collection**  
James Lockhart collection of prints and drawings. G. B. Washburn; R. McDonald. il Carnegie Mag 32:41-4+ F '58
- LOCKHART-ROSS, Sir John.** See Ross, J. L.
- LOCKHART cup.** See Goldsmithing, English
- LOCKMAN, Dewitt McClellan, 1870-1957**  
Obituary  
Art N 56:59 S '57
- LOCKS and keys**  
Biggest news in locks—fast, easy installation. il House & Home 14:170-1 O '58  
Key-in-the-knob lock for UK designers. il diag Art & Ind 64:64 F '58



- LOCKWOOD, George**  
Young artists experiment—Rhoplex: an acrylic emulsion. *il Arts* 31:63 S '57
- LOCKWOOD, Ward, 1894-**  
Paintings at deYoung memorial museum. *Arch & Eng* 216:7 Mr '59  
Show at De Young museum. *Art N* 58:24 Je '59
- LOCLE, Le, Switzerland**  
**Exhibitions**  
Hommage à six maîtres de la gravure. J. M. Nussbaum. *Werk* 44:sup213-14 N '57
- LOCOMOTIVES**  
Design for transport: locomotives and trains. H. Sutherland. *il (pt col) Design for Ind* 66:10-17+ Ja '59
- LOCRI, Italy**  
Ancient Locri. A. de Franciscis. *il map Archaeology* 11:206-12 S '58  
Mysterious archive at Locri. *il Archaeology* 12:135 Je '59
- LOCSIN, Leandro V. 1932?-**  
Halo for a hemispherical chapel, University of the Philippines. *il por Interiors* 117:99 D '57
- LODESANIS, Giovanni Antonio de. See Porde-**  
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- LODGES (architecture)**  
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- LOEW, Ulrich. See Löw, U.**
- LOEWY, Raymond Fernand, 1893-**  
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- LÖF, George Oscar Gage, 1913-**  
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- LOMBARD art. See Art, Lombard**
- LOMBARDINO. See Lombardo, C.**
- LOMBARDO, Crisotoforo, fl 1510-1555**  
**Reproductions**  
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- LOMI, Orazio. See Gentileschi, O.**
- LONDON, Hannah Ruth (Mrs Benjamin M. Siegel) 1894-**  
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- Airports**  
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**LONDON—Airports—Continued**

Gatwick airport; Yorke, Rosenberg and Marshall, arch. il plans diags Arch Rev 124:9-20 J1 '58  
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 See London—Wellington museum

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Adam miscellany; Frederick's place. M. J. Chandler. il Arch Rev 123:109 F '58  
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See also  
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**British museum**

See British museum

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See Courtauld institute of art

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Exploring eye: unpublished photographs by P. H. Delamotte record the re-erection on Sydenham hill of the Crystal palace. il Arch Rev 125:263-5 Ap '59  
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 Courtauld institute of art  
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 Hallsborough, William, gallery  
 London—Institute of contemporary arts  
 London—Wellington museum  
 London—Whitechapel art gallery  
 National gallery  
 National portrait gallery  
 Royal academy of arts  
 Tate gallery  
 Victoria and Albert museum  
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Boston Manor. G. Moncur. *il plan diags Arch Rev* 125:73-4 Ja '59; Discussion. *il* 125:83-4. 228 F, Ap '59  
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ICA at 10, E. C. Gregory at 70. *Arch Rev* 122:363 D '57

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#### National gallery

*See National gallery*

#### National portrait gallery

*See National portrait gallery*

#### Natural history museum

*See British museum* (Natural history)

#### Old Vic theatre

*See London—Theaters*

#### Palaces

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London—Whitehall palace

#### Piccadilly Circus

*See London—Streets*

#### Royal academy

*See Royal academy of arts*

#### Royal college of art

*See Royal college of art*

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#### Streets

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#### Tate gallery

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#### Theaters

Annex to the Old Vic; Lyons, Israel and Ellis, arch. *il plans diag Arch Rev* 124:361-5 D '58

#### Views

*See also*

London in art

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Wellington-Napoleonic relics. S. Grandjean. bibliog f *il Connoisseur* (Am ed) 143:223-30 Je '59

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##### Exhibitions

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#### LONDON group

Exhibition at the R.B.A. galleries. G. S. Whittet. *Studio* 158:28 Jl '59

#### LONDON in art

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#### Courtauld institute of art

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#### LONG, Marion, 1882-

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*Can Art* 16:30 F '59

#### LONG, Robert Cary, 1810-1849

Baker mansion, Altoona, Pa. H. E. Dickson. bibliog f *il plans Soc Arch Hist J* 17:25-9 Mr '58

**LONG, Wayne Wilson, 1910-**

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Big catch

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**LONG barrows. See Mounds**

**LONG ISLAND, New York**

*See also*

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**LONGFELLOW, Henry Wadsworth, 1807-1882**

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**LONGHI, Pietro, 1702-1785**

**Reproductions**

Fortune teller

Apollo (detail) 67:53 F '58

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Mountebank

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**LONGO, Vincent J. 1923-**

Woodcuts of Vincent Longo. Arts 33:34-7 Ap '59

il: Swinging black; Propulsion to the left; Vertical mutation; Transformation

**Reproductions**

Drawing

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**LONGSTONE, Mottistone. See Wight, Isle of—Antiquities**

**LONGVIEW foundation**

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**LONSDALE, James, 1777-1839**

**Reproductions**

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Looking at French eighteenth century pictures in Washington. L. Einstein. Gaz Beaux Arts s6 v47:234 My '56[pub '58]

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Some drawings by European masters in United States museum collections. M. N. Benisovich. Art Q 22 no 1:59 Spring '59

il: Diana (study for the Stupinigi palace ceiling)

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Augustus closing the doors of the temple of Janus

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**LOO, Charles André van. See Loo, C. van**

**LOO, Ching Tsai, 1880?-1957**

Obituary

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**LOOKING-glasses. See Mirrors**

**LOOKOUT towers. See Towers**

**LOOMIS, Mrs Laura Alandis (Hibbard) 1883-**

Secular dramatics in the royal palace, Paris, 1378, 1389, and Chaucer's Tregetoures. bibliog f Speculum 33:242-55 Ap '58

**LOPEZ, Raymond**

Mantes-la-Jolie, grand ensemble du Val Fourré. il Arch d'Aujourd'hui 29:16 O '58

Nouveaux bâtiments de l'hôpital de Mantes-la-Jolie. il plans diag Arch d'Aujourd'hui 30:12-13 Je '59

Passerelles pour piétons au-dessus de voies urbaines de grande communication. il diags Arch d'Aujourd'hui 29:32-5 Ap '58

—See Beaudouin, E. E. jt. arch.

**LÓPEZ DE AYALA, Juan de Contreras y, marqués de Lozoya. See Lozoya, J. de C. y L. de A. de**

**LOPEZ GARCIA, Antonio, 1936-**

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Mujer y bodegón

Studio 158:12 Jl '59

**LÓPEZ JIMÉNEZ, José Crisanto**

Dos cuadros de Orrente, firmados. Archivo

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**LÓPEZ MEZQUITA, José Maria, 1883-1954**

Exhibition of paintings at Crespi gallery. Arts

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**LORD, George de Forest, 1919-**

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**LORD Beaverbrook art gallery. See Fredericton, New Brunswick—Lord Beaverbrook art gallery**

**LORENESE, Claude. See Gellée, C.**

**LORENTE JUNQUERA, Manuel**

Luis XIV en dos bronce del museo del Prado. Archivo Esp Arte 30:265-9 O '57

**LORENZ, Erhard, 1913-**

House in Highgate, London. il plans diags Arch Rev 123:324-8, 353-4 My '58

**LORENZETTI, Ambrogio, fl 1319-1348**

Ambrogio Lorenzetti, by G. Rowley. Review Apollo 69:125 Ap '59. P. Murray

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**LORENZO, Bicci di. See Bicci di Lorenzo**

**LORENZO, Piero di. See Piero di Cosimo**

**LORENZO di Bicci. See Bicci, L. di**

**LORENZO di Giovanni d'Ambrogio, 1396-1402**

Younger masters of the first campaign of the Porta della Mandorla. 1391-1397. C. Seymour, jr. bibliog f 3il diags Art Bul 41:1-17 Mr '59

**LORENZO di Pietro. See Vecchietta, L.**

**LORENZO Monaco (Piero di Giovanni) 1370?-1425**

Four panels by Lorenzo Monaco. M. Meiss. bibliog f Burl Mag 100:190-3, 359 Je, O '58

il: Moses; Abraham and Isaac; Noah; David

Painting in the late Giottesque tradition. F. B. Robinson. Springfield Mus Bul 25: [1-4] D '58

il: Madonna and Child in glory with Crucifixion (attributed)

Some new attributions to Lorenzo Monaco. M. L. D'Ancona. bibliog f 23il Art Bul 40: 175-91 S '58; Reply with rejoinder. M. J. Eisenberg. 41:127-9 Mr '59

**Reproductions**

Illumination: St Augustine

Art Q 21 no 1:100 Spring '58

Cleveland Mus Bul 45:50 Mr '58

Madonna of humility

Art N (col) 57:41 Ja '59

**LORIA, Arturo, 1902-**

(ed) See Berenson, B. Valutazioni, 1945-1956

**LORING, Joshua, 1716-1781**

Jamaica Plain by way of London. E. P. Boyd. bibliog f il por Old Time N E 49:85-103 Ap '59



LORING-Greenough house. See Boston—Historic 'houses, etc.

LORJOU, Bernard, 1908-  
Lorjou at Wildenstein's. *Apollo* 68:222 D '58  
il: Yellow flowers in a jug

#### Reproductions

Nature morte au canard  
Studio 157:111 Ap '59

L'ORME, Philibert de. See Delorme, P.

LORRAIN, Claude. See Gellée, C.

#### LORRI

Lorri and Siccander Adam at the New Vision  
centre. *Apollo* 69:92 Mr '59  
il: Composition

LORT, Ross Anthony, 1889-  
Samuel Maclure, MRAIC, 1860-1929. Roy Arch  
Inst Can J 35:114-15 Ap '58

#### LOS ANGELES

Art groups fight to save Los Angeles towers;  
bizarre structure in suburban Watts. il  
Arch Forum 111:9+ JI '59

Los Angeles votes to give Chavez Ravine  
site to Dodgers for new baseball stadium.  
il Arch Forum 109:13 JI '58

#### Architecture

Los Angeles building center. il Interiors 117:  
16 D '57  
Skouras reveals plans for \$300 million L.A.  
project. il Arch Forum 108:13 F '58

#### Art

See also

Los Angeles—Exhibitions

#### City planning

Los Angeles: Costa Mesa; W. Becket and  
associates, arch. il plan Arch d'Aujourd'hui  
29:101 O '58

Elmer Belt library of Vinciana

See Elmer Belt library of Vinciana

#### Exhibitions

Art news from Los Angeles. J. Langsner.  
See issues of Art news

Canyon arts II show. A. Berkman. Art N  
57:67 Ja '59

Los Angeles. P. Selz. il Arts 32:20-1 F '58

Los Angeles city employees art show. A.  
Berkman. Art N 57:66-7 F '59

#### Galleries and museums

Message from Vincent Price. Los Angeles  
Mus Q 15 no3:3 Summer '59

See also

Los Angeles County museum

#### History

La fiesta de Los Angeles. R. Mahood. il Los  
Angeles Mus Q 15 no2:9-10 Spring '59

Los Angeles 1850-1900; exhibition. il Los  
Angeles Mus Q 14 no4:23 Autumn '58

#### Housing

Holtzendorff, head of L.A. authority, in-  
dicted. House & Home 13:51 Ja '58

Immeuble à Los Angeles; V. Gruen and  
others, arch. il plan diags Arch d'Au-  
jourd'hui 28:96 O '57

#### Immaculate heart college

See Immaculate heart college

LOS ANGELES art directors club. See Art  
directors club of Los Angeles

LOS ANGELES artists exhibition. See Los  
Angeles County museum—Exhibition of  
artists of Los Angeles and vicinity

#### LOS ANGELES County museum

Art rental gallery. il Los Angeles Mus Q  
15 no 1:19-20 Winter '58-59

Borrowing and lending. R. F. Brown. il Los  
Angeles Mus Q 15 no3:4-8 Summer '59

Coptic textiles in the Museum collection. S.  
P. Holt. il Los Angeles Mus Art Bul 8 no4:  
17-19 '57 [i.e. '56]

Curator's round table: the science workshop.  
il Los Angeles Mus Q 15 no2:15-16 Spring  
'59

Department of textiles and costumes. il Los  
Angeles Mus Q 15 no2:11-14 Spring '59

Doorway to adventure: the Museum natural  
science workshop. il Los Angeles Mus Q  
14 no3:12-13 Summer '58

Goya's Portrait of the marquesa de Santa  
Cruz. bibliog f il(pt col) Los Angeles Mus  
Art Bul 10 no 1:1-26 '58

Greek vase and restorer's work. P. A. Cle-  
ment. bibliog f il Los Angeles Mus Art  
Bul 9 no3:5-15 '57

Habitat groups. il Los Angeles Mus Q 15 no3:  
10-13 Summer '59

Los Angeles and Japanese art. il Connoisseur  
(Am ed) 143:201 My '59

Message from Edward W. Carter. Los Angeles  
Mus Q 15 no2:3 Spring '59

Message from Glenn S. Dumke. Los Angeles  
Mus Q 14 no4:3 Autumn '58

Message from John Anson Ford. Los Angeles  
Mus Q 14 no3:3 Summer '58

Million dollar carpets. il Los Angeles Mus  
Q 14 no 1:14-15 Winter '57-58

Museum association: new memberships in  
1956; list. Los Angeles Mus Q 13 no4:20-3  
Summer '57

Museum association: retrospect and prospect.  
il Los Angeles Mus Q 14 no 1:16-18 Winter  
'57-58

Museum treasures. il Los Angeles Mus Q 13  
no4:1-19 Summer '57

New help for the Museum loan service. il Los  
Angeles Mus Q 15 no3:14-16 Summer '59

New wing of the Museum. il Los Angeles  
Mus Q 14 no3:19 Summer '58

Pre-historic Peruvian pottery at Los Angeles  
County museum. R. M. Ariss. il map Los  
Angeles Mus Q 15 no 1:6-10 Winter '58-59

#### Acquisitions

Collection of English costumes of the Geor-  
gian period. S. Holt. bibliog il Los Angeles  
Mus Art Bul 9 no2:1-24 '58 [i.e. '57]

Coronel collection. R. Mahood. il Los Angeles  
Mus Q 14 no4:4-7 Autumn '58

Early Italian prints. E. Feinblatt. il Los  
Angeles Mus Art Bul 9 no 1:8-11 '58 [i.e.  
'57]

Fragonard's Mademoiselle Colombe as Venus.  
R. F. Brown. bibliog f il Los Angeles Mus  
Art Bul 9 no 1:3-5 '58 [i.e. '57]

Group of twelve Persian miniature paint-  
ings; a Louis XV chair. il Los Angeles  
Mus Art Bul 9 no 1:14 '58 [i.e. '57]

Hundred million years of California's pre-  
history in a famous collection. H. Howard.  
il Los Angeles Mus Q 14 no 1:2-5 Winter  
'57-58

Japanese sculpture of the Heian period. H.  
Trubner. bibliog f il Los Angeles Mus Art  
Bul 9 no4:3-9 '57

New accessions: oriental art; Chinese art  
from the T'ang dynasty. H. Trubner. il Los  
Angeles Mus Art Bul 8 no4:11-17 '57 [i.e.  
'56]

Paul de Lamerie silver in the Museum col-  
lections. W. Osmun. il Los Angeles Mus Art  
Bul 10 no2:8-11 '58

Recent acquisitions of Chinese art. H. Trub-  
ner. il Los Angeles Mus Art Bul 9 no 1:  
5-8 '58 [i.e. '57]

Recent gifts of paintings. R. F. Brown. il Los  
Angeles Mus Art Bul 8 no4:5-10 '57 [i.e.  
'56]

Romantic Capriccio by Guardi. E. Feinblatt.  
il Los Angeles Mus Art Bul 9 no3:3-5 '57

Study after Rubens by Delacroix: Henry IV  
conferring the regency upon Marie de Me-  
dicis. R. F. Brown. bibliog f il Los Angeles  
Mus Art Bul 10 no2:2-7 '58

Superb example of textile design by the  
artists of Lyons. S. P. Holt. il Los Angeles  
Mus Art Bul 9 no 1:12-13 '58 [i.e. '57]

Two recently acquired Rembrandt etchings:  
S Jerome in a hilly landscape; Self portrait  
with Saskia. E. Feinblatt. il Los Angeles  
Mus Art Bul 8 no4:3-5 '57 [i.e. '56]

#### Exhibition of artists of Los Angeles and vicinity

Annual. J. H. Elliott. il Los Angeles Mus Q  
14 no3:4-8 Summer '58

Trends and anti-trends. il Art N 57:50 Je '58

#### Exhibitions

Callot exhibition. il(p202) Connoisseur (Am  
ed) 141:200 My '58

Canada visits California. R. I. Mahood and  
J. E. Baur. il Los Angeles Mus Q 14 no2:  
14-16 Spring '58

Degas exhibition in Los Angeles. il Con-  
noisseur (Am ed) 142:63 S '58

Degas show. il Los Angeles Mus Q 14 no2:  
16-17 Spring '58

Degas surveyed. Art N 57:49 Ap '58

Eighteenth-century costumes. il Antiques 74:  
75 JI '58

Exhibition of world art. Art N 56:48 Ja '58

Installation of The pioneer. il Los Angeles  
Mus Q 15 no3:8-9 Summer '59

Jan de Swart's Exploration in design. Art N  
58:23 Je '59

Los Angeles 1850-1900. il Los Angeles Mus Q  
14 no4:23 Autumn '58

**LOS ANGELES County museum—Exhibitions—***Continued*

- Our seventh science fair. il Los Angeles Mus Q 14 no2:4-7 Spring '58  
 Persian textiles in Los Angeles. il Antiques 75:483 My '59  
 Preview of coming art exhibitions. Los Angeles Mus Q 14 no4:11+ Autumn '58  
 T'ang art in Los Angeles. J. L. Davidson. il Artibus Asiae 20 no 1:55-60 '57  
 World of Vincent van Gogh; photos of visitors to the exhibition. Los Angeles Mus Q 15 no2:4-5 Spring '59

**Expeditions**

- Expedition to Clipperton island. K. E. Stager. il Los Angeles Mus Q 15 no 1:13-14 Winter '58-59  
 From the bottom of the lake. T. Downs. il Los Angeles Mus Q 14 no4:8-10 Autumn '58  
 Los Angeles County museum celebrates anniversary of Daumier with a comprehensive exhibition. Art N 57:48 Ja '59  
 Mr Stager in the Gran Chaco. il Los Angeles Mus Q 14 no3:9-11 Summer '58

**LOSCHER, Sebastian, fl 1510-1548**

**Reproductions**

- Bust of a prophet  
 Boston Mus Bul 55 no301-302:99 Autumn-Winter '57

**LO SPADA, See Marescalco, P.**

**LOSSKY, Boris**

- Musée de l'Orangerie: l'art français et l'Europe aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. R des Arts 8:235-6 S '58  
 Portraits autrichiens dans l'oeuvre de Rigaud et de Tocqué; with English summary. bibliog f Gaz Beaux Arts s6 v52:81-6 Jl '58  
 Vers la reconstitution de l'oeuvre de Francesco Previdoni. bibliog f R des Arts 8:117-22 My '58

**LOST wax process. See Casting**

**LOTERY, Rex**

- Indoor-outdoor house for M. R. Schacker. Beverly Hills. il plan Arch Rec 124:156-8 Jl '58

**LOTHROP, James D.**

- Toronto city hall and square competition. il por plans Roy Arch Inst Can J 35:384-5 O '58

**LOTHROP, Samuel Kirkland, 1892-, and Mahler, Joy**

- Chancay-style grave at Zapallan, Peru. Review  
 Am J Archaeol 62:255 Ap '58. A. H. Gayton

**—and others**

- Pre-Columbian art [Robert Woods Bliss collection] Review  
 Am J Archaeol 62:359-60 Jl '58. P. Kelemen  
 Archaeology 11:123-4 Je '58. J. A. Mason  
 Art N 57:42-3+ My '58. J. Charlot  
 Arts 33:16 O '58. G. Woodcock  
 Burl Mag 101:75-6 F '59. A. Digby  
 Connoisseur (Am ed) 141:184-5 My '58  
 Design Q no4:31-2 '59. D. Tselos

**LOTS, Building. See Building sites**

**LOTTO, Lorenzo, 1480-1556**

- Another drawing by Lotto in the Louvre: Virgin and Child with SS Augustine (?) and Anthony of Padua, and donor. P. Pouncey. il Burl Mag 99:384-5 N '57  
 New contributions to Lorenzo Lotto. O. Benesch. Burl Mag 99:410-13 D '57  
 il: Little tambourine-player (attributed); Lady with the marten fur (attributed); Lamentation over the body of Christ (detail)

**Reproductions**

- Family group  
 Apollo (detail) 69:12 Ja '59  
 Portrait of a bearded man  
 Calif Pal Leg Hon Bul 15:[11] Ja '58  
 Saint Jérôme dans le désert  
 R des Arts Suppl no2:44 O '57

**Attributed works**

- Portrait of a woman  
 Apollo 66:167 D '57

**LOTUS**

- Image of Aditi-Uttānapad. S. Kramrisch. bibliog f il Artibus Asiae 19 no3-4:259-70 '56

**LOTZ, Wolfgang, 1912-**

- Redefinitions of style: architecture in the later 16th century. Coll Art J 17 no2:129-39 Winter '58  
 Review of E. Panofsky's Galileo as a critic of the arts. Art Bul 40:162-4 Je '58

**LOUBCHANSKY, Marcelle, 1917-**

- Loubchansky at the galerie Kleber. Apollo 69:48 F '59

**LOUGHEED, Robert E.**

- Glistening hides. F. Whitaker. il(pt col) por Am Artist 22:24-31+ F '58

**LOUIS II, king of Bavaria, 1845-1886**

- Castles of Ludwig II of Bavaria, by H. Kriesel. Review

- Coll Art J 18 no 1:95-7 Fall '58. H. Huth

**LOUIS XIII, king of France, 1601-1643**

- Jean Louis Guez de Balzac's Le prince: a revaluation. P. Watter. bibliog f Warburg & Courtauld Inst J 20:215-47 Jl '57

**LOUIS XIV, king of France, 1638-1715**

- Luis XIV en dos bronces del museo del Prado. M. Lorente Junquera. il Archivo Esp Arte 30:265-9 O '57

- Portrait by H. Rigaud. col Art N 56:31 F '58

**LOUIS XV, king of France, 1710-1774**

- Portrait by J. G. Heilmann. Calif Pal Leg Hon Bul 16:[2]O '58

**LOUIS XVIII, king of France, 1755-1824**

- Best laid plans. J. S. Byrne. il por Met Mus Bul ns 17:182-95 Mr '59

- Portrait by Gerard. Met Mus Bul ns 17:193 Mr '59

**LOUIS Philippe, king of the French, 1773-1850**

- Le don d'un collectionneur anglais à Louis-Philippe, la collection Standish. G. Wildenstein. Gaz Beaux Arts s6 v54:sup 1-2 Jl '59

**LOUIS de Bourbon, prince de Condé. See Condé, L. de B. de**

**LOUIS, Jacob, ca 1595-1673**

**Reproductions**

- Les joueurs de cartes (after Both)  
 Gaz Beaux Arts s6 v37A:218 O '50[pub '59]

**LOUIS, Morris**

- Exhibition at French. Art N 58:58 Ap '59

- Exhibition at French. Arts 33:58 My '59

il: Terrain of joy

- Exhibition of paintings at Martha Jackson gallery. Arts 32:60 D '57

**LOUIS, René**

- Autessiodurum Christianum; les églises d'Auxerre des origines au XI<sup>m</sup>e siècle. Review

- R Archéol s6 v50:120-1 Jl '57. R. Lantier

**LOUISE du Pont Crowninshield award. See Rewards, prizes, etc.**

**LOUISIANA**

*See also*

- Architecture, Domestic—Louisiana  
 Landscape architecture—Louisiana  
 School buildings—Louisiana

**LOUISIANA art commission, Baton Rouge**

- Slide talks for circuit. Mus N 35:3 Mr 15 '58

**LOUISIANA museum, Humlebaek. See Humlebaek, Denmark—Museum Louisiana**

**LOUISVILLE, Kentucky**

**Architecture**

- Governmental Georgian on Louisville's mind.  
 il Arch Forum 110:13+ Ap '59

**J. B. Speed art museum**

**Acquisitions**

- Georgian pocket piece: silver and steel nutmeg grater. il Antiques 74:72 Jl '58

- Kentucky silver candlesticks by A. Blanchard.  
 il Antiques 76:146+ Ag '59

**LOUKES, Patrick E. Peacock-. See Peacock-Loukes, P. E.**

**LOUPOT, Charles, 1892-**

**Reproductions**

- Poster for a Swiss fashion shop  
 Graphis 13:549 N '57

**LOURDES, France**

- Lourdes 1959; la basilique Saint Pie X; P. Vago, chief arch. il plans diags Arch d'Aujourd'hui 29:46-57 D '58

- Sonorisatation du domaine de la grotte et de la basilique souterraine de Lourdes. il plan diags Arch d'Aujourd'hui 30:XXXV Je '59

- Underground church at Lourdes designed by P. Vago. il plan Arch Forum 110:251 My '59

**LOUTHERBOURG, Philipp Jakob, the younger, 1740-1812**

**Reproductions**

- Naval painting  
 Antiques 74:289 O '58

**LOUVRE, Paris**

- L'antiquité chrétienne au musée du Louvre, by E. Coche de la Ferté. Review

- Burl Mag 100:401 N '58. J. Beckwith

- Gaz Beaux Arts s6 v52:105-6 Jl '58. C. Delvoye



## LOUVRE, Paris—Continued

- Bas-reliefs inédits de Karnak au musée du Louvre et au musée Borély à Marseille. P. Barget. bibliog f il R des Arts 9 no 1: 2-8 '59
- Le buste du premier président Nicolas Le Jay au musée du Louvre; vicissitudes de son tombeau et de celui de Marguerite Marchand, son épouse, aux Minimes de Paris. M. Charageat. bibliog f il R des Arts 8:123-7 My '58
- Le Christ et la Vierge de miséricorde aux donateurs de Colyn de Coter. H. Adhémar. bibliog f il R des Arts Suppl no2:48-56 O '57
- Deux tableaux allemands des collections du Louvre. S. Béguin. bibliog f il R des Arts 9 no 1:25-30 '59
- Deux visages d'un poète. J. Frel. bibliog f il R des Arts 8:202-8 S '58
- Expositions, nouvelles présentations, musée du Louvre, département des antiquités orientales, Ras Shamra (Ugarit) et Enkommi. A. Parrot. il R des Arts 8:149-50 My '58
- La fille de Jaire de Véronèse au musée du Louvre. S. Béguin. bibliog f il R des Arts 7:165-9 JI '57
- Impressionist paintings in the Louvre. by G. Bazin. Review
- Connoisseur (Am ed) 143:46 Mr '59
- Louvre, by G. Bazin. Review
- Connoisseur (Am ed) 142:45 S '58
- Museums in France and England: some recent publications. Burl Mag 101:123-4 Ap '59
- Une nature morte de Michel-Honoré Bounieu autrefois attribuée à Chardin. H. Adhémar. bibliog f il R des Arts Suppl no 1:63-6 Je '56
- Note sur un groupe de bronze du Louvre: Arie et Petus, ou, le Gaulois se poignardant. H. Landais. bibliog f il R des Arts 8:43-4 Ja '58
- Odyseus and Bellerophon reliefs. B. B. Shefton. bibliog f il Bul Corresp Hellénique 82 no 1:27-46, pl 1-4 '58
- Une palette du XIV<sup>ème</sup> siècle découverte sur un panneau du musée du Louvre, La Vierge à l'Enfant de Paolo Veneziano. G. Bazin and others. bibliog il (pt col) R des Arts Suppl no3:2-22 Je '58
- Le portrait de Marguerite d'Autriche au musée du Louvre et le Maître de la Légende de Marie-Madeleine. H. Adhémar. il R des Arts 7:203-8 S '57
- Un portrait grec de l'empereur Claude. F. Chamoux. bibliog f il R des Arts 7:146-50 JI '57
- Pulforcat collection. S. Grandjean. il Connoisseur (Antique dealers' no) p75 Je '59
- Recherches sur quelques dessins de Charles Natoire. M. Sérullaz. bibliog f il R des Arts 9 no2:65-70 '59
- Sumerian document with microscopic cuneiform. S. N. Kramer. il Exped 1 no3:2-3 Spring '59

## Acquisitions

- Une amphore géométrique attique au musée du Louvre. F. Villard. bibliog f il pl Acad Inscr Paris Mon et Mém 49:17-40 '57
- Un carnet de dessins de Sisley au musée du Louvre. G. Wildenstein. bibliog f il Gaz Beaux Arts s6 v53:57-60 Ja '59
- Coupe à figures rouges. M. N. Padell. il R des Arts 8:145 My '58
- Département des antiquités égyptiennes: un petit monument de théologie Memphite et une statuette d'Osiris. C. Desroches Noblecourt. il R des Arts 7:177-9 JI '57
- Département des antiquités grecques et romaines: deux groupes de figurines étrusques archaïques. M. F. Briquet. bibliog f il R des Arts 9 no3:132-5 '59
- Département des antiquités grecques et romaines: gargouille en forme de tête de lion provenant de Corinthe. S. Mollard-Besques. il R des Arts 7:179-80 JI '57
- Département des antiquités grecques et romaines: le trésor d'argenterie de Graln-court-lès-Havrincourt. il R des Arts 8:245-6 S '58
- Département des antiquités grecques et romaines: tête de dieu barbu et un rhyton en forme de cheval. J. Charbonneaux. il col pl R des Arts 7:229-30 S '57
- Département des antiquités grecques et romaines: têtes, moule, figurines en terre cuite. S. Mollard-Besques. il R des Arts 8:141-4 My '58

- Département des antiquités grecques et romaines: Tireur d'épine alexandrin (Don Koutoulakis) C. Devès. il R des Arts 9 no2: 87 '59
- Département des antiquités orientales et des arts musulmans: deux céramiques persanes. J. David-Weill. il R des Arts 9 no3:131-2 '59
- Département des antiquités orientales: Texte babylonien; Céramiques et miniatures persanes. J. Nougayrol; J. David-Weill. il R des Arts 7:175-6 JI '57
- Département des sculptures: Saint Michel, XV<sup>e</sup> siècle. M. Charageat. il R des Arts 7:230-1 S '57
- Nouvelles acquisitions, département des antiquités orientales et des arts musulmans: un brûle-parfum musulman. J. David-Weill. il R des Arts 9 no 1:41 '59
- Le portrait du comte de Marcellus par Ingres. J. Bouchot-Saupique. il R des Arts 8:49-51 Ja '58
- Le relief copte, à propos de deux acquisitions récentes. P. Du Bourguet. bibliog f il R des Arts 9 no 1:9-14 '59
- Tête et statuette féminines, dons F. Ephraïm. J. Charbonneaux; C. Devès. il R des Arts 9 no3:135-6 '59
- La vie des musées. See issues of Revue des arts

## Exhibitions

- Bible et archéologie dans le département des antiquités orientales. A. Parrot. il R des Arts 7:239 S '57
- Chefs-d'œuvre romans des musées de province. M. Aubert; H. Landais. il col pl R des Arts 7:267-82 N '57
- Florentine aftermath: drawings from the collection of Filippo Baldinucci. il Art N 57: 52-3 S '58
- Florentine drawings at the Louvre from the collection of Filippo Baldinucci. il Connoisseur (Am ed) 142:53 S '58
- French drawings at the Louvre. il Art N 56: 45 F '58
- Louvre's newly created department of Christian antiquities. P. Schneider. il Art N 57: 40+ Je '58
- Le portrait dans le dessin du dix-huitième siècle, cabinet des dessins. Burl Mag 100: 182 My '58
- Portraits dans le dessin français au XVIII<sup>e</sup> siècle au cabinet des dessins. Gaz Beaux Arts s6 v51:sup8 My '58
- Selection of drawings by Rubens. il (p44) Art N 58:55 Ap '59

## Laboratoire

- Bulletin du laboratoire du musée du Louvre. bibliog il diag R des Arts Suppl no 1:2-73 Je '56; no2:2-62 O '57; no3:2-71 Je '58
- Compte rendu de l'activité du laboratoire du musée du Louvre: amélioration de son équipement. A. Jouan. il R des Arts Suppl no 1:71-2 Je '56
- Donation René Etienne au laboratoire du musée du Louvre. L. P. Faillant. il R des Arts Suppl no3:69-70 Je '58
- Les expositions du laboratoire d'étude scientifique de la peinture et des objets d'art du musée du Louvre, Institut Mainini. L. P. Faillant. il R des Arts Suppl no 1:69-70 Je '56

LOUYS, Jacob. See Louls, J.

LOVEBIRD pewter. See Pewter—Marks

LOVELACE, Eldridge H.

Hindsight or foresight? how the U.S. navy saves money by long-range planning. Landscape Arch 49 no 1:8-13 Autumn '58

LOVERIDGE, C. fl 1857-1882

## Reproductions

- John Bell tavern
- Art in Am 46 no 1:86 Spring '58
- LOVETT, Wendell Harper, 1922-
- Lakeside house. il plan diag Arts & Arch 74: 26-7 S '57
- Lakeside pavillon under a winged roof. il (pt col) por plan Interiors 117:120-1 N '57
- LOVOOS, Janice Dolores Penney
- Art of Lenard Kester. Am Artist 23:16-21+ F '59
- Betty Davenport Ford, ceramic sculptor. Am Artist 22:34-9+ N '58
- Private murals of Douglas Riseborough. Am Artist 23:42-7+ Mr '59
- Sculpture of Donal Hord. Am Artist 23:42-7+ S '59
- LOW, Alick
- Efficiency in architects' offices. Roy Inst Brit Arch J s3 v66:272 Je '59

**LOW, Howard, 1917-**  
Exhibition at Mi Chou. Art N 57:59 Ja '59  
Exhibition at Mi Chou. Arts 33:62 Ja '59  
il: Invalids

**LOW, Joseph, 1911-**

#### Reproductions

Advertisements for Container corporation of America  
Graphis 13:510-11 N '57  
Artist's Christmas card  
Graphis 14:430 S '58  
Design for playing cards  
Graphis 14:266 My '58  
Invitation to an exhibition  
Graphis 14:159 Mr '58  
Two record cover designs  
Graphis 13:445 S '57

**LÖW, Ulrich, and Manz, Theodor**  
Projekt für eine teppichsiedlung in Reinach bei Basel. il plans Werk 46:sup 114-16 Je '59

**LOWE, Edwin Ernest, 1877-1958**

Obituary  
Mus J 58:287 Mr '59

**LOWE, Jeanne R.**  
What's happened in Fort Worth? Arch Forum 110:136-9 My '59

**LOWE gallery.** See Miami university, Coral Gables, Florida—Lowe gallery

**LOWENTHAL collection**

New collector. B. H. Friedman. il(pt col) Art in Am 46 no2:13-15, 18 Summer '58

**LOWESTOFT pottery, Chinese.** See Pottery, Chinese

**LOWESTOFT pottery, English.** See Pottery, English—Lowestoft

**LOWNES, Edward, fl 1817-1834**

#### Reproductions

Teakettle on stand  
Antiques 72:547 D '57

**LOWRY, Bates, 1923-**  
Redefinitions of style: high renaissance architecture. Coll Art J 17 no2:115-28 Winter '58

**LOWRY, Laurence Stephen, 1887-**  
Artist into film. J. Read. il(pt col) por Studio 155:65-9+ Mr '58  
Contemporary British artists. G. S. Sandilands. col il Artist 57:74-6 Jl '59  
Exhibition at the Lefevre gallery. il Arch Rev 125:137-8 F '59  
Exhibition at the Lefevre gallery. Studio 156:186-7 D '58  
il: Church in Manchester

Laurence Stephen Lowry. A. Hannah. Scottish Art R 7 no 1:20-2 '59  
il: V. E. celebrations (col); River scene  
Showing at the Lefevre gallery. Apollo 68:98 O '58

#### Reproductions

Countryside, Lancashire  
Artist (col) 55:108 Ag '58  
Seascape  
Artist (col) 57:106 Ag '59

**LOWTHER, Gordon Readman**  
Perspective and historical museums. Mus J 58:224-8 Ja '59

**LOY, Mina, 1882-**  
Exhibition at Bodley. Art N 58:59 Ap '59  
Exhibition at Bodley. Arts 33:58 Ap '59

**LOYOLA, Ignacio de, Saint, 1491-1556**  
Santos: religious paintings from New Mexico. L. Rowell. il Baltimore Mus N 22:14-15 D '58

**LOYR, Nicolas Pierre.** See Loir, N. P.

**LOZOYA, Juan de Contreras y López de Ayala, marqués de, 1893-**  
Escultura de Carrara en España. Review Archivo Esp Arte 30:331 O '57. J. Hernández Perera

Las exposiciones de arte flamenco en colecciones españolas en Brujas y en Madrid. Archivo Esp Arte 32:84-5 Ja '59

Las nuevas salas del museo Lázaro Galdiano. Archivo Esp Arte 31:268-71 Jl '58

La obra del caballero Andrea Casali en España. bibliog f Archivo Esp Arte 32:1-7 Ja '59

**LU, Chih (Lu Pao-shan) 1495-1576**  
Some problems in Ming and Ch'ing landscape painting. S. E. Lee. Ars Orient 2:476-9 '57  
il: Detail of landscape (attributed); Rocky landscape (detail); Autumn colors at Hsün-uang

**LU, Pao-shan.** See Lu, C.

**LUBALIN, Herbert, 1918-**  
Typographic image—USA; with German and French texts. il Graphis 15:156-63+ Mr '59

Herbert Lubalin. E. M. Ettenberg. il por Am Artist 22:34-9+ Ap '58

How Herb Lubalin creates a campaign at Sudler & Hennessey. il pors Print 11:15-30 Ja '58

People in Print. il por Print 13:2, 37-8 My '59

**LUBARDA, Petar, 1907-**

#### Reproductions

Struggle of horses  
Studio 154:122 O '57

**LUBBOCK, Texas**

Lubbock—painting workshop. J. Lunsford. Art in Am 47 no2:117 Summer '59

**LUBITCH, Ossip**

Exhibition at Durlacher bros. Arts 32:62 N '57  
il: Fontenay-aux-Roses

Exhibition at Durlacher's. Art N 56:62 N '57

**LUBLIN, Poland**

#### City planning

Lublin. plans Arch d'Aujourd'hui 29:38 O '58

**LUBNER, Martin**

Degrees of expressionism in Los Angeles exhibitions. Art N 57:48+ Ja '59  
il: Woman dressing

**LUBOVE, Roy**

New York association for improving the condition of the poor; the formative years. bibliog f N Y Hist Soc Q 43:306-27 Jl '59

**LUCAS van Leyden.** See Leyden, L. van

**LUCAS, Albert**

Cité de Bournazel, Casablanca. il plans Arch d'Aujourd'hui 28:105 O '57

**LUCAS, John Samuel, 1918-**

Fine art jive of Stuart Davis. Arts 31:32-7 S '57

Milwaukee & Minneapolis. Arts 32:16-17 D '57  
Rome. Arts 33:18-19 F; 17+ Ap '59

**LUCAS, Keith**

Design for TV advertising. por Art & Ind 64:91-5 Mr '58

**LUCATELLO, Albino**

Exhibition at Esther Robles, Los Angeles. Art N 57:44 O '58

#### Reproductions

Fields of Portosecco  
Arts 32:14 S '58

**LUCCA, Italy**

#### Exhibitions

Ecclesiastical art at Lucca. J. Fleming. il Connoisseur (Am ed) 140:172-5 D '57

**LUCCHESI, Bruno, 1926-**

New talent 1959, sculpture. Art in Am 47 no 1:45 Spring '59  
il: Mother and child

#### Reproductions

Standing woman  
Art in Am 47 no 1:122 Spring '59

**LUCCICHENTI, Ugo**

Neue Wohnbauten in Rom. il plans Werk 45:22-4 Ja '58

**LUCE, Gordon Hannington, 1889-**

550 Jātakas in old Burma. bibliog f Artibus Asiae 19 no3-4:291-307 '56

**LUCE, Henry Robinson, 1898-**

Staggering need and challenge of better housing. por House & Home 12:112-15 O '57

**LUCE, Maximilien, 1858-1941**

Exposition Luce et les néo-impressionnistes; Musée de Saint-Denis. il R des Arts 8:199-200 Jl '58

Paris: limits of style; exhibition at Maison de la pensée française. Art N 57:46 Mr '58

**LUCERNE, Switzerland**

#### Exhibitions

Luzern. il Werk 44:sup 168, sup234-5; 45:sup 53, sup95, sup 140, sup202, sup220; 46:sup82, sup 102 S, D '57, Mr, My, Jl, O-N '58, Ap-MY '59

#### Kunstmuseum

##### Exhibitions

August Babberger. il Werk 45:sup53 Mr '58  
Junge maler aus Deutschland und Frankreich. Werk 45:sup202 O '58

Kunst der Südsee. Werk 46:sup82 Ap '59

Robert Zünd. il Werk 46:sup 102 My '59

**LUCEY, Philip William.** See Gibson, A. G. jr.

**LUCHETTO da Genova.** See Cambiaso, L.

**LUCHTING, Wolfgang A.**

Profound banality in the film. J Aesthetics 17:208-13 D '58

**LUCIANI, Sebastiano.** See Piombo, S. del



**LUCIENTES, Francisco José de Goya y.** See Goya y Lucientes, F. J. de  
**LUCK of Edenhall** (beaker) See Drinking vessels

**LUCKENBACH, Owen Augustus, 1902-**

See also

O'Dell, Hewlett and Luckenbach, architects  
**LUCKHARDT, Wassili, 1889-**  
 Caisse de sécurité sociale à Munich, il plan diags Arch d'Aujourd'hui 30:70-1 F '59  
 Habitation et agence de l'architecte Luckhardt à Berlin, il plan Arch d'Aujourd'hui 29:75 Je '58

**LUCKMAN, Charles, 1909-**

Pereira and Luckman split, por Arch Forum 110:37 Ja '59

See also

Pereira and Luckman, architects and engineers

**LUCKMAN, Irwin**

Children's theatre, Arroyo Viejo recreation center, Oakland, Calif. il diag Arch Rec 126:216 Jl '59

**LUCKS, Christiaan.** See Luycks, C.

**LUCKS, Morton**

Exhibition at Tanager, il Art N 58:18 Ap '59  
 Exhibition at Tanager, Arts 33:59 Ap '59

**LUDEKENS, Fred, 1900-**

Working for page impact, Artist 54:138-9 Mr '58

**LUDINS, Eugene, 1904-**

Exhibition of drawings at Passedoit gallery, Arts 32:56 F '58  
 il: Rehearsal

Exhibition of pen drawings at Passedoit gallery, Art N 56:13 F '58

**LUDOVICI, J. fl 1885**

#### Reproductions

Theodore Roosevelt

N Y Hist Soc Q 43:236 Ap '59

**LUDWIG II, King of Bavaria.** See Louis II

**LUDWIG, Eduard, 1906-**

Habitations individuelles à l'Interbau, il plan Arch d'Aujourd'hui 28:31 D '57

**LUDWIGSHAFEN, Germany**

#### Architecture

Immeuble de bureaux, Ludwigshafen; H. Hentrich and H. Petschnigg, arch. A. Perstiz, il plans diags Arch d'Aujourd'hui 30:8-21 F '59

Piscine couverte à Ludwigshafen; H. Schmitt, arch. il plans diags Arch d'Aujourd'hui 29:68-9 F '58

**LUFF, S. G. A.**

Subiconography at Carsac, Arch Rev 124:54-6 Jl '58

**LUFFMAN, Charles E. 1909-**

Artist visits Japan, il por Am Artist 23:36-41+ My '59

**LUGANO, Switzerland**

Pinacoteca della Villa Favorita

Sammlung schloss Rohoncz, by R. J. Heine-mann, Review

Art Q 22 no 1:93 Spring '59

**LUGINBÜHL, Bernhard, 1929-**

Plastik von Bernhard Luginbühl im Rosshof-schulhaus in Bern, il Werk 46:146 Ap '59

**LUGLI, Giuseppe, 1890-**

Modes de construction et technique dans l'architecture romaine; à propos d'un livre de G. Lugli, J. Le Gall, bibliog f il R Archéol 1:181-202 Ap '59

La tecnica edilizia romana con particolare riguardo a Roma e Lazio, Review  
 Am J Archaeol 63:104-6 Ja '59, E. Sjöqvist

**LUGT, Frits, 1884-**

Les marques de collections de dessins et d'estampes: supplément, Review  
 Burl Mag 100:104 Mr '58, A. E. Popham

**LUJANS, See Luwians**

**LUISA, Maria**

Exhibition at Sudamericana, Art N 58:57 Mr '59

Exhibition at Sudamericana, Arts 33:64 Mr '59

**LUKACS, György, 1885-**

Aesthetic theory of social realism, M. Rieser, bibliog f J Aesthetics 16:237-48 D '57

**LUKICH, Jorge Goya-. See Goya-Lukich, J.**

**LUKS, George Benjamin, 1867-1933**

Drawings at A.C.A. Arts 33:55 Mr '59

Exhibition at A.C.A. Art N 58:13 Mr '59

Exhibition of oils and watercolors at Rehn gallery, Arts 32:56 D '57

Exhibition of watercolors at Rehn gallery, Art N 56:11 D '57

Month in review; exhibition of watercolors and drawings at the Washington Irving gallery, il por(p3) Arts 32:49 F '58  
 New look at protest: the Eight since 1908, H. Dinnerstein and B. Silverman, Art N 56:36-9 F '58

il: Old duchess

Portrait by R. Henri, Antiques 73:112 F '58;

Art in Am 45 no4:62 Winter '57-58

Sketches, drawings and watercolors at Irving gallery, Art N 56:12 F '58

il: Woman in doorway

#### Reproductions

Market place

Art in Am 45 no4:64 Winter '57-58

Mrs Gamley

Art in Am 45 no4:63 Winter '57-58

Portrait of Louis Wolheim

Art in Am 47 no 1:7 Spring '59

Pulitzer fountain

Arts 31:57 S '57

Saturday night

Art in Am 46 no3:6 Fall '58

Standing nude

Art N 57:12 O '58

**LULL, Ramón, ca 1232-1315**

#### Reproductions

Arbor Christianalis

Warburg & Courtauld Inst J 20:opp 360 Jl '57

**LULLINGSTONE, England**

Lullingstone Roman villa, by G. W. Meates,

Review

Archaeology 10:296 D '57, J. W. Graham

**LULLY, Raymond.** See Lull, R.

**LUMBER industry and trade**

Dealer Ted Davidson: here is how the lumber dealer fits in today's housing industry, il House & Home 16:99-103 Jl '59

Four western lumbermen organize first American lumber exchange, House & Home 12:61 O '57

Here's how pre-cut lumber looks to a dealer and to a builder customer, il House & Home 16:99-107 S '59

Lumbermen see big breakthrough in handling of unitized shipments, il House & Home 14:47 D '58

National lumber exchange opening in Portland, Arch Forum 107:16 O '57

Sales of Lu-Re-Co houses jump 33%; more lumber dealers to turn builders, House & Home 12:55 D '57

Trip to British Columbia, P. Barefoot, Roy Inst Brit Arch J s3 v65:346-7 Ag '58

**LUMLEY, John Lumley, 1st baron, 1534?-1609**

1590 Lumley inventory: Hilliard, Segar and the Earl of Essex, D. Piper, bibliog f il por Burl Mag 99:224-9+, 298-301+ Jl, S '57

**LUNAK, Alan, 1916?-**

Exhibition at Grand Central Moderns, Art N 58:20 Je '59

Exhibition at Grand Central Moderns, Arts 33:60 Je '59

**LUNCH counters.** See Restaurants, lunchrooms, etc.

**LUNCHROOMS.** See Restaurants, lunchrooms, etc.

**LUND university**

Modern aesthetics in Sweden, R. Ekman, J Aesthetics 17:181-6 D '58

**LUNDBERG, George Andrew, 1895-**

Social implications of architecture, bibliog por Am Inst Arch J 31:36-40 Mr; 32-5 Ap '59

Architecture the social art, Arch Rec 123:9 Ap '58

**LUNDBERGH, Holger**

Stockholm's new Museum of modern art, Mus N 37:16-18 Je '59

**LUNDEBERG, Helen, 1908-**

Feitelson and Lundeborg's recent retrospective at Scripps college, Art N 57:58 Je '58  
 Oils of 1950-59 at the Santa Barbara museum of art, Art N 58:60 Je '59

#### Reproductions

Lonely ways

Art in Am 46 no3:85 Fall '58

**LUNDEN, Einar, 1923-**

Exhibition at Contemporary arts, Art N 58:54 Mr '59

Exhibition at Contemporary arts, Arts 33:63 Mr '59

**LUNDGREN, Louis R.**

See also

Haarstick, Lundgren and associates, architects and engineers

- LUNDGREN, Tyra Carolina, 1897-**  
Nature captured in fire and clay. il por Interiors 117:16 Ap '58  
One-man show of stoneware at Bonnier's. Craft Horiz 18:40 My '58  
Reliefs shown at Bonniers. Art N 57:14 Ap '58  
il: Crying for the moon
- LUNDIN, Earl Hugo**  
*See also*  
Carson and Lundin, architects
- LUNDQUIST, Kalsa**  
Transplanted designer adapts modern sentiments to traditional weaves. il(pt col) por Interiors 117:124-5 Ap '58
- LUNDQUIST, Oliver, 1917?-**  
Von der Lancken and Lundquist's strategy for John Stuart. il Interiors 117:112-13 Je '58
- LUNDY, Victor Alfred, 1923-**  
Art alone, untiring, stays to us. Am Inst Arch J 31:15-20 My '59  
Place for worship. il Arch Rec 123:176-7 Je '58  
Alta Vista elementary school addition, Sarasota. il plan diag Arch Rec 125:224-6 F '59  
Award citation; furniture showroom for Ralph M. Galloway, Sarasota, Fla. il plans diag Progres Arch 40:125 Ja '59  
Award citations: Warm Mineral Springs inn; Venice, Fla. il plan diag Progres Arch 39:86 Ja '58  
Bee Ridge Presbyterian church, Sarasota, Fla. il plan diags Arch Rec 123:178-81 Je '58  
Bold interplay of forms. Sarasota house for S. H. Herron, jr. il(pt col) plan diag Arch Rec 123:86-91 Mid-My '58  
Custom-house winners of the 1959 Homes for better living awards. il plan House & Home 15:112-15 Je '59  
Deux églises en Floride. il plans Arch d'Aujourd'hui 29:XXXIII S '58  
Florida's parasol motel. il plan diag Arch Forum 108:114-17 My '58  
Forest of architectural palms shelters excitingly lit motel interiors. il Interiors 118:120-1 N '58  
Gothic reprise; pointed arches among the pines; two Florida churches. il por Interiors 117:98 D '57  
Lundy's school addition; new wing of Alta Vista elementary school. il diag Arch Forum 110:86-7 F '59  
1959 national honor awards; report of the jury. il Am Inst Arch J 31:85 Je '59  
Pavilion symbolizes fountain of youth; Warm Mineral Springs, south of Venice, Fla. il plan Arch Rec 123:141-6 Ja '58  
Texture and warmth on a budget; residence, Sarasota, Fla. il(pt col) plans Arch Rec 125:84-7 Mid-My '59  
Tourist center, Silver Spring, Fla. il plan Progres Arch 39:146-8 Ap '58  
Warm Mineral Springs inn, Venice, Fla. il Am Inst Arch J 30:52 Jl '58
- LUNING, Orjan, 1919-**  
Church in Stockholm. il por(p 142) plan Arch Rev 124:171-4 S '58
- LUNNING, Just**  
Artist-craftsmen president. por Interiors 118:16 Ag '58
- LUNINGH SCHEURLEER, Theodoor Herman, 1911-**  
Novels in ebony. bibliog f Warburg & Courtauld Inst J 19:259-68 Jl '56
- LUPORI, Peter John**  
**Reproductions**  
Christ in the Garden  
Liturg Arts 26:24 N '57
- LUPS, W. See Addor, G. jt. arch.**
- LURÇAT, Jean, 1892-**  
Aubusson's tapestries in U.S. il por Craft Horiz 19:30-1 My '59  
Lurçat tapestries; with German and French texts. il(pt col) por Graphis 14:10-25 Ja '58  
Tapestries at the Musée d'art moderne. Arts 33:17 N '58  
**Reproductions**  
Brésil blanc (details of tapestry)  
Art & Déc (col) no68:23 S '58  
Chardons bleus (detail of tapestry)  
Art & Déc (col) no68:25 S '58  
Le faisan chinois  
Art & Déc no62:34 N '57
- LURCY, Georges, collection**  
Forthcoming sales at the Parke-Bernet galleries, New York. Burl Mag 99:358 O '57  
Lurcy collection, dispersal at Parke-Bernet. il(pt col) Arts 32:30-3 O '57
- Lurcy paintings bring record high in recent sale at Parke-Bernet. il Arts 32:9 D '57  
Lurcy record. Art N 56:16+ D '57  
Season's biggest sale: Lurcy collection at Parke-Bernet. il(pt col) Art N 56:48-9 O '57
- LURIE, Boris, 1924-**  
Exhibition at De Aenlle. Art N 57:16 O '58  
Exhibition at De Aenlle. Arts 33:60 O '58  
Exhibition at March gallery. Art N 56:12 F '58  
il: Seated figure  
Exhibition at March gallery. Arts 33:61 F '59  
Oils in black and white at March gallery. Arts 32:56 F '58  
Three-man at the March. Art N 57:11 Ja '59  
**Reproductions**  
Pinup, 1  
Art N Ann 28:125 '59
- LURISTAN bronzes. See Bronzes, Persian**
- LUSATIAN language. See Wendic language**
- LUSIGNAN family**  
Lusignan mirror. V. K. Ostioia. il Met Mus Bul ns 18 no 1:18-27 Summer '59
- LUSITANIA**  
*See also*  
Art—Lusitania
- LUSS, Gerald, 1926-**  
Module within. Progres Arch 38:185-91 N '57  
Versatile ad agency in Seagram building. il por plans diags Interiors 118:82-5 D '58
- LUSTER ware**  
Luster bowl from Gurgan. D. G. Shepherd. il Cleveland Mus Bul 44:196-7 N '57  
Spanish lusterware at the Cloisters. il Craft Horiz 17:42-3 S '57  
Spanish lustreware from the Metropolitan museum of art, New York. il Design 59:29 S '57
- LUSTERWARE. See Luster ware**
- LUSTIG, Alvin, 1915-1955**  
Formal values in trademark design; abridged. Print 13:40-1 My '59
- LUSTIG, Elaine (Firstenberg) 1927-**  
Elaine Lustig: graphic designer meets the challenge of architectural lettering. il por Print 13:62-4 Mr '59  
Fascinating artifacts against luminous planes in an apartment that reiterates the Lustig genius. il por Interiors 119:76-9 Ag '59
- LUTERO, Giovanni de. See Dossi, D.**
- LUTHER, Martin, 1483-1546**  
Engraved portrait by L. Cranach. Minneapolis Inst Bul 46 no3:48 Autumn '57  
Portrait by L. Cranach the younger. Ciba R 11:20 S '57
- LUTHERAN church**  
Lutheran church life in New York city in the first half of the eighteenth century. H. J. Kreider. N Y Pub Lib Bul 62:610-14 D '58
- LUTHERBURG. See Loutherbouurg**
- LUTON HOO, England**  
Eighteenth-century English furniture in the Wernher collection. E. H. Pinto. il Antiques 72:554-7 D '57  
Limoges enamels in the Wernher collection. Luton Hoo. il Connoisseur (Am ed) 143:172-4 My '59
- LUTS, Karin**  
**Reproduction**  
Gustav Suits  
N Y Pub Lib Bul 61:opp 594 D '57
- LUTZ, Dan, 1906-**  
New Dan Lutz. R. Henderson. Studio 156:114-17 O '58  
il: Village band; Siesta; Tugboat; Morning call; Burro; Golden chariot (col)
- LUWIANS**  
End of early bronze age in Anatolia and Aegean; the Luwian problem. J. Mellaart. bibliog f Am J Archaeol 62:25-33 Ja '58
- LUX, Christiaan. See Luycks, C.**
- LUX, Gwen (Mrs Gene Lux) 1908-**  
**Reproductions**  
Sculpture on exterior of Manhattan high school of aviation trades  
Craft Horiz 19:8 Ja '59  
Vapor trails  
Progres Arch 40:151 Ap '59
- LUXOR, Egypt**  
Face lifting at Luxor. E. F. Wentz. Archaeology 11:129-30 Je '58
- LUYCKS, Christiaan, b 1623**  
Outstanding flower piece. col il(p 190) Connoisseur (Am ed) 142:193 D '58



LYDIS, Mariette (Comtesse G. Govone) 1894-

Reproductions

Angel without wings

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Gauchita aux poulains

Art N 57:52 My '58

LYÉDET, Loyset. See Liédet, L.

LYELL, Michael George Rudinge. See Coates, W. jt. arch.

LYGDAMIS, tyrant of Naxos, 6th cent B.C.  
Spartan embassy to Lygdamis. D, M. Leahy.  
bibliog f J Hell Stud 77:272-5 '57

LYMAN, John, 1886-

Reproductions

Yacht club

Can Art 15:283 N '58

LYNCH, John, 1761-1848

Reproductions

Reeded candlestick

Antiques 72:549 D '57

LYNDON, Maynard, 1907-

Serene arena: auditorium for Church of Christ, Scientist, Los Angeles. il por Interiors 117:103 D '57

LYNES, Russell, 1910-

Confessions of an author-editor. N Y Pub Lib Bul 62:150-5 Mr '58

Tastemakers. Review

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Les fouilles de Lyon; with English summary. P. Willeumier. il plans Gaz Beaux Arts s6 v52:321-8 D '58

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Musée des beaux-arts de Lyon; dix années d'acquisitions, 1948-1958. R. Jullian. il R des Arts 8:291-6 [N] '58

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Acquisitions

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LYONS, Edward Douglas, 1905-

See also

Lyons, Israel and Ellis, architects

LYONS, Eric, 1912-

Domestic building and speculative development. Roy Inst Brit Arch J s3 v65:223-8 My '58

Flats: Hackney. il plan Arch Rev 125:69 Ja '59

Span: the spec builder as patron of modern architecture. R. F. Jordan. il plans Arch Rev 125:108-20 F '59

LYONS, Islay, 1922-

Gandharan art in Pakistan, by H. Ingholt. Review

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Art N 57:34-5+ S '58. B. Rowland, jr.

Coll Art J 18 no2:190 Winter '59. W. N. Brown

LYONS, Israel and Ellis, architects

Annex to the Old Vic. il plans diag Arch Rev 124:361-5 D '58

LYS, Jan. See Liss, J.

LYSIMACHIA, Greece

Site of Lysimacheia. D. Hereward. map Archaeology 11:129 Je '58

LYSIPPUS, ca 370-300 B.C.

Figurine of Lysippan type from the Far East: the Tra Vinh bronze dancer. C. Picard. bibliog f il Artibus Asiae 19 no3-4:342-52 '56

LYTLE, Richard, 1935-

New talent 1959; painting. Art in Am 47 no 1:66 Spring '59

il: Icarus descended

LYTTELTON, Oliver, 1st viscount Chandos. See Chandos, O. L.

LYVYNS, Jan, the elder. See Lievens, J. the elder

## M

MBSA. See Modular building standards association

M. H. de Young memorial museum. See San Francisco—M. H. de Young memorial museum

MA, Yüan, fl 1190-1224

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Landscape with bridge and willows

Artist 56:28 N '58

MAAR, Dora

London debut at the Leicester galleries. Art N 57:46 My '58

Provence and Australia at the Leicester gallery. Apollo 67:152, 177 My '58

MAAS, Nicolaes. See Maes, N.

MAASKANT, H. A.

Deux usines à Hertogenbosch. Hollande. il plans Arch d'Aujourd'hui il plans 30:78-9 Ap '59

MAASS, John, 1918-

Classic mode of Leona Wood. Am Artist 22: 22-7+ D '58

Images and letters. Am Inst Arch J 32:28-32 JI '59

Gingerbread age; a view of Victorian America. Review

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MABBOTT, Thomas Ollive, 1898-

English coins of King Stephen's time. Numismatist 71:17-18 Ja '58

MABILLON, Jean, 1632-1707

Theories of Mabillon and Montfaucon on French sculpture of the twelfth century. J. Vanuxem. bibliog f il Warburg & Courtauld Inst J 20:45-58 Ja '57

MABUSE. See Gossart, J.

MCABEE, John W. fl 1848-1861

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Reading the Naval and military gazette

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MACADAM, Miles Frederick Laming

Temples of Kawa

Review of v2

Archaeology 10:291 D '57. K. Baer

MACAGY, Jermaine Smart (Mrs Douglas Guernsey MacAgy) 1914?-

Exposures and enticements. Art in Am 46 no 1:40-3 Spring '58

MACAIRE, Robert (literary character) See Characters (in literature)

MCALINDON, D.

Entry to the Senate in the early Empire. bibliog f J Rom Stud 47:191-5 '57

MACALISTER, Paul Ritter, 1901-

Amico. Los Angeles. il por Interiors 118: 97 D '58

MCALLISTER, Marian Holland

Temple of Ares at Athens, a review of the evidence. bibliog f Hesperia 28:1-64 Ja '59

MACAO (city)

Churches

Jesuit facade in China: church of St Paul at Macau. J. Bury. bibliog f il Arch Rev 124:412-13 D '58

MCARDELL, James, 1729?-1765

Reproductions

Admiral Sir John Lockhart-Ross (after J. Reynolds)

Chicago Art Inst Q 52:32 Ap '58

George, lord Townshend (after T. Hudson)

Art Q 20 no4:428 Winter '57

Hon. Robert Monckton (after Hudson)

Antiques 74:270 O '58

Lady Caroline Russell (after J. Reynolds)

Art Q 20 no4:465 Winter '57

William Shirley (after T. Hudson)

Art Q 20 no4:413 Winter '57

MACAU. See Macao

MCBRIDE, Henry, 1867-

Dial: an adventure of the 1920s. pors Art N 58:28-9+ Je '59

MCBRYDE, Bolton, and others

Englewood elementary school, Englewood, Fla; Fruitville elementary school addition, Sarasota county. il plans Arch Rec 125: 210-13 F '59

- MCBURNAY, Charles Brian Montagu, and Hey R. W.**  
Prehistory and pleistocene geology in Cyrenai-  
can Libya. Review  
Antiquaries J 38:100 Ja '58. F. E. Zeuner  
—See Bushnell, G. jt. auth.
- MCCALL, Charles James, 1907-**  
Exhibition at James Graham. Art N 57:55  
N '58  
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Painter's purpose; interview. G. S. Whittet.  
Studio 156:86-7 S '58  
il: Afternoon tea party (col)
- MCCALL, John Edgar, 1908-1956**  
Obituary  
Artibus Asiae 20 no 1:73 '57. J. F. Has-  
kins
- MCCALLUM, Angus, 1911-**  
See also  
Kivett and Myers and McCallum. architects-  
engineers
- MCCALLUM, Ian Robert More**  
Architecture USA. Review  
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Progres Arch 40:169-70 Ag '59. S. A.  
Kliment
- MACCALLUM, Mrs Margaret**  
Reader's picture of the month. il Artist 55:77  
J1 '58
- MCCANDLESS, Stanley Russell, 1897-**  
Design factors and resources; panel discus-  
sion. por Am Inst Arch J 32:45-8 Ag '59  
Museum lighting. Mus N 37:8-11 Mr; 8-11 Ap  
'59
- MCCANN, Mrs Helena (Woolworth) d 1938**  
China-trade porcelain; an account of its his-  
torical background, manufacture, and dec-  
oration, and a study of the Helena Wool-  
worth McCann collection, by J. G. Phillips.  
Review  
Apollo 66:104 O '57. G. Savage
- MCCANN, Thomas Keith**  
Review: the Hunt bursary. Roy Inst Brit  
Arch J s3 v65:318 J1 '58
- MCCARTHY, Mrs Claire Lindley.** See Falken-  
stein, C.
- MCCARTHY, Gerald T.**  
See also  
Tippetts, Abbott, McCarthy, Stratton. engi-  
neers
- MCCARTHY, Pearl (Mrs Colin A. Sabiston)**  
1895-  
Town's mural for the Saunders-St Lawrence  
generating station; with French summary.  
Can Art 16:52-3, 76 F '59
- MCCARTY, Bruce, 1920-**  
Zeckendorf's top design team. por House &  
Home 12:87 O '57  
See also  
Painter, Weeks and McCarty, architects
- MACCHIAIOLI**  
Les taches toscans; with English sum-  
mary. J. Alazard. bibliog f il Gaz Beaux  
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- MCCLELLAN, Edward T.**  
AAM announces two staff appointments. Mus  
N 36:4 O 15 '58
- MCCLELLAN, Harold Chadick, 1897-**  
Moscow exhibit manager. il por Arch Forum  
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- MCCLELLAND, Nancy Vincent, 1876-1959**  
Wallpapers—old and new. Art in Am 46 no4:  
70-3 Winter '58-59
- MCCLUNG, Gale S.** See McClung, R. M. jt.  
auth.
- MCCLUNG, Robert M. and McClung, G. S.**  
Tammany's remarkable Gardiner Baker. New  
York's first museum proprietor. menagerie  
keeper, and promoter extraordinary. bib-  
liog f N Y Hist Soc Q 42:142-69 Ap '58
- MCCLURE, Royal Alfred, 1917-**  
See also  
McClure and Adkison. architects
- MCCLURE and Adkison, architects**  
High-school gymnasium. il plan Progres  
Arch 39:94-5 J1 '58
- MCCLUSKEY, Ellen Lehman**  
Splendor on a shoestring; Hotel Madison  
dining room. il por Interiors 117:98 Mr '58  
Washington Square village apartments. il por  
plan Interiors 118:110 S '58
- MCCOBB, Paul W, 1917?-**  
Eighth in Alcoa's aluminum forecast collec-  
tion. il Interiors 117:110 Ja '58  
New chapters in the evolution of the modern  
chair by Paul McCobb and Arne Jacobsen.  
il Interiors 118:114-15 Je '59  
Series 700, a mass produced open modular  
system of storage units. il por diags In-  
teriors 119:112-13 Ag '59  
United States pavilion. il pors Interiors 117:  
104-5 N '57
- MCCOON, Edyth**  
Decorative mutation in Manhattan. por floor  
plans Interiors 117:115-17 D '57
- MCCORMICK, Mrs Anne Marion, 1919-.** See  
Wallace, R. E. jt. auth.
- MCCORMICK, William Bruce, 1912-**  
Modernizing a basically good building. Arch  
& Eng 213:20-5 Ap '58
- MCCOY, Esther**  
Books, Arts & Arch 75:9 Mr; 30-1 Ap '58  
Exhibition in Como. Arts & Arch 74:33-5 O  
'57  
Irving Gill. Arts & Arch 75:28-9+ O '58  
Italian exhibition. Arts & Arch 75:22-3+  
D '58  
XI triennale. Arts & Arch 75:28-9+ Ja '58
- MCCOY, John W. 1910-**  
Reproductions  
Weeds  
Art Q 20 no4:476 Winter '57
- MCCRACKEN, Harold, 1894-**  
Charles M. Russell book; the life and work  
of the cowboy artist. Review  
Am Artist 22:12+ My '58. N. Kent
- MCCRAY, Porter A.**  
Portrait  
Arts 32:10 D '57
- MCCUDDEN, E. J.**  
Saskatchewan museum of natural history.  
Regina. F. Bard. il plan Roy Arch Inst  
Can J 35:171-3 My '58
- MCCULLOUGH, Joseph, 1922-**  
Reproductions  
Sound of bells. No. 2  
Cleveland Mus Bul 45:117 My '58
- MCCULLOUGH, Norah**  
Norman Mackenzie art gallery and the School  
of art, Regina college. Can Art 15:224-5 Ag  
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- MCCURDY, Charles B.**  
(ed) Modern art, a pictorial anthology. Re-  
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Mus N 37:19 Ap '59. B. Summerford
- MCCURDY, Richard B.**  
Orange, Conn. house for F. C. Emmons. il  
plan Arch Rec 124:202 N '58
- MCCUTCHEON, Bates and Smart, architects.**  
See Bates, Smart and McCutcheon, archi-  
tects
- MCDERMOTT, John Francis, 1902-**  
Audubon's earliest oil portraits. Antiques 74:  
434-5 N '58  
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Jolly flatboatmen; Bingham and his imitators.  
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Mrs Trollope's illustrator: Auguste Hervieu in  
America. 1827-1831; with French summary.  
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'58  
Some rare western prints by J. C. Wild. An-  
tiques 72:452-3 N '57
- MCDONALD, A. H.**  
Style of Livy. bibliog f J Rom Stud 47:155-72  
'57
- MACDONALD, Grant Kenneth, 1909-**  
Reproductions  
Four figures  
Can Art 15:312 N '58
- MACDONALD, Herbert Evans, 1898-**  
Exhibition at Panoras. Arts 33:59 Ap '59
- MACDONALD, James Edward Hervey, 1873-**  
1932  
Reproductions  
Elements  
Art Q 21 no3:327 Autumn '58  
Can Art 16:47 F '59
- MACDONALD, Manly, 1889-**  
Reproductions  
Autumn  
Can Art 16:31 F '59
- MACDONALD, Richard, 1919-**  
Reproductions  
Still life and thunder  
Artist 57:109 Ag '59  
Still life, figure and landscape  
Studio 156:50 Ag '58
- MACDONALD, Ronald Gordon, 1899-**  
Paper: 25 million tons of words a year. bib-  
liog Print 12:4-8+ J1 '58
- MACDONALD, William Allan, 1911-**  
Portrait  
Arts 31:8 S '57



- MACDONALD, William L.**  
Some implications of later Roman construction. *bibliog f Soc Arch Hist J* 17 no4:2-8 Winter '58
- MCDONNELL, A. J. L.**  
Favourite picture in a familiar setting: La lampe by Bonnard in the apartment of Mr A. J. L. McDonnell. *il(pt col) Studio* 155: 118-19+ Ap '58
- MCDONNELL, Kilian**  
Art and the sacramental principle. *Liturg Arts* 25:92-3 Ag '57
- MCDONOUGH, Thomas Francis, 1900-**  
Portrait  
*Am Inst Arch J* 32:63 Ag '59
- MCDUGALL, Cecil, 1886-1959**  
Obituary  
*Roy Arch Inst Can J* 36:174 My '59
- MACDOUGALL, Stewart, 1928?-.** See Stewart, K. jt. arch.
- MCDUGALL, Walter Byron, 1883-**  
Botany of the Museum and Colton ranch area. *Plateau* 29:81-7; 30:79-82 Ap '57, Ap '58
- MCDOWELL, Mardell**  
Oriental influence on western art. *Am Artist* 23:34-9+ Mr '59
- MACEDO, Giorgio Giulio.** See Clovio, G. G.
- MACEDONIA**  
See also  
Amphipolis
- Antiquities**  
Chronique des fouilles en 1957. G. Daux. *il plans Bul Corresp Hellénique* 82 no2:756-71. pl 52 '58  
See also  
Stobi (ancient city)
- MCELCHERNAN, William**
- Reproductions**  
Stations of the cross  
*Liturg Arts* 27:41 F '59
- MCELHERON, Jim, 1935-**
- Reproductions**  
Cover for Canadian art  
*Can Art (col)* 15:cover Ag '58  
Greeting card  
*Can Art* 15:295 N '58
- MCENTEE, Jervis, 1828-1891**  
Reattributions: Church. Healy. McEntee's the Arch of Titus. W. H. Gerdts. *il Museum (Newark) ns* 10 no 1:18-20 Winter '58
- and others
- Reproductions**  
Arch of Titus  
*Coll Art J* 17 no3:285 Spring '58
- MACER, Caius Licinius, 110-66 B.C.**  
Livvy, Licinius Macer and the *libri lintei*. R. M. Ogilvie. *bibliog f J Rom Stud* 48:40-6 '58
- MCEWAN, Calvin Wells, 1906-1950, and others**  
Soundings at Tell Fakhariyah. Review  
*Am J Archaeol* 63:292-4 Jl '59. G. M. A. Hanfmann
- MCEWEN, Kenneth Lindsay, 1918-**
- Reproductions**  
San Francisco  
*Art N* 56:67 F '58
- MCFADDEN, Elizabeth, 1912-**  
Collages at Parsons. *Arts* 32:57 My '58  
Exhibition of collages at Parsons. *Art N* 57: 14 My '58
- Reproductions**  
Banners of the sun  
*Mus Mod Art* 24 no4:22 Summer '57
- MCFADDEN, William Parker**  
Hexter cites outstanding interiors: first honorable mention. *il por Interiors* 118:10 Ja '59
- MCFALL, David, 1919-**
- Reproductions**  
Sir Winston Churchill  
*Studio* 156:49 Ag '58
- MACFARLANE, Janet Ruth, 1911-**  
Shades of our forefathers. *Antiques* 76:122-5 Ag '59  
Hudson Valley paintings, 1700-1750, in the Albany institute of history and art. Review  
*Art Q* 21 no4:445 Winter '58  
—See Smith, M. P. jt. auth.
- MCGARRELL, James, 1930-**
- Reproductions**  
Figure in interior  
*Arts* 32:20 F '58
- MCGEE, William Douglas**  
Exhibition at Borgenicht. *Art N* 58:18 Je '59  
Exhibition at Borgenicht. *Arts* 33:57 Je '59  
il: Divide
- MCGEE, Winston E.**  
Exhibition at Barone. *Art N* 57:18 F '59  
Exhibition at Barone. *Arts* 33:65 F '59
- MACGIBENY, Bruce**  
Exhibition at Marino. *Arts* 33:65 F '59
- MACGILLIVRAY, James Robertson**  
New and early poem by Coleridge. *N Y Pub Lib Bul* 63:153-4 Mr '59
- MACGREGOR, John C.**  
University club grill. New York. *il por Interiors* 118:81 F '59
- MCGREGOR, John Charles, 1905-**  
Pershing site. *Plateau* 31:33-6 O '58
- MACGREGOR, Willard**  
Exhibition at Fleischman gallery. *Arts* 32:57 F '58
- MCGUINNESS, William James, 1902-**  
Centralized operation of building equipment. *Progres Arch* 40:132-7 Ag '59  
Heat pump eliminates supplementary electrical-resistance heating. *Progres Arch* 40: 15 My '59  
Mechanical engineering critique. See issues of Progressive architecture  
Plastic design in steel. *bibliog Progres Arch* 38:123-8 O '57; Reply with rejoinder. D. J. D'Avanzo. 39:18+ Ja '58
- MCHALE, John**
- Reproductions**  
Concett on the dissolution of the flesh  
*Arch Rev* 122:208 S '57
- MCHARG, Ian L.**  
Court house concept. *Arch Rec* 122:193-200 S '57  
Humane city. *Landscape Arch* 48:103-7 Ja '58
- MACHIN, Wilfred**  
Exhibition at Pietrantonio. *Art N* 57:60 My '58  
Exhibition at Pietrantonio. *Arts* 32:61 My '58
- MACHINE age**  
See also  
Industrialization
- MACHINE age in literature.** See Industry in literature
- MACHINERY**  
Early industrial machinery and the decorative arts. J. I. Smith. *il Art in Am* 45 no4: 38-43 Winter '57-58  
See also  
Building machinery  
Textile machinery
- MACHINERY, Automatic**  
See also  
Vending machines
- MACHUCA, Pedro, fl 1516-1550**
- Reproductions**  
Descendimiento y entierro de Cristo  
*Archivo Esp Arte* 30:148c Ap '57
- MCILHANY, Sterling**  
Many-sided Harvey Schmidt. *Am Artist* 23: 42-8+ My '59  
Realism of Robert Weaver. *Am Artist* 23:30-5+ S '59  
Take your sketchbook along. *Am Artist* 23: 68-71 Ap '59
- MCILWORTH, Thomas, fl 1758-1769**
- Reproductions**  
Gerardus Stuyvesant  
*N Y Hist Soc Q* 42:198 Ap '58  
Nicholas William Stuyvesant  
*N Y Hist Soc Q* 42:200 Ap '58  
Sir William Johnson (copy)  
*N Y Hist Soc Q* 42:318 O '58
- MCINTIRE, Samuel, 1757-1811**  
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*Soc Arch Hist J* 17 no2:29 Summer '58.  
T. Sizer  
Samuel McIntire: new facts. H. Comstock. *il Connoisseur (Am ed)* 141:132 Ap '58
- MCINTYRE, Dione.** See McIntyre, P. jt. arch.
- MCINTYRE, Donald**  
See also  
Cordingley and McIntyre, architects
- MCINTYRE, Peter, and McIntyre, Dione**  
Petit hôpital rural à Beulah, Australie. *il plan diag Arch d'Aujourd'hui* 30:58-9 Je '59
- MACIP, Vicente Juan, ca 1475-1550**
- Reproductions**  
Sagrada familia  
*Archivo Esp Arte* 30:344a O '57

**MCISAAC, Nigel**  
Private (patron's) view of the R.S.A. Studio  
154:55-7 Ag '57  
William Wilson, esq., R.S.A. Scottish Art R  
7 no2:20-5 '59

**MACIVER, Loren (Mrs Lloyd Frankenberg)**  
1909-  
MacIver, Modigliani; exhibition in Chicago.  
Art N 58:48 Mr '59  
Portrait  
Arts 33:12 Ap '59

#### Reproductions

Fisher's island  
Brooklyn Mus Bul 18 no5:15 Fall '57  
Flowerscape  
Detroit Inst Bul 38 no 1:9 '58-59  
Spring snow  
Art in Am 46 no2:104 Summer '58

**MCKAIG, Thomas Hourston, 1890-**  
Field inspection of building construction. Review  
Arch Rec 125:60 Mr '59

**MACKAY, David, 1924?-**  
CBC-tv/Toronto; with French summary. P.  
Arthur. il por Can Art 15:40-2, 76 Ja '58

**MACKAY MOFFAT, George.** See Moffat, G. M.  
**MACKE, August, 1887-1914**

#### Reproductions

Bathing girls  
Art Bul 40:opp 57 Mr '58  
Composition II  
Mus Mod Art 24 no4:14 Summer '57  
Dress shop  
Art N 56:43 N '57  
Arts 32:47 N '57  
Lady in a park  
Mus Mod Art 24 no4:14 Summer '57

**MCKEAN, Robert**  
New York showroom. il por Interiors 118:93  
Ag '58

**MCKEARIN, George S. collection.** See Pottery,  
American—Collections

**MACKENDRICK, Mrs Lilian (Block) 1906-**  
Exhibition at Hirschl & Adler. Art N 57:  
18 Je '58  
Exhibition at Hirschl and Adler. Arts 32:51  
Je '58  
Exhibition in Chicago. Art N 58:51 Je '59  
Lilian MacKendrick. J. Hess, 13il(1 col) por.  
Am Artist 23:24-9+ Ja '59

#### Reproductions

Deux femmes  
Arts 32:59 My '58

**MACKENZIE, Alexander, 1923-**  
London exhibition. Burl Mag 101:200 My '59  
Mackenzie at the Waddington galleries.  
Apollo 69:150 My '59  
il: Painting (Tater du) p 149  
Recent paintings at the Waddington galleries.  
Studio 158:30 Jl '59

**MACKENZIE, Alixandra, 1921-** See Macken-  
zie, W. il artist

**MCKENZIE, Ralph L.**  
Guarantee of curtain walls. Progres Arch 40:  
13 Jl '59

**MACKENZIE, Warren, 1924-, and MacKenzie,  
Alixandra**  
New talent 1959; crafts. il Art in Am 47  
no 1:75 Spring '59

**MACKENZIE art gallery, Regina college.** See  
Regina college, Regina, Saskatchewan—  
Norman MacKenzie art gallery

**MACESEY, Thomas William, 1908-**  
Portrait  
Am Inst Arch J 32:63 Ag '59

**MCKIBBEN, Teal, 1929-**  
New talent 1959; painting. Art in Am 47  
no 1:56-7 Spring '59  
il: Chairs (col); Still life

**MACKIE, Frederick James, 1905-**

See also

Mackie and Kamrath, architects

**MACKIE and Kamrath, architects, and others**  
M. D. Anderson hospital and tumor institute,  
University of Texas, Houston. plan Arch  
Rec 124:226-7 S '58

**MCKIM, Mead and White, architects**  
Smithsonian institution announces new build-  
ing. il Mus N 35:1 Mr 1 '58

**MACKINAC, Fort**  
Fort Mackinac restored. Mus N 36:2 S 1 '58

**MCKINLEY, William, 1843-1901**  
Third assassination. K. R. Walker. bibliog f  
il por N Y Hist Soc Q 41:407-22 O '57

**MCKINNEL, James F.**

#### Reproductions

Stoneware cups and punch bowl  
Craft Horiz 19:12 Mr '59

**MACKINTOSH, Isabel**  
Visit to Angers. Scottish Art R 7 no 1:23-7  
'59

**MCKIRAHAN, Charles Foster, 1919-**  
Architect designs setting for his own prac-  
tice. il por Interiors 117:108-9 Ja '58  
Nassau Beach lodge. il por Interiors 118:86-  
91 My '59

**MACKLE brothers**  
The Mackles—they sell Florida for \$10 down.  
il por map House & Home 15:47+ F '59

**MACKMURDO, Arthur Heygate, 1851-1942**  
Art nouveau script. R. Baumann. il Arch  
Rev 123:369-70 Je '58

#### Reproductions

Title-page of 1883  
Arch Rev 122:298 N '57

**MCKUSICK, Victor A.**  
Parkman, Maine, a frontier settlement. Old  
Time N E 49:41-8 O '58

**MCLAREN, Norman**

#### Reproductions

Design for Christmas card  
Can Art 15:291 N '58

**MCLAUGHLIN, Herbert, Jr**  
Style of education. Progres Arch 39:11+ Jl  
'58

**MCLAUGHLIN, Kathleen, 1898-**  
Threat of extinction for ancient crafts in  
Asia? Craft Horiz 18:37 Jl '58

**MCLAUGHLIN, Robert William, 1900-**  
Architectural research: its nature and prac-  
tice. Am Inst Arch J 30:46-50 O '58

**MCLAUGHLIN, Veronica**  
Graphic designers on the rise. il Print 12:10  
N '58

**MCLEAN, Henry, 1927-**  
James Miller, R.S.W. A.R.S.A. Scottish Art  
R 7 no2:6-9 '59  
James Morrison. Scottish Art R 7 no 1:12-15  
'59

**MCLEAN, Paul Francis, 1898-**

See also

Button and McLean, architects

**MCLEAN, Ruari**  
Book production notes. See issues of Con-  
noisseur

**MACLEAN-SMITH, Elizabeth.** See Smith, E.  
M.

**MACLEISH, Archibald, 1892-**  
Job in our time; a review of Archibald  
MacLeish's Broadway success. J.B. S. B.  
Freehof, Carnegie Mag 33:84-8 Mr '59

**MACLELLAN, John, 1934-**  
CBC-tv/Toronto. P. Arthur. il Can Art 15:  
46 Ja '58

**MACLENNAN, Ian**  
Architect and housing. Roy Arch Inst Can J  
36:232 Jl '59

Halifax 1959: Mulgrave Park housing project.  
il plans diags Roy Arch Inst Can J 36:18-22  
Ja '59

**MACLENNAN, Thomas Forbes, 1874?-1957**  
Obituary

Roy Inst Brit Arch J s3 v64:474 S '57

**MCLEOD, John Wishart, 1908-**

See also

McLeod and Ferrara, architects

**MCLEOD, Wallace E.**  
Ephebic dedication from Rhamnous. bibliog f  
Hesperia 28:121-6 Ap '59

Unpublished Egyptian composite bow in the  
Brooklyn museum. bibliog f Am J Archaeol  
62:397-401 O '58

**MCLEOD and Ferrara, architects**

Hagerstown experiment; South Hagerstown  
high school and junior college. il plans  
Arch Forum 107:160-5 N '57

**MACLISE, Daniel, 1806-1870**  
English vision. J. Maxon. R I Sch Des Bul  
45:6 Mr '59

il: Blue devils and the dying dyer

**MACLURE, Samuel, 1860-1929**  
Samuel MacLure, MRAIC, 1860-1929. R. Lort.  
il por Roy Arch Inst Can J 35:114-15 Ap  
'58

**MCMAHON, Amos Philip, 1890-1947**  
(tr) See Leonardo da Vinci. Treatise on  
painting

**MCMAHON, Franklin, 1921-**  
Cover. il Am Artist 23:8 Ja '59

**MCMAHON, J. E.**  
Maker of money paper. Numismatist 72:29-30  
Ja '59

**MCMAHON, Susan D.**  
Antique car rally, an exhibition of miniature  
automobile models. bibliog f N Y Hist Soc  
Q 43:350-7 Jl '59  
Society's celebration of the bicentennial of  
Lafayette's birth. N Y Hist Soc Q 42:80-4  
Ja '58



- MACMANUS, Frederick Edward Bradshaw.**  
See Armstrong, E. W. jt. arch.
- McMILLAN, Robert Senseman**  
TAC: house. Arch Rec 125:160-2 Ap '59
- McMONIGAL, Richard S. d 1957**  
Father Blanding builds his dream church.  
Liturg Arts 25:112-16 Ag '57
- MACNAB, Iain, 1890-**  
Draughtsmanship. il Artist 56:84-5, 102-3, 132-3  
Ja-Mr '59  
Portrait  
Artist 55:125 S '58
- Reproductions**
- Roof-top scene found in Majorca  
Artist 56:cover Ja '59  
View in Warwick square (woodcut)  
Artist 57:cover Ap '59
- MCNAMARA, Katherine, 1898-**  
(ed) Some recent publications; book reviews  
and a list of new books and pamphlets. See  
issues of Landscape architecture
- MCNAY art institute, San Antonio.** See San  
Antonio, Texas—Marion Koogler McNay art  
institute
- MCNEIL, George Joseph, 1909-**  
Exhibition at Poindexter. Art N 57:12 Ja '59  
Exhibition at Poindexter. Arts 33:59 Ja '59  
il: Brandenburg
- MCNULTY, Henry**  
Masters' master. Am Artist 21:42+ N '57
- MCNULTY, John J. Jr**  
Wood-and-stone house, Carmel, N.Y.: its  
materials belong together. il plans diags  
House & Home 12:142-5 N '57
- MCNULTY, Thomas F. and Fawcett, M. S.**  
Chapel the Archbishop of Boston would like  
to build. il plan diag Arch Rec 124:14 O  
'58  
Proposed Catholic church for the Boston  
archdiocese. il plan Liturg Arts 25:110-12  
Ag '57
- MACOMB, Alexander, 1782-1841**  
Life mask by J. H. I. Browere. il Antiques  
75:176 F '59
- MCPHARLIN, Paul, 1903-1948**  
Paul McPharlin collection of theatre books.  
C. Selby. por Detroit Inst Bul 37 no4:89-  
91 '57-58
- MCPHERSON, Archibald Turner, 1895-**  
Materials of construction: their properties  
and methods of test. Am Inst Arch J 29:  
143-8 Mr '58
- MCPHERSON, Hugo**  
Autumn season: 1958. Toronto. Can Art 16:  
56-8 F '59  
Can Toronto overtake Montreal as an art  
centre? with French tr. Can Art 15:262-9+,  
324 N '58
- MCPHERSON, Malcolm**  
John Long sells this model for \$7.65 a sq ft;  
house in Phoenix. il plans diags House &  
Home 14:156-9 N '58
- MCQUADE, Walter, 1922-**  
Architect Louis Kahn and his strong-boned  
structures. Arch Forum 107:134-43 O '57  
Brasilia's beginning. Arch Forum 110:96-103  
Ap '59  
School board that dared. Arch Forum 110:  
78-87 F '59  
Yale's Viking vessel; Saarinen's hockey rink.  
Arch Forum 109:106-11 D '58  
(ed) Schoolhouse. Review  
Am Inst Arch J 30:49 D '58. E. Pawley  
Arch Rec 124:60+ O '58. H. H. Waechter  
Progres Arch 39:193+ N '58. F. G. Lopez
- MACRAE, Elmer Livingston, 1875-1953**  
Exhibition at Milch. Art N 58:14 Ap '59  
MacRae and the Armory. Arts 33:48 Ap '59
- MACRAE, Marion Bell**  
Settlement of the old Eastern district of  
upper Canada. Roy Arch Inst Can J 36:  
145-7 My '59
- MACRIS, Constantin G. 1919-**  
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- MACROPHOTOGRAPHY**  
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- MACSAI and Hausner.** See Hausner and Mac-  
sai, architects-engineers
- MACTAGGART, William, 1903-**
- Reproductions**
- Interior  
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- MCVEY, William M. 1905-**  
Teachers of new talent. J. Bryan. il Art in  
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- Reproductions**
- Birds-in-flight  
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- MCVICKER, George**  
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- MCWHINNIE and Johnson, architects.** See  
Johnson and McWhinnie, architects
- MCWILLIAM, Frederick Edward, 1909-**
- Reproductions**
- Advertisement for H. E. Nunn & co  
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Lazarus II  
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Mariner  
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- MACY, R. H. and company**  
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- MADDEN, Charles**
- Reproductions**
- Resurrection  
Liturg Arts 25:106 Ag '57
- MADDEN, Charles Adnum.** See Bunning, W.  
R. jt. arch.
- MADDISON, Francis**  
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and some earlier orreries. bibliog f Con-  
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- MADEIRA, Louis C. 4th**  
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- MADELINE Island historical museum**  
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- MÄDER, Marcel, and Brüggemann, Karl**  
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il plans Werk 45:sup91-2 My '58
- MADIN, John H. D.**  
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- MADISON, Wisconsin**  
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il plans Arch Rec 123:170-1 My '58
- MADONNAS**  
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Carter. il John Herron Inst Bul 45:59-61 D  
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sculpture toulousaine. M. L. Méras. bib-  
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- MADONNE, Vitale delle.** See Vitale d'Aimo de'  
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- MADRASAS**  
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L. W. Boothe. bibliog f il plans Gaz Beaux  
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- MADRAZO Y KUNTZ, Federico de, 1815-1894**  
Moratin, inspirer of Géricault and Delacroix.  
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il: Taking of Granada by the Catholics Don Fernando  
and Doña Isabel
- Reproductions**
- Mary Christine, queen consort of Ferdinand  
VII, king of Spain  
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- MADRID**  
Academia de bellas artes de San Fernando  
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Fernando
- Architecture**
- Projet pour le palais des sports; J. Soteras  
Mauri and others, arch. il plan diags Arch  
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Las nuevas salas del museo Lázaro Galdiano. Marqués de Lozoya. il Archivo Esp Arte 31:268-71 Jl '58

**Museo nacional de pintura y escultura**

See Prado museum

**Prado museum**

See Prado museum

**MADSEN, Henrik****Reproductions**

View of Copenhagen  
Arts 32:25 Mr '58

**MADSEN, Stephan Tschudi, 1923-**  
Beautiful and if need be useful. N. Pevsner. il Arch Rev 122:297-9 N '57

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**MADURELL MARIMÓN, José María**  
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**MAEGHT, Aimé, 1906-**  
Art dealers of Paris. A. Watt. il(pt col) Studio 156:97-102+ O '58

**MAEKAWA, Sempán, 1888-**

**Reproductions**

Kyoto flower vendor  
Chicago Art Inst Q 53:14 F '59

**MAES, Nicolaes, 1634-1693**

**Reproductions**

Family group  
Art N 56:16 F '58  
Pancake maker  
Art Q 21 no 1:89 Spring '58

**MAGAFAN, Ethel, 1916-**  
Exhibition at Heller. Art N 58:57 Ap '59  
Exhibition at Heller. Arts 33:60 Ap '59  
Exhibition at Heller gallery. Art N 56:52 F '58  
Exhibition at Heller gallery. Arts 32:56 F '58  
Magafan and mountains. E. W. Watson. il(pt col) por Am Artist 21:56-64 D '57

**Reproductions**

Valley  
Am Artist 22:34 Mr '58

**MAGALHÃES, Aloisio, 1927-**  
Exhibition at De Aenlle. Art N 58:58 Mr '59

**Reproductions**

Landscape  
Mus Mod Art 25 no4:22 '58

**MAGAS, king of Cyrene, d 258 B.C.**  
Épigramme de Cyrène en l'honneur du roi Magas. F. Chamoux. bibliog f il Bul Corresp Hellénique 82 no2:571-87 '58

**MAGAZINE** cover design. See Cover design

**MAGAZINE** design. See Periodicals

**MAGAZINE** illustration. See Illustration

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**MAGAZINE** stands, racks, etc.

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**MAGDALEN Mary, Sister**

Mosaics for everyone. Design 59:187-9+ My '58

Mosaics for everyone. Review

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**MAGDALEN, Master of the.** See Master of the Magdalen. 13th cent

**MAGDALEN legend, Master of the.** See Master of the Magdalen legend

**MAGGS, Arnaud, 1927?-**

**Reproductions**

Cover for Canadian art. 60

Can Art (col) 15:cover Ap '58

Illustrations from Imperial oil review  
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**MAGGS, J. C. 19th cent**

**Reproductions**

Pair of coaching paintings  
Antiques 73:29 Ja '58

**MAGI, Filippo.** See Becatti, G. jt. auth.

**MAGI, Adoration of the (theme)** See Adoration of the Magi

**MAGIC**

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J Egypt Archaeol 43:124 D '57. K. A. Kitchen

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**Witchcraft**

**MAGINNIS, Charles Donagh, 1867-1955**

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**MAGISTRETTI, Vico**

Immeuble de bureaux à Beccaria. il plan

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**MÄGLIN, Rudolf, 1892-**  
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**MAGNA GRAECIA**

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Magnan, A.

**MAGNAN, George A.**

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**MAGNASCO, Alessandro, known as Lissandrino, 1667-1749**

Philadelphia museum acquires Magnasco pair. Connoisseur (Am ed) 140:208 D '57

**Reproductions**

Contrition of Franciscan monks

Art Q 20 no2:212 Summer '57

Phila Mus Bul 52 no254:69 Summer '57

Kermesse

Art Q 21 no4:441 Winter '58

Mus N 37:opp 1 Ap '59

Synagogue

Art N Ann 28:60 '59

**MAGNELLI, Alberto, 1888-**

**Reproductions**

Composition

Werk 46:sup 153 Jl '59

Zwiesgespräch

Werk 46:111 Mr '59

**MAGNETIC** recorders and recording

Adirondack museum has sound equipment. il Mus N 35:1 D 1 '57

On tape. R. Holme. il Art & Ind 65:154-9 N '58

**MAGNETISM, Terrestrial**

Archaeomagnetism: a preliminary report on Britain. R. M. Cook and J. C. Belshé. bibliog il tab diag Antiquity 32:167-78 S '58  
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**MAGNI, C. and Sirigatti, R.**  
Immeuble à Milan; views and plans. Arch  
d'Aujourd'hui 28:85 O '57

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Magnification systems for coin study. D. G.  
Tritt. il Numismatist 72:131-4 F '59

**MAGNUSSON-GROSSMAN, Mrs Greta.** See  
Grossman, G. M.

**MAGRIEL, Paul, collection**

From apples to goddesses: the Paul Magriel  
collection. J. I. H. Baur. il Art in Am  
45 no4:14-21 Winter '57-58

**MAGRITTE, René, 1898-**

Drawings at Bodley. Art N 57:12 F '59  
Exhibition at Iolas. Art N 58:15 Mr '59  
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il: Le chemin de ciel

Exhibition at Iolas. Arts 33:51 Ap '59

il: Le banquet

Magritte drawings at Bodley. Arts 33:52 Mr '59

New works at Iolas. Art N 57:14 My '58

Recent paintings at the Iolas gallery. Burl  
Mag 101:200 My '59

il: La nuit de Pise p 196

Ten new paintings at the galerie Cahiers

d'Art. Studio 155:159 My '58

il: La leçon de politesse p 157

Urvater collection. Studio 156:178-9 D '58

il: Le thérapeute

**Reproductions**

Domain of lights  
Studio 154:122 O '57

Portrait (1935)

Mus Mod Art 24 no4:20 Summer '57

**MAHISHĀSURAMARDINĪ (goddess)**

Goddess Mahishāsūramardini in early Indian  
art. R. C. Agrawala. bibliog f il Artibus  
Asiae 21 no2:123-30 '58

Goddess Mahishāsūramardini in Kushāna art.  
O. Viennot. bibliog f il Artibus Asiae 19  
no3-4:368-73 '56

**MAHLER, Anna Justina, 1904-**

Exhibition at the L.A. Municipal art gallery.  
Art N 58:48 Ap '59

Exhibition of drawings and sculpture at Pasa-  
dena art museum. Art N 56:48 Ja '58

il: Head of the composer Arnold Schoenberg

**MAHLER, Joy.** See Lothrop, S. K. jt. auth.

**MAHON, Denis, 1910-**

Attribution re-studied: Sisto Badalocchio's  
Holy family; the results of the work of  
Denis Mahon; comp. by E. H. Turner. bib-  
liog f il Wadsworth Ath Bul s4 no 1:1-4  
Spring '58

**MAHONY, Bertha E. (Mrs William Davis Mil-  
ler) and others**

(comps) Illustrators of children's books, 1946-  
1956. Review  
Am Artist 23:58-9 My '59. N. Kent

**MAHOOD, Ruth Ione**

Coronel collection. Los Angeles Mus Q 14  
no4:4-7 Autumn '58

La fiesta de Los Angeles. Los Angeles Mus  
Q 15 no2:9-10 Spring '59

**MAIANO, Benedetto da.** See Benedetto di  
Leonardo

**MAIDEN, Sydney J.**

Bingham's Melcombe, home of the Honble.  
Sir Francis and Lady Hopwood. Connois-  
seur (Am ed) 140:74-9 N '57

**MAIER, Joann****Reproductions**

Synonymity  
Carnegie Mag 32:90 Mr '58

**MAIER, Schilli, 1922-**

Exhibition at Terrain gallery. Arts 32:53 Je  
'58

**MAIL (armor)** See Arms and armor**MAILEY, Jean E. and Hathaway, C. S.**

Bonnet and a pair of mitts from Ch'ang-sha.  
bibliog f Cooper Union Chron 2:313-46 D '58

**MAILLARD, Henri P. 1924-**

Hôpital de Royan. il plans diag Arch d'Au-  
jourd'hui 30:14 Je '59

—See Sylvano, L. jt. arch.

**—and others**

École du centre, Royan; Piscine couverte à  
Boulogne-Billancourt; Galeries commer-  
ciales, Royan. il(pt col) plans diags Arch  
d'Aujourd'hui 28:8-9 S '57

**MAILLARD, Stanislas Marie, 1763-1794**

Portrait by Riester (after Gabriel) Gaz  
Beaux Arts s6 v53:353 My '59

**MAILLIET, René, and Reuter, P.**

Pavillon du Luxembourg à Bruxelles. il plan  
diags Arch d'Aujourd'hui 29:19 Je '58

**MAILLOL, Aristide Joseph Bonaventure, 1861-**

1944

Maillol heritage: four decades of his sculp-  
ture in a traveling show initiated by the  
Rosenberg galleries. por Arts 32:46-9 Mr  
'58

il: Crouching bather; Bather; Mountain; Young  
cyclist; Venus

Maillol in full: the round, the surface; series  
of bronzes begin a two-year tour of Ameri-  
can museums. J. Rosati. Art N 57:41-3+  
Mr '58

il: Night; Crouching woman; Pomona; Venus

**Reproductions**

Action in chains (ca 1906)

Minneapolis Inst Bul 48:3 Ap '59

Chained action: study for the Blanqui monu-  
ment

Oberlin Coll Bul 16 no3:271 Spring '59

Oberlin Coll Bul (detail) 16 no2:117 Win-  
ter '59

**Desire**

Arts 33:72 Ap '59

**Méditerranée**

Studio 154:87 S '57

**Pomona**

Wadsworth Ath Bul s3 no2:opp 1 Summer  
'57

Pomona with lowered arms

Arts 32:32 S '58

Arts & Arch 75:10 Jl '58

**Portrait head of Renoir**

Art in Am 46 no4:66 Winter '58-59

**Reclining nude (drawing)**

Studio 156:39 Ag '58

**Woman arranging her hair**

Art Q 21 no3:340 Autumn '58

**Woman who walks through water**

Connoisseur (Am ed) 143:92 Ap '59

**MAINE****Historic houses, etc.**

Hamilton house, South Berwick. B. W. F.  
Trafton, jr. bibliog f il Old Time N E  
48:57-64 Ja '58

Parson Smith homestead, South Windham.  
N. D. Spiller. il Old Time N E 48:48-56  
O '57

**History**

Parkman, Maine, a frontier settlement. V.  
A. McKusick. map Old Time N E 49:41-8  
O '58

**MAINTENANCE of buildings.** See Buildings—  
Repair and reconstruction

**MAIONE, Robert, 1932-**

Exhibition at Sagittarius. Art N 57:62 My  
'58

**MAIR, William, 1930?-****Reproductions**

Forest (woodcut)

Art in Am 46 no 1:17 Spring '58

You'll like my way (serigraph)

Art in Am 46 no 1:17 Spring '58

**MAIRET, Philippe, 1886-**

Pioneer of sociology: the life and letters of  
Patrick Geddes. Review

Roy Inst Brit Arch J s3 v66:179 Mr '59.

E. Denby

**MAISON, K. E.**

Copies and interpretations in painting. Apollo  
68:99-103 O '58

Some unpublished works by Daumier; with  
French summary. bibliog f Gaz Beaux Arts  
s6 v51:341-52 My '58

**MAISONCELLES, Jean de.** See Jean de Maison-  
celles

**MAISONSEUL, Jean de**

Maisonseul at the galerie Lucie Weill. Apollo  
67:238+ Je '58

**MAITLAND MULLER, M. R.**

Cuming museum, Southwark. Mus J 59:70-2  
Je '59

**MAITRE Roux.** See Rosso, Giovanni Battista

**MAJ, Bianca Maria Felletti.** See Felletti Maj,  
B. M.

**MAJERNÍK, Cyprian, 1909-1945****Reproductions****Riders**

Studio 156:164 D '58

**MAJEWSKI, Kazimierz**

(comp) Kultura materialna starożytnej Grecji  
(Arts and crafts in ancient Greece) Review

Artibus Asiae 20 no2-3:230-2 '57. C. Bulas

**MAJOLICA, Italian**

Bianco di Faenza: the development of white  
majolica. G. Liverani. il Connoisseur (Am  
ed) 140:160-3 D '57

Italian majolica plate. il R I Sch Des Bul 44:8  
My '58

**MAJOLICA, Italian—Continued****Collections**

Ford collection of Italian maiolica; with catalogue. B. Rackham. *il Connoisseur* (Am ed) 142:148-51 D '58

**MAJOR, Henry, 1889-1948**

Exhibition at Eggleston. *Art N* 57:56 Ap '58

**MAJORCA**

Excavations in Mallorca. *il Archaeology* 11:282 D '58

**Antiquities**

Excavations in Alcudia, Mallorca; abstract. D. E. Woods. *Am J Archaeol* 62:228 Ap '58

Excavations in Mallorca; abstract. D. E. Woods. *Am J Archaeol* 63:192 Ap '59

**MAKERERE college, Kampala, Uganda.** See University college of East Africa

**MAKOWSKI, Tadeusz, 1882-1932**

Fragments du Journal de Tade Makowski, choisis et préfacés par W. Jaworska; with English summary. por self por *Gaz Beaux Arts* s6 v37A:137-52 J1 '50[pub '59]

il: Concert d'enfants; Les copains; Le sabotier; Portrait d'une petite fille; Mascarade d'enfants; Le peintre et ses modèles, portrait de l'artiste

**Reproductions**

Clogmaker

Studio 154:179 D '57

**MALAN, B. D.**

Old and new rock engravings in Natal, South Africa: a Zulu game. *Antiquity* 31:153-4 S '57

**MALASPINA, Ippolito, 1544-1624**

Caravaggio's paintings in Malta: some notes. J. Hess. bibliog f *Connoisseur* (Am ed) 142:142-7 D '58

**MALAYA****Antiquities**

Raja Bersiong's flagpole base; a possible link between ancient Malaya and Champa. M. Sullivan. bibliog f *il map diags Artibus Asiae* 20 no4:289-95 '57

**MALAYA university****Museum**

Malayan museum of art. M. Sullivan. *il Mus J* 57:173-5 O '57

**MALBERZ, Franz Anton.** See Maulbertsch, F. A.

**MALBONE, Edward Greene, 1777-1807**

Definitive work on Malbone. *Connoisseur* (Am ed) 142:134 N '58

Life and works of Edward Green Malbone, 1777-1807, by R. P. Tolman. Review *Art Q* 21 no4:443+ Winter '58

**Reproductions**

Martha Hubbard Babcock

*Art N* (col) 56:32 S '57

Portrait, known as Annette

*Antiques* (col) 74:opp 240 S '58

Washington Allston

*Antiques* 74:238 S '58

**MALCLÈS, Jean Denis, 1912-**

En Languedoc, la maison de Jean-Denis Malclès. H. Cingria. *il(pt col) Art & Déc* no71:40-2 F '59

**Reproductions**

Artist's Christmas card

*Graphis* 14:436 S '58

Marché aux puces

*Art & Déc* no62:33 N '57

**MALCOLMSON, Reginald F. 1912-**

L'architecture en acier: with English tr. *Arch d'Aujourd'hui* 29:40-1, 98-9 S '58

Deux systèmes de gratte-ciel de bureaux. plan diags *Arch d'Aujourd'hui* 30:XXI F '59

Remodélation des centres urbains par le système métro-linéaire. *il diags Arch d'Aujourd'hui* 29:XXXVIII O '58

**MALDARELLI, Oronzio, 1892-**

Exhibition at Rosenberg. *Art N* 58:16 Mr '59

il: Nahomi

Exhibition at Rosenberg. *Arts* 33:65 Mr '59

**MALE, Émile, 1862-1954**

La dette de Marcel Proust envers Émile Male; with English summary. J. Autret. *il Gaz Beaux Arts* s6 v51:49-59 Ja '58

**MALESSET, Jean**

Masters' master. H. McNulty. *Am Artist* 21:42+ N '57

**MALEVICH, Kasimir, 1878-1935**

Ausstellung in der Kunsthalle, Bern. P. F. Althaus. *Werk* 46:sup80 Ap '59

Lost leadership of Malevitch. E. Winter. por

*Art N* 57:34-7+ D '58

il: White on white; Man with spade; Scrubbing the floor; Bringing in the harvest; Army guard; Lady on poster; Supreme; Big strong cross on white; Sound waves; Small thin cross on white

**Reproductions**

Blue rectangle over purple beam

*Art N* (col) 57:36 Je '58

Self-portrait

*Art N* 57:6 F '59

**MALHERBE, Roger**

Gemmaux: paintings in glass. A. Karlikow. *il por Craft Horiz* 17:20-3 N '57

**MALHERBE, Roland**

Gemmaux: paintings in glass. A. Karlikow. *il por Craft Horiz* 17:20-3 N '57

**MALINO, Emily**

Emily Malino, A.I.D. quiets a glassy Scarsdale Xanadu with urbanely understated geometrics. *il por Interiors* 119:86 Ag '59

**MALISZ, B.**

Élaboration des plans-étapes en Pologne. *Arch d'Aujourd'hui* 29:39 O '58

**MALIZARD, A.**

Immeuble de bureaux à Paris. *il plans Arch d'Aujourd'hui* 30:XXIII F '59

**MALKIEL-JIRMOUNSKY, Myron**

Pintura à sombra dos mosteiros; a pintura religiosa portuguesa dos séculos XV e XVI. Review

*Archivo Esp Arte* 31:75-6 Ja '58. Marqués de Lozoya

**MALLARMÉ, Stéphane, 1842-1898**

Constellation and wing. poem; with English tr. *Art N Ann* 28:74-5 '59

**MALLARY, Robert, 1918?-**

Recent sculpture U.S.A. exhibition at the Museum of modern art. H. Kramer. *Arts* 33:48 Je '59

il: In flight

**Reproductions**

In flight

*Mus Mod Art* 26 no3:[25] Spring '59

**MALLERET, Louis**

À propos d'une poterie du British museum. bibliog f *Artibus Asiae* 20 no 1:50-4 '57

Objets de bronze communs au Cambodge, à la Malaisie et à l'Indonésie. bibliog f *Artibus Asiae* 19 no3-4:308-27 '56

**MALLIA, Crete**

Chronique des fouilles en 1956. *il plans diags Bul Corresp Hellénique* 81 no2:687-705 '57

**MALLMANN, Marie Thérèse de**

Notes d'iconographie hindoue; à propos de deux pièces inédites du musée Guimet. bibliog f *Artibus Asiae* 19 no3-4:328-34 '56

**MALLORCA.** See Majorca

**MALLORY, Robert, 1916-**

Rediscovery in American pewter. *Art in Am* 46 no 1:74-5 Spring '58

**MALLOW, Neill**

Exhibition at Cedra. *Art N* 57:18 F '59

**MALLOY, Susan R.**

**Reproductions**

East river

Studio 155:61 F '58

**MALMAISON, Château de la**

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Illuminated manuscripts, Turkish

**MANVILLE, Elsie**

Exhibition at Kraushaar. Art N 57:19 N '58  
First one-man show at Kraushaar. Arts 33: 63 N '58

MANZ, Theodor. See Löw, U. jt. arch.

**MANZANARES RODRIGUEZ-MIR, Joaquín**

Santa María de Bendones, an unknown pre-Romanesque church. il plan Soc Arch Hist J 16:2-7 D '57

**MANZI, Riccardo, 1914-**

Graphic art in Italian house organs; illustrations. Graphis 14:485, 490-7 N '58

**MANZONI, Sir Herbert John Baptista, 1899-**

Public parking garages. Roy Inst Brit Arch J s3 v65:147-56 Mr '58

**MANZÙ, Giacomo, 1908-**

First Chicago exhibition at the Frumkin gallery. Art N 57:46 N '58

Giacomo Manzù, sculptor, by G. L. Ragghianti. Review

Burl Mag 101:246-7 Je '59. J. Hale-White

Manzù doors in Salzburg. J. Hale-White. Burl Mag 100:332 S '58

**Reproductions**

Dancer

Art N 58:50 Ap '59

Descent from the cross

Art in Am 45 no4:67 Winter '57-58

Pieta

Oberlin Coll Bul 15 no2:75 Winter '58

Portrait of a lady

Mus Mod Art 24 no4:26 Summer '57

Young David

Art Q 21 no 1:106 Spring '58

Cleveland Mus Bul 45:58 Mr '58

**MAPS***See also*

Cartography

**Greenland**

Eskimo maps from Greenland; carved wooden maps or charts. C. V. Sølvér. il maps Archaeology 10:188-90 S '57

**Tunisia**

African corn-fields: a review of Atlas des centuriations romaines de Tunisie. C. E. Stevens. il Antiquity 32:25-9 Mr '58

**MAPS, Decorative**

Decorative mural map. R. Foster. il Am Artist 21:35-9+ N '57

**MARAGATO, El. See Pifiro, P.****MARAI, Jean, 1913-**

Visite à Jean Marais. G. Eudes. il(pt col) Art & Déc no73:1-9 My '59

**MARANDAL, R. de****Reproductions**

Augustus Van Horne Stuyvesant, sr N Y Hist Soc Q 42:196 Ap '58

**MARANGONI, Tranquillo, 1912-**

Marangoni. F. Eichenberg. il Am Artist 22: 43-7+ Mr '58

**MARANI, Ferdinand Herbert, 1893-***See also*

Marani and Morris, architects

**MARANI and Morris, architects**

Bank of Canada building, Toronto. il plans Roy Arch Inst Can J 36:128-9 Ap '59

**MARANTZ, Irving, 1912-**

Recent paintings at the Babcock. Arts 32:53 My '58

**MARATTA, Carlo. See Maratti, C.****MARATTA, Francesco, known as IL Padovano, fl 1700-1719****Reproductions**

Bust of Lord William Cecil Connoisseur (Am ed) 141:222 Je '58

**MARATTI, Carlo, 1625-1713**

Five Roman masters of the settecento. A. M. Clark. R I Sch Des Bul 45:4 My '59

il: Cleopatra dissolving the pearl

Old master drawings. W. R. Jeudwine.

Apollo 69:116 Ap '59

il: Head of an old man; Head of a woman

Some drawings by Carlo Maratti. F. H. Dowley. bibliog f 121 Burl Mag 101:62-73 F '59

Some Maratti drawings at Düsseldorf. F. H. Dowley. bibliog f 181 Art Q 20 no2:163-79 Summer '57

**Reproductions**

Cardinal Camillo Massimi (engraving)

Archivo Esp Arte 30:opp 140 Ap '57

Burl Mag 100:281 Ag '58

Election of Cardinal Giovanni Francesco Albani to the pontificate

Connoisseur (Am ed) 142:165 D '58



**MARBLE**

Escultura de Carrara en España, by J. de C. y L. de A. de Lozoya. Review  
 Archivo Esp Arte 30:331 O '57. J. Hernández Perera  
 Joining marble with epoxy resins. H. Gillum.  
 il Progres Arch 39:162-3 Ap '58

**MARC, Franz, 1880-1916**

Animals in a landscape by F. Marc. E. H. Payne. il Detroit Inst Bul 36 no3:74-5 '56-57; Same. il Art Q 20 no2:224-5 Summer '57  
 Skizzenbuch aus dem felde, ed. by K. Lankheit. Review  
 Werk 44:sup 173 S '57

**Reproductions**

Blue horses  
 Art N Ann 28:47 '59  
 Fabeltier  
 Art N Ann 28:202 '59  
 Mountains  
 Art Bul 40:opp 57 Mr '58  
 Schwarzes und weisses pferd  
 Werk 45:sup59 Mr '58  
 Tigers  
 Art N 56:42 N '57  
 Yellow horses  
 Studio (col) 156:78 S '58

**MARCA-RELLI, Corrado di, 1913-**

College transformed: interview. B. Chaet.  
 Arts 33:64-5 Je '59  
 il: Pledge

Exhibition at Kootz. Art N 57:14 F '59

Exhibition at Kootz. Arts 33:61 F '59  
 il: Pamplona

Exhibition at Stable gallery. Art N 56:11 F '58  
 il: Feud

New canvas collages at the Kootz gallery.  
 Arts & Arch 76:10 Ap '59

Recent collages at the Kootz gallery. Burl  
 Mag 101:159 Ap '59

Recent paintings at Stable gallery. Arts 32:55  
 F '58

**Reproductions**

Odalisque  
 Art Q 21 no2:232 Summer '58  
 Sleeping figure  
 Arch Rev 125:211 Mr '59  
 Mus Mod Art 24 no4:23 Summer '57  
 Warrior  
 Worcester Mus N Bul 23:19 F '58

**MARACCI, Henri, 1925-**

Exposition, galerie Numaga, La Chaux-de-Fonds. il Werk 45:sup222 N '58

**MARCADÉ, Jean**

Deux stèles grecques au Musée de Bordeaux; with English summary. bibliog f Gaz Beaux  
 Arts s6 v52:257-66 N '58

Hélíos au Parthénon. bibliog f Acad Inscr  
 Paris Mon et Mém 50:11-47 '58

Sculptures argiennes. bibliog f Bul Corresp  
 Hellénique 81 no2:405-74 '57

**MARÇAIS, Georges, 1876-**

New finds of ancient glass in North Africa, recently published material by G. Marçais and L. Poinssot. R. W. Smith. bibliog f  
 il Ars Orient 2:91-117 '57

**MARCANTONIO. See Raimondi, M.****MARCEAU, Henri, 1896-**

Foreword: new Far Eastern wing. Phila Mus  
 Bul 53 no256:19-20 Winter '58

Foreword to Pennsylvania Dutch folk art issue. Phila Mus Bul 54 no259:3-4 Autumn  
 '58

Titian's Virgin and Child with St Dorothy.  
 Phila Mus Bul 53 no255:3-7 Autumn '57

**MARCELLUS, Marie Louis Jean André Charles**

Demartin du Tyrac, comte de, 1795-1865  
 Le portrait du comte de Marcellus par  
 Ingres; nouvelles acquisitions, musée du  
 Louvre. J. Bouchot-Saupique. il R des Arts  
 8:49-51 Ja '58

**MARCHAND, André, 1907-****Reproductions**

Taureau dans l'arène  
 Studio 157:113 Ap '59

**MARCHINI, Giuseppe, 1914-**

Italian stained glass windows. Review  
 Antiquaries J 38:125-6 Ja '58. B. Rackham  
 Apollo 67:181 My '58. J. E. Lowe  
 Connoisseur (Am ed) 141:184 My '58

**MARCHIORI, Carlos****Reproductions**

Cover and illustrations for Imperial oil review  
 Can Art 15:130, 133 Ap '58

**MARCHIORI, Giovanni, 1696-1778**

Marble bust by Giovanni Marchiori. D. G. Keith. il R I Sch Des Bul 44:3-5 D '57

**MARCILLET-JAUBERT, Jean**

L'inscription bilingue R.I.L. 803. R Archéol  
 1:65-9 Ja '59

**MARCKS, Gerhard, 1889-**

Exhibits bronzes at Fine arts. Art N 57:14  
 Ap '58  
 il: Almtanz

First one-man show at the Curt Valentin.  
 Arts 32:54 Ap '58

**Reproductions**

Crucifix  
 Mus Mod Art 24 no4:18 Summer '57  
 Standing figure  
 Detroit Inst Bul 38 no 1:14 '58-59  
 Two cats  
 Mus Mod Art 25 no3:9 '58

**MARCKWALD, Dorothy**

See also

Smyth, Urquhart and Marckwald, interior  
 decorators

MARCO da Siena. See Pino, M. dal

MARCO dal Pino. See Pino, M. dal

MARCO, Giovanni di. See Ponte, G. del

MARCO, Paul

Exhibition at Burr. Arts 33:63 F '59

MARCOS de Pinilla. See Pinilla, Marcos de

MARCOTTE family

Ingres' portraits of the Marcotte family.  
 H. Naef. bibliog f il Art Bul 40:336-45 D  
 '58

**MARCOUSSIS, Louis, 1883-1941****Reproductions**

L'escalier  
 Arch Rev 123:204 Mr '58

MARCOVALDO, Coppo di. See Coppo di Mar-

covaldo

**MARCUS, Marcia**

Exhibition of paintings, collages and sculp-  
 ture at March gallery. Arts 32:59 Ja '58

**MARCUSE, Ludwig, 1894-**

Freud's aesthetics. bibliog f J Aesthetics  
 17:1-21 S '58

**MARDALL, Cyril Leonard Sjöström, 1909-**

See also

Yorke, Rosenberg and Mardall, architects  
 MARDON, Allan  
 CBS-TV/Toronto. P. Arthur. il Can Art 15:47  
 Ja '58

**Reproductions**

Greeting card  
 Can Art 15:296 N '58

MARÉ, Eric Samuel de. See De Maré, E. S.

MARE, John, 1739-1795?

**Reproductions**

Portrait of a gentleman  
 Art N 56:28 N '57

MARÉES, Georg des. See Desmarées, G.

MAREK (Marek Zulfawski) 1908-

Continental British school of painting; exhi-  
 bition at the City art gallery, Wakefield.  
 H. Kapp. Studio 157:129-34 My '59

il: Standing nude

Exhibition at the Zwemmer gallery. Studio  
 157:125 Ap '59

Latest pictures at Zwemmer's gallery. Arts  
 33:19 Mr '59

**Reproductions**

Advertisement for H. E. Nunn & co  
 Art & Ind 65:118 O '58

Ecce Homo

Studio 156:124 O '58

Returning from the fields

Studio (col) 156:189 D '58

Zephyr

Artist 56:cover D '58

MAREK, Kurt W. (C. W. Ceram, pseud) 1915-

March of archaeology. Review

Can Art 16:149 My '59. G. Bagnani  
 MARESCALCO, Pietro, known as Lo Spada,  
 1503?-1584

**Reproductions****Attributed works**

Portrait of Stefano Rinaldi

Art Bul 40:opp 352 D '58

**MAREVNA, 1892-**

Current and forthcoming exhibitions: Lon-  
 don. Burl Mag 100:450 D '58

**MARFAING**

Marfaing at the galerie Claude Bernard.

Apollo 67:178 My '58

il: Juin 1957

**Reproductions**

Painting

Arts 33:17 Je '59

**MARGARET** of Austria, regent of the Netherlands, 1480-1530

Le portrait de Marguerite d'Autriche au musée du Louvre et le Maître de la Légende de Marie-Madeleine. H. Adhemar. *il R des Arts* 7:203-8 S '57  
Portrait by Van Orley. *Gaz Beaux Arts* s6 v50:243 N '57

**MARGARET** of Valois, consort of Henry IV, king of France, 1553-1615

L'inventaire après décès de Marguerite de Navarre, reine de France, 1615. G. Wildenstein. *bibliog f pors Gaz Beaux Arts* s6 v51:149-56 Mr '58

**MARGARET**, princess of Great Britain, 1930-  
Portrait of Princess Margaret by Annigoni at the galleries of Thos. Agnew. *Studio* 155:125 Ap '58

**MARGARITONE** d'Arezzo, 1216-1293

#### Reproductions

Madonna and Child  
*Marsyas* 7:24d '54-57

**MARGARITONE** di Magnano. See Margaritone d'Arezzo

**MARGARY**, Ivan Donald  
Roman roads in Britain

Review of v 1-2

*Archaeology* 11:223 S '58. W. H. Stahl  
Review of v2

*Antiquity* 32:51-2 Mr '58. A. L. F. Rivet

*J Rom Stud* 48:218-19 '58. I. A. Richmond

**MARGO**, Boris, 1902-

Conducts classes in figure drawing and creative painting in the school of the Art institute of Chicago. *por Arts* 32:12 N '57

Exhibition at Parsons gallery. *Art N* 56:13 F '58  
Exhibition at Parsons gallery. *Arts* 32:59 Mr '58

**MARGO**, Mrs Jeannette Gelb. See Gelb, J.

**MARGOLIS**, Michael

#### Reproductions

Poster for the film: Tea house of the August moon  
*Arch Rev* 122:281 O '57

**MARGUERITE** (Marguerite Stix) 1908-  
Exhibition at Krasner. *Art N* 57:15 Ja '59  
*il: Walking woman*

Exhibition at Krasner gallery. *Arts* 33:60 F '59  
*il: Girl on a horse*

**MARIA Luisa**, consort of Charles IV, king of Spain, 1751-1819

Los retratos de Carlos IV y Maria Luisa, *por Goya*. V. de Sambricio. *bibliog f il Archivo Esp Arte* 30:85-113 Ap '57

**MARIA**, Pierre de

Disfiguration, refiguration: exhibitions in Paris. *Art N* 57:63 Ja '59

**MARIANA** islands

#### Antiquities

Marianas prehistory; archaeological survey and excavations on Saipan, Tinian and Rota, by A. Spoehr. *Review*

*Archaeology* 11:288 D '58. E. K. Reed

**MAR'Č**, Ratislav

Serbian coinage of the middle ages. *bibliog Numismatist* 72:649-61 Je '59

**MARIE Louise**, consort of Napoléon I, emperor of the French, 1791-1847

Les dépenses d'art des impératrices Joséphine et Marie-Louise; with English summary. A. P. de Mirimonde. *bibliog f il pors Gaz Beaux Arts* s6 v50:137-54 S '57

**MARIE Aline** de Sion, Mother

La forteresse Antonia à Jérusalem et la question du prétoire. *Review*

*R Archéol* 2:139-42 Jl '58. C. Picard

**MARIE Anastasie**, Sister

#### Reproductions

Concentration  
*Can Art* 15:273 N '58

**MARIE-LAURE**

#### Reproductions

D'Occitanie  
*Arts* 32:19 O '57

**MARIEMONT** museum. See Morlanwelz, Belgium—Musée de Mariemont

**MARIENTREU**, Richard

#### Reproductions

Prince Philip, duke of Edinburgh  
*Connoisseur* (Antique dealers' no) p 1 Je '58

**MARIESCALCHI**, Pietro. See Marescalco, P.

**MARIESCHI**, Jacopo di Paolo, 1711-1794?

#### Reproductions

Rialto bridge

*Connoisseur* (Am ed) 140:97 N '57

Santa Maria della Salute

*Connoisseur* (Am ed) 140:98 N '57

**MARIESCHI**, Michele, 1696?-1743

Giambattista Tiepolo—painter of *macchiette*. A. Morassi. *il Burl Mag* 101:232 Je '59

—See Canal, A. jt. artist

**MARIL**, Herman, 1908-

Exhibition at Babcock. *Art N* 58:16 Mr '59

Exhibition at Babcock. *Arts* 33:66 Mr '59

**MARIMON**, José Maria Madurell. See Madurell Marimón, J. M.

**MARIN**, Charles, pseud. See Churchill, W. L. S.

**MARIN**, Hugo

#### Reproductions

Resurrection

*Craft Horiz* 18:45 Ja '58

**MARIN**, John, 1870-1953

Exhibition at Downtown. *Art N* 57:11 F '59  
*il: Weehawken sequence, 1*

Exhibition at Downtown. *Arts* 33:57 Mr '59

Phippsburg, Me. *il Design* 59:174 Mr '58

#### Reproductions

Autumn landscape

*Arts* 33:39 Ja '59

Brooklyn bridge (etching)

*Art in Am* 46 no 1:57 Spring '58

La cathédrale—Rouen (etching)

*Art in Am* 47 no 1:21 Spring '59

Circus, No. 1

*Art N Ann* 28:49 '59

Dancing waves of 1914

*Art in Am* 45 no3:66 Fall '57

London omnibus

*Art in Am* 47 no 1:20 Spring '59

Lower Manhattan

*Arts* (col) 33:28 O '58

*Mus Mod Art* 26 no 1:10 Fall '58

Near Taos, N.Mex.

*Art Q* 20 no2:231 Summer '57

New Mexico, near Taos (1929)

*Art in Am* 46 no4:62 Winter '58-59

Old salt

*Met Mus Bul ns* 16:18 Jl '57

Singer building

*Art N* 58:29 Je '59

Worcester Mus N Bul 24:[2] My '59

Sunset

*Art in Am* (col) 47 no2:26 Summer '59

Tree number 1, Cape Split, Me

*Yale Univ Art Gal Bul* 24-25:34 Ap '59

**MARINAS**

See also

Piers

**MARINE** art

See also

Ships in art

#### Exhibitions

Voyages marine; exhibition at the Redfern gallery, London. *il(pt col) Studio* 154:180-1 D '57

**MARINE** historical association, Mystic, Connecticut

Mystic seaport course in maritime history.

*Mus N* 35:3 Mr 1 '58

See also

Mystic seaport

**MARINE** museums. See Naval and marine museums

**MARINE** painting

Capture the sea in paint. H. Ballinger. *il Artist* 54:86-7, 118-19, 126-7 Ja-Mr '58

Down to the sea. *il Connoisseur* (Am ed) 143:43 Mr '59

How to paint sea and surf. E. J. Fitzgerald. *il Design* 60:208-10 My '59

Landscape and marine painting in oil and water-color, by C. Muncaster. *Review*

*Apollo* 69:27 Ja '59. H. Shipp

**MARINELLA**, Sicily

See also

Selinus (ancient city)

**MARINI**, Marino, 1901-

Exhibition at Matisse. *Arts* 32:58 My '58

*il: Large horse and rider (triangular)*

Exhibition of oil paintings at Matisse gallery. *Art N* 57:12 Mr '58

#### Reproductions

Dancer

*Oberlin Coll Bul* 15 no2:76 Winter '58

Il grande miracolo

*Werk* 46:258 Jl '59

Horse and rider

*Arts* 33:70 Ap '59

*Minneapolis Inst Bul* 48:9 Ap '59



**MARINI, Marino**—Reproductions—*Continued*  
Horseman: green background (lithograph)  
Studio (col) 156:14 JI '58  
Nelson A. Rockefeller  
Art in Am 46 no4:59 Winter '58-59

**MARINOVIC, A. and Lacaille d'Esse, V.**  
Projet d'aménagement du front de mer de Split, Yougoslavie. il plan Arch d'Aujourd'hui 29:104-5 O '58

**MARION Koogler McNay art institute.** See San Antonio, Texas—Marion Koogler McNay art institute

**MARIONETTES.** See Puppets and puppet plays

**MARIOTTO di Nardo, fl 1394-1424**

#### Reproductions

Adoration of the Magi  
Oberlin Coll Bul 16 no3:193 Spring '59

**MARISOL (Marisol Escobar) 1930-**  
Exhibition at Castelli gallery. Art N 56:14 N '57

Portrait  
Art N Ann 28:129 '59

#### Reproductions

Hungarians  
Art N Ann 28:124 '59

Untitled drawing  
Art N 56:19 Ja '58

**MARITIME museum, Greenwich.** See Greenwich, England—National maritime museum

**MARIUS, Sextus, 1st cent**  
Note sur un groupe de bronze du Louvre: Arie et Petus, ou, le Gaulois se poignardant. H. Landais. bibliog f il R des Arts 8:43-4 Ja '58

**MARK Anthony.** See Antonius, M.

#### MARKETING

International advertising conference, marketing or selling? A. De Lasta. il Design for Ind 66:47+ JI '59

#### MARKETS

Empathetic environment for tropical traders: Montego Bay market; Ballard, Todd and Snibbe, arch. il diag Interiors 117:86 Je '58

Florentine centipede: hall in Florence's produce market; G. C. C. Orlandi, arch. il Arch Forum 109:173 Ag '58

Marché couvert à Bogota; F. Pizano and R. Rodriguez, arch. il plan diag Arch d'Aujourd'hui 29:91 O '58

Marché-gare de Toulouse; Marché de gros de Lyon. il plans diags Arch d'Aujourd'hui 30:24-7 Ap '59

Marchés mexicains; P. Ramirez Vasquez, arch. il diags Arch d'Aujourd'hui 30:XXI Ap '59

Projet pour un marché aux fleurs; A. Bourbonnais and M. Fourtané, arch. il plans Arch d'Aujourd'hui 28:16-17 S '57

Quincy market, 1825-1826, Boston; A. Parrish, arch. A. L. Huxtable, il plan diag Progres Arch 39:149-52 Ap '58

Retail market: Sheffield; J. L. Womersley, arch. il plan Arch Rev 125:21 Ja '59

Von der Walhalla zu den Kutteln, das neue Hotel Walhalla in St. Gallen; die alte fleischhalle in Zürich. il Werk 46:sup91-2 My '59

See also

Shopping centers

**MARKMAN, Ronald, 1931-**  
New talent 1959. Art in Am 47 no 1:55, 90-1 Spring '59

il: Entertainers (col); Parade

**MARKOW, Jack, 1905-**

#### Reproductions

Caricature of F. Hanley  
Am Artist 23:39 Ja '59

**MARKS, Emerson Robert, 1918-**  
Achieve of, the mastery. . . J Aesthetics 16: 103-11 S '57

**MARKS, Gerald**

#### Reproductions

Man on a scaffold  
Artist (col) 54:99 F '53

**MARKS-VANDENBROUCKE, Ursula Frances**  
Gauguin—ses origines et sa formation artistique; with English summary. bibliog f Gaz Beaux Arts s6 v47:9-62 Ja-Ap '56[pub '58]

**MARKS, Collectors'.** See Collectors' marks

**MARKS, Potters'.** See Pottery—Marks

**MARKS, Trade.** See Trade marks

**MARKS on pewter.** See Pewter—Marks

**MARKS on plate.** See Hall marks

**MARL, Germany**

Hôtel de ville de Marl, résultats du concours. il plans diag Arch d'Aujourd'hui 29:XXIII+ O '58

**MARLBOROUGH, Sarah (Jennings) Churchill, duchess of, 1660-1744**

Portrait by G. Kneller, engraved by J. Simon. Art Q 20 no4:449 Winter '57

Portrait by G. Kneller, engraved by J. Smith. Art Q 20 no4:443 Winter '57

**MARLBOROUGH, Virginia**

Three-initial cipher: exceptions to the rule on a beverage-bottle seal. C. M. Watkins. il Antiques 73:564-5 Je '58

**MARLIER, Georges, 1898-**

Ambrosius Benson et la peinture à Bruges au temps de Charles-Quint. Review  
Gaz Beaux Arts s6 v50:363 D '57. H. Adhémar

**MARLOW, William, 1740-1813**

Comprehensive exhibition of oils and water-colours at the Guildhall art gallery. Connoisseur (Am ed) 140:264 Ja '58

il: Banqueting hall, Whitehall p262

Grand tour and the Norwich museum. Connoisseur (Am ed) 141:236 Je '58

il: Duomo and Campanile, Florence

#### Reproductions

Blackfriars bridge  
Connoisseur (Am ed) 141:60 Mr '58

**MARMION, Simon, 1425-1489**

#### Reproductions

Illumination from Sept âges du monde  
Connoisseur (Am ed) 143:220 Je '59

**MAROLLES, Michel de, 1600-1681**

Les opinions de l'abbé de Villeloin. J. Vergnet-Ruiz. R des Arts 8:95-6 Mr '58

**MAROT, Michel**

St Agnes at Les Grés. il plan Arch Rev 123: 246-7 Ap '58

**MARQUÉS Agustín Esteve y.** See Esteve, A.

**MARQUESAS islands**

Te-moana-nui-o-Kiwa; how some of the Pacific islands were discovered and named. M. L. Stoller. il maps Exped 1 no 1:15-25+ Fall '58

**MARQUET, Albert, 1875-1947**

Art of Marquet. Apollo 68:2 JI '58

#### Reproductions

Les affiches à Trouville

R des Arts 7:227 S '57

Hamburg docks

Arch & Eng 213:5 My '58

Pont Marie

Can Art 16:42 F '59

**MARQUET, Pierre Albert.** See Marquet, A.

**MARQUETRY**

Renouvellement de la marqueterie. il Art & Déc no68:46 S '58

Der Wrangelschrank und die verwandten süddeutschen intarsienmöbel des 16. Jahrhunderts, by L. Möller. Review

Art Bul 40:269-72 S '58. W. S. Heckscher

**MARQUIS, Robert B.**

See also

Marquis and Stoller, architects

**MARQUIS and Stoller, architects**

Builder's house. il plan diag Arts & Arch 75: 22-3 Ap '58

Festival pavilion. il Arts & Arch 75:25 D '58

Hillside house. il diag Arts & Arch 76:27 F '59

Plydome vacation house. il plan Arts & Arch 75:20 Ag '58

Small country house. il plans Arts & Arch 76:25 My '59

**MARR, Harriet Webster**

Round Hill school for boys, 1823-1833. bibliog f Old Time N E 49:49-55 O '58

**MARREL, Jacob, 1614-1681**

Fine flower and fruit piece. col il Connoisseur (Am ed) 143:247 Je '59

**MARRIAGE**

#### Rome

Some aspects of Roman marriage ceremonies and ideals. G. Williams. bibliog f J Rom Stud 48:16-29 '58

**MARRIAGE medals.** See Medals

**MARRIOTT, Charles, 1869-1957**

Obituary

Roy Inst Brit Arch J s3 v64:511 O '57

**MARSAN, Pavillon de, Paris.** See Paris—Musée des arts décoratifs

**MARSDEN, Stella**

#### Reproductions

London transport poster  
Graphis 15:199 My '59

**MARSEILLE, France****Architecture**

Hôpital général à Marseille; A. Devin and others, arch. il plans diags Arch d'Aujourd'hui 30:10-11 Je '59

**Housing**

Immeuble-tour du Pharo; Deux immeubles: Le Mermoz et Sulfur City; A. Devin and Y. Bentz, arch. il plans Arch d'Aujourd'hui 28:34-7 O '57

**Musée d'archéologie**

Bas reliefs inédits de Karnak au musée du Louvre et au musée Borély à Marseille. P. Barget. bibliog f il R des Arts 9 no 1: 2-8 '59

**Musée Borély**

See Marseille—Musée d'archéologie

**MARSH, Reginald, 1898-1954**

Exhibition at Rehn. Art N 57:15 N '58

Exhibition at Rehn. Arts 33:61 N '58

**Reproductions**

In Fourteenth street

Mus Mod Art 25 no4:12 '58

They pay to be seen

Art in Am 47 no2:41 Summer '59

**MARSH, Robert Harrison, 1926-**

Mechanism and prescription in David Hartley's theory of poetry. bibliog f J Aesthetics 17:473-85 Je '59

**MARSHALL, Benjamin, 1767-1835**

Stubbs and Marshall. Connoisseur (Am ed)

143:116 Ap '59

il: Racehorse with trainer and stable lad

Two famous Ben Marshall subjects enter the Huntington collection. Connoisseur (Am ed) 142:132 N '58

il: Sam

**Reproductions**

Mr Dickinson's British horse, Haji Baba

Can Art 15:56 Ja '58

Sailor with Mr Thomas Thornhill

Art Q 21 no2:223 Summer '58

Sam with Sam Chifney up

Art Q 21 no2:223 Summer '58

**MARSHALL, Caroline Clark**

Exhibition at Panoramas. Arts 33:64 Mr '59

**MARSHALL, Frederic William, 1721-1802**

Amelung pokal and its owner. il Antiques 73:

80 Ja '58

**MARSHALL, Helen**

Exhibition at Durlacher. Art N 58:13 Mr '59

il: Toucanet

Exhibition at Durlacher. Arts 33:59 Mr '59

**MARSHALL, John**

Exhibition at the Leicester gallery. Apollo

69:136 My '59

Recent water-colours at the Leicester. Studio

157:188 Je '59

**MARSHALL, Sir John Hubert, 1876-1958**

Obituary

R Archéol 1:206-8 Ap '59. C. Picard

Roy Inst Brit Arch J s3 v65:435 O '58

**MARSHALL, Jonathan**

Spectrum. See issues of Arts through Sep-

tember 1958

To our readers with thanks. Arts 32:15 S

'58

**MARSHALL, Percy Edwin Alan Johnson--**

See Johnson-Marshall, P. E. A.

**MARSHALL, William, fl 1591-1649****Reproductions**

John Donne

Burl Mag 101:147 Ap '59

**MARSHES**

Need land? then take a look at marshland.

il maps House & Home 13:146-52 Ap '58

**MARSICANO, Nicholas, 1914-**

Is there a new academy? discussion. por(p34)

Art N 58:36 Je '59

il: Reclining figure

Drawings of Nicholas Marsicano. il Arts 33:

22-3 Je '59

Exhibition at Schaefer. Art N 58:15 Je '59

Exhibition of paintings at Bertha Schaefer

gallery. Arts 32:55 N '57

il: Two standing figures

Shows female nudes at Schaefer gallery. Art

N 56:11 N '57

**MARSY, Gaspard, the younger, 1624?-1681**

Deux dessins originaux de Gaspard Marsy

pour le tombeau du roi Casimir à Saint-

Germain-des-Prés; with English summary.

E. J. Ciprut. bibliog f il Gaz Beaux Arts

s6 v52:309-12 N '58

**MARTELLI, Diego, 19th cent.**

Portrait by G. Abbati. Gaz Beaux Arts

s6 v37A:337 O '50[pub '59]

Portrait by Degas. Cleveland Mus Bul 44:209

D '57

**MARTI, Hans, 1888-**

Städtebau als staatsbürgerliche aufgabe der demokratie. Werk 45:1-4 Ja '58

**MARTIENSEN, Rex Distin, 1905-1942**

Idea of space in Greek architecture, with special reference to the Doric temple and its setting. Review

J Hell Stud 77:347 '57. H. Plommer

Soc Arch Hist J 16:33 D '57. R. Stillwell

**MARTIMORT, Aimé Georges**

La basilique Saint Pie X de Lourdes et la

liturgie. Arch d'Aujourd'hui 29:48 D '58

**MARTIN, Agnes**

Exhibition at Section 11. Art N 57:17 D '58

il: L.T.

Exhibition at Section 11. Arts 33:59 Ja '59

**MARTIN, Albert C. and associates, architects and engineers**

Astringent scheme for the weary at Eastland

shopping center restaurant. il Interiors 117:

82 J1 '58

Industrial project. il Arts & Arch 75:18-19

Ag '58

Warehouse distribution center, Los Angeles.

il Arch & Eng 215:20 O '58

**MARTIN, Allyn Carl, 1918-. See Ciampi, M. J.**

jt. arch.

**MARTIN, Andrew**

Exhibition at Hansa gallery Arts 31:57 S '57

Exhibition at Rice. Art N 58:52 My '59

Exhibition at Rice. Arts 33:58 Je '59

**MARTIN, Anthony A.**

New role for an old library. Carnegie Mag

33:77-80+ Mr '59

**MARTIN, Antoine**

U-drive taxis to the rescue. il Arch Forum

107:142-3 D '57

**MARTIN, David, 1737-1798****Reproductions**

General Gabriel Christie

Antiques 75:153 F '59

**MARTIN, David Stone, 1910-**

Black and white. il Design 59:72-3 N '57

**Reproductions**

Three record cover designs

Graphis (pt col) 13:440, 444, 446 S '57

**MARTIN, Étienne, 1913-****Reproductions**

Anemone

Arts 32:52 Mr '58

**MARTIN, Fletcher, 1904-**

Exhibition of paintings and drawings of Mex-

ico at Heller gallery. Arts 32:51 N '57

**MARTIN, Francis David, 1920-**

On enjoying decadence. bibliog f J Aesthetics

17:441-6 Je '59

**MARTIN, Henri Jean Guillaume. See Henri-**

Martin

**MARTIN, Jim**

Exhibition at Phoenix. Art N 57:19 F '59

Exhibition at Phoenix. Arts 33:61 F '59

**MARTIN, John, 1789-1854****Reproductions**

Religious portent

Yale Univ Art Gal Bul 24-25:18 Ap '59

**MARTIN, Sir John Leslie, 1908-**

Conference on architectural education held

at Magdalen college, Oxford, 11, 12 and

13 April, 1958. Roy Inst Brit Arch J s3

v65:279-82 Je '58; Same. Roy Arch Inst Can

J 35:343-5 S '58

School at Wandsworth, London. il floor plans

Arch Rev 123:302-5 My '58

**—and Dannatt, Trevor**

Women's hostel: Leicester. il plan Arch Rev

123:56-7 Ja '58

**—and others**

Le nouveau Crystal palace, Londres. il plans

diags Arch d'Aujourd'hui 28:72-5 D '57

**MARTIN, John Rupert, 1916-**

Portrait of Rubens by Daniel Seghers. bib-

liog f Princeton Mus Rec 17 no 1:2-20 '58

Review of Les peintres flamands de fleurs au

XVII<sup>e</sup> siècle by M. L. Hairs. Art Bul 39:318-

20 D '57

**MARTIN, Keith Morrow, 1911-**

Exhibition of oils, gouaches and collages at

Duveen-Graham. Arts 32:57 F '58

**MARTIN, Knox**

Exhibition at Avant-Garde gallery. Art N 56:

15 N '57

Exhibition at Avant-Garde gallery. Arts 32:56

O '57

il: Fire flowers

**MARTIN, Mary**

Architectural sculpture in Musgrave Park

hospital. il Arch Rev 125:213 Mr '59





MARY, Virgin—*Continued*

## Sculpture

Virgin and Child in French fourteenth century sculpture; a method of classification. W. H. Forsyth. bibliog f il Art Bul 39:171-82 S '57

## MARY Corita, Sister

Sister Mary Corita's flying carpet; complements AIA exhibition. il pors Los Angeles Mus Q 14 no4:12-15 Autumn '58

Sisters of the crafts. R. Slivka. il pors Craft Horiz 18:32-7 N '58

## MARY Helena, Sister

## Reproductions

Angel with lute  
Liturg Arts 25:89 Ag '57

## MARY Luke, Sister

Paintings shown at deYoung museum. Arch & Eng 212:32 Ja '58

## MARYAN

Disfiguration, refiguration; exhibitions in Paris. Art N 57:63 Ja '59

## MARYLAND

See also

Architecture—Maryland  
Architecture, Domestic—Maryland  
School buildings—Maryland

## MARYLAND historical society

Buys property. Mus N 35:1 O 15 '57

## Acquisitions

Godefroy's Battle of Pultowa. il Antiques 74:442 N '58

MARYON, Herbert, 1874-. See Plenderleith, H. J. jt. auth.

## MARZOUK, Mohammad Abdil Aziz

Three signed specimens of Mamlūk pottery from Alexandria. bibliog f Ars Orient 2: 497-501 '57

## MASACCIO (Tommaso di Giovanni di Simone Guidi) 1401-1428?

Masaccio: frescoes in Florence, by P. Hendy. Review  
Coll Art J 17 no3:331-2 Spring '58. U. Weissstein

## Reproductions

Adoration of the Magi  
Art Bul 41:opp 88 Mr '59

Crucifixion  
Art N 56:26 O '57

Tribute money  
Coll Art J 17 no3:231 Spring '58

## MASÁK, Jaroslav

Post-war painting in Czechoslovakia. Studio 156:161-9 D '58; Correction, 157:61 F '59

## MASANOBU, Okumura, ca 1685-1764

## Reproductions

Parting  
Yale Univ Art Gal Bul 24-25:44 Ap '59

## MASARYK, Tomáš Garrigue, 1850-1937

Portrait of Thomas G. Masaryk by Oskar Kokoschka. G. B. Washburn. il Carnegie Mag 33:113-18 Ap '59

## MASCHERINI, Marcello, 1906-

## Reproductions

Néréide  
Art in Am 47 no2:122 Summer '59

## MASHKOV, Il'ia Ivanovich, 1881-1944

## Reproductions

Moscow loaves  
Connoisseur (Am ed) 143:30 Mr '59

## MASI, Dorothy

Try tin cancraft. Design 60:36-7+ S '58

## MASIP, Vicente Juan. See Macip, V. J.

## MASKS

How to create an enamel mask. E. Winter. il Design 59:214-16 My '58

Masks. il Design 59:64-5+ N '57

Masks from shirt cardboards. il Design 60: 62+ N '58

Paper mask menagerie. il diag Design 60: 60-1+ N '58

## Exhibitions

Totems and taboos: art out of anthropology; two exhibitions, in Houston and Toronto. il Art N 58:28-9+ Ap '59

## MASKS (plays)

Song from Campion's Lord's masque. F. W. Sternfeld. il Warburg & Courtauld Inst J 20:373-5 Jl '57

## MASKS, Japanese

Masks, by S. Noma; English adaptation by M. Weatherby. Review  
Artibus Asiae 20 no2-3:211 '57. H. Munsterberg

## MASKS, Negro

African Negro sculpture; introd. by C. S. Coon; Walk through the gallery. M. Plass. il map Penn Univ Mus Bul 21:1-76 D '57

## MASON, Alice Trumbull, 1904-

Exhibition at Hansa. Art N 58:16 My '59

Exhibition at Hansa. Arts 33:57 My '59

il: Fire festival

What happened to geometry? an inquiry into geometrical painting in America. S. Tillim. Arts 33:38-44 Je '59

il: Intermittent construction

## MASON, Bateson, 1910-

Painter's purpose; Mason answers the editor's questionnaire. Studio 157:50-1 F '59

il: Road to Teruel (col)

## Reproductions

Gabriel and Mary  
Studio 156:124 O '58

## MASON, Charles James, 1791-1856

Mason's patent ironstone china: an underrated ware. S. W. Fisher. il Antiques 75: 560-3 Je '59

## MASON, Charles Thomas, 1918-

Notes on Arizona flora. Plateau 31:56-60 Ja '59

## MASON, Frank Herbert, 1921-

Exhibition at Riley. Art N 57:59 Je '58

## MASON, H. M. Jr

Tempestuous one. Am Artist 22:45-9+ Ja '58

## MASON, John

Soldner-Mason-Rothman; ceramics at the Ferus gallery. il Craft Horiz 17:41 S '57

## Reproductions

Stained glass relief  
Craft Horiz 19:20 Ja '59

## MASON, John Alden, 1885-

Pre-Columbian art. Archaeology 11:123-4 Je '58

Ancient civilizations of Peru. Review

Am J Archaeol 62:460-1 O '58. S. Rydén

Antiquaries J 38:108 Ja '58

Antiquity 32:46-7 Mr '58. G. H. S. Bushnell

Archaeology 11:132+ Je '58. D. Menzel

## MASON, Norman Peirce, 1896-

Commissioner Norman Mason spells out a big change in FHA policy. por tab House & Home 13:150-3 Ja '58

Mason succeeds Cole as HHFA boss. por House & Home 15:38-9 F '59

Mr Mason's opportunity. Arch Forum 110:91+ Mr '59

## MASON, Roy Martell, 1886-

## Reproductions

Big starbuck  
Am Artist 22:53 O '58

## MASON, William Sanford, 1824-1864

## Reproductions

Sledding  
Antiques 75:225 Mr '59

## MASON, Wilton

Father Castel and his color clavecin. J Aesthetics 17:103-16 S '58

## MASONIC temples

California Masonic memorial temple, San Francisco; A. F. Roller, arch. il Arch & Eng 213:12-19 Ap '58

## MASONRY

Modes de construction et technique dans l'architecture romaine; à propos d'un livre de G. Lugli. J. Le Gall. bibliog f il R Archéol 1:181-202 Ap '59

See also

Brick construction

Cement

Concrete construction

Joints

Walls

MASON'S ironstone china. See Pottery. English

## MASPERO, Henri, 1883-1945

La Chine antique; new and rev. ed. Review  
Artibus Asiae 20 no2-3:195-6 '57. E. M. Gale

## MASQUES. See Masks (plays)

MASS communications history center. See Wisconsin state historical society

MASS production of works of art. See Reproductions of works of art



## MASSACHUSETTS

*See also*  
 Architecture, Domestic—Massachusetts  
 Middleton  
 New Bedford  
 Northampton  
 School buildings—Massachusetts

## Historic houses, etc.

Preservation portfolio, 1958. B. Snow. il Antiques 73:363-4 Ap '58

*See also*  
 Boston—Historic houses, etc.  
 Deerfield  
 Old Sturbridge village  
 Wayside inn

## MASSACHUSETTS institute of technology

MIT solar house IV, Lexington, Mass. il diag Progres Arch 40:206 Mr '59  
 M.I.T.'s solar house IV. il plans diag Interiors 117:116 My '58

## MASSANI, Pompeo, 1850-1920

## Reproductions

Old judge  
 Antiques 73:541 Je '58

## MASSARI, Giorgio, 1686?-1766

Restored Villa Cordellina. il Connoisseur (Am ed) 140:151-3 D '57

MASSEY, Geoffrey. *See* Erickson, A. jt. arch.

## MASSEY foundation

Massey medals for architecture 1958. il plans tabs diags Roy Arch Inst Can J 35:437-83 D '58

Nine Massey medals for architecture awarded in fourth Canadian competition. il Arch Rec 125:12-13 F '59

Viewpoint. Roy Arch Inst Can J 36:170-1 My '59

## MASSILLON museum, Massillon, Ohio

Anniversary. Mus N 36:2 My 1 '58

## MASSIMI, Camillo, cardinal, 1620-1677

Velázquez's Portrait of Camillo Massimi. E. Harris. bibliog f il Burl Mag 100:279-81 Ag '58

MASSIMO, Camillo, cardinal. *See* Massimi, C.

## MASSINE, Léonide, 1896-

Portrait by Matisse. Art N 58:13 My '59

## MASSINE, Léonide, collection

Massine collection at Saidenberg. il Art N 58:13 My '59

## MASSON, André, 1896-

Canvases of 1927 to 1931 at Rosenberg gallery. Art N 56:10 D '57

Current and forthcoming exhibitions: London. Burl Mag 100:450 D '58

Exhibition at Saidenberg. Art N 57:13 My '58

Exhibition at the Marlborough. Arts 33:17 Ja '59  
 il: Yorick

Jawlensky, Masson exhibitions in Los Angeles. Art N 57:43 Ja '59

Masson, affair of nerves; exhibition in London. Art N 57:49+ D '58

Paintings of Léger and Masson, ca 1930, shown together at Rosenberg gallery. Arts 32:60 D '57

Recent paintings at Saidenberg. Arts 32:54 My '58

## Reproductions

Dämmerung

Werk 46:110 Mr '59

Exultation

Studio 156:11 Ji '58

Vallée dans la brume

Arts 33:39 Ja '59

## MASSON, Antoine, 1636-1700

## Reproductions

Alexandre du Puy, marquis de Saint-André  
 Montbrun (after G. de Sève)

Gaz Beaux Arts s6 v50:354 D '57

## MASSON, George Y. 1895-

*See also*  
 Sheppard and Masson, architects

## MASSON, Georgina, 1912-

Italia nostra, campaign to defend the Italian scene. Arch Rev 124:285-7 N '58

## MASSON, Henri, 1907-

## Reproductions

Ancient music

Can Art 16:58 F '59

MASTELLETTA. *See* Donducci, G. A.MASTER, Bigallo. *See* Bigallo Master

## MASTER A G, fl 1480-1490

## Reproductions

Entombment

Met Mus Bul ns 17:212 Ap '59

MASTER D\*V. *See* Vellert, D. J.MASTER George. *See* Jorge Inglés

## MASTER H, fl 1422-1442

Les enluminures eyckiennes des manuscrits de Turin et de Milan-Turin; l'œuvre et l'identité du Maître H. A. Chatelet. bibliog f R des Arts 7:160-4 Ji '57  
 il: L'invention de la croix p 155; La crucifixion (detail, Metropolitan museum); La crucifixion (Ca' d'Oro, Venice); Saint-Jérôme

## MASTER I A M of Zwolle, fl 1485

## Reproductions

Pietà (engraving)

Art N 57:28 N '58

## MASTER I A M with the weaver's shuttle.

*See* Master I A M of Zwolle

## MASTER I I CA, fl 1500-1510

## Reproductions

Nativity

Met Mus Bul ns 17:212 Ap '59

MASTER Jorge. *See* Jorge InglésMASTER Nikolaus of Verdun. *See* Nicholas of Verdun

## MASTER of Alkmaar, fl 1490-1510

## Reproductions

Taking of Christ

Art Q 22 no 1:99 Spring '59

## MASTER of Alsace, 15th cent

## Reproductions

Nativity

Gaz Beaux Arts s6 v50:215 O '57

## MASTER of Anthony of Burgundy, fl 1460-1490

## Reproductions

Miniature from La destruction de Troie

Connoisseur (Am ed) 143:221 Je '59

## MASTER of Badia a Isola, 14th cent

## Reproductions

Maestà

Art Q 21 no4:362 Winter '58

MASTER of Bruges of 1480. *See* Master of the Saint Lucia Legend

## MASTER of Canapost, 15th cent

## Reproductions

Presentation in the Temple

Art Q 22 no 1:80 Spring '59

Coll Art J 18 no3:252 Spring '59

MASTER of Flémalle. *See* Campin, R.

## MASTER of Foces, fl 1300

## Reproductions

San Juan y los dos discípulos del filósofo  
 Craton

Archivo Esp Arte 30:opp 349 O '57

Art Q 20 no2:209 Summer '57

## MASTER of 1419

## Reproductions

Madonna and Child

Art N (col) 57:1 Mr '58

MASTER of 1480. *See* Master of the Hausbuch

## MASTER of 1487

## Reproductions

Reception of Jason by the King of Colchis

Burl Mag 100:301 S '58

MASTER of 1504. *See* Master of Alkmaar

## MASTER of Frankfurt, b 1460?

## Reproductions

Deposition

Apollo 69:221 Je '59

Nativity of the Virgin

Met Mus Bul ns 16:51 O '57

## MASTER of Langa, 15th cent

## Reproductions

Madonna and Child with angels

Art Q 21 no4:433 Winter '58

Arts 32:2 Ap '58

## MASTER of Liesborn, fl 1465-1520

Reconstruction of a Westphalian altar-piece: the Herzebrock altar. M. Levey. bibliog f il Burl Mag 100:304-7 S '58

## MASTER of Mansel, fl 1420-1440

## Reproductions

Miniature from La fleur des histoires

Connoisseur (Am ed) 143:221 Je '59

## MASTER of Montaiione, fl 1275-1285

## Reproductions

Madonna and Child with four saints

Arts 32:34 My '58

**MASTER of Moulins, ca 1480-1520****Reproductions**

St Victor and a donor  
Scottish Art R 6 no3:21 '57

**MASTER of Retascón, 15th cent****Reproductions**

Le baiser de Judas  
Gaz Beaux Arts s6 v48:18 J1 '56

**MASTER of Saint George. See Martorell, B.****MASTER of Saint Godelieve, fl 1470****Reproductions**

Marriage of St Godelieve  
Princeton Mus Rec 18 no 1:11 '59

**MASTER of Saint Magdalen. See Master of the Magdalen legend****MASTER of Saint Martin of the palm. See Amico di Daddi****MASTER of San Miniato, fl 1460-1480****Reproductions**

Madonna and Child  
Art Q 20 no4:472 Winter '57

**MASTER of the Amsterdam cabinet. See Master of the Hausbuch****MASTER of the Bambino vispo, 15th cent****Reproductions**

Madonna and Child  
Arts 32:34 Ap '58

**MASTER of the Bourbons. See Master of Moulins****MASTER of the Death of Mary, 16th cent**

See also  
Cleve, J. van

**MASTER of the Dragons. See Severo da Ravenna****MASTER of the Frankfurt Salome, 18th cent****Reproductions****Attributed works**

Baptism of the Moor  
Burl Mag 99:423 D '57

**MASTER of the Golden scrolls, fl 1415-1440****Reproductions**

Crucifixion from book of hours  
Connoisseur (Am ed) 143:218 Je '59

**MASTER of the Griffin, 16th cent****Reproductions**

St Nicholas of Tolentino  
Art Q 22 no 1:54 Spring '59

**MASTER of the Hausbuch, fl 1480**  
Intimate concentration at the Institute; The road to Calvary, acquired by Chicago. Art N 57:50 D '58

Road to Calvary—engraving by the Housebook master. H. Joachim. il Chicago Art Inst Q 52:90-4 D '58

**Reproductions**

Road to Calvary  
Art Q 21 no4:440 Winter '58

**MASTER of the Hohenfurth Passion, fl 1350****Reproductions**

Annunciation  
Art N 56:39 N '57

**MASTER of the Holy kinship, fl 1480-1520****Reproductions**

St Nicholas of Tolentino, St Roch and unidentified saint from the Sebastian altarpiece  
Art Q 22 no 1:54 Spring '59

**MASTER of the Housebook. See Master of the Hausbuch****MASTER of the Judgement of Solomon, 17th cent**

In the margin of the catalogue. B. Nicolson. Burl Mag 100:98 Mr '58  
il: Christ among the doctors

**Reproductions**

Jésus et les docteurs  
R des Arts 8:64 Mr '58  
Jugement de Salomon  
Gaz Beaux Arts s6 v53:87 F '59

**MASTER of the Kreuz altar. See Master of the Saint Bartholomew altar****MASTER of the Life of Mary, fl 1463-1480****Reproductions**

Birth of Mary  
Ciba R 11:14 My '58

**MASTER of the Life of the Virgin. See Master of the Life of Mary****MASTER of the Magdalen, 13th cent****Reproductions**

Madonna enthroned  
Art in Am 46 no3:75 Fall '58

**MASTER of the Magdalen legend, fl 1483-1527**

Le portrait de Marguerite d'Autriche au musée du Louvre et le Maître de la Légende de Marie-Madeleine. H. Adhémar. il R des Arts 7:203-8 S '57

**Reproductions**

St Luke  
Connoisseur (Am ed) 143:191 My '59

**MASTER of the Mérode altarpiece. See Campin, R.****MASTER of the Muntadas Madonna of the Portiuncula. See Master of the Portiuncula****MASTER of the Orléans triptych, 16th cent**

Enamelled triptych by the Master of the Orléans triptych. P. Verdier. il John Heron Inst Bul 44:42-6 D '57; Same cond. il(p486) Art Q 20 no4:489-91 Winter '57

**MASTER of the Portiuncula, 15th cent****Reproductions****Attributed works**

La Vierge et l'Enfant avec saint François, entourés d'anges  
Gaz Beaux Arts s6 v48:17 J1 '56

**MASTER of the Prodigal son, fl 1530-1560**

Algo más sobre el Maestro del Hijo prodigo en España. J. Hernández Perera. Archivo Esp Arte 30:139-40 Ap '57  
il: Virgen con el Niño

**MASTER of the Queen Mary Tudor, 16th cent**  
Henry VIII's brother-in-law: portrait of Charles Brandon at Fischman gallery. col il Connoisseur (Am ed) 143:247 Je '59**MASTER of the Saint Bartholomew altar, ca 1450-1510****Reproductions**

Descent from the cross  
Connoisseur (Am ed) 142:26 S '58

**MASTER of the St Lucia legend, fl 1480**

Now the old masters at Williamstown. A. Frankfurter. Art N 56:52 D '57  
il: Virgin and Child p29

**MASTER of the Seven works of charity. See Master of Alkmaar****MASTER of the Sterzing altar, 15th cent****Reproductions**

St Mary Magdalene  
Oberlin Coll Bul 16 no3:196 Spring '59

**MASTER of the Tarocchi, 15th cent****Reproductions**

Muse Thalia  
Apollo 68:99 O '58

**MASTER of the Thomas altar. See Master of the Saint Bartholomew altar****MASTER of the Three worthies, fl 1150**

Song of the Three worthies. H. Swarzenski. bibliog f il Boston Mus Bul 56 no303:30-49 Spring '58

**MASTER of the Virgin among virgins, fl 1470-1495****Reproductions**

Visitation  
Burl Mag 100:373 N '58

**MASTER of Torralba, 15th cent****Reproductions**

San Blas  
Archivo Esp Arte 30:148d Ap '57

**MASTER of Vyssi brod. See Master of the Hohenfurth Passion****MASTER Paolo. See Paolo Veneziano****MASTER Theodoric. See Theodoric of Prague****MASTON, Carl Louis**

Glass walls make the garden a part of this house in Santa Barbara. il plans diags House & Home 14:160-3 N '58

Interpenetration of house by site in Pasadena. il plans Progres Arch 39:110-13 My '58

**MASTROIANNI, Umberto, 1910-**

Exhibition at Juster. Art N 58:50+ Mr '59

Exhibition at Juster. Arts 33:64 Mr '59

**MASUDA, Tadashi****Reproductions**

Three posters  
Art & Ind 64:8, 10-11 Ja '58



- MASUROVSKY, Gregory, 1930-**  
Paris; drawings at the Galerie du Dragon. Arts 32:17 F '58
- MATA, Arturo Soria y.** See Soria y Mata, A.
- MATCHBOX labels**  
New trends in match-box label design; with German and French texts. W. Holmes. il Graphis 14:536-9+ N '58
- MATÉ, András**  
Reproductions  
Poster for Richard III. Graphis 14:533 N '58
- MATÉGOT, Mathieu**  
De la personnalité dans la décoration moderne. il(pt col) Art & Déc no67:23-6 JI '58  
Les tapisseries de Matégot. il Art & Déc no72:48 Ap '59
- Reproductions  
Acapulco (tapestry). Craft Horiz 19:33 My '59
- MATELIS, V. L. G.**  
Lincoln theme and National coin week. Numismatist 72:969-72 Ag '59
- MATERIALS, Art.** See Artists' materials
- MATERIALS, Artists'.** See Artists' materials
- MATERIALS, Building.** See Building materials
- MATERN, Rudolph A. and associates, architects**  
Seven houses planned by Matern. il plans Arch Rec 123:370 My '58
- MATHAM, Theodor Dirck, 1605?-1676**  
Reproductions  
La balayeuse. Gaz Beaux Arts s6 v37A:210 O '50[pub '59]
- MATHELIN, Lucien**  
Reproductions  
Le Petit journal. Studio 155:24 Ja '58
- MATHEMATICAL Instruments**  
See also  
Surveyors' compass
- MATHEMATICAL models**  
Objects re-interpreted, recent exhibition staged by Harvard architectural students. il Arch Rev 123:349-50 My '58
- MATHEMATICS, Ancient**  
Arithmetical procedure in Minoan linear A and in Minoan-Greek linear B. W. F. Anderson. il Am J Archaeol 62:363-8 JI '58
- MATHEMATICS, Egyptian**  
Bread and beer problems of the Moscow mathematical papyrus. C. F. Nims. bibliog f J Egypt Archaeol 44:56-65 D '58
- MATHER, Austin Wheeler, 1904-**  
Protecting our residential neighborhoods. por Am Inst Arch J 28:403-5 N '57  
Portrait. Am Inst Arch J 32:63 Ag '59
- MATHER, Elizabeth (Ring) (Mrs William G. Mather) 1891?-1957**  
Obituary  
Cleveland Mus Bul 45:2 Ja '58  
Landscape Arch por 48:112-13 Ja '58
- MATHER, Frank Jewett, 1868-1953**  
Charles Herbert Moore, landscape painter. Art in Am 45 no3:75 Fall '57  
Charles Herbert Moore, landscape painter. Review  
Coll Art J 17 no4:442-3 Summer '58. S. L. Faison, jr  
N Y Hist Soc Q 42:207-8 Ap '58. C. Scoon
- MATHERS, Alvan Sherlock, 1895-**  
See also  
Mathers and Haldenby, architects
- MATHERS and Haldenby, architects**  
10 St Mary street, a commercial office building in Toronto. il plan Roy Arch Inst Can J 36:242-6+ JI '59
- MATHES, Harry**  
Exhibition at Pietrantonio. Art N 57:59 N '58
- MATHEWS, Edmund Douglass Jefferiss, 1907-**  
Architect and engineer. Roy Inst Brit Arch J s3 v65:391 S '58  
Fitness of factory to function: Kitt Green factory of the H. J. Heinz co. A. Andrews. il Design for Ind 66:10-13 Je '59  
Laboratories at Welwyn Garden City. il diag Arch Rev 122:263 O '57
- MATHEWS, J. Douglass and partners, architects**  
Laboratories: Amersham; Offices and laboratories: Harlesden. il plans Arch Rev 123:50-1, 54-5 Ja '58
- MATHEWS, Joan**  
Exhibition at March gallery. Arts 33:61 My '59

- MATHEY, Jacques, 1883-**  
Early compositions of Antoine Watteau in the style of the Dutch and Flemish painters; tr. by R. Muller. bibliog f Art Q 20 no3:244-58 Autumn '57  
Two rediscovered paintings by Watteau. Apollo 67:202-5 Je '58  
—See Parker, K. T. jt. auth.

- MATHEY, Paul, 1891-**  
Exposition à la galerie Paul Vallotton, Lausanne. Werk 46:sup81 Ap '59
- MATHIES, J. L. D. fl 1820**

## Reproductions

- Seneca veterans of the war of 1812, at Niagara falls. Art in Am 46 no2:75 Summer '58
- MATHIEU, Georges, 1921-**  
Actualités: show at Arthur Tooth & sons. Arch Rev 125:282 Ap '59  
il: Gris et bleu  
Appel—Mathieu—Moreni—Riopelle; ausstellung in der Basler Kunsthalle. Werk 46:sup55 Mr '59  
Ausstellung, galerie Chichio Haller. Werk 45:sup 119 Je '58  
Early work at Iolas, recent paintings at Kootz. Arts 33:54 Ap '59  
il: Hippocrate  
Exhibition at Iolas. Art N 58:16 Mr '59  
Exhibition at Kootz. Art N 58:14 Ap '59  
Exhibition at Kootz gallery. Art N 56:17 O '57  
Exhibition of abstractions at Kootz gallery. Art N 56:11 D '57  
Exhibition of paintings at Kootz gallery. Arts 32:60 O '57  
Genève; exposition au Musée de l'Athénée. Werk 46:sup 147-8 JI '59  
Mathieu at Kootz. Apollo 69:152 My '59  
il: Pythagore  
Mathieu at the Galerie Rive Droite. Apollo 68:123 O '58  
Modern artist, the modern scientist and history. J. Fitzsimmons. il Arts & Arch 75:18-19+ Ja '58  
Paris commentary; painting of Mathieu. A. Watt. Studio 156:153-5 N '58  
il: Charles, duc d'Anjou appelé au royaume de Sicile

## Reproductions

- Composition  
Can Art 15:58 Ja '58
- MATISSE, Henri, 1869-1954**  
Spectrum; letter to H. Clifford. Arts 32:15 N '57  
Drawings and sculptures by Matisse at the galerie Berggruen and Hanover gallery. Apollo 68:58-9 Ag '58  
il: Fruits et cafetière sur table; Vénus à la coquille (bronze)  
Drawings shown at Matisse gallery. Arts 33:63 Ja '59  
Joy of life: Matisse, Picasso and Cézanne. C. Gottlieb. bibliog f il Coll Art J 18 no2:106-16 Winter '59  
Kirkeby collection at auction. Arts 33:27-31 N '58  
il: Fleurs et céramique (col)  
Last works of Henri Matisse; texts by P. Reverdy and by G. Duthuit. 79il(40 col) Verve no35-36:1-183 '58  
Matisse at the galerie Bernheim jeune-Dauberville. Apollo 68:58 Ag '58  
il: Fenêtre ouverte à Étretat  
Matisse exhibitions at Bernheim-jeune and Berggruen. Arts 33:15 N '58  
Milestones in modern art: Odalisque with a tambourine. E. Clark. col il Studio 155:138-9 My '58  
Modern art and modern taste: the Albert D. Lasker collection. self por(p26) Art N Ann 27:35-6 '58  
col il: Interior at Nice; Flowering ivy  
Notable works of art now on the market. Burl Mag 99:[sup7] D '57  
il: Two Negresses  
Painting and sculpture acquisitions. Mus Mod Art 24 no4:8-9 Summer '57  
il: Back, II; Slave; Rose marble table; Jeannette, II  
Prints shown at New art center. Art N 57:15 Ja '59  
Sculpture and drawings on exhibit. Art N 57:11 Ja '59  
il: Nude  
Sculptures at Fine arts associates. Arts 33:56 Ja '59
- Reproductions  
Algue blanche sur fond rouge. Graphis 14:529 N '58  
Back view of a nude with necklace (lithograph). Baltimore Mus N 22:8 D '58

**MATISSE, Henri—Reproductions—Continued**

- Bather  
Baltimore Mus N 21:10 F '58
- Dahlias  
Arts 33:57 N '58
- Dérain  
Artist 55:52 Je '58
- Dinner table (La desserte)  
Arts (col) 32:42 N '57  
Connoisseur (Am ed) (col) 140:194 D '57  
Connoisseur (Antique dealers' no) p31 Je '58
- Drawing for Poèmes by Charles d'Orléans  
Arts 33:33 N '58  
N Y Pub Lib Bul 62:529 N '58
- Drawing: portrait of a woman  
Studio 156:101 O '58
- Egyptian curtain  
Arts (col) 32:38 O '57
- Femme aux anémones  
Oberlin Coll Bul 16 no3:285 Spring '59
- Femme déshabillée  
Art N Ann 28:179 '59
- Figure with flowers (1948)  
Art N Ann 27:22 '58
- Girl with a veil (drawing)  
Connoisseur (Am ed) 143:273 Je '59
- Gourd, bananas, apples and oranges  
Art N 58:37 Ap '59
- Head of Marguerite (bronze)  
Minneapolis Inst Bul 48:2 Ap '59
- Illustration for the poem Soup  
Mus Mod Art 25 no3:14 '58
- Ink drawing (1908)  
Art in Am 47 no2:16 Summer '59
- Ink drawing (1911)  
Art in Am 46 no4:110 Winter '58-59
- Invitation to exhibition  
Graphis 14:156 Mr '58
- Jetty at Collioure  
Art Q 21 no3:327 Autumn '58  
Coll Art J 18 no2:171 Winter '59
- Large interior at Nice  
Art Q 20 no3:326 Autumn '57  
Chicago Art Inst Q 51:63 S '57
- Leonide Massine (drawing)  
Art N 58:13 My '59
- Madeleine (sculpture)  
Art Q 20 no3:341 Autumn '57
- Marine, Cherbourg  
Art N Ann 28:197 '59
- Nasturtiums and "The dance"  
Worcester Mus N Bul 24:25 Ap '59
- Nature morte  
Art N 57:49 Mr '58
- Nature morte au comptoir  
Carnegie Mag 32:259 O '58
- Nu au canapé jaune  
Can Art 15:125 Ap '58
- Nude (drawing)  
Art Q 21 no3:341 Autumn '58
- Nude (lithograph)  
Mus Mod Art 25 no3:11 '58
- Odalisque (Levy collection)  
Apollo 68:60 Ag '58
- Odalisque and blue armchair  
Art N 56:17 Ja '58  
Art N Ann 28:193 '59  
Art Q 21 no 1:111 Spring '58
- Painter in his studio  
Studio (col) 156:67 S '58
- Painter's family  
Art in Am 46 no3:87 Fall '58  
Art N (col) 57:37 Ap '58
- Plane tree (drawing)  
Art N 58:44 My '59
- Plaster torso  
Studio 154:120 O '57
- Portrait de l'artiste (drawing)  
Studio 157:91 Mr '59
- Portrait of Mme L. B. (drawing)  
Art N 58:2 Ap '59
- Reclining nude, III (bronze)  
Minneapolis Inst Bul 48:3 Ap '59
- Seated nude (bronze)  
Chicago Art Inst Q 52:22 Ap '58
- Seated nude (bronze, Dayton collection)  
Minneapolis Inst Bul 48:12 Ap '59
- Still life (after J. D. de Heem)  
Apollo 68:102 O '58
- Still life with eggplants  
Mus Mod Art 26 no 1:29 Fall '58
- Street in Arcueil  
Art N 57:41 Ap '58
- Two sisters (bronze)  
Art Q 21 no 1:106 Spring '58  
Cleveland Mus Bul 45:58 Mr '58
- Window  
Art N 58:34 Ap '59
- MATLIN and Chapman, architects**  
Hillside house, plans diags Arts & Arch 75:24-5 Ag '58
- MATS (for pictures) See Pictures—Mounting**

**MATSON, Greta Wilhelmina, 1915-****Reproductions**

- Woman of Lebanon  
Am Artist 22:32 Mr '58
- MATSUDA, Fumiko**  
Exhibition at F.A.R. Art N 57:18 D '58
- MATSUI, Roy, and Yamazaki, George**  
Toronto Buddhist church; views and plans.  
Roy Arch Inst Can J 35:422 N '58
- MATSUKATA, Kôjiro, collection**  
La collection Matsukata, Gaz Beaux Arts s6 v51:sup2 My '58
- MATSUMOTO, George, 1922-**  
New talent 1959; architecture. il Art in Am 47 no 1:79 Spring '59  
Raleigh, house for G. Matsumoto and F. Walser. il plan Arch Rec 124:192-3 N '58
- and Koontz, W. F.**  
Residential design: Richmond. il plans diags Progres Arch 40:124-7 Mr '59
- MATTA ECHAURREN, Roberto, 1911-**  
Exhibition at Iolas. Arts 32:59 Ap '58  
Exhibition at Moskin gallery. Art N 56:17 O '57
- Matta; with selected references by B. Karpel. W. Rubin. 26il(2col) pors Mus Mod Art 25 no 1:1-36 '57
- On man considered as an instrument for hurting, as represented in the painting of Matta; poem. L. Abel. Art N 58:44 Mr '59  
il: Cast
- One-man retrospectives. Art N Ann 28:7 '59
- Recent canvases at Iolas gallery. Art N 57:17 Mr '58
- Retrospective at the Museum of modern art; Exhibition at Moskin gallery. S. Burrey. Arts 32:56, 59 O '57; Reply with rejoinder. W. S. Rubin. 32:7 N '57
- Retrospective show at the Museum of modern art. Art N 56:11 N '57  
il: Being with:
- Reproductions**
- Beside themselves  
Arch Rev 125:139 F '59
- Drawing (ca 1946)  
Art N 57:36 F '59
- Listen to living  
Art in Am 46 no2:61 Summer '58
- Les maléfices du matin  
Studio (col) 156:77 D '58
- Three star-like beings in the face of fire (painting for UNESCO headquarters)  
Arch d'Aujourd'hui 29:27 D '58  
Graphis 15:140 Mr '59
- MATTEO da Siena. See Matteo di Giovanni**
- MATTEO di Giovanni (Matteo da Siena)**  
ca 1420-1495  
Matteo di Giovanni. P. R. Adams. Cincinnati Mus Bul ns 5:4-6 O '58  
il: Madonna and Child with St Francis of Assisi and St Anthony of Padua

**Reproductions**

- Assumption of the Virgin  
Apollo (detail) 69:10 Ja '59
- Madonna of the Annunciation  
Art Q 21 no 1:82 Spring '58
- MATTER, Herbert, 1907-**  
Knoll associates inc, New York; with German and French texts. G. Oerl. il(pt col) por Graphis 14:250-5 My '58
- Reproductions**
- Advertisement for Container corporation of America  
Graphis 13:504 N '57
- MATTER, Mrs Mercedes**  
Drawings at Tanager. Arts 33:63 F '59  
Exhibition at Tanager. Art N 57:17 F '59  
il: Untitled drawing
- MATTHEW, Robert Hogg, 1906-**  
Creation of character in new work. Roy Inst Brit Arch J s3 v65:273-8 Je '58; Discussion. il plan s3 v65:294-309 Jl '58
- MATTHEWS, Kenneth D. Jr**  
Cities in the sand, Leptis Magna and Sab-ratha in Roman Africa; photos. by A. W. Cook. Review  
Burl Mag 100:362 O '58. D. E. L. Haynes
- Portrait of a hero. Exped 1 no4:36-7 Summer '59
- MATTHEWS, Peter**  
Suspended ceilings. Arch Rev 124:59-64+, 201-4+ Jl, S '58
- MATTHEWS, Walter Robert, 1881-, and Atkins, W. M.**  
(eds) History of St Paul's cathedral and the men associated with it. Review  
Antiquaries J 38:128 Ja '58. G. W. O. Addleshaw



**MATTHIASDOTTIR, Louisa** (Mrs Leland Bell)  
Exhibition at Tanager. Art N 57:13 My '58

il: Man sunbathing

**MATTIL, Edward L.**  
Handcrafts and the teacher. Design 60:189-93+ My '59

**MATTINGLY, Harold**, 1884-  
Christianity in the Roman empire; six lectures. Review

J Rom Stud 47:259 '57. R. L. P. Milburn  
Roman imperial civilisation. Review

J Rom Stud 48:183-4 '58. P. J. Cuff

**MATTISON, Donald Magnus**, 1905-  
Reports of the director of the school, 1955-1958. John Herron Inst Bul 43:40-2; 44:22-4; 45:36-7 O '56, O '57, S '58

**MATTMÜLLER, Hansjörg**, 1923-  
Ausstellung, galerie Auriga, Bern. Werk 46:supl 16 Ja '59

Hansjörg Mattmüller. M. Huggler. Werk 46:216-17 Je '59

il: Komposition schwarz-rot; Schwarze linien; Komposition (1957)

#### Reproductions

Geflecht  
Werk 44:sup212 N '57

**MATTSON, Henry Elis**, 1887-  
Exhibition at Rehn. Art N 57:16 Ja '59

il: Blue marine

Exhibition at Rehn. Arts 33:60 Ja '59

il: Blue marine

**MATZ, Friedrich**, 1890-  
Geschichte der griechischen kunst  
Review of v 1

Art Bul 39:233-40 S '57. G. M. A. Hanfmann

**MAUGHAM, Somerset**. See Maugham, W. S.

**MAUGHAM, William Somerset**, 1874-  
Portrait by G. Kelly. Studio 155:23 Ja '58

**MAULBERTSCH, Franz Anton**, 1724-1796

#### Reproductions

Baptism of the Moor  
Burl Mag 99:424 D '57

Pastoral serenade  
Baltimore Mus N 22:11 My '59

**MAULPERTSCH, Franz Anton**. See Maulbertsch, F. A.

**MAUMONT, Harald von Roques de**. See Roques de Maumont. H. von

**MAUNOURY, Jean**, 1881-1958  
Obituary

Am Inst Arch J 30:26 N '58

**MAUQUOY-HENDRICKX, Marie**  
L'iconographie d'Antoine van Dyck: catalogue raisonné. Review

Coll Art J 18 no1:93-5 Fall '58. H. Vey

**MAURANDY, Daniel**  
Porte de Saint-Cloud: trois pièces, tout confort. il(pt col) plan Art & Déc no62:1-2 N '57

**MAURER, Alfred Henry**, 1868-1932  
Exhibition at Bertha Schaefer. Arts 33:55 D '58

il: Woman with blue background

Exhibition at Schaefer. Art N 57:12 D '58  
Maurer at Bertha Schaefer's gallery. Apollo 69:50 F '59

il: Dark abstract heads

#### Reproductions

Gabrielle  
Art Q 20 no3:326 Autumn '57

Self-portrait  
Arts 32:29 D '57

Still life  
Art N Ann 28:198 '59

Still life with tureen  
Art in Am 47 no 1:22 Spring '59

**MAURER, Louis**, 1832-1932

#### Reproductions

Souvenir of DuMaurier's Trilby  
Antiques 74:289 O '58

**MAURER, Moshe**

#### Reproductions

Erev Yom Kippur (Day of atonement)  
Studio 154:91 S '57

**MAURER, Sascha A.** 1897-  
Exhibition at Grand Central. Art N 57:56 N '58

**MAURET, E.**  
Aménagement du bas Rhône et du Languedoc. Arch d'Aujourd'hui 29:26-7 O '58

**MAURETANIA**  
Corpus nummorum Numidiaae Mauretaniaeque, by J. Mazard. Review

J Rom Stud 47:267-9 '57. R. A. G. Carson

**MAURI, José Soteras**. See Soteras Mauri, J.

**MAURIN, Hughes**

#### Reproductions

Madonna and Child  
Liturg Arts 27:15 N '58

Station of the cross  
Liturg Arts 27:14 N '58

**MAUSOLEUMS**

Kirkleatham. A. C. Taylor. bibliog f il plan  
Arch Rev 124:247-50 O '58

**MAUSOLEUMS, Mohammedan**

Concours international pour le mausolée  
Qaide-Azam Mohammed Ali Jinnah, Karachi, Pakistan. il plans diags Arch d'Aujourd'hui 29:VII+ Ap '58

Mausolée Qaide-Azam Mohammed Ali Jinnah, Karachi, Pakistan; R. Squire and partners, arch. il Arch d'Aujourd'hui 29:XXVIII D '58

Mausoleum at Karachi; R. Squire and partners, arch. il plan Arch Rev 124:258-60 O '58

Mausoleum for Jinnah; R. Squire and associates take first prize in international competition. il plans Arch Rec 123:32+ Je '58

Mausoleum project in Karachi; K. K. Perlsee, arch. il plans diags Arts & Arch 75:26-7 O '58

**MAUVE, Antoine**, 1838-1888

#### Reproductions

Sheep coming out of the forest  
Art N Ann 28:35 '59

**MAVERICK, Peter**, 1780-1831

#### Reproductions

Copperplate press (engraving)  
N Y Hist Soc Q 43:53 Ja '59

**MAVROS, Donald O.**

One-man show. il Craft Horiz 19:44 Ja '59

**MAXON, John Moore**

English vision. R I Sch Des Bul 45:4-12 Mr '59

Maxon accepts Chicago post. Mus N 37:24 My '59

**MAXWELL, John**, 1905-

#### Reproductions

Cuban cemetery  
Am Artist 22:30 Mr '58

Moon and flowers  
Studio 154:55 Ag '57

**MAXWELL, Stuart, and Hutchison, Robin**  
Scottish costume, 1550-1850. Review

Connoisseur (Am ed) 142:119 N '58

**MAY, Cliff**

Cliff May wins another plan protection case. por House & Home 14:63 N '58

Western ranch houses by Cliff May, by the editorial staff of Sunset magazine and books. Review

Interiors il 118:22 Ag '58

**MAY, Florence Lewis**, 1899-

Silk textiles of Spain, eighth to fifteenth century. Review

Burl Mag 100:180 My '58. J. Beckwith  
Gaz Beaux Arts s6 v37A:sup2-3 O '50[pub '59] M. Faré

**MAY, Gita**

Diderot et Baudelaire, critiques d'art. Review

J Aesthetics 17:531 Je '59. C. Engel de Janosi

**MAYA art**. See Art, Maya.

**MAYA picture writing**. See Picture writing, Maya.

**MAYA pottery**. See Pottery, Maya.

**MAYA temples**. See Temples, Maya.

**MAYA wood carving**. See Wood carving, Maya.

**MAYAS**

Ancient Maya, by S. G. Morley; rev. by G. W. Brainerd, 3d ed. Review

J Aesthetics 16:527 Je '58. J. A. Baird, Jr

Am J Archaeol 62:254-5 Ap '58. R. H. Thompson

Chichen Itza and its cenote of sacrifice; a comparative study of contemporaneous Maya and Toltec, by A. M. Tozzer. Review

Am J Archaeol 63:119-20 Ja '59. J. E. S. Thompson

Maya art and civilization, by H. J. Spinden; rev. and enl. ed. Review

Am J Archaeol 62:254-5 Ap '58. R. H. Thompson

Tikal 1959. W. R. Coe. il Exped 1 no4:7-11 Summer '59

Tikal project. E. M. Shook. il Penn Univ Mus Bul 21:36-52 S '57

See also

Art, Maya

Chichen Itza, Mexico

**MAYBECK, Bernard Ralph, 1862-1957**

Bernard Maybeck. il por House & Home 12: 124-9 D '57

**Obituary**

Am Inst Arch J por 29:68 F '58

Arch Forum por 107:77+ D '57

Arch Rec il por 122:24 N '57

House & Home il por 12:69 N '57

Photograph exhibition at the California palace of the legion of honor. Arch & Eng 217:5 Ap '59

**MAYEKAWA, Kunio**

Outstanding pavilions at Brussels: Japan. il plan Arch Rev 124:108-10 Ag '58

Pavillon du Japon à Bruxelles. il plan Arch d'Aujourd'hui 29:28-9 Je '58

**MAYENFISCH, Hans Ernst, 1882-1957**

Portrait by E. Morgenthaler. Werk 44:398 N '57

**MAYER, Frederick Philip, 1902-**

Vacation on the river. Carnegie Mag 33:93-7 Mr '59

**MAYER, Grace M.**

Once upon a city: New York from 1890 to 1910, as photographed by Byron. Review Interiors 118:22 Ja '59

**MAYER, Leo Ary, 1895-1959**

Islamic woodcarvers and their works. Review R Archéol 1:124-31 Ja '59. G. Wiet

**—and Pinkerfeld, Jacob**

Some principal Muslim religious buildings in Israel. Review Ars Orient 2:543 '57. H. W. Glidden

**MAYER, Ralph, 1895-**

Artist's handbook of materials and techniques; rev. ed. Review Progres Arch 38:174+ D '57. L. J. Majewski

**MAYER-GUNTHER, Werner**

Exhibition at Van Diemen-Lilienfeld. Art N 57:54 Ap '58

**MAYES, Walter Edward, 1878?-1957****Obituary**

Mus J 57:269 F '58

**MAYO, Frank Veach**

Do you know your documents? Am Inst Arch J 30:47 D '58

**MAYOR, Alpheus Hyatt, 1901-**

Bequest of prints by Callot and Daumier. Met Mus Bul ns 17 no 1:8-18 Summer '58

Budapest: great drawings from noble collections. Art N 57:32+ Ap '58

First Victorian photographer. Met Mus Bul ns 17:113-19 D '58

Gifts that made the Museum. Met Mus Bul ns 16:85-107 N '57

Masters with sealegs. Art N 57:43+ F '59

**MAYORCAS, Elie, 1908-**

Offices at Beckton. il plans Arch Rev 123: 410-13 Je '58

Secondary school: Harrow. il plan Arch Rev 125:50-1 Ja '59

**MAYRS, William J. B. 1932-****Reproductions**

In the beginning Can Art 15:273 N '58

**MAYTHAM, Thomas N.**

Expulsion from paradise by Benvenuto di Giovanni. bibliog f Boston Mus Bul 55 no300: 44-6 Summer '57

**MAZARD, Jean**

Corpus nummorum Numidia Mauretaniaeque. Review J Rom Stud 47:267-9 '57. R. A. G. Carson

**MAZE, Paul Lucien, 1887-**

Paul Maze exhibition at the O'Hana gallery. Apollo 67:172-3 My '58

il: Royal enclosure, Ascot; Girl in the garden; Cowes; Parasol

Retrospective exhibition at the Ohana galleries. Connoisseur (Am ed) 141:262 Je '58

Shows 85 paintings, watercolours and drawings at the O'Hana gallery. Studio 156: 58-9 Ag '58

il: Goodwood (col)

**MAZENOD, Lucien. See Gischia, L. jt. auth.****MAZO, Juan, Bautista Martínez del. See Martínez del Mazo, J. B.****MAZZOLA, Francesco, known as Parmigianino, 1503-1540**

Additions to a corpus of drawings of Parmigianino. L. Fröhlich-Bume, 111l Gaz Beaux Arts s6 v51:9-14 Ja '58

Parmigianino as a landscape draughtsman. A. E. Popham. bibliog f 101l Art Q 20 no3: 275-87 Autumn '57

**Reproductions**

Drawing of putti Arts 33:12 D '58

Ganymede serving nectar to an assembly of the gods (drawing)

Art N 58:3 Ap '59

Prometheus animating man (drawing)

Warburg & Courtauld Inst J 21:opp 56 Ja '58

**MAZZOLA, Girolamo Francesco Maria. See**

Mazzola, Francesco

**MAZZOTTI, Giuseppe**

Palladian and other Venetian villas. Review

Apollo 69:202-3 Je '59. F. J. B. Watson

Venetian villas. Review

Connoisseur (Am ed) 142:263 Ja '59

**MAZZUOLA, Girolamo Francesco Maria. See**

Mazzola, Francesco

**MAZZUOLI, Francesco. See Mazzola, Francesco****MAZZUOLI, Giuseppe, 1536-1589**

Italian paintings at St-Meinrad archabbey. C. Gilbert. Gaz Beaux Arts s6 v52:358 D '58

il: Dominican monk receiving his habit

**MEAD, Margaret (Mrs Gregory Bateson) 1901-**

Anthropologist looks at architecture. por Am Inst Arch J 30:73-9 Ag '58

**MEADOWS, Bernard, 1915-**

Exhibition at Rosenberg. Art N 57:58 Ja '59

il: Cock

New talent from abroad. D. G. Seckler. Art in Am 47 no 1:109 Spring '59

One-man show at Rosenberg. Arts 33:55 Ja '59

il: Big flapping bird

**Reproductions**

Cock

Studio 157:52 F '59

Large fallen bird

Art N 58:59 Je '59

**MEANING**

Contextualist dilemma—or fallacy? W. Sutton. bibliog f J Aesthetics 17:219-29 D '58

Limits of literary interpretation. R. M. Kaln. J Aesthetics 17:214-18 D '58

**MEASUREMENTS, Photographic. See Photo-**

grammetry

**MEASURES, Ancient. See Weights and measures, Ancient****MEATES, Geoffrey Wells**

Lullingstone Roman villa. Review

Archaeology 10:296 D '57. J. W. Graham

**MEATHE, Philip**

See also

Meathe, Kessler and associates, designers

**MEATHE, Kessler and associates, designers**

Custom-house winners of the 1958 Homes for better living awards, Franklin, Mich. and Detroit. il plans House & Home 14:96-7, 104f Jl '58

Restaurants: the Gold Cup dining room at the Whittier in Detroit. il plan Interiors 117:78-9 Jl '58

Space expanded and enclosed for use flexibility in Franklin Hills house. il plan Progres Arch 39:104-9 My '58

**MÉAUTIS, Georges, 1890-**

Sophocle, essai sur le héros tragique. Review R Archéol 2:133-4 Jl '58. C. Picard

**MECARINO. See Beccafumi, D.****MECCHERINO, IL. See Beccafumi, D.****MECHANICAL drawing**

See also

Drawing instruments

**MECHANICAL equipment of buildings**

Architect's education in mechanical and electrical services of buildings. L. Axelbank. Progres Arch 39:11+ My '58

Centralized operation of building equipment. W. J. McGuinness. il diag Progres Arch 40: 132-7 Ag '59

Mechanical engineering critique. W. J. McGuinness. See issues of Progressive architecture

See also

Air conditioning equipment

Factories—Equipment

Heating equipment

School buildings—Equipment

**MECHANICAL fans. See Fans, Mechanical****MECHANICAL movements**

See also

Automatons

**MECHENEM, Israhel van, the younger. See**

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## MEDIEVAL glass painting and staining. See Glass painting and staining, Medieval

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**Museum of science and natural history**

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Burl Mag 99:377 N '57

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**Nude figure (Sistine chapel)**

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Gaz Beaux Arts s6 v51:84 F '58

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Marquise de Seignelay and her children  
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Portrait of Maria Mancini  
*Ciba R* 11:9 S '57

**MIGNECO, Giuseppe, 1908-****Reproductions**

Preparing maize  
*Apollo* 68:92 S '58

**MIGNON, Abraham, 1640-1679**

Fruits and flowers. E. S. King. *Baltimore Mus N* 21:1-4 O '57

il: Garland of fruit and flowers

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*Art Q* 20 no3:321 Autumn '57

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*Art Q* 20 no2:211 Summer '57  
*Smith Coll Mus Bul* no38:24 '58

**MIGNON, Jean, fl 1537-1540****Reproductions**

L'enlèvement d'Hélène (after L. Penni)  
*Gaz Beaux Arts* s6 v37A:188 O '50[pub '59]

Le jugement de Paris (after L. Penni)  
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**MIGNONI, Fernando, 1929-****Reproductions**

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**MIJARES ALCKERRECA, Rafael. See Ramfrez Vázquez, P. It. arch.****MIJN, Herman van der. See Myn, H. van der****MIKI, Suizan****Reproductions**

- Screen  
 Am Artist 23:40 My '59

**MIKKELSON, Thomas****Reproductions**

- Frescoes in the South Solon free meeting house  
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**MIKON, 5th cent**

- Sophokles, Mikon and the Argonauts. T. P. Howe. bibliog f Am J Archaeol 61:341-50, pl 101-2 O '57

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- Prehistoric mound of Karanovo. Archaeology 12:88-97 Je '59

**MIKULSKI, K.**

- Polish art: the younger figurative painters. A. Wojciechowski. Studio 157:33-41 F '59  
 il: Four girls; Girl before a green curtain

**MIKUTOWSKI, Frank**

- Toronto city hall and square competition. il por plan Roy Arch Inst Can J 35:380-1 O '58

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- Concours pour l'aménagement de la gare de Milan. il plans Arch d'Aujourd'hui 29:XVI+ Ap '58  
 Deux immeubles de bureaux à Milan; C. Dominioni, arch. il diags Arch d'Aujourd'hui 30:96-7 Je '59  
 Flight from functionalism. R. Gardner-Medwin. il plans diags Roy Inst Brit Arch J s3 v65:408-14 O '58; Same. Am Inst Arch J 31:21-8 My '59  
 Italian approach to streamlined offices; Pirelli skyscraper in Milan; G. Ponti, arch. A. Andrews. il Design for Ind 66:38-9 Ap '59  
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**Art***See also***Milan—Exhibitions****Castello sforzesco**

- Les fragments récemment découverts d'une fresque de Léonard de Vinci au château de Milan; with English summary. J. Gantner. il Gaz Beaux Arts s6 v53:27-34 Ja '59

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**Exhibitions**

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- Kunstaustellungen in Mailand. A. Frova. il plan Werk 44:354-8 O '57

*See also*

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**Galleries and museums***See also*

- Milan—Castello sforzesco  
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**MILAN-Turin book of hours. See Hours, Books of****MILANI, Aureliano, 1675-1749****Reproductions**

- Mission  
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**MILANO, Andrea da. See Bregno, A.****MILAZZO, Italy**

- Civilisations préhistoriques des îles Éoliennes et du territoire de Milazzo. M. Cavalier. bibliog f il R Archéol s6 v50:123-47 O '57

**MILBERT, Jacques Gérard, 1766-1840****Reproductions**

- Passaic falls  
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**MILBURN, S. W. and partners, architects**

- Hospital and treatment centre: Durham. il plan Arch Rev 123:47 Ja '58  
 Methodist church: Fulwell, co. Durham. il plan Arch Rev 125:44-5 Ja '59

**MILDER, Jay**

- Exhibition at City. Art N 57:19 F '59

**MILDMAY, Carew Hervey, 1690-1784**

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**MILFORD HAVEN, Wales**

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**MILIARENSES. See Coins, Roman****MILICUA, José**

A propósito del pequeño crucifijo ticianesco del Escorial. bibliog f Archivo Esp Arte 30: 115-23 Ap '57

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Fortification  
 Guided missile bases

**Egypt**

See also

Fortification—Egypt

**France**

See also

Fortification—France

**Great Britain**

See also

Fortification—Great Britain

**Greece**

See also

Fortification—Greece

**MILITARY decorations. See Decorations of honor****MILITARY history, Ancient**

See also

Rome—Army

**MILITARY hospitals. See Hospitals, Military****MILITARY housing. See United States—Armed forces—Barracks and quarters****MILITARY medals. See Medals, Military and naval****MILITARY museums**

Armed forces museum. Mus N 35:1 Ap 1 '58

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United States military academy. West Point—Museum

**MILITARY roads, Ancient. See Roads, Ancient****MILITARY schools**

See also

United States air force academy

**MILITARY standards. See Standards, Military****MILITIA (Great Britain) See Great Britain—Militia****MILL stones. See Millstones****MILLAIS, Sir John Everett, 1829-1896****Reproductions**

Minuet

Connoisseur (Am ed) 142:83 N '58

Mistletoe gatherer

Connoisseur (Am ed) 142:97 N '58

Unjust judge

Am Artist 22:33 S '58

**MILLAN, Pierre, 16th cent****Reproductions**

Dance of the dryads (after Rosso)

Gaz Beaux Arts s6 v52:123 S '58

**MILLAR, Oliver Nicholas, 1923-**

John Evelyn. Burl Mag 100:253-4 Jl '58

Van Dyck and Sir Thomas Hanmer. bibliog f Burl Mag 100:249 Jl '58

—See Crinò, A. M.; Whinney, M. D. jt. auths.

**MILLER, Alfred Jacob, 1810-1874****Reproductions**

Election scene. Cattonsville, Md

Antiques 75:434 My '59

Fort Laramie

Art in Am 46 no2:38 Summer '58

Indian procession in honor of Captain William Drummond Stewart, Wind River area, Rocky mountains

Art in Am (col) 46 no2:35 Summer '58

Sioux reconnoitering

Arts 33:38 My '59

**MILLER, Arthur, 1915-**

Portrait by J. Hirsch. Am Artist 22:65 Je '58

**MILLER, Denis Worth-. See Worth-Miller, D.****MILLER, Dwight C.**

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**MILLER, Graham W. S.**

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Exhibition of sculpture. Arts 33:52 Je '59

**MILLER, J. David**

KC/80—an urban transfusion. Am Inst Arch J 30:20-5 D '58

**MILLER, James, 1893-**

James Miller, R.S.W. A.R.S.A. H. McLean.

Scottish Art R 7 no2:6-9 '59

il: Clydebank; Place des Victoires, Paris; Trujillo; Cervera; Place du Tertre (col) p 19

**MILLER, John C. Jr**

Seattle headquarters for contemporary interiors: Miller & Pollard home furnishings shop. il por Interiors 117:124-5 S '57

**MILLER, Kenneth C. and others**

Oasis in the suburbs. Hutzler's department store, Baltimore. il plans Arch Forum 110: 117 Mr '59

**MILLER, Kenneth Hayes, 1876-1952****Reproductions**

Landscape with figures

Art in Am 47 no 1:28 Spring '59

**MILLER, Martha**

Exhibition of oils at Panoras gallery. Arts 32:57 F '58

**MILLER, Perry Gilbert Eddy, 1905-**

Arts in America. Art in Am 47 no2:18-19 Summer '59

**MILLER, R. T. 1867-1958**

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In memoriam: R. T. Miller, jr. 1867-1958. D. M. Love and others. pors Oberlin Coll Bul 16 no2:39-50 Winter '59

**MILLER, Richard A.**

Are civic centers obsolete? Arch Forum 110: 94-9 Ja '59

Booming Dallas is building fast and planning slow. Arch Forum 111:99-101 Ag '59

Building a 49th state. Arch Forum 109:112-15+ D '58

Density by design. Arch Forum 110:130-5 Mr '59

Exurbia's last best hope. Arch Forum 108: 94-7+ Ap '58

Glittering slum on Main Street. Arch Forum 110:104-8 Ap '59

Key to open cities. Arch Forum 108:94-7 F '58

Public housing for people. Arch Forum 110: 134-7 Ap '59

Rise in apartments. Arch Forum 109:105-11 S '58

Slumberous state of subdivision planning. Arch Forum 110:98-101+ F '59

Temple on a hilltop—almost. Arch Forum 109: 114-19 O '58

Tricks of architectural space. Arch Forum 110:150-4 Je '59

**—and others**

Trim drugstore in Elyria, Ohio. il plan Arch Forum 110:118 Mr '59

**MILLER, Ruprecht, d 1624****Reproductions**

Karl IX and his sons

Numismatist 70:1414 D '57

**MILLER, V. Isabelle**

Furniture by New York cabinetmakers. Con-

noisseur (Am ed) 142:128-31 N '58

**MILLER, Wayne**

Photography. E. Steichen. il(p49) Art in Am 46 no4:44 Winter '58-59

**MILLER, William, ca 1740-1810****Reproductions**

Rev John Home

Antiques 72:446 N '57

**MILLER, William Curtis, 1910-, and Breternitz,**

D. A.

1957 Navajo Canyon survey; preliminary re-

port. Plateau 30:72-4 Ja '58

1958 Navajo Canyon survey; preliminary re-

port. Plateau 31:3-7 Jl '58

**MILLER, Mrs William Davis.** See Mahony, B. E.

**MILLER, Zvi**

Forming a new nation from the desert. il

Landscape Arch 49 no 1:39-41 Autumn '58

**MILLES, Carl,** 1875-1955

#### Reproductions

Diana

Yale Univ Art Gal Bul 24-25:38 Ap '59

**MILLET, Gabriel,** 1867-1953

La peinture du moyen âge en Yougoslavie

(Serbie, Macédoine et Monténégro) ed. by

A. Frolow

Review of v2

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**MILLET, Jean François,** 1814-1875

#### Reproductions

Cour de ferme

Apollo 49:45 F '59

Flight into Egypt (drawing)

Connoisseur (Am ed) 142:59 S '58

Knitting lesson

Art N 57:40 N '58

Peasants

Antiques 72:430 N '57

Raking (engraved by A. Lavieille)

Burl Mag 100:150 My '58

Seascape

Minneapolis Inst Bul 47:23 Ap '58

**MILLICH, Hans.** See Müllich, H.

**MILLIKEN, William Mathewson,** 1889-

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45:35-46 Mr '58

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liog f Baltimore Mus N 22:3-11 O '58

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45:159-78 Je '58

William M. Milliken retires as director. H.

S. Francis. por Cleveland Mus Bul 45:97-

107 Ap '58

**MILLIN, A. L.** 18th cent

#### Reproductions

Mausolée de Louis de Melun

R des Arts 9 no2:74 '59

**MILLING stones.** See Millstones

**MILLKEY, Herbert C.** 1910-

Portrait

Am Inst Arch J 32:63 Ag '59

**MILLMAN, Edward,** 1907-

Exhibition at Nordness. Art N 58:54 Mr

'59

**MILLON, Henry**

Architectural theory of Francesco di Giorgio.

bibliog f Art Bul 40:257-61 S '58

**MILLS, Barbara (Jenkins)** See Jenkins, L.

jt. auth.

**MILLS, Derek**

See also

T. H. M. partners, industrial designers

**MILLS, Edward David,** 1915-

Criticism of work submitted for the R.I.B.A.

prizes and studentships, 1958-59. Roy Inst

Brit Arch J s3 v66:153-7 Mr '59

Modern church. Review

Coll Art J 17 no2:218-21 Winter '58. A.

Christ-Janer

Nineteenth and twentieth century architec-

ture. Apollo 69:153 My '59

**MILLS, Edward D. and partners, architects**

Community centre: Dagenham, Essex; Build-

ers' offices, Crawley. il plans Arch Rev 123:

10, 39-40 Ja '58

Methodist church: Mitcham; Pharmaceutical

factory: Hoddesdon. il plans Arch Rev

125:43, 54-5 Ja '59

**MILLS, George Thompson,** 1919-

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**MILLS, John**

Brushes, knives and palettes. Artist 56:78-

9 Ja '59

Framing and care of pictures. Artist 56:126-

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'59

**MILLS, Robert,** 1781-1855

#### Reproductions

##### Attributed works

Philadelphia water works

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**MILLS, Willis Nathaniel,** 1907-

See also

Sherwood, Mills and Smith, architects

**MILLS**

Paper mill at Northfleet; Farmer and Dark,

arch. il plan diags Arch Rev 122:300-9 N

'57

Paper mill at Northfleet; Farmer and Dark,

arch. il plan Arch Rev 125:402-6 Je '59

See also

Textile mills

**MILLSPAUGH, Martin, and Breckenfeld, Gurney**

Human side of urban renewal. Review

Progres Arch 40:178+ Ag '59. D. A.

Grossman

**MILLSTONES**

Rotary querns from India. H. D. Sankalia.

diags Antiquity 33:128-30 Je '59

**MILNE, David Bruce,** 1882-1953

From spring fever to fantasy; with French

summary. por Can Art 15:16-19, 74 Ja '58

il: Nasturtiums and carton; King, queen and jokers;

Spring fever; Candlestick and box (col); Mountain

(col)

#### Reproductions

Blue rocker

Can Art 16:46 F '59

**MILNE, Edmund,** fl 1757-1813

#### Reproductions

Sugar bowl

Phila Mus Bul 53 no255:11 Autumn '57

**MILNE, Joan M. N.**

Two papers from the ad hoc committee:

Some thoughts on professional status;

Future prospects in the building industry.

tab Roy Inst Brit Arch J s3 v65:90-5 Ja

'58

**MILNE, James Lees-.** See Lees-Milne, J.

**MILN, Cavaliere Giovanni.** See Miel, J.

**MILTON, S. F.**

#### Reproductions

President Lincoln's funeral procession

Arts 32:59 F '58

**MILWARD, John,** 17th cent

Captains of the trainbands. J. E. Nevinson.

por Connoisseur (Am ed) 141:160 My '58

**MILWAUKEE**

#### Architecture

Milwaukee's living memorial; war memorial

building; E. Saarinen and associates, arch.

il plan diags Arch Forum 107:90-5, 144 D '57

#### Boerner botanical gardens

See Alfred L. Boerner botanical gardens

#### Layton art gallery

See Milwaukee art center

**MILWAUKEE art center**

Milwaukee & Minneapolis: the Saarinen-de-

signed memorial center. J. Lucas. il Arts

32:16-17 D '57

Opens in war memorial. il Mus N 35:1 S 15

'57

#### Exhibitions

See also

Wisconsin designer-craftsmen—Exhibitions

**MILWAUKEE art institute.** See Milwaukee

art center

**MIMBARS**

Unknown type of minbar and its historical

significance. J. Schacht. bibliog f il plans

Arts Orient 2:149-73 '57

**MINAMI, Keiko**

Exhibition at Berryman. Art N 58:54 My '59

Exhibition at Berryman. Arts 33:61 Je '59

**MINBARS.** See Mimbars

**MINDLIN, Henrique E.** 1911-

Modern architecture in Brazil. Review

Arch Rev 122:267 O '57. P. Johnson-Mar-

shall

Soc Arch Hist J 17 no2:30-1 Summer '58.

H. R. Hitchcock

**MINE buildings**

Miners' welfare centre at Bilsthorpe; M.

Moss, arch. il plan Arch Rev 124:401-2 D

'58

Pithead baths at Dudley; R. Sheppard and

partners, arch. il plan Arch Rev 123:345

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Roths colliery. Fifehire; E. Riss and J.

Ree, arch. il plan diag Arch Rev 123:164-

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**MINELLI, Giovanni.** See Bardi, G. d'A. M. de

**MINER, Dorothy Eugenia,** 1904-

Chinoiserie in leather. Antiques 73:71 Ja '58

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William Blake: two notes on sources. bib-

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William Blake's London residences. bibliog f

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**MINERVA.** See Athena



**MINEWSKI, Alex**

Exhibition of paintings at Washington Irving. Arts 32:60 D '57

**MING art.** See Art, Chinese**MING pottery.** See Pottery, Chinese**MINGOZZI, Girolamo**, known as **Girolamo**

Colonna, 1688-1772

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**MINGUZZI, Luciano**, 1911-

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il: Six personages

Minguzzi: exhibition at the Odyssia gallery. Art N 57:52 Ja '59

**MINIATURE art objects.** See Art objects, Miniature**MINIATURE gardens.** See Gardens, Miniature**MINIATURE objects**

See also

Architectural models

Automobile models

**MINIATURE painting (manuscripts)** See Illuminated manuscripts**MINIATURE painting (portraits)**

Art of painting portraits in miniature. F. Whitaker, il(pt col) Am Artist 22:32-7 O '58

**Collections**

Earl of Derby's miniatures on loan to the Manchester art galleries, il Connoisseur (Antique dealers' no) p44-6 Je '58

**MINIATURE painting (portraits) American**

New England miniatures. B. N. Parker, il(pt col) Antiques 74:237-40 S '58

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**MINIATURE painting (portraits) Swedish**

Sweden and portrait miniature painting. K. Asplund, il Connoisseur (Am ed) 141:18-20 Mr '58

**MINIATURE rooms.** See Rooms, Miniature**MINIATURES (manuscripts)** See Illuminated manuscripts**MINIATURES (portraits)** See Miniature painting (portraits)**MINING museums.** See Industrial museums**MINING subsidence.** See Subsidence (earth movements)**MINKENHOF, Samuel Hubert**, 1879-1956

Obituary

Artibus Asiae 20 no 1:72 '57. A. Salmony

**MINNE, Georges**, 1866-1941**Reproductions**

Youth

Oberlin Coll Bul 15 no3:121 Spring '58

**MINNEAPOLIS****Churches**

Byzantine in modern dress, St Mary's Greek Orthodox church; Thorshov and Cerny, arch. il plan Arch Forum 110:125 F '59

**Exhibitions**

Preview, Minneapolis. D. G. Seckler. Art in Am 46 no4:100+ Winter '58-59

**Walker art center**

Picture rental service. H. H. Arnason. Art in Am 46 no 1:86 Spring '58

**Exhibitions**

School-of-Paris internationals. il(pt col) Arts 33:42-3 Ap '59

**MINNEAPOLIS institute of arts****Acquisitions**

African ivory at Minneapolis. il Archaeology 11:58 Mr '58

15th century niello book cover. M. C. Ruepel, bibliog f il Minneapolis Inst Bul 47:34-9 Jl '58

**Paintings**

Poussin's Death of Germanicus. S. Hunter, bibliog f il Minneapolis Inst Bul 48:1-13 Ja '59

Two portraits by Lucas Cranach, the elder: Moritz Buchner and his wife Anna. H. Joachim, il Minneapolis Inst Bul 46 no3: 43-51 Autumn '57

View of the Grand canal by Francesco Guardi. H. A. Thomas, bibliog f il Minneapolis Inst Bul 46 no4:53-65 Winter '57

**Pottery**

Attic black-figured vase. J. D. Beazley, il Minneapolis Inst Bul 47:40-1 Jl '58

**Sculpture**

Greek Hellenistic sculpture. il Connoisseur (Am ed) 142:272 Ja '59

Plaque from Limoges. S. Hunter, il Minneapolis Inst Bul 47:29-33 Jl '58

Rare Limoges reliquary. il Connoisseur (Am ed) 143:198-9 My '59

**Exhibitions**

Collection of James J. Hill; with catalog. R. S. Davis, il Minneapolis Inst Bul 47:15-27 Ap '58

Leadership of Poussin: the artist's pictures come to America. A. Blunt, il(pt col) Art N 57:30-3+ Ja '59

Milwaukee & Minneapolis; Monet display. J. Lucas, Arts 32:16-17 D '57

Modern sculpture in Minnesota; illustrations and catalog. Minneapolis Inst Bul 48:1-13 Ap '59

Poussin in America. M. Vaughan, il Connoisseur (Am ed) 143:123-7 Ap '59

**MINNESOTA**

Editorial; achievements in Minnesota: churches at Austin, Biwabik, Brocton, Saint Paul and Saint Joseph, il plans diags Liturg Arts 26:1-6, 15-24 N '57

Face of Minnesota, by J. Szarkowski. Review Design Q no44:32 '59. A. Downs

See also

Architecture—Minnesota

Architecture. Domestic—Minnesota

Art—Minnesota

School buildings—Minnesota

**Antiquities**

See also

Kensington rune stone

**MINNESOTA university**

How to estimate the building needs of a college or university; a demonstration of methods developed at the University of Minnesota, by W. T. Middlebrook, Review Am Inst Arch J 31:57 Ap '59. F. G. Cornell

Progres Arch 40:246+ Ap '59. C. T. Larson

**Duluth branch****Tweed gallery**

Dedicatory exhibition at the Tweed gallery. il Coll Art J 18 no2:166 Winter '59

**MINO da Fiesole (Mino di Giovanni)** 1429-1484

**Reproductions**

Bishop from the Pietro Riario tomb

Art Q 21 no2:119 Summer '58

Niccolo Strozzi

Studio 157:84 Mr '59

**MINO di Giovanni.** See Mino da Fiesole

**MINOAN architecture.** See Architecture, Minoan

**MINOAN goldsmithing.** See Goldsmithing, Minoan

**MINOAN inscriptions.** See Inscriptions, Minoan

**MINOAN jewelry.** See Jewelry, Minoan

**MINOAN numerals.** See Numerals

**MINOAN pottery.** See Pottery, Minoan

**MINOAN tombs.** See Tombs—Crete

**MINOAN writing**

Arithmetical procedure in Minoan linear A and in Minoan-Greek linear B. W. F. Anderson, il Am J Archaeol 62:363-8 Jl '58

El desciframiento de la escritura minoica. A. Garcia y Bellido. Archivo Esp Arq 30 no95: 87-90 '57

New fragments of linear B tablets from Knossos. G. L. Huxley; J. Chadwick, Brit Sch Athens Ann 52:147-51, pl 27-8 '57

See also

Cypriote syllabary

Inscriptions, Minoan

**MINOLETTI, Giulio**

Restaurants: two by Minoletti, il Interiors 117:80-1 Jl '58

**MINORIES museum, Colchester.** See Colchester, England—Minories museum

**MINORITIES**

See also

Race discrimination

**MINORSKII, Vladimir Fedorovich**, 1877-

Chester Beatty library; a catalogue of the Turkish manuscripts and miniatures. Review

Burl Mag 101:36 Ja '59. D. T. Rice

**MINORSKY, Vladimir.** See Minorskii, V. F.

**MINTMARKS.** See Coins—Marks

**MINTON, John, 1917-1957**

London commentary; retrospective exhibition at the Arts council gallery. G. S. Whittet. Studio 157:28 Ja '59  
 il: Cranes on the South bank  
 Memorial show at Arts council gallery. il Arch Rev 125:138 F '59

**Reproductions**

Cover drawing for Artist  
 Artist 55:cover Ag '58  
 London transport poster  
 Graphis (col) 15:195 My '59

**MINTS**

See also

**Coinage****United States**

Domestic coinage executed by mints. See Issues of Numismatist  
 Franklin Peale's visit to Europe in the U.S. mint service. Sister St John Nepomucene. bibliog f Numismatist 71:1473-9 D '58  
 Philadelphia mint theft of 1893; or, a tale of strong suspenders. M. Zingale. il Numismatist 72:1075-8 S '59

**MINYAN pottery.** See Pottery, Helladic

**MIO, Maurice Charpentier-.** See Charpentier-Mio, M.

**MIR, Joaquín Manzanares Rodríguez-.** See Manzanares Rodríguez-Mir, J.

**MIRABAUD, Lionel, 1916-**

Immeuble de bureaux à Paris. il plans Arch d'Aujourd'hui 30:XV F '59

**MIRACLES**

La fille de Jaïre de Véronèse au musée du Louvre. S. Béguin. bibliog f il R des Arts 7:165-9 Jl '57  
 Fourth century miracle drawn by a 17th century artist: Miracle of St Mansuetus by J. Callot. A. B. Freedberg. il Boston Mus Bul 55 no300:38-43 Summer '57

**MIRANDA, Alcides da Rocha.** See Rocha Miranda, A. da

**MIRANDA, Juan Carreño de.** See Carreño de Miranda, J.

**MIRET, Eduardo Torroja.** See Torroja Miret, E.

**MIRIAM, Sister**

Animals carved in wool. Design 60:198-9+ My '59

**MIRIMONDE, A. P. de, 1897-**

Les dépenses d'art des impératrices Joséphine et Marie-Louise; with English summary. bibliog f Gaz Beaux Arts s6 v50:89-107, 137-54 Jl-S '57  
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 Jacques Smets et la nature morte archaïque au XVIII<sup>e</sup> siècle. bibliog f R des Arts 8:185-8 Jl '58  
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 Un Rubens retrouvé; with English summary. bibliog f Gaz Beaux Arts s6 v52:219-30 O '58

**MIRKO (Mirko Basaldella) 1910-**

Italian prisoners of war memorial. N. Pevsner. il Arch Rev 125:139-40 F '59

**Reproductions**

Marc' Aurelio  
 Studio 154:63 Ag '57

**MIRMEKI (site)** See Crimea—Antiquities, Greek

**MIRÓ, Joan, 1893-**

Braque, Miro, Morandi exhibition of prints at Museum of modern art. Art N 56:10 F '58  
 Exhibition at Matisse. Arts 33:60 Ap '59  
 Exhibition at Matisse gallery. Arts 33:53 D '58  
 il: Painting  
 Exhibition of lithographs and etchings at F.A.R. gallery. Arts 33:58 F '59  
 Exhibition of prints by Braque, Miró and Morandi at the Museum of modern art. Burl Mag 100:105 Mr '58  
 Interview with Joan Miro. E. Roditi. por Arts 33:38-43 O '58  
 il: Composition (col)

Milestones in modern art: Catalan landscape (The hunter) by Joan Miro. E. Clark. col il Studio 154:84-5 S '57

Miro at the galerie Berggruen. Apollo 69:122 Ap '59

Miro at the Museum of modern art. M. D. Schwartz. Apollo 69:151 My '59

Month in review: Miro retrospective exhibition at the Museum of modern art. H. Kramer. Arts 33:48-51 My '59  
 il: Le papillon; Objet poétique; Poetess; Collage; Woman and little girl in front of the sun; Amour  
 Peintures sauvages at Matisse gallery. Art N 57:12 D '58

**Portrait**

Cahiers d'Art 31-32:276 '56-57

Recent color prints at F.A.R. gallery. Art N 57:14 Ja '59

Retrospective at the Museum of modern art. Burl Mag 101:200 My '59

il: View of Montroig

Significance of Miró. R. Motherwell. por Art N 58:32-3+ My '59

il: Portico (ceramic); Collage (1933); Girl jumping rope; Constellation (1927); Head of a woman; Painting (1953)

Studio for Joan Miró, Mallorca; J. L. Sert. arch. il(pt col) diags Arch Rec 123:138-40 Ja '58

Three painters as printmakers; exhibition at Museum of modern art. Arts 32:57 Mr '58

Urvater collection. Studio 156:177-8 D '58  
 il: Femme, oiseau et étoile

**Reproductions**

August 1934

Art Q 21 no2:230 Summer '58

**Auto portrait**

Art N Ann 28:189 '59

**Brothers Fratellini**

Art N (col) 56:1 O '57

**Ceramic figure**

Art Q 22 no 1:104 Spring '59

Ceramic mural for UNESCO building  
 Arch d'Aujourd'hui (col) 29:26 D '58

Arch Forum (col) 109:88 D '58

Arts 33:10 N '58

Arts & Arch 75:11 D '58

Craft Horiz 19:21 Ja '59

Graphis 15:144 Mr '59

Werk 46:108 Mr '59

Werk 46:155 My '59

**Collage**

Art N 57:49 S '58

**Constellation**

Art N 57:41 Ap '58

Art N (detail) 58:52 Mr '59

Femme encerclée par le vol d'un oiseau

Werk 46:sup64 Mr '59

Femme et oiseau dans la nuit

Art Q 21 no2:230 Summer '58

Femme hypnotisée par les rayons crépusculaires frôlant la plaine  
 Studio 156:100 O '58

Femmes, oiseau, au clair de lune

Artist 56:118 F '59

Glove on the table

Apollo 68:224 D '58

Illustration for Parler seul

Mus Mod Art 25 no3:15 '58

Invitations to exhibitions at the galerie Maeght

Graphis 14:156-7 Mr '58

**Paysage animé**

Art N 58:51 Ap '59

**Personnage (ceramic)**

Art N 58:21 My '59

Portrait of a woman (Juanita Obradors)

Art Q 20 no3:326 Autumn '57

**Rosalie**

Coll Art J 17 no3:320 Spring '58

**Self-portrait**

Art N 57:37 O '58

Mus Mod Art 26 no 1:31 Fall '58

Still life with old shoe

Art in Am 46 no4:87 Winter '58-59

Mus Mod Art 26 no 1:30 Fall '58

**Sun eater**

Mus Mod Art 25 no3:12 '58

**Tête d'homme**

Art N Ann 28:178 '59

**Two women**

Arch Rev 125:139 F '59

**MIRROR frames.** See Mirrors—Frames

**MIRRORS**

Miroirs. S. Desanges. il Art & Déc no62:18-20 N '57

Mirrors, by S. Roche. Review

Apollo 66:202 D '57. J. Lowe

Connoisseur (Am ed) 142:48-9 S '58

**Frames**

Miroirs. S. Desanges. il Art & Déc no62:18-20 N '57

**MIRRORS, Chinese**

Un miroir T'ang de Suse. R. Ghirshman. il Artibus Asiae 19 no3-4:230-3 '56

**MIRRORS, Greek**

Greek bronze mirror. J. W. Graham. il Archaeology 10:286 D '57



- MIRRORS, Medieval**  
Lusignan mirror. V. K. Ostoia. il Met Mus Bul ns 18 no 1:18-27 Summer '59
- MIRZA Bāysonghor.** See Bāysonghor Mirzā
- MISCHE, Gerald F.**  
Lay missionaries—a bridge to African art. Liturg Arts 26:82+ My '58
- MISHLE Sendabar**  
Manuscripts, printed editions, and translations of Mishle Sendabar. M. Epstein. bibliog f facsim N Y Pub Lib Bul 63:62-87 F '59
- MI-SO'N (site)** Annam. See Indochina—Antiquities
- MISSIONS, Spanish.** See Spanish missions of California
- MISSISSIPPI**  
See also  
New Madrid
- MISSOURI**  
See also  
Architecture, Domestic—Missouri  
School buildings—Missouri  
Historic houses, etc.  
Bolduc house restored. Mus N 36:3 N 15 '58  
Preservation portfolio, 1958. B. Snow. Antiques 73:363-4 Ap '58
- MISTRA, Greece**  
Note on a motif derived from a Roman Meleager-sarcophagus in a fresco at Mistra. J. Polzer. bibliog f il Marsyas 7:72-4 '54-57
- MITANNI**  
Soundings at Tell Fakhariyah, by C. W. McEwan and others. Review  
Am J Archaeol 63:292-4 Jl '59. G. M. A. Hanfmann
- MITARACHI, Paul J.**  
Of coming attractions: three architects-designers. por Interiors 117:12 F '58  
—Giurgola, Romaldo; and Kallmann, G. M.  
Architectonic landscape provides a fit home at Brooklyn's design show. il plan Interiors 117:129-31 Ap '58
- MITCHELL, Barbara Joan**  
Notes concerning a portrait signed Goya in the Hispanic society of America. bibliog f Marsyas 7:64-71 '54-57
- MITCHELL, Charles**  
Italian Gothic sculpture. Burl Mag 100:27-8 Ja '58
- MITCHELL, Delmar Stuart, 1916-**  
See also  
Paderewski, Mitchell and Dean. architects
- MITCHELL, Ehrman Burkman, 1924-, and Giurgola, Romaldo**  
Mitchell and Giurgola replan a Rittenhouse square penthouse for a family of music and art lovers. il plan Interiors 119:82-3 Ag '59
- MITCHELL, James A.**  
See also  
Mitchell and Ritchey. architects
- MITCHELL, Joan, 1926-**  
Exhibition at Stable. Art N 57:12 Ap '58  
il: August  
Exhibition at Stable. Arts 32:59 Ap '58  
Is today's artist with or against the past? Art N 57:41 S '58  
il: Bridge  
Mitchell paints a picture: George swimming at Barnes Hole, but it got too cold. I. Sandler. il(pt col) por Art N 56:44-7+ O '57  
New canvases at the Stable gallery. Arts & Arch 75:29 My '58  
il: Maize; August, Daguerre  
Portrait  
Art N Ann 28:123 '59  
Reproductions  
Hemlock  
Art N 56:41 F '58
- MITCHELL, Mrs Lucy B.**  
Eastern states antiques fair. Art in Am 46 no2:66-7 Summer '58
- MITCHELL, Peter Todd**  
Thoughts of a creative designer. il por Am Fabrics no43:93-5 Summer '58
- MITCHELL, Sue**  
Exhibition at Peridot. Art N 57:52 Ja '59  
il: Small landscape p54
- MITCHELL, Wallace, 1911-**  
Exhibition at Bertha Schaefer gallery. Arts 32:56 O '57  
Exhibition at Schaefer gallery. Art N 56:59 O '57
- MITCHELL and Ritchey, architects**  
Modern version of the one-room school, Bradford Woods, Pa. il plan Arch Rec 123:207-9 F '58
- Retractable dome for all-weather arena in Pittsburgh. il plan diags Arch Rec 125:250-2 My '59  
—and others  
Tripartite hospital for chronics, John J. Kane hospital. Pittsburgh. il plans Arch Rec 123:199-206 My '58
- MITE (coin)** See Bible—Numismatics
- MITFORD, Rupert Leo Scott Bruce-. See Bruce-Mitford, R. L. S.**
- MITFORD, T. B. and Nikolaou, K.**  
Inscription from Karpasia in Cyprus. J Hell Stud 77:313-14 '57
- MITHRAISM**  
Corpus inscriptionum et monumentorum religionis Mithriacae. by M. J. Vermaseren. Review  
Am J Archaeol 62:243 Ap '58. M. P. Nilsson
- MITHUN and Nesland, architects**  
Washington state bank, Bellevue office. il plans Am Inst Arch J 30:42-3 Jl '58
- MITNICK, Carl Thomas, 1905?-**  
Carl Mitnick NAHB's new president. R. Murray, jr. il pors House & Home 15:122-5 F '59
- MITRA, Asok, 1917-**  
In quest of authenticity. Craft Horiz 19:19 Jl '59
- MITSUYOSHI, 1539-1613**  
Reproductions  
Emperor Goyozei at Jurakutei castle  
Art N 57:25 My '58  
Attributed works  
Tale of Genji (screen)  
Art N Ann 28:119 '59
- MITTLEMAN, Ann**  
Exhibition of paintings at Bodley gallery. Arts 32:57 F '58
- MIXTEC Indians**  
See also  
Manuscripts, Mixtec
- MIYAMOTO MUSASHI.** See Niten, M.
- MIYAMOTO NITEN.** See Niten, M.
- MIYASHITA, Tad, 1922-**  
Exhibition at Graham. Art N 57:59 D '58  
Exhibition at Graham. Arts 33:57 D '58  
il: Untitled No. 5
- MJELVA, Hakon, 1924-, and Ostbye, Odd**  
Projet pour le pavillon norvégien à l'exposition de Bruxelles. plan diags Arch d'Aujourd'hui 28:43 S '57  
—See Norberg-Schulz, C. jt. arch.
- MLODOZENIEC, Jan**  
Reproductions  
Poster for the cabaret Syrena  
Graphis 13:398 S '57
- MOBILE homes.** See Automobile trailers
- MOBILES**  
Merry new mobiles; coat hanger and paper materials. il Design 60:17 S '58
- MOCARSKI, Polly Lada-. See Lada-Mocarski, P.**
- MOCETTO, Girolamo, ca 1458-1531**  
Early Italian prints: new accessions. E. Feinblatt. Los Angeles Mus Art Bul 9 no 1:9-10 '58 (i.e. '57)  
il: Translation of Amymone
- MOCK, Elizabeth B.** See Kassler, E. B. M.
- MOCK, Jean Yves**  
Francis Bott. Apollo 69:146-7 My '59  
Jean Fautrier. Apollo 68:79-83 S '58  
Notes from Paris and London. See issues of Apollo January 1958-  
La peinture abstraite géométrique. Apollo 68:212-16 D '58  
René Laubiès. bibliog Apollo 69:192-3 Je '59
- MOCSANYI, Paul**  
Karl Knaths. Review  
Art N 57:43+ My '58. F. Porter  
Art Q 21 no2:238 Summer '58  
Can Art 15:234 Ag '58. R. Ayre
- MODEL houses**  
Case study house no. 18 designed by C. Ellwood associates. il plans Arts & Arch 74:18-19+ N '57; 75:28 F; 26+ Mr; 20-30 Je '58  
Case study house no. 19 by D. Knorr. il plans diags Arts & Arch 74:14-15 Ag; 22-3 S '57  
Case study house no. 20; Buff, Straub and Hensman, arch. il plans Arts & Arch 75:15-17 Ja; 18-19+ Jl; 20-1 S; 12 O; 12-22 N '58  
Case study house no 20: the art of building with wood today. il plan diags House & Home 14:136-41 O '58  
Case study house no. 21; P. Koenig, arch. il map plans diags Arts & Arch 75:14-15 Ag; 29+ N '58; 76:8 Ja; 18-25 F '59

**MODEL houses—Continued.**

- Edward Stone puts fanciful ideas to practical use in his newest house in New Canaan. il (pt col) plans diags House & Home 16: 88-94 S '59
- Edward Stone's Celanese house. il Interiors 118:10 Ap '59
- Is this Moscow exhibit house typical of US homebuilding today? il plan diags House & Home 15:169 Je '59
- It's the law; model homes in areas zoned for residential use. B. Tomson. Progres Arch 38:5 S '57
- New case study house project: a triad by Killingsworth, Brady and Smith. il plans Arts & Arch 76:20-3+ Ag '59
- Products merit specified for the new case study house no. 18. il Arts & Arch 74:34 S '57
- Project by Smith and Williams, arch. il Arts & Arch 75:26-7 S '58
- Project for a case study house 22 by P. Koenig. il plan Arts & Arch 76:14-15+ My '59
- Project for case study house no. 21 by P. Koenig. il Arts & Arch 75:14-15+ My '58
- Residential design: Case study house in Beverly Hills designed by C. Ellwood. il plans diags Progres Arch 40:110-15 Mr '59
- 12-million readers will see this promotion house; Good housekeeping's 1953 all-gas house. il plans diags House & Home 16: 136-9 Ag '59
- 25 new-product ideas in this 1959 preview house. il plans diags House & Home 13: 116-25 Je '58

**MODEL towns**

See also  
Garden cities

**MODELING**

- Flour sculpture; inexpensive modeling technique. il Design 60:25+ S '58
- Good look at Play-Doh, children's modeling medium. il Design 60:211-13 My '59
- See also  
Wax modeling

**MODELS and modelmaking**

- See also  
Architectural models  
Botanical models  
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Mathematical models  
Rooms. Miniature  
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Automobiles  
Railroads

**MODERN architecture.** See Architecture, Modern

**MODERN art.** See Art, Modern

**MODERN art museum, New York.** See Museum of modern art

**MODERN civilization.** See Civilization, Modern

**MODERN painting.** See Painting, Modern

**MODERN prints.** See Prints, Modern

**MODERN sculpture.** See Sculpture, Modern

**MODERNISM (architecture)** See Architecture, Modern

**MODERNISM (art)** See Art, Modern

**MODERNIZATION of buildings.** See Remodeling (architecture)

**MODERSOHN-BECKER, Frau Paula, 1876-1907**  
Exhibition at St Etienne. Art N 57:16 Ap '58  
il: Girl with daisy  
First American exhibition at St Etienne. Arts 32:57 Ap '58

**Reproductions**

- Portrait of a girl  
Arts 31:23 S '57

**MODIGLIANI, Amedeo, 1884-1920**

- MacIver, Modigliani; exhibition in Chicago. Art N 58:48+ Mr '59
- Modigliani at Milan. V. Bloch. Burl Mag 101: 117 Mr '59  
il: Portrait of Blaise Cendrars
- Modigliani at the galerie Charpentier. Apollo 67:177 My '58  
il: La mendicante
- Modigliani drawings; with German and French texts. V. Scheiwiller. 10il Graphis 15:122-7+ Mr '59
- Modigliani: man and myth, by J. Modigliani. Review  
Apollo 69:208 Je '59. M. Chamot
- Modigliani retrospective at galerie Charpentier. Art N 57:65 Je '58  
il: Zborowski with a cane p40

- Modigliani year in Italy. M. Gendel. Art N 57:51-2 Ja '59  
il: Portrait of Blaise Cendrars
- Notable works of art now on the market. Burl Mag 99:[sup8] D '57  
il: Portrait of Maurice Potin
- Notable works of art now on the market. Burl Mag 100:[sup7] D '58  
il: Portrait of Max Jacob
- One hundred paintings and fifty drawings at the galerie Charpentier. Studio 156:91 S '58  
il: Nu étendu

**Reproductions**

- Actor Gaston Modot  
Art N 56:10 Ja '58
- Black dress  
Art N Ann 28:46 '59
- Boy in a green suit  
Calif Pal Leg Hon Bul 17:[4] Je '59
- Cariatide  
Art N 57:9 D '58
- Girl with blue eyes  
Arts 32:28 N '57
- Head (stone)  
Minneapolis Inst Bul 48:5 Ap '59
- Jacques Lipchitz and his wife  
Art N 57:49 Ja '59
- Jeune fille  
Arts 33:44 Ja '59
- Large nude  
Art N Ann 28:46 '59
- Little gypsy  
Art N 56:7 O '57
- Mme A. Eyraud-Vaillant  
Apollo 69:26 Ja '59  
Art N 57:41 O '58  
Connoisseur (Am ed) 142:124 N '58
- Nude  
Art in Am 46 no4:89 Winter '58-59
- Portrait of a gentleman  
Connoisseur (Am ed) 142:254 Ja '59
- Portrait of a woman (Regnault collection)  
Connoisseur (Am ed) 140:205 D '57
- Portrait of a woman (Rtgnault collection)  
Studio 157:46 F '59
- Portrait of the painter Baronowski  
Studio 155:148 My '58
- Redhead with a gem  
Art N (col) 57:36 Je '58
- Woman with hat (drawing)  
Carnegie Mag 32:234 S '58
- Woman with necklace  
Art N 57:57 N '58
- Zouave  
Art in Am 45 no3:63 Fall '57  
Werk 46:sup58 Mr '59
- MODIGLIANI, Jeanne, 1919?-**  
Modigliani: man and myth. Review  
Apollo 69:208 Je '59. M. Chamot
- MODULAR building standards association**  
Four trade groups start modular measure assn. House & Home 12:66 O '57
- Modular building standards association formed. Am Inst Arch J 28:361 O '57
- New modular effort. J. L. Haynes. Progres Arch 38:66 N '57
- MODULAR coordination (architecture)**  
Architects' view on modular-measure dimensioning. Progres Arch 38:266+ N '57
- Coordination modulaire internationale. Arch d'Aujourd'hui 28:XIII S '57
- Modular assembly. il plans diags Progres Arch 38:117-80+ N '57; Discussion. 39:20+ F '58
- Modular coordination and how it's doing: symposium gets reports from users. E. Mickel. Arch Rec 125:44 Mr '59
- Modular coordination in building, by the Organization for European economic cooperation. Review  
Am Inst Arch J diags 28:325-6 S '57 S. R. Kent
- Roy Arch Inst Can J 34:324 Ag '57. S. R. Kent
- Modular co-ordination in Canadian building. S. R. Kent. Roy Arch Inst Can J 34:385+ O '57
- Modular co-ordination research for schools. Progres Arch 40:162+ Ap '59
- Modular grid lines. il Am Inst Arch J 28: 227-30, 275-8, 323-4 Jl-S '57
- Module within; office interiors. G. Luss. il diags Progres Arch 38:185-91 N '57
- Modules for Texas schools. C. T. Roberts. Arch Rec 124:230+ O '58
- President's page. L. Chatelain, jr. Am Inst Arch J 28:292 S '57
- Strange case of the new idea. B. C. Bloomfield. il Am Inst Arch J 31:40-3 F '59  
See also
- Modular building standards association



**MODULAR design.** See Modular coordination (architecture)

**MOEN, Arve**

Edvard Munch, age and milieu: graphic art and paintings. Review  
Coll Art J 17 no2:221 Winter '58. J. P. Hodin

Edvard Munch: nature and animals. Review  
Apollo 69:52 F '59. G. W. Digby

Edvard Munch: woman and Eros; graphic art and paintings. Review  
Apollo 67:251 Je '58. R. Alley

**MOESTAERT, Jan.** See Mostaert, J.

**MOFFAT, George Mackay**

Exhibition at Panorás. Art N 58:22 Je '59

Exhibition at Panorás. Arts 33:66 Je '59

**MOFFAT, Robert R.**

See also

Shore and Moffat, architects

**MOGENDORFF, Bo**

#### Reproductions

Landscape

Studio 155:9 Ja '58

**MOGENSEN, Borge**

Square is the root of Rickberg imports. il por  
Interiors 117:144 N '57

**MOGGRIDGE, G. E.**

Canadian anniversary. Art & Ind 63:174-8+  
N '57

Goodbye borders? Art & Ind 63:98-101 S '57

Product promotion techniques. Art & Ind 64:  
14-17 Ja '58

**MOGULEWSKI, Georges**

Métamorphose d'une grange. il(pt col) Art  
& Déc no66:39-41 My '58

—and Moguilewski, Marguerite

Architectes aux champs: une ancienne demeure de forgeron transformée en résidence moderne. il Art & Déc no65:23-5 Ap '58

La bergerie est devenue maison de plaisance. il(pt col) Art & Déc no68:1-7 S '58

Maisons des champs. il(pt col) Art & Déc  
no67:27-36 Jl '58

**MOGULEWSKI, Marguerite.** See Moguilewski, G. jt. arch.

**MOGUL illuminated manuscripts.** See Illuminated manuscripts, Mogul

**MOGULESCU, Maurice**

Housing modern business. Progres Arch 40:  
11-13 Ja '59

**MOHAMMEDAN architecture.** See Architecture Mohammedan

**MOHAMMEDAN art.** See Art, Mohammedan

**MOHAMMEDAN bookbinding.** See Bookbinding, Mohammedan

**MOHAMMEDAN brasses.** See Brasses, Mohammedan

**MOHAMMEDAN coins.** See Coins, Mohammedan

**MOHAMMEDAN decoration and ornament.** See Decoration and ornament, Mohammedan

**MOHAMMEDAN empire**

Arab-Byzantine relations under the Umayyad caliphate. H. A. R. Gibb. bibliog f Dum  
Oaks Pa no 12:219-33 '58

See also

Almoravides

**MOHAMMEDAN glassware.** See Glassware, Mohammedan

**MOHAMMEDAN illuminated manuscripts.** See Illuminated manuscripts, Mohammedan

**MOHAMMEDAN mausoleums.** See Mausoleums, Mohammedan

**MOHAMMEDAN metal work.** See Metal work, Mohammedan

**MOHAMMEDAN pottery.** See Pottery, Mohammedan

**MOHAMMEDAN stele.** See Stele, Mohammedan

**MOHAMMEDAN wood carving.** See Wood carving, Mohammedan

**MOHAMMEDANISM**

See also

Madrasas

**MOHOLY-NAGY, László, 1895-1946**

Exhibition of paintings and space modulators at Kleemann gallery. Arts 32:55 O '57

Twenty-four pieces from the collection of Sybil Moholy-Nagy at the Kleemann gallery. Art N 56:16 O '57

#### Reproductions

Architecture (1921)

Art N 57:43 Ap '58

Double loop

Mus Mod Art 24 no4:17 Summer '57

Nickel construction

Mus Mod Art 24 no4:17 Summer '57

Z II

Mus Mod Art 24 no4:16 Summer '57

**MOHOLY-NAGY, Mrs Sibyl**

Brussels for the dilettante. il Progres Arch  
39:24-9 Ag '58

Crisis in abstraction. Arts 33:22-4 Ap '59

Doctor/patient relationship restated. Progres  
Arch 40:132-3 Mr '59

Double standard. Art in Am 46 no2:68-71 Summer '58

F.L.W. and the ageing of modern architecture. Progres Arch 40:136-42 My '59

Frank Lloyd Wright's Testament. Coll Art J  
18 no4:319-29 Summer '59

Modular assembly. Progres 39:20+ F '58

Origin and destiny of abstraction. Roy Arch  
Inst Can J 36:247-9 Jl '59

Steel, stocks, and private man. Progres Arch  
39:128-9+ Ja '58

Native genius in anonymous architecture. Review  
Arch Rev 124:407 D '58. I. Nairn

Arts & Arch 75:9 Mr '58

Interiors 117:20 O '57. O. Gueft

Liturg Arts 26:62 F '58. D. J. Hurley

Progres Arch 39:216+ Ap '58. E. Pickering

**MOHR, Arno, 1910-**

#### Reproductions

Germany's turning point

Studio (detail) 157:1 Ja '59

**MOHRI, Takenobu**

Habitation de week-end à Chiba, Japon. il  
plans diag Arch d'Aujourd'hui 29:60-1 Je '58

**MOHRMANN, Christine.** See Meer, F. van der, jt. auth.

**MOILLIET, Peter, 1921-**

Ausstellung, Kunstmuseum, Luzern. Werk 45:  
sup95 My '58

**MOILLON, Louise, b 1615?**

Nectarines. il Connoisseur (Am ed) 141:38 Mr '58

**MOIR, David James, 1885-1957**

Obituary

Roy Inst Brit Arch J s3 v64:475 S '57

**MOISSAC, France**

#### Musée municipal

Les trois nouvelles salles du Musée moissagais. R. Mesuret. il R des Arts 7:237-8 S '57

**MOISTURE control in buildings.** See Dampness in buildings

**MOISY, Pierre**

Les églises des jésuites de l'ancienne assistance de France. Review  
Burl Mag 101:112 Mr '59. A. Blunt

**MOLA, Pier Francesco, 1612-1666**

#### Reproductions

##### Attributed works

Lutteurs

R des Arts 8:10 Ja '58

**MOLDING (pottery)** See Pottery—Technique

**MOLDS (for casting)**

Egypto-Roman sculptural type and mass production of bronze statuettes. D. K. Hill. bibliog f Hesperia 27:311-17, pl 55-6 O '58

**MOLEZUN, R. Vasquez.** See Vasquez Molezun, R.

**MOLFESSIS, Stheni.** See Papayannis, T. jt. arch.

**MOLLARD-BESQUES, Mme Simone**

Département des antiquités grecques et romaines au Louvre: têtes, moule, figurines en terre cuite. R des Arts 8:141-4 My '58

Gargouille en forme de tête de lion provenant de Corinthe acquise par le Louvre. R des Arts 7:179-80 Jl '57

**MOLLER, Hans, 1905-**

Exhibition at Fine arts associates. Art N 56:  
58 O '57

il: Easter Sunday p69

Exhibition at Fine arts associates. Arts 32:57 O '57

il: Chiaroscuro

#### Reproductions

Tapestry design

Am Fabrics no44:62 Fall '58

**MÖLLER, Hans Herbert**

Gottfried Heinrich Krohne und die baukunst des 18. jahrhunderts in Thüringen. Review

Burl Mag 100:292 Ag '58. N. Pevsner

**MÖLLER, Lieselotte, 1912-**

Der Wrangelschrank und die verwandten süddeutschen intarsienmöbel des 16. jahrhunderts. Review

Art Bul 40:269-72 S '58. W. S. Heckscher

**MOLTKE NIELSEN, Elmar.** See Friis, K. jt. arch.

**MOLTZAU, Ragnar, collection**  
Collection of Mr Ragnar Moltzau at the Tate.  
il Studio 156:186-7 D '58  
London: exhibition of paintings from the collection of Hr Ragnar Moltzau at the Tate gallery. Burl Mag 100:403 N '58  
Moltzau collection at the Tate gallery. Apollo 68:97, 158 O-N '58  
Ragnar Moltzau collection. il Connoisseur (Antique dealers' no) p22-5 Je '59

**MOMBASA, Kenya**  
New museum at Mombasa. Mus N 37:17 Ap '59

**MOMENTUM (group)**  
Chicago; Momentum show presents the new Chicago school. A. S. Weller. Arts 32:20 Ja '58

**MOMIGLIANO, Arnaldo, 1908-**  
Perizonius, Niebuhr, and the character of early Roman tradition. bibliog f J Rom Stud 47:104-14 '57  
Some observations on the *Origo gentis romanae*. bibliog f J Rom Stud 48:56-73 '58

**MOMMER, Paul, 1899-**  
Exhibition at Irving gallery. Art N 56:13 D '57  
Painting. D. G. Seckler. Art in Am 46 no4: 32 Winter '58-59  
il: Marsden Hartley (col) p28  
Recent paintings at Washington Irving. Arts 32:53 Ja '58

**MOMPER, Bartholomaeus de, the elder, fl 1535**  
Reproductions

Danse et jeux de village  
Gaz Beaux Arts s6 v37A:221 O '50[pub '59]

**MOMPER, Josse de, the younger, 1564-1635**  
Primitive of landscape. Connoisseur (Am ed) 142:114 N '58  
il: Landscape with church p 112

#### Reproductions

Mountain landscape  
Oberlin Coll Bul 16 no3:221 Spring '59  
Winter  
Apollo (col) 67:cover My '58

**MON language**  
550 Jātakas in old Burma. G. H. Luce. bibliog f tab Artibus Asiae 19 no3-4:291-307 '56

**MONACO, Lorenzo.** See Lorenzo Monaco  
**MONADNOCK school of design, Hancock, New Hampshire**

Summer previews; Monadnock school of design is new addition. Interiors 117:18 F '58

**MONAGHAN, Eileen (Mrs Frederic Whitaker) 1911-**  
My concept of watercolour. il(pt col) Artist 57:93-5, 110-12, 141-3 Jl-S '59

**MONAMY, Peter, 1689?-1749**

#### Reproductions

Landing of William of Orange at Tor bay  
Connoisseur (Antique dealers' no) p63 Je '59

**MONARI, Cristoforo, d 1720**

#### Reproductions

Still life  
Connoisseur (Antique dealers' no) p32 Je '59

**MONASTERIES**

#### France

Corbu's monastery. il Arch Forum 110:225 Ap '59  
La Tourette, Le Corbusier's second major religious building. il Arch Rev 124:339-40 N '58

#### Greece

See also  
Athos, Mount

#### Ireland

Irish churches and monastic buildings, by H. G. Leask. Review  
Antiquaries J 39:116 Ja '59. D. M. Waterman

#### Japan

See also  
Horyuji (Buddhist monastery)

#### Spain

See also  
Escorial  
Fresdelval

#### United States

See also  
Priory of St Gregory the Great, Portsmouth, Rhode Island  
St John's abbey, Collegeville, Minnesota  
St Louis and St Mary priory and school, St Louis

**MONASTICISM and religious orders**

See also

Carthusians

Jesuits

**MONCK, George, 1st duke of Albemarle.** See Albemarle, G. M.

**MONCORNET, Balthasar, 1600?-1668**

#### Reproductions

Portrait de Charles V  
Gaz Beaux Arts s6 v37A:195 O '50[pub '59]

**MONCUR, G.**

Boston Manor. Arch Rev 125:73-4 Ja '59

**MONDORF, Ernest O.**

Exhibition at F.A.R. Arts 33:58 Ap '59  
Exhibition at Panoramas gallery. Arts 32:59 Ja '58

**MONDRIAN, Pieter Cornelis, 1872-1944**

Exhibition at Janis gallery. Arts 32:54 O '57  
il: Windmill in sunlight  
Exhibition at the Guggenheim museum. Studio 155:122 Ap '58

il: Tree  
Exhibition of paintings and drawings at Guggenheim museum. Arts 32:52 Ja '58  
il: Self portrait

Kunst seit Mondrian. K. Gerstner. Werk 45: 64-9 F '58  
il: Broadway boogie-woogie (1942-43)

Mondrian and the philosophy of modern design. R. Banham. Arch Rev 122:227-9 O '57

Mondrian in New York, a memoir. C. Holty. pors Arts 31:17-21 S '57  
il: New York city; Victory boogie woogie

Mondrian; poem. H. Carruth. Art N 57:25 S '58  
il: Composition in white, black, yellow and blue

Notable works of art now on the market. Burl Mag 100:[sup8] D '58  
il: Composition No. 2 in red, blue, and white

La peinture abstraite géométrique. J. Y. Mock. Apollo 68:212-16 D '58  
il: Composition with red, yellow, and blue (col)

Piet Mondrian, by F. L. Berckelaers. Review Cahiers d'Art 31-32:409 '56-57

Realism behind Mondrian's geometry. M. James. Art N 56:34-7+ D '57  
il: Blue tree; Grey tree; Nude (ca 1912); Mill near Domburg; Composition in line (1917); Trafalgar square; Composition, 8 (1914)

#### Reproductions

Blue facade (composition 9)  
Mus Mod Art 25 no4:10 '58

Chrysanthemum

Apollo 67:29 Ja '58

Colour square in oval

Studio 154:138 N '57

Composition (1921)

Mus Mod Art 25 no4:10 '58

Composition in gray and yellow

Arts 33:29 F '59

Composition ovale (1917)

Apollo 66:78 O '57

Painting #1 (1921)

Coll Art J 17 no2:145 Winter '58

Selbstbildnis (1910/11)

Werk 45:sup61 Mr '58

Trafalgar square

Arts 32:52 S '58

Mus Mod Art 26 no 1:32 Fall '58

**MONDRIAN, Piet.** See Mondriaan, P. C.

**MONET, Claude, 1840-1926**

Claude Monet in Edinburgh and London. R.

Coe. Burl Mag 99:382-3+ N '57

il: Water-lilies, Giverny; Maggie (La pie)

Étretat et les peintres. R. Lindon. il Gaz

Beaux Arts s6 v51:357+ My '58

Fine works of art on the market. Apollo 68: 132 O '58  
il: Jean Monet dans son berceau

Milwaukee & Minneapolis: Minneapolis institute's comprehensive exhibition. J. Lucas. il Arts 32:16-17 D '57

Modifications apportées par Monet à son Déjeuner sur l'herbe de 1865 à 1866. H. Adhémar; G. Sarraute. bibliog f il R des Arts Suppl no3:36-51 Je '58

Monet; exhibition organized for the Arts council and the Edinburgh festival society. J. Richardson. Studio 154:97-103+ O '57

il: Pink boat (col); Dinner at the Sisley's; Vase of flowers; Fishermen's huts at Sainte-Adresse; On the beach, Trouville; View of Antibes, from the jardins de La Salis (col); Poplars on the Epte; Sunshine and snow; Lavacourt

Monet: lord of light; exhibition at the Tate gallery. H. Shipp. Apollo 66:67 O '57  
il: View of Antibes from the gardens of La Salis

Monet portrait of Jongkind. C. M. Mount. bibliog f Art Q 21 no4:382-90 Winter '58

il: Portrait of J. B. Jongkind; Portrait of Dr Lanclanché; Barques de pêche; Marine, orage



**MONET, Claude—Continued**

- Monet revival; retrospective at the Tate. P. Heron. Arts 32:20-1 N '57  
 il: Mill near Zaandam: a windy day; Beach at Sainte-Adresse  
 Monet's Venice; poem. H. Norse. col il Art N 46:42-3 Ja '58  
 Notable works of art now on the market. Burl Mag 100:[sup7] D '58  
 il: View of Argenteuil  
 Painting; retrospective sponsored by the Edinburgh festival. R. Melville. Arch Rev 122: 345-6 N '57  
 il: La grenouillère; Train in the snow  
 Pissarro, Monet and Sisley in the Glasgow collection. C. Small. Scottish Art R 6 no3:2-6 '57  
 il: Vétheuil; Vintimille (col) p 19  
 Portrait  
 Art N Ann 28:89 '59

**Reproductions**

- Antibes, vue des jardins de La Salis  
 Connoisseur (Am ed) 140:81 N '57  
 Argenteuil  
 Art Q 20 no4:499 Winter '57  
 Canotiers à Argenteuil  
 Art N 58:75 My '59  
 La capeline rouge—Madame Monet  
 Cleveland Mus Bul 46:123 Je '59  
 Cathedral at Rouen  
 Smith Coll Mus Bul no38:39 '58  
 Chemin de fer  
 Connoisseur (Am ed) 141:123 Ap '58  
 Corona  
 Mus Mod Art 26 no 1:33 Fall '58  
 L'étang enchanté  
 Studio 154:89 S '57  
 Femme dans un jardin (1881)  
 Art N 56:49 O '57  
 Connoisseur (Am ed) 140:261 Ja '58  
 Flower piece  
 Burl Mag 101:244 Je '59  
 Fourteenth of July  
 Connoisseur (Antique dealers' no) p33 Je '58  
 Hay stack  
 Art N (col) 57:27 S '58  
 La Japonaise  
 Arts 32:39 Mr '58  
 Jardins de l'Infante, Louvre  
 Oberlin Coll Bul 16 no3:258 Spring '59  
 Jean Monet dans son berceau  
 Art N (col) 57:40 O '58  
 Connoisseur (Am ed) 142:254 Ja '59  
 Landscape—in the garden  
 Burl Mag 101:244 Je '59  
 Landscape near Vétheuil  
 Artist 56:117 F '59  
 Lavacourt winter  
 Artist 55:30 My '58  
 La maison bleu à Zaandam  
 Connoisseur (Am ed) 140:81 N '57  
 Nymphs (1907)  
 Wadsworth Ath Bul p30 Winter '58  
 Path in the Ile St Martin  
 Met Mus Bul ns 16:46 O '57  
 Pond and covered bridge  
 Mus Mod Art 24 no4:7 Summer '57  
 Poplars (1891)  
 Am Artist 23:37 Mr '59  
 Portrait of Mme Paul  
 Apollo 66:61 S '57  
 Railway bridge at Argenteuil  
 Am Artist 23:34 Mr '59  
 Spring flowers  
 Art N (col) 57:1 Mr '58  
 Water lilies  
 Art N 57:44 Je '58  
 Mus Mod Art 24 no4:7 Summer '57  
 Woman in a garden (1866-67)  
 Art N (col) 57:36 Ap '58

**MONETARY intermediates.** H. D. Allen. Numismatist 71:167-9 F '58

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- Money of tomorrow. H. D. Allen. Numismatist 71:818-19 Jl '58  
 Strange money of the world (cont) P. O. Sigler. il Numismatist 70:1317-18, 1429-30; 71:19-20, 151-3, 427-8, 672, 798-800, 942-3, 1073-5 N '57-F, Ap, Je-S '58  
*See also*  
 Bank notes  
 Coinage  
 Coins  
 Paper money  
 Scrip  
 Tokens

**Canada**

- Description of Bank of Canada notes: issue of January 2, 1937. P. S. Favro. Numismatist 71:817-18 Jl '58

**China**

- Notes on east Asian numismatics. Chinese paper currency: customs gold unit notes. H. F. Bowker. il Numismatist 71:389-96 Ap '58

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Coins, Egyptian

**Egypt****Georgia (Transcaucasia)**

- War medals and paper-money of Georgia in Transcaucasia, 1915-24. D. M. Lang. Am Num Soc Mus Notes 7:239-49, pl 31-42 '57

**Germany***See also*

Coins, German

**Greece**

- Notes on the monetary union between Mytilene and Phokaia. J. F. Healy. bibliog f J Hell Stud 77:267-8 '57

**Rome***See also*

Coinage—Rome  
 Coins, Roman

**Turks and Caicos islands**

- Turks and Caicos islands currency. M. L. Peterson. il Numismatist 71:268-74 Mr '58

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- Bills in Congress. Numismatist 72:538, 937 My, Ag '59  
 Continental dollar of 1776 meets its maker. E. P. Newman. bibliog f il Numismatist 72: 914-26 Ag '59  
 Early Ohio currency. F. Rosenthal. bibliog Numismatist 71:26-8 Ja '58  
 Lafayette portrayed on paper money. G. B. Smedley. il Numismatist 70:1084-5 S '57  
 New paper money has motto. Numismatist 70: 1083 S '57  
 Observations on certain small size notes. F. H. Hutchins. Numismatist 70:1303 N '57  
 Old state law on legal tender. Numismatist 72:49 Ja '59  
 Paper money may now be illustrated. E. G. Bradford. Numismatist 72:23-5 Ja '59  
 Printers' errors on U.S. currency. W. A. Philpott, jr. il Numismatist 72:265-8 Mr '59  
 Serial changes on our current paper money. N. Gold. Numismatist 71:420 Ap '58  
 Signatures on U.S. paper currency. W. A. Philpott. il Numismatist 72:929-36 Ag '59  
 Some data about paper money. F. A. Limpert. il Numismatist 72:531-5 My '59

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Half dollar  
 United States—Assay commission

**Venezuela**

- Brief history of Venezuelan money. P. Franquet. il Numismatist 71:1443-8 D '58

**West Indies, British***See also*

Money—Turks and Caicos islands

**MONEY, Counterfeit.** See Counterfeits and counterfeiting

**MONEY, Military**

- Necessity coins of the Ionian islands. H. Gibbs. il Numismatist 72:139 F '59

**MONFA, Henri Marie Raymond de Toulouse-Lautrec.** See Toulouse-Lautrec Monfa, H. M. R. de

**MORGAN, Agnes.** 1905-

- Musée de l'Orangerie: dessins français des collections américaines. R des Arts 8:237-40 S '58

**MONIER, Jean,** 1600-1656?

**Reproductions**

- Death of Adonis  
 Burl Mag 100:116 Ap '58

**MONIES, Finn.** See Jensen, G. jt. arch.

**MONK, Peetar**

- Exhibition at Riley. Arts 33:63 Ja '59

**MONMOUTH, James Scott, duke of,** 1649-1685

Portrait

- N Y Pub Lib Bul 63:274a Je '59

**MONNA, Rose Anne**

**Reproductions**

- Legendary horse of L'islet  
 Can Art 15:139 Ap '58

**MONNERAT, Pierre,** 1917-

- P. Monnerat; with German and French texts. C. Rosner. il(pt col) por Graphis 14:26-33 Ja '58

MONNERAT, Pierre—*Continued*

## Reproductions

Cover for Compleat imbibier

Graphis 13:427 S '57

**MONNERET DE VILLARD, Ugo, 1881-1954**  
Bibliography of the writings of Ugo Monneret de Villard; comp. by G. Levi della Vida. *Ars Orient* 2:628-33 '57

## Obituary

*Ars Orient* 2:627 '57. E. Kühnel

**MONNEY, René, 1919-**  
Ausstellung, galerie Suzanne Bollag, Zürich. *Werk* 46:sup22 Ja '59

**MONNIER, Mme Claire Lise**  
Exposition à la galerie Paul Vallotton, Lausanne. *Werk* 46:sup81 Ap '59

**MONNOT, Pierre Étienne, 1657-1733**  
English patrons and Italian sculptors in the first half of the eighteenth century. H. Honour. *Connoisseur* (Am ed) 141:220-2 Je '58

il: Bust of the 5th Earl of Exeter; Madonna and Child; Waking child; Monument to the 5th Earl of Exeter and his wife

## MONOGRAMS

*See also*

Ciphers

**MONOT, Pierre Étienne.** *See* Monnot, P. É.

**MONREALESE, IL.** *See* Novelli, P.

**MONROE, James, 1758-1831**  
James Monroe law office. *Mus N* 35:4 Ap 15 '58

**MONSANTO Canada limited**

Industry promotes a contest for contemporary painting. *il Can Art* 15:64 Ja '58

## MONSTERS

*See also*

Sphinxes

**MONSU Desiderio.** *See* Desiderio

## MONTAGE

*See also*

Collage

**MONTAGU, Charles, 1st earl of Halifax.** *See* Halifax, C. M.

**MONTAGU, Jennifer**

Charles Le Brun's use of a figure from Raphael; with French summary. *bibliog f Gaz Beaux Arts* s6 v51:91-6 F '58

**MONTAGU motor museum.** *See* Automobile museums

**MONTAIONE, Master of.** *See* Master of Montaigne

## MONTANA

*See also*

Architecture—Montana

**MONTANÉ, Roger, 1916-**

## Reproductions

Petit bal au village

Studio 156:88 S '58

**MONTAUT, Henri de, 1825?-1890**

## Reproductions

Deux élégantes à Smyrne

*Gaz Beaux Arts* s6 v48:80 J1 '56

Pendant la campagne de Crimée

*Gaz Beaux Arts* s6 v48:77 J1 '56

**MONTCLAIR, New Jersey, art museum**

Completes remodeling. *Mus N* 35:1 O 15 '57

**MONTCORNET, Balthasar.** *See* Moncornet, B.

**MONTE, Giovanni Maria del.** *See* Julius III, pope

**MONTECCHIO MAGGIORE, Italy**

## Villa Cordellina

Restored Villa Cordellina. *il Connoisseur* (Am ed) 140:151-3 D '57

**MONTEFELTRO, Federigo da, duca di Urbino, 1422-1482**

Justus of Ghent, Berruguete, and the court of Urbino. D. G. Carter. *por Art Q* 21 no 1: 40-6 Spring '58

Mystery of Urbino's one-eyed duke. A. Chastel. *il por Art N* 56:24-7+ Ja '58

**MONTENEGRO, Enriquer, 1917-**

Exhibition at Parma. *Art N* 58:15 Ap '59

il: Interior with figures

Exhibition at Parma. *Arts* 33:56 Ap '59

il: Still life with telephone in shadow

**MONTEREY, California**

Restoration of old Monterey. C. W. Moore. *il plan Am Inst Arch J* 31:21-5 Mr '59

**MONTET, Pierre, 1885-**

Un chef-d'œuvre de l'art gréco-égyptien: la statue de Panemerit. *bibliog f Acad Inscr Paris Mon et Mém* 50:1-10 '58

Écrit à Tanis au printemps de 1956. *bibliog f R Archéol* 1:1-20 Ja '58

La vie quotidienne en Egypte au temps des Ramsès, XIII<sup>e</sup>-XII<sup>e</sup> siècles av. J.-C. *Review*

*R Archéol* 2:130-1 J1 '58. C. Picard

**MONTFAUCON, Bernard de, 1655-1741**

Theories of Mabillon and Montfaucon on French sculpture of the twelfth century. J. Vanuxem. *bibliog f il Warburg & Courtauld Inst J* 20:45-58 Ja '57

**MONTGOLFIER, Bernard de**

Nouveaux documents sur les frères Le Nain; with English summary. *bibliog f Gaz Beaux Arts* s6 v52:267-88 N '58

—*See* Wilhelm, J. jt. auth.

**MONTGOMERY art center.** *See* Pomona college, Claremont, California—Gladys K. Montgomery art center

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Au sujet des images des mois dans l'art musulman H. Stern. *il Ars Orient* 2:493-5 '57

La mosaïque des mois à Argos. R. Ginouvès. *bibliog f il diag Bul Corresp Hellénique* 81 no2:216-68 '57

**MONTICELLI, Adolphe Joseph Thomas, 1824-1886**

Two "modern" portraits. K. Kuh. *Chicago Art Inst Q* 53:35-7 Ap '59

il: Portrait of Stanislas Rouland

## Reproductions

Les cuisiniers

*R des Arts* 8:294 [N] '58

Don Quixote at the wedding of Gamacho

*Art N* 57:30 F '59

Portrait of Stanislas Roulland

*Art Q* 21 no3:326 Autumn '58

Study in color

*Oberlin Coll Bul* 16 sup:309 [F] '59]

**MONTIER, J. and Valette, J.**

Aérogare de Toulouse-Blagnac, France. *il plans Arch d'Aujourd'hui* 29:XXIII Ap '58

**MONTOIS, Henri, 1920-.** *See* Courtois, R. jt. arch.

**MONTORSOLI, Fra Giovanni Angelo (Angelo di Michele d'Angelo da Poggibonsi) 1507?-1563**

## Reproductions

## Attributed works

Saint Joseph

Boston *Mus Bul* 55 no301-302:116 Autumn-Winter '57

**MONTPEZAT-DE-QUERCY, France**

## Église collégiale

La Vierge aux colombes de Montpezat et la sculpture toulousaine. M. L. Méras. *bibliog f il R des Arts* 9 no2:57-60 '59

## MONTREAL

## Architecture

Le nouveau centre d'affaires de Montréal, Ville-Marie; I. M. Pei and associates, arch. *il plan Arch d'Aujourd'hui* 30:82-3 Je '59

## City planning

Étude d'urbanisme d'un quartier de Montréal; A. Blouin, arch. *il plans Arch d'Aujourd'hui* 28:XXV O '57

Le nouveau centre d'affaires de Montréal, Ville-Marie; I. M. Pei and associates, arch. *il plan Arch d'Aujourd'hui* 30:82-3 Je '59

Unveil master plan for Montreal's Place Ville Marie; I. M. Pei and associates, arch. J. C. Smith. *il Arch Rec* 122:36 N '57

Ville Marie Montreal and CNR's master plan; illustrations. *Roy Arch Inst Can J* 34:404-5 O '57

## Exhibitions

Autumn season: 1958; Winter season: 1958-1959. R. Ayre. *il Can Art* 16:58-9, 134-5 F-M '59

## Hotels, restaurants, etc.

Arts and crafts in the Queen Elizabeth hotel; with French summary. R. Ayre. *il (pt col) Can Art* 15:98-103, 162 Ap '58; Same. *il Roy Arch Inst Can J* 35:199-202 Je '58

British Commonwealth's largest hotel opens in Montreal. J. C. Smith. *il Arch Rec* 123:44 Je '58

Hotels in Montreal. J. I. Cooper. *plan Roy Arch Inst Can J* 35:243-5 J1 '58

Queen Elizabeth hotel by C.N.R. staff architects. *il plans Roy Arch Inst Can J* 35:246-54 J1 '58

Shop talk about murals. A. Cloutier. *il Roy Arch Inst Can J* 35:255-7 J1 '58

## Housing

Jeanne Mance project; Greenspoon, Freeland & Dunne and J. Morin, arch. *il Roy Arch Inst Can J* 35:351-2 S '58



**MONTREAL—Continued****Museum of fine arts**

Montreal connoisseur and benefactor; with French summary. P. Dumas. *il Can Art* 16: 10-19, 73 F '59

**Acquisitions**

Recent acquisitions; illustrations. *Can Art* 15:50-1; 16:44-5 Ja '58, F '59

**Exhibitions**

City builds: a community centre's theme for an art competition; with French tr. G. Viau. *il Can Art* 15:270-3 N '58  
Rhéaume, Coughtry and Perry win Montreal prizes. *Can Art* 15:136 Ap '58

**Parks**

Urban park service, Montreal. C. Robillard. *il Roy Arch Inst Can J* 34:473-4 D '57

**MONTREAL art association.** See Montreal—Museum of fine arts

**MONTREAL art directors club.** See Art directors club, Montreal

**MONUMENTAL brasses.** See Brasses, Monumental

**MONUMENTS**

Monumentality. P. E. Peacock-Loukes. *Roy Arch Inst Can J* 34:407-9 O '57

Project for the monument of Buddha by Noguchi. *il plan Arts & Arch* 74:16-17+ S '57

Quelques projets de monuments. *il Arch d'Aujourd'hui* 28:XXI D '57

See also

Topes

**Austria**

Floating columbarium for martyrs; S. Hohauser and J. D'Amelio, designers. *il plan Interiors* 117:104-5 D '57

Floating tomb in artificial pool planned as Hungarian memorial in Vienna designed by S. Hohauser and J. D'Amelio. *il plan Arch Rec* 124:346 O '58

Italian prisoners of war memorial. N. Pevsner. *il Arch Rev* 125:139-40 F '59

**Belgium**

American battle monument at Henri Chapelle, Belgium. *il map Worcester Mus N Bul* 23:[1-3] N '57

**France**

Public memorial and Godefroy's Battle monument. R. L. Alexander. *bibliog f il Soc Arch Hist J* 17:19-24 Mr '58

See also

Paris—Place de la Concorde

**Israel**

Mémorial du président Weizmann, Rehovot; Monument commémoratif, Kiriyyat-Haim, Haifa; Tombeau de Theodor Herzl, Jérusalem. *il plan Arch d'Aujourd'hui* 29:98-9 Ad '58

**Japan**

Monument commémoratif, Himeji, Japon; R. Takaya, arch. *il plans diag Arch d'Aujourd'hui* 28:102-3 D '57

**Netherlands**

See also

Rotterdam—Monuments

**United States**

Milwaukee's living memorial; war memorial building; E. Saarinen and associates, arch. *il plan diags Arch Forum* 107:90-5, 144 D '57

See also

Baltimore—Monuments  
Jefferson memorial, St Louis

**MONZÓ, Elías Tormo y.** See Tormo y Monzó, E.

**MOODY, Herbert Henry Gatenby,** 1903-

Massey medals for architecture, 1958; members of the jury. *por Roy Arch Inst Can J* 35:454 D '58

**MOODY, Ronald C.** 1900-

**Reproductions**

Terry Thomas  
*Studio* 157:61 F '59

**MOON, Brenda Elizabeth**

(comp) Mycenaean civilization, publications since 1935. Review

*Am J Archaeol* 62:441-3 O '58. E. T. Vermeule

*J Hell Stud* 78:151 '58. F. H. Stubbings

**MOON**

Architecture lunaire. *il Arch d'Aujourd'hui* 30:XV Ap '59

Building on the moon. *il plan diag Arch Forum* 110:148-9 Mr '59

**MOONEY, George S.**

Effect of the seaway and hydro-power development on Cornwall and its surrounding territory. *Roy Arch Inst Can J* 36:169 My '59

**MOOR, Anthonis.** See Moro, A.

**MOORE, Albert Preston**

Close integration of house with site; residence in Greenwich, Conn. *il plans Arch Rec* 125: 180-2 Ap '59

**MOORE, Charles**

Environment and industry. *Arch Rec* 124:159-62 Jl '58

**MOORE, Charles Herbert, 1840-1930**

Charles Herbert Moore, landscape painter. F. J. Mather, jr. *Art in Am* 45 no3:75 Fall '57

*il: Landscape*

Charles Herbert Moore, landscape painter, by F. J. Mather, jr. Review

*Coll Art J* 17 no4:442-3 Summer '58. S. L. Faison, jr

*N Y Hist Soc Q* 42:207-8 Ap '58. C. Scoon

**MOORE, Charles W.**

Restoration of old Monterey. *Am Inst Arch J* 31:21-5 Mr '59

**MOORE, Frances**

Frances Moore finds and fixes a mellow house sympathetic to her accumulated antiques. *il por Interiors* 119:91 Ag '59

**MOORE, Mrs Helen M.**

Olive trees at Sirmio. *Carnegie Mag* 33:81-3+ Mr '59

**MOORE, Henry Spencer, 1898-**

Carnegie prize for Henry Moore. *Apollo* 69:26 Ja '59

Heads, figures and ideas; with a comment by G. Grigson. Review

*Coll Art J* 18 no4:370-1 Summer '59. W. Ames

*Connoisseur (Am ed)* 142:261 Ja '59

Henry Moore, by J. P. Hodin. Review

*Studio* 158:32 Jl '59. P. Rouve

Henry Moore, by S. Walter. Review

*Werk* 44:sup 172 S '57

Henry Moore, sculptor in the English tradition. J. Langsner. *il Arts & Arch* 75:10-11+ Ag '58

Henry Moore sculpture in Canada; with French summary. A. Jarvis. *11il pors Can Art* 16:82-7, 153 My '59

Henry Moore's Unesco statue. W. J. Strachan. *il Studio* 156:170-5 D '58

Internal and external forms and two figures. water color and crayon sketch. S. L. Faison, jr. *il Buffalo Gal Notes* 21 no2:6-11 Summer '58

Neuere werke Henry Moores. J. P. Hodin. *12il Werk* 45:290-6 Ag '58

New pieces on view at the Hanover. *Arch Rev* 124:268 O '58

*il: Draped seated figure against a wall*

Pittsburgh bicentennial international: the prize awards. G. B. Washburn. *Carnegie Mag* 32:333 D '58

*il: Reclining figure p329*

Sculpture and drawings. v 1, 1921-1948, ed. by D. Sylvester. Review

*Burl Mag* 101:153 Ap '59

*Werk* 44:sup 172 S '57

Woman seated on a bench by Henry Moore. P. Beadle. *il So Aus Bul* 20:[8] Ja '59

**Reproductions**

Bas-relief on Trades headquarters, Rotterdam *Arch Forum* 109:94 Ag '58

Doppelfigur

*Werk* 44:sup 193 O '57

Drawings for sculpture

*Studio* 156:43 Ag '58

Falling warrior

*Art N Ann* 28:14 '59

Figure on steps

*Art in Am* 47 no2:3 Summer '59

*Arts* 32:19 Mr '58

Figures on blue background (lithograph)

*Studio* 156:18 Jl '58

Glenkiln cross

*Art in Am* 47 no2:119 Summer '59

Head of a girl

*Connoisseur (Am ed)* 143:93 Ap '59

Helmet head

*Cleveland Mus Bul* 46:60 Ap '59

Miner drilling (drawing)

*Worcester Mus N Bul* 24:24 Mr '59

Mother and child

*Studio* 157:48 F '59

**MOORE, Henry Spencer—Reproductions—Cont.**

- Mother and child with apple  
Can Art 15:140 Ap '58  
1956 drawing  
Arts 32:22 My '58  
Nude (drawing)  
Arts 33:53 Je '59  
Reclining figure  
Arts 33:37 Ja '59  
Reclining figure (1939)  
Studio 157:163 Je '59  
Reclining figure (Winnipeg)  
Can Art 15:123 Ap '58  
Reclining woman  
Oberlin Coll Bul 16 sup:314 [F'59]  
Rotterdam building's brick façade  
Craft Horiz 19:20 Ja '59  
Sculpture for UNESCO headquarters  
Arch d'Aujourd'hui 29:27 D '58  
Graphis 15:145 Mr '59  
Werk 46:149, 156-7 My '59  
Seated figure (drawing)  
Can Art 16:57 F '59  
Study for Time-Life frieze  
Art Q 20 no4:476 Winter '57  
Warrior with shield  
Oberlin Coll Bul 15 no2:77 Winter '58

**MOORE, J. fl 1852****Reproductions**

- Contest for the champion's belt  
Antiques 72:282 O '57  
**MOORE, John, bp, 1646-1714**  
Portrait by G. Kneller. Connoisseur (Am ed)  
140:233 Ja '58  
**MOORE, John Drummond MacPherson, 1888-**

**Reproductions**

- Artist and her friend  
So Aus Bul 19:141 Ja '58  
**MOORE, Marianne, 1887-**  
Little New England. Art N 56:32-3+ S '57  
No better than 'a withered daffodil'; poem  
Art N 58:44 Mr '59  
Robert Andrew Parker. Arts 32:48-9 Ap '58  
Achievement of Marianne Moore; a bibliography; comp. by E. P. Sheehy and K. A. Lohf. N Y Pub Lib Bul 62:132-49, 183-90, 249-59 Mr-My '58  
Portrait by G. Lachaise. Art N 58:28 Je '59  
Portrait by M. Zorach. Worcester Mus N Bul 24:131 My '59  
**MOORE, Martha E. (Mrs Louis A. Burnett) 1913-**

**Reproductions**

- Bob Wood  
Artist 57:129 S '59  
**MOORE, Philip A.**  
See also  
Terry and Moore, architects  
**MOORES, John**  
John Moores Liverpool exhibition. G. S. Whittet. il Studio 155:56-7 F '58  
**MOORTGAT, Anton, 1897-**  
(ed) Tell Halaf v3: die bildwerke, by D. Opitz, rev. and ed. by A. Moortgat. Review  
Am J Archaeol 62:438-40 O '58. M. J. Mellink  
Artibus Asiae 20 no 1:86-8 '57. E. Porada  
**MOPEDS.** See Bicycles  
**MOR, Anthonis.** See Moro, A.  
**MORA Y PALOMAR, Enrique de la**  
Our Lady of Solitude chapel in Mexico. L. Bastien. il plans diags (p67-9) Liturg Arts 27:72 My '59  
**MORAL, Enrique A. del.** See Pani, M. jt. arch.  
**MORALES SEQUEIRA, Armando, 1927-**

**Reproductions**

- Spook tree  
Mus Mod Art 25 no4:16 '58  
**MORALIS, John, 1910-**  
**Reproductions**  
Composition (1958)  
Studio 156:72 S '58  
Nudes  
Studio 155:38 F '58  
**MORALIS, Yannis.** See Moralis, J.  
**MORAN, Sherwood F.**  
Certain structural features of the Kichijōten statue in Kondō, Hōryūji. Artibus Asiae 20 no2-3:111-22 '57  
**MORAN, Thomas, 1837-1926**  
**Reproductions**  
Bridge at Schuylkill falls  
Art in Am 45 no3:38 Fall '57  
**MORAND, Paul Rütli-. See Rütli-Morand, P.**

**MORANDI, Giorgio, 1890-**

- Braque, Miro, Morandi exhibition of prints at Museum of modern art. Art N 56:10 F '58  
Exhibition of prints by Braque, Miró and Morandi at the Museum of modern art. Burl Mag 100:105 Mr '58  
Retrospective exhibition at World House. Art N 56:12 N '57  
il: Urban landscape; Still life (1935) p48  
Retrospective exhibition at World House. Studio 155:121 Ap '58  
Retrospective exhibition of oils, etchings and drawings at World House. Arts 32:54 N '57  
il: Still life (1935) p6  
Three painters as printmakers; exhibition at Museum of modern art. Arts 32:57 Mr '58  
Wins São Paulo prize for plastic arts. Arts 32:12 O '57

**Reproductions**

- Metaphysical still life  
Artist 55:127 S '58  
Still-life  
Art N 56:18 Ja '58  
Still life (etching)  
Mus Mod Art 25 no3:13 '58  
**MORANDINI, Francesco, 1544-1597**

**Reproductions**

- Prometheus receiving the gifts of nature  
Warburg & Courtauld Inst J 21:opp 60 Ja '58  
**MORASSI, Antonio, 1892-**  
Discovery of a new painting by Tiepolo. Connoisseur (Am ed) 142:178-9 D '58  
Giambattista Tiepolo—painter of *macchiette*. bibliog f Burl Mag 101:227-34 Je '59  
Giambattista Tiepolo's Girl with a lute and the clarification of some points in the work of Domenico Tiepolo. bibliog f Art Q 21 no2:177-86 Summer '58  
**MORASSUTTI, Bruno, 1920-. See Mangiarotti, A. jt. arch.**

**MORATH, Adolf**

- Camera view of Linhof. Design for Ind 66:17-19 Ap '59  
Focus on industry. Design for Ind 66:42-5 F '59  
**MORATIN, Leandro Fernández de, 1760-1828**  
Moratin, inspirer of Géricault and Delacroix. M. Florisone. bibliog f il Burl Mag 99:302-9+ S '57

**MORAVIA****Antiquities**

- Some early Christian remains in southern Moravia. J. Poulik. il plan diag Antiquity 32:163-6 S '58  
See also  
Stone age—Moravia  
**MORAWSKI, Stefan**  
Polish theories of art between 1830 and 1850. bibliog f J Aesthetics 16:217-36 D '57; Reply with rejoinder. M. Rieser. 16:525-7 Je '58

**MORDVINOV, Arkadii G.**

- Portrait  
Arch d'Aujourd'hui 28:IX S '57

**MORE, Sir Anthony.** See Moro, A.**MORE, Hermon, 1887-**

- Director of the Whitney museum of American art retires. por Arts 32:12 S '58  
**MORE, Sir Thomas, Saint, 1478-1535**  
Miniature or Sir Thomas More by Hans Holbein the younger. H. S. Francis. bibliog f pors Cleveland Mus Bul 46:53-7 Ap '59  
Portrait by H. Holbein, the younger. Cleveland Mus Bul 45:71 Mr '58

**MOREA, Alberto, and Morea, Luis**

- Immeuble d'habitation, Buenos-Aires. il plans diag Arch d'Aujourd'hui 29:XVIII S '58

**MOREA, Luis.** See Morea, A. jt. arch.**MOREA, Greece.** See Peloponnesus**MOREAU, Jacques**

- Die welt der Kelten. Review  
Werk 46:sup44 F '59

**MOREAU, Jean Michel, known as Moreau the younger, 1741-1814****Reproductions**

- N'avez pas peur ma bonne amie (drawing)  
Art N 58:10 My '59  
La nouvelle salle de la Comédie-française (drawing)  
Gaz Beaux Arts s6 v54:93 Jl '59



**MOREAU, Louis Gabriel**, known as **Moreau the elder**, 1740-1806  
 Hubert Robert and the bucolic, exhibition at galerie Cailleux. Art N 56:49 F '58  
 Sur les eaux-fortes de Moreau l'ainé; with English summary. G. Wildenstein, bibliog f Gaz Beaux Arts s6 v52:369-78 D '58  
 il: Parc avec terrasse et balustrade surmontée de statues; Escalier dans l'angle d'une terrasse de parc; Passerelle devant des ruines; Les laveuses; La petite cour; La grande porte; Vue des environs de Paris (engraved by Janinet); Le villageois entreprenant (engraved by Patas)

**MOREAU-NÉLATON, Etienne**, 1859-1927

#### Reproductions

Poster for gas lighting equipment  
 Graphis 14:542 N '57

**MOREAU the elder**. See Moreau, L. G.

**MOREAU the younger**. See Moreau, J. M.

**MOREELSE, Paulus**, 1571-1638

#### Reproductions

Portrait of a young woman  
 Coll Art J 18 no4:354 Summer '59

**MOREL, M.** fl 1868

#### Reproductions

Paris to Orleans express  
 Antiques 75:411 My '59

**MORENI, Mattia**, 1920-  
 Appel—Mathieu—Moreni—Riopelle; ausstellung in der Basler Kunsthalle. Werk 46: sup55 Mr '59

**MORENO, Carmen Gómez**. See Gómez-Moreno, C.

**MORENO, Manuel Gómez**. See Gómez-Moreno, M.

**MORFORD, Elizabeth**

History in houses: the Varner-Hogg plantation in Texas. Antiques 76:126-9 Ag '59

**MORGAN, Arthur**

More magic from a past master: Town and Country club and St Francis Terrace. il por Interiors 117:99 Mr '58

**MORGAN, Earle C.**

Champ de courses à Ontario, Canada. il diag Arch d'Aujourd'hui 29:XVII F '58

New Woodbine race track, Etobicoke township, Ontario. il plans diag Roy Arch Inst Can J 34:459-68 D '57

**MORGAN, Faith de Malet**

Excavation of two long barrows in Wessex: Nutbane long barrow. Antiquity 32:104-6 Je '58

**MORGAN, Frederick Cleveland**, 1881-

Montreal connoisseur and benefactor; with French summary. P. Dumas. il Can Art 16: 10-19, 73 F '59

**MORGAN, George**, 1743-1810

New Madrid on the Mississippi. J. W. Reps. bibliog f il plans Soc Arch Hist J 18:21-6 Mr '59

**MORGAN, Guy**, and partners, architects

Offices in Knightsbridge. il plan diag Arch Rev 125:166-73 Mr '59

**MORGAN, James**

First one-man show at Gallery 4, Detroit. Craft Horiz 18:40 N '58

**MORGAN, John Pierpont**, 1837-1913

Le cinquantième anniversaire de la fondation de la Pierpont-Morgan library. G. Wildenstein. Gaz Beaux Arts s6 v51:sup 1-2 My '58

Portrait

Art in Am 46 no4:38 Winter '58-59

**MORGAN, Maud (Cabot) (Mrs Patrick Henry Morgan)** 1903-

Exhibition of portrait heads at Parsons gallery. Arts 31:56 S '57

**MORGAN, Norma Gloria**, 1928-

New talent 1959; prints and drawings. Art in Am 47 no 1:94 Spring '59  
 il: Character study

#### Reproductions

Rock urchin

Art in Am 47 no 1:111 Spring '59

**MORGAN, Randall**, 1920-

Exhibition at Borgenicht gallery. Art N 57: 14 Mr '58

Exhibition of paintings at Borgenicht. Arts 32:59 Mr '58

**MORGAN, Roy**

#### Reproductions

Cover for Compleat imberber

Graphis (col) 13:425 S '57

Illustration for Potions and personalities

Graphis (col) 13:426 S '57

**MORGAN, Willard Detering**, 1900-

Old century printing museum. E. M. Ettenberg. il por Am Artist 22:58-61 Je '58

**MORGAN-RYAN, Kathryn**

How a successful young realtor tames the lion-sized problems of homebuilding. House & Home 16:114-19 Jl '59

On hep Long Island nobody knows more about selling new houses than realtor Irving Kern. House & Home 16:108-15 S '59

Oskaloosa, Iowa; here everybody's trading up. House & Home 13:90-104 Mr '58

**MORGAN library**, New York. See Pierpont Morgan Library

**MORGANTINA (ancient city)**

Excavations at Serra Orlando (Morgantina) preliminary report II; with appendix by G. A. Stamires. E. Sjöqvist. bibliog f Am J Archaeol 62:155-64, pl 28-35 Ap '58

Excavations at Serra Orlando 1958, preliminary report III. R. Stillwell. Am J Archaeol 63:167-73, pl 39-44 Ap '59

Excavations at Serra Orlando, season of 1958. Coll Art J 18 no2:162 Winter '59

Morgantina. K. Erim. bibliog f Am J Archaeol 62:79-90 Ja '58

Morgantina: Hellenistic inkstands. E. Sjöqvist. bibliog f Am J Archaeol 63:275-7, pl 71 Jl '59

1958 season at Morgantina. R. Stillwell. il Archaeology 12:133-4 Je '59

On the new inscription from Serra Orlando. M. Smith. Am J Archaeol 63:183-4 Ap '59

Le site de Morgantina en Sicile. Y. Béguignon. bibliog f R Archéol 1:233-4 Ap '58

**MORGENSTERN, Christian**, 1871-1914

Die trichter, poem; with English tr. Art N Ann 28:80 '59

**MORGENTHALER, Ernst**, 1887-

Rede über Karl Geiser. Werk 45:28-30 Ja '58

Ausstellung, galerie Orell Füssli, Zürich. Werk 45:sup 12 Ja '58

Ausstellung, Orell Füssli, Zürich. Werk 46: sup61 Mr '59

Ernst Morgenthaler. F. Meyer. Werk 44:397-402 N '57

il: III. Klasse; Bildnis Dr Hans Ernst Mayenfisch; Mondnacht am Thunersee; Vorstadt; Weidende pferde; In Maloja; Sommer im Limmattal; Im hotel zu Sestri Levante

Heimflug von Australien. Werk 45:441-4 D '58

il: Dschunke auf dem Chinesischen meer; Japanischer goldfischhändler; Restaurant der Fisherman's wharf, San Francisco; Manhattan bei nacht

**MORGENTHALER, Niklaus**, 1918-, and Ate-lier 5

Projet de cité résidentielle, Halen; views and plans. Arch d'Aujourd'hui 28:27 S '57

**MORI, Sosen**. See Sosen, M.

**MORICONI, Angelo**

Exhibition at the Schneider gallery. Art N 58:64 Je '59

**MORIN, Jacques M.** See Greenspoon, Freed-lander and Dunne, architects, jt. arch.

**MORIN, Jean**, 1600?-1650

#### Reproductions

Portrait de Henry IV (after F. Elle)

Gaz Beaux Arts s6 v50:226 O '57

Robert Arnauld d'Andilly (after P. de Cham-paigne)

R des Arts 8:133 My '58

**MORISANI, Ottavio**, 1906-

Altar panel by Roberto d'Odorisio. Art Q 20 no2:156-62 Summer '57

**MORISOT, Berthe (Mme Eugène Manet)** 1841-1895

Berthe Morisot: major impressionist. A. Werner. por Arts 32:40-5 Mr '58

il: Two sisters p 1; Mme Pontillon; Mme Boursier and daughter; Women boating (col); Woman with a teacup (col); In the dining room; In the garden at Mauricourt

Portrait by E. Manet. Art Q 21 no 1:104 Spring '58; Same, col Art N 57:37 Mr '58

#### Reproductions

Portrait de jeune femme

Art N 58:63 My '59

Woman at her toilet

Art Q 21 no2:206 Summer '58

**MORIYAMA, Ray**

Urban renewal. Roy Arch Inst Can J 35:21-4, 56-9 Ja-F '58

**MORLAND, George**, 1763-1804

Notable works of art now on the market. Burl Mag 99:[sup7] D '57

il: Magpie inn, winter

Two works at the Fine arts. Apollo 68:174 D '58

il: Portrait of the artist

**MORLAND, George—Continued****Reproductions**

- Coast scene with fisherfolk and shipping  
Connoisseur (Antique dealers' no) p64  
Je '58
- Outside the Bell inn  
Connoisseur (Am ed) 142:95 N '58
- Peasants and horses near an inn  
Connoisseur (Am ed) 142:81 N '58

**MORLANWELZ, Belgium****Musée de Mariemont****Exhibitions**

- Soft-paste at Mariemont. il Connoisseur (Am ed) 142:10-12 S '58
- MORLEY, Christopher Darlington, 1890-1957**  
Caricature by O. Berger. Am Artist 23:32 My '59
- MORLEY, Mrs Grace Louise (McCann) 1900-**  
Fresh aspects of American art; foreword. Art in Am 45 no4:12-13 Winter '57-58
- Appointed assistant director of the Solomon R. Guggenheim museum. por Arts 33:10 Ja '59
- New aide appointed at Guggenheim museum. Mus N 36:3 D 15 '58
- Resignation as director of the San Francisco museum of art. por Arts 32:14 Mr '58
- To retire as director of the San Francisco museum of art. Art N 57:48 Ap '58
- Will retire as director of the San Francisco museum of art. Arch & Eng 212:5 F '58
- MORLEY, Sylvanus Griswold, 1883-1948**  
Ancient Maya; rev. by G. W. Brainerd, 3d ed. Review  
Am J Archaeol 62:254-5 Ap '58. R. H. Thompson  
J Aesthetics 16:527-8 Je '58. J. A. Baird, Jr
- MORLEY St Peter hoard.** See Coins, Anglo-Saxon

**MORLOTTI, Ennio, 1910-**

- Exhibition at Viviano. Art N 58:52 My '59
- Exhibition at Viviano. Arts 33:66 My '59

**MORNAND, Pierre, 1884-**

- Émile Bernard et ses amis. Review  
Gaz Beaux Arts s6 v52:192 S '58. J. Re-wald

**MORO, Antonio, ca 1512-1576****Reproductions**

- Cardinal Granvella's dwarf  
Gaz Beaux Arts s6 v37A:282 O '50[pub '59]
- Sir Henry Lee  
Warburg & Courtauld Inst J 20:opp 6 Ja '57
- MORO, Peter, 1911-, and Mellish, M. G.**  
École primaire Fairlawn, Lewisham, Londres. il plans diags Arch d'Aujourd'hui 28:44-5 D '57
- School at Lewisham, London. il plans diags Arch Rev 123:306-10 My '58

**MORO, Placida Maria**

- Iulium Carnicum (Zuglio) Review  
Am J Archaeol 62:123 Ja '58. J. H. Oliver
- J Rom Stud 47:278-9 '57. F. Sartori

**MOROCCAN coins.** See Coins, Moroccan**MOROCCO****See also**

- Apartment houses—Morocco
- Architecture—Morocco
- Architecture, Domestic—Morocco
- Benedictines in Morocco
- Church architecture—Morocco
- Fez
- Hospitals, clinics, etc.—Morocco
- School buildings—Morocco

**Antiquities**

- Nouvelles recherches archéologiques à Mar-rakech, by J. Meunié and H. Terrasse. Re-view  
Archivo Esp Arte 30:258-9 Jl '57. J. Gue-rrero Lovillo

**Description and travel**

- Moroccan landscape. S. R. Geda. il Landscape Arch 48:158-62 Ap '58

**MORONI, Giovanni Battista, 1525?-1578****Reproductions**

- Portrait of a bearded man  
Arts 32:39 My '58
- Connoisseur (Am ed) 142:205 D '58
- Portrait of a man in armor  
Art Bul 40:142b Je '58

**MORONOBU, Hishikawa, ca 1624-1695****Reproductions**

- Picture competition  
Art N Ann 28:115 '59

**MOROZ, Mychajlo**

- Exhibition at Panoraz. Art N 57:18 Ja '59  
il: Waterfalls

**MORREL, Jacob.** See Marrel, J.**MORRICE, James Wilson, 1865-1924**

- Canada builds a pavilion at Venice; with French summary. D. W. Buchanan. Can Art 15:30-1, 75 Ja '58  
il: Dufferin terrace

**Reproductions**

- La communiant  
Can Art 16:51 F '59
- Côte d'Afrique  
Can Art 15:313 N '58
- Mountain Hill  
Roy Arch Inst Can J 35:158 My '58
- Spring in the harbour  
Can Art 15:279 N '58

**MORRILL, John Barstow**

- New highways: number one enemy? getting lakes the borrow-pit way. Landscape Arch 49 no2:94-5 Winter '58-59

**MORRIS, Mrs Barbara J.**

- Chinese taste in English wood-block chintzes. Connoisseur (Antique dealers' no) p34-8 Je '58
- Classical taste in English wood-block chintzes. Connoisseur (Am ed) 141:93-7 Ap '58
- English printed textiles. Antiques 71:360-3, 556-9; 72:252-5, 560-3 Ap, Je, S, D '57
- Indian taste in English wood-block chintzes. Connoisseur (Am ed) 143:23-7 Mr '59

**MORRIS, Carl A. 1911-**

- Exhibition at Kraushaar. Art N 57:52 Ap '58
- Exhibition at Kraushaar. Arts 32:58 Ap '58

**Reproductions**

- Lights  
Studio 155:122 Ap '58
- Quiet shore  
Art Q 20 no4:475 Winter '57
- MORRIS, Charles Alfred, 1898-**  
Masters of watercolour and their techniques. A. Bury. il(pt col) Artist 57:50-2 Je '59
- MORRIS, David**  
The Morris: pottery is their business. Y. Uchida. il por Craft Horiz 17:26-9 N '57
- MORRIS, Edwin Bateman, 1881-**  
How to tell an architect. Am Inst Arch J 31:27 F '59
- Post-convention tour to Williamsburg and Jamestown. Am Inst Arch J 28:242-4 Ag '57
- Trinity church on Church Creek. Am Inst Arch J 29:182-3 Ap '58
- Portrait  
Am Inst Arch J 32:63 Ag '59
- MORRIS, Edwin Bateman, Jr**  
New century. Am Inst Arch J 30:17 Jl '58
- MORRIS, George Lovett Kingsland, 1905-**  
Mr Morris protests; AAA's World of abstract art. Arts 32:7+ O '57
- Exhibition at Alan gallery. Arts 32:55 D '57  
il: Limits of distance

**Reproductions**

- Barn dance  
Arts 33:49 F '59
- MORRIS, Gouverneur, 1752-1816**  
Gouverneur Morris and our coinage. T. Roosevelt. Numismatist 71:1449-50 D '58
- Portrait by P. Du Simitière. N Y Hist Soc Q 42:233 Jl '58
- MORRIS, Helen (Mrs David Morris)**  
The Morris: pottery is their business. Y. Uchida. il por Craft Horiz 17:26-9 N '57
- MORRIS, Hilda (Mrs Carl A. Morris) 1911-**  
Exhibition at Barone. Art N 57:16 O '58
- First one-man show at Barone. Arts 33:55 O '58
- MORRIS, Kyle R. 1918-**  
Exhibition at Kootz. Art N 58:18 Je '59  
il: Winter green
- Exhibition at Kootz. il Arts 33:60 My '59
- MORRIS, Lovett Kingsland.** See Morris, G. L. K.
- MORRIS, Robert Clarke**  
Named administrative director of the Con-temporary arts association of Houston. Tex por Arts 33:11 Je '59
- MORRIS, Robert Schofield, 1898-**  
Presentation of the Royal gold medal for 1958 to Robert Schofield Morris, F.R.A.I.C. por Roy Inst Brit Arch J s3 v65:220-2 My '58
- Royal gold medal for architecture, 1958. il por Roy Inst Brit Arch J s3 v65:111-14 F '58
- Royal gold medal for 1958. il por Roy Arch Inst Can J 35:203-5 Je '58
- Royal gold medallist for 1958. por Roy Arch Inst Can J 35:29 Ja '58
- Wins 1958 Royal gold medal. por Arch Rec 123:40 Mr '58
- See also  
Marani and Morris. architects



MORRIS, Seth Irwin, 1914-

*See also*

Wilson, Morris, Crain and Anderson, architects and engineers  
MORRIS, William, gallery. *See* William Morris gallery and Brangwyn gift, Walthamstow, England

MORRISON, Fred B. 1927?-

Leaves VHMCP to join Met life. por House & Home 12:67 O '57

MORRISON, George, 1919-

Exhibition at Grand Central Moderns. Art N 57:53 Ap '58

Exhibition at Grand Central Moderns. Art N 57:14 F '59

Exhibition at Grand Central Moderns. Arts 32:62 Ap '58

Exhibition at Grand Central Moderns. Arts 33:57 F '59

*il: Feathered cliff*

MORRISON, James, 1932-

James Morrison, H. McLean. Scottish Art R 7 no 1:12-15 '59

*il: Dobbie's loan; Glasgow; Derelict tenements; Peel street; Binney house; Hulk at cave*

MORSE, Albert Reynolds, 1914-

Salvador Dali, my one-man collection. Art in Am 46 no 1:30-8 Spring '58

Dali: a study of his life and work. Review

Liturg Arts 27:50-1 F '59. M. G. Hennion

MORSE, John Moore, 1911-

*See also*

Bassetti and Morse, architects

MORSE, Martha

Yarvan-Morse exhibition. Craft Horiz 18:44 Mr '58

MORSE, Samuel Finley Breese, 1791-1872

Sketch of the artist's wife. K. Scott. *il*

Antiques 72:449 N '57

Yankee inventor-painters: Fulton and Morse. J. T. Flexner. *il*(pt col) por self pors diags

Art N Ann 27:46-63+ '58

#### Reproductions

Ancient Athens

Art Q 20 no4:381 Winter '57

Catherine Ann Russell Nelson (Mrs Samuel Nelson)

Antiques 75:172 F '59

Greek boy (Christos Evangelides)

Art Q 20 no4:364 Winter '57

MORSHEAD, Sir Owen Frederick, 1893-

Windsor castle. Review

Interiors 117:21 F '58

Progres Arch 40:206+ JI '59. F. J. S.

Hughes

MORTELLITO, Domenico, 1906-

Symbolology and the corporate image; abridged. por(p69) Print 13:51-4 My '59

MORTELLITO, Mrs Domenico. *See* Wasey, J.

MORTENSEN, Richard, 1910-

#### Reproductions

Calvados

Apollo 68:215 D '58

Houlgate

Apollo 68:215 D '58

Nord

Apollo 66:83 O '57

MORTGAGE insurance. *See* Insurance, Mortgage

MORTGAGES

Mortgage market. *See* issues of House & Home

Next Commissioner Mason plans to de-balkanize FHA practice to cover more appli-

ances. House & Home 13:124-6 F '58

*See also*

Building—Finance

Building loans

Federal national mortgage association

Home ownership—Finance

Insurance, Mortgage

MORTIMER-LAMB, Harold. *See* Lamb, H. M.

MORTON, Ralph

Paintings at Crespi gallery. Art N 56:57 F '58

MORTUARY chapels

Aménagements du cimetière d'Allschwil; W.

Wurster and H. U. Huggel, arch; views

and plans. Arch d'Aujourd'hui 28:28-9 S

'57

MORTUARY customs. *See* Burial; Funeral

rites and ceremonies; Jews—Mortuary cus-

tombs; Tomb furniture

MOSAIC, Wood. *See* Marquetry

MOSAIC pavements. *See* Pavements, Mosaic

MOSAICS

Art of making mosaics, by L. Jenkins and

B. J. Mills. Review

Liturg Arts 26:34 N '57

Course in making mosaics, by J. L. Young.

Review

Interiors 117:20 N '57

Manhattan mosaic. B. H. Friedman. *il* Craft Horiz 19:26-9 Ja '59

Mr George Rainbird and mosaics. Connoisseur

(Am ed) 143:186-7 My '59

Mosaic art in modern architecture. R. Brad-

bury. *il* Craft Horiz 17:20-5 S '57

Mosaics by Juan O'Gorman. *il* Arts & Arch

76:12 F '59

Mosaics for everyone, Sister Magdalen Mary.

*il* Design 59:187-9+ My '58

Mosaics for everyone, by Sister Magdalen

Mary. Review

Craft Horiz 18:46 JI '58

Mosaics: Vancouver to Venice and return;

with French tr. B. C. Binning. *il*(pt col)

Can Art 15:252-7, 323 N '58

*See also*

Pavements, Mosaic

#### Technique

Basics in mosaics. E. Henderickson. *il* De-

sign 59:26-8+ S '57

Practical mosaic craft. J. L. Young. *il* Design

59:157-9+ Mr '58

MOSAICS, Ancient

La mosaïque de Philappopolis et les sar-

cophages au Prométhée. A. J. Festugière.

bibliog f *il* R des Arts 7:194-202 S '57

MOSAICS, Byzantine

Great palace of the Byzantine emperors.

D. T. Rice. *il* Archaeology 10:178-80 S '57

Great palace of the Byzantine emperors; sec-

ond report, ed. by D. T. Rice. Review

Apollo (col *il*) 69:200-1 Je '59. P. E. Lasko

MOSAICS, Early Christian

Mosaici di S. Apollinare nuovo di Ravenna,

il ciclo cristologico, by G. Bovini. Review

Burl Mag 101:153 Ap '59. D. T. Rice

Les mosaïques de l'église de Sainte-Con-

stance à Rome. H. Stern. bibliog f *il* Dum

Oaks Pa no 12:157-218 '58

Ravenna mosaics, by G. Bovini. Review

Apollo 68:93-4 S '58. J. Beckwith

Connoisseur (Am ed) 142:46 S '58

MOSAICS, Florentine

Une mosaïque florentine du XV<sup>e</sup> siècle au

musée de Cluny. A. Chastel. bibliog f *il*

col pl R des Arts 8:97-101 Mr '58

Notes on a Florentine mosaic in the

Kunsthistorisches museum in Vienna. E.

Neumann. *il* Connoisseur (Am ed) 140:

176-7 D '57

MOSAICS, Gallo-Roman

Recueil général des mosaïques de la Gaule,

by H. Stern. Review

Am J Archaeol 63:216-17 Ap '59. M. E.

Blake

R Archéol 2:146-7 JI '58. G. C. Picard

MOSAICS, Greek

La mosaïque des mois à Argos. R. Ginouvès.

bibliog f *il* diag Bul Corresp Hellénique 81

no2:216-68 '57

MOSAICS, Hellenistic

Ptolemaic paintings and mosaics and the Al-

exandrian style, by B. R. Brown. Review

Burl Mag 101:34-5 Ja '59. D. E. L. Haynes

MOSAICS, Italian

*See also*

Mosaics, Florentine

MOSAICS, Roman

A la ferme-villa romaine de Torre de Palma,

Portugal. O. Sargnon. *il* R Archéol s6 v50:

84-8 JI '57

La mosaïque romaine en Afrique du Nord;

with English summary. G. C. Picard. *il* Gaz

Beaux Arts s6 v52:193-208 O '58

Symmachi, homo felix. J. H. Oliver. bibliog f

*il* Am Acad Rome Mem 25:7-15 '57

MOSBACHER, Eric

Picasso album. Review

Apollo 68:27 JI '58. R. Melville

MOSCA, August, 1909-

Exhibition at Salpeter. Arts 33:66 My '59

Exhibition at Salpeter. Art N 58:17 Je '59

MOSCHINI, Vittorio, 1896-

Venetian painters of the renaissance. Burl

Mag 100:359-60 O '58

MOSCOW

Moscou urbanisme, architecture et tech-

niques de construction. M. Bedetti. *il* Arch

d'Aujourd'hui 28:XXVII O '57

American national exhibition, 1959

American painting and sculpture 1930-1959;

the Moscow exhibition. L. Goodrich. *il*

Coll Art J 18 no4:288-301 Summer '59

Undulating umbrellas designed for Moscow

trade fair by George Nelson. *il* Progres

Arch 40:69 Je '59

U.S. architecture in Moscow. *il* Arch Rec

125:28 Je '59

U.S. art to Moscow. F. Watkins. *il* Art in Am

47 no2:90-3 Summer '59

**MOSCOW**—American national exhibition, 1959  
—*Continued*

- U.S. art to Russia; the State depart. changes policy. *Art N* 58:8 Je '59  
 U.S. exhibition in Moscow: a large design challenge. *il plan Arch Rec* 125:10 Ap '59  
 U.S. in Moscow: U.S. prepares exhibit to reflect many facets of American life. E. Mickel. *Arch Rec* 125:44 Ap '59

**Architecture**

- Concours pour les bâtiments de l'exposition permanente de l'architecture et de la construction à Moscou. *il plans diag Arch d'Aujourd'hui* 28:XVII S '57

**MOSCOW mathematical papyrus.** See Egyptian language—Papyri**MOSCOZO, Flore Célestine Thérèse Henriette** Tristan y. See Tristan y Moscozo, F. C. T. H.**MOSE, Carl C.** 1903-

- Sculpture to schedule. *il pors Artist* 54:65 D '57

**MOSEID, Torvald**

- Revolution in Scandinavian design. *il por Craft Horiz* 18:25 Mr '58

**MOSER, Werner Max**

- Professor der ETH. *Werk* 45:sup 182 S '58

*See also*

- Haefeli, Moser and Steiger, architects

**MOSER, Wilfried.** 1914-

- Zürich; ausstellung im Kunsthaus. *Werk* 45:sup 37 F '58

**MOSES, Mrs Anna Mary (Robertson)** 1860-

- Celebrities' choice: Currier and Ives, Home to Thanksgiving. *il Art in Am* 46 no4:60-1 Winter '58-'59

- Grandma Moses; a selection of thirty-four paintings from public and private collections. *Calif Pal Leg Hon Bul* 15:[1-7] S '57  
*il:* Out for the Christmas trees; Old checkered house in winter; In harvest time; Old red mill; January thaw

**MOSES, Betty**

- Exhibition at Contemporary arts. *Arts* 32:60 Ap '58

**MOSES, Edward Branco.** 1926-

- Debut at the Area gallery. *Arts & Arch* 76:33 Ap '59  
*il:* Junior's rocket p9

- Exhibition at Area. *Art N* 57:18 Ja '59

- Exhibition at Area. *Arts* 33:64 Ja '59

- Exhibition in Los Angeles. *Art N* 58:59 Je '59

**MOSES, Gerry.** 1913-

- Imperial oil review; with French summary. P. Arthur. *il(pt col) por Can Art* 15:128-35. 164 Ap '58

**MOSES, Robert.** 1888-

- Mr Moses discusses planning, et cetera. *por Am Inst Arch J* 31:28-33 Je '59

- Should private firms plan public works? *Am Inst Arch J* 31:26-9 Mr '59

- New York's title I revelations threaten to rewrite the Moses version of slum clearance. *por Arch Forum* 111:5-6 Ag '59

**MOSES Y BRANCO, Edward**

- Exhibition at the Ferus gallery, Los Angeles. *Art N* 57:50 Je '58

*il:* Untitled drawing**MOSHER, Robert, and Drew, R. M.**

- Western architects create luxury out of simplicity in San Diego. *il plan House & Home* 16:95-7 S '59

**MOSNIER, Jean.** See Monier, J.**MOSQUES**

- Mosques of Egypt from, 21 H. (641) to 1365 H. (1946) Review

- Ars Orient* 2:544-5 '57. R. Ettinghausen  
 Takwa—the mosque of the pillar. J. Kirkman. *bibliog f il maps plans diags Ars Orient* 2:175-82 '57

*See also*

- Fez, Morocco—Mosque of al-Qarawiyyin  
 Madrasas  
 Minbars

**MOSS, Marlow**

- Exhibit at the Hanover gallery, London. *Art N* 57:47 Ap '58

- Exhibition in London. *Burl Mag* 100:141 Ap '58

**Reproductions**

- Composition in black, yellow, blue, and white  
*Apollo* 68:216 D '58

**MOSS, Michael Frederick Harper**

- Miners' welfare buildings: Colverton, Notts. *il plan Arch Rev* 125:60-1 Ja '59

- Miners' welfare centre at Bilsthorpe. *il plan Arch Rev* 124:401-2 D '58

**MOST, Alvin**

- Exhibition at James. *Arts* 33:60 Ap '59

- Exhibition of oils, drawings and gouaches at James gallery. *Arts* 32:58 Ja '58

**MOSTAERT, Jan.** ca 1475-1555

- Now the old masters at Williamstown. A. Frankfurter. *Art N* 56:53 D '57

- il:* First family (attributed) p29

**Reproductions****Christ in limbo**

- Burl Mag* 100:374 N '58

**MOTA, Charlette**

- Sur les représentations figurées de la mort de Troilos et de la mort d'Astyanax. *bibliog f R Archéol* s6 v50:25-44 Jl '57

**MOTELS**

- Building types study; motor hotels. *il plans diags Arch Rec* 123:203-30 Ap '58

- Burrard motel, Vancouver; Gardiner, Thornton, Gathe and associates, arch; views and plans. *Roy Arch Inst Can J* 35:13-15 Ja '58

- Center for sports car enthusiasts, Kawneer company prize. *Nat Inst Arch Ed Bul* 35:19-121 Mr '59

- Desert motel, Tucson; Hausner and Macsai, arch. *il(pt col) plans diags Progres Arch* 38:114-21, 157-8 S '57

- Easy maintenance in a motel with civilized airs: Howard Johnson's in Huntington. *il Interiors* 117:61-3+ Jl '58

- Florida's parasol motel; V. A. Lundy, arch. *il plan diag Arch Forum* 108:114-17 My '58

- Hotel and motel guest rooms. B. J. Melnick. *il plans Progres Arch* 40:170-6 F '59

- Hotels and motels. *il plans Interiors* 118:86-121 N '58

- Interior design data; motel, Lafayette, Ind. *il Progres Arch* 39:133, 138-9 Ja '58

- Man made the buildings: Mark Thomas inn, Monterey, Calif; J. C. Warnecke, arch; L. Halprin, landscape arch. *il(pt col) plans diags Arch Rec* 122:177-82 S '57

- Motel: a horizontal hotel. J. Adams. *Landscape Arch* 49 no3:165 Spring '59

- Motel for golfers; T. T. Hayes, jr, arch. *il plan Arch Forum* 109:133 D '58

- Les motels français. B. Champigneulle. *il(pt col) Art & Déc* no65:26-9 Ap '58

- Motor hotel; F. L. Wright, arch. *il plan Arch Rec* 123:174-5 My '58

- Motor inn and club dome, Woods Hole, Mass; E. G. Peterson, arch. *il plan Progres Arch* 38:110-13 S '57

- New highways offer you new opportunity in motels. *il plans diag House & Home* 13:108-15 Je '58

- Noise control techniques for motels. W. J. Cavanaugh and N. Doelling. *diags Arch Rec* 123:231-4 Ap '58

- Parking and motel building, San Diego; Paderewski, Mitchell and Dean, arch. *il Arch & Eng* 213:3+ My '58

- Report of a discussion on hostels, hotels and motels. *Roy Inst Brit Arch J* s3 v66:276-9 Je '59

- Two projects; Campbell and Wong, arch. *il plan Arts & Arch* 75:26-7 Jl '58

- Warm Mineral Springs inn, Venice, Fla; V. A. Lundy, arch. *il Am Inst Arch J* 30:52 Jl '58

**Air conditioning**

- Motel air conditioning. F. J. Walsh. *diags Arch Rec* 123:235-8+ Ap '58

**MOTES, Juan Maluquer de.** See Maluquer de Motes, J.**MOTHER goddesses***See also*

- Aditi

- Cybele

**MOTHERWELL, Robert Burns.** 1915-

- Significance of Miró. *Art N* 58:32-3+ My '59

- Exhibition at Janis. *Art N* 58:10 Ap '59

*il:* Two figures, 8

- Exhibition at Janis. *Arts* 33:53 Ap '59

*il:* Sculptor's picture with blue

- Exhibition at Sidney Janis gallery. *Arts* 31:56 S '57

*il:* Tearingness of collaging

- Exhibition at the Janis gallery. D. Ashton. *il Arts & Arch* 76:7-8 My '59

**Portrait**

- Buffalo Gal Notes* 21:13 Ap '58

- Reflections on post-cubist painting: recent exhibition at the Sidney Janis. J. Lanes. *Arts* 33:28-9 My '59

*il:* Iberia; Two figures (for Helen Frankenthaler)**Reproductions****Composition**

- Art Q* 21 no4:378 Winter '58

**Elegy to the Spanish republic XXXIV**

- Buffalo Gal Notes* 21:17 Ap '58



**MOTHERWELL, Robert Burns—Reproductions**

—Continued

- Je t'aime  
Art in Am 46 no2:16 Summer '58  
Personage (1943)  
Coll Art J 17 no 1:84 Fall '57  
Personage with yellow ochre and white  
Arch Rev 125:355 My '59  
Art Q 20 no2:214 Summer '57  
Mus Mod Art 25 no4:20 '58  
Voyage  
Mus Mod Art 24 no4:40 Summer '57  
Wall painting IV  
Apollo 68:221 D '58  
**MOTIF** (periodical)  
Motif: a journal of the visual arts  
Review of no 1  
Connoisseur (Am ed) 143:48 Mr '59  
**MOTION** in art. See Action in art  
**MOTION** pictures. See Moving pictures  
**MOTOR** bicycles. See Bicycles  
**MOTOR** bus lines

## Stations

- Gare routière de Rennes, France; A. Remondet and others, arch. il plans diag Arch d'Aujourd'hui 29:44 Ap '58  
**MOTOR** courts. See Motels  
**MOTOR** cycles. See Motorcycles  
**MOTOR** scooters  
Two-wheeled mobility. H. Sutherland. il (pt col) Design for Ind 66:40-4 My '59  
**MOTORCYCLES**  
Two-wheeled mobility. H. Sutherland. il (pt col) Design for Ind 66:40-4 My '59  
**MOTTA, Flavio**  
Brazilian experiment: the Museum of art, São Paulo. Studio 154:161-7 D '57  
**MOTTE** (fortification) See Castles  
**MOTTO, Mrs Marilyn**  
Fabric showroom of David & Dash, inc. il por Interiors 118:100 Ag '58  
**MOUCHY, Louis Philippe, 1734-1801**

## Reproductions

- Dibutade  
Art Bul 39:286c D '57  
**MOULE, Marion**  
Ceramics at the Long Beach museum of art. Craft Horiz 19:40 My '59  
**MOULINS, Master of.** See Master of Moulins  
**MOULTHROP, Reuben, 1763-1814**

## Reproductions

- President Ezra Stiles  
Antiques 72:351 O '57  
Yale Associates Bul 23:6 S '57  
**MOULY, Marcel, 1920?-**  
First American exhibition, Delius gallery. Arts 32:59 N '57  
Marcel Mouly at the Frost and Reed gallery. Apollo 69:196 Je '59  
il: Chloggia

## Reproductions

- Venice  
Studio 156:89 S '58  
**MOUNDS**  
Archaeology of the Funeral mound, Ocmulgee national monument, Georgia, by G. H. Fairbanks. Review  
Am J Archaeol 62:252-4 Ap '58. S. Williams  
Bronze age burial ritual in the Low Countries. S. J. de Laet and W. Glasbergen. il plans diags Archaeology 10:198-207 S '57  
Chambered barrow of Barnenez in Finistère. P. R. Giot. il diags Antiquity 32:149-53 S '58  
Cult of the dead; scientific removal of Adena mound, located nine miles southwest of Moundsville. D. W. Drago. il Carnegie Mag 32:313-15 N '58  
Excavation at Welcome mound. il Archaeology 11:61-2 Mr '58  
Excavation of the West Kennet long barrow: 1955-6. S. Piggott. bibliog f il plan Antiquity 32:235-42 D '58  
Excavation of Tregulland burrow, Treneglos parish, Cornwall; with appendices by I. W. Cornwall and others. P. Ashbee. bibliog f il maps plans diags Antiquaries J 38:174-96 Jl '58  
Excavation of two long barrows in Wessex. F. de M. Morgan; P. Ashbee. bibliog f il plans diags Antiquity 32:104-11 Je '58  
Excavations at Bigo, Uganda. P. L. Shinnie. il plan diags Antiquity 33:54-7 Mr '59  
Prehistoric mound of Karanovo. V. Mikov. il map diag Archaeology 12:88-97 Je '59  
See also  
Earthworks (archeology)  
Topes (monuments)

**MOUNT, Charles Merrill**

- Monet portrait of Jongkind. bibliog f Art Q 21 no4:382-90 Winter '58  
New discoveries illumine Sargent's Paris career. Art Q 20 no3:304-16 Autumn '57  
John Singer Sargent. Review  
Apollo 66:102 O '57. H. Shipp  
**MOUNT, Evalina.** See Mount, N.  
**MOUNT, Nina, 1837-1920**

## Reproductions

- Yellow and red roses with pitcher  
Antiques 72:311 O '57  
**MOUNT, William Sidney, 1807-1868**

## Reproductions

- Eel spearing at Setauket  
Antiques 75:169 F '59  
Portrait of a gentleman  
Art in Am 46 no3:9 Fall '58  
Portrait of Mrs Manice  
Antiques 73:321 Ap '58  
**MOUNT ATHOS.** See Athos, Mount  
**MOUNT Pleasant (historic house)** See Philadelphia—Historic houses, etc.  
**MOUNT VERNON, Virginia**  
Custis silver. H. Comstock. il (p200) Connoisseur (Am ed) 141:198 My '58  
Recent acquisitions at Mount Vernon. B. Snow. il Antiques 75:91-5 Ja '59  
Two early visitors to Mount Vernon. R. W. G. Vail. il N Y Hist Soc Q 42:349-65 O '58  
Washington memorabilia. il Connoisseur (Am ed) 141:66 Mr '58  
**MT WASHINGTON** glass works. See Glass manufacture

**MOUNTFORD, Charles Percy, 1890-**

- Art. myth and symbolism (American-Australian scientific expedition to Arnhem Land. Records, v 1) Review  
Archaeology 12:142 Je '59. J. W. Gruber  
Burl Mag 99:351 O '57. H. Read  
Australian bark paintings; with German and French texts. Graphis 14:440-7 S '58

**MOUNTING** of biological exhibits. See Biological exhibits and specimens—Collection and preservation**MOUNTING** of pictures. See Pictures—Mounting**MOUNTING** of zoological exhibits. See Zoological exhibits and specimens—Collection and preservation**MOURADIAN, Aram D.**  
Art dealers of Paris. A. Watt. il (pt col) Studio 155:146-52 My '58**MOURIK TE VELP, W. J. G. van**  
Hervormde kerkbouw na 1945. Review  
Werk 46:sup 180 Ag '59**MOUSSEL, Laurent Louis Théodore, b 1807**  
Nouvelles acquisitions, Musée d'histoire et d'ethnographie de la Normandie: une fontaine en poterie émaillée de Noron. M. de Bouard. il R des Arts 9 no 1:43-6 '59**MOUTARD-ULDRY, Mme Renée**  
Comment s'est installée une femme de lettres. Art & Déc no61:15-18 S '57**MOUTERDE, René.** See Jalabert, L. jt. auth.  
**MOUTHIERS-SUR-BOËME, France**

## Antiquities

## Le gisement aurignacien des Rois à Mouthiers (Charente) by P. Mouton and R. Joffroy. Review

R Archéol 1:110-11 Ja '59. R. Lantier  
**MOUTON, P. and Joffroy, René**  
Le gisement aurignacien des Rois à Mouthiers (Charente) Review  
R Archéol 1:110-11 Ja '59. R. Lantier**MOVABLE** partitions. See Partitions, Movable  
**MOVEMENT, Psychology of**  
See alsoRhythm  
**MOVEMENT** in art. See Action in art  
**MOVEMENTS** of animals. See Animal locomotion**MOVING** of buildings, bridges, etc.  
Half a church is moved; Episcopal church of St Matthew, San Mateo. H. A. Wayne. il Arch & Eng 211:14-15+ O '57**MOVING** picture cartoons. See Moving pictures—Animated cartoons**MOVING** picture theaters  
Cinéma à Téhéran; H. Seihoun. arch. il plans diag Arch d'Aujourd'hui 30:XLVIII-XLIX F '59  
Cinema near Rome; E. M. Rossi. arch. il plan diag Arch Rev 124:243-6 O '58  
Cinéma Radio-City à Téhéran; H. Ghiai. arch. il plans diag Arch d'Aujourd'hui 29:XXXIV-XXXV O '58

**MOVING picture theaters—Continued**

- Israeli cinema includes café, large screen, meeting hall; L. Schorr, arch. il Arch Rec 125:324 Je '59  
 Kinos, by P. Bode. Review  
 Roy Inst Brit Arch J s3 v65:244 My '58.  
 H. W. Rosenthal  
 Werk 46:sup 108 My '59  
 National film theatre; H. Bennett, arch. il plan diag Arch Rev 124:40-2 J1 '58

**MOVING pictures**

- Beaux-arts et cinéma, by H. Lemaitre. Review  
 Coll Art J 17 no3:337-8 Spring '58. H. Richter  
 Film as art, by R. Arnheim. Review  
 Coll Art J 17 no4:445 Summer '58. T. Bowie  
 J Aesthetics 17:260-2 D '58. V. Young  
 Has the horse's mouth a gold tooth? P. Tyler. il Art N 57:38-9+ Ja '59  
 Liveliest art; a panoramic history of the movies, by A. Knight. Review  
 Art N 56:44+ D '57. P. Tyler  
 J Aesthetics 17:260-2 D '58. V. Young.  
 N.Y.N.Y.; a potent semi-abstract film. Arts & Arch 75:34 Je '58  
 Profound banality in the film. W. A. Luchting. J Aesthetics 17:208-13 D '58

**Advertising**

- Poster competition: variations on a national theme for the MGM film The tea house of the August moon. il Arch Rev 122:280-1 O '57  
 See also  
 Moving pictures in advertising

**Animated cartoons**

- Guggenheim foundation film receives awards. Mus N 36:2 O 15 '58

**Archeological films**

- Archaeological film. C. J. Kraemer, jr. il(pt col) Archaeology 11:262-6 D '58

**Architectural films**

- New age of architecture, film released to architects. Arch & Eng 216:3+ Ja '59  
 Review of films. Roy Inst Brit Arch J s3 v65:354; v66:64-5 Ag, D '58

**Art films**

- Artist into film: L. S. Lowry, J. Read. il(pt col) Studio 155:65-9+ Mr '58  
 Centre for art films in Montreal. Can Art 15:222 Ag '58  
 Picasso mystery. Burl Mag 100:145 My '58  
 Picasso on film. G. S. Whittet. il Studio 155:116-17 Ap '58  
 See also  
 International art film festival

**Design**

See Moving pictures—Title design

**Documentary films**

- Technical films. Roy Inst Brit Arch J s3 v66:253-4 My '59

**Title design**

- Motion picture titles by S. Bass. il Print 11:28-37 My '58

**MOVING pictures in advertising**

- Designers in film. il Print 11:33-8 Mr '58  
 Infinite variety; the story of a film made for the H. J. Heinz company ltd. C. Mann. il(pt col) Design for Ind 66:23-5 F '59  
 Report on the Venice festival. il Design for Ind 66:26-7 F '59

**MOVING pictures in education**

- Films. Roy Inst Brit Arch J s3 v65:170-1 Mr '58

**MOVIUS, Hallam Leonard, 1907-, and Judson, Sheldon**

- Rock-shelter of La Colombière; archaeological and geological investigations of an upper Périgordian site near Poncin (Ain) Review Archaeology 12:70 Mr '59. R. W. Ehrlich

**MOY, Seong, 1921-**

- Exhibition at Grand Central Moderns. Art N 58:17 Je '59  
 il: New city, revisit  
 Exhibition at Grand Central Moderns. Arts 33:64 My '59

**MOYA, John Hidalgo, 1920-**

- See also  
 Powell and Moya, architects

**MOYANO DE MUNIZ, Señora Lucrecia. See Muniz, L. M. de****MOYER, Roy, 1921-**

- Exhibition at Contemporaries. Art N 58:61 Ap '59  
 Exhibition at Contemporaries. Arts 33:55 Ap '59

**MOYNIHAN, William T.**

- Auditory correlative. bibliog f J Aesthetics 17:93-102 S '58

**MOYREAU, Jean, 1690-1762****Reproductions**

- L'âge mûr (after J. Raoux)  
 Gaz Beaux Arts s6 v51:314 My '58  
 L'Enfance (after J. Raoux)  
 Gaz Beaux Arts s6 v51:313 My '58  
 La Jeunesse (after J. Raoux)  
 Gaz Beaux Arts s6 v51:313 My '58  
 La Vieillesse (after J. Raoux)  
 Gaz Beaux Arts s6 v51:314 My '58

**MOZARABIC art. See Art, Mozarabic****MOZETTO, Girolamo. See Mocetto, G.**

- MOZUR, Jack A. and Coffman, E. F.  
 Pre-testing curtain-wall systems. Progres Arch 40:170-1 Ap '59

**MROCKOWSKI, Przemysław**

- Mediaeval art and aesthetics in The Canterbury tales. bibliog f Speculum 33:204-21 Ap '58

**MU-CH'I (Mu-hsi) fl 1269****Reproductions**

- Six persimmons  
 Apollo 69:95 Mr '59  
 Sparrows on a withered tree  
 Coll Art J 18 no 1:10 Fall '58

**MU-HSI. See Mu-ch'i****MUCCIARIELLO, John****Reproductions**

- Cycle of productivity  
 Art N Ann 27:11 '58

**MUCHA, Alphonse Marie, 1860-1939****Reproductions**

- Poster for a cigarette paper  
 Graphis 13:540 N '57  
 Poster for Sarah Bernhardt and the Théâtre de la Renaissance  
 Art & Ind 63:116 O '57  
 Graphis 13:544 N '57

**MUCHA, Willy, 1920?-**

- Exhibition, Gallery 75. Art N 56:52 Ja '58  
 Exhibition of oils at Gallery 75. Arts 32:59 Ja '58

**MUCHOW, William Charles, 1922-**

- Brentwood Methodist church, Denver. il plan diag Arch Rec 124:150-1 D '58

**MUCHOW, W. C. associates, architects**

- Design for contrast with neighboring shops: Colorado federal savings and loan association building, Denver. il plan diags Arch Rec 125:179-81 F '59

**MUDEJAR architecture. See Architecture, Mudéjar****MUEHLHAUSEN, Germany. See Mühlhausen****MUELICH, Hans. See Müllich, H.**

- MUELLER, Gustav Emil, 1898-  
 Philosophy in the twentieth-century American novel. bibliog f J Aesthetics 16:471-81 Je '58

**MUELLER, Otto. See Müller, O.****MUENG FA DÆD (ancient city) Thailand**

- Mueng Fa Dæd, an ancient town in northeast Thailand. M. C. Subhadradis Diskul. il map Artibus Asiae 19 no3-4:362-7 '56

**MUENSTERBERGER, Warner, 1913-**

- Primitive kunst. Review  
 Artibus Asiae 20 no 1:94-5 '57. A. Steinmann

**MUENZ, Ludwig. See Münz, L.****al-MUGAFFA, Ibn. See Ibn al-Mukaffa****MUGGERIDGE, Edward James. See Muybridge, E.****MÜHLENEN, Max von, 1903?-**

- Vom wert der reinen farbe. Werk 45:70-1 F '58

- Wandbild im tea-room Fontana in Bern. P. Brändli. il Werk 44:388-9 N '57

**MÜHLHAUSEN, Germany****Marienkirche**

- Meaning of the balcony scene at the church of Muehlhausen in Thuringia; a contribution to the history of 14th century illusionism; with French summary. A. Neumeyer. il Gaz Beaux Arts s6 v50:305-10 D '57



**MUIRHEAD, Desmond, 1923-**

New highways: number one enemy? the trees on your street. *il* Landscape Arch 49 no2: 97-8 Winter '58-59

al-MUKAFFA, Ibn. See Ibn al-Mukaffa

MULHAUSEN. See Mulhouse, France

MULHOUSE, France

**Architecture**

Hall des sports de Mulhouse; H. Perrin and D. Girardet, arch. *il* plan diag Arch d'Aujourd'hui 29:39 F '58

MULICH, Hans, 1515?-1573

Portrait of a Bavarian lady. P. L. Grigault. *il* Detroit Inst Bul 36 no4:81-2 '56-57

MULLALY, Terence

Giulio Romano in Mantua. Apollo 67:105-11 Ap '58

Odilon Redon and the symbolists. Apollo 66: 181-5 D '57

MÜLLER, Dody

Exhibition at Hansa. Art N 58:18 Mr '59

*il*: Forsberg house

Exhibition at Hansa. Arts 33:59 Mr '59

MÜLLER, Erich, 1927-

Ausstellung, Städtische galerie, Biel. Werk 46:sup 100 My '59

MÜLLER, Ernst

Ausstellung, Städtische galerie, Biel. Werk 46:sup 100 My '59

MÜLLER, Heinrich, 1885-

Ausstellung, Rotapfel-galerie, Zürich. Werk 46:sup85 Ap '59

MÜLLER, Jan, 1922-1958

Exhibition at Hansa. Art N 57:16 D '58

*il*: Lost ball

Exhibition at Hansa gallery. Art N 56:16 Ja '58

*il*: Concert of angels

Exhibition at Hansa gallery. Arts 32:53 Ja '58

*il*: Temptation of St Anthony

Jan Müller: 1922-1958. M. Sawin. Arts 33:38-45 F '59

*il*: Heraldic ground; Bacchanale; Concert of angels; Variation on path theme; Trysting place; Jacob's ladder; Faust I; Hanging piece; Search for the unicorn (col)

**Reproductions**

Conquest

Art in Am 46 no 1:16 Spring '58

E. Bernald

Art in Am (col) 46 no4:29 Winter '58-59

Faust I

Mus Mod Art 25 no4:16 '58

Faust II

Art in Am 46 no 1:16 Spring '58

MÜLLER, Johann Georg, 1822-1849

Johann Georg Müller, ein Schweizer architekt, dichter und maler, 1822-1849, by B. I. Polasek. Review

Werk 45:sup 151 JI '58

MÜLLER, Johannes, 1806-1897

**Reproductions**

Alp Wendbläss

Werk 46:66 F '59

MÜLLER, Judith

**Reproductions**

Elftausend jungfrauen

Werk 45:sup9 Ja '58

MULLER, M. R. Maitland. See Maitland Muller, M. R.

MÜLLER, Otto, 1874-1930

Exhibition at New art center. Art N 57:14 Ja '59

**Reproductions**

Adam and Eve

Arts 31:24 S '57

Girl with sleeping boy

Graphis 14:414 S '58

Gypsy encampment

Detroit Inst Bul 37 no2:40 '57-58

Nude

Arts 31:24 S '57

Nude (drawing)

Arts 31:24 S '57

Reclining girl with right leg raised

Graphis 14:412 S '58

Three nudes

Detroit Inst Bul 38 no 1:15 '58-59

MÜLLER, Robert, 1920-

Aeschbacher, Bill, Müller, Linck, Kunsthalle. Basel. Werk 46:sup97-9 My '59

*il*: Saba

Ausstellung, Helmhaus, Zürich. Werk 46:sup 173-4 Ag '59

**Reproductions**

Bronze

Werk 45:sup79 Ap '58

MULLER, W. See Jaeger, O. *jt*. arch.

MÜLLER, Werner

Projekt seepark in Zürich. *il* diag Werk 46: sup 135-7 JI '59

Park on reclaimed ground—Zurich. *il* plans diag Arts & Arch 76:12-13 JI '59

—and Sachs, Lisbeth

Open air museum. *il* plan diag Arts & Arch 76:24-5 Mr '59

MÜLLER-MUNK, Peter, 1904-

ICA's technical assistance program. C. Brown. *il* Craft Horiz 18:35-6 JI '58

MÜLLER-REHM, Klaus Hildebrand, 1907-, and Siegmann, Gerhard

Allemagne à l'Interbau. *il* plan Arch d'Aujourd'hui 28:13 D '57

MULLICAN, Lee, 1919-

Exhibition at Willard. Arts 33:60 Mr '59

Oils and sculpture at Willard. Art N 58:15 Mr '59

**Reproductions**

Presence

Mus Mod Art 24 no4:32 Summer '57

MULREADY, William, 1786-1863

**Reproductions**

Origin of a painter

Art Bul 39:286d D '57

MULTIPLE use rooms. See Apartments—One-room apartments

MULTRUS, Josef, 1898-1957

**Reproductions**

Winter morning in the dockyard

Studio 156:162 D '58

MUMFORD, Daphne

Exhibition at Area. Art N 58:63 Ap '59

Exhibition at Area. Arts 33:58 Ap '59

MUMFORD, Lewis, 1895-

A propos des immeubles de Erno Goldfinger à Londres. Arch d'Aujourd'hui 30:61 F '59

Disappearance of Pennsylvania station. Am Inst Arch J 30:40-3 O '58

Highway and the city. Arch Rec 123:179-86 Ap '58

Human prospect and architecture. Arch Rec 125:175-7 Ap '59

Lesson of the master: the Seagram building. Am Inst Arch J 31:19-23 Ja '59

Traffic vs. a balanced environment. Landscape Arch 48:241 JI '58

What people said at Connecticut General's symposium; excerpt. Arch Forum 107:206 N '57

MUMPRECHT, Rudolf, 1918-

Ausstellung, Klipstein und Kornfeld, Bern. Werk 45:sup 164 Ag '58

MUNAKATA, Shikō, 1903-

Exhibition at Willard. Art N 58:15 Ap '59

Exhibition at Willard. Arts 33:52 Ap '59

**Reproductions**

Sharihotsu

Carnegie Mag 31:282 O '57

Woman with hawk (woodcut)

Coll Art J 18 no 1:40 Fall '58

MUNCASTER, Claude, 1903-

Bradford commission. G. Maccabe. Studio 156:190 D '58

*il*: Hepworth & Grandage's St John's works, Bradford

Landscape and marine painting in oil and water-color. Review

Apollo 69:27 Ja '59. H. Shipp

Sails and propellers. Connoisseur (Am ed) 142:182 D '58

MUNCE, James Frederick

See also

Munce and Kennedy, architects

MUNCE and Kennedy, architects

Presbyterian church: Belfast. *il* plan Arch Rev 125:43-4 Ja '59

MUNCH, Edvard, 1863-1944

Ausstellung, Kunstmuseum, Bern. Werk 45: sup236-7 D '58

*il*: Abend auf der Karl Johann-gate; Der tanz des lebens

Edvard Munch, age and milieu: graphic art and paintings, by A. Moen. Review

Coll Art J 17 no2:221 Winter '58. J. P. Hodin

Edvard Munch: nature and animals, by A. Moen. Review

Apollo 69:52 F '59. G. W. Digby

Edvard Munch: woman and Eros; graphic art and paintings, by A. Moen. Review

Apollo 67:251 Je '58. R. Alley

Exhibition of prints at Deitsch gallery. Art N 57:15 Mr '58

Exhibition of the Marvin Small collection of Munch prints at New art center. Arts 32:55 F '58

**MUNCH, Edvard—Continued**

- Notable works of art now on the market.  
 Burl Mag 100:[sup 7] D '58  
 il: Krankes mädchen (The sick child)  
 Prints at New art center. Art N 56:52 F '58  
 Psychoanalysis in art criticism; description of The cry. C. Crockett. J Aesthetics 17: 34-5 S '58

**Reproductions**

- Death chamber  
 Studio 154:136 N '57  
 Girls on a bridge  
 Studio 156:187 D '58  
 Krankes mädchen  
 Art Q 20 no4:494 Winter '57  
 Nude with red hair (lithograph)  
 Mus Mod Art 25 no3:4 '58  
 Two women on veranda  
 Art N Ann 28:14 '59  
 Wheatfield  
 Art N (col) 58:42 Ap '59  
 Arts 33:33 Ap '59  
 Woman with red hair (Sin)  
 Oberlin Coll Bul 16 no3:268 Spring '59  
 Young model (study for Puberty)  
 Phila Mus Bul 53 no258:72 Summer '58  
**MUNDT, Alice M.** 1907?-  
 Prints by Jacques Villon. Worcester Mus N Bul 24:18 F '59  
**MUNDT, Ernest Karl**, 1905-  
 Three aspects of German aesthetic theory. bibliog f J Aesthetics 17:287-310 Mr '59  
**MUNDY, John Hine**, 1917-, and **Riesenberg, P. N.**  
 Medieval town. Review  
 Speculum 34:319-20 Ap '59. R. D. Face  
**MUNFORD, Robert W.**  
 Munford and Lutka Pink at the Drian gallery. Apollo 69:24 Ja '59  
 il: Nocturne

**MUNICH****Alte Pinakothek**

- Reopening of the Alte Pinakothek in Munich.  
 H. Voss. Burl Mag 99:312-13 S '57  
 Triumphal frieze in the Pinakothek at Munich. R. Kultzen. bibliog f il Burl Mag 100:352-7 O '58

**Amalienburg**

- Amalienburg restored. col pl Connoisseur (Am ed) 142:2-3 S '58

**Architecture**

- Caisse de sécurité sociale à Munich; W. Luckhardt, arch. il plan diags Arch d'Aujourd'hui 30:70-1 F '59  
 Piscine en plein air à Munich; Zemetzer and Rosenthal, arch. il plans diags Arch d'Aujourd'hui 29:66-7 F '58  
 Réacteur atomique de recherches, Munich; O. Kirschenhofer, arch. il plan diag Arch d'Aujourd'hui 30:XXXV Ap '59

**See also**

Munich—Exhibitions

**Bayerisches national museum**

- Die bildwerke in bronze und in anderen metallen. by H. R. Weihrach. Review  
 Art Bul 40:361-2 D '58. M. Weinberger

**City planning**

- Maxburg, Munich. M. Santiago. il plan Arch Rev 123:350-1 My '58

**Exhibitions**

- Age of rococo in the Residenz, Munich. N. Powell. il Burl Mag 100:280+ Ag '58  
 Célébration du 800<sup>e</sup> anniversaire. J. Lethève. Gaz Beaux Arts s6 v52:sup 11 N '58  
 Current and forthcoming exhibitions; Munich. D. L. A. Farr. Burl Mag 100:366 O '58  
 Europäisches rokoko in der Residenz. R. Zürcher. Werk 45:sup 193 S '58  
 Münchner kunstbrief (cont) F. Roh. Werk 44: 217+ N '57  
 Münchner kunstchronik (cont) F. Roh. Werk 45:sup 190-1+ S '58  
 Painters and painting at the Age of rococo exhibition in Munich. M. Levey and F. Haskell. il Burl Mag 100:422-5+ D '58  
 Rococo at Munich. H. Honour. il Connoisseur (Am ed) 142:4-7 S '58  
 Rococo in Munich. il Art in Am 46 no2:87 Summer '58  
 Rococo: reason's double game; outstanding exhibition of the European season. J. Rouvier. il Art N 57:18-23+ S '58  
 Schweizer pavillon an der Deutschen handwerksmesse München 1957. il plan Werk 44: 345 O '57

**MUNICIPAL art**

- Form in civilization; collected papers on art and labour; 2d ed, by W. R. Lethaby. Review  
 Can Art 15:157 Ap '58

**MUNICIPAL art league of Chicago**

- Art clubs of America. il Artist 54:5 O '57

**MUNICIPAL auditoriums.** See Auditoriums**MUNICIPAL buildings**

- Citizens and architects: a selection of six men who are exerting a beneficent influence on civic architecture. Arch Forum 110:90-3 Ja '59  
 Civic buildings: Hayes; C. Culpin, arch. il plans Arch Rev 123:12 Ja '58  
 Municipal building, town of Weston, Ont; Albarda and Hounsom, arch. il Roy Arch Inst Can J 36:57 F '59  
 Municipal offices, township of Scarborough; Carter, Coleman and Rankin, arch; views and plans. Roy Arch Inst Can J 35:221-4 Je '58  
 What is government character? P. Blake. il Arch Forum 110:76-83 Ja '59  
 When civic architecture flourished; reproductions of old prints from the Greek revival. Arch Forum 110:106-11 Ja '59

**See also**

- City halls  
 Courthouses  
 Fire houses  
 Police administration buildings

**MUNICIPAL centers**

- Are civic centers obsolete? R. A. Miller. il Arch Forum 110:94-9 Ja '59  
 Award citation; civic center for Norfolk, Va; V. G. Kling and others, arch. il plan Progres Arch 39:118-19 Ja '58  
 Centre civique à Bogota; G. Samper, arch. il plan diag Arch d'Aujourd'hui 29:80 O '58  
 Civic centres. I. Nairn. il Arch Rev 125:358-9 My '59  
 Planning schemes; town centre at Stevenage; L. G. Vincent, chief arch. il plan Arch Rev 123:13-15 Ja '58  
 Program 1958, Lloyd Warren fellowship 45th Paris prize in architecture; a national culture center. diag Nat Inst Arch Ed Bul 34: [sup 1-7] [F '58]  
 Salle municipale des congrès, Royan, France; C. Ferret and others, arch. il (pt col) plans diag Arch d'Aujourd'hui 28:54-7 D '57  
 Town centre (east side) Hemel Hempstead; H. K. Ablett, arch; Civic centre: St Albans; F. Gibberd, arch. il plans Arch Rev 125: 12-15 Ja '59  
 Visit to Säynätsalo, civic center designed by A. Aalto. H. Sears. il plan Roy Arch Inst Can J 34:340-2 S '57  
 Vom spielplatz zum freizeitzentrum. A. Trachsel. il plans Werk 46:229-33 Jl '59

**MUNICIPAL government****See also**

- Metropolitan areas  
**MUNICIPAL housing projects.** See Housing projects, Municipal

**MUNICIPAL improvement**

- Brookline's lost opportunity—three top urban renewal designs finish behind a dark horse. il Arch Forum 110:9+ Je '59  
 Case pattern; urban renewal: Fresno, Calif. V. Gruen. il plans diags Progres Arch 40: 154-62 Jl '59  
 CED's interest in cities. N. A. Owings. Am Inst Arch J 30:35-7 O '58  
 How to stop squandering urban renewal money. G. Breckenfeld. House & Home 16: 49 Jl '59  
 Human side of urban renewal, by M. Mills-paugh and G. Breckenfeld. Review  
 Progres Arch 40:178+ Ag '59  
 Increased federal aid to cities sought. F. Guthelm. Progres Arch 40:84 F '59  
 New Haven; test for downtown renewal. il plans Arch Forum 109:78-81+ Jl '58  
 Planned neighborhood spaces and landscaping. il plans Am Inst Arch J 31:61-72 Mr '59  
 Contents: Planning of neighborhoods, by W. S. Bonner; Landscape architecture, by E. Martini; Neighborhood renewal, by W. O. Parker  
 President proposes five-year urban renewal plan, with federal share of cost gradually shrinking. il Arch Forum 108:7-8 F '58  
 Renewal is for small cities, too. il Arch Forum 108:73+ Mr '58  
 Renewal on the rocks. Arch Forum 109:77+ D '58  
 Urban renewal (cont) il plans House & Home 12:51 N; 57 D '57; 13:53 Ja; 14:42-3 Jl; 53 O '58; 15:70B-71+ Ja; 59 F; 83 Mr; 69 Ap; 94 My; 46 Je; 16:60 Ag; 55 S '59



**MUNICIPAL improvement—Continued**

- Urban renewal and the ambivalent businessman. S. G. Thompson. Arch Forum 110: 147-9 Je '59
- Urban renewal funds to be rationed. Arch Forum 109:9+ O '58
- What is a city? editorial. Arch Forum 109: 63+ J1 '58
- Where realty leaders stand on urban renewal. S. G. Thompson. Arch Forum 110:109-11+ Ap '59
- Would press criticism of buildings improve appearance of our cities? House & Home 14:55 N '58

*See also*

- American council to improve our neighborhoods
- Society for the promotion of urban renewal
- Trees (in cities)

- MUNIZ, Señora Lucrecia Moyano de**  
Exhibition of rugs and glass objects at the Smithsonian institution in Washington, D.C. Craft Horiz 19:42 My '59

- MUNK, Peter Muller-**. See Muller-Munk, P.

- MUNN, Ralph**, 1894-  
Libraries for Allegheny county. Carnegie Mag 32:263-5 O '58

- MUNNICH, Krzysztof Maria**  
Architect-designed stamp for Sarawak. Il Roy Inst Brit Arch J s3 v65:29 N '57

- MUNINGS, Sir Alfred James**, 1878-1959  
Notes on three gift paintings. So Aus Bul 19:16] Ap '58  
Il: Suffolk landscape

**Reproductions**

- From my bedroom window, summer  
Antiques 75:19 Ja '59
- Lady Torrington's Rich Gift  
Connoisseur (Am ed) 143:190 My '59
- Ponies in the sand pit  
Can Art 16:63 F '59

- MUNRO, Eleanor C.**  
De Niro works on a series of pictures. Art N 57:38-41+ My '58
- Looking the gift albums in the mouth. Art N 57:46-7+ D '58

- MUNRO, Thomas**, 1897-  
Criticism of criticism. Coll Art J 17 no2: 197-8 Winter '58
- Failure story: a study of contemporary pessimism. bibliog f J Aesthetics 17:143-68, 362-87 D '58-Mr '59

- Four hundred arts and types of art: a classified list. J Aesthetics 16:44-65 S '57

- Art education, its philosophy and psychology: selected essays. Review  
Art Bul 40:87-91 Mr '58. B. C. Heyl

- Toward science in aesthetics; selected essays. Review  
Art Bul 40:87-91 Mr '58. B. C. Heyl

- MUNSON-Williams-Proctor institute**. See Utica, New York—Munson-Williams-Proctor institute

- MUNSTERBERG, Hugo**, 1916-  
Arts of Korea. Arts 32:24-7 F '58
- East and West in contemporary Japanese art. Coll Art J 18 no 1:36-41 Fall '58

- Arts of Japan: an illustrated history. Review  
Apollo 68:138 O '58. V. Rienaecker
- Artibus Asiae 20 no2-3:207-9 '57. A. Soper
- Coll Art J 17 no2:221-2 Winter '58. R. T. Paine, jr

- MUNSTERBERGER, Warner**. See Muensterberger, W.

- MUNTADAS Madonna of the Portiuncula**.  
Master of the. See Master of the Portiuncula

- MUNTADAS collection**. See Barcelona—Museo de arte cataluña

- MUNZ, Ludwig**, 1889-1957  
(ed) Etchings of Rembrandt; complete ed. Review

- Art Bul 40:164-7 Je '58. W. Stechow
- Obituary  
Burl Mag 99:419-20 D '57

- MUONA, Toini**, 1904-

**Reproductions**

- Vase  
Met Mus Bul ns 17:157 F '59

- MURA, Francesco de (Franceschiello)** 1696-1782

**Reproductions**

- Story of Alexander  
Connoisseur (Am ed) 140:145 D '57

- MURAL dioramas**. See Dioramas

- MURAL maps**. See Maps, Decorative

**MURAL painting and decoration**

- Artist from the Prairies designs a mural for Gander airport; with French summary. D. W. Buchanan. Il(pt col) Can Art 15:126-7, 164 Ap '58

- Creating an enamel mural on steel. E. Winter. Il(pt col) Am Artist 23:52-5+ Je '59
- Juliette May Fraser: mural painter of Hawaii. F. Taubes. Il(pt col) Am Artist 22:46-51+ S '58

- Malerei und plastik am bau. H. Keller. Il Werk 45:331-5 S '58

- More and more wall decor. Il Art & Ind 64: 56-9 F '58

- Private murals of Douglas Riseborough. J. Lovoos. Il Am Artist 23:42-7+ Mr '59

- Shop talk about murals at the Queen Elizabeth hotel, Montreal. A. Cloutier. Il Roy Arch Inst Can J 35:255-7 J1 '58

- Silk screen mural in the new Blue cross building in Milwaukee. D. J. Meeker. Il Design Q no41:14-20 '58

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- Mosaics
- School decoration

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- MURAL painting and decoration, English.** See Mural painting and decoration, British
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- MURAL painting and decoration, Indian (American Indian)** See Indians of Mexico—Art
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- MURAL painting and decoration, Romanesque**  
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- MURANO, Zuane da.** See Alamagna, G. d'
- MURARO, Michelangelo**  
Altar-piece and other figure paintings by Francesco Guardi. bibliog f Burl Mag 100:3-10 Ja '58  
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- MURASAKI, Shikibu, b 978?**  
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- MURATA, Masachika, 1906-**  
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il: Death of Cleopatra
- Reproductions**
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- MURCH, Walter Tandy, 1907-**  
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- MURCIA, Spain**  
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- Museo arqueológico**
- Inauguración del Museo arqueológico de Murcia. M. J. Aragoneses. il Archivo Esp Arte 30:174-6 Ap '57  
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- MURDOCH, Arlene**
- Reproductions**
- Young girl (enameled plaque)  
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- MUREL, Jacob.** See Marrel, J.
- MURGA, Javier de, 1925-**  
Bilbao, painter Javier de Murga has his first one-man exhibition in England. Studio 154:95 S '57  
il: Guetaria
- MURIEL, Wyndham Lancelot.** See Egan, M. H. jt. arch.
- MURILLO, Bartolomé Esteban, 1618-1682**  
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- MURILLO, Gerardo, known as Dr Atl, 1873-**
- Reproductions**
- Aero-landscape: the volcano  
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- MURPHY, Charles Frances, 1890-**  
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- MURPHY, John Kelley**  
J. Roy Carroll, jr, FAIA. Am Inst Arch J 31:96-7 Je '59
- MURPHY, Mrs Katharine Prentiss**  
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- MURPHY, Stanley**  
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- MURRAY, David, 1829-1907**  
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- MURRAY, Edward Croft-. See Croft-Murray, E.**
- MURRAY, Gilbert, 1866-1957**  
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**MURRAY, Irene**

(il) Take your sketchbook along. S. McIlhany.  
Am Artist 23:68-71 Ap '59

**MURRAY, James A. 1919-**

Quo vadis. Roy Arch Inst Can J 36:38-40  
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**—and Fliess, Henry**

North York central library, metropolitan Toronto. il floor plan Roy Arch Inst Can J 36:  
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**MURRAY, John Robert, 1774-1851****Reproductions**

Lawrence Lewis showing Lafayette his  
Woodlawn  
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Ramsey, Murray, White and Ward, architects

**MURRAY, Peter**

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New murals in Saskatchewan. il Can Art 16:  
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**MURRAY, Robert, Jr**

Carl Mitnick NAHB's new president. House  
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FHA's Julian Zimmerman. House & Home 15:  
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**MURTAGH, Mrs Louise Morton**

AAM announces two staff appointments. Mus  
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**MURTAGH, William John**

Philadelphia row house. bibliog f Soc Arch  
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**MURTHA, Edwin**

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**MUSASHI, Miyamoto. See Niten, M.****MUSCHENHEIM, William, 1902-**

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On education in art conservation. S. Keck.  
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Abby Aldrich Rockefeller print room, 1949-  
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 Deutsche Kunst in Amerika. F. Neugass. Werk 45:sup39 F '58  
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 Fantastic architecture in stern setting: Gaudí. il Interiors 117:10 Mr '58  
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 Large exhibition of Gris work. H. Kramer. il Arts 32:48-51 My '58  
 Matta; with selected references by B. Karpel. W. Rubin. il(pt col) Mus Mod Art 25 no 1: 1-36 '57  
 Miro at the Museum of modern art. M. D. Schwartz. Apollo 69:151 My '59  
 Modern reopens with a display of extraordinary recent accessions. il(pt col) Arts 33:26-9 O '58  
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**MUSEUM of science and industry, Chicago.** See Chicago—Museum of science and industry

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 Once upon a city; New York from 1890 to 1910, by G. M. Mayer, as photographed by Byron. Review Interiors 118:22 Ja '59

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Early China-trade porcelains. il Antiques 73:577 Je '58  
 New York furniture and silver: gift to the Museum. il Antiques 75:487 My '59

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Furniture by New York cabinetmakers. V. I. Miller. il Connoisseur (Am ed) 142:128-31 N '58  
 New York furniture exhibition at the Museum. J. A. H. Sweeney. il Art Q 20 no2: 151-5 Summer '57

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#### MUSEUM techniques

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 Sculpture display. B. Laughton. Mus J 57: 277-82 Mr '58  
 Uses of perspex in museums. N. Stone. il Mus J 58:33-7 My '58

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Art museum training program at the College of fine arts, Texas woman's university, Denton. Mus N 35:2 Ja 15 '58  
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 Personnel and programs in museum education. W. A. Burns. Mus N 35:3-6 Ja 1 '58  
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Living museum, by A. M. Stowell. Review Coll Art J 17 no 1:98-9 Fall '57. J. V. Allcott  
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Our motto should be: standards without standardization. J. J. Rorimer. Mus N 36: 3-4 Je 1 '58

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Accessions of American and Canadian museums. *See* issues of Art quarterly  
Les donateurs des musées de province en France au XIX<sup>e</sup> siècle. G. Wildenstein. Gaz Beaux Arts s6 v51:sup 1-3 Ap '58  
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Recent acquisitions. Mus N 36:4 Ja 1; 4 F 1: 3-4 F 15 '59  
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Variety of recent acquisitions. il(pt col) Arts 32:30-3 S '58

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Institute on administration and services in the smaller art museum. C. Hamilton. Oberlin Coll Bul 15 no 1:20-3 Fall '57

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**Architecture**

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Museums and art galleries—Extension work  
Museums and art galleries—Work with children

Museums and schools

**Electronic guide service**

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**Alabama**

See also  
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**Arizona**

See also  
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**California**

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J. Paul Getty museum, Malibu  
Los Angeles County museum  
Oakland art museum  
Pasadena art museum  
San Francisco museum of art  
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Fredericton, New Brunswick—Lord Beaverbrook art gallery  
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Montreal—Museum of fine arts  
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Regina college, Regina—Norman Mackenzie art gallery  
Toronto—Art gallery  
Toronto—Royal Ontario museum  
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Volunteer committees of art museums of the United States and Canada  
Winnipeg art gallery



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## China

*See also*

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## Colombia

*See also*

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## Connecticut

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## Cuba

*See also*

Havana—Museo nacional

## Czechoslovakia

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Prague—Národní museum

## Delaware

*See also*

Henry Francis Du Pont Winterthur museum

## Denmark

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Humbleback—Museum Louisiana

## Egypt

*See also*Alexandria—Musée gréco-romain  
Cairo—Musée des antiquités égyptiennes

## England

*See* Museums and art galleries—Great Britain

## Florida

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Beaune—Musée de l'Hôtel-Dieu  
Beauvais—Musée de l'Oise  
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Biot—Musée Fernand Léger  
Bordeaux—Musée des arts décoratifs du moyen âge au XVIII<sup>e</sup> siècle  
Bordeaux—Musée des beaux-arts  
Caen—Musée d'histoire et d'ethnographie de la Normandie  
Chantilly—Musée Condé  
Chaumont—Musée municipal  
Dijon—Musée des beaux-arts  
Fère, La—Musée Jeanne d'Aboville  
Lille—Musée des beaux-arts  
Lyon—Musée des beaux-arts  
Lyon—Musée lyonnais des arts décoratifs  
Malmaison, Château de la  
Mans, Le—Musée des beaux-arts  
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Nancy—Musée historique lorrain  
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Orléans—Musée historique de l'Orléanais  
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Poitiers—Musée des beaux-arts  
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American museum in Britain

Arundel—Totems museum

Barnsley—Cooper art gallery

Birmingham—Blakesley Hall

Birmingham museum and art gallery

British museum (Natural history)

Cambridge university—Fitzwilliam museum

Colchester—Minories museum

Dartford—Public library and museum

Greenwich—National maritime museum

Leeds city art gallery

Liverpool—Walker art gallery

Manchester—City art gallery

Middlesbrough—Municipal art gallery

National gallery, London

National toy museum and institute of play

Norwich castle museum and art gallery

Nottingham—Art gallery

Pitt-Rivers museum, Farnham

Plymouth—City museum and art gallery

Sheffield—Graves art gallery

Victoria university of Manchester—Whitworth art gallery

Wakefield city art gallery

William Morris gallery and Brangwyn gift, Walthamstow

Worthing—Museum and art gallery

Wye college, Wye—Agricultural museum

York—Railway museum

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**Hungary***See also*

Budapest—Hopp Ferenc keletázsiai művészeti múzeum

Budapest—Szépművészeti múzeum

**Illinois***See also*

Chicago art institute

Illinois state museum of natural history and art

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New Delhi—National museum

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Evansville museum of arts and sciences

**Iran***See also*

Teheran—Archaeological museum

**Israel***See also*

Tel Aviv—Galleries and museums

Tel Aviv—Haaretz museum

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Florence—Museo archeologico

Florence—Uffizi gallery

Milan—Castello sforzesco

Milan—Museo Poldi-Pezzoli

Naples—Museo nazionale di Capodimonte

Padua—Museo civico

Possagno—Gipsoteca

Rome (city)—Galleries and museums

Turin—Museo egizio

**Louisiana***See also*

New Orleans—Isaac Delgado museum of art

**Malaya***See also*

Malaya university—Museum

**Maryland***See also*

Baltimore—Walters art gallery

Baltimore museum of art

**Massachusetts***See also*

Boston institute of contemporary art

Boston museum of fine arts

Harvard university—Fogg art museum

Phillips academy, Andover—Addison gallery of American art

Springfield museum of fine arts

Sterling and Francine Clark art institute, Williamstown

Wellesley college—Jewett arts center

Worcester art museum

**Michigan***See also*

Detroit historical museum

Detroit institute of arts

Grand Rapids public museum

**Minnesota***See also*

Minneapolis—Walker art center

Minneapolis institute of arts

Minnesota university—Duluth branch—Tweed gallery

**Missouri***See also*

Kansas City—William Rockhill Nelson gallery of art

St Louis city art museum

Springfield art museum

**Nebraska***See also*

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Nebraska state museum, Lincoln

Omaha—Joslyn art museum

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Manchester—Currier gallery of art

**New Jersey***See also*

Montclair art museum

New Jersey state museum, Trenton

Newark museum

Paterson museum

**New Mexico***See also*

Roswell—Museum and art center

Santa Fe—Museum of New Mexico

**New York (state)***See also*

Albany institute of history and art

Buffalo fine arts academy

Cooperstown—Museum and art gallery of the New York state historical association

Elmira—Strathmont museum

Hispanic society of America

New York state museum and science service

Stony Brook—Suffolk museum

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*See also*

Auckland city art gallery



MUSEUMS and art galleries—*Continued*

## North Carolina

*See also*

North Carolina museum of art

## Nova Scotia

Alexander Graham Bell museum

## Ohio

*See also*

Cincinnati art museum  
 Cleveland museum of art  
 Cleveland museum of natural history  
 Columbus gallery of fine arts  
 Massillon museum, Massillon  
 Toledo museum of art

## Oklahoma

*See also*

National cowboy hall of fame and museum

## Oregon

*See also*

Oregon museum of science and industry.  
 Portland  
 Portland art museum

## Pennsylvania

*See also*

Carnegie institute  
 Philadelphia museum of art  
 Westmoreland County art museum, Greensburg

## Poland

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Warsaw—Galleries and museums

## Portugal

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## Scotland

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## Sierra Leone

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Freetown—Sierra Leone museum

## South Carolina

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Columbia museum of art

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 Aranjuez—Real palacio  
 Barcelona—Museo de arte cataluña  
 Burgos—Museo arqueológico  
 Madrid—Museo Lázaro Galdiano  
 Murcia—Museo arqueológico  
 Pamplona—Museo de Navarra  
 Prado museum  
 Valencia—Museo del Colegio del Corpus Christi

## Sweden

*See also*

Stockholm—Nationalmuseum  
 Stockholm—Statens etnografiska museum

## Switzerland

*See also*

Basel—Kunsthalle  
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 Basel—Museum für völkerkunde und schweizerisches museum für volkskunde

Bern—Historisches museum  
 Lucerne—Kunstmuseum  
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## Tennessee

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Memphis—Brooks memorial art gallery

## Texas

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Dallas health and science museum  
 Fort Worth children's museum  
 Houston—Contemporary arts museum  
 Houston museum of fine arts  
 San Antonio—Marion Koogler McNay art institute

## Tunisia

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Tunis—Musée Alaoui

## Turkey

*See also*

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Year's best: 1958. il Art N 57:44-5+ Ja '59

*See also*

American association of museums  
 Museum exhibitions association  
 United States—National air museum  
 United States military academy, West Point—Museum

Volunteer committees of art museums of the United States and Canada

*also* names of museums, e.g. Metropolitan museum of art, New York; references under Museums and art galleries subdivided by state; *also* subhead Galleries and museums under names of cities and towns

## Virginia

*See also*

Norfolk museum of arts and sciences  
 Richmond—Galleries and museums  
 Virginia museum of fine arts

## Wales

*See also*

Cardiff—National museum of Wales—Welsh folk museum

MUSEUMS and art galleries—*Continued*

## Washington (state)

*See also*

Seattle—Museum of history and industry  
Seattle art museum  
Spokane—Cheney Cowles memorial museum

## Wisconsin

*See also*

Madeline Island historical museum  
Milwaukee art center

## Yugoslavia

*See also*

Zagreb—Arheološki muzej

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Temporary exhibitions in education. S.  
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After Worthing. W. E. Swinton. Mus J 59:  
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Conference in London. Mus N 36:3 O 1 '58

Conference 1958. Mus J 58:97-112 Ag '58

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Officers and council, 1957-58. Mus J 58-51  
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## MUSI, Agostino dei, known as Agostino Veneziano, ca 1490-1536

## Reproductions

Carcass  
Am Artist 23:41 F '59

## MUSIC, Antonio, 1909-

## Reproductions

Rien que la pierre

Apollo 68:21 JI '58

Vent et soleil

Werk 45:sup 157 Ag '58

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ton. Carnegie Mag 32:311-12 N '58

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Music. P. Yates. See issues of Arts & archi-  
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*See also*

Chamber music

Church music

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Music in art

Phonograph records

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Composers, American

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## MUSIC and art. See Art and music

## MUSIC and color

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Simpson. arch; report of the jury. il Am  
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*See also*

Organ

## Makers

*See also*

Piano makers

## MUSICAL instruments (mechanical)

*See also*

Automatons

## MUSICAL instruments, Primitive

*See also*

Carnyx



- MUSLIM architecture.** See Architecture, Mohammedan
- MUSMAN, Ernest Paul Brander**  
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Musman and Cousens, architects
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- MUTTONI, Pietro, known as Pietro della Vecchia, 1605-1678**  
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- MYCENAEAN names.** See Names, Mycenaean
- MYCENAEAN pottery.** See Pottery, Mycenaean
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- MYTENS, Daniel, the elder, ca 1590-1658**  
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Athena  
Dionysus  
Dioscuri  
Hector  
Helen of Troy  
Helios (god)  
Hercules  
Hippolytus and Phaedra (theme)  
Leto (goddess)  
Meleager  
Odysseus  
Pandora  
Prometheus  
Pyramus and Thisbe (theme)  
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Naess and Murphy. architects and engineers  
NAESS and Murphy, architects and engineers  
Design award; central district filtration  
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Municipal splendor. Mus N 37:4-7 Ap '59

NAGEL, Otto, 1894-

**Reproductions**

Girl

Studio 157:5 Ja '59

NAGHRĀLLA, Ismā'il ibn. See Ibn Naghrālla,  
I.

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arch; illustrations and plan. Liturg Arts  
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S.

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**Reproductions**

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Antidote for nail pops. il diag Progres Arch  
39:139 My '58

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NAIRN, Ian, 1930-

Boston Manor. Arch Rev 125:83 F '59  
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'59

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**N**

NAHB. See National association of home  
builders

NAREB. See National association of real  
estate boards

NCARB. See National council of architec-  
tural registration boards

NHFL. See National home fashions league

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tural education

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Ottawa

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signers

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NADELMAN, Elie, 1882-1946

Elie Nadelman at the Hewitt gallery. Apollo  
67:241 Je '58

il: Figure

Exhibition at Hewitt. Art N 57:15 D '58

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N 57:13 My '58

**Reproductions**

Dancer

Wadsworth Ath Bul p7 Winter '58

Tango

Worcester Mus N Bul 24:[3b] My '59

Woman at the piano

Art Q 21 no3:328 Autumn '58

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**NAIRNE, James, fl 1812**

**Reproductions**

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 Unknown woman  
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**NAKAMURA, Kazuo, 1926-**  
 Kazuo Nakamura. por Can Art 15:263 N '58  
 il: Midtown

**Reproductions**

- Illustration from Imperial oil review  
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 Is today's artist with or against the past? Art N 57:29 Je '58  
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**Reproductions**

- Rape of Lucretia I  
 Mus Mod Art 26 no3:[26] Spring '59  
 Terra cotta  
 Art N 57:44 Ja '59  
 Voyage to Crete  
 Art N 56:11 S '57

**NAKON PATHOM, Thailand. See Nakhon Pathom**

**NAKULÍŠA (god) See Lakulíša**

**NALDINI, Battista, 1537-1591**

**Reproductions**

- Study of a seated youth  
 Connoisseur (Am ed) 142:197 D '58  
 Connoisseur (Am ed) 142:256 Ja '59

**NAMES, Egyptian**

- Personal name of King Serpent. A. Gardiner. bibliog f il J Egypt Archaeol 44:38-9 D '58

**NAMES, Geographical**

- Te-moana-nui-o-Kiwa; how some of the Pacific islands were discovered and named. M. L. Stoller. il maps Exped 1 no 1:15-25+ Fall '58; no2:20-33 Winter; no3:26-38 Spring '59

**NAMES, Latin**

- Imperial elements in the formula of the Roman emperors during the first two and a half centuries of the Empire. M. Hammond. bibliog Am Acad Rome Mem 25:17-64 '57

**NAMES, Mycenaean**

- Mycenaean names in Homer. D. H. F. Gray. J Hell Stud 78:43-8 '58

**NAMES, Roman. See Names, Latin**

**NANCY, France**

**Musée historique lorrain**

- Le laboratoire de recherches archéologiques du Musée lorrain à Nancy. E. Salin; A. France-Lanord. il R des Arts Suppl no2:9-21 O '57  
 Sur quelques biscuits en terre de Lorraine de P.-L. Cyfflé. M. Noël. bibliog f R des Arts 9 no 1:31-6 '59

**NANDANGARH, Stupa of. See Lauriya Nandangarh, India**

**NANFAN, John, d 1716**

- Dam'me don't stir a man; trial of New York mutineers in 1700; ed. by L. H. Leder. bibliog f N Y Hist Soc Q 42:260-83 Jl '58

**NANGERONI, Carlo**

- Exhibition at Meltzer gallery. Art N 56:53 Ja '58  
 Recent work at Meltzer gallery. Arts 32:54 F '58

**NANNI di Banco, 1373?-1421**

**Reproductions**

**Attributed works**

- St Christopher  
 Boston Mus Bul 55 no301-302:75 Autumn-Winter '57

**NANTES, France**

**Musée des beaux-arts**

- A propos de quatre tableaux du Musée de Nantes. L. Benoist. bibliog f il R des Arts 8:209-14 S '58

**Musée Thomas Dobrée**

**Exhibitions**

- Trésors d'archéologie américaine et océanienne des musées de France. J. Faublée. il R des Arts 8:151-2 My '58

**NANTEUIL, Robert, 1623-1678**

**Reproductions**

- Portrait de Turenne (after Champaigne)  
 Gaz Beaux Arts s6 v53:352 My '59  
 Portrait du comte de Dunois (after L. Elle)  
 Gaz Beaux Arts s6 v50:230 O '57

**NAPLES**

**Galleries and museums**

**See also**

**Naples—Museo nazionale di Capodimonte**

**Museo nazionale di Capodimonte**

- Capodimonte. bibliog f Burl Mag 100:335-6 O '58

Capodimonte restored. il Connoisseur (Am ed) 140:178 D '57

Naples: paintings get a palace; Pinacoteca collections moved to the Palazzo di Capodimonte. M. Gendel. il Art N 56:26-7+ O '57

**NAPOLÉON I, emperor of the French, 1769-1821**

- Portrait bust by C. L. Crobet. Connoisseur (Antique dealers' no) p50 Je '58

**Museums, relics, etc.**

- Wellington-Napoleonic relics. S. Grandjean. bibliog f il por Connoisseur (Am ed) 143:223-30 Je '59

**See also**

**Malmaison, Château de**

**NAPOLÉON III, emperor of the French, 1808-1873**

Napoleon III and the rebuilding of Paris, by D. H. Pinkney. Review

- Arch Rec 125:64+ F '59. C. W. Moore  
 Roy Inst Brit Arch J s3 v66:97 Ja '59. H. Rosenau  
 Soc Arch Hist J 18:35 Mr '59. J. M. Jacobus, jr

**NAPOLI, Giuseppe**

- Exhibition at Delacorte gallery. Arts 32:63 N '57

Exhibition at Maria gallery. Art N 57:11 S '58  
 il: Figura

Exhibition at Morris gallery. Art N 56:12 D '57

Exhibition at Morris gallery. Arts 32:60 D '57

**NAPOLITANO, M. See Chiaia, V. jt. arch.**

**NAPPER, John, 1916-**

- Exhibition at Adams gallery. Apollo 69:62 Mr '59

Poetry and paint: exhibition at the Adams gallery. Apollo 69:106 Ap '59

Recent paintings at the Adams gallery. Studio 157:188 Je '59  
 il: Waste land

**NARAMORE, Floyd, A. 1879-**

**See also**

**Naramore, Bain, Brady and Johanson, architects**

**NARAMORE, Bain, Brady and Johanson, architects**

- Elementary school with economical plan, Bellevue, Wash. il plan Arch Rec 123:210-13 F '58

**NARDI, Angelo, 1584-1665?**

Sobre las relaciones entre Nardi, Carducho y Velázquez. J. J. Martín González. *Archivo Esp Arte* 31:59-66 Ja '58  
**NARDO, Mariotto di.** See Mariotto di Nardo  
**NARDO di Cione (Nardo di Cione Orcagna)**  
 fl 1343-1366

#### Reproductions

##### Attributed works

Madonna del parto  
 Marsyas 7:24a '54-57

**NARDOZZI, Ariosto**

Ariosto Nardozzi, designer for printing. E. M. Ettenberg. *il por Am Artist* 22:40-4 Ja '58

**NARR, Karl J. and others**

Abriss der vorgeschichte. Review  
*Am J Archaeol* 63:88-9 Ja '59. M. Gimbutas

**NASCA textiles.** See Textiles, Peruvian

**NASH, George**

Fans replace tall chimneys. *Arch Rec* 124:224-5 O '58

**NASH, John, 1752-1835**

Future of the Nash terraces. *Roy Inst Brit Arch J* s3 v65:96-7 Ja '58

#### Reproductions

Her Majesty's palace at Brighton  
*Met Mus Bul ns* 16:215 Mr '58

**NASH, John Northcote, 1893-**  
 Contemporary British artists. G. S. Sandilands. *Artist* 57:107 Ag '59  
*il: Farmyard in the snow p 105*

**NASH, Paul, 1889-1946**

Paul Nash (1889-1946) *So Aus Bul* 20:16-71 Ja '59  
*il: Metamorphosis; Quay*

#### Reproductions

Promenade  
*Studio* 157:142 My '59

**NASHVILLE, Tennessee**

#### City planning

Nashville 1970. C. E. Brush, 3d. *il plan Am Inst Arch J* 31:32-5 My '59

**NASKHI inscriptions.** See Inscriptions, Arabic

**NASMYTH, Alexander, 1758-1840**

Italian parlour. *Connoisseur (Am ed)* 141:103 Ap '58  
*il: Loch Katrine*

**NASMYTH, Patrick, 1787-1831**

#### Reproductions

Scottish landscape  
*Scottish Art R* 7 no 1:opp 1 '59

**NASSAU hall, Princeton university.** See Princeton university—Nassau hall

**NATHAN, Fritz, 1891-**

Jewish community center, White Plains, N.Y.  
*il plan diags Arch Rec* 123:196-9 Je '58

**NATHAN, Jacques, 1910-**

#### Reproductions

Advertisement for Container corporation of America  
*Graphis* 13:509 N '57

**NATHAN, Thomas.** See Gassner, F. P. jt. auth.

**NATIONAL academy of design**

Offers a Pulitzer traveling scholarship. *Arts* 32:10 Ja '58

Ranger fund purchased 225 paintings by American artists for \$384,000 since 1919.  
*il Am Artist* 22:50-5+ O '58

#### Annual exhibition

##### 1957 (132d)

New York commentary. E. Clark. *il Studio* 154:58-60 Ag '57

##### 1958 (133d)

New York commentary; 133rd annual. E. Clark. *il Studio* 156:54-5 Ag '58  
 133 annual exhibition. *Art N* 57:16 Ap '58

##### 1959 (134th)

134th annual. *Art N* 58:12 Mr '59

#### Exhibitions

Henry Ward Ranger centennial exhibition. E. Clark. *il Studio* 157:54-7 F '59

**NATIONAL air museum.** See United States—National air museum

**NATIONAL association of home builders**

Architects and speculative housing: can a marriage be arranged? E. Mickel. *Arch Rec* 123:18+ F '58

Architects cited at N.A.H.B. *Arch Rec* 125:28 Mr '59

Builders and manufacturers get together at first executive marketing conference. *il House & Home* 12:38-9 O '57

Builders fight stiffer FHA standards; proposed new minimum property standards. *il House & Home* 12:38-9 O '57

Homebuilders are told 1958 will be a bigger year. *Arch Rec* 123:21+ Mr '58

NAHB convention: builders veto leaders, ask more US money for mortgages. *pors House & Home* 15:86-7 Mr '59

NAHB to teach decoration. *House & Home* 12:45 O '57

1958 NAHB convention report. *il pors House & Home* 13:131-8 F '58

What happens when a smart builder gets together with a team of top architects? three winners of this year's NAHB design awards. *il plans diags House & Home* 15:157-63 Ap '59

**NATIONAL association of housing and re-development officials**

NAHRO convention. *il House & Home* 14:52-3 N '58

NAHRO convention fights renewal cutback threats. *Arch Forum* 107:6 D '57

Officials ask more subsidy for public housing, renewal; 24th annual conference. *pors House & Home* 12:56 D '57

**NATIONAL association of real estate boards**

NAREB convention. *il House & Home* 14:48-9 D '58

NAREB meeting is cool to federal renewal program, but urges help for city apartment construction. *Arch Forum* 107:7+ D '57

Second mortgages praised as useful sales tool; 50th convention. *House & Home* 12:46-7 D '57

**NATIONAL association of students of architecture.** See American institute of architects—Association of student chapters

**NATIONAL association of women artists**

#### Annual exhibition

##### 1958

Sixty-sixth annual. *Art N* 57:15 Je '58

##### 1959

Sixty-seventh annual at National academy. *Art N* 58:19 Je '59

**NATIONAL coin week**

Lincoln theme and National coin week. V. L. G. Matelis. *il Numismatist* 72:969-72 Ag '59

National coin week, April 21-27, 1958. *Numismatist* 71:157, 275, 529 F-Mr, My '58

National coin week, 1959. *Numismatist* 72:4, 396-7, 541, 965-8 Ja, Ap-May, Ag '59

Theme: Portrayal of Lincoln through numismatics: 1809-1959. W. D. Roethke. *Numismatist* 72:277 Mr '59

**NATIONAL conference of American craftsmen**

Second annual conference of American craftsmen. Lake Geneva, Wis. *il Craft Horiz* 18:8-13 S '58

**NATIONAL council of architectural registration boards**

Beneficent revolution revitalizes the stately N.C.A.R.B. *Arch Rec* 124:32+ O '58

**NATIONAL cowboy hall of fame and museum**

Architecture salutes the American cowboy; awards for design of the National cowboy hall of fame and museum. *il plan diags Arch Rec* 122:10-11 D '57

Musical tower will be added to Cowboy hall of fame; Begrow and Brown, arch. *il Arch Rec* 124:316 Ag '58

National cowboy hall of fame and museum. *il Mus N* 36:1 O 15 '58

National cowboy hall of fame and museum; Begrow and Brown, arch. *il plan diags Arts & Arch* 75:18-19+ My '58

**NATIONAL foundation for junior museums**

Foundation for junior museums reports. *Mus N* 35:2 S 15 '57

Junior museum foundation gets grants, changes name. *Mus N* 37:24 Je '59

**NATIONAL gallery, London**

Chance not missed; government proposes to purchase site. *Burl Mag* 100:411 D '58

Chance not to be missed; proposed site for expansion. *Burl Mag* 100:227 Jl '58

Famous Titian restored. C. Gould. *il Burl Mag* 100:44-8 F '58

Museums in France and England: some recent publications. *Burl Mag* 101:124 Ap '59



**NATIONAL gallery, London—Continued**

- National gallery controversy of a century ago and its disastrous consequences for the Turner bequest. A. Graham. *il Connoisseur* (Antique dealers' no) p 14-17 Je '59  
 National gallery report. *Mus J* 58:197-8 D '58  
 Les primitifs flamands; corpus de la peinture des anciens Pays-Bas méridionaux au XV<sup>e</sup> siècle: III, by M. Davies. Review Brussels *Mus Roy Bul* s4 v26:108-10 '54. J. Helbig  
 St George and the dragon; cleaning of Uccello's painting. N. Brommelle. *bibliog il Mus J* 59:87-95 JI '59

**Acquisitions**

- Altarpiece: Guido Reni. *Connoisseur* (Am ed) 141:108 Ap '58  
 A Guido Reni for the National gallery. *bibliog f il Burl Mag* 100:38-40 F '58  
 National gallery's latest acquisition: Dream of St Joseph by P. de Champaigne. *il Apollo* 67:50 F '58  
 National gallery's latest acquisition: Trinity appearing to St Clement by Tiepolo; illustration. *Apollo* 66:59 S '57  
 P. de Champaigne's Dream of St Joseph. *Mus J* 57:267 F '58  
 Philippe de Champaigne painting. *Connoisseur* (Am ed) 141:49 Mr '58  
 Rembrandt's teacher: Mr Weitzner's gift; painting by Pieter Lastman: Juno discovering Jupiter with Io. *Connoisseur* (Am ed) 140:129 N '57  
 Two important pictures for the National gallery: Uccello and Jordaens. *il Connoisseur* (Am ed) 143:106-7 Ap '59  
 Vouet at the National gallery. *Mus J* 58:264 F '59  
 Vouet for the National gallery. *Connoisseur* (Am ed) 142:252 Ja '59  
 Vouet for the National gallery. Y. Picart. *bibliog f il Burl Mag* 101:27-9 Ja '59  
**NATIONAL gallery of art, Washington, D.C.**  
 Comparisons in art; a companion to the National gallery of art, Washington, D.C., by F. R. Shapley. Review *Apollo* 67:146 Ap '58. H. Shipp  
 Index of American design: opportunities for research. E. O. Christensen. *il Coll Art J* 17 no 1:61-7 Fall '57  
 Looking at French eighteenth century pictures in Washington. L. Einstein. *bibliog f il Gaz Beaux Arts* s6 v47:213-50 My '56 [pub '58]  
 Martelli David. J. Pope-Hennessy. *bibliog f il Burl Mag* 101:134-9 Ap '59  
 National gallery starts electronic guide service. *Mus N* 35:1 F 15 '58  
 New American automatic electronic guide service. *Mus J* 57:292 Mr '58  
 Old masters. F. R. Shapley. *col il Art in Am* 45 no3:18-21 Fall '57  
 Pre-Columbian art [Robert Woods Bliss collection] by S. K. Lothrop and others. Review *Am J Archaeol* 62:359-60 JI '58. P. Kelemen  
 Archaeology *il* 11:123-4 Je '58. J. A. Mason  
 Art N 57:42-3+ My '58. J. Charlott  
 Arts *il* 33:16 O '58. G. Woodcock  
 Burl Mag 101:75-6 F '59. A. Digby  
 Connoisseur (Am ed) 141:184-5 My '58  
 Design Q no44:31-2 '59. D. Tselos  
 Radio gallery guides. *Coll Art J* 18 no2:174 Winter '59

**Acquisitions**

- National gallery of art purchases a Rubens and a Houdon. *il Connoisseur* (Am ed) 143: 65-6 Mr '59  
 New acquisition at the National gallery: Rubens. *il Arts* 33:22-3 Ja '59  
 Washington, D.C.: Rubens purchased. *col il Art N* 57:46-7 F '59

**Exhibitions**

- Blake at the National gallery. U. Weisstein. *il Arts* 32:42-5 Ja '58  
 Fifty of the most fashionable pictures in the world: the National gallery borrows masterpieces to honor the American federation of art's anniversary. *il(pt col) Art N* 58:30-1 Ap '59  
 Impressionist and post-impressionist paintings in Washington. R. T. Coe. *il Burl Mag* 101:242+ Je '59  
 Winslow Homer at the National gallery. J. Walker. *il Art in Am* 46 no3:62-3 Fall '58  
**NATIONAL gallery of Canada, Ottawa**  
 Catalogue of paintings and sculpture. ed. by R. H. Hubbard  
 Review of v 1  
 Can Art 15:232 Ag '58. J. S. Held

- Statue and the gas-bouy. W. R. Watson. *il Can Art* 15:62-3 Ja '58

**Acquisitions**

- Recent acquisitions; illustrations(pt col) *Can Art* 15:52-5, 125; 16:49-51 Ja-Ap '58. F '59  
**NATIONAL gallery of Scotland, Edinburgh**  
 Catalogue of paintings and sculpture; 51st ed. Review  
 Burl Mag 100:65 F '58. G. Robertson  
 Short guide to the National gallery of Scotland, by C. Thompson. Review  
 Burl Mag 100:65 F '58. G. Robertson  
 Three Pontormo drawings in the National gallery of Scotland. K. K. Andrews. *il Burl Mag* 100:436-7+ D '58

**Acquisitions**

- Gerard David: three scenes from the Legend of St Nicholas. *il Scottish Art R* 7 no2:1 '59

**Exhibitions**

- Pictures from Gosford house. D. Carritt. *il Burl Mag* 99:343-4 O '57  
**NATIONAL gallery of South Australia, Adelaide**  
 Jubilee of the David Murray bequest, 1908-1958. R. G. Appleyard. *il So Aus Bul* 20: [2-3+] O '58  
 Maude Vizard-Wholohan art prizes. *il So Aus Bul* 19:[6] JI '57; 20:[6-7+] JI '58  
 Royal reception in honour of the Queen Mother. M. Barwell. *il So Aus Bul* 19:[4-5] Ap '58

**Acquisitions**

- Alnwick castle by J. M. W. Turner. R. A. *il(pt 1) So Aus Bul* 20:[8] O '58  
 Contemporary art form; Charles Ginner's Battersea park. Woman seated on a bench by Henry Moore. *il So Aus Bul* 20:[1-5. 8] Ja '59  
 Easter by Mervyn Smith. *il So Aus Bul* 20:[6] O '58  
 Graphic art of John Goodchild; with check list. R. G. Appleyard. *il So Aus Bul* 19: [2-5+] JI '57  
 Notes on three gift paintings by A. J. Mun-nings. E. Claus and W. Nicholson. *il So Aus Bul* 19:[6-7] Ap '58  
 Ox cart by J. Both; Cavalry fight by P. Wouwerman; Sickert's Fading memories of Sir Walter Scott; L. Rosoman's Tree in the corner of a garden; Two early paintings by R. Wakelin; Summer landscape by E. Middleditch; Vase on a sill by D. Jones. *il So Aus Bul* 19:[1-8] O '57  
 Seine at dusk by H. Lever; Pandit Nehru by Epstein; Artist and her friend by J. D. Moore; Lyndra by the blue pool. Dorset by D. Lees; Rocks and stumps by C. Pugh; Still life with green peppers by J. Appleton. *il So Aus Bul* 19:[1-7] Ja '58  
 Silence by Edward Burra. *il So Aus Bul* 20: [3] JI '58  
 Under the lamp by W. Brooker. *il So Aus Bul* 19:[7] JI '57  
 Watercolour drawings by two British artists. *il So Aus Bul* 20:[4-5] O '58

**Exhibitions**

- Archibald-Wynnee-Sulman exhibition; Australian women's weekly exhibition. *il So Aus Bul* 19:[2-3+] Ap '58  
 Hiroshima panels by Iri Maruki and Toshiko Akamatsu. *il So Aus Bul* 20:[5] JI '58  
**NATIONAL gallery of Sweden.** See Stockholm—Nationalmuseum  
**NATIONAL gallery of Victoria, Melbourne**

**Acquisitions**

- Sebastiano Ricci: The finding of Moses. *il* (p 173) *Apollo* 68:181 D '58  
**NATIONAL home builders association.** See National association of home builders  
**NATIONAL home fashions league**  
 Home fashions league news. *pors Interiors* 118:14 Je '59  
**NATIONAL homes corporation**  
 Does National's big deal mean a new deal for industry? map House & Home 16:124-5 S '59  
**NATIONAL industrial design council, Ottawa**  
 Canadian anniversary. G. E. Moggridge. *il Art & Ind* 63:174-8+ N '57  
 Publicity for good design; with French summary. D. W. Buchanan. *il Can Art* 15:106-9. 163 Ap '58  
**NATIONAL institute for architectural education**  
 NIAE new policy. *Nat Inst Arch Ed Bul* 35: [3-4] O '58

- NATIONAL institute of arts and letters**  
Candidates for grants. Art N 58:12 Ap '59  
New members and award winners. Art N 58:  
15 Je '59
- NATIONAL maritime museum, Greenwich.** See  
Greenwich, England—National maritime  
museum
- NATIONAL monuments**  
See also  
Dinosaur national monument  
Ocmulgee national monument
- NATIONAL museum (United States)** See  
United States—National museum
- NATIONAL museum of Cuba.** See Havana—  
Museo nacional
- NATIONAL museum of India.** See New Delhi—  
National museum
- NATIONAL office furniture association**  
NOFA meets, exhibits, elects, honors. il In-  
teriors 118:20 Je '59  
NOFA meets in Miami April 30-May 4 for  
its 13th annual convention and exhibit. il  
Interiors 118:112-19 Ap '59  
NOFA meets March 28-31 for its 12th annual  
convention-exhibit. il pors Interiors 117:114-  
21 Mr '58
- NATIONAL park service.** See United States—  
National park service
- NATIONAL parks and reserves**  
Great Britain  
Solent, a national water-park before it's  
too late. G. Robson. il maps Arch Rev 124:  
144-52 S '58  
United States  
See also  
Cape Hatteras national seashore park  
Fort Necessity national battlefield site  
United States—National park service
- NATIONAL planning**  
See also  
American society of planning officials
- NATIONAL portrait gallery, London**  
British historical portraits; a selection from  
the Gallery, with biographical notes. Review  
Apollo 66:62 S '57. G. S. Thomson  
William Etty's "self-portrait" in the London  
national portrait gallery. H. Schwarz. bib-  
liog f il Art Q 21 no4:391-6 Winter '58  
X-rays at the National portrait gallery. pl  
Mus J 58:143 S '58
- NATIONAL print annual.** See Brooklyn museum  
—National print annual
- NATIONAL railroad museum, Green Bay, Wis-  
consin.** See Railroad museums
- NATIONAL serigraph society**  
Twentieth annual exhibition. Art N 58:52 My  
'59  
Twentieth annual international exhibition.  
Arts 33:52 My '59
- NATIONAL society.** See National society of  
painters, sculptors, engravers and potters
- NATIONAL society of interior designers**  
Expanding horizons for N.S.I.D. Interiors 118:  
14 My '59  
Heyday for house snoopers; homes of 14 NSID  
members in New York. il pors Interiors  
117:12 Ap '58  
N.S.I.D., a portentous beginning. Interiors  
117:14 N '57  
N.S.I.D.: art for interior walls. il Interiors  
117:18 Ja '58  
N.S.I.D., calendar of events, 1958-59. In-  
teriors 118:14 S '58  
N.S.I.D., events, pors Interiors 118:14 Je '59  
N.S.I.D.'s new faces, pors Interiors 117:10  
Je '58  
Organizational news. Interiors 117:18+ S '57  
Our professional societies, pors Interiors 118:  
10 Ag '58  
Statement from N.S.I.D. president. M. Greer.  
Interiors 118:8 S '58  
York River house bountifully deploys 24  
N.S.I.D. talents. il pors plans Interiors 118:  
108-19 My '59
- NATIONAL society of painters, sculptors, en-  
gravers and potters**  
National society annual exhibition. Connois-  
seur (Am ed) 141:116 Ap '58
- NATIONAL student organization.** See Ameri-  
can institute of architects—Association of  
student chapters
- NATIONAL symbols.** See Signs and symbols
- NATIONAL toy museum and institute of play**  
Toy museum. L. H. Daiken. Mus J 57:243-4  
Ja '58  
Toy museum at Brighton. L. Daiken. il Mus  
J 59:69 Je '59
- NATIONAL trust for historic preservation in  
the United States**  
Growth of the National trust. Connoisseur  
(Am ed) 141:133 Ap '58  
National trust given two and half million.  
Mus N 35:1 N 1 '57  
National trust giving seminar scholarships.  
Mus N 36:4 My 15 '58  
Preservation: new challenge to modern archi-  
tecture? annual meeting. Arch Rec 122:16  
D '57
- NATIONAL trust for places of historic in-  
terest or natural beauty**  
Hardwick and the Chatsworth treasures. Burl  
Mag 99:327-8 O '57  
National trust; with French summary. R.  
Fedden. il Gaz Beaux Arts s6 v52:237-46  
O '58
- NATIVITY groups.** See Crib in Christian art  
and tradition
- NATIVITY in art**  
Christmas portfolio of religious drawings by  
Rembrandt. A. Werner. il Arts 32:30-9  
D '57  
Cover: Nativity, 15th century Italian wood-  
cut. il Am Artist 21:8 D '57  
Early example of St Birgitta's influence on  
the iconography of the nativity. E. Kup.  
il N Y Pub Lib Bul 61:583-9 D '57  
See also  
Adoration of the Magi (theme)  
Adoration of the shepherds (theme)
- NATOIRE, Charles Joseph, 1700-1777**  
L'impromptu du plafond ou l'Apothéose de  
saint-Louis par Natoire. A. P. de Miri-  
monde. bibliog f il R des Arts 8:279-84  
[N] '58  
Recherches sur quelques dessins de Charles  
Natoire. M. Sérullaz. bibliog f 11il R des  
Arts 9 no2:65-70 '59
- Reproductions**  
Head of a girl  
Arts 32:56 Je '58
- NATTES, John Claude, 1765-1822.** See Pugin,  
A. C. jt. artist
- NATTIER, Jean Marc, 1685-1766**  
Looking at French eighteenth century pic-  
tures in Washington. L. Einstein. Gaz  
Beaux Arts s6 v47:228-30 My '56[pub '58]  
il: Joseph Bonier de la Mosson; Madame de Cau-  
martin as Hébé
- Reproductions**  
Comtesse de la Porte  
Art N 58:37 Ap '59  
Connoisseur (Am ed) 143:273 Je '59
- Portrait**  
Connoisseur (Am ed) 143:262 Je '59
- Portrait of the baronne Rigoly d'Ogny**  
Baltimore Mus N 21:cover Ap '58
- Attributed works**  
Chevalier of the Order of Saint Esprit  
Connoisseur (Am ed) (col) 141:41 Mr '58  
Unknown lady  
Connoisseur (Am ed) 142:212 Ja '59
- NATURAL forms**  
Natural and artistic forms; with German  
and French texts. A. Portmann. il Graphis  
14:526-31+ N '58
- NATURAL history**  
Art and nature bookshelf. See issues of  
Carnegie magazine  
Natural history in photographs. J. P. Don-  
caster. il Mus J 59:18-22 Ap '59
- NATURAL history museums**  
Happy isles nature center opened. Mus N 35:  
1 Ap 1 '58  
Museums and the eighteenth century: nat-  
ural history. W. T. Stearn. Mus J 59:44-8  
My '59  
Natural history museums group to meet in  
Pittsburgh. Mus N 37:24 My '59  
Roger Williams Park museum Indian hall.  
Mus N 36:2 My 1 '58  
See also  
American museum of natural history, New  
York  
British museum (Natural history)  
Carnegie institute, Pittsburgh—Museum  
Chicago natural history museum  
Cleveland museum of natural history  
Dayton museum of natural history  
Grand Rapids public museum  
Illinois state museum of natural history and  
art  
Miami, Florida—Museum of science and na-  
tural history  
Palm Springs desert museum



**NATURAL history museums**—See also—*Cont.*  
Regina, Saskatchewan—Saskatchewan museum of natural history  
Santa Barbara museum of natural history  
Yale university—Peabody museum of natural history

Zoological exhibits and specimens

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Pierpont Morgan library

Scalamandré museum of textiles

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**NEW YORK historical society.**  
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- Connecticut Valley doorway in New York. *il Antiques* 74:66 JI '58  
 Cream pitcher by Myer Myers. *il Connoisseur* (Am ed) 142:133-4 N '58  
 18th-century Connecticut Valley doorway is added to the Society's Prentis collection. R. J. Koke. *il N Y Hist Soc Q* 42:402-8 O '58  
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- Antique car rally, an exhibition of miniature automobile models. S. McMahon. *bibliog f il N Y Hist Soc Q* 43:350-7 JI '59  
 City views by Bennett. *il Antiques* 76:64 JI '59  
 Hudson-Champlain exhibition. *il Antiques* 75:478 My '59  
 Stuyvesant family portraits. *il Antiques* 73:570 Je '58  
 Stuyvesant family portraits. *il Connoisseur* (Am ed) 142:65-6 S '58  
**NEW YORK international airport.** *See* New York (city)—Airports  
**NEW YORK physicians' art club.**  
 New York doctors at the easel. A. Berkman. *Art N* 58:67 Ap '59  
**NEW YORK public library.**  
 Annual report of the New York public library, July 1, 1957-June 30, 1958. *N Y Pub Lib Bul* 62:585-97 D '58  
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New Bispham papers. *N Y Pub Lib Bul* 61:423 S '57

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- Gift of Goudy imprints. *N Y Pub Lib Bul* 62:369-70 Ag '58  
 Gilder poetry collection; books recently added. L. M. Stark. *N Y Pub Lib Bul* 61:604 D '57  
 Greek psalterium recently added to the Spencer collection. *il N Y Pub Lib Bul* 63:3 Ja '59  
 Jane Cowl collection purchased; Met opera ballet & school 1912-17 collection of records. *N Y Pub Lib Bul* 62:162 Ap '58  
 New in the Berg collection: 1957-1958. J. D. Gordan. *N Y Pub Lib Bul* 63:134-47, 205-15 Mr-Apr '59  
 Recent acquisitions. *N Y Pub Lib Bul* 63:4 Ja '59  
 Theatre memorabilia; the Annie Russell-Dorothy Lockhart collection. *il N Y Pub Lib Bul* 61:582 D '57

## Exhibitions

- Current exhibitions [title varies] *See* issues of New York public library bulletin  
 Famous poems in manuscript; an exhibition from the Berg collection. J. D. Gordan. *N Y Pub Lib Bul* 61:593-4 D '57  
 New additions to the print collection. *N Y Pub Lib Bul* 62:577-9 N '58  
 Printing from coast to coast, an exhibition of early United States imprints; with catalog. L. M. Stark. *N Y Pub Lib Bul* 62:388-406 Ag '58  
 Reading for profit: the other career of Charles Dickens; an exhibition from the Berg collection. J. D. Gordan. *N Y Pub Lib Bul* 62:425-42, 515-22 S-O '58  
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 Words and pictures; French book illustration at the New York public library and Etchings for modern poetry at the Morris gallery. S. Rudikoff. *il Arts* 33:32-5 N '58  
 Can illustrations answer? excerpts from article in *Arts*. S. Rudikoff. *il N Y Pub Lib Bul* 62:530-2 N '58

## Prints division

## Acquisitions

- New additions to the print collection; an exhibition. pl *N Y Pub Lib Bul* 62:577-9 N '58  
**NEW YORK state historical association.**  
 American culture seminars to be held at Cooperstown. *Mus N* 37:24 Je '59  
 Cooperstown seminars. *Antiques* 73:486 My '58  
 Fenimore house and the Farmers' museum of the New York state historical association at Cooperstown. *il Antiques* 75:167-93 F '59  
 Contents: Cooperstown complex, by L. C. Jones; Man behind the Association, by A. Winchester; Paintings; Sculpture; Textiles, by V. D. Parslow; Painted decoration, by N. F. Little; Country furniture; Village crossroads; Crafts  
 Primitive paintings at Cooperstown. M. D. Schwartz. *il Apollo* 68:90 S '58  
 Seminars on American culture. *Mus N* 36:4 My 15 '58  
*See also*  
 Cooperstown, New York—Farmers' museum  
**NEW YORK state museum and science service.**  
 N Y state museum exhibit. *Mus N* 35:2 Ja 15 '58  
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Theatre as business; the minute book of the New York theatre company. H. L. Kleinfeld. N Y Pub Lib Bul 63:379-92 Ag '59

**NEW YORK university****Institute of fine arts**

Theses accepted at the Institute of fine arts, June 1953 to June 1956; list and summaries. Marsyas 7:75-9 '54-57

Les thèses de l'Institute of fine arts de l'Université de New York 1946-1957; table par époques et par sujets. Gaz Beaux Arts s6 v51:sup 13-16 Ja '58

**NEW YORK weekly Journal**

Honorable mention for Mrs Zenger, E. Cohn. bibliog N Y Pub Lib Bul 63:260-7 My '59

**NEW ZEALAND**

See also

Architecture—New Zealand

Art—New Zealand

Museums and art galleries—New Zealand

**NEWALL, Albert, 1920-****Reproductions**

Marine object

Mus Mod Art 24 no4:33 Summer '57

**NEWARK museum**

American Indian material in the Newark museum. E. H. Ross. il Museum (Newark) ns 10 no3:4:1-26 Summer-Fall '58

Insect world. C. De Wendler-Funaro. il Museum (Newark) ns 9 no3:1-16 Summer '57

Newark museum course for teachers. Mus N 35:2 S 15 '57

Panorama in miniature: Japanese netsuke. E. Olson. il Museum (Newark) ns 9 no4:1-15 Fall '57

Reattributions: William Williams' Imaginary landscape and Church, Healy and McEntee's Arch of Titus. W. H. Gerdt. il Museum (Newark) ns 10 no 1:12-20 Winter '58

Tibetan art. il Craft Horiz 17:43 S '57

Wrought with the needle. M. E. White. bibliog il Museum (Newark) ns 10 no2:1-16 Spring '58

**Acquisitions**

Acquisitions: Wollaston's Family group and Cole's Arch of Nero. W. H. Gerdt. il Museum (Newark) ns 10 no 1:1-11 Winter '58

Gilbert Stuart's Portrait of a gentleman. il Arts 32:13 N '57

William M. Harnett's Munich still life. il Antiques 75:487 My '59

**Exhibitions**

American still life painting. il(pt col) Am Artist 22:70-1 Je '58

Early New Jersey furniture. il Connoisseur (Am ed) 143:65-6 Mr '59

New Jersey furniture exhibition at the Newark museum. M. M. Naeve. il Art Q 22 no 1:73-7 Spring '59

Nineteenth-century still life. il Antiques 74:154 Ag '58

Some early furniture makers of New Jersey. M. E. White. il Antiques 74:322-5 O '58

**NEWBILL, Albert**

Exhibition at Castelli. Art N 58:17 Mr '59

Exhibition at Castelli. Arts 33:55 Mr '59

il: Morning view

**NEWHALL, Beaumont, 1908-**

(ed) From the day book of Edward Weston. Art in Am 46 no2:49-53 Summer '58

Photography as art. Art in Am 45 no3:42-6 Fall '57

**—and Newhall, N. W.**

Masters of photography. Review

Art in Am 46 no4:68 Winter '58-59. J. T. Soby

**NEWHALL, Nancy (Wynne) (Mrs Beaumont Newhall)**

See Newhall, B. jt. auth.

**NEWMAN, Barnett, 1905-**

Barnett Newman's work. D. Ashton. Arts & Arch 76:6-7 My '59

Exhibition at French & co. H. Crehan. il Art N 58:12 Ap '59; Reply with rejoinder. 58:6 Je '59

il: Onement, I

Newman at French and co. Apollo 69:124 Ap '59

Philosophic line of B. Newman. E. C. Goosen. por Art N 57:30-1+ Je '58

il: Pagan void; Euclidean abyss; Onement, I; Genetic moment; Two edges; Onement, 2; Abraham; Vir herolcus sublimis; Horizon light

Reflections on post-cubist painting: recent exhibition. J. Lanes. Arts 33:25-8 My '59

il: Genetic moment; Onement No. 1; Vir herolcus sublimis; Cathedra

Selection of his work from 1946 to 1952 at French and co. H. Kramer. Arts 33:45 Ap '59

Work at French and co. Burl Mag 101:200 My '59

**Reproductions**

Day before one

Art N 57:24 Ja '59

**NEWMAN, Daniel**

Exhibition at G gallery. Arts 33:62 Ap '59

Exhibition at Gallery G. Art N 58:58 Mr '59

**NEWMAN, Eric P.**

Continental dollar of 1776 meets its maker. bibliog f Numismatist 72:914-26 Ag '59

**NEWMAN, Frank J.**

Art: a many splendored thing. Design 59:76+ N '57

**NEWMAN, Henry**

Exhibition at Pietrantonio. Art N 57:59 Je '58

Exhibition at Pietrantonio. Art N 57:61 D '58

**NEWMAN, Robert Bradford**

Design for hearing; introd. by R. L. Geddes. bibliog Progres Arch 40:143-206 My '59

**NEWMAYER, Sarah**

Enjoying modern art. Review

J Aesthetics 16:136 S '57. G. D. Culler

**NEWPORT, Rhode Island**

New-old Newport; student program under the direction of E. Peressutti. il plans diags Arch Rec 125:139-92 F '59

Newport cabinetmakers: a corrected check list. W. D. Garrett. il Antiques 73:558-61 '58

**Architecture**

Restored dining room of The Breakers. Mus N 36:3 O 1 '58

Touro synagogue restored, 1827-29. E. I. Schwartz. bibliog f il Soc Arch Hist J 17 no2:23-6 Summer '58

**NEWS photography.** See Photography, Journalistic

**NEWSPAPER advertising.** See Advertising mediums—Newspapers

**NEWSPAPER offices**

Newspaper plant and office on a riverside: Miami daily news; Weed, Russell, Johnson associates. arch. il plans Arch Rec 125:187-90 Ap '59

**NEWSPAPERS**

Preparing a union list of current newspapers available in the libraries of the New York metropolitan area. A. L. Fessler and S. J. Riccardi. N Y Pub Lib Bul 61:590-2 D '57

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**United States**

American press reports of the French revolution, 1789-1794. B. F. Hyslop. bibliog f il N Y Hist Soc Q 42:328-48 O '58

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New York (city)—Newspapers

New York weekly journal

**NEWTON, Sir Isaac, 1642-1727**

Bust by S. Skilton. Connoisseur (Am ed) 141:164 My '58

Portrait by J. Thornhill. Connoisseur (Am ed) 140:235 Ja '58

Portrait by J. Vanderbank, engraved by J. Faber. Art Q 20 no4:420 Winter '57

**NEWTON, Liliás Torrance, 1896-****Reproductions**

Portraits of Her Majesty the Queen and the Prince Philip

Can Art 15:321 N '58

**NEY, Lloyd R.**

Exhibition at Avant-Garde. Art N 57:53 N '58

Exhibition at Avant-Garde. Arts 33:63 N '58

**NG, Win, 1937?-**

Ng and Volckening; exhibition of stoneware at Gump's gallery. il Craft Horiz 18:41-2 Ja '58

**NIARCHOS, Stavros Spiros, 1909-**

From easel to Hollywood to yacht; collection to be shown at Knoedler's. il(pt col) por Art N 56:32-3+ N '57

**NIARCHOS collection**

From easel to Hollywood to yacht; collection to be shown at Knoedler's. il(pt col) Art N 56:32-3+ N '57

Impressionism and after; exhibition at the Tate. Apollo 67:190 Je '58

Mr Niarchos' taste in pictures. il Connoisseur (Antique dealers' no) p30-3 Je '58



**NIARCHOS collection—Continued**

- New York; exhibition at Knoedler gallery. il(p24) Burl Mag 100:35 Ja '58  
 Niarchos collection at the Knoedler galleries. H. Comstock. il Connoisseur (Am ed) 140: 204 D '57  
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 Niarchos collection; benefit exhibition at the Knoedler galleries. il(pt col) Arts 32:40-5 N '57  
 Niarchos collection brought to the Tate gallery. il Arts 32:18-19+ S '58  
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**NICAIA (ancient city)**

See also

Iznik, Turkey

**NICCOLÒ da Pisa.** See Pisano, Niccolò

**NICCOLÒ d'Apulia.** See Pisano, Niccolò

**NICCOLÒ dell'Abbate.** See Abbate, N. dell'

**NICCOLÒ di Pietro Gerini.** See Gerini, N. di P.

**NICCOLÒ Pisano.** See Pisano, Niccolò

**NICEPHORUS,** fl 25-15 B.C.

Arretine vase by Nicephorus. F. F. Jones. bibliog f il Princeton Mus Rec 18 no 1:34-9 '59

**NICHELLI and Bozzetti,** architects

Piscine à Milan. il plan diags Arch d'Aujourd'hui 29:70-1 F '58

**NICHOLAS** (Nicholas Krushenick) See Krushenick, N.

**NICHOLAS of Tolentino, Saint,** ca 1245-1305

Painting by Pantoja and the legend of the partridge of St Nicholas of Tolentino. H. Friedmann. bibliog il Art Q 22 no 1:45-55 Spring '59

**NICHOLAS of Verdun,** 12th-13th cent

**Reproductions**

Reliquary of Our Lady

Art N 57:34 Je '58

**NICHOLAS, B.** See Fraser, P. M. jt. auth.

**NICHOLIS, Denis**

**Reproductions**

Two London transport posters

Graphis (col) 15:196, 199 My '59

**NICHOLS, Frederick Doveton,** 1911-

Early architecture of Georgia. Review

Arch Rev 124:193 S '58. M. Whiffen

Progres Arch 39:178+ Ja '58. S. A. Kliment

**NICHOLS, Jack,** 1921-

Recent lithographs of Jack Nichols; with French summary. K. M. Fenwick. Can Art 15:104-5, 162 Ap '58

il: Pierrot with ball; Circus person; Dancing Pierrot

**NICHOLS and Butterfield,** architects

Case histories: special techniques in acoustics; music department at Conard high school, West Hartford, Conn. il plan diag Progres Arch 40:172-3 My '59

**NICHOLSON, Alfred,** 1898-

Review of H. W. Janson's Sculpture of Donatello. Art Bul 41:203-13 Je '59

**NICHOLSON, Ben,** 1894-

L'évolution de l'architecture contemporaine. Arch d'Aujourd'hui 29:V F '58

Ausstellung. galerie Charles Lienhard, Zürich.

Werk 46:sup62 Mr '59

**Reproductions**

Bocque

Studio (col) 157:142 My '59

Cantabria

Art N 57:57 Ap '58

Carved white relief (1934)

Apollo 66:75 O '57

Composition (1953)

Apollo 68:86 S '58

Januar

Werk 46:111 Mr '59

May 56 (stone facets)

Arts 33:51 O '58

Still-life

Art Q 21 no4:381 Winter '58

Still life, Odyssey

Studio 157:164 Je '59

**NICHOLSON, Irene**

Francisco Goitia, painter of peasants. Studio

158:9-11 Jl '59

Mexico's first biennial of painting and engraving. Studio 156:103-7 O '58

**NICHOLSON, Kate,** 1929-

New young painter exhibiting at Waddington galleries. Arts 33:21 O '58

il: Still life

**NICHOLSON, Robert,** 1920-, and Nicholson, Roger

Chandelier: Caledonian hotel, Edinburgh. il diag Arch Rev 123:399-400 Je '58

**NICHOLSON, Roger,** 1922-. See Nicholson, Robert. jt. designer

**NICHOLSON, Sir William Newzam Prior,** 1872-1949

Notes on three gift paintings. So Aus Bul

19:[6-7] Ap '58

il: Welsh hills

—and Pryde, James. See Beggarstaff brothers, pseud.

**NICIAS,** 470-413 B.C.

Note on the peace of Nikias. A. Andrewes and D. M. Lewis. bibliog f J Hell Stud 77: 177-80 '57

**NICKEL, Walter.** See Hartmann, E. jt. arch.

**NICKEL**

Bactrian nickel theory. S. V. R. Cammann.

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Nickel in ancient bronzes. C. F. Cheng and

C. M. Schwitter. bibliog tabs Am J Archaeol 61:351-65, pl 103-4 O '57

**NICOLA di Verdun.** See Nicholas of Verdun

**NICOLAIS, Harold John**

See also

Burke, Kober and Nicolais, architects

**NICOLAUS Cabasilas,** metropolitan of Thessalonica, d 1371

Nicolas Cabasilas' anti-Zealot discourse: a re-interpretation. I. Ševčenko. bibliog f Dum Oaks Pa no 11:79-171 '57

**NICOLAYSEN, Mrs Mary**

Prekindergarten artist. Design 59:12-14+ S '57

**NICOLÒ della Casa.** See Casa, N. della

**NICOLÒ di Piero Lamberti,** known as **IL Pela,**

d 1451

Younger masters of the first campaign of the Porta della Mandorla. 1391-1397. C. Seymour, jr. bibliog f 10il diags Art Bul 41: 1-17 Mr '59

**NICOLSON, Benedict,** 1914-

Degas monotypes. Burl Mag 100:172-3+ My '58

Further notes on the Sweets exhibition. bibliog f Burl Mag 100:441 D '58

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Two Salvator Rosas from Badminton. Burl

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Hendrick Terbrugghen. Review

Art N 57:35+ S '58. W. Stechow

Burl Mag 101:109-11 Mr '59. M. Kitson

Gaz Beaux Arts s6 v53:373-4 My '59.

A. P. de Mirimonde

**NIEBUHR, Barthold Georg,** 1776-1831

Perizonius, Niebuhr, and the character of

early Roman tradition. A. Momigliano. bibliog f J Rom Stud 47:104-14 '57

**NIEDERER, Roberto**

Glasarbeiten; illustrations. Werk 44:434-5 D '57

**NIEHUS, Walther,** 1902-

Zwei landhäuser ob Küsnacht. il plans diags

Werk 45:194-6 Je '58

Zwei überbauungsprojekte auf privatwirtschaftlicher grundlage in Biel-Mett und in

Maur. il plans diag Werk 46:sup3-6 Ja '59

**NIELLO**

15th century niello book cover. M. C. Ruel-

pel. bibliog f il Minneapolis Inst Bul 47:34-9

Jl '58

Niello. P. F. Davidson; Niello without tears.

J. M. Frase. il Craft Horiz 18:10-14 N '58

**NIELSEN, Elmar Moltke.** See Moltke Nielsen, E.

**NIELSEN, J. V. Jr**

Charleston. S.C. scrip. Numismatist 72:537

My '59

**NIELSEN, Jorn,** 1919-

Toronto city hall and square competition. il

por plans Roy Arch Inst Can J 35:374-5 O '58

—See Gunnlogsson, H. jt. arch.

**NIELSEN, Palle**

**Reproductions**

Untitled woodcut

Art N 57:51 S '58

**NIEMANN, Edmund**

Exhibition at Eggleston. Arts 33:53 Ja '59

il: Sunburst

## NIEMANN, Edward S.

## Reproductions

Landscape

Am Artist 22:31 Mr '58

## NIEMEYER, Anna Maria

Brasilia: the president's palace. il Arts &amp; Arch 76:16-19 Ap '59

## NIEMEYER, Oscar, 1907-

Brasilia, il por plan Interiors 118:92-7 Je '59  
Brasilia. J. M. Richards. il plans Arch Rev 125:94-104 F '59

Brasilia: a new city rises. il plan map Arch Rec 125:14-15 Ja '59

Brasilia a new national capital city. il por map plans diags Arts &amp; Arch 76:15-21 Ap '59

Brasilia, eine hauptstadt im bau. C. Kuenzle. il map plans Werk 46:259-62 Jl '59

Brasilia nouvelle capitale du Brésil. il(pt col) plans diags Arch d'Aujourd'hui 29:56-71 O '58

Brasilia: témoignages. Arch d'Aujourd'hui 29:55 O '58

Brasilia's beginning. W. McQuade. il(pt col) maps plan Arch Forum 110:96-103 Ap '59

Brésil à l'Interbau. il plans Arch d'Aujourd'hui 28:8-9 D '57

Palace, hotel, and housing rise in Brasilia. il plans Progres Arch 40:75-7 F '59

Le siège du parlement de la nouvelle capitale du Brésil. il plan diags Arch d'Aujourd'hui 29:78-9 F '58

## NIEPOORT, Paul. See Hansen, P. jt. arch.

## NIERMAN, Leonardo, 1932?-

Exhibition at Sudamericana. Art N 57:58 N '58

Exhibition at Sudamericana. Arts 33:61 O '58

## NIESE, Henry Ernst, 1924-

Exhibition at G gallery. Arts 33:55 F '59  
il: Under the tree

Exhibition at Gallery G. Art N 57:16 Ja '59

## NIESSEN, Wolfram

New murals in Saskatchewan. il Can Art 16: 55 F '59

## NIFFER. See Nippur

## NIGERIA

See also

Ibadan

also subhead Nigeria under the following subjects

Architecture

Architecture, Domestic

Art

Arts and crafts

Church architecture

## NIGERIAN bronzes. See Bronzes, Negro

## NIGGLI, Arthur

(ed) International poster annual 1956/1957.

Review

Werk 45:sup 128-9 Je '58

## NIGRO, Mario, 1917-

Exposition à la galerie Kasper, Lausanne. Werk 46:sup 169 Ag '59

## NIJMEGEN, Netherlands

Rijksmuseum G. M. Kam

Bronze vessels in the Rijksmuseum G. M. Kam at Nijmegen, by M. H. P. den Boesterd. Review

Am J Archaeol 62:246-7 Ap '58. J. Liver-  
sidge

Archaeology 11:134 Je '58. H. Comfort

## NIKIAS. See Nicias

## NIKIFOR, 1895?-

## Reproductions

Street in small town

Studio (col) 154:69 S '57

## NIKOLAOS Mesaritēs, b 1163?

Description of the Church of the Holy Apostles at Constantinople; Greek text ed. with tr. commentary and introd. by G. Downey. Review

Am J Archaeol 63:113 Ja '59. W. Mac-  
Donald

Speculum 33:557-8 O '58. R. Scranton

## NIKOLAOU, K. See Mitford, T. B. jt. auth.

## NIKOLAUS von Brünn, fl 1405-1424

## Reproductions

Duke Wilhelm of Hapsburg praying

Art N 56:33 D '57

## NIKOLAUS von Verdun. See Nicholas of Verdun

## NIKOLENKO, Nikolai

Exhibition at Petite galerie. Art N 56:52 F '58

## NILSSON, Martin Persson, 1874-

Dionysiac mysteries of the Hellenistic and Roman age. Review

Am J Archaeol 63:99-103 Ja '59. M. Bie-  
ber

J Hell Stud 78:166 '58. H. J. Rose

Geschichte der griechischen religion

Review of v2

Am J Archaeol 62:120 Ja '58. L. W. Daly

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Notes on Castelseprio; the three-rayed nim-  
bus. M. Schapiro. il Art Bul 39:292-7 D '57Reconstructed panel by Fra Angelico and  
some new evidence for the chronology of  
his work; study of the decorative motifs in  
the halos. C. Gómez-Moreno. bibliog f il Art  
Bul 39:183-93 S '57

## NIMEGUEN, Netherlands. See Nijmegen

## NIMES, France

## Musée archéologique

## Acquisitions

Musée archéologique de Nîmes, un groupe de  
sculptures antiques. V. Lassalle. il R des  
Arts 8:288-90 [N] '58

## NIMO, Delia

Images, distorted and displaced. in Paris.  
Art N 58:44 Ap '59

## NIMPTSCH, Uli, 1897-

## Reproductions

Reclining girl

Mus J 57:opp 181 N '57

Seated girl pulling on her stocking

Studio 156:50 Ag '58

## NIMRUD

Catalogue of the Nimrud ivories; with other  
examples of ancient Near Eastern ivories  
in the British museum, by R. D. Barnett.  
ReviewAntiquaries J 38:250-1 Jl '58. R. W. Hamil-  
ton

Mus J pl(front) 58:47-8 My '58

Sur les ivoires de Nimroud conservés au Brit-  
ish museum. C. Picard. bibliog f R Archéol  
1:98-101 Ja '59

## NIMS, Charles Francis, 1906-

Bread and beer problems of the Moscow  
mathematical papyrus. bibliog f J Egypt  
Archaeol 44:56-65 D '58

## NIMS, Rufus, 1913-

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See School buildings

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Jovan Obican and Mary Brooks at the Woodstock gallery. Apollo 70:5 Jl '59

**OBIN, Philomé, 1891-**

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**OBREMA. G.****Reproductions**

Two nudes

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Entwurf für ein denkmal

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**OBSERVATION towers. See Towers****OBSERVATORIES**

Royal observatory at Herstmonceux; B. O'Rorke, arch. il plan Arch Rev 125:351-2 My '59

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See also

Magic

Spiritualism

Witchcraft

**OCEAN, Folklore of the. See Folklore of the sea****OCEAN currents**

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- O'CONNOR, Roderick.** *See* O'Connor, R.
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- ODESSA, Delaware**  
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- ODGARD, Carlo, and Sorensen, Aaby**  
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- OESCHGER, Alfred, 1900-1953, and Oeschger, Heinrich**  
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- OESCHGER, Heinrich.** *See* Oeschger, A. jt. arch.
- OESTERLEN, Dietrich, 1911-**  
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Boats in Acre  
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- OFFICE appliances.** *See* Office equipment and supplies
- OFFICE brochures.** *See* Advertising—Books and booklets
- OFFICE buildings**  
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 Contents: Mutual of Hartford, by Sherwood, Mills and Smith, arch. and Associated designers for interiors, inc.; Three textile headquarters by Beeston & Patterson; John Tishman office by Victor Gruen associates; Brokerage office by Elizabeth Draper, inc.; Luxurious private office by Rosamond Fischer, A.I.D.; Martha Crawford's versatile office snugery; Contract interiors, inc.'s showroom-laboratory  
 IBM's building program produces notable structures, il Progres Arch 40:85 Jl '59  
 Kaiser center; W. Becket and associates, arch. il plans diag Arts & Arch 75:16-17 O '58  
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 M.I.T. graduate and partner win Greek competition, il plan diag Arch Rec 125:14 Ap '59  
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 New palace in the Piedmont; new home office of the Reynolds metals company in Richmond, Va; Skidmore, Owings and Merrill, arch. T. K. Fitz Patrick, il plans Am Inst Arch J 30:42-6 D '58  
 New York city's office building boom is still robust, Astor plaza postponement misinterpreted, il Arch Forum 108:11-13 Ja '58  
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 Offices at Birmingham; J. H. D. Madin, arch. il plans Arch Rev 123:236-9 Ap '58  
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 Seagram's and Omaha building win top office awards, il Arch Rec 125:40 Je '59  
 Showcase office building for H. H. Robertson, co, Ambridge, Pa; O. F. Wiggins, arch. il Progres Arch 39:143-5 Je '58  
 Siège de l'Institut américain du ciment, Detroit; Yamasaki, Leinweber and associates, arch. il plans Arch d'Aujourd'hui 29:60 Ap '58  
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 Small office building in a tropical climate, Kenneth M. Murchison prize; program, critique, awards, Nat Inst Arch Ed Bul 34:145-91 Je '58  
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 Suburban office building near Amsterdam by Breuer, il plans diag Arch Rec 126:125-34 Ag '59  
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 10 St Mary street, a commercial office building in Toronto; Mathers and Haldenby, arch. il plan Roy Arch Inst Can J 36:242-6+ Jl '59  
 Trois immeubles de bureaux à Paris; L. Mirabaud; J. Fayeton; A. Malizard, arch. il plans diags Arch d'Aujourd'hui 30:XV, XVII, XXIII F '59  
 Two notable new office buildings for Manhattan: headquarters for CIT and tall tower for Time, inc; Harrison and Abramovitz, arch. il plans diag Arch Forum 108:91-9 Ja '58  
 Warren petroleum building, Tulsa; Skidmore, Owings and Merrill, arch. il plans diags Arch Rec 124:151-8 Ag '58  
 Weather hazards influenced this design: office building for Yasukawa Denki K. K. Kyushu island; Raymond and Rado, arch. il plans diags Arch Rec 125:185-8 Mr '59

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 Architects' offices  
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**Air conditioning**

Air conditioning: office buildings, il plans diags Progres Arch 39:116-25 Mr '58  
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**OFFICE equipment and supplies**

IBM's new look, il Print 13:24-8 My '59

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Executive suites for production and also packaged: General Fireproofing's aluminum furniture, il Interiors 117:134-7 My '58  
 Furnishing the modern office, il Art & Ind 64:204-7 Je '58  
 Metal and mellowed wood make components for easeful offices, il Interiors 117:142 N '57  
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 Three new office furniture collections; Von der Lancken and Lundquist for John Stuart, inc; William Sullivan for Standard furniture company; Harvey Propper for Harvey Propper, inc. il diags Interiors 117:112-15 Je '58

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- Cost of a streamlined office. A. Andrews. *il* Design for Ind 66:35-9 Mr '59
- Efficiency in the office: Taylor Woodrow's London offices. A. Andrews. *il* Design for Ind 66:11-15 F '59
- Greyhound in Illinois designed by H. E. Webster. *il* Interiors 118:91 Ag '58
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- Interiors contract series '57. *il* plans (pt col) diags Interiors 117:120-53 O '57
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- Italian approach to streamlined offices; Olivetti offices in London. A. Andrews. *il* Design for Ind 66:34-7 Ap '59
- Michigan ad boss office by W. E. Turley. *il* Interiors 118:92 Ag '58
- Module within; office interiors. G. Luss. *il* diags Progres Arch 38:185-91 N '57
- New York office by Michael Greer. *il* Interiors 118:95 Ag '58
- Office added to a factory; J. Gregory, arch. *il* plan diag Arch Rec 123:192-3 Mr '58
- Office interiors of the Connecticut general life insurance company by F. Knoll. *il* Arts & Arch 75:26-7 Ja '58
- Offices at Bedford square, W.C.1; T. Dannatt, arch. *il* Arch Rev 124:324 N '58
- Offices at Birmingham; E. Goldfinger, arch. *il* plans diags Arch Rev 124:153-9 S '58
- Offices at Davies st. W.1; J. M. Austin-Smith and partners, arch. *il* Arch Rev 124:184-5 S '58
- Offices at Offenbach am Main; P. F. Posenenske, arch. *il* plan Arch Rev 125:129-30 F '59
- Offices by J. Gordon Carr demonstrate low-maintenance steel. *il* Interiors 117:60+ JI '58
- Offices for J. Sainsbury; Ward and Austin, arch. *il* Arch Rev 124:395 D '58
- Offices for Olivetti in Berkeley square designed by M. Black and J. Diamond. *il* Arch Rev 125:124-5 F '59
- Offices for W. H. Smith designed by T. H. M. partners. *il* Arch Rev 124:392-4 D '58
- Offices in Chancery Lane, W.C.2; J. M. Austin-Smith and partners, arch. *il* Arch Rev 124:323 N '58
- Offices in Charles II street; K. Grange, int. dec. *il* Arch Rev 125:344-6 My '59
- Planning the law office. C. H. Cowgill. *il* plans Am Inst Arch J 32:59-66 JI '59
- Skylight dramatics express a design office; interiors by R. Hirsch and J. Cal. O. Gueft. *col il* plan diag Interiors 117:126-7 Ap '58
- Streamline your office: T.H.M. partners, industrial designers. A. Andrews. *il* Design for Ind 66:6-9 Ja '59
- Voice of experience: Vogue House, London. Condé Nast headquarters. A. Andrews. *il* Design for Ind 66:8-11 My '59

*See also*

Advertising agencies—Offices

Air lines—Ticket offices

Architects' offices

Designers' offices

Office furniture

Steamship lines—Offices

**Lighting**

Lighting is architecture: Seagram building and 666 Fifth av. New York; Wasco Products, inc. Cambridge, Mass. *il* plans Progres Arch 39:139-53 S '58

Office lighting. L. Sloane. *il* Progres Arch 39:189-95 S '58

**Remodeling***See* Remodeling (architecture)OFFSHORE structures. *See* Artificial islandsOGATA, Kōrin. *See* Kōrin

OGAWA, Gaboku

**Reproductions**

Modern abstract calligraphy  
Coll Art J 18 no 1:37 Fall '58

OGDEN, Henry Vining Seton, 1905-, and Ogden, M. S.  
English taste in landscape in the seventeenth century. Review  
Art Bul 39:243-5 S '57. M. Whiffen

OGDEN, Margaret Sinclair (Mrs Henry Vining Seton Ogden) 1909-. *See* Ogden, H. V. S. *jt. auth.*

OGILVIE, Jack W.

First thousand. Numismatist 71:386-8 Ap '58

OGILVIE, R. M.

Livy, Licinius Macer and the *libri lintei*. bibliog f J Rom Stud 48:40-6 '58

OGILVIE, William Abernethy, 1901-

**Reproductions**

Georgian bay

Can Art 15:122 Ap '58

OGLESBY, Catherine, 1895-

Exhibition at Bodley. Art N 58:58 Je '59

Exhibition at Bodley. Arts 33:60 Je '59

OGLEVEE, John Finley

(ed) *See* Joseph Clement, abp and elector of Cologne. Letters of the Archbishop-Elector Joseph Clemens of Cologne to Robert de Cotte, 1712-1720

OGNABENE, Andrea di Jacopo d', fl 1287-1316

**Reproductions**

Ascension

Art Bul 41:28g Mr '59

O'GORMAN, H. W.

Sudbury motors; Memorial Gardens and Daily Nugget, North Bay; views and plans. Roy Arch Inst Can J 35:225-7 Je '58

O'GORMAN, Juan, 1905-

Mosaics by Juan O'Gorman. *il* Arts & Arch 76:12 F '59

O'GORMAN and Fortin, architects

St Anne's church, Peterborough, Ont; views and plan. Roy Arch Inst Can J 35:412 N '58

O'HARA, Frank

About Courbet; poem. Art N 56:44+ Ja '58  
Cavallon paints a picture. Art N 57:42-5+ D '58

Portrait by F. Porter. Art N 57:13 My '58

O'HARE, Tom

Shaded scheme for a New York apartment. *il* por Interiors 118:81 Ag '58

OHASHI, Tadashi, 1916-

**Reproductions**

Two posters for the Meiji confectionery co  
Art & Ind 64:9, 12 Ja '58

OHASHI, Yutaka

Exhibition of paintings at Alan gallery. Arts 32:60 N '57

**Reproductions**

Equilibrium No. 1

Art in Am 46 no3:61 Fall '58

OHCHI, Hiroshi, 1908-

Japanese looks at British packaging. *por* Art & Ind 64:182-9 Je '58

Japanese posters. *il* (pt col) Art & Ind 64:11-13 Ja '58

OHIO

Western Reserve—part of our heritage. H. Hatcher. Am Inst Arch J 30:25-30 Ag '58

*See also*

Architecture, Domestic—Ohio

School buildings—Ohio

**Historic houses, etc.**

Hale homestead opened. Mus N 36:3 N 15 '58

**History**

Early Ohio currency. F. Rosenthal. bibliog Numismatist 71:26-8 Ja '58

OHIO valley

**Antiquities**

Adena people, No. 2, by W. S. Webb and R. S. Baby. Review

Am J Archaeol 62:462 O '58. E. A. Bluhm

Archaeology 12:146 Je '59. E. M. Davis

Synopsis of central Ohio Valley prehistory; abstract. J. B. Griffin. Am J Archaeol 63:188 Ap '59

OIL field flooding. *See* Petroleum engineeringOIL industries. *See* Petroleum industry and tradeOIL painting. *See* PaintingOIL paints. *See* PaintOIL well drilling platforms. *See* Artificial islands

OKA, George

New star in fashion design. *il* por Am Fabrics no43:98-9 Summer '58



## OKADA, Kenzo, 1902-

## Reproductions

November 1956

Art in Am 46 no3:60 Fall '58

## OKAMURA, Arthur, 1932-

New talent 1959; painting. Art in Am 47 no 1:63 Spring '59  
il: Images (Spring) (col)

## Reproductions

Images, No. 8

Art in Am 46 no4:98 Winter '58-59

## O'KEEFFE, Georgia (Mrs Alfred Stieglitz)

1887-

Georgia O'Keeffe; group of watercolors at the Downtown gallery. Art N 57:38+ Mr '58  
il: Portrait W (col)

Portrait

Art in Am 46 no4:42 Winter '58-59

Watercolors from the period 1916-18, shown at Downtown gallery. Arts 32:60 Mr '58  
il: Light coming on the plains III

## Reproductions

Abstraction

Art Q 21 no4:436 Winter '58

Brooklyn bridge

Arts 32:55 Je '58

From the plains

Art in Am (col) 47 no2:27 Summer '59

Arts (col) 32:33 F '58

Pelvis II

Met Mus Bul ns 16:25 Jl '57

Shelton with sunspot

Art in Am 45 no4:25 Winter '57-58

Starlight night 1917

Art in Am 46 no4:63 Winter '58-59

## OKERBLOOM, Mrs Elizabeth Clymer (Ezra Oldcastle, pseud)

Phoenix and the timing of style. Coll Art J 17 no2:181-7 Winter '58

## OKIMOTO, Jerry Tsukio

Debut at Krasner. Art N 57:60 My '58

First one-man show at Krasner. Arts 32:56 My '58  
il: Composition, No. 37

## OKLAHOMA

See also

Architecture—Oklahoma

Architecture, Domestic—Oklahoma

School buildings—Oklahoma

## History

Oklahoma semicentennial medals and tokens. E. G. Bradfield. il Numismatist 71:663-6 Je '58

## OKLAHOMA art center, Oklahoma City

Oklahoma art centre. il Mus J 58:41-2 My '58  
Oklahoma art center to build. il Mus N 35:1 Ja 15 '58

## OKLAHOMA CITY

National cowboy hall of fame and museum

See National cowboy hall of fame and museum

## OKLAHOMA university

J. Willis Stovall museum

Preparation workshop at Norman, Okla. Mus N 36:6 S 1 '58

## OKYO, 1733-1795

## Reproductions

Hotsu river

Apollo 68:63 Ag '58

## OLD, Maxime

Ambiance moderne au château moulin à vent. il Art &amp; Déc no74:16-21 Jl '59

Installation moderne sur les étangs de Ville-d'Avray. il(pt col) Art &amp; Déc no68:35-9 S '58

Vue sur le bois. il Art &amp; Déc no69:38-41 N '58

## OLD age homes

Altersheim am Bruderholz in Basel; H. P. Baur, arch. il plans Werk 45:179-82 My '58  
Alterssiedlung in Basel; F. Vischer and G. Weber, arch. il plans Werk 45:183-4 My '58

Asile pour vieillards à Oslo; S. Fehn and G. Grung, arch. il plan Arch d'Aujourd'hui 28:44-5 S '57

Georgian manor, Simcoe county home for the aged, Penetanguishene, Ont; Craig and Zeidler, arch. il plans Roy Arch Inst Can J 34:428-31 N '57

Greenacres home for the aged, municipality of metropolitan Toronto, Newmarket; H. D. Chapman, arch. il plans Roy Arch Inst Can J 34:422-7 N '57

Home for the aged, modern version; proposed Baptist nursing home, District of Columbia; Noakes and Neubauer, arch. il plans Arch Rec 123:216-17 Mr '58

Home for aged; Riverview extension home, Philadelphia; Bellante and Clauss, arch. il plan Progres Arch 39:132-5 Ap '58

Macassa lodge, Hamilton, Ont; S. M. Roscoe, arch. il plan Roy Arch Inst Can J 34:312-14 Ag '57

Old hotel becomes home for the aged, Carmel Hall, Detroit; L. M. Bauer and associates, arch. il plans Arch Rec 123:218-22 Mr '58

See also

Aged—Housing

OLD DEERFIELD, Massachusetts. See Deerfield

## OLD LYME, Connecticut

Living with antiques; Duck Creek, a house in Old Lyme. J. A. L. Hyde. il(pt col) Antiques 72:540-2 D '57

## OLD STURBRIDGE village, Massachusetts

General Salem Towne house at Old Sturbridge village. N. F. Little. il Antiques 75:358-65 Ap '59

New England's rural art; new exhibits at Old Sturbridge village. il Antiques 74:542+ D '58

Outdoor museum research. Mus N 35:3 Ap 1 '58

OLD Vic theatre, London. See London—Old Vic theatre

OLDCASTLE, Ezra, pseud. See Okerbloom, E. C.

## OLDFIELD, Anne, 1683-1730

Portrait by J. Richardson, engraved by J. Simon. Art Q 20 no4:436 Winter '57

## OLGYAY, Aladar, 1910-

Thermal economics of curtain walls. Arch Forum 107:154-61 O '57

—and Olgyay, Victor

Solar control and shading devices. Review

Arch Rec 123:60+ My '58. S. Howard

Progres Arch 40:222+ Mr '59. G. Conklin

Roy Inst Brit Arch J s3 v66:97 Ja '59.

L. Addleson

—and Telkes, Maria

Solar heating for houses. Progres Arch 40:195-203 Mr '59

OLGYAY, Victor, 1910-. See Olgyay, A. jt. auth.

OLINSKY, Ivan Gregorevitch, 1878-

## Reproductions

Madonna

Am Artist 22:52 O '58

## OLITSKI, Jules, 1922-

Exhibition at French. Art N 58:50 My '59

Exhibition at French. Arts 33:56 Je '59

il: Molière's chair, No. 3

## OLIVE

Olive trees at Sirmio. H. M. Moore. il Carnegie Mag 33:81-3+ Mr '59

## OLIVEIRA, Alberto de, 1857-1937

Portrait by B. de Almeida. Studio 154:165 D '57

## OLIVEIRA, Nathan, 1929-

Exhibition at Alan. Art N 57:19 D '58

il: Seated man with pink face

Exhibition at Alan. Arts 33:57 D '58

New talent 1959; painting. Art in Am 47 no 1:52-3 Spring '59

il: Seated mime; Man walking (col)

## OLIVER, Andrew, 1706-1774

Portrait by N. Emmons. Art Q 20 no4:414 Winter '57

## OLIVER, Isaac, 1556?-1617

Earl of Derby's miniatures on loan to the Manchester art galleries, self por Connoisseur (Antique dealers' no) p44-6 Je '58  
il: Robert Devereux, earl of Essex; Unknown lady

## Reproductions

Edward Herbert, 1st lord Herbert of Cherbury Connoisseur (Am ed) 141:104 Ap '58

Portrait of Sir Philip Sidney

Art N 58:44 Mr '59

Queen Elizabeth I (drawing)

Connoisseur (Am ed) 141:104 Ap '58

## OLIVER, J. G.

Wool churches. Ciba R 11:25-30 Ja '59

## OLIVER, James Henry, 1905-

Areopagites. bibliog f Hesperia 27:38-46 Ja '58  
Symmachi, homo felix. bibliog f Am Acad Rome Mem 25:7-15 '57

## OLIVER, Peter, 1594-1648

## Reproductions

Portrait of the artist

Connoisseur (Antique dealers' no) p45 Je '58

Portrait of the artist's wife

Connoisseur (Antique dealers' no) p45 Je '58

- OLIVERI, G. Mario. See Nizzoli, M. jt. arch.
- OLIVEROS, Manuel Teja. See Teja Oliveros, M.
- OLIVETTI, Adriano, 1901-1959  
Adriano Olivetti in Zürich. F. Schwarz. Werk 45:sup45 Mr '58
- OLIVETTI company  
Italian approach to streamlined offices; Olivetti offices in London. A. Andrews. il Design for Ind 66:34-7 Ap '59
- OLIVIER, Mme Fernande  
Marie Laurencin and her friends. C. Gray. bibliog por Baltimore Mus N 21:6-15 F '58  
il: Sketch of Marie Laurencin
- OLIVIER, Isaac. See Oliver, I.
- OLIVIER, Sir Lawrence Kerr, 1907-  
Caricature by R. Searle. Graphis 14:472 N '58
- OLIVIER, Peter. See Oliver, P.
- OLIVO, Marcello d'  
Boys' Town at Opicina. il plan Arch Rev 122: 223 O '57
- OLLANDA, Francisco d'. See Hollanda, F. de
- OLLANTAYTAMBO, Peru  
Building the fortress of Ollantaytambo. J. O. Outwater, jr. il Archaeology 12:26-32 Mr '59
- OLLIVIER, Isaac. See Oliver, I.
- OLLIVIER, Peter. See Oliver, P.
- OLMO, Gregorio del, 1921-  
Reproductions  
Santa María la mayor  
Studio 158:16 Jl '59
- OLMSTED, Frederick Law, 1870-1957  
From the writings of F. L. Olmsted. il Landscape Arch 48:151-7 Ap '58  
Frederick Law Olmsted—1870-1957; an appreciation of the man and his achievements. E. C. Whiting and W. L. Phillips. il por Landscape Arch 48:144-51 Ap '58
- OLMSTED family  
Family tree of the Olmsted firms. pors diag Landscape Arch 49 no3:189 Spring '59
- OLSCHNER, Carl L. and associates, architects  
Award citation; public library for Pascagoula, Miss. il plan Progres Arch 40:130-1, 162 Ja '59
- OLSEN, Donald Emmanuel, 1919-  
New talent 1959; architecture. il Art in Am 47 no 1:80 Spring '59
- OLSEN, Fred, collection  
Olsen collection of pre-Columbian art. G. Kubler. bibliog f il Yale Univ Art Gal Bul 24:9-25 O '58
- OLSEN, Hans  
New seating units. il Arts & Arch 74:32 O '57
- OLSON, Earle  
Exhibition at Borgenicht. Art N 57:60 My '58
- OLSON, Eleanor  
(comp) Important Tibetan collections. Am Fabrics no41:128 Fall '57  
Panorama in miniature; Japanese netsuke. Museum (Newark) ns 9 no4:1-15 Fall '57
- OLSSON, Torbjorn, 1916-. See Ahlgren, M. jt. arch.
- OLYMPIA  
Dreifusskessel von Olympia, by F. Willemsen. Review  
Am J Archaeol 63:94-5 Ja '59. S. Benton Antiquaries J 38:254 Jl '58. S. Benton Lord and lady from Olympia, small bronze group. H. Palmer. bibliog f il Boston Mus Bul 56 no304:64-8 Summer '58
- OLYMPIA medal. See Medals, American
- OLYMPIC games  
Buildings, facilities, etc.  
For the Olympics: Flaminio stadium, Rome, designed by P. L. Nervi and A. Nervi; Sports palace, Rome, designed by P. L. Nervi and M. Piacentini. il plans diags Arch Rec 124:108-11, 114-17 D '58  
Nervi's Olympic dome. il plan diag Arch Forum 108:82-5 Mr '58  
Olympic arena, Rome, for the 17th Olympiad, 1960; A. Vitellozzi, arch. P. L. Nervi, eng. il plan Arch Rec 123:207-9 My '58  
Palazzetto dello sport. M. Santiago. il plan Arch Rev 123:140-1 F '58  
Patinoire couverte à Squaw-valley; Corlett & Spackman and Kitchen & Hunt, arch. il plan Arch d'Aujourd'hui 29:46 F '58  
Petit hall de sport à Rome; A. Vitellozzi, arch; P. L. Nervi, eng. il plans diags Arch d'Aujourd'hui 29:28-31 F '58  
Picture preview: 1960 Olympic winter games, Squaw Valley projects, Calif; Corlett & Spackman and Kitchen & Hunt, arch. J. Geyer. il Arch & Eng 215:16-25 N '58
- Pistes de bobsleigh à l'Alpe d'Huez, France et à Squaw-valley, Californie; L. Saint-Calbre, arch. il diags Arch d'Aujourd'hui 29:46-7 F '58
- P/A design awards seminar; Olympic arena for 1960, Olympic winter games, Squaw valley, Calif; Corlett & Spackman and others, arch. il Progres Arch 39:183-4 S '58  
Recreation: design award; Olympic arena, Squaw valley; Corlett & Spackman and others, arch. il plans diag Progres Arch 39:102-3 Ja '58
- OLYMPIC medal. See Medals, American
- OMAHA  
Architecture  
Philip Johnson fights to save Omaha post office. il Arch Forum 110:11 Ja '59  
Galleries and museums  
Omaha cultural center land is up to voters. Mus N 36:1 Je 15 '58  
Housing  
Most house starts banned in Omaha as City faces sewage disposal crisis. plan House & Home 14:59 O '58  
Joslyn art museum  
Exhibitions  
Midwest designer-craftsmen 1959 exhibition. R. Engstrom. il Craft Horiz 19:42 Mr '59
- OMAN, Charles Chichele, 1901-  
Caddinets and a forgotten version of the royal arms. bibliog f Burl Mag 100:431-5 D '58  
Cambridge college plate. Connoisseur (Am ed) 143:166-71 My '59  
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- OMAYYAD architecture. See Architecture, Omayyad
- OMAYYADS  
Arab-Byzantine relations under the Umayyad caliphate. H. A. R. Gibb. bibliog f Dum Oaks Pa no 12:219-33 '58
- OMVIK, Mons  
Revolution in Scandinavian design. il por Craft Horiz 18:28 Mr '58
- ONE-room apartments. See Apartments—One-room apartments
- O'NEIL, Mrs Helen E.  
Sculptures from a Romano-British well in Gloucestershire; the well. J Rom Stud 48:49-50 '58
- O'NEILL, Eugene Gladstone, 1888-1953  
Psychoanalysis and the realistic drama. W Cerf. J Aesthetics 16:328-36 Mr '58
- O'NEILL, Richard  
Metal industry's mills will soon be rolling out new building parts. House & Home 14:141-3+ D '58  
Wood. House & Home 14:122-35 O '58
- ONEILLE, Antoine, ca 1764-1820  
Midwestern silversmiths in the trinket trade: Antoine Oneille of Vincennes. F. G. Watts. il Antiques 74:61 Jl '58
- ONG, Walter Jackson, 1912-  
From allegory to diagram in the renaissance mind: a study in the significance of the allegorical tableau. bibliog f J Aesthetics 17:423-40 Je '59
- ONORATO, Giovanni Oscar  
Inscriptiones Pompeianae, honores et muneris; iscrizioni pompeiane, la vita pubblica. Review  
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- ONTARIO  
See also  
Architecture—Ontario  
Architecture, Domestic—Ontario  
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Guelph  
Housing—Ontario
- ONTARIO association of architects  
Annual meeting of the OAA, 1958, Toronto. il pors Roy Arch Inst Can J 35:101-4 Mr '58  
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Modular coordination begins with the architect; seminar. il Am Inst Arch J 28:227-30, 275-8, 323-4 Jl-S '57  
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- ONTARIO association of architects—Continued**  
 Ontario: OAA convention. Roy Arch Inst Can J 36:93-5 Mr '59  
 Report of the committee on housing design—1957. Roy Arch Inst Can J 35:223-9 Je '58
- ONTARIO college of art**  
 Ontario college of art expands. il Can Art 15:137 Ap '58
- ONTARIO museum, Royal.** See Toronto—Royal Ontario museum
- OOST, Jakob van, the elder, 1601-1671**  
 Reproductions  
 Boys blowing bubbles  
 Art Q (detail) 21 no4:cover Winter '58
- OOSTSANEN, Cornelisz van.** See Cornelisz, J. van O.
- OOSTSANEN, Jakob van.** See Cornelisz, J. van O.
- OPDYKE, Charles Victor, 1918-**  
 Public is listening! Am Inst Arch J 31:46-7 Mr '59
- OPEN air churches.** See Churches, Open air
- OPEN air exhibitions.** See Exhibitions, Outdoor
- OPEN air theaters.** See Theaters, Open air
- OPERA houses**  
 Cologne builds a new home for its opera to replace a wartime casualty; E. H. W. Riphahn, arch. il Arch Rec 123:18 Ap '58  
 National opera house, Sydney, Australia; J. Utzon, arch. il plans diag Mus Mod Art 26 no2:2-7 [Winter] '59  
 Projet pour l'opéra de Sydney; J. Utzon, arch. il plans diag Arch d'Aujourd'hui 28:36-7 S '57
- OPERATING rooms.** See Hospitals, clinics, etc.—Operating rooms
- OPIE, John, 1761-1807**  
 Reproductions  
 Belisarius  
 Scottish Art R 7 no 1:11 '59  
 Girl with the Scotch terrier  
 Connoisseur (Am ed) (col) 142:cover Ja '59  
 Richard Fisher Belward  
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- OPITZ, Dietrich**  
 Tell Halaf, v3: Die bildwerke, unter verwendung der bildbeschreibungen von D. Opitz, by M. A. S. von Oppenheim, rev. and ed. by A. Moortgat, Review  
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- OPLINTER, D. de Wouters d'.** See Wouters d'Oplinter, D. de
- OPORTO, Portugal**  
 Architecture  
 Carr in Portugal. R. B. Wragg, and M. Wragg. il Arch Rev 125:127-8 F '59
- OPPÉ, Adolf Paul, collection**  
 Cozens' link to the present, exhibition of Oppé's watercolor collection at the Royal academy. il Art N 57:47 Ap '58  
 Paul Oppé collection of drawings. J. A. Gere. Burl Mag 100:214+ Je '58
- OPPENHEIM, Max Adrian Simon, freiherr von, 1860-1946**  
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- OPPENHEIM, Michel**  
 Johann Peter Melchior als modellmeister in Höchst. Review  
 Apollo 66:130 N '57. J. Hayward  
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- OPPENHEIM, S. Edmund**  
 Reproductions  
 James A. Farley  
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- OPPENORT, Gilles Marie, 1672-1742**  
 Reproductions  
 Ornament drawing  
 Met Mus Bul ns 17:215 Ap '59  
 Titre frontispice (engraved by Huquier)  
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- OPPER, John, 1908-**  
 Exhibition at New York university. Art N 56:12 N '57
- OPPERMAN, Paul, 1903-**  
 Current work in progress: proposed Ferry park on San Francisco water front. Landscape Arch 48:38-9 O '57
- OPRESCU, George, 1881-**  
 Bisericile cetăți ale sasilor din Ardeal. Review  
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 La sculpture roumaine. Review  
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- OPTATIANUS Porphyrius, Pubilius.** See Porphyrius, P. O.
- OPTICAL instruments**  
 See also  
 Magnifiers
- OPTICS**  
 See also  
 Eye  
 Perspective
- ORACLES, Greek**  
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- ORANGE, France**  
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- ORANGERIE, Musée de l'.** See Paris—Musée de l'Orangerie
- ORAS, Ants, 1900-**  
 Estonian poetry. N.Y. Pub Lib Bul 61:595-603 D '57
- ORBAY, Jean Pierre d', 18th cent**  
 Reproductions  
 Projet pour une statue équestre du roi  
 Gaz Beaux Arts s5 v53:165 Mr '59
- ORCAGNA, Andrea (Andrea di Cione) ca 1308-1368**  
 Reproductions  
 Christ extending the book and keys to Saint Thomas Aquinas and Saint Peter  
 Met Mus Bul ns (detail) 16:150 Ja '58  
 Triumph of death  
 Art N (detail) 57:29 N '58
- ORCAGNA, Jacopo di Cione.** See Jacopo di Cione
- ORCAGNA, Nardo di Cione.** See Nardo di Cione
- ORCHESTRA shells, bandstands, etc.**  
 Hyperbolic paraboloid band shell collapses for storage. il Arch Rec 122:212 D '57
- ORDER of the thistle**  
 The thistle offered for sale. il Connoisseur (Am ed) 141:191 My '58
- ORDERS, Architectural.** See Architecture—Orders
- ORDERS of knighthood and chivalry**  
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- ORDÓÑEZ, Bartolomé, d 1520**  
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- OREGON**  
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 Architecture, Domestic—Oregon  
 Antiquities  
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 Capitol  
 50-year plan announced for Oregon capitol approach. il plan Progres Arch 39:31 D '58
- OREGON museum of science and industry, Portland**  
 Camp Hancock program. Mus N 35:3 Mr 15 '58  
 Mammoth publicity for Oregon museum. Mus N 36:2 N 15 '58  
 New building. Mus N 36:1 My 1 '58  
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- OREOPITHECUS bambolii.** See Primates, Fossil
- ORFORD, Horace Walpole, 4th earl of.** See Walpole, H.
- ORGAN, Bryan**  
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**ORIENTAL art.** See Art, Oriental

**ORIENTAL bronzes.** See Bronzes, Oriental

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**ORIENTAL Lowestoft pottery.** See Pottery, Chinese

**ORIENTAL pottery.** See Pottery, Oriental

**ORIENTAL rugs.** See Rugs and carpets, Oriental

**ORIENTAL sculpture.** See Sculpture, Oriental

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Oriental influence on western art. M. McDowell. il *Am Artist* 23:34-9+ Mr '59

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Japanese style

**ORIENTAL textiles.** See Textiles, Oriental

**ORIENTALISTS, International congress of.** See International congress of Orientalists

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**ORIGNY, Michel d'.** See Dorigny, M.

**ORIGO gentis romanae.** See Manuscripts, Latin

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**ORLANDO, Vittorio Emanuele, 1860-1952**

Portrait by A. Saris. *Am Artist* 23:18 Mr '59

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**Reproductions**

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*Gaz Beaux Arts* s6 v50:243 N '57

Virgin and Child with St Anne, enthroned with St Joachim and St Joseph  
*Art N Ann* 28:22 '59

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John S. Ormsby: physician and minter. R. J. Popkin. *Numismatist* 71:149-50 F '58

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Czech design co-operative. *Art & Ind* 64:160-5 My '58

**ORNAMENT.** See Decoration and ornament

**ORNAMENTAL plants.** See Plants, Ornamental

**O'RORKE, Brian, 1901-**

Royal observatory at Herstmonceux. il plan *Arch Rev* 125:351-2 My '59

Shipping offices, Lower Thames street, E.C.3. il plan *Arch Rev* 123:36-7+ Ja '58

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**—and Schweikher, Paul**

Curtain wall reflects laboratory module; Josiah Willard Gibbs research laboratory for Yale university. il plan diags *Progres Arch* 38:144-7 N '57

**ORR, Douglas, Office of**

Grace-New Haven community hospital, memorial unit, New Haven, Conn. plan *Arch Rec* 124:220-1 S '58

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Three interiors for show: Orrefors glasswork's exhibition building designed by Bengt Gate. O. Gueft. il plan diags *Interiors* 117:100-5 Je '58

**ORRENTE, Pedro, 1570-1644**

Dos cuadros de Orrente, firmados. J. C. López Jiménez. *Archivo Esp Arte* 31:145-6 Ap '58

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**ORSI, Lelio, known as Lelio da Novellara, 1511-1587**

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*Art Q* 22 no 1:94 Spring '59

**ORSI, Libero d', 1888-**

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**OSCAR, Charles, 1923-**

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**City planning**

Oslo, proposition pour l'aménagement d'une zone et du réseau routier; R. C. Esdailie, arch. il plans Arch d'Aujourd'hui 29:36-7 O '58

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This man Osman. W. A. Bowden, jr. Arch Forum 107:93 O '57

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House for the principal of Newnham college, Cambridge. il(pt col) plan diag Arch Rev 125:121-3 F '59

**OSMUN, William**

Cabinet by Maurice-Bernard Evald. Los Angeles Mus Art Bul 9 no4:10-11 '57

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**OSONA, Rodrigo de, the elder, fl 1464-1513**

**Reproductions**

Gethsemane

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—and Osona, Rodrigo de, the younger

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Agony in the Garden

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- OSWALD, Adrian, 1908-**  
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- OSWALD, Felix, 1866-1955**  
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- OTEIZA, Jorge de**  
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- OTERO, Alejandro, 1921-**  
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- OTSUKA, Tohru**  
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- OTT, Lynfield**  
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- OTTA, Francisco, 1908-**  
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- OTTAVIANO**  
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il: Workers by the window  
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- OTTAWA**  
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Hôtel de ville d'Ottawa; Rother, Bland,  
Trudeau, arch. il plans Arch d'Aujourd'hui  
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arch. il plans diags Roy Arch Inst Can J  
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Galleries and museums  
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- OTTENBERG, Louis**  
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- OTTO, Frei, 1925-**  
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- OTTO, Henrich, fl 1780-1791**  
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18th-century watercolor  
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der Interbau Berlin 1957. il plan Werk 45:  
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- OD, Jacobus Johannes Pieter, 1890-**  
Cultural center for The Hague. il plan diag  
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- ODOT, Georges, 1928-**  
Sculpture and drawings at the new galerie  
Carlier. A. Watt. Studio 157:155 My '59  
il: L'élan p 153
- ODOT, Roland, 1897-**  
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La Parisienne  
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- ODRY, Jean Baptiste, 1686-1755**  
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L'Amérique  
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- OUTDOOR advertising. See Advertising, Out-  
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- OUTDOOR exhibitions. See Exhibitions, Out-  
door**
- OUTDOOR furniture. See Furniture, Outdoor**
- OUTDOOR rooms**  
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See also  
Porches and decks
- OUTDOOR theaters. See Theaters, Open air**
- OUTWATER, John Ogden, Jr**  
Building the fortress of Ollantaytambo.  
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- OVENS**  
Space age design: the Forecast oven designed  
by G. M. Grossman. il Design for Ind 66:  
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W. H. Over museum**
- OVERHANGS**  
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the big overhang. il diags House & Home  
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Santa María de Bendones (church)  
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Dance. II  
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**OWINGS, Nathaniel Alexander, 1903-**  
CED's interest in cities. por Am Inst Arch J 30:35-7 O '58

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Skidmore, Owings and Merrill, architects and engineers

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Right of private judgment. por Arch Forum 109:93 D '58

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Portrait

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**P****PAALEN, Wolfgang R. 1907-****Reproductions**

Les étrangers  
Studio 156:178 D '58

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Kunsthalle in Darmstadt. il plan diag Werk 46:64-5 F '59

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**PACE, Stephen, 1918-**

Painting. D. G. Seckler. Art in Am 46 no4: 36 Winter '58-59

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Renoir, Rubens and the Thurneysen family. Art Q 21 no3:273-82 Autumn '58

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**PACHECO, Francisco, 1571-1654****Reproductions**

Portrait of a knight of Santiago  
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**PACHNER, Edmond A. 1916-**

Fontainebleau summer course. Progres Arch 39:11 F '58

**PACHNER, William, 1915-**

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**PACIFIC islands. See Oceania**

**PACIFIC Northwest numismatic association. See**  
Numismatic clubs and societies

**PACIFIC Palisades art association**

West Coast amateurs. A. Berkman. Art N 57:66-7 Ja '59

**PACKAGE design. See Packaging**

**PACKAGING**

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Color  
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Conversation pieces (pictures)  
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Cubism  
Expressionism  
Figure painting  
Flower painting  
Genre painting  
Gouache  
Illustration  
Impressionism  
Landscape painting  
Marine painting  
Miniature painting (portraits)  
Mural painting and decoration  
Paint  
Painters  
Painting, Modern  
Paintings  
Pastel  
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Chiaroscuro

Landscape painting—Technique

Mural painting and decoration—Technique

Paint—Mediums

Paint brushes

Palette knives

Portrait painting—Technique

Tempera painting

Tone (painting)

Varnish and varnishing

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American classics of the nineteenth century. il Carnegie Mag 31:222-3, 257-61 S-O '57  
American cubism at Zabriskie gallery. Art N 57:13 O '58  
American muse: an exhibition commemorating the one-hundredth anniversary of the Corcoran gallery attempts to define the American imagination. il(pt col) Arts 33: 38-41 My '59  
Americans seen abroad. K. Rexroth. il(pt col) Art N 58:30-3+ Je '59  
Brussels '58 shown at World House galleries. E. Clark. Studio 157:185 Je '59  
Decade of American cubism at the Zabriskie gallery. H. Kramer. il Arts 33:46-8 O '58  
Director's report on the Eastern states exhibition. F. B. Robinson. Springfield Mus Bul 25:[1] O '58  
Director's report on the Eastern states painting exhibit. F. B. Robinson. il Springfield Mus Bul 24:[1-6] O '57  
Exhibition of American impressionism at the American academy of arts and letters. il Arts 33:49 Mr '59  
Figurative painters in California; exhibition of artists from the San Francisco Bay area tours museums in California and Ohio. il(pt col) Arts 32:26-7 D '57  
Five California painters at Heller gallery. il Arts 32:61 Mr '58  
Fourteen Americans. Metropolitan museum. il Art N 57:12 N '58  
Fulbright painters at Whitney museum. Art N 57:13 O '58  
Impressionist mood in American painting at the American academy of arts and letters. E. Clark. il Studio 157:186-7 Je '59  
Jackson Pollock and The new American painting at the Musée d'art moderne. Art N 58:47 Mr '59  
Jackson Pollock and The new American painting in Paris. A. Michelson. il Arts 33: 17-18 Je '59  
Knoedler's exhibition of American paintings. M. D. Schwartz. Apollo 68:90-1 S '58  
Metropolitan museum's Fourteen American masters. il Burl Mag 100:452-4 D '58  
Die neue amerikanische malerei in der Kunsthalle, Basel. Werk 45:sup 114 Je '58  
New American painting at the Tate. Apollo 69:105 Ap '59  
New American painting at the Tate. G. S. Whittet. Studio 157:156 My '59  
New American painting at the Tate gallery. il Arts 33:18 Ap '59  
New American painting at the Tate gallery. Burl Mag 101:157 Ap '59  
New American painting at the Tate gallery. J. Y. Mock. il Apollo 69:120 Ap '59  
New American painting goes to Europe. Arts 32:12 Ap '58  
Nineteenth-century American paintings. il Connoisseur (Am ed) 141:65-6 Mr '58  
Nipponism at the Institute of contemporary art in Boston. T. M. Messer. il Art in Am 46 no3:58-61 Fall '58  
Spectacular exhibition of the new American painting at the Tate gallery. R. Melville. il Arch Rev 125:355 My '59

Stieglitz circle show at Pomona college. H. J. Seldis. il Art in Am 46 no4:62-5 Winter '58-59

Three centuries of American painting; benefit exhibition at the Wildenstein galleries. il Arts 32:38-9 N '57

Younger names. J. J. Sweeney. il Worcester Mus N Bul 23:20-1 F '58

See also

Chicago art institute—Annual exhibition by artists of Chicago and vicinity  
Illinois university—College of fine and applied art—Biennial exhibition of contemporary American painting and sculpture

San Francisco art association—Annual exhibition of painting and sculpture

Whitney museum of American art, New York—Annual exhibition of contemporary American sculpture, paintings and water-colors

**PAINTING, American (primitives)**

Hudson Valley paintings, 1700-1750. in the Albany institute of history and art, by J. R. MacFarlane. Review  
Art Q 21 no4:445 Winter '58  
Little-known Connecticut limners, 1790-1810. N. F. Little. il Art in Am 45 no4:74-7 Winter '57-58; Correction. 46 no2:[insert] Summer '58

New Jersey portrait of a small boy. E. I. Schwartz. il Antiques 74:329 O '58

Unknown New York artists. il Connoisseur (Am ed) 143:275 Je '59

**Exhibitions**

Primitive paintings at Cooperstown. M. D. Schwartz. il Apollo 68:90 S '58

Rediscovered paintings of upstate New York. A. H. Jones. il(pt col) Art in Am 46 no2: 74-7 Summer '58

York state paintings on view. il Antiques 73: 570 Je '58

**PAINTING, Ancient**

Die zeichnerische rekonstruktion des frauenfrieses im böotischen Theben, by H. Reusch. Review

Am J Archaeol 62:333-4 Jl '58. M. Lang

**PAINTING, Australian (aboriginal)**

Australian bark paintings: with German and French texts. C. P. Mountford. il Graphis 14:440-7 S '58

**Exhibitions**

Rindenmalereien aus Australien. Kunstgewerbemuseum, Zürich. Werk 45:sup54 Mr '58

**PAINTING, Austrian**

Neue malerei in Österreich, by G. Schmidt. Review

Coll Art J 17 no 1:93-5 Fall '57. M. L. Keiler

Werk 45:sup 149 Jl '58

**PAINTING, Belgian**

La peinture en Belgique, de Rubens aux surréalistes, by R. Genaille. Review

Gaz Beaux Arts s6 v37A:sup8 Jl '50[pub 59] A. P. de Mirimonde

**PAINTING, Bolognese**

Stendhal et les peintres bolonais: with English summary. J. Sezec. bibliog f il Gaz Beaux Arts s6 v53:167-78 Mr '59

**PAINTING, British**

Modern English painters: Lewis to Moore, by J. K. M. Rothenstein. Review

Coll Art J 17 no 1:91-3 Fall '57. P. Worth

Mus J 57:155 S '57. C. Musgrave

Werk 44:sup201 O '57

Painting in Britain: the middle ages, by M. Rickert. Review

Art Bul 40:267-8 S '58. L. M. C. Randall

See also

Illuminated manuscripts, British  
Landscape painting, British  
London group  
Mural painting and decoration, British  
Painting, Scottish  
Portrait painting, British  
Preraphaelitism  
Water color painting, British

**Collections**

Arts council collection of paintings and drawings. A. Forge. il(pt col) Studio 157: 138-45 My '59

English pictures at Waddesdon. E. Waterhouse. il Gaz Beaux Arts s6 v54:49-56 Jl '59

English vision. J. Maxon. il R I Sch Des Bul 45:4-12 Mr '59

**PAINTING, British—Collections—Continued**

Gorhambury and its collections. Earl of Verulam. *il Connoisseur* (Am ed) 143:2-7 Mr '59

*See also*  
Sutherland collection

**Exhibitions**

- British painting at Duveen. *il Art N* 57:17 Ap '58
- British painting in the eighteenth century; an exhibition prepared for Canada and the United States by the British council. *il Connoisseur* (Am ed) 141:59-62 Mr '58
- British painting in the eighteenth century, in Toledo. E. P. Richardson. *Art Q* 21 no3: 292-4 Autumn '58
- Continental British school of painting; exhibition at the City art gallery, Wakefield. H. Kapp. *il(pt col) Studio* 157:129-34 My '59
- Critic's choice at Tooth's gallery. N. Wallis. *il(pt col) Studio* 154:114-18+ O '57
- David Sylvester makes the fourth Critic's choice at Tooth's. *Studio* 156:94 S '58
- Eighteenth century and after, an exhibition in aid of the Imperial cancer research fund. A. Graham. *il Connoisseur* (Am ed) 142:80-3 N '58
- Exhibitions: British council's preview at Whitechapel of the fifty large contemporary paintings to be shown in Australia. R. Melville. *il Arch Rev* 124:408-9 D '58
- For Canada and America. *Connoisseur* (Am ed) 140:126 N '57
- Grand tour and the Norwich museum. *il Connoisseur* (Am ed) 141:234-7 Je '58
- Junge britische maler; ausstellung, galerie Walcheturm, Zürich. *Werk* 45:sup 119 Je '58
- London commentary: Guggenheim painting award shown at Whitechapel art gallery. *Studio* 156:58 Ag '58
- Masterpieces of English painting at Leggatt bros. *il Apollo* 68:120-1 O '58
- New World sees British paintings. *pl Mus J* 57:175 O '57
- Paris notes; La peinture britannique contemporaine at the galerie Creuze, salle Balzac. J. Prossor. *il Apollo* 66:126-7 N '57
- Some aspects of British painting in the eighteenth century; with French summary. D. Sutton. *il(pt col) Can Art* 15:32-9, 75-6 Ja '58

*See also*

Art exhibitions bureau  
Royal academy of arts, London—Annual exhibition

**PAINTING, Buddhist**

Ceylon; paintings from temple, shrine and rock, by S. Paranavitana. *Review*  
*Print* 11:64 Ja '58

**PAINTING, Byzantine**

Geschichte der byzantinischen ikonmalerei von ihren anfangen bis zum ausklinge, unter berücksichtigung der maniera greca und der italo-byzantinischen schule, by W. Felicetti-Liebenfels. *Review*  
*Art Q* 20 no4:493-4 Winter '57. P. Kelemen

Results of cleaning the Holy Madonna of mercy, from Sta Maria in Trastevere. *il Art N* 57:50-1 Ja '59

*See also*

Icons  
Illuminated manuscripts, Byzantine  
Mural painting and decoration, Byzantine

**PAINTING, Canadian**

Can Toronto overtake Montreal as an art centre? with French tr. H. McPherson. *il Can Art* 15:262-9+, 324 N '58

Contemporary art in Canada. J. R. Ostiguy. *il Roy Arch Inst Can J* 34:300-3 Ag '57

**Exhibitions**

Conflicts in Canadian art; with French summary. C. Bice. *il Can Art* 16:30-5+, 74-5 F '59

**PAINTING, Catalan**

History of Spanish painting; v 12: The Catalan school in the early renaissance, by C. R. Post. *Review*  
*Apollo* 68:231-2 D '58. E. Frankfort  
*Archivo Esp Arte* 32:73-4 Ja '59. D. Angulo Infiguez  
*Gaz Beaux Arts* s6 v52:320 N '58. R. Mesuret

**Collections**

*See also*  
Barcelona—Museo de arte cataluña

**PAINTING, Chinese**

Breath of spring, by Tsou Fu-lei. A. G. Wenley. *bibliog f il Ars Orient* 2:459-69 '57

Brush drawing in the Chinese manner, by C. W. Fei. *Review*  
*Can Art* 15:152-3 Ap '58. L. Muhlstock

Chinese painting, by P. C. Swann. *Review*  
*Apollo* 69:95 Mr '59. J. Avers

Chinese paintings at Boston. *il Connoisseur* (Am ed) 141:276 Je '58

Chinese pictorial art, by R. H. van Gulik. *Review*  
*Studio* 158:32 Jl '59. W. Watson

Experiences in painting (T'u-hua chien-wen chih) an eleventh-century history of Chinese painting, together with the Chinese text in facsimile, by J. H. Kuo, tr. and annot. by A. C. Soper. *Review*  
*Ars Orient* 2:600-2 '57. M. Loehr

Haven of T'ao Yüan-ming; Two styles of Chu Ta. S. E. Lee. *bibliog f il Cleveland Mus Bul* 45:209-19 N '58

Ideogram in the modern Chinese dilemma. N. I. Wu. *il Art N* 56:34-7+ N '57

Introduction to the study of Chinese painting, by A. Waley. *Review*  
*J Aesthetics* 17:390 Mr '59. S. E. Lee

Painting in the Ming dynasty, by Y. Yonezawa, tr. by C. S. Terry. *Review*  
*Artibus Asiae* 20 no2-3:201-3 '57. M. Hutchinson

La peinture chinoise, by P. C. Swann. *Review*  
*Gaz Beaux Arts* s6 v53:128 F '59. M. F. Léger

Tao of painting, a study of the ritual disposition of Chinese painting; with a tr. of the Chieh tzu yüan hua chuan, by M. M. Sze. *Review*  
*Apollo* 66:129-30 N '57. W. Watson

*Artibus Asiae* 20 no2-3:191-5 '57. A. Soper

*J Aesthetics* 16:279-81 D '57. N. I. Wu  
*See also*

Landscape painting, Chinese

**Collections**

Ku kung shu hua lu (Catalogue of the former Palace collection of calligraphy and paintings) *Review*  
*Art Bul* 41:124-6 Mr '59. Chuang Yen

**Exhibitions**

Chinese interim: Hundred years of Chinese painting at the Maison de la pensée française. *il Art N* 58:47 Mr '59

Masters of Ming and Ch'ing at Mi Chou gallery. *Art N* 57:16 Mr '58

One hundred years of Chinese painting (1850-1950) at the Maison de la pensée française. A. Watt. *il Studio* 157:152-3 My '59

**PAINTING, Czechoslovak**

Post-war painting in Czechoslovakia. J. Masák. *il(pt col) Studio* 156:161-9 D '58: *Correction*. 157:61 F '59

**PAINTING, Danish**

Report from Copenhagen. V. Young. *il Arts* 32:24-8 Mr '58

**Exhibitions**

Contemporary Danish artists at the Riverside. *Art N* 57:15 Ja '59

**PAINTING, Dutch**

Four Dutch masterpieces: Averkamp's Pleasures on the ice; Bisschop's Interior with a girl sewing; L. de Jonghe's Portrait of a boy with a dog and Hobbema's Summer landscape. *il(pt col) Connoisseur* (Am ed) 140:116-18 N '57

De Hollanders thuis, geselschapstukken uit drie eewen, by A. Staring. *Review*  
*Burl Mag* 99:320 S '57. E. K. Waterhouse

*Connoisseur* (Am ed) 140:119 N '57

Holland's golden age. *il Toledo Mus N* ns 1 no3:1-18+ Fall '57

Contents: Life of the people, by O. Wittmann, jr; Land and the waters, by W. Hutton; Dutch painters in Italy, by E. P. Lawson; Good things in life, by K. Lindesmith; Dutch paintings acquired since 1939

Recent trends in Dutch painting. M. Van Emde Boas. *il(pt col) Studio* 155:2-9 Ja '58

*See also*

Illuminated manuscripts, Dutch  
Painters, Dutch  
Still life painting, Dutch

**Collections**

Dutch and Flemish paintings at Waddesdon manor. C. White. *il Gaz Beaux Arts* s6 v54: 67-74 Jl '59



**PAINTING, Dutch—Collections—Continued**

Dutch paintings in the Toledo museum. II (p66) *Connoisseur* (Am ed) 142:64 S '58

**Exhibitions**

Brod's annual spring exhibition. *Burl Mag* 100:221 Je '58

Dutch genre painting at Swansea. II *Connoisseur* (Am ed) 142:122 N '58

Early art of the northern Netherlands at Amsterdam. K. G. Boon. II *Burl Mag* 100:372-9 N '58

Exhibition at Slatter. *Burl Mag* 100:221 Je '58

Netherlandish vision: Dutch and Flemish painting at the Slatter gallery. II (pt col) *Connoisseur* (Am ed) 141:252-4 Je '58

Widow's cruse: Netherlandish paintings in London. H. Shipp. II *Apollo* 67:151-2 My '58

Young Rembrandt and his times, in Indianapolis. E. P. Richardson. II *Art Q* 21 no3:286-92 Autumn '58

**PAINTING, English. See Painting, British****PAINTING, Etruscan**

*See also*

Mural painting and decoration, Etruscan

Vase painting, Etruscan

**PAINTING, European**

European paintings in Canadian collections: earlier schools, by R. H. Hubbard. Review *Coll Art J* 17 no3:324-5 Spring '58. H. Huth

**PAINTING, Flemish**

Ambrosius Benson et la peinture à Bruges au temps de Charles-Quint, by G. Marlier. Review

*Gaz Beaux Arts* s6 v50:363 D '57. H. Adhémar

Festival of art films: Haesaerts' Golden age of primitive Flemish painters. V. Young. II *Arts* 31:41-2 S '57

Flemish painting: from Bosch to Rubens, by J. Lassaigue and R. L. Delevoy. Review *Art N* 57:42-3+ F '59. W. Stechow

Flemish painting: the century of Van Eyck, by J. Lassaigue. Review

*Art N* 57:42-3+ F '59. W. Stechow

Les peintres flamands de leurs au XVII<sup>e</sup> siècle, by M. L. Hairs. Review

*Art Bul* 39:318-20 D '57. J. R. Martin

Les peintres flamands des cabinets d'amateurs au XVII<sup>e</sup> siècle, by Mme Speth-Holterhoff. Review

*Gaz Beaux Arts* s6 v51:361 My '58. H. Adhémar

La peinture en Belgique, de Rubens aux surréalistes, by R. Genaille. Review

*Gaz Beaux Arts* s6 v37A:sup8 J1 '50[pub '59] A. P. de Mirimonde

Puzzling picture at Oberlin: The fountain of life. J. Bruyn. bibliog f il *Oberlin Coll Bul* 16 no 1:4-17 Fall '58

Two unpublished paintings from Charles I's collection; Woman that touched Christ's garment, or The Canaanitish woman and Christ and the woman at the well. J. Steegman. II *Burl Mag* 99:378-80 N '57

*See also*

Ghent altarpiece

Illuminated manuscripts, Flemish

Painters, Flemish

**Collections**

Dutch and Flemish paintings at Waddesdon manor. C. White. II *Gaz Beaux Arts* s6 v54:67-74 J1 '59

Flemish paintings in the Glasgow art galleries. A. Laes. II (pt col) *Scottish Art R* 6 no3:20-8 '57

Les primitifs flamands; corpus de la peinture des anciens Pays-Bas méridionaux au XV<sup>e</sup> siècle: III, the National gallery, London, by M. Davies. Review

*Brussels Mus Roy Bul* s4 v26:108-10 '54. J. Helbig

Les primitifs flamands; répertoire des peintures flamandes des XV<sup>e</sup> et XVI<sup>e</sup> siècles: collections d'Espagne, by J. Lavalleye. Review of v2

*Gaz Beaux Arts* s6 v37A:sup5-6 O '50[pub '59] G. Marlier

**Exhibitions**

Exhibition at Slatter. *Burl Mag* 100:221 Je '58

Netherlandish vision: Dutch and Flemish painting at the Slatter gallery. II (pt col) *Connoisseur* (Am ed) 141:252-4 Je '58

Widow's cruse: Netherlandish paintings in London. H. Shipp. II *Apollo* 67:151-2 My '58

**PAINTING, Florentine**

Archbishop on the painters of Florence, 1450. C. Gilbert. bibliog f il *Art Bul* 41:75-87 Mr '59

XIV century Italian altarpiece: Coronation of the Virgin. D. Covi. II *Met Mus Bul* ns 16:147-55 Ja '58

Painting in the late Giottesque tradition. F. B. Robinson. II *Springfield Mus Bul* 25: [1-4] D '58

*See also*

Mural painting and decoration, Florentine

Painting, Tuscan

**PAINTING, French**

Aspects of neo-classicism in French painting. A. Brookner. II *Apollo* 68:67-73 S '58

Les davidiens à Paris sous la restauration. G. Wildenstein. bibliog f il *Gaz Beaux Arts* s6 v53:237-46 Ap '59

Gentileschi in France. C. Sterling. bibliog f il *Burl Mag* 100:112-21 Ap '58

Le goût pour la peinture dans le cercle de la bourgeoisie parisienne autour de 1700. G. Wildenstein. bibliog f il *Gaz Beaux Arts* s6 v48:113-95 S '56

Les jésuites et la peinture au XVII<sup>e</sup> siècle à Paris. J. Vanuxem. bibliog f il *R des Arts* 8:85-91 Mr '58

Twentieth century painters, by B. Dorival. Review

*Art N* 57:44+ F '59. E. A. Navaretta

*See also*

Avignon. School of

Barbizon school

Fauvism

Illuminated manuscripts, French

Impressionism

Landscape painting, French

Mural painting and decoration, French

Neo-impressionism

Painters, French

Peintres témoins de leur temps

Still life painting, French

Synthesism

**Collections**

Catalogue of French paintings of the XV-XVIII centuries [in the Metropolitan museum] by C. Sterling. Review

*Burl Mag* 99:389 N '57. D. Sutton

French and Italian pictures at Waddesdon. M. Levey. II *Gaz Beaux Arts* s6 v54:57-66 J1 '59

Leningrad: French masters of the Hermitage. A. Chastel. II (pt col) *Art N* 57:33-7+ Ap '58

Looking at French eighteenth century pictures in Washington. L. Einstein. bibliog f il *Gaz Beaux Arts* s6 v47:213-50 My '56[pub '58]

Paris: Musée national de l'histoire de France opened at Versailles. A. Brookner. II *Burl Mag* 101:38-40 Ja '59

*See also* names of collections, e.g.

Kirkeby. Arnold S. collection

Lucey, Georges, collection

**Exhibitions**

Chronique genevoise; Quadriennale. Werk 44: sup214 N '57

École de Paris at the galerie Charpentier. II *Apollo* 66:190-1 D '57

École de Paris at the galerie Charpentier. II *Burl Mag* 100:453 D '58

De Géricault à Henri Matisse im Petit palais. II *Werk* 46:sup 107 My '59

De Géricault à Matisse at the Petit palais. *Burl Mag* 101:200 My '59

Modern French masters, 1850-1950 at O'Hana gallery. H. Shipp. II *Apollo* 68:1-2 J1 '58

Paintings from the Musée d'art moderne, exhibition begins a six-month American tour. II *Arts* 32:34-5 O '57

Paris commentary; École de Paris at the galerie Charpentier. A. Watt. II *Studio* 155:24-6 Ja '58

Paris commentary; École de Paris exhibition at the galerie Charpentier. A. Watt. II *Studio* 157:24-6 Ja '59

Paris commentary; French masterpieces, from Géricault to Matisse, in Swiss collections, show at Petit palais. A. Watt. II (p27) *Studio* 158:24-5 J1 '59

Paris commentary; summer exhibition at the galerie Charpentier. A. Watt. II *Studio* 154: 88 S '57

Peintres naïfs, kunstsalon Wolfsberg. Zürich. H. F. Geist. Werk 45:sup 189 S '58

School-of-Paris internationals: a loan exhibition at the Walker art center. II (pt col) *Arts* 33:42-3 Ap '59

Das 17. Jahrhundert in der französischen malerei im Kunstmuseum, Bern. H. Keller. II *Werk* 46:sup78-9 Ap '59

**PAINTING, French—Exhibitions—Continued**  
Some XIXth century French landscapes at the Terry-Engell gallery. *il* Apollo 67:56-7 F '58

*See also*  
Club du tableau  
Paris—Salons

#### PAINTING, German

Genesis of German expressionism. E. Roditi. *il* Arts 31:22-7 S '57

German expressionist painting, by P. H. Selz. Review

Art Bul 41:119-24 Mr '59. H. B. Chipp  
Can Art 15:233 Ag '58. F. Eckhardt  
Coll Art J 18 no3:269-70 Spring '59. S. L. Faison, Jr  
J Aesthetics 16:530-2 Je '58. A. Newmeyer

German expressionists; a generation in revolt, by B. S. Myers. Review

Art Bul 41:119-24 Mr '59. H. B. Chipp  
Coll Art J 18 no3:267-9 Spring '59. J. C. Taylor  
Studio *il* (pt col) 156:78-83 S '58

Modern German painting, by H. K. Röthel. Review

Apollo 69:27 Ja '59. L. Alloway  
Can Art 15:153-4+ Ap '58. C. Dederling  
Reconstruction of a Westphalian altar-piece; the Herzebrock altar. M. Levey. *bibliog f il* Burl Mag 100:304-7 S '58

#### Collections

German expressionism and abstract art: the Harvard collections, by C. L. Kuhn. Review  
Art Bul 41:119-24 Mr '59. H. B. Chipp

#### Exhibitions

Expressionism: not a German but an international style; exhibitions at the Museum of modern art and other galleries. E. Hoffmann. *il* (pt col) Art N 56:40-3+ N '57

Institute or contemporary arts shows present day German painting. Burl Mag 101:157 Ap '59

Month in review; exhibitions in New York. S. Geist. *il* Arts 32:46-9 N '57

Paris exhibitions by young German painters. *il* Arts 32:25 My '58

Present-day German painting at the I.C.A. Apollo 69:120 Ap '59

#### PAINTING, Gothic

*See also*

Illuminated manuscripts, Gothic  
International Gothic style

#### PAINTING, Greco-Roman

*See also*

Mural painting and decoration, Greco-Roman

#### PAINTING, Greek

*See also*

Painters, Greek  
Painting, Greek (modern)  
Vase painting, Greek  
*also* names of painters, e.g. Mikon

#### PAINTING, Greek (modern)

Greek taste in picture collecting. T. P. Spiteris. *il* (pt col) Studio 155:33-9 F '58

#### PAINTING, Hellenistic

Ptolemaic paintings and mosaics and the Alexandrian style, by B. R. Brown. Review  
Burl Mag 101:34-5 Ja '59. D. E. L. Haynes

#### PAINTING, Indian (East Indian)

Decorative and the super-real: two Rajasthani miniatures. S. E. Lee. *bibliog f il* Cleveland Mus Bul 44:180-3 O '57

India and modern art, by W. G. Archer. Review

Apollo 69:156 My '59. H. Shipp  
Studio 157:160 My '59

Indian painting: fifteen colour plates, ed. by W. G. Archer. Review

Artibus Asiae 20 no2-3:226-7 '57. H. Goetz  
Connoisseur (Am ed) 142:47 S '58

Indian painting received from the Bullock collection. *il* Worcester Mus N Bul 24:20 F '59

Krishna legend in Pāhāri painting, by M. S. Randhawa  
Review of v2

Artibus Asiae 20 no2-3:225-6 '57. H. Goetz

Loves of Krishna in Indian painting and poetry, by W. G. Archer. Review

Art N *il* 56:36+ S '57. P. Tyler  
Artibus Asiae 20 no2-3:224-5 '57. H. Goetz  
Burl Mag 99:429 D '57. D. Barrett  
Connoisseur (Am ed) 142:47 S '58

Set of Kulū folk-paintings in the National museum of India. A. K. Bhattacharyya. *bibliog f il* (pt col) map Artibus Asiae 20 no2-3:165-83 '57

*See also*

Painting, Sinhalese  
Water color painting, Indian

#### Exhibitions

Modern Indian paintings at Graham. Arts 33:58 F '59

**PAINTING, Industrial.** *See* Paint and painting, Industrial and practical

#### PAINTING, Israeli

#### Exhibitions

London commentary; exhibition organized by the Arts council. G. S. Whittet. *il* Studio 155:186 Je '58

Moderne malerei aus Israel im Kunstmuseum, Bern. Werk 45:sup203 O '58

#### PAINTING, Italian

Bartolomé Bassante y el Maestro del Anuncio a los pastores. J. Hernández Perera. *bibliog f il* Archivo Esp Arte 30:211-22 Jl '57

Birth and rebirth of pictorial space, by J. White. Review

Apollo 66:198 D '57. E. H. Gombrich  
Arch Rev 125:215-16 Mr '59. R. Hinks  
Burl Mag 100:444-7 D '58. B. A. R. Carter

J Aesthetics 17:130 S '58. A. Neumeyer  
Case of the Frick Flagellation. M. Meiss. *bibliog f il* Walters J 19-20:42-63 '56-57

Iconography of the Madonna del parto. C. Feudale. *bibliog f il* Marsyas 7:8-24 '54-57

Introduction to Italian renaissance painting, by C. H. M. Gould. Review

Apollo 67:66 F '58. T. Mullaly  
Burl Mag 100:31 Ja '58. G. Robertson  
Connoisseur (Am ed) 140:190-1 D '57

Italian painting; twelve centuries of art in Italy, by E. A. Standen. Review

Coll Art J 17 no 1:90-1 Fall '57. C. Gilbert

Italian paintings at St-Meinrad archabbey; with French summary. C. Gilbert. *bibliog f il* Gaz Beaux Arts s6 v52:355-68 D '53

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**PALLANDT, Charlotte Dorothee, baroness van, 1899-****Reproductions**

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**PALLOTTINO, Massimo, 1909-**

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**PALM, Erwin Walter, 1910-**

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**PALM SPRINGS desert museum**

Opens building. Mus N 36:2 N 15 '58

Palm Springs desert museum to build. Mus N 35:1 O 15 '57

Seeks gifts, loans. Mus N 35:3 Mr 1 '58

**PALMA, Jacopo, known as Palma il Giovane, 1544-1628****Reproductions**

Crucifixion

Met Mus Bul ns 17:57 S '58

Pietà

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**PALMA il Giovane. See Palma, J. 1544-1628****PALME, Per**

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**PALMEGGIANI. See Palmezzano, M.****PALMER, Mrs Frances Flora (Bond) 1810-1878****Reproductions**

Mississippi in time of peace (lithograph by Currier and Ives)

Antiques 73:268 Mr '58

**PALMER, Frederic**

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Old barn, Shoreham (drawing)

Art N 57:71 Ja '59

View of Tivoli

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**PALMER, William Charles, 1906-**

Exhibition at Midtown gallery. Arts 32:60 D '57

**PALMER family**

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Revolution in Scandinavian design. il por Craft Horiz 18:27 Mr '58

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**PALUDAN, Ake. See Paludan, J. jt. arch.****PALUDAN, Johannes, and Paludan, Ake**

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architects

**PANCOAST, Ferendino, Skeels and Burnham, architects**

Big roof shades outdoor living in this Dade  
County house. il plan House & Home  
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mythical symbol, by D. M. Panofsky and  
E. Panofsky. Review

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**PANI, Mario, 1911-**

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**—and Moral, E. A. del**

One-level frontal system; Acapulco, Mex. il  
plans Progres Arch 38:100-1 D '57

**PANICO, Ugo da. See Carpi, U. da****PANICONI, Mario, and Pediconi, Giulio**

Roman strength: Church of the Saints Cla-  
rissa, near Rome. il diag Arch Forum 110:  
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**PANINI, Giovanni Paolo. See Pannini, G. P.****PANNEMAKER, Wilhelm de, fl 1548-1561****Reproductions**

Brussels tapestry

Met Mus Bul ns 16:105 N '57

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Colosseum series: a glimpse into Panini's  
stylistic development. R. P. Wunder. 411  
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Roman veduta by Giovanni Paolo Panini.  
R. P. Wunder. R I Sch Des Bul 44:6-7 D '57

il: View of the Colosseum

**Reproductions**

Classical ruins, with figures in the foreground  
by a stream

Connoisseur (Am ed) 140:184 D '57

Interior of St Peter's Rome

Apollo (detail) 67:52 F '58

Piazza del Popolo, Rome

Connoisseur (Am ed) 141:231 Je '58

Piazza Navonna, Rome, 30th November, 1730

Connoisseur (Am ed) 141:230 Je '58

Piazza Navona under water

Art N 57:21 S '58

Piazza S Maria Maggiore

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Pope Benedict XIV receives King Charles III  
of Naples in the Caffè house built by Fuga

Connoisseur (Am ed) 141:231 Je '58

Roman picture gallery

Art N Ann (col detail) 28:9 '59

Connoisseur (Am ed) 141:229 Je '58

**PANOFSKY, Dora (Mosse) (Mrs Erwin Panofsky) and Panofsky, Erwin**

Iconography of the Galerie François I<sup>er</sup> at  
Fontainebleau; with French tr. bibliog f

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tion. s6 v52:sup[insert] S '58

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**PANOFSKY, Erwin, 1892-**

In defense of the ivory tower; address de-  
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mencement. Am Inst Arch J 32:19-22 J1 '59

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sky. Review

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—See Panofsky, D. M. jt. auth.

**PAN-PO excavations. See Stone age—China****PANSELINOS, Manuel. See Manuel Panselinos****PANSTWOWY Instytut sztuki. See Warsaw—**

Państwowy instytut sztuki

**PANTOJA DE LA CRUZ, Juan, 1551?-1608**

Painting by Pantoja and the legend of the  
partridge of St Nicholas of Tolentino. H.

Friedmann. bibliog Art Q 22 no 1:45-55

Spring '59

il: St Augustine; St Nicholas of Tolentino

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Hall de foire à Belgrade. il plan Arch d'Au-  
jourd'hui 29:XLIII Je '58

**PAOLIELLO, Arnaldo Furquim. See Furquim**

Paoliello, A.

**PAOLO, Giovanni di. See Giovanni di Paolo****PAOLO da Venezia. See Paolo Veneziano****PAOLO di Dono. See Uccello, P.****PAOLO Romano. See Taccone, P. di M.****PAOLO Veneziano, fl 1333-1362**

Une palette du XIV<sup>e</sup> siècle découverte sur  
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à l'Enfant de Paolo Veneziano. G. Bazin  
and others. bibliog il(pt col) R des Arts

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**PAOLOTTI, Fra. See Ghislandi, V.****PAOLOZZI, Eduardo, 1924-**

Current and forthcoming exhibitions: London.

Burl Mag 100:450 D '58

Exhibition of bronzes at the Hanover gal-  
lery. il Arch Rev 125:211 Mr '59

Interview with Eduardo Paolozzi. E. Roditi.  
por Arts 33:42-7 My '59

il: Chinese dog 2; Shattered head; Angry man;

Little king; Robot

New talent from abroad. D. G. Seckler. Art  
in Am 47 no 1:109 Spring '59

il: Frog eating lizard p 107

Paolozzi as writer and craftless sculptor.  
R. Melville. Arts 33:15 F '59

il: Frog

Paolozzi at the Hanover gallery. Apollo  
69:22 Ja '59

il: Man smoking

Paolozzi, colossi at the Hanover gallery.  
Art N 57:65 D '58

il: Study for a large head p49

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Jason

Arts &amp; Arch 74:6 O '57

St Sebastian, No. 1  
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St Sebastian, No. 2

Apollo 68:61 Ag '58

Art Q 21 no2:230 Summer '58

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**PAPACY***See also*

Popes

**PAPADAKI, Stamo**Non-Hegelian Prometheus. Progres Arch 40:  
229+ My '59**PAPALOUKAS, Spyros****Reproductions**

Village in Lesbos

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**PAPART, Max****Reproductions**

Composition

Studio 154:89 S '57

**PAPAS, C.**Concours pour le centre international de  
Delphes; second prix. plans Arch d'Aujourd'hui  
28:XXXV O '57**PAPASHVILY, George, 1895?-**Exhibition at Irving gallery. Art N 57:60 Mr  
'58**PAPAYANNIS, Thymio, and Molfessis, Stheni**M.I.T. graduate and partner win Greek competi-  
tion. il plan diag Arch Rec 125:14 Ap  
'59**PAPER**Conductive paper heats an outdoor dining  
room. il diag Arch Rec 125:236-7 F '59Marriage of type and paper. il Print 12:31-4  
S '58On paper. il(pt col) tabs diags Print 12:2-60  
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Paper and photography. Print 13:43-5 Mr '59

Contents: Quality reproduction, by E. Wortman;

An engraver, a printer explain the printing processes

and screens, by C. Staub and F. N. Thoren; Print sells

the photograph, by P. S. Peterson

Paper issue. il(pt col) Print 13:4-70 Jl '59

Contents: Paper as the heart of design; Paper de-

sign trends: mid-year 1959; Paper as the heart of

humor; Attractive paper sample books attract the de-

signer; After-the-sale advertising: wrapping papers, by

S. Frankenstein; DuPont study unmasks old-hat theory

of colored paper; Is true color reproduction possible?

by L. Varden and J. Snyder; Right paper sharpens

color impact, by R. Schaeffer; Experimental paper de-

sign; I chose this letterhead stock

Unusual papers. il Print 13:61-3 Ja '59

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Wallpaper

**PAPER, Colored. See Paper making and trade****PAPER, Decorative**

Barbara White: decorative papers. C. Brown.

il(pt col) Craft Horiz 18:23-5 Jl '58

**PAPER, Wrapping. See Wrapping materials****PAPER board. See Paperboard****PAPER board containers. See Containers****PAPER cut-outs. See Paper work****PAPER folding. See Paper work****PAPER industry and trade. See Paper making and trade****PAPER making and trade**

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paper. il(pt col) Print 13:45-54 Jl '59

James Whatman, father and son, by T.

Balston. Review

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Maker of money paper. J. E. McMahon. il

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Jl '58

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Paper definitions, sizes, weights; Paper as the heart

of the design; Origami—paper folding for play and

art; Douglass Howell, paper maker; Advertising pro-

grams of 17 paper companies; Questions to answers,

answers to questions about paper

Paper industry display. Mus N 35:2 Mr 1 '58

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**PAPER mills. See Mills****PAPER money**

Advertising's relation to paper money; tenta-

tive listing of advertising notes. M. M.

Gould. il Numismatist 71:1460-3 D '58

Colors of seals on our paper money. N.

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Smedley. il Numismatist 70:1084-5 S '57

Maker of money paper. J. E. McMahon. il

Numismatist 72:29-30 Ja '59

New motto dollar bill. N. Gold. diag Numis-

matist 70:1300-2 N '57; Correction. 71:160

F '58

Notes on east Asian numismatics, Chinese

paper currency: customs gold unit notes. H.

F. Bowker. il Numismatist 71:389-96 Ap '58

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Bradfield. Numismatist 72:23-5 Ja '59

Printers' errors on U.S. currency. W. A.

Philpott, jr. il Numismatist 72:265-8 Mr '59

Removing tape from paper money. M. D.

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Some data about paper money. F. A. Lim-

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*See also*

Bank notes

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**PAPER sculpture**

Experimental paper designs by students at

the University of Illinois. il Print 13:60-2 Jl

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Sculpture in paper. il Print 12:47-50 Jl '58

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Handcrafts and the teacher. E. Mattil. il

Design 60:189-93+ My '59

Menagerie with a scissors. il Design 60:22-4

S '58

Origami: paper folding for play and art.

il diags Print 12:25-8 Jl '58

Paper as the heart of humor; designs by T.

Ungerer. Print 13:28-32 Jl '59

Paper bag puppets. il Design 59:108-9 Ja '58

Paper for fancy. E. F. Robacker. il Antiques

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**PAPERBACK books**

Modern paperback; with German and French

texts. K. Taylor. il Graphis 15:238-43 My

'59

**PAPERBOARD**

Building with plvwood and paper. il diags

Arch Forum 110:132-3 F '59

Packaging papers: major shift in packaging

thinking calls for major consideration of

materials. A. Kner. il Print 13:48-50+

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**PAPERBOUND editions. See Paperback books****PAPERMAKING. See Paper making and trade****PAPERTE, Frances. See Taylor, I. A. jt. auth.****PAPILLON, Jean Baptiste Michel, 1696-1776****Reproductions**

Fleuron (after Cochin)

Phila Mus Bul 54 no260:47 Winter '59

**PAPIN, Joseph W.**

The street is my studio. il Am Artist 23:

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**PAPYRI, Demotic. See Egyptian language—**

Papyri, Demotic

**PAPYRI, Egyptian. See Egyptian language—**

Papyri

**PAPYRI, Greek. See Manuscripts, Greek**

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**PAPYRI, Latin. See Manuscripts, Latin**

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**PAPYRUS Anastasi I. See Egyptian language**

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Engineering of excitement. R. Boyd. il Arch

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Psychology of shells. M. G. Salvadori and

E. Raskin. il Arch Forum 109:112-13 Jl '58

Rise of shells. L. Lessing. il diags Arch

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Understanding the hyperbolic paraboloid. F.

Candela. il diags Arch Rec 124:191-5 Jl '58

Useful curves and curved surfaces: hyper-

bolic paraboloid; time-saver standards. S.

Howard. Arch Rec 123:215+ Je '58

**PARAGUAY***See also*

Candelaria

**PARANAVITANA, Senarat, 1896-**

Bas-relief at Isurumuni Anurādhapura. Arti-

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Ceylon; paintings from temple, shrine and

rock. Review

Print 11:64 Ja '58

**PARAT, Pierre, 1928-. See Andraut, M. jt**

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- PARBURY, Kathleen**  
Salisbury: Risen Christ at St Michael and All angels. *il* Studio 154:158 N '57
- PARDON, Earl B.** 1926-  
Reproductions  
Enamel composition  
Craft Horiz 17:26 S '57
- PAREDES, José M. García de.** See García de Paredes, J. M.
- PAREJA, Juan de,** 1610?-1670  
Revisión sexcentistas; Juan de Pareja. J. A. Gaya Nuño, bibliog f por Archivo Esp Arte 30:271-85 O '57  
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Dos dibujos de Paret en Bilbao. Archivo Esp Arte 32:72 Ja '59  
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Napoleon III and the rebuilding of Paris, by D. H. Pinkney. Review  
Arch Rec 125:64+ F '59. C. W. Moore  
Roy Inst Brit Arch J s3 v66:97 Ja '59. H. Rosenau  
Soc Arch Hist J 18:35 Mr '59. J. M. Jacobus, jr  
Paris et la région parisienne. *il* maps plans Arch d'Aujourd'hui 29:3-20 O '58  
Paris: l'opération Maine-Montparnasse; J. Warnery and others, arch. *il* Arch d'Aujourd'hui 30:4-7 Ap '59  
Paris va s'étendre dans la région de la défense. B. Champigneulle. *il* Art & Déc no64:44-5 F '58  
Le plan directeur de Paris; excerpts. Rous-silhe. Arch d'Aujourd'hui 30:VII Ap '59  
La reconquête de Paris. B. Champigneulle. *il* Art & Déc no69:45 N '58  
U-drive taxis to the rescue; Martin plan to unsnarl downtown traffic. *il* Arch Forum 107:142-3 D '57

## École des beaux-arts

See École nationale supérieure des beaux-arts

## Exhibitions

- Art news from Paris. P. Schneider. See issues of Art news  
Current and forthcoming exhibitions: Paris. A. Brookner, Burl Mag 99:396, 430; 100:35-6, 69, 182+, 404-5, 450-1+; 101:38-40, 200-1 N '57-F, My, N '58-Ja, My '59  
Foire des antiquaires, Paris. *il* Connoisseur (Am ed) 141:248-9 Je '58  
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Notes from Paris and London. J. Y. Mock. See issues of Apollo January 1958-  
Notes from Paris and London. J. Prossor. *il* Apollo 66:126-7, 190-2 N-D '57  
Paris. A. Michelson. *il* Arts 33:15+ N; 20-1 D '58; 18-19 Ja; 16-17 My '59  
Paris commentary. A. Watt. See issues of Studio  
Paris letter: Left bank. Right bank. A. Watt. *il* Art in Am 47 no2:100-1+ Summer '59  
Pariser kunstchronik. F. Stahly. See issues of Werk  
See also  
Paris—Salons

## Galleries and museums

- Un nouveau musée à Paris; projet pour la construction du musée des arts et traditions populaires. Arch d'Aujourd'hui 28:XIII S '57  
See also  
Louvre  
Paris—Musée de l'Orangerie  
Paris—Musée des arts décoratifs  
Paris—Musée des Thermes et de l'hôtel de Cluny  
Paris—Musée du costume  
Paris—Musée du Jeu de Paume  
Paris—Musée Galliera  
Paris—Musée Guimet  
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Paris—Musée national d'art moderne

## PARIS—Continued

## Historic houses, etc.

La décoration intérieure des hôtels parisiens au début du XVIII<sup>e</sup> siècle; with English summary. F. de Catheu. *il Gaz Beaux Arts* s6 v50:271-84 N '57

## Housing

Immeubles à Paris: rue La Fontaine, avenue du Maine; Deux immeubles résidentiels à Neuilly. *il plans Arch d'Aujourd'hui* 28:6-9 O '57

## Jacquemart-André museum

See Paris—Musée Jacquemart-André

## Libraries

See also  
Bibliothèque nationale

## Louvre

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## Musée d'art moderne

See Paris—Musée national d'art moderne

## Musée de Cluny

See Paris—Musée des Thermes et de l'hôtel de Cluny

## Musée de l'Orangerie

## Exhibitions

A propos de l'exposition de portraits français du XVIII<sup>e</sup> siècle à l'Orangerie. G. Wildenstein. *Gaz Beaux Arts* s6 v51:sup 1-2 Ja '58

L'art en Champagne au moyen âge: Reims, Troyes. D. Popovitch; M. Dubuisson. *il R des Arts* 9 no3:137-42 '59

L'art français et l'Europe aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. B. Lossky. *il R des Arts* 8:235-6 S '58

Collection Lehman. *Gaz Beaux Arts* s6 v50:sup 9-10 O '57

Dessins français des collections américaines. A. Mongan. *il R des Arts* 8:237-40 S '58

Dessins français des collections américaines à l'Orangerie. *Gaz Beaux Arts* s6 v52:sup9 D '58

French drawings, from Clouet to Matisse, from American collections. A. Watt. *il Studio* 157:88-91 Mr '59

Orangerie showing French portraits. *Art N* 56:45 F '58

Paris: l'art français et l'Europe au XVII<sup>e</sup> et XVIII<sup>e</sup> siècles. *il Burl Mag* 100:404 N '58

Paris commentary; Lehman collection. A. Watt. *Studio* 154:86-7 S '57

Le portrait français de Watteau à David. *Burl Mag* 100:69 F '58

Le portrait français de Watteau à David. M. Sérullaz. *il R des Arts* 7:283-90 N '57

## Musée des arts décoratifs

Le vitrail français; sous la haute direction du Musée des arts décoratifs de Paris. *Review*

*Burl Mag* 101:194+ My '59. B. Rackham

## Exhibitions

L'art préhistorique de la Tchécoslovaquie, à propos de l'exposition L'art ancien en Tchécoslovaquie au Musée des arts décoratifs. H. Breuil. *il Cahiers d'Art* 31-32:79-96 '56-57

British museums abroad. *pl Mus J* 58:269-70 Mr '59

Contemporary French tapestries at the pavilion de Marsan. *Apollo* 68:122 O '58

La demeure anglaise au XVIII<sup>e</sup> siècle au pavillon de Marsan. *il Art & Déc* no73:45-6 My '59

English elegance. S. Grandjean. *Connoisseur* (Antique dealers' no) p75 Je '59

Exhibition of modern Aubusson tapestries. *Studio* 156:90-1 S '58

Nationalism of Czechoslovakia's international style. A. Frankfurter. *il Art N* 56:38-9+ N '57

Paris commentary; copies of Sahara prehistoric wall paintings. A. Watt. *il Studio* 155:84-5 Mr '58

Primitive vs. folk art; two exhibitions. *il(p45) Art N* 56:49 F '58

Le siècle de l'élégance en Angleterre. C. Musgrave. *il Connoisseur* (Am ed) 143:78-81 Ap '59

## Musée des Thermes et de l'hôtel de Cluny

Une scène de la vie de saint Benoît provenant de Saint-Denis au musée de Cluny. L. Grodecki. *bibliog f il col pl R des Arts* 8:161-71 J1 '58

## Acquisitions

Une mosaïque florentine du XV<sup>e</sup> siècle. A. Chastel. *bibliog f il col pl R des Arts* 8:97-101 Mr '58

## Musée du costume

## Exhibitions

Costumes du premier Empire. *Burl Mag* 100:185 My '58

## Musée du Jeu de Paume

New Jeu de Paume. *Apollo* 68:122 O '58  
Paris commentary; Museum reopened to the public. A. Watt. *Studio* 156:88-90 S '58

## Musée Galliera

Les Parisiennes at the musée Galliera. *Burl Mag* 100:182 My '58

## Musée Guimet

Notes d'iconographie hindoue; à propos de deux pièces inédites du musée Guimet. M. T. de Mallmann. *bibliog f il Artibus Asiae* 19 no3-4:328-34 '56

## Acquisitions

Bas-relief bouddhique. M. Benisti. *il R des Arts* 7:180-1 J1 '57

Récentes acquisitions. D. Lion-Goldschmidt. *il R des Arts* 8:101-2 Mr '58

## Musée Jacquemart-André

Prudhon retrospective. A. Brookner. *il Burl Mag* 101:39 Ja '59

## Exhibitions

Exhibition of some Toulouse-Lautrecs. *Burl Mag* 101:201 My '59

Masterpieces by Toulouse-Lautrec from the musée d'Albi. A. Watt. *il Studio* 157:152 My '59

## Musée national d'art moderne

Forty paintings from the Musée national d'art moderne, exhibition; seven illustrations. *Carnegie Mag* 32:18-19 Ja '58

Paintings from the Musée d'art moderne exhibition begins a six-month American tour. *il Arts* 32:34-5 O '57

## Acquisitions

Les affiches à Trouville de Raoul Dufy. B. Dorival. *il R des Arts* 7:225-8 S '57

Un chef d'œuvre de Raoul Dufy: La fée Électricité. B. Dorival. *il R des Arts* 7:170-4 J1 '57

Un ensemble de Paul Signac. B. Dorival. *il R des Arts* 8:52-4 Ja '58

Nouvelles acquisitions. B. Dorival. *il R des Arts* 8:191-4 J1 '58

Nouvelles acquisitions: l'œuvre de Kupka. J. Cassou. *il R des Arts* 8:285-7 [N] '58

Nouvelles acquisitions: Une terre cuite de Picasso; La donation Kupka. J. Cassou. *il col pl R des Arts* 7:265-6 N '57

## Exhibitions

Age of codes: one-man exhibition of Roger Bissière. *Art N* 58:48 Je '59

L'art hollandais depuis Van Gogh; Comparaisons. *Burl Mag* 100:182 My '58

Bissière at the Musée d'art moderne. *Apollo* 69:194 Je '59

Bissière retrospective. A. Michelson. *Arts* 33:18 Je '59

Exhibition of Dutch art since Van Gogh. *Arts* 32:25 My '58

Japanese art. *il Apollo* 67:237 Je '58

Paris: Dutch art since Van Gogh. *Art N* 57:20 My '58

Paris; retrospective exhibition of the painting and sculpture of Rik Wouters. A. Michelson. *il Arts* 32:12-13 D '57

Pouigny retrospective. A. Watt. *il Studio* 155:158-9 My '58

Primitive vs. folk art; two exhibitions. *Art N* 56:49 F '58

Rétrospective Robert Delaunay. B. Dorival. *il R des Arts* 7:189-91 J1 '57

Salon Comparaisons. A. Watt. *il Studio* 158:24-7 J1 '59

Three thousand years of Japanese art. *Art N* 57:64 Je '58



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## Musée national du Louvre

See Louvre

## Notre-Dame (cathedral)

Unnoticed fragments of old stained glass in Notre-Dame de Paris. P. Frankl. il Art Bul 39:299-300 D '57

## Palais des beaux-arts de la ville de Paris

See Paris—Petit palais

## Parc des expositions

Nouveau hall du Parc des expositions à la porte de Versailles; P. V. Fournier, arch. il plan diags Arch d'Aujourd'hui 28:76-7 D '57

## Pavillon de Marsan

See Paris—Musée des arts décoratifs

## Petit palais

## Exhibitions

De Géricault à Henri Matisse. Werk 46:sup 107 My '59

De Géricault à Matisse. Burl Mag 101:200 My '59

Le dix-septième siècle français. Burl Mag 100:182 My '58

Hommage aux grands donateurs du Petit palais. Burl Mag 100:69 F '58

Paris commentary: French masterpieces, from Géricault to Matisse, in Swiss collections. A. Watt. il(p27) Studio 158:24-5 J1 '59

## Place de la Concorde

Les origines de la place de la Concorde à Paris; les projets conservés aux Archives nationales; with English summary. S. Granet. bibliog f il plans Gaz Beaux Arts s6 v53:153-66 Mr '59

## Salon d'automne

Current and forthcoming exhibitions; Paris. Burl Mag 100:450+ D '58

## Salon de mai

Fifteenth Salon de mai. A. Michelson. il Arts 33:16-17 Je '59

Paris; the thirteenth Salon de mai. E. Roditi. il Arts 32:18-20 O '57

Pariser kunstchronik; der 15. Salon de mai im Musée d'art moderne. il Werk 46:sup 153+ J1 '59

## Salons

Salons, by D. Diderot, ed. by J. J. Seznec and J. Adhémar

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Burl Mag 100:101-2 Mr '58. A. Blunt

Coll Art J 18 no4:362-4 Summer '59. P. Fehl

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Gaz Beaux Arts s6 v51:63-4 Ja '58. A. P. de Mirimonde

## UNESCO headquarters

See United nations educational, scientific and cultural organization—Headquarters

## PARIS in art

Les Parisiennes at the musée Galliera. Burl Mag 100:182 My '58

PARISE, Erik, fl 1650-1666

## Reproductions

## Queen Christina

Numismatist 70:1415 D '57

## PARISET, François Georges

Baldung et La marche à la mort au Musée de Rennes. R des Arts 7:209-14 S '57

Note sur Jean Le Clerc. R des Arts 8:67-71 Mr '58

## PARISH buildings

Centre culturel et religieux à Malmö, Suède; A. Lindquist, arch. il plans diag Arch d'Aujourd'hui 29:XXIX F '58

## PARISI, Ico, 1916-, and Parisi, L. A.

Habitation au bord du lac de Côme. il plans Arch d'Aujourd'hui 29:63 Je '58

PARISI, Luisa Aiani (Mme Ico Parisi) See Parisi, I. jt. arch.

## PARK, Charlotte

Exhibition at Tanager gallery. Art N 56:15 N '57

## PARK, David, 1911-

Exhibition in San Francisco. Art N 58:24 Je '59

Oils at the M. H. deYoung memorial museum. Arch & Eng 217:4 Ap '59

Painting. D. G. Seckler. Art in Am 46 no4:33 Winter '58-59

il: Portrait of Jeannot

## Reproductions

## Interior

Arts 32:26 D '57

## Men in the grass

Art N 56:50 D '57

## PARK buildings

Architecture for recreation. il plan Roy Arch Inst Can J 34:472-80 D '57

Contents: Urban park service, Montreal and Vancouver; Regional park service, Federal district commission, Ottawa and Hull

Park development; newly erected structures at Grosse Pointe; O'Dell, Hewlett and Luckenbach, arch. il plans Progres Arch 39:90-1 J1 '58

Prototype shelters designed for recreation center project. il Arch Rec 123:36 Mr '58

Two visitors' centers exemplify new park architecture at Kitty Hawk, N.C. and Mammoth cave national park. il plans Progres Arch 40:87 F '59

Visitor center, Dinosaur national monument; Anshen and Allen, arch. il plan diag Arch Rec 124:166-71 S '58

Visitors' center: Canyon village, Yellowstone national park; W. Becket and associates, arch. il plans Arch Rec 126:210-11 J1 '59

Will mission 66 building be stepped up? parks' visitors top all estimates. E. Mickel. Arch Rec 124:32 S '58

PARK museums. See Natural history museums

## PARKE, Herbert William, 1903-

Struggle for the tripod and the First Sacred war. bibliog f J Hell Stud 77:276-8, 281-2 '57

## PARKE-Bernet galleries

Forthcoming sales; Lurcy collection, at the Parke-Bernet galleries. Burl Mag 99:358 O '57

Lurcy collection, dispersal at Parke-Bernet. il(pt col) Arts 32:30-3 O '57

Modern masters at Parke-Bernet. il(pt col) Arts 33:32-3 Ap '59

Records at Parke-Bernet. Connoisseur (Am ed) 142:67 S '58

Season's biggest sale: Lurcy collection at Parke-Bernet. il(pt col) Art N 56:48-9 O '57

## PARKER, Alfred, 1906-

Our cover by Parker. il Artist 55:49 Je '58

## PARKER, Alfred Browning, 1916-

Clear span roof system for bowling center in Miami. il plan diags Arch Rec 126:208-9 J1 '59

Custom-house winners of the 1959 Homes for better living awards. il plans House & Home 15:126 Je '59

## Portrait

Am Inst Arch J 32:63 Ag '59

## PARKER, B. 1925?-

Exhibition at galerie Kaganovitch. Studio 156:26 J1 '58

il: Nature morte horizontale

## PARKER, Mrs Barbara Neville

New England miniatures. Antiques 74:237-40 S '58

New England miniatures 1750 to 1850. Review

Art N 56:32-3+ S '57. M. Moore

## PARKER, James

Staircase by Grinling Gibbons. Connoisseur (Am ed) 141:192-6 My '58

## PARKER, Karl Theodore, 1895-, and Mathey, Jacques

Antoine Watteau: catalogue complet de son œuvre dessiné. Review

Burl Mag 101:28-9+ Ja '59. D. Sutton

## PARKER, Leonard

See also

Parker and Johnson, architects

## PARKER, Nancy

Exhibition at Ceceile. Arts 33:61 Je '59

## PARKER, Ralph

Ilya Glazunov. Studio 156:148-51 N '58

## PARKER, Raymond, 1922-

Exhibition at Widdifield. il Arts 33:54 Mr '59

Exhibition at Widdifield gallery. il Art N 56:13 N '57

Exhibition of paintings at Widdifield gallery. Arts 32:56 N '57

il: No. 2 (1950)

New untitled oils at Widdifield. il Art N 58:10 Mr '59

## PARKER, Robert Andrew, 1927-

Robert Andrew Parker; exhibition at the Roko gallery. M. Moore. Arts 32:48-9 Ap '58

il: Sleeping dog; Soldier wearing helmet; Attack, No. 1; Acrobats; Oarsmen

Watercolors shown at RoKo. Art N 57:15 Ap '58

## PARKER, Theresa D.

Religious arts in America today. Art in Am 45 no3:14-17+ Fall '57

- PARKER, William O.**  
Neighborhood renewal. *Am Inst Arch J* 31: 67-72 Mr '59
- PARKER, William Stanley, 1877-**  
Do you know your documents? *Am Inst Arch J* 31:35 Ja; 47 F; 48 Mr; 49 Ap; 45 My; 32:48 Jl '59  
Value of the general conditions. *Am Inst Arch J* 31:95 Je '59  
Tribute to William Stanley Parker. J. N. Richards. *por Am Inst Arch J* 32:31 Ag '59
- PARKER and Johnson, architects**  
Award citation; St Croix forestry camp, youth conservation commission. Pine county; Calvin Presbyterian church, Long Lake, Minn. il plans *Progres Arch* 40:132-5 Ja '59
- PARKES, Kenneth Carroll, 1922-**  
Buoys and gulls together. *Carnegie Mag* 33: 193-5 Je '59
- PARKHURST, Charles Percy, 1913-**  
College art overseas. *Coll Art J* 17 no2:204 Winter '58  
Foreword. *Oberlin Coll Bul* 16 no 1:2-3 Fall '58
- PARKIN, John Burnet, 1911-**  
L'habitation de l'architecte J. B. Parkin à Toronto. il plan *Arch d'Aujourd'hui* 29:72 Je '58
- PARKIN, John Burnet, associates, architects and engineers**  
Banques, centre commercial et laboratoires pharmaceutiques. Don Mills, Canada. il plans *Arch d'Aujourd'hui* 30:XXV, 35, 91 Ap '59  
Bureaux et salle de conférences à Ontario, Canada. il plans *Arch d'Aujourd'hui* 30:84-5 F '59  
Club des architectes, Toronto. il plans *Arch d'Aujourd'hui* 29:69-71 D '58  
Project: arts building, University of Toronto. il *Roy Arch Inst Can J* 36:236 Jl '59  
Project: Sun Life building, Toronto. il *Roy Arch Inst Can J* 35:428-9 N '58  
Toronto airport terminal buildings. il *Roy Arch Inst Can J* 35:236-7 Je '58  
Two buildings by John B. Parkin associates: house near Toronto, offices at Sarnia, Ont. il plans *Arch Rev* 124:312-18 N '58
- PARKIN, John Cresswell, 1922-**  
Canadian arts council; president's report. *Roy Arch Inst Can J* 35:47-8 F '58  
Architect's own house, Todmorden, Ont; views and plan. *Roy Arch Inst Can J* 36:47 F '59
- PARKIN, Peter Hubert, 1917-, and Humphreys, H. R.**  
Acoustics, noise, and buildings. *Review Arch Rec* 124:60+ D '58. A. Fisher  
*Arch Rev* 125:288 Ap '59. H. Creighton  
*Roy Inst Brit Arch J* s3 v66:292 Je '59. J. H. Napper
- PARKING, Automobile.** See Automobile parking
- PARKING garages.** See Garages
- PARKINSON, Cyril Northcote, 1909-**  
Builders beware; excerpts from Parkinson's law. il *Arch Forum* 107:174+ D '57
- PARKINSON, Frederick C. D. 1916-**  
Colours. *Artist* 56:6-7 O '58  
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- PARKINSON, Thomas Francis, 1920-**  
Intimate and impersonal: an aspect of modern poetics. *bibliog f J Aesthetics* 16: 373-83 Mr '58
- PARKMAN, Samuel, 1751-1824**  
Parkman, Maine, a frontier settlement. V. A. McKusick. *por map Old Time N E* 49:41-8 O '58
- PARKMAN, Maine**  
Parkman, Maine, a frontier settlement. V. A. McKusick. *map Old Time N E* 49:41-8 O '58
- PARKS, Robert Owen, 1916-**  
Smith college museum; recent accessions. *Coll Art J* 17 no 1:73-5 Fall '57
- PARKS**  
If you can't lick 'em; car-washing area in city parks. G. B. Tobey, jr. il *Landscape Arch* 48:232 Jl '58  
Ontario—St Lawrence parks. M. L. Hancock and D. W. Pettit. il *Roy Arch Inst Can J* 36:166-8 My '59  
Parks are for pleasure. O. Tanner. il *Arch Forum* 110:100-4+ Ja '59  
Selected 1957 ASLA committee reports; city and regional parks and playgrounds. *Landscape Arch* 48:82-9 Ja '58  
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Remarques sur la sculpture romane de l'Italie du nord; à propos de quelques ouvrages récents; l'œuvre et l'art de Benedetto Antelami. R. Jullian. il *R Archéol* 2:65-76 Jl '58
- Convento di San Paolo**  
Il Correggio e la Camera di San Paolo a Parma, by R. Longhi. *Review*  
*Burl Mag* 100:135-6 Ap '58. A. E. Popham
- PARMIANIN, 1503-1540.** See Mazzola, Francesco
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- PARODI, Domenico, 1668-1740**  
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- PARODI, Filippo, 1630-1702**
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*Connoisseur (Am ed)* 142:140 D '58
- PARODI, Giacomo Filippo.** See Parodi, F.
- PARODIZ, Juan José**  
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- PARQUET floors.** See Floors
- PARRIS, Alexander, 1780-1852**  
Quincy market, 1825-1826, Boston. A. L. Huxtable. il plan diag *Progres Arch* 39:149-52 Ap '58
- and others**  
Granite wharf, warehouse, office buildings—c. 1823-1872, Boston. A. L. Huxtable. il *Progres Arch* 39:117-18 Je '58
- PARRISH, Anne (Mrs Josiah Carlton Titzell) 1838-1957**  
Anne Parrish Titzell; with catalog of exhibition of the drawings of Anne Parrish and the paintings which she collected. *Wadsworth Ath Bul* p24-32 Winter '58  
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- PARRODI, Domenico.** See Parodi, D.
- PARROT, André, 1901-**  
Expositions, nouvelles présentations, musée du Louvre. département des antiquités orientales. Ras Shamra (Ugarit) et Enkomi. *R des Arts* 8:149-50 My '58  
Babylon and the Old Testament. *Review Progres Arch* 40:194+ Ja '59. A. A. Gilchrist  
Golgotha and the Church of the Holy Sepulchre. *Review*  
*Am J Archaeol* 62:455 O '58. G. Downey  
Samaria, the capital of the kingdom of Israel. *Review*  
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- PARROTT, Alice Kagawa**  
Parrott-Takaezu-Winston exhibit at the Highlands university art gallery. *Craft Horiz* 18:41 N '58
- PARRY, Natalie**  
In defense of Grand Central City building design. *Progres Arch* 40:49+ Ag '59
- PARS, Hans Helmuth, pseud. of Hans Diebow and Hans Schwarz van Berk**  
Pictures in peril. *Review*  
*Carnegie Mag* 31:320-1 N '57. D. K. B. Hillman
- PARSLOW, Virginia D.**  
Textiles. *Antiques* 75:179-81 F '59
- PARSONS, Mrs Betty, 1900-**  
Exhibition of paintings at Midtown gallery. *Art N* 56:15 N '57  
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- PARSONS, Mrs Elsie Worthington (Clews) 1875-1941**  
Congressional junket in Japan; the Taft party of 1905 meets the Mikado. il *por N Y Hist Soc Q* 41:384-406 O '57



- PARSONS, John, 1806-1881**  
Dr John Parson, private coiner. R. J. Popkin. Numismatist 71:528-9 My '58
- PARSONS, John Edward, 1829-1915**  
Through the Atlantic states to Cuba in 1852; excerpts from the journal and letters. bibliog f N Y Hist Soc Q 42:366-85 O '58
- PARSONS, Robert L. 1907-**  
Named director of the DeEtte Holden Cummer foundation in Jacksonville, Fla. por Arts 33:12 My '59
- PARTCH, Harry, 1901-**  
Some twentieth century American composers; a selective bibliography. J. Edmunds, G. Boelzner. por N Y Pub Lib Bul 63:351-2 Jl '59
- PARTHENON**  
Date of the Eleusis relief; comparison with the Parthenon frieze. R. R. Holloway. bibliog f Am J Archaeol 62:403-8, pl 110-11 O '58
- Hélíos au Parthénon. J. Marcadé. bibliog f il diags Acad Inscr Paris Mon et Mém 50: 11-47 '58**
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- Notes de lecture: La tête parthénonienne d'Hélíos. G. Daux. Bul Corresp Hellénique 82 no2:641-3 '58**
- PARTITIONS**  
Decorative divider walls for a bank; A. L. Ferry's offices for the Bank of Georgia, Atlanta. il Interiors 117:142 O '57
- Some solutions for space division in wood, plastic and glass. il Interiors 117:102 Jl '58**
- This new balsa core panel can cut partition costs 25%. il diags House & Home 13:200+ My '58**
- PARTITIONS, Movable**  
Folding partitions appraised for noise. H. C. Hardy. diags Arch Rec 124:220-3 O '58
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Latin luxuries; the Havana Riviera. il plan Interiors 117:92-6 Ap '58
- PASADENA art museum**  
Print festival. Art N 57:49 Ap '58
- Exhibitions**  
Gorky; myth vs. reality. il Art N 56:47 F '58
- Italians come West. Art N 57:46 N '58**
- San Gabriel Valley ninth annual. J. Langsner. Art N 56:51+ D '57**
- PASCALL, Clive, and Watson, P. D.**  
Hangar, offices and workshops at Gatwick airport. il plans Arch Rev 125:424-5 Je '59
- PASCIN, Jules (Julius Pincas) 1885-1930**  
Exhibition at Perls. Art N 57:11 Ja '59
- Jules Pascin data requested. Mus N 35:3 Ap 1 '58**
- Pascin and the nude. A. Werner. Arts 33: 42-7 Ja '59**
- il: Fillette à la couronne de fleurs (col); Deux nus; La rousse; Composition aux nus**
- Reproductions**  
John Barber  
Am Artist 23:30 Je '59
- PASCUA, Isla de. See Easter island**
- PASILIS, Felix, 1922-**  
Exhibition at Marino. Art N 58:15 Ap '59
- Exhibition at Marino. Arts 33:64 My '59**
- Exhibition at Nonagon. Arts 33:60 Je '59**
- il: No. 1**
- Exhibition at Zabriskie gallery. Art N 56:11 D '57**
- Exhibition at Zabriskie gallery. Arts 32:55 D '57**
- Three painters at Nonagon. Art N 58:17 Je '59**
- PASINELLI, Lorenzo, 1629-1700**  
Notes on Lorenzo Pasinelli. D. C. Miller. bibliog f Burl Mag 101:106-7+ Mr '59
- il: Diana's nymphs disarming Cupid (attributed); Martyrdom of St Ursula; St Catherine di Vigri receiving the Christ child from the Virgin; Cornelia fainting**
- Seventeenth-century Emilian painting at Bologna. D. Miller. Burl Mag 101:210-11 Je '59**
- il: Judith and Holofernes**
- PASMORE, Victor, 1908-**  
Acrylic environment: Exhibit, composed of suspended acrylic panels at King's college, Newcastle. il Art N 56:16 S '57
- Constructions on view at the O'Hana gallery. Arts 33:22 D '58**
- il: Abstract in black and white**
- Exhibition at the O'Hana gallery. Arch Rev 125:137 F '59**
- il: Abstract in crimson, peacock and lilac**
- Leadership of Pasmore; show at the Ohana gallery. Art N 57:44+ N '58**
- il: Abstract in black, white and ochre**
- London: exhibition at the O'Hana gallery. Burl Mag 100:404 N '58**
- Victor Pasmore at the O'Hana gallery. il Apollo 68:88-9 S '58**
- il: Transparent relief in white, black, green, and red**
- Reproductions**  
Hammersmith mall  
Studio 157:141 My '59
- Relief painting in white, black and maroon Arts 31:30 S '57**
- Spiral motif—black and white**  
Studio 157:141 My '59
- PASSAIC falls**  
Falls of the Passaic in prints. H. J. Dahl and G. Connor. il Antiques 74:326-8 O '58
- PASSANTE, Bartolomeo, 1614-1656**  
Bartolomé Bassante y el Maestro del Anuncio a los pastores. J. Hernández Perera. bibliog f il Archivo Esp Arte 30:211-22 Jl '57
- PASSE, Crispyn van de, the elder. 1564-1637**  
Comment fut identifié le sujet d'une tapisserie ancienne; with English summary. J. Dautzenberg-Braquenié. Gaz Beaux Arts s6 v52:247-50 O '58
- il: Scène pastorale (engraving)**
- Reproductions**  
Illustrations for Gombauld's L'Endymion Warburg & Courtauld Inst J 19:264a-264b Jl '56 (4)
- PASSE, Simon de, 1595?-1647**
- Reproductions**  
Portrait of James I. Anne, and Prince Charles, and the shield verso, from a medal  
Met Mus Bul ns 17:209 Ap '59
- PASSENGER pigeons. See Pigeons**
- PASSION of Christ in art**  
Case of the Frick Flagellation. M. Meiss. bibliog f il Walters J 19-20:42-63 '56-57
- See also*  
Stations of the cross
- PASSLOFF, Patricia**  
Exhibition at March gallery. Arts 33:61 Ap '59
- Exhibition of oils at March gallery. il Art N 58:17 Mr '59**
- Portrait**  
Art N Ann 28:122 '59
- Portrait by Kaldis. Art N Ann 28:133 '59**
- Reproductions**  
Parapets  
Art N 57:18 Ap '58
- PASSMORE, A. D. collection**  
Passmore gift. H. Tait. il Mus J 58:81-4 Jl '58
- Passmore gift: some outstanding pieces of English ceramics. H. Tait. il Apollo 68:49-51 Ag '58**
- PASSONNEAU, Joseph Russell, 1921-**  
Education and the architect; excerpts. Arch Forum 107:201 O '57
- Roof structures constructed of plastic materials. Am Inst Arch J 28:474-7 D '57**
- PASSUNTINO, Peter, 1936?-**  
Exhibition at City gallery. Art N 58:64 Ap '59
- il: Interior**
- PASTEL**  
Demonstration stages; a pastel portrait. H. Wilson. il Artist 54:41-2 N '57
- Pastel and its potentialities; interview with E. Boyer. B. Chaet. il Arts 32:66-7 N '57**
- Sketch portraits in pastel. A. Sykes. il (pt col) Artist 56:44-6, 50-2, 87-9 N '58-Ja '59**
- Use of pastel. L. Richmond. Artist 56:73 Ja '59**
- PASTERNAK, Boris Leonidovich, 1890-**  
Classic novel out of turbulent Russia; comments on Dr Zhivago. S. B. Freehof. Carnegie Mag 33:163-7 My '59
- PASTERNAK, Leonid Osipovich, 1862-1945**  
London: exhibition at the Pushkin club. Burl Mag 100:404 N '58
- PASTEUR, Louis, 1822-1895**  
Texte inédit tiré des notes pour des leçons de physique et chimie appliquées aux Beaux-arts. R des Arts Suppl no 1:3-4 Je '56; no2:60-1 O '57
- PASTI, Matteo di Andrea de', fl 1441-1467**
- Reproductions**  
Medal of Guarino da Verona, humanist  
Arts 33:24 Ja '59

**PASTURE**, Rogier de la. See Weyden, R. van der  
**PA-TA SHAN-JËN**. See Chu, T.  
**PATAS**, Charles Emmanuel, 1744-1802

#### Reproductions

Le villageois entreprenant (after L. Moreau l'ainé)  
 Gaz Beaux Arts s6 v52:378 D '58  
**PATCH**, Thomas, 1720?-1782  
 Grand tour and the Norwich museum. Connoisseur (Am ed) 141:236 Je '58  
 il: John Ker, third duke of Roxburghe  
**PATCHEN**, Kenneth, 1911-  
 Poetry and jazz. P. Yates. Arts & Arch 75: 30-3 My '58  
**PATEL**, Pierre, the elder, 1605?-1676  
 Some unpublished works by Codazzi, Salucci, Lemaire and Patel. E. Brunetti. bibliog f Burl Mag 100:311-17 S '58  
 il: Coastal landscape with ruins (attributed)  
**PATENIER**, Joachim. See Patinir, J.  
**PATENS**  
 Basil the Proedros, patron of the arts. M. Ross. il Archaeology 11:271-5 D '58  
**PATENTS**  
 Patents pending, patents procured. V. L. Garland. Carnegie Mag 31:277-9 O '57  
**PATER**, Antoine Joseph, 1670-1747  
 Portrait by A. Watteau. R des Arts 7:283 N '57  
**PATER**, Jean Baptiste, 1695-1736  
 Looking at French eighteenth century pictures in Washington. L. Einstein. Gaz Beaux Arts s6 v47:223-6 My '56[pub '58]  
 il: Fête champêtre

#### Reproductions

Figure (drawing)  
 Art Q 21 no3:337 Autumn '58  
 Girls bathing  
 Connoisseur (Am ed) 142:5 S '58  
 Homme debout (drawing)  
 Antiques 74:406 N '58  
 Scène galante dans un parc  
 Yale Univ Art Gal Bul 24:9 Ap '58  
**PATERSON**, New Jersey  
 Early commercial weaving in Paterson. E. I. Schwartz. il Antiques 74:330-2 O '58  
**PATERSON**, New Jersey, museum  
 Paterson museum reorganized. Mus N 35:2 F 15 '58  
**PATINIR**, Joachim, 1475-1524

#### Reproductions

Saint Jerome in the wilderness  
 Apollo 70:1 J1 '59  
**PATIOS**. See Porches and decks  
**PATRIX**, Michel, 1917-  
 Exhibition at Bayer. Art N 58:19 Je '59  
 Exhibition at Bayer. Arts 33:63 Je '59  
**PATRONAGE**, Art. See Art patronage  
**PATTEN**, Richard, fl 1813-1842  
 Richard Patten: mathematical instrument maker. R. G. Gerry. il map Antiques 76:56-8 J1 '59  
**PATTERSON**, James, and Loewy, Raymond  
 associates, designers  
 Tourist class without caste on a new U.S. ship: S S Atlantic. il Interiors 118:93 S '58  
**PATTERSON**, Joseph Allen, 1922?-  
 Our new director. E. P. Alexander. por Mus N 36:1 S 1 '58  
**PATTERSON**, Rushmore  
 See also  
 Beeston and Patterson, designers  
**PATTISON**, Abbott Lawrence, 1916-  
 Exhibition at Nordness. Art N 58:59 Ap '59  
 Exhibition at Nordness. Arts 33:63 My '59  
 Two shows of sculpture in Chicago. Art N 57:49 Ja '59  
 il: Giro d'Italia  
**PATTRICK**, Michael  
 Education of architects. Roy Arch Inst Can J 35:341-2 S '58  
**PAU**, France

Musée national du château de Pau

Musée national de Pau: l'iconographie d'Henri IV. J. de Laprade. il R des Arts 7:182-5 J1 '57

**PAUL**, Saint  
 With Paul in Greece, by R. S. Kinsey. Review  
 Am J Archaeol 62:455 O '58. F. V. Filson  
**PAUL**, C. Craig. See Earl, H. J. jt. designer  
**PAUL**, Courtland P.  
 Elected president of California landscape architects. por Arch & Eng 215:10 N '58  
 Portrait  
 Landscape Arch 49 no2:124 Winter '58- '59

**PAUL**, Josephine

#### Reproductions

Strong is the light  
 Carnegie Mag 32:91 Mr '58  
**PAULI**, Fritz, 1891-  
 Die fresken Fritz Paulis im Berner rathaus. U. Christoffel. il Werk 44:393-6 N '57  
 Der lebenstag, ein freskenzyklus im Berner rathaus von Fritz Pauli, by W. Kern. Review  
 Werk 46:sup44 F '59. U. Christoffel  
**PAULI**, Manuel, and Volland, August  
 Projekt für ein ferienort in Sessa (Tessin) il plan Werk 45:396 N '58  
**PAULSSON**, Thomas  
 Scandinavian architecture: buildings and society in Denmark, Finland, Norway and Sweden from the iron age until today. Review  
 Am Inst Arch J 32:55 J1 '59  
 Arch Rev 125:360 My '59. E. de Maré  
 Progres Arch 40:197+ Je '59. F. Herman  
 Roy Inst Brit Arch J s3 v66:292 Je '59

**PAULUS**, Trina

#### Reproductions

Crucifix  
 Liturg Arts 25:106 Ag '57  
**PAVEMENTS**, Mosaic  
 Conservation and restoration  
 Lifting mosaics. S. Frere. il diags Antiquity 32:116-19 Je '58  
**PAVER**, Bertram Garrett  
 Zimbabwe cavalcade; Rhodesia's romance. Review  
 Antiquity 32:199-201 S '58. G. C. Thompson  
**PAVILION**, Brighton. See Brighton, England—Pavilion  
**PAVILIONS** (exhibition buildings) See Exhibition buildings  
**PAVILIONS**, Music. See Music pavilions  
**PAVILIONS**, Sports. See Recreation buildings and centers  
**PAWLEY**, Eric  
 Army package power reactor. Am Inst Arch J 28:363-6 O '57  
 Community hospital—1967. Am Inst Arch J 28:465 D '57  
 Nuclear power in the space age. Am Inst Arch J 31:57-60 Ja '59  
 School lighting—from an architect's viewpoint. Am Inst Arch J 29:307-9 Je '58  
 School plant studies; educational theatre architecture. bibliog Am Inst Arch J 28: 423-8 N '57  
**PAYETTE**, Maurice, 1900-  
 Introductory remarks at the presentation of Massey medals for architecture. por Roy Arch Inst Can J 35:438 D '58  
 President's message. Roy Arch Inst Can J 36:2 Ja '59  
 President of the RAIC. por Roy Arch Inst Can J 35:353 S '58  
 President of the RAIC. J. R. Smith. Roy Arch Inst Can J 35:431 N '58  
 RAIC president. pors Arch Rec 124:44 Ag '58  
**PAYNE**, Dorothy  
 West Indies: young sculptress from Jamaica. Studio 157:127 Ap '59  
 il: Group  
**PAYNE**, Elizabeth Hilton  
 Late landscape by Courbet. Detroit Inst Bul 37 no3:62-4 '57-58  
**PAZZI** chapel, Florence. See Florence—Santa Croce (church)—Cappella dei Pazzi  
**PEA**, Cesare  
 Cellule préfabriquée en matière plastique. il diags Arch d'Aujourd'hui 29:86-7 Je '58  
 Usine Durban près de Milan. il plan Arch d'Aujourd'hui 30:XXVIII Ap '59  
**PEABODY** museum of natural history. See Yale university—Peabody museum of natural history  
**PEACEABLE** kingdom (theme)  
 Peaceable kingdom by three Pennsylvania primitives. il(pt col) Art in Am 45 no3:28-9 Fall '57  
**PEACOCK**, Carlos  
 Suffolk lock by John Constable. Connoisseur (Am ed) 142:36-7 S '58  
**PEACOCK**, Clive

#### Reproductions

Illustration from Imperial oil review  
 Can Art 15:134 Ap '58  
**PEACOCK**, Kenneth John Renshaw  
 See also  
 De Soissons, Louis, Peacock, Hodges and Robertson, architects



**PEACOCK-LOUKES, Patrick E.**  
Monumentality. Roy Arch Inst Can J 34:407-9 O '57

#### PEACOCKS

Birds in European ceramic art: the peacock.  
H. Tait. il(pt col) Apollo 67:206-11 Je '58

**PEAKE, Mervyn Laurence, 1911-**  
Waddington galleries show recent drawings.  
Studio 157:93 Mr '59  
il: Figure on the move

**PEALE, Charles Willson, 1741-1827**  
Charles Willson Peale. E. H. Dwight. Cincinnati Mus Bul ns 5:22-4 O '58  
il: Mr Francis Bailey; Mrs Francis Bailey  
Germantown landscapes: a Peale family amusement. J. Poesch. bibliog il Antiques 72:434-9 N '57

#### Reproductions

Artist in his museum  
Art N Ann 27:49 '58  
Exhuming the first American mastodon  
Art N Ann 27:49 '58  
General Green (engraved by V. Green)  
Antiques 75:413 My '59  
General Washington (engraved by V. Green)  
Antiques 75:412 My '59  
George Washington (1772)  
N Y Hist Soc Q 42:351 O '58  
Joseph Brant  
Antiques 73:485 My '58  
Nancy Hallam as Imogen  
Art N Ann 28:6 '59  
Portrait of George Washington (1776)  
Art in Am (col) 47 no2:44 Summer '59  
Arts (col) 32:28 D '57  
Portrait of Mrs Richard Gittings, sr  
Baltimore Mus N 21:4 Je '58  
Portrait of Richard Gittings, sr  
Baltimore Mus N 21:5 Je '58  
Title page for The universal asylum and Columbian magazine (engraved by Thackara and Vallance)  
Antiques 74:425 N '58

#### Attributed works

Miniature of John Parke Custis  
Antiques 75:91 Ja '59  
Miniature of Martha Washington  
Antiques 75:91 Ja '59

**PEALE, Franklin, 1795-1870**  
Franklin Peale's visit to Europe in the U.S. mint service. Sister St John Nepomucene. bibliog f Numismatist 71:1473-9 D '58

**PEALE, James, 1749-1831**  
Miniature of Major Cushing by James Peale.  
C. H. Elam. bibliog f il John Herron Inst Bul 45:53-5 D '58

#### Reproductions

Fruit piece  
Antiques 75:327 Ap '59  
In memoriam miniature (1790)  
Antiques 72:386 N '57  
Miniature on ivory  
Antiques 74:108 Ag '58  
Pair of portrait paintings: Mr and Mrs Zachariah Poulson  
Antiques 72:323 O '57  
Art in Am 45 no3:1 Fall '57  
Portrait of Maria Claypoole Peale  
Antiques 72:406 N '57  
Portrait of Mrs Waples and daughter  
Antiques 74:442 N '58  
Phila Mus Bul 53 no258:68 Summer '58  
Stormy day, Pennsylvania  
Art in Am 47 no 1:13 Spring '59  
Wissahickon  
Antiques 72:438 N '57

**PEALE, Mary Jane, 1826-1902**

#### Reproductions

Fruit still life  
Antiques 72:505 D '57  
**PEALE, Raphaelle, 1774-1825**  
Exhibition at Knoedler. Art N 58:11 Mr '59  
il: Still-life with watermelon  
Exhibition at Knoedler. Arts 33:52 Ap '59  
il: Portrait of Rubens Peale  
Loan exhibition at the Knoedler galleries.  
Antiques 75:292 Mr '59  
il: Still life with peaches; Still life: vase, fruit and vegetables

#### Reproductions

After the bath  
Arts 32:38 N '57  
Dish of blackberries  
Art in Am 45 no4:18 Winter '57-58  
Still life with watermelon  
Am Artist (col) 22:70 Je '58  
Antiques 74:154 Ag '58

**PEALE, Rembrandt, 1778-1860**  
American paintings at the Corcoran: recent acquisitions. Antiques 74:550 D '58  
il: Portrait of Lt. Col. Joseph Outen Bogart

#### Reproductions

Porthole portrait of George Washington  
Art Q 20 no3:322 Autumn '57  
Portrait of R. Fulton  
Art N Ann 27:59 '58

**PEALE, Rubens, 1784-1864**

Portrait by Raphaelle Peale. Arts 33:52 Ap '59

#### Reproductions

View of Belfield  
Antiques 72:cover N '57

**PEALE, Titian Ramsay, 1799-1885**

#### Reproductions

Interior of Peale's museum  
Antiques 73:265 Mr '58  
Art Q 21 no2:236 Summer '58

**PEALE family**

Germantown landscapes: a Peale family amusement. J. Poesch. bibliog il Antiques 72:434-9 N '57

**PEARCE, Edward. See Pierce, E.**

**PEARLMAN, Henry**

Portrait by Lipchitz. Art N 57:26 F '59

**PEARLMAN, Henry, collection**

Pearlman and Rockefeller collections at Knoedlers. M. D. Schwartz. il Apollo 69:123 Ap '59

Pearlman collection in a benefit exhibition at the Knoedler galleries. il Arts 33:46-7 F '59

Pearlman collection: taste with a reverse twist: benefit exhibition in New York. il(pt col) Art N 57:26-7+ F '59

**PEARLS**

Baroque pearls. P. Stone. il Apollo 68:194-9; 69:33-7, 107-12 D '58. F. Ap '59

**PEARLSTEIN, Philip**

Exhibition at Peridot. Art N 57:13 F '59  
Exhibition at Peridot. Arts 33:54 F '59  
il: Fallen tree

#### Reproductions

Uprooted tree  
Arts 33:22-3 N '58

**PEARSON, George**

#### Reproductions

Eleventh station of the cross  
Studio 155:113 Ap '58

**PEARSON, Henry**

Exhibition at Workshop. Art N 57:18 N '58  
Exhibition at Workshop. Arts 33:62 D '58

**PEARTH, Mrs Dorothy L.**

Let's make a terrarium. Carnegie Mag 32:275-6 O '58

**PEASE, Murray, 1903-**

Two bowls in one. Met Mus Bul ns 16:236-40 Ap '58

**PEASLEE, Jane**

Exhibition at Eggleston. Art N 57:19 F '59  
Exhibition at Eggleston. Arts 33:66 F '59

**PEASTON, William, fl 1748-1765**

#### Reproductions

Salver  
Connoisseur (Am ed) 140:219 Ja '58

**PEAT, Wilbur David, 1898-**

Classical scene by Richard Wilson. John Herron Inst Bul 45:56-8 D '58  
History of the John Herron art institute. John Herron Inst Bul 43:25-36 O '56  
Immortal Japanese poets: Gift of Indiana paintings. John Herron Inst Bul 46:23-5. 28-31 Je '59

Reports of the director of the museum. 1955-1958. John Herron Inst Bul 43:37-40; 44:19-22; 45:33-6 O '56. O '57. S '58

**PEATE, Iorwerth Cyfeiliog, 1901-**

Exhibition block at St Fagans. Mus J 57:192-4 N '57

**PECH, Peter, 1503?-1596**

Double-barreled wheellock pistol of the Emperor Charles V; illustration. Met Mus Bul ns 16:92 N '57

**PECHSTEIN, Max Hermann, 1881-1955**

Exhibition at Van Diemen. Art N 58:13 My '59

Exhibition at Van Diemen-Lilienfeld. Arts 33:63+ Je '59

One-man show of paintings at Dalzell Hatfield gallery. Art N 58:48 Ap '59

Zeichnungen und aquarelle aus der frühzeit; ausstellung. galerie L'art ancien, Zürich. Werk 45:sup 120 Je '58

**PECHSTEIN, Max Hermann—Continued****Reproductions**

- Head of a girl  
Arts 32:20 Ja '58  
Graphis 14:414 S '58  
Head of fisherman VII  
Graphis 14:414 S '58  
Jazz singer  
Arts 31:25 S '57  
Still life with nude  
Art N Ann 28:188 '59  
Untitled painting (collection Ludwig Lehmann)  
Arts 31:25 S '57

**PECK, Augustus**

- Art school, Brooklyn Mus Bul 20 no 1:24 Winter '59  
Exhibition at Widdifield gallery. Art N 56: 13 D '57  
Exhibition of paintings at Widdifield gallery. Arts 32:59 Ja '58

**PECK, Priscilla**

- Exhibition at Bodley. Arts 33:62 D '58

**PECK, William B.**

- Collecting Australian bronze by date and mint. Numismatist 71:657-62 Je '58

**PEDERSEN, Carl Henning, 1913-****Reproductions**

- Trumpets of heaven  
Studio 157:69 Mr '59

**PEDERSEN, William Francis, 1908-***See also*

- Pedersen and Tilney, architects

**PEDERSEN and Tilney, architects**

- Apartments: New England row house. il plans Arch Rec 125:210-11 Je '59  
St Peter's Lutheran church, Norwalk, Conn. il plan Arch Rec 124:148-9 D '58  
Suburban plastics laboratory for American cyanamid company, Wallingford, Conn. il plan Arch Rec 125:201-4 My '59

**PEDESTALS**

- Raja Bersiong's flagpole base; a possible link between ancient Malaya and Champa. M. Sullivan. bibliog f il map diags Artibus Asiae 20 no4:289-95 '57  
Rolle und prägnung des sockels bei Brancusi. C. Giedion-Welcker. il Werk 46:25-30 Ja '59

**PEDESTRIAN bridges. See Bridges, Foot****PEDICONI, Giulio. See Paniconi, M. jt. arch.****PEDIMENTS**

- Giebel und himmel. by P. Hommel. Review R Archéol 2:142-4 Jl '58. C. Picard

**PEDRETTI, Carlo**

- Leonardo da Vinci: fragments at Windsor castle from the Codex atlanticus. Review Burl Mag 100:255 Jl '58. A. E. Popham  
Studi vinciani. Review Gaz Beaux Arts s6 v50:304 N '57. M. Davies

**PEDRO, Luis Martínez. See Martínez-Pedro, L. PEDRO de Zaldivia, Father (Pedro de Argaya) b 1777**

- Gova's source for the Maragato series; with French summary. E. S. Font. bibliog f il pors Gaz Beaux Arts s6 v52:289-304 N '58

**PEEK, Werner, 1904-**

- Griechische vers-inschriften  
Review of v 1 J Hell Stud 78:144-5 '58. L. H. Jeffery

**PEEL, Paul, 1861-1892****Reproductions**

- In the studio  
Can Art 16:60 F '59

**PEEPS, J. Calder**

- Bird's-eye view of session '58. Roy Arch Inst Can J 36:49-50 F '59

**PEETERS, Clara, ca 1589-1617****Reproductions**

- Peaches in a dish  
Apollo 66:97 O '57

**PEHAM, Hans Sebald. See Beham, H. S.****PEHLAVI inscriptions. See Inscriptions, Pahlavi****PEHR (Per Hansen) 1900?-**

- Exhibition at Passadoit. Art N 57:49 O '58

**PEI, Ieoh Ming, 1917-**

- Citizens and architects. por Arch Forum 110:92-3 Ja '59  
Philadelphia's design sweepstakes. S. G. Thompson. il Arch Forum 109:96-7 D '58  
Toronto city hall and square competition. il por plan Roy Arch Inst Can J 35:382-3 O '58

Transcript of an inter-American architectural symposium. Arts & Arch 76:12-14+ Ap '59

Zeckendorf's top design team. por House & Home 12:87 O '57

**—and Weese, H. M.**

Patio town house idea means better living—even at 30 families per acre. plans diags House & Home 12:138-9 O '57

**PEI, Ieoh Ming, and associates, architects**

1959 national honor awards; report of the jury. il plans Am Inst Arch J 31:83, 92 Je '59

Le nouveau centre d'affaires de Montréal, Ville-Marie. il plan Arch d'Aujourd'hui 30: 82-3 Je '59

Precision amid chaos; I. M. Pei's bank building at Roosevelt Field, L.I. il plans diags Arch Forum 111:102-7 Ag '59

Roosevelt Field shopping center, Nassau county, Long Island. il plan Arch Rec 122: 206-16 S '57

Unveil master plan for Montreal's Place Ville Marie. J. C. Smith. il Arch Rec 122:36 N '57

Variety and open space for New York: Kips Bay Park apartments. il plan Arch Rec 124: 175 Jl '58

**—and others**

Centre commercial Mid-city, Denver. il plan diag Arch d'Aujourd'hui 30:43-5 Ap '59

Mid-city shopping center in Denver. il plan Arch Forum 109:142-5 N '58

**PEILLEX, Georges**

Lausanne. Werk 44:sup235-6; 45:sup220-1, sup235; 46:sup36-7, sup56, sup80-2, sup 100-2, sup 126, sup 148, sup 169 D '57, N-D '58, F-Ag '59

**PEINTRES témoins de leur temps**

Eighth annual exhibition at the musée Galliera, entitled L'âge mécanique. A. Watt. il Studio 158:25-7 Jl '59

**PEIRCE, Waldo, 1884-**

Exhibition at Midtown gallery. Art N 58:14 Ap '59

il: Cotton-wood tree

Exhibition at Midtown gallery. Arts 33:52 Ap '59

**Reproductions**

Bulls of Pamplona  
Art in Am 46 no2:96 Summer '58

**PEIX, Alvaro d'Ors Pérez-. See Ors Pérez-Peix, A. d'****PEKING****Exhibitions**

Emperor Wan-li returns to China; imperial Ming tomb treasures in an exhibition in Peking. E. Winter. il Art N 57:31-3+ F '59

**National palace museum**

Chinese bronze age weapons; the Werner Jannings collection in the Chinese National palace museum, Peking, by M. Loehr. Review

Artibus Asiae 20 no2-3:189-91 '57. J. F. Haskins

Burl Mag 99:316 S '57. W. Watson

Coll Art J 17 no 1:87-8 Fall '57. S. E. Lee

*See also*

Chinese national art collections

**PEKRUHN, John Edward, 1915-**

Formal country house for G. H. Foster in Huntington county, Pa. il plans diags Arch Rec 123:80-5 Mid-Mv '58

**PELA, IL. See Nicolò di Piero Lamberti****PELÁEZ DEL CASAL, Amelia, 1897-**

4 artists of the Americas; Roberto Burle-Marx, Alexander Calder, Amelia Peláez, Rufino Tamayo, by J. Gómez Sicre. Review J Aesthetics 17:397 Mr '59. W. M. Rivera

**Reproductions**

Mosaic mural for Habana Hilton  
Craft Horiz 19:18 Ja '59

**PELAGATTI, Paola**

Kylix laconica con Eracle e le Amazzoni. bibliog f Bul Corresp Hellénique 82 no2: 482-94 '58

**PELCZAR, Michal****Reproductions**

Market place in Krosno  
Studio 154:67 S '57

**PELEKIDIS, Chrysis**

L'archonte athénien Démétrios de 159-8 (?) bibliog f Bul Corresp Hellénique 81 no2:478-84 '57



**PELHAM, George F.**

Collectors' notes; season's greetings in silver from the Pelham collection. E. Gaines. *il Antiques* 72:558 D '57

**PELHAM, Henry, 1749-1806****Reproductions**

Adam Babcock  
*Antiques* 74:237 S '58

**PELHAM, Battle of, 1776. See Pells Point, Battle of, 1776****PÉLICHET, E.**

*Les porcelaines de Nyon. Review*  
*Gaz Beaux Arts* s6 v51:363 My '58. M. Faré

**PELINCK, E.**

Un triptyque hollandais au Musée de La Fère. *bibliog f R des Arts* 9 no2:61-4 '59

**PELLA (ancient city)**

New discoveries at Pella—birthplace and capital of Alexander. P. Petsas. *il Archaeology* 11:246-54 D '58

**PELLAN, Alfred, 1906-**

Alfred Pellan designs a mural in Montreal. *il Can Art* 15:136 Ap '58

**Reproductions**

La chouette aveugle  
*Can Art* 15:26 Ja '58  
Femme d'une pomme  
*Can Art* 15:57 Ja '58  
L'homme à grave  
*Can Art* 16:43 F '59  
Nature morte à la palette  
*Can Art* 15:278 N '58  
Le panier bouclé  
*Roy Arch Inst Can J* 34:303 Ag '57

**PELLEGRINI, Alfred Heinrich, 1881-1958**

Von der wandmalerei. *Werk* 45:406-8 N '58  
*il: Venedig; Rom; Palermo*  
Ausstellung, Im erker, St Gallen. *Werk* 44: sup233 D '57  
Gedächtnisausstellung der Basler Kunsthalle. *Werk* 45:sup239 D '58

**Obituary**

*Werk* por 45:sup206-7 O '58. M. Netter

**PELLEGRINI, Carlo (Ape, pseud) 1839-1889**

Notes on some works by Degas, Utrillo and Chagall in the Tate gallery. R. Alley. *por bibliog f Burl Mag* 100:170-3 My '58  
*il: Edgar Degas; Conservative conversion*

**PELLEGRINI, Giovanni Antonio, 1675-1741**

Some paintings by Pellegrini. L. Fröhlich-Bume. *Apollo* 69:188-91 Je '59  
*il: Envoys of Armenia to the elector Johann Wilhelm von der Pfalz; St Sebastian tended by the holy women; Jacob wrestling with the angel; Bathsheba at the fountain; Finding of Moses; Jael and Sisera; Rebecca at the well; Mythological scene, with Bacchus, nymphs, and satyrs; Mars and Venus; Holy Trinity*

**Reproductions**

Allegory of Peace and Happiness under Johann Wilhelm von der Pfalz  
*Burl Mag* 100:425 D '58  
Toilet of Venus  
*Connoisseur* (Am ed) 142:5 S '58

**PELLEGRINI, Pellegrino. See Tibaldi, P.****PELLERIN, Baptiste, 16th cent**

La collection de tableaux d'un admirateur de Ronsard. G. Wildenstein. *Gaz Beaux Arts* s6 v51:5-8 Ja '58  
*il: Adolescence; Jeunesse*

**PELLETREAU, Elias, 1726-1810**

Brooklyn museum shows local colonial silver. *Mus N* 36:3 F 15 '59  
Colonial silversmith at the Brooklyn museum. *il Apollo* 69:51 F '59  
Pelletreau silver in Brooklyn. *il Antiques* 75:286 Mr '59

**PELLS Point, Battle of, 1776**

Pelham bay: a forgotten battle. G. A. Billias. *bibliog f il plan N Y Hist Soc Q* 42:20-38 Ja '58

**PELOPONNESUS**

Dalle funéraire d'une princesse de Morée (XIII<sup>e</sup> siècle) A. Bon. *bibliog f il diags Acad Inscr Paris Mon et Mém* 49:129-39 '57

**Antiquities**

Neue peloponnesische wanderungen. by E. Meyer. *Review*  
*Am J Archaeol* 62:446-7 O '58. R. Scranton

**PELOUSE, Léon Germain, 1838-1891****Reproductions**

Le chemin du village  
*Apollo* 67:57 F '58  
Le vallon à Poigny près Rambouillet  
*Connoisseur* (Am ed) 143:42 Mr '59

**PEMAN, César**

Identificación de un Zurbarán perdido. *Archivo Esp Arte* 30:327-9 O '57

Juan de Zurbarán. *bibliog f Archivo Esp Arte* 31:193-211 Ji '58

Restauración de una obra de Murillo. *Archivo Esp Arte* 31:67-9 Ja '58

**PEMÁN Y PEMARTIN, César. See Pemán, C.****PEMARTIN, César Pemán y. See Pemán, C.**

PEN and ink drawing. *See Pen drawing*

**PEN drawing**

Caught in pen and ink; work of F. Corson and D. S. Martin. *il Design* 59:70-3 N '57

Pen and ink meditations of Michel Seuphor. J. Langsner. *il Arts & Arch* 76:17+ F '59

**PENA, William, M. 1919?-, and Caudill, W. W.**

Architectural analysis—prelude to good design. *Arch Rec* 125:178-82 My '59

**PENALBA, Alicia****Reproductions**

Sculpture  
*Arts* 32:19 O '57

**PENCILS**

Pencils and the artist. *il Design* 60:11-13+ S '58

**PENDLE, Joseph, 1933-**

Pendle at the New Vision Centre gallery. *Apollo* 69:150 My '59

**PENDLETON, Ralph**

(ed) Theatre of Robert Edmond Jones. *Review*  
*Coll Art J* 18 no2:194-5 Winter '59. W. Ames

**PENFIELD, Edward, 1866-1925**

Edward Penfield. E. Rowland. *il self por Am Artist* 22:46-51+ Ap '58

**PÉNICAUD, Jean, 1st, fl 1510-1540****Reproductions**

Arresting of Christ (painted enamel)  
*Connoisseur* (Am ed) 143:173 My '59

**PENKOFF, Ronald P.**

Exhibition at Art directions. *Arts* 33:57 Mr '59

Two-man show at Art directions. *Art N* 58:50 Mr '59

**PENLEY, Aaron Edwin, 1807-1870**

Aaron Penley, a forgotten water-colourist. J. Steegman. *Apollo* 67:14-17 Ja '58  
*il: View of Windermere; Bedroom window; Queen Victoria; Berry Pomeroy castle, Devon; Scarborough, the North beach; Berry Pomeroy lodge, Devon*

**PENMANSHIP**

*See also*  
Calligraphy  
Graphology

**PENNA, Agostino, fl 1768-1772****Reproductions**

Monument to Maria Odescalchi-Chigi  
*Connoisseur* (Am ed) 143:243 Je '59

**PENNA, José Osvaldo de Meira**

Brasília: signification du transfert de la nouvelle capitale. *Arch d'Aujourd'hui* 29: 50 O '58

**PENNELL, Joseph, 1857-1926**

Portrait by W. Adams. *Am Artist* 22:52 O '58

**Reproductions**

Brooklyn bridge (aquatint)  
*Art in Am* 46 no 1:59 Spring '58  
Forging shells, the slaves of the wheel  
*Brooklyn Mus Bul* 19 no3:1 Summer '58

**PENNEY, Clara Louisa**

(ed) Washington Irving in Spain: unpublished letters chiefly to Mrs Henry O'Shea, 1844-1854. *bibliog f N Y Pub Lib Bul* 62: 615-31; 63:23-39 D '58-Ja '59

**PENNI, Luca, 1500?-1556****Reproductions**

L'enlèvement d'Hélène (engraved by J. Mignon)  
*Gaz Beaux Arts* s6 v37A:188 O '50[pub '59]  
Le jugement de Pâris (engraved by J. Mignon)  
*Gaz Beaux Arts* s6 v37A:183 O '50[pub '59]

Mars with the attribute of thunderbolt (engraved by R. Boyvin)  
*Gaz Beaux Arts* s6 v52:135 S '58

**PENNING, P. K. A. 1924-**

Habitation de week-end à Winkeveen; views and plans. *Arch d'Aujourd'hui* 28:33 S '57

**PENNING, Tomas, 1905-****Reproductions**

- Jesus meets his Mother  
Liturg Arts 26:57 F '58  
Our Lady of sorrows  
Liturg Arts 26:57 F '58

**PENNINGTON, J. C.***See also*

Pennington and Carter, architects

**PENNINGTON and Carter, architects**

Assumption university library, Windsor, Ont.  
il floor plans diag Roy Arch Inst Can J  
36:107-9 Ap '59

**PENNOYER, Albert Sheldon, 1888-1957**

Memorial exhibition at Grand Central. Art  
N 57:15 My '58  
il: My London studio

**Reproductions**

Fresh trail  
Arts 32:61 My '58

**PENNSYLVANIA**

Pennsylvania's public libraries. A. Krarup.  
il Carnegie Mag 33:159-61 My '59

*See also*

Architecture, Domestic—Pennsylvania  
Braddock  
Levittown

**Antiquities**

New light on Washington's Fort Necessity;  
a report on the archeological explorations  
at Fort Necessity national battlefield site,  
by J. C. Harrington. Review  
Am J Archaeol 63:224 Ap '59. A. E. Tre-  
ganza

Ten thousand years in nine; the story of  
our local Indians is major exhibit. J. L.  
Swauger. il Carnegie Mag 33:5-8+ Ja '59

**Historic houses, etc.**

Living with antiques; the Ardmore, Pennsyl-  
vania, home of Mr and Mrs David B. Robb.  
H. Comstock. il Antiques 74:146-9 Ag '58

New Pennsylvania rooms at Winterthur.  
J. A. H. Sweeney. il Antiques 75:88-90  
Ja '59

*See also*

Altoona—Historic houses, etc.  
Philadelphia—Historic houses, etc.

**History**

Drums in the forest: Decision at the forks by  
A. P. James. Defense in the wilderness by  
C. M. Stotz. Review  
Arch Rec 126:60+ Jl '59. C. W. Moore

Whiskey as a medium of exchange. E. Chal-  
fant. il Carnegie Mag 32:97-100 Mr '58

**PENNSYLVANIA academy of the fine arts**

Annual American exhibition  
1958 (153d)

Pennsylvania academy annual co-sponsored.  
Mus N 35:2 D 1 '57

Record purse at Penn academy from its one  
hundred fifty-third annual. Art N 57:20  
Mr '58

**PENNSYLVANIA Dutch. See Pennsylvania Germans****PENNSYLVANIA Germans***See also*

Architecture. Pennsylvania German  
Folk art. Pennsylvania German  
Furniture. Pennsylvania German

**PENNSYLVANIA museum of art. See Philadelphia museum of art****PENNSYLVANIA railroad station, New York. See New York (city)—Stations****PENNSYLVANIA society of architects**

Five buildings win awards in Pennsylvania  
society's first architectural exhibit. il Arch  
Rec 123:16 Ap '58

**PENNSYLVANIA state university**

Eisenhower chapel dorsal. il Craft Horiz 17:  
18-19 S '57

**PENNSYLVANIA university**

Importance of good connections; new class-  
room addition at the University of Penn-  
sylvania; Geddes, Brecher and Cunning-  
ham, arch. O. Tanner, il plans diags Arch  
Forum 110:94-9 Mr '59

**University museum**

African Negro sculpture; introd. by C. S.  
Coon; Walk through the gallery. M. Plass.  
il map Penn Univ Mus Bul 21:1-76 D '57  
Drexel medal awarded to Dr A. V. Kidder.  
il Exped 1 no2:35 Winter '59

Italy and Rome: remodelled galleries of the  
Museum. G. R. Edwards. il Penn Univ Mus  
Bul 22:2-11 Je '58  
Once and again. D. Crownover. il Exped 1  
no2:14-17 Winter '59

**Acquisitions**

Iranian drinking vessel. R. H. Dyson, jr.  
il Exped 1 no2:18-19 Winter '59

**Exhibitions**

Ancient and primitive art in Philadelphia. col-  
lections. D. Crownover. il Exped 1 no4:19-21  
Summer '59  
Indian in art. il Antiques 73:485 My '58  
Noble savage in paintings and prints. R. C.  
Smith. il Antiques 74:57-9 Jl '58  
Noble savage in Philadelphia. il Apollo 68:  
126 O '58

**Expeditions**

Gordion tomb. R. S. Young. il map diag  
Exped 1 no 1:3-13 Fall '58  
Iran 1957: iron age Hasani. R. H. Dyson, jr.  
il map Penn Univ Mus Bul 22:25-32 Je '58  
Memphis (Mit Rahineh) in 1956. R. Anthes.  
il diags Penn Univ Mus Bul 21:2-34 Je '57  
Museum news. Exped 1 no 1:35 Fall '58; no4:  
38-9 Summer '59  
Pennsylvania campaign in Iran. Archaeology  
11:128 Je '58  
Second excavation at Gibeon. J. B. Pritchard.  
il map plan Penn Univ Mus Bul 22:12-24 Je  
'58

**PENNY. See Cent (United States)****PENROSE, Roland, 1900-**

Picasso, his life and work. Review  
Apollo 69:126 Ap '59. L. Alloway  
Portrait of Picasso. Review  
Werk 44:sup201 O '57

**PENROSE annual**

Penrose annual. ed. by A. Delafons  
Review of 1958  
Arch Rev 124:141 S '58

Print 12:65-7 S '58. E. E. Calkins

Penrose annual. ed. by R. B. Fishenden

Review of 1957  
Art & Ind il 63:170-1 N '57

Penrose annual and a word about Caractère  
Noël. R. Elvin. il(pt col) Art & Ind 65:60-3  
Ag '58

**PENS**

Felt tip pen; in skilled hands, a versatile  
sketching tool. G. A. Turner. il Design  
60:66-9 N '58  
Reed pen. F. Hanley. il Am Artist 22:72-3  
Je '58

**PENSIONS**

Pensions for architects and architects' as-  
sistants. tab Roy Inst Brit Arch J s3 v66:  
178 Mr '59

Retirement savings plans for RAIC members.  
Roy Arch Inst Can J 34:450-2 N '57

**PENTHOUSE apartments. See Roof apartments****PENZER, Norman Mosley, 1892-**

Abingdon plate. Connoisseur (Am ed) 141:  
88-92 Ap '58

Bergen silver of the guild period. Connois-  
seur (Am ed) 141:150-3 My '58

English plate at the Hermitage. bibliog f  
Connoisseur (Am ed) 142:226-32; 143:14-19  
Ja-Mr '59

Great wine-coolers. bibliog Apollo 66:3-7, 39-  
46, 128 Ag-S, N '57

Tudor font-shaped cups. bibliog Apollo 66:  
174-9; 67:44-9, 82-6 D '57, F-Mr '58

**PEOPLES, Mrs Augusta H. 1896-**

Art clubs of America: the Plastic club. Artist  
56:41 N '58

**PEPIS, Betty, 1918-**

Report on home furnishings. Arch Rec 125:  
11+ Mid-My '59

Guide to interior decoration. Review

Arch Rec 122:58+ N '57

Interiors 117:20 S '57

**PEPLER, Sir George Lionel, 1882-1959**

Obituary

Arch Rev 125:373 Je '59. W. G. Holford

**PEPO, Cenni di. See Cimabue****PEPPER, Beverly, 1923?-**

Exhibition at Barone. Arts 33:62 D '58

**PEPPER, Eleanor**

Apartments for pleasant living. Arch Rec 125:  
196-7 Je '59

Crisp chinoiserie for the Shantung restaurant.  
col il Interiors 117:102 Mr '58

Showrooms for United Mills, New York. il  
por Interiors 117:134 N '57

**PEPPER, Stephen Coburn, 1891-**

Criterion of relevancy in aesthetics: a dis-  
cussion. J. Aesthetics 16:202-16 D '57



**PEPPERRELL family**

American loyalists—a drawing for a noted Copley group. A. W. Rutledge. *il Art Q* 20 no2:195-203 Summer '57

**PERAEA RHODIORUM**

Carian coast III. G. E. Bean and J. M. Cook. *biblog f il maps plans Brit Sch Athens Ann* 52:58-146, pl 16-26 '57

**PERCEVAL, Sir John, 1st earl of Egmont. See Egmont, J. P.****PERCIER, Charles, 1764-1838**

Best laid plans. J. S. Byrne. *Met Mus Bul ns* 17:182-95 Mr '59  
*il*: Water-color drawing for temporary decorations on the rood screen of Reims cathedral; Water-color drawing of royal box to be installed in crossing of Reims cathedral; Water-color section of Reims cathedral

**PERCIVAL David foundation of Chinese art. See London university—Percival David foundation of Chinese art****PERCY, Sidney Richard, 1821?-1886**

James Ward's grandson. A. Bury. *Connoisseur (Am ed)* 143:178 My '59

**PERCY, Thomas, bp, 1729-1811**

Thomas Percy at the Duke of York's private theatre. A. Schwarz. *bibliog f N Y Pub Lib Bul* 63:393-8 Ag '59

**PEREDA, Antonio 1608?-1678****Reproductions**

Piedad *Archivo Esp Arte* 30:344d O '57

**PEREDA Y SALGADO, Antonio de. See Pereda, A.****PEREIRA, Irene (Rice) (Mrs George Reavey) 1907-**

Exhibition at Nordness. *Art N* 57:52 N '58  
*Lapis. Review*

*Coll Art J* 17 no4:446 Summer '58. W. Ames

Print personality. *por Print* 13:34-6 Ja '59  
*il*: Inverted light; Shooting stars; Exploration with a pencil; Collage

Recent paintings at Nordness. *Arts* 33:52 N '58

**PEREIRA, William Leonard, 1909-**

Municipal recreation pier and marina, Société des architectes diplômés prize; program. *Nat Inst Arch Ed Bul* 34:[12-13] F '58

Awarded fellowship, American institute of architects. *por Arch & Eng* 214:32 S '58

Pereira and Luckman split. *por Arch Forum* 110:37 Ja '59

**Portrait**

*Am Inst Arch J* 30:145 Ag '58

**See also**

Pereira and Luckman, architects and engineers

**PEREIRA and Luckman, architects and engineers**

Astronautics complex: new Convair plant. *il Arts & Arch* 75:12-13 D '58

Bazaar in an oasis: specialty store in Palm Springs. *il plan diag Arch Forum* 110:116 Mr '59

Beckman/Helipot corporation plant, Newport Beach, Calif. *il plan Am Inst Arch J* 30:40-1 Jl '58

Expandable electronics plant. *il plan Arch Forum* 110:124 F '59

General atomic facilities near completion at San Diego. *il Arch & Eng* 215:3 N '58

Hilton hotel corporation's headquarters in Beverly Hills. *il Interiors* 118:96 Ag '58

Hôpital à Van Nuys, Californie. *il plans diags Arch d'Aujourd'hui* 30:52-3 Je '59

Hospital in the round. Valley Presbyterian hospital, Van Nuys. *il plans Arch Forum* 109:115-17 S '58

Industrial building, a production-research-development facility. *il Arts & Arch* 75:10-11 My '58

Louvered tower; Union oil co.'s new headquarters. *il plans diag Arch Forum* 110:133 Ap '59

Office building for IBM. *il Arts & Arch* 76:22-3 Je '59

Research center. *il Arts & Arch* 76:22-3 Je '59

Robinson's Palm Springs, Calif. *il plan diags Am Inst Arch J* 30:30-1 Jl '58

Science building—Occidental college. Los Angeles. *il Arch & Eng* 215:19 O '58

Seaside plant for precision electronic components. *il plan Arch Rec* 125:156-7 Ja '59

Small hospital. *il Arts & Arch* 75:24-5 S '58

Usine d'éléments électroniques de précision, Newport Beach, Californie; Centre d'astronautique, San Diego, Kearny Mesa, Etats-Unis. *il plans diag Arch d'Aujourd'hui* 30:62-6 Ap '59

**PEREMANS, Willy, 1907-, and others**

*Prosopographia Ptolemaica*

*Review of v3*

J Egypt Archaeol 43:127 D '57. E. G. Turner

**PERERA, Jesús Hernández. See Hernández Perera, J.****PERESSUTTI, Enrico, 1908-**

Canada builds a pavilion at Venice; with French summary. D. W. Buchanan. *il plan diag Can Art* 15:29-30, 75 Ja '58

New Canadian pavilion at Venice; with French tr. K. M. Fenwick. *il Can Art* 15:274-7, 324 N '58

New-old Newport; student program at Princeton. *il plans diags Arch Rec* 125:189-92 F '59

**See also**

Belgioso, Peressutti and Rogers, architects

**PEREZ, August, and associates, architects**

Indoor-outdoor house for L. J. Roussel, New Orleans. *il plan Arch Rec* 124:150-1 Jl '58

**PÉREZ HOLGUÍN, Melchor, ca 1660-1724**

Holguín y la pintura altopuerana del Virreinato, by J. Mesa and T. Gisbert de Mesa. *Review*

*Archivo Esp Arte* 30:255-7 Jl '57. Marqués de Lozoya

**PÉREZ-PEIX, Alvaro d'Ors. See Ors Pérez-Peix, A.****PÉREZ VILLAAMIL, Jenaro, 1807-1854**

Varias notas sobre Jenaro Pérez Villaamil. X. de Salas. *bibliog f Archivo Esp Arte* 31:273-98 O '58

*il*: Hospital de Santa Cruz, Toledo (drawing); Hospital de Santa Cruz, Toledo (lithograph); Paisaje con ganado; Iglesia de la Feria en Sevilla; Palacio del conde de Monterrey en Salamanca; Posada española; La Giralda, Sevilla

**PERFUME bottles**

Bottles of allure. Y. Depla. *il Design for Ind* 66:32-5+ Ja '59

**PERGAMON museum, Berlin. See Berlin—Staatliche museen—Pergamon museum****PERGAMUM**

Rome and the *ager Pergamenus*: the *Acta* of 129 B.C. G. Tibiletti. *bibliog f J Rom Stud* 47:136-8 '57

**Altar of Zeus**

Latest vicissitude of the Pergamon altar. M. Bieber. *il map Art N* 57:22-5+ N '58

**PERGOLA, Paola della**

Galleria Borghese

*Review of v1*

*Burl Mag* 99:352 O '57

*Connoisseur (Am ed)* 140:189-90 D '57

**PERI, Peter L. 1899-**

Etchings at the St George's gallery, London. *Burl Mag* 100:141 Ap '58

Pilgrim's progress suite, etchings at St George's gallery. *il Arch Rev* 123:419 Je '58

**PERICOLI, Niccolò. See Tribolo, N.****PERIOD rooms**

Baroque masterpiece; interior from the Palazzo Sagredo in Venice, at the Metropolitan museum. H. Comstock. *il Connoisseur (Am ed)* 140:205 D '57

French furniture, and English room given to the Metropolitan museum. *il Antiques* 74:548 D '58

Period rooms for New Hampshire presented by Katharine Prentis Murphy. A. Winchester. *il 4col pl Antiques* 74:532-3 D '58

**See also**

Rooms. Miniature

**PERIODICAL cover design. See Cover design****PERIODICAL design. See Periodicals****PERIODICALS**

Exhibition of Italian art-reviews at Le soleil dans la tête. *il Arts* 33:17 My '59

Henry Wolf: strategic designer. *il Print* 11:13-28 Mr '58

Preparing a guide to engravings in American magazines, 1741-1810. B. M. Lewis. *N Y Pub Lib Bul* 63:189-94 Ap '59

Preparing—a register of editors, printers, and publishers of American magazines, 1741-1810. B. M. Lewis. *N Y Pub Lib Bul* 61:517-21 O '57

**See also**

House organs

Illustrated periodicals

*also names of periodicals, e.g.*

American artist

American institute of architects journal

Antiquity

Archaeology (periodical)

Architectural record

Architecture d'aujourd'hui

Art and industry (periodical)

PERIODICALS—See also—*Continued*

Artist  
Arts  
Canadian art  
Casabella  
Ciudad lineal, La  
Design  
Design for industry  
Dial  
Epigrafika Vostoka  
Esquire  
Gazette des beaux-arts  
It is  
Journal of glass studies  
Lalit Kala  
Libyca  
Life  
Lily  
Medieval archaeology  
Motif  
Museum news  
Neue grafik  
Numismatist  
Penrose annual  
Reader's digest  
Royal architectural institute of Canada journal  
Soirées de Paris, Les  
Spirale  
Vogue  
Werk  
Zodiac

PERIODICALS, Illustration of. See Illustration

PERIZONIUS, Jacobus, 1651-1715  
Perizonius, Niebuhr, and the character of early Roman tradition. A. Momigliano. bibliog f J Rom Stud 47:104-14 '57

PERKINS  
Perkins at the John Whibley gallery. Apollo 69:150 My '59

PERKINS, George Holmes, 1904-  
Citizens and architects. por Arch Forum 110: 91 Ja '59

PERKINS, Granville, 1830-1895

## Reproductions

Squeaker's Guzzle, Bar Harbor, Me  
Antiques 73:423 My '58

PERKINS, Jacob, 1766-1849  
Jacob Perkins and the Washington die. A. Collis. il Numismatist 72:938-9 Ag '59

PERKINS, John Bryan Ward-. See Ward-Perkins, J. B.

PERKINS, John Loring, 1913-

See also

Balch, Bryan, Perkins and Hutchason, architects

PERKINS, Lawrence Bradford, 1907-

See also

Perkins and Will, architects-engineers

PERKINS and Will, architects-engineers  
Award citation; senior high school, White Plains, N.Y. il plans diag Progres Arch 39:110-11 Ja '58

Comparative analysis of two high schools: Horace Greeley high school in Chappaqua, and Sleepy Hollow high school serving the Tarrytowns. il plans diags Progres Arch 40:152-61, 177 Ap '59

East Grand Rapids junior high school. il plans diag Arch Rec 124:210-11 N '58

Engineered for thinking; new headquarters for International minerals and chemical corporation in Skokie, Ill. R. Bourne. il plan diag Arch Forum 110:116-21 F '59

Forest Hills high school, Kent county. il plans diag Arch Rec 124:186-9 Ag '58

—and others

Comprehensive high school for industrial community; Linton high school, Schenectady. il plan Arch Rec 125:225-7 My '59

PERLIN, Bernard, 1918-

Bernard Perlin at the Catherine Viviano gallery. Apollo 68:24 Jl '58

il: Bar

Exhibition at Viviano. Art N 57:19 Je '58

Exhibition at Viviano. Arts 32:55 Je '58

il: Bartender

PERLSEE, Kurt K.

Mausoleum project in Karachi. il plans diags Arts & Arch 75:26-7 O '58

PERMEKE, Constant, 1886-1952

Constant Permeke. Studio 155:54-5 F '58

il: Landscape in Brittany; Daily bread; Two sisters

Exhibitions: Permeke at the Tate. Arch Rev 123:134 F '58

il: Betrothed

London: retrospective Arts council exhibition. Burl Mag 99:432 D '57

Retrospective exhibition at the Tate gallery. Arts 32:19 Ja '58

## Reproductions

Peasant family with cat  
Art N (col) 57:35 Je '58

PEROVANI, José, d 1835

Portrait of Washington of 1796 by Perovani. M. Rothlisberger. bibliog f il Art Q 21 no4:418-21 Winter '58

PÉROWNE, Mrs Stewart Henry. See Stark, F. M.

PERRAULT, Charles, 1628-1703

Der gestiefelte kater; ein märchen nach C. Perrault, von H. Fischer erzählt und mit den notwendigen erklärungen und bildern versehen. Review  
Werk 45:sup 107 My '58

PERRÉ

## Reproductions

L'olivier mort  
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PERRET, Auguste, 1874-1954

Cérémonie en l'honneur d'A. Perret. Arch d'Aujourd'hui 30:VII F '59

Tower of church in reconstructed Le Havre. il Arch Rev 123:245 Ap '58

PERRIAND, Charlotte

Offices for Air France, London. W.1. il plan Arch Rev 124:251-3 O '58

PERRIER, François, known as Le Bourguignon, ca 1590-1656

L'Enéide et l'art XVI<sup>e</sup>-XVIII<sup>e</sup> siècle. H. Bardon. Gaz Beaux Arts s6 v37A:85 Jl '50 [pub '59]

il: Enée et ses guerriers combattant les Harpies

PERRIN, Henri, and Girardet, D.

Hall des sports de Mulhouse, France. il plan diag Arch d'Aujourd'hui 29:39 F '58

PERRIN, Richard W. E. 1909-

Fachwerkbau houses in Wisconsin. bibliog f il diags Soc Arch Hist J 18:29-33 Mr '59

PERRINS, C. W. Dyson, collection

Dyson Perrins, illuminated mss sale at Sotheby's. col il Art N 57:42-3 N '58

Dyson Perrins manuscripts. col il Apollo 68:192-3 D '58

PERRONNEAU, Jean Baptiste, 1715-1783

William Hallsborough gallery; Fine paintings of four centuries. Connoisseur (Am ed) 143:260 Je '59

il: Portrait of a girl (col)

## Reproductions

Daniel Jousse

R des Arts 7:284 N '57

Girl with a kitten

Apollo (detail) 69:77 Mr '59

Madame de Sorquainville

Apollo 67:59 F '58

Portrait of Laurent Cars

Art N 58:43 My '59

PERROT, Jean (archaeologist)

Ancient ivories from the Negev; with German and French texts. Graphis 14:168-70+ Mr '58

Dawn of history in southern Palestine. Archaeology 12:8-15 Mr '59

PERROT, Jean (architect)

Bureaux d'une entreprise à Paris; Bureaux d'une entreprise à Asnières, près de Paris. il plans Arch d'Aujourd'hui 29:XV, XIX F '58

PERRY, Bart

Exhibition at Camino. Art N 58:15 Mr '59

Exhibition at Camino. Arts 33:62 Mr '59

PERRY, Frank

Rhéaume, Coughtry and Perry win Montreal prizes. Can Art 15:136 Ap '58

PERRY, Sheila

## Reproductions

Menus for imbibers entertaining important teetotal guests

Graphis 13:425 S '57

PERRY, William Graves, 1883-

See also

Perry, Shaw, Hepburn and Dean, architects

PERRY, Shaw, Hepburn and Dean, architects

High-rise hotel; Philadelphia Sheraton. il (pt col) plans Progres Arch 38:122-30 S '57

PERSEPHONE

El nuevo hallazgo de la perdida lápida emeritense de Proserpina. J. Alvarez Sáenz de Buruaga. bibliog f il Archivo Esp Arq 30 no96:245-51 '57

PERSEPOLIS

Notes iraniennes; à propos de Persépolis. R. Ghirshman. bibliog f il plan

Artibus Asiae 20 no4:265-78 '57

Persepolis, by E. F. Schmidt

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- PERSHING site.** See Arizona—Antiquities
- PERSIAN art.** See Art, Persian
- PERSIAN bronzes.** See Bronzes, Persian
- PERSIAN decoration and ornament.** See Decoration and ornament, Persian
- PERSIAN gardens.** See Gardens, Persian
- PERSIAN illuminated manuscripts.** See Illuminated manuscripts, Persian
- PERSIAN ivories.** See Ivories, Persian
- PERSIAN pottery.** See Pottery, Persian
- PERSIAN reliefs.** See Reliefs, Persian
- PERSIAN rites and ceremonies.** See Rites and ceremonies—Iran
- PERSIAN silverware.** See Silverware, Persian
- PERSIAN textiles.** See Textiles, Persian
- PERSITZ, Alexandre, 1910-**  
Immeuble de bureaux, Ludwigshafen, Allemagne. Arch d'Aujourd'hui 30:8-21 F '59  
(ed) L'œuvre de Mies van der Rohe. Arch d'Aujourd'hui 29:1-103 S '58  
Souvenirs de l'exposition de Bruxelles 1958. il Arch d'Aujourd'hui 29:94-103 D '58  
—and Valeix, Danielle  
(eds) Jeunes architectes dans le monde. Arch d'Aujourd'hui 28:1-106 S '57
- PERSONIFICATION in art and literature**  
See also  
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- PERSPECTIVE**  
Aerial perspective. A. Berkman. il Art N 57:67 Je; 14 S; 62-3 O; 66 N '58  
Birth and rebirth of pictorial space, by J. White. Review  
Apollo 66:198 D '57. E. H. Gombrich  
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Roy Inst Brit Arch J s3 v66:62 D '58  
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- PERSPEX**  
Uses of perspex in museums. N. Stone. il Mus J 58:33-7 My '58
- PERSSON, Signe, 1927?-**  
Revolution in Scandinavian design. il por Craft Horiz 18:22 Mr '58
- PERSUN, Charles C.**  
Gray glass. Progres Arch 39:156-8 Ap '58
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Ollantaytambo
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Chancay-style grave at Zapallan, Peru, by S. K. Lothrop and J. Mahler. Review  
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Ancient civilizations of Peru, by J. A. Mason. Review  
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- Description and travel**  
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- PERUGINO (Pietro Vannucci) 1446-1524**  
Now the old masters at Williamstown. A. Frankfurter. Art N 56:52 D '57  
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- PERUVIAN art.** See Art, Peruvian
- PERUVIAN textiles.** See Textiles, Peruvian
- PERUZZI, Baldassare, 1481-1536**  
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- PESCARA, Italy**  
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- PESCE, Gennaro**  
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- PESSIMISM in literature**  
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- PESTPROOF construction.** See Building—Pest-proof construction
- PETAJA, Keijo**  
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- PETER, Saint**  
Tomb  
Shrine of St Peter and the Vatican excavations, by J. M. C. Toynbee and J. Ward-Perkins. Review  
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- PETER I, the Great, emperor of Russia, 1672-1725**  
Golden hoard of Peter the Great. J. Haskins. il Art N 57:31+ D '58
- PETER, John, 1917-**  
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- PETERBOROUGH, New Hampshire**  
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"Bulfinch" church of Peterborough, destruction of a town myth. D. R. Dawes, 2d. il Old Time N E 48:107-10+ Ap '58
- PETERDI, Gabor, 1915-**  
Award in the eighth New England exhibition at the Silvermine guild. por Arts 31:8 S '57  
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il: Blizzard I
- Reproductions**  
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- PETERS, Matthew William, 1742-1814**  
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- PETERSEN, Christian, 1885-**  
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- PETERSEN, Margaret**  
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- PETERSEN, Vita**  
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- PETERSEN, Walter**  
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- PETERSEN-DESSAU, Ingrid, 1924?-**  
Revolution in Scandinavian design. il por Craft Horiz 18:36 Mr '58
- PETERSON, Charles Emil, 1906-**  
(ed) American notes. See issues of Journal of the Society of architectural historians
- PETERSON, Mrs Donald Alexander.** See Karasz, M.
- PETERSON, Ernest Gunnar**  
Motor inn and club dome, Woods Hole, Mass. il plan Progres Arch 38:110-13 S '57
- PETERSON, Mendel Lazear, 1918-**  
Turks and Caicos islands currency. Numismatist 71:268-74 Mr '58

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Abyss

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**PETERSON, Otto Fredrik, 1672-1729****Reproductions**

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**PETHER, William, 1738?-1821****Reproductions**

Drawing academy (after J. Wright)

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Gladiator (after Three persons viewing the

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Philosopher giving a lecture on the orrery

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**PETIT, Jean**Une palette du XVI<sup>ème</sup> siècle découverte sur

un panneau du musée du Louvre. La

Vierge à l'Enfant de Paolo Veneziano. R

des Arts Suppl no3:11-15 Je '58

**PETIT, Paul**

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**PETIT-DUTAILLIS, Charles Edmond, 1868-1947**

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work of Charles Petit-Dutailis, 1868-1947.

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**PETIT-JEAN. See Miel, J.****PETIT palais. See Paris—Petit palais****PETITJEAN, Hippolyte, 1854-1929**

Exhibition at Findlay. Art N 58:13 Mr '59

il: Grande Jatte landscape

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**Reproductions**

La promenade

Art in Am 46 no4:99 Winter '58-59

**PETO, John Fdererick, 1854-1907**

Two Americans paint a still life. F. A.

Sweet. Chicago Art Inst Q 52:95-9 D '58

il: Lights of other days

**Reproductions**

Books with inkwell

Art in Am 45 no4:19 Winter '57-58

Fish house door

Art Q 21 no2:224 Summer '58

**PETROGLYPHS**

Rock engravings in the Italian Alps. E. G.

Anati. il map Archaeology 11:30-9 Mr '58

See also

Rock drawings and paintings

**PETROGLYPHS, Indian. See Picture writing, Indian****PETROLEUM engineering**

World's largest water flooding project. Long

Beach. Calif. il Arch &amp; Eng 217:5 My '59

**PETROLEUM industry and trade**

Petroleum centennial medals: 1859-1959. E.

G. Bradfield. il Numismatist 72:953-6 Ag

'59

Pittsburgh and the beginnings of the pe-

troleum industry. P. H. Giddens. il Car-

negie Mag 33:203-8 Je '59

See also

American Arabian oil company

**PETRONILLA master, 14th cent****Reproductions**

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**PETRUS Christus. See Christus, P.****PETRYN, Andrew F.**

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B. Chaet. il Arts 32:62-3 O '57

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—See Cowgill, C. H. jt. auth.

**PETTER, Franz Xavier, 1791-1866**

Franz Xavier Petter. Connoisseur (Am ed)

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**PETTI, Bill, 1930?-**

Graphic designers on the rise. il Print 12:10+

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**PETTIT, Donald W. See Hancock, M. L. jt. auth.****PETTORUTI, Emilio, 1894-**

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**PEVENSEY castle**

Norman pit at Pevensey castle and its con-

tents. G. C. Dunning. bibliog f il diags

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**PEVERELLI, Cesare, 1922-****Reproductions**

Coscienza di storia

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**PEVERLEY, J. R.**

Brick cliffs of Dover. il plan Arch Rev

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**PEVSNER, Antoine, 1886-**

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Monument pour le prisonnier politique inconnu; Con-

struction cinétique; La naissance de l'univers; La

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Über die raumausstrahlung moderner plastik.

S. Giedion. Werk 45:71-2 F '58

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Fauna of the ocean

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Beautiful and if need be useful. Arch Rev

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bach. Arch Rev 123:332-4 My '58

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minster. Review

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**—and Richmond, I. A.**

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Old European pewter, by A. J. G. Verster.

Review

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**Collections**

St Louis received collection of American and

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**Exhibitions**

Pewter exhibition in Buffalo. il Antiques 73:

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Lovebirds and lions: a pewter mystery solved.

J. J. Evans. il Antiques 76:142-3 Ag '59

**PEWTER, American**

Lovebirds and lions: a pewter mystery solved.

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Rediscovery in American pewter. R. Mallory,

3d. il Art in Am 46 no 1:74-5 Spring '58

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Other metals at the Henry Ford museum. il

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**PEWTER, English**

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Michaelis. il Antiques 73:59-63 Ja '58



**PEWTER, French**

Étains français. B. Champigneulle. *il Art & Déc* no66:17-20 My '58

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**PEYRE, Henri Maurice, 1901-**

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**PFISTER brothers, architects**

Ausstellungsfügel des Kunsthause Zürich.  
M. Huggler and others. *il plans Werk* 46:37-44 F '59

**PFLUEGER, Milton Theodore, 1907-**

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*plan Arch Rec* 124:222-3 S '58

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Horse and buggy printing: the Robinson-Pforzheimer collection. *il N Y Pub Lib Bul* 62:214-15 My '58

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Phaistos—second fiddle to Knossos? J. W. Graham. *il plan Archaeology* 10:208-14 S '57

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Sassanian silver phalera at Dumbarton Oaks; with a contribution on the stamps by E. Cruikshank. A. Alföldi. *bibliog f il Dum Oaks Pa* no 11:237-45 '57

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Birds in European ceramic art; the pheasant. H. Tait. *bibliog il Apollo* 68:143-7+ N '58

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**PHELPS, Arthur S.**

A. S. Phelps and C. Boumeester at the Chiltern art gallery. *Apollo* 69:196 Je '59

**PHENICIANS**

Phoenicians in the West. R. Carpenter. *bibliog f Am J Archaeol* 62:35-53, pl 4-5 Ja '58

**PHIDIAS, ca 500-430 B.C.**

How the Parthenos was made. G. P. Stevens. *bibliog f plan diags Hesperia* 26:350-61, pl 89 O '57

I belong to Phidias. *il Archaeology* 12:137 Je '59

Pliny's five Amazons. G. M. A. Richter. *il Archaeology* 12:111-15 Je '59

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Philadelphia row house. W. J. Murtagh. *bibliog f il plans Soc Arch Hist J* 16:8-13 D '57

Riverview extension home for the aged; A. Clauss, arch. *il diag Interiors* 118:134-7 Mr '59

**City planning**

Independence hall area: rebirth of the old city. G. E. Brumbaugh. *il Am Inst Arch J* 28:294-8 S '57

Louis Kahn and the living city. *il plans Arch Forum* 108:114-19 Mr '58

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Ormiston opened in Philadelphia. *Mus N* 36:3 N 15 '58

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**Hotels, restaurants, etc.**

High-rise hotel; Philadelphia Sheraton; Perry, Shaw, Hepburn and Dean, arch. *il (pt col) plans Progres Arch* 38:122-30 S '57

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Inside story of Philadelphia's racial housing problem, as told by the mayor. R. Dilworth. *House & Home* 13:67-8 Mr '58

Philadelphia housing. *il plans diag Progres Arch* 39:140-1 My; 220 Ag '58

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**PHILADELPHIA museum of art**

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Charles Patterson Vannett memorial auditorium. *il Phila Mus Bul* 54 no260:39 Winter '59

Four seasons in tapestry. H. H. F. Jayne. *il Phila Mus Bul* 53 no257:53-8 Spring '58

Inside the Orient at Philadelphia. *il Art N* 56:35 Ja '58

Issue devoted wholly to the collection of Pennsylvania Dutch folk art. *bibliog il Phila Mus Bul* 54 no259:1-34 Autumn '58

New decorative arts galleries. *Apollo* 69:25 Ja '59

New decorative arts wing at the Philadelphia museum of art. *il Antiques* 75:260-71 Mr '59

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Opens new wing. *Mus N* 36:1 D 1 '58

Opens oriental sections. *Mus N* 35:1 D 15 '57

Philadelphia museum opens new memorial auditorium. *Mus N* 37:16 Ap '59

Philadelphia silver by Hollingshead. *il Connoisseur (Am ed)* 141:199 My '58

Philadelphia's dream come true: great decorative arts wing. *Connoisseur (Am ed)* 143:128 Ap '59

Philadelphia's new oriental wing. *Connoisseur (Am ed)* 141:276 Je '58

Premier dessinateur: Cochin the younger. C. Ziegrosser. *il Phila Mus Bul* 54 no260:40-7 Winter '59

Review of the year presented at the annual meeting, June 10, 1956. *il Phila Mus Bul* 52 no254:63-101 Summer '57.

**PHILADELPHIA museum of art—Continued**  
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 il Phila Mus Bul 53 no258:83-4 Summer '58  
 Two unusual brass sconces in the second  
 Philadelphia room. il Phila Mus Bul 54  
 no260:38+ Winter '59

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Barberini tapestries given to Philadelphia  
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- Work on view at Gimpel fils. Burl Mag 101:78 F '59

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- Exhibition at Fleischman. Art N 58:20 My '59
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- il: Portrait of Gertrude Stein; Les demoiselles d'Avignon; Man's head
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- il: Portrait of Madame H. P.
- Five paintings at Kootz. Art N 57:12 O '58
- Gemmaux: paintings in glass. A. Karlikow. il Craft Horiz 17:20-3 N '57
- Le gourmet. il Design 59:171-2 Mr '58
- Graphics exhibition at New art center. Arts 33:59 O '58
- Group of oils dating from 1954 to 1956, with some ceramics and drawings of 1956-57 at Saidenberg gallery. Art N 56:10 N '57
- Joy of life: Matisse, Picasso and Cézanne. C. Gottlieb. bibliog f Coll Art J 18 no2:106-16 Winter '59
- il: Demoiselles d'Avignon; Two nudes and fisherman (drawing)
- Lithographien 1919 bis 1959 in Zürich. Werk 46:sup 173 Ag '59
- Marie Laurencin and her friends. C. Gray. bibliog self por Baltimore Mus N 21:6-13 F '58
- il: Les demoiselles d'Avignon
- Mes dessins d'Antibes, exhibition, Galerie au Pont des arts. A. Watt. il Studio 156:25-6 Jl '58
- Milestones in modern art: Girl before a mirror. E. Clark. col il Studio 155:14-15 Ja '58
- Modern art and modern taste: the Albert D. Lasker collection. self por (p26) Art N Ann 27:45 '58
- il: Woman in white mantilla (col)
- Notable works of art now on the market. Burl Mag 99:[sup8] D '57
- il: Composition (two drawings, ca 1912-14); Modèle et clown; Le cirque
- Nouvelles acquisitions au Musée d'art moderne. J. Cassou. R des Arts 7:265-6 N '57
- il: Masque de terre cuite
- Pablo's pixilated Picasseroles. il Craft Horiz 18:15-19 My '58
- Pasted-paper revolution. C. Greenberg. Art N 57:46-9 S '58
- il: Violin and guitar; Cubist composition; Guitar and wine glass; Guitar (construction)
- Picasso album, by E. Mosbacher. Review
- Apollo 68:27 Jl '58. R. Melville
- Picasso at seventy-five. C. Greenberg. 14il Arts 32:40-7 O '57
- Picasso at the galerie Louise Leiris. Apollo 70:4 Jl '59
- il: Les pigeons
- Picasso drawing identified. D. Cooper. Baltimore Mus N 21:1 Je '58
- il: Portrait of Mr Z.
- Picasso, his life and work, by R. Penrose. Review
- Apollo 69:126 Ap '59. L. Alloway
- Picasso mystery. Burl Mag 100:145 My '58
- Picasso nude sold for \$154,000 in London. Arts 33:9 Je '59
- Picasso on film. G. S. Whittet. il por Studio 155:116-17 Ap '58
- Picasso; poteries nouvelles. B. Champigneulle. il Art & Déc no69:23-5 N '58
- Picasso slides available. Mus N 35:6 N 15 '57
- Portrait
- Cahiers d'Art 31-32:261 '56-57
- Portrait by J. Gris. Art N 57:33 My '58
- Portrait of Picasso, by R. Penrose. Review
- Werk 44:sup201 O '57
- Prints, New art center. Art N 57:53 N '58
- Quarante dessins en marge du Buffon. Review
- Studio il 154:127 O '57. W. J. Strachan
- Recently acquired works. Mus Mod Art 24 no4:10-11 Summer '57
- il: Bearded faun; Head of a faun; Head of a woman; Three children; Guitar
- Six bronzes at Fine arts associates. Arts 33:52 Ap '59
- il: Bather
- Six unusual bathers shown at Fine arts. il Art N 57:16 F '59
- Some recent accessions. Boston Mus Bul 56 no305:113 Autumn '58
- il: Blind minotaur, V (etching and aquatint)
- Sources and background of Picasso's art 1900-6. P. Pool. bibliog f Burl Mag 101:176-82 My '59
- Studies on Picasso, 1902-1905. L. C. Breunig, jr. Coll Art J 17 no2:188-95 Winter '58
- il: Child seated in an armchair; Courtesan with jewel necklace
- Ten media: exhibition at Saidenberg. Arts 33:54 D '58
- Three new Picassos for the Art institute. Chicago Art Inst Q 51:81-3 N '57
- il: Reader; Red armchair; Bouquet
- Transmutations et unité fondamentale dans les œuvres récentes de Picasso. C. Zervos. 77il Cahiers d'Art 31-32:5-78 '56-57
- Two modern old masters at Rosenbergs. Arts 32:52 My '58

**PICASSO, Pablo—Continued**

Works of art given or promised. Mus Mod  
Art 26 no 1:34-42 Fall '58  
il: Two acrobats with a dog; Boy leading a horse;  
Two nudes; Girl with mandolin; Le torero; Seated  
woman; Interior with a girl drawing; Paloma asleep;  
Woman by a window

**Reproductions**

Absinthe glass (bronze)  
Art N 57:45 Ap '58  
Backdrop and costume for the ballet Parade  
Art N Ann 27:66 '58  
Barcelona by night  
Connoisseur (Am ed) 143:145 My '59  
Beach scene (mural in concrete)  
Craft Horiz 19:19 Ja '59  
La belle Hollandaise  
Art N 58:7 Ap '59  
Bottle of Bass  
Burl Mag 100:183 My '58  
Bull, horse and woman (etching)  
Baltimore Mus N 21:8 O '57  
La chèvre  
Werk 46:sup 153 Jl '59  
Cock and dog  
Coll Art J 17 no3:cover Spring '58  
Yale Univ Art Gal Bul 24:17 Ap '58  
La coiffure  
Art N 58:7 Je '59  
Dance of the banderillas (lithograph)  
Mus Mod Art 25 no3:10 '58  
Danseuse de French cancan  
Studio 157:111 Ap '59  
Dr Claribel Cone  
Werk 45:sup242 D '58  
Donkey driver  
Art Q 21 no 1:106 Spring '58  
Dora Maar  
Art N 58:2 Ap '59  
Drawing for Ovid  
Art N 57:42 Ap '58  
Entombment  
Art in Am 45 no3:63 Fall '57  
Female torso  
Carnegie Mag 32:18 Ja '58  
Femme assise (1941)  
Arts 33:19 Ap '59  
Femme assise et femme debout  
R des Arts 8:240 S '58  
Femme au peplum  
Oberlin Coll Bul 16 no3:278 Spring '59  
Femme aux bas bleus  
Art N 56:10 Ja '58  
Connoisseur (Am ed) 141:121 Ap '58  
La femme en bleu  
Studio 156:66 S '58  
Femme sur fond rouge et jaune  
Connoisseur (Am ed) 141:50 Mr '58  
Fernande (bronze)  
Oberlin Coll Bul 15 no 1:29 Fall '57  
Oberlin Coll Bul 16 no3:270 Spring '59  
Figures in a forest  
Mus Mod Art 25 no4:8 '58  
First steps  
Art Q 21 no2:229 Summer '58  
Coll Art J 18 no4:355 Summer '59  
Yale Univ Art Gal Bul 24-25:37 Ap '59  
Gaby de profil  
Apollo 67:27 Ja '58  
Girl with a mandolin  
Art N Ann 28:46 '59  
Artist (col) 56:116 F '59  
Glass of absinthe (1911)  
Oberlin Coll Bul 16 sup:313 [1959]  
Le guéridon  
Art Q 20 no4:476 Winter '57  
Can Art (col) 15:25 Ja '58  
Guernica  
Artist 56:113 F '59  
Head (1940)  
Mus Mod Art 25 no4:8 '58  
Head (bronze)  
Art N Ann 28:206 '59  
Head of a boy (drawing)  
Art Q 21 no 1:cover Spring '58  
Head of a woman  
Art N 58:20 Mr '59  
Interior mit zeichnendem mädchen  
Werk 45:sup241 D '58  
Les ménines  
Art N 58:55 Je '59  
Une mère tenant un enfant, et quatre étu-  
des de sa main droite (drawing)  
Studio 157:90 Mr '59  
Minotauremacy (etching)  
Studio 157:44 F '59  
Monkey and her baby (bronze)  
Oberlin Coll Bul 15 no2:78 Winter '58  
Mother  
Arts (col) 33:46 N '58

**Mother and child**

Apollo 69:26 Ja '59  
Art N Ann (col) 28:41 '59  
Connoisseur (Am ed) 142:254 Ja '59  
Mural for UNESCO headquarters  
Arch d'Aujourd'hui 29:26 D '58  
Arch Forum (col) 109:87 D '58  
Arts & Arch 75:10 D '58  
Graphis 15:141 Mr '59  
Werk 46:160 My '59  
Musical instruments  
Art N 56:29 S '57  
Night fishing at Antibes  
Art N (col) 57:35 Je '58  
Nude on a black couch  
J Aesthetics 17:27 S '58  
Pierrot  
Worcester Mus N Bul 24:[1] Mv '59  
Portrait of a woman (1939)  
Art N Ann 28:15 '59  
Portrait of Dora Maar (1937)  
Art N 57:53 O '58  
Portrait of Dora Maar (1938)  
Arch Rev 122:270 O '57  
Portrait of Sylvette  
Art in Am 47 no 1:120 Spring '59  
Portrait of the poet Pedro Roneu  
Apollo 69:216 Je '59  
Profile in three colours (lithograph)  
Studio 156:21 Jl '58  
Rape  
Arts 33:26 O '58  
Mus Mod Art 26 no 1:10 Fall '58  
Satie aged 54  
Art N Ann 27:67 '58  
Satyr and sleeping woman (etching)  
Baltimore Mus N 22:8 D '58  
Seated woman (lithograph)  
R I Sch Des Bul 44:opp 12 Mr '58  
Sleeping girl  
Arts 33:19 N '58  
Standing figure (bronze)  
Arts 33:37 N '58  
Stehender (bronze)  
Werk 44:sup 193 O '57  
Still-life (1945)  
Art N (col) 58:42 Ap '59  
Still-life (1924)  
Arts 32:8 O '57  
Still life with birdcage  
Apollo 69:back cover Je '59  
Still life with fish  
Wadsworth Ath Bul p8 Winter '58  
Studio (with painted frame)  
Mus Mod Art 25 no4:9 '58  
Study of ballet: Le tricolore  
St Louis Mus Bul 42 no4:47 '57  
Study of profiles (lithograph)  
Brooklyn Mus Bul 18 no5:18 Fall '57  
Tête au fond chartreuse  
Los Angeles Mus Q 15 no2:6 Spring '59  
Third poster for Vallauris fair  
Mus Mod Art 25 no3:15 '58  
Le torero  
Art N 57:37 O '58  
La vie  
Art N 57:25 Mr '58  
Violin (Jolie Eva)  
Connoisseur (Antique dealers' no) p25 Je '59  
Weeping woman  
Los Angeles Mus Art Bul 8 no4:10 '57  
[i.e. '56]  
Woman and child by the sea (drawing)  
Oberlin Coll Bul 16 no3:277 Spring '59  
Woman by a window  
Mus Mod Art 25 no4:1 '58  
Woman with handkerchief  
Los Angeles Mus Q 15 no2:6 Spring '59  
Woman with pears  
J Aesthetics 17:28 S '58  
**PICCADILLY Circus.** See London—Streets  
**PICCATINO, Luigi, 1899-**  
Stade à Pescara, Italie. il plan diags Arch  
d'Aujourd'hui 29:6-7 F '58  
**PICELJ, Ivan, 1924-**  
Bakic, Srnc, Picelj and Lipsi at the galerie  
Denise René. Apollo 69:90 Mr '59  
il: Composition—IV  
**PICK, Frank, 1878-1941**  
Portrait by P. Larking. Artist 57:100 Ag '59  
**PICONE, Joseph, 1921?-**  
Evan-Picone: custom skirtmaker to the mil-  
lions. il por sample Am Fabrics no44:46-7  
Fall '58  
**PICTORIAL humor.** See Humor, Pictorial  
**PICTORIAL space.** See Space (art)  
**PICTURE frames and framing**  
Art of framing D. G. Seckler. il Art in Am  
46 no 1:67-70 Spring '58  
Bild und rahmen. E. Holzinger. Werk 45:sup  
30 F '58



**PICTURE frames and framing—Continued**

- Framing and care of pictures. J. Mills. Artist 56:126-7 Mr '59  
 Framing makes the difference. B. H. Gurevitz. il Design 60:194-7 My '59  
 Framing, right and wrong. H. Hydenryk, Jr. il Design 59:210-13 My '58  
 How to finish picture frames. H. Rogers and E. Reinhart. il Design 60:28-31 S '58  
 Picture frames with painted decoration. 1775-1850. N. F. Little. il Antiques 74:242-5 S '58  
 Prevention of discoloration in oak frames. L. Royer. Artist 54:29 N '57

See also

Pictures—Mounting

- PICTURE hanging.** See Pictures—Hanging  
**PICTURE magazines.** See Illustrated periodicals  
**PICTURE storage.** See Pictures—Storage  
**PICTURE varnishing.** See Varnish and varnishing

**PICTURE writing, Egyptian.** See Egyptian language—Writing, Hieroglyphic

**PICTURE writing, Indian**

- 19 centuries of American abstraction in the remote arts of the Wyoming Indians. D. Gebhard. il map Art N 56:20-3 F '58  
 Petroglyphs; art of prehistoric man carved on cliff walls of Oregon's Columbia river. M. Hedden. il Craft Horiz 17:28-31 S '57

**PICTURE writing, Maya**

- Die hieroglyphen der Maya—handschriften. by G. Zimmermann. Review  
 Archaeology 11:140 Je '58. W. Haberland

**PICTURES**

- Panneaux imprimés sur tissue. il Art & Déc 62:32-4 N '57

See also

Collage  
 Moving pictures  
 Photographs

**Circulation, loans, etc.**

- Guggenheim museum loans. Mus N 35:3 Mr 1 '58

IGAS print rental program. T. J. H. Gusten. Coll Art J 17 no4:418-21 Summer '58

Picture rental service. H. H. Arnason. Art in Am 46 no 1:86 Spring '58

See also

Exhibitions, Travelling  
 Loans, Art

**Cleaning**

See Paintings—Cleaning

**Copying**

See Copying

**Framing**

See Picture frames and framing

**Hanging**

Bild und rahmen. E. Holzinger. Werk 45:sup 30 F '58

**Mounting**

- Framing and care of pictures. J. Mills. Artist 56:126-7 Mr '59  
 Making water colour mounts. J. M. Cockell. diags Artist 55:53 Je '58

**Prices**

See Art sales and prices

**Purchasing**

See Art patronage; Art trade

**Sales**

See Art sales and prices

**Storage**

New picture store. G. N. Drinkwater. il Mus J 58:10-11 Ap '58

**PICTURES, Glass.** See Glass pictures

**PICTURES, Preservation of.** See Paintings—Conservation and restoration

**PICTURES, Rental of.** See Pictures—Circulation, loans, etc.

**PICTURES, Reproductions of.** See Reproductions of works of art

**PICTURES in the home.** See Art in the home

**PIDAL Y ALVAREZ, José Menéndez.** See Menéndez-Pidal y Alvarez, J.

**PIECH, Paul Peter, 1920-**

- Imagination and the sales message; the work of a young advertisement designer. E. Gough. il por Design for Ind 66:32-4 Mr '59

**PIENTIA Selhorst, Sister.** See Selhorst, P.

**PIERCE, Abel Brown, 1909-** See Pierce, G. F. t. arch.

**PIERCE, Earl**

- Exhibition at Nonagon. Art N 58:58 Mr '59  
 Exhibition at Nonagon. Arts 33:60 Mr '59

**PIERCE, Edward, 1630?-1695**

**Reproductions**

- Bust of Sir Christopher Wren  
 Gaz Beaux Arts s6 v51:239 Ap '58

**PIERCE, George F. 1919-, and Pierce, A. B.** Budget school with amenity values. Webster, Tex. il plan Arch Rec 123:214-16 F '58

**PIERINO da Vinci.** See Vinci, P. da

**PIERIS, Ralph**

- Sinhalese social organization: the Kandyan period. Review  
 Artibus Asiae 20 no2-3:216-17 '57. J. Campbell

**PIERO Borghiese.** See Franceschi, P. de'

**PIERO della Francesca.** See Franceschi, P. de'

**PIERO di Cosimo (Piero di Lorenzo) 1462-1521** Nativity at Duveen. il Arts 33:55 Ja '59

**Reproductions**

Finding of Vulcan

Art N Ann 28:60 '59

Hunting scene

Am Artist 22:38 Mr '58

Story of Jason

Apollo 68:43 Ag '58

Story of Prometheus (Munich)

Warburg & Courtauld Inst J 21:opp 56 Ja '58

Story of Prometheus (Strasbourg)

Warburg & Courtauld Inst J 21:opp 56 Ja '58

Vulcan and Aeolus as teachers of mankind  
 Can Art 15:81 Ap '58

**Attributed works**

Fall of man

Art N 57:10 D '58

Portrait of a lady holding a rabbit

Arts 32:62 O '57

**PIERO di Giovanni.** See Lorenzo Monaco

**PIERO di Lorenzo.** See Piero di Cosimo

**PIERO LAMBERTI, Nicolò di.** See Nicolò di Piero Lamberti

**PIERPONT Morgan library, New York**

- Le cinquantième anniversaire de la fondation de la Pierpont-Morgan library. G. Wildenstein. Gaz Beaux Arts s6 v51:sup 1-2 My '58  
 Fifty years of the Pierpont Morgan library; travelling exhibition of 108 of the Library's greatest treasures. F. B. Adams, jr. il Connoisseur (Am ed) 140:105-9 N '57

Late Carolingian Gospel book in the Pierpont Morgan library. L. A. Freeman. bibliog f il Marsyas 7:53-63 '54-57

**Exhibitions**

Central European illumination. H. Comstock. il Connoisseur (Am ed) 141:130 Ap '58

Medieval Europe's link to Byzantium. il(pt col) Art N 56:32-3+ D '57

Mind and eye: a decade of acquisitions. il Art N 58:16 Je '59

Parchments from a private scriptorium: fifty illuminated manuscript pages from the Glazier collection. il(pt col) Art N 58:32-3 Mr '59

Recent acquisitions. Art N 57:14 Je '58

**PIERRET, Bernard**

Les cavernes touristiques du Périgord. Review

Antiquity 32:231-4 D '58. D. A. E. Garrod

**PIERS**

Gare maritime de Cannes, France; G. Buzzi and G. Lambelin. arch. il(pt col) plan diags Arch d'Aujourd'hui 29:45 Ap '58

Municipal recreation pier and marina, Société des architectes diplômés prize; program, awards, critique. map Nat Inst Arch Ed Bul 34:[11-16] F '58

**PIERSON, William Harvey, 1911-** See Davidson, M. A. jt. auth.

**PIERSON-PARSONS, Mrs Betty.** See Parsons, B.

**PIERTI, Alejandro**

Funiculaire. Caracas. il Arch d'Aujourd'hui 29:30-1 Ap '58

**PIETA**

- Newly discovered painting by Ambrosius Benson; with French summary. F. E. Hyslop, Jr. il Gaz Beaux Arts s6 v50:319-26 D '57  
 Pietà in Doccia porcelain. A. W. Frothingham. il(pt col) Connoisseur (Am ed) 140:196-202 D '57

Stone of unction in Caravaggio's painting for the Chiesa nuova. M. A. Graeve. bibliog f il Art Bul 40:223-38 S '58

PIETERS, Clara. See Peeters, C.

PIETILA, Reima

Pavillon de Finlande à l'exposition de Bruxelles, il diags Arch d'Aujourd'hui 29:XVIII D '58

PIETRA dura. See Inlay

PIETRO da Cortona. See Cortona, P. da

PIETRO de' Franceschi. See Franceschi, P. de'

PIETRO della Vecchia. See Muttoni, P.

PIETRO, Lorenzo di. See Vecchietta, L.

PIETRO, Sano di. See Sano di Pietro

PIGEONS

Passenger pigeon; with postscript by K. C. Parkes. J. J. Audubon, il Carnegie Mag 32:10-14 Ja '58

PIGGOTT, Stuart, 1910-

Carnya in early iron age Britain, bibliog f Antiquaries J 39:19-32 Ja '59

Dawn: and an epilogue. Antiquity 32:75-9 Je '58

Excavation of the West Kennet long barrow: 1955-6. bibliog f Antiquity 32:235-42 D '58

Late bronze age wine trade? bibliog f Antiquity 33:122-3 Je '59

Scotland before history. an essay; il. by K. Henderson. Review

Antiquity 33:73-5 Mr '59. R. B. K. Stevenson

PIGMENTS

Colours. F. Parkinson. Artist 56:6-7 O '58

History of inorganic copper pigments. J. Schroeter, il Ciba R 11:11-14 S '58

Nouvelle méthode de détermination des pigments sans prélèvement (étude d'un pigment bleu de Prusse) F. Pupil, il R des Arts Suppl no 1:10-12 Je '56

See also

Paint

PIGNATTI, Terisio, 1920-

Venetian drawings from the Scholz collection. Burl Mag 99:384-6 N '57

Carpaccio: biographical and critical study. Review

Arts 33:15 Ja '59. U. Weisstein

PIGNON, Édouard, 1905-

Edouard Pignon; first one-man exhibition in New York. M. Sawin, por Arts 32:29-33 Mr '58

il: La colline de Bandol (col); Les paysans (col);

Vue sur la Méditerranée (col); Ostende; L'ouvrier mort;

La ferme aux oliviers morts; Le viaduc

Exhibition at Perls gallery. Art N 57:15 Mr '58

Reproductions

Ostende (tapestry)

Art & Déc no68:24 S '58

Red sail

Carnegie Mag 32:18 Ja '58

PIGOUCHET, Philippe, fl 1498

Unrecorded printed Book of hours. R. A. Koch, bibliog f il Princeton Mus Rec 16 no2:18-25 '57

PIJOAN Y SOTERAS, José, 1881-

Arte barroco en Francia, Italia y Alemania, siglos XVII y XVIII. Review

Archivo Esp Arte 31:152-3 Ap '58. J. A. Gaya Nuño

PIKE, Maurice White

See also

Symington, Prince and Pike, architects

PILE dwellings. See Lake dwellers and lake dwellings

PILES, Roger de, 1635-1709

Baudelaire et le néo-baroque; with English summary. W. W. R. Drost, bibliog f il Gaz Beaux Arts s6 v37A:115-36 Jl '50[pub '59]

PILES and pile driving

Prestressed concrete piles of unprecedented length. I. F. Mendenhall and M. Zukerman. Arch & Eng 213:6-7 Je '58

PILGRIM trust

Work of the Pilgrim trust: Tudor home, Gosfield Hall, near Halstead, Essex. Connoisseur (Am ed) 140:128 N '57

PILKINGTON, Margaret, 1891-

Whitworth art gallery. Mus J 58:37-8 My '58

PILKINGTON scholarship. See Scholarships and fellowships

PILLEMENT, Jean Baptiste, 1728-1808

Chinoiserie panels at the Duveen galleries. il Arts 32:51 Je '58

Six wall panels at Duveen. il Art N 57:18 Je '58

Reproductions

Landscape with ruins

Arts 32:54 D '57

PILLET, Edgard, 1912-

Pillet at the Drian gallery. Apollo 69:121 Ap '59

PILOT, Robert Wakeham, 1898-

Within the walls. Roy Arch Inst Can J 35:155-8 My '58

il: Citadel and the Governor's garden; Spring thaw; Montcalm house

PILTDOWN forgery

Piltown forgery, by J. S. Weiner. Review Archaeology 10:293 D '57. H. Field

PIMENOV, Iurii Ivanovich, 1903-

Reproductions

Apple blossom and devastation

Connoisseur (Am ed) 143:28 Mr '59

PINA, José, b 1693

Fray José Pina, arquitecto del siglo XVIII. S. Aldana Fernández, il plan Archivo Esp Arte 31:49-57 Ja '58

PINAIGRIER, Jacques, d 1590

Jacques Pinaigrier, son inventaire. G. Wildenstein, bibliog f il Gaz Beaux Arts s6 v53: 283-94 My '59

PINART, Robert, 1927?-

Reproductions

Ark curtain

Craft Horiz 19:17 Ja '59

Pillow of fire

Am Fabrics no44:62-3 Fall '58

Stained glass window in Temple Beth Emeth, Albany

Arch Forum (col) 110:144 My '59

Tapestry designed for Temple Emanuel in Denver

Craft Horiz 19:17 Ja '59

PINCAS, Julius. See Pascin, J.

PINCKHEARD, John Albert

See also

Booth, Ledebor and Pinckheard, architects

PINCKNEY, Pauline A.

Johann Michael Jahn, Texas cabinetmaker. Antiques 75:462-3 My '59

PINDAR, d 443 B.C.

Pindare, poète et prophète, by J. Duchemin. Review

R Archéol s6 v50:102-4 Jl '57. P. Vicaire

PINDER-WILSON, Ralph H.

Three illustrated manuscripts of the Mughal period. bibliog f Ars Orient 2:413-22 '57

Islamic art; new ed. Review

Connoisseur (Am ed) 141:57 Mr '58

PINE, Robert Edge, 1730?-1788

Can the sitter be identified? male portrait, il Art in Am 45 no3:72 Fall '57

Reproductions

Garrick (engraved by C. Waters)

N Y Pub Lib Bul 63:opp 130 Mr '59

PINEDA, Marianna (Mrs Harold Tovish) 1925-

Reproductions

Effigy for young lovers

Art Q 20 no3:325 Autumn '57

Sleepwalker

Mus Mod Art 26 no3:[27] Spring '59

PINELLI, Bartolomeo, 1781-1835

Exhibition at the Italian institute. Connoisseur (Am ed) 140:125 N '57

PINERO, Pedro, known as El Maragato, d 1806

Goya's source for the Maragato series; with French summary. E. S. Font, bibliog f il Gaz Beaux Arts s6 v52:289-304 N '58

PINGREE, Samuel, 1770-1840

Parkman, Maine, a frontier settlement. V. A. McKusick, map Old Time N E 49:41-8 O '58

PINILLA, Marcos de, 16th cent

Marcos de Pinilla, autor del retablo de San Miguel de Arévalo (Avila) F. Sanz Vega, bibliog f il Archivo Esp Arte 31:243-6 Jl '58

PINK, Lutka, 1916-

Munford and Lutka Pink at the Drian gallery, il Apollo 69:24 Ja '59

PINKERFELD, Jacob. See Mayer, L. A. jt. auth.

PINKNEY, David Henry, 1914-

Napoleon III and the rebuilding of Paris. Review

Arch Rec 125:64+ F '59. C. W. Moore

Roy Inst Brit Arch J s3 v66:97 Ja '59. H. Rosenau

Soc Arch Hist J 18:35 Mr '59. J. M. Jacobus, jr



**PINNEY, Mrs Eunice (Griswold) Holcombe,** 1770-1849

#### Reproductions

Memorial

Antiques 75:175 F '59

**PINO, Marco dal, 1525-1588?**

Italian paintings at St-Meinrad archabbey. C. Gilbert. *Gaz Beaux Arts* s6 v52:357 D '58

il: St Jerome

**PINS, Jacob, 1917-**

Jacob Pins, Israeli woodcutter. C. S. Spencer. *Studio* 154:186-7 D '57

il: Tree in the sun; Wood gatherer; Port; Nude

New prints. *Art N* 56:64 Ja '58

**PINS**

Greek pins and their connexions with Europe and Asia, by P. Jacobsthal. Review J Hell Stud 77:352 '57. J. Boardman

**PINSARD, Pierre**

Naissance et évolution d'un projet à Lourdes. Arch d'Aujourd'hui 29:48 D '58

—and others

Couvent des Dominicains à Lille. il plans diag Arch d'Aujourd'hui 29:58-61 D '58

**PINSKY, Mrs Alfred. See Caiserman, G.**

**PINSLER, Jerry**

Exhibition at Parma gallery. *Art N* 57:57 Mr '58

Exhibition of oils at Parma gallery. *Arts* 32:64 Mr '58

**PINTARD, John, 1759-1844**

Two early visitors to Mount Vernon. R. W. G. Vail. il por N Y Hist Soc Q 42:349-53 O '58

**PINTO, Edward H.**

Eighteenth-century English furniture in the Wernher collection. *Antiques* 72:554-7 D '57

Furniture of William Vile and John Cobb. *Antiques* 75:104-7 Ja '59

**PINTURICCHIO (Bernardino Betto) 1454-1513**

Bernardino Pinturicchio. G. von Groschwitz. *Cincinnati Mus Bul* ns 5:6-8 O '58

il: Martyrdom of St John the Evangelist

#### Reproductions

Meeting of Osiris and Isis

*Burl Mag* 100:18 Ja '58

Susannah and the elders

*Burl Mag* (detail) 101:11 Ja '59

**PINWELL, George John, 1842-1875**

#### Reproductions

Illustration for The ballad maker

*Am Artist* 22:34 S '58

**PIOLA, Domenico, 1st, 1627-1703**

Un groupe de dessins génois. J. Bean. bibliog f R des Arts 8:267-72 [N] '58

il: Libération de saint Pierre; Scène de martyre;

La Vierge et l'Enfant avec quatre saints; Deucalion et Pyrrha; Sujet allégorique ou biblique; Figure de Fleuve

**PIOMBO, Fra Guglielmo del. See Porta, G. della.**

**PIOMBO, Sebastiano del (Sebastiano Luciani) 1485-1547**

Una copia de Sebastiano del Piombo en Valladolid. J. J. Martín González. il Archivo Esp Arte 31:255 JI '58

Old master drawings. W. R. Jeurwine. *Apolo* 69:116 Ap '59

il: Seven figure studies (attributed)

**PIPE organ. See Organ**

**PIPER, Arthur**

What the architect can do for the builder house: six studies in better planning. il plans House & Home 15:136-42 F '59

**PIPER, David**

English face. Review

*Connoisseur* (Am ed) 140:267-8 Ja '58

1590 Lumley inventory: Hilliard, Segar and the Earl of Essex. bibliog f *Burl Mag* 99:224-9+, 298-301+ JI, S '57

**PIPER, John, 1903-**

Contemporary British artists. G. S. Sandilands. *Artist* 57:122-4 S '59

il: Rievaulx abbey

**PIPER, Raymond Frank**

Hungry eye; an introduction to cosmic art. Review

*Liturg Arts* 25:119-20 Ag '57. M. G. Hen-nion

**PIPES**

See also

Plumbing

**PIPES, Tobacco. See Tobacco pipes**

**PIPPI, Giulio. See Giulio Romano**

**PIPIDI, D. M.**

Les fouilles d'Istros, 1914-1957. bibliog f *Bul Corresp Hellénique* 82 no 1:335-50 '58

**PIPPIN, Horace, 1888-1946**

Peaceable kingdom by three Pennsylvania primitives. *Art in Am* 45 no3:28-9 Fall '57

il: Holy mountain (col)

**PIRANESI, Giovanni Battista, 1720-1778**

Giovanni Battista Piranesi, Carceri, by U. G. Vogt. Review

*Werk* 46:sup65 Mr '59. R. Zürcher

Piranesi. H. Focillon. *Art N Ann* 28:165-6 '59

il: View of the Palatine, Rome, and magnified de-tail

Rococo innovator: the protean Piranesi at the Smith college museum. S. L. Faison, jr. *Art N* 58:45-7+ Je '59

il: Trophy of Octavius Augustus; Plan for a large

university; Design for his own tomb; Cascades at Tivoli; S Stefano rotondo; Ruins of Acqua Giulia castle; Pavement on the Applan Way

Some recent accessions. *Boston Mus Bul* 56 no305:109 Autumn '58

il: Ruins of the Temple of Castor and Pollux

#### Reproductions

Architectural capriccio (drawing)

*Connoisseur* (Am ed) 141:236 Je '58

Carceri (etching)

*Coll Art J* 17 no2:141 Winter '58

Interior of a prison (drawing)

*Art N* 57:22 S '58

**PIRENNE, Maurice Henri**

Review of D. Gioseff's *Perspectiva arti-ficialis*. *Art Bul* 41:213-17 Je '59

**PIRIE, Elizabeth, and Thompson, Hugh**

Coins at Chester. *Mus J* 57:239-41 Ja '58

**PISA, Giovanni da, fl 1317-1349. See Balducci, G.**

**PISA, Girenta da. See Giunta Pisano**

**PISA, Isaia da. See Isaia da Pisa**

**PISA, Italy**

#### Baptistery

East portal of the baptistery and the west portal of the cathedral of Pisa, a question of dates; with French summary. C. Sheppard. bibliog f *il Gaz Beaux Arts* s6 v52:5-22 JI '58

#### Cathedral

East portal of the baptistery and the west portal of the cathedral of Pisa, a question of dates; with French summary. C. Sheppard. bibliog f *il Gaz Beaux Arts* s6 v52:5-22 JI '58

**PISANELLO (Antonio Pisano) ca 1395-1455**

Exhibition Da Altichiero a Pisanello in Verona. M. F. Todorow. *Burl Mag* 101:10-15 Ja '59

il: St George and the princess (detail); Studies of herons in flight; Project for an Aragonese medal

Kinship in nonconformity: Pisanello and Bosch. A. Frankfurter. *Art N* 57:28-31+ N '58

il: Sheet of sketches; Lionello d'Este (col); Princess of the house of Este (col); Head of the princess (drawing); Head of the princess, detail of the St George fresco (col); Angel, detail of Madonna of the quail

Picininus medal by Pisanello. H. Grunthal. *Am Num Soc Mus Notes* 7:255-6, pl 43 '57

#### Reproductions

Detail of the cavalcade and the hanged men from the St George fresco

*Connoisseur* (Am ed) 143:38 Mr '59

Detail of the Pelligrini arms from the St George fresco

*Connoisseur* (Am ed) 143:38 Mr '59

Medal

*Can Art* 16:16 F '59

Two yoked oxen (drawing)

*Art Q* 21 no2:190 Summer '58

**PISANO, Antonio. See Pisanello**

**PISANO, Giovanni, ca 1245-1314**

#### Reproductions

##### Attributed works

Saint John the Baptist

*Boston Mus Bul* 55 no301-302:63 Autumn-Winter '57

**PISANO, Giunta. See Giunta Pisano**

**PISANO, Niccolò, ca 1206-1284**

Niccolò Pisano and the silver altar at Pistoia. C. Kennedy. bibliog f *Art Bul* 40:255-7 S '58

il: Presentation (altar frontal from Pistoia)

#### Reproductions

##### Attributed works

Crowned head

*Boston Mus Bul* 55 no301-302:63 Autumn-Winter '57

**PISANO, Vittore. See Pisanello**

**PISSARRO, Camille Jacob, 1830-1903**

- Bank holiday at Kew at the Marlborough.  
il(p42) Connoisseur (Am ed) 142:44 S '58  
Camille Pissarro, 1874. Connoisseur (Am ed)  
143:116 Ap '59  
Exposition Luce et les néo-impressionnistes;  
Musée de Saint-Denis. R des Arts 8:199-200  
Jl '58  
il: Femmes portant du foin (drawing); Paysan et  
ses oies (drawing)  
Fine works on the market. Apollo 69:131 Ap  
'59  
il: Le chemin du hameau, chaumières au Valhermeil  
Pissarro, Monet and Sisley in the Glasgow col-  
lection. C. Small. Scottish Art R 6 no3:2-6  
'57  
il: Tuileries; Tow path; Market  
Portrait by Cézanne. Burl Mag 101:173 My  
'59  
Portrait by P. Gauguin. Gaz Beaux Arts s6  
v47:65 Ja-Ap '56[pub '58]  
Portraits by Pissarro and Carrière. C. C.  
Cunningham. Wadsworth Ath Bul s4 no 1:  
15-17 Spring '58  
il: Portrait of Minette  
Prints and drawings at Deitsch gallery. Art N  
56:18 O '57  
il: Grandmother  
Prints and drawings shown at Deitsch gallery.  
Arts 32:54 O '57  
il: Two bathers

**Reproductions**

- Après-midi, soleil, Rouen  
Art N 57:18 Mr '58  
Connoisseur (Am ed) 141:122 Ap '58  
Connoisseur (Am ed) 141:250 Je '58  
Bank holiday at Kew  
Apollo 67:189 Je '58  
Burl Mag 100:248 Jl '58  
La briqueterie à Eragny  
Apollo 69:222 Je '59  
Charing Cross bridge, London  
Art N (col) 57:42 Ja '59  
Le chemin du hameau chaumières au Val-  
hermeil  
Connoisseur (Antique dealers' no) p78 Je  
'59  
Côte des Boeufs  
Artist 55:30 My '58  
Femme se coiffant  
Can Art 16:49 F '59  
Garden at Pontoise  
Connoisseur (Am ed) 142:193 D '58  
Le grand noyer à Eragny  
Antiques 73:128 F '58  
Haymakers resting  
Arts 32:27 N '57  
Jardin des Tuileries  
Art N 58:31 Ap '59  
La mère Larchevêque  
Met Mus Bul ns 16:45 O '57  
Old Chelsea bridge  
Arts 33:6 Ja '59  
Paysage à Bazincourt  
Art Q 21 no4:448 Winter '58  
Connoisseur (Am ed) (col) 141:203 Je '58  
Paysanne assise et enfant  
Connoisseur (Am ed) 142:61 S '58  
Peasant women  
Art N Ann 28:195 '59  
Penge station  
Art in Am 46 no4:89 Winter '58-59  
Pont-Neuf, Paris  
Arts (col) 32:32 O '57  
Connoisseur (Am ed) 140:261 Ja '58  
Oberlin Coll Bul 16 no3:267 Spring '59  
Port of Dieppe  
Calif Pal Leg Hon Bul 17:[7] Je '59  
Portrait de Lucien  
Art Q 20 no3:340 Autumn '57  
Portrait of Minette  
Art Q 21 no2:224 Summer '58  
La route de Versailles à Louveciennes  
Connoisseur (Am ed) 143:145 My '59  
Seine at Paris  
Arts 33:22 F '59

**PISSARRO, Lucien, 1863-1944****Reproductions**

- Thames, Houses of Parliament  
Art Q 20 no4:475 Winter '57

**PISTOIA, Italy****Cathedral**

- Niccolo Pisano and the silver altar at Pistoia.  
C. Kennedy. bibliog f il Art Bul 40:255-7  
S '58

**PISTOLS and revolvers**

- Deux pistolets liégeois du XVIII<sup>e</sup> siècle. J.  
Squillebeck. bibliog f il Brussels Mus Roy Bul  
s4 v26:77-85 '54

- Henry Hadley, foreigner, and four pairs of  
his pistols. H. L. Blackmore. bibliog f il  
facsim Connoisseur (Am ed) 140:82-7 N '57

**PIT houses**

- 1956 excavations near Flagstaff. D. A. Breter-  
nitz. bibliog il plans tabs diags Plateau 30:  
22-30, 43-54 Jl-O '57

**PITATI, Bonifazio di. See Bonifazio di Pitati****PITCHERS and jugs**

- Art in antiques; cream jugs and silver shapes.  
B. Craven. il Art N 56:12+ O '57  
German stoneware bellarmine—an introduc-  
tion. I. N. Hume. il Antiques 74:439-41 N  
'58  
Goat and bee jugs. G. Wills. il Apollo 67:  
58 F '58  
Luristan pitchers. B. Goldman. bibliog f il  
Artibus Asiae 20 no4:251-64 '57  
Samuel Gilbert's Revere pitcher. M. G. Fales.  
il Antiques 75:476-7 My '59  
Some unrecorded pottery: American molded  
pitchers. L. W. Watkins. il Antiques 74:  
135-7 Ag '58

**PITCHFORTH, Roland Vivian, 1895-****Reproductions**

- Thames at Chelsea  
Studio 154:50 Ag '57

**PITE, Son and Fairweather, architects**

- College of art: Bromley, Kent. il plan Arch  
Rev 125:37 Ja '59  
Sports pavilion at Hayes, Kent. il plan Arch  
Rev 123:345-6 My '58

**PITHEAD buildings. See Mine buildings****PITHOUSES. See Pit houses****PITIGLIANI, Letizia**

- Exhibition at Barzansky. Art N 57:57 N '58  
Exhibition at Barzansky. Arts 33:62 N '58

**PITMAN, Clement Fothergill, 1894-**

- Boningtons for Nottingham. Mus J 59:72-3  
Je '59  
Nottingham art gallery. Mus J 58:86-7 Jl '58

**PITOCCHETTO. See Ceruti, G.****PITT, William, 1st earl of Chatham, 1708-1778**

- William Pitt. R. Demorest. por Carnegie  
Mag 32:347-50 D '58

**PITT family**

- Armorial services of the Pitt family. J.  
Tudor-Craig. il Connoisseur (Am ed) 142:  
246-7 Ja '59

**PITT-RIVERS museum, Farnham, England**

- Pitt-Rivers museum, Farnham, Dorset: re-  
opening. Antiquity 32:195-6 S '58  
Pitt-Rivers museum re-opens. Mus J 58:89  
Jl '58

**PITTONI, Giovanni Battista, the younger, 1687-1767****Reproductions**

- Marriage of St Catherine  
Art N 56:57 O '57  
Rest on the flight into Egypt  
Connoisseur (Am ed) 141:251 Je '58  
Connoisseur (Am ed) 142:40 S '58

**PITTS, Llewellyn William, 1906-**

- Portrait  
Am Inst Arch J 30:145 Ag '58

**PITTSBURGH**

- Bicentennial memoranda concerning Brigadier  
General John Forbes and other matters of  
special local interest. J. O'Connor, jr. il  
Carnegie Mag 32:266-9+ O '58  
Commemorative stamp for Pittsburgh's bi-  
centennial. E. C. Witt. Carnegie Mag 33:  
99-100 Mr '59  
Contemporary music in Pittsburgh. I. Pres-  
ton. Carnegie Mag 32:311-12 N '58  
Fires upon the forge. A. F. Sochatoff. il Car-  
negie Mag 33:190-2 Je '59  
Seal of Pittsburgh. il Carnegie Mag 32:317  
N '58  
When Pittsburgh was a lake. O. E. Jennings.  
maps Carnegie Mag 32:48-50+ F '58  
Why a bicentennial? R. Daniel, jr. il Carnegie  
Mag 32:293-6 N '58

**Architecture**

- American palace of culture; the architecture  
of the Carnegie institute building. J. D.  
Van Trump. il floor plans Carnegie Mag  
32:21-30, 51-9+ Ja-F '58  
Dramatic prelude; the rotunda of the Penn-  
sylvania station in Pittsburgh. J. D. Van  
Trump. il Carnegie Mag 31:266-7 O '57  
Pittsburgh palazzo; the house of Arthur E.  
Braun. J. D. Van Trump. il Carnegie Mag  
33:23-7+ Ja '59  
Retractable dome for all-weather arena;  
Mitchell and Ritchey, arch. il plan diags  
Arch Rec 125:250-2 My '59



**PITTSBURGH—Architecture—Continued**

Richardson admirers rally for another battle on jail. *il Arch Rec* 123:354 My '58  
 Romanesque revival in Pittsburgh. J. D. Van Trump. *bibliog f il Soc Arch Hist J* 16:22-8 O '57

**Art**

*See also*  
 Pittsburgh in art

**Bridges**

Pittsburgh's buried bridge. J. D. Van Trump. *il Carnegie Mag* 32:277 O '58

**Carnegie institute**

*See Carnegie institute*

**Carnegie library**

New role for an old library; Allegheny regional branch. A. A. Martin. *il Carnegie Mag* 33:77-80+ Mr '59  
 South Side library fiftieth anniversary. *Carnegie Mag* 33:44 F '59  
 Special adult services at the library. K. Kolish. *Carnegie Mag* 31:301-2+ N '57

**City planning**

Mellon square: an oasis in an asphalt desert. J. O. Simonds. *il plan Landscape Arch* 48: 208-12 Jl '58

**Exhibitions**

*See also*  
 Associated artists of Pittsburgh—Exhibitions  
 Pittsburgh salon of photographic art

**History**

Pittsburgh and the beginnings of the petroleum industry. P. H. Giddens. *il Carnegie Mag* 33:203-8 Je '59  
 Theatrical Odyssey in 1918. A. F. Sochatoff. *il Carnegie Mag* 31:346-50 D '57

**Hospitals, clinics, etc.**

Tripartite hospital for chronics, John J. Kane hospital; Button & McLean and Mitchell & Ritchey, arch. *il plans Arch Rec* 123:199-206 My '58

**Hotels, restaurants, etc.**

Design award; Tree House restaurant; Steinhart and Thompson, arch. *il plans diags Progres Arch* 40:116-17, 161 Ja '59  
 Hotel Schenley and Carnegie institute; a prelude to the Pittsburgh international. J. O'Connor, jr. *il Carnegie Mag* 32:307-9+ N '58

**Housing**

Pittsburgh ordinance bars race bias in private housing, aims at realtors. *House & Home* 15:75 Ja '59

**Parks and playgrounds**

Mellon square park; a park based on plants grown in containers. F. Curto. *il Carnegie Mag* 33:185-9+ Je '59

**PITTSBURGH artists exhibition.** *See Associated artists of Pittsburgh—Exhibitions*

**PITTSBURGH in art**

John Kane, Pittsburgh's primitive. D. L. Smith. *il Am Artist* 23:46-51+ Ap '59

**PITTSBURGH international exhibition.** *See Carnegie institute, Pittsburgh—Department of fine arts—International exhibition of contemporary painting and sculpture*

**PITTSBURGH salon of photographic art**

International photographic salon. A. H. Daniels. *il Carnegie Mag* 33:89 Mr '59

**PITZ, Henry Clarence, 1895-**

Andrew Wyeth. *Am Artist* 22:26-33+ N '58  
 Book illustrations of Helen Sewell. *Am Artist* 22:34-9 Ja '58

Edward Redfield, painter of a place and a time. *Am Artist* 23:28-33+ Ap '59

Feliks Topolski, picture maker for the world. *Am Artist* 23:40-5+ Ja '59

George Harding. *Am Artist* 21:28-35 D '57

Illustrators of the sixties. *il Am Artist* 22: 30-5+ S '58

Joseph Hirsch. *Am Artist* 22:62-8+ Je '58

Willet studios. *Am Artist* 22:30-6+ D '58

One-man show at Philadelphia art alliance. *Am Artist* 22:8 O '58

**PIUS XII (Eugenio Pacelli) pope, 1876-1958**

Caricature by O. Berger. *Am Artist* 23:31 My '59

**PIZANO, F. and Rodriguez, R.**

Marché couvert à Bogota. *il plan diag Arch d'Aujourd'hui* 29:91 O '58

**PLACE names.** *See Names. Geographical*

**PLAGIARISM**

*See also*

Imitation in art

**PLAGUE**

Buboes in Thucydides? E. M. Hooker. *bibliog f J Hell Stud* 78:78-83 '58

**PLAMONDON, Antoine, 1804-1895**

**Reproductions**

St Catherine of Siena

*Art Q* 21 no 1:90 Spring '58

*Can Art* 16:46 F '59

**PLANCHER, Urbain, 1667-1750**

St Bénigne at Dijon and the Roman foot.

A. S. Wetthey. *bibliog f il plans Soc Arch*

*Hist J* 16:12-15 O '57

**PLANE geometry.** *See Geometry*

**PLANETARIUMS**

Hastings museum has new planetarium.

*Mus N* 36:2 O 15 '58

Nebraska state museum opens planetarium.

*Mus N* 36:1 My 1 '58

New exhibitions at Hayden planetarium.

*Mus N* 36:3 O 1 '58

Planetarium at Boston museum of science. *il*

*Mus N* 36:3 N 15 '58

Planetarium for Hawaii. *Mus N* 36:3 D 1 '58

Projet pour un planetarium, Sao Paulo; L.

Contrucci, arch; view and plans. *Arch*

*d'Aujourd'hui* 28:XXVIII D '57

Sweeping structure set for St Louis star-

gazers; dome will sit beneath hyperbolic

paraboloid roof; Hellmuth, Obata and

Kassabaum, arch. *il diag Progres Arch* 40:

75 Ag '59

*See also*

Adler planetarium and astronomical museum,

Chicago

**PLANNING, City.** *See City planning*

**PLANNING, Regional.** *See Regional planning*

**PLANS (architecture)** *See Architecture—Designs and plans*

**PLANT diseases**

Rôle of copper in biology and plant protec-

tion. J. Meierhans. *il Ciba R* 11:27-9 S '58

**PLANT forms in design.** *See Plants in art*

**PLANTAGENET, Beauchamp**

Plantagenet's wigwam. G. C. Lindsay. *bib-*

*liog f il Soc Arch Hist J* 17 no4:31-5 Win-

ter '58

**PLANTING.** *See Landscape architecture; Tree planting*

**PLANTS**

Plants in Glen canyon. X. Gaines. *Plateau* 30:

31-4 O '57

*See also*

Botany

Gardening

House plants

**Diseases**

*See Plant diseases*

**PLANTS, Models of.** *See Botanical models*

**PLANTS, Ornamental**

Potted jungle. A. Hammer. *il Arch Rev* 124:

341-2 N '58

**PLANTS in art**

Filippo Brunelleschi: capital studies. H. Saal-

man. *bibliog f il plans diag Art Bul* 40:113-

37 Je '58

G. D. Ehret's botanical designs on Chelsea

porcelain. P. Synge-Hutchinson. *bibliog f il*

*Connoisseur (Am ed)* 142:88-94 N '58

Vine-scroll in Gandhāra. B. Rowland, jr.

*bibliog f il Artibus Asiae* 19 no3-4:353-61

'56

**PLASKETT, Joseph F. 1918-**

**Reproductions**

Fountain of Trevi

*Can Art* 15:24 Ja '58

**PLASS, Mrs Margaret Barton**

African Negro sculpture; a walk through

the gallery. *Penn Univ Mus Bul* 21:1-76 D

'57

Art of Benin. *Exped* 1 no4:2-6 Summer '59

Eye for beauty. *Liturg Arts* 26 no4:106-7 ['58]

**PLASSART, André**

Inscriptions de Thespies. *Bul Corresp Hel-*

*lénique* 82 no 1:107-67 '58

**PLASSE LE CAISNE, Jacques, 1901-**

**Reproductions**

Les quatre saisons (tapestry)

*Art & Déc* no68:27 S '58

**PLASTER and plastering**

Building research station digest 104; plaster-

ing on dense concrete. *il Roy Inst Brit*

*Arch J* s3 v65:sup 1-2 N '57

**PLASTER and plastering—Continued**

- Failure of white-coat plaster. H. J. Rosen. *Progres Arch* 39:185 S '58  
 Lathing and plastering information. *Arch & Eng* 216:32 Ja; 25+ Mr; 217:32 Ap; 24 Je '59  
 New York's first machine plastering. *il Progres Arch* 39:149 Je '58

**PLASTER casts**

- Ancient plaster casts of Greek metalware. G. M. A. Richter. bibliog f *Am J Archaeol* 62:369-77, pl 88-95 O '58  
 Tomb, the temple, and the casts; the hall of architecture and sculpture court at Carnegie institute. J. D. Van Trump. *il Carnegie Mag* 32:167-74 My '58

*See also***Architectural casts****PLASTIC club, Philadelphia**

- Art clubs of America: the Plastic club. A. H. Peoples. *il Artist* 56:41 N '58

**PLASTIC domes. See Domes****PLASTIC houses**

- Cellule préfabriquée en matière plastique; Pea, arch. *il diags Arch d'Aujourd'hui* 29: 86-7 Je '58

**PLASTIC industries. See Plastics industry and trade****PLASTIC materials. See Plastics****PLASTIC roofs. See Roofs, Plastic****PLASTICITY**

- Plastic design in steel, by American institute of steel construction. Review *Arch Rec* 125:60+ Ap '59. E. Cohen  
 Plastic design of steel frames, by L. S. Beedle. Review *Arch Rec* 125:60+ Ap '59. E. Cohen

**PLASTICS**

- BRI reviews plastics for roof construction; digests of selected papers. *il tab diags Am Inst Arch J* 28:466-73 D '57  
 Building research station digest No.103: plastics for building. Roy Inst Brit Arch J s3 v64:sup 1-7 O '57  
 Case study—plastics in new architecture. *il Am Inst Arch J* 29:35-9 Ja '58  
 Epoxy plastics in architecture. G. G. Rothstein. *il tab Progres Arch* 40:138-41 Ag '59  
 Hand-prints on vinyl. *il Interiors* 118:136-7 Ap '59  
 High temperature foam; polymethylene polyphenylisocyanate. *Arch Forum* 107:149 D '57  
 Die kunststoffe, ihre zusammensetzung und formung. A. Altherr and S. Hess. *il plans Werk* 46:86-91 Mr '59  
 Murals of acrylic plastic introduce new art technique. *il Arch Rec* 124:272 S '58  
 Plastic building panels. J. De Swart. *il Arts & Arch* 75:17-18 Je '58  
 Plastic mounts for biological display. B. Lloyd. *Mus J* 57:148-9 S '57  
 Plastic proposals by John Johansen. *il plans diags Progres Arch* 39:72-3 Ja '58  
 Plastic screens. T. Hallman. *il Craft Horiz* 18:18-20 N '58  
 Plastics and fire resistance requirements; time-saver standards. *tabs Arch Rec* 125: 231+ Ap '59  
 Plastics materials for lighting. W. Demarest. *Arch Rec* 124:165+ D '58  
 Plastics, this young printing surface giant challenges designer's ingenuity. *il Print* 13:44-7 Ja '59  
 Plastiques translucides. *il Art & Déc* no67: 44-5 Jl '58  
 Pure research of Jan De Swart. C. Brown. *il Craft Horiz* 18:10-19 Ja '58  
 Review of plastics. *il (pt col) Design for Ind* 66:10-23 Jl '59  
 Round table: plastics in housing. *il House & Home* 15:132-134B+ Ja '59  
 Styrofoam: art projects. A. T. Polley. *il Design* 59:58-9 N '57  
 Things to carve in plastics. *Design* 59:53 N '57  
 300 attend BRI plastics study group in St Louis. B. H. Holmes. *il Progres Arch* 38: 96-7 O '57  
 Why don't they bang a drum about the quiet kitchen? plastic kitchen utensils. *il Art & Ind* 64:28-9 Ja '58

*See also***Perspex****PLASTICS, Decorative**

- Colour engraving printed on plastic. *il(pt col) Art & Ind* 64:24-7 Ja '58  
 Les ressources décoratives des plastiques stratifiés. G. Eudes. *il Art & Déc* no64:23-5 F '58

- Vinyl art; decorated cannisters. *il Design* 59:122 Ja '58  
 Wasco preserves the ephemeral in durable dimensions of plastic. *il Interiors* 117:132-3 D '57

**PLASTICS, Laminated**

- Strength and versatility: Skinplate, plastic lamina bonded to a steel sheet. J. Groves. *il(pt col) Design for Ind* 66:30-2 My '59

**PLASTICS industry and trade**

- Review of plastics. *il (pt col) Design for Ind* 66:10-23 Jl '59  
 Contents: Nature and form, by M.-J. Lancaster; Development materials, by E. G. Couzens; Made to measure, by V. E. Yarsley; Methods and machines, by G. T. Windsor; Sprayed reinforced plastics; How do costs compare? by C. W. Welch; Data for major plastics

**PLASTOV, Arkadii Aleksandrovich, 1893-****Reproductions**

- Tractor driver's supper  
*Arts* 33:16 F '59

**PLATE, Walter, 1925-**

- Exhibition at Stable. *Art N* 57:14 O '58  
 Second one-man show at Stable. *Arts* 33:52 O '58

**PLATE***See also***Church plate****PLATE, Dutch**

- Dutch silver; wrought plate of north and south Holland from the renaissance until the end of the eighteenth century, by J. W. Frederiks. Review

*Burl Mag* 101:155-6 Ap '59. C. Oman

*Connoisseur (Am ed)* 142:116 N '58

**PLATE, English**

- Caddinets and a forgotten version of the royal arms. C. Oman. bibliog f *il Burl Mag* 100:431-5 D '58

- Douay treasure. C. Oman. *il Connoisseur (Am ed)* 142:13-17 S '58

- English church plate, 597-1830, by C. C. Oman. Review

*Apollo* *il* 67:64 F '58. M. Holmes

*Burl Mag* *il* 100:133 Ap '58. C. Brocklehurst

*Connoisseur (Am ed)* *il(p 107)* 141:109 Ap '58

- English engravers on plate (cont) C. Oman. *il Apollo* 66:109-11 N '57

- 'Surtoute' designed by William Kent. J. F. Hayward. *il Connoisseur (Am ed)* 143:82-3 Ap '59

*See also***Sheffield plate****Collections**

- Abingdon plate. N. M. Penzer. *il Connoisseur (Am ed)* 141:88-92 Ap '58

- Cambridge college plate. C. Oman. *il Connoisseur (Am ed)* 143:166-71 My '59

- English plate at the Hermitage. N. M. Penzer. bibliog f *il Connoisseur (Am ed)* 142:226-32; 143:14-19 Ja-Mr '59

- Royal plate at Fonthill. J. F. Hayward. *Burl Mag* 101:145 Ap '59

**PLATE, French**

- Douay treasure. C. Oman. *il Connoisseur (Am ed)* 142:13-17 S '58

**PLATE glass**

- Plate-glass shop front. M. Eldridge. *il Arch Rev* 123:192-5 Mr '58

**PLATERESQUE architecture. See Architecture, Plateresque****PLATES**

- Four centuries of famous plates. H. Sprackling. *il Art in Am* 46 no2:72-3+ Summer '58

**PLATFORMS, Drilling. See Artificial islands****PLATO, d 347 B.C.**

- False statement in the Sophist. R. S. Bluck. bibliog f *J Hell Stud* 77:181-6 '57

**PLATONISTS**

- Two Byzantine scholars and their reception in Italy: Marsiglio Ficino and Gemistos Plethon. A. Keller. bibliog f *Warburg & Courtauld Inst J* 20:363-70 Jl '57

**PLATORIUS NEPOS, Aulus, fl 119**

- A. Platorius Nepos as *tribunus plebis*. A. E. Gordon. bibliog f *J Rom Stud* 48:47-8 '58

**PLATSCHEK, Hans, 1923-****Reproductions**

- Calamar  
*Art N* 57:25 Ja '59

**PLATTNER, Karl, 1919-****Reproductions**

- Bird market.  
*Studio* 156:106 O '58



**PLAUT, James Sachs**, 1912-  
U.S. pavilion at Brussels fair. Coll Art J  
18 no 1:66-7 Fall '58

**PLAY**

*See also*

National toy museum and institute of play

**PLAY sculpture**

Copenhagen's lovely Tivoli amusement park  
perpetuates its century-old enchantment  
with a playground of modern sculptured  
wonders. il Interiors 119:68-73 Ag '59

**PLAYGROUNDS**

Recreation and playground designs by S.  
Bass. il Arts & Arch 75:20-1+ O '58

U.N. report on playground activities. Roy  
Inst Brit Arch J s3 v66:217 Ap '59

Vom spielplatz zum freizeitzentrum. A.  
Trachsel. il plans Werk 46:229-33 Jl '59

*See also*

Athletic fields

Recreation areas

*also* subhead Parks and playgrounds  
under names of cities and towns, e.g.  
Copenhagen—Parks and playgrounds

**Equipment**

*See also*

Ferris wheels

Play sculpture

**PLAYING cards.** *See* Cards

**PLAYING fields.** *See* Athletic fields

**PLAYNE and Lacey, architects**

Chemistry building: Birmingham. il plans  
Arch Rev 123:34-5 Ja '58

**PLAZAS**

First landscaped skyscraper. W. R. Weisman.  
il Soc Arch Hist J 18:54-9 My '59

Plenty of action, suggestions for the city  
square. G. Clay. il Am Inst Arch J 30:27-36  
S '58

**PLEASANTS, Jacob Hall**, 1873-1957

Obituary

Baltimore Mus N 21:10-11 O '57

**PLEISSNER, Ogden Minton**, 1905-

Artist of note. B. Fitz-Gerald. il Artist 55:  
138-9 S '58

**Reproductions**

Perthshire moor

Am Artist 22:9 My '58

**PLEKET, Henri Willy**, 1930-

Greek inscriptions in the Rijksmuseum van  
oudheden at Leyden. Review  
Am J Archaeol 63:99 Ja '59. A. E. Raubitschek

**PLENDERLEITH, Harold James**, 1898-

New Rome study center on preservation and  
restoration. Mus N 36:5-6 S 1 '58

Conservation of antiquities and works of art;  
treatment, repair and restoration. Review  
Antiquaries J 37:230-1 Jl '57. N. Davey  
Burl Mag 100:67 F '58. I. Rawlins

—and Maryon, H.

Royal bronze effigies in Westminster abbey.  
Antiquaries J 39:87-90 Ja '59

**PLÉTHON, Géorgios Gemistos**, 15th cent

Two Byzantine scholars and their reception  
in Italy. A. Keller. bibliog f Warburg &  
Courtauld Inst J 20:363-70 Jl '57

**PLINY (Gaius Plinius Caecilius Secundus) the**

younger, d 113

Friend of Tacitus. R. Syme. bibliog f J Rom  
Stud 47:131-5 '57

Pliny's five Amazons. G. M. A. Richter. il  
Archaeology 12:111-15 Je '59

Pliny's praetorship again. A. N. Sherwin-  
White. bibliog f J Rom Stud 47:126-30 '57

**PLISKIN, Robert**

Value of creative layouts. E. M. Ettenberg.  
il por Am Artist 22:54-9 D '58

**PLOCHMANN, C.**

**Reproductions**

Death, the scoffing visitor

Art N 57:19 N '58

**PLOMMER, Hugh**

(ed) *See* Simpson, F. M. History of architec-  
tural development, v 1

**PLUM, Harald**, 1920-. *See* Iversen, H. jt. arch.

**PLUMBING**

Here's a plumbing wall you can buy from  
your plumber. il diag House & Home 14:  
146 Jl '58

Prefab plumbing systems. R. H. Chittim.  
Progres Arch 39:133 Jl '58

Shop methods like these can give you better  
plumbing at half the cost. il House & Home  
16:162-3 S '59

Soil and waste piping. J. Carter. il diags  
Arch Rev 125:217-20 Mr '59

**PLUMBING fixtures**

Building research station digest: 118; spray  
taps. Roy Inst Brit Arch J s3 v66:sup3-4  
Ja '59

School plumbing fixtures, what goes where?  
Arch Rec 125:230-3 Mr '59

*See also*

Bathrooms

Lavatories

**PLUMMER, Francis**, 1930-

London commentary: exhibition of tempera  
paintings at Leighton House. Studio 154:  
188 D '57

**PLUMMER, John Henry**

Glazier collection of manuscripts. Burl Mag  
101:193-5 My '59

**PLYMOUTH, Charles Fitzcharles, earl of**,  
1657?-1680

Portrait by P. Lely(?) engraved by J. Smith.  
Art Q 20 no4:413 Winter '57

**PLYMOUTH, England**

City museum and art gallery

Cottonian collection, some books and book-  
bindings. C. Staal. il Apollo 69:117-19 Ap  
'59

City planning

Plymouth centred. K. Browne. il plans diags  
Arch Rev 125:326-31 My '59

**PLYMOUTH, Massachusetts**

Architecture

Architecture of Plimoth plantation. C. R.  
Strickland. il plan Am Inst Arch J 31:18  
Ja '59

**PLYWOOD**

Building with plywood and paper. il diags  
Arch Forum 110:132-3 F '59

Leisure-time structures. il plan diags Arts &  
Arch 74:24-5 D '57

Stressed-skin plywood panels form folded-  
plate roof for northeast Tacoma elementary  
school. il diags Progres Arch 39:142-3 Ag  
'58

*See also*

Veneers and veneering

**PNEUMATIC domes.** *See* Domes

**PNOM-PENH, Cambodia**

Musée national

Tendances de l'art khmèr. commentaires sur  
24 chefs-d'oeuvre du Musée Phnom-Penh,  
by J. Boisselier. Review  
Artibus Asiae 20 no2-3:211 '57. A. B. Gris-  
wold

**PNYX, Athens.** *See* Athens—Pnyx

**POAGE, P. T.** 1896-

Assistant state architect for California re-  
tires after thirty-six years. por Arch &  
Eng 214:7 Jl '58

**POBÉ, Marcel**, 1907-. *See* Gantner, J. jt. auth.

**POCETTI, Bernardino (Bernardino Barbatelli)**  
1548-1612

**Reproductions**

Saint Anthony takes possession of the Floren-  
tine church

Arts 32:23 O '57

**POCOCK, Nicholas**, 1740-1821

Victorious Seahorse, A. Bury. Connoisseur  
(Am ed) 143:177 My '59

il: H.M. frigate Seahorse off Palermo, 1799

**PODESTA, Andrea**, fl 1650-1674

Poussin dans les musées de province. A. F.  
Blunt. R des Arts 8:13-16 Ja '58

il: Putti (attributed); Putti (drawing); Putti (etch-  
ing); Vanitas

**POE, Edgar Allan**, 1809-1849

Poe and modern art, an essay on correspon-  
dences. P. Ramsey, jr. Coll Art J 18 no3:  
210-15 Spring '59

**POEL, Egbert van der**, 1621-1664

**Reproductions**

Beach at Scheveningen

Connoisseur (Am ed) 141:219 Je '58

**POELENBURGH, Cornelis van**, 1586-1667

Dutch landscapes and the Norwich museum.  
Connoisseur (Am ed) 141:48 Mr '58

**Reproductions**

Landscape with Roman ruins

Burl Mag 100:358 O '58

Connoisseur (Am ed) 140:250 Ja '58

**POESCH, Jessie**

Germantown landscapes: a Peale family  
amusement. bibliog Antiques 72:434-9 N '57

**POESCHEL, Erwin, 1884-**

Portrait

Werk 46:sup 146 J1 '59

**POETICS**

Auditory correlative. W. T. Moynihan. bibliog f J Aesthetics 17:93-102 S '58

Intimate and impersonal: an aspect of modern poetics. T. Parkinson. bibliog f J Aesthetics 16:373-83 Mr '58

Mechanism and prescription in David Hartley's theory of poetry. R. Marsh. bibliog f J Aesthetics 17:473-85 Je '59

**POETRY**

Contextualist dilemma—or fallacy? W. Sutton. bibliog f J Aesthetics 17:219-29 D '58

Eagle and the truth: Keats and the problem of belief. E. E. Bostetter. J Aesthetics 16:362-72 Mr '58

Poems in the shapes of things. C. Boultonhouse. il Art N Ann 28:64-83+ '59

Poetry and painting. W. O. Clough. bibliog f Coll Art J 18 no2:117-29 Winter '59

*See also*

Epic poetry

Greek poetry

Imagist poetry

Poetics

**Study and teaching**

Art, poetry, and ideas. P. Ramsey, jr. and J. Galloway. bibliog Coll Art J 18 no 1:48-54 Fall '58

**POETRY and art.** *See* Art and literature**POETRY and music.** *See* Music and literature**POETS**

Poet and the projective test. R. N. Wilson. J Aesthetics 16:319-27 Mr '58

**POGGIBONSI, Angelo di Michele d'Angelo da.** *See* Montorsoli, G. A.**POHJOLA, Pertti****Reproductions**

Two posters

Graphis 15:19-20 Ja '59

**POHL, Louis**

Oil painting with crayons. il(pt col) Design 60:218-19 My '59

**POILLEVÉ, Jean, fl 1537-1559****Reproductions***Attributed works*

Crucifixion (painted enamel)

Connoisseur (Am ed) 143:174 My '59

**POILLY, François de, 1622?-1693****Reproductions**

Une liseuse (after J. Raoux)

Gaz Beaux Arts s6 v51:311 My '58

Portrait du maréchal Fabert (after L. Elle)

Gaz Beaux Arts s6 v50:229 O '57

La Vierge à l'Enfant (after L. Baugin)

Gaz Beaux Arts s6 v51:137 Mr '58

**POILLY, Jean Baptiste de, fl 1669-1728****Reproductions**

En vain Cloris. . . (after J. Raoux)

Gaz Beaux Arts s6 v51:320 My '58

Saint Charles Borromée donnant la communion aux pestiférés (after P. Mignard)

R des Arts 8:107 My '58

**POINSSOT, Claude**

Les ruines de Dougga. Review

Am J Archaeol 63:219 Ap '59. D. E. L. Haynes

**POINSSOT, Louis**

New finds of ancient glass in North Africa. recently published material by G. Marcais and L. Poinssot. R. W. Smith. bibliog f il Ars Orient 2:91-117 '57

**POINT de France.** *See* Lace and lace making—France**POIRET, Paul, 1879-1944**

Pertinent M Poiret. R. Riley. il Brooklyn Mus Bul 19 no4:4-8 Fall '58

**POIROT, Pierre Achille, 1797-1852****Reproductions**

Le portail nord de la cathédrale de Chartres R des Arts Suppl no 1:42 Je '56

*Attributed works*

Intérieur d'église

R des Arts Suppl no 1:42 Je '56

Saint-Salin d'Albi

R des Arts Suppl no 1:42 Je '56

**POITIERS****Musée des beaux-arts**

Comment fut identifié le sujet d'une tapisserie ancienne; with English summary. J. Dautzenberg-Braquenié. il Gaz Beaux Arts s6 v52:247-50 O '58

*Acquisitions*

Œuvres de Louis Gauffier nouvellement apparues. M. Sandoz. bibliog f il R des Arts 8:195-8 J1 '58

**POINTILLISM.** *See* Neo-impressionism**POKORNY, George K.**

Expo fifty eight. Roy Arch Inst Can J 35:297-8 Ag '58

**POKORNY, Jan Hird, 1914-**

Inter-faith chapel: Emerson memorial prize; report of the jury. Nat Inst Arch Ed Bul 34:125-61 Je '58

**POLACCO, Luigi**

L'atleta Cirene-Perinto. Review

J Hell Stud 77:353 '57. J. F. Healy

**POLAK, A. and Polak, J.**

Brussels exhibition's central feature, the 360 ft. high atomium. il Arch Rev 124:79 Ag '58

**POLAK, J.** *See* Polak, A. jt. arch.**POLAK, Marcel, 1902-****Reproductions**

Christmas

Mus Mod Art 24 no4:22 Summer '57

**POLAKOV, Lester**

Exhibition at Roko gallery. Arts 31:59 S '57

Exhibition of oils, watercolors and gouaches at RoKo gallery. Art N 56:12 S '57

**POLAND***See also*

Architecture—Poland

City planning—Poland

**Antiquities**

Mysterious Sudovian people. J. Antoniewicz. il map Archaeology 11:158-61 S '58

New discoveries in western Poland. Z. Rajewski. il map plan Archaeology 11:40-7 Mr '58

Skarby brązowe z epoki wspólnoty pierwotnej (IV i V okres epoki brązowej) w Polsce [Les trésors de bronze de l'époque de la communauté primitive (IV-V période de l'âge du bronze) en Grande-Pologne] by W. Szafranski. Review

Artibus Asiae 20 no 1:93-4 '57. T. Sulimski

Wielkopolska w pradziejach (Wielkopolska in early history) by J. Kostrzewski. Review

Artibus Asiae 20 no2-3:232 '57. J. Zaborski

*See also*

Bronze age—Poland

**Intellectual life**

Polish theories of art between 1830 and 1850; with list of writers. S. Morawski. bibliog f J Aesthetics 16:217-36 D '57; Reply with rejoinder. M. Rieser. 16:525-7 Je '58

**POLARIZATION (light)**

Panels which polarize light. il Arch Forum 109:136-8 S '58

**POLASEK, Boris I.**

Johann Georg Müller, ein Schweizer architekt, dichter und maler, 1822-1849. Review

Werk 45:sup 151 J1 '58

**POLDI-Pezzoli museum.** *See* Milan—Museo Poldi-Pezzoli**POLE building.** *See* Building**PÖLENBURGH, Cornelis van.** *See* Poelenburgh, C. van**POLES, Totem.** *See* Totem poles**POLEVITZKY, Igor Boris, 1911-**

Latin luxuries: the Havana Riviera. il por plan Interiors 117:92-6 Ap '58

**POLHEMUS, Henry Martin, 1891-***See also*

Polhemus and Coffin, architects

**POLHEMUS, Lisa**

Exhibition at Kottler. Art N 57:14 F '59

Exhibition at Kottler. Arts 33:65 F '59

**POLHEMUS and Coffin, architects**

This house in Mount Kisco has a formal air but an informal plan. il plans diags House &amp; Home 14:148-51 N '58

**POLIAKOFF, Serge, 1906-**

Doppelausstellung in der Kunsthalle Basel. Werk 45:sup50 Mr '58

Espaces de Poliakoff. D. Vallier. 16il col pl self por Cahiers d'Art 31-32:339-54 '56-57

First London one-man show at the Hanover gallery. Arts 33:20 O '58

il: Composition 1957



**POLIAKOFF, Serge—Continued**

Poliakoff at the Hanover gallery. Apollo 67: 237 Je '58

il: Composition (col) p239

**Portrait**

Cahiers d'Art 31-32:273 '56-57

Semi-retrospective exhibition at the galerie

Creuzevault. Apollo 66:191 D '57

Serge Poliakoff. H. Gasser. Werk 45:397-401

N '58

il: Malerei in grau; Abstrakte komposition; Komposition; Komposition in blau, gelb, rot; Komposition in blau; Komposition (1957)

Works at the Hanover gallery. Burl Mag 100:

221 Je '58

**Reproductions**

Composition (1954)

Apollo (col) 66:84 O '57

Composition (1956)

Mus Mod Art 24 no4:24 Summer '57

Composition au fond vert

Graphis 14:531 N '58

**POLICE****Housing**

Police housing at Canonbury; S. J. Hanchet, arch. il plan Arch Rev 125:207-8 Mr '59

**POLICE administration buildings**

Ottawa police building; P. Dickinson, arch.

il plans Roy Arch Inst Can J 35:309-11 Ag

'58

Police headquarters at Coventry; A. Ling

and others, arch. il plan Arch Rev 124:49

Jl '58

Police headquarters: St Pancras; Police section

house, Golden lane, London; J. I. Elliott, arch. il plans Arch Rev 125:16-17. 66-7

Ja '59

**POLIDORO da Caravaggio.** See Caldara, P.

**POLISH art.** See Art, Polish

**POLISH folk art.** See Folk art, Polish

**POLISH national institute of art.** See Warsaw —Państwowy instytut sztuki

**POLISH painting.** See Painting, Polish

**POLISH posters.** See Posters, Polish

**POLITICAL cartoons.** See Caricatures and cartoons

**POLITICS in literature**

Political aspect of Aeschylus's Eumenides.

K. J. Dover. bibliog f J Hell Stud 77:230-7

'57

**POLLACK, Peter J.**

Opening of his own public-relations office.

por Arts 33:12 Ap '59

**Portrait**

Arts 32:14 Mr '58

**POLLACK, Reginald Murray, 1924-**

Exhibition at Deutsch. Art N 58:14 Mr '59

Exhibition at Deutsch. Arts 33:56 My '59

Exhibition of landscapes at Peridot gallery.

Art N 56:13 D '57

il: Valley, Labaume

Landscape of Labaume at Peridot gallery.

Arts 32:56 D '57

**Reproductions**

L'été

Art N 56:64 Ja '58

**POLLAIUOLO, Antonio del, 1433-1498****Reproductions****Attributed works**

Hercules and the Nemean lion

Connoisseur (Am ed) 142:267 Ja '59

**POLLARD, C. J. fl 1850****Reproductions**

Thimble rigger

N Y Hist Soc Q 43:203 Ap '59

**POLLET, Jean****Reproductions**

Le port de la Revolté, à St Denis

Studio 155:26 Ja '58

**POLLEY, Anthony T.**

Styrofoam. il Design 59:58-9 N '57

**POLLMER, Gert, 1924-**

CBC-tv/Toronto. P. Arthur. il Can Art 15:

40, 49 Ja '58

**Reproductions**

Greeting card

Can Art (col) 15:297 N '58

**POLLOCK, Alan****Reproductions**

Greeting card

Can Art 15:298 N '58

**POLLOCK, Jackson, 1912-1956**

Americans seen abroad. K. Rexroth. Art N

58:30-3+ Je '59

il: Number 12 (col)

Ausstellung, Kunsthalle, Basel. Werk 45:sup

114 Je '58

Current and forthcoming exhibitions: London.

Burl Mag 100:450 D '58

Drawings dated circa 1934 to 1956 shown at

Janis gallery. Arts 32:56 D '57

Exhibition at Janis. Art N 57:12 D '58

il: Night sounds

Exhibition at Janis. Arts 33:53 D '58

il: Moon woman cuts the circle

Exhibition at the Institute of contemporary

arts. il Arch Rev 125:139 F '59

Exhibition of smaller paintings from 1934 to

1954 at the Janis gallery. D. Ashton. Arts &

Arch 76:6 Ja '59

Five Americans at the Institute of contempo-

rary arts. Arts 32:22-3 My '58

Jackson Pollock and The new American

painting at the Musée d'art moderne. Art N

58:47 Mr '59

Jackson Pollock and The new American

painting in Paris. A. Michelson. il Arts 33:

17-18 Je '59

Legacy of Jackson Pollock. A. Kaprow. il

ports Art N 57:24-6+ O '58

Memorial exhibition of drawings at Janis

gallery. Art N 56:10 D '57

Mirror, mind, and hand; three important ex-

hibitions in London. H. Shipp. Apollo 68:

173-4 D '58

Pariser kunstchronik: ausstellung im Mu-

sée d'art moderne. Werk 46:sup63 Mr '59

il: Zeichnung (1951)

Pollock at the Whitechapel gallery. Apollo

68:221 D '58

Retrospective exhibition at the Whitechapel.

Arts 33:16 Ja '59

il: Blue poles

Retrospective exhibition at the Whitechapel

art gallery. Studio 157:58 F '59

Toward a definition of abstract expression-

ism. Baltimore Mus N 22:1-13 F '59

il: Water birds; #19

**Reproductions**

Autumn rhythm

Art N 56:30 N '57

Art N Ann 28:49 '59

Met Mus Bul ns 16:27 Jl '57

Composition

Apollo 68:86 S '58

Composition No.8

Wadsworth Ath Bul p9 Winter '58

Echo

Art in Am 46 no2:19 Summer '58

Grayed rainbow

J Aesthetics 16:26 S '57

Number 1 (1948)

Can Art (col) 15:196 Ag '58

Number 5

Mus Mod Art 25 no4:18 '58

Number 14 (1948)

Apollo 66:83 O '57

Number 15

Los Angeles Mus Q 15 no2:6 Spring '59

No. 23

Art N 58:37 Ap '59; Correction. 58:6 Je '59

One (1950)

Art in Am (col) 46 no2:14-15 Summer '58

Sculpture

Arts 33:36 N '58

Untitled (ca 1945)

Oberlin Coll Bul 16 no3:286 Spring '59

**POLONYI, Elemér**

Exhibition at Architectural league. Art N 56:

15 D '57

**POLOS, Theodore C. 1902-**

Exhibition of oils at M. H. deYoung me-

morial museum. Arch & Eng 217:5 Ap

'59

**POLYCLITUS, fl 464-412 B.C.**

Pliny's five Amazons. G. M. A. Richter. il

Archaeology 12:111-15 Je '59

**POLYHEDRA**

Useful curves and curved surfaces; time-

saver standards. S. Howard. Arch Rec 122:

259+ O '57

**POLYKLEITOS.** See Polyclitus**POLYPHEMOS painter, 7th cent B.C.**

Polyphepos painter; abstract. G. E. Mylo-

nas. Am J Archaeol 62:225 Ap '58

**POLZER, Joseph**

Note on a motif derived from a Roman

Meleager-sarcophagus in a fresco at Mistra.

bibliog f Marsyas 7:72-4 '54-57

**POMEROY, Hugh Reynolds, 1899-**

Time has come for action. por Am Inst Arch

J 29:78-83 F '58

**POMMERANZ LIEDTKE, Gerhard**  
New ways in German art. Studio 157:1-11 Ja '59

**POMMERSFELDEN, Germany**

Weissenstein (castle)

Castle of Pommersfelden. F. zu Sayn-Wittgenstein. il Apollo 67:229-33 Je '58

**POMODORO, Arnaldo, 1926-**

Reproductions

Orizzonte

Studio 157:102 Ap '59

**POMONA and Vertumnus (theme)** See Vertumnus and Pomona

**POMONA college, Claremont, California**

Gladys K. Montgomery art center

Pomona college builds Montgomery art hall. Mus N 35:1 Ja 15 '58

Pomona college opens Montgomery art center. Mus N 36:3 O 15 '58

Exhibitions

Stieglitz circle show at Pomona college. H. J. Seldis. il Art in Am 46 no4:62-5 Winter '58-59

**POMPADOUR, Jeanne Antoinette (Poisson) marquise de, 1721-1764**

Portrait bust by J. B. Lemoyne. Gaz Beaux Arts s6 v54:76 Jl '59

**POMPEII**

Inscriptiones Pompeianae, honores et munera; iscrizioni pompeiane, la vita pubblica, by G. O. Onorato. Review

Am J Archaeol 62:345-7 Jl '58. A. W. Van Buren

See also

Mural painting and decoration, Pompeian

**POMPEIOPOLIS, Cilicia**

Harbor of Pompeiopolis; a study in Roman imperial ports and dated coins. A. A. Boyce. bibliog f Am J Archaeol 62:67-78, pl 10-15 Ja '58

**POMPONIUS MELA.** See Mela, P.

**POMPONNE de Bellièvre.** See Bellièvre, P. de

**PONCE DE LÉON, J.** See Martinez, F. jt. arch.

**PONCE DE LEON, Michael, 1922-**

How important is the surface to design? il Print 13:30-1 Ja '59

**PONDICHERRY**

Antiquities

Site urbain et sites funéraires des environs de Pondichéry. by J. M. Casal and G. Casal. Review

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**PONSONBY-FANE, Richard Arthur Brabazon, 1878-1937**

Kyoto, the old capital of Japan (794-1869) Review

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**PONT-AVEN, France**

Gauguin en Bretagne; with English summary. il map Gaz Beaux Arts s6 v47:83-94 Ja-Apr '56[pub '58]

**PONTE, Francesco da.** See Bassano, F. the younger

**PONTE, Giacomo da.** See Bassano, J.

**PONTE, Giovanni del, 1385-1437**

Reproductions

Madonna and Child with four angels Arch & Eng 216:5 Ja '59

**PONTE, Jacopo da.** See Bassano, J.

**PONTE, Leandro da.** See Bassano, L.

**PONTI, Gio.** See Ponti, Giovanni

**PONTI, Giovanni, 1891-**

Immeuble résidentiel à Milan. il plans Arch d'Aujourd'hui 28:82-3 O '57

Ponti chair in England. il Arch Rev 123:149 F '58

Rich ticket office: new Alitalia showroom in New York. il plan Arch Forum 110:119 Mr '59

—and others

Immeuble Pirelli à Milan. il plans diag Arch d'Aujourd'hui 30:44-5 F '59

Italian approach to streamlined offices; Pirelli skyscraper in Milan. A. Andrews. il Design for Ind 66:38-9 Ap '59

**PONTINI, Giovanni, 1915-**

Exhibits at Esther Robles. Art N 57:59 Je '58

**PONTIUS, Paulus, 1603-1658**

Reproductions

Portrait of Rubens (engraving)

Princeton Mus Rec 17 no 1:12 '58

Santa Rosalia, la Virgen y el Niño (after Van Dyck)

Archivo Esp Arte 30:344d O '57

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Gaz Beaux Arts s6 v52:222 O '58

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il: Deposition; Study for the Deposition

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Art N (detail) 58:28 My '59

Deposition

J Aesthetics 17:444 Je '59

Halberdier

Apollo 68:60 Ag '58

Two figures from the tabernacolo del Boldrone

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il: Interior with cat

**PONTUAL, Artur Lucio, 1934-**

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**POOLE, T. R. fl 1791-1821**

Reproductions

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**POOLE, England**

Old Poole; development plan. G. Cullen. il plans Arch Rev 123:77-8 Ja '58

**POOLEY, Frederick Bernard**

Branch library at Beaconsfield, Bucks. il plan Arch Rev 122:410 D '57

**POOLS, Swimming.** See Swimming pools

**POOR, Anne K. 1919?-**

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**POPE, Alexander, 1688-1744**

Case for internal evidence, butterflies and butterfly-hunters. A. F. Potts. N Y Pub Lib Bul 63:148-52 Mr '59

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**POPE, Mrs Arthur Upham.** See Ackerman, P.

**POPE, John Alexander, 1906-**

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- PORCELAIN figurines.** See Ceramic sculpture
- PORCH of Solomon.** See Jerusalem, Temple of
- PORCHER, Jean**  
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- PORDENONE (Giovanni Antonio de Lodesanis)** 1484?-1539  
**Reproductions**  
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- PORFIRIUS, Publius Optatianus.** See Porphyrius, P. O.
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- PORPORATI, Carlo Antonio**, 1741-1816  
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- PORRET, Etienne**, 1913-  
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**Lady Lever art gallery**  
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- PORTA, Guglielmo della**, known as Fra Guglielmo del Piombo, d 1577  
**Reproductions**  
*Attributed works*  
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*Can Art* 16:44 F '59
- PORTABLE electric tools.** See Power tools
- PORTABLE school buildings.** See School buildings, Portable
- PORTALS.** See Church portals; Doorways
- PORTE-cochères.** See Canopies (architecture)
- PORTER, Alan**  
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Hands of gift and receipt (tapestry)  
*Interiors* 118:12 Ap '59
- PORTER, Arthur Kingsley**, prize. See Rewards, prizes, etc.
- PORTER, Fairfield**, 1907-  
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- PORTER, Frederic Hutchinson**, 1921-  
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- PORTER, John C. H.**  
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Davison and Porter, architects
- PORTER, Rufus**, 1792-1884  
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- PORTICOES**  
Adam miscellany: transparent portico. J. Harris. *il plans Arch Rev* 123:108-9 F '58
- PORTINARI, Candido**, 1903-  
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**Reproductions**  
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**Architecture**  
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See Oregon museum of science and industry

**PORTLAND, Oregon, art museum**

Adds to building. *il Mus N 35:1 O 15 '57*

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Sketch portraits in pastel. A. Sykes. *il(pt col) Artist 56:44-6, 50-2, 87-9 N '58-Ja '59*

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**PORTRAIT medals. See Medals****PORTRAIT painters, Royal society of. See**

Royal society of portrait painters

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Children in art  
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**Exhibitions**

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**Technique**

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Miniature painting (portraits) American  
Painting, American (primitives)

**Exhibitions**

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**PORTRAIT painting, British**

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Review of v 1

Burl Mag 100:329-30 S '58. D. Piper  
Connoisseur (Am ed) 141:110 Ap '58

See also

Royal society of portrait painters

**Exhibitions**

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**PORTRAIT painting, Dutch**

See also

Portraits, Dutch

**PORTRAIT painting, English. See Portrait painting, British****PORTRAIT painting, Swedish**

See also

Miniature painting (portraits) Swedish

**PORTRAIT sculpture**

Sculpture. A. Bower. *il Art in Am 46 no4:52-9 Winter '58-59*

See also

Coin portraits  
Masks  
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**PORTRAIT sculpture, American**

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Medals, American

**PORTRAIT sculpture, Ancient**

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Portrait sculpture, Hellenistic

**PORTRAIT sculpture, Hellenistic**

The head, a neurosurgeon's analysis of a great stone portrait: with preface and appendix: archaeological aspects by J. L. Benson and Relevant information about Menander by L. A. Post. T. Fay. *il Exped 1 no 4:12-18 Summer '59*

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Problems of portraiture, il(pt col) Art in Am 46 no4:18-59 Winter '58-59

Contents: Portrait in health and sickness, by J. T. Flexner; Painting, by D. G. Seckler; Photography, by E. Steichen; Sculpture, by A. Bower

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See also

Artists—Portraits  
Caricatures and cartoons  
Children in art  
Coin portraits  
Miniature painting (portraits)  
Photography—Portraits  
Portrait drawing  
Portrait painting  
Silhouettes  
Women in art

## Exhibitions

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## PORTRAITS, American

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See also

Miniature painting (portraits) American  
Portrait painting, American

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See also

Great Britain—Kings and rulers—Portraits  
Portrait painting, British  
Portraits, Welsh

## Collections

See also

National portrait gallery, London

## PORTRAITS, Danish

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Nederlandse commissie voor ikonografische documentatie, Hague

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Egypt—Kings and rulers—Portraits  
Portrait sculpture, Egyptian

## PORTRAITS, English. See Portraits, British

## PORTRAITS, French

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See also

France—Kings and rulers—Portraits  
Portrait drawing, French  
Portrait sculpture, French

## Exhibitions

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**PORTRAITS, French—Exhibitions—Continued**

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**PORTRAITS, German**

See also

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**PORTRAITS, Indian (American Indian)** See Indians of North America—Portraits

**PORTRAITS, Italian**

Five portraits. S. Gore. bibliog f il *Burl Mag* 100:351-3 O '58

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Agrippa Postumus. F. Chamoux. bibliog f il *R des Arts* 8:154-60 JI '58

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**PORTRAITS, Scottish**

Some Scottish portraits by Domenico Dupra. B. C. Skinner. il *Scottish Art R* 6 no4:25-6 '58

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Notes concerning a portrait signed Goya in the Hispanic society of America: Don Manuel Lapeña. B. J. Mitchell. bibliog f il *Marsyas* 7:64-71 '54-57

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**PORTRAITS, Swedish**

See also

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**PORTRAITS, Wax.** See Wax modeling**PORTRAITS, Welsh**

Survey of portraits in Welsh houses, by J. E. H. Steegman

Review of v 1

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See Priory of St Gregory the Great

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**PORTUGUESE furniture.** See Furniture, Portuguese

**PORTUGUESE painting.** See Painting, Portuguese

**PORTWAY, Douglas, 1922-**

Portway at the Drian gallery. *Apollo* 69:49 F '59

**PORTZLINE, Francis, 1771-1867?**

Francis Portzline. il *Phila Mus Bul* 54 no259:23 Autumn '58

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**POSTERS, British.** See Posters, English

**POSTERS, English**

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Portrait by A. Modigliani. Burl Mag 99:sup34 D '57

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**POTTER, Alexander**

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**POTTER, Jack, 1927?-**

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Gale  
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Cookworthy's hard paste factory. A. A. Cumming. Apollo 66:128 N '57

Longton Hall porcelain, by B. Watney. Review

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See also names of potters, e.g.

Hannong family

Turner, J.

**POTTERS' marks.** See Pottery—Marks

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258 My-Je '58

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19:22-6 Mr '59

See also

Ceramic sculpture

Luster ware

Pitchers and jugs

Plates

Wine labels

also names of designers and manufacturers, e.g. Design technics (firm)

**Collections**

Porcelain collection at Waddesdon. A. Lane.

il Gaz Beaux Arts 56 v54:37-48 Jl '59

Pottery and porcelain at Saltram. G. Wills.

il Apollo 66:47-9 S '57

See also

Klepser, Kenneth C. collection

Passmore, A. D. collection

Untermeyer, Irwin, collection

**Conservation and restoration**

China mending. Apollo 69:113 Ap '59

Two bowls in one. M. Pease. il Met Mus Bul

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Craven. il Art N 57:12 Je '58

Calenian pottery and classical Greek metal-

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Creamware enameller David Rhodes. D. C.

Towner. il(pt col) Apollo 67:214-19 Je '58

East and West; XVIIIth century oriental

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G. Wills. il Apollo 67:87 Mr '58

G. D. Ehret's botanical designs on Chelsea

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New light on polychrome Caughley. T. A.

Sprague. il Apollo 69:14-17 Ja '59

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figures; with a note by J. M. C. Toynbee.

G. Webster. bibliog f il Antiquaries J 39:

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Old English salt-glazed plates with printed

decorations. C. Cook. il Connoisseur (An-

tique dealers' no) p39-43 Je '58

Unidentified pattern book. G. A. Godden. il

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**POTTERY—Decoration—Continued**

Victorian ceramic artists. G. Godden. il Apollo 69:76, 145, 183 Mr, My-Je '59

*See also*

Graffito decoration  
Transfer printing

**Exhibitions**

Kiln club's sixth international at the National collection of fine arts, Smithsonian institution. Craft Horiz 17:43 N '57

Mensch und handwerk: die töpferlei, Museum für völkerkunde, Basel. il Werk 46:sup96-7 My '59

Nigerian pottery shown at Berkely galleries; new techniques based on traditional West African methods. Mus J 57:291 Mr '58

Ten potters of the Clay art center at Port Chester, N.Y. il Craft Horiz 19:43 Mr '59

*See also*

Syracuse museum of fine arts—International ceramic exhibition

**History**

7000 years of pottery and porcelain, by M. Wykes-Joyce. Review

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**Manufacture**

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*See also*

Potteries

Pottery—Technique

**Marks**

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Arretine-type signature from Lezoux. H. Comfort. il Am J Archaeol 63:179-80 Ap '59

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Three signed specimens of Mamlūk pottery from Alexandria. M. A. Marzouk. bibliog f il Ars Orient 2:497-501 '57

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Am J Archaeol 63:97-8 Ja '59. C. B. Welles

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*See also*

Brick stamps

**Mending**

*See* Pottery—Conservation and restoration

**Repairing**

*See* Pottery—Conservation and restoration

**Signatures**

*See* Pottery—Marks

**Technique**

Casting in the manufacture of English XVIIIth century porcelain. K. Boney. il Apollo 69:18-19 Ja '59

Early English china formula. G. Wills. Apollo 67:25 Ja '58

The Morris: pottery is their business. Y. Uchida. il Craft Horiz 17:26-9 N '57

Zur keramik von Antonio Cumella Serret. W. Rotzler. il Werk 44:429-33 D '57

*See also*

Glazes and glazing

**POTTERY, American**

Dan Rhodes. M. C. Richards. il Craft Horiz 18:14-19 S '58

Earliest Yorktown pottery. J. P. Hudson. il Antiques 73:472-3 My '58

Many potters and many points of view; illustrations and biographical sketches. Design Q no42-43:2-64 '58

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Two Tucker beakers. il Phila Mus Bul 54 no261:67-70 Spring '59

**Collections**

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Pottery and porcelain at the Henry Ford museum. il Antiques 73:164-6 F '58

Rarities in Tucker porcelain in the collection of Philip H. Hammerslough. il (pt col) Antiques 74:241 S '58

**Exhibitions**

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Scripps 15th annual invitational ceramic exhibition. Craft Horiz 19:39 My '59

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*See also*

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Die bemalte keramik des zweiten jahrtausends in Nordmesopotamien und Nordsyrien, by B. Hrouda. Review

Am J Archaeol 63:90 Ja '59. A. Perkins

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*See also*

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Pottery, Helladic

Pottery, Iberian

Pottery, Minoan

Pottery, Mycenaean

Pottery, Roman

Pottery, Romano-British

Vases, Ancient

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A propos d'une poterie du British museum. L. Malleret. bibliog pl Artibus Asiae 20 no 1:50-4 '57

**POTTERY, Bactrian**

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**POTTERY, British.** *See* Pottery, English; Pottery, Romano-British

**POTTERY, Canadian**

Ceramics in Canada. R. Ayre. il Studio 154:168-75 D '57

**POTTERY, Chian**

Chian and Naucratis. J. Boardman. bibliog f Brit Sch Athens Ann 51:55-62 '56

**POTTERY, Chinese**

Armorial services of the Pitt family. J. Tudor-Craig. il Connoisseur (Am ed) 142:246-7 Ja '59

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Apollo 69:205 Je '59. J. Ayers

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Kraak and kēndi. G. J. Lee. il Brooklyn Mus Bul 19 no 1:9-11 Winter '58

Récents acquisitions du musée Guimet. D. Lion-Goldschmidt. il R des Arts 8:101-2 Mr '58

**Collections**

China-trade porcelain; an account of its historical background, manufacture, and decoration, and a study of the Helena Woolworth McCann collection, by J. G. Phillips. Review

Apollo 66:104 O '57. G. Savage

Chinese porcelains from the Ardebil shrine, by J. A. Pope. Review

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Chinese works of art in English collections: a selection from the Seligman collection. E. E. Bluett. il Apollo 66:69-73 O '57



**POTTERY, Chinese—Collections—Continued**

Chinese works of art in English collections: collection of Sir Alan and Lady Barlow. E. E. Bluett, bibliog f il Apollo 69:3-8, 63-74 Ja, Mr '59

Chinese works of art in English collections: the collection of Mr and Mrs R. H. R. Palmer. E. E. Bluett, il(pt col) Apollo 67: 158-62, 196-201 My-Je '58

Edwin C. Vogel collection of Chinese porcelain. A. Lippe, il Met Mus Bul ns 16:163-8 Ja '58

Fourteenth-century blue-and-white; a group of Chinese porcelains in the Topkapu Sarayı müzesi, Istanbul, by J. A. Pope. Review

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Gift of oriental export porcelain. il Phila Mus Bul 54 no260:48-50 Winter '59

Illustrated guide to the collection [of the Percival David foundation of Chinese art] by S. Y. Hardy. Review

Artibus Asiae 20 no 1:74-6 '57. H. Trubner  
Vogel Chinese porcelains at the Met. il Art N 57:20 Mr '58

**Exhibitions**

Exhibition of China-trade wares at the Delaware art center. il Antiques 72:366+ O '57

**POTTERY, Cretan**

Fortetsa: early Greek tombs near Knossos, by J. K. Brock. Review  
Am J Archaeol 63:303-5 Jl '59. E. L. Smithson

**POTTERY, Cycladic**

Cyclades in the later bronze age: a synopsis. K. Scholes, bibliog f diags Brit Sch Athens Ann 51:9-40, pl 1-2 '56

**POTTERY, Cypriote**

See also

Vases, Cypriote

**POTTERY, Dutch**

See also

Tiles, Dutch

**Delft**

Delftware. G. Wills, il Apollo 67:258 Je '58  
Les faïences de Delft, by H. P. Fourest. Review

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**POTTERY, Egyptian**

See also

Pottery, Mameluke

**POTTERY, English**

Art in antiques; cream jugs and silver shapes. B. Craven, il Art N 56:12+ O '57  
Casting in the manufacture of English XVIIIth century porcelain. K. Boney, il Apollo 69:18-19 Ja '59

Concise encyclopedia of English pottery and porcelain, by W. Mankowitz and R. G. Haggart. Review  
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Apollo 66:63 S '57. H. Tait

Mason's patent ironstone china: an underrated ware. S. W. Fisher, il Antiques 75: 560-3 Je '59

Old English salt-glazed plates with printed decorations. C. Cook, il Connoisseur (Antique dealers' no) p39-43 Je '58

Turners of Lane End 1762-1803. E. N. Stretton, il Apollo 68:118-19 O '58

Victorian ceramic artists. G. Godden, il Apollo 69:76, 145, 183 Mr, My-Je '59

Victorian ceramics. G. Wills, il Apollo 68:109 O '58

**Collections**

Burnap collection of English pottery. R. E. Taggart, il Antiques 73:260-3 Mr '58

Chelsea and other English porcelain, pottery and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review  
Art Bul 39:245-7 S '57. J. D. Breckenridge

Mus J 57:203 N '57. R. J. Charleston

Passmore gift: some outstanding pieces of English ceramics. H. Taft, il Apollo 68:49-51 Ag '58

Pottery and porcelain: English at the Henry Ford museum. il Antiques 73:167-8 F '58  
See also

Rees, Edgar A. collection

**Castleford**

Castleford ware, il Worcester Mus N Bul 24:14-15 Ja '59

**Caughley**

New light on polychrome Caughley. T. A. Sprague, il Apollo 69:14-17 Ja '59

**Chelsea**

Chelsea figurine. H. S. Foote, il Cleveland Mus Bul 44:204-5 N '57

G. D. Ehret's botanical designs on Chelsea porcelain. P. Synge-Hutchinson, bibliog f il Connoisseur (Am ed) 142:88-94 N '58

Goat and bee jugs. G. Wills, il Apollo 67: 58 F '58

Marks on early Chelsea. G. Wills, il Apollo 69:72-5 Mr '59

**Delft**

An approach to identification of English delft. H. Schubart, il Antiques 73:554-7 Je '58

**Liverpool**

Liverpool porcelain of the eighteenth century and its makers, by T. K. Boney. Review  
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**Lowestoft**

Lowestoft porcelain (1757-1957): exhibitions at Ipswich and Worthing. G. Wills, il Apollo 66:58 S '57

**Staffordshire**

Colour plate: dessert service, il(p253) Connoisseur (Am ed) 140:255 Ja '58

Longton Hall porcelain, by B. Watney. Review  
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Staffordshire portrait figures of the Victorian age, by T. Balston. Review  
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**Wedgwood**

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Some early Wedgwood wares. D. C. Towner, il Apollo 66:160-4 D '57

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Merion, Pennsylvania—Buten museum of Wedgwood

**Worcester**

Early Worcester porcelain from the collection of Mr and Mrs Kenneth C. Klepser, il Antiques 76:137-9 Ag '59

Queen's pattern. G. Willis, il Apollo 69:144 My '59

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**POTTERY, Etruscan**

Genuclia group: a class of Etruscan red-figured plates, by M. A. Del Chiaro. Review  
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**POTTERY, European**

New acquisitions in European ceramics. V. J. Scheidemantel, il Chicago Art Inst Q 52: 29-31 Ap '58

**Collections**

A. Everett Austin, jr. collection of 18th century European faïence. H. Hawley, il Wadsworth Ath Bul s5 no 1:1-2 Spring '59

Meissen and other continental porcelain, faïence and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review  
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**Exhibitions**

Soft-paste at Mariemont. il Connoisseur (Am ed) 142:10-12 S '58

**POTTERY, Florentine.** See Pottery, Italian

**POTTERY, French**

Dish inscribed 'léon' sold at Sotheby's. il Connoisseur (Am ed) 143:186-7 My '59

Distinctive group of French faïence. V. Hariman, il Detroit Inst Bul 36 no4:85-8 '56-57

Dr Martin Lister and early French porcelain. G. Wills, il Connoisseur (Am ed) 141:74-6 Ap '58

**POTTERY, French—Continued**

- French soft paste porcelain in the collection of Mr and Mrs William Brown Meloney. B. Craven. il (pt col) *Connoisseur* (Am ed) 143:134-42 My '59
- Norman pit at Pevensey castle and its contents: pottery. G. C. Dunning. diags *Antiquaries J* 38:209-11 Jl '58
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- Useful wares of Vincennes and Sèvres. P. Verdier. il *Antiques* 75:100-3 Ja '59

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- Sèvres collection of the Walters art gallery. P. Verdier. il *Antiques* 73:270-4 Mr '58

**Sèvres**

- Napoleonic tables from Sèvres. S. Grandjean. bibliog f il *Connoisseur* (Am ed) 143:147-53 My '59
- Pair of Sèvres vases; with scenes depicting two episodes in the life of Belisarius. H. C. Rice, jr. bibliog f il *Boston Mus Bul* 55 no 300:31-7 Summer '57
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- POTTERY, Gallo-Roman**
- Arretine-type signature from Lezoux. H. Comfort. il *Am J Archaeol* 63:179-80 Ap '59
- Central Gaulish potters, by J. A. Stanfield and G. Simpson; with a pref. by E. Birley and drawings completed by W. Dodds. Review *Am J Archaeol* 62:452 O '58. H. Comfort *Antiquaries J* 38:115-16 Ja '58. D. Atkinson
- J Rom Stud 48:203-4 '58. M. R. Hull *Mus J* 59:82 Je '59. H. Thompson
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- Meissen and other continental porcelain, faïence and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review *Art Bul* 39:245-7 S '57. J. D. Breckenridge
- Meissen centerpiece. H. Huth. bibliog il *Chicago Art Inst Q* 53:38-40 Ap '59
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- This exquisite art of porcelain; Detroit receives Meissen vase. P. L. Grigaut. il *Detroit Inst Bul* 37 no 3:59-61 '57-58

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**Meissen**

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- Attic stelai: vases and other containers. D. A. Amyx. bibliog f tabs *Hesperia* 27:164-310, pl 47-54 Jl-O '58
- Butera—a Sicilian town through the ages. D. Adamesteanu. il *Archaeology* 10:166-73 S '57
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- Early Euboean pottery and history. J. Boardman. bibliog f il diags *Brit Sch Athens Ann* 52:1-29, pl 1-7 '57
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- Fifth century intentional red glaze; with appendix by D. Von Bothmer. M. Farnsworth and H. Wisely. bibliog f col il tab *Am J Archaeol* 62:165-73, pl 36-7 Ap '58
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- Pottery, Cretan
- Pottery, Cycladic
- Pottery, Helladic
- Pottery, Hellenistic
- Pottery, Mycenaean
- Vases, Greek

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- Mycenae 1939-1956, 1957: the chronology of late Helladic IIIB. A. J. B. Wace. il *Brit Sch Athens Ann* 52:220-3 '57

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- POTTERY, Hellenistic**
- Calenian pottery and classical Greek metalware. G. M. A. Richter. bibliog f *Am J Archaeol* 63:241-9, pl 51-60 Jl '59
- Chian and Naucratis. J. Boardman. bibliog f *Brit Sch Athens Ann* 51:55-62 '56
- Morgantina: Hellenistic inkstands. E. Sjöqvist. bibliog f *Am J Archaeol* 63:275-7, pl 71 Jl '59

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- Megarian bowls
- Terra cottas, Hellenistic

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- Estado actual del problema referente a la expansión de la cerámica ibérica por la cuenca occidental del Mediterráneo. A. García y Bellido. il map *Archivo Esp Arq* 30 no 95:90-106 '57

**POTTERY, Indian (American Indian)**

- See Indians of Mexico—Pottery; Indians of South America—Pottery

**POTTERY, Indian (East Indian)**

- Ceramics; illustrations. *Craft Horiz* 19:15-18 Jl '59

**POTTERY, Indo-Chinese****See also**

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- POTTERY, Iranian.** See Pottery, Persian
- POTTERY, Islamic.** See Pottery, Mohammedan
- POTTERY, Italian**
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- Modern ceramics in Italy; with German and French texts. V. Guzzi. il *Graphis* 15:164-9+ Mr '59
- Pietà in Doccia porcelain. A. W. Frothingham. il (pt col) *Connoisseur* (Am ed) 140:196-202 D '57



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**POTTERY, Minoan**

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Vases, Mycenaean

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Luster bowl from Gurgan. D. G. Shepherd. *il Cleveland Mus Bul* 44:196-7 N '57

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Lamps, Roman

Pottery, Gallo-Roman

Pottery, Romano-British

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*See also*

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**POTTERY, Swedish****Exhibitions**

Three centuries of Swedish pottery. *il Apollo* 69:142-3 Mv '59

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**POTTERY, Swiss**

Les porcelaines de Nyon, by E. Pélichet.

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Ottoman pottery of Isnik. A. Lane. *bibliog f il Ars Orient* 2:247-81 '57

**POTTERY, Victorian. See Pottery, English****POTTERY figurines. See Ceramic sculpture****POTTERY glazes. See Glazes and glazing****POTTERY industry. See Potteries; Pottery—Manufacture****POTTERY kilns. See Kilns****POTTERY wine labels. See Wine labels****POTTHAST, Edward Henry, 1857-1927****Reproductions**

On the beach  
*Arts* 33:49 Mr '59

**POTTIER, Henri, 1912-**

Préfecture de l'Eure. Evreux. France. *il plans Arch d'Aujourd'hui* 28:95-7 D '57

—and Tessier, Jean

Une maison bien équilibrée à Ville d'Avray. E. Mannoni. *il Art & Déc* no65:9-14 Ap '58

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—and others

Projet pour une capitale fédérale au nord de Paris. *plans Arch d'Aujourd'hui* 29:20 O '58

**POTTIER, Marcel, 1901-1949**

Gauguin sauvé du feu; with English summary. J. Loize. *facsim Gaz Beaux Arts* s6 v47:165-86 Ja-Ap '56[pub '58]

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Case for internal evidence, butterflies and butterfly-hunters. N Y Pub Lib Bul 63:148-52 Mr '59

**POUCHOL, Paul**  
Recent work at the Waddington galleries. Burl Mag 100:221 Je '58

**POUGNY, Jean, 1894-1956**  
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**POULSSON, Magnús, 1881-**  
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**POUND, Ezra Loomis, 1885-**  
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**POURBUS, Frans, the younger, 1569-1622**  
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il: Ossi

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il: Perdido  
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il: Blood wedding

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Golden dawn  
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**POUSSIN, Gaspard, originally Gaspard Dughet, 1615-1675**

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Falls of Tivoli  
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**Louis XIV and the arts of France. J. O. Kerr. Studio 155:104 Ap '58**  
il: Landscape with Diogenes p 102

Moses sweetening the waters of Marah. W. M. Milliken. bibliog f il(pt col) self por Baltimore Mus N 22:3-11 O '58

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Achilles on Skyros  
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Adoration of the golden calf  
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Bacchanalian revel  
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Les bords du Tibre (drawing)  
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Death of Adonis  
Art N 56:30 F '58

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Descent from the cross  
Art N 57:33 Ap '58

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Italian landscape (drawing)  
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Landscape with the snake  
Apollo (detail) 67:165 My '58

Moses sweetening the waters of Marah  
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L'ordination de saint Pierre  
R des Arts 8:237 S '58

**POWDERMILL nature reserve.** See Wildlife sanctuaries

**POWELL, Lydia (Bond) (Mrs Harford Willing Hare Powell)**

Influence of English design on American furniture. Apollo 67:191-5; 68:35-8, 104-8, 175-81; 69:38-43 Je. Ag. O. D '58, F '59

**POWELL, Caryll Nicolas Peter**  
Age of rococo in the Residenz, Munich. Burl Mag 100:280+ Ag '58

**POWELL, Clayton**  
What did these top builders go all the way to Savannah to see and find out? il plans diags House & Home 13:139-48 F '58

**POWELL, Geoffrey, 1920-**

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Chamberlin, Powell and Bon, architects

**POWELL, Harold Hamilton**  
Offices at Cambridge. il plan Arch Rev 123: 343-4 My '58

**POWELL, Jane P.**  
Curatorial activities, department of primitive art, Brooklyn Mus Bul 20 no 1:18-19 Winter '59

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**PRIORY of St Gregory the Great, Portsmouth, Rhode Island**

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**PULLAN, John**

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**PULLARA, Bowen, and Watson, architects and engineers**

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# **PURNELL, Arthur W.**

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# **PURVES, Edmund Randolph, 1897-**

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# **PUTNAM, Amy, 1873?-1958**

Obituary

Art N 57:17 S '58

# **PUTNAM, Arthur, 1873-1930**

Arthur Putnam; exhibition of bronzes in new gallery. J. I. Rambo. il Calif Pal Leg Hon Bul 15:12-7 Mr '58

# **PUTNAM, Carleton 1901-**

Theodore Roosevelt: the early pattern. N Y Hist Soc Q 43:236-51 Ap '59

# **PUTTENHAM, Richard, ca 1520-1601**

Lozenge; poem. Art N Ann 28:78 '59

Triquets; poem. Art N Ann 28:78 '59

# **PUTTI**

Paintings in detail: angels and putti. il Apollo 69:9-13 Ja '59

# **PUVIS DE CHAVANNES, Pierre, 1824-1898**

## **Reproductions**

Doux pays

Art N 57:44 Ap '58

Connoisseur (Am ed) 142:62 S '58

Yale Univ Art Gal Bul 24-25:26 Ap '59

Greek colony

Art N 57:44 Ap '58

Women by the sea

Art N 57:44 Ap '58

# **PUYÓ LEÓN, Inés, 1906-**

## **Reproductions**

Still life

Studio 156:106 O '58

# **PUYVELDE, Leo van, 1882-**

Les Saint Ignace et Saint François Xavier de Rubens; with English summary. bibliog f Gaz Beaux Arts s6 v53:225-36 Ap '59

Jordaens. Review

Art Bul 40:81-3 Mr '58. J. S. Held

# **PUZINAS, Paul, 1907-**

Paul Puzinas. F. Whitaker. 10il(1 col) por

Am Artist 23:22-7+ My '59

## **Reproductions**

Forgotten street

Studio 155:61 F '58

# **PYLOS, Messenia**

Chronique des fouilles en 1957. G. Daux. il plan Bul Corresp Hellénique 82 no 2:718-23 58

Palace of Nestor excavations of 1957. C. W. Blegen; M. Lang. Am J Archaeol 62:175-91, pl 38-49 Ap '58

Palace of Nestor excavations of 1958. C. W. Blegen; M. Lang. Am J Archaeol 63:121-37, pl 25-34 Ap '59

Pylos tablets, texts of the inscriptions found, 1939-54, ed. by E. L. Bennett, jr. Review J Hell Stud 77:342-3 '57. T. B. L. Webster

# **PYNACKER, Adam, 1622-1673**

## **Reproductions**

Farmhouse at the bend of a river

Studio 156:94 S '58

Landscape (drawing)

Oberlin Coll Bul 16 sup:304 [59]

# **PYNE, William Henry, 1769-1843**

## **Reproductions**

Illustration from Microcosm

N Y Hist Soc Q 43:61 Ja '59

# **PYON, Sang-byok, 18th cent**

## **Reproductions**

Cat and sparrows

Met Mus Bul ns 16:183 F '58

Hen and chicks

Met Mus Bul ns 16:183 F '58

# **PYRAMIDS**

## **Egypt**

Mountains of Pharaoh, by L. Cottrell. Review Archaeology 10:300 D '57. E. Riefstahl

See also

Sakkara

# **PYRAMUS and Thisbe (theme)**

Pyramus and Thisbe bowl in the Princeton museum. J. Weitzmann-Fiedler. il Art Bul 39:219-21 S '57

# **PYTHAGORAS of Rhegium, ca 510-440 B.C.**

L'atleta Cirene-Perinto, by L. Polacco. Review

J Hell Stud 77:353 '57. J. F. Healy

# **Q**

# **QAIIRWAN, Tunisia. See Kairouan**

# **QUALLS, George W.**

See also

Geddes, Brecher and Qualls, architects

# **QATAR**

See also

Hospitals, clinics, etc.—Qatar

# **QUADRAS, Alejo Vidal-. See Vidal-Quadradas, A.**

# **QUALE, Ragner C.**

John Long's \$21,500 model is magic in concrete block; house in Phoenix. il plans diags House & Home 12:90-3 N '57

# **QUAN, Phil**

## **Reproductions**

Design for greeting card

Can Art 15:293 N '58

# **QUANTRILL, Malcolm**

Experimental exercise; developing powers of acute observation, selection and manipulation. Coll Art J 17 no3:296-9 Spring '58

# **QUARLES, Francis, 1592-1644**

Iconographical background of Quarles' Flesh and Spirit. J. M. Steadman. bibliog f il Art Bul 39:231-2 S '57

# **QUARRÉ, Pierre**

Du Maître de Flémalle à Jean de Maisoncelles; la Circoncision et le Baptême, peintures murales de Notre-Dame de Dijon. bibliog f R des Arts 8:250-7 [N] '58



**QUARRÉ, Pierre—Continued**

La sculpture des anciens portails de Saint-Bénigne de Dijon; with English summary. bibliog f *Gaz Beaux Arts* s6 v50:177-94 O '57

**QUEBEC (city)****Description**

Within the walls. R. Pilot. il *Roy Arch Inst Can J* 35:155-8 My '58

**Historic houses, etc.**

Preservation portfolio, 1958. B. Snow. il *Antiques* 73:365 Ap '58

**Musée de la province de Québec**

New name in Canadian painting: J. B. Roy-Audy. il *Can Art* 15:61 Ja '58

**Acquisitions**

Recent acquisitions; illustrations. *Can. Art* 16:43 F '59

**QUEBEC (province)***See also*

Architecture, Domestic—Quebec

Church architecture—Quebec

**QUEBEC association of architects.** *See* Province of Quebec association of architects

**QUEEN Mary Tudor, Master of the.** *See* Master of the Queen Mary Tudor

**QUEEN'S university, Kingston, Ontario**

**Agnes Etherington art centre**

Cause to celebrate: an art centre for Kingston. A. Bieler. il *Can Art* 15:138-9 Ap '58

**QUENEAU, Jean Marie, 1936?-1959**

Queneau at the galerie Pascale. il *Apollo* 69:48 F '59

**QUENNELL, Peter Courtney, 1905-1959**

Lion, the unicorn and the tea table. *Art N Ann* 27:101-13+ '58

**QUERCIA, Jacopo della, 1367?-1438**

**Reproductions**

Zacharias in the Temple. *Art N Ann* 27:150 '58

**QUERNS.** *See* Millstones

**QUÉROUAILLE, Louise Renée de Penancoët de, duchess of Portsmouth.** *See* Portsmouth, L. R. de P. de K.

**QUESNEL, François, 1543-1619**

**Reproductions**

Henri III. *Gaz Beaux Arts* s6 v37A:197 O '50 [pub '59]

Henriette de Balzac d'Entragues, duchesse de Verneuil (engraved by T. de Leu). *R des Arts Suppl* no2:6 O '57

**QUICHELBERG, Samuel, 1529-1567**

Concept of an engravings collection in the year 1565. Quichelberg, *Inscriptiones vel tituli theatri amphissimi*. E. M. Hájós. bibliog f *Art Bul* 40:151-6 Je '58

**QUIDOR, John, 1801-1881**

Irving's stories in Quidor's paintings. R. S. Williams. *Antiques* 72:443-5 N '57

il: Ichabod Crane pursued by the Headless horseman of Sleepy Hollow; Return of Rip Van Winkle; Rip Van Winkle at Nicholas Vedder's tavern; Knickerbocker kitchen

**Reproductions**

Leatherstocking meets the law. *Antiques* 75:173 F '59

**QUIGLEY, D. fl 1764**

**Reproductions**

Curragh of Kildare races. *Connoisseur* (Am ed) 140:262 Ja '58

**QUILLARD, Pierre Antoine, 1701-1733**

Some drawings by European masters in United States museum collections. M. N. Benisovich. *Art Q* 22 no 1:59 Spring '59

il: Couple frightened by the sight of a snake; Venus and Adonis

**QUILLIARD, Pierre Antoine.** *See* Quillard, P. A.

**QUINCY, Josiah, 1772-1864**

Quincy market, 1825-1826, Boston. A. L. Huxtable. il por plan diag *Progres Arch* 39:149-52 Ap '58

**QUINN, William G.**

Overwritten architecture; excerpts. *Arch Forum* 107:204 O '57

**QUINTAVALLE, Augusta Ghidiglia**

I castelli del Parmense. *Review*

*Burl Mag* 100:68 F '58

**QUYNN, Dorothy Louise (Mackay) (Mrs William Rogers Quynn) 1899-**  
Antoine Faure's Liber nationis Francie Aureliensis. bibliog f *Speculum* 33:256-61 Ap '58

**R**

**RAAFAT, Aly Ahmed, 1928-**

Reinforced concrete in architecture. *Review*

*Am Inst Arch J* 31:58 Mr '59

*Arch Rec* 124:60+ N '58. S. Howard

*Progres Arch* 39:212+ Ag '58. F. N. Severud

**RABINEL, Jacques.** *See* Legrand, J. M. jt. arch.

**RABINOWITZ, Louis Mayer, 1887-1957**

Louis Mayer Rabinowitz; the Rabinowitz collection. C. Seymour, jr. il *Yale Associates Bul* 23:10-14 S '57

**RABOW, Alexander, d 1957**

Obituary. *Art N* 56:59 S '57

**RABUYATE, Benito, 1507?-1592**

Una copia de Sebastiano del Piombo en Valladolid. J. J. Martín González. *Archivo*

*Esp Arte* 31:255 Jl '58

il: Sagrada familia (attributed)

**RABY, Edward, fl 1850**

Portrait. *Antiques* 75:200 F '59

**RACE discrimination**

Notes in passing. A. M. Rose. il *plan Arts & Arch* 75:9+ S; 13+ O; 9+ D '58; 76:13+ My '59

**RACE track buildings**

Champ de courses à Ontario, Canada; E. C. Morgan, arch. il *diag Arch d'Aujourd'hui* 29:XVII F '58

Madrid racecourse; Eduardo Torroja. il *diags Arch Rec* 123:207-9 Je '58

New Woodbine race track, Etobicoke township, Ontario; E. C. Morgan, arch. il *plans diag Roy Arch Inst Can J* 34:459-68 D '57

**RACE tracks.** *See* Sports tracks

**RACES of man**

*See also* Mediterranean race

**RACKHAM, Bernard, 1876-**

Ford collection of Italian maiolica. *Connoisseur* (Am ed) 142:148-51 D '58

Stained glass in France. *Burl Mag* 101:194+ My '59

**RACZ, André, 1916-**

Exhibition of paintings and drawings at Ruth White gallery. *Arts* 32:53 N '57

**RADA, Vlastimil, 1895-**

**Reproductions**

In the winter. *Studio* 156:162 D '58

**RADAKOVICH, Ruth Clark (Mrs Svetozar Radakovich)**

Radakovich; interview with Ruth and Svetozar. il por *Craft Horiz* 18:24-31 S '58

**RADAKOVICH, Svetozar**

Gold earrings with pearls; illustrations. *Design* 59:31 S '57

Radakovich; interview with Ruth and Svetozar. il por *Craft Horiz* 18:24-31 S '58

**RADDATZ, Klaus**

Prospecciones arqueológicas en el valle del Henares, cerca de Alcalá (Madrid) *Archivo*

*Esp Arq* 30 no96:229-32 '57

**RÄDECKER, John, 1885-1956**

**Reproductions**

Study for the war monument in Waalwyk. *Studio* 155:163 Je '58

**RADER, Melvin, Miller, 1903-**

Artist as outsider. bibliog f *J Aesthetics* 16:306-18 Mr '58

**RADFORD, Courtenay Arthur Raleigh, 1900-**

Vortigern. bibliog f *Antiquity* 32:19-24 Mr '58

**RADIANT heating.** *See* Electric heating—Radiant heating; Heating—Radiant heating

**RADIATION**

**Protection**

*See also* Radioactivity—Protection

**RADICI, Renato**

Palais des expositions, Cantù, Italie. il *plans Arch d'Aujourd'hui* 30:21-3 Ap '59

—and Calderara, Giuseppe

Laboratoires pharmaceutiques Sigurta, Milan. il *plans Arch d'Aujourd'hui* 30:88-90 Ap '59

**RADING, Adolf, 1888?-1957**

Obituary

Roy Inst Brit Arch J s3 v65:357 Ag '58

**RADIO and phonograph cabinets**

Look at hi-fi. il Art &amp; Ind 65:90-5 S '58

**RADIO broadcasting****Educational programs**

Anglo-Saxons and the B.B.C. R. Hill. Antiquity 32:127-8 Je '58

**RADIO broadcasting stations and studios**

Case histories: special techniques in acoustics; Broadcasting station DZXL, Manila; C. D. Arguelles and associates, arch. il diags Progres Arch 40:175 My '59

New television and radio studio; Yamasaki, Leinweber and associates, arch. il plan Arts &amp; Arch 75:12-13 Mr '58

Radio station CKWX; Thompson, Berwick and Pratt, arch; views and plans. Roy Arch Inst Can J 35:445-7 D '58

Regional educational radio and television production center, Emerson memorial prize; program, awards, report of the jury. Nat Inst Arch Ed Bul 35:13-81 Je '59

Symbolism for radio broadcasting: WVIP radio station, Mt Kisco, N.Y.; E. L. Barnes and H. Battin, arch; KTHV-KTHS radio-television station, Little Rock; Ginocchio-Cromwell and associates, arch. il plans Arch Rec 125:211-14 My '59; Correction. 126:260 Ag '59

Two commercial projects; P. Koenig, arch. il plans Arts &amp; Arch 75:24-5 Jl '58

USIA's Voice of America station handles 26 programs at once; Deigert and Yerkes and associates, arch. il plans Progres Arch 39:154-6 O '58

**RADIOACTIVE fallout shelters.** See Air raid shelters**RADIOACTIVITY****Protection**

Design of teletherapy units; radiation and architectural considerations for cobalt 60 units; with time-saver standards. W. R. Taylor and others, plans diags Arch Rec 122:216-20, 227+ N '57

La protection des biens culturels contre les effets radioactifs des armes nucléaires. A. Noblecourt. R des Arts Suppl no 1:49-52 Je '56

**RADIOACTIVITY in time measurement.** See Radiocarbon dating**RADIOCARBON dating**

Carbone 14 et tissus coptes. P. Du Bourguet. il R des Arts Suppl no2:57-9 O '57

Datation des tissus coptes et carbone 14, nouvelle contribution. P. Du Bourguet. bibliog f il R des Arts Suppl no3:52-63 Je '58

Double trouble. E. K. Ralph. il Exped 1 no3:24-5 Spring '59

Radio-carbon dating and archaeology. Antiquity 32:193-4 S '58

Radio carbon dating: its scope and limitations. H. Barker. bibliog f tab Antiquity 32:253-63 D '58

Radiocarbon dating of a Yunnanese image of Avalokitesvara. A. G. Wenley. il Ars Orient 2:507 '57

**RADIOGRAPHY**

Two bowls in one, M. Pease. il Met Mus Bul ns 16:236-40 Ap '58

**RADLEY, Malcolm Howard.** See Howard-Radley, M.**RADO, Ladislav Leland, 1909-**

See also

Raymond and Rado, architects

**RADOCZY, Albert, 1915-**

New talent 1959; prints and drawings. Art in Am 47 no 1:88-9 Spring '59

il: Extended portrait; Lifelines

**RADOJČIĆ, Svetozar**

Les maîtres de l'ancienne peinture serbe. Review R Archéol s6 v50:121-2 Jl '57. C. Picard

**RADOMES.** See Domes**RADOSLOVICH, Michael L. 1902-**

Portrait

Am Inst Arch J 32:63 Ag '59

**RADOT, Jean Vallery.** See Vallery-Radot, J.**RADOVANOVITCH, Georges****Reproductions**

Serb peasant

Studio 154:179 D '57

**RADULOVIC, Savo, 1911-**

Retrospective at Washington Irving gallery. Arts 32:57 Ja '58

**RAE, John, 1931-**

Rise and decline of A. Sessor, esq; caricatures. Am Inst Arch J 31:34-5 Je '59

**RAEBURN, Sir Henry, 1756-1823****Reproductions**

Archers

Apollo 66:38 S '57

Connoisseur (Am. ed) 141:62 Mr '58

Studio 154:156 N '57

Colin Campbell of Park

Antiques 73:326 Ap '58

George Wood

Art Q 22 no 1:86 Spring '59

James Wedderburn, esq.

Antiques 72:396 N '57

Mrs Graham Young and child

Antiques 75:237 Mr '59

Portrait of Judge Blair

Los Angeles Mus Art Bul 8 no4:9

'57 [i.e. '56]

Sir John Clerk with his wife

Ciba R 11:8 Ja '58

Two portraits: Mr &amp; Mrs James Skene of

Rubislaw

Antiques 72:507 D '57

**RAEDECKER, John.** See Rådecker, J.**RAFFAELLINO.** See Bottalla, G. M.**RAFFAELLO Sanzio d'Urbino.** See Raphael**RAFFEL, Gertrude Stein****Reproductions**

Flowers

Art N Ann 27:11 '58

**RAFFO, Steve**

Exhibition at Rehn gallery. Art N 56:15+ F '58

**RAFTERS**

Student-built laboratory to test trussed rafters. il Arch Rec 122:208 D '57

**RAGGHIANI, Carlo Ludovico, 1910-**

Giacomo Manzù, sculptor. Review

Burl Mag 101:246-7 Je '59. J. Hale-White

**RAGGIO, Olga**

Myth of Prometheus. bibliog f Warburg &amp;

Courtauld Inst J 21:44-62 Ja '58

**RAHTZ, Philip A.**

Excavations of Ermine street in Lincolnshire at Scampton in 1955. Antiquaries J 39:81-6 Ja '59

**RAIBOLINI, Francesco.** See Francia, F.**RAILINGS**

Handrails for line. A. Hammer. il Arch Rev 125:142 F '59

**RAILO, Helge.** See Cedercreutz, J. jt. arch.**RAILROAD buildings.** See Railroads—Buildings and structures**RAILROAD car repair shops.** See Repair shops**RAILROAD cars.** See Railroads—Cars**RAILROAD models.** See Railroads—Models**RAILROAD museums**

Electric railway museum builds; Branford electric railway museum, Short Beach, Conn. Mus N 35:1 N 1 '57

National railroad museum planned. Mus N 35:1 Ap 1 '58

See also

York, England—Railway museum

**RAILROAD posters.** See Posters**RAILROAD stations.** See Railroads—Stations**RAILROADS**

See also

Locomotives

**Advertising**

All along the line; the trends and tastes in railway posters. J. Kinross. il(pt col) Art &amp; Ind 65:38-47 Ag '58

**Buildings and structures**

On the railways. J. M. Richards. il Arch Rev 123:137-40 F '58

**Cars**

Prototype railway carriage. il diags Arch Rev 122:351 N '57

**Models**

Model railroad exhibit at the Franklin institute, Philadelphia. Mus N 35:2 Ja 1 '58

Revell H-O electric trains designed by S. Bass. il Print 11:23 My '58



## RAILROADS—Continued

## Museums

See Railroad museums

## Stations

Concours pour l'aménagement de la gare de Milan. il plans Arch d'Aujourd'hui 29: XVI+ Ap '58

Dramatic prelude; the rotunda of the Pennsylvania station in Pittsburgh. J. D. Van Trump. il Carnegie Mag 31:266-7 O '57

Gare de Liège-Guillemins, Belgique; Groupe E.G.A.U. arch. il plan diag Arch d'Aujourd'hui 29:85-7 D '58

Marché-gare de Toulouse; M. Prat. chief eng. il plan diag Arch d'Aujourd'hui 30:24-5 Ap '59

Railroad station; an architectural history, by C. L. V. Meeks. Review

Arch Rev 123:277 Ap '58. J. Betjeman

J Aesthetics 16:284-5 D '57. P. Zucker

Progres Arch 39:248+ Mr '58. R. Cohen

Soc Arch Hist J 17 no4:37-8 Winter '58. T. C. Bannister

Railway station. R. Elvin. il Arts & Ind 63: 76-81+ S '57

Transports et circulations: fer. il plans diags Arch d'Aujourd'hui 29:24-31 Ap '58

Contents: Gare centrale de Rotterdam; Gare ferroviaire, Eindhoven, Hollande; Funiculaire, Caracas

See also

New York (city)—Stations

Subways—Stations

## Trains

Design for transport: locomotives and trains. H. Sutherland. il(pt col) Design for Ind 66:10-17+ Ja '59

RAILROADS, Cable

Funiculaire, Caracas, Venezuela; A. Pierti. arch. il Arch d'Aujourd'hui 29:30-1 Ap '58

RAILWAY museum, York. See York, England—Railway museum

RAILWAY stations. See Railroads—Stations

RAIMELA, Raimo

## Reproductions

Poster for the Finnish Red cross

Graphis 15:19 Ja '59

RAIMONDI, Marcantonio, ca 1475-1534

Early Italian prints: new accessions. E. Feinblatt. Los Angeles Mus Art Bul 9 no 1:10-11 '58 [i.e. '57]

il: Mars, Venus, and Cupid

## Reproductions

Plague on Crete (engraving)

Gaz Beaux Arts s6 v52:141 S '58

RAIN and rainfall

Abnormal rainfall in northern Arizona. H. S. Colton. bibliog Plateau 31:83-8 Ap '59

RAINBIRD, George

Mr George Rainbird and mosaics. Connoisseur (Am ed) 143:186-7 My '59

RAINE, Kathleen Jessie, 1908-

Sea of time and space. bibliog f Warburg & Courtauld Inst J 20:318-37 Jl '57

RAINER, Roland, 1910-

Community center by Rainer. il plan diag Arts & Arch 76:13-15 F '59

Hall municipal de Vienne. il plans diags Arch d'Aujourd'hui 29:76-84 D '58

Hall municipal de Vienne; Hall municipal de Brème, Allemagne. il plans diags Arch d'Aujourd'hui 29:14-21 F '58

Hall municipal, Essen, Allemagne. il plans diags Arch d'Aujourd'hui 29:XIII F '58

Vigorous in Vienna; Stadthalle. il diag Arch Forum 111:147 Jl '59

Die Wiener stadthalle. il plans diag Werk 46:96-100 Mr '59

RAINES, Robert

Marcellus Laroon the younger. Connoisseur (Am ed) 140:241-5 Ja '58

RAINEY, Froelich Gladstone, 1907-

Editorial. por Exped 1 no 1:2+ Fall '58

Vanishing art of the Arctic. por Exped 1 no2:3-13 Winter '59

RAISING of Lazarus (theme) See Lazarus, Raising of

RAJEWSKI, Zdzisław

New discoveries in western Poland. Archaeology 11:40-7 Mr '58

RAJPUT architecture. See Architecture, Indian (East Indian)

RAJPUT art. See Art, Indian (East Indian)

RAKEBRAND, Hilde. See Handt, I. jt. auth.

RALEIGH, Sir Walter, 1552?-1618

Portrait by N. Hilliard. Connoisseur (Am ed) 143:263 Je '59

## RALEIGH, North Carolina

## North Carolina museum of art

See North Carolina museum of art

## RALEY, R. L.

Interior designs by Benjamin Henry Latrobe for the President's house. Antiques 75: 568-71 Je '59

## RALPH, Elizabeth K.

Double trouble. Exped 1 no3:24-5 Spring '59

## RAMACHANDRA RAO, P. R. 1912-

Art of Nāgarjunikonda. Review

Art N 57:35+ S '58. B. Rowland, jr.

Artibus Asiae 20 no2:3:222-4 '57. J. E. van Lohuizen-de Leeuw

## RAMAGE, John, 1748-1802

## Reproductions

John Pintard

N Y Hist Soc Q 42:349 O '58

## RAMBO, James I.

Table by Martin Carlin. Calif Pal Leg Hon Bul 16:16-111 N '58

Tea service by Fabergé. Calif Pal Leg Hon Bul 16:12-71 Je '58

## RAMBOCCOLI RIGGIERI, Marie Thérèse

Théodore. See Colombe, La

## RAMBUSCH, Harold W.

Rambusch demesne. il por Interiors 118:130-1 My '59

## RAMELLI, Agostino, 1531-1600?

## Reproductions

Illustration for Le diverse et artificiose machine

N Y Pub Lib Bul 62:108 Mr '58

## RAMER, Nat, 1903-

Exhibition at National arts club. Art N 57:61 Mr '58

## RAMEY, Uel Clifton, 1918-

How do you select an architect? Am Inst Arch J 31:6+ Je '59

## RAMIE

Ramie. W. Bally. il tabs Ciba R 11:2-31 N '57

## RAMÍREZ, Eduardo, 1922-

## Reproductions

Black and white

Mus Mod Art 24 no4:33 Summer '57

Waagrecht, weiss und schwarz

Werk 46:111 Mr '59

## RAMÍREZ VÁZQUEZ, Pedro

Marchés mexicains. il diags Arch d'Aujourd'hui 30:XXI Ap '59

## —and Mijares Alcerreca, Rafael

Pavillon du Mexique à Bruxelles. il plan Arch d'Aujourd'hui 29:33 Je '58

## RAMOS, Charles

Vieilles poutres et style moderne. il Art & Déc no61:1-2 S '57

## RAMOUS, Carlo, 1926-

## Reproductions

Metamorfosi

Studio 157:103 Ap '59

## RAMPEN, Leo

CBC-tv/Toronto. P. Arthur. il Can Art 15:48 Ja '58

## Reproductions

Cover for Imperial oil review

Can Art 15:130 Ap '58

## RAMPS

Exploring eye: spiral tower in Wakamatsu. B. Kobayashi. il plans Arch Rev 125:341-3 My '59

Ramp systems; self-service parking. il diags Am Inst Arch J 28:370-2 O '57

## RAMSAY, Allan, 1713-1784

Exhibition of paintings and drawings at Kenwood. D. Piper. Burl Mag 100:257 Jl '58

## Reproductions

Anthony Askew, M.D.

Connoisseur (Am ed) 140:236 Ja '58

Drawing (after F. Solimena)

Gaz Beaux Arts s6 v37A:sup6 Jl '50[pub '59]

George III

Carnegie Mag 32:199 Je '58

His Excellency John Tinker

Connoisseur (Antique dealers' no) p77 Je '59

Jean-Jacques Rousseau

Connoisseur (Am ed) 141:60 Mr '58

Peter Manigault

Connoisseur (Am ed) 141:268 Je '58

Study for portrait of Queen Charlotte with the Prince of Wales and Prince Frederick

Antiques 75:374 Ap '59

William, 17th earl of Sutherland

Scottish Art R 7 no 1:8 '59

**RAMSDALL, Charles Henry, 1879-1957**

Obituary

Landscape Arch por 48:114-15 Ja '58

**RAMSDEN, Charles Frederick Ingram, 1888-**

London bookbinders, 1780-1840. Review

Burl Mag 101:33-4 Ja '59. J. P. Harthan

**RAMSEY, Leonard Gerald Gwynne**

Chinoiserie in the Western isles: the collection of Sir James and Lady Horlick. Connoisseur (Antique dealers' no) p2-7 Je '58

Langley, Essex, home of Captain John Jolliffe Tufnell. Connoisseur (Am ed) 140:210-17 Ja '58

Pailton house, the best of both worlds. Connoisseur (Antique dealers' no) p2-8 Je '59  
—See Edwards, R. jt. ed.**RAMSEY, Paul, 1924-**

Poe and modern art. Coll Art J 18 no3:210-15 Spring '59

**—and Galloway, J. C.**

Art, poetry, and ideas. bibliog Coll Art J 18 no 1:48-54 Fall '58

**RAMSEY, Stanley Churchill**

See also

Ramsey, Murray. White and Ward, architects

**RAMSEY, Murray, White and Ward, architects**

Offices in Kendal. il plan Arch Rev 125:354 My '59

**RANCHES**

William S. Hart ranch bequeathed to Los Angeles county. J. Dewar. il Los Angeles Mus Q 14 no3:16-18 Summer '58

**RAND, Olan A. Jr**

Problem in iconography. bibliog f Princeton Mus Rec 16 no2:26-35 '57

**RAND, Paul, 1914-**

What is a poster? Design 59:96 Ja '58

**Reproductions**

Advertisement for Container corporation of America

Graphis 13:508 N '57

**RANDALL, Lilian M. C.**

Announcement of the Arthur Kingsley Porter prize. Art Bul 40:iv Mr '58

**RANDALL, Richard H. Jr**

Frog in the middle. Met Mus Bul ns 16:269-75 Je '58

Thirteenth century altar angels. bibliog f Princeton Mus Rec 18 no 1:2-16 '59

Appointed assistant curator of decorative arts at the Boston museum of fine arts. por Arts 33:10 Mr '59

**RANDHAWA, Mohindar Singh, 1909-**

Krishna legend in Pāhāri painting

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Artibus Asiae 20 no2-3:225-6 '57. H. Goetz

**RANGER, Henry Ward, 1858-1916**

Henry Ward Ranger centennial exhibition held in the galleries of the National academy of design. E. Clark. il Studio 157:54-7 F '59

Ranger fund. il por Am Artist 22:50-5+ O '58

**RANGOON****Architecture**

Laboratories at Rangoon; J. Cubitt and partners, arch. il plan Arch Rev 125:188-92 Mr '59

University and polytechnic; R. Squire and partners, arch. il(pt col) plans Arch Rev 122:323-32 N '57

**RANKIN, William W.**

See also

Carter, Coleman and Rankin, architects

**RANNEY, William Tylee, 1813-1857****Reproductions**On the wing  
Antiques 75:530 Je '59**RANSOME, Ernest Leslie, 1844-1917**

Progressive architecture in America; reinforced-concrete construction, the work of E. L. Ransome, engineer—1884-1911. A. L. Huxtable. il diags Progres Arch 38:139-42 S '57

**RAO, P. R. Ramachandra. See Ramachandra Rao, P. R.****RAOUL, Rosine**

Notes; exhibition in Museum supplements Handel festival. Met Mus Bul ns 17:196 Mr '59

**RAOUX, Jean, 1677-1734**

L'inventaire après décès de Jean Raoux, 1734. G. Wildenstein. 14il Gaz Beaux Arts s6 v51:311-20 My '58

**Reproductions**

Joseph I Bonnier

R des Arts (detail) 9 no2:73 '59

Mlle Prevost the dancer as a bacchante

Connoisseur (Am ed) 142:7 S '58

**RAPHAEL (Raffaello Sanzio d'Urbino) 1483-1520**

Charles Le Brun's use of a figure from Raphael; with French summary. J. Montagu. bibliog f Gaz Beaux Arts s6 v51:91-6 F '58

il: Saint Michael overcoming the devil

Raphael's tapestries and their cartoons. J.

White and J. Shearman. bibliog f il plan

tab Art Bul 40:193-221, 299-323 S-D '58;

Correction. 41:128 Mr '59

Sistine Madonna. il Design 59:172-3 Mr '58

**Reproductions**

Alba Madonna

Art N Ann 28:43 '59

Deposition (drawing)

Am Artist 23:64 Ap '59

Disputa (engraved by G. Ghisi)

Met Mus Bul ns 18 no 1:14-15 Summer '59

Entombment

Art Bul 40:234b S '58

Giuliano de' Medici

Art N Ann 28:42 '59

Incident in the life of St Nicholas of Tolentino

Art Q 22 no 1:53 Spring '59

Little Holy family

Apollo 68:103 O '58

Madonna and Child (large Cowper Madonna)

Art N Ann 28:42 '59

Madonna and Child (small Cowper Madonna)

Art N Ann 28:42 '59

Connoisseur (Am ed) 140:239 Ja '58

Madonna and Child enthroned

Art N Ann (col) 28:40 '59

Met Mus Bul ns 16:91 N '57

St George and the dragon

Art N Ann 28:42 '59

School of Athens

Am Artist 23:66 Ap '59

Venus

Art in Am 45 no4:79 Winter '57-58

**RAPHAEL, William, 1833-1914****Reproductions**

Immigrants at Montreal

Can Art 16:51 F '59

**RAPID transit**

Bay area transit for Peninsula counties. G.

S. Hill. Arch &amp; Eng 211:5+ D '57

Bay area transit progress. G. S. Hill. diag

Arch &amp; Eng 210:27-8 Ag; 24-5+ S '57

Mass transit winning more support from officials. Arch Forum 107:9+ N '57

Sick transit; the city's No. 1 problem. L.

Lessing. il plan Arch Forum 110:118-22

Ja '59

Transit and transport to Marin county; a

part of the Bay area rapid transit report.

G. S. Hill. Arch &amp; Eng 211:25 O; 24-6 N

'57

**RAPIERS. See Swords****RAPSON, Ralph, 1915-**

Budget house for a university site; professor's residence in St Paul, Minn. il(pt col) plans Arch Rec 125:150-3 Mid-My '59

**RAQUIN, Mlle**

Le Dall and Raquin at the galerie St Placide.

Apollo 69:90 Mr '59

**RARE books. See Book rarities****RAS SHAMRA**

Ugaritica III, by C. F. A. Schaeffer and

others. Review

Antiquity 32:135-7 Je '58. O. R. Gurney

**RASFAH. See Rusafah, Syria****RASBACH, Roger**

This practical house in Port Arthur, Tex, has

a suggestion of Bermuda. il plans diags

House &amp; Home 12:150-3 N '57

**RASE, James C.**

Interior space ordered for exterior vistas:

Westport house. il plan Progres Arch 39:

118-21 My '58

**RASHTRAKUTAS**

Art of the Rashtrakutas, by O. C. Gangoly,

ed. by A. Goswami. Review

Apollo 69:126 Ap '59. D. Barrett

**RASKIN, Eugene, 1909-. See Salvadori, M. G.**

jt. auth.

**RASKY, Marie Magdeleine de (Mme Maurice**

Bourdette)

Rasky at the galerie Ror Volmar. Apollo

67:240 Je '58

**RASMUSSEN, Nils Ludvig, 1904-**

Swedish medal art; historic survey. bibliog

Numismatist 70:1411-22 D '57



**RAT** (symbol) See Animals, Symbolic

**RATCLIFF, J. D.**

Postwar miracle: restoration of Italy's treasures, *Interiors* 118:50-7 J1 '59

**RATENSKY, Samuel R.**

Some observations on European housing design, *Nat Inst Arch Ed Bul* 35:[7-10] F '59; Same, *Am Inst Arch J* 31:23-7 Je '59

**RATNOWSKI, Raoul, 1912-**

Dornach: ausstellung im Goetheanum, *Werk* 45:sup203 O '58

**RATTAN** furniture. See Furniture, Wicker

**RATTENBURY, Francis Mawson, 1867-1935**

Stately capitol, P. Cotton, il por plan Roy Arch Inst Can J 35:116-18 Ap '58

**RATTNER, Abraham, 1895-**

Aggregation of American artists at the Whitney, *Art N* 57:24+ F '59

Four expressionists at Whitney museum, *Arts* 33:55 F '59

Last judgment triptych, shown with sketches at Downtown gallery, il *Arts* 32:54 D '57

Portrait *Arts* 32:12 Ap '58

Triptych of the Last judgment at Downtown gallery, *Art N* 56:11 N '57

#### Reproductions

Composition—figures waiting

*Art in Am* 46 no2:18 Summer '53

Potato farmscape with figure #5

*Coll Art J* 18 no3:254 Spring '59

Song of Esther

*Art Q* 21 no3:328 Autumn '58

Tapestry design

*Am Fabrics* no44:62 Fall '58

Wall hanging for Fairmont temple, Beechwood Village, Ohio

*Arch Forum* 110:145 My '59

**RATZLER, V. fl 1874**

#### Reproductions

Social freedom (cartoon)

*N Y Hist Soc Q* 43:332 J1 '59

**RAU, Ezra, and Reznik, D.**

Synagoge der Universität Jerusalem, il plans

diag *Werk* 45:133-4 Ap '58

Synagogue, Université hébraïque de Jérusalem, il plan *Arch d'Aujourd'hui* 29:77-9

Ap '58

**RAU, Marcel, 1886-**

#### Reproductions

Béatitude maternelle

*Art & Ind* 65:75 S '58

**RAUBITSCHKE, Antony Erich, 1912-. See Benjamin. A. S. jt. auth.**

**RAUCH, John A. 1891-**

See also

Erhart, Eichenbaum, Rauch and Blass, architects

**RAUDA, Wolfgang, 1907-**

Raumprobleme im europäischen städtebau.

Review

*Werk* 45:sup248-9 D '58. R. Zürcher

**RAUH, Fritz**

Exhibition in San Francisco, *Art N* 58:24 Je '59

**RAUSCHENBERG, Robert, 1925-**

Exhibition at Castelli, *Art N* 58:13 Ap '59

il: Monogram

Exhibition at Castelli gallery, *Arts* 32:61 Mr '58

Five shows out of the ordinary: paintings at

Castelli, *Art N* 57:40+ Mr '58

il: Bed

How important is the surface to design? il

*Print* 13:31-2 Ja '59

Is today's artist with or against the past?

il *Art N* 57:46+ Je '58

#### Reproductions

Interview

*Art N* 57:38 F '59

**RAVE, Ortwin, 1921-. See Ruhnu, W. jt. arch.**

**RAVEN-HART, Rowland**

Casting-technique of certain Greek bronzes,

bibliog *J Hell Stud* 78:87-91 '58

**RAVENNA, Severo da. See Severo da Ravenna**

**RAVENNA, Italy**

#### Art

Ravenna mosaics, by G. Bovini, Review

*Apollo* 68:93-4 S '58. J. Beckwith

*Connoisseur* (Am ed) 142:46 S '58

#### Sant'Apollinare nuovo

Mosaici di S Apollinare nuovo di Ravenna: il

ciclo cristologico, by G. Bovini, Review

*Burl Mag* 101:153 Ap '59. D. T. Rice

#### San Vitale (church)

San Vitale, Ravenna, by G. Bovini, tr. by B. Taylor, Review

*Apollo* 66:200 D '57. V. Rienaecker

**RAVESTEYN, Sybold van, 1889-**

Gare centrale de Rotterdam, il plans diags

*Arch d'Aujourd'hui* 29:24-7 Ap '58

**RAWSON-BOTTOM, W. E.**

Museum lighting, *Mus J* 57:167-71 O '57

**RAY, Man, 1890-**

Exhibition at the Institute of contemporary

arts, *Art N* 58:48+ My '59

London exhibition, *Burl Mag* 101:199 My '59

Man Ray at the I.C.A. *Apollo* 69:149 My '59

Man Ray in London, a nostalgic retrospective

at the I.C.A. R. Melville, por *Arts* 33:45-7

Je '59

il: Observatory time, the lovers; Merry wives of Windsor; Gift

#### Reproductions

By itself

*Arts* 33:30 F '59

Rope dancer

*Arts* 33:36 F '59

**RAY, Martin W.**

Arthur G. Dove, the boldest pioneer, *Arts*

32:34-41 S '58

**RAY, Ruth, 1919-**

Exhibition at Grand Central, *Arts* 33:65 Ja '59

**RAY, Sudhansu Kumar**

Prehistoric India and ancient Egypt, Review

*Artibus Asiae* 20 no2:3:229 '57. J. D.

Cooney

**RAYMO, Pierre. See Reymond, P.**

**RAYMOND, Antonin, 1889-**

Antonin Raymond reports recent work of

Tokyo office, il por plan diag *Progres Arch*

40:32-3 F '59

See also

Raymond and Rado, architects

**RAYMOND, Charles**

(il) Old garden roses, by W. Blunt and J.

Russell

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*Connoisseur* (Am ed) 140:265 Ja '58

**RAYMOND, Pierre. See Reymond, P.**

**RAYMOND and Rado, architects**

Design award; exhibition house for Theme

house, inc. il plans *Progres Arch* 39:96-7

Ja '58

KLM: arrivals building, Idlewild, il In-

teriors 117:114 Ap '58

P/A design awards seminar; exhibition house,

il *Progres Arch* 39:181-2 S '58

Weather hazards influenced this design: office

building for Yasukawa Denki K. K. Kyu-

shu island, il plans diags *Arch Rec* 125:

185-8 Mr '59

—and Yoshimura, Junzo

Ticket offices for Japan air lines, il *Progres*

*Arch* 39:158-9 F '58

**RAYMORE, W. G.**

Architect and research, *Roy Arch Inst Can J*

36:232-3 J1 '59

**RAYON**

Life with rayon, il *Interiors* 117:14 Ja '58

Rayon finds still another avenue of ac-

ceptance, il sample *Am Fabrics* no46:65

Spring '59

Story of Cotron, il samples *Am Fabrics* no46:

86-91 Spring '59

**RAZA, Sayed**

Exhibition at Stuttman, *Art N* 57:58 My '58

**REACTORS (nuclear physics) See Nuclear**

reactors

**READ, Sir Herbert Edward, 1893-**

Recent tendencies in abstract painting; with

French summary, *Can Art* 15:192-203, 242-3

Ag '58

Art of sculpture, Review

*Artibus Asiae* 20 no 1:95-6 '57. J. López-

Rey

*Burl Mag* 99:318 S '57. D. Molesworth

Tenth muse: essays in criticism, Review

*Burl Mag* 101:247 Je '59. D. Farr

**READ, John, 1923-**

Artist into film, *Studio* 155:65-9+ Mr '58

**READERS**

Artistic textbooks—an educational need; with

German and French texts, A. Hugelshofer-

Reinhart, il (pt col) *Graphis* 14:386-93+ S '58

Die neuen Zürcher lesebücher für das 2. und 3.

schuljahr, H. F. Geist, il *Werk* 45:176-8 My '58

**READER'S digest (periodical)**

Open letter to the editors of the Reader's

digest: Who is being unfair—to whom?

*Am Inst Arch J* 31:59-60 Mr '59

**REAL estate**

Is real estate an inflation hedge? F. Fogarty. Arch Forum 110:155-7 Je '59  
 Recipe for cities: develop that boarding-house reach! G. Clay. Landscape Arch 48: 75 Ja '58  
 Seagram's bet on elegance; \$43 million symbol of prestige may have a considerable long-term cash value. plan Arch Forum 109:76-7 Jl '58

See also

Building sites

**Valuation**

Here is how the Fort Worth FHA makes appraisals in a goldfish bowl. il plan House & Home 15:167-71 Mr '59  
 Industry advisory committee suggests seven changes in FHA appraisal practice. il House & Home 15:134-5+ F '59

See also

Land values

**REAL estate business**

And here are ABCs on how you can exploit this big market. House & Home 15:126-8 Ap '59

Builders and manufacturers get together at first executive marketing conference. il House & Home 12:116-20 O '57

Building U.S.A.; the men and methods that influence architecture in America today, by the editors of Architectural forum. Review Werk 46:sup 108 My '59. B. Hoesli

Can rental housing make a comeback? L. Winnick. House & Home 12:244+ O '57

Charles Ervin uses 20 trade secrets to sell 500 houses a year in Charlotte, N.C. il plans House & Home 12:122-8 O '57

Cities as sellers; excerpts. P. W. Kniskern. Arch Forum 107:201-2 O '57

Growth of group finance. Arch Forum 109:118-19 S '58

High cost of renting. S. G. Thompson. Arch Forum 108:101-3+ Je '58

Housing market. See issues of House & home

How a successful young realtor tames the lion-sized problems of homebuilding. K. Morgan-Ryan. il House & Home 16:114-19 Jl '59

How experts spent \$5,000 to promote a Deutsch's Willow Brook development. il House & Home 14:138 Jl '58

How to cash in on a promotion house. il plans House & Home 14:86-93 Ag '58

How to keep your profit on land. House & Home 12:184-5+ S '57

How to save taxes. S. G. Felix and J. J. Griffin. tab House & Home 13:104-7+ Ap '58

How to sell. il plans House & Home 13:113-80+ My '58

How to sell houses. il plan House & Home 15:146-53 Mr '59

How to sell today's better houses and how to sell quality. il maps plans tabs diag House & Home 15:136-225 My '59

Just looking? no, they're buying, too; results are good on three of the year's first parades of homes in Houston, Mobile and Atlanta. il map plans House & Home 14: 120-34 Jl '58

Local markets. See issues of House & home

The Mackles—they sell Florida for \$10 down. il map House & Home 15:47+ F '59

Nothing is wrong with home building that better selling cannot cure. House & Home 13:111-12 My '58

Now is the time. House & Home 13:130-3 Je '58

On hep Long Island nobody knows more about selling new houses than realtor Irving Kern. K. Morgan-Ryan. il plans House & Home 16:108-15 S '59

100 billion \$\$\$\$ key to better homes for everybody; trade-in and trade-up. House & Home 15:142-4 Ja '59

Outlook for real estate finance. M. Colean. Arch Forum 109:6 Jl '58

Remedy for rental housing; tax laws. M. Colean. Arch Forum 107:112-13 D '57

Spur to starts, but will sales keep pace? House & Home 13:57 My '58

This house sold out—but buyers wanted more. il plans diag House & Home 15: 183-7 Mr '59

Title conveyancing needs modernizing, says US attorney. House & Home 12:41 D '57

Today's big retirement market is right on your own doorstep. il plans House & Home 15:122-5 Ap '59

Trade-ins are the one sure way to sell more people more new houses than ever before. J. M. Hess. House & Home 16:134-7+ S '59

Two sales are better than one. House & Home 14:118-19 D '58

Two smart builders start back up. il plans House & Home 13:138-43 Ap '58

Want to keep a step ahead of your market? il plans diag House & Home 16:88-95 Ag '59

What do you do when prospects are at your door? il House & Home 13:230-1 Ja '58

What the leaders are doing. See issues of House & home

Where realty leaders stand on urban renewal. S. G. Thompson. Arch Forum 110: 109-11+ Ap '59

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See also

Land subdivision

Land values

National association of real estate boards

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Réalité des représentations. P. G. Bruguière. il Cahiers d'Art 31-32:281-96 '56-57

See also

Trompe-l'oeil

**REALITY**

See also

Art and reality

REASON, Cyril, 1931-

London commentary; exhibition at the Beaux arts gallery. Studio 157:30 Ja '59

REAU, Louis, 1881-

Iconographie de l'art chrétien

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Connoisseur (Am ed) 140:119 N '57

REAVES, David

Prestige values in a dental clinic, Gainesville, Fla. il plan Arch Rec 123:198-9 Mr '58

REAVEY, Mrs George. See Pereira, I. R.

REBAY VON EHRENWIESEN, Hilla, baroness, 1895-

One side of Kandinsky. Art N 58:45+ My '59

REBEYROLLE, Paul, 1926-

**Reproductions**

Le fumeur

Studio 156:27 Jl '58

REBOLLEDO, Manuel Barbero-. See Barbero-Rebolledo M.

RÉCAMIER, Mme Jeanne Françoise Julie Adelaide (Bernard) 1777-1849

Portrait bust by Canova. Art N 56:26 N '57

RECEPTION lobbies. See Lobbies (architecture)

RECEPTIONISTS' desks. See Desks

RECHTER, Jacob, 1924-

See also

Rechter, Zarhy and Rechter, architects

RECHTER, Zeev, 1899-

See also

Rechter, Zarhy and Rechter, architects

RECHTER, Zarhy and Rechter, architects

Habitation individuelle, Rehovot; Atelier d'un peintre-céramiste, Ramat-Gan. il plans diag Arch d'Aujourd'hui 29:94-5 Ap '58

Hôpital pour tuberculeux, Kfar-Saba. il plans diag Arch d'Aujourd'hui 29:84-5 Ap '58

Institut d'archéologie, Jérusalem. plans Arch d'Aujourd'hui 29:75 Ap '58

Salle de concerts-auditorium F. R. Mann. Tel-Aviv. il plans diag Arch d'Aujourd'hui 29:64-7 Ap '58

Tbc-krankenhaus in Kfar Saba; Kaplan-krankenhaus in Rechovoth. il plans diag Werk 45:126-9 Ap '58

**RECLAMATION of land**

Project for reclamation of the Jersey meadows. A. C. Stelling. map tab diag Landscape Arch 48:40-2 O '57

See also

Marshes

RECONSTRUCTION of paintings. See Paintings—Reconstruction

RECORD covers, Phonograph. See Phonograph record albums and covers

**RECORDS**

See also

Museums and art galleries—Records

RECORDS, Phonograph. See Phonograph records



**RECREATION areas**

Architecture for recreation. il plan Roy Arch Inst Can J 34:472-80 D '57

Contents: Urban park service, Montreal and Vancouver; Regional park service, Federal district commission, Ottawa and Hull

Canyon recreation area for university, University of California, Berkeley; Wurster, Bernardi and Emmons, arch. il plans Arch Rec 126:201-4 JI '59

Ontario—St Lawrence parks. M. L. Hancock and D. W. Pettit. il Roy Arch Inst Can J 36:166-8 My '59

Recreation areas; their design and equipment; 2d ed. by G. D. Butler. Review Landscape Arch 48:246+ JI '58. V. N. Merrill

Recreation places. by W. R. Williams. Review Landscape Arch 49 no3:200+ Spring '59. J. W. Langran

Progres Arch il(p 120-1) 39:190-1+ JI '58. L. E. Mawn

Recreational landscape in England. S. Crowe. il plan Landscape Arch 49 no 1:32-5 Autumn '58

San Francisco exhibit of professional work; some California recreation areas; Eckbo, Royston and Williams, landscape arch. il plans Landscape Arch 48:95-7 Ja '58

Selected 1957 ASLA committee reports; city and regional parks and playgrounds. Landscape Arch 48:82-9 Ja '58

This is my park, says a new breed of eager tourist. T. J. Nelson. Landscape Arch 48:166-8 Ap '58

See also

Cape Hatteras national seashore park

Parks

Playgrounds

**RECREATION buildings and centers**

Award citation; sportsman's rest, Sarasota, Fla.; J. M. Crowell, arch. il plans diag Progres Arch 40:140-1 Ja '59

Buildings for recreation. il(pt col) plans diag Progres Arch 39:85-121 JI '58

Casino à Téhéran; H. Ghai, arch. il plans Arch d'Aujourd'hui 30:100-1 Je '59

Concours pour une salle omnisport à Lyon; les prix, il plans diag Arch d'Aujourd'hui 29:XXIX+ Je '58

Constructions sportives—actualités. il plans diag Arch d'Aujourd'hui 29:1-77 F '58

Football club Fluminense à Rio-de-Janeiro; R. Miranda and others, arch. il plans diag Arch d'Aujourd'hui 29:XXVII Je '58

Lily Lake pavilion, Saint John, New Brunswick; Ross, Patterson, Townsend and Fish, arch; views and plans. Roy Arch Inst Can J 34:484-5 D '57

Municipal recreation pier and marina. Société des architectes diplômés prize; program, awards, critique. map Nat Inst Arch Ed Bul 34:[11-16] F '58

Planning for an increasing leisure. il plans diag Arch Rec 126:197-212 JI '59

Projekt für eine ausstellungs- und sport-halle in Bern; Frey & Egger and others, arch. il plan diag Werk 46:94-5 Mr '59

Projekt für saalbau, hallenbad und hochhaus in Biel; M. Schlup, arch. il plan diag Werk 46:92-3 Mr '59

Recreation pavilion for the aged, in a city park. Hiron alumni prize; program, awards, critique. Nat Inst Arch Ed Bul 34:[23-7] F '58

Some books on sports and recreation facilities in the AIA library. il Am Inst Arch J 28:255 Ag '57

Sports buildings and playing fields. by R. Sudell and D. T. Waters. Review Landscape Arch 48:128+ Ja '58

Roy Inst Brit Arch J s3 v65:205 Ap '58. S. Greenwood

Sports pavilion at Doncaster; T. C. Johnson and son, arch. il plan Arch Rev 124:402 D '58

Sports pavilion at Hayes, Kent; Pite, Son and Fairweather, arch. il plan Arch Rev 123:345-6 My '58

Wingate-institut für sportliche ausbildung in Tel-Aviv; A. Sharon. arch. il plans Werk 45:130-1 Ap '58

See also

Bowling alleys

Community centers

Employees' lounges, recreation rooms, etc.

Olympic games—Buildings, facilities, etc.

Park buildings

Seamen's centers

**RECREATION centers.** See Recreation buildings and centers

**REDARD, Maurice****Reproductions**

Le thon

Werk 44:sup235 D '57

**REDEIN, Alexander, 1912-**

Exhibition at Heller. Art N 58:59 Ap '59

Exhibition at Heller. Arts 33:58 Ap '59

**REDEMPTION of man (theme)**

Redemption of man, a Christian allegory in tapestry. A. S. Cavallo. il Boston Mus Bul 56 no306:147-68 Winter '58

**REDER, Bernard, 1897-**

Exhibition at World House. Art N 57:16+ F '59

Exhibition of sculpture, drawings and etchings at World House. Arts 33:55 F '59

**REDFIELD, Edward Willis, 1869-**

Edward Redfield, painter of a place and a time. H. C. Pitz. por Am Artist 23:28-33+ Ap '59

il: Linnikin bay, Me; Mike Mullins hill (col); Quay at Boulogne, France; Winter in the valley; Meadow brook at Johnson's; Winter day; Riverside farm; Carverville mill; September morning, Monhegan

**REDIG DE CAMPOS, Deoclecio**

Tapestry of Sixtus IV in the convent of Saint Francis in Assisi. Liturg Arts 27:6-7 N '58

**REDON, Gaston, 1853-1921**

Gaston Redon. Art & Déc no64:45 F '58

**REDON, Odilon, 1840-1916**

Ausstellung, Kunsthalle, Bern. P. F. Althaus. Werk 45:sup203+ O '58

Exhibition at Deutsch gallery. Art N 56:19 Ja '58

Exhibition at New gallery. Art N 57:14 N '58

Exhibition at New gallery. Arts 33:56 N '58

Exhibition at Rosenberg. Art N 57:12 F '59

il: Pandora

Graphics at Deutsch gallery. Arts 32:58 F '58

Handsome showing at Paul Rosenberg's. Burl Mag 101:159 Ap '59

Lithographs at the Arts council's gallery. Apollo 69:135 My '59

Loan exhibition at the Matthiesen gallery. Apollo 69:166 Je '59

London exhibition. Burl Mag 101:199 My '59

Matthiesen gallery's loan exhibition of paintings, pastels, and drawings. D. Farr. Burl Mag 101:249 Je '59

Modern art and modern taste; the Albert D. Lasker collection. self por(p26) Art N Ann 27:36 '58

il: Flowers (ca 1910) (col)

Le monde imaginaire d'Odilon Redon. étude iconologique, by S. Sandström. Review Burl Mag 100:289-90 Ag '58. E. Hoffmann

Notable works of art now on the market. Burl Mag 99:[sup8] D '57

il: Girl in a garden

Notable works of art now on the market. Burl Mag 100:[sup6] D '58

il: Pegasus

Odilon Redon and the symbolists. T. Mullaly. Apollo 66:181-5 D '57

il: La marée basse; Hommage à Da Vinci; Tête d'Orphée; La chasse au lion (after Delacroix); Deux têtes dans les fleurs; Les fleurs de mer; Vision sous-marine; Naissance de Venus; Vase de fleurs

Reconversion of Odilon Redon reflections on an exhibition. K. Berger. bibliog f Art Q 21 no1:151-9 Summer '58

il: Sailboat in Brittany; Head of a martyr; Birth of Venus; Raven; evocation of Edgar Allan Poe; Buddha walking among flowers; Mimosas and anemones in a blue vase

Redon at Rosenberg's. Apollo 69:123 Ap '59

Redon at the Lefevre. Arts 33:17 Ja '59

il: Flowers in a pot

Redon reappraised; loan exhibition at the Matthiesen gallery. J. Russell. Art N 58:50+ Je '59

**Reproductions**

Apollo

Yale Univ Art Gal Bul 24-25:27 Ap '59

L'art céleste (lithograph)

Art in Am 45 no3:31 Fall '57

Met Mus Bul ns 17:219 Ap '59

Birth of Venus

Art N Ann 28:14 '59

Bouquet of flowers

Wadsworth Ath Bul s4 no2:28b Summer '58

Closed eyes

Smith Coll Mus Bul no38:38 '58

Day at last appeared (lithograph)

Worcester Mus N Bul 24:24 Mr '59

Deux jeunes filles en fleurs

Connoisseur (Am ed) 142:108 N '58

Fantastic head (drawing)

Met Mus Bul ns 17:170 F '59

Flower piece

Connoisseur (Am ed) 140:80 N '57

**REDON, Odilon—Reproductions—Continued**

- La fuite en Egypte  
 Connoisseur (Am ed) 141:43 Mr '58  
 Saint George and the dragon  
 Studio 155:152 My '58  
 Spider (lithograph)  
 Mus Mod Art 25 no3:5 '58  
 Still life with flowers and butterflies  
 Art in Am 47 no2:128 Summer '59  
 Vase with flowers (1910)  
 Arts 33:23 F '59  
 Yellow flowers  
 Mus Mod Art 25 no4:3 '58

**REDONDELA, Agustín, 1922-****Reproductions**

- La sala de Las meninas  
 Studio 158:15 J1 '59  
**REDPATH, Anne, 1895-**  
 Exhibition at the Lefevre gallery. Apollo 69:  
 62 Mr '59  
 Exhibition at the Lefevre gallery. Burl Mag  
 101:157 Ap '59  
 Exhibitor at the Lefevre gallery. Studio  
 157:188 Je '59  
 il: Bric-a-brac  
 Poetry and paint: exhibition at the Lefevre.  
 Apollo 69:106 Ap '59  
**REDREAU, Jean**  
 Piscine municipale. Chartres. il plan diag  
 Arch d'Aujourd'hui 29:73 F '58  
**REDSTONE, Louis Gordon, 1903-**  
 Russian architects and Russian architecture.  
 Am Inst Arch J 31:28+ F '59  
 To serve suburban business. Cranbrook house,  
 Detroit. il plan Arch Rec 123:224-5 Ap '58  
**—and Agree, A. G.**  
 Horizontal separation of occupancy; archi-  
 tects' own offices. il plan Arch Rec 123:  
 189 Mr '58

**REDWOOD**

- New materials and uses. H. L. Lowell. Land-  
 scape Arch 48:17-18 O '57

**REE, James Ramsay. See Riss, E. jt. arch.****REED, Doel, 1895-**

- Cover. Am Artist 23:6 S '59  
 il: Picuris Pueblo winter

**REED, Dorothy**

- Pictures for sale. il Design 59:100-1 Ja '58

**REED, Henry Hope, 1915?-**

- Architecture of the future. Design 59:4 S '57  
 Tree of picturesque secessionism. Am Inst  
 Arch J 29:66-7 F '58  
 Golden city. Review  
 Am Inst Arch J 31:51 My '59

- Liturg Arts 27:52 F '59. D. J. Hurley  
 Next step beyond modern. C. L. V. Meeks.  
 Am Inst Arch J 28:359-60, 461 O, D '57

**REED, Veda**

- Exhibition at Morris gallery. Art N 56:60 O  
 '57  
 Exhibition of oils at Morris gallery. Arts 32:  
 60 O '57

**REED pens. See Pens****REEDER, Edwin Thorley, 1908-. See Lasseter, H. jt. arch.****REEP, Edward A. 1918-**

- Exhibiting at Silvan Simone gallery. Art N  
 57:65 N '58

**REES, Edgar A. collection**

- Pottery and porcelain in the collection of  
 Edgar A. Rees, esq. G. Wills. il Apollo  
 68:75-8 S '58

**REESE hospital, Chicago. See Chicago—Hos- pitals, clinics, etc.****REEVES, John Knight, 1907-**

- (comp) Literary manuscripts of W. D.  
 Howells, a descriptive finding list. N Y Pub  
 Lib Bul 62:267-78, 350-63 Je-J1 '58

**REEVES, Ruth (Mrs Donald R. Baker) 1892-**

- Calico printers of Sanganer. Craft Horiz 17:  
 34-9 S '57

**REFF, Theodore F.**

- Cézanne's drawings, 1875-85. bibliog f Burl  
 Mag 101:170-6 My '59

**REFREGIER, Anton, 1905-**

- Exhibition at A.C.A. Art N 57:15 Mr '58

- Exhibition of oils and gouaches at A.C.A.  
 Arts 32:58 Mr '58  
 Tile murals; illustrations. Progres Arch 39:209  
 S '58

**Reproductions**

- Wall design for the Tokeneke elementary  
 school, Darien, Conn.  
 Arch Forum 109:97 Ag '58

**REFRIGERATORS**

- Electric refrigerators today. M. Gilbert. il  
 (pt col) Design for Ind 66:28-33 Ap '59

**REGALIA**

- See also  
 Crowns  
 Scepters

**REGENCY style (England)**

- Elegancies of antique forms. E. T. Joy. il diag  
 Connoisseur (Am ed) 143:94-5 Ap '59  
 Pavillon, 1958: Regency exhibition. il Connois-  
 seur (Antique dealers' no) p 16-17 Je '58

**REGENCY style (France) See Furniture, French****REGIMENTAL museums. See Military muse- ums****REGINA, Saskatchewan**

- Saskatchewan museum of natural history  
 Saskatchewan museum of natural history,  
 Regina; E. J. McCudden. arch. F. Bard. il  
 plan Roy Arch Inst Can J 35:171-3 My '58

**REGINA college, Regina, Saskatchewan****Art school**

- Norman MacKenzie art gallery and the School  
 of art, Regina college. N. McCullough. il  
 Can Art 15:224-5 Ag '58

**Norman MacKenzie art gallery**

- Norman MacKenzie art gallery and the School  
 of art, Regina college. N. McCullough. il  
 Can Art 15:224-5 Ag '58

- Norman MacKenzie art gallery; Izumi, Arnott  
 and Sugiyama. arch. il plan diag Roy Arch  
 Inst Can J 35:174-7 My '58

**REGIONAL planning****See also**

- City planning  
 Industrial parks  
 Metropolitan areas  
 Recreation areas  
 Suburbs  
 Tennessee Valley authority

**Canada**

- Power development and rehabilitation in the  
 valley. K. H. Candy. il Roy Arch Inst Can J  
 36:155-6 My '59

**France**

- Aménagement du territoire, urbanisme et mé-  
 sures financières en faveur de la construc-  
 tion. Arch d'Aujourd'hui 29:XI D '58  
 La planification régionale en France. il maps  
 plans diag Arch d'Aujourd'hui 29:21-32 O  
 '58

**Great Britain**

- British new towns policy, by L. Rodwin.  
 Review

- Roy Arch Inst Can J 34:323-4 Ag '57.  
 E. W. Thrift

- Counter-attack against subtopia, ed. by  
 I. Nairn. Review

- Progres Arch 39:226+ O '58. R. Cohen  
 Landscape of power; excerpts. S. Crowe.  
 Landscape Arch 49 no2:106-9 Winter '58-  
 59

- Royal commission on local government in  
 Greater London, evidence by the R.I.B.A.  
 Roy Inst Brit Arch J s3 v65:381-2 S '58

- Statement by the R.I.B.A. on the Town and  
 country planning bill, 1959. Roy Inst Brit  
 Arch J s3 v66:229 My '59

- Tomorrow's landscape, by S. Crowe. Review  
 Arch Rev 122:412 D '57. H. F. Clark

- Progres Arch 40:210+ J1 '59. J. B. Fra-  
 zier

**See also**

- Civic trust  
 Counter-attack bureau, London

**Israel**

- Fragen der stadt- und landesplanung in  
 Israel. A. Glikson. il plans Werk 45:114-18  
 Ap '58

**Switzerland**

- 25 jahre landesplanung in der Schweiz. A.  
 Meili. il plans Werk 45:308-11 S '58

- Regionalplanung im kanton Luzern. Werk  
 44:sup 178 S '57

- Schweizerische landesaussstellung Lausanne  
 1964. Werk 45:sup65-6 Ap '58

**United States**

- Landscape, USA: who did it? G. Clay. Land-  
 scape Arch 48:43-6 O '57

- Philadelphia, Washington area studies are  
 set. Arch Forum 107:9 N '57

- Planning and community appearance; report  
 of the Joint committee on design control,  
 ed. by H. Fagin and R. C. Weinberg. Re-  
 view

- Progres Arch 39:182+ J1 '58

- Planning; award citations. il plans Progres  
 Arch 39:122-4 Ja '58

- Urban land use planning, by F. S. Chapin, jr.  
 Review

- Landscape Arch 48:123 Ja '58



**REGIONALISM**

- Regionalism. T. H. Creighton. *Progres Arch* 38:266 S '57  
Transcript of an inter-American architectural symposium. *il Arts & Arch* 76:12-14+ Ap '59

**REGISTRATION of architects.** See Architects—Licenses and registration

**REGISTRATION of landscape architects.** See Landscape architects—Licenses and registration

**REGNAULT, Jean Baptiste, baron, 1754-1829**

**Reproductions**

- Dibutade  
Art Bul 39:286b D '57

**REGNAULT collection**

- Regnault collection. M. Van Emde Boas. *il Studio* 157:42-7 F '59

**REGNIER, Nicolas, 1590?-1667**

**Reproductions**

- Penitent Magdalen  
Connoisseur (Antique dealers' no) p51 Je '58

**REHABILITATION centers**

- Centre de rééducation des aveugles à Haïfa; M. Weinraub and A. Mansfeld, arch. *il plan Werk* 46:144-5 Ap '59

- Centre pour la rééducation des aveugles. Haïfa; M. Weinraub and A. Mansfeld, arch. *il plan Arch d'Aujourd'hui* 29:90 Ap '58

- Comprehensive out-patient rehabilitation center for the physically handicapped. Tile council of America, Inc. prizes; program, critique, awards, plan *Nat Inst Arch Ed Bul* 34:[37-44] Je '58

- Comprehensive rehabilitation center. Mobile, Ala.; P. Roberts and co. arch. *il plan Arch Rec* 123:210-13 Mr '58

- Extension de l'hôpital des vétérans centre de traitement et de rééducation pour les paralysés. Long Beach Veterans administration hospital; W. Becket and associates, arch. *il plans Arch d'Aujourd'hui* 30:50-1 Je '59

- First complete facilities for paraplegics: addition to Long Beach Veteran's administration hospital; W. Becket and associates, arch. *il plans Arch Rec* 125:220-2 Mr '59

- Hôpital et centre de rééducation à Ottawa; Page and Steele, arch. *il plans Arch d'Aujourd'hui* 30:XIX Je '59

- Workmen's compensation board hospital and rehabilitation centre. Malton, Ont; Page and Steele, arch. *il plans Roy Arch Inst Can J* 35:399-405 N '58

**REHBERGER, Gustav, 1910-**

- Robust art of Gustav Rehberger. N. Kent. 14il por *Am Artist* 21:46-51 N '57

**REHM, Klaus Müller-. See Müller-Rehm, K.**

**REHMANN, Erwin, 1921-**

- Spielplastik im schwimmbad in Aarau; illustrations. *Werk* 44:303-4 S '57

**REICH, Don, 1932-**

- Collages by Don Reich; with catalog. H. R. Smith. Calif Pal Leg Hon Bul 16:[1-7] Ag '58

- il: Place of a precious egg; Large bird in town; Place with no clock; Time and decision; Two figures; Afternoon near Palermo

**REICHART, Walter Albert, 1903-**

- Earliest German translations of Washington Irving's writings; a bibliography. N Y Pub Lib Bul 61:491-8 O '57

**REICHEK, Jesse**

- Drawings at Parsons. *Arts* 32:65 Ap '58  
Exhibition at Parsons. *Art N* 57:17 Ap '58  
Exhibitions at Parsons and Section 11. *Art N* 58:54 My '59

**REICHEL, Hans, 1892-1958**

- Heith and Reichel at the Hanover gallery. *Apollo* 69:49 F '59

- Late Hans Reichel. A. Michelson. *Arts* 33:16 My '59

- il: Water color

- Reichel at the galerie Roque. *Apollo* 67:90 Mr '58

- il: Composition No. 23 (1956)

**REICHERT, Robert**

- Studio house at Seattle. *il por(p212) plan Arch Rev* 124:240-2 O '58

**REID, Barney**

**Reproductions**

- Enamel composition  
Craft Horiz 17:26-7 S '57

**REID, George Agnew, 1860-1947**

**Reproductions**

- Forbidden book  
Can Art 16:141 My '59

**REID, H. B. Jr.** See Callister, C. W. jt. arch.

**REID, John Lyon, 1906-. See Bursch, C. W. jt. auth.**

**REID, John Lyon, and partners, architects**

- Abbot A. Hanks laboratory, San Francisco. *il Arch & Eng* 213:8 Je '58

- Award citation; court house and office building for Santa Cruz county, Santa Cruz, Calif. *il plans Progres Arch* 40:128-9 Ja '59  
Campus plan for 2500 senior high-school students, south San Francisco. *il plan diag Progres Arch* 39:126-31 Ag '58

**REID, John Robson, 1925-. and Reid, Sylvia**  
Interiors by John and Sylvia Reid. *il plan Arch Rev* 123:335-7 My '58

**REID, Kenneth, 1893-1960, and Fessenden, J. D.**  
Architect's part in school economy. *Arch Rec* 124:170-3 Ag '58

**REID, Peter**

- On view in London. *Burl Mag* 100:107 Mr '58

**REID, Robert**

**Reproductions**

- Greeting card  
Can Art 15:294 N '58

**REID, Sylvia (Mrs John Robson Reid) See Reid, J. R. jt. designer**

**REID, William**

- Royal crossbow in the Scott collection. *Scottish Art R* 7 no2:10-13+ '59

**REIDY, Affonso Eduardo, 1909-**

- Neighborhood public housing units in Rio de Janeiro; Pedregulho and Gavea. *il plans diags Arch Rec* 124:166-70 Jl '58

- Pavillon administratif de la lagune Rodrigo de Freitas, Rio de Janeiro. *il plan diags Arch d'Aujourd'hui* 29:XI F '58

- Reidy fights the sun. *il diag Arch Rev* 124:2 Jl '58

- Siège d'une caisse de prévoyance à Rio de Janeiro. *il plans diags Arch d'Aujourd'hui* 29:92-3 F '58

- Unité résidentielle de Gavéa à Rio de Janeiro. *il plans diags Arch d'Aujourd'hui* 28:93 O '57

**REIGATE, England**

**Architecture**

- Dilemma of 'amenity.' I. Nairn. *il plan Arch Rev* 125:285-7 Ap '59

**REIGL, Judit**

**Reproductions**

- Configuration  
Arch Rev 123:204 Mr '58

**REILLY, Frank Joseph, 1906-**

**Reproductions**

- Mosaic mural, Bronx high school of science  
Craft Horiz 19:8 Ja '59

**REIMAN, Don, 1919-. See Malsin, A. jt. arch.**

**REIMANN, William P.**

- Recent sculpture U.S.A. exhibition at the Museum of modern art. H. Kramer. *Arts* 33:49 Je '59

- il: Constellation

**REIMS, France**

**Art**

- Musée de l'Orangerie; Exposition de l'art en Champagne au moyen âge: Reims. D. Popovitch. *il R des Arts* 9 no3:137-9 '59

**Notre-Dame (cathedral)**

- Le labyrinthe de la cathédrale de Reims, nouvel essai d'interprétation; with English summary. E. Lambert, bibliog f plans *Gaz Beaux Arts* s6 v51:273-80 My '58

**REIN, Walter, 1896-**

- School plant studies; school plants in emergency and disaster. *Am Inst Arch J* 29:149-54 Mr '58

**REINACH, Salomon, 1858-1932**

- Le centenaire de Salomon Reinach, 1858-1958. C. Picard. *R Archéol* 1:203 Ap '59

- Le souvenir de Salomon Reinach. *Gaz Beaux Arts* s6 v53:sup 1-3 My '59

**REINBLATT, Moe, 1917-**

**Reproductions**

- Girl's head  
Can Art 15:221 Ag '58

**REINFORCED concrete construction.** See Concrete construction

**REINHARDT, Adolph Frederick, 1913-**

- Is there a new academy? discussion. *Art N* 58:35+ Je '59

- il: 5, 1958

- Exhibition at Parsons. *Art N* 57:10 F '59

- il: Number 4

- Exhibition of paintings at Parsons. *Arts* 33:54 F '59

**REINHARDT, Adolph Frederick—Continued**

Is today's artist with or against the past?  
 il Art N 57:28+ Je '58  
 What happened to geometry? an inquiry into  
 geometrical painting in America. S. Tillim.  
 Arts 33:38-44 Je '59  
 il: Painting; Red and blue abstraction; No. 15

**Reproductions**

Painting (1950)  
 Art N Ann 28:140 '59

**REINHARDT, Siegfried, 1925-**  
 Exhibition at Hewitt gallery. Art N 56:11  
 D '57

Exhibition at Hewitt gallery. Arts 32:58  
 D '57

**REINHART, Alice Hugelshofer-**. See Hugels-  
 hofer-Reinhart, A.

**REINHART, Benjamin Franklin, 1829-1885**

**Reproductions**

Emigrant train bedding down for the night  
 Antiques 74:183 S '58

**REINHART, Ed.** See Rogers, H. jt. auth.

**REINIUS, Leif Axel, 1907-**. See Backström, S.  
 M. jt. arch.

**REINKE, Leonard Herman, 1918-**  
 See also

Irion and Reinke, architects

**REISMAN, Philip, 1904-**  
 Exhibition at Hudson guild. Art N 57:15 F  
 '59

**REISNER, George Andrew, 1867-1942**  
 History of the Giza necropolis, v2: The tomb  
 of Hetep-heres, the mother of Cheops, com-  
 pleted and rev. by W. S. Smith. Review  
 Archaeology 10:294 D '57. W. B. Emery

**REITZ, Beverly**  
 Beverly Reitz combines English periods in  
 an apartment with a dramatic river view,  
 mirrored. il por Interiors 119:88 Ag '59

**REJAS.** See Grilles

**RELICS and reliquaries**

Basil the Proedros, patron of the arts. M.  
 Ross. il Archaeology 11:271-5 D '58

**RELIEFS**

See also

Cameos  
 Church portals  
 Coin portraits  
 Coins  
 Friezes  
 Medals  
 Sculpture, Architectural

**RELIEFS, American**

See also

Medals, American

**RELIEFS, Ancient**

Calenian pottery and classical Greek metal-  
 ware. G. M. A. Richter. bibliog f il Am J  
 Archaeol 63:241-9, pl 51-60 Jl '59

See also

Reliefs, Persian  
 Sarcophagi, Ancient

**RELIEFS, Buddhist**

Bas-relief bouddhique acquis par le musée  
 Guimet. M. Benisti. il R des Arts 7:180-1 Jl  
 '57

Central Asians on a northern Ch'i gate  
 shrine. G. Scaglia. bibliog f il Artibus  
 Asiae 21 no 1:9-28 '58

See also

Stele, Buddhist

**RELIEFS, Byzantine**

See also

Medals, Byzantine

**RELIEFS, Chinese**

Central Asians on a northern Ch'i gate  
 shrine. G. Scaglia. bibliog f il Artibus Asiae  
 21 no 1:9-28 '58

See also

Stele, Chinese

**RELIEFS, Coptic**

Le relief copte, à propos de deux acqui-  
 sitions récentes. P. Du Bourguet. bibliog  
 il R des Arts 9 no 1:9-14 '59

**RELIEFS, Early Christian**

See also

Ivories, Early Christian  
 Reliefs, Coptic

**RELIEFS, Egyptian**

Bas-reliefs inédits de Karnak au musée du  
 Louvre et au musée Borély à Marseille. P.  
 Barguet. bibliog f il R des Arts 9 no 1:2-8  
 '59

Eleventh dynasty relief fragments from Deir  
 el Bahri. H. G. Fischer. bibliog f il Yale  
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Fragment of late predynastic Egyptian rel-  
 ief from the eastern Delta. H. G. Fischer.  
 bibliog f il map diags Artibus Asiae 21 no 1:  
 64-88 '58

Judge goes fishing: painted limestone relief  
 from a tomb at Giza. W. S. Smith. bib-  
 liog f il plan Boston Mus Bul 56 no304:56-63  
 Summer '58

Memphis (Mit Rahineh) in 1956; reliefs from  
 the tomb of Iyry. R. Anthes. il diag Penn  
 Univ Mus Bul 21:12-13, 28-33 Je '57

Notes on some neo-Memphite reliefs. D. K.  
 Hill. bibliog f il Walters J 19-20:34-41+  
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Wall scenes from the mortuary chapel of the  
 mayor Paser at Medinet Habu. by S.  
 Schott. tr. by E. B. Hauser. Review  
 Am J Archaeol 62:436 O '58. W. K. Simp-  
 son

See also

Reliefs, Coptic  
 Stele, Egyptian

**RELIEFS, French**

Plaque from Limoges. S. Hunter. il Minne-  
 apolis Inst Bul 47:29-33 Jl '58

**RELIEFS, Gallo-Roman**

Note sur un haut-relief d'Hercule resculp-  
 té en stèle funéraire provenant des Arden-  
 nes. P. M. Duval. il R des Arts 9 no 1:37-  
 40 '59

**RELIEFS, German**

See also

Medals, German

**RELIEFS, Gothic**

Plaque from Limoges. S. Hunter. il Minne-  
 apolis Inst Bul 37:29-33 Jl '58

See also

Ivories, Gothic

**RELIEFS, Greek**

Date of the Eleusis relief; comparison with  
 the Parthenon frieze. R. R. Holloway. bib-  
 liog f Am J Archaeol 62:403-8, pl 110-11 O  
 '58

Odysseus and Bellerophon reliefs. B. B.  
 Shefton. bibliog f il Bul Corresp Hellénique  
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Ransom of Hector on a new Melian relief.  
 J. W. Graham. bibliog f Am J Archaeol 62:  
 313-19, pl 82-3 Jl '58

Relief sculpture of the temple of Ares in  
 Athens; abstract. E. B. Harrison. Am J  
 Archaeol 63:188 Ap '59

See also

Reliefs, Hellenistic  
 Stele, Greek

**RELIEFS, Hellenistic**

La légende de Phèdre sur le vase d'onyx du  
 trésor de l'abbaye à Saint-Maurice  
 d'Agaune; with English summary. C.  
 Picard. bibliog f il Gaz Beaux Arts s6  
 v53:193-214 Ap '59

La sphinge tricéphale dite Panthée d'Am-  
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 drine. C. Picard. bibliog f il Acad Inscr  
 Paris Mon et Mém 50:49-84 '58

Sur la signification et la date de la tasse  
 Farnèse. J. Charbonneau. bibliog f il Acad  
 Inscr Paris Mon et Mém 50:85-103 '58

Sur un "naiskos" inédit de Cybèle, au musée  
 du Caire. C. Picard. bibliog f il Acad Inscr  
 Paris Mon et Mém 49:41-65 '57

**RELIEFS, Israeli**

See also

Medals, Israeli

**RELIEFS, Italian**

Niccolò Pisano and the silver altar at Pi-  
 stoia. C. Kennedy. bibliog f il Art Bul 40:  
 255-7 S '58

**RELIEFS, Khmer**

Exhibitions

Cambodian wall rubbings at Weyhe. Arts 33:  
 54 N '58

**RELIEFS, Maya**

See also

Stele, Maya-

**RELIEFS, Medieval**

See also

Medals, Medieval  
 Reliefs, Gothic

**RELIEFS, Persian**

Notes iraniennes: à propos de Persépolis.  
 R. Ghirshman. bibliog f il plan Artibus  
 Asiae 20 no4:265-78 '57

See also

Ivories, Persian

**RELIEFS, Roman**

Ancient plaster casts of Greek metalware.  
 G. M. A. Richter. bibliog f Am J Archaeol  
 62:369-77, pl 88-95 O '58

Hasta—summa imperii, the spear as em-  
 bodiment of sovereignty in Rome. A. Al-  
 földi. bibliog f Am J Archaeol 63:1-27, pl 1-  
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Severisches relief in Palazzo Sacchetti. by  
 L. Budde. Review  
 Am J Archaeol 62:244-5 Ap '58. C. Ver-  
 meule



**RELIEFS, Roman—Continued**

Le théâtre mixte du Bas-Empire d'après le théâtre de Stobi et les diptyques consulars. E. Dyggve. bibliog f il R Archéol 2:20-39 J '58

See also

Medals, Roman  
Reliefs, Gallo-Roman  
Sarcophagi, Roman  
Stele, Roman

**RELIEFS, Romanesque**

Romanesque church portals; with German and French texts. H. Leisinger. il Graphis 14:72-9+ Ja '58

**RELIEFS, Swedish**

See also

Medals, Swedish

**RELIGION, Primitive**

Note sur la fonction rituelle de deux catégories de statues Sénoufo. B. Holas. il Artibus Asiae 20 no 1:29-35 '57

Prehistoric religion, a study in prehistoric archaeology, by E. O. James. Review Antiquaries J 38:103-4 Ja '58. M. C. Burkitt

Archaeology 12:139 Je '59. S. J. de Laet  
J Egypt Archaeol 44:124-6 D '58. J. G. Griffiths

Prehistory and religion in south-east Asia, by H. G. Q. Wailes. Review Antiquity 33:70-2 Mr '59. T. Harrison

Sword from the rock; an investigation into the origins of epic literature and the development of the hero, by G. R. Levy. Review J Hell Stud 77:318-19 '57. W. F. J. Knight

See also

Boars (in religion, folklore, etc)  
Bulls (in religion, folklore, etc)  
Cats (in religion, folklore, etc)  
Water (in religion, folklore, etc)

**RELIGION and art.** See Art and religion

**RELIGION and philosophy.** See Philosophy and religion

**RELIGIONS**

Cultural setting of Asian art. J. Campbell. bibliog f Coll Art J 18 no 1:25-35 Fall '58

See also

Buddha and Buddhism  
Gnosticism  
Shamanism  
Spiritualism  
Zoroastrianism

**RELIGIONS, Ancient**

See also

Cultus, Egyptian  
Egypt—Religion  
Greece—Religion  
Iberians—Religion

**RELIGIOUS architecture.** See Church architecture; Mosques; Synagogs; Temples

**RELIGIOUS art**

Le relief cultuel gréco-romain; contribution à l'histoire de l'art de l'Empire romain, by E. Will. Review Am J Archaeol 62:347-8 JI '58. I. S. Ryberg

See also

J Rom Stud 47:262-4 '57. J. M. C. Toynbee  
Religious arts in America today. T. D. Parker. il Art in Am 45 no3:14-17+ Fall '57

See also

Angels—Art  
Art, Buddhist  
Art, Jewish  
Christian art and symbolism  
Church furniture  
Church treasures  
Iconography  
Relics and reliquaries

**Exhibitions**

Ecclesiastical arts on the rise. Craft Horiz 18:42 Mr '58

Look in ecclesiastical art; Patron church. R. Slivka. Craft Horiz 17:42 N '57

Patron church at the Museum of contemporary crafts. R. Bradbury. il Craft Horiz 17:30-4 N '57

Religious theme, subject of CSA's exhibition this year at the Tate gallery; Art treasures from Japan at the Victoria and Albert museum. H. Shipp. il Apollo 68:33-4 Ag '58

Today's religious art at the Berkshire art museum, Pittsfield, Mass. S. L. Faison, jr. Craft Horiz 19:47 JI '59

**RELIGIOUS music.** See Church music

**RELIGIOUS mysteries.** See Mysteries, Religious

**RELINING of paintings.** See Paintings—Conservation and restoration

**RELIQUARIES.** See Relics and reliquaries

**RELLI, Corrado di Marca-.** See Marca-Relli, C. di

**REMBRANDT Hermanszoon van Rijn, 1606-1669**

Adam Elsheimer als Zeichner; Goudts nachahmungen und Elsheimers weiterleben bei Rembrandt, ein Beitrag zur strukturforschung, by W. O. Drost. Review

Burl Mag 100:364 O '58. C. White; Reply with rejoinder. W. Drost. 101:73 F '59  
Gaz Beaux Arts s6 v37A:sup5 JI '50[pub '59] C. Eisler

Christ preaching by Rembrandt van Rijn. L. E. Frasse. Cleveland Mus Bul 46:44-7 Mr '59

il: Christ preaching (etching); Christ with the sick around him, receiving little children (etching)

Christmas portfolio of religious drawings by Rembrandt. A. Werner. il Arts 32:30-9 D '57

Contributions to the interpretation of Rembrandt's etching known as Faust in his study. O. H. Lehmann; E. Ettlinger. bibliog f il Connoisseur (Am ed) 141:118-19 Ap '58

Drawings of Rembrandt, by O. Benesch

Review of v3-6  
Art Bul 41:108-19 Mr '59. J. Rosenberg  
Review of v5-6

Apollo 66:202-43 D '57. N. MacLaren  
Entering the public domain: Worcester, Mass. Art N 58:36-7 My '59

il: St Bartholomew (col)

Etchings of Rembrandt; complete ed, ed. by L. Münz. Review

Art Bul 40:164-7 Je '58. W. Stechow  
Ghosts of the Staalmeesters. A. van Schendel. il 2pl Mus J 57:234-6 Ja '58

Iconography of the wound in Christ's side. V. Gurewicz. Warburg & Courtauld Inst J 20:362 JI '57

il: Doubting Thomas; Lamentation over the dead

Portrait by Rembrandt. D. G. Carter. bibliog f John Herron Inst Bul 43 supp:17-24 Ag '56

il: Portrait of Saskia (?) (col); Rembrandt's sister; Saskia as Flora

Portrait of Rembrandt's last period. K. Bauch. il Burl Mag 101:104-6 Mr '59

Recent acquisitions: Worcester art museum. Arts 33:24 Je '59

il: St Bartholomew  
Recent additions to the print collection. R. Stillson. John Herron Inst Bul 44:7-10 Ap '57

il: Peasant calling out; Peasant replying p2

Rembrandt and Spinoza; a study of the spiritual conflicts in seventeenth century Holland, by W. R. Valentiner. Review

Connoisseur (Am ed) 141:255 Je '58  
J Aesthetics 17:136 S '58. J. Johnson

Rembrandt as a holy sinner. J. Genêt. self ports (pt col) Art N 57:38-9+ O '58

Rembrandt, Callot, and Tobias Stimmer. R. Wischnitzer. bibliog f Art Bul 39:224-30 S '57

il: Peter and John at the gate of the Temple healing the lame man (2); Figure study

Rembrandt iconography. Connoisseur (Am ed) 140:263 Ja '58

il: Portrait of a young girl

Rembrandt's Anatomy of Dr Nicolaas Tulp; an iconological study, by W. S. Heckscher. Review

Burl Mag 101:150-2 Ap '59. C. E. Kellett  
Can Art 16:150 My '59. G. S. Vickers

St Bartholomew by Rembrandt. D. C. Rich. il Worcester Mus N Bul 24:6-7 N '58

Three new Rembrandt etchings. F. B. Robinson. Springfield Mus Bul 25:12-31 Ap '59

Two recently acquired Rembrandt etchings: S Jerome in a hilly landscape; Self portrait with Saskia. E. Feinblatt. il Los Angeles Mus Art Bul 8 no4:3-5 '57 [i.e. '56]

Worcester buys a Rembrandt. Connoisseur (Am ed) 143:128-9 Ap '59

il: St Bartholomew

Young Rembrandt and his times, in Indianapolis. E. P. Richardson. Art Q 21 no 3:286-92 Autumn '58

il: Portrait of a lady; Portrait of Rembrandt's father

**Reproductions**

Adoration of the shepherds (etching)  
Yale Univ Art Gal Bul 24:28 Ap '58

Angel appearing to the shepherds (etching)  
Apollo 67:78 Mr '58

Aristotle with the bust of Homer  
Art N Ann 28:42 '59

Autoportrait (ca 1660)  
Gaz Beaux Arts s6 v37A:117 JI '50[pub '59]

Christ healing the sick (etching)  
Oberlin Coll Bul 16 sup:301 [59]

Christ preaching  
Carnegie Mag 32:41 F '58

**REMBRANDT Hermanszoon van Rijn—Reproductions—Continued**

- Christ presented to the people (etching)  
Met Mus Bul ns (detail) 16:103 N '57
- Christ with the sick around him, receiving  
little children (etching)  
Can Art 15:53 Ja '58
- Cook  
Mus J 59:4 Ap '59
- David übergibt Goliaths haupt dem könig  
Saul  
Werk 46:sup 14 Ja '59
- Descent from the cross  
Art N Ann 28:42 '59
- Detail from Anatomy lesson of Dr Tulp  
Burl Mag 101:148 Ap '59
- Detail from Village street (drawing)  
Arts & Arch 76:30 Jl '59
- Etching of an old woman  
Art N 57:40 D '58
- Fourth oriental head (etching)  
Yale Associates Bul 23:15 S '57
- Gilder, Herman Doomer  
Art N Ann (col) 28:62 '59
- Lady with a fan  
Am Artist 21:22 O '57
- Landscape with square tower (1650)  
Art Q 20 no3:338 Autumn '57
- Matchmaker (drawing)  
Connoisseur (Am ed) 142:64 S '58
- Mill  
Art N Ann 28:42 '59
- Nude figure of a young woman (drawing)  
Am Artist 22:57 F '58
- Old man (pen and ink drawing)  
Connoisseur (Am ed) 141:44 Mr '58
- Old man in an armchair  
Studio 155:88 Mr '58
- Old woman  
Art in Am 46 no3:87 Fall '58
- Old woman cutting her nails  
Am Artist (detail) 22:60 D '58
- Peasant courtyard (drawing)  
Am Artist 22:55 F '58
- Peasant family on the tramp (etching)  
Worcester Mus N Bul 24:22 Mr '59
- Portrait of a young man  
Arts 33:44 N '58
- Portrait of his father  
Art in Am 46 no4:67 Winter '58-59
- Portrait of Maarten Looten  
Los Angeles Mus Q 13 no4:4 Summer '57
- Portrait of the artist (Liverpool)  
Connoisseur (Am ed) 143:185 My '59
- St Bartholomew  
Art Q 21 no4:434 Winter '58
- St Francis under a tree, praying  
Oberlin Coll Bul 16 no3:235 Spring '59
- Oberlin Coll Bul (detail) 16 no2:94 Winter '59
- Syndic of Amsterdam  
Art N Ann 28:24 '59
- Woman bathing  
Met Mus Bul ns (detail) 17:256 Je '59
- Woman seated  
Studio 156:3 Jl '58

**Attributed works**

- Landscape  
Art N 58:35 Ap '59
- REMENICK, Seymour, 1923-**  
Exhibition at Davis gallery. Art N 56:18  
Ja '58  
il: Three churches, Germantown ave

**Reproductions**

- Manayunk, Pa  
Art in Am 47 no2:106 Summer '59
- REMINGTON, Frederic, 1861-1909**

**Reproductions**

- Boots and saddles  
Antiques 76:99 Ag '59
- Cavalry charge  
Am Artist 23:10 Mr '59
- Custer monument on the Little Big Horn,  
1904  
Antiques 74:370 N '58
- Lying in the road before the attack, San  
Juan  
Antiques 72:397 N '57

**REMINGTON, Preston, 1897-1958**

- Obituary  
Met Mus Bul ns 16:opp 241 My '58

**REMNEY, Paul Baker, 1903-1957**

- Notes on the watercolors of Paul B. Remney.  
por Am Artist 22:56-7 Mr '58  
il: Brooding house (col)

**REMODELING (architecture)**

- Appartements transformés. il(pt col) plan  
Art & Déc no73:27-31 My '59

- La Belle Chrétienne, petite maison sortie des  
ruines. F. Sturel. il Art & Déc no70:28-  
32 D '58

- Dans les Ardennes. B. J. Lacroix. il Art &  
Déc no64:38-9 F '58
- Edwardian house into modern shop; Twen-  
tieth century accessories shop, New Or-  
leans; Burk, Le Breton and Lamantia,  
arch. il Interiors 117:116-19 S '57
- First savings & loan association, Oakland,  
Calif; W. B. Schirmer, arch. il Arch & Eng  
214:16-23 Jl '58
- From musty to modern in remodeling of  
Georgian quarters; Connecticut Mutual life  
insurance company; P. Fraser, jr. arch.  
il Interiors 117:138-41 O '57
- Gyp operators cash in on fix-up push. Better  
business bureau warns. House & Home 13:  
81 Ap '58
- Il y a un an, cette ferme. il(pt col) Art & Déc  
no74:7-13 Jl '59
- Interior design data. L. Sloane. il plans Pro-  
gres Arch 38:151-7 O '57
- Ker-Mik à Noirmoutier. il(pt col) Art & Déc  
no64:29-34 F '58
- Lakeside house; W. H. Lovett, arch. il plan  
diag Arts & Arch 74:26-7 S '57
- Une maison au Ruel. il Art & Déc no64:17-19  
F '58
- Making a monument work; how Sullivan's  
Minnesota bank was remodeled and re-  
stored. il floor plans Arch Forum 109:99-103  
Jl '58
- Métamorphose d'une grange par G. Mogui-  
lewski. il(pt col) Art & Déc no66:39-41 My  
'58
- Miracle in Waterville; Hathaway textile mills.  
il diag Progres Arch 39:138-42 Je '58
- Modernizing a basically good building. W. B.  
McCormick. il Arch & Eng 213:20-5 Ap '58
- Le moulin d'Andé. D. Chevalier. il Art &  
Déc no66:21-7 My '58
- Murs vétustes, décor moderne. B. J. Lacroix.  
il plan Art & Déc no71:25-8 F '59
- Pailton house, the best of both worlds. L.  
G. Ramsey. il(pt col) Connoisseur (An-  
tique dealers' no) p2-8 Je '59
- Remodeled floor in old building by Toombs.  
Amisano and Walls, arch. il Arch Rec 123:  
194 Mr '58
- Six chambres sous les combles. M. Rosa.  
il Art & Déc no71:29-32 F '59

**REMOND, Pierre. See Raymond, P.****REMONDET, André**

- Habitations individuelles groupées à Rouvroy.  
il plans diag Arch d'Aujourd'hui 28:46  
O '57

**—and others**

- Gare routière de Rennes, France. il plans  
diag Arch d'Aujourd'hui 29:44 Ap '58

**REMUS, Uncle, pseud. See Harris, J. C.****RENAISSANCE**

- Hieroglyphic studies of the renaissance. E.  
Iversen. il Burl Mag 100:15-21 Ja '58

**See also**

- Architecture, Renaissance  
Arms and armor, Renaissance  
Art, Renaissance  
Bronzes, Renaissance  
Decorative arts, Renaissance  
Jewelry, Renaissance  
Medicine, Renaissance  
Painting, Renaissance  
Sculpture, Renaissance  
Tapestry, Renaissance  
Textiles, Renaissance

**RENARD, Simon, sieur de Saint-André. See Saint-André, S. R. de****RENDON, Manuel, 1894-**

- Exhibition at De Aenlle. Art N 57:58 My '58

**RENI, Guido, 1575-1642**

- Altarpiece acquired by National gallery, Lon-  
don. Connoisseur (Am ed) 141:108 Ap '58

**A Guido Reni for the National gallery.**

- bibliog f Burl Mag 100:38-40 F '58

**il: Adoration of the shepherds**

- L'influence du Guide et Lubin Baugin; with  
English summary. P. M. Auzas. bibliog f  
Gaz Beaux Arts s6 v51:301-10 My '58

**il: Le triomphe de Job; Job recevant des présents;**

- La Madeleine (Rome); La Madeleine (Madrid); La  
Madeleine (Glasgow)

**Recent acquisition at the National gallery:**

- Adoration of the shepherds by night. Mus J  
57:289 Mr '58

**Reproductions**

- Adoration of the shepherds  
Apollo (detail) 69:13 Ja '59
- Altarpiece  
Art in Am 46 no2:92 Summer '58
- Crucifixion  
Met Mus Bul ns 16:221 Ap '58
- Figure studies  
Art Q 22 no 1:94 Spring '59
- Grupo de ángeles (after L. Cambiaso)  
Archivo Esp Arte 31:4b Ja '58



**RENI, Guido—Reproductions—Continued**

- St Sebastian  
 Connoisseur (Am ed) 143:91 Ap '59  
 Sainte Marie l'Égyptienne à qui Zosime apporte la communion (engraving)  
 Gaz Beaux Arts s6 v51:131 Mr '58  
**RENIERI, Niccolò.** See Regnier, N.  
**RENN, D. F.**  
 Mottes: a classification. bibliog f Antiquity  
 33:106-12 Je '59  
**RENNES, France**

**Musée des beaux-arts**

- Baldung et La marche à la mort au Musée de Rennes. F. G. Pariset. il R des Arts 7:209-14 S '57  
 Museum at Rennes reopened. il Burl Mag 99:347 O '57  
 Une œuvre de Maurice Denis: Famille au bord de la mer. J. Vergnet-Ruiz. il R des Arts 7:238 S '57  
**RENNIE, D. M.**  
 Section through the Roman defences in Watermoor recreation ground, Cirencester. Antiquaries J 37:206-11 Jl '57  
**RENOIR, Auguste, 1841-1919**  
 Drawings, pastels and sculpture at Slatkin. Art N 57:13 D '58  
 Early landscape by Renoir acquired by the Toledo museum of art. Connoisseur (Am ed) 142:132 N '58  
 il: Road at Wargemont  
 Favourite picture in a familiar setting: La vole by Renoir in the London house of the dowager Lady Aberconway. il(pt col) Studio 155:144-5 My '58  
 Kirkeby collection at auction. Arts 33:27-31 N '58  
 il: Jardin à Sorrente (col)  
 Madame Charpentier and her children. col il Design 59:175 Mr '58  
 Marlborough fine art. Connoisseur (Am ed) 141:262 Je '58  
 Modern art and modern taste: the Albert D. Lasker collection. self por(p26) Art N Ann 27:35 '58  
 il: Young girl in a boat (col)  
 Modern Europeans, exhibitions. Art N Ann 28:7 '59  
 My father's sunset years. J. Renoir. Art N 57:38-40 Ap '58  
 il: Road at Wargemont (col); Six bronze portrait plaques; Les laveuses; Concert  
 Notable works of art now on the market. Burl Mag 101:1sup31 Je '59  
 il: Olive trees at L'Estaque  
 Portrait of Maillol. Art in Am 46 no4:66 Winter '58-59  
 Renoir at Messrs Wildenstein's. Burl Mag 100:185 My '58  
 Renoir at Wildenstein. Apollo 67:241 Je '58  
 Renoir at Wildenstein. R. Goldwater. Art in Am 46 no 1:60-2 Spring '58  
 il: Le pont des Arts; Versailles; Concert; Portrait of Tilla Durlieux (col)  
 Renoir in his diversity; benefit exhibition at Wildenstein's. 10il(2col) self por Arts 32:30-3 Ap '58  
 Renoir, Lise and the Le Cœur family: a study of Renoir's early development. D. Cooper. bibliog f 12il Burl Mag 101:162-71 My '59  
 Renoir, Rubens and the Thurneysen family. W. Pach. Art Q 21 no3:278-82 Autumn '58  
 il: Master Alexander Thurneysen; Portrait of Mrs Thurneysen and her daughter; Young shepherd  
 Renoirs at Durand-Ruel's. Arts 33:15 N '58  
 Small oil sketches at Hammer. il Art N 58:14 Mr '59

**Reproductions**

- Andrea à la rose  
 Art N Ann 28:195 '59  
 Andrea en bleu  
 Coll Art J 17 no 1:83 Fall '57  
 Andrée en turban jaune  
 Art N Ann 28:14 '59  
 Apple seller  
 Cleveland Mus Bul (col) 45:157 Je '58  
 La baigneuse au griffon  
 Art in Am 45 no4:79 Winter '57-58  
 By the seashore  
 Met Mus Bul ns 16:96 N '57  
 Le coup de vent  
 Connoisseur (Am ed) 143:104 Ap '59  
 La couseuse  
 Art N (col) 57:40 O '58  
 Connoisseur (Am ed) 142:254 Ja '59  
 Daughters of Durand-Ruel  
 Art N (col) 58:42 My '59  
 Les deux sœurs  
 Connoisseur (Antique dealers' no) p30 Je '58

**Dreamer**

- Arts 33:47 N '58  
 Études à la grecque  
 Art in Am 47 no 1:118 Spring '59  
 Arts 33:9 Mr '59  
 Gabrielle et Claude  
 Art N 57:4 My '58  
 Georgette Marie Malivernet  
 Art N Ann 27:166 '58  
 Girl with flowered hat  
 Art N Ann 28:38 '59  
 Greenhouse  
 Art N Ann (col) 28:37 '59  
 Heads of children  
 Connoisseur (Am ed) 142:108 N '58  
 Jardin à Sorrente  
 Connoisseur (Am ed) 142:254 Ja '59  
 Judgment of Paris  
 Art N Ann 28:38 '59  
 Mus Mod Art 26 no 1:45 Fall '58  
 Julie Manet and her cat  
 Art N 57:52 S '58  
 Luncheon of the boating party  
 Art N Ann 28:38 '59  
 Mme Charpentier and her children  
 Art N Ann 28:35 '59  
 Medallion of Coco  
 Connoisseur (Am ed) 140:114 N '57  
 Mère et enfant (drawing)  
 Art N 57:3 Ap '58  
 Connoisseur (Am ed) 141:III My '58  
 Monet painting in his garden at Argenteuil  
 Arts 32:10 F '58  
 Mosque at Algiers  
 Arch Rev 124:195 S '58  
 Art N 56:33 N '57  
 Le Moulin de la Galette  
 Art N 57:37 O '58  
 Art N Ann 28:38 '59  
 Mus Mod Art 26 no 1:44 Fall '58  
 Nu (1892)  
 Arts 33:44 Ja '59  
 Nu au bord de la mer  
 Arts 33:24 Mr '59  
 Nu au soleil  
 Artist (col) 56:116 F '59  
 Nude (Niarchos collection)  
 Arch Rev 124:195 S '58  
 La pensée  
 Art N 57:37 S '58  
 Connoisseur (Am ed) 142:194 D '58  
 Le petit Berard  
 Connoisseur (Am ed) 141:121 Ap '58  
 Pinning the hat (lithograph)  
 Smith Coll Mus Bul no38:40 '58  
 Portrait of a boy  
 Art N 58:20 Mr '59  
 Portrait of Mme Victor Choquet  
 Connoisseur (Antique dealers' no) p23 Je '59  
 Reclining nude (1902)  
 Mus Mod Art 24 no4:3 Summer '57  
 La Rochelle  
 Art N 58:52 Mr '59  
 La serre  
 Arts 32:33 O '57  
 Connoisseur (Am ed) 140:81 N '57  
 Connoisseur (Am ed) 140:261 Ja '58  
 Still life with peaches and grapes  
 Met Mus Bul ns 16:44 O '57  
 Two girls writing  
 Arts 32:40 N '57  
 Two little circus girls  
 Art N Ann (col) 28:36 '59  
 Villefranche sur Mer  
 Apollo (col) 66:cover N '57  
 Young woman with a muff (drawing)  
 Met Mus Bul ns 17:171 F '59  
**RENOIR, Jean, 1894-**  
 My father's sunset years. Art N 57:38-40 Ap '58  
**RENOIR, Pierre Auguste.** See Renoir, A.  
**RENSCH, Eberhard G. 1929-**  
 E. G. Rensch; with German and French texts. L. Frenzel. il(pt col) por Graphis 15:74-9+ Ja '59  
**RENTAL** of pictures. See Pictures—Circulation, loans, etc.  
**REPAIR** of buildings. See Buildings—Repair and reconstruction  
**REPAIR** of pottery. See Pottery—Conservation and restoration  
**REPAIR shops**  
 Atelier de réparation de moteurs d'avion, Mexico; V. Kaspe. arch. il plan Arch d'Aujourd'hui 30:XXV Ap '59  
 Atelier de réparations de camions citernes, Baton Rouge; Battey and Childs. arch. il plan diag Arch d'Aujourd'hui 30:58-9 Ap '59  
 Geodesic roundhouse: the biggest dome yet built. il diag Arch Forum 108:126-8 Je '58

**REPAIR shops—Continued**

Large geodesic dome for railroad car repair, maintenance; Battey and Childs, arch. il plan diag Arch Rec 125:168-70 Ja '59  
 Werkstattgebäude der Alfag in Schlieren; A. Meili, arch. il plans diag Werk 45:90-1 Mr '58

**REPIN, Il'ia Efimovich, 1844-1930****Reproductions**

Portrait of the music and art critic Vladimir Vasilyevich Stasov  
 Connoisseur (Am ed) 143:31 Mr '59  
 Portrait of the writer Lev Nikolayevich (Leo) Tolstoy  
 Studio 157:118 Ap '59

**REPOUSÉ work**

Vessels with engraved designs and the repoussé bowl from the Tell Basta treasure. W. K. Simpson, bibliog f Am J Archaeol 63:29-45, pl 11-14 Ja '59

**REPRODUCTION of inscriptions. See Inscriptions—Reproduction processes****REPRODUCTION rights, Artists'. See Artists' rights****REPRODUCTIONS of antiques. See Antiques—Forgeries and reproductions****REPRODUCTIONS of works of art**

Egypto-Roman sculptural type and mass production of bronze statuettes. D. K. Hill, bibliog f Hesperia 27:311-17, pl 55-6 O '58  
 Masters' master: J. Malesset. H. McNulty, Am Artist 21:42+ N '57  
 Must art remain forever fallow? F. Whitaker, Am Artist 22:22+ S '58  
 Picture-books international. H. A. LaFarge, Art N 56:44+ D '57  
 Les premières reproductions graphiques du retable de l'Agneau mystique; with English summary. S. Sulzberger, bibliog f il Gaz Beaux Arts s6 v52:313-18 N '58  
 Value of the reproduction. G. S. Sandilands, il(pt col) Artist 56:116-18 F '59

See also

Architectural casts  
 Plaster casts

**REPS, John W.**

Great expectations and hard times: the planning of Cairo, Ill. bibliog f Soc Arch Hist J 16:14-21 D '57  
 New Madrid on the Mississippi. bibliog f Soc Arch Hist J 18:21-6 Mr '59

**REPTILES, Fossil**

New occurrence of desmotosuchus in northern Arizona. L. F. Brady, il Plateau 30:61-3 Ja '58

**REPTON, Humphrey, 1752-1818**

Indian taste. C. J. Weinhardt, jr. Met Mus Bul ns 16:208-16 Mr '58  
 il: Vignette from Designs for the pavillon at Brighton; Design for the main façade of Brighton

**RESAFA. See Rusafah, Syria****RESEARCH**

Toward a discipline of research in art education. J. Hausman, bibliog f J Aesthetics 17:354-61 Mr '59

See also

Archeological research  
 Architectural research  
 Building research  
 Glass research  
 Heating research

**RESEARCH laboratories. See Laboratories****RESERVATIONS, Indian. See Indians of North America—Reservations****RESERVOIRS**

Planned public works reservoir computed at \$1 billion. Arch Rec 124:358+ S '58  
 Reservoir-centre commercial de Caen; G. Gillet, arch; views and plans. Arch d'Aujourd'hui 28:XXXIII D '57

**RESIDENCE clubs**

Y.M.C.A. hostel at Portsmouth; F. J. Guy, arch. il floor plan Arch Rev 122:266 O '57  
 See also  
 Seamen's centers

**RESIDENCE halls. See College students—Housing; Dormitories, College; Nurses' homes****RESIDENCES. See Architecture, Domestic****RESIDENTIAL entrances. See Entrances****RESINOUS products**

Joining marble with epoxy resins. H. Gilum, il Progres Arch 39:162-3 Ap '58

**RESMONT, Pierre. See Raymond, P.****RESNICK, Milton, 1917-**

What is Paul Goodman's picture? Art N 58:41+ Ap '59  
 il: Number 1 (col)  
 Exhibition at Poindexter. Art N 58:10 Mr '59  
 il: Storage

Is today's artist with or against the past?

il Art N 57:44 Je '58  
 New paintings on view at the Poindexter gallery. Arts 33:46-7 Mr '59  
 il: Storage; Music lesson

**Portrait**

Art N Ann 28:123 '59  
 Portrait by Kaldis. Art N Ann 28:133 '59  
 Resnick paints a picture: Winged horse. L. Campbell, il(pt col) pors Art N 56:38-41+ D '57

**Reproductions**

Alice

Art N Ann 28:140 '59

**RESORT hotels. See Hotels, taverns, etc.****RESORTS. See Seaside resorts****RESTAURANTS, lunchrooms, etc.**

Building types study: schools, cafeteria and kitchen facilities. il plans diags Arch Rec 124:207-30 N '58

Busch's drive-in restaurant, Tacoma; P. G. Ball, arch. il Arch & Eng 217:24-5 My '59  
 Buvette de la source, Cachat, Evian, France; G. Novarina, arch. il(pt col) plan diags Arch d'Aujourd'hui 28:52-3 D '57

Café dancing, Pine mountain, Georgie; Aeck associates, arch. il plans diag Arch d'Aujourd'hui 29:64-5 D '58

Café Louis XIV; C. Cudlipp; int. dec. il

floor plan Interiors 118:80-5 Jl '59

Cafeteria by Bergson at Corning glassworks.

il Interiors 117:76-7 Jl '58

Cantine et bureaux d'usine, Berlin; P. G. R.

Baumgarten, arch. il plans diags Arch d'Au-

jourd'hui 30:84-5 Ap '59

Circular restaurant in Germany built over

riverbank fort; W. Riphahn, arch. il plan

Arch Rec 126:274 Ag '59

Concrete structure: restaurant in the float-

ing gardens of Xochimilco by F. Candela.

il plan diags Arts & Arch 75:18-19 O '58

Design award; Tree House restaurant, Pitts-

burgh; Steinhart and Thompson, arch. il

plans diags Progres Arch 40:116-17, 161 Ja

'59

Designed with conviction for the Northwest

by Terry & Moore. col il Interiors 117:118-19

N '57

Einweihung der neuen CIBA-personalkantine

in Basel; H. R. Suter and P. Suter, arch. il

plan Werk 45:sup23-4 F '58

Famed California restaurant the Nut Tree

takes a new look, Vacaville, Calif; Drey-

fuss and Blackford, arch. il Arch & Eng

217:6-7 Je '59

For interior elegance and a view: Ondine

restaurant and lounge, Sausalito, Calif;

Campbell and Wong, arch. il plan Arch

Rec 124:171-4 O '58

Gaststätten, by K. Hoffmann and A. Pagen-

stecher. Review

Werk 45:sup82-3 Ap '58

Gay dining pavilion for swimmers; Aeck as-

sociates, arch. il plan diag Arch Rec 125:

169-72 F '59

Ich baue ein restaurant. U. Prager, il Werk

46:170-1 My '59

Interiors contract series '58; restaurants: a

coast-to-coast portfolio of design for dining.

Interiors 117:92-105 Mr '58

Interiors contract series '58; seven restau-

rants. il plans Interiors 117:76-85 Jl '58

Contents: Cafeteria by Bergson; Gold Cup by Meathe

and Kessler; Two Italian restaurants by Minoletti;

Shopping center restaurant by A. C. Martin and

associates; Two by Loewy

Interiors' contract series '59; restaurants.

il plans Interiors 118:62-81 F '59

Contents: Playbill restaurant by Melanie Kahane as-

sociates; Guildhall ballroom by Everett Brown as-

sociates; Continental by Lapidus, Kornblath, Harle and

O'Mara; Ondine restaurant by Campbell and Wong;

Red Rose restaurant by Design research unit, Lon-

don; Yankee Stadium club by Eleanor LeMaire; Uni-

versity club grill by Chandler Cudlipp associates

Modern restaurant by T. Ladd and associates.

il plan Arts & Arch 74:28-9 O '57

Mövenpick-restaurant Dreikönig in Zürich;

J. Dahinden, arch. il plans Werk 46:172-5

My '59

Newly designed Piluso's theatre restaurant,

Portland, Ore; A. Eska, designer. il Arch

& Eng 212:10-14 F '58

Recent work of Mexico's Felix Candela:

Restaurant, Xochimilco. il diags Progres

Arch 40:137-41 F '59

Refétoires d'usine, Barcelone; C. Ortiz de

Echague, R. de la Joya Castro and M.

Barbero Rebolledo, arch. il plan diag Arch

d'Aujourd'hui 28:58-9 S '57

Restaurant and swimming pool make good

use of site in Hot Wells, La; Glankler and

Broadwell, arch. il plans diags Arch Rec

125:197-200 My '59



**RESTAURANTS, lunchrooms, etc.—Continued**  
 Restaurant principal à l'Interbau; H. Hase-  
 loff, arch. il Arch d'Aujourd'hui 28:28 D '57  
*See also*  
 Colleges and universities—Dining halls

#### Lighting

Design results through variations in light-  
 ing, C. M. Cutler, il Progres Arch 39:164-70  
 S '58

**RESTORATION of antiquities and works of art**  
 Art conservation in America. Arts 33:15 D  
 '58

Conservation conference held at Brooklyn  
 museum. Mus N 36:1 N 15 '58

Conservation in the U.S.A.: a scandal? C.  
 Keck and S. Keck, il Art N 57:38-41+ D '58

Conservation of antiquities and works of  
 art; treatment, repair and restoration, by  
 H. J. Plenderleith. Review  
 Antiquaries J 37:230-1 J1 '57. N. Davey  
 Burl Mag 100:67 F '58. I. Rawlins

Greek vase and restorer's work, P. A. Clem-  
 ent, bibliog f il Los Angeles Mus Art Bul  
 9 no3:5-15 '57

Le laboratoire de recherches archéologiques  
 du Musée lorrain à Nancy, E. Salin; A.  
 France-Lanord, il R des Arts Suppl no2:  
 9-21 O '57

New Rome study center on preservation and  
 restoration, H. J. Plenderleith, Mus N 36:  
 5-6 S 1 '58

On education in art conservation, S. Keck, il  
 Brooklyn Mus Bul 19 no3:3-9 Summer '58

Postwar miracle: restoration of Italy's treas-  
 ures, J. D. Ratcliff, il Interiors 118:50-7 J1  
 '59

Reconstruction of the Hathōr bowl, E. M.  
 Burgess and A. J. Arkell, il J Egypt Ar-  
 chaeol 44:6-11 D '58

*See also*

Bronzes—Conservation and restoration  
 Brussels—Institut royal du patrimoine ar-  
 tistique

Italia nostra (society)

Manuscripts—Conservation and restoration

Paintings—Cleaning

Paintings—Conservation and restoration

Paintings—Reconstruction

**RESTORATION of buildings.** *See* Architecture—  
 Conservation and restoration

**RESTORED villages.** *See* Villages, Restored

**RESURRECTION of Christ in art.** *See* Jesus  
 Christ in art

**RETASCÓN Master of.** *See* Master of Retascón

**RETH, Alfred, 1886-**

Autonomous style of Alfred Reth, E. Roditi,  
 12il por Arts 32:46-51 S '58

Retrospective exhibition at Gimpel fils, D.  
 Farr, Burl Mag 101:116 Mr '59

Two Parisians in London, Art N 58:46 Ap  
 '59  
 il: Portrait of Mme Renaud

#### Reproductions

Faubourg de Paris

Arts 32:18 F '58

Nature morte aux raisins

Arts 33:18 F '59

**RETI, Leonardo, fl 1670-1709**

Palazzo Borghese studies: the garden and its  
 fountains, H. Hibbard, bibliog f il Burl  
 Mag 100:204-12 Je '58

**RETINA**

*See also*

Color sense

**RETZ, Claude Catherine (de Clermont-Ton-**

nerre) Gondì, duchesse de, 1547-1603

Pasithée, maréchale de Retz, et ses collec-  
 tions; inventaire, G. Wildenstein, il por  
 plan Gaz Beaux Arts s6 v52:209-18 O '58

**REUSCH, Helga**

Die zeichnerische rekonstruktion des frauen-  
 friesen im böotischen Theben. Review  
 Am J Archaeol 62:333-4 J1 '58. M. Lang

**REUSSWIG, William**

Recent art of Martha Sawyers; travel notes.  
 Am Artist 23:52-8+ Ap '59

**REUSSWIG, Mrs William.** *See* Sawyers, M.

**REUTER, P.** *See* Mailliet, R. jt. arch.

**REUTHER, 1928?-**

Exhibition at Gallery 75, Art N 56:59 O '57

Exhibition at Gallery 75, Arts 32:55 O '57

**REVA (Reva Bernard)**

Exhibition at Peridot, Art N 57:17 N '58

il: People in the presence of music

First one-man show at Peridot, Arts 33:63 N  
 '58

**REVELL, Viljo.** *See* Rewell, V.

**REVERDY, Pierre, 1889-**

Last works of Henry Matisse. Verve no35-  
 36:7-30 '58

**REVERE, Paul, 1735-1818**

John Singleton Copley's portrait, N. Kent,  
 col il Am Artist 22:52-3 Ap '58

Portrait by J. S. Copley, Art in Am 46 no4:  
 18 Winter '58-59

Samuel Gilbert's Revere pitcher, M. G. Fales,  
 il Antiques 75:476-7 My '59

#### Reproductions

Pitcher presented to the Revd Joseph McKean  
 Antiques 72:549 D '57

**REVOLVERS.** *See* Pistols and revolvers

**REWALD, John, 1912-**

Genius and the dealer, Art N 58:30-1+ My  
 '59

Degas: das plastische werk. Review

Werk 45:sup20 Ja '58

Degas sculpture; the complete works photo-  
 graphed by L. von Matt; introd. and critical  
 catalogue by J. Rewald. Review

Apollo 67:96 Mr '58

Connoisseur (Am ed) 141:258 Je '58

Gauguin drawings. Review

Coll Art J 18 no3:274-7 Spring '59. C.

S. Kessler

Geschichte des impressionismus, tr. by R.  
 Segantini. Review

Werk 45:sup20 Ja '58

Post-impressionism from Van Gogh to Gau-  
 guin. Review

Art N 56:38-9+ S '57. H. B. Chipp

Burl Mag 100:178-9 My '58. A. Bowness

Coll Art J 17 no4:447 Summer '58. A. M.

Fern

Studio 154:96 S '57

**REWALD collection**

Rewald collection; drawings at the Municipal  
 art gallery, Los Angeles, Art N 58:23 Je '59

**REWARDS, prizes, etc.**

Announcement of the Arthur Kingsley Porter  
 prize, Art Bul 40:iv Mr '58

Announcement of the Arthur Kingsley Porter  
 prize, Art Bul 41:iv Mr '59

Canada's Pilkington award goes to jazz cen-  
 ter by G. Kinoshita, il Arch Rec 126:278 Ag  
 '59

Criticism of work submitted for the R.I.B.A.  
 prizes and studentships, 1958, P. F. Shep-  
 heard, il plans Roy Inst Brit Arch J s3 v65:  
 159-65 Mr '58

Criticism of work submitted for the R.I.B.A.  
 prizes and studentships, 1958-59, E. D.  
 Mills, il plans Roy Inst Brit Arch J s3 v66:  
 153-7 Mr '59

Five first honor awards and ten awards of  
 merit made in A.I.A.'s eleventh program,  
 il Arch Rec 125:10+ My '59

Grand prix international annuel d'architec-  
 ture et d'art de l'Architecture d'au-  
 jourd'hui, Arch d'Aujourd'hui 29:V Ap '58

Le Grand prix international d'architecture est  
 décerné à un architecte japonais, Kenzo  
 Tange, il Art & Déc no74:48 J1 '59

Honors, prizes, Art N Ann 28:204+ '59

Hulton achievement award for Comet IV,  
 E. Hulton, il Design for Ind 66:4-5 Ap '59

Kenzo Tange, lauréat du premier Grand prix  
 international annuel d'architecture et d'art  
 créé par l'Architecture d'aujourd'hui, il  
 Arch d'Aujourd'hui 30:IV-V F; VII Je '59

Kunstpreise und stipendien, Werk 44:sup246:  
 45:sup63, sup 134, sup246; 46:sup70, sup96  
 D '57, Mr, J1 D '58, Ap-May '59

Louise du Pont Crowninshield award, An-  
 tiques 75:489 My '59

1958 art critics' prize, J. P. Hodin, col il  
 Studio 157:191 Je '59

1959 National honor awards; report of the  
 jury, il plans Am Inst Arch J 31:79-94  
 Je '59

Prizes and awards made at the end of the  
 session, 1957, by the School of architecture,  
 University of British Columbia, Roy Arch  
 Inst Can J 34:322 Ag '57

Seagram's and Omaha building win top office  
 awards, il Arch Rec 125:40 Je '59

Trail blazer awards, il Interiors 118:14 My  
 '59

*See also*

Competitions

Decorations of honor

Numismatics—Rewards, prizes, etc.

Reynolds, R. S. memorial award

Scholarships and fellowships

Solomon R. Guggenheim foundation

**REWELL, Viljo, 1910-**

Finn wins Toronto city hall competition, il  
 plan diag Progres Arch 39:34-5 N '58

**REWELL, Viljo—Continued**

- Finnish entry wins Toronto civic center competition over jury reservations. *il por Arch Rec* 124:10-13+ N '58  
 Kindergarten in Tapiola, Helsinki. *il plan Werk* 46:143 Ap '59  
 Textilfabrik bei Helsinki. *il plans diag Werk* 45:102-6 Mr '58  
 Toronto city hall. *il Arch Rev* 125:1 Ja '59  
 Toronto city hall and square; the successful competitor and his team. *il por plans Roy Arch Inst Can J* 35:364-71 O '58  
 Which building won the competition for a new Toronto city hall? *il por Arch Forum* 109:7+ N '58  
 —and Ellenrieder, Robert  
 Villa in Helsinki. *il plans Werk* 46:187-9 Je '59

**REX, John Leon, 1909-**

- Portrait  
*Am Inst Arch J* 30:145 Ag '58  
*See also*  
 Honnold, Douglas and Rex, John, architects and associates

**REXMON, Pierre. See Reymond, P.**

- REXROTH, Kenneth, 1905-**  
 Americans seen abroad. *Art N* 58:30-3+ Je '59

**REY, José López-. See López-Rey, J.****REYMOND, Pierre, ca 1513-1584****Reproductions**

- Six painted enamels  
*Connoisseur (Am ed)* 143:172-3 My '59  
**REYNOLDS, Alan, 1926-**  
 Alan Reynolds and Dora Maar at the Leicester galleries. *Apollo* 67:176 My '58  
*il: Sunset watercolour*  
 English romantic at the Leicester galleries. *Apollo* 67:104 Ap '58  
 Exhibition at Durlacher. *Art N* 58:14 Ap '59  
 Exhibition at Durlacher. *Arts* 33:54 Ap '59  
*il: Hop farm; winter*  
 Latest landscapes at the Leicester galleries. *il Arch Rev* 123:348-9 My '58  
 Painter's purpose; interview. G. S. Whittet. *Studio* 155:114-15 Ap '58  
*il: Winter sunset hoggarden*

**Reproductions**

- Advertisement for H. E. Nunn & co.  
*Art & Ind* 65:118 O '58  
 Novemberscape  
*Studio* 154:116 O '57  
**REYNOLDS, Sir Joshua, 1723-1792**  
 Art collections at Waddesdon manor. F. J. B. Watson. *Apollo* 69:172-82 Je '59  
*il: Mrs Scott of Danesfield; Miss Pott as Thais; Mrs Abington as The comic muse; Colonel St Leger; Lady Jane Halliday*  
 Cambridge portraits. J. W. Goodison. *Connoisseur (Am ed)* 143:84-90 Ap '59  
*il: Thomas Ashton; John Smith; H.R.H. William Frederick, 2nd duke of Gloucester; William Mason*  
 L'Énéide et l'art XVI<sup>e</sup>-XVIII<sup>e</sup> siècle. H. Bardon. *Gaz Beaux Arts* s6 v37A:92 Jl '50 [pub '59]  
*il: Mort de Didon*  
 English pictures at Waddesdon. E. Waterhouse. *Gaz Beaux Arts* s6 v54:49-56 Jl '59  
*il: Mrs Scott of Danesfield; Thais*  
 Hercules. *Connoisseur (Am ed)* 142:121 N '58  
 Notable works of art now on the market. *Burl Mag* 100:[sup3] Je '58  
*il: Portrait of the Hon. Augustus Keppel*  
 Sir Joshua Reynolds, a personal study, by D. Hudson; with Reynolds' Journey from London to Brentford, now first published. Review  
*Burl Mag* 100:330 S '58. K. Garlick  
*Connoisseur (Am ed)* 142:117 N '58  
 Some Reynolds problems. J. Steegman. *bibliog f Art Q* 21 no3:246-56 Autumn '58  
*il: Portrait of a lady; William Windham; George James Cholmondeley*

**Reproductions**

- Admiral Sir John Lockhart-Ross (engraved by McArdell)  
*Chicago Art Inst Q* 52:32 Ap '58  
 Autoportrait  
*Gaz Beaux Arts* s6 v37A:118 Jl '50[pub '59]  
 Colonel Banastre Tarleton  
*Art Q* 21 no3:290 Autumn '58  
 1st Lord Yarborough  
*Connoisseur (Am ed)* 140:111 N '57  
 Georgiana, duchess of Devonshire, and her daughter  
*Connoisseur (Am ed)* 141:62 Mr '58

**Gleaners**

- Interiors* 118:109 D '58  
 Group of four children of the 2nd Viscount Grimston  
*Connoisseur (Am ed)* 143:6 Mr '59  
 Infant Hercules  
*Connoisseur (Am ed)* 142:25 S '58  
 Jane, countess of Farrington, Viscount Peterham and the Honorable Lincoln Stanhope  
*Yale Univ Art Gal Bul* 24-25:16 Ap '59  
 Lady Caroline Russell (engraved by J. McArdell)  
*Art Q* 20 no4:465 Winter '57  
 Lady Caroline Scott  
*Can Art* 15:33 Ja '58  
*Connoisseur (Am ed)* 141:62 Mr '58  
 Lady Cockburn of Eyemouth and her children  
*Apollo (detail)* 69:81 Mr '59  
 Lady Elizabeth Compton  
*Art N Ann* 28:57 '59  
 Lady Jane Halliday  
*Connoisseur (Am ed)* 143:207 Je '59  
 Lady Stanhope  
*Baltimore Mus N* 22:12 O '58  
 Miss Paine  
*Antiques* 73:125 F '58  
 Mrs Billington as St Cecilia  
*Can Art* 15:281 N '58  
 Mrs Nisbett as Circe  
*Art Q* 21 no2:222 Summer '58  
*Smith Coll Mus Bul* no38:28 '58  
 Omiah (ca 1774)  
*Antiques* 74:153 Ag '58  
 Portrait of George viscount Malden and his sister, Lady Elizabeth Capel  
*Connoisseur (Am ed)* 141:195 My '58  
 Portrait of Omai (Yale)  
*Exped* 1 no2:20 Winter '59  
 Strawberry girl  
*Oberlin Coll Bul* 16 sup:306 ['59]  
**REYNOLDS, Joyce Marie, and others**  
 Inscriptions in the Libyan alphabet from Ghirza in Tripolitania. *bibliog f Antiquity* 32:112-15 Je '58  
**REYNOLDS, Malcolm Dames, 1906-**  
 Awarded AIA fellowship. *por Arch & Eng* 213:32 Je '58  
 Portrait  
*Am Inst Arch J* 30:146 Ag '58  
**REYNOLDS, R. S. memorial award**  
 Aluminum in art and architecture. *il Interiors* 117:12 Je '58  
 Australian architects win \$25,000 Reynolds award. *il Arch Forum* 110:13 Je '59  
 Pavillon des transports; T. Hoet-Segers and others, arch. *il plans diag Arch d'Aujourd'hui* 29:44-5 Je '58  
 R. S. Reynolds memorial award. *il Am Inst Arch J* 28:449 D '57  
 R. S. Reynolds memorial award. *il Am Inst Arch J* 30:58-9 Jl '58  
 R. S. Reynolds memorial award. *Roy Arch Inst Can J* 34:490 D '57  
 R. S. Reynolds memorial award for 1959. *Am Inst Arch J* 31:18 Ja '59  
 R. S. Reynolds memorial award for 1959: the Sidney Myer music bowl, Melbourne; Yuncken, Freeman brothers, Griffiths and Simpson, arch; report of the jury. *il Am Inst Arch J* 32:45-7 Jl '59  
 Reynolds award, in the year of the fair, goes to Brussels' transportation pavilion. *il Arch Rec* 123:16 Je '58  
 Reynolds award jury report; Sidney Myer music bowl; Yuncken, Freeman brothers, Griffiths and Simpson, arch. *il Arch Rec* 125:9-10 Je '59  
 Reynolds memorial award jury. *Am Inst Arch J* 31:60 Mr '59  
 Reynolds memorial award time extended by AIA. *Arch & Eng* 211:28 N '57  
 Second annual R. S. Reynolds memorial award goes to six Belgian architects for design of the Brussels world's fair transportation pavilion. *il diags Progres Arch* 39:38-9 Je '58  
**REYNOLDS metals company**  
 New palace in the Piedmont; new home office; Skidmore, Owings and Merrill, arch. T. K. Fitz Patrick. *il plans Am Inst Arch J* 30:42-6 D '58  
*See also*  
 Reynolds, R. S. memorial award  
**REZNIK, D. See Rau, E. jt. arch.**  
**RHAMNUS, Greece**  
**Antiquities**  
 Ephebic dedication from Rhamnous. W. E. McLeod. *bibliog f il Hesperia* 28:121-6, pl 25 Ap '59  
**Temple of Nemesis**  
 Pourquoi la Némésis de Rhamnonte tenait-elle à sa dextre une coupe ornée de têtes de Nègres? C. Picard. *R Archéol* 1:98-9 Ja '58



RHEA (goddess) See Cybele

RHÉAUME, Jeanne

Rhémaume, Coughtry and Perry, win Montreal prizes. *Can Art* 15:136 Ap '58

RHENISH Palatinate pennies. See Coinage—Palatinate, Rhenish

RHENISH pottery. See Pottery, German

RHETORIC, Ancient

*Ut rhetorica pictura*; a study in quattrocento theory of painting. J. R. Spencer. bibliog f Warburg & Courtauld Inst J 20:26-44 Ja '57

RHIND, John Massey, 1858-1936

Congress of muses: the allegorical bronze figures at Carnegie institute. J. D. Van Trump. *il Carnegie Mag* 33:135-7+ Ap '59

#### Reproductions

Galileo

*Carnegie Mag* 32:55 F '58

Robert Burns

*Carnegie Mag* 33:13 Ja '59

William Shakespeare (bronze)

*Carnegie Mag* 32:87 Mr '58

RHOADES, Katharine Nash

Appreciation of Charles Lang Freer. *Ars Orient* 2:1-4 '57

RHODE ISLAND

About a directory of printing, publishing, bookselling and allied trades in Rhode Island to 1865. H. G. Brown and M. O. Brown. *N Y Pub Lib Bul* 62:507-14 O '58

See also

Newport

#### Historic houses, etc.

Preservation portfolio, 1958. B. Snow. *Antiques* 73:363-4 Ap '58

RHODE ISLAND school of design

Award citation; dormitories and dining hall for Rhode Island school of design; Robinson, Green and Beretta, arch. *il plan Progres Arch* 40:152-3, 164-5 Ja '59

#### Museum of art

Greek and Etruscan art in the Museum. D. M. Brinkerhoff. *il Archaeology* 11:150-7 S '58

#### Acquisitions

Agony in the Garden by Rodrigo de Osona the younger; Painting and a drawing by Francesco Vanni. *il R I Sch Des Bul* 45:1-16 D '58

Caritas; An Agrippina; Bust after Mrs Damer; Two pieces of American furniture; Italian majolica plate; Eighteenth century French wine sideboard. bibliog f *il R I Sch Des Bul* 44:1-13 My '58

English vision. J. Maxon. *il R I Sch Des Bul* 45:4-12 Mr '59

Five Roman masters of the settecento. A. M. Clark. *il R I Sch Des Bul* 45:3-16 My '59

Giving: paintings, drawings, prints. *il R I Sch Des Bul* 44:1-13 Mr '58

Portrait by Jacopo Robusti *il Tintoretto*; Sketch by Domenico Robusti *il Tintoretto*; Marble bust by Giovanni Marchiori; Roman veduta by Giovanni Paolo Panini. *il R I Sch Des Bul* 44:1-12 D '57

Two works by Clodion. J. Maxon. *il R I Sch Des Bul* 45:1-2 My '59

#### Exhibitions

Bronzes of India and Greater India. A. Salmony. *Artibus Asiae* 19 no3-4:378-80 '56

RHODES, Daniel, 1911-

Dan Rhodes. M. C. Richards. *il por Craft Horiz* 18:14-19 S '58

RHODES, David, d 1777

Creamware enameller David Rhodes. D. C. Towner. *il(pt col) Apollo* 67:214-19 Je '58

RHODES, Lillyan (Mrs Daniel Rhodes)

Exhibition at the Bertha Schaefer gallery. *Craft Horiz* 18:43 S '58

#### Reproductions

Bird

*Am Artist* 23:32 F '59

RHODES (island)

#### Antiquities

Werkstätten orientalisierender keramik auf Rhodos. by W. Schiering. Review *Am J Archaeol* 63:209 Ap '59. C. Kardara

#### History

Patrai of Kamiros. A. Andrewes. *Brit Sch Athens Ann* 52:30-7 '57

RHODES, Colossus of. See Colossus of Rhodes

## RHODESIA

### Description and travel

People like us; drawings of South Africa and Rhodesia, by P. Hogarth. Review *Can Art* 16:149 My '59. W. Ogilvie

RHODESIA, Southern

### Antiquities

See also

Zimbabwe ruins

RHODIAN PERAEA. See Peraea Rhodiorum

RHYTA. See Drinking vessels

RHYTHM

Magic of rhythm. L. Richmond. *Artist* 55:97 Ag '58

RIBAILLE-ROGIER, Simone

Land-register of a Roman town. *Archaeology* 11:172-4 S '58

RIBALTA, Francisco, 1551?-1628

Ecstasy of St Francis, a newly acquired painting. D. F. Darby. *Wadsworth Ath Bul* s3 no3:1-9 Winter '57

*il: Ecstasy of St Francis; Ecstasy of St Bernard; Ecstasy of St Francis (Prado); St Francis embracing the Crucified*

*El retablo de Ribalta en Algemesi*, by S. Rodríguez García. Review *Archivo Esp Arte* 30:257-8 Jl '57

### Reproductions

Extasis de San Francisco

*Archivo Esp Arte* 31:opp 363 O '58

Jesús y el padre Simó

*Archivo Esp Arte* 31:opp 164 Ap '58

RIBERA, José de. See Ribera, Jusepe de

RIBERA, Jusepe de known as Lo Spagnoletto, 1588?-1652

*El Descendimiento de Ribera*. D. Angulo Iniguez. *il Archivo Esp Arte* 31:341 O '58

Jusepe de Ribera. P. R. Adams. *Cincinnati Mus Bul* ns 5:10-12 O '58

*il: Young man with hatchet*

Ribera and the blind men. D. F. Darby. bibliog f *Art Bul* 39:195-217 S '57

*il: Blind man, here identified as The philosopher Carneades*

Ribera's philosophers. E. H. Turner. bibliog f *il Wadsworth Ath Bul* s4 no 1:5-14 Spring '58

### Reproductions

*El filósofo Arquímedes*

*Archivo Esp Arte* 30:344c O '57

Mendigo ciego

*Archivo Esp Arte* 30:344c O '57

Oberlin Coll Bul 16 no3:228 Spring '59

San Juan Bautista

*Archivo Esp Arte* 30:344b O '57

RIBERA Y FIEVE, Carlos Luis de, 1815-1891

### Reproductions

Isabella II, queen of Spain

*N Y Pub Lib Bul* 62:opp 615 D '58

RIBLE, Ulysses Floyd, 1904-

Named regional A.I.A. director, California-Hawaii-Nevada district. *Arch & Eng* 210:32 S '57

RIBOU, Jean Marie, ca 1744-1800

Myth of the Fragonard portraits at Chantilly, or the re-discovery of Jean-Marie Ribou. E. J. Seligman and G. Seligman. bibliog f *il Art Q* 21 no 1:23-39 Spring '58

RICART, Josep Gudiol i. See Gudiol, J.

RICCARDI, Saro John, 1910-. See Fessler, A. L. jr. auth.

RICCI, Francisco, 1608-1685

Francisco Rizi, su vida, cuadros religiosos fechados anteriores a 1670. D. Angulo Iniguez. bibliog f 26il *Archivo Esp Arte* 31:89-115 Ap '58

RICCI, Giovanni Battista (Giovanni Battista da Novara) 1537-1627

### Reproductions

Vault fresco in the antechamber of the Cerasi chapel

*Art Bul* 41:190a Je '59

RICCI, Jerri (Geraldine Ricci) 1916-

Experiment and experience. *il(pt col) Artist* 56:74-6, 98-100, 128-30 Ja-Mr '59

Portrait

*Artist* 55:125 S '58

RICCI, Juan Andrés, 1600-1681

### Reproductions

Asunción de la Virgen

*Archivo Esp Arte* 30:164b Ap '57

RICCI, Marco, 1676-1729

Giambattista Tiepolo painter of *macchiette*. A Morassi. *il Burl Mag* 101:231-4 Je '59

**RICCI, Marco—Continued****Reproductions**

North Italian landscape

Connoisseur (Am ed) 140:184 D '57

—and Ricci, Sebastiano

**Reproductions**

Allegorical tomb of the Duke of Devonshire

Connoisseur (Am ed) 140:180 D '57

**RICCI, Sebastiano, 1659-1734**

Finding of Moses for the National gallery of Victoria. il(p 173) Apollo 68:181 D '58

**Reproductions**

Assumption of the Virgin

Arts 32:3 N '57

Battle of the Centaurs and Lapiths

Arts (col) 32:37 My '58

Finding of Moses

Connoisseur (Am ed) 142:248 Ja '59

St Paul preaching at Athens

Art N 57:13 Je '58

Connoisseur (Am ed) 142:126 N '58

—See Ricci, M. jt. artist

**RICCI, Ulysses Anthony, 1888-**

Artist of note. B. Fitz-Gerald. Artist 57:113

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il: St Anthony; Archbishop Boylan; Archbishop

Walsh

**RICCIO, Andrea. See Briosco, A.****RICCIUTI associates, architects**

House in Louisiana. il plans Arts &amp; Arch

75:22-3 F '58

**RICE, David Storm, 1913-**

Inlaid brasses from the workshop of Ahmad al-Dhaki al-Mawsi. bibliog f Ars Orient

2:283-326 '57

Au sujet des images des mois dans l'art musulman; à propos d'un article de M Rice.

H. Stern. il Ars Orient 2:493-5 '57

Unique Ibn al-Bawwab manuscript in the

Chester Beatty library. Review

Ars Orient 2:563 '57. E. Kühnel

Art Bul 39:240-2 S '57. O. Grabar

Wade cup in the Cleveland museum of art.

Review

Burl Mag 99:426-7 D '57

Wade cup in the Cleveland museum of art.

its origin and decorations, based on a monograph by D. S. Rice. R. Ettinghausen. bib-

liog f il diags Ars Orient 2:327-66 '57

**RICE, David Talbot, 1903-**

Byzantine art at Edinburgh and in London.

Connoisseur (Am ed) 142:27-31 S '58

Great palace of the Byzantine emperors. Ar-

chaeology 10:174-80 S '57

Ikona, the icon. Connoisseur (Am ed) 142:

213-18 Ja '59

Russian icons at Burlington House. Burl

Mag 101:44-5+ F '59

Sailing from Byzantium. Art N 57:20-3+

O '58

Two Islamic manuscripts in the library of

Edinburgh university. Scottish Art R 7

no 1:4-7 '59

Beginnings of Christian art. Review

Antiquaries J 38:262 Jl '58. C. A. R.

Radford

Apollo 67:249 Je '58. V. Rienaecker

Connoisseur (Am ed) 141:111-12 Ap '58

Studio 155:96 Mr '58

(ed) Great palace of the Byzantine emperors;

second report. Review

Apollo 69:200-1 Je '59. P. E. Lasko

**RICE, Howard Crosby, 1904-**

Pair of Sèvres vases. bibliog f Boston Mus

Bul 55 no300:31-7 Summer '57

**RICE, Nicholas Talbot**

Nineteenth century tartan keepsakes. Con-

noisseur (Am ed) 142:242-5 Ja '59

**RICE, Tamara (Abelson) Talbot (Mrs David**

Talbot Rice)

Art of the Scythian nomads: with German

and French texts. Graphis 15:170-3 Mr '59

Russkii podkhod, the Russian setting. Con-

noisseur (Am ed) 142:219-25 Ja '59

Some reflections on nineteenth-century

Russian painting. Burl Mag 101:52-7 F '59

Tsarskie vrata, royal doors for the priest-

hood. Connoisseur (Am ed) 142:34-5 S '58

Scythians. Review

Am J Archaeol 62:232 Ap '58. A. Salmony

Antiquaries J 37:235 Jl '57. C. A. R.

Radford

**RICE, William Maxwell, 1917-**

Architecture and the nuclear age. Am Inst

Arch J 30:60-4 Jl '58

**RICH, Daniel Catton, 1904-**

Gilbert's museum rating. Coll Art J 18

no 1:64-6 Fall '58

Place of Seurat. Chicago Art Inst Q 52:1-5

F '58

Report of the director. Chicago Art Inst Q

52:50-5 O '58

St Bartholomew by Rembrandt. Worcester

Mus N Bul 24:6-7 N '58

To museum members. por Worcester Mus N

Bul 24:12] O '58

Resignation as director of the Art institute

of Chicago. Arts 32:13 Je '58

Rich leaves Chicago for Worcester. Mus N

36:2 My 15 '58

**RICHARD, Mrs Adrienne**

Community art center. Am Artist 22:28-9+

D '58

**RICHARDS, Ceri, 1903-**

Oxford: The supper at Emmaus placed in the

chapel of St Edmund hall. il Studio 157:

159 My '59

**Reproductions**

Advertisement for H. E. Nunn &amp; co

Art &amp; Ind 65:118 O '58

Deposition

Studio 157:53 F '59

Lithograph from the Hammerklavier theme

Studio (col) 157:108 Ap '59

Reclining figure

Arch Rev 122:207 S '57

**RICHARDS, Gienora, 1909-****Reproductions**

Timothy

Am Artist 22:35 O '58

**RICHARDS, James Maude, 1907-**

Brasilia. Arch Rev 125:94-104 F '59

High London. Arch Rev 124:5-8 Jl '58

Man in a hot tin box. Arch Rev 123:299-301

My '58; Same. Am Inst Arch J 30:49-51

N '58

Wells Coates. Arch Rev 124:357-60 D '58

Functional tradition in early industrial build-

ings. Review

Arch Rec 125:60+ Je '59. J. Barnett

**RICHARDS, John Noble, 1904-**

Architect looks at his profession. por Am

Inst Arch J 31:48-9 F '59

Frank Lloyd Wright's funeral, April 12, 1959;

impressions written on an airplane. Am

Inst Arch J 31:44 My '59

Sketches. Am Inst Arch J 28:406-7 N '57

Theme for the 1959 convention at New

Orleans: design. por Am Inst Arch J 31:42

Ja '59

Opening remarks. pors Am Inst Arch J 32:24

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Presentation of the gavel to president Rich-

ards from president Chatelain. por Am Inst

Arch J 30:164 Ag '58

Transcript of an inter-American architect-

ural symposium. Arts &amp; Arch 76:12-14+

Ap '59

**RICHARDS, Louise S.**

River gods by Domenico Beccafumi. Clevel-

and Mus Bul 46:24-9 F '59

**RICHARDS, M. C.**

Dan Rhodes. Craft Horiz 18:14-19 S '58

**RICHARDS, Walter Du Bois, 1907-**

Walter Richards, illustrator. F. Whitaker. il

por Am Artist 22:50-5+ Mr '58

**RICHARDSON, Sir Albert Edward, 1880-**

Something is rotten in the state of Den-

mark. Am Inst Arch J 31:36-7 Ap '59

**RICHARDSON, Edgar Preston, 1902-**

Archives of American art. Art in Am 46

no3:49 Fall '58

Collections en route: the Lawrence A. Fleisch-

man collection. Art in Am 46 no2:32-4 Sum-

mer '58

Remnants, precious to antiquaries. il Antiques

73:264-5 Mr '58

Unrecorded painting by Tiepolo. Detroit Inst

Bul 37 no4:80-1 '57-58

Virgin annunciate by Francesco di Valdam-

brino. Detroit Inst Bul 37 no 1:2-3 '57-58

Young Rembrandt and his times, in In-

dianapolis; British painting in the eight-

eenth century, in Toledo. Art Q 21 no3:

286-94 Autumn '58

Painting in America; the story of 450 years.

Review

Art Q 20 no4:494-7 Winter '57. O. Witt-

mann, jr

**RICHARDSON, Francis, 1681-1729****Reproductions**

Mug

Antiques 72:548 D '57

**RICHARDSON, Henry Hobson, 1838-1886**

American influence abroad, 1886 and later. R.

Koch. bibliog f il Soc Arch Hist J 18:66-9

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**RICHARDSON, Henry Hobson—Continued**

Richardson admirers rally for another battle on jail. *il Arch Rec* 123:354 My '58  
 Romanesque revival in Pittsburgh. J. D. Van Trump. *bibliog f il Soc Arch Hist J* 16:22-8 O '57

**RICHARDSON, James, fl 1848-1880**

**Reproductions**

Old Bowery theater (after A. C. Warren)  
*N Y Hist Soc Q* 43:333 Jl '59

**RICHARDSON, John Patrick, 1924-**

Gauguin at Chicago and New York. *Burl Mag* 101:188-92 My '59  
 Monet. *Studio* 154:97-103 O '57  
 (ed) See Picasso, P. *Aquarelle und gouachen*

**RICHARDSON, Jonathan, the elder, 1665-1745**

**Reproductions**

Anne Oldfield (engraved by J. Simon)  
*Art Q* 20 no4:436 Winter '57  
 Portrait of Signor Algarotti  
*Artist* 54:cover Ja '58  
 Thomas Watson-Wentworth, 1st marquess of Rockingham  
*Connoisseur (Am ed)* 140:234 Ja '58

**RICHARDSON, Joseph, the elder, 1711-1784**  
 History in silver: porringer for Thomas Paine. *il Antiques* 75:194 F '59

**RICHARDSON, Joseph, the younger, 1752-1831**

**Reproductions**

Tea and coffee service  
*Antiques* 72:548 D '57

**RICHARDSON, Joseph Priestley, 1913-**

*See also*

Shepley, Bulfinch, Richardson and Abbott, architects

**RICHARDSON, Katherine M.** *See Wheeler, R. E. M. jr. auth.*

**RICHARDSON, Sir Ralph David, 1902-**  
 Caricature by O. Berger. *Am Artist* 23:33 My '59

**RICHARDSON, Thomas Miles, the younger, 1813-1890**

Watercolour at the Leger gallery. *Connoisseur (Am ed)* 142:44 S '58

**RICHARDSON family**

Philadelphia silver given in memory of Dr George Clymer. K. C. Buhler. *il Boston Mus Bul* 57 no307:25-9 '59

**RICHENBURG, Robert**

Exhibition at Hansa gallery. *Art N* 56:20 Ja '58  
 Exhibition of paintings at Hansa gallery. *Arts* 32:57 Ja '58

**RICHET, Léon, 1847-1907**

**Reproductions**

Landscape  
*Apollo* 67:56 F '58

**RICHEZ, Jacques, 1918-**

**Reproductions**

Record cover design  
*Graphis* 13:443 S '57

**RICHIER, Germaine, 1904-1959**

Exhibition at Jackson gallery. *Art N* 56:15 D '57

*il: Six-headed horse*

Month in review; exhibition at Martha Jackson gallery. *S. Geist, Arts* 32:46-7 D '57

*il: Le grain; Sept petites bronzes dorées*

Pariser kunstchronik. *il Werk* 46:sup 175+ Ag '59

Portrait

*Cahiers d'Art* 31-32:274 '56-57

**Reproductions**

Bat man  
*Wadsworth Ath Bul* s4 no2:28d Summer '58

La cité  
*Werk* 45:98 Mr '58

Devil with claws  
*Mus Mod Art* 24 no4:26 Summer '57

Guerrier  
*Art in Am* 47 no2:101 Summer '59

Little bat man (1954)  
*Art N* 57:45 O '58

Praying mantis  
*Oberlin Coll Bul* 15 no2:79 Winter '58

Sculpture with background (1955-56)  
*Mus Mod Art* 24 no4:25 Summer '57

Weiblicher torso  
*Werk* 45:112 Mr '58

**RICHMOND, Ian Archibald, 1902-. See Pevsner, N. it. auth.**

**RICHMOND, Leonard**

Art critics. *Artist* 55:73 Jl '58

Artist of note: Boylan Fitz-Gerald. *Artist* 57:68 Je '59

Challenge of gouache painting. *il(pt col)*

*Artist* 57:14-18 Ap '59

Colour effects. *Artist* 55:1 Ap '58

Constructive and imitative drawing. *Artist* 57:49 Je '59

Demonstration stages. *il Artist* 54:131-2 Mr '58

Do artists charge too much? *Artist* 57:9/ Ag '59

Draw your own hands. *Artist* 56:97 F '59

Handling your paint. *Artist* 57:25 My '59

Importance of art schools. *Artist* 55:121 Mr '59

Importance of tone value. *Artist* 56:49 D '58

Magic of rhythm. *Artist* 55:97 Ag '58

Satisfaction of painting. *Artist* 57:73 Jl '59

Technical efficiency in painting. *Artist* 55:121 S '58

Understanding of pictorial art. *Artist* 57:1 Ap '59

Use of pastel. *Artist* 56:73 Ja '59

Value of sketches. *Artist* 57:121 S '59

Water colour painting. *il(pt col) por Artist* 55:12-14, 45-7, 66-8, 74-6, 114-16, 140-2 Ap-S '58

Artist of note. *il por Artist* 55:5 Ap '58

Landscape composition in colour. *Review*

*Apollo* 70:9 Jl '59. H. Shipp

**RICHMOND, Virginia****Galleries and museums**

New museum in Virginia for Richmond national battlefield park. *Mus N* 36:3 Ja 1 '59

**Virginia museum of fine arts**

*See Virginia museum of fine arts*

**RICHTER, Bengt, 1670-1735**

**Reproductions**

Karl XII

*Numismatist* 70:1417 D '57

**RICHTER, Christian, 1678-1732**

Sweden and portrait miniature painting. K. Asplund. *Connoisseur (Am ed)* 141:18-19 Mr '58

*il: Samuel Wotter*

**RICHTER, Donald, 1927?-**

Dome goes commercial: Kaiser-built domes. *il plan diags Arch Forum* 108:120-5 Mr '58

**RICHTER, Gisela Marie Augusta, 1882-**

Ancient plaster casts of Greek metalware. *bibliog f Am J Archaeol* 62:369-77 O '58

Calenian pottery and classical Greek metalware. *bibliog f Am J Archaeol* 63:241-9 Jl '59

La date de la tête ex-cnidienne de Delphes. *bibliog f Bul Corresp Hellénique* 82 no1:92-106 '58

Pliny's five Amazons. *Archaeology* 12:111-15 Je '59

Was Roman art of the first centuries B.C. and A.D. classicizing? *bibliog f J Rom Stud* 48:10-15 '58

Ancient Italy; a study of the inter-relations of its peoples as shown in their arts. *Review*

*Burl Mag* 99:350 O '57. M. Robertson

*Coll Art J* 17 no 1:88-90 Fall '57. S. S. Weinberg

Catalogue of engraved gems, Greek, Etruscan and Roman. Metropolitan museum of art, New York. *Review*

*Archaeology* 11:219 S '58. G. K. Jenkins

Catalogue of Greek and Roman antiquities in the Dumbarton Oaks collection. *Review*

*Archaeology* 11:70 Mr '58. F. F. Jones

Greek portraits; a study of their development. *Review*

*Archaeology* 10:292 D '57. C. Vermeule

**RICHTER, Gottfried, 1904-**

**Reproductions**

We are gathered together

*Studio* 157:2 Ja '59

**RICHTER, Hans, 1888-**

Ein leben für bild und film. Kunstgewerbemuseum, Zürich. *Werk* 46:sup 104-5 My '59

Rome exhibition. J. Lucas. *Arts* 33:18-19 F '59

*il: Violoncello*

**Reproductions**

Rhythm 1921

*Arts* 33:36 F '59

**RICHTER, Hans Theo, 1902-**

**Reproductions**

Girl with flower

*Studio* 157:10 Ja '59

**RICHTER, Herbert Davis, 1874-1955****Reproductions**

Berkshire village interior  
Studio 154:140 N '57

**RICHTER, Max, and Banshoya, Syoli**  
Direction cantonale des postes, Berne; projet de concours, il plan diags Arch d'Aujourd'hui 30:XXXVII F '59

**RICHTER, Vjenceslav, 1917-**  
L'expo de Bruxelles: pavillon de la Yougoslavie, il plan diags Arch d'Aujourd'hui 29:100-1 D '58

Nouveaux correspondants de l'Architecture d'aujourd'hui, por Arch d'Aujourd'hui 29:VII O '58

Outstanding pavilions at Brussels: Jugoslavia, il plans diag Arch Rev 124:116-18 Ag '58

Pavillon de la Yougoslavie à Bruxelles, il plan diag Arch d'Aujourd'hui 29:22-3 Je '58

**RICHTERICH, Marco, 1929-**  
Ausstellung, kunstsalon Wolfsberg, Zürich. Werk 46:sup 175 Ag '59

**RICI, Francisco.** See Ricci, F.

**RICKARD, Stephen**

**Reproductions**

Dutch goblet  
Studio 154:182 D '57

**RICKARDS, Maurice**  
Enigmatical designer in East Germany. Art & Ind 65:110-15 O '58

It occurs to me. Design for Ind 66:39 Ja; 46 F; 27 Mr; 40 Ap; 38 My '59

Short back and sides. Design for Ind 66:40-3 Je '59

**RICKERT, Margaret Josephine, 1888-**  
Painting in Britain: the middle ages. Review Art Bul 40:267-8 S '58. L. M. C. Randall

**RICKETTS, Gordon Randolph**  
New secretary, por Roy Inst Brit Arch J s3 v66:2 N '58

**RICKEY, George Warren, 1907-**  
Exhibition at Kraushaar. Art N 57:16 F '59  
il: Wave 2

Exhibition at Kraushaar. Arts 33:59 F '59

**Reproductions**

Omaggio a Bernini  
Mus Mod Art 26 no3:[28] Spring '59

**RICOUR, Monique**  
Quand le Sahara n'était pas un désert. Art & Déc no64:20-2 F '58

**RIDDLE, Huseph**

**Reproductions**

Portrait of a boy  
Design 60:200 My '59

**RIDDLE, Wilbur David, 1902-** See Flynn, J. jt. auth.

**RIDERS (horsemen)** See Equestrian figures

**RIDOLFO, Michele di.** See Tosini, M.

**RIE, Lucie, 1902-**  
Lucie Rie. il Design Q no39:20-3 '57

**Reproductions**

Bottle and bowl  
Met Mus Bul ns 17:156 F '59

**RIEGER, Mme Renate Wagner-** See Wagner-Rieger, R.

**RIEGGER, Harold Eaton, 1913-**  
Exhibit at the Richmond art center, San Francisco. Craft Horiz 18:43 S '58

**RIEMENSCHNEIDER, Tilmann, 1460?-1531**  
Riemenschneider's use of graphic sources; with French summary. J. Bier. bibliog f il Gaz Beaux Arts s6 v50:203-22 O '57

Tilman Riemenschneider, by L. Bruhns. Review Coll Art J 18 no 1:92-3 Fall '58. J. Bier

Tilman Riemenschneider, by H. Flesche, bilder von G. Beyer and K. Beyer. Review Coll Art J 18 no2:188-90 Winter '59. J. Bier

**Reproductions**

St Andrew the apostle  
Arts 32:39 My '58

Saint Urban  
Oberlin Coll Bul 16 no3:205 Spring '59

**RIEPIN, Elie.** See Repin, I. E.

**RIESENBERG, Peter N. 1925-** See Mundy, J. H. jt. auth.

**RIESENER, Jean Henry, 1734-1806**  
Commode, ebony and black and gold lacquer with gilt-bronze mounts; illustration. Met Mus Bul ns 16:95 N '57

French eighteenth century furniture at Waddesdon. F. J. B. Watson. il Gaz Beaux Arts s6 v54:23-9 J1 '59

Three signed pieces of Louis XVI furniture. J. D. Breckenridge. il Baltimore Mus N 21:1-16 Ap '58

**RIESENFELD, Victor**  
Exhibition at Wildenstein. Art N 58:16 Je '59

Exhibition at Wildenstein. Arts 33:63 My '59

**RIESER, Dolf, 1898-**  
Colour engraving printed on plastic. il(pt col) Art & Ind 64:24-7 Ja '58

**RIESER, Max**  
Aesthetic theory of social realism. bibliog f J Aesthetics 16:237-48 D '57

Comments on the Venice symposium on aesthetics, 1958. J Aesthetics 17:407-9 Mr '59

Metaphoric expression in the plastic arts. bibliog f J Aesthetics 17:194-200 D '58

**RIESTER, Martin, 1819-1883**

**Reproductions**

Portrait du septembriseur Maillard (after Gabriel)  
Gaz Beaux Arts s6 v53:353 My '59

**RIETBERG museum, Zürich.** See Zürich—Museum Rietberg

**RIETVELD, Gerrit Thomas, 1888-**  
Rietveld 70 Jahre. H. Hartsuyker. il Werk 45:sup 183-4 S '58

Work of G. Rietveld, architect, by T. M. Brown. Review Arch Rev 125:143 F '59. R. Banham

Burl Mag 101:113 Mr '59

Coll Art J 18 no4:372-3 Summer '59. D. Gebhard

Werk il 46:sup 134 Je '59. A. Roth

**RIGAUD, Hyacinthe, 1659-1743**  
Early group portrait by Hyacinthe Rigaud; with French summary. G. V. Gallenkamp. bibliog f Gaz Beaux Arts s6 v53:45-56 Ja '59

il: Jan Andrzej Morsztyn (Morstin) and his daughter; Jan Andrzej Morsztyn (Morstin) and his daughter (oil sketch)

Looking at French eighteenth century pictures in Washington. L. Einstein. Gaz Beaux Arts s6 v47:214-15 My '56[pub '58]

il: President Hebert

Portraits autrichiens dans l'œuvre de Rigaud et de Tocqué; with English summary. B. Lossky. bibliog f Gaz Beaux Arts s6 v52:81-6 J1 '58

il: Deux portraits du comte Philippe-Louis Sinzen-dorf

**Reproductions**

Cardinal de Bouillon  
Studio 155:105 Ap '58

Edward Villiers, 1st earl of Jersey  
Connoisseur (Am ed) 140:233 Ja '58

Portrait du maréchal de Luxembourg (engraved by Edelinck)  
Gaz Beaux Arts s6 v48:121 S '56

Portrait of Gaspard de Guéidan playing the bagpipes  
Burl Mag 100:64 F '58

Portrait of Louis XIV  
Art N (col) 56:31 F '58

**RIGBY, John**  
Australia: Women's weekly portrait prize, 1958. Studio 157:127 Ap '59

il: Margaret

**RIGGIERI, Marie Thérèse Théodore Rambocoli.** See Colombe, La

**RIIS, Jacob August, 1849-1914**

**Reproductions**

Italian mother and baby (photograph)  
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**RIJKSBUROU voor kunsthistorische documentatie**  
Le Bureau national pour la documentation d'histoire de l'art, à La Haye. H. Gerson. Gaz Beaux Arts s6 v52:sup 1-3 D '58

**RIJKSMUSEUM, Amsterdam.** See Amsterdam—Rijksmuseum

**RIJN, Rembrandt Hermanszoon van.** See Rembrandt Hermanszoon van Rijn

**RIKKO, Grete**  
Exhibition at Bodley. Arts 33:61 Mr '59

**RILEY, Bernard J.**  
Bernard Riley. F. Whitaker. il por Am Artist 22:57-61 N '58

**RILEY, Harry Arthur, 1895-**  
Demonstration stages; figure study. il por Artist 54:66-8 D '57

**RILEY, John, 1646-1691**

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Mrs Conway Hackett (engraved by J. Smith)  
Art Q 20 no4:458 Winter '57



- RILEY, Ken**  
Illustrations of Ken Riley. F. Whitaker. il por Am Artist 22:46-51 Je '58
- RILEY, Robert**  
Pertinent M Poiret. Brooklyn Mus Bul 19 no4:4-8 Fall '58  
Service departments; Edward C. Blum design laboratory. Brooklyn Mus Bul 20 no 1:21-2 Winter '59
- RIMENSCHNEIDER, Tilmann.** See Riemen-schneider, T.
- RIMMER, William, 1816-1879**  
Reproductions  
Victory  
Art in Am 47 no2:31 Summer '59
- RINGE, Donald Arthur, 1923-**  
Bryant's criticism of the fine arts. bibliog f Coll Art J 17 no 1:43-54 Fall '57
- RINGS**  
On an Egyptian ring of gold. J. D. Cooney. il Brooklyn Mus Bul 19 no4:9-10 Fall '58  
Rings that flow like quicksilver; Sam Kramer's experiments. il Design 59:78+ N '57
- RINKS, Skating.** See Skating rinks
- RINNAN, Frode, 1905-, and Tveten, Olav**  
Piscine à Oslo. il plan Arch d'Aujourd'hui 29:64-5 F '58
- RIO DE JANEIRO**  
Housing  
Neighborhood public housing units in Rio de Janeiro: Pedregulho and Gavea; A. E. Reidy, arch. il plans diags Arch Rec 124: 166-70 Jl '58  
Museu de arte moderna  
Progress report on Rio's modern art center. il Progres Arch 38:68-9 D '57  
Museu nacional de belas artes  
Jan Steen's *Soo de ouden songen, so pijpen de jongen* at the Museum of Rio de Janeiro; with French summary. E. Larsen. bibliog f il Gaz Beaux Arts s6 v51:27-32 Ja '58
- RIOPELLE, Jean Paul, 1923-**  
Appel—Mathieu—Moreni—Riopelle; ausstellung in der Basler Kunsthalle. il por Werk 46:sup54-5 Mr '59  
Exhibition at the Laing galleries. il Can Art 16:57 F '59  
Exhibition of paintings at Matisse gallery. Art N 56:11 D '57  
Le prix national Guggenheim, 1958; with English summary. G. Viau. Can Art 15: 120+ Ap '58  
il: Horizons ouverts
- Reproductions  
Composition  
Apollo 68:218 D '58  
Offene horizontale  
Werk 46:109 Mr '59  
Oil (1952)  
Can Art (col) 15:202 Ag '58  
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Yale Univ Art Gal Bul 24-25:41 Ap '59  
Sur le front  
Arts (col) 33:42 Ap '59  
La vallée  
Apollo 66:88 O '57
- RÍOS, Francisco Abbad.** See Abbad Ríos, F.
- RIPHAHN, Wilhelm, 1889-**  
Circular restaurant in Germany built over riverbank fort. il plan Arch Rec 126:274 Ag '59  
Cologne builds a new home for its opera to replace a wartime casualty. il Arch Rec 123:18 Ap '58
- RIPLEY, Aiden Lassell, 1896-**  
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Am Artist 22:51 O '58  
Farm in May  
Studio 155:60 F '58
- RIPLEY, Percy**  
Characters in the English wool trade. Ciba R 11:2-7 Ja '59  
English wool industry and the social structure. Ciba R 11:17-24 Ja '59  
English wool trade: growth and economic development. Ciba R 11:8-16 Ja '59
- RISA**  
Exhibition at Iolas. Arts 33:59 Ap '59
- RISAFE.** See Rusafah, Syria
- RISCH, Gaudenz**  
Neue möglichkeiten im holzbau. Werk 46:80-5 Mr '59
- RISEBOROUGH, H. Douglas**  
Private murals of Douglas Riseborough. J. Lovoos. il por Am Artist 23:42-7+ Mr '59
- RISS, Egon, 1901-, and Ree, James**  
Roths colliery, Fifeshire. il plan diag Arch Rev 123:164-9 Mr '58
- RISTORO, Andrea di.** See Andrea da Firenze, 1333?-1392
- RISUEÑO, José, 1667-1721**  
Reproductions  
Niño Jesus de Passión  
Archivo Esp Arte 30:148b Ap '57  
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Archivo Esp Arte 30:148b Ap '57  
Virgen con el Niño  
Archivo Esp Arte 30:148b Ap '57
- RITCHEY, Dahlen Klahre**  
See also Mitchell and Ritchey, architects
- RITCHIE, Andrew Carnduff, 1907-**  
Art gallery collections. Yale Univ Art Gal Bul 24:4-5 Ap '58  
Commentary. Yale Univ Art Gal Bul 24:5 O '58  
Recent gifts and purchases. Yale Univ Art Gal Bul 24-25:5 Ap '59  
(ed) See Haftmann, W. and others. German art of the twentieth century
- RITCHIE, Donald Dirk, 1914-**  
Bases of character in furniture woods. Antiques 74:130-4 Ag '58
- RITCHIE, Thomas**  
Showrooms in Wigmore street. il plan diag Arch Rev 122:419-21 D '57
- RITES and ceremonies**  
See also Catholic church—Liturgy and ritual  
Festivals  
Mysteries, Religious  
Orthodox Eastern church—Liturgy and ritual  
Processions  
China  
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- RITSCHEL, William, 1864-1949**  
Reproductions  
Queen of the seven seas  
Antiques 74:97 Ag '58
- RITTENBERG, Henry R. 1879-**  
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Theodore Roosevelt  
N Y Hist Soc Q 41:414 O '57
- RITTER, Honoré**  
Habitation à Beetsterzwaag; views and plans. Arch d'Aujourd'hui 28:33 S '57
- RITUAL.** See Catholic church—Liturgy and ritual; Orthodox Eastern church—Liturgy and ritual
- RITUAL silverware, Jewish.** See Silverware, Jewish
- RITZMANN, Jakob, 1894-**  
Ausstellung. Museum zu Allerheiligen, Schaffhausen. Werk 46:sup 127 Je '59  
Ausstellung, Wolfsberg. Zürich. Werk 45:sup 219 N '58  
Verena Ritzmann. Review  
Werk 45:sup 108 My '58
- RITZMANN, Verena, 1930-1956**  
Verena Ritzmann, by J. Ritzmann. Review  
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- RIVALS, Antoine.** See Rivalz, A.
- RIVALTZ, Antoine.** See Rivalz, A.
- RIVALZ, Antoine, 1667-1735**  
Antoine Rivalz et les portraits de Marc Arcis. R. Mesuret. bibliog f il por R des Arts 8:92-4 Mr '58
- Reproductions  
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- RIVER boats.** See Boats and boating
- RIVER fronts.** See Water fronts
- RIVER trips.** See Boats and boating
- RIVERA, Diego, 1886-1957**  
Reproductions  
Valentiner  
Art N 58:34 Ap '59
- RIVERA, José Ruiz de.** See De Rivera, J. R.

**RIVERS, Larry, 1923-**

- Exhibition at De Nagy. Arts 33:60 D '58  
 Exhibition of paintings at Tibor de Nagy gallery. Art N 56:11 D '57  
 il: Rain  
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 il: Painting of Betty Weisberger (col)  
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 il: Second avenue  
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 il: Kabuki in a rectangle

**Reproductions**

- Accident  
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 Head  
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 Norman Bluhm (drawing)  
 Art N Ann 28:133 '59  
 Portrait  
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**RIVERSIDE museum, New York****Exhibitions**

- Directions in sculpture. il Arts 32:54 Ja '58  
 First Lithuanian international. Art N 57:17 O '58  
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**RIVET, Albert Lionel Frederick**  
 Town and country in Roman Britain. Review Antiquity 33:67-8 Mr '59. S. Frere  
**RIVIÈRE, Henri, b 1864**

**Reproductions**

- Étude de vague  
 Gaz Beaux Arts s6 v47:111 Ja-Apr '56[pub '58]

**RIVIÈRE, Théodore Auguste, 1857-1912****Reproductions**

- Loie Fuller in The lily dance  
 Calif Pal Leg Hon Bul 15:[4] N '57

**RIVIS, R. G. L.**

- Local museums and the army. Mus J 57:196-8 N '57

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- Notes and news: Italy. J Aesthetics 16:417-18 Mr '58

**RIZI, Francisco. See Ricci, F.****RIZI, Juan. See Ricci, J. A.****RJEPIN, Ilya. See Repin, I. E.****ROACH, Mrs Ruth Hunter**

- Midwestern silversmiths in the trinket trade: Antoine Danjen of St Louis. Antiques 74: 60-1 Jl '58

**ROAD construction**

- New highways: number one enemy? can engineers co-operate? yes! F. W. Cron. Landscape Arch 49 no2:82-3 Winter '58-59

**ROAD signs**

- ONNO. il plan Arch Rev 122:341-3 N '57

**ROAD traffic**

- Highway and the city; il. by A. Dunn. L. Mumford. Arch Rec 123:179-86 Ap '58

**ROADS**

- Les autoroutes de la région parisienne. il plan Arch d'Aujourd'hui 29:12-13 O '58  
 Caution—road works. R. Spurrier. il diags Arch Rev 125:242-6 Ap '59  
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 Notable symposium on highways and urban problems marks Connecticut General dedication. Arch Forum 107:7 O '57  
 \$100 billion highway program called major threat to most of urban America. House & Home 12:43 O '57  
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- Washington report; comments on symposium The new highways. F. Gutheim. Progres Arch 38:96-7 O '57

- What people said at Connecticut General's symposium on highways; excerpts. Arch Forum 107:197-8+ N '57

**See also**

- Roadside improvement  
 Toll roads  
 Tunnels

**Construction****See Road construction****ROADS, Ancient**

- Alexander's march from Miletus to Phrygia. F. Stark. bibliog f maps J Hell Stud 78: 102-20 '58

**ROADS, Etruscan**

- Etruscan and Roman roads in southern Etruria. J. B. Ward Perkins. bibliog f il map J Rom Stud 47:139-43 '57

**ROADS, Roman**

- Etruscan and Roman roads in southern Etruria. J. B. Ward Perkins. bibliog f il map J Rom Stud 47:139-43 '57  
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**ROADSIDE planting. See Roadside improvement****ROBACKER, Earl Francis, 1904-**

- Paper for fancy. Antiques 72:543-5 D '57

**ROBBIA, Giovanni della, 1469-1529?****Reproductions**

- Adoration of the Christ child  
 Detroit Inst Bul 37 no4:94 '57-58

**ROBBINS, Winfield, print collection. See Prints—Collections****ROBBINS public library, Arlington, Massachusetts. See Arlington—Robbins public library****ROBERT, prince of Bavaria. See Rupert****ROBERT, Dom (Robert de Chaugnac) 1907-****Reproductions**

- Lion and antelope (tapestry)  
 Craft Horiz 19:35 My '59

**ROBERT, Edouard Anne Philippe, 1801-1857****Reproductions**

- Portrait de Mme Louis David (after David)  
 Gaz Beaux Arts s6 v53:245 Ap '59

**ROBERT, Hubert, 1733-1808**

- Exhibition at galerie Cailleux. Studio 155:86 Mr '58

- il: Pont sous lequel on voit les campagnes de Sabine

- Four paintings by Hubert Robert. W. N. Eisendrath, jr. bibliog f St Louis Mus Bul 42 no3:25-34 '57

- il: Obelisk; Fantasy of Tivoli; Column; Ruin

- Hubert Robert and the bucolic, exhibition at galerie Cailleux. Art N 56:49 F '58

- Looking at French eighteenth century pictures in Washington. L. Einstein. Gaz Beaux Arts s6 v47:236 My '56[pub '58]  
 il: Old bridge

- Notable works of art now on the market. Burl Mag 100:[sup2] Je '58  
 il: Landscape

**Reproductions**

- Christ driving the traders out of the Temple (after Giordano)  
 Burl Mag 100:81 Mr '58



**ROBERT, Hubert—Reproductions—Continued**

- Imaginary prospect of Roman ruins  
Connoisseur (Antique dealers' no) p31  
Je '59
- Le matin  
Antiques 73:236 Mr '58
- Page from Roman sketchbook  
Art N Ann 28:6 '59
- Park at Ermenonville  
Art N 56:72 F '58
- Arts 32:4 F '58
- Le pont ancien  
Connoisseur (Am ed) 142:273 Ja '59
- Yale Univ Art Gal Bul 24:11 Ap '58
- Ruin  
Art Q 21 no2:222 Summer '58
- Rustic scene  
Art Q 20 no4:474 Winter '57

**ROBERT, Jean, fl 1740-1750**

**Reproductions**

- Enfants jouant avec les attributs d'Hercule  
(after F. Le Moine)  
Gaz Beaux Arts s6 v52:353 D '58
- ROBERT, Nicolas, 1614-1685**  
Un peintre de la réalité: Nicolas Robert.  
A. P. de Mirimonde. bibliog f il R des  
Arts 8:82-4 Mr '58
- ROBERT, Romain.** See Nougier, L. R. jt. auth.
- ROBERT Woods Bliss collection.** See Bliss, Robert Woods, collection
- ROBERTO, Marcello, 1908-, and Roberto, Mauricio**  
Habitation à Petropolis, Brésil. il plans diag  
Arch d'Aujourd'hui 29:84 Je '58
- and Novaes, Paul  
Wettbewerbsprojekt für die stadt Brasilia.  
plans Werk 46:sup 139 Jl '59
- ROBERTO, Mauricio, 1921-. See Roberto, Marcello.** jt. arch.
- ROBERTO d'Oderisio, 14th cent**  
Altar panel by Roberto d'Oderisio; in the  
Samuel H. Kress collection at the National  
gallery of art in Washington. O. Morisani.  
Art Q 20 no2:156-62 Summer '57  
il: Crucifixion; Crucifixion (Eboil, San Francesco);  
Pietà
- ROBERTS, Andrew W.** See Walsh, R. F. jt. ed.
- ROBERTS, Bennett John, 1892-**  
St Lawrence seaway and its economic  
prospects. Roy Arch Inst Can J 36:169 My  
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- ROBERTS, Charles Tindall, 1903-**  
Modules for Texas schools. Arch Rec 124:  
230+ O '58
- ROBERTS, Colin Henderson, 1909-**  
Fable recovered. bibliog f J Rom Stud 47:  
124-5 '57
- ROBERTS, David, 1796-1864**  
Varias notas sobre Jenaro Pérez Villaamil.  
X. de Salas. Archivo Esp Arte 31:280-5 O  
'58
- ROBERTS, David Wyn, and others**  
Lodging houses for Magdalene and Clare  
colleges, Cambridge. il plans Arch Rev 125:  
378-85 Je '59
- ROBERTS, Mrs Edith A. 1887-**  
Silk screen printing with anthrasol indigosol  
dyes. Craft Horiz 18:40 S '58
- ROBERTS, Goodridge, 1904-**

**Reproductions**

- Cliff, sky and river  
Can Art 15:282 N '58
- Landscape near Lake Orford  
Roy Arch Inst Can J 34:303 Ag '57
- Nude in interior  
Can Art 15:222 Ag '58
- Seated nude  
Can Art 15:228 Ag '58
- Self-portrait in my studio  
Can Art 15:26 Ja '58
- ROBERTS, Harold Vernon Molesworth, 1896-**  
Sir George Gilbert Scott. Roy Inst Brit  
Arch J s3 v65:207 Ap '58
- ROBERTS, James Page-. See Page-Roberts, J.**
- ROBERTS, John.** See Goldfinger, E. jt. arch.
- ROBERTS, Kenneth Lewis, 1885-**  
Blackburn's Elizabeth Browne. Art in Am  
45 no3:51-2 Fall '57
- ROBERTS, Morton, 1927-**  
Exhibition at Grand Central. Art N 57:18 Ja  
'59
- Exhibition at Grand Central. Arts 33:64 Ja '59
- Reproductions**
- Eagles  
Art N 56:63 S '57

**ROBERTS, Stanley**

- Push Pin studios; with German and French  
texts. Graphis 14:518-25+ N '58
- Saul Mandel; with German and French texts.  
Graphis 14:320-5+ Ag '58
- Visual presentation—a challenge to the de-  
signer; with German and French texts.  
Graphis 14:406-11 S '58
- ROBERTS, Tom, 1856-1931**  
Request for information about his paintings.  
R. M. Crawford. Studio 158:31 Jl '59
- ROBERTS, Vanda**  
Creative, on-the-spot photography of Vanda  
Roberts. il por Print 13:32-5 Mr '59
- ROBERTS, William**

**Reproductions**

- Cathedral of the seas  
Can Art 16:20 F '59
- ROBERTS, William Patrick, 1895-**  
Art in harness; exhibition at the Leicester  
gallery. Apollo 67:69-70 Mr '58
- Contemporary British artists. G. S. Sandi-  
lands. Artist 57:105+ Ag '59  
il: Gossip
- Exhibition at Leicester galleries. Studio  
155:153 My '58
- Recent show at the Leicester galleries. Arch  
Rev 123:348 My '58  
il: Baby
- Watercolour drawings by two British artists.  
So Aus Bul 20:[4-5] O '58  
il: Model

**Reproductions**

- Canal fishers  
Studio 154:53 Ag '57
- London transport poster  
Graphis (col) 15:198 My '59
- Sawing wood  
Studio (col) 154:177 D '57
- ROBERTS-JONES, Philippe**  
Les Incohérents et leurs expositions; with  
English summary. Gaz Beaux Arts s6 v52:  
231-6 O '58
- ROBERTS, Platt, and company, architects**  
Comprehensive rehabilitation center, Mobile,  
Ala. il plan Arch Rec 123:210-13 Mr '58
- ROBERTSON, Alexander, 1768-1841**

**Reproductions**

- Mount Vernon, 1800 (engraved by F. Jukes)  
N Y Hist Soc Q 42:353 O '58
- Passaic falls in the state of New Jersey (en-  
graved by F. Jukes)  
Antiques 74:327 O '58

**ROBERTSON, Archibald, 1765-1835**

**Reproductions**

- Alexander Hamilton (engraved by W. Rollin-  
son)  
N Y Hist Soc Q 43:38 Ja '59
- ROBERTSON, Bryan**  
London. Arts 32:18-19 F '58
- ROBERTSON, Donald**  
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our time. Art Bul 40:167-70 Je '58
- ROBERTSON, John Kirkland**  
See also  
De Soissons, Louis, Peacock, Hodges and  
Robertson, architects
- ROBERTSON, Martin, 1911-**  
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J 20:1-3 Ja '57
- Gorgos cup. bibliog f Am J Archaeol 62:55-  
66 Ja '58
- ROBES, Chinese.** See Costume—China
- ROBICCIA.** See Jacopo di Cione
- ROBBIE, Fred C. 1879?-**  
Mr Robie knew what he wanted; excerpts  
from an interview. il por Arch Forum 109:  
126-7+ O '58
- ROBILLARD, Claude**  
Urban park service, Montreal. Roy Arch  
Inst Can J 34:473-4 D '57
- ROBINSON, Alexander Cochrane, 1891-**  
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Forum 107:103 N '57
- ROBINSON, Basil William**  
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Sir Eric Sachs. Connoisseur (Antique deal-  
ers' no) p24-6 Je '58
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ings in the Bodleian library. Review  
Gaz Beaux Arts s6 v37A:sup3-4 Jl '50  
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ROBINSON, Boardman, 1876-1952

Reproductions

Illustration for Dostoyevski's *The brothers Karamazov*  
Art in Am 47 no2:61 Summer '59

ROBINSON, David Moore, 1880-1958  
New logos inscription. *Hesperia* 27:74-8 Ja '58  
Obituary

Coll Art J 18 no 1:76 Fall '58. G. E. Mylonas

ROBINSON, Elrie, b 1882?

Horse and buggy printing: the Robinson-Pforzheimer collection. il N Y Pub Lib Bul 62:214-15 My '58

ROBINSON, Eric, 1908-

Joseph Wright of Derby: the philosophers' painter. bibliog f Burl Mag 100:214 Je '58

ROBINSON, Frederick Bruce, 1907-  
Antwerp mannerist Nativity. Springfield Mus Bul 25:[1-4] O '58

Director reports to the community. Springfield Mus Bul 24:[2-3] Je '58; 25:2-4 Je '59

Director's report on the Eastern states exhibition. Springfield Mus Bul 25:[1] O '58

Director's report on the Eastern states painting exhibit. Springfield Mus Bul 24:[1-6] O '57

Early Flemish triptych by Goswin van der Weyden. Springfield Mus Bul 25:[1-6] F '59

Fall of Simon Magus. Springfield Mus Bul 24:[1-5] F '58

Gift in memory of Adele Lathrop. Springfield Mus Bul 25:4-8 Je '59

Juliana selects the bones of St Stephen, panel by Juan Rodriguez de Solis. Springfield Mus Bul 24:[1-3] D '57

Painting in the late Giottesque tradition. Springfield Mus Bul 25:[1-4] D '58

Recent acquisitions for the print collections. Springfield Mus Bul 25:[1-4] Ap '59

Still life by Boudin. Springfield Mus Bul 24:[1-4] Ap '58

ROBINSON, Gladys Lloyd, collection  
Paintings from the collection of Gladys Lloyd Robinson; with catalog. T. C. Howe. il Calif Pal Leg Hon Bul 17:[2-7] Je '59

ROBINSON, Jay, 1915-

Reproductions

Landscape of Africa

Craft Horiz 18:45 Ja '58

ROBINSON, John David  
Christian community and visual theology. Liturg Arts 26:4-6 N '57

Word of God and graphic arts. Liturg Arts 26:14, 26-31 N '57

ROBINSON, Sir Joseph, collection  
Capetown's gain. London's loss: the Robinson pictures. il Connoisseur (Am ed) 142: 95-7 N '58

Robinson collection. A. Scharf. bibliog f il Burl Mag 100:298-304 S '58

Robinson collection in the Royal academy Diploma gallery. Connoisseur (Am ed) 142: 113 N '58

Treasures of the Robinson collection; some problems of attribution. H. Shipp. il Apollo 68:39-43 Ag '58

ROBINSON, Michael Strang  
(comp) See Greenwich, England. National maritime museum. Van de Velde drawings

ROBINSON, Robert, fl 1674-1700  
Early chinoiserie. il Antiques 74:66 Jl '58

ROBINSON, Sheila

Reproductions

London transport poster

Graphis 15:199 My '59

ROBINSON, Theodore, 1852-1896

Reproductions

Peasant girl

Art Q 21 no4:448 Winter '58

ROBOZ, Zsuzsi  
London commentary; first one-man show at Walker's. self por Studio 155:90 Mr '58

ROBSJOHN-GIBBINGS, Terence Harold, 1905-  
Comfort and amenities. Arch Rec 122:179-82 N '57

ROBSON, Edward Robert, b 1837  
Towers of learning. D. Gregory-Jones. il Arch Rev 123:393-8 Je '58

ROBSON, Geoffrey, 1918-  
Solent, a national water-park before it's too late. Arch Rev 124:144-52 S '58

ROBUSTI, Domenico. See Tintoretto, D.

ROBUSTI, Jacopo. See Tintoretto

ROBY foundation. See Sara Roby foundation

ROCCHIA, Peter

Online restaurant, Sausalito. il por Interiors 118:76-7 F '59

ROCHA MIRANDA, Alcides da, 1909-, and others  
Football club Fluminense à Rio-de-Janeiro. il plans diag Arch d'Aujourd'hui 29:XXVII Je '58

ROCHE, Serge, 1898-  
Mirrors. Review

Apollo 66:202 D '57. J. Lowe

Connoisseur (Am ed) 142:48-9 S '58

ROCHESTER, New York

Art

Three Rochester craftsmen. H. J. Brennan. il(pt col) Am Artist 22:36-43+ Je '58

City planning

Renaissance on the Genesee. O. Tanner. il map plans Arch Forum 111:104-9 Jl '59

Rochester merchants back midtown plaza development. il plan Progres Arch 39:32 D '58

Historic houses, etc.

History in houses—Rochester, N.Y. H. Comstock. il Antiques 76:40-5 Jl '59

ROCHESTER, New York, institute of technology

School for American craftsmen

School for American craftsmen: exhibition. Craft Horiz 18:44 Mr '58

ROCHESTER, New York, memorial art gallery

Acquisitions

Two American eighteenth century folk sculptures. il(p484) Art Q 20 no4:489 Winter '57

Finger Lakes exhibition

Top craftsmanship; winners in the Rochester gallery exhibit. il Design 59:31 S '57

ROCHESTER-Finger Lakes exhibition. See Rochester, New York, memorial art gallery —Finger Lakes exhibition

ROCK, David Annison  
Bookshop in Baker street, London: new accommodation for Bumpus. il plans Arch Rev 125:420-1 Je '59

ROCK carvings. See Petroglyphs

ROCK crystal objects  
Plaquette en cristal de roche au Musée de Tours. B. Lossky. il R des Arts 8:102-3 Mr '58

Rock-crystal bowl from the treasury of Henry VIII. J. F. Hayward. bibliog f il Burl Mag 100:120-5 Ap '58

Rock-crystal carvings lent to V. & A. pl Mus J 59:50 My '59

ROCK cut churches. See Cave churches

ROCK-cut temples. See Cave temples

ROCK drawings and paintings  
Gravures et peintures rupestres: photographies de H. Herdeg; légendes de H. Breuil. il Cahiers d'Art 31-32:319-33 '56-57

Last Bushman artists. W. Battiss. il(pt col) Studio 154:33-7 Ag '57

19 centuries of American abstraction in the remote arts of the Wyoming Indians. D. Gebhard. il map Art N 56:20-3 F '58

Old and new rock engravings in Natal, South Africa: a Zulu game. B. D. Malan. il Antiquity 31:153-4 S '57

Paris commentary; copies of Sahara prehistoric wall paintings. A. Watt. il Studio 155:84-5 Mr '58

Paris; Tassili cave paintings at Museum of decorative arts. A. Michelson. il Arts 32: 16 F '58

Primitive vs. folk art. exhibition in Paris. il(p45) Art N 56:49 F '58

Quand le Sahara n'était pas un désert. M. Ricour. il Art & Déc no64:20-2 F '58

Rock engravings in the Italian Alps. E. G. Anati. il map Archaeology 11:30-9 Mr '58

Rock paintings of southern Africa. by H. Breuil and others

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Am J Archaeol 63:195 Ap '59. H. L. Movius, jr

Archaeology 11:295-6 D '58. R. W. Ehrich

Rock pictures of Europe. by H. Kühn, tr. by A. H. Brodrick. Review

Archaeology 12:69 Mr '59. E. Anati

See also

Ostraka

Rouffignac cave, France

ROCK paintings. See Rock drawings and paintings



**ROCK shelters (archeology)***See also*

La Colombière cave, France

**ROCKEFELLER, Abby Aldrich** collection of folk art. *See* Williamsburg, Virginia—Abby Aldrich Rockefeller folk art collection**ROCKEFELLER, Nelson Aldrich**, 1908—An American primitive sandstone sculpture. Art in Am 46 no2:54-5 Summer '58  
Portrait by Marini. Art in Am 46 no4:59 Winter '58-59**ROCKEFELLER family**

Rockefeller touch in building. il pors Arch Forum 108:86-91 Mr '58

**ROCKEFELLER Center, New York**  
First landscaped skyscraper. W. R. Weisman. il Soc Arch Hist J 18:54-9 My '59**ROCKEFELLER collections**

Pearlman and Rockefeller collections at Knoedlers. M. D. Schwartz. il Apollo 69:123 Ap '59

Rockefeller family exhibition. il Connoisseur (Am ed) 143:272-3 Je '59

What the Rockefeller family collects on view at Knoedler's. il Art N 58:37+ Ap '59

**ROCKEFELLER institute for medical research**  
New buildings planned for the Institute. il Arch Rec 122:370 S '57**ROCKINGHAM, Thomas Watson-Wentworth**, 1st marquess of, 1693-1750  
Portrait by J. Richardson. Connoisseur (Am ed) 140:234 Ja '58**ROCKLIN, Raymond**, 1922-**Reproductions**

Brass fountain

Art N 56:13 F '58

Façade

Art N 57:14 O '58

La luna

Arts 32:54 Je '58

**ROCKPORT art association**

Art clubs of America. il Artist 55:59 Je '58

**ROCKRISE, George Thomas**, 1916-

House around an atrium for D. Carpenter in Medford, Ore. il plan diags Arch Rec 123:92-7 Mid-My '58

1959 national honor awards; report of the jury. il plan Am Inst Arch J 31:89 Je '59  
Space extended upward and outward: year-round vacation home in Squaw valley. il plans Progres Arch 39:122-6 My '58

Vacation house. il plans Arts &amp; Arch 75:22 O '58

**ROCKS, Igneous***See also*

Volcanic ash, tuff, etc.

**ROCKSTUHL, Peter Ernst**, 1764-1824**Reproductions**Two silhouettes of the family of Count von Loewenstern of Riga  
Met Mus Bul ns 17:216 Ap '59**ROCOCO art**. *See* Art, Rococo**ROCOCO decorative arts**. *See* Decorative arts, Rococo**ROCOCO painting**. *See* Painting, Rococo**ROCOCO sculpture**. *See* Sculpture, Rococo**RODIA, Sam**. *See* Rodilla, Simon**RODILLA, Simon (Sam Rodia)** 1879-

Art groups fight to save Los Angeles towers; bizarre structure in suburban Watts. il por Arch Forum 111:9+ Jl '59

**RODILLON, Suzanne**, 1916-Suzanne Rodillon. Apollo 69:86-7 Mr '59  
il: Composition (col cover); Les roches roses; Le serpent à plumes; Nid de vautour; Trophée; Drawing**RODIN, Auguste**, 1840-1917

Drawings shown at Meltzer. Art N 57:11 F '59

Exhibition at Roland Browse Delbanco's. Apollo 69:136 My '59

Humanism of Rodin and Lipchitz. A. Elsen. Coll Art J 17 no3:247-65 Spring '58  
il: Thinker; Gates of hell; Prodigal son; Portrait bust of Eugène Guillaume

London exhibition. Burl Mag 101:199 My '59

Notable works of art now on the market. Burl Mag 100:[sup3] Je '58  
il: Masque d'Hanako

On art and artists. Review

Arts 32:17+ Ap '58. S. Geist

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Bust of Balzac

Arts 32:22 Je '58

Dancer, yellow costume (water color)

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Dancing Cambodian figure (drawing)

Studio 156:39 Ag '58

Eternal Springtime

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Female torso

Art N 57:42 Ap '58

La grande danseuse A.

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Portrait of Balzac (1893)

Chicago Art Inst Q 52:23 Ap '58

Prodigal son

Oberlin Coll Bul 16 no3:262 Spring '59

Study for Balzac monument

Art Q 21 no3:326 Autumn '58

Study for The gate of hell

Arts 32:52 D '57

Study for The thinker

Art N 57:40 Ja '59

Wash drawing: two nudes

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Can Art 16:44 F '59

**RODITI, Edouard**, 1910-

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**RODMAN, Selden**, 1909-

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**RODRIGO, Nelson****Reproductions**

Sunset

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**RODRIGO de Osona**. *See* Osona, R. de**RODRIGUEZ, Nel**. *See* Sierra, J. jt. arch.**RODRIGUEZ, R**. *See* Pizano, F. jt. arch.**RODRIGUEZ DE SOLIS, Juan**, 16th cent

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**RODRIGUEZ-MIR, Joaquín** Manzanares. *See*

Manzanares Rodríguez-Mir, J.

**RODWAY, Jeannie**

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**ROEBLING, John Augustus**, 1806-1869

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Huxtable. il por diags Progres Arch 39:

157-60 O '58

**ROEBLING, Washington Augustus**, 1837-1926

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Möbel von David Roentgen, by H. Huth. Review

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Art Q 21 no4:442 Winter '58

**ROETHEL, Hans Konrad. See Röthel, H. K.****ROETHKE, Mrs Wilma Dean**

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**ROGERS, Archibald Coleman, 1917-**

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il: Portrait of Mrs Proctor; Hornby train (col); Young women and children in the Broad walk, Regent's park; Still life with cast; Tangled garden

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Belgioioso, Peressutti and Rogers, architects

**ROGERS, Hal, and Reinhart, Ed**

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**ROGERS, Meyric Reynolds, 1893-**

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**ROGERS, William Allen, 1854-1931****Reproductions**

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**ROGERY, Roger de. See Rugieri, R. de****ROGHMAN, Roeland, 1597-1686**

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**ROGIER, Simone Ribaille-. See Ribaille-Rogier, S.****ROGOWAY, Alfred, 1905-**

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**ROHNER, Georges, 1913-****Reproductions**

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ROIZ, Ignacio Medina. See Medina Roiz, L

**ROJ-KOZLOWSKA, Helena****Reproductions**

Sleeping knights

Studio 154:69 S '57

**ROLAND, Philippe Laurent, 1746-1816****Reproductions**

Le Grand Condé

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**ROLICK, Esther G. 1923?-**

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**ROLLAND, Henri, 1887-**

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Roads, Roman

Rome—Antiquities

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also subhead Antiquities, Roman under names of the following places

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ROMAN antiquities—See also—*Continued*

Germany  
Great Britain  
Portugal  
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ROMAN architecture. See Architecture, Roman

ROMAN art. See Art, Roman

ROMAN baths. See Baths, Roman

ROMAN bronzes. See Bronzes, Roman

ROMAN circus. See Circus, Roman

ROMAN civilization. See Civilization, Roman

ROMAN coins. See Coins, Roman

ROMAN colonies. See Rome—Colonies and provinces

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ROMAN pottery. See Pottery, Roman

ROMAN reliefs. See Reliefs, Roman

ROMAN roads. See Roads, Roman

ROMAN sarcophagi. See Sarcophagi, Roman

ROMAN sculpture. See Sculpture, Roman

ROMAN silverware. See Silverware, Roman

ROMAN stele. See Stele, Roman

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ROMAN tombs. See Tombs, Roman

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ROMANESQUE reliefs. See Reliefs, Romanesque

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ROMANET, Antoine Louis, ca 1742-1810

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Calif Pal Leg Hon Bul (detail) 16:[11] N '58

ROMANI, Girolamo. See Romanino, G.

ROMANINO, Girolamo, ca 1485-1566

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Madonna and Child

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Two soldiers

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ROMANO, Giulio. See Giulio Romano

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Coinage

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## Borghese gallery

- See* Rome (city)—Galleria e museo Borghese

## Borghese palace

- See* Rome (city)—Palazzo Borghese

## British school

- See* British school at Rome

## Churches

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- Rome (city)—Gesù  
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*See* Istituto italiano per il Medio ed Es-  
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## Monuments

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tremo Oriente—Museo nazionale d'arte  
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## Palazzo Sacchetti

Severisches relief in Palazzo Sacchetti, by  
L. Budde. Review

*Am J Archaeol* 62:244-5 Ap '58. C. Ver-  
meule

## Rome-New York art foundation

*See* Rome-New York art foundation

## Sacchetti palace

*See* Rome (city)—Palazzo Sacchetti

## St Peter's (basilica)

Excavations under Saint Peter's. K. Sullivan.  
*Liturg Arts* 26:42-3 F '58

Die römische Petrustradition im lichte der  
neuen ausgrabungen unter der Peters-  
kirche, by T. Klauser. Review

*Am J Archaeol* 62:126-9 Ja '58. J. M.  
C. Toynbee

Shrine of St Peter and the Vatican excava-  
tions, by J. M. C. Toynbee and J. Ward  
Perkins. Review

*Am J Archaeol* 62:247-8 Ap '58. G. Dow-  
ney

*J Rom Stud* 47:276-8 '57. C. A. R. Rad-  
ford

## San Lorenzo fuori le mura (basilica)

Excavations at San Lorenzo f.l.m. in Rome,  
1957. R. Krauthelmer and others. bibliog f  
*Am J Archaeol* 62:379-82, pl 96-7 O '58

## San Pietro in Vaticano (basilica)

*See* Rome (city)—St Peter's

## Santa Costanza (church)

Les mosaïques de l'église de Sainte-Constance  
à Rome. H. Stern. bibliog f *il Dum Oaks Pa*  
no 12:157-218 '58

## Santa Maria del Popolo (church)

Observations in the Cerasi chapel. L. Stein-  
berg. bibliog f *il Art Bul* 41:183-90 Je '59

## Sistine chapel

*See* Vatican—Sistine chapel

## Views

*See also*

Rome (city) in art

## ROME (city) in art

Swanevelt, Claude Lorrain et le Campo Vac-  
cino. M. Kitson. bibliog f *il R des Arts*  
8:215-20, 258-66 S-[N] '58

## ROME-New York art foundation

British exports, exhibition at Rome-New  
York art foundation. *Art N* 56:46+ F '58

ROMEICK, Helmut. *See* Meid, M. jt. arch.

## ROMEU, Pedro, fl 1897

Portrait by Picasso. *Apollo* 69:216 Je '59

## ROMFORD, England

## City planning

Backland; proposed shopping centre at Rom-  
ford. K. Browne. *il plans Arch Rev* 124:  
383-8 D '58

## ROMIG, Edgar Franklin

English and Low-Dutch school-master (New  
York: William Bradford, 1730) bibliog f  
*N Y Hist Soc Q* 43:148-59 Ap '59

## ROMILLY, Mme Jacqueline de

Eunoia in Isocrates and the political impor-  
tance of creating good will. bibliog f *J Hell*  
*Stud* 78:92-101 '58

## ROMNEY, George, 1734-1802

Early Romney. *Connoisseur* (Am ed) 143:115  
Ap '59

il: Portrait group of the Leigh family p 117

Romney portrait. *Connoisseur* (Am ed) 142:  
181 D '58

il: Portrait of Lady Jane Hope, viscountess Mel-  
ville (col) p 189

## Reproductions

## Captain Stables

*Connoisseur* (Am ed) 143:121 Ap '59

## Edward Wortley Montagu

*Antiques* 72:411 N '57

## Misses Wolfe

*Connoisseur* (Antique dealers' no) p77  
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## Mrs Crouch

*Antiques* 74:29 J1 '58

Mrs Jordan as Peggy in *The Country girl*  
*Gaz Beaux Arts* s6 v54:53 J1 '59

## Portrait group of the Leigh family

*Connoisseur* (Am ed) 143:133 My '59

## ROMNEY, Hugh Nanton, 1908-

1958 Lloyd Warren fellowship; a national  
cultural center; report of the jury. *Nat*  
*Inst Arch Ed Bul* 34:[1-2] F '58

## ROMNEY, John, 1786-1863

## Reproductions

H.R.H. William Frederick, 2nd duke of  
Gloucester

*Connoisseur* (Am ed) 143:89 Ap '59

## John Fane, 10th earl of Westmorland

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## Sir Noah Thomas

*Connoisseur* (Am ed) 143:88 Ap '59

ROMO, Francisco García. *See* García Romo, F.

## ROMYN, Conrad

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Advertisement for H. E. Nunn & co  
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## RONALD, William, 1926-

Exhibition at Judson. Art N 58:16 Je '59  
Exhibition at Kootz. Art N 57:15 My '58  
Exhibition at Kootz. Arts 32:64 Ap '58  
New talent 1959; painting. Art in Am 47  
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il: Gentry; Taboo (col)  
William Ronald. por Can Art 15:266 N '58  
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William Ronald at the Kootz gallery. Apollo  
67:241 Je '58  
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Can Art 15:23 Ja '58  
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## RONCALLI, Cristofano, 1552-1626

Observations in the Cerasi chapel. L. Stein-  
berg. Art Bul 41:188-9 Je '59  
il: SS Domitilla, Nereus, and Achilleus

## RONCEGNO, Italy

Altar-piece and other figure paintings by  
Francesco Guardi. M. Muraro. bibliog f  
il facsim Burl Mag 100:3-10 Ja '58

## RONCHAMP, France

## Notre-Dame du Haut (chapel)

Chapel at Ronchamp, by Le Corbusier. Re-  
view  
Arch Rec il 123:68+ Ap '58. G. E. K.  
Smith  
Arch Rev 124:51 Jl '58. B. Spence  
Progres Arch 39:210-12 Ag '58. F. Herman  
Roy Inst Brit Arch J s3 v65:319 Jl '58  
Chapel at Ronchamp; Le Corbusier, arch. il  
Roy Arch Inst Can J 35:423 N '58  
Creativity and intelligibility in Le Corbusier's  
chapel at Ronchamp. J. Alford. il J  
Aesthetics 16:293-305 Mr '58  
Pilgrimage: Ronchamp, Raincy, Vézelay. J.  
E. Burchard. il Arch Rec 123:171-8 Mr '58  
Reflections on some new stained glass in  
Europe: Ronchamp. R. Sowers. il Craft  
Horiz 18:32-3 My '58

## RONDELL, Lester, 1907-

Exhibition at Petite galerie. Art N 57:59 D  
'58

## RONSARD, Pierre de, 1524-1585

La collection de tableaux d'un admirateur  
de Ronsard. G. Wildenstein. il Gaz Beaux  
Arts s6 v51:5-8 Ja '58

RONSDORF, Margarete Braun-. See Braun-  
Ronsdorf, M.

## ROOD, John, 1902-

Statement issued on election as president  
of Artists equity association. Arts 33:7+  
Je '59  
Exhibition at Contemporaries. Art N 57:54 N  
'58  
Exhibition at Contemporaries. Arts 33:61 N  
'58

## ROOF apartments

Penthose by Marquis and Stoller. il plan  
Arts & Arch 74:27 D '57

## ROOF gardens

Roof garden at Guildford, Surrey; G. A. Jel-  
licoe and partners, arch. il plan Arch Rev  
122:230-3 O '57

## ROOF overhangs. See Overhangs

## ROOFING

Architectural requirements for roofing ma-  
terials. A. Ferrara. il Am Inst Arch J 28:  
478-9 D '57  
Insulating roof-deck slabs. R. A. LaCosse.  
il Progres Arch 40:142-3 Ag '59  
Pitched roof coverings. P. Whiteley. il tabs  
diags Arch Rev 125:289-92, 361-4+, 433-6+  
Ap-Je '59  
Seamless-rollterne roofing. T. J. Boyd. il  
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## ROOFS

Advanced structure for flexibility. il plans  
diags Arch Rec 124:238-41 S '58  
Building research station digest 117; con-  
densation and the design of factory roofs.  
diags Roy Inst Brit Arch J s3 v66:sup  
1-4 D '58  
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effects on roofs, map tabs diags Roy Inst  
Brit Arch J s3 v66:sup 1-8 My '59  
Designs by Georgia firm feature, striking  
roofs. il Progres Arch 40:89 Ap '59  
Early 14th century roof; chapter house of  
York minster. J. Q. Hughes. il Arch Rev  
123:340-2 My '58

Field house with cantilevered roof, San  
Francisco. A. W. Prialux. il Arch & Eng  
211:8-11+ O '57

Folded plates roof new hangars. il diags  
Arch Rec 123:223-7 Mr '58

Folded-plywood roof for supermarket. il  
Progres Arch 39:162-3 O '58

Hanging roof. R. Prince and R. Hobin. il  
diags Arch Rev 124:133-4+ Ag '58

Here is a simple way to build multiple ply-  
wood roof vaults. il House & Home 16:166  
S '59

Here is the first in a new series of aluminum  
houses and here is its new experimental  
Bermuda-type roof. il plan diags House &  
Home 15:154-5+ Je '59

New way to raise the roof; two-acre roof  
for the new Air academy. il diag Arch  
Forum 108:126-8 Mr '58

Pole-type construction for a ski lodge; double-  
curved wood-plank roof. il Progres Arch 39:  
164-5 O '58

Steel for a flying roof: terminal for Pan  
American world airways at New York; Tip-  
petts, Abbett, McCarthy, Stratton, eng. il  
diag Arch Forum 110:170-1 Je '59

Stressed-skin plywood panels form folded-  
plate roof for northeast Tacoma elementary  
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Suspended porte-cochere roof. F. N. Severud.  
il diags Progres Arch 39:128-31 D '58

This new roof system costs only 67c a sq ft  
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Wavy steel roof on the Bell department  
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## See also

Arches  
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Gutters  
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## ROOFS, Concrete

Axially-stressed wide-span structures. P.  
Chelazzi. il diags Progres Arch 38:116-23  
D '57; Discussion. 39:17-18+ Mr '58

Composite construction combats roof deflec-  
tion. il diags Arch Rec 123:250-1 My '58  
Couverture gauche précontrainte à nervures;  
K. Hell, arch. il diags Arch d'Aujourd'hui  
30:XXXVII Ap '59

Plant with an upstairs basement for Texas  
instruments, inc. at Dallas. il diags Arch  
Forum 109:132-5 S '58

Prestressing prevents flutter of cable roof.  
S. Howard. il diags Arch Rec 126:178-82  
Ag '59

## See also

Shells (structural engineering)

## ROOFS, Plastic

Age of the plastic roof. D. Allison. il diags  
Arch Forum 109:145-9 O '58

BRI reviews plastics for roof construction;  
digests of selected papers. il tab diags Am  
Inst Arch J 28:466-73 D '57

Industry's promise, plastic roofing; excerpts.  
A. Ferrara. Arch Forum 108:159 Ja '58

Roof structures constructed of plastic ma-  
terials. J. R. Passonneau. il Am Inst Arch  
J 28:474-7 D '57

ROOFS, Shell. See Shells (structural engineer-  
ing)

## ROOFS, Tile

Quarry-tile roof decks. H. J. Rosen. diag  
Progres Arch 39:151 Je '58

ROOME, Jan van, known as Jan van Bruessel,  
fl 1498-1521

David and Bathsheba drawing; with French  
summary. E. Dhanens. bibliog f il Gaz  
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## ROOMS

Italian parlour. il(pt.col) Connoisseur (Am  
ed) 141:101-3 Ap '58

## See also

Bathrooms  
Bedrooms  
Children's rooms  
Dining rooms  
Kitchens  
Libraries (rooms)  
Living rooms  
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Period rooms

## ROOMS, Miniature

American and English period rooms com-  
pared. M. R. Rogers. il(pt.col) Art in Am  
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## ROOMS, Period. See Period rooms

## ROOSEBOOM, Maria, 1909-

History of science and the Dutch collections.  
Mus J 58:199-208 D '58



- ROOSENBERG, Dirk, 1887-**  
Tunnel routier, Hollande. il plan Arch d'Aujourd'hui 29:XXIX Ap '58
- ROOSEVELT, Anna Eleanor (Roosevelt) (Mrs Franklin Delano Roosevelt) 1884-**  
Among my favorites; a Massachusetts coast scene by Ludwig Bemelmans. Art in Am 46 no 1:39 Spring '58
- ROOSEVELT, Theodore, 1858-1919**  
Gouverneur Morris and our coinage. Numismatist 71:1449-50 D '58  
Portrait by J. Hirsch. col Am Artist 22:67 Je '58  
Portrait by H. R. Rittenberg. N Y Hist Soc Q 41:414 O '57  
Theodore Roosevelt as police commissioner. A. D. Andrews. bibliog f il pors N Y Hist Soc Q 42:116-41 Ap '58  
Theodore Roosevelt number. bibliog il pors Numismatist 71:1283-1334 N '58  
Contents: Theodore Roosevelt and our coinage, by E. G. Bradford; Medallie memorials to Theodore Roosevelt, by M. Fuld and G. Fuld; Theodore Roosevelt and numismatics, by N. N. Eglit  
Theodore Roosevelt: the early pattern. C. Putnam. por N Y Hist Soc Q 43:236-51 Ap '59
- ROOT, Edward Wales, 1884-1956**  
Root bequest to the Munson-Williams-Proctor institute, and the Addison gallery of American art. Mus N 35:1 N 1 '57  
Root of American painting. B. H. Hayes, jr. il(pt col) Art N 56:29-31+ Ja '58
- ROOT, Elihu, 1845-1937**  
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- ROOT, Elihu, 1881-**  
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- ROOT, John Wellborn, 1887-**  
1958 Lloyd Warren fellowship; a national culture center; program. Nat Inst Arch Ed Bul 34:[sup 3-5] [F '58]  
AIA awards. por Arch Forum 108:33 Je '58  
A.I.A. gold medal to John Root. por Arch Rec 123:25 Je '58  
To receive gold award. Arch & Eng 213:7 Je '58  
Winner of the gold medal of the Institute. por Am Inst Arch J 30:147-9 Ag '58
- ROOTES of Ramsbury, William Edward Rootes, 1st baron, 1894-**  
Lord Rootes, the human dynamo. R. Jackson. por Design for Ind 66:45 Jl '59
- ROPS, Félicien, 1833-1898**  
Art nouveau script. R. Baumann. il Arch Rev 123:370 Je '58
- ROQUES DE MAUMONT, Harald von**  
Antike reiterstandbilder. Review  
Antiquaries J 39:112 Ja '59. J. M. C. Toynbee
- ROQUEVAIRE, France**  
Torrent bed. A. Hammer. il Arch Rev 124:198-9 S '58
- RORIMER, James Joseph, 1905-**  
Our motto should be: standards without standardization. Mus N 36:3-4 Je 1 '58  
Belles heures of Jean, duke of Berry, prince of France; with an introd. by J. J. Rorimer. Review  
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- RÖRSTRAND ware. See Pottery, Swedish**
- ROSA, Martine**  
Chez Martine Carol et Christian Jaque. Art & Déc no70:18-23 D '58  
Six chambres sous les combles. Art & Déc no71:29-32 F '59
- ROSA, Salvator, 1615-1673**  
Fine works on the market. Apollo 67:98-9 Mr '58  
il: Pythagoras and the fishes; Allegory of Justice  
Landscape painting by Salvator Rosa. N. Coe. il Cleveland Mus Bul 46:62-3 Ap '59  
Museum acquisitions: Fitzwilliam museum, Cambridge. Burl Mag 101:38 Ja '59  
il: L'umana fragilità  
Two Salvator Rosas from Badminton: Nursing of Jupiter. La Fortuna. B. Nicolson. il Burl Mag 99:416-17 D '57
- Reproductions  
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- Torture of Prometheus  
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- ROSAFA. See Rusafah, Syria**
- ROSALBA. See Carriera, R. G.**
- ROSALES, Emanuele Ordoño de, b 1873**  
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- ROSANJIN, Kitaoji, 1884?-**  
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Coll Art J 18 no 1:39 Fall '58
- ROSATI, James**  
Maillol in full: the round, the surface. Art N 57:41-3+ Mr '58  
Exhibition at the Fine arts associates gallery. D. Ashton. il Arts & Arch 76:10-11 Je '59  
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Sculpture of James Rosati. H. Kramer. por Arts 33:26-31 Mr '59  
il: Time to be born; Heroic galley; Galley (collage); Galley; Torso; Sylph; Portrait of the poet  
Sitting for Rosati the sculptor. S. Kunitz. il por Art N 58:36-9+ Mr '59
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- RÖSCH, Carl. See Roesch, C.**
- ROSCI, Marco**  
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- ROSCOE, Stanley M.**  
Macassa lodge, Hamilton, Ont. il plan Roy Arch Inst Can J 34:312-143 Ag '57
- ROSE, Arnold Marshall, 1918-**  
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- ROSE, David**  
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- ROSE, Dorothy**  
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- ROSE, Hanna Toby**  
Education division. Brooklyn Mus Bul 20 no 1:23-4 Winter '59
- ROSE, Herman, 1909-**  
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- Reproductions  
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- ROSE, Iver, 1899-**  
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- ROSE, James C.**  
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- ROSE windows**  
Rose-window. H. J. Dow. bibliog f il Warburg & Courtauld Inst J 20:248-97 Jl '57
- ROSEN, Harold J.**  
Flush-veneered wood doors. Progres Arch 39:142 My '58  
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Standardization of specifications trade sections. Progres Arch 38:154 Jl '57; Discussion. 38:13-14+ O '57
- ROSEN, Israel, 1911-**  
Toward a definition of abstract expressionism. Baltimore Mus N 22:3-6 F '59
- ROSEN, Lee R. (Mrs Samuel Rosen)**  
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- ROSEN, Manuel, 1926-**  
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- ROSENBERG, Eugene, 1907-**  
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**ROSENBERG, Harold**

- Act in action painting; excerpts. Baltimore Mus N 22:12 F '59  
 Situation of the artist; poem. Art N 57:44 Mr '58  
 Tenth street: a geography of modern art. Art N Ann 28:120-43+ '59  
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## Tradition of the new. Review

- Art N 58:45+ My '59. H. Peyre  
**ROSENBERG, Jakob**, 1893-  
 Friedlaender and the Berlin museums. Burl Mag 101:83-5 Mr '59  
 Review of O. Benesch's The drawings of Rembrandt. Art Bul 41:108-19 Mr '59  
 Seascape by Jacob van Ruisdael. Boston Mus Bul 56 no306:144-6 Winter '58

**ROSENBERG, James Naumburg**, 1874-  
Exhibition at Jewish museum. Art N 57:16 Ja '59

il: October gold

## Landscapes at Jewish museum. Arts 33:53 Ja '59

**ROSENBERG, Marvin**, 1912-

- Metaphor for dramatic form. bibliog f J Aesthetics 17:174-80 D '58

**ROSENBLUM, Jay**

- Exhibition at Fleischman. Art N 57:53 Ap '58

## Exhibition at Fleischman. Arts 32:60 Ap '58

**ROSENBLUM, Morris L.**

- Ad is an ad is 100. Design 59:33-4 S '57

**ROSENBLUM, Robert**

- Arshile Gorky. por(p5) Arts 32:30-3 Ja '58  
 International style of 1800: a study in linear abstraction; summary of thesis. Marsyas 7:78-9 '54-57

## Origin of painting: a problem in the iconography of romantic classicism. bibliog f Art Bul 39:279-90 D '57

- Addenda to Robert Rosenblum's The origin of painting: a problem in the iconography of romantic classicism. G. Levitine. bibliog f Art Bul 40:329-31 D '58

**ROSENBERG, Ralph**, 1911-

- Exhibition at Passadoit. Art N 57:14 F '59

il: Island and pine

## Paintings at Barone. Art N 57:14 Ap '58

## Paintings dating from 1936 to 1958, at the Passadoit gallery. Arts 33:51 F '59

il: Island and pines

## Recent paintings at Barone. Arts 32:55 Ap '58

**ROSENFELD, Isadore**, and **Rosenfeld, Zachary**, architects

- New York architects master-plan Puerto Rico hospital. il plan Progres Arch 40:78 Ag '59

**ROSENFELD, Zachary**, 1925-

See also

## Rosenfeld, Isadore and Rosenfeld, Zachary, architects

**ROSENQUIT, Bernard**, 1924?-

- Exhibition at RoKo gallery. Art N 56:53 Ja '58

## Exhibition of paintings at Roko gallery. Arts 32:51 Ja '58

il: Children playing checkers

**ROSENTHAL, Bernard**, 1914-

- Bernard Rosenthal; exhibition at the Viviano gallery. Arts & Arch 74:16-17 N '57

il: Jericho; Oracle one; Drawing (1956); Untitled

## Exhibition at Viviano. Arts 32:55 F '58

il: Oracle one

## Metal sculpture at Viviano gallery. Art N 56:12 F '58

## Show at the Catherine Viviano gallery. Arts &amp; Arch 75:33 Mr '58

il: In the cave of the one-eyed giant p 10

## Reproductions

- Ark**  
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 Bronze sculpture for IBM  
 Arts & Arch 76:23 Ap '59  
 Golgotha  
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**ROSENTHAL, Earl Edgar**, 1921-

- Image of Roman architecture in renaissance Spain; with French summary. bibliog f Gaz Beaux Arts s6 v52:329-46 D '58

## Renaissance copy of the Holy Sepulchre. bibliog f Soc Arch Hist J 17:2-11 Mr '58

**ROSENTHAL, S. Fred**

- Early Ohio currency. bibliog Numismatist 71:26-8 Ja '58

**ROSENTHAL and Zametzer, architects**. See Zametzer and Rosenthal, architects**ROSES**

- Old garden roses, by W. Blunt and J. Russell, il. by C. Raymond  
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**ROSETTA stone**

- Discoverer of the Rosetta stone. W. R. Dawson. J Egypt Archaeol 43:117 D '57; Correction. 44:123 D '58

**ROSHARDT, Walter**

- Ausstellung, galerie Läubli, Zürich. Werk 46:sup85 Ap '59

**ROSI, Andrés**, b 1771

## Reproductions

- Bandit at the gallows (etching)  
 Gaz Beaux Arts s6 v52:303 N '58

**ROSLIN, Alexander**, 1718-1793

- Royal mood. Connoisseur (Am ed) 141:51 Mr '58  
 il: King Gustav III (col) cover

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- Marie-Suzanne Roslin  
 Gaz Beaux Arts s6 v48:37 JI '56

**ROSNAY, Gaëtan de**, 1914-

- Exhibition at Bianchini. Art N 58:18 Ap '59

**ROSNER, Charles**, 1902-

- Compleat imbibber; with German and French texts. Graphis 13:418-27 S '57

- Dick Elffers; with German and French texts. Graphis 13:496-503+ N '57

- Experiment in window display by G. Him in De Bijenkorf, Rotterdam; with German and French texts. Graphis 13:522-7+ N '57

- Legends of the sea; with German and French texts. Graphis 14:312-19 Ag '58

- Margit Kovács. Studio 155:78-81+ Mr '58

- P. Monnerat; with German and French texts. Graphis 14:26-33 Ja '58

- Paul Hogarth: from his China sketch book; with German and French texts. Graphis 14:448-51 S '58

- Swissair; with German and French texts. Graphis 14:240-9+ My '58

- See Herdeg, W. jt. ed.

**ROSOMAN, Leonard**, 1913-

- Notes on Leonard Rosoman. So Aus Bul 19:13-41 O '57

- il: Tree in the corner of a garden

- Painter's purpose; interview. G. S. Whittet. Studio 155:180-1 Je '58

- il: Figures passing between boats (col)

**ROSS, Alvin H.**

- Exhibition at Isaacson. Art N 58:18 Mr '59

- Exhibition at Isaacson. Arts 33:55 Mr '59

- il: Pressure cooker

**ROSS, Berriedale**

- Profile of an industrialist: Sir Colin Anderson. Design for Ind 66:23 Ja '59

- Profile of an industrialist: Whitney Straight. Design for Ind 66:17 Mr '59

**ROSS, Charlotte**

- Exhibition at Petite galerie. Art N 58:57 Mr '59

- Exhibition at Petite galerie. Arts 33:66 Mr '59

- ROSS, Constantino B.

- Exhibition at ARKEP. Arts 33:63 Je '59

**ROSS, Edward Hunter**

- American Indian material in the Newark museum. Museum (Newark) ns 10 no3-4:1-26 Summer-Fall '58

- ROSS, Harry Leith-. See Leith-Ross, H.

- ROSS, Sir John Lockhart, 6th bart, 1721-1790

- Lockhart cup. M. R. Rogers. il por Chicago Art Inst Q 52:32-4 Ap '58

- ROSS, Malcolm Mackenzie, 1911-

- (ed) Arts in Canada; a stock-taking at mid-century. Review

- Can Art 16:129+ My '59. R. H. Hubbard

- ROSS, Marion Dean, 1913-

- Review of E. Sekler's Wren and his place in European architecture. Soc Arch Hist J 16:33-5 D '57

- ROSS, Marvin Chauncey, 1904-

- Basil the Proedros, patron of the arts. Archaeology 11:271-5 D '58

- Byzantine gold medallion at Dumbarton Oaks. bibliog f Dum Oaks Pa no 11:247-61 '57

- Emperor's gift—and notes on Byzantine silver jewelry of the middle period. bibliog f Walters J 19-20:22-33 '56-57

- Footnote to Indian iconography. Antiques 72:454-5 N '57

- Four Tournai tapestries, in the W. A. Clark collection. Review

- Art Q 21 no2:241 Summer '58

**ROSSBACH, Lois**

## Reproductions

- Girl drying her hair  
 Cleveland Mus Bul 45:120 My '58

- ROSSE and Callister, architects**. See Callister and Rosse, architects

**ROSSELLI, Cosimo**, 1439-1507

## Reproductions

- Moses, Abraham, Noah and David  
 Burl Mag 100:198 Je '58



- ROSSELLI, Francesco di Lorenzo, 1445-1513?**  
Early Italian prints: new accessions. *E. Feinblatt. Los Angeles Mus Art Bul* 9 no 1: 8 '58 [i.e. '57]  
il: Prophet Moses
- ROSSELLINO, Antonio, 1427-1479**  
Martelli David. J. Pope-Hennessy. bibliog f *Burl Mag* 101:134-9 Ap '59  
il: St Sebastian; David (attributed); Young Baptist entering the wilderness; Detail of the left angel of the monument of the Cardinal of Portugal; Detail of shepherds in relief of Nativity
- ROSSELLO di Jacopo Franchi. See Franchi, R. di J.**
- ROSSEM, Ru van**  
Exhibition at Wittenborn. *Arts* 33:66 Mr '59
- ROSSETTI, Dante Gabriel, 1828-1882**  
Peacock room. P. Ferriday. *il Arch Rev* 125: 407-14 Je '59
- Reproductions**
- Illustration of St Cecilia from the Palace of art  
*Am Artist* 22:34 S '58
- Salutatio Beatricio  
*Can Art* 16:50 F '59
- ROSSI, Eugenio M.**  
Cinema near Rome. *il plan diag Arch Rev* 124:243-6 O '58
- ROSSI, Filippo**  
Italian jewelled arts. Review  
*Apollo* 68:164 N '58. J. Evans  
*Burl Mag* 101:37 Ja '59. C. Oman
- ROSSI, Francesco de'. See Salviati, F.**
- ROSSITER, Anthony**  
Reproductions  
London transport poster  
*Graphis* 15:199 My '59
- ROSSKOTTEN, Heinrich, 1886-, and Tritthart, Edgard**  
Hall Rhein-Main, Wiesbaden, Allemagne. *il plans diags Arch d'Aujourd'hui* 28:58-63 D '57
- ROSSO, IL, 1494-1540. See Rosso, Giovanni Battista**
- ROSSO Fiorentino. See Rosso, Giovanni Battista**
- ROSSO, Giovanni Battista, known as Maître Roux, 1494-1540**  
Boston: new acquisitions. *Art N* 57:47+ F '59  
il: Dead Christ with angels  
Iconography of the galerie François Ier at Fontainebleau; with French tr. D. Panofsky and E. Panofsky. bibliog f *44il diag Gaz Beaux Arts* s6 v52:113-90 S '58; Correction. s6 v52:suplinserl S '58
- Reproductions**
- Dead Christ with angels  
*Art N Ann* 28:60 '59  
*Arts* 33:45 O '58
- Portrait of a boy  
*Art N* 56:26 O '57
- ROSTAGNAT, A. and others**  
Concours pour une salle omnisport à Lyon; deuxième prix. *il plans Arch d'Aujourd'hui* 29:XXXI Je '58
- RÖSTLINGER, Allan, 1917?-**  
Revolution in Scandinavian design. *il por Craft Horiz* 18:21 Mr '58
- ROSTON, Arnold**  
Art directors club of New York; with German and French texts. *Graphis* 14:112-25+ Mr '58
- ROSTRUP, Haavard, 1907-**  
Gauguin et le Danemark; with English summary. bibliog f *Gaz Beaux Arts* s6 v47:63-82 Ja-Ap '56[pub '58]
- ROSWELL, New Mexico**  
Museum and art center  
Roswell museum expands. *Mus N* 36:1 Je 15 '58
- ROSZAK, Theodore J. 1907-**  
Vier amerikanische metallplastiker. W. Hofmann. Werk 45:143-5 Ap '58  
il: Prometheus I; Walfänger von Nantucket; Glockenturm für die kapelle des Massachusetts institute of technology
- Reproductions**
- Emblem of the 1957 R. S. Reynolds memorial award  
*Am Inst Arch J* 28:449 D '57  
*Craft Horiz* 18:42 Ja '58
- Rite of passage  
*Oberlin Coll Bul* 15 no2:81 Winter '58
- Sea sentinel  
*Art in Am (col)* 46 no3:32 Fall '58
- Summer forms  
*Art in Am* 46 no 1:8 Spring '58  
*Studio* 155:120 Ap '58
- Tycho**  
*Art in Am* 46 no2:104 Summer '58
- ROTELLA, Mimmo**  
Exhibition at Wittenborn. *Arts* 33:59 Je '59
- ROTH, Alfred, 1903-**  
Anmerkungen zu zwei neuen Zürcher schulhäusern. Werk 45:149-50 My '58  
Brugg im jahre 2000; studie zur entwicklung der stadt Brugg und ihrer region. Werk 45: sup 116 Je '58  
Inhalt und form. Werk 45:46-9 F '58  
Kurze entwicklungsgeschichte des schweizerischen schulbaus. Werk 45:312-15 S '58  
Le Corbusiers villa Savoye ist gerettet. Werk 46:sup 111-13 Je '59  
New school. Das neue schulhaus. La nouvelle école; new ed. Review  
*Am Inst Arch J* 31:55 F '59  
*Progres Arch* 39:228+ O '58. T. Sherwood  
Werk 45:sup 103-4 My '58  
Projekt für ein landhaus bei Brüssel. *il plans diags Werk* 44:409-10 D '57  
Die Schweizer abteilung an der XI. triennale von Mailand. *il(pt col) plan diag Werk* 44: 339-43, sup 194 O '57  
Wohnhaus in Küsnacht bei Zürich. *il plans diag Werk* 44:404-8 D '57
- ROTH, Cecil, 1899-**  
Discoveries at Beersheba. *Arts* 32:42-5 S '58
- ROTH, Frank, 1936-**  
Debut at Artists' gallery. *Art N* 57:16 Mr '58  
Exhibition of paintings at Artists' gallery. *Arts* 32:63 Mr '58  
New talent 1959: painting. *Art in Am* 47 no 1:62 Spring '59  
il: Agincourt (col)
- ROTH, Richard, 1904-. See Gropius, W. jt. arch.**
- ROTH, Ruedi, 1928-**  
Design sense; an understanding of trademark design. *il por Print* 11:48-63 Ja '58
- RÖTHEL, Hans Konrad, 1909-**  
Modern German painting. Review  
*Apollo* 69:27 Ja '59. L. Alloway  
*Can Art* 15:153-4+ Ap '58. C. Dederling
- ROTHENSTEIN, Guy G.**  
Epoxy plastics in architecture. *Progres Arch* 40:138-41 Ag '59
- ROTHENSTEIN, Sir John Knewstub Maurice, 1901-**  
Modern English painters: Lewis to Moore. Review  
*Coll Art J* 17 no 1:91-3 Fall '57. P. Worth  
*Mus J* 57:155 S '57. C. Musgrave  
Werk 44:sup201 O '57  
Moderns and their world. Review  
*J Aesthetics* 17:399 Mr '59. E. B. Henning  
Tate gallery. Review  
*Apollo* 69:96 Mr '59. C. Gibbs-Smith  
*Connoisseur (Am ed)* 143:181-2 My '59
- ROTHENSTEIN, Michael, 1908-**  
Lino prints at St George's gallery. *Studio* 157:92 Mr '59  
il: Black mast, Dalmatian sea
- Reproductions**
- Sailing  
*Studio* 155:75 Mr '58
- White boat, Yugoslavia  
*Studio (col)* 157:105 Ap '59
- ROTHER, Bland, Trudeau, architects**  
Hôtel de ville d'Ottawa. *il plans Arch d'Aujourd'hui* 30:80-1 Je '59  
Ottawa city hall. *il plans diags Roy Arch*  
*Inst Can J* 35:323-30 S '58  
Ottawa's modern city hall. P. Blake. *il plans Arch Forum* 110:106-11 Mr '59
- ROTHKO, Mark, 1903-**  
Americans seen abroad. K. Rexroth. *Art N* 58:30-3+ Je '59  
il: Number 10 (col)  
Exhibition at Gimpel fils. *Arch Rev* 122:270 O '57  
il: Blue cloud  
Exhibition at Janis gallery. *Art N* 57:12 Mr '58  
il: Saffron  
Exhibition at Janis gallery. *Arts* 32:56 Mr '58  
Five Americans at the Institute of contemporary arts. *Arts* 32:22-3 My '58  
il: No. 14  
Recent show at the Sidney Janis. D. Ashton. *Arts & Arch* 75:8+ Ap '58  
il: White over red  
Two Americans in action: Kline and Rothko. E. De Kooning. *71l(2col) pors Art N Ann* 27:86-97+ '58

ROTHKO, Mark—*Continued*

## Reproductions

- Black over reds  
Werk 45:sup 156 Ag '58  
Brown and green on blue  
Art in Am 46 no2:19 Summer '58  
Red, white, brown  
Art N 57:44 Ja '59  
Weiss und grün in blau  
Werk 46:112 Mr '59
- RÖTHLISBERGER, Marcel**  
Les pendants dans l'œuvre de Claude Lorrain; with English summary, bibliog f Gaz Beaux Arts s6 v51:215-28 Ap '58  
Portrait of Washington of 1796 by Perovani, bibliog f Art Q 21 no4:418-21 Winter '58  
—See Kitson, M. jt. auth.
- ROTHMAN, Gerry**  
Soldner-Mason-Rothman; ceramics at the Ferus gallery, il Craft Horiz 17:41 S '57
- ROTHSCHILD, Ferdinand James de Rothschild, baron, 1839-1898**  
Art collections at Waddesdon manor, F. J. B. Watson, il Apollo 69:172-82 Je '59  
Le baron Ferdinand et son architecte à Waddesdon, P. d'Estailleur-Chanteraine, il Gaz Beaux Arts s6 v54:13-16 Jl '59  
James de Rothschild collection at Waddesdon manor, F. J. B. Watson, il (pt col) por Connoisseur (Am ed) 143:204-13 Je '59  
James de Rothschild collection at Waddesdon manor; a note on its history, F. J. B. Watson, il por Gaz Beaux Arts s6 v54:7-12 Jl '59  
Waddesdon library, A. Hobson, il Gaz Beaux Arts s6 v54:87-94 Jl '59
- ROTHSCHILD, James Armand Edmond de, 1878-1957**  
Portrait  
Gaz Beaux Arts s6 v54:9 Jl '59
- ROTHSCHILD, James Armand Edmond de, collection.** See Waddesdon manor
- ROTHSCHILD, Judith, 1921?-**  
Exhibition of paintings and drawings at Fried gallery, Art N 56:17 O '57  
Exhibition of paintings at Fried gallery, Arts 32:59 O '57  
il: Baroque still-life
- ROTHSTEIN, Anna Fell, 1890?-**  
Exhibition of paintings at Este gallery, Arts 32:56 N '57
- ROTHSTEIN, Serena**  
Exhibition at Bayer, Art N 58:22 Je '59  
Exhibition at Bayer, Arts 33:56 Je '59
- ROTIVAL, Maurice Emile Henri**  
Conférence de M. Rotival au C.S.T.B. Arch d'Aujourd'hui 30:VII F '59
- ROTONDI, Paola**  
Sculptures inconnues à Gênes attribuées à Pierre Puget; with English summary, bibliog f Gaz Beaux Arts s6 v51:141-8 Mr '58
- ROTTERDAM**

## Architecture

- Architecture for day and night; De Bijenkorf department store; M. Breuer and A. Elzas, arch. il plans Arch Rec 122:167-74 N '57  
Dutch store's prestige design has purity of structure, beautiful materials; De Bijenkorf in Rotterdam; M. Breuer and A. Elzas, arch. il Interiors 117:88-9 Je '58  
Gare centrale de Rotterdam; S. van Ravesteyn, arch. il plans diags Arch d'Aujourd'hui 29:24-7 Ap '58  
Naum Gabo's monument for the Rotterdam Beehive, D. Lewis, il Arts 32:38-40 Je '58  
Warenhaus De Bijenkorf in Rotterdam; M. Breuer and A. Elzas, arch. il Werk 44:376-7 N '57

## City planning

- Comprehensive redevelopment: contemporary examples, P. E. A. Johnson-Marshall, il Roy Inst Brit Arch J s3 v66:243 My '59  
Rotterdam: le nouveau centre de la ville, il plans Arch d'Aujourd'hui 29:33-5 O '58  
Städtebau im neuen Rotterdam, H. Hartsuyker, il plans Werk 46:247-52 Jl '59

## Housing

- Groupe d'immeubles à Rotterdam; J. H. van den Broek and J. B. Bakema, arch. il plans Arch d'Aujourd'hui 28:68-9 O '57

## Monuments

- Die skulptur im stadtbild von Rotterdam, L. J. F. Wijsenbeek, il Werk 46:253-8 Jl '59

## Museum Boymans

## Acquisitions

- Add Van Beuningen collections. Connoisseur (Am ed) 143:261 Je '59  
Van Beuningen collection, J. C. Ebbinge Wubben, col pl Mus J 59:13-17 Ap '59
- ROTTIER, Guy**  
Unité de vacances de série, il plan Arch d'Aujourd'hui 29:XV D '58
- ROTTLUFF, Karl Schmidt-. See Schmidt-Rottluff, K.**
- ROTTSCHAEFER, Gretta M.**  
Minneapolis—artists on vacation, Art in Am 47 no2:113 Summer '59
- ROTZLER, Willy, 1917-**  
Design and graphic art in Finland; with German and French texts, Graphis 15:10-17 Ja '59  
Das Kunstgewerbemuseum Zürich und seine sammlungen, Werk 46:52-9 F '59  
Poster art between 1883 and 1918; with German and French texts, Graphis 13:538-49+ N '57  
Swiss posters, 1957; with German and French texts, Graphis 14:232-9+ My '58  
Swiss posters, 1958; with German and French texts, Graphis 15:114-21+ Mr '59  
Wirth; with German and French texts, Graphis 15:146-55+ Mr '59  
Zur keramik von Antonio Cumella Serret, Werk 44:429-33 D '57
- ROUAULT, Georges, 1871-1958**  
Engravings at Berryman, Arts 33:57 Ap '59  
Exhibition at Hervé, Art N 57:13 Ap '58  
Georges Rouault, A. Humbert, Scottish Art R 6 no4:2-6 '58  
il: L'escalier, parc de Versailles; Circus girl; De profundis; Homo homini lupus; La fuite en Egypte; Christian intimacy (col) p 19  
Georges Rouault's Miserere, J. Yeatman, So Aus Bul 20:12-31 Jl '58  
il: Dame du haut-quartier croit prendre pour le ciel place réservée; Nous sommes fous  
Homage to The old king, J. O'Connor, jr. il Carnegie Mag 32:129-31+ Ap '58  
Kirkeby collection at auction, Arts 33:27-31 N '58  
il: Crépuscule (col)  
Lithographies et gravures au Musée d'art et d'histoire, Freiburg, M. C. Thiébaud, Werk 45:sup 187 S '58  
Notable works of art now on the market, Burl Mag 100:[sup4] Je '58  
il: Baigneuses
- Obituary**  
Art N 57:7 Mr '58  
Rouault's Miserere at Berryman, Art N 58:16 Mr '59
- Reproductions**
- L'académicien  
Art N 57:29 S '58  
Art Q 21 no2:230 Summer '58  
Arts 32:31 S '58
- Au salon  
Studio 156:68 S '58
- Le Chinois  
Art Q 22 no 1:90 Spring '59
- Christ and disciple  
Arts (col) 32:39 N '57
- Circus trio  
Studio 155:146 My '58
- Clown (1912)  
Art Q 21 no3:327 Autumn '58  
Mus Mod Art 26 no 1:43 Fall '58
- Clown (1930)  
Art N 57:56 O '58
- Crepuscule: paysage légendaire  
Connoisseur (Am ed) 142:124 N '58
- Crown of thorns  
Apollo 67:139 Ap '58
- Head of a woman  
Burl Mag 100:24 Ja '58
- Homo homini lupus  
Carnegie Mag 32:19 Ja '58
- Lady (aquatint)  
Mus Mod Art 25 no3:10 '58
- Landscape with figures  
Art N Ann 28:15 '59
- Landscape with two figures  
Art N 58:2 Ap '59
- Nocturne (Gethsemane)  
Oberlin Coll Bul 16 no3:275 Spring '59
- Old clown (Niarchos collection)  
Studio 156:58 Ag '58  
Werk 46:sup59 Mr '59
- Pierrot  
Calif Pal Leg Hon Bul 17:[7] Je '59
- Seated clown, facing spectator  
Studio 154:136 N '57
- ROUBIER, Jean, 1896-**  
Romanesque art in France, by J. Gantner and M. Pobé [photographs by J. Roubier] Review  
Connoisseur (Am ed) 141:113-14 Ap '58



**ROUBILIAC, Louis François, 1695?-1762**

**Reproductions**

Monument to General Hargrave

Warburg & Courtauld Inst J 19:opp 271  
Jl '56

**ROUBLIEV, Andreï. See Rublev, A.**

**ROUEN, France**

**Musée des antiquités de la  
Seine-Inférieure**

Les antiquités orientales de la collection H.  
de Genouillac à Rouen. P. Amiet. bibliog f  
il R des Arts 9 no2:80-4 '59

**ROUEN pottery. See Pottery, French**

**ROUFFIGNAC cave, France**

Cave of Rouffignac, by L. R. Nougier and R.  
Robert. Review

Antiquity 32:231-4 D '58. D. A. E. Garrod  
Rouffignac again. S. de St Mathurin; P.  
Graziosi. Antiquity 33:134-7 Je '59

Rouffignac ou La guerre des mammoths, by  
L. R. Nougier and R. Robert. Review  
Antiquity 32:231-4 D '58. D. A. E. Garrod

**ROULLET, Jean Louis, 1645-1699**

**Reproductions**

Portrait de sainte-Jeanne de Chantal (after  
F. Elle)

Gaz Beaux Arts s6 v50:227 O '57

**ROUND buildings. See Buildings, Circular**

**ROUPY, Jean de. See Jean de Cambrai**

**ROUSE, James Wilson, 1914-**

ACTION's rousing Mr Rouse. por Arch  
Forum 110:128-9+ My '59

**ROUSSEAU, Henri, known as Le Douanier,  
1844-1910**

Banquet years: the arts in France. 1885-  
1918, by R. Shattuck. Review

Arts il pors 32:26-9 My '58. L. Abel  
Henri Rousseau's Joyeux farceurs. col il Phila  
Mus Bul 53 no257:46+ Spring '58

**Reproductions**

Dream

Art N Ann 28:39 '59

Landscape with milkmaids

Arts (col) 32:31 N '57

Poet and his muse

Arts 32:26 My '58

Baltimore Mus N 21:13 F '58

Vase of flowers

Mus Mod Art 24 no4:6 Summer '57

**ROUSSEAU, Jean Jacques, 1712-1778**

Portrait by A. Ramsay. Connoisseur (Am ed)

141:60 Mr '58

**ROUSSEAU, Théodore, 1812-1867**

**Reproductions**

Les chênes

Connoisseur (Am ed) 140:247 Ja '58

Fisherman

Art N Ann 28:34 '59

Lisière de forêt, effet de matin

Gaz Beaux Arts s6 v37A:126 Jl '50[pub  
'59]

Le pont de Moret

Art Q 20 no4:474 Winter '57

Smith Coll Mus Bul no38:34 '58

Woody landscape, sunset

Smith Coll Mus Bul no38:35 '58

**ROUSSEAU, Theodore, 1912-**

El Greco's Vision of Saint John. Met Mus  
Bul ns 17:241-62 Je '59

Merode altarpiece. bibliog Met Mus Bul ns

16:117-29 D '57

Metropolitan, New York. Review

Apollo 68:27 Jl '58. J. Beckwith

**ROUSSEL, Claude**

**Reproductions**

Family

Can Art 16:41 F '59

**ROUSSEL, R. T. 1883?-**

Dioramas of R. T. Roussel. G. Whatman. il  
por Studio 157:78-81 Mr '59

**ROUVIER, Jean**

Rococo: reason's double game; outstanding  
exhibition of the European season. Art N  
57:18-23+ S '58

**ROUW, Peter**

**Reproductions**

William Pitt (wax portrait)

Apollo 68:117 O '58

**ROUX, Maître. See Rosso, Giovanni Battista**

**ROUX-DORLUT, Pierre. See Badanl, D. jt.  
arch.**

**ROUX-SPITZ, Michel, 1888-1957**

Obituary

Arch d'Aujourd'hui 28:IX S '57

**ROW houses. See Architecture, Domestic—Row  
houses**

**ROWAN, Herman T.**

Exhibition at Crespi gallery. Art N 56:58 F '58

**ROWE, Alan**

(ed) Cyrenaica expedition of the University

of Manchester, 1952. Review

Archaeology 11:138 Je '58. C. H. Kraeling

J Rom Stud 47:271-4 '57. R. G. Good-

child and J. Reynolds

**ROWE, John Howland, 1918-**

Adventures of two Pucara statues. Archae-

ology 11:255-61 D '58

**ROWE, Nicholas, 1674-1718**

Portrait engraved by J. Faber. Art Q 20  
no4:418 Winter '57

**ROWE, Robert**

Display of silver. Mus J 58:271-4 Mr '59

**ROWEDDER, Charlotte**

Exhibition at Adam-Ahab gallery. Art N  
56:13 F '58

**ROWELL, Louisa**

Santos: religious paintings from New Mexico.  
Baltimore Mus N 22:9-15 D '58

**ROWLAND, Benjamin, 1904-**

Buddhas with togas. Art N 57:34-5+ S '58

Popular romanticism: art and the gift books.  
bibliog f Art Q 20 no4:364-81 Winter '57

Vine-scroll in Gandhāra. bibliog f Artibus

Asiae 19 no3-4:353-61 '56

**ROWLAND, Earl**

Edward Penfield. Am Artist 22:46-51+ Ap  
'58

**ROWLAND, K. C.**

Exhibition at Salpeter. Art N 58:16 Ap '59  
il: Winter's night

**ROWLANDSON, Thomas, 1757-1827**

Aeronautics, 1784. Connoisseur (Am ed) 140:  
125 N '57

il: Ascent of a balloon, Westminster bridge p 127

Current shows and comments; the gentle art.

H. Shipp. Apollo 67:103-4 Ap '58

il: Waltham Cross; York fly departing

**Reproductions**

Comparative physiognomy

Art Q 20 no4:474 Winter '57

Nollekens and his Venus

Antiques 74:393 N '58

Richmond bridge (drawing)

Art N 57:71 Ja '59

Travelling in France

Connoisseur (Antique dealers' no) p54  
Je '59

Turnpike gate

Art Q 21 no3:332 Autumn '58

View of King's and Clare colleges

Connoisseur (Am ed) 143:104 Ap '59

**ROWLETT, John Miles, 1914-**

See also

Caudill, Rowlett, Scott and associates, archi-  
tects

**ROWLEY, George, 1892-**

Ambrogio Lorenzetti. Review

Apollo 69:125 Ap '59. P. Murray

Arts 33:14 Mr '59. U. Weisstein

**ROWNTREE, Kenneth, 1915-**

Fitness for person. Arch Rev 123:136 F '58

**Reproductions**

Welsh painting

Studio 154:189 D '57

**ROY, Claude, 1915-**

André François; with German and French  
texts. Graphis 14:98-111 Mr '58

Lurcat; with German and French texts.  
Graphis 14:10-25 Ja '58

**ROY, Namba, 1910-**

Ivory is the medium. Studio 155:140-1 My  
'58

il: Salome; Jesus and his Mammy; Virgin and  
Child; Christ in the Garden

**ROY-AUDY, Jean Baptiste, ca 1785-1848**

New name in Canadian painting: three  
portraits. il Can Art 15:61 Ja '58

**ROYAL academy of arts, London**

Exhibitionitis. C. Weight. il(pt col) Artist  
56:136-8 Mr '59

**Annual exhibition**

1957

Burlington House styles have breadth. G. S.  
Whittet. il Studio 154:50-4 Ag '57

1958

Question of craftsmanship: British painting  
at the R.A. H. Shipp. Apollo 67:189 Je '58

**ROYAL academy of arts, London—Annual exhibition—1958—Continued**

Royal academy, London, 1958. il(pt col) Artist 55:108-10 Ag '58

Royal academy 1958, sheep or wolves? G. S. Whittet. il Studio 156:48-51+ Ag '58

**1959**

The come back: the 191st exhibition at the R. A. H. Shipp. Apollo 69:165 Je '59

Royal academy, London, 1959. il Artist 57:108-9 Ag '59

**Exhibitions**

Age of Louis XIV? Burl Mag 100:75 Mr '58  
L'art français du XVII<sup>e</sup> siècle à la Royal academy. J. Vergnet-Ruiz; J. Dupont. il R des Arts 7:257-64 N '57

Exhibition of Russian paintings at Burlington House. il Arch Rev 125:211-12 Mr '59

France, country of a thousand museums, and the Age of Louis XIV. A. Brookner. il(pt col) Connoisseur (Am ed) 141:37-40 Mr '58

Icons and iconoclasts. H. Shipp. il Apollo 69:1-2 Ja '59

In the margin of the catalogue. B. Nicolson. bibliog f il Burl Mag 100:97-101 Mr '58

Invention of the real under Louis XIV; 17th-century French art. L. Gowing. il(pt col) Art N 56:28-31+ F '58

London: a Soviet dress parade of Russian painting. R. Melville. il Arts 33:15-17 F '59

London; Age of Louis XIV. V. Young. il Arts 32:21-2 Ap '58

London sees a half-length picture of Russian art. J. Russell. il Art N 57:34-5+ F '59

Louis XIV and the arts of France. J. O. Kerr. il Studio 155:102-5 Ap '58

Robinson collection. A. Scharf. bibliog f il Burl Mag 100:298-304 S '58

Robinson collection in the Royal academy Diploma gallery. Connoisseur (Am ed) 142:113 N '58

Russian and Soviet painting at the Royal academy. J. O. Kerr. il Studio 157:115-18 Ap '59

Russian icons at Burlington House. D. T. Rice. il Burl Mag 101:44-5+ F '59

Russian painting at the Royal academy of arts, 13th to 20th century. il Connoisseur (Am ed) 143:28-31 Mr '59

Sir David Wilkie, R.A. D. Farr. il Burl Mag 100:439-40 D '58

Sir Gerald Kelly earns his Diploma gallery exhibition. il Studio 155:22-3 Ja '58

Some reflections on nineteenth-century Russian painting. T. T. Rice. il Burl Mag 101:52-7 F '59

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Daughters of Cecrops finding the infant

Erichthonius

Oberlin Coll Bul 16 no3:229 Spring '59

Decius Mus addressing the legions

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Fainting Magdalen upheld by two angels  
Burl Mag (detail) 100:451 D '58  
Garden of love  
Apollo 69:177 Je '59  
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Oberlin Coll Bul 16 no3:230 Spring '59  
Hercules  
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Little Holy family (after Raphael)  
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- Our Lord  
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Portrait attributed to P. Lely. Burl Mag 100:126 Ap '58
- Reproductions**
- Standard bearer  
Art N 57:14 S '58
- RUPERTI, Madeleine**  
Paintings in oil and gouache at Van Diemen-Lilienfeld. Arts 33:53 F '59  
il: Bouquet rose
- RUPESTRIAN art.** See Rock drawings and paintings
- RUPP, William**  
Small house in Florida. il plans diags Arts & Arch 74:33 S '57  
—See Leedy, G. jt. arch.
- RUPPRECHT, prince, count Palatine.** See Rupert
- RURAL life.** See Country life
- RUSAFAH, Syria**  
Grabung im umayyadischen Rusāfah. K. Otto-Dorn. bibliog f il plans diags Ars Orient 2:119-33 '57
- RUSCONI, Camillo, 1658-1728**  
English patrons and Italian sculptors in the first half of the eighteenth century. H. Honour. Connoisseur (Am ed) 141:222-4 Je '58  
il: Bust of the Madonna
- RUSKIN, John, 1819-1900**  
Diaries of John Ruskin, 1835-1847, sel. and ed. by J. Evans and J. H. Whitehouse. Review  
Burl Mag 99:350 O '57. T. S. R. Boase  
Connoisseur (Am ed) 140:188 D '57  
Diaries of John Ruskin, 1848-1873, sel. and ed. by J. Evans and J. H. Whitehouse. Review  
Apollo 67:250 Je '58. M. Weekley  
Burl Mag 100:294 Ag '58. T. S. R. Boase  
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English artists and the Val d'Aosta. T. S. R. Boase. Warburg & Courtauld Inst J 19:290-3 Jl '56  
il: Church at Courmayeur; Chateau St-Pierre  
Get an honest bricklayer! the scientist's answer to Ruskin. A. Bush-Brown. bibliog f J Aesthetics 16:348-56 Mr '58  
John Ruskin as artist. J. Evans. 20il Apollo 66:139-45 D '57  
Portrait  
Ciba R 11:5 My '58  
Unpublished Ruskin letter to Mrs John Simon. J. L. Bradley. Burl Mag 100:25 Ja '58
- RUSSEL, James, d 1763**
- Reproductions**
- Attributed works*
- Group of Englishmen in Rome  
Connoisseur (Am ed) 141:234 Je '58
- RUSSELL, Bertrand Arthur William Russell, 3d earl, 1872-**  
Notes in passing. Arts & Arch 75:9 Ap '58
- RUSSELL, Charles Marion, 1864-1926**  
Charles M. Russell book: the life and work of the cowboy artist, by H. McCracken. Review  
Am Artist 22:12+ My '58. N. Kent

**RUSSELL, Charles Marion—Continued**

William S. Hart ranch bequeathed to Los Angeles county. J. Dewar. Los Angeles Mus Q 14 no3:16-18 Summer '58  
 il: William S. Hart; Indians on horseback

**Reproductions**

Battle of the elks  
 Antiques 75:199 F '59  
 Buffalo hunt  
 Art in Am 46 no4:111 Winter '58-59  
 No ketchum  
 Antiques 75:423 My '59  
 Nobleman of the Plains  
 Mus N 37:26 Je '59  
 Peace signal  
 Antiques 76:71 JI '59  
 Royalty of the Rockies  
 Antiques 73:444 My '58  
 Self-portrait  
 Antiques 74:298 O '58  
 Smoking up  
 Antiques 75:348 Ap '59

**RUSSELL, G. L.****See also**

Green, Blankstein, Russell and associates, architects and engineers

**RUSSELL, George Vernon, 1905-**

Aluminum balls in the air. por Am Inst Arch J 29:161-2 Ap '58  
 Awarded fellowship. por Arch & Eng 214:32 Ag '58  
 Behind this cottage front is a lot of house, design for Schwartz-Yedor building corp. il plans diags House & Home 14:96-9 N '58  
 Lockheed's blueprint for growth: new plant in Sunnyvale, Calif. il por plan diag Arch Forum 109:128-31 O '58  
 Portrait  
 Am Inst Arch J 30:146 Ag '58

**RUSSELL, Gordon, 1933?-**

Exhibition at Durlacher. Art N 58:50 My '59  
 Gordon Russell's recent work. Arts 33:52 My '59  
 il: Party flowers

**Reproductions**

Blue serge  
 Art in Am 46 no 1:15 Spring '58  
 Noble savage  
 Art in Am (col) 46 no 1:14 Spring '58

**RUSSELL, James, 1920-.** See Blunt, W. jt. auth.

**RUSSELL, John, 1745-1806**

**Reproductions**

Dr Edward Jenner  
 Antiques 73:425 My '58

**RUSSELL, John, 1919-**

Art news from London. See issues of Art news January 1958-  
 London letter: vacation with art. Art in Am 47 no2:98-9+ Summer '59  
 London sees a half-length picture of Russian art. Art N 57:34-5+ F '59  
 Notes from Europe; summer roundup. Art in Am 46:85-90+ Summer '58  
 Notes from Europe; the winter season. Art in Am 46 no4:88-92 Winter '58-59  
 Sightseeing Russian museums. Art in Am 46 no3:86-7+ Fall '58

**RUSSELL, John Alonzo, 1907-**

Architect and education. Roy Arch Inst Can J 36:233-4 JI '59  
 University of Manitoba, a proposed master plan. Roy Arch Inst Can J 36:191-3 Je '59  
 —and Sellors, Roy  
 Two architects' houses in Manitoba: residences of J. A. Russell and R. Sellors at Fort Garry. il plans Roy Arch Inst Can J 35:51-5 F '58

**RUSSELL, Richard Drew, 1903-**

Force of tradition; the Lygon Arms, Broadway, Worcestershire. il Art & Ind 63:75+ S '57

**RUSSELL, R. D. and partners, interior decorators**

Grosvenor house, Park lane, W.1. il plan Arch Rev 123:213-15 Mr '58

**RUSSELL, Thomas Triplett, 1910-****See also**

Weed, Russell, Johnson associates, architects

**RUSSIA**

Reflections on a trip to the U.S.S.R. W. R. Hovey. il Carnegie Mag 32:341-4+ D '58

**See also**

Architecture—Russia  
 Art—Russia  
 City planning—Russia  
 Coinage—Russia  
 Khazars  
 Museums and art galleries—Russia

**Antiquities**

Recent Russian literature on newly found Middle Eastern metal vessels. S. Fajans. bibliog f il Ars Orient 2:55-76 '57

**See also**

Stone age—Russia

**Artist life**

Artist as a worker for the state; interview with Prof. A. Melnikov. R. Kent. Art N 57:32+ D '58

**Church history**

Byzantium, Kiev and Moscow: a study in ecclesiastical relations. D. Obolensky. bibliog f Dum Oaks Pa no 11:21-78 '57

**Civilization**

**See also**  
 Soviet exhibition of science, technology and culture, New York

**History**

Political significance of the inscriptions on Muscovite coinage in the reign of Vasili II. G. Alef. bibliog f il Speculum 34:1-19 Ja '59

**Kings and rulers****See also**

Basil II

**RUSSIAN architecture.** See Architecture, Russian

**RUSSIAN coins.** See Coins, Russian

**RUSSIAN decorative arts.** See Decorative arts, Russian

**RUSSIAN exhibition of science, technology and culture, New York.** See Soviet exhibition of science, technology and culture

**RUSSIAN icons.** See Icons

**RUSSIAN illuminated manuscripts.** See Illuminated manuscripts, Russian

**RUSSIAN interior decoration.** See Interior decoration, Russian

**RUSSIAN painting.** See Painting, Russian

**RUSSIAN pottery.** See Pottery, Russian

**RUSSIAN prints.** See Prints, Russian

**RUSSIAN silverware.** See Silverware, Russian

**RUSSIN, George**

Exhibition at Little Studio. Arts 33:66 Je '59  
 Exhibition of work going back to 1938 at Little Studio. Arts 32:61 D '57

**RUSSIN, Robert Isaiah, 1914-**

**Reproductions**

Stone beaver  
 Coll Art J 17 no2:207 Winter '58

**RUSSO, Alexander Peter, 1922-**

Exhibition at Rehn. Arts 32:65 Ap '58

**RUSSOLI, Franco**

Eugenio Carmi; with German and French texts. Graphis 14:134-41 Mr '58  
 Andrea del Castagno. Review  
 Apollo 68:137 O '58. T. Mullaly

**RUST.** See Corrosion and anti-corrosives

**RUSZKOWSKI, Zdzislaw, 1907-**

Continental British school of painting; exhibition at the City art gallery, Wakefield. H. Kapp. Studio 157:129-34 My '59  
 il: Jennifer in the garden

**RUTGERS, Mrs Elizabeth (Benson) fl 1728-1784**

Alexander Hamilton's first court case: Elizabeth Rutgers v. Joshua Waddington. L. Ottenberg. N Y Hist Soc Q 41:423-39 O '57

**RUTHERFORD, Eric**

Rutherford at the New vision centre. Apollo 69:121 Ap '59

**RUTHERFORD, Harry, 1903-**

Salford. Studio 154:191, D '57  
 il: Rain in Hyde

**RUTLEDGE, Anna Wells, 1907-**

American loyalists—a drawing for a noted Copley group. Art Q 20 no2:195-203 Summer '57

Fact and fancy: portraits from the provinces. Antiques 72:446-8 N '57

Portraits of American interest in British collections. Connoisseur (Am ed) 141:266-70 Je '58

**RÜTTI-MORAND, Paul**

Martz + Bühlmann; with German and French texts. Graphis 15:244-9 My '59

**RUVOLO, Felix, 1912-**

Exhibition at Poindexter gallery. Arts 32:60 Ja '58

**RUYSCH, Rachel (Mme Juriaen Pool) 1664-1750**

Portrait of Rachel Ruysch in her studio, attributed to Constantine Netscher. W. R. Valentiner. il(p334) Art Q 20 no3:338-40 Autumn '57



**RUYSCH, Rachel (Mme Juriaen Pool)—Cont.****Reproductions**

- Flower painting (1689)  
 Art N 58:37 Ap '59  
 Connoisseur (Am ed) 143:273 Je '59  
 Flower piece  
 Toledo Mus N ns 1 no3:18 Fall '57

**RUYSDAEL, Jacob van, 1629?-1682**

- Ruisdael thought with his eyes. Connoisseur  
 (Am ed) 141:124-5 Ap '58  
 il: Rough sea (col)

- Seascape by Jacob van Ruisdael. J. Rosenberg. Boston Mus Bul 56 no306:144-6 Winter '58  
 il: Rough sea

**Reproductions**

- Rough sea  
 Arts 33:45 O '58  
 Wheat field  
 Artist 55:126 S '58  
 Woody road scene  
 Connoisseur (Am ed) 141:187 My '58

**RUYSDAEL, Salomon van, 1600?-1670****Reproductions**

- Ferry boat  
 Can Art (col detail) 15:56 Ja '58  
 Landscape with cattle crossing a ford  
 Connoisseur (Am ed) (col) 141:VI My '58  
 River scene with boats  
 Connoisseur (Am ed) (col) 141:VII My '58  
 Woody river scene  
 Connoisseur (Am ed) 143:54 Mr '59

**RYALS, Clyde de L.**

- Toward a definition of decadent as applied to British literature of the nineteenth century. bibliog f J Aesthetics 17:85-92 S '58

**RYAN, Anne, 1889-1954**

- Exhibition of color wood blocks at Kraushaar. Arts 32:51 D '57  
 Exhibition of woodblock prints at Kraushaar gallery. Art N 56:11 D '57

**RYAN, Elizabeth****Reproductions**

- Fog rolled in  
 Artist 57:129 S '59

**RYAN, Kathryn Morgan-. See Morgan-Ryan, K.****RYAN, Milton Asberry, 1904-**

- I think too many of today's houses are built the wrong way. il pors diags House & Home 15:140-9 Ap '59

**RYAN, Thomas F.**

- (ed) See Finn, D. J. Archaeological finds on Lamma island near Hong Kong

**RYBERG, Mrs Inez (Scott) 1901-**

- Rites of the state religion in Roman art. Review

Archaeology 11:131 Je '58. A. S. Benjamin

**RYDEN, Jean Halpert-. See Halpert-Ryden, J.****RYDER, Albert Pinkham, 1847-1917**

- Group of paintings and drawings by Ryder. W. I. Homer. bibliog f Princeton Mus Rec 18 no 1:17-33 '59

- il: Macbeth and the witches (Princeton); Macbeth and the witches (Washington, D.C.); White horse; Mending the harness; Evening rest; Poor artist; Windmill, with detail (drawings)

**Reproductions**

- Dead canary  
 Arts 33:40 My '59  
 Coll Art J 18 no 1:11 Fall '58  
 Moonlight marine  
 Art in Am 47 no2:19 Summer '59  
 Resurrection  
 Art in Am 45 no3:10 Fall '57  
 Siegfried and the Rhine maidens  
 Art in Am 45 no3:66 Fall '57  
 Art in Am 46 no3:27 Fall '58

**RYDER, John Gordon, 1919-**

See also

Ryder and Yates, architects

**RYDER and Yates, architects**

- Sailing club at Beadnell. il plan Arch Rev 123:416 Je '58

**RYERSON, Egerton**

- Netsuke of Japan; illustrating legends, history, folklore and customs. Review Apollo 68:164 N '58. V. Rienaecker  
 Can Art 16:68 F '59. B. Stephen

**RYERSON, Lucas, 1771-1855**

- Silver by a New Jersey smith. E. I. Schwartz. il Antiques 74:332 O '58

**RYKS museum, Amsterdam. See Amsterdam-Rijksmuseum****RYLEY, John. See Riley, J.****RYŌ-NIN, 1072-1132**

- Yūzū Nembutsu Engi Emaki. illustrated scrolls of the history of Yūzū Nembutsu. J. Sewell. il Chicago Art Inst Q 53:28-34 Ap '59

**RYSBRACH, Jean Michel. See Rysbrack, J. M.****RYSBRACK, John Michael, 1693-1770**

- Flaxman and the eighteenth century. M. Whinney. Warburg & Courtauld Inst J 19: 271-3 Jl '56

il: Roman marriage; Monument to Sir Isaac Newton; Monument to John Gay (detail)

Statuette by Rysbrack: Charity. W. D. Peat.

il John Herron Inst Bul 44:3-4 Ap '57;

Same. il Art Q 20 no3:334-5+ Autumn '57

**RYSBRECHTS, John Michael. See Rysbrack, J. M.****S****SAFFA (Schweizerische ausstellung für frauenarbeit) See Gesellschaft schweizerischer malerinnen, bildhauerinnen und kunstgewerblerinnen****SPUR. See Society for the promotion of urban renewal****SWB. See Schweizerischer werkbund****SAAD, Zaky Yusef**

Ceiling stelae in second dynasty tombs from the excavations at Helwan. Review

Am J Archaeol 63:288-90 Jl '59. V. Burton

**SAALBURG, Allen Russell, 1899-**

- Silk screen prints of Allen Saalburg. R. H. Blattner. il(pt col) por Am Artist 22:36-40 Mr '58

**SAALMAN, Howard**

Early renaissance architectural theory and practice in Antonio Filarete's Trattato di architettura. bibliog f Art Bul 41:89-106 Mr '59

Filippo Brunelleschi: capital studies. bibliog f

Art Bul 40:113-37 Je '58

Further notes on the Cappella Barbadori S Felicità. bibliog f Burl Mag 100:270-5 Ag '58

Giovanni di Gherardo da Prato's designs concerning the cupola of Santa Maria del Fiore in Florence. bibliog f Soc Arch Hist J 18:11-20 Mr '59

**SAARINEN, Aline (Bernstein) Louchheim**

(Mrs Eero Saarinen) 1914-

Collecting modern masters on a master-plan.

Art N 56:32-5+ O '57

Guggenheim lapse; the impropriety of subsidizing Mrs Saarinen's book. Arts 33:15 D '58

Proud possessors; the lives, times, and tastes of some adventurous American art collectors. Review

Art in Am por 46 no4:69 Winter '58-59.

B. H. Hayes, Jr

**SAARINEN, Eero, 1910-**

D.C. airport to be jet-age prototype. F.

Gutheim. Progres Arch 40:100 My '59

Lincoln center's strong team. por Arch

Forum 110:37 Ja '59

Revised scheme, revived hope, for Saarinen's

St Louis arch. il Arch Rec 122:11 N '57

Saarinen's St Louis arch project finally approved. il Arch Forum 108:14+ My '58

—and Girard, A. H.

Contemporary Palladian villa. il(pt col) plans

diag Arch Forum 109:126-31 S '58

**SAARINEN, Eero, and associates, architects**

Aéroport de New-York-Idlewild; bâtiment de la T.W.A. il plan diag Arch d'Aujourd'hui

29:10-13 Ap '58

Case histories: design for optimum hearing;

chapel and Kresge auditorium at MIT. il

diags Progres Arch 40:200-1 My '59

Central plan for a college chapel, Stephens

college, Columbia, Mo. il plan diags Progres

Arch 39:132-7 Je '58

In Rochester, Minn: IBM's protected country

surroundings. il(pt col) plan diag Arch

Forum 109:140-3 O '58

Milwaukee's living memorial; war memorial

building. il plan diags Arch Forum 107:90-

5, 144 D '57

1959 national honor awards; report of the

jury. il plan Am Inst Arch J 31:80 Je '59

Patinoire D.-S. Ingalls, Yale university, New

Haven. il plans diags Arch d'Aujourd'hui

29:44-5 F '58

Saarinen designs lounge-bus for Chantilly

airport. il diag Arch Forum 110:9+ My '59

Saarinen designs terminal for TWA. il plan

Progres Arch 38:66-7 D '57

Saarinen uses curtain wall 5/16" thick. il

Progres Arch 38:57 Je '57; Reply. J.

Dinkeloo. 38:14+ S '57

TWA's graceful new terminal. il por plans

Arch Forum 108:78-85 Ja '58



**SAARINEN, Eero, and associates, architects—***Continued*

- Trans-world airlines terminal. Idlewild airport, New York. il plans Mus Mod Art 26 no2:16-21 [Winter] '59  
 Village design for a college campus: Concordia senior college. il plans diags Progres Arch 39:88-101 D '58  
 Yale's hockey rink. il plan diags Arch Rec 124:151-8 O '58  
 Yale's Viking vessel; Saarinen's hockey rink. W. McQuade. il plan diags Arch Forum 109: 106-11 D '58  
**SAARINEN, Eliel, 1873-1950**  
 Cranbrook. J. Hakanson. il por Craft Horiz 19:18-21 My '59  
**SAAVEDRA, Miguel de Cervantes. See Cervantes Saavedra, M. de**  
**SABATOU, Jean Paul, d 1958?**  
 Obituary  
 Arch d'Aujourd'hui 29:VII D '58  
**SABISTON, Mrs Colin A. See McCarthy, P.**  
**SABOURAUD, Émile, 1900-**  
 Exhibition at Contemporaries. Arts 32:58 Je '58

**SABRATHA**

- Cities in the sand. Leptis Magna and Sab-ratha in Roman Africa. by K. D. Matthews; photos. by A. W. Cook. Review Burl Mag 100:362 O '58. D. E. L. Haynes

**SACCHETTI palace, Rome. See Rome (city)—Palazzo Sacchetti**

**SACCHI, Andrea, 1599-1661**  
 Some drawings by Carlo Maratti. F. H. Dow-ley. bibliog f Burl Mag 101:62-73 F '59  
 il: Study for St Peter (attributed); St Peter

**SACCHI, Pier Francesco, 1485-1528**

**Reproductions**

- St Paul  
 Apollo (detail) 67:163 My '58  
**SACHAR, Abram Leon, 1899-**  
 Special character of Brandeis university. Arch Rec 125:174 Mr '59  
**SACHIS, Giovanni Antonio de. See Pordenone**  
**SACHS, Mrs Edith**  
 Exhibition at Zodiac. Arts 32:57 Ap '58  
**SACHS, Sir Eric, 1898-**  
 Bottle-tickets in the collection of the Hon. Sir Eric Sachs. B. W. Robinson. il Connois-seur (Antique dealers' no) p24-6 Je '58  
**SACHS, Lisbeth**  
 SAFFA 1958 in Zürich; graphik und architek-tur. Werk 45:363 O '58  
 —See Muller, W. jt. arch.  
**SACQUARD DE BELLEROCHÉ, Maude**  
 L'appartement-château. Art & Déc no66:3-8 My '58  
 La Butte aux Noëls. Art & Déc no67:1-6 JI '58  
 Place des Vosges, dans le Pavillon de la reine. Art & Déc no61:7-10 S '57  
 Raffinement et originalité. Art & Déc no62: 3-7 N '57

**SACRAMENTO, California**

**Architecture**

- First design award; Capitol Towers; Wurster, Bernardi and Emmons. arch. il plans diag Progres Arch 40:106-11 Ja '59  
**SACRED art. See Christian art and symbolism; Religious art**

**SACRED wars (590 B.C.) See Greece—History**

**SACRIFICE***See also*

Votive offerings

**SADELER, Raphael**

**Reproductions**

- Crucifixion (after M. Grünewald)  
 Met Mus Bul ns 16:223 Ap '58  
**SA'DI, 1184?-1291**  
 Indian manuscript of the Golestān of the Shāh Jahān period. J. V. S. Wilkinson. bibliog f il Ars Orient 2:423-5 '57  
**SADIK, Marvin S.**  
 Dutch book of hours presented in memory of Mrs Thomas W. Lamont. bibliog f Wadsworth Ath Bul s5 no 1:19-24 Spring '59  
**SADOWSKA, Krystyna Kopczyńska (Mme Konrad Sadowski)**  
 Ceramics in Canada. R. Ayre. il Studio 154: 168-9, 172+ D '57

**Reproductions**

- Woman with two heads  
 Design 60:124 Ja '59  
**SADOWSKI, Konrad**  
 Ceramics in Canada. R. Ayre. il Studio 154: 169, 172+ D '57

**SAENREDAM, Jan Pieterszoon, 1565-1607**

**Reproductions**

- Frieze of Niobids (after P. da Caravaggio)  
 Burl Mag 100:357 O '58

**SAENREDAM, Pieter Janszoon, 1597-1665**

**Reproductions**

- Interior of St Mary's church, Utrecht (draw-ing)  
 Antiques 74:454 N '58  
 St John's church, Hertogenbosch  
 Art N Ann 28:60 '59

**SAENZ, J. See Lago, M. jt. arch.**

**SAENZ DE BURUAGA, José Alvarez y. See Alvarez y Sáenz de Buruaga, J.**

**SAENZ DE LA CALZADA GOROSTIZA, Con-suelo**

- Los ordenes clásicos en Vitruvio y en sus traductores Miguel de Urrea y José Ortiz y Sanz. Archivo Esp Arte 31:321-3 O '58

**SAFADI excavations. See Palestine—Antiqui-ties**

**SAFER, Louis**

- Plan a sketching tour. il Am Artist 22:40-3+ Ap '58

**SAFETY devices and measures**

- Antiexplosion measures for manufacturing plants. W. J. McGuinness. Progres Arch 40: 15 Mr '59

*See also*

Fire prevention

**SAFFORD, Mrs Ruth Perkins, 1897-**

- Ruth Perkins Safford, a painter of interiors. il(pt col) por Am Artist 22:52-3+ S '58

**SAGE, Kay (Mrs Yves Tanguy) 1898-**

- Exhibition at Viviano. Art N 57:14 N '58  
 il: Blue wind (collage)  
 Exhibition at Viviano. Arts 33:62 D '58

**Reproductions**

- Hyphen  
 Mus Mod Art 24 no4:21 Summer '57

**SAHARA desert**

- Primitive vs. folk art, exhibition in Paris. il(p45) Art N 56:49 F '58  
 Quand le Sahara n'était pas un désert. M. Ricour. il Art & Déc no64:20-2 F '58

*See also*

Tassili, Algeria

**SAINSBURY, Robert, collection**

- A Moore (among others) in Westminster; Mr Robert Sainsbury's unique collection of an-cient and modern art. il Studio 157:48-9+ F '59

**ST ALBANS, Francis Bacon, viscount. See Bacon, F.**

**ST ALBANS, England**

*See also*

Verulamium (ancient city)

**SAINT-ANDRÉ, Simon Renard, sieur de, 1613?-1677**

**Reproductions**

- Vanité  
 Gaz Beaux Arts s6 v53:139 Mr '59  
**SAINT-AUBIN, Augustin de, 1736-1807**

**Reproductions**

- Barber (drawing)  
 Burl Mag 101:58 F '59  
**SAINT-AUBIN, Gabriel Jacques de, 1724-1780**

**Reproductions**

- Croquis pris à la vente Natoire  
 R des Arts 8:282 [N] '58  
 Détail du Carnet montrant deux dessins de Fragonard  
 Gaz Beaux Arts s6 v53:61 Ja '59  
 Drawing in Mémoire pour la réformation de la police en France  
 Gaz Beaux Arts s6 v54:92 JI '59  
 Enfants tirant à la cible (drawing after Wat-teau  
 Gaz Beaux Arts s6 v52:353 D '58  
 Irruption de chanteurs costumés  
 Baltimore Mus N 22:4 My '59  
 R des Arts 8:238 S '58  
 Nativité de la Vierge (after Le Nain)  
 Gaz Beaux Arts s6 v52:271 N '58  
 Saint Michel présentant ses armes à la Vierge (after Le Nain)  
 Gaz Beaux Arts s6 v52:269 N '58  
 Le Salon de 1765  
 Warburg & Courtauld Inst J 20:opp 108 Ja '57

**SAINT-BENOÎT-SUR-LOIRE (Benedictine ab-bey)**

- Les chapiteaux de Saint-Benoît-sur-Loire au Musée historique d'Orléans. M. Beaulieu. il R des Arts 7:151-4 JI '57



**SAINT-CALBRE, Louis**

Centre sportif et commercial à Charenton; Patinoire à Boulogne-Billancourt; Pistes de bobsleigh à l'Alpe d'Huez, France et à Squaw-valley, Californie. il plans diags Arch d'Aujourd'hui 29:40-1, 46-7 F '58

## —and Calmette, André

Gymnases et halls omnisports normalisés. plans diags Arch d'Aujourd'hui 29:48-9 F '58

**ST CLAIR, Charles S.**

Cenozoic rocks of south central Yavapai county. bibliog Plateau 30:35-9 O '57

Turquoise. Plateau 30:83-5 Ap '58

**SAINT CLOUD pottery.** See Pottery, French**SAINT-DENIS, France**

Le paysage de Saint-Denis du XVII<sup>e</sup> siècle à nos jours; exposition au Musée. O. Fradisse. il R des Arts 7:191-2 Jl '57

**Architecture**

Laboratoires à Saint-Denis. Électricité de France; R. A. Coulon, arch. il plans Arch d'Aujourd'hui 29:88-91 F '58

**Musée**

Inauguration de la salle Paul Eluard au Musée d'histoire et d'art de Saint-Denis. O. Fradisse. R des Arts 8:200 Jl '58

**Exhibitions**

Exposition Luce et les néo-impressionnistes. il R des Arts 8:199-200 Jl '58

Le paysage de Saint-Denis du XVII<sup>e</sup> siècle à nos jours. O. Fradisse. il R des Arts 7:191-2 Jl '57

**SAINT-DENIS (Benedictine abbey)**

Une scène de la vie de saint Benoît provenant de Saint-Denis au musée de Cluny. L. Grodecki. bibliog f il col pl R des Arts 8:161-71 Jl '58

Sépultures gallo-romaines et mérovingiennes dans la basilique de Saint-Denis. E. Salin. bibliog f il plan diags Acad Inscr Paris Mon et Mém 49:93-128 '57

**ST FAGANS castle folk museum.** See Cardiff—National museum of Wales—Welsh folk museum**ST GALL, Switzerland****Exhibitions**

St Gallen. il Werk 44:sup 188-9, sup 233; 45: sup 36, sup 117, sup 141, sup 219; 46:sup 18, sup 103, sup 149, sup 170 O, D '57, F, Je-Jl, N '58, Ja, My, Jl-Ag '59

**Kunstmuseum**

Ankäufe und ausstellungen im Kunstmuseum Sankt Gallen 1953-1958. R. Hanhart. il Werk 46:66-9 F '59

**Exhibitions**

Junge Ostschweizer künstler. Werk 46:sup 18 Ja '59

**SAINT-GAUDENS, Homer Schiff, 1880-1958**

Looking backward. Am Artist 21:54+ D '57

Mister Moderator 1922-50. Carnegie Mag 33: 19-22 Ja '59

**Portrait**

Art N Ann 28:97 '59

**SAINT GEORGE, Master of.** See Martorell, B.**ST-GERMAIN, Jean Joseph de, 1720-1791****Reproductions**

Clock  
Art N 58:44 Je '59

**SAINT-GERMAIN-EN-LAYE, France****Musée des antiquités nationales**

Au Musée des antiquités nationales. R. Lan- tier. R Archéol 2:178-9 O '58

Note sur un haut-relief d'Hercule resculpté en stèle funéraire provenant des Arden- nes. P. M. Duval. il R des Arts 9 no 1:37-40 '59

Nouvelles présentations. A. Varagnac. R des Arts 9 no 2:94 '59

**Acquisitions**

Nouvelles acquisitions. A. Varagnac. il R des Arts 9 no 2:88-9 '59

**Exhibitions**

Trois mille ans de bijouterie antique. A. Varagnac. il R des Arts 8:56 Ja '58

**SAINT GODELIEVE, Master of.** See Master of Saint Godelieve**SAINT-IGNY, Jean de, 1600-1649****Reproductions**

Le cabaret (engraved by Briot)

Gaz Beaux Arts s6 v37A:217 O '50[pub '59]

La dentellière

Gaz Beaux Arts s6 v37A:211 O '50[pub '59]

**ST JOHN Nepomucene, Sister**

Franklin Peale's visit to Europe in the U.S. mint service. bibliog f Numismatist 71:1473-9 D '58

**ST JOHN'S abbey, Collegeville, Minnesota**

Adventure in architecture: building the new Saint John's, by W. S. Stoddard. Review

Am Inst Arch J 29:247 My '58

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Progres Arch 39:210+ O '58. G. M. Kall-

mann  
Soc Arch Hist J 18:34 Mr '59. H. H. Hil-

berry  
Marcel Breuer monastery in Minnesota. il

Art in Am 45 no 3:26-7 Fall '57

**ST JOSEPH, John Kenneth Sinclair**

Air reconnaissance in Britain, 1955-7. bib- liog f J Rom Stud 48:86-101 '58

—See Beresford, M. W. jt. auth.

**ST LAWRENCE island, Alaska**

Siberians of the New World. R. Ackerman. il

maps Exped 1 no 4:24-35 Summer '59

**SAINT LAWRENCE valley**

Settlement of the old Eastern district of upper Canada; Military operations on the upper St Lawrence; Early architecture in the valley; New architecture in the valley; Preservation of the heritage of the past. il Roy Arch Inst Can J 36:145-54, 157-64 My '59

**ST LAWRENCE waterway and power project**

Potential catastrophe: what will happen to the St Lawrence landscape? P. Horsburgh. Landscape Arch 49 no 1:42-4 Autumn '58

Power development and rehabilitation in the valley. K. H. Candy; Ontario-St Lawrence parks. M. L. Hancock and D. W. Pettit. il Roy Arch Inst Can J 36:155-6, 166-8 My '59

Seaway's future. B. J. Roberts; G. S. Mooney. Roy Arch Inst Can J 36:169 My '59

Seaway's hidden building boom. E. T. Chase. il map Arch Forum 109:98-104 S '58

**ST LEONARDS, Edward Burtenshaw Sugden, 1st baron, 1781-1875****Portrait**

Connoisseur (Antique dealers' no) p 17 Je '59

**ST LOUIS****Airports**

Aéroport municipal. Saint-Louis; Yamasaki, Leinweber and associates, arch. il plans diags Arch d'Aujourd'hui 29:14-15 Ap '58

**Architecture**

New television and radio studio; Yamasaki, Leinweber and associates, arch. il plan Arts & Arch 75:12-13 Mr '58

**City art museum**

See St Louis city art museum

**Galleries and museums**

See also

St Louis city art museum

**Housing**

New face for a large area: St Louis Plaza project; Hellmuth, Obata & Kassabaum and H. Armstrong, arch. il Arch Rec 124:188-9 Jl '58

**Jefferson memorial**

See Jefferson memorial

**St Louis and St Mary priory and school**

See St Louis and St Mary priory and school

**ST LOUIS and St Mary priory and school, St Louis**

Design award; Priory of St Louis and St Mary; Hellmuth, Obata and Kassabaum, arch. il plan diags Progres Arch 39:112-13 Ja '58

Planning a monastery and monastic school. Saint Louis priory, Crève Coeur; Hell- muth, Obata and Kassabaum, arch. C. Cary-Elwes; G. Obata, il plans diag Li- turg Arts 26:48-53+ F '58

P/A design awards seminar: project; Priory of St Louis and St Mary; Hellmuth, Obata and Kassabaum, arch. il Progres Arch 39: 129-32 O '58

**ST LOUIS** and St Mary priory and school, St Louis—*Continued*  
 School in praise of God; Benedictine priory and school; Hellmuth, Obata and Kassabaum, arch. il plans diag Arch Forum 107: 122-7 N '57

# **ST LOUIS city art museum**

City art museum of St Louis at Wildenstein's, Apollo 69:25 Ja '59  
 Early Chinese bronzes in the City art museum of St Louis, by J. E. Kidder, jr. Review  
 Artibus Asiae 21 no 1:91-5 '58. M. Loehr; with rejoinder by J. E. Kidder, jr.  
 St Louis Mus Bul 43 no 1:6-9 '58. B. Grossman  
 Fifty masterworks from the City art museum of St Louis at Messrs Wildenstein's. Burl Mag 100:453 D '58  
 Municipal splendor. C. Nagel. il Mus N 37: 4-7 Ap '59  
 St Louis masterpieces at the Wildenstein galleries. il(pt col) Arts 33:44-7 N '58  
 St Louis museum installs renaissance fountain. il Mus N 36:3 Ja 1 '59  
 St Louis terracotta. il Connoisseur (Am ed) 143:62-3 Mr '59  
 Spirit of St Louis: benefit exhibition at Wildenstein's. il(pt col) Art N 57:40-1 N '58  
 Terra-cotta group of Diana with a fawn. R. Herbig. il St Louis Mus Bul 43 no2-3:13-51 '58

## **Acquisitions**

Fit for an empress; a Chinese tapestry. L. J. Beckmann. il St Louis Mus Bul 43 no 1: 1-5 '58  
 New accessions. il St Louis Mus Bul 42 no4: 46-7 '57  
 North Italian casket. il Connoisseur (Am ed) 142:205 D '58  
 Received collection of American and European pewter. il Antiques 75:108+ Ja '59

## **Paintings**

Four paintings by Hubert Robert. W. N. Eisendrath, jr. il St Louis Mus Bul 42 no3: 25-34 '57  
 Suffer little children to come unto Me by Jacob Jordaens. W. N. Eisendrath, jr. il St Louis Mus Bul 42 no 1:1-6 '57; Excerpts. Art Q 20 no3:330-1+ Autumn '57

## **Prints**

Street singer by Honoré Daumier. W. N. Eisendrath, jr; Works of mercy by Abraham Bosse. M. Powell. il St Louis Mus Bul 42 no4:38-44 '57

## **Sculpture**

Bather by Jacques Lipchitz. W. N. Eisendrath, jr. il St Louis Mus Bul 42 no4:45-6 '57  
 Lonely god; a Lebanese copper figure. T. T. Hoopes. il St Louis Mus Bul 43 no4:54-61 '58  
 Two bronze sculptures by Pierre de Franqueville. W. N. Eisendrath, jr. il St Louis Mus Bul 43 no4:62-3 '58

**SAINT LUCIA** legend, Master of the. See Master of the Saint Lucia legend

**SAINT MARTIN** of the palm, Master of. See Amico di Daddi

**ST MATHURIN**, Suzanne de  
 Rouffignac: texts and plans. Antiquity 33:134-5 Je '59

**SAINT-MAURICE** (Augustinian abbey) Switzerland

La légende de Phèdre sur le vase d'onyx du trésor de l'abbaye à Saint-Maurice d'Agaune; with English summary. C. Picard. bibliog f il Gaz Beaux Arts s6 v53: 193-214 Ap '59

**SAINT MEINRAD**, Indiana (Benedictine abbey)

Italian paintings at St-Meinard archabbey; with French summary. C. Gilbert. bibliog f il Gaz Beaux Arts s6 v52:355-68 D '58

**SAINT-MÉMIN**, Charles Balthazar Julien

Février de, 1770-1852  
 Saint-Mémin portraits of Solomon and Reuben Etting. H. R. London. il Antiques 76: 54-5 Jl '59

## **Reproductions**

Osage warrior  
 Antiques 74:58 Jl '58  
 Return Jonathan Meigs  
 Art N 57:10 O '58

**ST PAUL** gallery and school of art

Fiber, clay and metal biennial. Craft Horiz 18:46 Ja '58

**ST PAUL'S** cathedral, London. See London—St Paul's

**ST PETER'S** basilica, Rome. See Rome (city)—St Peter's

**SAINT-RÉMY-DE-PROVENCE**, France

See also

Glanum

**SAINT-SAËNS**, Marc, 1903-

## **Reproductions**

Quartet (tapestry)

Craft Horiz 19:32 My '59

**SAINT SORLIN**, Jean Desmarets de. See Desmarets de Saint Sorlin, J.

**SAINTE-FOY-DE-CONQUES**. See Conques, France—Sainte-Foy (abbey)

**SAINTS**

## **Art**

See also

Santos

also names of saints, e.g.

Benedict, Saint

Francis of Assisi, Saint

Jerome, Saint

Michael the Archangel, Saint

Nicholas of Tolentino, Saint

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Buffon, style, and gentlemen. bibliog f J

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Malraux: from the hero to the artist. J

Aesthetics 16:256-60 D '57

**SAITO**, Kiyoshi, 1907-

## **Reproductions**

Katsura palace (woodcut)

Mus Mod Art 25 no3:12 '58

Shoji

Chicago Art Inst Q 53:14 F '59

**SAITO**, Tadishai

## **Reproductions**

Portrait of E. Bernald

Art in Am 46 no4:30 Winter '58-59

**SAJÓ**, Gyula

London commentary; first one-man exhibition at Foyle's art gallery. Studio 155:89 Mr '58

**SAKAI**, Hoitsu. See Hoitsu Sakai

**SAKAKURA**, Junzo

Residence à Tokyo. il plans diag Werk 46: 198-9 Je '59

**SAKELLAR**, Nicholas G. 1918-

See also

Scholer, Sakellar and Fuller, architects and engineers

**SAKELLARIOS**, P. and others

Beach resort near Athens, Greece. il plans Arch Rec 126:205-7 Jl '59

**SAKKARA**, Egypt

Buried pyramid, by M. Z. Goneim. Review Archaeology 11:140-1 Je '58. W. K. Simpson

Rebuilding Imhotep's masterpiece. J. P. Lauer. il Archaeology 10:274-9 D '57

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Sur une frise ornée de faucilles en bronze, découverte au sanctuaire d'Aphrodite à Salamis de Chypre. C. Picard. R Archéol 1:97-8 Ja '59

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**SALAS**, Xavier de, 1907-

Varias notas sobre Jenaro Pérez Villaamil. bibliog f Archivo Esp Arte 31:273-98 O '58

**SALCILLO**, Francisco. See Zarcillo y Alcaez, F.

**SALDANHA**, Firmino F.

Exhibition at White. Arts 33:61 My '59

**SALEM**, North Carolina. See Winston-Salem

**SALEM**, Oregon

## **Capitol**

See Oregon—Capitol

**SALEMME**, Attilio, 1911-1955

Attilio Salemmme at the Whitney museum. M. D. Schwartz. Apollo 70:6 Jl '59

il: Inquisition

Salemmme: figures from a private world; retrospective exhibition at the Whitney. por Art N 58:32-3+ Ap '59

il: Vintage of uncertainties (col); End of the game (col); Inquisition (col); In the pastures of delight; Last one

Salemmme retrospective. Arts 33:52 Je '59

**SALEMON**, Michelet. See Saumon, M.

**SALERNO**, Charles, 1916-

Exhibition of sculpture at Weyhe gallery. Arts 32:58 Ja '58



- SALERNO, Joseph**  
Intercontinental's Curacao hotel and Hotel del Lago at Maracaibo. il por plans Interiors 117:86-90 Ap '58
- SALERNO, Luigi.** See Marucchi, A. jt. ed.
- SALES, Art.** See Art sales and prices
- SALES rooms.** See Showrooms
- SALGADO, Antonio de Pereda y.** See Pereda, A.
- SALIDO TORRES, Felipe, 1925-**  
Habitation à San Angel; views and plan. Arch d'Aujourd'hui 28:67 S '57
- SALIN, Édouard, 1889-**  
Le laboratoire de recherches archéologiques du Musée lorrain à Nancy. R des Arts Suppl no2:9-10 O '57  
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- SALINGER, Margaretta M.**  
Jan Steen's Merry company. Met Mus Bul ns 17:121-31 Ja '59
- SALIS, Arnold von, 1881-1958**  
Obituary  
Am J Archaeol 62:429-30 O '58. M. Bieber
- SALISBURY, Harrison Evans, 1908-**  
Shook-up generation. Arch Rec 124:182-3 JI '58
- SALISBURY, England**  
Cathedral  
Constable's Salisbury cathedral from the bishop's grounds. R. B. Beckett. il Art Q 20 no2:141-50 Summer '57  
Silver treasures of the diocese of Sallsbury. Connoisseur (Am ed) 142:53-4 S '58
- SALKAUSKIS, N.**  
Mies van der Rohe and Le Corbusier. Roy Arch Inst Can J 35:82-4 Mr '58
- SALKIND, Nahum**  
Das WIX-auditorium im Weizmann institute of science in Rechovoth. il plan Werk 45: 125 Ap '58  
—and Gewirtzmann, E.  
Institut de physique Einstein du Technion, Haifa, il plans diag Arch d'Aujourd'hui 29: 82-3 Ap '58  
—Sharon, Aryeh; and Idelson, Benjamin  
Institut de physique nucléaire, à l'Institut Weizmann; Club San Martin, Rehovoth. il plans Arch d'Aujourd'hui 29:68, 91 Ap '58
- SALLÈS, Francis, 1928-**  
Reproductions  
La guillotine  
Can Art 15:199 Ag '58
- SALLUST (Gaius Sallustius Crispus) 86-34 B.C.**  
Invectiva in Ciceronem and Epistula secunda of Pseudo-Sallust. R. G. M. Nisbet. J Rom Stud 48:30-2 '58
- SALMI, Mario, 1889-**  
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Cosmè Tura. Review  
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Italian miniatures. Review  
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Connoisseur (Am ed) 142:46 S '58
- SALMON, Michelet.** See Saumon, M.
- SALMON, William, 1644-1713**  
Salmon's Polygraphice. G. Wills. Apollo 67: 58 F '58
- SALMONY, Alfred, 1890-1958**  
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Obituary  
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- SALMSON, Johan, 1799-1859**  
Reproductions  
Sorrow of the Academy of antiquarians at the death of a distinguished member  
Numismatist 70:1419 D '57
- SALOMAA, Pauli**  
Immeuble commercial Helsinki. il diag Arch d'Aujourd'hui 30:50-2 Ap '59
- SALOMON, Bernard, ca 1506-1561**  
Reproductions  
Prometheus creating man. from Ovid  
Warburg & Courtauld Inst J 21:opp 53 Ja '58
- SALOMONSON, Hein, 1910-**  
Habitation à Boekelo, Hollande. il plans diag Arch d'Aujourd'hui 29:73 Je '58
- SALON de mai.** See Paris—Salon de mai
- SALONA, Yugoslavia.** See Solin
- SALONS, Art.** See Paris—Salons
- SALOON tokens.** See Tokens
- SALT cellars.** See Saltcellars
- SALTCELLARS**  
English silver salts. Mrs G. E. P. How. il Antiques 75:96-9 Ja '59  
Fine works of art on the market: Stonyhurst salt, Elizabethan, 1577-78. il Apollo 67:34 Ja '58
- SALTRAM, England.** See Country houses—England
- SALTZMAN, William, 1916-**  
Reproductions  
Two windows in the Temple of Aaron. Saint Paul  
Liturg Arts 26:25 N '57
- SALUCCI, Alessandro, fl 1648**  
Some unpublished works by Codazzi. Salucci. Lemalre and Patel. E. Brunetti. bibliog f Burl Mag 100:311-17 S '58  
il: Port with ruins (attributed)
- SALVADORI, Mario Giorgio, 1907-**  
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Portrait  
Roy Arch Inst Can J 35:104 Mr '58  
—See Weidinger, P. jt. engineer  
—and Raskin, Eugene  
Psychology of shells. Arch Forum 109:112-13 JI '58
- SALVAGE**  
See also  
Archeology, Submarine
- SALVATORE, Anna**  
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il: Rock-'n'-roller
- SALVIAT, François**  
Dédicaces de magistrats à Thasos. Bul Corresp Hellénique 82 no 1:319-28 '58  
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- SALVIATI, Cecchino.** See Salviati, F.
- SALVIATI, Francesco (Francesco de' Rossi) 1510-1563**  
Reproductions  
Attributed works  
Brennus weighing his sword in the scales  
Burl Mag 99:346 O '57
- SALVINI, Roberto, 1912-**  
Remarques sur la sculpture romane de l'Italie du nord; à propos de quelques ouvrages récents. R. Jullian. il R Archéol 1:183-204 Ap '58
- SALVY, Claude, 1900-**  
Jardins d'appartements. Art & Déc no61:32-6 S '57
- SALZ, Helen**  
Pastels on exhibit at deYoung. Arch & Eng 217:5 Ap '59
- SALZILLO, Francisco.** See Zarcillo y Alcarez, F.
- SAMARIA (ancient city)**  
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- SAMBURSKY, Samuel, 1900-**  
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J Hell Stud 78:160-1 '58. W. K. C. Guthrie
- SAMIAN ware.** See Arretine ware
- SAMOTHRAE**  
Chronique des fouilles en 1957. G. Daux. il  
Bul Corresp Hellénique 82 no2:771-5 '58
- SAMPER, Germain**  
Centre civique à Bogota. il plan diag Arch  
d'Aujourd'hui 29:80 O '58
- SAMPLE, Paul Starrett, 1896-**  
Exhibition at Milch. Arts 33:60 D '58
- Reproductions**
- Paisaje espanol  
Studio 154:58 Ag '57  
Proposed Hopkins center at Dartmouth col-  
lege  
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- SAMPLERS**  
First efforts of an infant's hand. E. A.  
Standen. il Met Mus Bul ns 17:92-9 N '58
- SAMSON, Hugh**  
Recognition for the designer. Design for Ind  
66:45-6 Mr '59
- SAMUEL ha-nagid.** See Ibn Naghralla, I.
- SAMUEL H. Kress foundation**  
Double benefaction; Kress foundation's re-  
gional program. Italian old masters in  
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34-9 My '58  
Gifts from the Kress foundation. il Connois-  
seur (Am ed) 142:203-4 D '58
- SAMUELS, Gerald**  
Exhibition at James gallery. Art N 56:57 F  
'58
- SAMUELS, Spencer**  
Dealer and collector; antiques and old mas-  
ters. por Art in Am 46 no2:22 Summer '58
- SAMUELSON, Sten.** See Jaenecke, F. jt. arch.
- SAMUELY, Felix James, 1902-1959**  
Obituary  
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Roy Inst Brit Arch J s3 v66:297 Je '59
- SAMURAI swords.** See Swords, Japanese
- SANABRIA, Tomas José, and Volante, J. C.**  
Hôtel Prado del Rio, Merida, Venezuela. il  
plans Arch d'Aujourd'hui 28:64-7 D '57
- SAN ANTONIO, Texas**  
Marion Koogler McNay art institute  
McNay art institute. il(pt col) Arts 32:26-31  
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- SANATORIUMS**  
Tbc-krankenhaus in Kfar Saba; Z. Rechter,  
arch. il plans diag Werk 45:126-8 Ap '58
- SAN BADELIO de Berlanga.** See Berlanga  
de Duero, Spain—San Baudelio (church)
- SANCHEZ, Emilio**  
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- SANCHEZ CANTÓN, Francisco Javier, 1891-**  
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siglos XVII y XVIII. Review  
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Correa
- SANCHEZ COTÁN, Juan, 1561?-1627**
- Reproductions**
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Obituary  
J Rom Stud 47:235 '57
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Some early glasses. Apollo 66:14-17; 67:18-20  
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- SAND**  
Building research station digest 108; sand for  
concrete. il tab Roy Inst Brit Arch J s3  
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- SAND sculpture**  
Costantino Nivola. D. Ashton. il Craft Horiz  
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Sand sculptor Tino Nivola. R. Bourne. il  
Arch Forum 109:104-5+ Jl '58
- SANDARS, Nancy Katharine**  
Bronze age cultures in France; the later  
phases from the thirteenth to the seventh  
century B.C. Review  
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- SANDBERG, William Jacob Henri Berend, 1897-**  
Der kunst eine behausung. Werk 46:front  
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- SANDBROOK, Kenneth J.**  
New Westminster public library. il floor plan  
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- SANDBURG, Carl, 1878-**  
Chicago dynamic; excerpts. pors Am Inst  
Arch J 29:18-23 Ja '58  
Portrait  
Art in Am 46 no4:41 Winter '58-59  
Wright, Sandburg steal Chicago Dynamic  
show. Arch Forum 107:12+, 171 D '57
- SANDBY, Paul, 1725-1809**
- Reproductions**
- Lady (drawing)  
Art N 58:3 My '59  
Lady Maynard (drawing)  
Art N 58:3 My '59  
Portrait of the artist  
Connoisseur (Am ed) 143:265 Je '59  
View of the deputy ranger's lodge, Windsor  
great park (drawing)  
Art N 58:3 My '59  
View of the falls on the Passaic (after T  
Pownall)  
Antiques 74:326 O '58
- SANDER, Ludwig R.**  
Portrait  
Art N Ann 28:123 '59
- Reproductions**
- Landscape drawing  
Arts 33:43 D '58
- SANDERS, Jan.** See Hemessen, J. van
- SANDERSON, George Alfred, 1906-1959**  
Work of Mark Hampton. Progres Arch 39:  
101-16 Je '58  
Obituary  
Progres Arch por 40:61 My '59
- SANDERSON, Robert, 1608-1693**  
Antiques; silver spoon. A. Winchester. il An-  
tiques 72:538-9 D '57
- Reproductions**
- Silver caudle cup  
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- SANDFIELD, Max M.** See Meyer, H. R. jt.  
arch.
- SANDILANDS, George Sommerville, 1889-**  
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N '57  
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- SANDLER, Irving**  
Mitchell paints a picture. Art N 56:44-7+ O  
'57
- SANDON, Eric Charles Rothwell**  
See also  
Sandon and Harding, architects  
SANDON and Harding, architects  
House at Nacton, Suffolk. il plans Arch Rev  
123:346 My '58
- SANDOZ, Marc**  
Chassériau; with English summary. bibliog  
Gaz Beaux Arts s6 v51:105-22 F '58  
Œuvres de Louis Gauffier nouvellement ap-  
parues, Musée des beaux-arts de Poitiers.  
bibliog f R des Arts 8:195-8 Jl '58
- SANDPAINTING.** See Sand painting
- SANDRART, Joachim von, 1606-1688**
- Reproductions**
- Dibutade  
Art Bul 39:286a D '57  
Invention of painting  
Art Bul 39:286a D '57
- SANDS, James, fl 1813-1841**
- Reproductions**
- View of the Passaic falls (after W. H. Bart-  
lett)  
Antiques 74:328 O '58
- SANDSTONE**  
Cleaning inscriptions and sculptures in  
sandstone. D. Smith. il Mus J 57:215-19  
D '57
- SANDSTRÖM, Sven**  
Le monde imaginaire d'Odilon Redon, étude  
iconologique. Review  
Burl Mag 100:289-90 Ag '58. E. Hoffmann
- SANDWICH, Massachusetts**
- Glass museum**
- See Sandwich historical society and glass  
museum



**SANDWICH** construction. See Laminated construction

**SANDWICH** historical society and glass museum  
New wing at the Sandwich museum. *il Antiques* 76:146 Ag '59

**SANDYS**, Frederick, 1832-1904

#### Reproductions

Illustration for Life's journey  
*Am Artist* 22:34 S '58

**SANFORD**, Walter

Exhibition at Duncan. *Art N* 57:18 D '58

**SAN FRANCISCO**

Arresting the highwaymen; editorial. *Arch Forum* 110:93+ Ap '59

#### Architecture

Brothers Barrett following a tradition of quality construction, San Francisco. M. Cole and J. H. Tolan. *il Arch & Eng* 217:10-23+ Je '59

Corporation headquarters, a large urban project and its surrounding plaza; Hertzka & Knowles and others. *arch. il plan Arts & Arch* 76:10-11 Ja '59

Gymnase scolaire à San Francisco; J. C. Warnecke. *arch. il plan diags Arch d'Aujourd'hui* 29:50 F '58

Immeuble de bureaux à San Francisco; Hertzka and Knowles. *arch. il plans Arch d'Aujourd'hui* 30:XLVI F '59

New Fireman's fund building; E. B. Page. *arch. il Arch & Eng* 210:11-19, 43 S '57

Le siège d'une compagnie d'assurances; E. B. Page. *arch. il plans diags Arch d'Aujourd'hui* 30:82-3 F '59

35 years of building featuring the work of Jacks & Irvine. F. Jones. *il Arch & Eng* 214:10-25+ Ag '58

Walter Johnson gives \$2 million to save San Francisco's Palace of fine arts. *Arch Forum* 111:14 Jl '59

#### Art

##### See also

San Francisco—Exhibitions  
San Francisco arts festival

#### California palace of the legion of honor

Annual report, 1957. T. C. Howe. *il Calif Pal Leg Hon Bul* 15:[1-15] Ja '58

Annual report, 1958. T. C. Howe. *il Calif Pal Leg Hon Bul* 16:[3-15] Ja '59

Gallery of the dance. *il Calif Pal Leg Hon Bul* 15:[2-7] N '57

Patrons of art and music—the 1958 season. T. C. Howe. *il Calif Pal Leg Hon Bul* 16:[2-5] N '58

#### Achenbach foundation for graphic arts

Prints by German expressionists; with catalog. *il Calif Pal Leg Hon Bul* 16:[1-7] S '58

#### Acquisitions

André J. Kahn gift: paintings of the French school. T. C. Howe. *il Calif Pal Leg Hon Bul* 16:[2-7] O '58

Gallery of the dance: a note on recent acquisitions. *il Calif Pal Leg Hon Bul* 16:[2-7] Jl '58

Milliner by Manet. S. L. Faison, jr. *il Calif Pal Leg Hon Bul* 15:[2-7] Ag '57

Table by Martin Carlin. J. I. Rambo. *il Calif Pal Leg Hon Bul* 16:[6-11] N '58

#### Exhibitions

Arthur Putnam; exhibition of bronzes in new gallery. J. I. Rambo. *il Calif Pal Leg Hon Bul* 15:[2-7] Mr '58

Collages by Don Reich; with catalog. H. R. Smith. *il Calif Pal Leg Hon Bul* 16:[1-7] Ag '58

Gail Cole; with catalog. *il Calif Pal Leg Hon Bul* 15:[1-7] O '57

Giuseppe Gambino. T. C. Howe. *il Calif Pal Leg Hon Bul* 17:[1-7] My '59

Grandma Moses; a selection of thirty-four paintings from public and private collections. *il Calif Pal Leg Hon Bul* 15:[1-7] S '57

Greek coins and their reflection of art, history and trade. E. Gans. *il Calif Pal Leg Hon Bul* 16:[4-15] Mr '59

Jason Schoener. *il Calif Pal Leg Hon Bul* 15:[1-7] D '57

Paintings by Jean Halpert-Ryden; with catalog. H. R. Smith. *il Calif Pal Leg Hon Bul* 17:[1-7] Jl '59

Paintings from the collection of Gladys Lloyd Robinson; with catalog. T. C. Howe. *il Calif Pal Leg Hon Bul* 17:[2-7] Je '59

Second West Coast biennial. S. Grissom. *il Arts* 32:22 F '58  
Southwest Indian arts. K. Harvey; H. R. Smith. *il Calif Pal Leg Hon Bul* 15/16:[1-15] Ap/My '58

#### City planning

Award citation; Ferry Park project; M. J. Ciampi and A. C. Martin. *arch. il plans Progres Arch* 39:124 Ja '58

Current work in progress; proposed Ferry park on San Francisco water front. P. Oppermann. *il Landscape Arch* 48:38-9 O '57

Golden gateway-Ferry park, rehabilitation of Ferry building; M. J. Ciampi and A. Martin. *arch. il Arch & Eng* 212:24-5 Ja '58

Proposed design for creative preservation; old Ferry building; M. Ciampi and A. Martin. *arch. il Arch Rec* 122:11 O '57

San Francisco plans water-front renewal. *il Arch Forum* 110:7+ Ap '59

San Francisco. quartier Golden Gateway; Aménagement du Ferry parc. *il plans diag Arch d'Aujourd'hui* 29:96-8 O '58

#### Exhibitions

Art news from San Francisco (cont) H. B. Chipp. *Art N* 56:50 D '57; 57:48 Ap; 48 Je; 50 D '58; 58:24 Je '59

Letter from San Francisco. Y. Uchida. *Craft Horiz* 18:41 N '58; 19:45 Ja; 44-5 Mr; 41 My; 44 Jl '59

News and comment on art. See issues of Architect and engineer

Preview, San Francisco region. D. G. Seckler. *il Art in Am* 46 no4:96+ Winter '58-59

San Francisco. S. Grissom. *il Arts* 32:22-3 F; 20-1+ My '58

San Francisco—annual festival. H. Baker. *Art in Am* 47 no2:115+ Summer '59

#### Galleries and museums

##### See also

San Francisco—California palace of the legion of honor

San Francisco—M. H. de Young memorial museum

San Francisco art association

San Francisco museum of art

#### Hotels, restaurants, etc.

Motor-pool Hilton; W. Tabler. *arch. il plans diag Arch Forum* 111:122-3 Ag '59

Richelleu hotel redecorated; S. Solomon, designer. *il Arch & Eng* 216:24-5 Ja '59

#### M. H. de Young memorial museum

##### Acquisitions

Ascribed to Cellini by Walter Heil, director of the De Young museum. *il(p 131) Connoisseur (Am ed)* 143:129 Ap '59

Cello player by Gabriel Metsu. *il Art Q* 20 no3:332-3+ Autumn '57

Major acquisition announced by M. H. de Young museum; bust of Cellini. *Arch & Eng* 215:6-7 O '58

Portrait by Velasquez: Maria Anna of Austria. *il Connoisseur (Am ed)* 140:141-2 N '57

Re-discovered Cellini in San Francisco. *il Apollo* 68:160-1 N '58

##### Exhibitions

Danish design in California. *il Interiors* 117:16 Ja '58

Exhibition of paintings, watercolors and drawings by Vincent van Gogh. *il Arch & Eng* 215:4-5 N '58

Lockwood and Groth. *Art N* 58:24 Je '59

Oils by David Park; Wall tapestry by Mark Adams; Pastels by Helen Salz; Work of Theodore Polos. *Arch & Eng* 217:4-5 Ap '59

Renaissance jewels. *il Antiques* 75:478 My '59

Van Gogh paintings to be exhibited. *Arch & Eng* 215:7 O '58

#### Palace of the legion of honor

See San Francisco—California palace of the legion of honor

**SAN FRANCISCO** art association

##### See also

San Francisco museum of art

#### Annual exhibition of painting and sculpture

##### 1958 (77th)

Art association annual. *il Art N* 57:48 Je '58  
Seventy-seventh annual. S. Grissom. *il Arts* 32:20-1+ My '58

##### 1959 (78th)

Art association annual. *Art N* 58:24 Je '59

**SAN FRANCISCO arts festival**

Arts festival enlivened by curved plywood forms. *il Progres Arch* 38:64 N '57  
Arts festival features plywood vaulted roofs. *il diag Arch Rec* 122:213 D '57

**SAN FRANCISCO Bay region**

Bay area figurative painting; exhibition at Oakland art museum. H. B. Chipp. *il Art N* 56:50 D '57  
Bay area landscape architecture. J. E. Howland and others. *Landscape Arch* 48:22-7 O '57

Bay area transit for Peninsula counties. G. S. Hill. *Arch & Eng* 211:5+ D '57  
Bay area transit progress. G. S. Hill. *diag Arch & Eng* 210:27-8 Ag; 24-5+ S '57

Transit and transport to Marin county; a part of the Bay area rapid transit report. G. S. Hill. *Arch & Eng* 211:25 O; 24-6 N '57

**SAN FRANCISCO museum of art**

George D. Culler appointed assistant director. *Arch & Eng* 213:6 Ap '58  
Grace McCann Morley to retire. *Art N* 57:48 Ap '58

**Acquisitions**

Painting by Ernst Ludwig Kirchner. *Arch & Eng* 214:5 S '58

**Exhibitions**

After surrealism; Sam Francis retrospective; Wally Hedrick's paintings and sculpture. *Art N* 58:24 Je '59

Art in Asia and the West. S. Grissom. *Arts* 32:22 F '58  
*See also*

San Francisco art association—Annual exhibition of painting and sculpture

**SANGALLO, Antonio da, the elder (Antonio Giamberti)** 1455-1534

**Reproductions**

Mosaïques de la coupole de Sainte-Constance (drawing)  
Dum Oaks Pa no 12:196b '58

**SANGALLO, Giuliano da, 1445-1516**

**Reproductions**

Baptistère de Latran (drawing)  
Dum Oaks Pa no 12:196r '58  
Project for a palace for the King of Naples  
Coll Art J 17 no2:127 Winter '58

Sant' Andrea cata. Barbara à Rome (drawing)  
Dum Oaks Pa no 12:196r '58

**SAN GIOVANNI, Giovanni da. See Mannozi, G.**

**SANITARY engineering**

*See also*

Plumbing  
Sewerage

**SAN JOSE, California**

Exciting design of new city hall; D. F. Haines, arch. *il Arch & Eng* 212:16-21 Mr '58

**SAN JUAN, Puerto Rico****Architecture**

Edificaciones en la zona histórica de San Juan de Puerto Rico. *Archivo Esp Arte* 31:181-2 Ap '58

**SANKALIA, Hasmukhlal Dhirajlal**

Rotary querns from India. *Antiquity* 33:128-30 Je '59

**SAN LAZZARO, Gualtieri di**

Klee, a study of his life and work. tr. by S. Hood. *Review Apollo* 67:65 F '58. J. Dalton  
Coll Art J 18 no 1:97-9 Fall '58. C. S. Kessler  
Connoisseur (Am ed) 141:258 Je '58

**SAN LORENZO del Escorial. See Escorial**

**SAN MARINO, California**

*See also*

Henry E. Huntington library and art gallery

**SANMINIATELLI, Donato**

Beginnings of Domenico Beccafumi. *bibliog f Burl Mag* 99:401-10 D '57

**SAN MINIATO, Master of. See Master of San Miniato**

**SANO di Pietro, 1406-1481**

Notable works of art now on the market. *Burl Mag* 100:[sup 1] D '58  
il: Madonna and Child, with angels, SS Jerome and Bernardino (col)

**Reproductions**

Madonna and Child, with angels and St Jerome and St Bernardine  
Connoisseur (Am ed) 142:56 S '58

**Nativity**

Connoisseur (Am ed) 141:45 Mr '58  
Connoisseur (Am ed) 141:187 My '58

**SANRAKU, 1559-1635**

Autumn millet; a pair of screens attributed to Kano Sanraku. A. Priest. *il Met Mus Bul ns* 17:101-7 D '58

**Reproductions****Screen**

Met Mus Bul ns 17:46-7 O '58

**SANREDAM. See Saenredam**

**SAN SALVADOR, Salvador****Cathedral**

Cathedral in steel and concrete for San Salvador; O. Nitzchke, arch. *il plan diag Interiors* 117:88-9 D '57

**SANSOVINO, Jacopo (Jacopo Tatti)** 1486-1570  
Relief by Sansovino. J. Pope-Hennessy. *bibliog f Burl Mag* 101:4-11 Ja '59  
il: St Peter; St James; Deposition (detail); Story of Susannah

**Reproductions****Madonna and Child**

Coll Art J 18 no3:243 Spring '59

**SANTA BARBARA museum of art****Exhibitions**

Fruits and flowers in painting. *Art N* 57:44 O '58

Master drawings at Santa Barbara. *Art N* 58:23 Je '59

Oils by Helen Lundeborg. *Art N* 58:60 Je '59

**SANTA BARBARA museum of natural history**

Dedicates planetarium. *Mus N* 35:1 S 15 '57

**SANTACROCE, Girolamo da, d 1556**

Notable works of art now on the market. *Burl Mag* 101:[sup 1] Je '59  
il: Christ appearing to his Mother

**SANTA CRUZ, Joaquina María del Pilar (Téllez-Girón y Alfonso Pimentel) Silva-Bazán, marquesa de, 1784-1851**

Goya's Portrait of the marquesa de Santa Cruz. *bibliog f il(pt col) Los Angeles Mus Art Bul* 10 no 1:1-26 '58

**SANTA FE, New Mexico****Architecture**

Santa Fe seeks preservation in architectural control. T. Le Viness. *il Arch Rec* 123:20+ Je '58

**Museum of New Mexico**

Museum training course. *Mus N* 36:4 Je 1 '58

**Exhibitions**

Popular arts of colonial New Mexico. *il Antiques* 76:155 Ag '59

**SANTANGELO, Paolo Ettore**

Discorso sull'arte; appunti per una teoria psicologica dell'arte e per la critica della teoria dell'arte come intuizione. *Review J Aesthetics* 17:280-1 D '58. N. J. Perella

**SAN TARASIO chapel. See Venice—San Zaccaria (church).**

**SANTAYANA, George, 1863-1952**

Santayana and the fine arts. W. E. Arnett. *bibliog f J Aesthetics* 16:84-95 S '57; Reply. J. Ashmore. 16:263-4 D '57

**SANTERRE, Hubert Gallet de. See Gallet de Santerre, H.**

**SANTERRE, Jean Baptiste, 1651-1717****Reproductions**

Suzanne au bain (engraved by Porporati)  
Gaz Beaux Arts s6 v48:127 S '56

**SANTI di Tito. See Tito, S. di**

**SANTIAGO, Michel**

Palazzetto dello sport. *Arch Rev* 123:40-1 F '58

**SANTIAGO DE COMPOSTELA, Spain****Cathedral**

Excavaciones en la catedral de Santiago. M. Chamoso Lamas. *il Archivo Esp Arte* 31:39-47 Ja '58

Seis tímpanos compostelanos de la Adoración de los reyes. J. M. Caamaño Martínez. *bibliog f il Archivo Esp Arte* 31:331-8 O '58

**SANTO SILVA, Ricardo Ribeiro do Espírito. See Espírito Santo Silva, R. R. do**

**SANTOMASO, Giuseppe, 1907-**

Exhibition at Borgenicht. *Art N* 58:14 Ap '59

Exhibition at Borgenicht. *Arts* 33:62 Ap '59

**SANTORIN (island) See Thera**

**SANTOS**

Art of the santos. Lord Kinross. *il Connoisseur (Am ed)* 140:222-5 Ja '58

Santos of New Mexico. S. Manley. *il Craft Horiz* 19:36-7 Mr '59



**SANTOS—Continued**

Santos: religious paintings from New Mexico. L. Rowell. *il* Baltimore Mus N 22:9-15 D '58

**SANTOS SIMÕES, J. M. dos**  
Frontales de altar de azulejo en la Mezquita catedral de Córdoba. bibliog f Archivo Esp Arte 32:39-57 Ja '59

**SANZ, José Ortiz y.** See Ortiz y Sanz, J.

**SANZ VEGA, Fernando**  
Marcos de Pinilla, autor del retablo de San Miguel de Arévalo (Avila) bibliog f Archivo Esp Arte 31:243-6 Jl '58

**SANZIO, Raffaello.** See Raphael

**SÃO PAULO (city) Brazil**

**Architecture**

Centre sportif de la Cité universitaire: Hall de sports à Ibirapuera; Piscine du club sportif de Sirio; I. de Castro Mello. arch. *il* plans diags Arch d'Aujourd'hui 29:12-13, 26-7, 62-3 F '58

Hôpital Albert Einstein et clinique spécialisée à São Paulo; R. Levi and others. arch. *il* plans diags Arch d'Aujourd'hui 30:60-3 Je '59

**Art**

Atelier abstração of São Paulo, exhibition at De Aenlle. Art N 56:55 F '58

**Museu de arte**

Arts in Brazil; a new museum at São Paulo, by P. M. Bardi. Review  
Coll Art J 17 no2:213-14 Winter '58. R. C. Smith

Brazilian experiment: the Museum of art. São Paulo. F. Motta. *il*(pt col) Studio 154:161-7 D '57

**Museu de arte moderna****Exhibitions**

Lipton, Morandi top winners at Sao Paulo's fourth biennial. *il* Art N 56:8 O '57

**SAPORITA, John**  
Saporita and Nelson at Art directions. Art N 57:54 F '59

**SAPPHO, fl 600 B.C.**  
Interpretations of some poems of Alkaios and Sappho. A. W. Gomme. bibliog f J Hell Stud 77:255-66 '57; Reply with rejoinder. D. Page. 78:84-6 '58

**SAQQARA, Egypt.** See Sakkara

**SARA Roby foundation**  
Can a foundation become a Medici? two non-profit corporation collections seen in simultaneous exhibitions at the Whitney. K. Lansner. *il* Art N 58:38-9+ Je '59

**SARACENI, Carlo, known as Carlo Veneziano, 1585-1620**

À propos de quatre tableaux du Musée de Nantes. L. Benoist. R des Arts 8:209-10 S '58  
*il*: Marthe reprochant à Madeleine sa coquetterie (attributed)

**SARACHI, Chatin**  
Exhibition at Galerie de Seine, London. Studio 155:189 Je '58  
*il*: Fruit on table

**Reproductions**

Flower garden  
Studio (col) 156:125 O '58

**SARAGOSSA (province) Spain**

**See also**

Art—Saragossa (province)

**SARALEGUI, Leandro de**  
Noticiario de pinturas en tierras levantinas. bibliog f Archivo Esp Arte 31:237-42 Jl '58

**SARASOTA, Florida**  
Shell truss space frames in Florida by J. Lindsay. *il* Arts & Arch 75:14-15+ Ap '58

**Architecture**

Sarasota exhibit spotlights architecture of region. *il* Arch Rec 122:12 D '57

**SARAY museum, Istanbul.** See Istanbul—Topkapu Sarayi müzesi

**SARAZIN, Jacques.** See Sarrazin, J.

**SARCOPHAGI, Ancient**  
La mosaïque de Philippopolis et les sarcophages au Prométhée. A. J. Festugière. bibliog f *il* R des Arts 7:194-202 S '57

**SARCOPHAGI, Roman**  
L'ascia et la Porta inferi sur un sarcophage païen de Sardaigne. C. Picard. *il* R Archéol 1:102-5 Ja '58

Famous antique: a Roman sarcophagus at the Los Angeles museum. E. P. Loeffler. bibliog f *il* Art Bul 39:1-7 Mr '57; Reply R. P. Wunder. 39:291 D '57

Four Roman garland sarcophagi in America. J. B. Ward Perkins. *il* Archaeology 11:98-104 Je '58

Note on a motif derived from a Roman Meleager-sarcophagus in a fresco at Mistrà. J. Polzer. bibliog f *il* Marsyas 7:72-4 '54-57  
Sarcophagi romani di Sardegna, by G. Pesce. Review

J Rom Stud 48:210-11 '58. M. Lawrence  
Season sarcophagi of architectural type. M. Lawrence. bibliog f Am J Archaeol 62:273-95, pl 72-9 Jl '58

**SARDINIA****See also**

Arts and crafts—Sardinia

**Antiquities**

L'ascia et la Porta inferi sur un sarcophage païen de Sardaigne. C. Picard. *il* R Archéol 1:102-5 Ja '58

**See also**

Nuraghi

**Antiquities, Roman**

Sarcophagi romani di Sardegna, by G. Pesce. Review

J Rom Stud 48:210-11 '58. M. Lawrence

**SARDINIAN textiles.** See Textiles, Sardinian

**SARDIS**

New explorations at Sardis. Archaeology 11:127 Je '58

New explorations at Sardis. G. M. A. Hanfmann and A. H. Detweiler. *il* map Archaeology 12:53-61 Mr '59

**SARGENT, John Singer, 1856-1925**

John Sargent and Roger Fry. Q. Bell. Burl Mag 99:380-2 N '57

John Singer Sargent, by C. M. Mount. Review Apollo 66:102 O '57. H. Shipp

New discoveries illumine Sargent's Paris career. C. Mount. *il* Art Q 20 no3:304-16 Autumn '57

**Reproductions**

Madame X (Madame Gautreau)  
Met Mus Bul ns 16:10 Jl '57

Portrait of a boy  
Artist 21:54 D '57

Wilfred DeGlehn and his wife painting  
Antiques 72:286 O '57

Wyndham sisters  
Art N Ann 28:61 '59

**SARGENTINI, J.**  
Ausstellungsfügel des Städtischen museums in Amsterdam. *il* floor plans Werk 46:60-1 F '59

**SARGER, René**

Les études d'avant-projet: pavillon de la France. Arch d'Aujourd'hui 29:12-13 Je '58

Technique et développements futurs des voiles prétendues. Arch d'Aujourd'hui 30:XLVI+ Ap '59

Valeur plastique des structures à l'exposition de Bruxelles. diags Arch d'Aujourd'hui 29:6-7 Je '58

**SARGNON, O.**

À la ferme-villa romaine de Torre de Palma, Portugal. R Archéol s6 v50:84-8 Jl '57

À travers les salles préhelléniques, au Musée national d'Athènes. R Archéol 1:221-8 Ap '58

**SARIS, Anthony, 1925?-**

Anthony Saris. F. Whitaker. *il*(pt col) Am Artist 23:16-21+ Mr '59

**SARKISIAN, Sarkis, 1909-**

**Reproductions**

Anna Werbe  
Detroit Inst Bul 37 no 1:16 '57-58

**SAROYAN, William, 1908-**  
Kingman: originality in watercolor. Design 60:78-80 N '58

Contes, *il*. by H. Laurens. Review Cahiers d'Art 31:32:407 '56-57

**SARPANEVA, Timo, 1926-**  
Timo Sarpaneva. *il* Arch Rev 125:348 My '59  
Timo Sarpaneva. S. Conran. *il* por Design for Ind 66:12-13 Ap '59

**Reproductions**

Two posters  
Graphis 15:21 Ja '59

**SARRAUTE, Gabriel**  
Modifications apportées par Monet à son Déjeuner sur l'herbe de 1865 à 1866. R des Arts Suppl no3:46-51 Je '58



**SARRAZIN, Jacques, 1588-1660**

**Reproductions**

Decoration on vault of salon in Nymphaeum  
Warburg & Courtauld Inst J 19:opp 261  
Jl '56

**SARTAIN, Samuel, 1830-1906**

**Reproductions**

Candidate Lincoln, Springfield, Ill., September  
1860 (after J. H. Brown)  
N Y Hist Soc Q 43:4 Ja '59

**SARTHOU, Maurice Elie, 1911-**

Sarthou, A. Watt. Studio 155:172-5 Je '58  
Il: Le jardin de la mairie sous la neige; Carrières  
en Provence (col); Village de pêcheurs; L'éclairière;  
Lumière d'été

**SARTO, Andrea del, 1486-1531**

Andrea del Sarto's two paintings of the  
Assumption. J. Shearman. bibliog f 12il  
Burl Mag 101:124-34 Ap '59

**Reproductions**

Arrest of the Baptist  
Burl Mag (detail) 101:11 Ja '59  
Charity  
Art Q 21 no 1:87 Spring '58

**SASKATCHEWAN**

*See also*

Architecture—Saskatchewan

**SASKATCHEWAN museum of natural history,**  
Regina. *See* Regina, Saskatchewan—Sas-  
katchewan museum of natural history

**SASKATCHEWAN university**

University of Saskatchewan, some observa-  
tions on campus planning; Izumi, Arnott  
and Sugiyama, arch. G. Arnott. bibliog f  
il plans Roy Arch Inst Can J 36:178-90 Je  
'59

**SASLOW, Herbert, 1920-**

Exhibition at Babcock gallery. Art N 56:14  
F '58  
Exhibition of paintings at Babcock gallery.  
Arts 32:58 F '58

**SASSANIAN architecture.** *See* Architecture,  
Sassanian

**SASSANIAN coins.** *See* Coins, Sassanian

**SASSANIAN medals.** *See* Medals, Sassanian

**SASSANIAN metal work.** *See* Metal work,  
Sassanian

**SASSANIAN silverware.** *See* Silverware, Sassa-  
nian

**SASSENAGE, France**

**Château**

Le château de Berenger-Sassenage; with  
English summary. Marquise de Berenger;  
P. Vaillant. bibliog f il Gaz Beaux Arts  
s6 v37A:285-308 O '50[pub '59]

**SASSETTA (Stefano di Giovanni) 1392-1450?**  
Sassetta and Giovanni di Paolo: the renaiss-  
sance in Siena. J. Pope-Hennessy. 13il(9  
col) Art N Ann 27:122-54+ '58

**Reproductions**

Annunciation  
Arts 33:31 My '59  
St Anthony tempted by the devil  
Art in Am 46 no3:74 Fall '58  
Virgin annunciate  
Yale Associates Bul (detail) 23:12 S '57

**SATELLITES, Artificial**

Satellite exhibits. Mus N 35:2 N 1 '57

**SATIE, Erik, 1866-1925**

Banquet years: the arts in France, 1885-1918,  
by R. Shattuck. Review  
Arts por 32:26-9 My '58. L. Abel  
Erik Satie. R. Shattuck; J. Cage. il pors self  
por Art N Ann 27:64-85+ '58

**SATINWOOD furniture.** *See* Furniture, English

**SATO, Tadashi, 1924?-**

Exhibition at Willard. Art N 57:14 Ja '59  
Exhibition of oil paintings at Willard gal-  
lery. Arts 32:57 Ja '58

**Reproductions**

Composition No. 21  
Art in Am 46 no4:87 Winter '58-59  
Reflection No. 1  
Arts 33:23 My '59  
Untitled oil  
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**SATORU, Abe, 1926-**

Exhibition at Sculpture center. Art N 57:60  
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New talent 1959, sculpture. Art in Am 47  
no 1:40-1 Spring '59  
Il: Roots, Three trees

Welded-metal constructions at Sculpture  
center. Arts 32:62 Mr '58

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**SATRUNJAYA, India.** *See* Palitana

**SATTERLEE, Nicholas, 1915-**

*See also*

Satterlee and Smith, architects  
**SATTERLEE and Smith, architects**  
Fresh idea for hillside: here is how it works;  
house in Washington, D.C. il plans diags  
House & Home 14:92-5 N '58  
Washington efficiency: Capitol Park apart-  
ments. il plans Arch Rec 125:212-13 Je '59

**SATURDAY evening post**

Way of an illustrator; a visit to Thornton  
Utz's studio. E. W. Watson. il Am Artist  
21:55-63 N '57

**SATYRS**

Sátiro ebrio de Jerez de los Caballeros. A.  
García y Bellido. il Archivo Esp Arq 30  
no96:236-7 '57

**SAUDI ARABIA**

Those Saudi Arabian gold discs. H. X.  
Boosel. il Numismatist 72:805-9 Jl '59

**SAUER, Carl Ortwin, 1889-**

Jericho and composite sickles. Antiquity 32:  
187-9 S '58

**SAUERLANDT, Max, 1880-1934**

Im kampf um die moderne kunst, briefe  
1902 bis 1933, ed. by K. Dingelstedt. Re-  
view

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**SAULMON, Michelet.** *See* Saumon, M.

**SAUMON, Michelet, fl 1375-1416**

Silver medal of Constantine from the collec-  
tion of Landgraf Wilhelm IX of Hesse. In  
the Museum of fine arts. Boston. H. Swar-  
zenski. il(p336) Art Q 20 no3:340 Autumn  
'57

**SAUMUR, France**

**Musée municipal**

Musée de Saumur; une maquette polychrome  
exécutée en verre de l'École de cavalerie  
de Saumur. H. Landais. il R des Arts 7:186-  
8 Jl '57

**SAUNAS.** *See* Baths

**SAUNDERS, Ernest Dale, 1919-**

Symbolic gestures in Buddhism. bibliog f  
Artibus Asiae 21 no 1:47-63 '58

**SAUNDERS, George Aaron, 1920-**

*See also*

Lawrence, Saunders and Calongne, architects

**SAUNERON, Serge**

Les prêtres de l'ancienne Égypte. Review  
R Archéol 2:131-2 Jl '58. C. Picard

**SAUPIQUE, Mme Jacqueline Bouchot-. See**  
Bouchot-Saupique, J.

**SAURA, Antonio, 1930-**

Need for rauwolfia; exhibition at galerie  
Stadler. Art N 58:44 Ap '59  
Il: Ciega

**SAUTTER, Walter**

Ausstellung, kunstsalon Wolfsberg, Zürich.  
Werk 45:sup66 Mr '58

**SAUVAGE, Piat Joseph, 1744-1818**

Some observations on artists' palettes. F.  
Schmid. bibliog f il Art Bul 40:334-6 D '58

**SAVAGE, Edward, 1761-1817**

American museum from Baker to Barnum.  
L. Haberly. il self por N Y Hist Soc Q 43:  
273-9 Jl '59

Liberty and considerable license. L. C. Jones.

Antiques 74:40-3 Jl '58  
Il: Liberty, in the form of the goddess of youth,  
giving support to the bald eagle

New York's first major art show, as reviewed  
by its first newspaper critic in 1802 and  
1803. R. S. Gottesman. bibliog f N Y Hist  
Soc Q 43:288-305 Jl '59

Il: Governor and Mrs' John Hancock; Washington  
family; Anthony Wayne

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Mrs Edward Savage  
Antiques 74:238 S '58

**SAVAGE, George, 1909-**

Nymphenburg in the XVIIIth century. Apollo  
67:21-4 Ja '58

Porcelain of Baranovka. Apollo 69:20-1 Ja  
'59

Thuringian porcelain of the eighteenth cen-  
tury. Apollo 68:12-16 Jl '58

18th-century German pocelain. Review

Apollo 69:155 My '59. H. Tait

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**SAVAGE, Gilbert**

From Detroit: a house designed for the auto

age, il plan diags House & Home 12:136-7  
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- SAVAGE, Henry Lyttleton, 1892-**  
(ed) Nassau hall, 1756-1956. Review  
N Y Hist Soc Q 41:491-2 O '57. M. H. Thomas
- SAVAGE, W. Lee**  
Exhibition of paintings at Chase gallery. Arts 32:59 D '57
- SAVANNAH, Georgia**  
City planning  
Savannah's gracious grid. il plan Arch Forum 110:104-5 Ja '59  
Housing  
What did these top builders go all the way to Savannah to see and find out? il plans diag House & Home 13:139-48 F '58
- SAVELLI, Angelo, 1911-**  
Exhibition at Castelli. Art N 57:16 O '58  
il: Number 3  
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- SAVERY, Roeland, 1576-1639**  
Dutch drawings. H. S. Francis. Cleveland Mus Bul 46:39-43 Mr '59  
il: Hollow tree  
Notable works of art now on the market. Burl Mag 100:1sup 11 Je '58  
il: Mountainous landscape  
Painting by Roelandt Savery. W. Stechow. bibliog f 3il John Herron Inst Bul 44:46-51 D '57
- SAVINGS and loan association buildings.** See Building and loan association buildings
- SAVOLDI, Giovanni Girolamo, ca 1480-1548**  
Works of Girolamo Savoldo; summary of thesis. C. Gilbert. Marsyas 7:77 '54-57
- SAVOLDI, Girolamo.** See Savoldo, G. G.
- SAVONAROLA, Girolamo Maria Francesco Matteo, 1452-1498**  
Florentine political assumptions in the period of Savonarola and Soderini. F. Gilbert. bibliog f Warburg & Courtauld Inst J 20:187-214 Jl '57
- SAWIN, David M. 1922-**  
Exhibition at Zabriskie. Art N 57:14 Ap '58  
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il: Still life
- SAWIN, Mrs Martica**  
Bradley Walker Tomlin. Arts 32:22-5 N '57  
Edouard Pignon. Arts 32:29-33 Mr '58  
Hyde Solomon; new work at the Poindexter gallery. Arts 33:38-43 N '58  
Jan Müller: 1922-1958. Arts 33:38-45 F '59  
Month in review. Arts 33:46-9 Mr '59  
Paintings of Lee Gatch. Arts 32:30-3 My '58
- SAWYER, Alan Reed, 1919-**  
Primitive arts department features Oceanic art. Chicago Art Inst Q 52:35-6 Ap '58
- SAWYER, Kenneth B.**  
Corcoran's noble enterprise 100 years old. Art N 57:28-30+ F '59
- SAWYERS, Martha (Mrs William Reusswig)**  
Recent art of Martha Sawyers; travel notes by B. Reusswig. 13il(1 col) por Am Artist 23:52-8+ Ap '59
- SAXL, Fritz, 1890-1948**  
Fritz Saxl, 1890-1948: a volume of memorial essays by his friends in England, ed. by D. J. Gordon. Review  
Burl Mag 100:448 D '58. O. Kurz  
Lectures. Review  
Apollo 67:246 Je '58. J. Beckwith  
Connoisseur (Am ed) 142:183 D '58
- SAXTON, Burton H. 1876-1958**  
Obituary  
Numismatist 71:1181 O '58  
Tribute to Burton H. Saxton. por Numismatist 72:554-5 My '59  
Tributes. por Numismatist 71:1282+ N '58
- SAYLOR, Henry Hodgman, 1880-**  
Have fun! an editorial. por Am Inst Arch J 28:333-4 O '57
- SAYN-WITTGENSTEIN, Franz, prinz zu**  
Castle of Pommersfelden. Apollo 67:229-33 Je '58
- SÄYNÄTSALO, Finland**  
Visit to Säynätsalo, civic center designed by A. Aalto. H. Sears. il plan Roy Arch Inst Can J 34:340-2 S '57
- SAYRE, Eleanor Axen**  
Old man writing; a study of Goya's albums. Boston Mus Bul 56 no305:116-36 Autumn '58
- SAZUCINI, Carlo.** See Saraceni, C.
- SCABBARDS**  
Achaemenian chapes. B. Goldman. bibliog f il Ars Orient 2:43-54 '57
- SCAGLIA, Gustina**  
Central Asians on a northern Ch'i gate shrine. bibliog f Artibus Asiae 21 no 1:9-28 '58
- SCAGLIONE, Aldo Domenico, 1925-**  
Croce's definition of literary criticism. bibliog f J Aesthetics 17:447-56 Je '59
- SCALAMANDRÉ museum of textiles**  
Baroque textiles. il Antiques 75:114 Ja '59  
Historic printed textiles. il Antiques 73:386 Ap '58  
Rococo silks. Interiors 117:10 F '58  
Scalamandrè museum moves. Antiques 72:470 N '57  
Scalamandrè museum moves. Mus N 35:2 N 1 '57
- SCANAVINO, Emilio, 1922-**  
Quatre artistes spatialisistes italiens à la galerie Kasper, Lausanne. Werk 46:sup 101 My '59
- SCANDINAVIA**  
See also  
Architecture—Scandinavia  
Arts and crafts—Scandinavia  
Antiquities  
See also  
Norway—Antiquities
- SCANDINAVIAN antiquities**  
Scandinavian community in peace and war; Danish island of Bornholm. O. Klindt-Jensen. il map diag Archaeology 11:81-6 Je '58  
See also  
England—Antiquities, Scandinavian
- SCANDINAVIAN goldsmithing.** See Goldsmithing, Scandinavian
- SCARFF, John Henry, 1887-.** See Beirne, R. R. jt. auth.
- SCARLETT, Frank, 1900-**  
Offices in Monmouthshire. il plan Arch Rev 124:262-3 O '58
- SCARLETT, Jean**  
Atmosphere of a public library. Roy Arch Inst Can J 36:105 Ap '59
- SCARPAZA, V.** See Carpaccio, V.
- SCARPITTA, Salvatore, 1921?-**  
Exhibition at Castelli. Art N 57:17 F '59  
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- SCARSDALE, New York**  
Old century printing museum. E. M. Ettenberg. il Am Artist 22:58-61 Je '58
- SCENERY.** See Landscape
- SCENERY, Stage.** See Theater—Stage setting and scenery
- SCEPTERS**  
Spear as sovereign in Rome and the scepter as ruling power among Mycenaean Greeks. A. Alföldi. Am J Archaeol 63:14-18, pl 2. 8 Ja '59
- SCHABELITZ, Rudolph**  
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- SCHACHERMEYR, Fritz, 1895-**  
Die ältesten kulturen Griechenlands. Review  
Antiquity 32:30-4 Mr '58. A. J. B. Wace
- SCHACHT, Joseph, 1902-**  
Unknown type of minbar and its historical significance. bibliog f Ars Orient 2:149-73 '57
- SCHACK, William, 1898-**  
Eilshemius rediscovered. 1939 and 1959. Art in Am 47 no2:78-83 Summer '59
- SCHAEDEL, Albin, 1905-**  
Albin Schaedel, glaskunst. by F. Kämpfer. Review  
Werk 46:sup68 Mr '59
- SCHAEFER, Bertha**  
Bertha Schaefer respects an assemblage of abstract art in a softly lighted living room. il por Interiors 119:81 Ag '59  
Wins club award. por Interiors 118:20 Je '59
- SCHAEFER, Carl Fellman, 1903-**  
Canadian painting chosen by the Hallmark art awards. Can Art 15:137 Ap '58  
il: Wheatfield
- SCHAEFER, Herwin, 1916-**  
Metamorphosis of the craftsman. Coll Art J 17 no3:266-76 Spring '58; Discussion. 18 no 1:58-62 Fall '58
- SCHAEFER, Rudolf**  
Right paper sharpens color impact. por(p71) Print 13:58-9 Jl '59  
Exhibition at Kottler gallery. Art N 56:11 S '57  
Exhibition of watercolors at Kottler. Arts 31:60 S '57
- SCHAEFFER, Claude Frédéric Armand, 1898-, and others**  
Ugaritica III. Review  
Antiquity 32:135-7 Je '58. O. R. Gurney
- SCHAE TZEN, Philippe de**  
Index des terminaisons des marques de potiers gallo-romains sur terra sigillata. Review  
Am J Archaeol 62:126 Ja '58. H. Comfort
- SCHAFER, Gilbert Pierson**  
See also  
Garfield, Harris, Schafer, Flynn and Williams, architects

**SCHAFFER, Rose**

Exhibition at Barzansky gallery. Arts 32:61 O '57

**SCHAFFHAUSEN, Switzerland****Münster**

Das westportal zum Münster in Schaffhausen. W. Grimm. il Werk 46:304-7 Ag '59

**Museum zu Allerheiligen****Exhibitions**

Kunst und kultur der Kelten. Werk 44:sup 189-90 O '57

Schaffhausen Celtic exhibition. il Antiquity 32:36-7 Mr '58

**SCHAINEN, H. Jack**

First year out of school: one way to use it. il plan Arch Rec 124:20 D '58

**—and Stern, A. C.**

Showing twelve collaborative structures. Art N 57:18+ Ja '59

**SCHALCKEN, Godfried, 1643-1706****Reproductions**

Reclining Venus and Satyr

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**SCHALKEN, Godfried. See Schalcken, G.****SCHALLER, André****Reproductions**

Study for Vincent van Gogh monument Studio 155:166 Je '58

**SCHAMES, Samson**

Exhibition at Este. Art N 57:56 Ja '59

**SCHANKER, Louis, 1903-**

Exhibition at Stuttman. Art N 58:15 Mr '59

il: Landscape with figures

Exhibition at Stuttman. Arts 33:58 Mr '59

il: Landscape with figures

**SCHAPIRO, Alma**

Exhibition at Bodley. Art N 58:59 Mr '59

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**SCHAPIRO, Meyer, 1904-**

Gorky: the creative influence. Art N 56:28-31+ S '57

New light on Seurat. Art N 57:22-4+ Ap '58

Notes on Castelseprio. bibliog f Art Bul 39: 292-9 D '57

**SCHAPIRO, Miriam**

Artist as collector. il por Art in Am 46 no2:25

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First one-man show at Emmerich gallery. Arts 32:53 Mr '58

il: By the sea

**SCHARF, Alfred, 1900-**

Robinson collection. bibliog f Burl Mag 100: 298-304 S '58

**SCHARF, William, 1927?-****Reproductions**

To a dead poet

Art in Am 46 no 1:22 Spring '58

**SCHARFF, Constance (Kramer)**

Exhibition at Pulitzer. Arts 33:65 F '59

**SCHARLI brothers, architects**

Drei einfamilienhäuser auf Dreilinden in Luzern. il plans diag Werk 45:388-9 N '58

**SCHAROUN, Hans, 1893-. See Ebert, W. jt. arch.****SCHAWINSKY, Xanti, 1904-**

Exhibitions in New York. Arts 33:52 O '58

Exhibitions of paintings and drawings at Bodley and Wittenborn. Art N 57:15 O '58

**SCHECTER, Pearl**

Silver brooch, symbols of the Passion; illustration. Art in Am 45 no3:16 Fall '57

**SCHHEMAKERS, Peter, 2d, 1691-1781****Reproductions**

Monument to Sir Charles Wager, Westminster abbey

Warburg & Courtauld Inst J 19:opp 271 JI '56

**SCHHEERBART, Paul, 1863-1915**

Glass paradise. R. Banham. il por Arch Rev 125:87-9 F '59

**SCHJEFFER, Johannes, 1621-1679**

Johannes Schefferus and Swedish antiquity. A. Ellenius. bibliog f il plans Warburg & Courtauld Inst J 20:59-74 Ja '57

**SCHJEFFERUS, Johannes. See Scheffer, J.****SCHFEOLD, Karl, 1905-**

(ed) Pompeii; zeugnisse griechischer malerei; aufnahme von W. Dräyer. Review J Rom Stud 47:265-6 '57. M. Robertson

Die wände Pompejis. topographisches verzeichnis der bildmotive. Review Am J Archaeol 63:312 JI '59. P. W. Lehmann

**SCHEIDEGGER, Ernst**

(ed) Alberto Giacometti: schriften, fotos, zeichnungen. Review Werk 46:sup 156 JI '59

**SCHEIDEMANTEL, Vivian J.**

New acquisitions in European ceramics. Chicago Art Inst Q 52:29-31 Ap '58

**SCHEIER, Edwin, 1910-****Reproductions**

Bowl

Met Mus Bul ns 17:162 F '59

**SCHEIN, Ionel, 1927-**

L'emploi des matières plastiques dans la construction; illustrations. Arch d'Aujourd'hui 28:XIX S '57

**SCHEIWILLER, Giovanni, 1889-**

Modigliani drawings; with German and French texts. Graphis 15:122-7+ Mr '59

**SCHEIWILLER, Vanni. See Scheiwiller, G.****SCHENAU, Johann Eleazar, 1737-1806****Reproductions**

Origin of painting, or Portraits à la mode

Art Bul 39:286c D '57

**SCHENCK, Edgar Craig, 1909-1959**

American museum and contemporary art. Brooklyn Mus Bul 19 no 1:1-3 Winter '58

Director's statement. Brooklyn Mus Bul 18

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Director's statement. Brooklyn Mus Bul 20

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**SCHENDEL, Arthur François Émile van, 1910-**

Ghosts of the Staalmeesters. Mus J 57:234-6 Ja '58

**SCHENLEY hotel, Pittsburgh. See Pittsburgh—**

Hotels, restaurants, etc.

**SCHERRER, Anton**

Notes on Costigan. Soc Arch Hist J 17:30-3 Mr '58

**SCHETTINI, Ulrico**

Schettini at the New vision center. Apollo 69:23 Ja '59

il: Daily London

**SCHEURLEER, Theodor Herman Lunsingh. See**

Lunsingh Scheurleer, T. H.

**SCHEYER, Galka, 1889-1945**

Galka Scheyer. C. Weiler and J. Schlegeltendal.

Coll Art J 18 no2:160-1 Winter '59

**SCHIATTESI, Signora Artemisia. See Gentileschi, A.****SCHIAVO, Paolo (Paolo di Stefano Badaloni)**

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**Reproductions****Attributed works**

Annunciation

Burl Mag 100:272 Ag '58

**SCHIEFER, Johannes**

Exhibition at Hutton. Art N 58:50 Mr '59

Exhibition at Hutton. Arts 33:64 Ap '59

**SCHIELE, Egon, 1890-1918****Reproductions**

Black girl

Arts 33:44 Ja '59

Girl putting on shoe

Mus Mod Art 25 no4:4 '58

Mother and child

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Nude girl

Art in Am 46 no4:15 Winter '58-59

Nude with violet stockings

Mus Mod Art 25 no4:4 '58

Prostitute

Mus Mod Art 25 no4:4 '58

**SCHIERING, Wolfgang**

Werkstätten orientalisierender keramik auf Rhodos. Review

Am J Archaeol 63:209 Ap '59. C. Kardara

**SCHIESS, Hans Rudolf, 1904-**

Ausstellung. galerie Bettie Thommen, Basel. Werk 45:sup99 My '58

**SCHIESS, Tobias**

Zum bilderzyklus im Fraumünster. Zürich. E. Hüttinger. Werk 46:308-10 Ag '59

il: Christus vor Pilatus; Die tüchter Jerusalems

**Reproductions**

Et ecce velum templis

Werk 46:sup61 Mr '59

**SCHIFFERLI, Peter**

(ed) Die geburt des Dada; dichtung und chronik der gründer. Review

Werk 45:sup 145 JI '58

**SCHILKIN, Michael, 1900-****Reproductions**

Polar fox

Met Mus Bul ns 17:158 F '59



- SCHILLING, Edmund, 1888-**  
Additional notes on Dürer's painting of St Jerome. *Burl Mag* 100:130+ Ap '58
- SCHILSKY, Eric**  
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Cecilia  
Studio 154:54 Ag '57
- SCHIMMERLING, André**  
Centres commerciaux dans les pays nordiques. *Arch d'Aujourd'hui* 30:46-55 Ap '59
- SCHINDLER, Ernst Friedrich, 1902-**  
Geschäfts- und ladengebäude in der Berner altstadt. il floor plans diag *Werk* 44:384-9 N '57
- SCHIRMER, William Edward**  
First savings & loan association, Oakland, Calif. il *Arch & Eng* 214:16-23 Jl '58
- SCHIWETZ, Berthold**  
Bird formation. il Worcester Mus N Bul 23:33 My '58  
Exhibition at Sculpture center. *Arts* 32:61 Mr '58  
Sculpture in bronze. Worcester Mus N Bul 23:11 D '57  
il: Bird formation; Neptune and children  
Reproductions  
Bird formation  
Art Q 21 no2:229 Summer '58
- SCHIWETZ, Tex.** See Schiwetz, B.
- SCHLADERMUNDT, Peter, associates, industrial designers**  
Space planning from scratch for the Avco manufacturing corporation. il plans *Interiors* 118:132-5 O '58
- SCHLEGER, Hans (Zéro, pseud) 1899-**  
Reproductions  
Two trade marks  
Graphis 13:455 S '57
- SCHLEMMER, Oskar, 1888-1943**  
Ausstellung in Bern. F. F. Althaus. *Werk* 46:sup 167-8 Ag '59
- Reproductions  
Study for The triadic ballet  
Mus Mod Art 24 no4:16 Summer '57
- SCHLENOFF, Norman**  
Ingres, and the classical world. *Archaeology* 12:16-25 Mr '59  
Ingres, ses sources littéraires. *Review* *Burl Mag* 101:246 Je '59. R. Alley
- SCHLESWIG-HOLSTEIN**  
Antiquities  
Die einzelgrabkultur in Schleswig-Holstein und ihre kontinentalen beziehungen, by K. Struve. *Review* *Antiquity* 31:176 S '57. H. N. Savory
- SCHLIEMANN, Heinrich, 1822-1890**  
Note on Schliemann's death. *Archaeology* 11:218 S '58
- SCHLOSS, Edith**  
Exhibition at Workshop. *Art N* 57:14 Ja '59  
il: West window, Fourth of July  
Exhibition at Workshop. *Arts* 33:60 Ja '59  
il: South window, midsummer
- SCHLOSSER, Ignaz**  
Das alte glas. *Review* *Connoisseur* (Am ed) 143:252 Je '59
- SCHLOSSER, Leonard**  
Paper textures—sine qua non. *Print* 13:69-70 Jl '59
- SCHLOSSMAN, Norman Joseph, 1901-**  
Problems of the building industry. por *Am Inst Arch J* 29:253-4 My '58  
See also  
Loebl, Schlossman and Bennett, architects and engineers
- SCHLUMBERGER, Daniel**  
Review of D. N. Wilber's *Architecture of Islamic Iran*. *Art Bul* 39:307-9 D '57  
Surkh Kotal. *Antiquity* 33:81-6 Je '59
- SCHLUNK, Helmut, 1906-, and Berenguer, Magin**  
La pintura mural asturiana de los siglos IX y X. *Review* *Archivo Esp Arte* 31:73-4 Ja '58  
*Gaz Beaux Arts* s6 v52:319 N '58. Y. Bruand  
*Speculum* 34:329-30 Ap '59. W. M. Whitehill
- SCHLUP, Max, 1917-**  
Atelier d'horlogerie à Lengnau; views and plans. *Arch d'Aujourd'hui* 28:26 S '57  
Fabrikations- und bürogebäude einer uhrenfabrik in Lengnau bei Biel. il plans diag *Werk* 44:378-81 N '57  
Projekt für saalbau, hallenbad und hochhaus in Biel. il plan diag *Werk* 46:92-3 Mr '59
- SCHMALTZ, K. L.** See Hochstrasser, F. jt. arch.
- SCHMECKEBIER, Laurence Eli, 1906-**  
John Steuart Curry. *Coll Art J* 17 no 1:55-8 Fall '57  
Ivan Meštrović: sculptor and patriot. *Review* *Am Artist* 23:10+ Ap '59  
*Coll Art J* 18 no4:368-70 Summer '59. G. A. Cevasco
- SCHMEIDLER, Blanche J. 1915-**  
Exhibition at Feigl gallery. *Art N* 56:59 O '57  
Exhibition of oils at Feigl gallery. *Arts* 32:59 O '57
- SCHMID, Frédéric, 1898-**  
Some observations on artists' palettes. *bibliog f Art Bul* 40:334-6 D '58
- SCHMID, Henri, 1924-**  
Ausstellung, galerie ABC, Winterthur. *Werk* 45:sup235 D '58
- SCHMID, Karl**  
Zur farblichen raumgestaltung im schulhaus. *Werk* 46:142 Ap '59
- SCHMID, Thomas, 1925-**  
Habitation et clinique dentaire à Ebnat; views. *Arch d'Aujourd'hui* 28:23 S '57  
Sekundarschulhaus Im Schnegg in Näfels, Glarus. il plans diag *Werk* 46:136-8 Ap '59  
Wohnhaus in Ebnat. il plans *Werk* 45:197-9 Je '58
- and Gutersohn, Peter  
Ferienhaus in St Moritz. il plans diag *Werk* 45:206-8 Je '58
- SCHMIDLIN, H. U.**  
Status of synthetic fibres in the textile field. *Ciba R* 11:25-9 Jl '58
- SCHMIDT, Carl F.**  
Cobblestone houses of central New York state. *Am Inst Arch J* 29:229-35 My '58
- SCHMIDT, Erich Friedrich, 1897-**  
Persepolis  
*Review* of v2  
*Am J Archaeol* 63:198-202 Ap '59. C. K. Wilkinson
- SCHMIDT, Georg Friedrich, 1712-1775**  
Reproductions  
Portrait de l'abbé Prévost  
*Gaz Beaux Arts* s6 v53:353 My '59
- SCHMIDT, Gerhard, 1924-**  
Neue malerei in Österreich. *Review* *Coll Art J* 17 no 1:93-5 Fall '57. M. L. Keiler  
*Werk* 45:sup 149 Jl '58
- SCHMIDT, Harvey, 1929-**  
Many-sided Harvey Schmidt. S. McIlhany. il(pt col) por *Am Artist* 23:42-8+ My '59
- SCHMIDT, Julius, 1927-**  
Reproductions  
Bronze sculpture (1957)  
Oberlin *Coll Bul* 15 no2:82 Winter '58  
Iron sculpture  
*Art in Am* 46 no 1:17 Spring '58  
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- SCHMIDT, Walter Seton, 1885-1957**  
Obituary  
House & Home por 12:67 S '57
- SCHMIDT-GLASSNER, Helga**  
Kirchen unserer zeit, by R. Biedrzyński, photos by H. Schmidt-Glassner. *Review* *Coll Art J* 18 no4:375 Summer '59. T. O. Brandt  
*Liturg Arts* 27:76 My '59. E. J. Sutfin
- SCHMIDT-ROTTLUFF, Karl, 1884-**  
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Double portrait  
*Arts* 31:26 S '57  
Evening by the sea  
Studio 156:79 S '58  
Head of a workman (woodcut)  
Smith *Coll Mus Bul* no38:46 '58  
Head with necklace  
Graphis 14:418 S '58  
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- Four first-rate schools. il plans Arch Forum 109:110-23 N '58  
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**Fire insurance**

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- All-electric flameless high school. A. A. Horner. il plan Progres Arch 39:132-7 Ag '58  
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 How to site a school: junior high school in Needham, Mass. by Architects collaborative. il plan Arch Forum 111:117-21 Ag '59  
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**Arizona**

- Generous site permits scattered facilities, Catalina high school, Tucson; Scholer, Sakellar and Fuller, arch. il plans Arch Rec 123:230-3 My '58  
 Unified campus planning under the sun; Washington high school, Phoenix; E. L. Varney associates, arch. il plans Arch Rec 122:180-5 O '57

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- Courtyards integrate low-budget school; Horace Mann high school, Little Rock; Erhart, Eichenbaum, Rauch and Blass, arch. il plans Arch Rec 122:192-7 O '57

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- Basic space module: a concept and an application; Edgemont elementary school; E. J. Kump, arch. il plans diag Progres Arch 38:129-31 N '57  
 Campus plan for 2500 senior high-school students, south San Francisco; J. L. Reid and partners, arch. il plan diag Progres Arch 39:126-31 Ag '58  
 Compactness comes back: Westmoor high school, Daly City; M. Ciampi, arch. il(pt col) plan Arch Forum 108:120-5 My '58  
 Costano elementary school, Ravenswood district, east Palo Alto; P. Kump, arch. il plan diag Arch Rec 124:182-5 Ag '58  
 Courts give abundantly varied outdoor space; Union high school, Lodi; Falk and Booth, arch. il plans Arch Rec 123:218-21 My '58  
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- Five Ontario schools. il plans Roy Arch Inst Can J 35:33-42 F '58  
 Tache primary school and Warren grade school, Winnipeg; Libling, Michener and associates, arch; views and plans. Roy Arch Inst Can J 35:455-8 D '58  
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- Centre scolaire, Old Saybrook, États-Unis; W. H. Ashley, arch. il plans diags Arch d'Aujourd'hui 29:XVII S '58  
 High-school gymnasium boldly juxtaposed with Y-shaped classroom block at Litchfield; M. Breuer and others, arch. il plan diags Progres Arch 39:108-15 Ag '58  
 Pleasant environment for teaching. Nathan Hale elementary school, Meridan; Sherwood, Mills and Smith, arch. il plan Arch Rec 126:165-7 Ag '59  
 Regional district No. 8 junior-senior high school, Hebron; L. J. Drakos, arch. il plans Arch Rec 124:213-15 N '58

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- Deux écoles à Chypre; D. Thimopoulos, arch; views and plans. Arch d'Aujourd'hui 28:XXXV S '57

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- Groupe scolaire, Gladsaxe; E. Koppel and N. Koppel, arch. il plan Arch d'Aujourd'hui 28:46-7 D '57

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- Kindergarten in Tapiola, Helsinki; V. Revell, arch. il plan Werk 46:143 Ap '59

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- Cloister effect sought in the subtropics; Key West high school, Key West; W. H. Merriam, arch. il plans Arch Rec 123:234-7 My '58  
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 Sarasota's new schools: a feat of economy and imagination. il map plans tab diags Arch Rec 125:203-26 F '59  
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Institut français du pétrole près de Paris; P. Dufau, arch. il plan diags Arch d'Aujourd'hui 30:96-9 F '59

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Architect and his community: Stevens and Wilkinson's schools, il plans Progres Arch 40:148-51 F '59  
Rural school combines several related functions; consolidated school, Tallulah Falls; Aeck associates, arch. il plan Arch Rec 125:235-7 My '59

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Bousfield County primary school, South Bolton gardens, London, S.W. 7; Chamberlin, Powell and Bon, architects, il plans Roy Inst Brit Arch J s3 v64:479-82 O '57  
Ecole primaire Bousfield, Londres; Chamberlin, Powell and Bon, arch. il plans diags Arch d'Aujourd'hui 28:38-43 D '57  
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School at Lewisham, London; P. Moro and M. Mellish, arch. il plans diags Arch Rev 123:306-10 My '58  
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School at Wadebridge; F. K. Hicklin, arch. il plan Arch Rev 123:413-14 Je '58  
School at Wandsworth, London; L. Martin, arch. il floor plans Arch Rev 123:302-5 My '58  
School at West Derby, Liverpool; H. E. Davies and son, arch. il Arch Rev 124:261-2 O '58  
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Technical college at Colchester; H. Conolly, arch. il plan Arch Rev 125:280 Ap '59  
Technical college at Stourbridge, Worcs; F. Gibberd and J. B. Forrest, arch. il floor plan Arch Rev 122:408-9 D '57  
Two comprehensive schools at Coventry: at Whitley and Wyken, il plans Arch Rev 122:264-5 O '57  
Two LCC comprehensive schools: Kingsdale school, Dulwich; Garratt Green school, Wandsworth; H. Bennett and others, arch. il plans Arch Rev 125:306-13 My '59

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Lillian C. Schmitt elementary school, Columbus; Weese and associates, arch. il plans Arch Rec 124:223-5 N '58

## Italy

Institut Marchiondi, Baggio, Milan; V. Viganò, arch. il(pt col) plan diags Arch d'Aujourd'hui 29:34-7 D '58  
Leichtathletikschule in Formia, Italien; A. Vitellozzi, arch. il plan Werk 44:320-1 S '57  
Milanese Boys' town: Marchiondi Spagliardi institute; V. Viganò, arch. il plan Arch Forum 110:223-5 Mr '59

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High school for Jefferson Davis parish, Welsh; Curtis and Davis, arch. il plans diags Arch Rec 124:194-6 Ag '58  
Limited site dictates elevated classroom building; Jean Gordon elementary school, New Orleans; E. B. Silverstein and associates, arch. il plans Arch Rec 125:228-9 My '59  
Quadrangle creates feeling of intimacy; Bogalusa high school, Bogalusa; Burk, Le Breton and Lamantia, arch. il plans Arch Rec 123:242-4 My '58

Welded cantilevered trusses frame elevated school: Phillis Wheatley Negro elementary school in Orleans parish, New Orleans. O. Blodgett, il diags Progres Arch 39:138-41 Ag '58

## Maryland

Central multipurpose, economical solution for nursery/elementary school, Montgomery county; Davis, Brody, Juster and Wisniewski, arch. il plans Progres Arch 39:116-19 Ag '58  
Hagerstown experiment, il plans Arch Forum 107:160-5 N '57  
Primary-school design, Montgomery county; Deigert and Yerkes and associates, arch. il plan Progres Arch 39:148-9 O '58

## Massachusetts

Campus scheme for flexible programming: Wayland senior high school, Wayland; Architects collaborative arch. il plans Arch Rec 126:159-61 Ag '59  
Greenfield high school, Greenfield; J. A. Britten, arch. il plans Arch Rec 124:228-30 N '58  
High school, Littleton; Architects collaborative, arch. il(pt col) plan Progres Arch 40:130-7 Je '59  
How to site a school; William F. Pollard junior high school in Needham by Architects collaborative, il plan Arch Forum 111:117-21 Ag '59  
Individual units for use in cluster plans, West Bridgewater; Architects collaborative, arch. il plans diag Arch Rec 123:220-4 F '58  
Morse school, Cambridge; C. Koch and associates, arch. il(pt col) plan diags Progres Arch 40:140-5, 175 Ap '59  
Plan and profile express school functions; Westwood high school, Westwood; Coletti brothers, arch. il plans Arch Rec 122:198-203 O '57  
Secondary school plant serves three neighboring towns; Pioneer Valley high school, Northfield; Architects collaborative, arch. il plan Arch Rec 125:230-2 My '59  
Two-story building on difficult hilly site; elementary school, Weymouth; Coletti brothers, arch. il plans Arch Rec 125:233-4 My '59  
William F. Pollard junior high; Littleton high school; Architects collaborative, arch. il plans Arch Rec 125:155-7 Ap '59

## Michigan

East Grand Rapids junior high school; Perkins and Will, arch. il plans diag Arch Rec 124:210-11 N '58  
Forest Hills high school, Kent county; Perkins and Will, arch. il plans diag Arch Rec 124:186-9 Ag '58  
No-corridor plan, workable scheme for elementary school at Oak Park; Swanson associates, arch. il plans diags Progres Arch 39:120-5 Ag '58  
Roof shapes highlight flexible school, Bloomfield Hills junior high school; Smith, Linn associates, arch. il plan Arch Rec 126:162-4 Ag '59  
Suburban school for a pleasant island community; elementary school, Grosse Ile; E. M. Smith associates, arch. il plan Arch Rec 125:241-2 My '59

## Minnesota

Limited urban site calls for consolidation, Northeast junior high school, Minneapolis; Thorshov and Cerny, arch. il plans Arch Rec 123:238-41 My '58

## Missouri

McGrath elementary school, Brentwood; Hellmuth, Obata and Kassabaum, arch. il plan Arch Rec 124:174-7 Ag '58  
School in praise of God; Benedictine priory and school, St Louis, Mo; Hellmuth, Obata and Kassabaum, arch. il plans diag Arch Forum 107:122-7 N '57  
School in the park; suburbs north of Kansas City, school and park plans, il map plan Arch Forum 107:132-3-4 N '57  
Warson Woods elementary school, Warson Woods; Hellmuth, Obata & Kassabaum and others, arch. il plans diag Arch Rec 124:226-7 N '58

## Morocco

Centre d'éducation de base à Kénitra; J. Chemineau, arch. il plan diags Arch d'Aujourd'hui 30:92-5 Je '59



**SCHOOL buildings—Continued****Netherlands**

Drei schulhäuser in Nagele, Nordost-Polder, Holland; A. van Eyck and H. P. D. van Ginkel, arch. il plans Werk 45:170-3 My '58

**New Jersey**

Cluster scheme separates age-groups: Hurffville elementary school, Hurffville; V. G. Kling, arch. il plan Arch Rec 126:171-3 Ag '59

Julia A. Traphagen school, Waldwick; Ketchum, Gina and Sharp, arch. il plans diag Progres Arch 40:128-33 Ap '59

**New York (state)**

Architect and his community: Architects associated; vocational high school in Brooklyn, il(pt col) plans Progres Arch 39:110-15 F '58

Comparative analysis of two high schools: Horace Greeley high school in Chappaqua, and Sleepy Hollow high school serving the Tarrytowns; Perkins and Will, arch. il plans diags Progres Arch 40:152-61, 177 Ap '59

Comprehensive high school for industrial community; Linton high school, Schenectady; Perkins & Will and others, arch. il plan Arch Rec 125:225-7 My '59

Mature model of the campus plan concept; John Jay high school, Cross River, N.Y.; Ketchum, Gina and Sharp, arch. il plans Arch Rec 122:174-9 O '57

Southgate elementary school, Colonie; Office of H. L. Blatner, arch. il plans Arch Rec 124:220-2 N '58

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New York (city)—Schools

**Ohio**

Clovernook primary school, North College Hill; A. M. Kinney associates, arch. il plan diags Progres Arch 40:134-9 Ap '59

**Oklahoma**

Garber high school, Garber; Caudill, Rowlett, Scott and associates, arch. il plans diags Arch Rec 124:190-3 Ag '58

Hospital/nursing school/convent, Blackwell, Okla; Coston, Frankfurt and Short, arch. il plans Progres Arch 39:128-31 Ap '58

**Pennsylvania**

Elementary schools at Bryn Athyn and Bradford Woods, il plans Arch Rec 123:204-9 F '58

**Scotland**

See School buildings—Great Britain

**Switzerland**

Anmerkungen zu zwei neuen Zürcher schulhäusern; das sekundarschulhaus Letzi von E. Gisel und das primarschulhaus Chriesiweg der architekten Cramer, Jaray, Pailard, A. Roth and others, il(pt col) plans diags Werk 45:149-69 My '58

Collège secondaire à Saint-Imier, il plans diags Werk 46:sup 116-17 Je '59

Kurze entwicklungsgeschichte des schweizerischen schulbaus, A. Roth, il plans Werk 45:312-15 S '58

Projekt für die schulanlage Wankdorf, Bern; M. Mäder and K. Brügemann, arch. il plans Werk 45:sup 91-2 My '58

Schulbauten, il plans diags Werk 46:115-25, 130-41 Ap '59

Contents: Gymnasium in Bellinzona von A. Camenzind; Die neue kantonsschule in Wetzikon von M. Ziegler; Schulhaus in Hedingen von O. Glaus; Erweiterung der schulbauten in Davos-Platz von Krähenbühl & Bühler; Sekundarschulhaus im Schnegg in Näfels von T. Schmid; Sekundarschulhaus in Mollis von H. G. Leuzinger

**Tennessee**

Richland elementary school, Memphis; Mann & Harrover and L. Williams, arch. il plan diag Arch Rec 124:178-81 Ag '58

**Texas**

Easygoing school in Tyler; E. D. Wilcox, arch. il plan Arch Forum 108:92-3 F '58

Flexible classrooms and an academic mall, San Andres elementary school, Andrews; Caudill, Rowlett, Scott and associates, arch. il plans diag Arch Rec 126:174-6 Ag '59

Four first-rate schools; San Angelo central high school; Caudill, Rowlett, Scott and associates, arch. il plans Arch Forum 109:120-3 N '58

Junior high school, Victoria; Fehr and Granger, arch. il plan Progres Arch 39:100-4 Ag '58

Underwood elementary school, Andrews; Caudill, Rowlett, Scott and associates, arch. il plans diag Arch Rec 124:216-19 N '58

**United States**

Building types studies (cont) il map plans tabs diags Arch Rec 122:173-204 O '57; 123:197-224 F; 213-44 My; 124:169-96 Ag '58; 125:203-26 F; 219-42 My; 126:153-76 Ag '59

Desegregation's impact on building in the South and border states, il map Arch Forum 107:128-31+ N '57

Editorial; dangerous myths about school costs, il Arch Forum 109:101+ N '58

High schools today and tomorrow, by C. W. Bursch and J. L. Reid, Review

Am Inst Arch J 29:247-8 My '58

Interiors contract series '58: schools, il plans

Interiors 117:72-89 F '58

Money for schools, Arch Forum 107:166-7+ N '57

New schools for "free": housing developments and builder-supplied schools, F. Fogarty, il Arch Forum 109:120-1+ O '58

School aid supporters muster for new push on legislation, E. Mickel, Arch Rec 123:48+ My '58

School needs: a survey, Arch Rec 123:24+ My '58

Schools for teen-agers, il maps plans tabs diags Arch Forum 107:114-68+ N '57

Senate gets school aid bills: none from administration, Arch Rec 123:360+ Mr '58

Three schools for deaf children, il plans Arch Rec 122:151-8 D '57

**Utah**

Work of Dean L. Gustavson associates, A. L. Huxtable, il plan Progres Arch 40:120-6 Ag '59

**Washington (state)**

Expandable school adapts to hillside site; George R. Curtis junior high school, Tacoma; R. B. Price, arch. il plan Arch Rec 126:168-70 Ag '59

In the Northwest—extra concern for light; Mercer Island high school, Mercer Island, Wash; Bassetti and Morse, arch. il plans Arch Rec 122:186-91 O '57

School built in two stages for fast growing suburb, Chinook junior high school, Seattle; Waldron and Dietz, arch. il plan Arch Rec 125:238-40 My '59

Small plant has series of informal courts, Olympic View junior high school, Mukiteo; Waldron and Dietz, arch. il plans Arch Rec 123:222-5 My '58

Tight plan provides significant space, Puyallup junior high school, Puyallup; R. B. Price, arch. il plans Arch Rec 123:226-9 My '58

**SCHOOL buildings, Portable**

Transportabler schulpavillon in Zug; F. Stucky and R. Meuli, arch. il plan Werk 46:sup 69-70 Ap '59

**SCHOOL buildings, Prefabricated**

Portable prefab classrooms, il Arch Rec 122:253 O '57

Prefabrication's changing role, il plans Arch Forum 107:138-43 N '57

**SCHOOL cafeterias. See Restaurants, lunch-rooms and cafeterias****SCHOOL decoration**

Art in Swedish schools, G. Hellman, il Arch Rec 123:198-9 F '58

Moderne kunst in alten und neuen Basler schulbauten, M. Netter, il Werk 45:174-5 My '58

Plastik von Bernhard Luginbühl im Rosshof-schulhaus in Bern; Plastik von Robert Lienhard vor dem schulhaus Hohfurri in Winterthur-Wülflingen; Mosaik von Eugen Eichenberger im sekundarschulhaus Feld in Winterthur-Veltheim, il Werk 46:146-8 Ap '59

Tokens of art in city schools, il(pt col) Progres Arch 40:146-51 Ap '59

Uproar over New York's school art, C. Brown, il Craft Horiz 19:8-9 Ja '59

Wandbild von Albert Schnyder im schulhaus von Bassecourt, M. Huggler, il Werk 46:128-9 Ap '59

Wandbilder von Rudolf Mäglin im Sandgrubenschulhaus I in Basel, il Werk 46:126-7 Ap '59

Wandreliefs von Emanuel Jacob in den schulhäusern Näfels und Allenmoos-Zürich, il Werk 46:139 Ap '59

Zur farblichen raumgestaltung im schulhaus, K. Schmid, Werk 46:142 Ap '59



**SCHOOL exhibits**

Temporary exhibitions in education. S. Thompson; L. G. Annand. *il map Mus J* 58: 179-83 N '58

**SCHOOL finance**

Expanded U.S. aid to schools asked in new report. *Arch Rec* 126:286+ Ag '59  
Money for schools. *Arch Forum* 107:166-7+ N '57

One more round in the school cost battle. L. Gores. tabs *Am Inst Arch J* 29:256-60 My '58

School aid battle looms as HEW finds shortage dip. E. Mickel. *Arch Rec* 125:48 Mr '59

School aid supporters muster for new push on legislation. E. Mickel. *Arch Rec* 123: 48+ My '58

Senate gets school aid bills: none from administration. *Arch Rec* 123:360+ Mr '58

**SCHOOL fire insurance.** See Insurance, Fire**SCHOOL for American craftsmen.** See Rochester, New York, Institute of technology—School for American craftsmen**SCHOOL furniture**

Anatomy for school rooms: mobility and sturdy frame. *il Interiors* 117:88-9 F '58  
School furniture, by London county council. Review

*Interiors* diags 117:20 F '58

**SCHOOL kitchens.** See Kitchens, Hotel, institutional, etc.**SCHOOL lighting.** See School buildings—Lighting**SCHOOL of Paris.** See Painting, French**SCHOOL readers.** See Readers**SCHOOL sites.** See School buildings—Sites**SCHOOLROOMS.** See Classrooms**SCHOOLS**

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School buildings

Finance

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**SCHOOLS, Art.** See Art schools**SCHOOLS and museums.** See Museums and schools**SCHOOR, Louis van, 17th cent.**

Deux tapisseries bruxelloises d'après des cartons de Louis van Schoor. M. Crick-Kuntziger. bibliog f *il Brussels Mus Roy Bul* s4 v26:98-106 '54

**SCHOPPA, Helmut, 1907-**

Die kunst der Römerzeit in Gallien, Germanien und Britannien. Review  
*J Rom Stud* 48:212-14 '58. J. M. C. Toynbee

**SCHOR, Johann Paul, known as Giovanni Paolo Tedesco, 1615-1674**

Palazzo Borghese studies: the garden and its fountains. H. Hibbard. bibliog f *il Burl Mag* 100:204-12 Je '58

**SCHORR, Ludwig**

Israeli cinema includes café, large screen, meeting hall. *il Arch Rec* 125:324 Je '59

**SCHOSZBERGER, Hans, 1907-**

Correspondant de l'Architecture d'aujourd'hui à Berlin. *Arch d'Aujourd'hui* 28:XV S '57

**SCHOTT, Siegfried, 1897-**

Wall scenes from the mortuary chapel of the mayor Paser at Medinet Habu, tr. by E. B. Hauser. Review  
*Am J Archaeol* 62:436 O '58. W. K. Simpson

**SCHOTZ, Benno, 1891-**

Benno Schotz, his new religious work. C. S. Spencer. *il Studio* 158:20-3 Jl '59

**SCHOUEST, Harrison B.** See Curtis and Davis, architects, jt. arch.**SCHRAG, Karl, 1912-**

Exhibition at Kraushaar. Art N 58:16 Mr '59  
Exhibition at Kraushaar. Arts 33:52 Mr '59  
*il: Trees and sinking sun*

**SCHRAMM, H.**

Men's dress. Ciba R 11:7-33 Ja '58  
Contents: Men's dress from the French revolution to 1850; Modern fashions for men; Fops and dandies; Evolution of the men's ready-made clothing industry

**SCHREIBER, Gaby, and associates, designers**

Store at Crawley. *il plan Arch Rev* 125:426 Je '59

**SCHREIBER, Georges, 1904-**

Reproductions

Intermission  
*Studio* 156:21 Jl '58

**SCHREIBER, J.**

ALCAN district sales office; results of the competition. *il por plan diags Roy Arch Inst Can J* 34:315, 319 Ag '57

**SCHREYVOGEL, Charles, 1861-1912**

Reproductions

Dispatch bearers  
*Antiques* 75:337 Ap '59

**SCHROETER, Joachim**

Copper to-day and yesterday; History of inorganic copper pigments. Ciba R 11:2-14 S '58

**SCHUBART, H. A.**

An approach to identification of English delft. *Antiques* 73:554-7 Je '58

**SCHUBERT, H. R.**

History of the British iron and steel industry from c. 450 B.C. to A.D. 1775. Review  
*Antiquaries J* 38:106-7 Ja '58. H. H. Coghlan  
*Antiquity* 32:286-7 D '58. H. H. Coghlan

**SCHUCKER, Charles, 1908-**

Exhibition at Passadoit. Art N 57:59 Mr '58  
Exhibition at Passadoit gallery. Arts 32:58 Mr '58

**SCHUELER, Jon, 1916-**

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Exhibition at Castelli. Arts 33:65 My '59

Reproductions

Walk in the country  
*Art in Am* 46 no 1:22 Spring '58

**SCHUETZ, Josef.** See Schütz, J.**SCHUFFENECKER, Claude Emile, 1851-1934**

Exhibition of paintings and drawings at Hirschl and Adler. Arts 33:52 Ja '59  
Paintings at Hirschl. Adler. Art N 57:16 N '58

**SCHULER, Frederic**

Ancient glassmaking techniques. *Archaeology* 12:47-52. 116-22 Mr-Je '59

**SCHULLER, Grete**

Exhibition at Sculpture center. Art N 57:12 S '58

**SCHULTE, G. J.**

Sealing curtain-wall joints. *Progres Arch* 39: 128-31 Jl '58

**SCHULTHESS, Amalia**

Recent paintings and drawings at Esther Robles gallery. Art N 58:48 Ap '59

**SCHULTZ, W. M.**

Centre social pour une usine de couleurs-verniss, Francfort-sur-le-Main, Allemagne. *il plans Arch d'Aujourd'hui* 28:XIX D '57

**SCHULZ, Christian Norberg-** See Norberg-Schulz, C.**SCHULZE, Franz**

Art news from Chicago. Art N 57:45 O: 46+ N: 50 D '58: 49+ Ja: 49+ F: 58:48+ Mr: 48+ Ap: 51 Je '59

**SCHULZE, Hertha**

Gay French carriage. *Detroit Inst Bul* 37 no4: 81-2 '57-58

**SCHULZE BATTMAN, Otto Alfred.** See Wols**SCHULZE-FIELITZ, Eckard, and others**

Fabrikationsgebäude der Phönix-electrizitäts-GmbH in Blomberg, Deutschland. *il plan diag Werk* 45:101 Mr '58

**SCHUMACHER, Emil, 1912-**

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Barbaros  
*Werk* 46:110 Mr '59

**SCHUPPEN, Peter Ludwig van, 1627-1702**

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Anne-Marie-Louise d'Orléans (after G. de Sève)

*Gaz Beaux Arts* s6 v50:353 D '57

Christian-François de Lamignon (after G. de Sève)

*Gaz Beaux Arts* s6 v50:354 D '57

**SCHUPPEN, Pierre Louis van.** See Schuppen, Peter Ludwig van**SCHURCH, Hans, 1905-, and Vogelbach, Peter**

Blanchisserie centrale de l'hôpital de Lucerne. *il plans Arch d'Aujourd'hui* 30:XXIII Je '59

**SCHURHAMMER, Hermann, 1881-1952**

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**SCHURR, Claude, 1921?-**

Paris commentary; recent work at the galerie Chardin. A. Watt. *Studio* 154:153-4 N '57  
*il: Le Guilvinec (Bretagne)* p 151

**SCHÜSSELPFENNIGE.** See Coinage—Palatinate, Rheinisch**SCHÜTZ, Josef, 1898-**

Swiss revival: recent architecture in German Switzerland. I. Nairn. *il Arch Rev* 125:179-87 Mr '59

**SCHUTZMAN, Leo, 1878?-**

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il: Synagogue

**SCHUYLER, James**

Bell paints a picture. Art N 57:42-5+ S '58

(comp) Grandeur of ideas is founded on precision of ideas. W. Blake. Art N 56:30-1+ O '57

Marxist-critic-novelist's artist. Art N 58:40+ Mr '59

**SCHWABACHER, Ethel K. 1903-**

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Arshile Gorky, first full-scale monograph on the artist. R. Rosenblum. il Arts 32:30-3 Ja '58

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Small house, il plan Arts & Arch 75:24 D '58

**SCHWANZER, Karl**

Pavillon de l'Auriche; Pavillon de l'O.E.C.E. et du Conseil de l'Europe à Bruxelles. il plan diags Arch d'Aujourd'hui 29:18, 38 Je '58

**SCHWARTZ, Aubrey, 1928-**

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Writer as collector. S. Rodman. Art in Am 46 no2:29-31 Summer '58

il: Crying vendor (drawing)

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Fish owl

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**SCHWARTZ, Daniel, 1929-**

Exhibition at Davis. Arts 32:59 My '58

Exhibition of landscapes at Davis gallery. Art N 57:13 My '58

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Park on Sunday

Art N Ann 28:204 '59

**SCHWARTZ, Mrs Esther I.**

Notes from a New Jersey collector. Antiques 74:329-33 O '58

Touro synagogue restored, 1827-29. bibliog f Soc Arch Hist J 17 no2:23-6 Summer '58

**SCHWARTZ, Jacques**

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Cave dwelling in oriental style, a New York apartment designed by Schwartz and Yoshimura. il por Interiors 117:84-5 Jl '58

Oriental tree house with a vast view is the restaurant for the Motel on the Mountain. il(pt col) por plan Interiors 117:100-1 Mr '58

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Philadelphia's design sweepstakes. S. G. Thompson. plan Arch Forum 109:97 D '58

**SCHWARTZ, Milton M. and associates, architects**

New hotel for Chicago's Loop. il plan Arch Forum 111:124 Ag '59

New hotel in Midwest offers unusual facilities: Executive House, Chicago. il plans diag Arch Rec 125:215-18 My '59

New kind of pied-a-terre: Chicago's Executive House has 40 stories of apartment-hotel. il Interiors 118:118-19 N '58

**SCHWARTZ, S. R.**

S. R. Schwartz uses elegant period furniture as a foil for modern art in a Chicago apartment. il por Interiors 119:95 Ag '59

**SCHWARTZ, Therese M.**

Exhibition at Parma. Art N 58:56 Mr '59

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Dutch store's prestige design has purity of structure, beautiful materials. il por Interiors 117:88-9 Je '58

Eight rooms with a view; house of architect Schwartzman at Sea Cliff, L.I. il plans diag Arch Rec 123:170-2 F '58

Schwartzman's design for Hecht company lends distinction to an open plan. il por Interiors 118:82-5 Je '59; Correction, 118:118 Jl '59

**SCHWARZ, Alfred, 1925-**

Thomas Percy at the Duke of York's private theatre. bibliog f N Y Pub Lib Bul 63:393-8 Ag '59

**SCHWARZ, Felix**

Zur diskussion über das theater in der ortsguppe Zürich des BSA. Werk 45:sup 112 Je '58

**SCHWARZ, Fritz**

Hochhausbau in backstein. Werk 45:sup69-71 Ap '58

Zu einem studienprojekt für eine neue stadt. Werk 46:sup29-30 F '59; Reply. P. Bernoulli-Vesterä. 46:sup76-7 Ap '59

—See Litz, H. jt. arch.

**SCHWARZ, Hans**

Exhibition at the A.I.A. gallery. Studio 156: 93 S '58

il: Three Austrian women

**SCHWARZ, Heinrich, 1894-**

Goya's portrait of Gaulon. Coll Art J 17 no 1: 71-2 Fall '57

Two unknown portraits of Manet; with French summary, bibliog f Gaz Beaux Arts s6 v53:247-54 Ap '59

William Etty's "self-portrait" in the London national portrait gallery. bibliog f Art Q 21 no4:391-6 Winter '58

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Die vor- und frühgeschichtlichen geländedenkmäler Oberfrankens. Review

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**SCHWARZ, Leonard**

Sculpture and drawings at Lord's gallery. Burl Mag 100:222 Je '58

**SCHWARZ, Robert, 1921-**

Modern business records from twelfth-century Genoa. Carnegie Mag 32:77-80 Mr '58

**SCHWARZ, Rudolf, 1897-**

Church incarnate; the sacred function of Christian architecture. Review

Am Inst Arch J 30:49-50 D '58. M. E. Marty

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Progres Arch 40:218+ Ap '59. F. Herman

**SCHWARZ VAN BERK, Hans, and Diebow, Hans. See Pars, H. H. pseud.****SCHWEIKHER, Paul, 1903-; Elting, Winston; and Bennett, E. H.**

Bold forms control light in Protestant church in Park Forest, Ill. il plans diag Arch Rec 125:183-6 Ap '59

Modern church for a modern faith; P. Schweikher's Unitarian church in Evanston. P. Blake. il plan diags Arch Forum 110:130-5 My '59

—See Orr, D. W. jt. arch.

**SCHWEIZER, Julius, 1898-**

Gottesdienstliche form und kirchliche raumgestaltung. Werk 46:275-7 Ag '59

**SCHWEIZER, Otto Ernst, 1890-**

Die architektonische grossform, gebautes und gedachtes. Review

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Neue messmethoden der möglichen sonneinscheindauer. Werk 45:200-1 Je '58

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**SCHWITTERS, Kurt—Continued**

Schwitters retrospective at the Lord's gallery.  
Apollo 68:123 O '58  
il: Red spot

**Reproductions**

Circular movement, world orbit  
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Das siegbild  
Werk 45:61 F '58

**SCHWOB, Lucien, 1895-**  
Ausstellung, galerie Suzanne Bollag, Zürich.  
Werk 46:sup22 Ja '59

**SCHWOB, Susanne**  
Jubiläumsausstellung in der Kunsthalle, Bern.  
Werk 46:sup 124 Je '59

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- Cliché-sous-Bois. plans Arch d'Aujourd'hui 29:17 O '58

**—and Lesch, C.**

- Deux immeubles résidentiels à Neuilly. il plans Arch d'Aujourd'hui 28:8-9 O '57  
 Deux immeubles résidentiels à Paris. il plan diag Arch d'Aujourd'hui 28:XIII O '57

**SEBASTIAN, Santiago**

- En torno a los maestros de Fresdelval. bibliog f Archivo Esp Arte 31:256-8 Jl '58  
 Identificación del maestro de Alcoraz con Jerónimo Martínez. bibliog f Archivo Esp Arte 32:69-72 Ja '59

- Plano inédito de Candelaria. misiones jesuíticas del Paraguay. bibliog f Archivo Esp Arte 30:245-51 Jl '57

- El retablo de Santa Gadea del Cid. Burgos. bibliog f Archivo Esp Arte 31:325-9 O '58

**SEBASTIANO del Piombo. See Piombo, S. del****SEBBA, Shalom****Reproductions**

- Sheep  
 Studio 154:176 D '57

**SEBIRE, Gaston, 1925?-****Reproductions**

- Côte de la Manche  
 Apollo 66:191 D '57

**SEBRING, William**

- Exhibition at Heller. Arts 33:58 Je '59

il: Penn relays

- Exhibition at Nonagon. Art N 57:56 Ap '58

**SEBRON, Hippolyte Victor Valentin, 1801-1879****Reproductions**

- Niagara falls, the Horseshoe  
 Antiques 73:502 Je '58

**SECKAR, Alvena Valda, 1916-**

- England's Paul Hogarth. Am Artist 23:40-5+ Ap '59

**SECKEL, Dietrich, 1910-**

- Buddhistische kunst Ostasiens. Review

- Artibus Asiae 20 no2-3:211 '57. H. Munsterberg

- Burl Mag 101:32-3 Ja '59. W. Cohn

- Gaz Beaux Arts s6 v52:110-11 Jl '58. D. Lion-Goldschmidt

- Werk 44:sup 175-6 S '57. A. Theile

**SECKLER, Dorothy Gees, 1910-**

- Art of framing. Art in Am 46 no 1:67-70 Spring '58

- 50th anniversary for the Eight. Art in Am 45 no4:61-4 Winter '57-58

- Gallery notes. See issues of Art in America

- John Von Wicht. Arts 32:32-7 N '57

- New talent from abroad. Art in Am 47 no 1:102-5+ Spring '59

- Painting. Art in Am 46 no4:22-37 Winter '58-59

- Provincetown—case history of an art center. Art in Am 47 no2:94-5+ Summer '59

**SECON, Ed, 1933?-**

- Ed Secon designs. J. Kempner. il por Craft Horiz 18:20-3 S '58

**SECRETARIES (furniture)**

- Antiques, mahogany secretary-bookcase, Boston, 1760-1780. A. Winchester. il Antiques 73:48-9 Ja '58

- Masterpiece of American furniture: a Boston secretary on the N.Y. market. il Connoisseur (Am ed) 143:199-200 My '59

- New Hampshire secretary at the Currier gallery of art. il Antiques 74:68 Jl '58

- Two English writing cabinets. R. W. Symonds. il Connoisseur (Am ed) 141:83-7 Ap '58

*See also*

Desks

**SEDDON, Richard Harding, 1915-**

- Experiment in Yorkshire. Mus J 58:235-6 Ja '59

- Nation's treasures. Mus J 58:3-4 Ap '58

**SEDDON, Thomas, 1821-1856****Reproductions**

- Valley in Brittany  
 Antiques 73:30 Ja '58

**SEDERBACH, Victor Alexander, fl 1756**

- Georgian sculptors; Victor Alexander Sederbach. N. Fevsnr. il Arch Rev 123:332-4 My '58

**SEDGWICK, John P. Jr**

- Exhibition at Rice. Art N 58:21+ My '59

- Exhibition at Rice. Arts 33:64 My '59

**SEDGWICK collection**

- Chinese works of art in English collections. E. E. Blüett. il Apollo 66:146-51; 67:8-13 D '57-Ja '58

**SEEDLMAYR, Hans, 1896+**

- Art in crisis, the lost center. Review

- Apollo 67:181-2 My '58. V. Rienaecker

- Burl Mag 100:443 D '58. L. D. Ettlinger

- J Aesthetics 17:270-1 D '58. P. Zucker

**SEE, Horace Thurston, d 1911****Reproductions**

- President William McKinley  
 N Y Hist Soc Q 41:410 O '57

**SEELYE, Elwyn Eggleston, 1884-**

- Checking a prestressed concrete beam; time-saver standards. Arch Rec 124:171+ D '58

- Cracking of masonry walls; time-saver standards. Arch Rec 123:189+ Ja '58

- Structural steel composite beams; time-saver standards. Arch Rec 125:241+ Mr '59

- Waterproofing for concrete and masonry; time-saver standards. Arch Rec 123:235+ Mr '58



**SEELYE, Elwyn Eggleston—Continued**

Foundations: design and practice. Review  
Roy Arch Inst Can J 35:396-7 O '58. R. F.  
Legget

**SEFF, Philip.** See Brady, L. F. jt. auth.

**SEGAL, George, 1924-**

Exhibition at Hansa. Art N 57:16 F '59

Exhibition at Hansa. Arts 33:57 F '59

il: Man

Exhibition at Hansa gallery. Art N 56:11

F '58

Exhibition at Hansa gallery. Arts 32:57 F '58

**SEGALL, Berta**

Sculpture from Arabia Felix: the earliest

phase. bibliog f Ars Orient 2:35-42 '57

**SEGALL, Lasar, 1890-1957**

Retrospektive im Musée d'art moderne. Werk

46:sup86 Ap '59

#### Reproductions

Room with poor family

Studio (col) 154:166 D '57

**SEGAR, Francis, fl 1590**

1590 Lumley inventory: Hilliard, Segar and

the Earl of Essex. D. Piper. bibliog f il

Burl Mag 99:224-9+, 298-301+ Jl, S '57

**SEGAR, Sir William, fl 1585-1633**

1590 Lumley inventory: Hilliard, Segar and

the Earl of Essex. D. Piper. bibliog f il

por Burl Mag 99:224-9+, 298-301+ Jl, S '57

**SEGBERS, See Seghers**

**SEGBERS, T. Hoet-. See Hoet-Segers, T.**

**SEGHERS, Daniel, 1590-1661**

Portrait of Rubens by Daniel Seghers. J. R.

Martin. bibliog f por Princeton Mus Rec

17 no 1:2-20 '58

il: Garland of flowers with the Virgin and Child;

Garland of flowers with the portrait of Rubens

**SEGHERS, Hercules Pietersz, ca 1590-1645**

#### Reproductions

Town with four towers (engraving)

Connoisseur (Am ed) 143:54 Mr '59

Valley (etching and water color)

Oberlin Coll Bul 16 sup:300 ['59]

**SEGHERS, Pierre.** See Charpier, J. jt. ed.

**SEGONZAC, André Dunoyer de.** See Dunoyer

de Segonzac, A.

**SEGREGATION in housing.** See Discrimination

in housing

**SEGUIN, J. P.**

L'illustration des feuilles d'actualité non

périodiques en France aux XV<sup>e</sup> et XVI<sup>e</sup>

siècles; with English summary. Gaz Beaux

Arts 56 v52:35-50 Jl '58

**SEGY, Ladislav, 1904-**

African sculpture. Review

Carnegie Mag 32:212-13 Je '58. J. L.

Swauger

Connoisseur (Am ed) 143:252 Je '59

**SEIBERT, Edward**

Builder-house winner in the 1959 AIA Homes

for better living awards, Sarasota, Fla. il

plan House & Home 16:88 Jl '59

Screened patio is the biggest room in this

Sarasota house. il plan House & Home

15:94-5 F '59

**SEIDENBERG, Irving**

Exhibition at James. Art N 58:18 Ap '59

#### Reproductions

Flower

Art N 57:19 Je '58

**SEIDLER, Doris**

Exhibition at Wittenborn. Arts 32:65 Ap '58

**SEIDLER, Harry, 1923-**

Harry Seidler. il plans diag Arch d'Aujourd'hui

28:102-5 S '57

House in Sydney Harbor. il plans Arts &

Arch 75:12-13 Jl '58

Recent projects by Harry Seidler. ARAIA. il

plan Roy Arch Inst Can J 36:86-8 Mr '59

Redevelopment project for McMahon's Point,

north Sydney, Australia. il plan Arts &

Arch 75:16-17 F '58

Self-contained vertical community in Sydney.

il plan Arts & Arch 76:16+ Ja '59

Small club. il plans Arts & Arch 74:20-1 S '57

Two new houses in Australia. il plans diags

Arts & Arch 76:26-7 Ag '59

**SEIFERT, Paul, 1840-1921**

#### Reproductions

Farm scene near Gotham. Wis.

Antiques 75:174 F '59

**SEIGLE, and Seigle, Mme**

Exhibition of collaborative paintings at the

galerie André Maurice. Apollo 67:59 F '58

**SEIHOUN, H.**

Cinéma à Téhéran. il plans diag Arch d'Au-

jourd'hui 30:XLVIII-XLIX F '59

Iran. trois habitations individuelles; views

and plans. Arch d'Aujourd'hui 28:XV O '57

—and Soleimanipour, M.

Fabrique de boissons près de Téhéran. Iran.

il plan Arch d'Aujourd'hui 29:XXVI-XXVII

D '58

**SEIJIRO, Saito, and others**

(eds) Masterpieces of Japanese puppetry.

sculptured heads of the Bunraku theater.

Review

Coll Art J 18 no3:270-2 Spring '59. E. D.

Saunders

**SEIKE, Kiyoshi, 1918?-**

Dispensaire à Tokyo. il plan Arch d'Au-

jourd'hui 30:57 Je '59

**SEIKO, Takeuchi**

#### Reproductions

Sumi painting

Am Artist (detail) 23:40 My '59

**SEILER, Edwin, 1921-1957**

Ausstellung Zum goldenen fass, St Gallen.

Werk 46:sup 103 My '59

**SEILER, Hans, 1907-**

Pariser kunstchronik. Werk 46:sup 177 Ag '59

il: Paysage

**SEISMOLOGY**

Seismograph exhibit. Mus N 35:2 Ja 15 '58

**SEITER, Daniele, 1647?-1705**

#### Reproductions

Neptune and Amphitrite

Connoisseur (Am ed) 140:147 D '57

**SEITZ, Fritz Heribert, 1904-**

Some aspects of Swedish steel and glass.

Connoisseur (Am ed) 141:27-9 Mr '58

**SEITZ, Gustave, 1906-**

#### Reproductions

Design for a monument in memory of Kaethe

Kollwitz

Studio 157:11 Ja '59

**SEKHEM-KHET, king of Egypt**

Buried pyramid, by M. Z. Goneim. Review

Archaeology 11:140-1 Je '58. W. K. Simp-

son

**SEKIMACHI, Kay, 1927-**

Kay Sekimachi. Y. Uchida. il Craft Horiz

19:22-5 My '59

**SEKINO, Jun-ichirō, 1914-**

One-man show at Kennedy. Arts 32:62 My

'58

**SEKLER, Eduard Franz, 1920-**

Wren and his place in European architecture.

Review

Art Bul 40:359-61 D '58. M. Whiffen

Burl Mag 99:427-8 D '57

Soc Arch Hist J 16:33-5 D '57. M. D.

Ross

**SELBY, Carol Elizabeth, 1914-**

Archives of American art; report of activities,

January-June 1957. Art Q 20 no2:191-4 Sum-

mer '57

Paul McPharlin collection of theatre books.

Detroit Inst Bul 37 no4:89-91 '57-58

**SELDES, Gilbert Vivian, 1893-**

Portrait by G. Lachaise. Art N 58:28 Je '59

**SELDIS, Henry J.**

Stieglitz circle show at Pomona college. Art

in Am 46 no4:62-5 Winter '58-59

**SELF service stores**

Self-service shoe bar and shoe department

units; Capezio shoe shop, Hackensack, N.J;

E. Tarnawa, designer. il Interiors 117:126-7

S '57

**SELHORST, Sister Pientia**

South African Christian Bantu art. Liturg

Arts 26 no4:142 ['58]

**SELIGER, Charles, 1926-**

Exhibition at Willard. Art N 58:54 My '59

Exhibition at Willard. Arts 33:60 My '59

il: Lost village

Exhibition at Willard gallery. Art N 56:10 S

'57

Exhibition at Willard gallery. Arts 31:58 S '57

il: Blue cavern

**SELIGMAN, Ethlyne J. and Seligman, Germain**

Myth of the Fragonard portraits at Chan-

tilly, or the re-discovery of Jean-Marie

Ribou. bibliog f Art Q 21 no 1:23-39

Spring '58

**SELIGMAN, Germain.** See Seligman, E. J. jt.

auth.

**SELIGMAN collection**

Chinese works of art in English collections.

E. E. Bluett. il Apollo 66:69-73 O '57

**SELIGMAN collection—Continued**

- Seligman collection of oriental art, by S. H. Hansford  
 Review of v 1  
 Apollo 66:198 D '57. E. E. Bluett  
 Artibus Asiae 20 no2-3:204-5 '57. S. Salmony  
 Burl Mag 100:289 Ag '58. W. Watson  
 Connoisseur (Am ed) 142:45 S '58

**SELINUNTE, Sicily. See Selinus (ancient city)****SELINUS (ancient city)**

- La date de fondation de Sélinonte: les données archéologiques. G. Vallet and F. Villard. bibliog f il Bul Corresp Hellénique 82 no 1: 16-26 '58

**SELLA. See Chairs (sella)****SELLAER, Vincent, fl 1538-1544**

- Caritas, attributed to Vincent Sellaer. bibliog f il R I Sch Des Bul 44:1-2 My '58

**Reproductions**

- Charity  
 Art Q 20 no4:472 Winter '57
- SELLERS, Charles Coleman, 1903-**  
 Archives of American art: Mezzotint prototypes of colonial portraiture: a survey based on the research of Waldron Phoenix Belknap, jr. bibliog Art Q 20 no4:407-68 Winter '57
- SELLORS, Roy. See Russell, J. A. jt. arch.**
- SELUSTER, Claus. See Sluter, C.**
- SELZ, Peter Howard, 1919-**  
 Appointed curator at the Museum of modern art. por Arts 33:12 O '58  
 German expressionist painting. Review  
 Art Bul 41:119-24 Mr '59. H. B. Chipp  
 Can Art 15:233 Ag '58. F. Eckhardt  
 Coll Art J 18 no3:269-70 Spring '59. S. L. Faison, jr  
 J Aesthetics 16:530-2 Je '58. A. Neumeyer  
 Los Angeles. Arts 32:20-1 F '58  
 Museum of modern art's new curator of the department of painting and sculpture exhibitions. Interiors 118:18 O '58  
 New curator of the department of painting and sculpture exhibitions of the Museum of modern art. New York. por Arch Forum 109: 71+ N '58

**SEMANTICS***See also***Meaning****SEMINARS, Art. See Art—Study and teaching****SEMINARY architecture. See College architecture****SEMITIC languages**

- Notes on Minoan linear A. C. H. Gordon. bibliog f Antiquity 31:124-30 S '57

*See also***Akkadian language****SEMMENS, Harold Nelson, 1914-**

- Design of the Vancouver public library. Roy Arch Inst Can J 36:114 Ap '59

**SENATE office building, Washington, D.C. See Washington, D.C.—Public buildings****SENDABAR. See Mishle Sendabar****SENEFF, Jeannette F.**

- Day in Dunfermline. Carnegie Mag 32:237-40 S '58

**SENGAI, 1751-1837**

- Sengai: Zen and art. D. T. Suzuki. il self por Art N Ann 27:114-21+ '58

**SENIGO, Mark E.**

- Bill Sokol; with German and French texts. Graphis 14:142-53 Mr '58

**SENN, Otto H. 1902-**

- Wohnhaus im Hansaviertel, Berlin 1957. il plans Werk 45:13-16 Ja '58

**SENNING, John**

- Builders predict 5¼% rate would produce VA comeback. House & Home 15:54+ Mr '59

**SENOUFO (tribe) See Senufo****SENTMENAT, José Antonio Coderch de. See Coderch de Sentmenat, J. A.****SENUFO (tribe)**

- Note sur la fonction rituelle de deux catégories de statues Sénoufo. B. Holas. il Artibus Asiae 20 no 1:29-35 '57

**SENYÜREK, Muzaffer Süleyman, 1915-**

- Early Anatolia, the archaeology of Asia Minor before the Greeks, by S. Lloyd; with a note on the anthropology of the ancient inhabitants of Anatolia by M. Senyürek. Review

- Archaeology 11:143 Je '58. A. Perkins

**SEPESHY, Zoltan L. 1898-**

- Portrait  
 Craft Horiz 19:19 My '59

**SEPULCHRAL monuments***See also***Brasses, Monumental****Mausoleums****Stele****Tombstones****SEPULCHRAL monuments, British**

- Giffard effigy at Boyton, Wilts. G. E. Chambers. il Antiquaries J 38:249 Jl '58

- Royal bronze effigies in Westminster abbey.

- H. J. Plenderleith and H. Maryon. il Antiquaries J 39:87-90 Ja '59

**SEPULCHRAL monuments, Byzantine**

- Dalle funéraire d'une princesse de Morée (XIII<sup>e</sup> siècle) A. Bon. bibliog f il diags Acad Inscr Paris Mon et Mém 49:129-39 '57

**SEPULCHRAL monuments, French**

- Le mausolée de Mesdemoiselles Bonnier de la Mosson par François Dumont. J. Claparède. bibliog f il R des Arts 9 no2:71-9 '59

**SEPULCHRAL monuments, Spanish**

- Dos estatuas de la familia Cárdenas, de Ocaña. B. G. Proske. bibliog f il Archivo Esp Arte 32:29-37 Ja '59

**SEQUEIRA, Armando Morales. See Morales Sequeira, A.****SERAGLIO museum, Istanbul. See Istanbul—Topkapu Sarayı müzesi****SERBIA***See also***Church architecture—Serbia****SERBIAN coins. See Coins, Serbian****SERBIAN painting. See Painting, Serbian****SERGER, Johan Tobias, 1740-1814**

- Sergel as a caricaturist. P. Bjurström. Connoisseur (Am ed) 141:30-3 Mr '58  
 il: Johann Gottlieb Hackert; François André Vincent; Johan Heinrich Füssli; Visit to the painter Elias Martin; Boisterous dinner party; Gustav III on the morning he came to my studio; Count Sierakowski; Funeral procession of the painter, C. G. Pilo in 1793; Bellman's morning drink

**SERGEANT, Jean, 1897-**

- Victor Hugo as a draughtsman. Connoisseur (Am ed) 143:159-65 My '59

**SERICULTURE**

- Silk, 1000 years of Japan's life. il Am Fabrics no41:90-1 Fall '57

- Silkworm, miniature factory for the creation of raw silk. il Am Fabrics no45:93-5 Winter '58-59

*See also***Silkworms****SERIGRAPHY. See Silk screen printing****SERLIO, Sebastiano, 1475-1552****Reproductions**

- Regole generali di architettura, Toledo, 1563 (bk. 3, verso folio XIX)  
 Gaz Beaux Arts s6 v51:79 F '58

**SERNESI, Raffaello, 1838-1866**

- Les tachistes toscans; with English summary. J. Alazard. bibliog f Gaz Beaux Arts s6 v37A:331-42 O '50[pub '59]

- il: Vieilles murailles de Florence; Portrait de sa sœur; La vieille poste de Florence; Collines florentines

**SEROUX D'AGINCOURT, Jean Baptiste Louis Georges, 1730-1814****Reproductions**

- Détail du panneau central du retable de l'Agneau mystique (after Van Eyck)  
 Gaz Beaux Arts s6 v52:314 N '58

**SEROV, Valentin Aleksandrovich, 1865-1911****Reproductions**

- Chaliapine  
 Art in Am 46 no3:86 Fall '58

**SEROV, Vladimir Aleksandrovich, 1910-****Reproductions**

- Delegates from the villages visiting Lenin during the revolution  
 Arch Rev 125:212 Mr '59

**SERPAN, Iaroslav, 1922-**

- Exhibition at Kootz. Art N 57:13 O '58  
 Exhibition at Kootz. Arts 33:52 O '58

**Reproductions**

- Untitled abstraction  
 Art N 57:46 Ja '59

**SERRA ORLANDO excavations. See Morgantina (ancient city)****SERRANO, Gabriel, 1908-***See also*

- Cuellar, Serrano, Gomez and Largacha, architects and engineers

**SERRET, Antonio Cumella-. See Cumella-Serret, A.**



- SERT, José Luis, 1902-**  
 Les plans régulateurs de Medellín et Bogota. Arch d'Aujourd'hui 29:73-5 O '58  
 Cloistered privacy on a busy street: Sert's own three-patio house in Cambridge, il(pt col) plans diag House & Home 14:86-93 O '58  
 José Luis Sert, il(pt col) plans diags Arch Rec 123:125-40 Ja '58  
 Contents: American embassy at Baghdad; Presidential palace of Cuba, Havana; Studio for Joan Miró, Mallorca  
 Parasols of Sert, il Arch Rev 123:295 My '58  
 Sert's \$9,000,000 Harvard Square development in Cambridge, Mass. il plan Arch Rec 124:149 Jl '58  
 Synthesis for good living; Sert residence, Cambridge, Mass. R. Gourley, il(pt col) pors plans Arch Rec 125:67-75 Mid-My '59
- SÉRULLAZ, Maurice, 1914?-**  
 Le portrait français de Watteau à David à l'Orangerie. R des Arts 7:283-90 N '57  
 Recherches sur quelques dessins de Charles Natoire, bibliog f R des Arts 9 no2:65-70 '59
- SÉRUSIER, Paul, 1863-1927**  
 Reproductions  
 Gauguin and Paul Ranson Art N 56:39 S '57  
 Le talisman Gaz Beaux Arts s6 v47:91 Ja-Ap '56 [pub '58]
- SERVETAS, John**  
 Exhibition at Phoenix. Art N 58:57 Mr '59
- SERVICE stations.** See Automobile service stations
- SERVIN, P.**  
 Gymnase à Gurcy-le-Chatel, il plan diag Arch d'Aujourd'hui 29:48-9 F '58
- SERVRANCKX, Victor, 1897-**  
 Reproductions  
 Opus 47 Studio 156:65 S '58
- SESSHU, 1420-1506**  
 Sesshu, ed. by T. Nakamura; English text by E. Grilli, Review Artibus Asiae 20 no2:3:210 '57. H. Munsterberg  
 Reproductions  
 Autumn and winter landscapes Am Artist 23:37 My '59  
 Rocks and waves Werk 45:45 F '58
- SESSIONS, Roger Huntington, 1896-**  
 Some twentieth century American composers; a selective bibliography. J. Edmunds and G. Boelzner, por N Y Pub Lib Bul 63:352-4 Jl '59
- SESSON, 1504-1589**  
 Reproductions  
 Two six-fold screens; Landscape in four seasons Chicago Art Inst Q 52:42 O '58
- SESTIERI, Pellegrino Claudio, 1910-**  
 New painted tomb at Paestum, Archaeology 12:33-7 Mr '59; Correction. 12:138 Je '59
- SETON, Anya (Mrs Hamilton Chase) 1916?-**  
 Winthrop woman; a review. S. B. Freehof. Carnegie Mag 33:49-51+ F '59
- SETTEES.** See Sofas
- SETTERBERG, Carl, 1897-**  
 Reproductions  
 White sails Studio 156:122 O '58
- SETTIGNANO, Desiderio da.** See Desiderio da Settignano
- SETZE, Josephine**  
 Ezra Stiles of Yale. Antiques 72:348-51 O '57  
 Portraits of Ezra Stiles. Yale Associates Bul 23:3-10 S '57
- SEUPHOR, Michel, pseud.** See Berckelaers, F. L.
- SEURAT, Georges Pierre, 1859-1891**  
 Exhibition of early drawings and paintings at the musée Jacquemart-André. Studio 155:86 Mr '58  
 il: Portrait of Signac  
 Modern Europeans [exhibitions] Art N Ann 28:7 '59  
 il: Woman (drawing) p5  
 New light on Seurat. M. Schapiro. Art N 57:22-4+ Ap '58  
 il: Side show (detail); Eiffel tower; Carriage; Circus; Bathers; La Grande Jatte; Poseuses; Port-en-Bessin  
 New York commentary; retrospective at the Museum of modern art. E. Clark. Studio 156:120-1 O '58  
 il: Watering can, Le Raincy  
 Notes on Seurat's palette. W. I. Homer. il Burl Mag 101:192-3 My '59  
 Place of Seurat, D. C. Rich. Chicago Art Inst Q 52:1-5 F '58  
 il: Circus; Bridge at Courbevoie; Saltimbanques, couple dancing  
 Re-naming a seascape by Seurat; with French summary. H. Dorra, bibliog f Gaz Beaux Arts s6 v51:41-8 Ja '58  
 il: Grandcamp, un soir; L'embouchure de la Seine, un soir, Honfleur; Le bec du Hoc, Grandcamp; L'hospice et le phare, Honfleur  
 Seurat; allegory and image. L. Katz, 11il(2 col) Arts 32:40-7 Ap '58  
 Seurat and Jules Chéret. R. L. Herbert. Art Bul 40:156-8 Je '58  
 il: Une baignade; Le cirque; Le chahut; Design for a book cover  
 Seurat at the Museum of modern art, Apollo 67:179-80 My '58  
 il: Definitive study for La Grande Jatte  
 Seurat exhibition. Chicago Art Inst Q 51:92 N '57  
 il: Young woman powdering herself; Lady with muff  
 Seurat in Chicago and New York. R. L. Herbert, bibliog f Burl Mag 100:146-53+ My '58  
 il: Clearing; Nude with palms outstretched (drawing); Woman on a bench (drawing); Fort de la halle (drawing); Two sailing boats (drawing); Two women raking; Farm women at work; Drawbridge (drawing); Trees on the river bank, La Grande Jatte (drawing); Standing and seated figures, La Grande Jatte; Fishermen; Port-en-Bessin  
 Seurat show at the Museum of modern art. D. Ashton. Arts & Arch 75:6-7 Je '58  
 il: Gateway (drawing); Mother and daughters (drawing)  
 Seurat, the silent post-impressionist. J. O. Kerr. Studio 155:129-33 My '58  
 il: Definitive study for La Grande Jatte; Le chahut; Circus (col); Clearing; Port-en-Bessin; Seated woman; Two sailboats  
 Seurat's formative period: 1880-1884. W. I. Homer, bibliog f por Connoisseur (Am ed) 142:58-62 S '58  
 il: Woman on a bench; Mother of the artist (drawing); Peasants in the field (drawing); Woman with a basket (drawing); Sunset; Seated woman; Watering can, Le Raincy; Portrait of the painter, Aman-Jean (drawing); Une baignade, Asnières
- Reproductions**  
 Bay of Grandcamp Art N Ann 28:39 '59  
 Café concert (drawing) Cleveland Mus Bul 46:126 Je '59  
 Channel at Gravelines, evening Mus Mod Art 26 no 1:47 Fall '58  
 Circus Art N 57:43 Je '58  
 Le Crotoy, Aval Connoisseur (Antique dealers' no) p32 Je '58  
 Evening, Honfleur Mus Mod Art 26 no 1:46 Fall '58  
 Le faucheur Connoisseur (Am ed) 140:81 N '57  
 La jeune fille à l'ombrelle Werk 45:sup243 D '58  
 Lady fishing (drawing) Met Mus Bul ns 17:170 F '59  
 Paysannes Art N 56:47 Ja '58  
 Le pont de Courbevoie Art in Am 46 no4:88 Winter '58-59  
 Side show Art N Ann 28:39 '59  
 Sous la lampe (Scène familiale) Oberlin Coll Bul 16 no3:261 Spring '59  
 Studie zur Grande Jatte Werk 45:370 O '58  
 Study for the Circus Art N 57:30 Mr '58  
 Study for Une baignade, Asnières Arts 32:11 My '58  
 Studio (col) 155:190 Je '58  
 Sunday afternoon on the Grande Jatte Art N Ann 28:39 '59  
 Sunday afternoon on the Island of La Grande Jatte [with five studies] Am Artist (pt col) 22:44-5 Je '58  
 Two harvesters Yale Univ Art Gal Bul 24-25:28 Ap '59
- ŠEVČENKO, Ihor, 1922-**  
 Nicolas Cabasilas' anti-Zealot discourse: a reinterpretation, bibliog f Dum Oaks Pa no 11:79-171 '57

**SÈVE, Gilbert de, ca 1615-1698**

Deux épigones: Gilbert de Sève et Henri Watelé; with English summary. *G. Wildenstein. Gaz Beaux Arts* s6 v50:351-5 D '57  
 il: La duchesse de Montpensier; Charles Benoise; Milord Douglas; Bernard de la Guiche, comte de Saint-Géran et de la Palisse; Anne-Marie-Louise d'Orléans; Alexandre du Puy, marquis de Saint-André Montbrun; Christian-François de Lamoignon; Antoine Furetière (engravings)

**SEVEN sages**  
*See also*

Mishle Sendabar

**SEVEN works of charity, Master of the. See Master of Alkmaar****SEVENTEENTH century**

Arte y artistas del siglo XVII en la corte. J. J. Martín González. bibliog f pl Archivo Esp Arte 31:125-42 Ap '58  
 Attrait de la nature morte au XVII<sup>e</sup> siècle; with English summary. M. Faré. bibliog f il *Gaz Beaux Arts* s6 v53:129-44 Mr '59  
 Seventeenth-century Emilian painting at Bologna. D. Miller. bibliog f il *Burl Mag* 101:206-13 Je '59

**SEVERIN, H. M.**

Gold and platinum coinage of imperial Russia from 1701 to 1911. Review  
*Numismatist* 72:419-20 Ap '59. R. Zander

**SEVERIN, Nels Greer, 1906-**

NAHB's new president. R. W. Murray, jr. and A. D. Piper. il pors plan *House & Home* 13:127-30 F '58

**SEVERINI, Gino, 1883-****Reproductions**

Dancer beside the sea  
*Arts* 32:34 Ja '58  
 Expansion of light  
*Art N* 57:45 Ap '58  
 Rhythm of the dance  
*Art in Am* 46 no2:17 Summer '58  
 Self-portrait—study of forms  
*Arts* 32:18 F '58

**SEVERO da Ravenna, 15th cent**

Neptune on a dragon by Severo da Ravenna, the Master of the Dragons. C. E. Meyer. il *Detroit Inst Bul* 38 no2:24-5 '58-59

**SEVERUD, Fred N.**

Suspended porte-cochere roof. *Progres Arch* 39:128-31 D '58

**SEVILLIAN sculpture. See Sculpture, Spanish****SÈVRES porcelain. See Pottery, French—Sèvres****SEWAGE disposal plants**

What you need to know about sewage. il plan *diags House & Home* 13:116-23 F '58

**SEWALL, Samuel, 1652-1730**

Portrait after N. Emmons. *Art Q* 20 no4:420 Winter '57

**SEWARD, William Henry, 1801-1872**

Heads or tails: the Seward portrait in city hall. W. H. Gerds. bibliog f il *Art Q* 21 no 1:68-81 Spring '58

**SEWELL, Helen, 1896-1957**

Book illustrations of Helen Sewell. H. C. Pitz. il *Am Artist* 22:34-9 Ja '58

**SEWELL, Jack V.**

Four newly acquired examples of Japanese art. *Chicago Art Inst Q* 52:10-16 F '58  
 Yūzū Nembutsu Engi Emaki. illustrated scrolls of the history of Yūzū Nembutsu. *Chicago Art Inst Q* 53:28-34 Ap '59

**SEWERA**

In a metropolitan area a series of lagoons can handle all the sewage. R. Murray. il map *House & Home* 14:108-11 O '58

Sanitary sewers on rear property lines mean big savings in this Ohio tract. plan *House & Home* 16:147 Jl '59

**SEWING machines**

Evolution of the men's ready-made clothing industry. H. Schramm. il *Ciba R* 11:24-33 Ja '58

**SEWTER, Albert Charles, 1912-. See White, D. M. jt. auth.****SEYMOUR, Charles, 1912-**

Louis Mayer Rabinowitz. *Yale Associates Bul* 23:10-14 S '57

Our least familiar Donatello. *Art N* 57:44-5+ My '58

Younger masters of the first campaign of the Porta della Mandorla, 1391-1397. bibliog f *Art Bul* 41:1-17 Mr '59

**SEYMOUR, James, 1702-1752****Reproductions**

General Robert Douglas  
*Apollo* 69:213 Je '59

**SEYMOUR, John, ca 1738-1818**

Pedimented tambour desks of the Seymours; excerpt from John and Thomas Seymour; cabinet makers in Boston. 1794-1818. V. C. Stoneman. il col pl *Antiques* 74:222-4 S '58  
 Seymours: cabinetmakers. *Connoisseur (Am ed)* 142:273 Ja '59

**SEYMOUR, Samuel, 1797-1882****Reproductions**

Indian encampment on Big Stone lake  
*Antiques* 72:454 N '57

**SEYMOUR, Thomas, 1771-1848**

Pedimented tambour desks of the Seymours; excerpt from John and Thomas Seymour; cabinet makers in Boston. 1794-1818. V. C. Stoneman. il col pl *Antiques* 74:222-4 S '58  
 Seymours: cabinetmakers. *Connoisseur (Am ed)* 142:273 Ja '59

**SEYMOUR, Whitney North, Jr**

Summer painting project. *Art N* 57:67 Je '58

**SEZNEC, Jean Joseph, 1905-**

Diderot and the Justice of Trajan. bibliog f *Warburg & Courtauld Inst J* 20:106-11 Ja '57  
 Diderot et Phryné; with English summary. bibliog f *Gaz Beaux Arts* s6 v37A:325-30 O '50[pub '59]

Stendhal et les peintres bolonais; with English summary. bibliog f *Gaz Beaux Arts* s6 v53:157-78 Mr '59

**—and Adhémar, Jean**

(eds) *See Diderot, D. Salons*

**SFORZA castle. See Milan—Castello sforzesco****SGOUROS, Thomas A. 1927-**

Thomas A. Sgouros strives for design in his watercolors. *por Am Artist* 23:48-9 F '59  
 il: Grounded, Wellfleet (col)

**SGRAFFITO decoration. See Graffito decoration****SHACKLETON, Peter, 1933-**

Exhibition at the Crane Kalman gallery. *Studio* 158:30 Jl '59

**SHACKLETON BAILEY, David Roy**

Propertyana. Review  
*J Rom Stud* 47:240-7 '57. G. Williams

**SHADBOLT, Doris (Mrs Jack Leonard Shad-**

bolt)  
 Vancouver dresses up for the centennial; with French tr. *Can Art* 15:284-7, 325 N '58

**SHADBOLT, Jack Leonard, 1909-**

Le prix national Guggenheim, 1958; with English summary. G. Viau. col il *Can Art* 15:120+ Ap '58

Year in the sun; with French summary. C. Graham. *Can Art* 15:94-7+, 162 Ap '58  
 il: Gateway with urns, Menton; Pods in winter; Still life in yellow; Tide pool hieroglyphs at morning; Mosaic for autumn; White fruits; Medieval village (col); Yellow table

**Reproductions**

Flowers by a pool  
*Art Q* 21 no2:232 Summer '58  
 Greeting card  
*Can Art* 15:295 N '58  
 Medieval village  
*Can Art* 15:26 Ja '58  
 Mittelalterliche landschaft (1957)  
*Werk* 46:111 Mr '59

**SHADES, Window. See Window shades****SHADING devices. See Screens; Sun breaks****SHAHBA, Syria**

La mosaïque de Philippopolis et les sarcophages au Prométhée. A. J. Festugière. bibliog f il *R des Arts* 7:194-202 S '57

**SHAHN, Ben, 1898-**

Ben Shahn. pors *Art in Am* 45 no4:46-50 Winter '57-58

il: Liberation; Bartolomeo Vanzetti and Nicola Sacco; We want peace (poster); Truman and Dewey; Study for City of dreadful nights; Epoch

Ben Shahn: his graphic art. by J. T. Soby.

Review  
*Arts* 32:19 Mr '58. S. Rudikoff  
*Print* 11:60 Mr '58

Exhibition at Downtown gallery. *Art N* 58:13 Ap '59

il: Lute and molecules

Exhibition at the Downtown gallery. H. Kramer. *Arts* 33:44 Ap '59

il: After Titian

New work at the Downtown gallery. *Burl Mag* 101:159 Ap '59

**Shape of content. Review**

*Art N* 57:43+ My '58. F. Porter  
*Art Q* 21 no2:238-9 Summer '58  
*Arts* 32:19 Mr '58. S. Rudikoff  
*Design Q* no44:32 '59. J. Baker

**Reproductions**

Africa  
*Art Q* 20 no2:214 Summer '57  
 Artist's Christmas card  
*Graphis* 14:430 S '58  
 Conversations  
*Art Q* 21 no2:229 Summer '58  
 Death of a miner  
*Met Mus Bul ns* 16:23 Jl '57  
 Father and child  
*Art Q* 21 no 1:95 Spring '58  
*Mus Mod Art* 25 no4:13 '58



**SHAHN, Ben—Reproductions—Continued**

- Mosaic mural on a school in Brooklyn  
Craft Horiz 19:8 Ja '59  
Passion of Sacco and Vanzetti  
Art in Am 46 no3:75 Fall '58  
Art in Am (col) 47 no2:39 Summer '59  
Super market  
Art Q 21 no2:232 Summer '58  
Triumphphant bird (drawing)  
Worcester Mus N Bul 24:23 Mr '59  
Voting booths  
Graphis (col) 13:506 N '57  
Where there is a book there is no sword  
Mus Mod Art 25 no3:6 '58

**SHAKER furniture.** See Furniture, Shaker

**SHAKERS**

- Antiques. A. Winchester. col il Antiques 72:331 O '57  
Architecture of the Shakers. D. M. C. Hopping and G. R. Watland. il map plan diags Antiques 72:335-9 O '57  
Shaker crafts on view; collections open to the public. H. Comstock. bibliog il Antiques 72:344-7 O '57  
Shaker design. E. D. Andrews. il Art in Am 46 no 1:45-9 Spring '58  
Shaker gardens. Antiques 76:64 Jl '59  
See also  
Furniture, Shaker

**SHAKESPEARE, William, 1564-1616**

- Age of Shakespeare; exhibition at the Gemeentemuseum, The Hague. Mus J 57:268 F '58  
Case for internal evidence, butterflies and butterfly-hunters. A. F. Potts. N Y Pub Lib Bul 63:148-52 Mr '59  
Décors pour jouer Shakespeare. C. Valogne. il Art & Déc no62:40-1+ N '57  
Grass roots of bardolatry: Stratford jubilee of 1769. M. W. England. il N Y Pub Lib Bul 63:117-33 Mr '59  
Love's labour's lost. D. M. Goodfellow. il Carnegie Mag 33:125-8+ Ap '59  
Shakespeare illustration: the earliest known originals designed and drawn by Gravelot. H. A. Hammelmann. il Connoisseur (Am ed) 141:144-9 My '58  
Shakespeare's Measure for measure. R. C. Slack. por Carnegie Mag 32:86-9 Mr '58

**SHAKESPEAREAN festival theatre, Stratford, Ontario.** See Stratford—Shakespearean festival theatre

**SHALIAPIN, Fedor Ivanovich.** See Chaliapin, F. I.

**SHAMANISM**

Shamanistic figures from the Caucasus. J. F. Haskins. bibliog f il Marsyas 7:40-52 '54-57

**SHANLEY, Joseph Sanford, 1894-**

Church of Saint Louis, Pittsford, N.Y.; illustrations and plan. Liturg Arts 27:13-15 N '58

**SHANNON, John Paul, 1911-1957**

Obituary  
Landscape Arch por 48:113-14 Ja '58  
**SHANNON, Mrs William.** See Lenney, A.

**SHAPEY, Mrs Ralph.** See Klement, V.

**SHAPIRO, David, 1916-**

Exhibition at Milch. Art N 57:47 O '58  
Exhibition at Milch. Arts 33:53 O '58

**SHAPIRO, Elliott, 1895-**

Unrecorded eighteenth century imprints from the Shapiro music collection. R. J. Wolfe. il N Y Pub Lib Bul 62:35-45 Ja '58

**SHAPIRO, Irving, 1927-**

Irving Shapiro says watercolor has gender. por Am Artist 23:60-1+ Ap '59  
il: Bus stop (col)

**SHAPIRO, Irving D.**

Eric Mendelsohn. Am Inst Arch J 29:293-4 Je '58  
Land use—fourth factor of architecture. Progres Arch 40:11+ Je '59

**SHAPIRO, Miriam**

Exhibition at Emmerich gallery. Art N 57:17 Mr '58

**SHAPIRO, Seymour**

Exhibition at Stuttman. Art N 57:57 N '58  
Exhibition at Stuttman. Arts 33:58 O '58

**SHAPLAND, Donald, 1898-1959**

Obituary  
Mus J 59:53 My '59. N. McGill

**SHAPLEY, Fern (Rusk) (Mrs John Shapley) 1890-**

Old masters. Art in Am 45 no3:18-21 Fall '57  
Comparisons in art; a companion to the National gallery of art, Washington, D.C. Review Apollo 67:146 Ap '58. H. Shipp

**SHARAF al-Abwāni, 14th cent**

Three signed specimens of Mamlūk pottery from Alexandria. M. A. Marzouk. bibliog f il Ars Orient 2:497-501 '57

**SHARAKU, Toshusai, fl 1794****Reproductions**

Ichikawa Omezo as Ippel, a manservant  
Baltimore Mus N 21:7 O '57

**SHARON**

Exhibition at Heller. Arts 33:58 Je '59

**SHARON, Aryeh, 1900-**

L'architecture en Israël. Arch d'Aujourd'hui 29:63 Ap '58  
Lessin-kulturzentrum und Wingate-institut. Tel-Aviv. il plans diags Werk 45:120-1, 130-1 Ap '58  
—See Salkind, N. jt. arch.

**—and Idelson, Benjamin**

Physique et chimie inorganique de l'Université hébraïque et Hôtel universitaire, Jérusalem; Hôpital Beilinson près de Tel-Aviv. il plans diags Arch d'Aujourd'hui 29:72, 76, 86-9 Ap '58

**SHARP, John, 1926-**

Continental door furniture. Arch Rev 123:354-8 My '58  
Fascia lettering on buildings. Arch Rev 122:281-6 O '57  
Metal finishes. Arch Rev 124:343-6, 414-16 N-D '58  
Small scale lettering. Arch Rev 123:149-52 F '58

**SHARP, John Stanley**

Portrait  
Interiors 117:82 Je '58  
See also

Ketchum and Sharp, architects  
Ketchum, Gina and Sharp, architects

**SHARP, Joseph Henry, b 1859****Reproductions**

Firelight scene  
Antiques 75:390 Ap '59

**SHARP, Peter E. M.**

Profile of a designer: Milner Gray. Design for Ind 66:22 Ja '59

**SHARPLES, James, 1751?-1811****Reproductions**

Catherine Saunders  
Detroit Inst Bul 37 no 1:8 '57-58  
Philadelphia curate  
Antiques 73:315 Ap '58

**SHARRER, Honoré Desmond (Mrs Perez Zagorin) 1920?-**

**Reproductions**

Advertisement for Container corporation of America  
Graphis 13:507 N '57

**SHATTUCK, Roger**

Erik Satie. Art N Ann 27:67-8+ '58  
Banquet years: the arts in France, 1885-1918. Review

Arts 32:26-9 My '58. L. Abel

**SHAW, Charles Green, 1892-**

Exhibition at Passadoit. Art N 57:52 Ap '58  
Exhibition at Passadoit. Art N 58:15 Mr '59

Exhibition at Passadoit. Arts 32:64 Ap '58  
New expression in present showing at Passadoit. Arts 33:49 Ap '59  
il: Cataclysm

**Reproductions**

Edge of dusk  
Mus Mod Art 24 no4:22 Summer '57

**SHAW, Esmond, 1902-**

Architectural registration. Nat Inst Arch Ed Bul 35:14 F '59

**SHAW, James Byam**

Guardi and his brothers and his son. Art N 56:32-5+ F '58

Venetian drawings from Oxford at the Fondazione Cini. Burl Mag 100:250-1 Jl '58

Venetian drawings from Poland at the Fondazione Cini. Burl Mag 100:395+ N '58

**SHAW, Joshua, 1776-1860****Reproductions**

Hell Gate from Gracie mansion, 1820 (engraved by J. Hill)  
N Y Hist Soc Q 43:79 Ja '59  
Passaic falls, N.J. (engraved by J. Hill)  
Antiques 74:328 O '58

**SHAW, Otho S.**

See also

Shaw and Draper, designers

**SHAW, Raymond Raleigh**

Banco hipotecario de El Salvador, San Salvador. il Arch & Eng 212:22 Ja '58

**SHAW, Thomas Mott, 1878-**

See also

Perry, Shaw, Hepburn and Dean, architects

**SHAW, W. David, 1916-**

Two brush drawings. *Am Artist* 22:30-1 O '58  
il: Burton-on-the-water; Reedescheim

**SHAW, William, fl 1749-1773, and Preist, William****Reproductions**

Tea-pot

*Connoisseur* (Am ed) 140:219 Ja '58

**SHAW and Draper, designers**

Shaw and Draper's decoration for the Chateau Richelieu restaurant. *il Interiors* 117:98 Mr '58

**SHAYER, William, the elder, 1788-1879**

William Shayer senior at the Rayner MacConnal galleries. *Connoisseur* (Am ed) 142:114 N '58

il: Gipsy encampment p 112

**SHEAR, John Knox, 1917-1958**

Schools and architects costs and values. *Arch Rec* 122:173+ O '57

Obituary

*Arch Rec* por 123:9 F '58, H. J. Payne

(ed) Religious buildings for today. Review *Arch Rec* 122:58+ D '57, J. O. Nelson

*Liturg Arts* 25:118 Ag '57

Roy Inst Brit Arch J s3 v65:204-5 Ap '58.

E. D. Mills

**SHEARMAN, John**

Andrea del Sarto's two paintings of the Assumption. bibliog f *Burl Mag* 101:124-34 Ap '59

—See White, J. jt. auth.

**SHEDS, Storage. See Storage sheds****SHEEHAN, Rosemary M.**

Rosemary Sheehan. por *Am Fabrics* no46:63 Spring '59

**SHEEHY, Eugene Paul, 1922-, and Lohf, K. A. (comps) Achievement of Marianne Moore; a bibliography. N Y Pub Lib Bul 62:132-49, 183-90, 249-59 Mr-My '58****SHEELER, Charles, 1883-**

Charles Sheeler. G. M. Cohen. 13il(1 col) *Am Artist* 23:32-7+ Ja '59

Loan exhibition at Downtown. *Arts* 32:54 Ap '58

One-man show at Downtown. *Art N* 57:13 Ap '58

Sheeler at seventy-five. G. M. Craven. *Coll Art J* 18 no2:136-43 Winter '59

il: Bucks County barn (photograph); Church Street

el; Rolling power; Family group; Ore into iron;

Lever building (photograph); Fisherman's wharf

**Reproductions**

Americana

*Art in Am* 46 no2:18 Summer '58

Pertaining to yachts and yachting

*Art in Am* 47 no2:23 Summer '59

*Arts* 33:38 My '59; Correction. 33:11 Je '59

Still life with pitcher and peaches (drawing) *Worcester Mus N Bul* 24:121 My '59

Two against the white

*Art N* 56:7 D '57

*Arts* 32:55 D '57

Upper deck

*Coll Art J* 18 no4:291 Summer '59

Williamsburg kitchen

*Connoisseur* (Am ed) 143:272 Je '59

**SHEET metal, Enameled**

Weathering of porcelain enamel. H. J. Rosen.

*Progres Arch* 38:125 D '57

Weathering of porcelain enamels. *Am Inst Arch J* 28:319-20 S '57

**SHEFELMAN, Harold S. 1898-**

ASPO's new president. por *House & Home* 15:65 Je '59

**SHEFFIELD, England****Graves art gallery****Exhibitions**

Chatsworth treasures at Sheffield. *Mus J* 58:145 S '58

Sickert in Sheffield. H. F. Constantine. *il Burl Mag* 99:346-7 O '57

**SHEFFIELD plate**

*Art in antiques*. B. Craven. *il Art N* 57:8 Ap '58

**SHEFTON, B. B.**

Odysseus and Bellerophon reliefs. bibliog f *Bul Corresp Hellénique* 82 no 1:27-46 '58

**SHELBURNE museum, Shelburne, Vermont**

Stencil house at the Shelburne museum. L. B. Carlisle. *il(pt col) Antiques* 75:550-4 Je '59

**SHELL roofs. See Shells (structural engineering)****SHELLEY, Donald Allison**

Henry Ford and the Museum. *Antiques* 73:148-50 F '58

**SHELLS**

Cowry shells of world seas, by J. Allan. Review

*Carnegie Mag* il 32:102-4 Mr '58. J. J. Parodiz

**SHELLS (structural engineering)**

Adventure in structure; sea shell roof for G. Nakashima designed by P. Weidlinger and M. Salvadori. *il diags Arch Rec* 122:183-8 N '57

Engineering of excitement. R. Boyd. *il Arch Rev* 124:294-308 N '58

King-size thin shell roofs Denver shop. *il Arch Rec* 123:229 F '58

Prefab reinforcing cuts shell costs. *il Arch Rec* 125:179 Ja '59

Psychology of shells. M. G. Salvadori and E. Raskin. *il Arch Forum* 109:112-13 Jl '58

Recent work of Mexico's Felix Candela. *il(pt col) plan diags Progres Arch* 40:132-41 F '59

Rise of shells. L. Lessing. *il diags Arch Forum* 109:106-11 Jl '58

Roof for automation; W. J. Silberkuhl's design. *il Art & Ind* 63:140-1 O '57

Stock lumber builds budget shells. *il diags Arch Rec* 126:214-17 Jl '59

Technique et développements futurs des voiles prétendues. R. Sarger. *il diags Arch d'Aujourd'hui* 30:XLVI+ Ap '59

Thin shells: some basic references for architects and engineers. M. P. Lévy. bibliog *Arch Rec* 125:224-6 Je '59

This big and soaring concrete roof marks a first in US home building. *il plan diag House & Home* 14:142-3 O '58

TWA's graceful new terminal; E. Saarinen and associates, arch. *il plans Arch Forum* 108:78-85 Ja '58

**SHELLS in art**

Autour du trésor de Graincourt-lès-Havrincourt; le symbolisme de la conque d'argent. C. Picard. bibliog f *il R Archéol* 1:221-9 Ap '59

**SHELLS in art**

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**SHELTERS**

Tents; shelters for public activities in Germany; F. Otto, arch. *il Arts & Arch* 74:22-4 N '57

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Tents; shelters for public activities in Germany; F. Otto, arch. *il Arts & Arch* 74:22-4 N '57

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Tents; shelters for public activities in Germany; F. Otto, arch. *il Arts & Arch* 74:22-4 N '57



**SHEPLEY, Bulfinch, Richardson and Abbott, architects**

Eighth house will perpetuate the open mind in the ivory tower. il plans Interiors 117:80-1 F '58

Harvard's eighth house utilizes skip-stop plan to save space. il plans Arch Rec 123:354+ Ap '58

Rhode Island hospital, Providence. plan Arch Rec 124:216-17 S '58

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**SHERLOCK, Smith and Adams, architects and engineers**

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**SHERMAN, Frederic Fairchild, 1874-1940**

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Artful G.H.Q. Mutual insurance co. of Hartford. il plans diag Arch Forum 110:130-1 Ap '59

Corporate neighbor in the suburb: Dorr-Oliver incorporated, Stamford, Conn. il plans diags Progres Arch 40:146-57 Je '59  
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Excavations at Jarlshof, Shetland, by J. R. C. Hamilton. Review

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Agence et habitation de l'architecte Isao Shibaka à Tokyo. il plans diag Arch d'Aujourd'hui 29:56-7 Je '58

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**SHIELDING (radiation) See Radioactivity—Protection****SHIELDS, Alexander**

Open-mind approach: Alexander Shields, designer of men's fashions. il por Am Fabrics no45:86 Winter '58-59

**SHIELDS, Thomas, fl 1765-1794****Reproductions**

Sugar bowl

Phila Mus Bul 53 no255:10 Autumn '57

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Overgrowth of weeds

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**SHIH-T'IEH. See Shen, C.****SHIKLER, Aaron A. 1922-**

Still lifes at Davis. Art N 57:13 N '58

il: Tub butter p 12

**Reproductions**

Critic, Kermit Lansner

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Sliced tomatoes

Art in Am 46 no4:102 Winter '58-59

**SHIMIZU, Tadashi****Reproductions**

Poster

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il: Clyde Fitch at rehearsal p3; Singer in yellow dress on stage; New York at night

New look at protest: the Eight since 1908. H. Dinnerstein and B. Silverman. Art N 56:36-9 F '58

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Lovers

Oberlin Coll Bul 16 no3:272 Spring '59

Mystery of Edwin Drood

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Sixth Avenue shoppers

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 Two cruise ships. il diags Interiors 118:112-19 Ja '59

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*See Ship decoration*

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- Portrait by T. Hudson. engraved by J. Mc-Ardell. Art Q 20 no4:413 Winter '57

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 Contents: Raw cotton into poplin shirt; Shirts and fashion; Evolution of the shirt; Shirt in folklore

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- Hall municipal de Shizuoka; K. Tange and Y. Tsuboi, arch. il plans diags Arch d'Aujourd'hui 29:23-5 F '58

**SHOE stores**

- Oak from acorn: shoe store design program by Eron and Eron for Thom McAn. il plan Interiors 117:87 Je '58  
 Self-service shoe bar and shoe department units; Capezio shoe shop, Hackensack, N.J.; E. Tarnawa, designer. il Interiors 117:126-7 S '57  
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**SHOEMAKER, Dorothy**

- Kitchener's new main public library. Roy Arch Inst Can J 36:115 Ap '59

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- Award citation; Lac Qui Parle farm center, Dawson, Minn; W. Thorsen, arch. il plans Progres Arch 40:122-3 Ja '59  
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 Three successful shopping centers; Northland and Eastland, Detroit, and the Boardwalk, Tiburon, Calif. il plans Arch Forum 107:110-19 O '57  
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 Two Gruen shopping centers: Valley Fair and Bay Fair; V. Gruen associates, arch. il plans Progres Arch 39:136-45 O '58  
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- SHOPPING districts. See Business districts**  
**SHOPS. See Repair shops; Workshops**  
**SHOPS (stores) See Stores and store buildings**  
**SHOPS, Repair. See Repair shops**  
**SHORE, Bertram Charles Glossop**  
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*See also*  
 Shore and Moffat, architects  
**SHORE, Lillian**  
 Exhibition of sculptures at Collector's gallery. Arts 32:54 F '58  
**SHORE and Moffat, architects**  
 Memorial union building and University arts faculty building. University of Saskatchewan; Shore and Moffat, arch. il plan Roy Arch Inst Can J 36:188-9 Je '59



**SHORE and Moffat, architects—Continued**

Thomas A. Blakelock high school, Oakville, Ont; views and plans. Roy Arch Inst Can J 34:400-3 O '57

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House anchorages; time-saver standards. A. G. H. Dietz, map tabs diag Arch Rec 122: 224+ JI; 201+ D '57

**SHORT, Sam Boykin, 1927-**

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Short and Murrell, architects

**SHORT and Murrell, architects**

Baton Rouge, house for E. M. Gladrow. il plan Arch Rec 122:158-9 N '57

**SHORT, Coston and Frankfurt, architects and engineers. See Coston, Frankfurt and Short, architects and engineers****SHORTT, Hugh Sausmarez**

Provincial Roman spur from Longstock, Hants, and other spurs from Roman Britain. bibliog f Antiquaries J 39:61-76 Ja '59

**SHOW cards. See Advertising cards****SHOW cases**

*See also*

Display fittings

**SHOW rooms. See Showrooms****SHOW windows**

Experiment in window display by G. Him in De Bijkenkorf, Rotterdam; with German and French texts. C. Rosner. il(pt col) Graphis 13:522-7+ N '57

Special lighting techniques designed to increase sales. il Design for Ind 66:30-1+ Je '59

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Stores and store buildings—Fronts

**SHOWCARDS. See Advertising cards****SHOWROOMS**

Addo-X showroom designed by H. Lindblom and O. Nitzsche. il(pt col) plans diag Interiors 117:126-33 N '57; 128 Ap '58

Ausstellungshalle der glashütte Orrefors, Sweden; B. Gate, arch. il plan diag Werk 45:241-2 JI '58

Award citation; furniture showrooms for Ralph M. Galloway, Sarasota, Fla; V. A. Lundy, arch. il plans diag Progres Arch 40:125 Ja '59

Barbary Coast: A. Girard designs Miller's new San Francisco showroom. il(pt col) Interiors 118:86-91 F '59

Blithe showcase for fiberglass fabrics weds drama and ease; M. Bergson associates, int. dec. il Interiors 118:104-5 Je '59

Business-machines showroom in New York by Batir design associates. il(pt col) plans diag Progres Arch 39:140-5 Ap '58

Centre de mobilier, Lissone, Italie; V. Faglia and G. Galmanini, arch. il plans Arch d'Aujourd'hui 30:18-20 Ap '59

Continuum of uncluttered calm for Laverne's expanded New York space. il Interiors 118: 124-7 S '58

Cumberland furniture in a sunny new setting. il Interiors 118:104-5 F '59

Dallas decorative center filled up and overflowing. il Interiors 118:16 Je '59

Designer-decorators put old concept in new context at Grosfeld house. il Interiors 117: 130-3 My '58

Factory showroom project by Knorr-Elliott associates. il plan Arts & Arch 76:24-5 Ap '59

From warehouse to\*showroom. il Art & Ind 63:102 S '57

Granick goes happily exurban on well-heeled Long Island; Granick furniture corporation. il plan Interiors 117:168-9 O '57

Interiors contract series '57; showrooms. il plans diag Interiors 117:124-37 N '57

Janus House: Wormley's sentimental journey for Dunbar. il(pt col) plans Interiors 117: 155-61 O '57

John Stuart opens a two-floor showcase in Philadelphia. il Interiors 118:130-3 N '58

Lighting fixture display. il Arch & Eng 214:24 JI '58

Michigan plumbing fixture showroom by Harley Earl. il Interiors 118:86-7 Ag '58

New focus for Heifetz company; display devices for lighting showroom. il Interiors 117:120-1 D '57

New on Jackson square: McGuire-Rickberg-Dunbar; Campbell and Wong, arch. il Interiors 118:98-9 Ag '58

New showroom for Laverne incorporated. il Arts & Arch 75:24-5 F '58

New showroom for the Herman Miller furniture company designed by A. Girard. il Arts & Arch 76:24-5+ Ja '59

New York showroom by Robert McKean. il Interiors 118:93 Ag '58

Den Permanente, die dänische verkaufsorganisation für möbel und kunstgewerbe. B. Huber. il Werk 44:390-2 N '57

Shoe showrooms in Regent street W1. designed by Conran contracts. il diag Arch Rev 123:401-2 Je '58

Showroom and offices at Gt Portland st. W.1: Chamberlin, Powell and Bon, arch. il diag Arch Rev 124:321-2 N '58

Showroom design. after Olivetti. il Art & Ind 63:198-9 D '57

Showrooms. il plan diags Interiors 118:86-105 D '58

Showrooms at Ipswich; Michell and Adams, arch. il Arch Rev 125:418-19 Je '59

Showrooms designed by the Lavernes. Williams & Wells and W. Bennett. L. Sloane. il Progres Arch 39:155-61 N '58

Showrooms for Thomas De La Rue, London by Design research unit. il plan Arch Rev 123:143-6 F '58

Showrooms in Bond street; G. Bowyer and U. Bowyer, arch; Showrooms in Nottingham; J. Cubitt and partners, arch. il Arch Rev 125:266-7, 270 Ap '59

Showrooms in Knightsbridge, London; D. Lennon, arch. il Arch Rev 125:346-7 My '59

Showrooms in Wigmore street; T. Ritchie, arch; J. Green, int. designer. il plan diag Arch Rev 122:419-21 D '57

Specially designed components make a lush setting for McCulloch by P. Laszlo. il Interiors 118:140-1 O '58

Stage set for business; Olivetti's new Chicago showroom. il(pt col) plans Arch Forum 107: 128-9 D '57

Three interiors for show: Orrefors glasswork's exhibition building designed by Bengt Gate. O. Gueft. il plan diags Interiors 117:100-5 Je '58

Two showrooms of Knoll associates, inc. L. Sloane. il Progres Arch 39:137-43 JI '58

Verkaufsraum der Laverne inc. in Chicago. il Werk 46:163 My '59

Work of Mark Hampton; Galloway's furniture showroom, Tampa. G. A. Sanderson. il plan Progres Arch 39:104-6 Je '58

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Design center for interiors, New York

**SHRALLOW, Fred B.**

Fred B. Shallow designs both furnishings and interiors around an admirable art collection. il por Interiors 119:98 Ag '59

**SHRINERS' temples. See Masonic temples****SHRINES****China**

Central Asians on a northern Ch'i gate shrine. G. Scaglia. bibliog f il Artibus Asiae 21 no 1:9-28 '58

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Zoomorphic shrines in Egypt and India. A. Badawy. bibliog f il plan Soc Arch Hist J 18:27-9 Mr '59

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Exploring eye: spiral tower in Wakamatsu. B. Kobayashi. il plans Arch Rev 125:341-3 My '59

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**SHRINKAGE of textiles. See Textiles—Shrinkage****SHRIVER, Paul Erik**

Jacobsen. Arch Rev 125:140-2 F '59

**SHULMAN, Julius**

Israel: a photographer's notebook. il Arch Forum 110:175-7 Je '59

**SHURCLIFF, Arthur Asahel, originally Arthur Asahel Shurtleff, 1870-1957**

Obituary

Landscape Arch por 48:183-4 Ap '58

**SHURCLIFF, Margaret Homer (Nichols) (Mrs Arthur Asahel Shurcliff)**  
English bells. *por* Old Time N E 49:57-71 Ja '59

**SHURCLIFF, Sidney Nichols, 1906-**  
Big boom in club swimming pools. Landscape Arch 48:76-81 Ja '58

**SHURTLEFF, Arthur Asahel.** See Shurcliff, A. A.

**SHUTE, Clyde**  
(comp) Construction cost indexes. See issues of Architectural record

**SHUTE, Nevil, pseud.** See Norway, N. S.

**SHUTTERS.** See Blinds and shutters

**SHUZAN, Sakurai, 18th cent**

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**SIAMESE bronzes.** See Bronzes, Siamese

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**SIBERECHTS, Jan, 1627-1703**

Colour plate: Longleat House, il(p250) Connoisseur (Am ed) 140:255 Ja '58

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Stone age—Siberia

**SIBERIAN goldsmithing.** See Goldsmithing, Siberian

**SICARD, Pierre, 1900-**

Exhibition at Carstairs. Art N 58:15 Ap '59

Exhibition at Carstairs. Arts 33:59 My '59

**SICHERO BOURET, Raúl A.**

Unité résidentielle près de Montévideo; views and plans. Arch d'Aujourd'hui 28:92 O '57

**SICILY**

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Lipari islands

Milazzo

Syracuse

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Sizilien und Athen; die begegnung der attischen macht mit den Westgriechen, by H. Wentker. Review

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**SICKERT, Walter Richard, 1860-1942**

Fading memories of Sir Walter Scott. il So Aus Bul 19:131 O '57

Sickert in Sheffield. H. F. Constantine. Burl Mag 99:346-7 O '57

il: Giuseppina; Portrait of Lady Noble; Rue Notre Dame, Dieppe

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Head of a woman

Studio (col) 157:139 My '59

Mrs Barrett

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Mogul tavern (etching)

Mus Mod Art 25 no3:5 '58

New Bedford

Arch Rev 125:356 My '59

Old Mr Heffel of Rowton's

Artist 56:cover N '58

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Connoisseur (Am ed) 141:263 Je '58

St Mark's, Venice

Apollo 66:105 O '57

Servant of Abraham

Mus J 59:opp 85 Jl '59

**SICKLES**

Jericho and composite sickles. C. O. Sauer.

Antiquity 32:187-9 S '58

**SICKMAN, Laurence Chalfant Stevens, 1907-**

Floating world. Art N 57:24-7+ My '58

—and Soper, A. C.

Art and architecture of China. Review

Archaeology 11:221-2 S '58. R. C. Rudolph

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**SICRE, José Gómez.** See Gómez Sicre, J.

**SIDE, Asia Minor**

Fortifications of Side in Pamphylia; abstract.

F. E. Winter. Am J Archaeol 62:227-8 Ap '58

**SIDEBOARDS**

Another unknown from Northampton: a side-

board of 1816. il Antiques 75:461 My '59

Le bahut se porte bien! E. Mannoni. il Art & Déc no67:7-10 Jl '58

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il R I Sch Des Bul 44:8 My '58

**SIDNEY, Sir Philip, 1554-1586**

Elizabethan chivalry: the romance of the

accession day tilts. F. A. Yates. bibliog f

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Ja '57

Spotted to be known. D. Coulman. Warburg

& Courtauld Inst J 20:179-80 Ja '57

**SIDNEY Janis gallery.** See Janis gallery, New

York

**SIEBNER, Herbert, 1925-**

Art of Herbert Siebner; with French sum-

mary. A. Emery. Can Art 15:90-3, 161 Ap '58

il: Lovers; Stone figures; Design for greeting card

(col); Painting women; Reifes mädchen; Movement

in the rooms; Canal

**SIEGEL, Mrs Benjamin M.** See London, H. R.

**SIEGEL, Eli, 1902-**

Free poem on The Siegel theory of opposites

in relation to aesthetics. J Aesthetics 16:

148-50 S '57

**SIEGEL, Harro, 1900-**

Harro Siegel of the Braunschweig marionette

theater. J. Hess. il *por* Am Artist 22:34-9+

My '58

**SIEGMANN, Gerhard.** See Muller-Rehm, K.

H. jt. arch.

**SIENA, Benedetto da.** See Benedetto di Bindo

Zoppo

**SIENA, Guido da.** See Guido da Siena

**SIENA, Marco da.** See Pino, M. dal

**SIENA, Matteo da.** See Matteo di Giovanni

**SIENA**

#### Art

Sassetta and Giovanni di Paolo: the renais-

sance in Siena. J. Pope-Hennessy. il(pt col)

Art N Ann 27:122-54+ '58

**SIENESE painting.** See Painting, Sieneese

**SIENUF (tribe)** See Senufo

**SIERRA, John, and Rodriguez, Nel**

Manufacture de tabacs à Medellín. il Arch

d'Aujourd'hui 29:90 O '58

**SIERRA LEONE museum.** See Freetown,

Sierra Leone—Sierra Leone museum

**SIEVERS, Ricardo, 1922-, and others**

Projet pour un hôtel à Asuncion, Paraguay.

il plans diag Arch d'Aujourd'hui 28:70 S '57

**SIGETY, Charles Edward, 1923?-**

How Sigety got fired. *por* House & Home 12:

49 O '57

Upheaval in FHA. *por* Arch Forum 107:101 O

'57

**SIGG, Hermann Alfred**

Ausstellung. Orell Füssli. Zürich. Werk

45:sup233 D '58

**SIGHT**

See also

Eye

**SIGLER, Phares O.**

Strange money of the world (cont) Numis-

matist 70:1317-18, 1429-30; 71:19-20, 151-3,

427-8, 672, 798-800, 942-3, 1073-5 N '57-F, Ap.

Je-S '58



**SIGNAC, Paul, 1863-1935**

- Un ensemble de Paul Signac; nouvelles acquisitions. Musée d'art moderne. B. Dorival. R des Arts 8:52-4 Ja '58  
 il: La grève de Pontorson; Le viaduc d'Asnières  
 Exhibition at Marlborough fine art. Connoisseur (Am ed) 141:115 Ap '58  
 il: Les modistes p 117  
 Exhibition at the Marlborough. Apollo 67:152+ My '58  
 Letters to Gauguin and Signac. V. van Gogh. il Art N 57:33-4+ O '58  
 Marlborough fine art. Connoisseur (Am ed) 141:262 Je '58  
 il: St Cast 1890  
 Portrait by G. Seurat. Studio 155:86 Mr '58  
 Signac at the Marlborough fine arts. Art N 57:38-9 Je '58  
 il: Paris: the floods (col detail)  
 Signac exhibition at Marlborough. Burl Mag 100:186 My '58

**Reproductions**

- Banks of the Seine (Les Andelys) (lithograph)  
 Mus Mod Art 25 no3:5 '58  
 Les bateaux pêcheurs en partance  
 Arts 33:31 N '58  
 Beach scene, Saint-Brieuc  
 Arts 32:30 O '57  
 Cassis—le cap Canaille  
 Art N 57:51 O '58  
 Fishing boats (lithograph)  
 Smith Coll Mus Bul no38:43 '58  
 Les modistes  
 Art N 57:18 Ap '58  
 Le moulin à Volendam  
 Art N 57:18 Mr '58  
 Connoisseur (Am ed) 141:122 Ap '58  
 Portrait de Felix Fénéon sur un fond de rythmes et teintes  
 Art N (col) 57:2 My '58  
 St Cast  
 Arch Rev 124:57 Jl '58  
 St Malo  
 Art N 58:2 Ap '59  
 Ship at anchor  
 Cleveland Mus Bul 45:70 Mr '58  
 View of port of Marseilles  
 Studio 154:135 N '57  
**SIGNAC, Pierre, 1646-1684**  
 Sweden and portrait miniature painting. K. Asplund. Connoisseur (Am ed) 141:18 Mr '58  
 il: Watch painted for Queen Kristina of Sweden p20  
**SIGNATURES, Artists'. See Artists—Autographs**  
**SIGNATURES, Potters'. See Pottery—Marks**  
**SIGNBOARDS. See Signs and signboards**  
**SIGNORELLI, Luca, 1441?-1523**  
 Now the old masters at Williamstown. A. Frankfurter. Art N 56:52 D '57  
 il: Martyrdom of St Catherine (col) p31  
 Two panels by Signorelli at the Toledo museum. Connoisseur (Am ed) 142:202 D '58  
 il: Studies of nude figures p204

**Reproductions**

- God the Father  
 Art Q no3:320 Autumn '57  
 Study of nude figures  
 Art N Ann 28:5 '59  
 Art Q 21 no 4:434 Winter '58 (2)  
 Two men and two women wrestling  
 Art N 57:53 S '58  
**SIGNORI, Carlo Sergio, 1906-**  
 London exhibition. Burl Mag 101:200 My '59  
 Signori and De Caro at the Hanover gallery. Apollo 69:120 Ap '59  
**Reproductions**  
 Little white head  
 Art N 57:48 '59  
**SIGNORINI, Renato**  
 Exhibition of goldsmithing at Tiffany's. Art N 56:65 N '57  
**SIGNORINI, Telemaco, 1835-1901**  
 Les taches toscans; with English summary. J. Alazard. bibliog f Gaz Beaux Arts s6 v37A:331-42 O '50[pub '59]  
 il: La cueillette des olives; Paysage d'hiver; La villa de Nittis à Paris; Paysage toscan  
**SIGNS. See Signs and signboards**  
**SIGNS, Electric. See Electric signs**  
**SIGNS and signboards**  
 Building identification. R. Stoetzel. il Progres Arch 39:137-9 F '58  
 Images and letters; on the ugliness of outdoor advertising. J. Maass. il Am Inst Arch J 32:28-32 Jl '59  
 See also  
 Electric signs  
 Lettering

**SIGNS and symbols**

- Metaphoric expression in the plastic arts. M. Rieser. bibliog f J Aesthetics 17:194-200 D '58  
 Notes in passing; national images. Arts & Arch 75:9+ My '58  
 Symbolic gestures in Buddhism. E. D. Saunders. bibliog f il Artibus Asiae 21 no 1:47-63 '58  
 See also  
 Ciphers  
 Heraldry  
 Symbolism  
 Trade marks  
**SIGUR, Alexander O.**  
 Pentecostal aspects of the liturgy. Liturg Arts 25:116-18 Ag '57  
**SIKELIOTIS, George**

**Reproductions**

- Popular shooting gallery  
 Studio 155:39 F '58  
**SILBERKUHL, W. J.**  
 Roof for automation. il Art & Ind 63:140-1 O '57  
**SILCHESTER, England**  
 Roman pastrycook's mould from Silchester. G. C. Boon. bibliog f il Antiquaries J 38: 237-40 Jl '58  
 Roman Silchester: the archaeology of a Romano-British town, by G. C. Boon. Review Am J Archaeol 63:111-12 Ja '59. J. Liveridge  
 Antiquaries J 38:113-14 Ja '58. S. S. Frere  
 Antiquity 32:201-3 S '58. A. L. F. Rivet  
 Mus J 57:227-8 D '57. D. B. Harden  
**SILHOUETTES**  
 Silhouette collection of Mrs R. D. Hill offered as museum loan. Mus N 36:2 Ja 1 '59  
**SILK**  
 Silk portfolio. il(pt col) samples Am Fabrics no41:61-98 Fall '57  
 See also  
 Sericulture  
**SILK manufacture and trade. See Textile industry**  
**SILK screen printing**  
 Eighty copies in color; a church youth group's periodical. C. Taylor. il Design 59:24+ S '57  
 Silk screen mural in the new Blue cross building in Milwaukee. D. J. Meeker. il Design Q no41:14-20 '58  
 Silk screen printing with anthrasol indigosol dyes. E. A. Roberts. Craft Horiz 18:40 S '58  
 Silk screen prints of Allen Saalburg. R. H. Blattner. il(pt col) Am Artist 22:36-40 S '58  
 Techniques; showcards, short runs & silk-screen. il(pt col) Art & Ind 64:60-3 F '58  
 See also  
 National serigraph society  
**SILK textiles**  
 Bizarre silks. P. Thornton. bibliog f il Burl Mag 100:265-70 Ag '58  
 Once upon a time. il col pl samples Am Fabrics no45:89-92 Winter '58-59  
 Silk in the U.S.A. and other countries. il(pt col) tab Am Fabrics no41:85-95 Fall '57  
 Silk portfolio. il(pt col) samples Am Fabrics no41:61-98 Fall '57  
**Exhibitions**  
 Rococo silks. Interiors 117:10 F '58  
**SILK textiles, Chinese**  
 Bonnet and a pair of mitts from Ch'ang-sha. J. E. Malley and C. S. Hathaway. bibliog f il map diag Cooper Union Chron 2:313-46 D '58  
 Investigation of silk from Edsen-gol and Lop-nor and a survey of wool and vegetable materials, by V. Sylwan. Review Ars Orient 2:609-13 '57. D. G. Shepherd  
**SILK textiles, French**  
 Superb example of textile design by the artists of Lyons. S. P. Holt. il Los Angeles Mus Art Bul 9 no 1:12-13 '58 [i.e. '57]  
**SILK textiles, Hispano-Moresque**  
 A dated Hispano-Islamic silk. D. G. Shepherd. bibliog f il diags Ars Orient 2:373-82 '57  
 Two medieval silks from Spain. D. G. Shepherd. il Cleveland Mus Bul 45:3-7 Ja '58  
**SILK textiles, Indian (East Indian)**  
 Silk fabric of bizarre design. A. C. Weibel. il Detroit Inst Bul 37 no 1:5-6 '57-58  
**SILK textiles, Mohammedan**  
 Abbasid silks of the ninth century. E. Kühnel. bibliog f il Ars Orient 2:367-71 '57  
 See also  
 Silk textiles, Hispano-Moresque

**SILK textiles, Spanish**

Silk textiles of Spain, eighth to fifteenth century, by F. L. May. Review  
Burl Mag 100:180 My '58. J. Beckwith  
Gaz Beaux Arts s6 v37A:sup2-3 O '50[pub  
'59] M. Faré

See also

Silk textiles, Hispano-Moresque

**SILKWORMS**

How silk is born. il sample Am Fabrics no41:  
60a-60c Fall '57

**SILLIMAN, Benjamin, 1779-1864**

Portrait by S. F. B. Morse. Art N Ann 27:  
50 '58

**SILLINCE, William A. 1906-****Reproductions**

Eton college from college field  
Studio 157:30 Ja '59

**SILLING, Cyrus Edgar, 1899-**

Modular coordination begins with the archi-  
tect; seminar. Am Inst Arch J 28:229, 276-7,  
323 Jl-S '57

Four trade groups start modular measure  
assn; Silling elected president. por House  
& Home 12:66 O '57

**SILLS, Thomas**

Exhibition at Parsons. Art N 57:13 F '59  
Recent paintings at Parsons. Arts 33:58 F '59

**SILOE, Diego de, 1495?-1563**

Renaissance copy of the Holy Sepulchre. E.  
Rosenthal. bibliog f il plans diags Soc Arch  
Hist J 17:2-11 Mr '58

**SILÓEE, Diego de. See Siloe, D. de****SILOW, Sven, 1918-. See Ahlgren, M. jt. arch.****SILVA, Francis Augustus, 1835-1886****Reproductions**

Rockaway beach  
Art in Am 45 no4:21 Winter '57-58

**SILVA, José Antonio da, 1909-****Reproductions**

Cotton harvest  
Studio 154:164 D '57

**SILVA, Maria Helena Vieira da. See Vieira da Silva, M. H.****SILVA, Ricardo Ribeiro do Espírito Santo. See Espírito Santo Silva, R. R. do****SILVER****Analysis**

Composition of some ancient Persian and  
other Near Eastern silver objects. R. J.  
Gettens and C. L. Waring. bibliog f il tab  
Ars Orient 2:83-90 '57

**SILVER book covers. See Book covers****SILVER candelabra. See Candelabra, candlesticks, etc.****SILVER furniture. See Furniture, Silver****SILVER wine labels. See Wine labels****SILVERA, Eudoro, 1920?-**

Exhibition at Sudamericana. Arts 32:63 Ap '58

**SILVERMAN, Burt**

Exhibition at Davis. Art N 57:53 N '58  
Exhibition at Davis. Arts 33:62 N '58  
—See Dinnerstein, H. jt. auth.

**SILVERMAN, Mel, 1931?-**

Exhibition of paintings at Salpeter gallery.  
Arts 32:63 Mr '58

**SILVERS, Herbert Ferber. See Ferber, H.****SILVERSMITHING, American**

Treaty pipe of the Delawares. G. C. Lindsay.  
il Antiques 74:44-5 Jl '58

**SILVERSMITHING, Byzantine**

Emperor's gift—and notes on Byzantine silver  
jewelry of the middle period. M. C. Ross.  
bibliog f il Walters J 19-20:22-33 '56-57

**SILVERSMITHING, Italian**

Niccolo Pisano and the silver altar at Pistoia.  
C. Kennedy. bibliog f il Art Bul 40:255-7 S  
'58

**SILVERSMITHING, Medieval**

Silberne abendmahlsgeräte in Schweden aus  
dem XIV jahrhundert, by A. Andersson. Re-  
view

Antiquaries J 37:242-3 Jl '57. C. C. Oman  
Connoisseur (Am ed) 141:181 My '58

**SILVERSMITHING, Persian**

Iranian drinking vessel. R. H. Dyson, jr. il  
Exped 1 no2:18-19 Winter '59

**SILVERSMITHS, American**

Midwestern silversmiths in the trinket trade.  
R. H. Roach; F. G. Watts. il Antiques 74:  
60-1 Jl '58

**Notes on American silversmiths. il Antiques 74:140-5 Ag '58**

Contents: New Albany smith and further light on  
AC and IGL, by J. D. Kernan, jr; James Conning,  
southern silversmith-armorer, by F. R. Summers; Eight  
silversmiths of Portsmouth, N.H., by K. Scott  
Philadelphia silver given in memory of Dr  
George Clymer. K. C. Buhler. il Boston  
Mus Bul 57 no307:21-32 '59

See also names of silversmiths, e.g.  
Revere, P.

**SILVERSTEIN, Edward B. and associates, architects**

Limited site dictates elevated classroom  
building; Jean Gordon elementary school.  
New Orleans. il plans Arch Rec 125:228-9  
My '59

**SILVERSTONE, Marilyn**

Salvatore Fiume's commedia dell'arte. il Craft  
Horiz 18:38-41 Jl '58

**SILVERWARE**

Display of silver. R. Rowe. Mus J 58:271-4 Mr  
'59

1957 sterling today awards. il Craft Horiz  
18:37 Ja '58

Sterling finals. il Interiors 117:16 N '57

Thomas Jefferson's silver. J. A. Bear, jr.  
il Antiques 74:233-6 S '58

See also

Church plate  
Hall marks  
Pitchers and jugs  
Saltcellars  
Spoons  
Tableware  
Tea services  
Wine labels

**Cleaning**

Display of silver. R. Rowe. Mus J 58:271-4  
Mr '59

**Collections**

Puiforcat collection at the Louvre. S. Grand-  
jean. il Connoisseur (Antique dealers' no)  
p75 Je '59

Silver in the Royal Scottish museum. I.  
Finlay. il Connoisseur (Antique dealers'  
no) p9-13 Je '59

Washington's silver at Mount Vernon. H.  
Comstock. Connoisseur (Am ed) 140:280-1  
Ja '58

**Competitions**

Silver awards in the 1958 Sterling today de-  
sign awards competition. il Craft Horiz 19:  
42 Ja '59

**Marks**

See Hall marks

**SILVERWARE, American**

American silver at Deerfield. H. Comstock. il  
Antiques 74:528-31 D '58

Another American caudle cup. H. Sprackling.  
il Antiques 74:341 O '58

Cream pitcher by Myer Myers purchased by  
the New-York historical society. il Con-  
noisseur (Am ed) 142:133-4 N '58

History in silver: porringer for Thomas  
Paine. il Antiques 75:194 F '59

In the museums; accessions. il Antiques 73:  
200+ F '58

More AC silver. J. D. Kernan, jr. Antiques  
75:463 My '59

Paul de Lamerie silver in the Museum col-  
lections. W. Osmun. il Los Angeles Mus  
Art Bul 10 no2:8-11 '58

Philadelphia silver by Hollingshead. il Con-  
noisseur (Am ed) 141:199 My '58

Philadelphia silver given in memory of Dr  
George Clymer. K. C. Buhler. il Boston  
Mus Bul 57 no307:21-32 '59

Quest for Philadelphia silver. L. C. Madeira,  
4th. il Phila Mus Bul 53 no255:8-11 Autumn  
'57

Recent accessions in Boston. K. C. Buhler.  
il Antiques 73:52-3 Ja '58

Silver by a New Jersey smith. E. I. Schwartz.  
il Antiques 74:332 O '58

See also

Silversmithing, American

**Collections**

American silver in the Henry Francis Du  
Pont Winterthur museum, by M. G. Fales.  
Review

Art Q 21 no2:237 Summer '58

Early American silver at Winterthur. M. G.  
Fales. bibliog il Antiques 72:546-9 D '57

Silver at the Henry Ford museum. il Antiques  
73:174-6 F '58

**Exhibitions**

Pelletreau: American silver master presented  
at the Brooklyn museum. il Connoisseur  
(Am ed) 143:274 Je '59



**SILVERWARE, British**

- Art in antiques; cream jugs and silver shapes. B. Craven. *il Art N* 56:12+ O '57  
 English and Scottish silver spoons, mediaeval to late Stuart and pre-Elizabethan hallmarks on English plate, by G. E. P. How and J. P. How  
*Review of v3*  
*Burl Mag* 100:219-20 Je '58. C. Oman  
*Connoisseur (Am ed)* 140:265-7 Ja '58  
*See also*

Silverware, English

**SILVERWARE, Byzantine**

- Composition of some ancient Persian and other Near Eastern silver objects. R. J. Gettens and C. L. Waring. *bibliog f il tab Ars Orient* 2:83-90 '57  
 Early Byzantine silver. W. M. Milliken. *il Cleveland Mus Bul* 45:35-46 Mr '58

**SILVERWARE, Dutch**

- See also*  
 Plate, Dutch

**SILVERWARE, Early Christian**

- Early Christian fork and spoon. W. M. Milliken. *bibliog f il Cleveland Mus Bul* 44:184-7 O '57

**SILVERWARE, Egyptian**

- Vessels with engraved designs and the repoussé bowl from the Tell Basta treasure. W. K. Simpson. *bibliog f Am J Archaeol* 63:29-45, pl 11-14 Ja '59

**SILVERWARE, English**

- Custis silver. H. Comstock. *il(p200) Connoisseur (Am ed)* 141:198 My '58  
 Early English domestic silver. Mrs G. E. P. How. *il Antiques* 73:546-50 Je '58  
 Early English spoons. E. Gaines. *il Antiques* 76:144 Ag '59  
 Elizabethan silver gilt gourd-shaped standing cup and cover. *il Connoisseur (Am ed)* 140:255 Ja '58  
 English domestic silver; 4th ed. by C. C. Oman. *Review*  
*Apollo* 69:206 Je '59. N. M. Penzer  
 English silver cup at the Museum of fine arts, Boston. *il Antiques* 75:488 My '59  
 English silver salts. Mrs G. E. P. How. *il Antiques* 75:96-9 Ja '59  
 Franklin's silver pitcher at Williamstown. *il Antiques* 73:80+ Ja '58  
 Gift from the Untermeyer collection to the Cooper union museum: early kettle on stand. *il Connoisseur (Am ed)* 140:139-40 N '57  
 James II silver tankard at the Dayton art institute. *il Antiques* 73:476 My '58  
 Silver andirons: unique in America. *il Connoisseur (Am ed)* 141:130 Ap '58  
 Sir Henry Clinton's silver urn. *il Connoisseur (Am ed)* 141:272 Je '58  
 Small antique silverware, by G. B. Hughes. *Review*  
*Gaz Beaux Arts* s6 v50:237 O '57. M. Faré  
 Tudor font-shaped cups. N. M. Penzer. *bibliog il Apollo* 66:174-9; 67:44-9, 82-6 D '57, F-Mr '58  
 Vice-chancellor's cup of Cambridge university, 1592. *il Antiques* 75:258-9 Mr '59

- See also*  
 Plate, English  
 Sheffield plate

**Collections**

- Magnificent gift of Lamerie silver. C. C. Dauterman. *il Met Mus Bul ns* 16:193-203 Mr '58; Same cond. *il Antiques* 73:462-4 My '58  
*See also*

Plate, English—Collections

**Exhibitions**

- Canadian taste in English silver; an exhibition at the Royal Ontario museum. *il Connoisseur (Antique dealers' no)* p8-10 Je '58  
 Chinoiserie silver in the collection of the Hon. Mrs Ionides. H. Honour. *il Connoisseur (Am ed)* 140:218-21 Ja '58  
 Collectors' notes; season's greetings in silver from the Pelham collection. E. Gaines. *il Antiques* 72:558 D '57  
 English silver in Canada. *Mus J* 57:222 D '57  
 English silver in Toronto. *il Antiques* 73:195 F '58  
 English silver on exhibition; examples from the collection of Thomas Lumley of London at the James Robinson galleries, New York. *il Antiques* 72:364 O '57  
 Exeter silversmiths. *il Connoisseur (Am ed)* 140:131 N '57  
 Silver: English at the Henry Ford museum. *il Antiques* 73:177 F '58

- Silver in Canada; organisation and display at the Toronto exhibition. Mrs G. E. P. How. *il Apollo* 68:210-11 D '58  
 Toronto's exhibition of English silver. H. Comstock. *il Connoisseur (Am ed)* 141:129 Ap '58

**SILVERWARE, French**

- Dinner service by Biennais at the Rijksmuseum. S. Grandjean. *bibliog f il Connoisseur (Am ed)* 142:84-7 N '58  
*See also*

Plate, French

**SILVERWARE, Jewish**

- New accession for the Jewish ritual art collection: a silver ethrog box. M. D. Schwartz. *il Brooklyn Mus Bul* 20 no2:[10-11] Spring '59

**SILVERWARE, Norwegian**

- Bergen silver of the guild period. N. M. Penzer. *il Connoisseur (Am ed)* 141:150-3 My '58

**SILVERWARE, Persian**

- Composition of some ancient Persian and other Near Eastern silver objects. R. J. Gettens and C. L. Waring. *bibliog f il tab Ars Orient* 2:83-90 '57

*See also*

Silverware, Sassanian

**SILVERWARE, Renaissance**

- Renaissance silver and the British museum. *il Connoisseur (Am ed)* 143:51 Mr '59

**SILVERWARE, Roman**

- Musée du Louvre: département des antiquités grecques et romaines; le trésor d'argenterie de Graincourt-lès-Havrincourt. *il R des Arts* 8:245-6 S '58

**SILVERWARE, Russian**

- Presentation kovsh—from Peter the Great. *il Connoisseur (Am ed)* 142:270-1 Ja '59

**SILVERWARE, Sassanian**

- Argenterie d'un seigneur sassanide. R. Ghirshman. *bibliog f il Ars Orient* 2:77-82 '57  
 Sassanian silver phalera at Dumbarton Oaks; with a contribution on the stamps by E. Cruikshank. A. Alföldi. *bibliog f il Dum Oaks Pa no* 11:231-45 '57

**SILVERWARE, Scandinavian**

*See also*

Silverware, Norwegian

Silverware, Swedish

**SILVERWARE, Spanish**

- La cruz procesional de Mondéjar. J. Hernández Perera. *il Archivo Esp Arte* 30:140-1 Ap '57

**SILVERWARE, Swedish**

- Swedish silver; some masterpieces of eighteenth-century craftsmanship. C. Hernmarck. *il Connoisseur (Am ed)* 141:8-12 Mr '58

**SILVESTRE, Israel, 1621-1691****Reproductions**

- Château de Noisy-le-Roi dans la forêt de Marly (engraving)  
*Gaz Beaux Arts* s6 v52:210 O '58

**SILVESTRE, Nicolas Charles de, 1699-1767****Reproductions**

- Enfants jouant avec la peau de lion et la massue d'Hercule (after F. Le Moyne)  
*Gaz Beaux Arts* s6 v52:350 D '58  
 Enfants jouant avec les armes de Mars (after F. Le Moyne)  
*Gaz Beaux Arts* s6 v52:349 D '58  
 Enfants tirant à la cible (after F. Le Moyne)  
*Gaz Beaux Arts* s6 v52:348 D '58

**SILVESTRO Camaldolense. See Silvestro dei Gherarducci****SILVESTRO dei Gherarducci (Silvestro Camaldolense) d 1399****Reproductions**

- Prophet or saint  
*Art Bul* 40:186f S '58

**SIMBARI, Nicola, 1927-**

- Show at the Arthur Jeffress gallery. *il Arch Rev* 125:429 Je '59  
 Simbari at the Arthur Jeffress gallery. *Apollo* 69:121 Ap '59

**SIMCOCK, Jack****Reproductions**

- Station bank  
*Studio* 155:57 F '58

**SIMEONS, Trevor**

- Expatriate in Rome. *Arts* 33:68 Ap '59

**SIMINOFF**

- Siminoff retrospective. *Craft Horiz* 18:45 Mr '58

**SIMMIAS of Rhodes, fl 300 B.C.**

Eggs, poem; with English tr. Art N Ann 28:67 '59

Wings of love; poem, with English tr. Art N Ann 28:76 '59

**SIMMONS, John**

Vision barrier. Design for Ind 66:40-2 Mr. '59

**SIMÕES, J. M. dos Santos.** See Santos Simões, J. M. dos**SIMON, Bernhard, 19th cent**

Von der Walhalla zu den Kutteln, das neue Hotel Walhalla in St Gallen, il Werk 46: sup91-2 My '59

**SIMON, Erika**

Die Portlandvase. Review

Am J Archaeol 62:451 O '58. G. M. A. Richter

Burl Mag 99:391 N '57. D. E. L. Haynes

R Archéol 2:134-7 Jl '58. C. Picard

**SIMON, John, 1675?-1751****Reproductions**

Anne, countess of Sunderland (after J. D'Agar)

Art Q 20 no4:437 Winter '57

Anne Oldfield (after J. Richardson)

Art Q 20 no4:436 Winter '57

Princess Anne (after G. Kneller)

Art Q 20 no4:445 Winter '57

Sa Ga Yeath Qua Pieth Tow, king of the Maquas (after Verelst)

Antiques 74:57 Jl '58

Sarah, duchess of Marlborough (after G. Kneller)

Art Q 20 no4:449 Winter '57

**SIMON, Marcel**

Hercule et le christianisme. Review

R Archéol 1:255-8 Ap '59. C. Picard

**SIMON, Sidney**

Appointed director of the University gallery at the University of Minnesota. por Arts

33:12 Ap '59

**SIMON, Sydney, and Feil, Alfred**

Illinois home; interiors. il Interiors 118:84 Ag '58

**SIMONDS, John Ormsbee**

Check list for site planning. Arch Rec 123: 214-17 My '58

Mellon square: an oasis in an asphalt desert. Landscape Arch 48:208-12 Jl '58

**SIMONE da Pesaro.** See Cantarini, S.**SIMONE di Memmi.** See Simone Martini**SIMONE Martini, 1280?-1344**

Simone Martini, by G. Paccagnini. Review

Apollo 67:251 Je '58. T. Mullaly

Connoisseur (Am ed) 142:184 D '58

**Reproductions**

Beato Agostino Novello

Art N Ann (detail) 27:128 '58

Entombment

Art Bul 41:28e Mr '59

St Martin renounces the military life

Art Bul (detail) 41:opp 72 Mr '59

Virgil with Servius and Aeneas

Art Bul 41:opp 73 Mr '59

**SIMPSON, Charles W. 1877?-1942****Reproductions**

Place d'Armes, Montreal

Can Art 16:3 F '59

St James street, Montreal in the 1830's

Can Art 16:136 My '59

**SIMPSON, Frederick Moore, 1855-1939**

History of architectural development; new ed. rev. by H. Plommer

Review of v1

Arch Rev 123:133-4 F '58. W. B. Dinsmoor

J Hell Stud 78:171-2 '58. G. U. S. Corbett

Roy Inst Brit Arch J s3 v65:29 N '57. E. Freeth

Soc Arch Hist J 17 no4:35 Winter '58. A. H. Detweiler

Review of v2, rev. by C. Stewart

Soc Arch Hist J 17 no3:33-4 Fall '58. H. H. Hilberry

**SIMPSON, Grace**

Roman defences at Cirencester; the Samian ware. Antiquaries J 37:211-15 Jl '57

—See Stanfield, J. A. jt. auth.

**SIMPSON, Merton Daniel, 1928-**

Exhibition at Barone. Art N 57:50 F '59

Exhibition at Barone. Arts 33:62 F '59

Exhibition of paintings at Barone gallery. Art N 56:58 O '57

**SIMPSON, R. Hope**

Identifying a Mycenaean state, bibliog f Brit Sch Athens Ann 52:231-59 '57

—and Lazenby, J. F.

Kingdom of Peleus and Achilles. bibliog f Antiquity 33:102-5 Je '59

**SIMPSON, William Kelly**

Sobkemhēt, a vizier of Sesostri III. bibliog f J Egypt Archaeol 43:26-9 D '57

Vessels with engraved designs and the repoussé bowl from the Tell Basta treasure. bibliog f Am J Archaeol 63:29-45 Ja '59

**SIN, Yun-bok, 1758-1820****Reproductions**

Page from an album of genre scenes

Arts 32:25 F '58

Portrait of girl

Art N 56:34 Ja '58

Met Mus Bul ns 16:182 F '58

**SINAGUA culture.** See Indians of North America—Culture**SINAIKO, Arlie, 1902-**

Ten years' retrospective at Bodley gallery.

Art N 56:60 O '57

**SINDBAD, the philosopher**

See also

Mishe Sendabar

**SINDING-LARSEN, Staale**

Changes in the iconography and composition of Veronese's Allegory of the battle of Lepanto in the Doge's palace. Warburg &amp; Courtauld Inst J 19:298-302 Jl '56

**SINDREAU, Javier Busquets.** See Busquets Sindreau, J.**SINÉ (Maurice Sinet) 1928-**

Siné; with German and French texts. H. Pflug. il(pt col) pors Graphis 14:396-405+ S '58

**SINET, Maurice.** See Siné**SINGELENBERG, Pieter**

Iconography of the Etschmiadzin diptych and the Healing of the blind man at Siloe. bibliog f Art Bul 40:105-12 Je '58

**SINGER, Charles Joseph, 1876-, and others**

(eds) History of technology

Review of v1

Progres Arch 40:212+ Je '59. P. Zucker

Review of v2

Antiquaries J 38:107-8 Ja '58. T. K. Penman

Antiquity 32:41-2 Mr '58. O. S. G. Crawford

Archaeology 11:139 Je '58. W. H. Stahl

Progres Arch 38:198+ S '57. P. Zucker

Review of v3-4

Progres Arch 39:258+ O '58. P. Zucker

Review of v5

Progres Arch 40:212+ Je '59. P. Zucker

**SINGER, Ronald**

Evolution and man. bibliog Antiquity 31:188-98 D '57

**SINGH, Mohan, 1901?-**

India's great builder. por Arch Forum 110: 55 F '59

**SINGIER, Gustave, 1909-**

Singier at the Galerie de France. Apollo 70:3 Jl '59

**Reproductions**

Provence soleil mer

Werk 46:sup 131 Je '59

Soleil et sables

Studio 157:26 Ja '59

**SINHALESE art.** See Art, Sinhalese**SINHALESE painting.** See Painting, Sinhalese**SINHALESE sculpture.** See Sculpture, Sinhalese**SINISGALLI, Leonardo, 1908-**

Graphic art in Italian house organs; with German and French texts. Graphis 14:482-99 N '58

**SINKIANG, China**

Woollen textiles of the Lou-lan people, by V. Sylwan. Review

Ars Orient 2:608-9 '57. D. G. Shepherd

**SINOPE (ancient city)**

Vorläufiger bericht über die ausgrabungen in Sinope, by E. Akurgal and L. Budde. Review

Am J Archaeol 62:446 O '58. D. B. Thompson

**SINT JANS, Geertgen tot.** See Geertgen tot Sint Jans**SINTZENICH, Eugene, 1792-1857?****Reproductions**

Trains leaving the Auburn station at Rochester

Art in Am 46 no2:76 Summer '58

**SINZENDORF, Philip Ludwig, count, 1671-1742**

Portraits autrichiens dans l'œuvre de Rigaud et de Tocqué; with English summary. B. Lossky. pors Gaz Beaux Arts s6 v52:81-4 Jl '58



- SIPARI, Osmo, 1922-**  
Immeuble-tour à Herttoniemi; École à Vaasa; views and plan. Arch d'Aujourd'hui 28:34 S '57
- SIPHTAH, king of Egypt**  
Only one King Siptah and Twosre not his wife. A. Gardiner. bibliog f il J Egypt Archaeol 44:12-22 D '58
- SIPORIN, Mitchell, 1910-**  
Exhibition at Downtown gallery. Art N 56:18 O '57  
Imaginary interviews; exhibition at Downtown gallery. Arts 32:55 N '57
- SIPTAH, king of Egypt. See Siphthah**
- SIRÉN, Heikki, 1918-, and Sirén, Kaija**  
Chapel in Finland. Tech Town in Otaniemi near Helsinki. il plan diag Arch Rec 124:142-7 D '58  
Habitation et agence des architectes. H. et K. Sirén à Helsinki. il plans diags Arch d'Aujourd'hui 29:82-3 Je '58
- SIRÉN, Kaija, 1920-. See Sirén, H. jt. arch.**
- SIRENS (mythology)**  
Autour des sirènes-musiciennes du Sarapiéon de Memphis. J. P. Lauer. il R Archéol 56 v50:45-57 JI '57  
Les deux sirènes du Sarapiéon de Memphis au Musée du Caire: note complémentaire. J. P. Lauer. bibliog f il R Archéol 1:159-64 Ap '59
- SIRIGATTI, R. See Magni, C. jt. arch.**
- SIRUGO, Sal**  
Exhibition at Camino. Art N 57:18 Ja '59  
Exhibition at Camino. Arts 33:59 Ja '59
- SIRULNIK, Frank, 1909-**  
**Reproductions**  
Downstreet rain  
Art N 56:67 F '58
- SISKIND, Aaron, 1903-**  
On the strength of a mirage. M. White. il Art in Am 46 no 1:55 Spring '58
- SISLEY, Alfred, 1839-1899**  
Ausstellung im Berner Kunstmuseum. Werk 45:sup77 Ap '58  
Un carnet de dessins de Sisley au musée du Louvre. G. Wildenstein. bibliog f Gaz Beaux Arts 56 v53:57-60 Ja '59  
il: Croquis du Moulin Provencher à Moret; Le Moulin Provencher à Moret; Croquis du Loing à Moret; Le Loing à Moret  
Exhibition at the galerie Durand-Ruel, Paris. Studio 154:87 S '57  
Pissarro, Monet and Sisley in the Glasgow collection. C. Small. Scottish Art R 6 no3: 2-6 '57  
il: Landscape with donkey; Village street; Bell tower, Noisy-le-Roi (col) p 18
- Reproductions**  
Le long du chemin de fer  
Apollo 68:1 JI '58  
Vue sur Moret-Loing  
Apollo (col) 69:217 Je '59
- SISSON, Laurence Philip, 1928-**  
Laurence P. Sisson comments on his individual approach. por Am Artist 21:52-3+ D '57  
il: Boothbay cove #3 (col)
- SISTINE chapel. See Vatican—Sistine chapel**
- SITES, Building. See Building sites**
- SITTERLE, Harold**  
Trudi and Harold Sitterle. il por Design Q no39:24-7 '57
- SITTERLE, Trudi (Mrs Harold Sitterle)**  
Trudi and Harold Sitterle. il por Design Q no39:24-7 '57
- SITWELL, Dame Edith, 1887-**  
Portrait by L. Wyndham. So Aus Bul 20:[4] O '58
- SIVARD, Robert Paul, 1914-**  
Exhibition at Midtown. Arts 33:62 N '58  
Exhibition at Midtown gallery. Art N 57:59 N '58
- Reproductions**  
Roma  
Studio 156:55 Ag '58
- SIVE, André, d 1958**  
Obituary  
Arch d'Aujourd'hui por 29:V O '58. A. Vigneau
- SIZER, Theodore, 1892-**  
Carl A. Lohmann and the arts. Yale Associates Bul 23:15-16 S '57  
(ed) Recollections of John Ferguson Weir, 1841-1926. bibliog f N Y Hist Soc Q 41:108-41, 351-75, 458-82 Ap-O '57  
Resolution—Theodore Sizer. Yale Associates Bul 23:16 S '57
- SJÖQVIST, Erik, 1903-**  
Excavations at Serra Orlando (Morgantina) preliminary report II. bibliog f Am J Archaeol 62:155-62 Ap '58  
Morgantina: Hellenistic inkstands. bibliog f Am J Archaeol 63:275-7 JI '59
- SJØVOLD, Thorlieff**  
Royal Viking burial. Archaeology 11:190-9 S '58
- SKALING**  
Exhibition at Ruth White gallery. Arts 32:60 O '57
- SKATING rinks**  
Patinoire couverte à Squaw-valley; Corlett & Spackman and Kitchen & Hunt. arch. il plans Arch d'Aujourd'hui 29:46 F '58  
Patinoire D.-S. Ingalls, Yale university, New Haven; E. Saarinen and associates. arch. il plans diags Arch d'Aujourd'hui 29:44-5 F '58  
Rink's ventilating equipment frankly displayed; the David S. Ingalls hockey rink at Yale. W. J. McGuinness. il Progres Arch 40:15 Je '59  
Yale's hockey rink; E. Saarinen and associates. arch. il plan diags Arch Rec 124:151-8 O '58  
Yale's Viking vessel; Saarinen's hockey rink. W. McQuade. il plan diags Arch Forum 109:106-11 D '58
- SKEELS, Norman Arthur, 1905-**  
*See also*  
Pancoast, Ferendino, Skeels and Burnham, architects
- SKELCHER, Philip, and partners, architects**  
Flatted factories at Birmingham. il plan Arch Rev 124:50 JI '58
- SKELETON**  
Preparation of skeletons. D. H. Thompsett and C. G. Bush. il Mus J 57:282-7 Mr '58  
Small vertebrate skeletons. R. H. Harris. Mus J 58:223-4 Ja '59
- SKELTON, Robert**  
Mughal artist Farrokh Beg. bibliog f Ars Orient 2:393-411 '57
- SKETCH boxes. See Artists' materials**
- SKETCHING. See Drawing**
- SKIBNIEWSKA, Halina**  
Constructions sportives en Pologne. Arch d'Aujourd'hui 29:XXIII+ F '58
- SKIBNIEWSKI, Rygmunt**  
Évolution de l'urbanisme en Pologne. Arch d'Aujourd'hui 29:39 O '58
- SKIDMORE, Louis, 1897-**  
Awarded AIA's annual gold medal. por Arts 32:12 N '57  
*See also*  
Skidmore, Owings and Merrill, architects and engineers
- SKIDMORE, Owings and Merrill, architects and engineers**  
Aéroport de New-York, aérogare centrale internationale. il plans diags Arch d'Aujourd'hui 29:4-7 Ap '58  
Air academy chapel: new design, old controversy. il diags Arch Rec 122:9-12 S '57  
Air-age acropolis. il plan Arch Forum 110:158-65 Je '59  
Air force cadets arrive at new site. B. H. Holmes. il Progres Arch 39:40-2 S '58  
Approach bridges: United States air force academy. il Arch Rec 123:239-40 Ap '58  
Case histories: general problems in acoustics; Ford central staff office building. Dearborn. il diags Progres Arch 40:148-9 My '59  
Case histories: special techniques in acoustics; Air force academy chapels and classrooms. il plan diags Progres Arch 40:166-9 My '59  
Chapel redesigned for air force cadets. il plans Progres Arch 38:95-7 S '57  
Chicago, Lake Meadows. il plans Arch d'Aujourd'hui 29:XXVIII O '58  
Connecticut general life insurance company. il Am Inst Arch J 30:33 JI '58  
Connecticut general life insurance company. il plans diag Interiors 117:76-85 Ja '58  
Design firm case studies: the Chicago office of Skidmore, Owings and Merrill. il plans diags Interiors 118:91-109 Ja '59  
Contents: SOM-Chicago's own offices; Warren petroleum building; Draper & Kramer; General mills building; Parke, Davis & company; Grinnell college library; Harris trust and savings bank  
Facade for Inland steel. Art N 57:46+ N '58  
Four office buildings: four different schemes. il plans diags Arch Rec 125:163-74 Ap '59  
Hangar shows its structural economy. United air lines. San Francisco. il plan diags Arch Rec 125:220-3 Je '59  
Home office for General mills. il plans diags Arch Rec 125:205-10 My '59

**SKIDMORE, Owings and Merrill, architects, and engineers—Continued**

- Inland steel building, Chicago. il plan diags Arch Rec 123:169-78 Ap '58
- Inland's steel showcase; the first modern office building in the Chicago Loop. il plans diag Arch Forum 108:88-93 Ap '58
- Large hospital for military and civilian use in Alaska: Elmendorf hospital, Elmendorf air force base, Anchorage. il plans Arch Rec 124:229-36 S '58
- Medical clinic with non-medical look; Hoyt Street clinic, Portland, Ore. il plan Arch Rec 123:196-7 Mr '58
- Modular architecture; Inland steel building, Chicago, and buildings at New York International airport. il plan diags Progres Arch 38:158-63 N '57
- Near Chicago: a national sales center and cosmetics plant. il plans Arch Rec 123:168-72 Ja '58
- New buildings ready at Air force academy site. il Arch Rec 124:12-13 S '58
- New palace in the Piedmont; new home office of the Reynolds metals company in Richmond, Va. T. K. Fitz Patrick. il plans Am Inst Arch J 30:42-6 D '58
- NYIA, central heating and refrigeration plant; Gateway for overseas travelers. il plans diags Progres Arch 38:80-1, 86-95, 127 D '57
- Offices for Inland steel co, Chicago. il plans diags Interiors 118:112-21 O '58
- Old Brussels square to get new SOM bank. il Progres Arch 40:70 Je '59
- Old food company builds a new center for research. il plans diags Arch Rec 125:173-8 F '59
- Reactor for industrial research operated by Columbia university. il diag Arch Rec 124:230+ O '58
- Research reactor: IRL, Plainsboro, N.J. il plans diag Progres Arch 39:102-7 N '58
- Reynolds wraps itself a package in aluminum. il (pt col) plan diag Arch Forum 109:90-7 S '58
- San Francisco, quartier Golden Gateway. il plan diag Arch d'Aujourd'hui 29:96-7 O '58
- SOM designs a concrete building for Brussels. il Arch Rec 125:20 My '59
- SOM puts the bones outside the skin: new bank in Brussels. P. Blake. il plans diags Arch Forum 110:146-51 My '59
- Two new dormitories introduce modern architecture at Smith. il Arch Rec 124:352 O '58
- United air lines jet age hangar, San Francisco. il Arch & Eng 213:9-11 Je '58
- U.S. air force academy. il plans Arch Rec 125:151-62 Je '59
- Warren petroleum building, Tulsa. il plans diags Arch Rec 124:151-8 Ag '58
- and Belluschi, Pietro
- Lutheran church, Eugene, Ore. il plan Progres Arch 40:122-3 Je '59
- Two schools for deaf children, Portland, Ore. il plans Arch Rec 122:152-5 D '57

**SKIING. See Skis and skiing****SKINNER, Basil C.**

- Some Scottish portraits by Domenico Dupra. Scottish Art R 6 no4:25-6 '58

**SKINNER, Russell Thomas Francis**

- Chinese domestic architecture. Roy Inst Brit Arch J s3 v65:430-1 O '58

**SKINPLATE. See Plastics, Laminated****SKIPPE, John, collection**

- Skippe old master drawings to be sold. il Art N 57:43 N '58

**SKIRTS**

- Evan-Picone: custom skirtmaker to the millions. il sample Am Fabrics no44:46-7 Fall '58

**SKIS and skiing**

- Equipment for ski-ing. R. B. Hollinshead. il diags Design for Ind 66:29-31+ Ja '59

**SKOTNES, Cecil**

- Exhibition at Wittenborn. Arts 33:63 Ap '59

**SKRIVER, Poul Erik**

- (ed) Dansk form—Danish design. Review Interiors 118:20 O '58

**SKYE, Isle of**

- Skye house. J. Walton. bibliog f plans diags Antiquity 31:155-62 S '57

**SKYLIGHTS**

- Now this glass block skylight hugs the roof. il diags House & Home 13:196 Mr '58

**SKYSCRAPERS**

- American office practice; planning the tall office building; with discussion. E. J. Kahn. il Roy Inst Brit Arch J s3 v64:443-51 S '57
- Blockbuster in Dallas; Welton Becket's Southland center's hotel and office towers. il plans Arch Forum 111:94-101 Ag '59

- Deux systèmes de gratte-ciel de bureaux; R. Malcolmson, arch. plan diags Arch d'Aujourd'hui 30:XXI F '59

- High London. J. M. Richards. Arch Rev 124: 5-8 Jl '58

- Immeuble de bureaux, Ludwigshafen, Allemagne; H. Hentrich and H. Petschnigg, arch. A. Persitz. il plans diags Arch d'Aujourd'hui 30:8-21 F '59

- Inland steel building and its art. E. Kaufmann, jr. il (pt col) plan Art in Am 45 no4: 22-7 Winter '57-58

- Inland steel building, Chicago; Skidmore, Owings and Merrill, arch. il plan diags Arch Rec 123:169-78 Ap '58

- Inland steel building, Chicago; Skidmore, Owings and Merrill, arch. il plan diags Progres Arch 38:158-9 N '57

- Inland's steel showcase; the first modern office building in the Chicago Loop; Skidmore, Owings and Merrill, arch. il plans diag Arch Forum 108:88-93 Ap '58

- Italian approach to streamlined offices; Olivetti offices in London and Pirelli skyscraper in Milan. A. Andrews. il Design for Ind 66:34-9 Ap '59

- Lesson of the master: the Seagram building. L. Mumford. il Am Inst Arch J 31: 19-23 Ja '59

- Off-tune on Broadway; new glass-and-aluminum Uris brothers office building. D. Haskell. il plan Arch Forum 110:102-5 F '59

- Office building and hotel combined: Southland center, Dallas; W. Becket and associates, arch. il plans diag Arch Rec 126: 141-6 Ag '59

- Premier immeuble haut du nouveau centre de Stockholm; D. Helden, arch. il plan diag Arch d'Aujourd'hui 30:80-1 F '59

- Seagram assessed; with a footnote by P. Smithson, W. H. Jordy. il plans diags Arch Rev 124:374-82 D '58

- Seagram building: interiors in keeping with a masterpiece; P. Johnson and others, designers. il Interiors 118:76-81 D '58

- Seagram building; Mies van der Rohe and P. Johnson, arch. A. Drexler. il plans diags Arch Rec 124:139-47 Jl '58

- Seagram house formally opened; illustrations. Progres Arch 39:39-41 Jl '58

- Seagram house re-assessed; L. Mies van der Rohe and P. C. Johnson, arch. T. H. Creighton. il Progres Arch 40:140-5 Je '59; Discussion. 40:58+ Ag '59

- Seagram's bronze tower; L. Mies van der Rohe and P. Johnson, arch. il (pt col) plan Arch Forum 109:66-71 Jl '58

- Seagram's custom look; Seagram's bet on elegance. il plan diags Arch Forum 109:72-7 Jl '58

- Siège de la Société Seagram, New York 1958; L. Mies van der Rohe and P. C. Johnson, arch. il plans diags Arch d'Aujourd'hui 29: 90-5 S '58

- Station terminale et administration de la S.A.S. Copenhagen; A. Jacobsen, arch. il plans diags Arch d'Aujourd'hui 30:75-7 F '59

- Trois gratte-ciel de bureaux à Milan: immeuble Pirelli, Tour Galfa, Tour Velasca. il plans diags Arch d'Aujourd'hui 30:44-7 F '59

- Two new office buildings; tall tower for Time, Inc; Harrison and Abramovitz, arch. il plans diag Arch Forum 108:94-9 Ja '58

- Yamasaki designs tall office building with precast concrete skin. il Arch Rec 126:12-13 Jl '59

**SLACK, Robert Charles, 1914-**

- Shakespeare's Measure for measure. Carnegie Mag 32:86-9 Mr '58

**SLANDER. See Libel and slander****SLATE headstones. See Tombstones****SLATER, Edward William, 1921-****See also**

Slater and Chait, architects

**SLATER, John Alan****See also**

Slater and Uren, architects

**SLATER, Lo**

Exhibition at Juster. Art N 57:19 D '58

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**SLATER, Martin Johns****See also**

Johns, Slater and Haward, architects

**SLATER and Chait, architects**

- Projets d'habitation et d'église à Long Island. il plan Arch d'Aujourd'hui 29:XXXIII S '58

- This design is engineered to defy a hurricane. il plans diags House & Home 14:168-9 N '58



**SLATER and Uren, architects**  
Offices and showrooms: Berners st. London.  
il plan Arch Rev 125:28-9 Ja '59

**SLAVEN, Trudy**  
Riverview extension home for the aged. il  
Interiors 118:134-7 Mr '59

**SLAVERY**

Rome

Three books on slavery in ancient times.  
P. A. Brunt. J Rom Stud 48:164-70 '58

**SLAVÍČEK, Jan, 1900-**

**Reproductions**

Prag

Werk 46:112 Mr '59

Prague in summer

Studio 156:162 D '58

**SLAYTER, Games, 1896-**  
Will receive the 1959 Toledo glass and  
ceramic award. Interiors 118:160 Ja '59

**SLEEPY HOLLOW restorations, Tarrytown,**  
New York

Sleepy Hollow to get Van Courtlandt manor.  
Mus N 36:2 S 1 '58

**SLEEVES, Phonograph record.** See Phonograph  
record albums and covers

**SLESINSKA, Alina**

Exhibition of contemporary sculpture from  
Poland. G. S. Whittet. Studio 157:158 My  
'59

il: Xavery Dunikowski

**SLIDE films.** See Film strips

**SLIDES, Color.** See Transparencies

**SLIDES, Lantern.** See Lantern slides

**SLIDING doors.** See Doors, Sliding

**SLINGELANDT, Pieter Cornelisz van, 1640-**  
1691

Notable works of art now on the market. Burl  
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il: Boy with the bird

**Reproductions**

Portrait of a man

Met Mus Bul ns (detail) 16:160 Ja '58

**SLIPHER, Dave**

Zeckendorf's top management team. por  
House & Home 12:86 O '57

**SLIVE, Seymour, 1920-**

Frans Hals' Portrait of Joseph Coymans. bib-  
liog f Wadsworth Ath Bul p 13-23 Winter  
'58

Review of K. Goossens' David Vinckboons.  
Art Bul 39:311-16 D '57

**SLIVKA, David, 1913-**

Cherry and Slivka at Pasadena. Art N 58:  
49 Mr '59

**SLIVKA, Rose**

Irena Brynner. Craft Horiz 19:32-5 Mr '59

Magic world of Marge Israel. Craft Horiz 17:  
10-17 S '57

Sisters of the crafts. Craft Horiz 18:32-7 N  
'58

Stefan Knapp: painter enamelst. il Craft  
Horiz 18:22-8 My '58

U.S. crafts in this industrial society. Craft  
Horiz 19:8-21 Mr '59

**SLOAN, John, 1871-1951**

New look at protest: the Eight since 1908. H.  
Dinnerstein and B. Silverman. Art N 56:  
36-9 F '58

il: Sixth avenue at 27th street (lithograph); Return  
from toil (cover for The masses)

**Reproductions**

Bleecker street. Saturday night

Art in Am 45 no4:62 Winter '57-58

Evening. Rocky Neck

Art Q 22 no 1:101 Spring '59

Illustration for Paul de Kock's Adhémair

Art in Am 47 no2:60 Summer '59

Sunday, women drying their hair

Art in Am 46 no 1:65 Spring '58

Turning out the light (etching)

Baltimore Mus N 22:7 D '58

**SLOANE, Eric, 1905-**

Books by Eric Sloane. Am Artist 23:77 My  
'59

**SLOANE, Joseph Curtis, 1909-**

Giorgio de Chirico and Italy. bibliog f Art Q  
21 no 1:2-22 Spring '58

Lithographs of Benton Spruance. Coll Art J  
17 no4:404-15 Summer '58

**SLOANE, Louise**

P/A interior design data. See issues of Pro-  
gressive architecture

**SLOANE, Mary**

Exhibition at White gallery. Arts 32:58 Ja '58

**SLOBODKINA, Esphyr, 1914-**

Exhibition at the New school. Art N 57:62  
D '58

**Reproductions**

Oval abstraction

Arts 31:28 S '57

**SLODTZ, Michel Ange, 1705-1764**

**Reproductions**

Monument to Gregorio Capponi

Connoisseur (Am ed) 143:243 Je '59

**SLODTZ, René Michel.** See Slodtz, M. A.

**SLUMS**

Why rehabilitation lags. M. Colean and W.

Nash. House &amp; Home 12:242 O '57

See also

American council to improve our neighbor-  
hoods

**SLUTER, Claus, ca 1340-1406**

Notable works of art now on the market. Burl

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il: Apostle Simon

**SLUYTERS, Jan, 1881-1957**

**Reproductions**

Les paysans de Staphorst

Studio 156:68 S '58

Portrait of Dr Wibaul

Studio 155:6 Ja '58

**SMALL, Christopher**

Pissarro, Monet and Sisley in the Glasgow  
collection. Scottish Art R 6 no3:2-6 '57

**SMALL, George Milton, 1916-**

Research reactor: NCSC-2, Raleigh, N.C. il  
plan Progres Arch 39:118-23 N '58

See also

Small and Boaz, architects

**SMALL and Boaz, architects, and others**

Life insurance company home office building,  
Durham, N.C. il plans diag Arch Rec 126:  
147-52 Ag '59

**SMART, John, 1741-1811**

**Reproductions**

Miniature of a young man called Mr Holland

Antiques 74:511 D '58

Connoisseur (Am ed) 142:196 D '58

Miniature of a young woman called Mrs  
Abernethy

Antiques 74:511 D '58

Connoisseur (Am ed) 142:196 D '58

Portrait of a gentleman

Connoisseur (Am ed) 140:259 Ja '58

Portrait of Louisa, daughter of Sir William  
Burroughs

Connoisseur (Am ed) 141:43 Mr '58

**SMART, McCutcheon and Bates, architects.** See  
Bates, Smart and McCutcheon, architects

**SMAY, Joseph Edgar, 1898-**

New look at professional liability insurance.  
Am Inst Arch J 28:455-6 D '57; Correction.  
29:129 Mr '58

**SMEDLEY, Glenn B.**

Books to buy or borrow. bibliog Numismatist  
72:1079-80 S '59

Lafayette portrayed on paper money. Numis-  
matist 70:1084-5 S '57

Smillie family: American engravers and  
painters. bibliog Numismatist 71:771-80 J1  
'58

**SMETS, Jacques, 1680-1764**

Jacques Smets et la nature morte archaïque  
au XVIII<sup>e</sup> siècle. A. P. de Mirimonde. R des  
Arts 3:185-8 J1 '58

il: Nature morte au bouquet; Nature morte au  
rafratchissoir

**SMIBERT, John, 1688-1751**

American paintings at the Corcoran: recent  
acquisitions. Antiques 74:550 D '58

il: Portrait of Peter Faneuil

Archives of American art: Mezzotint proto-  
types of colonial portraiture: a survey  
based on the research of Waldron Phoenix  
Belknap, jr. C. C. Sellers, jr. bibliog self  
por Art Q 20 no4:407-68 Winter '57

il: Daniel Oliver; Jane Clark (Mrs John Lewis);  
Lady Pepperrell; Mrs Daniel Oliver; Mrs John Erving  
(Abigail Phillips); Mrs Nathaniel Cunningham (Ann  
Boucher)

Portrait of Samuel Sewall by John Smibert  
at the Museum of fine arts, Boston. il An-  
tiques 75:485 My '59

**Reproductions**

Elizabeth Langton Ferne

Art Q 22 no 1:86 Spring '59

Francis Brinley

Art in Am 47 no 1:6 Spring '59

Mrs Francis Brinley with infant son, Henry  
Art in Am 47 no 1:6 Spring '59

**SMIBERT, Nathaniel, 1734-1756****Reproductions**

Ezra Stiles

Antiques 72:348 O '57

Yale Associates Bul 23:3 S '57

Portrait of a clergyman

Antiques 72:307 O '57

**SMILLIE, James, 1807-1885**

Smillie family: American engravers and painters. G. B. Smedley. il por Numismatist 71:771-5 JI '58

**SMILLIE family**

Smillie family: American engravers and painters. G. B. Smedley. bibliog il pors Numismatist 71:771-80 JI '58

**SMIT, Josje****Reproductions**Buffalo with sitting figure  
Met Mus Bul ns 17:154 F '59**SMITH, Anna M.**

Letter from Detroit; exhibition of ceramics at Gallery 4. E. A. Zeldes. Craft Horiz 19:43 JI '59

**SMITH, Benjamin Lane, 1906-***See also*

Voorhees, Walker, Smith and Smith, architects and engineers

**SMITH, Chloethiel Woodard, 1910-***See also*

Satterlee and Smith, architects

**SMITH, Datus Clifford, 1907-**

American books in the non-western world: some moral issues. N Y Pub Lib Bul 62:165-82 Ap '58

**SMITH, David, 1906-**

Is today's artist with or against the past? por Art N 57:38+ S '58

David Smith at Venice. Arts 32:31 Je '58

il: Fifteen planes

David Smith: steel into sculpture. F. Porter. il por Art N 56:40-3+ S '57

David Smith: with catalog of exhibition and bibliog comp. by B. Karpel. S. Hunter. 30il pors Mus Mod Art 25 no12:3-36 '57

Exhibition at the Museum of modern art. D. Ashton. Arts &amp; Arch 74:12 D '57

il: Detroit queen

Exhibition of drawings at Fiddfield gallery and sculpture at Fine arts associates. Art N 56:16 O '57

Month in review; exhibition of sculptures and drawings at the Museum of modern art and other galleries. H. Kramer. Arts 32:48-51 O '57

il: Portrait of a lady painter p 1; Sacrifice; Home of the welder; Fish; Detroit queen; Agricola XIII; Agricola IX; Europa and calf; Sentinel IV

One-man retrospectives. Art N Ann 28:7 '59

Two recent purchases. J. Gordon. Brooklyn Mus Bul 19 no2:11-13 Spring '58

il: Hero

**Reproductions**Chicago circle  
Mus Mod Art 25 no4:14 '58Death by gas  
Mus Mod Art 25 no4:14 '58Form from the iron-works  
Yale Univ Art Gal Bul 24:23 Ap '58

Hero

Art Q 21 no 1:95 Spring '58

Brooklyn Mus Bul 20 no 1:30 Winter '59

History of LeRoy Borton

Mus Mod Art 25 no4:24 '58

Hudson River landscape

Art in Am 46 no3:33 Fall '58

Man and woman in cathedral

Coll Art J 17 no3:314 Spring '58

Yale Univ Art Gal Bul 24:22 Ap '58

Pilgrim

Oberlin Coll Bul 15 no2:83 Winter '58

Provincetown drawing

Arts 33:40 D '58

Royal bird

Arts 32:24 Je '58

Star cage

Minneapolis Inst Bul 48:13 Ap '59

Tank totem IV

Art Q 20 no4:476 Winter '57

Buffalo Gal Notes 22:cover My '59

Tank totem 5

Art N 58:25 Mr '59

Twenty-four Greek Ys

Mus Mod Art 25 no4:14 '58

**SMITH, David John, 1923-**

Cleaning inscriptions and sculptures in sandstone. Mus J 57:215-19 D '57

—See Brogan O. jt. auth.

**SMITH, David Loeffler**

John Kane, Pittsburgh's primitive. Am Artist 23:46-51+ Ap '59

**SMITH, Dido**Karen Karnes. Craft Horiz 18:10-14 My '58  
Syracuse international. Craft Horiz 18:38-40 N '58**SMITH, Donald Elliott-. See Elliott-Smith, D.****SMITH, Earl Baldwin, 1888-1956**

Architectural symbolism of imperial Rome and the middle ages. Review

Burl Mag 100:29 Ja '58. D. E. L. Haynes

Gaz Beaux Arts s6 v50:238 O '57. L.

Hauteceur

Speculum 33:137-9 Ja '58. K. J. Conant

**SMITH, Eberle M. associates, architects-engineers**

Garden school; Fordline elementary school, Detroit. il plan Arch Forum 110:132 Ap '59

K-6 big-city school on a limited site, Birmingham, Mich. il plan Arch Rec 123:217-19 F '58

Suburban school for a pleasant island community; elementary school, Grosse Ile, Mich. il plan Arch Rec 125:241-2 My '59

Wayne memorial community auditorium. il plan diag Arch Rec 125:137-40 Ja '59

**SMITH, Elinor Bellingham-. See Bellingham-Smith, E.****SMITH, Elizabeth MacLean**

Three recently acquired sculptures. Springfield Mus Bul 24:14 Je '58

il: Evening star

**SMITH, Enid Fenton-. See Fenton-Smith, E.****SMITH, Ernest J.***See also*

Smith, Carter, Searle, architects

**SMITH, Eugene W.**

Photography. E. Steichen. il(p49) Art in Am 46 no4:44 Winter '58-59

**SMITH, George Cline, 1918-**

Motor hotels as building business. Arch Rec 123:203 Ap '58

**SMITH, George Everard Kidder, 1913-**

How to photograph architecture. Arch Forum 110:138-43 Ap '59

Europe's great new churches; colored photographs. Arch Forum 107:106-11 D '57

Portrait

Am Inst Arch J 32:64 Ag '59

**SMITH, Gordon Applebe, 1919-****Reproductions**

Design for Christmas card

Can Art 15:289 N '58

Pruned trees

Can Art 16:33 F '59

**SMITH, H. S.**

Another witness-copy document from the Fayyum. bibliog f J Egypt Archaeol 44:86-96 D '58

Cairo text of part of the 'Instructions of Onchshenshonqy.' J Egypt Archaeol 44:121-2 D '58

**SMITH, Hassel Wendell, 1915-**

One-man show in San Francisco. Art N 57:50 D '58

**Reproductions**

Untitled painting

Art N 56:47 F '58

**SMITH, Henry, fl 1740-1750**

Collection of pictures at Dunrobin castle. R. Hutchison. Scottish Art R 7 no 1:9 '59

il: William, 16th earl of Sutherland and Elizabeth, countess of Sutherland with their children

**SMITH, Howard Ross, 1910-**

Collages by Don Reich; with catalog. Calif Pal Leg Hon Bul 16:11-7 Ag '58

**SMITH, Humphrey, fl 1613-1637**

Captains of the trainbands. J. L. Nevinson. por Connoisseur (Am ed) 141:159-61 My '58

**SMITH, Isobel**

1957-8 excavations at Windmill Hill. Antiquity 32:268-9 D '58

**SMITH, J. M. Austin-, and partners, architects.**

See Austin-Smith, J. M. and partners, architects

**SMITH, Jack, 1928-**

Beaux arts gallery and some young British artists. Studio 154:110-13 O '57

il: Creation and crucifixion

Exhibition at Viviano. Art N 57:17 D '58

il: Patch of light

Flight from realism at the Beaux arts gallery. Apollo 68:98+ O '58

Jack Smith at the Whitechapel art gallery. Apollo 70:5 JI '59

New talent from abroad. D. G. Seckler. Art in Am 47 no 1:113 Spring '59

il: Pool, dark and light p 109

Recent work at Viviano. Arts 33:60 Ja '59

il: Objects in light and shadow



SMITH, Jack—*Continued*

## Reproductions

- Child walking with check tablecloth  
Studio 157:162 Je '59  
Creation and crucifixion  
Art N 56:48 D '57  
Pool, dark and light  
Art N 57:56 Je '58

## SMITH, Jacob Getlar, 1898-1958

- Another side to William Zorach. Am Artist 22:20-7+ Ap '58  
Duality of Staats Cotsworth. Am Artist 21:24-9+ N '57  
Folk and popular art in America. Am Artist 22:29+ Mr '58  
Notes on watercolor; excerpts from Watercolor painting for the beginner. por Am Artist 23:34-5+ My '59  
il: May (col)

- Watercolors of Gregorio Prestopino. Am Artist 21:32-7+ O '57

## SMITH, James Steel

- Art in the mass circulation magazines: methods of illustration. Coll Art J 17 no4:422-7 Summer '58

## SMITH, Jerome Irving

- Early industrial machinery and the decorative arts. Art in Am 45 no4:38-43 Winter '57-58

## SMITH, John, 1652?-1742

- Archives of American art: mezzotint prototypes of colonial portraiture: a survey based on the research of Waldron Phoenix Belknap, jr. C. C. Sellers. bibliog 29il Art Q 20 no4:407-11+ Winter '57

## SMITH, John Caulfield

- News from Canada. See issues of Architectural record

## SMITH, John Raphael, 1752-1812

## Reproductions

- Lady in Milton's Comus (after J. Wright)  
Antiques 72:442 N '57  
Richard Arkwright (after J. Wright)  
Antiques 72:441 N '57

## SMITH, John Thomas, 1766-1833

## Reproductions

- North view of the city of Westminster (etching)  
Burl Mag 100:347 O '58

## SMITH, Joseph B. 1798-1876

## Reproductions

- John street, city of New York  
Antiques 73:378 Ap '58

## SMITH, Joseph Linton, 1863-1950

- Tombs, temples and ancient art, ed. by C. L. Smith. Review  
Archaeology 11:134 Je '58. J. D. Cooney

## SMITH, Joseph N.

- Screened room doubles space; residence in Miami. il plan Arch Rec 125:136-9 Mid-My '59

- Seaside house. il plans diag Arts & Arch 75:21 Ag '58

## SMITH, Kimber, 1922-

- Ausstellung, Klipstein und Kornfeld, Bern. Werk 46:sup 125 Je '59

## SMITH, Leon Polk, 1906-

- Exhibition at Camino gallery. Art N 56:19 Ja '58

- Exhibition at Section 11. Art N 57:16 N '58  
il: Iami

- Exhibition at Section 11. Arts 33:58 N '58

- What happened to geometry? an inquiry into geometrical painting in America. S. Tillim. Arts 33:38-44 Je '59  
il: Oklahoma

## Reproductions

- Portrait of E. Bernald  
Art in Am 46 no4:30 Winter '58-59

## SMITH, Lester Wickham, 1909-

## See also

- Sherwood, Mills and Smith, architects

## SMITH, Linn, associates, architects

- Roof shapes highlight flexible school, Bloomfield Hills junior high school. il plan Arch Rec 126:162-4 Ag '59

## SMITH, Mabel P. and MacFarlane, J. R.

- Unpublished paintings by Alburis Del Orient Browere. Art in Am 46 no3:68-71 Fall '58

## SMITH, Margaret A. See Hawkes, C. F. C. jr. auth.

## SMITH, Marthe Croswell-. See Croswell-Smith, M.

## SMITH, Sir Matthew, 1879-1959

## Reproductions

- Blue vase with fruit  
Studio (col) 154:114 O '57  
Last supper  
Apollo 67:138 Ap '58  
Pears on a red background  
Can Art (col) 15:279 N '58

## SMITH, Mervyn

- Easter by Mervyn Smith. il So Aus Bul 20:161 O '58

## SMITH, Moreland Griffiths, 1906-

## See also

- Sherlock, Smith and Adams, architects and engineers

## SMITH, Morton, 1915-

- On the new inscription from Serra Orlando. Am J Archaeol 63:183-4 Ap '59

## SMITH, Paul, 1907-

- Advertising agencies: the art director proves art is not a dirty word. Print 12:37-8+ N '58

## SMITH, Paul John

- Handle with care. Craft Horiz 17:24-5 N '57

## SMITH, Perry Coke, 1899-

## See also

- Voorhees, Walker, Smith and Smith, architects and engineers

## SMITH, Peter Thatcher, 1731-1826

- Parson Smith homestead, South Windham, Me. N. D. Spiller. il Old Time N E 48:48-56 O '57

## SMITH, Ray Winfield

- New finds of ancient glass in North Africa. bibliog f Ars Orient 2:91-117 '57

- Technological research on ancient glass. Archaeology 11:111-16 Je '58

## SMITH, Ray Winfield, collection. See Glassware—Collections

## SMITH, Richard

- Exhibition at the ICA of five young painters. Arch Rev 123:278 Ap '58

## SMITH, Robert Chester, 1912-

- Classical style in France and England, 1800-1840. Antiques 74:429-33 N '58

- French furniture in Amsterdam. Antiques 73:54-8 Ja '58

- Furniture of the eclectic decades, 1870-1900. Antiques 76:50-3 Jl '59

- Gothic and Elizabethan revival furniture, 1800-1850. Antiques 75:272-6 Mr '59

- Late classical furniture in the United States, 1820-1850. Antiques 74:519-23 D '58

- Museum of art in the United States. bibliog f Art Q 21 no3:297-316 Autumn '58

- Noble savage in paintings and prints. Antiques 74:57-9 Jl '58

- Portuguese furniture of the seventeenth century. Connoisseur (Am ed) 143:194-7, 268-71 My-Je '59

- Rococo revival furniture, 1850-1870. Antiques 75:470-5 My '59

## SMITH, Robert Eliot, 1899-

- Ceramic sequence at Uaxactun, Guatemala. Review

- Am J Archaeol 62:256-7 Ap '58. G. R. Willey

## SMITH, Rollin C. Jr

- Ogilby, Benson and Mather. por(p68) Print 13:29-31 My '59

## SMITH, Russell Jay

- How do you read me? Los Angeles Mus Q 15 no2:6-8 Spring '59

## SMITH, Sewall

- Architect's mirror. Arch & Eng 213:8-9+ Ap '58

## SMITH, W. J.

- Art of packaging. Art & Ind 64:74-81 Mr '58

## SMITH, Waugh

## See also

- Killingsworth, Brady, Smith, architects

## SMITH, Whitney Rowland, 1911-

## See also

- Smith and Williams, architects

## SMITH, William Arthur, 1918-

## Reproductions

- Flowers, lime vendor  
Studio 154:118 O '57

## SMITH, William Stevenson, 1907-

- Art and architecture of ancient Egypt. Review

- Am J Archaeol 63:287-8 Jl '59. W. Needler

- Burl Mag 101:154 Ap '59. I. E. S. Edwards

- History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner; completed and rev. by W. S. Smith. Review

- Archaeology 10:294 D '57. W. B. Emery

- Judge goes fishing. bibliog f Boston Mus Bul 56 no304:56-63 Summer '58

**SMITH and Williams, architects**

Deux stations-service en Californie. il plans Arch d'Aujourd'hui 30:56-7 Ap '59  
 Project. il Arts & Arch 75:26-7 S '58  
 Union service center. il plan Arts & Arch 76:16-17+ My '59  
 Union service center, local 887, UAW-CIO, Los Angeles. il plans Am Inst Arch J 30:50-1 Jl '58

**SMITH, Carter, Searle, architects**

St James public library, St James, Manitoba. il plan Roy Arch Inst Can J 36:103 Ap '59

**SMITH college****Museum of art**

Early Flemish silverpoint. il(p201) Connoisseur (Am ed) 143:199 My '59  
 Silverpoint by Dieric Bouts. A. P. A. Vorenkamp. bibliog f il Smith Coll Mus Bul no38:1-7 '58

**Acquisitions**

Accessions, July 1, 1956-June 30, 1958. Smith Coll Mus Bul no38:60-6 '58  
 Forty-six recent accessions: illustrations. Smith Coll Mus Bul no38:8-51 '58  
 Ralph Earl: a newly discovered portrait. H. Comstock. il Connoisseur (Am ed) 141:64-5 Mr '58  
 Recent accessions. R. O. Parks. il Coll Art J 17 no 1:73-5 Fall '57  
 Terbrugghen's Old man writing. B. Nicholson. bibliog f il Smith Coll Mus Bul no38:52-7 '58

**Exhibitions**

Exhibitions, 1956-58. Smith Coll Mus Bul no38:58 '58  
 Rococo innovator: the protean Piranesi. S. L. Faison, jr. il plan Art N 58:45-7+ Je '59  
**SMITH institute, Stirling.** See Stirling, Scotland  
 —Smith institute, art gallery and museum  
**SMITHFIELD, Virginia**

**St Luke's (church)**

Restoration of St Luke's, Smithfield, Va. J. G. Van Derpool. bibliog f il Soc Arch Hist J 17:12-18 Mr '58

**SMITHSON, Alison Margaret (Gill) (Mrs Peter Denham Smithson) 1928-**

*See also*

Smithson, Alison, and Smithson, Peter, architects  
 —and Smithson, P. D.  
 Cluster city. Arch Rev 122:333-6 N '57

**SMITHSON, Peter Denham, 1923-**

Footnote on the Seagram building. Arch Rev 124:382 D '58  
 Report of a debate on the motion "that systems of proportion make good design easier and bad design more difficult." Roy Inst Brit Arch J s3 v64:460-1 S '57

*See also*

Smithson, Alison, and Smithson, Peter, architects  
**SMITHSON, Alison, and Smithson, Peter, architects**  
 Berlin capitale: 3<sup>e</sup> troisième prix. plans Arch d'Aujourd'hui 29:46 O '58  
 House at Watford, Herts. il plans diag Arch Rev 122:194-7 S '57

**SMITHSONIAN institution**

American art assembled for Brussels fair. Mus N 35:2 Mr 1 '58  
 Compleat museum. L. Carmichael. il Mus N 37:4-7 Mr '59  
 Gets Creole grant. Mus N 35:2 Ap 1 '58  
 Gets the Patent office. Mus N 36:1 My 1 '58  
 New Smithsonian building. Mus N 36:3 O 1 '58  
 Opens hall of health. il Mus N 35:1 N 15 '57  
 Opens Indian hall. Mus N 35:1 Ja 1 '58  
 Rare pharmacy antiques at the Smithsonian. il Antiques 73:74 Ja '58  
 Smithsonian institution acquires Hope diamond. Mus N 36:1 D 1 '58  
 Smithsonian institution announces new building. il Mus N 35:1 Mr 1 '58  
 Spiro material at Smithsonian. Archaeology 12:66 Mr '59  
 Textile hall for Smithsonian. Mus N 37:17 Mr '59

Two more exhibit halls opened at Washington: the graphic arts hall and the hall of gems and minerals. Mus N 36:1 S 1 '58

*See also*

Freer gallery of art  
 United States—National air museum  
 United States—National museum

**Exhibitions**

British artist-craftsmen. Mus J 58:240 Ja '59  
 British arts exhibition to open at Smithsonian. Mus N 36:2 Ja 1 '59

**SMITHSONIAN institution traveling exhibition service**

Swedish textiles. Mus N 36:3 My 1 '58  
 Traveling exhibition: Dutch master drawings. Mus N 36:3 O 1 '58

**SMYSER, Donald S.**

Widow's mite. Numismatist 71:263-6 Mr '58;  
 Reply with rejoinder. W. Wirgin. 71:538-9 My '58

**SMYTH, Urquhart and Marckwald, interior decorators**

S.S. Santa Paula. il Interiors 118:112-15 Ja '59

**SNAILUM, Terence Walter, 1904-**

Walcot house, Dover house and laundry, Snow Hill, Bath. il Roy Inst Brit Arch J s3 v65:22-3 N '57

**SNAITH, William T.**

Architecture and the community of retailing. Arch Rec 125:192-200 Ap '59  
 Portrait

Interiors 117:80 Je '58

**SNEIDER, Kenneth P.****Reproductions**

Autumn in New England, near Concord, N.H. Studio (col) 156:62 Ag '58

**SNELGROVE, Walter, 1924-****Reproductions**

Interior with figures  
 Arts 32:27 D '57

**SNELLING, Fort.** See Fort Snelling

**SNIBBE, Richard W.****Portrait**

Interiors 117:86 Je '58

*See also*

Ballard, Todd and Snibbe, architects

**SNIDER, Ken**

Architect's own house, Fort Garry, Manitoba. il plan Roy Arch Inst Can J 36:43 F '59

**SNIJERS, Frans.** See Snyders, F.**SNOW, Barbara**

Preservation portfolio, 1958. Antiques 73:360-5 Ap '58

Recent acquisitions at Mount Vernon. Antiques 75:91-5 Ja '59

**SNOW, John Wray, fl 1838****Reproductions**

Harkaway—winner of the Goodwood cup 1838  
 Art in Am 45 no3:88 Fall '57

**SNOW, Michael, 1928-**

Exhibition at the Greenwich gallery. Can Art 16:57 F '59

il: Narcissus theme

Michael Snow. por Can Art 15:264 N '58

il: Sky table

**Reproductions**

Greeting card  
 Can Art 15:299 N '58

**SNOW, Nicholas**

America in prints. Detroit Inst Bul 37 no 1:11-15 '57-58

**SNOW melting systems.** See Snow removal

**SNOW removal**

Snow-melting with wrought-iron pipe. il Progres Arch 40:159-63 F '59

**SNUFFBOXES and snuff bottles**

Mr Spero's box, gold enamelled probably German, c. 1765. il Connoisseur (Am ed) 142:253 Ja '59

**SNYDER, Eldredge, 1901-**

Rear living helps sell this trim builder house. il plan diags House & Home 14:146-7 N '58

**SNYDER, Joe, and Varden, L. E.**

Is true color reproduction possible? Print 13:55-7 Jl '59

**SNYDER, Louis Leo, 1907-. See Adelson, H.**  
 L. jt. auth.

**SNYDER, Wahl, 1910-****Portrait**

Am Inst Arch J 32:64 Ag '59

**SNYDERS, Frans, 1579-1657****Reproductions**

Still life with basket of grapes  
 Art N Ann 27:14 '58

**SOAP sculpture**

Soap sculpture. il Design 60:26-7 S '58

**SOBEL-CUKIERMAN, Jehudith**

Exhibition at Herzl institute. Arts 32:65 Ap '58

**SOBOLEV, Alexis.** See Crisp, J. jt. auth.

**SOBY, James Thrall, 1906-**

American trends in collecting. por Art in Am 46 no2:10-11 Summer '58



- SOBY, James Thrall**—*Continued*  
 Ben Shahn: his graphic art. Review  
 Arts 32:19 Mr '58. S. Rudikoff  
 Print 11:60 Mr '58  
 Modern art and the new past. Review  
 J Aesthetics 17:274-5 D '58. C. Engel de  
 Janosi  
 Named chairman of the department of painting and sculpture of the Museum of modern art. Arts 31:8 S '57
- SOCHATOFF, Albert Fred**, 1908-  
 Fires upon the forge. Carnegie Mag 33:190-2 Je '59  
 Theatrical Odyssey in 1918. Carnegie Mag 31:346-50 D '57
- SOCIAL centers.** See Community centers
- SOCIAL realism.** See Realism
- SOCIÉTÉ des peintres, sculpteurs et architectes suisses.** See Gesellschaft schweizerischer maler, bildhauer und architekten
- SOCIÉTÉ suisse des femmes peintres, sculpteurs et décorateurs.** See Gesellschaft schweizerischer malerinnen, bildhauerinnen und kunstgewerblerrinnen
- SOCIETIES, Learned.** See Learned institutions and societies
- SOCIETY, Primitive**  
*See also*  
 Industries, Primitive  
 Tribes and tribal system
- SOCIETY and architecture.** See Architecture and society
- SOCIETY and art.** See Art and society
- SOCIETY buildings**  
 A.G.C. has new headquarters building in capital; Chatelain, Gauger and Nolan, arch. il Arch Rec 125:344 My '59  
 British council centre, Kuala Lumpur; K. C. Duncan, arch. il plan Roy Inst Brit Arch J s3 v66:288-90 Je '59  
 In Ohio: a geodesic dome, without cover, for metals society. il plan diag Arch Rec 123:197-8 Ap '58  
 Intersecting circular buildings main feature of Elks lodge. il Arch Rec 125:342 F '59  
 New headquarters of the American society for metals; Kelly and Kress, arch. il Am Inst Arch J 31:23 Ja '59  
*See also*  
 Trade union buildings
- SOCIETY for American archaeology**  
 SAA annual meeting. Archaeology 11:213-14 S '58  
 SAA 22nd annual meeting at Madison, 1957. Archaeology 10:219-21 S '57
- SOCIETY for medieval archaeology**  
 Society for medieval archaeology. Antiquity 32:126 Je '58  
*See also*  
 Medieval archaeology (periodical)
- SOCIETY for the preservation of New England antiquities**  
 Address of the president; Reports of the corresponding secretary, treasurer, director of the museum and the librarian. il Old Time N E 49:1-7, 11-27 Jl '58  
 Houses owned by the Society (cont) il Old Time N E 48:110a-110f Ap '58; 49:110a-110f Ap '59
- SOCIETY for the promotion of Hellenic studies, London**  
 List of new members. See issues of Journal of Hellenic studies  
 Report for the session 1956-57. tabs J Hell Stud 77:insert '57  
 Report for the session 1957-58. tabs J Hell Stud 78:insert '58
- SOCIETY for the promotion of Roman studies, London**  
 Proceedings of the Society, 1956-1957. tabs J Rom Stud 47:299-305 '57  
 Proceedings of the Society, 1957-58. il J Rom Stud 48:239-49 '58
- SOCIETY for the promotion of urban renewal**  
 Environmentalists. L. Brett. Arch Rev 125:303-5 My '59
- SOCIETY of antiquaries of London**  
 Anniversary address. M. Wheeler. Antiquaries J 37:121-30 Jl '57  
 Anniversary address. M. Wheeler. Antiquaries J 38:165-73 Jl '58  
 Proceedings. See issues of Antiquaries journal
- SOCIETY of architectural historians**  
 SAH news. See issues of Journal of the Society of architectural historians
- SOCIETY of industrial artists, London**  
 Recognition for the designer: Society of industrial artists. its aims and organization. H. Samson. Design for Ind 66:45-6 Mr '59  
 Textile design report; the SIA in Manchester. il Art & Ind 64:100-1 Mr '58
- SOCIETY of medalists**  
 Fifty-sixth issue: medal by D. De Lue. il Numismatist 71:14 Ja '58  
 Fifty-seventh issue: Pippa passes by C. Rudy. il Numismatist 71:797 Jl '58  
 Fifty-eighth issue: medal by J. de Marco. il Numismatist 71:1489-90 D '58  
 Fifty-ninth issue: medal by A. Houser. il Numismatist 72:802-3 Jl '59  
 Medal by DeLue. il Am Artist 22:55 My '58
- SOCIETY of typographic arts, Chicago**  
 Corporate identity is fashion; designs from recent exhibition. G. McVicker. il Design for Ind 66:40-1 Jl '59
- SOCIOLOGY and architecture.** See Architecture and society
- SOCONUSCO, Mexico**  
 Studies in ancient Soconusco. B. P. Dutton. il map Archaeology 11:48-54 Mr '58
- SODERINI, Piero**, 1450-1513  
 Florentine political assumptions in the period of Savonarola and Soderini. F. Gilbert. bibliog f Warburg & Courtauld Inst J 20:187-214 Jl '57
- SODIUM vapor light.** See Lighting, Sodium vapor
- SOFAS**  
 Art in antiques; variations on the English chair-back settee. B. Craven. il Art N 57:8-9 Mr '58
- SOFFER, Sasson**  
 Exhibition at Artists. Arts 32:62 Ap '58
- SOGLOW, Otto**, 1900-  
*Reproductions*  
 Caricature of F. Hanley  
 Am Artist 23:39 Ja '59
- SOHANEY**  
*Reproductions*  
 Covers for Imperial oil review  
 Can Art 15:130-1 Ap '58
- SOIFER, Jesse**  
 Soifer and Kaelin at Duncan. Art N 57:18 D '58
- SOIFERTIS, Leonid**  
*Reproductions*  
 Concerto for voice and orchestra  
 Studio 155:50 F '58
- SOIL mechanics**  
*See also*  
 Foundation soils
- SOILS**  
 Soils for the archaeologist, by I. W. Cornwall. Review  
 Antiquaries J 39:108-9 Ja '59. P. Ashbee  
 Worms and weathering. R. J. C. Atkinson. il tab diags Antiquity 31:219-33 D '57
- SOIRÉES de Paris, Les (periodical)**  
 Les Soirées de Paris at the galerie Knoedler. il Apollo 68:21 Jl '58
- SOK, Ap**, 1917-  
*Reproductions*  
 Provence (etching)  
 Mus Mod Art 25 no3:13 '58
- SOKOL, Bill**, 1923-  
 Bill Sokol; with German and French texts. M. E. Senigo. il por Graphis 14:142-53 Mr '58
- SOKOLOV, Nikolaï Aleksandrovich**, 1903-. See Kukryniksy, pseud.
- SOLAR energy**  
 Exploring eye: Eames' sun-mill. il Arch Rev 125:105-7 F '59  
 Solar energy telephones. H. C. Spencer. il Art & Ind 65:212 D '58  
 Solar energy today and tomorrow. J. I. Yellott. il maps diags Am Inst Arch J 29:198-206 Ap '58  
*See also*  
 Association for applied solar energy  
 Solar heating
- SOLAR heating**  
 Rising solar heat. il Arch Forum 108:135 Ja '58  
 Solar heating for houses and three recently completed solar-heating installations. A. Olgyay and M. Telkes. il diags Progres Arch 40:195-207 Mr '59  
 Solar heating test. il Arch Forum 108:138 Ap '58  
*See also*  
 Solar houses

**SOLAR houses**

- Living with the sun: v 1, sixty plans selected from international architectural competition to design a solar-heated residence, by Association for applied solar energy. Review Roy Inst Brit Arch J s3 v65:393 S '58.  
T. A. Markus
- M.I.T.'s solar house IV. il plans diag Interiors 117:116 My '58
- New England house brings solar heating a step closer. il plans diag House & Home 13:168-9 Ap '58
- Prize winning solar houses stir up fresh interest in an old idea—free heat from the sun. il diag House & Home 13:190-1 Ja '58
- Solar heating for houses and three recently completed solar-heating installations. A. Olgyay and M. Telkes. il diags Progres Arch 40:195-207 Mr '59
- Solar house uses heat pumps for summer cooling, auxiliary heating. il diags Arch Rec 123:222 Je '58
- Solar research house to test practicality of radiant cooling. il Arch Rec 125:194+ Ja '59
- Sun house in Arizona designed by P. R. Lee. il Interiors 117:16 Je '58
- Winners of solar house competition announced. il plans Progres Arch 38:62-3 N '57
- Winners of the International solar house architectural competition. Am Inst Arch J 28:421 N '57
- Winning designs for International solar house architectural competition. il Arch Rec 122:10 N '57

**SOLAR power.** See Solar energy**SOLDANI, Massimiliano (Massimiliano Benzi)**

- 1658-1740
- Pair of bronze vases by Massimiliano Soldani. K. Lankheit. bibliog f il Connoisseur (Am ed) 142:159-63 D '58
- Pietà in Doccia porcelain. A. W. Frothingham. il(pt col) Connoisseur (Am ed) 140:196-202 D '57
- Two bronzes by Massimiliano Soldani Benzi. K. Lankheit. bibliog f Walters J 19-20: 8-17 '56-57  
il: Pietà (Baltimore); Pietà (Munich); Pietà (Seattle); Venus and Adonis (Baltimore); Venus and Adonis (attributed)

**SOLDIERS in art**

- Der Schweizer soldat in der kunst, ausstellung. Kunsthaus, Glarus. Werk 45:sup 221-2 N '58

**SOLDIERS' monuments.** See Monuments**SOLDNER, Paul**

- Soldner-Mason-Rothman; ceramics at the Fergus gallery. il Craft Horiz 17:41 S '57

**Reproductions**

- Branch vase  
Craft Horiz 19:9 Mr '59
- SOLE, Giovan Gioseffo dal, 1654-1719**  
Seventeenth-century Emilian painting at Bologna. D. Miller. Burl Mag 101:211 Je '59  
il: Dido and Sichaews

**SOLEIMANIPOUR, M.** See Senhoun, H. jt. arch.**SOLENT, The, England**

- Solent, a national water-park before it's too late. G. Robson. il maps Arch Rev 124:144-52 S '58

**SOLHEIM, Wilhelm G. 2d**

- Kulanay pottery complex in the Philippines. bibliog f Artibus Asiae 20 no4:279-88 '57

**SOLI (ancient city)** See Pompeiopolis**SOLIDI, Byzantine.** See Coins, Byzantine**SOLIER, René de, 1914-**

- L'oiseau de Braque. Cahiers d'Art 31-32:235-45 '56-57

**SOLIMENA, Francesco, known as l'Abate Ciccio**

- 1657-1747
- Francesco Solimena, by F. Bologna. Review Archivo Esp Arte 32:75-6 Ja '59
- Gaz Beaux Arts s6 v37A:sup5-7 Jl '50 [pub '59] M. Levey

**Sur quelques peintures de Solimène. J. V. Ruiz. R des Arts 8:189-90 Jl '58**

- il: Scène de baptême; Saint Benoît guérissant les malades; Audebert prenant l'habit de saint Benoît

**Reproductions**

- Alexander defeating Darius  
Arts 33:37 My '59
- Battle scene  
Art Q 21 no3:336 Autumn '58
- Modello for the S Bonaventure altarpiece  
Gaz Beaux Arts s6 v37A:sup7 Jl '50 [pub '59]

**SOLIN, Yugoslavia**

- Arian and orthodox baptisteries at Salona. J. G. Davies. bibliog f diags Antiquity 33: 57-60 Mr '59; French tr. R Archéol 1:235-7 Ap '58

**SOLIS, Juan Rodriguez de.** See Rodriguez de Solis, J.**SOLLY, Beatrice N.**

- Miss B. N. Solly. Roy Inst Brit Arch J s3 v65:321 Jl '58

**SOLMAN, Joseph, 1909-**

- Exhibition at ACA gallery. Arts 32:54 Ja '58
- Painting. D. G. Seckler. Art in Am 46 no4: 35 Winter '58-59  
il: Portrait of Gwen

**Recent portraits at A.C.A. Art N 56:21 Ja '58**

- il: Raphael Soyer

**SOLOMON, Hyde, 1911-**

- Hyde Solomon; new work at the Poindexter gallery. M. Sawin. por Arts 33:38-43 N '58  
il: Provincetown abstraction; Southern landscape IV; Hills and evergreens; Tidal landscape; Portrait of Henry Niese; Lake country; Mountain (col)
- New oils at Poindexter. Art N 57:13 N '58  
il: Lowlands

**Reproductions**

- Summer landscape  
Art N 58:38 Je '59
- Vermont autumn  
Art N 56:61 F '58

**SOLOMON, Mitzi.** See Cunliffe, M. S.**SOLOMON, Stanley**

- Richelieu hotel redecorated. il Arch & Eng 216:24-5 Ja '59

**SOLOMON, Syd, 1907-**

- Exhibition at Saidenberg. Art N 58:54 Mr '59

**Exhibition at Saidenberg. Arts 33:63 Mr '59****SOLOMON R. Guggenheim foundation**

- Guggenheim award, second international.  
Mus N 35:3 N 1 '57

**Guggenheim foundation film receives awards.**

- Mus N 36:2 O 15 '58

**Guggenheim international award. Arts 33: 55 D '58****Guggenheim international award. E. Clark. il Studio 157:119-20 Ap '59****Guggenheim international awards. il Apollo 68:223 D '58****Der internationale Guggenheim-preis 1958. H. Keller. il Werk 46:108-12 Mr '59****Le prix national Guggenheim, 1958; with English summary. G. Viau. il Can Art 15: 120+ Ap '58****Two international art awards for Canada. Can Art 15:301 N '58****SOLOMON, R. Guggenheim museum, New York**

- Form of space for art—Wright's Guggenheim museum. E. Kaufmann, jr. il Art in Am 46 no4:74-7 Winter '58-59

**Guggenheim art abroad. Mus N 35:2 F 1 '58****Guggenheim museum: a new continuity challenges old precepts of art and architecture; F. L. Wright. arch. il plan diag Arch Forum 110:126-31 Je '59****Guggenheim museum loans. Mus N 35:3 Mr 1 '58****Guggenheim museum spirals toward completion; photographs reveal interiors at last. il Progres Arch 40:75-7 Jl '59****Guggenheim progresses. il Progres Arch 39: 77 Ja '58****London; the riddle of Kandinsky's influence—as propounded by the Tate's display of a Guggenheim selection. P. Heron. il Arts 31: 12 S '57****New aide appointed. Mus N 36:3 D 15 '58****Solomon R. Guggenheim memorial, statement by F. L. Wright; Guggenheim museum in progress. il plans diags Arch Rec 123:182-90 My '58****Exhibitions****Cultural-gap blues in three ambitious exhibitions of modern art. T. B. Hess. il Art N 57:22-5+ Ja '59****International Guggenheim award exhibition. E. Clark. il Studio 154:121-2 O '57****Month in review; exhibition of acquisitions and loans. H. Kramer. il Arts 31:53-4 S '57****Month in review; sculpture and drawings by seven contemporary sculptors. S. Geist. il Arts 32:50-2 Mr '58****Recent accessions. il Apollo 68:60-1 Ag '58****Recent accessions. Art N 57:14 Je '58****Recent acquisitions. Art N 56:10 S '57****Recent exhibition of a group of new accessions. D. Ashton. Arts & Arch 75:32 Jl '58****Selections at the Solomon Guggenheim museum. il Apollo 68:125 O '58****Seven sculptors. Art N 57:16 Ap '58**



- SOLOMON'S temple.** See Jerusalem, Temple of
- SOLOMON, ca 638-558 B.C.**
- Solon and the Megarian question. A. French. bibliog f J Hell Stud 77:238-46 '57
- SOLOVY, Jack**  
Five-part harmony for college men: Quincy college's dormitory-to-be. il por Interiors 117:82-3 F '58
- SØLVER, Carl V.**  
Eskimo maps from Greenland. Archaeology 10:188-90 S '57
- SOMER, Paul van, the younger, 1649-1694?**  
Reproductions  
Louise, duchess of Portsmouth (after P. Lely) Art Q 20 no4:450 Winter '57
- SOMEREN, Paul van.** See Somer, P. van
- SOMERVILLE, William Lyon, 1885-**  
To Europe via Vancouver. Roy Arch Inst Can J 34:415-19 N '57
- SOMMAIRE, Laurent, 17th cent**  
Le château de Berenger-Sassenage; with English summary. P. Vaillant. bibliog f il Gaz Beaux Arts s6 v374:286-308 O '50[pub '59]
- SOMMERFELD, William F.**  
Exhibition at FAR. Art N 57:55 F '59
- SOMMERLATTE, Thea**  
Reproductions  
Eighth station of the cross Studio 155:112 Ap '58
- SON, Joris van, 1623-1667**  
Netherlandish vision: Dutch and Flemish painting at the Slatter gallery. Connoisseur (Am ed) 141:252+ Je '58  
il: Repast
- SONDAG, Rudolf Jansz, 1726-1812**  
Silver elephants. il Connoisseur (Am ed) 141:48-9 Mr '58
- SØNDERGAARD, Jens, 1895-**  
Reproductions  
My wife and grandmother Studio 157:67 Mr '59
- SONENBERG, Jack, 1925-**  
Exhibition at Irving gallery. Art N 57:58 Mr '58  
Exhibition of oils at Washington Irving. Arts 32:64 Mr '58
- SONG of Solomon.** See Bible—Old Testament—Song of Solomon
- SONG of songs.** See Bible—Old Testament—Song of Solomon
- SONNENSCHNEIN Jade collection.** See Jades—Collections
- SONREL, Pierre, and Duthilleul, Jean**  
Massy-Antony. il plan Arch d'Aujourd'hui 29:18 O '58  
—and others  
Centre commercial de Rueil, France. il plans Arch d'Aujourd'hui 30:32-3 Ap '59
- SOPER, Alexander Coburn, 1904-**  
Chinese dome. Arch Rev 123:2 Ja '58  
Northern Liang and Northern Wei in Kansu. bibliog f Artibus Asiae 21 no2:131-64 '58  
Review of H. Ingholt's Gandharan art in Pakistan. Am J Archaeol 63:114-16 Ja '59  
Review of Tao of painting by M. M. Sze. Artibus Asiae 20 no2-3:191-5 '57  
(ed. and tr) See Kuo, J. Experiences in painting  
—See Paine, R. T; Sickman, L. C. S. jt. auths.
- SOPHOCLES, d 406 B.C.**  
Sophocles, essai sur le héros tragique, by G. Méautis. Review  
R Archéol 2:133-4 Jl '58. C. Picard  
Sophokles, Mikon and the Argonauts. T. P. Howe. bibliog f Am J Archaeol 61:341-50, pl 101-2 O '57
- SORBIC language.** See Wendic language
- SORCERY.** See Witchcraft
- SORENSEN, Aaby.** See Odgard, C. jt. arch.
- SORENSEN, Abel R.**  
Hot-climate hotel, Djakarta, Indonesia. il plans Progres Arch 38:136-7 S '57
- SORENSEN, Erik Christian, 1922-**  
Habitations à Smutvej, Charlottenlund et à Vedbaek; views and plans. Arch d'Aujourd'hui 28:38-9 S '57
- SÖRENSEN, Inger Hugo-. See Hugo-Sörensen, I.**
- SORIA, Martin Sebastian, 1911-**  
La pintura del siglo XVI en Sudamérica. Review  
Archivo Esp Arte 30:143-4 Ap '57
- SORIA Y MATA, Arturo, 1844-1920**  
Ciudad lineal of Madrid. G. R. Collins. bibliog f il map plans Soc Arch Hist J 18:38-53 My '59
- SORIANO, Esteban, 1900-**  
Reproductions  
Caricature of F. Hanley Am Artist 23:38 Ja '59
- SORIANO, Raphael Simon, 1904-**  
Lagoon house. il plan Arts & Arch 74:32-3+ N '57  
Maison expérimentale à Belvédère, Californie. il plan diag Arch d'Aujourd'hui 29:52 Je '58  
This house, Belvedere, Calif, marks a big step in steel construction. il plan diag House & Home 12:104-7 O '57
- SORRELL, Alan, 1904-**  
Southend-on-Sea: gift to the Beecroft art gallery. Studio 157:31 Ja '59  
il: Spoilers
- SOSEN, Mori, 1747-1821**  
Reproductions  
Monkey and young Wadsworth Ath Bul p31 Winter '58
- SOSHANA**  
Exhibition at Hartert. Arts 33:57 Je '59
- SOSSET, Léon Louis**  
Brussels shows fifty years of modern art. Studio 156:65-71 S '58
- SÖTAN, Oguri, 1413-1481**  
Reproductions  
Landscape Oberlin Coll Bul (detail) 16 sup:292 ['59]
- SÖTATSU (Nonomura I-yetsu) 1576?-1643**  
Reproductions  
Zen priest Choka Cleveland Mus Bul 46:130 Je '59
- SÖTATSU, Tawaraya.** See Sötatsu
- SOTERAS, José Pijoán y.** See Pijoán y Soterias, J.
- SOTERAS MAURI, José, and Garcia-Barton, D. L.**  
Hall de Barcelone. il plan diag Arch d'Aujourd'hui 29:34-5 F '58  
—and others  
Projet pour le palais des sports, Madrid. il plan diags Arch d'Aujourd'hui 29:XXV D '58
- SOUDER, James Justice, 1911-**  
See also  
Kiff, Colean, Voss and Souder, architects
- SOULAGES, Pierre, 1919-**  
Exhibition at Kootz. Art N 58:15+ Ap '59  
Exhibition at Kootz. Arts 33:53 Ap '59  
il: Peinture  
Exhibition at Kootz gallery. Arts 32:58 D '57  
Graphische blätter, Galerie d'art moderne Basel. Werk 45:sup 138 Jl '58  
Recent paintings at Kootz gallery. Art N 56:12 D '57  
Two contemporary French abstract expressionists. C. B. Johnson. Buffalo Gal Notes 21 no2:10-18 Summer '58  
il: 3 Avril 54; 4 July 1956
- Reproductions  
Composition (etching) Mus Mod Art 25 no3:16 '58  
Composition (1950) Arts 32:35 O '57  
Carnegie Mag 32:18 Ja '58  
Painting (1956) Apollo 67:137 Ap '58  
3 Avril 54  
Art Q 21 no2:230 Summer '58  
12 July 1957  
Yale Univ Art Gal Bul 24:20 Ap '58  
26 December 1955  
Arts 33:42 Ap '59
- SOUND**  
See also  
Acoustics. Architectural  
Noise  
Recording and reproducing  
See also  
High fidelity sound systems  
Magnetic recorders and recording
- SOUND absorbent materials**  
Acoustical products. il diag Progres Arch 40:112-14+ My '59  
Design for hearing: materials and equipment. R. B. Newman. il diags Progres Arch 40:180-90 My '59  
Standardizing acoustical materials and suspension systems. H. J. Rosen. Progres Arch 40:13 Ag '59

**SOUNDPROOFING**

La conquête du silence, le bruit fléau moderne. P. H. Lem. Arch d'Aujourd'hui 28: XVII O '57

Folding partitions appraised for noise. H. C. Hardy. diags Arch Rec 124:220-3 O '58

Sonorisation du domaine de la grotte et de la basilique souterraine de Lourdes. il plan diags Arch d'Aujourd'hui 30:XXV Je '59

Sound deadening by insulated porcelain-enamel panels. H. R. Spencer. tab Progres Arch 39:132 Jl '58

See also

Sound absorbent materials

**SOUTH AFRICA**

See also

Art—South Africa

City planning—South Africa

Housing—South Africa

**Antiquities**

Rock paintings of southern Africa. by H. Breuil and others

Review of v 1

Am J Archaeol 63:195 Ap '59. H. L. Mo-vius. ir

Archaeology 11:295-6 D '58. R. W. Ehrich

**Description and travel**

People like us; drawings of South Africa and Rhodesia. by P. Hogarth. Review Can Art 16:149 My '59. W. Ogilvie

**Native races**

See also

Bushmen

Zulus

**SOUTH AFRICAN art.** See Art, South African

**SOUTH AFRICAN coins.** See Coins, South African

**SOUTH AMERICA****Antiquities**

See also

Colombia—Antiquities

**SOUTH AUSTRALIA national gallery.** See National gallery of South Australia, Adelaide

**SOUTH BERWICK, Maine**

Hamilton house, South Berwick, Me. B. W. F. Trafton, jr. bibliog f il Old Time N E 48:57-64 Ja '58

**SOUTH CAROLINA****Historic houses, etc.**

See also

Charleston—Historic houses, etc.

**SOUTH DAKOTA****Antiquities**

Arzberger site, Hughes county, South Dakota. by A. C. Spaulding. Review

Am J Archaeol 62:137-8 Ja '58. E. M. Davis

**SOUTH DAKOTA university****W. H. Over museum**

Receives collection of Sioux crafts and tools. Mus N 36:2 My 1 '58

**SOUTH KENSINGTON, London.** See Kensington

**SOUTH KENSINGTON museum.** See Victoria and Albert museum

**SOUTH SEA islands.** See Oceania

**SOUTH WALES institute of architects**

A country builds; a preview of the S.W.I.A. exhibition arranged in connection with the British architects' conference, Cardiff, 10-13, June. il Roy Inst Brit Arch J s3 v66: 230-6 My '59

**SOUTH WINDHAM, Maine**

Parson Smith homestead, South Windham, Me. N. D. Spiller. il Old Time N E 48:48-56 O '57

**SOUTHAMPTON, England****Antiquities**

See also

Clausentum (ancient city)

**SOUTHEASTERN college art conference**

Southeastern college art conference. Coll Art J 18 no 1:75 Fall '58

**SOUTHERLAND, Louis Feno, 1906-**

See also

Page, Southerland and Page, architects

**SOUTHERN bank of Georgia**

Altered notes of the Southern bank of Georgia at Bainbridge. W. H. Dillistin. il Numismatist 72:9-22 Ja '59

**SOUTHERN states****Antiquities**

Sun circles and human hands; the southeastern Indians: art and industries, ed. by E. L. Fundaburk and M. D. F. Foreman. Review

Archaeology 11:144 Je '58. R. B. Wood-bury

**SOUTHEY, R. Lansing**

Reader's picture of the month. Artist 56:29 N '58

il: Still life

**SOUTHWARK, England****Cuming museum**

See Cuming museum

**SOUTHWEST Missouri museum associates**

See also

Springfield art museum

**SOUTHWESTERN states****Antiquities**

History of the ancient Southwest, by H. S. Gladwin. Review

Am J Archaeol 61:415-17 O '57. E. K. Reed

Antiquity 32:283-4 D '58. W. R. Bullard, jr

Archaeology 12:140-1 Je '59. D. A. Breternitz

**SOUTINE, Chaim, 1894-1943**

Soutine and his circle at the Hirschl and Adler galleries. Burl Mag 100:296 Ag '58

Soutine and his circle in Paris at Hirschl & Adler. Art N 57:16 Je '58

Utrillo and Soutine: a study in contrasts at the Marlborough fine art gallery. Connoisseur (Antique dealers' no) p23 Je '58

il: Le mistral (col) p21

**Reproductions**

Carcass of beef

Art Q 21 no4:436 Winter '58

Cellist (portrait of M Serevitsch)

Arts 32:28 N '57

Dead fowl

Art Q 21 no3:327 Autumn '58

Mus Mod Art 24 no4:10 Summer '57

Gorge du Loup

Art N 57:27 F '59

Old actress

Connoisseur (Antique dealers' no) p22 Je '59

Old woman

Art N 58:76 My '59

Portrait of a girl

Studio 157:47 F '59

Portrait of a young girl

Met Mus Bul ns 16:45 O '57

Trout

Studio 155:147 My '58

**SOUTMAN, Pieter Claesz, 1580-1657**

**Reproductions****Attributed works**

Emerentia van Beresteyn

Apollo 69:177 Je '59

Gaz Beaux Arts s6 v54:73 Jl '59

**SOUTTAR, Margaret**

Lambourne and Souttar at the Zwemmer gallery. Apollo 69:91 Mr '59

**SOUVENIRS (keepsakes)**

Nineteenth century tartan keepsakes. N. T. Rice. il Connoisseur (Am ed) 142:242-5 Ja '59

**SOUZA, Carlos Alves de.** See Alves de Souza, C.

**SOUZA, Francis Newton, 1924-**

Goanese painter in exhibition at Gallery One. R. Melville. Arch Rev 124:337-8 N '58

il: Elder; Church in Hampstead

**Reproductions**

Building with two trees

Apollo 66:192 D '57

City landscape with two trees

Art N Ann 28:203 '59

Girl with hairpin and girdle

Studio 154:190 D '57

**SOVIET architecture.** See Architecture—Russia; Architecture, Russian

**SOVIET exhibition of science, technology and culture, New York**

First Soviet exhibition in United States since 1939 opens in New York. il Arch Rec 126:20 Ag '59

**SOVIET UNION.** See Russia

**SOWERS, Robert, 1923-**

Reflections on some new stained glass in Europe. Craft Horiz 18:32-7 My '58



**SOWERS, Robert—Continued**

Art in architecture 1959. il Craft Horiz 19: 24-5 Ja '59

Danvers collaborative: stained glass windows for the Holy Trinity Methodist church. J. A. Carter. il Craft Horiz 18:26-7 Jl '58

**Reproductions**

Sanctuary wall of stained glass for the Mishkan Tefila congregation in Newton, Mass. Arch Forum (col) 110:144 My '59

Stained glass windows for Beth Emeth temple in Albany

Arch Forum 110:140 My '59

**SOYER, Raphael, 1899-**

Exhibition of drawings at Krasner gallery. Arts 32:50 N '57

Portrait

Arts 32:12 Ap '58

Portrait by J. Solman. Art N 56:21 Ja '58

**SPACE (architecture)**

Frank Lloyd Wright: master of architectural space. P. Blake. il plan diags Arch Forum 109:120-5+ S '58

Here and there. G. Cullen. il Arch Rev 124: 327-30 N '58

Houses: the space factor. il plans diag Progres Arch 39:94b-126 My '58

How to design the luxury of space into your houses. il plans diags House & Home 16: 125-33 Ag '59

Space analysis in architecture. N. Becker. Am Inst Arch J 31:40-3+ Ap '59

Tricks of architectural space. R. A. Miller. il Arch Forum 110:150-4 Je '59

See also

Partitions. Movable

**SPACE (art)**

Notes on Duccio's space conception. W. R. Valentiner. bibliog f il Art Q 21 no4:352-81 Winter '58

What is a picture? P. Goodman. il Art N 58:38-40+ Ap '59

**SPACE and time**

Lapis. by I. R. Pereira. Review

Coll Art J 17 no4:446 Summer '58. W. Ames

**SPACE frames. See Framing (building)****SPACE stations**

See also

Satellites, Artificial

**SPACKMAN, Wendell Ross, 1911-**

Elected chairman BICB. por Arch & Eng 212: 25 Ja '58

See also

Corlett and Spackman. architects

**SPADA, Leonello, 1576-1622**

Caravaggio's paintings in Malta: some notes. J. Hess. bibliog f Connoisseur (Am ed) 142: 142-7 D '58

il: Portrait of Alof de Wignacourt; Arrival of St Paul at Malta (detail); St Mary Magdalen (attributed); Circumcision of St John; St Sebastian attended to by the holy women

L'Énéide et l'art XVI<sup>e</sup>-XVIII<sup>e</sup> siècle. H. Bardon. Gaz Beaux Arts s6 v37A:93 Jl '50[pub '59]

il: Énée et Anchise quittent Troie

**SPADA, Lo. See Marescalco. P.****SPAET, Arthur L.**

Chimney sizing for medium sized boiler plants, with particular application to hospitals; time-saver standards. Arch Rec 125: 235 Ap '59

**SPAGNOLETTI, Lo. See Ribera, Jusepe de****SPAGNOLOLO, Lo. See Crespi, G. M.****SPAIN, Mrs Frances (Lander) 1903-**

ALA presidency. N Y Pub Lib Bul 63:377 Ag '59

**SPAIN**

See also

Arévalo

Ezcaray

Merida

Murcia

Pamplona

also subhead Spain under the following

subjects

Architecture

Architecture, Domestic

Art

Cathedrals

Church architecture

Costume

Hospitals, clinics, etc.

Inscriptions

Museums and art galleries

Shrines

**Antiquities**

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Le culte impérial dans la péninsule Ibérique, d'Auguste à Dioclétien, by R. Étienne. Review

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Los retratos de Carlos IV y Maria Luisa, por Goya. V. de Sambricio. bibliog f il Archivo Esp Arte 30:85-113 Ap '57

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SPANISH American coins. See Coins, Latin American

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SPANISH arms and armor. See Arms and armor, Spanish

SPANISH art. See Art, Spanish

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SPANISH colonial folk art (United States) See Folk art, Spanish American (United States)

SPANISH costume. See Costume—Spain

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Architecture of the California missions, by K. Baer. photos, by H. Rudinger. Review

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SPANISH painting. See Painting, Spanish

SPANISH portraits. See Portraits, Spanish

SPANISH prints. See Prints, Spanish

SPANISH sculpture. See Sculpture, Spanish

SPANISH sepulchral monuments. See Sepulchral monuments, Spanish

SPANISH silk textiles. See Silk textiles, Spanish

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**SPANISH** tomb figures. See Sepulchral monuments, Spanish

**SPARHAWK-JONES, Elizabeth**, 1885-  
American dream world: a mystery of space.  
C. Wright. Studio 157:16-19 Ja '59  
il: Injustice

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Planning buildings for the teaching of science and technology; excerpts. Roy Inst Brit Arch J s3 v65:191-3 Ap '58

**SPARKMAN, John**, 1899-  
Sparkman housing bill gets green light from Congress. por Arch Forum 108:7 Ap '58

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Count Rumford. Arch Rev 123:161-3 Mr '58

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**SPAULDING, Albert Clanton**, 1914-  
Arzberger site, Hughes county, South Dakota. Review

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**SPAULDING, Shirley**

Exhibition at Collectors' gallery. Arts 32:60 F '58; Correction. 32:11 Mr '58

**SPAVENTA, Giorgio**, 1918-

#### Reproductions

Sculptor's table

Art N 57:24 Ja '59

Arts 32:32 Je '58

Studio

Art in Am 45 no4:69 Winter '57-58

Tenth Street allegory

Art N Ann 28:141 '59

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**SPEAR, Ruskin**, 1911-

Painter paints painter: Robert Buhler paints fellow-R.A. Ruskin Spear; John Pullan records the sittings. pors Studio 157:174-7 Je '59

#### Reproductions

Bank holiday

Studio (col) 154:115 O '57

Observer

Arch Rev 122:418 D '57

Strawberry mousse

Artist 57:109 Ag '59

Tom Chalk

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Unaccustomed as I am

Artist 57:76 Jl '59

Young contemporary

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**SPEARS**

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**SPECIFICATIONS**

See also

Building—Specifications

**SPECK, Donald**. See Berry, H. A. jt. arch.

**SPECTOR, Stephen**

Exhibition at Van Diemen-Lillienfeld. Art N 57:62 My '58

il: Spring

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**SPEED** art museum. See Louisville, Kentucky

—J. B. Speed art museum

**SPEEDWAYS**. See Sports tracks

**SPELEOLOGY**. See Caves

**SPELLS**. See Magic

**SPENCE, Sir Basil Urwin**, 1907-

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Architecture and the other arts. Roy Inst Brit Arch J s3 v65:117-18 F '58; Same. Roy Arch Inst Can J 35:190-1 My '58

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**SPENCE, Basil, and partners, architects**

Immeuble de bureaux à Londres. il plans Arch d'Aujourd'hui 30:XLIII F '59

Physics buildings, Newcastle and Liverpool. il plans Arch Rev 123:28-31 Ja '58

Redevelopment scheme: Gorbals, Glasgow; Insurance offices: Edinburgh. il plans Arch Rev 125:10-11, 25-7 Ja '59

School at Sydenham. il plans Arch Rev 122:162-5 S '57

Three churches of Coventry: St Oswald's, Tile Hill, St John the Divine, Willenhall, St Chad's, Bell Green. il plans Arch Rev 123:94-101 F '58

**SPENCER, Charles S.**

Barnett Freedman. Studio 156:129-33 N '58

Benno Schotz, his new religious work. Studio 158:20-3 Jl '59

David Bomberg 1890-1957. Studio 156:108-11 O '58

Jacob Pins. Studio 154:186-7 D '57

Philip Sutton. Studio 155:168-71 Je '58

**SPENCER, Gilbert**, 1892-

#### Reproductions

Artist's progress

Artist 57:108 Ag '59

Scholar gypsy

Artist 57:76 Jl '59

**SPENCER, H. C.**

Solar energy telephones. Art & Ind 65:212 D '58

**SPENCER, Herbert Reynolds**, 1894-

Color in porcelain enamel. Am Inst Arch J 30:67-8 O '58

Sound deadening by insulated porcelain-enamel panels. Progres Arch 39:132 Jl '58

**SPENCER, John R.**

Filarete and central-plan architecture. bibliog f Soc Arch Hist J 17 no3:10-18 Fall '58

Two bronzes by Filarete. bibliog f Burl Mag 100:392-5 N '58

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**SPENCER, Niles**, 1893-1952

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East River drive

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**SPENCER, Noël Woodward**, 1900-

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**SPENCER, Robert**, 1879-1931

#### Reproductions

Other shore

Am Artist 22:55 O '58

**SPENCER, Stanley**, 1891-1959

Comment at Cookham. G. S. Whittet. Studio 156:60 Ag '58

Exhibiting at Arthur Tooth and sons. Arts 33:19 Ap '59

il: Christ delivered to the people

Exhibition at Cookham. Burl Mag 100:258 Jl '58

Works included at Tooth's show. Apollo 69:62 Mr '59

#### Reproductions

Builders

Yale Univ Art Gal Bul 24:14 Ap '58

**SPENCER, Terence John Bew**, 1915-

Robert Wood and the problem of Troy in the eighteenth century. bibliog f Warburg & Courtauld Inst J 20:75-105 Ja '57

**SPENCER** collection. See New York public library

**SPENDER, Humphrey**, 1910-

Humphrey Spender at the Leicester galleries. Apollo 68:158 N '58

il: Winter reads

**SPENDLOVE, Francis St George**, 1897-

Face of early Canada; pictures of Canada which have helped to make history. Review

Can Art 16:125-9 My '59. R. H. Hubbard

**SPENGELIN, Friedrich, and others**

Berlin capitale: premier prix. plans Arch d'Aujourd'hui 29:42 O '58

**SPENSER, Edmund**, 1552?-1599

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Am Artist 23:30 F '59

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**SPETH-HOLTERHOFF, Mme S.**

Les peintres flamands des cabinets d'amateurs au XVII<sup>e</sup> siècle. Review

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Useful curves and curved surfaces; time-saver standards. S. Howard. *diags Arch Rec* 122:217+ Ag; 257 O '57

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**SPIERER, William McK. 1913-**

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il: Left bank—Paris (col)

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**SPILLER, Nellie D.**

Parson Smith homestead, South Windham, Me. *Old Time N E* 48:48-56 O '57

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Thoughts on professionalism. *Progres Arch* 39:13 Ag '58; Same. *Am Inst Arch J* 31: 44-5 Mr '59

**SPINDEN, Herbert Joseph, 1879-**

Maya art and civilization; rev. and enl. Review  
*Am J Archaeol* 62:254-5 Ap '58. R. H. Thompson

**SPINELLO Aretino (Spinello di Luca Spinelli) ca 1346-1410****Reproductions**

Madonna and Child  
*Met Mus Bul ns* 16:154 Ja '58

**SPINELLO di Luca Spinelli. See Spinello Aretino****SPINELLO, Parri, 1387-1452**

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Master of the Bambino vispo

**SPINK, Walter Milton, 1928-**

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**SPINOZA, Baruch. See Spinoza, Benedictus de****SPINOZA, Benedictus de, 1632-1677**

Rembrandt and Spinoza; a study of the spiritual conflicts in seventeenth century Holland, by W. R. Valentiner. Review  
*Connoisseur (Am ed)* 141:255 Je '58  
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**SPIRAL ramps. See Ramps****SPIRALE (periodical)**

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Review of no6-7  
*Werk* 46:sup65 Mr '59

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Observations sur l'origine de la spirale en Égée. V. Popovitch. *bibliog f il R Archéol* 1:129-36 Ap '58

**SPIRITS**

See also

Spiritualism

**SPIRITUALISM**

Spirits and the Honorable John Worth Edmonds. V. C. Hopkins. *N Y Pub Lib Bul* 62:479-506 O '58

**SPIRO, Eugen, 1874-****Reproductions**

Solitary goddess  
*Art N* 58:62 Mr '59

**SPIRO, Georges, 1909-**

Ausstellung. Galerie des beaux-arts, Biel.  
*Werk* 46:sup80 Ap '59

**SPIRO, Oklahoma**

Spiro material at Smithsonian. *Archaeology* 12:66 Mr '59

**SPITERIS, Tony P.**

Greek taste in picture collecting. *Studio* 155: 33-9 F '58

**SPITZ, Michel Roux-. See Roux-Spitz, M.****SPITZNAGEL, Harold, 1896-**

Portrait  
*Am Inst Arch J* 32:64 Ag '59

**SPITZNAGEL, Harold, and associates, architects**

Vertical separation of occupancy; architects' own offices. *il plan Arch Rec* 123:190-1 Mr '58

**SPITZWEG, Carl, 1808-1885**

150<sup>e</sup> anniversaire à la galerie de Munich. *Gaz Beaux Arts* s6 v51:sup9 My '58  
Exhibition in Munich. *Burl Mag* 100:366 O '58

**SPIVAK, Max, 1906-****Reproductions**

Glass mosaic lobby mural  
*Craft Horiz* 19:8 Ja '59  
Mosaic panel. Public school 48  
*Progres Arch (col)* 40:146 Ap '59  
Tile mural  
*Arch Forum (col)* 109:96 Ag '58

**SPLIT, Yugoslavia**

Adam miscellany; journey to Spalatro. J. Fleming. *bibliog f il plan Arch Rev* 123:102-7 F '58

**City planning**

Projet d'aménagement du front de mer de Split; A. Marinovic and V. Lacaille d'Esse, arch. *il plan Arch d'Aujourd'hui* 29:104-5 O '58

**SPOEHR, Alexander, 1913-**

Marianas prehistory; archaeological survey and excavations on Saipan. Tinian and Rota. Review  
*Archaeology* 11:288 D '58. E. K. Reed

**SPOERRI, Max**

Exhibition at City gallery. *Art N* 58:18 Mr '59  
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**SPOKANE, Washington****Architecture**

Lesson for river cities; a Spokane utility company's headquarters; K. W. Brooks and B. M. Walker, arch. O. Tanner. *il map plans Arch Forum* 109:116-21 D '58

**Cheney Cowles memorial museum**

New memorial museum to be built in Spokane. *Mus N* 36:2 O 15 '58

**SPOLETO, Italy**

This summer in Spoleto. *il Art N* 57:41 Je '58

**SPONGES**

Sponge painting. *il(pt col) Design* 60:86-7 N '58

**SPOONS**

Early Christian fork and spoon. W. M. Milliken. *bibliog f il Cleveland Mus Bul* 44: 184-7 O '57

Early English spoons. E. Gains. *il Antiques* 76:144 Ag '59

English and Scottish silver spoons, mediaeval to late Stuart and pre-Elizabethan hallmarks on English plate, by G. E. P. How and J. P. How  
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*Burl Mag* 100:219-20 Je '58. C. Oman  
*Connoisseur (Am ed)* 140:265-7 Ja '58

Midwestern silversmiths in the trinket trade: Antoine Danjen of St Louis. R. H. Roach. *il Antiques* 74:60-1 Jl '58

**SPORT trophies. See Trophies, Sport****SPORTS**

See also

Skis and skiing

**SPORTS areas. See Recreation areas****SPORTS buildings. See Field houses; Gymnasiums; Olympic games—Buildings, facilities, etc; Race track buildings; Recreation buildings and centers; Stadiums****SPORTS car clubs. See Automobile clubs****SPORTS cups. See Trophies, Sport****SPORTS in art**

Judge goes fishing: painted limestone relief from a tomb at Giza. W. S. Smith. *bibliog f il plan Boston Mus Bul* 56 no304:56-63 Summer '58

See also

Horses in art

**SPORTS tracks**

Center for sports car enthusiasts. Kawneer company prize. *Nat Inst Arch Ed Bul* 35:[9-12] Mr '59

Pistes de bobshleigh à l'Alpe d'Huez, France et à Squaw-valley, Californie; L. Saint-Calbre, arch. *il diags Arch d'Aujourd'hui* 29:46-7 F '58

**SPRACKLING, Mrs Helen (McLean)**

Another American caudle cup. *Antiques* 74: 341 O '58  
Four centuries of famous plates. *Art in Am* 46 no2:72-3+ Summer '58

**SPRAGG, Cyril Douglas, 1894-**

Overseas tour of the president and secretary R.I.B.A.: diary (cont) *Roy Inst Brit Arch J* s3 v64:425-6, 451-3 Ag-S '57

**SPRAGUE, T. A.**

New light on polychrome Caughley. *Apollo* 69:14-17 Ja '59

**SPRINGER, Margarete****Reproductions**

Record cover design  
Graphis 13:444 S '57

**SPRINGFIELD, Illinois****Illinois state historical library**

See Illinois state historical library

**Illinois state museum of natural history and art**

See Illinois state museum of natural history and art

**SPRINGFIELD, Massachusetts****Galleries and museums**

See also

Connecticut Valley historical museum

**SPRINGFIELD, Massachusetts, museum of fine arts**

Director reports to the community. F. B. Robinson. *il Springfield Mus Bul* 24:[2-3] Je '58; 25:2-4 Je '59

Director's report on the Eastern states exhibition. F. B. Robinson. *il Springfield Mus Bul* 25:[1] O '58

Director's report on the Eastern states painting exhibit. F. B. Robinson. *il Springfield Mus Bul* 24:[1-6] O '57

Yankee Maecenas in Springfield, Mass: James Philip Gray. *il(pt col) Art N* 57:26-8 S '58

**Acquisitions**

Antwerp mannerist Nativity. F. B. Robinson. *il Springfield Mus Bul* 25:[2-4] O '58

Early Flemish triptych by Goswin van der Weyden. F. B. Robinson. *il Springfield Mus Bul* 25:[1-6] F '59

Fall of Simon Magus by Domingo Valls. F. B. Robinson. *il Springfield Mus Bul* 24:[1-5] F '58

Gift in memory of Adele Lathrop: miniature paintings, calligraphic sheets, and books. F. B. Robinson. *il Springfield Mus Bul* 25:4-8 Je '59

Juliana selects the bones of St Stephen, panel by Juan Rodriguez de Solis. F. B. Robinson. *il Springfield Mus Bul* 24:[1-3] D '57

Painting in the late Giottesque tradition. F. B. Robinson. *il Springfield Mus Bul* 25:[1-4] D '58

Recent acquisitions for the print collections. F. B. Robinson. *il Springfield Mus Bul* 25:[1-4] Ap '59

Renaissance Aphrodite by G. F. Susini. H. Comstock. *il Connoisseur (Am ed)* 140:206 D '57

Still life by Boudin. F. B. Robinson. *il Springfield Mus Bul* 24:[1-4] Ap '58

Three recently acquired sculptures. *il Springfield Mus Bul* 24:[4] Je '58

**SPRINGFIELD, Missouri, art museum**

New building for Springfield museum opened in Missouri. *il Mus N* 36:1 N 1 '58

**SPRINGS (in religion, folklore, etc) See Water (in religion, folklore, etc)****SPROCKHOFF, Ernst, 1892-**

Jungbronzezeitliche hortfunde der südzone des nordischen kreises (periode V) Review Am J Archaeol 62:231 Ap '58. H. L. Thomas

**SPRUANCE, Benton, 1904-**

Lithographs of Benton Spruance. J. C. Sloane. *Coll Art J* 17 no4:404-15 Summer '58

il: Wind is rising and the rivers flow; Offering; Space mask; Set pieces; Jacob and the angel; Girl with a mask

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At the tomb

Liturg Arts 25:106 Ag '57

**SPURRIER, Raymond**

Caution—road works. *Arch Rev* 125:242-6 Ap '59

Escaped lions. *Arch Rev* 123:205-6 Mr '58

**SPURS**

Bronze spur from the Thames at Kingston. G. C. Boon. *il Antiquaries J* 39:95 Ja '59

Provincial Roman spur from Longstock, Hants, and other spurs from Roman Britain. H. de S. Shortt. *bibliog f il maps Antiquaries J* 39:61-76 Ja '59

**SPYROPOULOS****Reproductions**

Bridge in Zahlorou

Studio 155:36 F '58

**SQUARCIONE, Francesco, 1397-1468**

Cycle of frescoes by Squarcione in Padua. M. Muraro. *bibliog f il Burl Mag* 101:89-96 Mr '59

**SQUARES, Public. See Plazas****SQUAW Valley Olympic games projects. See Olympic games—Buildings, facilities, etc.****SQUILBECK, Jean**

Nos collections d'armes et d'armures. *bibliog f Brussels Mus Roy Bul* s4 v26:65-97 '54

**SQUIRE, Sir John Collings, 1884-1958****Obituary**

Roy Inst Brit Arch J s3 v66:184 Mr '59. O. P. Milne

**SQUIRE, Raglan, and partners, architects**

Concours international pour le mausolée Qaide-Azam Mohammed Ali Jinnah, Karachi, Pakistan: premier prix. *il plan Arch d'Aujourd'hui* 29:VII Ap '58

Mausolée Qaide-Azam Mohammed Ali Jinnah, Karachi, Pakistan. *il Arch d'Aujourd'hui* 29:XXVIII D '58

Mausoleum at Karachi. *il plan Arch Rev* 124:258-60 O '58

Mausoleum for Jinnah: London firm takes first prize in international competition. *il plans Arch Rec* 123:32+ Je '58

University and polytechnic, Rangoon. *il(pt col) plans Arch Rev* 122:323-32 N '57

**SQUIRRU, Carlos Maria Miguel, 1934-****Reproductions****Cancer**

Mus Mod Art 25 no4:22 '58

**SRNEC, Aleksandar, 1924-**

Bakic, Srnc, Picelj and Lipsi at the galerie Denise René. *Apollo* 69:90 Mr '59  
il: Composition KA-9

**SROKOWSKI, Jerzy****Reproductions**

Poster for a Leningrad miniature theatre

Graphis 13:407 S '57

**STAAL, Cyril**

Cottonian collection, some books and book-bindings. *Apollo* 69:117-19 Ap '59

**STABIAE, Italy. See Castellammare di Stabia****STACY, Donald L.**

Exhibition at Wittenborn. *Art N* 58:54 My '59

Exhibition at Wittenborn. *Arts* 33:66 My '59

**STADIUMS**

Athletic stadia. J. C. Kennedy. *Roy Inst Brit Arch J* s3 v65:171 Mr '58

Case histories: special techniques in acoustics; Palacio de los Deportes, Havana; Arroyo and Menendez, arch. *il plan diag Progres Arch* 40:170-1 My '59

Civic arena, Los Angeles memorial sports arena, Exposition park; W. Becket and associates, arch. *il plan Arch Rec* 123:212 My '58

College arena, assembly hall, University of Illinois; Harrison and Abramovitz, arch. *il plan diags Arch Rec* 123:210-11 My '58

Constructions sportives—actualités. *il plans diags Arch d'Aujourd'hui* 29:1-77 F '58

Constructions sportives en Pologne. H. Skibniewska. *il plans diag Arch d'Aujourd'hui* 29:XXIII+ F '58

Coupole métallique du coliseum de Charlotte (U.S.A.) *il diag Arch d'Aujourd'hui* 28:XXXV D '57

Excavations at Isthmia; the early stadium. O. Broneer. *diag Hesperia* 27:10-15, pl 3-6 Ja '58

Los Angeles votes to give Chavez Ravine site to Dodgers for new baseball stadium. *il Arch Forum* 109:13 Jl '58

Melbourne stadium; H. Seidler, arch. *il Roy Arch Inst Can J* 36:88 Mr '59

Projet pour le palais des sports, Madrid; J. Soteras Mauri and others, arch. *il plan diags Arch d'Aujourd'hui* 29:XXV D '58

Sportanlagen der Universität Mexiko. *il plan Werk* 44:322-3 S '57

Sports stadium, Bloomington, Minn; Thorshov and Cerny, inc, arch. *il(pt col) plans diag Progres Arch* 39:96-101 Jl '58

Stade, Jérusalem; J. Klarwein, arch. *il plan Arch d'Aujourd'hui* 29:80 Ap '58

Stadium; M. Goldsmith and J. Ferris, arch. *il Arts & Arch* 75:16 Ag '58

Three stadiums by Nervi. *il plans diags Arch Rec* 124:107-18 D '58

Contents: Flaminio stadium, Rome; Unusual stadium in Taormina, Sicily; Sports palace, Rome; Nervi's views on architecture, education and structure

See also

Olympic games—Buildings, facilities, etc.

**STADLER, H. M. E. jr**

Office building. *il plans Arts & Arch* 74:25 O '57



**STAËL, Nicolas de, 1914-1955**

De Stael at the galerie Jacques Dubourg.  
Apollo 68:87 S '58  
il: Collage

De Stael at the galerie Jeanne Bucher.  
Apollo 67:141 Ap '58  
il: Composition (drawing)

Drawings shown in Paris. il Arts 32:25 My '58

Exposition, galerie Benador, Genève. Werk 45:sup235 D '58

Hundert werke aus den jahren 1942-1955; ausstellung, Kunsthalle, Bern. Werk 44:sup216 N '57

Nicholas de Stael at Paul Rosenberg. Apollo 68:160 N '58

il: Fiesole  
Paintings at Rosenberg. H. Kramer. Arts 33:48-9 O '58

Paintings, 1953-54 at Rosenberg. Art N 57:46 O '58

il: View of Agrigento; Sea and clouds  
Portrait

Cahiers d'Art 31-32:260 '56-57

**Reproductions**

Agrigente

Studio 154:86 S '57

Composition (c. 1950)

Apollo 66:83 O '57

Composition (drawing, 1950)

Arts 33:19 My '59

Landscape, Honfleur

Art N Ann (col) 28:45 '59

Landscape with house

Arts 32:54 S '58

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Roofs

Arts 32:35 O '57

Wall

Mus Mod Art 25 no3:11 '58

**STAFFORDSHIRE** pottery. See Pottery. Eng-

lish—Staffordshire

**STAFFS, Royal.** See Scepters

**STAGE.** See Acting; Theater

**STAGE design.** See Theater—Stage setting and

scenery

**STAGE scenery.** See Theater—Stage setting and

scenery

**STAGE setting and scenery.** See Theater—

Stage setting and scenery

**STAGER, Kenneth Earl, 1915-**

Expedition to Clipperton island, Los Angeles

Mus Q 15 no 1:13-14 Winter '58-59

Mr Stager in the Gran Chaco. por Los

Angeles Mus Q 14 no3:9-11 Summer '58

**STAHL, Ben, 1910-**

Drawing from a photograph. il Artist 54:22-

3 O '57

Mood in composition. Artist 55:60-1 Je '58

Painting a portrait. il Artist 56:108-9 F '59

**Reproductions**

Seated woman

Artist 56:36 N '58

**STAHLY, Claude**

New French onlay. P. Lada-Mocarski. il

Craft Horiz 18:38-9 Ja '58

**STAHLY, François, 1911-**

Atelier François Stahly. Paris; with German

and French texts. il por Graphis 15:52-9 Ja

'59

Comte; with German and French texts.

Graphis 13:434-9 S '57

Francis Deransart; with German and French

texts. Graphis 15:262-5 My '59

Pariser kunstchronik. See issues of Werk

**STAIGG, Richard Morell, 1817-1881**

**Reproductions**

Mrs Gerard Stuyvesant (Susan Rivington

Van Horne)

N Y Hist Soc Q 42:199 Ap '58

**STAINED glass.** See Glass painting and stain-

ing

**STAINLESS steel.** See Steel, Stainless

**STAINLESS steel flatware.** See Tableware

**STAIRCASES.** See Stairways

**STAIRWAYS**

Department store stairway, Stockholm, de-

signed by A. Rudberger. il diags Arch Rev

122:277-9 O '57

P/A selected details; illustrations and di-

agrams. Progres Arch 39:137+ D '58; 40:

150 Je; 145 Ag '59

**STALMACH, Frank J.**

St Anthony's church Chatham, Ont; view

and plans. Roy Arch Inst Can J 35:414

N '58

**STAMFORD, Connecticut****Churches**

Brilliant canopy for worship; new First  
Presbyterian church; Harrison & Abramo-  
vitz, arch. il(pt col) plan Arch Forum 108:  
104-7 Ap '58

Case histories: general problems in acoustics;  
First Presbyterian church; Harrison and  
Abramovitz, arch. il plan Progres Arch 40:  
152-3 My '59

Final question: a lay report on Harrison's  
Stamford church. W. Von Eckardt. il Am  
Inst Arch J 31:36-40 Je '59

First Presbyterian church; Harrison and  
Abramovitz, arch. il plan Mus Mod Art 26  
no2:12-15 [Winter] '59

Glass in concrete; W. K. Harrison's Presby-  
terian church at Stamford. il Arch Rev 124:  
353 D '58

Precast-concrete facets enclose piscine-form  
sanctuary; First Presbyterian church; Har-  
rison & Abramovitz, arch. il(pt col) plan  
diags Progres Arch 39:104-7 Ap '58

**STAMIRE, George A.**

Excavations at Serra Orlando (Morgantina)

Am J Archaeol 62:162-4 Ap '58

Greek inscriptions. bibliog f Hesperia 26:

236-70 Jl '57

ἑρμῆος, etc. bibliog f Hesperia 27:324-7 O

'58

**STAMOS, Theodoros, 1922-**

Artist as collector. il por Art in Am 46 no2:27

Summer '58

Exhibition at Emmerich. Art N 57:15 My

'58

Exhibition at Emmerich. Art N 58:15 Mr '59

il: Avignon I

Exhibition at Emmerich. Arts 32:59 Ap '58

il: Sun-moon chalice

Exhibition at the André Emmerich gallery.

Arts & Arch 75:33 Je '58

il: Sun-moon chalice p6

Recent paintings at Emmerich. Arts 33:53 Mr

'59

il: Red Sea terrace

Stamos at the André Emmerich gallery.

Apollo 67:180 My '58

il: Sun-moon chalice

Stamos at the Corcoran and André Em-

merich's. Apollo 69:94 Mr '59

**Reproductions**

Divide No. 2

Art in Am 46 no4:87 Winter '58-59

Echo

Met Mus Bul ns 16:25 Jl '57

Field No. 3

Art N 57:30 F '59

High snow—low sun. II

Arts & Arch 75:10 Mr '58

Levant for E. W. R.

Art Q 21 no4:442 Winter '58

Road to Sparta

Art N 56:30 Ja '58

**STAMPS, Brick.** See Brick stamps

**STAMPS, Postage.** See Postage stamps

**STAMPS, Potters'.** See Pottery—Marks

**STANDARDIZATION**

See also

Modular coordination (architecture)

**STANDARDS, Building.** See Building—Stand-

ards

**STANDARDS, Military**

Byzantine military standards in a Cappado-

cian church. D. Wood. il diags Archaeology

12:38-46 Mr '59

**STANDEN, Edith Appleton, 1905-**

First efforts of an infant's hand. Met Mus

Bul ns 17:92-9 N '58

Grandeur of lace. Met Mus Bul ns 16:156-62

Ja '58

Light and elegant ornament. bibliog Met

Mus Bul ns 16:204-7 Mr '58

Shepherd's sweet lot. Met Mus Bul ns 17:226-

34 My '59

Italian painting; twelve centuries of art in

Italy. Review

Coll Art J 17 no 1:90-1 Fall '57. C. Gilbert

**STANDISH, Frank Hall, 1799-1840**

Le don d'un collectionneur anglais à Louis-

Philippe, la collection Standish. G. Wil-

denstein. Gaz Beaux Arts s6 v54:sup 1-2

Jl '59

**STANDS (furniture)**

See also

Magazine stands, racks, etc.

**STANFIELD, Joseph Aloysius, and Simpson, Grace**  
 Central Gaulish potters; with pref. by E. Birley and drawings completed by W. Dodds. Review  
*Am J Archaeol* 62:452 O '58. H. Comfort  
*Antiquaries J* 38:115-16 Ja '58. D. Atkinson  
*J Rom Stud* 48:203-4 '58. M. R. Hull  
*Mus J* 59:82 Je '59 H. Thompson

**STANFORD, Cynthia**  
 Cynthia Stanford. D. Anderson. Studio 157: 172-3 Je '59  
 il: Things of the mountain; Naiads; Rhea; Family group; Forest growth; Astarte

**STANFORD university**

Museum of fine arts

*Exhibitions*

Arts of the Chou dynasty at Stanford university. J. D. La Plante. pl *Artibus Asiae* 20 no4:303-8 '57

**STANFORD university medical center.** See Hospitals, clinics, etc.—United States

**STANKIEWICZ, Richard, 1922-**  
 Exhibition at Hansa gallery. *Art N* 56:18 Ja '58  
 Exhibition at Hansa gallery. *Arts* 32:52 Ja '58

Exhibition at Stable. *Art N* 57:10 Ja '59  
 il: Diving to the bottom of the ocean

New work at the Stable gallery. H. Kramer. *Arts* 33:50-1 Ja '59  
 il: Armillary

*Reproductions*

Bird lover in the grass  
*Arts* 32:33 Je '58  
*Mus Mod Art* 26 no3:[35] Spring '59

Kabuki dancer  
*Art Q* 20 no2:214 Summer '57

Untitled iron and steel sculpture (1957)  
*Oberlin Coll Bul* 15 no2:84 Winter '58

Untitled sculpture  
*Arts* 32:48 D '57

**STANLEY, John Mix, 1814-1872**

*Reproductions*

Kidnapped  
*Antiques* 75:235 Mr '59

**STANLEY.** See Twardowicz, S. J.

**STANSBURY, Arthur Joseph, 1781-1865**

*Reproductions*

New alms house (American museum) designed by Lawrence, 1795  
*N Y Hist Soc Q* 42:296 Jl '58

**STANSFIELD, H.**  
 Plant facsimiles. *Mus J* 58:277 Mr '59

**STANZANI, Emilio, 1906-**  
 Ausstellung, Kunstmuseum, Luzern. *Werk* 44: sup234 D '57  
 il: Jongleur

St. Gallen; ausstellung, galerie Im erker.  
*Werk* 46:sup 149 Jl '59

*Reproductions*

Emigrantin  
*Werk* 45:99 Mr '58

**STANZE of the Vatican.** See Vatican—Stanze

**STANZIONE, Massimo, 1585-1656**

*Reproductions*

St Sebastian  
*Art Q* 22 no 1:85 Spring '59

La Vierge, l'Enfant et saint Pierre réconfortent les disciples de saint Bruno  
*R des Arts (detail)* 8:19 Ja '58

**STANZONI, Massimo.** See Stanzione, M.

**STAPLETON, Joseph F.**  
 Exhibition at Avant-Garde. *Art N* 56:14 D '57  
 Exhibition of paintings at Avant-Garde. *Arts* 32:56 Ja '58  
 il: Night forms

**STARING, Adolph, 1890-**  
 De Hollanders thuis, geselschapstukken uit drie eewen. Review  
*Burl Mag* 99:320 S '57. E. K. Waterhouse  
*Connoisseur (Am ed)* 140:119 N '57

**STARK, Freya Madeline (Mrs Stewart Henry Perowne) 1893-**  
 Alexander's march from Miletus to Phrygia. bibliog f *J Hell Stud* 78:102-20 '58  
 Townscape: Rashid street, Bagdad. *Arch Rev* 124:268-70 O '58

**STARK, Lewis Morgrace, 1908-**  
 Gilder poetry collection. *N Y Pub Lib Bul* 61:604 D '57

Printing from coast to coast, an exhibition of early United States imprints. *N Y Pub Lib Bul* 62:388-406 Ag '58  
 Twenty-five rare Bibles 1455-1782. *N Y Pub Lib Bul* 61:605-10 D '57

**STARR, Chester G. 1914-**  
 Civilization and the Caesars; the intellectual revolution in the Roman empire. Review

*J Rom Stud* 47:250-1 '57. P. A. Brunt

**STARR, Maxwell B. 1901-**

Exhibition at Bodley. *Art N* 57:52 F '59

Exhibition at Bodley. *Arts* 33:63 F '59

**STARTUP, Peter**

*Reproductions*

Advertisement for H. E. Nunn & co

*Art & Ind* 65:118 O '58

**STARZYŃSKI, Juliusz**  
 Au sujet de l'activité de l'Institut national de l'art en Pologne. *Gaz Beaux Arts* s6 v50: 361-2 D '57

**STASIK, Andrew, 1932-**

First show of lithographs at Avant-Garde.

*Art N* 57:19 Je '58

Lithographs at the Avant-Garde gallery. *Arts* 32:57 Je '58

*Reproductions*

Child's room  
*Cleveland Mus Bul* 45:129 My '58

**STASOV, Vladimir Vasil'evich, 1824-1906**

Portrait by I. E. Repin. *Connoisseur (Am ed)* 143:31 Mr '59

**STATE and architecture.** See Architecture and state

**STATE and art.** See Art and state

**STATE encouragement of science, literature and art**

*See also*

Art and state  
 Canada council for the arts, humanities and social sciences

**STATE historical society of Wisconsin.** See Wisconsin state historical society

**STATE museums**

*See also*

Florida state museum  
 Illinois state museum of natural history and art

New York state museum and science service

**STATE parks and reserves**

First phase completed: Santa Monica state park; W. Becket and associates, arch. il

*Arch & Eng* 215:8+ O '58

What is happening to the California landscape? N. B. Drury. *Landscape Arch* 48:27-8 O '57

**STATE support of art.** See Art and state

**STATEN ISLAND institute of arts and sciences**

Crawford collection in Staten Island. il *Arts* 32:113 N '57

**STATENS etnografiska museum.** See Stockholm —Statens etnografiska museum

**STATERS.** See Coins, Greek

**STATIC electricity.** See Electrostatics

**STATIONERY**

*See also*

Letterheads

**STATIONS**

*See also*

Motor bus lines—Stations

Railroads—Stations

Subways—Stations

**STATIONS, Railroad.** See Railroads—Stations

**STATIONS, Television.** See Television broadcasting stations and studios

**STATIONS of the cross**

Stations of the cross in art. G. Wheeler. il *Studio* 155:110-13 Ap '58

Subiconography at Carsac: Stations of the cross by L. Zack. S. G. A. Luff. il *Arch Rev* 124:54-6 Jl '58

**STATISTICS**

*See also*

Building—Statistics

**STATUES**

*See also*

Equestrian figures

**STATUETTES.** See Bronzes; Ceramic sculpture; Terra cottas

**STAUB, Carl, and Thoren, F. N.**

An engraver, a printer explain the printing processes and screens. *Print* 13:44-5 Mr '59

**STAUFFACHER, Jack Werner**

Giovanni Battista Bracelli: Bizzarie di varie figure; with French and German texts. bibliog *Graphis* 14:350-3 Ag '58

**STAUFFER-BERN, Karl, 1857-1891**

Gedächtnisausstellung im Berner Kunstmuseum. *Werk* 44:sup215 N '57  
 il: Weiblicher akt



- STAUNTON, Jack L.**  
 Floor slab problems in factories and ware-houses. Arch Rec 123:179-82 Ja '58  
 Industrial floor slabs: design and construction. Arch Rec 123:245-9+ My '58  
 Industrial floor slabs: time-saver standards. Arch Rec 123:257+ My '58
- STAZEWSKI, Henryk, 1894-**  
 Reproductions  
 Composition (1932)  
 Apollo 67:60 F '58
- STEADMAN, John Marcellus, 1918-**  
 Iconographical background of Quarles' Flesh and Spirit. bibliog f Art Bul 39:231-2 S '57  
 Una and the clergy: the ass symbol in The faerie queene. bibliog f Warburg & Courtauld Inst J 21:134-7 Ja '58
- STEAM heating**  
 Mechanical engineering critique; heating and cooling with purchased steam. W. J. McGuinness. Progres Arch 39:9 Jl '58
- STEAM plants**  
 Bituminous coal institute of Canada, steam plant competition. il plan Roy Arch Inst Can J 35:235 Je '58
- STEAMBOATS.** See Steamships
- STEAMSHIP lines**  
 Offices  
 American President lines, office building, San Francisco; Anshen and Allen, arch. il plans diags Arch Rec 124:174-7 S '58  
 Booking halls, Bond street, W.1, the Union Castle line; M. H. Egan and W. L. Muriel, arch. il plan Arch Rev 123:211-13 Mr '58
- STEAMSHIP ticket offices.** See Steamship lines
- Offices**
- STEAMSHIPS**  
 Design for transport: passenger liners meet jet-age challenge. H. Sutherland. il Design for Ind 66:17-22 F '59  
 Étude d'architecture navale: projet de diplôme de la faculté d'architecture de l'Institut technologique du Massachusetts. il plans diags Arch d'Aujourd'hui 29:92-3 D '58  
 Rushing the transatlantic news in the 1830s and 1840s. T. H. Giddings. il N Y Hist Soc Q 42:47-59 Ja '58  
 Ships and their shapes. L. Dunn. il Design for Ind 66:19-21 My '59
- Decoration**  
 See Ship decoration
- Interior decoration**  
 See Ship decoration
- STEARNS, William T.**  
 Museums and the eighteenth century: natural history. Mus J 59:44-8 My '59
- STECHOW, Wolfgang, 1896-**  
 Early years of Hobbema. bibliog f Art Q 22 no 1:2-18 Spring '59  
 Jan Steen's Merry company. bibliog f Oberlin Coll Bul 15 no3:90-100 Spring '58  
 Job Berckheyde's Bakery shop. bibliog f Oberlin Coll Bul 15 no 1:4-14 Fall '57; Same cond. Art Q 20 no4:485+ Winter '57  
 Painting by Roelandt Savery. bibliog f John Herron Inst Bul 44:46-51 D '57  
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 Terbrugghen revival. Art N 57:35+ S '58  
 Text vs. illustrations. Art N 57:42-3+ F '59
- STEDELIJK museum, Amsterdam.** See Amsterdam—Stedelijk museum
- STEEGMAN, John E. H. 1899-**  
 Aaron Penley. Apollo 67:14-17 Ja '58  
 Some Reynolds problems. bibliog f Art Q 21 no3:246-56 Autumn '58  
 To serve the living cause. Can Art 16:66-7 F '59  
 Two unpublished paintings from Charles I's collection. Burl Mag 99:378-80 N '57  
 Survey of portraits in Welsh houses  
 Review of v 1  
 Burl Mag 100:329-30 S '58. D. Piper  
 Connoisseur (Am ed) 141:110 Ap '58
- STEEL, Mrs Johannes.** See Caparn, R.
- STEEL, Stainless**  
 Flexible color for stainless steel. il Arch Rec 123:253 My '58  
 Specification data: stainless steel. W. H. Withey. il Progres Arch 40:172-3 Ap '59  
 Stainless steel featured in Atlas steels' new building. il Arch Rec 124:36 D '58
- STEEL, Structural**  
 Structural steel composite beams; time-saver standards. E. E. Seelye. Arch Rec 125:241+ Mr '59
- STEEL construction**  
 Architectural beauty in steel; traveling exhibition. il Arch Rec 122:28+ S '57
- Plastic design in steel. W. J. McGuinness. bibliog il tab diags Progres Arch 38:123-8 O '57; Reply with rejoinder. D. J. D'Avanzo. 39:18+ Ja '58  
 Plastic design in steel, by American institute of steel construction. Review  
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 Plastic design of steel frames, by L. S. Beedle. Review  
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 Steel-frame houses. J. D. Briggs. il Progres Arch 39:123-7 D '58  
 Walls off the peg: steel curtain wall systems. il diags Arch Rev 122:171-6 S '57  
 See also  
 Steel houses
- STEEL houses**  
 Maison expérimentale à Belvédère, Californie; R. Soriano, arch. Arch d'Aujourd'hui 29:52 Je '58  
 Steel beams used in hillside house. Belvedere island, Calif, designed by F. M. Warburg. il floor plan Arch & Eng 213:14-16+ My '58  
 Steel frame construction, residence in Ather-ton, Calif; D. Thorne, arch. il plans Arch & Eng 214:14-18+ S '58  
 This house, Belvedere, Calif. marks a big step in steel construction; R. Soriano, arch. il plan diag House & Home 12:104-7 O '57  
 Today and tomorrow: new prefabricated house of steel. il Interiors 117:16+ O '57
- STEEL industry and trade**  
 Century of progress with steel. il Carnegie Mag 31:314-18 N '57  
 History of the British iron and steel industry from c. 450 B.C. to A.D. 1775. by H. R. Schubert. Review  
 Antiquaries J 38:106-7 Ja '58. H. H. Coghlan  
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- STEEL roofs.** See Roofs
- STEEL sculpture**  
 David Smith: steel into sculpture. F. Porter. il Art N 56:40-3+ S '57
- STEEL tubes.** See Tubes, Steel
- STEEL walls.** See Walls, Metal
- STEEL window frames.** See Window frames
- STEELE, Gordon J.**  
 Exhibition at Salpeter. Art N 57:17 D '58  
 Exhibition at Salpeter. Arts 33:64 Ja '59
- STEELE, Harland**  
 See also  
 Page and Steele, architects
- STEELE, Theodore Clement, 1847-1926**  
 Gift of Indiana paintings. W. D. Peat. John Herron Inst Bul 46:29-30 Je '59  
 il: Pleasant run
- STEEN, Jan Havickszoon, 1626-1679**  
 Jan Steen: the profundity of pranks. A. V. de Vries. Art N 58:30-1+ Mr '59  
 il: Lesson in drawing; Mother and child; Merry company on a terrace (col)
- Jan Steen's Merry company. M. M. Salinger.**  
 Met Mus Bul ns 17:121-31 Ja '59  
 il: Merry company on a terrace (Metropolitan) (col); Girl eating oysters; Merry company (The Hague); Dissolute company, or, The world upside down
- Jan Steen's Merry company. W. Stechow.**  
 bibliog f Oberlin Coll Bul 15 no3:90-100 Spring '58  
 il: Merry company; Banquet of Cleopatra; Bad company; Young Moses trampling on the crown of Pharaoh; Drawing lesson; Wedding company
- Jan Steen's Soo de ouden songen, so pijpen de jongen at de Museum of Rio de Janeiro; with French summary. E. Larsen.**  
 bibliog f il Gaz Beaux Arts s6 v51:27-32 Ja '58
- Metropolitan museum purchases one of Steen's largest canvases. Connoisseur (Am ed) 143:274 Je '59**  
 il: Merry company on a terrace
- Notable works of art now on the market.**  
 Burl Mag 101:[sup 1] Je '59  
 il: Tavern scene
- Round about the galleries; Steen age. Connoisseur (Am ed) 141:180 My '58**  
 il: Serious conversation p 173
- Reproductions**
- Drinkers**  
 Smith Coll Mus Bul no38:23 '58
- Merry company**  
 Oberlin Coll Bul 16 no3:238 Spring '59
- St Nicolas' day**  
 Oberlin Coll Bul 15 no 1:10 Fall '57
- Seller of wax figures**  
 Connoisseur (Am ed) 142:97 N '58
- Twelfth night**  
 Los Angeles Mus Art Bul 8 no4:7 '57  
 [i.e. '56]

STEEN, Lucas, fl 1608-1658

#### Reproductions

Engraved tankard of octagonal shape  
Apollo 66:131 N '57

STEER, Francis William

Carved beam at Westbourne church, Sussex:  
a problem of identification. bibliog f An-  
tiquaries J 38:247-9 J1 '58

STEFANELLI, Joseph

Exhibition at Poindexter. Art N 57:10 S '58

il: Affair

Exhibition at Poindexter. Arts 32:57 S '58

il: Wednesday

STEFANELLI, Vladimir Clain-. See Clain-  
Stefanelli, V.

STEFANO da Verona. See Stefano di Giovanni  
da Verona

STEFANO da Zevio. See Stefano di Giovanni  
da Verona

STEFANO della Bella. See Bella, S. della

STEFANO di Giovanni. See Sassetta

STEFANO di Giovanni da Verona, ca 1374-1438

Exhibition Da Altichiero a Pisanello in  
Verona. M. F. Todorow. Burl Mag 101:10-15  
Ja '59

il: Ecstasy of St Francis; Madonna, angels and  
a donor

Madonna and Child related to Stefano da  
Zevio. H. S. Francis. il Cleveland Mus Bul  
45:200-2 O '58

#### Reproductions

Angels of the resurrection  
Connoisseur (Am ed) 143:37 Mr '59

#### Attributed works

Study of a female martyr  
Connoisseur (Am ed) 143:37 Mr '59

STEGNER, Wallace Earle, 1909-

(ed) This is Dinosaur; Echo Park country and  
its magic rivers. Review  
Carnegie Mag 32:176-7 My '58. J. L. Kay

STEICHEN, Edward J. See Steichen, Edward

STEICHEN, Edward, 1879-

Family of man. H. Curjel. il Werk 45:139-42  
Ap '58

Photography. il Art in Am 46 no4:38-51 Winter  
'58-59

Retrospective review of photographs taken  
between 1838 and 1958 at the Museum of  
modern art. E. Clark. Studio 157:122 Ap '59

#### Reproductions

Balzac (photograph)  
Art in Am 47 no 1:27 Spring '59

Beethoven  
Art in Am 47 no 1:27 Spring '59

STEIGER, Rudolf, 1900-

Gestaltung der technischen macht. Werk 45:  
50-4 F '58

—and Fietz, Hermann

Abriß über den spitalbau der Sweitz in den  
letzten 50 jahren. Werk 45:316-18 S '58

See also

Haefeli, Moser and Steiger, architects

STEIN, Gertrude, 1874-1946

Portrait by Picasso. Burl Mag 100:154 My '58

STEIN, Harvé, 1904-

Illustrator explains his work for S. Rosen's  
Galileo and the magic numbers. il por Am  
Artist 22:35-9 F '58

STEIN, Meir, 1920-

Danish art collectors. Studio 157:65-71+ Mr  
'59

STEIN, Richard George, 1916-

Art in architecture. Am Inst Arch J 29:289-92  
Je '58

Young grandparents' housing complex. Hirons  
alumni prize: report of the jury. Nat Inst  
Arch Ed Bul 35:17-81 Mr '59

See also

Katz, Waisman, Blumenkranz, Stein and  
Weber, architects

STEIN, Ronald

Manhattan mosaic. B. H. Friedman. il Craft  
Horiz 19:26-9 Ja '59

STEINBERG, Erwin Ray, 1920-

Poetic drama. Carnegie Mag 32:161-3+ My '58

STEINBERG, Leo, 1920-

Observations in the Cerasi chapel. bibliog f  
Art Bul 41:183-90 Je '59

Professor Janson's Donatello. Arts 32:41-3+  
Je '58

STEINBERG, Saul, 1914-

(il) ABC for collectors of American contempo-  
rary art. J. I. H. Baur. Art in Am 46 no2:  
45-8 Summer '58

Artist as collector. il por Art in Am 46 no2:  
26 Summer '58

#### Reproductions

Drawing for a mural portraying a non-  
glamorized American family  
Interiors 117:141 S '57

Invitation to exhibition

Graphis 14:157 Mr '58

Panels in the U.S. pavilion at Brussels  
Graphis 14:292-3 Ag '58

STEINBERG, Mrs Saul. See Sterne, H.

STEINBRÜCHEL, Franz, and Krägel, E. U.

Martin Luther-kirche in Zürich. il plans diag  
Werk 46:294-5 Ag '59

STEINER, Albert Henry, 1905-

Siedlungsbau 1930 bis 1958. Werk 45:304-7 S  
'58

STEINER, Heinrich, 1906-

W. Binder. H. Steiner; ausstellung, galerie  
Läubli, Zürich. Werk 46:sup 151 J1 '59

STEINFIRST, Donald

Contemporary music: who needs it? Carnegie  
Mag 33:41-4 F '59

STEINGRÄBER, Erich

Madonna relief by Michele da Firenze. Con-  
noisseur (Am ed) 140:166-7 D '57

Antique jewelry. Review

Apollo 67:31 Ja '58. C. Oman

Burl Mag 100:290-1 Ag '58

STEINHARDT, Henry

See also

Steinhardt and Thompson, architects

STEINHARDT, Jacob, 1887-

Color-woodcuts at New art center. Art N 57:  
50 F '59

Exhibition at New art center. Arts 33:56 F  
'59

#### Reproductions

Fantastic forms

Detroit Inst Bul 36 no4:91 '56-57

STEINHARDT and Thompson, architects

Design award; Tree House restaurant. Pitts-  
burgh. il plans diags Progres Arch 40:116-  
17. 161 Ja '59

Japanese department store in New York. il  
plan Arch Forum 110:114-15 Mr '59

Japanese retailers invade Fifth avenue:  
Takashimaya, inc; Decorative façade of  
precast concrete; Tienda el Gallo depart-  
ment store, Santiago, Dominican Republic.

il Arch Rec 125:208-9, 214 Ap '59

Tokonoma on Fifth avenue: Takashimaya's  
American branch. il diags Interiors 118:  
88-91 Je '59

STEINITZ, Kate Trauman, 1893-

Leonardo da Vinci's Trattato della pittura  
(Treatise on painting) a bibliography of  
the printed editions, 1651-1956, based on  
the complete collection in the Elmer Belt  
library of Vinciana, preceded by a study of  
its sources and illustrations. Review  
Burl Mag 101:114 Mr '59. C. Gould

Coll Art J 18 no4:338 Summer '59. F.  
Hartt

STEINLEN, Théophile Alexandre, 1859-1923

Poster art between 1883 and 1918; with Ger-  
man and French texts. W. Rotzler. il  
Graphis 13:538-49+ N '57

#### Reproductions

Posters for the Chat Noir, Yvette Guilbert  
and Mothu et Doria

Art & Ind 63:115-17 O '57

STEINMAN, David Barnard, 1886-

Honors. Am Inst Arch J 28:343 O '57

—and Watson, S. R.

Bridges and their builders. Review

Am Inst Arch J 31:51 My '59. E. R.  
Purves

STELE, Buddhist

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il: Untitled drawing  
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**STENT, Thomas**

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**STERNE, Hedda (Mrs Saul Steinberg) 1916-**

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il: Queens I

**Reproductions**

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**STERNE, Maurice, 1878-1957**

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**Reproductions**

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- STEVENS, Gorham Phillips, 1876-**  
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- STEVENS, May**  
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Stevens and Wilkinson, architects
- STEVENS, Ralph Tallant, 1883-1958**  
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Landscape Arch por 48:235 Jl '58
- STEVENS and Wilkinson, architects**  
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Wilkinson, Atlanta, il map plans Progres  
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- STEVENSON, Allan, 1903-**  
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- STEVENSON, Charles Bernard, 1873-1957**  
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- STEVENSON, Markley, 1885-**  
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- STEVENSON, Niels Larsen-. See Larsen-Stevens, N.**
- STEWART, Cecil**  
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tural development, v2
- STEWART, Clair**  
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- STEWART, Donald Joseph, 1895-**  
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west district. E. R. Stewart. il por Am Inst  
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- STEWART, Mrs Donald Ogden. See Winter, E.**
- STEWART, Elizabeth Redington**  
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- STEWART, H. M.**  
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- STEWART, Jack**  
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- STEWART, John George, 1890-**  
Architect of the Capitol Stewart's \$25 million  
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plans that would be least detrimental.  
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- STEWART, John L. Jr**  
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- STEWART, Kipp, 1928?-, and MacDougall, Stewart**  
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atmosphere in a furniture mart. il In-  
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- STEWART, Macdonald**  
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- STEWART, Margot (Mrs Jack Stewart)**  
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- STEWART, T. Duncan**  
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- STICKNEY, Arthur J.**  
Radiant ceiling automatic anthracite heat.  
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Norman. il por Art in Am 46 no3:52-7 Fall  
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J. Seldis. il Art in Am 46 no4:62-5 Winter  
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- STIEGLITZ, Mrs Alfred. See O'Keeffe, G.**
- STIERLIN, Henri**  
Jean Beier. Werk 45:284-5 Ag '58  
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- STIJL, De (movement)**  
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- STILES, Ezra, 1727-1795**  
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- STILES, Knute**  
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Spectacular exhibition of the New American  
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il: Painting, 1951
- Reproductions  
Number 2  
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- STILL, Nanny, 1926?-**  
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Horiz 18:38 Mr '58
- STILL life painting**  
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L. Richmond. il Artist 54:131-2 Mr '58  
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- STILL life painting, American**  
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American still life painting. il(pt col) Am  
Artist 22:70-1 Je '58  
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- STILLER, Vic**  
Awarded the Grand prix at Vierzon. Apollo  
68:158 N '58
- Reproductions  
Still life  
Apollo 69:2 Ja '59
- STILLMAN, Cecil George, 1894-**  
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il plan Arch Rev 125:46-7 Ja '59



**STILLMAN, John Cecil**

Flats and houses, 1958 design and economy.  
Roy Inst Brit Arch J s3 v66:170 Mr '59  
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Recent additions to the print collection; works by Claude Lorrain and Rembrandt.  
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**STILLWELL, Richard, 1899-**

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**STIMMER, Tobias, 1539-1584**

Rembrandt, Callot, and Tobias Stimmer. R. Wischnitzer. bibliog f Art Bul 39:224-30 S '57

II: Temple before its destruction

**Reproductions**

Four woodcut illustrations from 1576 Bible  
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**STIRLING, James Frazer, 1924-, and Gowan, James**

Flats at Ham Common. il plans diag Arch Rev 124:218-25 O '58  
House in the Isle of Wight. il plans diags Arch Rev 123:256-60 Ap '58

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Giudi, A. Graham. bibliog f Antiquity 33:63-5 Mr '59

**Smith institute, art gallery and museum**

Byegones of the Smith institute. I. Finlay. il Scottish Art R 6 no4:11-13 '58

**STIX, Marguerite. See Marguerite****STOBI (ancient city)**

Le théâtre mixte du Bas-Empire d'après le théâtre de Stobi et les diptyques consulaires. E. Dyggve. bibliog f il plans diags R Archéol 1:137-57; 2:20-39 Ap-Jl '58

**STOCK, Joseph Whiting, 1815-1855****Reproductions**

Mary Caroline Cooley and Otis Hubbard Cooley, jr  
Antiques 72:420 N '57

**Attributed works**

Child's portrait  
Antiques 76:114 Ag '59

**STOCK, Vranck van der, 1424?-1495****Reproductions**

Kneeling donor with St John the Baptist  
Oberlin Coll Bul 16 no3:197 Spring '59

**STOCK exchange buildings**

Bourse de Turin; R. Gabetti and A. d'Isola, arch. il plan diag Arch d'Aujourd'hui 28:55 S '57

**STOCKER, Ernst. See Coghuf****STOCKER, Hans, 1896-**

Ausstellung, Wolfsberg, Zürich. Werk 45: sup77 Ap '58

**STOCKHOLM****Architecture**

Apartment building from the inside out: a core system of building, devised by Stockholm contractors. il diag Arch Forum 109: 120-2 Ag '58

Premier immeuble haut du nouveau centre de Stockholm; D. Hellden, arch. il plan diag Arch d'Aujourd'hui 30:80-1 F '59

Stations de métro. il Arch d'Aujourd'hui 29: XXXIV Ap '58

Vällingby centre. K. G. Terriss. il plans diag Roy Arch Inst Can J 34:287-94 Ag '57

**Art**

Report from Stockholm. V. Young. il Arts 32:44-7 My '58

**Churches**

Church in Stockholm; O. Lüning, arch. il plan Arch Rev 124:171-4 S '58

**City planning**

Hubs without wheels; comparative layout of Vällingby and Harlow centres. il plans diags Arch Rev 123:373-92 Je '58

Vällingby centre. K. G. Terriss. il plans diag Roy Arch Inst Can J 34:287-94 Ag '57

**Moderna museet**

See Stockholm—Nationalmuseum—Moderna museet

**Nationalmuseum**

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**Moderna museet**

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Three North American Indian weapons in the Ethnographical museum of Sweden. S. Linné. il Connoisseur (Am ed) 141:34-6 Mr '58

**STOCKING, hood and mockason society of New York, 1814-1815.** R. W. Irwin. il N Y Hist Soc Q 42:386-401 O '58

**STÖCKLI, Felix**

Wohnhaus in Ebnet. il Werk 45:197-9 Je '58

**STOCKT, Vranck van der.** See Stock, V. van der

**STOCKWELL, David Hunt**

Introducing China-trade enamels. Antiques 74:338-40 O '58

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**STODDARD, Whitney Snow, 1913-**

Adventure in architecture: building the new Saint John's. Review  
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**STOECKLIN, Niklaus, 1896-**

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**STOEHRER, John**

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**STOETZEL, Ralph Edward, 1892-**

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**STOHOM, Matthias. See Stomer, M.****STOHRER, Paul, 1909-**

Immeuble de bureaux à Stuttgart. il plans diag Arch d'Aujourd'hui 30:XXXIII F '59

**—and Wankmuller, Ilse**

Dépot de vente d'une usine de pneumatiques, Francfort il plans Arch d'Aujourd'hui 30: 83 Ap '59

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Marquis and Stoller, architects

**STOLLER, Marianne L.**

Te-moana-nui-o-Kiwa: how some of the Pacific islands were discovered and named. por Exped 1 no 1:15-25+ Fall '58; no2: 20-33 Winter; no3:26-38 Spring '59

**STOM, Matthias. See Stomer, M.****STOMER, Matthias, ca 1600-1650****Reproductions**

Old woman and a boy  
Connoisseur (Antique dealers' no) p51 Je '58

**STONE, Alan Reynolds. 1909-**

Exhibition at the Arts council. Studio 158:30 Jl '59

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London exhibition. Burl Mag 101:199 My '59

**STONE, Mrs Doris (Zemurray) 1909-**

Archaeology of central and southern Honduras. Review  
Am J Archaeol 62:461-2 O '58. C. Evans

**STONE, Edward Durell, 1902-**

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Contrast in Texas: Dallas house for B. Graf. il plans Arch Forum 109:82-7 Jl '58

Delicately screened factory, pharmaceutical plant in California. il plan Arch Forum 108: 124-7 Ap '58

Ed Stone to design Manhattan art gallery for G. H. Hartford II. por Arch Forum 109:11+ Jl '58

**STONE, Edward Durell—Continued**

- Educational work of Edward D. Stone. il plans Arch Rec 123:177-96 F '58  
 Edward Stone puts fanciful ideas to practical use in his newest house in New Canaan. il(pt col) plans diags House & Home 16:88-94 S '59  
 Edward Stone's Celanese house. il Interiors 118:10 Ap '59  
 Famed architect Ed Stone designed this house for Aldon construction co. il plans diags House & Home 14:128-31 N '58  
 Final look at Brussels: the U.S. pavilion. il(pt col) plan diags Arch Forum 109:104-9 O '58  
 House to startle the imagination. col il plans House & Home 14:121 D '58  
 In New York's midst, Stone turns brownstone to castle. il(pt col) por Interiors 117:90-5 Je '58  
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 New public architecture: Stone's U.S. embassy in New Delhi. il(pt col) plans diag Arch Forum 110:84-9 Ja '59  
 Pavillon des États-Unis à Bruxelles. il plans diag Arch d'Aujourd'hui 29:30-1 Je '58  
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 Am Inst Arch J 30:146 Ag '58  
 Splendor in the factory, the Stuart company, Pasadena il plans Arch Rec 123:161-8 Ap '58  
 Stone's garden hospital approaches completion: Stanford-Palo Alto medical center. il plan Progres Arch 40:81-2 Ap '59  
 Stuart company, Pasadena. il Am Inst Arch J 30:32 Jl '58  
 Two approaches to hospital design. il plans Arch Rec 122:217-36 O '57  
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 Work of Edward D. Stone. il plans Arch Rec 125:157-72 Mr '59  
 Contents: U.S. embassy group in New Delhi; Stone's remodeled town house; Main library and Mitchell Park branch library, Palo Alto; Program to revitalize downtown Akron  
 —and Aydelot, A. L. and associates, architects and engineers  
 Vertical hospital for Lima. il plans Arch Rec 122:228-36 O '57  
**STONE, Harry F.** 1885?-  
 Thrill and rewards of ancient coins. Numismatist 71:44-5 Ja '58  
**STONE, John Frederic Smerdon**, 1899-  
 Wessex before the Celts. Review  
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**STONE, Norma**  
 Uses of perspex in museums. Mus J 58:33-7 My '58  
**STONE, Peter**  
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**STONE, Reynolds.** See Stone, A. R.  
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- STONEMAN, Vernon C.**  
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- STOOLS.** See Seats, stools, benches, etc.
- STORAGE**  
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Closets
- STORAGE buildings.** See Storage sheds; Warehouses
- STORAGE cabinets.** See Cabinets (furniture)
- STORAGE of museum material.** See Museum exhibits and specimens—Storage
- STORAGE of pictures.** See Pictures—Storage
- STORAGE of works of art.** See Museum exhibits and specimens—Storage
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- STORCK, Abraham, ca 1630-1710**  
Reproductions  
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- STOREY, Joseph W.**  
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- STORR, Paul, 1771-1844**  
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- STOVALL museum.** See Oklahoma university —J. Willis Stovall museum
- STOWE, Mrs Harriet Elizabeth (Beecher)** 1811-1896  
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- STRAIGHT, Whitney Willard, 1912-**  
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- STRATIGRAPHIC archeology.** See Archeology, Stratigraphic
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- STRATTON, James Hobson, 1898-**  
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- STRAWN, Bernice (Herger) 1930-, and Strawn, Mel**  
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- STRAWN, Mel.** See Strawn, B. H. jt. auth.
- STRECKER, Thomas, 1918-**  
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- STREEK, Juriaen van.** See Streec, J. van
- STREET decoration**  
Vancouver dresses up for the centennial; with French tr. D. Shadbolt. il *Can Art* 15:284-7, 325 N '58
- STREET furniture**  
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- STREET trees.** See Trees (in cities)
- STREETER, Thomas Winthrop, 1883-**  
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- STREETS**  
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- STRENGELL, Marianne (Mrs Olav Hammarstrom) 1909-**  
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- STRETTON, E. N.**  
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- STRICH, Fritz, 1882-**  
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- STRIGEL, Ivo, 1430-1516**  
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- STRIJ, Jacob van.** See Strik, J. van



**STRIK, Jacob van, 17th cent**

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**STRINDBERG, August, 1849-1912**

Report from Stockholm. V. Young. Arts 32:  
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**STROH, Earl**

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Nicholas Hilliard. bibliog f Burl Mag 101:  
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**STROUD, Dorothy**

Capability Brown; rev. ed. Review  
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**STROZZI, Bernardo, 1581-1644**

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il: Portrait of a bishop

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**STRUCTURAL aluminum.** See Aluminum,  
Structural

**STRUCTURAL engineering**

Acrobatic structure in Brussels. il Arch Forum  
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Buildings without foundations; the problems  
of building on moving ground; with discus-  
sion. D. Gibson. il diags Roy Inst Brit Arch  
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Shells (structural engineering)

**STRUCTURAL iron.** See Iron, Structural

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Philosophy of structures, by E. Torroja  
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**STRUVE, Karl Wilhelm**

Die einzelgrabkultur in Schleswig-Holstein  
und ihre kontinentalen beziehungen. Re-  
view

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Byzantine gold medallion at Dumbarton Oaks.  
M. C. Ross. bibliog f il Dum Oaks Pa no 11:  
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**STUART, Emily**

Silent village lives again. Carnegie Mag 32:  
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**STUART, Gilbert, 1755-1828**

Cover illustration of Stuart, painting Wash-  
ington. Am Artist 22:8 F '58

George Washington. il Design 59:171 Mr '58

Life mask by J. H. I. Browere. il Antiques  
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Portrait by S. Goodridge. Antiques 74:238  
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Stuart portrait of a gentleman in Newark.  
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Egbert Benson (copy by J. W. Jarvis)  
N Y Hist Soc Q 41:429 O '57

George Washington

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George Washington (Metropolitan museum)

Met Mus Bul ns 16:3 Jl '57

George Washington (National portrait gallery,  
London)

Artist 57:2 Ap '59

Henrietta Elizabeth Frederica Vane

Smith Coll Mus Bul no38:32 '58

Henry Cruger

Connoisseur (Am ed) 141:270 Je '58

Miss Eliza Farren

Art N 56:71 F '58

Mrs Bryan Barrett

Connoisseur (Am ed) 142:123 N '58

Mrs La Touche

Antiques 72:307 O '57

Mrs Polly Hooper

Antiques 72:313 O '57

Mrs Richard Yates

Art in Am 46 no4:21 Winter '58-59

Petrus Stuyvesant. 1727-1805

N Y Hist Soc Q 42:203 Ap '58

Portrait of a gentleman

Art Q 20 no3:322 Autumn '57

Rt. Honorable Theophilus Jones

Antiques 74:186 S '58

Rufus King

Art in Am 46 no4:10 Winter '58-59

Samuel Parkman

Old Time N E 49:43 O '58

Sir Robert Liston

Art Q 21 no 1:89 Spring '58

Skater

Art in Am (col) 45 no4:59 Winter '57-58

Sketch for an English portrait

Art Q 20 no4:474 Winter '57

R I Sch Des Bul 44:7 Mr '58

Thayandenugaa, or Joseph Brant

Antiques 75:171 F '59

Connoisseur (Am ed) 141:268 Je '58

William Bennet, bishop of Cloyne

Connoisseur (Am ed) 143:87 Ap '59

—See Stuart, J. jt. artist

—and Beechey, William

**Reproductions**

Sir John Boydell

Antiques 72:390 N '57

**STUART, Jane, 1810?-1888, and Stuart, Gilbert**

**Reproductions**

Reverend Samuel F. Jarvis

Art Q 20 no3:325 Autumn '57

**STUART, John, incorporated**

John Stuart opens a two-floor showcase in  
Philadelphia. il Interiors 118:130-3 N '58

**STUART and Schmidt, architects.** See Schmidt  
and Stuart, architects

**STUBBING, A.**

**Reproductions**

Painting (1957)

Apollo 66:89 O '57

**STUBBINS, Hugh Asher, 1912-**

Challenge to architectural education. Am Inst  
Arch J 30:24-6 S '58

Congress hall debate; U.S. contribution to  
Interbau. il plans Arch Forum 108:116-21+  
Ja '58

**STUBBINS, Hugh, associates, architects**

Animal rescue center, Boston. il plans Pro-  
gres Arch 40:142-5 F '59

Apartments; Back Bay center hall. il plans  
Arch Rec 125:198-9 Je '59

Berlin congress hall. il plans diags Arch Rec  
122:143-50 D '57

Case histories; special techniques in acous-  
tics; Berlin's congress hall. il diags  
Progres Arch 40:176-7 My '59

Hall des congrès, mémorial Benjamin Frank-  
lin, Berlin. il plans diags Arch d'Aujour-  
d'hui 28:32-7 D '57

Time-honored means give a fresh tradition;  
a house in Rhode Island. il plans diag  
Arch Rec 125:144-9 Mid-My '59

**STUBBLEBINE, James Harvey**

Development of the throne in dugento Tuscan painting. *bibliog f Marsyas* 7:25-39 '54-57

**STUBBS, George, 1724-1806**

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il: Tiger

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*Can Art* (col) 15:37 Ja '58

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*Art N* 57:8 Je '58

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Landhaus Gimmenen bei Zug. il plan *Werk* 46:200-1 Je '59

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- Survage at the Obelisk gallery. Apollo 69:121  
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- Nature morte au compotier  
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- Richard Patten: mathematical instrument  
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- SUTLER tokens.** See *Tokens*
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**History**

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- Synagogue for Temple Adath Israel, Merion, Pa.; P. Belluschi, arch. il plans diags Arch Rec 126:154-9 Jl '59
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- Ceramic international. C. C. Dauterman, il Met Mus Bul ns 17:154-63 F '59
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- Ceramic international starts year-long circuit. Mus N 36:1 F 15 '59
- Ceramic national goes international for 20th anniversary. Interiors 117:12 Jl '58
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- SZEZEPANSKI, Alfred J.**
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Armorial services of the Pitt family, J. Tudor-Craig, il Connoisseur (Am ed) 142: 246-7 Ja '59  
Battle of stainless steel, E. H. Wells, il Art & Ind 65:172-7 N '58  
Caddinets and , forgotten version of the royal arms, C. Oman, bibliog f il Burl Mag 100:431-5 D '58  
Implements of the table, R. Holme, il Art & Ind 63:122-7 O '57  
Neue besteckformen, il Werk 45:sup 112-14 Je '58  
Ein Saffa-besteck, il Werk 44:422-3 D '57  
Well designed for the table, il Studio 156: 184-5 D '58  
See also  
Casters  
Centerpieces  
Glassware  
Plates  
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Tea services
- TABULA Hebana.** See Inscriptions, Latin
- TACCA, Pietro Giacomo, 1577-1650**  
Reproductions  
Mask of a faun  
Oberlin Coll Bul 16 no3:225 Spring '59
- TACCONE, Paolo di Mariano, known as Paolo Romano, fl 1451-1470**  
Florentine master of the tomb of Pope Pius II, W. R. Valentiner, bibliog f Art Q 21 no2: 116-50 Summer '58  
il: St Paul; St Peter
- TACCONI, Innocenzio, fl 1607-1644**  
Observations in the Cerasi chapel, L. Steinberg, bibliog f il Art Bul 41:183-90 Je '59
- TACHISTES**  
See also  
Macchiaioli
- TACITUS, Cornelius, ca 55-120**  
Friend of Tacitus, R. Syme, bibliog f J Rom Stud 47:131-5 '57
- TACKETT, La Gardo**  
Climate for design in Japan, por Arts & Arch 75:12-13 Je '58  
Zen-ei Sho abstract writing, Arts & Arch 75:12-13 My '58
- TACOMA, Washington**  
Churches  
St Mary's Episcopal church; R. B. Price, arch, il plan diag Arch Rec 123:186-9 Je '58
- TADDEA di Bartolo.** See Bartolo, T. di
- TADEMA, Sir Lawrence Alma-. See Alma-Tadema, L.**
- TAFT memorial.** See Washington, D.C.—Monuments
- TAGGART, Ross E.**  
Burnap collection of English pottery, Antiques 73:260-3 Mr '58
- TAGUE, Robert Bruce, 1912-, and Taylor, C. C.**  
Edmond Park, house for I. Nuger, il plan Arch Rec 122:156-7 N '57
- TAICHUNG**  
Chinese national art collections  
See Chinese national art collections
- TAIGA, Ikeno, 1722-1776**  
Reproductions  
Rising tide at Ch'ien-T'ang  
Burl Mag 100:322 S '58
- TAILLEUX, Francis, 1913-**  
Surprises of reality: exhibitions in Paris, Art N 57:63 Ja '59
- TAILORING**  
See also  
Skirts
- TAIT, Arthur Fitzwilliam, 1819-1905**  
Reproductions  
Quail and young  
Antiques 72:505 D '57
- TAIT, Hugh**  
Birds in European ceramic art, bibliog Apollo 67:112-17, 206-11: 68:143-7+, 202-7 Ap. Je, N-D '58  
Hearse-cloth of Henry VII belonging to the University of Cambridge, Warburg & Courtauld Inst J 19:294-8 J1 '56  
Isa Wood: a signed work, Apollo 66:122 N '57  
Lucas Faydherbe and Enoch Wood, Mus J 57:287-8 Mr '58  
Passmore gift, Mus J 58:81-4 J1 '58  
Passmore gift: some outstanding pieces of English ceramics, Apollo 68:49-51 Ag '58
- TAIWAN**  
See also  
Coinage—Taiwan
- TAKAEZU, Toshiko**  
Parrott-Takaezu-Winston exhibit at the Highlands university art gallery, Craft Horiz 18:41 N '58  
Toshiko Takaezu, C. Brown, il por Craft Horiz 19:22-6 Mr '59
- TAKAI, Teiji, 1911-**  
Exhibition at Poindexter, Art N 58:20 My '59  
Exhibition at Poindexter, Arts 33:54 My '59
- TAKAL, Peter, 1905-**  
Exhibition at Contemporaries, Arts 33:62 Ap '59  
Exhibition at Graham, Art N 57:12 Ja '59  
Exhibition at Graham, Arts 33:56 Ja '59  
Exhibition of drawings and watercolors at Duveen-Graham gallery, Arts 32:57 Ja '58  
Exhibition of recent work, L. E. Prasse, Cleveland Mus Bul 45:220-2 N '58  
il: City roofs; Trees and fields
- Reproductions  
Barn window  
Art N 56:14 D '57

**TAKAMATSU, Japan****Architecture**

Préfecture de Kagawa à Takamatsu; K. Tange, arch. il plans diag Arch d'Aujourd'hui 30:72-7 Je '59

**TAKASUGI, Toshi, and Fukushima, Isao**  
Gymnase de l'École supérieure de commerce à Tokyo. il plans Arch d'Aujourd'hui 29:51 F '58

**TAKAYA, Ryutaro**

Monument commémoratif, Himeji, Japon. il plans diag Arch d'Aujourd'hui 28:102-3 D '57

**TAKAYOSHI, Fujiwara, ca 1078-1174**

Prince Genji and the picture competition. P. Tyler. Art N Ann 28:108-19+ '59  
il: Illustration for The tale of Genji; Illustration for Lady Murasaki's Diary

**TAKEMOTO, Henry T. 1930-**

New talent 1959, sculpture. il Art in Am 47 no 1:44 Spring '59

**TAKIS**

Takis at the Hanover gallery; recent sculptures. Apollo 67:61 F '58  
il: Insects

**TAKWA, Kenya colony**

Takwa—the mosque of the pillar. J. Kirkman. bibliog f il maps plans diags Ars Orient 2: 175-82 '57

**TAL-COAT, Pierre, 1905-**

Exhibition in Paris. Art N 58:62 Je '59  
Tal-Coat at the galerie Maeght. Apollo 69: 194 Je '59

**Reproductions**

Composition (drawing)  
Apollo 67:141 Ap '58  
Invitation to exhibition  
Graphis 14:156 Mr '58  
Journey III  
Arts 33:36 Ja '59  
Peinture (1956-57)  
Studio 156:100 O '58

**TALCOTT, Lucy, and others**

Small objects from the Pnyx. pt2. Review  
Am J Archaeol 62:237-8 Ap '58. F. F. Jones

**TALENT, Artistic. See Artistic ability****TALER**

So-called blood thaler of Hesse-Cassel. M. M. Dolnick. bibliog il Numismatist 71: 643-54 Je '58

**TALL buildings. See Skyscrapers****TALLBOYS. See Highboys****TALLCHIEF, Maria, 1925-**

Caricature by O. Berger. Am Artist 23:33 My '59

**TALLY-O, Ben, pseud. See Alken, H. T.****TALMAN, William, 1650-1719**

Adam miscellany; transparent portico. J. Harris. il plans Arch Rev 123:108-9 F '58

**TAM, Reuben, 1916-**

Exhibition at Alan. Art N 58:18 Je '59  
il: Cliff, cloud

Exhibition at Alan. Arts 33:55 Je '59  
il: Scree

Reuben Tam: painter of the intimate landscape. S. Burrey. por Arts 32:36-41 F '58  
il: White morning (1957) (col); White morning (1940); Koko crater; Waipahee mountains; Flowering trees; Trees in August; Ocean morning; Red sunset

**Reproductions**

Ridge and forecast  
Coll Art J 18 no4:356 Summer '59

**TAMAYO, Rufino, 1899-**

Exhibition in Los Angeles. Art N 52:23+ Je '59

4 artists of the Americas; Roberto Burle-Marx, Alexander Calder, Amelia Peláez, Rufino Tamayo, by J. Gomez Sicre. Review J Aesthetics 17:397 Mr '59. W. M. Rivera  
Tamayo at the Galerie de France. Apollo 67:238 Je '58  
il: Pastèques

**Reproductions**

Girl attacked by a strange bird  
Mus Mod Art 24 no4:28 Summer '57  
Portrait of Fleur Cowles  
Art in Am 46 no4:37 Winter '58-59  
Prometheus bringing fire to man  
Graphis 15:139 Mr '59  
Wounded beast  
Art Q 21 no3:328 Autumn '58

**TAMBORREL, Enrique Castaneda. See Castaneda Tamborrel, E.****TAMI, Rino A. 1908-**

Della verità nell'architettura; summary. Werk 45:sup65 Ap '58

Lagerhaus der elektrizitätswerke Maggital in Avegno, Tessin. il plans diag Werk 45:243-4 Jl '58

**TAMIR, Moshe, 1924-**

Moshe Tamir and Frank Fidler at the Drian gallery. Apollo 68:159 N '58

**TAMMANY museum. See New York (city)—American museum****TAMMS, Friedrich, and Brües, Otto**

(eds) Das neue Düsseldorf, stationen einer wandlung. Review  
Am Inst Arch J 32:55 Jl '59

**TAMOTZU, Chuzo, 1891-**

Recent paintings at Barzansky. Arts 32:55 Ap '58

**TANAKA, Atsuko****Reproductions**

Abstract painting  
Am Artist 23:41 My '59

**TANAKA, Flavia S.**

Need for rauwolfia; exhibition at galerie Arnaud. Art N 58:44 Ap '59

**Reproductions**

Invitation for an exhibition  
Graphis 14:155 Mr '58

**TANCHON, Arthur**

These, from this, fanciful designs made through a glass block. Design 59:160-2 Mr '58

**TANCREDI**

Exhibition of paintings at Saidenberg. Arts 32:65 Mr '58

First New York show at Saidenberg. Art N 57:17 Mr '58

Tancredi at the Hanover gallery. Apollo 67: 177 My '58

il: Carnevale veneziano

**Reproductions**

Spider web  
Art in Am 45 no4:68 Winter '57-58

**TANDY, John, 1905-**

See also

T. H. M. partners. industrial designers

**TANEYEW, Tinatine**

Voille and Viollier; with French summary. bibliog f Gaz Beaux Arts s6 v53:107-14 F '59

**T'ANG, Yin, 1470-1524****Reproductions**

Scholar walking near a waterfall  
Can Art 15:121 Ap '58

**T'ANG art. See Art, Chinese****TANGANYIKA**

See also

Church architecture—Tanganyika

**TANGE, Kenzō, 1913-**

Le Grand prix international d'architecture est décerné à un architecte japonais. il

Art & Déc no74:48 Jl '59

Hawaii awards first Pan-Pacific architectural citation to Kenzo Tange. il pors Arch Rec 123:28 Ap '58

Honors to architects. Arch Rec 125:28 My '59

Hôtel de ville de Tokyo. il plans diag Arch d'Aujourd'hui 30:88-93 F '59

Japanese architect seeks a new expression. il Arch Rec 124:127-38 Jl '58

Kenzo Tange. il plans diag Arch d'Aujourd'hui 30:69-77 Je '59

Contents: Centre d'art de Sogetsu; Diverses réalisations; Préfecture de Kagawa à Takamatsu

Kenzō Tange, lauréat du premier Grand prix international annuel d'architecture et d'art créé par l'Architecture d'aujourd'hui. il pors Arch d'Aujourd'hui 30:IV-V F; VII Je '59

People want castles. Arch Rec 123:9 Ap '58

Tokyo's controversial city hall. il diag Arch Forum 109:205-7 S '58

**—and Tsuboi, Yoshikatsu**

Hall municipal de Shizuoka, Japan. il plans diags Arch d'Aujourd'hui 29:23-5 F '58

**TANGUY, Yves, 1900-1955****Reproductions**

Many have lived (Plusieurs ont vécu)  
Yale Univ Art Gal Bul 24:16 Ap '58

**TANGUY, Mrs Yves. See Sage, K.****TANIGUCHI, Yoshirō, 1904-**

Piscine et maison de thé à Tzusan, Japon. il plan Arch d'Aujourd'hui 29:60-1 F '58

**TANIS, Egypt**

Écrit à Tanis au printemps de 1956. P. Montet. bibliog f il plan R Archéol 1:1-20 Ja '58

**TANKARDS. See Drinking vessels**



- TANKAS** (Tibetan scrolls)  
Thirteen Tibetan tankas, by E. Bryner. Review  
*Artibus Asiae* 20 no2:3-218 '57. G. Tucci
- TANKS, Water.** See Water tanks
- TANNER, Edwin Russell, 1920-**  
Reproductions  
Engineer  
Studio 154:179 D '57
- TANNER, Ogden**  
Best at Brussels. *Arch Forum* 108:78-87 Je '58  
Closed to traffic; pedestrian shopping mall. *Arch Forum* 110:88-93 F '59  
Grand Central's Wolfson. *Arch Forum* 109:132-3+ N '58  
Importance of good connections; new classroom addition at the University of Pennsylvania. *Arch Forum* 110:94-9 Mr '59  
Lesson for river cities. *Arch Forum* 109:116-21 D '58  
Parks are for pleasure. *Arch Forum* 110:100-4+ Ja '59  
Renaissance on the Genesee. *Arch Forum* 111:104-9 Jl '59  
Sears, Roebuck's new look. *Arch Forum* 109:90-5 Jl '58  
Will Decatur meet its challenge? *Arch Forum* 107:144-7+ O '57
- TANNER, Werner**  
Der sinn von schiff und chor. *Werk* 46:272-3 Ag '59
- TANZIO, Antonio d'Enrico, ca 1575-1635**  
Two altar-pieces by Tanzio da Varallo. M. Rosci. bibliog f *Burl Mag* 101:182-6 My '59  
il: Christ in glory adored by all the saints; Madonna del rosario with SS Dominic and Catherine of Alexandria; Studies for the heads of the Madonna and St Catherine; Study for the head of St Charles Borromeo; Study for the head of the Madonna; Study for the hands of St Catherine
- TANZIO da Varallo.** See Tanzio, A. d'E.
- TAOISM**  
Taoist figure dated 607 A.D. M. Rogers. bibliog f *il Artibus Asiae* 20 no 1:45-9 '57
- TAPE recorders and recording.** See Magnetic recorders and recording
- TAPESTRY**  
Child weavers of Egypt: Wissa Wassef's Nile Valley pupils. H. Winslow. *il Craft Horiz* 18:30-3 Ja '58  
Egyptian children's tapestries; with German and French texts. B. von Grünigen. *il Graphis* 15:250-7 My '59  
Family pride: heraldic tapestry in the Burrell collection. W. Wells. *il(pt col) Scottish Art R* 7 no2:14-17+ '59  
Lenore Tawney: the warp is her canvas. M. Hoff. *il Craft Horiz* 17:14-19 N '57
- Conservation and restoration  
See Textiles—Conservation and restoration
- Exhibitions  
Arazzi e tappeti antichi [catalog of 1948 Turin exhibition] by M. Viale and V. Viale. Review  
*Ars Orient* 11 2:571-89 '57. K. Erdmann
- TAPESTRY, Bayeux.** See Bayeux tapestry
- TAPESTRY, Beauvais**  
Colour plate: Beauvais tapestry. *il Connoisseur (Am ed)* 140:255 Ja '58  
Hertford-Wallace collection of tapestry. R. Cecil. bibliog f *Burl Mag* 98:116-18; 100:101 Ap '56, Mr '58
- TAPESTRY, Brussels.** See Tapestry, Flemish
- TAPESTRY, Chinese**  
Fit for an empress; a Chinese tapestry. L. J. Beckmann. *il St Louis Mus Bul* 43 no 1:1-5 '58  
Four seasons in tapestry. H. H. F. Jayne. *il Phila Mus Bul* 53 no257:53-8 Spring '58
- TAPESTRY, English**  
Fine works on the market: English tapestry panel representing Autumn woven by T. Poyntz. *il Apollo* 68:28 Jl '58
- TAPESTRY, Flemish**  
Die Cäsarteppiche und ihr ikonographisches verhältnis zur illustration der Faits des Romains im 14. und 15. Jahrhundert, by R. L. Wyss. Review  
*Werk* 45:sup 229-30 N '58. M. Schuette  
David and Bathsheba drawing; with French summary. E. Dhanens. bibliog f *il Gaz Beaux Arts* s6 v53:215-24 Ap '59  
Deux tapisseries bruxelloises d'après des cartons de Louis van Schoor. M. Crick-Kuntziger. bibliog f *il Brussels Mus Roy Bul* s4 v26:98-106 '54  
New Burrell acquisitions. *il Scottish Art R* 7 no 1:2-3 '59
- Raphael's tapestries and their cartoons. J. White and J. Shearman. bibliog f *il plan tab Art Bul* 40:193-221, 299-323 S-D '58; Correction, 41:128 Mr '59  
Redemption of man, a Christian allegory in tapestry. A. S. Cavallo. *il Boston Mus Bul* 56 no306:147-68 Winter '58  
Shepherd's sweet lot. E. A. Standen. *il Met Mus Bul* ns 17:226-34 My '59  
Two tapestries in the Burrell collection; the legend of Our Lady of Sablon. W. Wells. *il Scottish Art R* 6 no3:7-10+ '57  
See also  
Tapestry, Tournai
- TAPESTRY, French**  
Actualité de la tapisserie. B. Champigneulle. *il(pt col) Art & Déc* no68:23-7 S '58  
Comment fut identifié le sujet d'une tapisserie ancienne; with English summary. J. Dautzenberg-Braquenié. *il Gaz Beaux Arts* s6 v52:247-50 O '58  
Drawings by Antoine Caron for the Valois tapestries in the Uffizi, Florence. J. Ehrmann. bibliog f *il Art Q* 21 no 1:47-65 Spring '58  
Lurcat; with German and French texts. C. Roy. *il(pt col) Graphis* 14:10-25 Ja '58  
Millefleurs tapestry. A. C. Weibel. *il Detroit Inst Bul* 36 no4:89-90 '56-57; Same. *il Art Q* 20 no2:226-7 Summer '57  
Rare sixteenth century French tapestry in the Walters art gallery. *il(pt226) Art Q* 20 no2:228 Summer '57  
Visit to Angers. I. Mackintosh. *il Scottish Art R* 7 no 1:23-7 '59  
See also  
Tapestry, Beauvais  
Tapestry, Gobelin  
Tapestry, Tournai
- Exhibitions  
Aubusson's tapestries in U.S; varied reactions to the French style. *il Craft Horiz* 19:30-5 My '59  
Contemporary French tapestries at the pavillon de Marsan. *Apollo* 68:122 O '58  
Exhibition of modern Aubusson tapestries at the Musée des arts décoratifs. *Studio* 156:90-1 S '58
- TAPESTRY, German**  
South German tapestry: Wild men and Moors, ca 1400. G. Townsend. bibliog f *il(pt col) Boston Mus Bul* 56 no303:5-17 Spring '58
- TAPESTRY, Gobelin**  
French tapestries of the age of Louis XIV. G. W. Digby. *il Connoisseur (Am ed)* 141:168-74 My '58  
Tenture des Indes in the Palace of the grand master of the Order of Malta. M. Jarry. *il diag Burl Mag* 100:306-11 S '58
- TAPESTRY, Medieval**  
Attributions à Nuño Gonçalves; le polyptyque de Saint-Vincent à Lisbonne et les tapisseries de l'époque; with English summary. H. Bramsen. *il Gaz Beaux Arts* s6 v50:311-18 D '57  
Devonshire hunting tapestries. *il Apollo* 66:123 N '57
- TAPESTRY, Renaissance**  
Tapestry of Sixtus IV in the convent of Saint Francis in Assisi. D. Redig de Campos. *il(front) Liturg Arts* 27:6-7 N '58
- TAPESTRY, Swiss**  
Schweizerische teppichweberinnen. U. Isler-Hungerbühler. *il Werk* 45:364-7 O '58  
Swiss altar frontal. W. Wells. *il(pt col) Scottish Art R* 7 no 1:18-19+ '59
- TAPESTRY, Tournai**  
Clark hunting tapestries. *il(p 199) Connoisseur (Am ed)* 141:197 My '58  
Four Tournai tapestries, in the W. A. Clark collection, by M. C. Ross. Review  
*Art Q* 21 no2:241 Summer '58  
Seven sacraments tapestry—a new discovery. W. Wells. bibliog f *il Burl Mag* 101:97-103+ Mr '59
- TAPIES PUIG, Antonio, 1923-**  
Exhibition at Jackson. *Art N* 58:15 Ap '59  
Exhibition at Jackson. *Arts* 33:60 Ap '59  
Group of new works at Tooth's. *Arch Rev* 123:279 Ap '58  
il: Grev painting with indentations  
Pittsburgh bicentennial international: the prize awards. G. B. Washburn. *il Carnegie Mag* 32:329-30 D '58  
Reflections on post-cubist painting: recent showing at the Martha Jackson gallery. J. Lanes. *Arts* 33:24-5 My '59  
il: Great painting
- Reproductions  
Painting (1955)  
*Apollo* 66:85 O '57

**TAPIES PUIG, Antonio**—Reproductions—*Cont.*  
 Painting (1958)  
 Art N 57:25 Ja '59  
 Arts 33:33 Ja '59  
 Peinture (1958)  
 Werk 45:sup 156 Ag '58  
 Space  
 Art N 58:27 Mr '59

**TAPIOLA, Finland**  
 Diskussion um Otelfingen und Tapiola. P. Vantti. Werk 46:sup 113 Je '59  
 Tapiola Garden city. K. G. Terriss. il plans diag Roy Arch Inst Can J 35:207-13 Je '58

**TARBELL, Edmund Charles, 1862-1938**

#### Reproductions

Josephine and Mercie  
 Art in Am 47 no2:42 Summer '59

**TARDIEU, Nicolas Henri, 1674-1749**

#### Reproductions

Noli me tangere (after Titian)  
 Burl Mag (detail) 100:50 F '58  
 Sainte Marie l'Egyptienne à qui Zosime apporte la communion (after L. Baugin)  
 Gaz Beaux Arts s6 v51:131 Mr '58

**TARIFF on works of art**

Art needs a new passport. J. K. Javits. Mus N 37:14-15 Mr '59  
 Have you anything to declare? A. Frankfurter. Art N 57:25 Je '58  
 Tariff committee formed. Mus N 37:16 Ap '59  
*See also*

Importation and exportation of works of art

**TARNAWA, Eugene Daniel**

Capezio. New York: a sprightly setting for footgear summarizes showroom design. il por Interiors 118:86-9 D '58  
 Self-service shoe bar and shoe department units; Capezio shoe shop, Hackensack, N.J. il por Interiors 117:126-7 S '57

**TAROCCHI, Master of the.** *See* Master of the Tarocchi

**TAROT cards.** *See* Cards

**TARPAULINS**

Business is where you create it; how a tarpaulin manufacturer created extra sales by rendering a helpful service to pool owners. il Am Fabrics no43:70 Summer '58

**TARQUINIA, Italy**

#### Tombs

Discovery of the frescoed tomb of the Olympiads at Tarquinia. il Art N 57:51 Ja '59  
 Le pitture delle tombe degli auguri e del Pulcinella, by G. Becatti and F. Magi. Review

Am J Archaeol 62:240-2 Ap '58. O. J. Brendel

J Rom Stud 47:264-5 '57. M. Robertson  
 La tomba delle Olimpiadi, by R. Bartoccini and others. Review

R Archéol 1:238-40 Ap '59. G. Chevalier

**TARRYTOWN, New York**

#### Sleepy Hollow restorations

*See* Sleepy Hollow restorations

**TARSUS**

#### Antiquities

Excavations at Gözlü Kule, Tarsus, by H. Goldman  
 Review of v2

Am J Archaeol 62:113-15 Ja '58. S. S. Weinberg

Antiquaries J 37:232 Jl '57. J. Mellaart

Antiquity 32:289-90 D '58. J. Mellaart

Archaeology 11:64 Mr '58. G. E. Mylonas

Artibus Asiae 20 no 1:88-91 '57. E. Porada

Burl Mag 99:321 S '57. J. Bradford

**TARTANS**

Nineteenth century tartan keepsakes. N. T. Rice. il Connoisseur (Am ed) 142:242-5 Ja '59

Story of Shamokin's clan tartans. samples Am Fabrics no46:97-9 Spring '59

**TASHIUTA, Kimoura, 1917?-**

Exhibition at Findlay. Art N 57:18 D '58

il: Ship at the wharf

**TASSEL, Jean, 1608-1667**

Jean Tassel paysagiste. H. Haug. bibliog f R des Arts 8:111-16 My '58

il: Les soldats maraudeurs; Saint Jean-Baptiste; Diane rencontrant Vénus; Paysage; Les scieurs de long; Paysage (Strasbourg)

#### Reproductions

Pénitent Magdalen (after O. Gentileschi)

Burl Mag 100:115 Ap '58

Portrait of Catherine de Montholon

Apollo 66:165 D '57

La Vierge et l'Enfant

R des Arts 8:292 [N] '58

**TASSIE, James, 1735-1799**

#### Reproductions

Captain Cook (glass paste)

Antiques 74:151 Ag '58

**TASSILI, Algeria**

#### Antiquities

Paris commentary; copies of Sahara prehistoric wall paintings at the Museum of decorative arts. A. Watt. il Studio 155:84-5 Mr '58

**TASTE (esthetics)**

Art and the public: education for mutual understanding. G. Dorries. bibliog f J Aesthetics 16:488-96 Je '58

Esthetics of plenty, or life under the cornucopia. J. M. Fitch. Am Inst Arch J 30:17-20 S '58

Midas on Parnassus; a survey of the high and low prices of pictures. A. Frankfurter. il(pt col) Art N Ann 28:32-63+ '59

**TATE gallery, London**

Notes on some works by Degas, Utrillo and Chagall in the Tate gallery. R. Alley. bibliog f il Burl Mag 100:170-3 My '58

Pitkin on the Tate. il Arch Rev 124:141 S '58

Tate catalogues. Connoisseur (Am ed) 142:251 Ja '59

Tate gallery. col il Studio 157:62-3 F '59

Tate gallery, by J. Rothenstein. Review

Apollo 69:96 Mr '59. C. Gibbs-Smith

Connoisseur (Am ed) 143:181-2 My '59

#### Acquisitions

Acquisitions and gifts at the Tate. Mus J 58:239 Ja '59

Recent acquisitions. Mus J 58:41. 90 My, Jl '58

Tate acquires two paintings by Alfred Wallis.

R. Melville. il Arts 33:20 Je '59

#### Exhibitions

Abomination of myths; New American painting for the Tate. J. Russell. il Art N 58:46 Ap '59

Collection of Mr Ragnar Moltzau at the Tate. il Studio 156:186-7 D '58

Contemporary art society's exhibition The religious theme. Burl Mag 100:295 Ag '58

Duncan Grant exhibition. Burl Mag 101:248 Je '59

Exhibition of Francis Gruber organised at the Tate gallery by the Arts council. H. Shipp.

Apollo 69:135 My '59

Feelings and emanations: Lovis Corinth exhibition. Apollo 69:31-2 F '59

Francis Gruber's retrospective at the Tate.

R. Melville. il Arts 33:18-19 My '59

Francis Gruber's work. Burl Mag 101:199 My '59

Gruber's retrospective show. Art N 58:48 My '59

Impressionism and after: the collection of Stavros Niarchos. Apollo 67:190 Je '58

James collection, an English phenomenon of the 1930's. R. Melville. il Arts 33:19 N '58

Joseph Wright of Derby. H. Shipp. il(pt col) Apollo 67:118-23 Ap '58

Kandinsky exhibition at the Tate. il Arch Rev 123:278 Ap '58

London commentary; British painting in the 18th century. G. S. Whittet. il Studio 154:156 N '57

London commentary; Religious theme. G. S. Whittet. il Studio 156:124 O '58

London: exhibition of paintings from the collection of Hr Ragnar Moltzau. Burl Mag 100:403 N '58

London: the riddle of Kandinsky's influence—as propounded by the Tate's display of a Guggenheim selection. P. Heron. il Arts 31:12 S '57

Lovis Corinth and Evie Hone. G. S. Whittet. il Studio 157:123-4 Ap '59

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Moltzau collection. Apollo 68:97 O '58

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- TATHAM, William, 1752-1819**  
 Portrait by F. Barrow. Antiques 75:146 F '59
- TATLIN, Vladimir, 1885-**

**Reproductions**

- Construction  
 Arts 32:23 Je '58
- TATTI, Jacopo. See Sansovino, J.**
- TATTON BROWN, William Eden, 1910-**  
 Report of a debate on the motion "that systems of proportion make good design easier and bad design more difficult." Roy Inst Brit Arch J s3 v64:459-60 S '57  
 Appointment of chief architect in the Ministry of health. Roy Inst Brit Arch J s3 v66:225 My '59
- TAUBES, Frederic, 1900-**  
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 Expressionism: a brief survey. Am Artist 22:36-41+ Mr '58  
 Guardi and the romantic spirit. Am Artist 21:38-43+ D '57  
 Helen Wolf, painter. Am Artist 22:40-5 F '58  
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 Italy revisited, 1958. Am Artist 23:62-6+ Ap '59  
 John Barber, painter. Am Artist 23:30-5+ Je '59  
 Juliette May Fraser: mural painter of Hawaii. Am Artist 22:46-51+ S '58  
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 Painting knives. Am Artist 22:46-7+ O; 52-3+ N '58  
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 Taubes page. See issues of American artist  
 Your paint. Am Artist 22:60-1+ D '58  
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**TAUSIK, Joan****Reproductions**

- Crucible  
 Art N Ann 27:10 '58

**TAVENER, Robert****Reproductions**

- Summer walks (poster)  
 Design for Ind 66:46 Ap '59

**TAWARAYA Sôtatsu. See Sôtatsu****TAWNEY, Lenore, 1922-**

- Lenore Tawney: the warp is her canvas. M. Hoff. il pors Craft Horiz 17:14-19 N '57  
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**TAYLOR, Brian Hope-. See Hope-Taylor, B.****TAYLOR, Brie**

- Exhibition at Avant-Garde. Art N 57:17 O '58

il: Pink plant

- Exhibition at Avant-Garde. Arts 33:52 O '58

**TAYLOR, Charles Crombie. See Tague, R. B. jr. arch.****TAYLOR, Connie**

- Eighty copies in color. Design 59:24+ S '57

**TAYLOR, Crombie. See Taylor, C. C.****TAYLOR, Doris Mae, 1917-**

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- New floor at Gloucester. Mus J 58:64 Je '58

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- Exhibition at Lefevre gallery. Apollo 68:2 Jl '58

il: Paysage

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- Books of the year; with German and French texts. Graphis 15:226-37 My '59

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**TAYLOR, Leonard Campbell, 1874-****Reproductions**

- Summer afternoon  
 Studio 154:51 Ag '57

**TAYLOR, Redvers**

- Exhibition at Gimpel fls. Studio 156:189 D '58

**TAYLOR, Samuel, fl 1744-1761**

**Reproductions**

Sugar-basin and tea-caddies  
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**TAYLOR, Walter Andrews, 1899-**  
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**TAYLOR, Wilbur R. and others**  
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**TCHELITCHEW, Paul, 1898-1957**

**Obituary**

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**Reproductions**

Head  
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Studio interior  
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**TCHELITCHEW, Pavel.** See Tchelitchew, Paul

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il: Under-water landscape

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Art teachers  
Artists as teachers

**TEAGUE, Donald, 1897-**

**Reproductions**

Tower bridge  
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**TEAGUE, Walter Dorwin, 1883-**  
Teague-designed furniture for Air force academy available to contract market. il Interiors 118:120 D '58

**TEAGUE, Walter Dorwin, associates, industrial designers**

ICA's technical assistance program. C. Brown. il Craft Horiz 18:31-3 Jl '58

**TEAHOUSES.** See Tea houses

**TEASDALE, J. fl 1763**

English engravers on plate. C. Oman. il Apollo 66:109-11 N '57

**TECHNICAL school architecture.** See School buildings

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See also

Textile schools

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**TECHNOLOGY, Museum of, Warsaw.** See Warsaw—Galleries and museums

**TEDESCO, Giovanni Paolo.** See Schor, J. P.

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Argenterie d'un seigneur sassanide. R. Ghirshman. biblog f il Ars Orient 2:77-82 '57

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Cinéma à Téhéran; H. Seihoun, arch. il plans diag Arch d'Aujourd'hui 30:XLVIII-XLIX F '59

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Itchless reality: exhibition in Paris. Art N 58:44+ Ap '59

**TEITELBAUM, Mashel, 1921-**

**Portrait**

Can Art 15:320 N '58

**Reproductions**

Dark self

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**TEJA OLIVEROS, Manuel, 1920-, and Becerra Vila, Juan**

Deux habitations à Mexico; views and plans. Arch d'Aujourd'hui 28:62-3 S '57

**TEL AVIV, Israel**

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Luxury in a pioneer country: Tel Aviv's Accadia Grand hotel; W. J. Witkower, arch; interiors by D. Gad and Y. Gad. il plans

Interiors 117:102-7 Ap '58

**Museum Haaretz**

Israel to open glass museum. Mus N 37:25 My '59

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See also

Cables, Submarine

**TELEPHONE**

New GPO telephone. il Arch Rev 124:42 Jl '58

Solar energy telephones. H. C. Spencer. il Art & Ind 65:212 D '58

**TELEPHONE company buildings**

Pacific telephone company: new main equipment building. San Francisco; A. L. Wilson, arch. il floor plans Arch & Eng 217: 16-18+ My '59

**TELEPHONE directories**

See also

New York (city)—Directories

**TELEPHONE exchanges**

Telephone exchange: City of London. il plan Arch Rev 123:8-9 Ja '58

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- TELEVISION broadcasting stations and studios**  
 KTVU-channel 2 studio building; W. Becket and associates, arch. *il Arch & Eng* 212:5 Ja '58  
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 Tv. un nouvel élément du décor intérieur. *il Art & Déc* no61:11-14 S '57
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- TELEVISION towers**  
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- TELKES, Maria, 1900-.** See Olgyay, A. jt. auth.
- TELL ATCHANA.** See Alalakh
- TELL BASTA, Egypt.** See Bubastis
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 Bacchus  
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 Ernest Musgrave memorial exhibition. *Mus J* 58:91 Jl '58
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- TEMPLES**  
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 Cave temples
- China**  
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- TEMPLES, Buddhist**  
 Chih-hua Ssu, the temple of wisdom, Peking. J. G. Lee. *il plan Phila Mus Bul* 53 no256: 29-32 Winter '58  
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- TEMPLES, Hindu**  
 Indian pillared hall. J. G. Lee. *il Phila Mus Bul* 53 no256:25-6 Winter '58
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**TEMPLES, Masonic.** See Masonic temples

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Earliest Maya temple reconstructed for the Chicago natural history museum. *il Archaeology* 11:128 Je '58

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Surgical case

*Scottish Art R* 6 no3:26 '57

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Portrait by G. Kneller. *Connoisseur (Am ed)* 140:233 Ja '58

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**TENNESSEE**

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School buildings—Tennessee

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Illustration for Alice in Wonderland

*Am Artist* 22:32 S '58

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**TENTS**

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Trademark: the corporate coat of arms. *por(p69) Print* 13:39-40 My '59

**TERASAKI, George**

Exhibition at Riley. *Art N* 58:18 Mr '59

Exhibition at Riley. *Arts* 33:60 Mr '59

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Exposition, galerie Kasper, Lausanne. *Werk* 45:sup235 D '58

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*il:* Mine; Chantier; Composition (1958)

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Hauts fourneaux

*Werk* 45:sup52 Mr '58

**TER BORCH.** See Borch, ter

**TERBORCH, Moses.** See Borch, M. ter

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*il:* Old man writing; Concert party

**Reproductions**

Boy singing

*Art Q* 22 no 1:85 Spring '59

Crucifixion with the Virgin and Saint John

*Art N Ann (col)* 28:62 '59

*Met Mus Bul ns* 16:43 O '57

Old man writing by candlelight

*Art Q* 20 no2:211 Summer '57

*Coll Art J* 17 no1:75 Fall '57

St Luke

*Burl Mag* 100:87 Mr '58

Saint Sebastian

*Art N Ann* 28:60 '59

*Oberlin Coll Bul* 16 no3:227 Spring '59

*Oberlin Coll Bul (detail)* 16 no2:54 Winter '59

**TÉRÉCHKOVITCH, Constantin.** See Téréchkovitch, K.

**TÉRÉCHKOVITCH, Kostia, 1902-**

Terechkovitch at the O'Hana gallery. *Apollo* 69:150 My '59

*il:* Femme à l'ombrelle

**Reproductions**

Still life

*Studio* 156:89 S '58

**TERENZIO, Anthony**

Exhibition at Eggleston gallery. *Arts* 32:62

Mr '58

**TERK, Sonia Delaunay-. See Delaunay-Terk, S.**

**TERMINALS**

*See also*

Airport buildings

Airports

Motor bus lines—Stations

Railroads—Stations

**TERMITES**

Protection against decay and termites. H. J. Rosen. *tab Progres Arch* 39:127 Ja '58

Termite shields for houses; time-saver standards. *tab diags Arch Rec* 125:259+ My; 126:231 Jl '59

**TERNE roofing.** See Roofing

**TERNOIS, Daniel**

Esquisses de Jacques Callot pour le Livre des paysages. *bibliog f R des Arts* 8:38-42 Ja '58

**TERNOIS, Marie Jeanne**

Les œuvres d'Ingres dans la collection Gilbert. *R des Arts* 9 no3:120-30 '59

**TERRA cottas**

Keramisches gestalten, by B. Geiger. *Review Werk* 45:sup 106 My '58

**TERRA cottas, Ancient**

Empreintes et reliefs de terre cuite d'Ibiza (178-179) M. Astruc. *bibliog f il map Archivo Esp Arq* 30 no96:139-91 '57

**TERRA cottas, Etruscan**

Etruscan rhyton in Vienna. H. Hoffmann.

*Am J Archaeol* 63:180-1. pl 46 Ap '59

Terra-cotta group of Diana with a fawn. R. Herbig. *il St Louis Mus Bul* 43 no2-3:13-51 '58

Die terrakottagruppe einer Diana mit dem hirschkalb, by R. Herbig. *Review Am J Archaeol* 62:341-3 Jl '58. M. Bleber

**TERRA cottas, Greco-Iberian**

Busto femenino de terracotta de origen rhodio en el ajuar de una tumba ibicenca. E. Kukahn. *bibliog f il Archivo Esp Arq* 30 no95:3-14 '57

**TERRA cottas, Greek**

Gargouille en forme de tête de lion provenant de Corinthe acquise par le Louvre. S. Molard-Besques. *il R des Arts* 7:179-80 Jl '57

Odysseus and Bellerophon reliefs. B. B. Shefton. *bibliog f il Bul Corresp Hellénique* 82 no 1:27-46. pl 1-4 '53

Terracotta sculpture at Corinth. S. S. Weinberg. *bibliog f Hesperia* 26:289-319, pl 64-75 O '57; *Correction*. 27:79 Ja '58

*See also*

Terra cottas, Greco-Iberian

Terra cottas, Hellenistic

**TERRA cottas, Hellenistic**

Exploration archéologique de Délos XXIII: les figurines de terre cuite. by A. Laumonier. *Review*

*Am J Archaeol* 63:209-11 Ap '59. D. B. Thompson

Terracotta figurines from Kourion in Cyprus,

by J. H. Young and S. H. Young. *Review*

*Am J Archaeol* 62:238-40 Ap '58. D. B. Thompson

Three centuries of Hellenistic terracottas: II B. the Altar well. D. B. Thompson. *bibliog f Hesperia* 28:127-52, pl 26-30 Ap '59



- TERRA cottas, Iberian**  
*See also*  
 Terra cottas, Greco-Iberian
- TERRA cottas, Indian (East Indian)**  
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- TERRA cottas, Italic**  
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 Die terrakottagruppe einer Diana mit dem hirschkalb, by R. Herbig. Review  
 Am J Archaeol 62:341-3 Jl '58. M. Bleber
- TERRA sigillata**  
 Die verzierte sigillata von Lauriacum (Lorch-Enns), by P. Karnitsch. Review  
 Am J Archaeol 61:411-12 O '57. H. Comfort
- TERRACE, Edward Lee Bockman**  
 New medallion of Lucius Verus. bibliog f  
 Am Num Soc Mus Notes 8:79 '58
- TERRACE houses.** *See* Architecture, Domestic  
 —Row houses
- TERRACES**  
 Seagram's terrace gardens sport ivy planted in a light mix. il Arch Rec 125:338 F '59
- TERRARIUMS.** *See* Gardens. Miniature
- TERRASSE, Charles, 1893-**  
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 Notes on contributors. por Art N Ann 28:8 '59
- TERRASSE, Henri, 1895-**  
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 —*See* Meunié, J. jt. auth.
- TERRAZZO**  
 Monolithic terrazzo. T. L. Medford. Am Inst Arch J 31:65-6 F '59
- TERRESTRIAL magnetism.** *See* Magnetism, Terrestrial
- TERRIS, Albert**  
 First show of metal sculpture at Duveen-Graham. Art N 56:56 Ja '58  
 Month in review; exhibition at Duveen-Graham. Arts 32:48-9 Ja '58  
 il: Ball; Spheres No. 2
- Reproductions**
- Concerning steel and matter  
 Arts 32:36 Je '58
- TERRISS, Kenneth G.**  
 Tapiola garden city. Roy Arch Inst Can J 35:207-13 Je '58  
 Vällingby centre. Roy Arch Inst Can J 34:287-94 Ag '57
- TERRY, James Layton, 1911-**  
*See also*  
 Lankton-Ziegele-Terry and associates, architects
- TERRY, John**  
 Charm of Indo-Islamic architecture; an introduction to the northern phase. Review  
 Roy Inst Brit Arch J s3 v64:507 O '57. C. J. Searle
- TERRY, Roland, 1917-**  
*See also*  
 Terry and Moore, architects
- TERRY and Moore, architects**  
 Designed with conviction for the Northwest: a restaurant and a house. col il Interiors 117:118-19 N '57  
 This fine country house, Seattle, was designed for good living. il plans diags House & Home 12:94-7 N '57
- TERVARENT, Guy de**  
 Attributs et symboles dans l'art profane, 1450-1600; dictionnaire d'un langage perdu  
 Review of v 1  
 Art Bul 41:107-8 Mr '59. E. Panofsky  
 Burl Mag 100:364 O '58. L. D. Ettlinger
- TERVUEREN, Belgium**  
 Musée du Congo belge  
 Baluba figure sculpture at the Musée du Congo belge, Tervuren, and at Brooklyn museum. M. L. Friedman. il Brooklyn Mus Bul 20 no2:[3-9] Spring '59
- TERYLENE.** *See* Textile fibers, Synthetic
- TESHIGAHARA, Koichi.** *See* Teshigawara, S.
- TESHIGAWARA, Sôfû, 1900-**  
 Exhibition at Jackson. Art N 58:22 Je '59  
 Exhibition at Jackson. Arts 33:61 Je '59
- TESSERAË (mosaics)** *See* Mosaics—Technique
- TESSIER, Jean.** *See* Pottier, H. jt. arch.
- TESTS and scales**  
 Experimental exercise; developing powers of acute observation, selection and manipulation. M. Quantrill. il Coll Art J 17 no3: 296-9 Spring '58  
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- TETHMOSIS III, king of Egypt.** *See* Thutmose III
- TETRADRACHMS.** *See* Coins, Greek
- TEXAS**  
*See also*  
 Architecture—Texas  
 Architecture, Domestic—Texas  
 School buildings—Texas
- Historic houses, etc.**
- History in houses: the Varner-Hogg plantation in Texas. E. Morford. il Antiques 76: 126-9 Ag '59
- TEXAS agricultural and mechanical college**  
 Architectural research at the A & M college of Texas. Nat Inst Arch Ed Bul 35:[10] O '58
- TEXTBOOKS**  
*See also*  
 Readers
- TEXTILE design**  
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 Exhibition of cotton and...? students of the Royal college of art show their fabrics in Manchester. il Art & Ind 65:28-9 Jl '58  
 Fabric, the pliable plane. A. Albers. il Craft Horiz 18:15-17 Jl '58  
 Fayga Ostrower. L. H. Krakowski. il Craft Horiz 18:34-7 S '58  
 Historical sources for American textile design. J. K. Tilton. il Art in Am 46 no3: 64-7 Fall '58  
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*See also*  
 Batik  
 Textile printing
- TEXTILE education**  
*See also*  
 Textile schools
- TEXTILE fabrics.** *See* Textiles
- TEXTILE factories.** *See* Textile mills
- TEXTILE fibers**  
 Fibers and civilization. il Am Fabrics no44: 74-5 Fall '58  
 Pilling—causes, methods of control, and testing. E. Brunnschweiler. Ciba R 11:34-6 S '58  
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*See also*  
 Cotton  
 Ramie  
 Silk  
 Yarn
- TEXTILE fibers, Synthetic**  
 Even at Le Pavillon they eat bread: Dynalin. il sample Am Fabrics no41:108 Fall '57  
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**TEXTILE fibers, Synthetic—Continued**

Story of terylene. il diags samples Am Fabrics no41:110-19 Fall '57

See also

Dynel

Fur, Artificial

Textiles, Synthetic

**TEXTILE finishing**

New finish puts the finger on the two odor-forming bacteria. il Am Fabrics no42:53 Spring '58

New finish soon comes down to earth, first tests of new Scotchgard stain-repellent finish conducted with airline stewardesses are complete success. il Am Fabrics no43:66-7 Summer '58

**TEXTILE industry**

But does it have fashion liveliness? Crestwood fabrics. il Am Fabrics no46:76 Spring '59

How a small mill thrives; the case of Lawford fabrics. il sample Am Fabrics no42:62 Spring '58

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Science and technology—pacemakers in textile processing. il(pt col) Ciba R 11:4-11 Ap '59

Silk in the U.S.A. and other countries. il(pt col) tab Am Fabrics no41:85-95 Fall '57

Total marketing control. C. W. Bendigo. il Am Fabrics no42:48-51 Spring '58

Use all eight of these promotional tools to sell fashion-by-the-yard. il Am Fabrics no46:82-4 Spring '59

See also

Celanese corporation of America

Du Pont de Nemours, E. I. and company

Dyes and dyeing

Kanegafuchi spinning company, limited

Textile mills

**TEXTILE libraries**

Cotton library replanned. Art & Ind 64:65 F '58

Design library at the Cotton board in Manchester. il Art & Ind 64:126-7 Ap '58

**TEXTILE machinery**

Technical advances in roller printing; Printing colours; Mechanical problems and roller engraving; Colouristic problems of a chemical nature. A. Franken. bibliog il diags Ciba R 11:2-32 Mr '58

**TEXTILE manufacture. See Textile industry****TEXTILE mills**

Miracle in Waterville. il diag Progres Arch 39:138-42 Je '58

Story of J. P. Stevens. il samples Am Fabrics no42:97-112 Spring '58

Textilfabrik bei Helsinki; V. Revell, arch. il plans diag Werk 45:102-6 Mr '58

**TEXTILE museums and collections**

Department of textiles and costumes. il Los Angeles Mus Q 15 no2:11-14 Spring '59

Textile collections in France. Z. Halls. il Mus J 58:254-61 F '59

Textiles at Henry Ford museum. il Antiques 73:184-5 F '58

See also

Scalamandré museum of textiles

Washington, D.C.—Textile museum

**TEXTILE printing**

English printed textiles (cont) P. Floud; B. J. Morris. il Antiques 72:252-5, 456-9, 560-3 O-D '57

Printed textile design, by T. Conran. Review Art & Ind 64:68 F '58. W. Goodden Craft Horiz 19:49 Mr '59

Technical advances in roller printing; Printing colours; Mechanical problems and roller engraving; Colouristic problems of a chemical nature. A. Franken. bibliog il diags Ciba R 11:2-32 Mr '58

See also

Calico printing

**TEXTILE printing. See Textiles, Printed****TEXTILE schools**

Textile schools of America. il Am Fabrics no46:74-5 Spring '59

**TEXTILES**

A.F. colors for Spring and Summer 1960, col il sample Am Fabrics no46:2-3 Spring '59

American Fabrics presents its annual review of outstanding news events in textiles for the year 1957. il Am Fabrics no42:113-24 Spring '58

Blending ideas as well as fibers: new fabric from Ameritex using Bemberg Parfé yarn. sample Am Fabrics no44:72 Fall '58

Consumer asks Cora Carlyle. Am Fabrics no41:98 Fall '57; no42:90 Spring; no44:73 Fall '58

Deftly designed woven fabrics in a rich choice of fibers. il Interiors 117:96 Jl '58

Fabrics; a selection from the outstanding contemporary collections. il Arts & Arch 74:30-1 S '57

Fabrics of the future. il diags samples Am Fabrics no42:43-6 Spring '58

Facts you should know about the World encyclopedia of textiles. il Am Fabrics no44:78-80 Fall '58

Fashion report. il Am Fabrics no46:12-16 Spring '59

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How certain fabrics got their names. il Am Fabrics no44:81-2 Fall; no45:105-12 Winter '58-59

Important trend is toward silks, rayons, and blends with slubs. il samples Am Fabrics no46:6-7 Spring '59

Monochromes and semi-geometric or random prints; cottons and blends with texture. il sample Am Fabrics no46:8-11 Spring '59

New directions in fabrics [title varies] See issues of American fabrics

New entry in the race of textured looks: crewel. il sample Am Fabrics no45:88 Winter '58-59

Qualitative determination of copper textiles. N. Bigler. il Ciba R 11:31-2 S '58

See also

Alpaca

Cellulose fibers

Church vestments

Cotton textiles

Elastic fabrics

Felt

Knit goods

Lining fabrics

Needlework

Rayon

Rugs and carpets

Silk textiles

Tartans

Textile design

Textile fibers, Synthetic

Textiles, Printed

Textiles, Synthetic

Wash and wear fabrics

Weaving

Woolen and worsted fabrics

also names of designers, e.g. Knoll textiles, incorporated

**Collections**

See Textile museums and collections

**Conservation and restoration**

Tapestry of Sixtus IV in the convent of Saint Francis in Assisi. D. Redig de Campos. il(front) Liturg Arts 27:6-7 N '58

Treatment of weakened fabrics. E. R. Beecher. Mus J 58:234-5 Ja '59

**Dyeing**

See Dyes and dyeing

**Electrostatic properties**

See Electrostatics

**Exhibitions**

Kunststoffe synthetische Materialien und ihre Anwendung. Gewerbemuseum, Winterthur. il Werk 45:sup233-4 D '58

**Finishing**

See Textile finishing

**Manufacture**

See Textile industry

**Shrinkage**

Now . . . a yard means a yard in wool: stability by eliminating felting shrinkage. il samples Am Fabrics no45:98-9 Winter '58-59

**Terminology**

Lexicon of silk. il (pt col) samples Am Fabrics no41:68-73 Fall '57



**TEXTILES, American**

- Early commercial weaving in Paterson. E. I. Schwartz. *il Antiques* 74:330-2 O '58  
 Historical sources for American textile design. J. K. Tilton. *il Art in Am* 46 no3: 64-7 Fall '58  
 Textiles in the Farmers' museum. V. D. Parslow. *il Antiques* 75:179-81 F '59

**Exhibitions**

- Connecticut weavers; Wisconsin handweavers; Weavers guild of St Louis. *il (p45)* Craft Horiz 19:46-7 J1 '59

**TEXTILES, Ancient***See also*

- International center for the study of ancient textiles

**TEXTILES, Baroque**

- Baroque textiles; exhibition at the Scalmandré museum of textiles. *il Antiques* 75:114 Ja '59

**TEXTILES, British.** *See* Textiles, English**TEXTILES, Chinese***See also*

- Silk textiles, Chinese  
 Tapestry, Chinese

**TEXTILES, Coptic**

- Carbone 14 et tissus coptes. P. Du Bourguet. *il R des Arts Suppl* no2:57-9 O '57  
 Coptic textiles in the Museum collection. S. P. Holt. *il Los Angeles Mus Art Bul* 8 no4:17-19 '57 [i.e. '56]

- Datation des tissus coptes et carbone 14. nouvelle contribution. P. Du Bourguet. *bibliog f il R des Arts Suppl* no3:52-63 Je '58  
 Le stoffe copte del Museo archeologico di Firenze (antica collezione) by L. Guerrini. Review

- Am J Archaeol* 63:320-1 J1 '59. L. Bellinger

**TEXTILES, Danish**

- Danish design in California, exhibition. *il Interiors* 117:16 Ja '58

**TEXTILES, Egyptian***See also*

- Textiles, Coptic

**TEXTILES, English**

- Chinese taste in English wood-block chintzes. B. Morris. *il Connoisseur (Antique dealers' no)* p34-8 Je '58

- Classical taste in English wood-block chintzes. B. Morris. *il Connoisseur (Am ed)* 141:93-7 Ap '58

- English printed textiles (cont) P. Floud; B. J. Morris. *il Antiques* 72:352-5, 456-9, 560-3; 73:372-5 O-D '57, Ap '58

- Indian taste in English wood-block chintzes. B. Morris. *il Connoisseur (Am ed)* 143:23-7 Mr '59

- Origins of oriental chintz design. J. Irwin. *il Antiques* 75:84-7 Ja '59

- Richard Ovey and the rise of the London furniture-printers. P. Floud. *il Connoisseur (Am ed)* 140:92-6 N '57

*See also*

- Rugs and carpets, English  
 Tapestry, English

**TEXTILES, Flemish***See also*

- Tapestry, Flemish

**TEXTILES, French**

- French furnishing fabrics. M. Braun-Ronsdorf. *il Ciba R* 11:17-25 My '58

*See also*

- Silk textiles, French  
 Tapestry, French

**TEXTILES, German***See also*

- Tapestry, German

**TEXTILES, Hispano-Moresque***See also*

- Silk textiles, Hispano-Moresque

**TEXTILES, Indian (American Indian)** *See* Indians of North America—Textile industry and fabrics**TEXTILES, Indian (East Indian)**

- Calico printers of Sangner. R. Reeves. *il Craft Horiz* 17:34-9 S '57

- Origins of oriental chintz design. J. Irwin. *il Antiques* 75:84-7 Ja '59

- Textiles. S. U. Agarwal. *il Craft Horiz* 19: 20-3 J1 '59

- Textiles and ornaments of India; a selection of designs, by P. Jayakar and J. Irwin. Review

- Burl Mag* 100:138 Ap '58. B. Gray

- Variants of the flowering tree in Indian chintz. K. B. Brett. *il Antiques* 75:278-81 Mr '59

*See also*

- Silk textiles, Indian

**TEXTILES, Italian**

- Common factor in an uncommon family: the famed Bossi cotton mills of Italy. *il sample Am Fabrics* no46:94-5 Spring '59  
 Hearse-cloth of Henry VII belonging to the University of Cambridge. H. Tait. *il Warburg & Courtauld Inst J* 19:294-8 J1 '56

*See also*

- Textiles, Sardinian

**TEXTILES, Japanese**

- Story of Kanebo. *il (pt col) map plan samples Am Fabrics* no43:73-92 Summer '58

**TEXTILES, Medieval**

- Furnishing fabrics of the middle ages and the renaissance. M. Braun-Ronsdorf. *il Ciba R* 11:8-16 My '58

**TEXTILES, Mohammedan***See also*

- Silk textiles, Mohammedan

**TEXTILES, Oriental**

- Oriental textiles in Sweden, by A. Geijer.

*Review*

- Ars Orient* 2:613-18 '57. D. Shepherd

**TEXTILES, Persian****Exhibitions**

- Persian textiles in Los Angeles. *il Antiques* 75:483 My '59

**TEXTILES, Peruvian**

- Figure from Peruvian mantle border. L. Bellinger. *col il Archaeology* 10:264-5 D '57

**TEXTILES, Printed**

- English printed textiles (cont) P. Floud; B. J. Morris. *il Antiques* 72:352-5, 456-9, 560-3; 73:372-5 O-D '57, Ap '58

- Panneaux imprimés sur tissu. *il Art & Déc* no62:32-4 N '57

- Printed cotton textiles. M. Davison. *il Chicago Art Inst Q* 52:82-9 D '58

- Printed cotton textiles in Chicago. *il Connoisseur (Am ed)* 143:132 Ap '59

- Richard Ovey and the rise of the London furniture-printers. P. Floud. *il Connoisseur (Am ed)* 140:92-6 N '57

*See also*

- Chintz

- Textile printing

**TEXTILES, Renaissance**

- Fabric fashion trend: renaissance influence in design and color. *il samples Am Fabrics* no45:48-9, 56-9 Winter '58-59

- Furnishing fabrics of the middle ages and the renaissance. M. Braun-Ronsdorf. *il Ciba R* 11:8-16 My '58

**TEXTILES, Sardinian**

- Italian exhibition of crafts at Sassari museum. E. McCoy. *il Arts & Arch* 75:22-3+ D '58

**TEXTILES, Spanish***See also*

- Silk textiles, Spanish

**TEXTILES, Swiss***See also*

- Tapestry, Swiss

**TEXTILES, Synthetic**

- How Bondyne bonded fabrics produce qualities eagerly sought by the big volume purchasers. *il samples Am Fabrics* no45:66-9 Winter '58-59

- If you can't do it better. . . why do it at all? the story of Zefran. *il samples Am Fabrics* no44:49-56 Fall '58

- New Dacron lives 12 months in the year. *sample Am Fabrics* no44:64 Fall '58

*See also*

- Dynel

- Rayon

- Textile fibers, Synthetic

- Wash and wear fabrics

**TEXTILES, Wash and wear.** *See* Wash and wear fabrics**TEXTURE**

- Texture on enamels. E. Winter. *il (pt col) Design* 60:128-31 Ja '59

- Texture, the ignored element in art. *il Design* 60:127 Ja '59

**TEYSSÈDRE, Bernard**

- L'esthétique de Hegel.* Review

- J Aesthetics* 17:394-5 Mr '59. V. Ames

**THACKARA, James, 1767-1848**

- James Thackara, American engraver. R. D. Crompton. *121l Antiques* 74:424-8 N '58

**THAILAND***See also*

- Architecture—Thailand

- Nakhon Pathom

**Antiquities***See also*

- Mueng Fa Dæd (ancient city)

**THALER.** *See* Taler

**THALHEIMER, Clarence S.***See also*

Thalheimer and Weitz, architects

**THALHEIMER, Fanny (Blaustein) (Mrs Alvin Thalheimer) 1895-1957**

Obituary

Baltimore Mus N 21:10 O '57

**THALHEIMER, Jack A.**Feet, architecture and the Brussels fair. *Am Inst Arch J* 30:32-4 N '58**THALHEIMER and Weitz, architects**Award citation: Oak Park shopping center, Clifton Heights, Pa. *il plans Progres Arch* 40:120-1 Ja '59**THASOS (island)**Anses d'amphores et tuiles timbrées de Thasos: trouvailles des années 1954 et 1957. M. T. Lenger and V. Grace. *bibliog f il tabs Bul Corresp Hellénique* 82 no 1:368-434 '58Chronique des fouilles en 1957. G. Daux. *il tab Bul Corresp Hellénique* 82 no2:804-21 '58Dédicaces de magistrats à Thasos. F. Salviat. *il Bul Corresp Hellénique* 82 no 1:319-28 '58Une nouvelle loi thasienne: institutions judiciaires et fêtes religieuses à la fin du IV<sup>e</sup> siècle av. J.-C. F. Salviat. *bibliog f il plan tabs Bul Corresp Hellénique* 82 no 1:193-267, pl 8-9 '58Le problème topographique de l'Asclépiéon thasien. F. Salviat. *bibliog f Bul Corresp Hellénique* 82 no 1:353-7 '58**THATCHER, Edwin Daisley**Solar and radiant heating—Roman style; the open rooms at the Terme del Foro at Ostia. *Am Inst Arch J* 29:116-29 Mr '58**THAYENDANEGBA. See Brant, J.****THAYER, Abbott Handerson, 1849-1921****Reproductions**

Still life—ducks

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**THEATERS**Belgrade theatre, Coventry; A. Ling and others, arch. *il plan diag Arch Rev* 124:37-9 J1 '58Children's theatre, Arroyo Viejo recreation center, Oakland, Calif; I. Luckman, arch. *il diag Arch Rec* 126:216 J1 '59Dallas theater; F. L. Wright, arch. *il plan diag Arch Rec* 123:168-9 My '58French stage in the XVIIIth century; a study in the advent of the Italian order, by T. E. Lawrenson. *Review**Arch Rev* 123:277 Ap '58. R. LeacroftLouisiana capital to get little theater designed by Short and Murrell. *il diag Progres Arch* 40:91 Ap '59Low cost prefab shell houses community theater in Warren, Ohio. *il Arch Rec* 122:270 S '57Middlesbrough Little theater; E. De Pierro, arch. *il plan Arch Rev* 123:272-3 Ap '58Open stage. R. Leacroft. *il plans diags Arch Rev* 125:254-62 Ap '59Le problème du théâtre dans l'architecture. J. Trehard. *il plan diags Arch d'Aujourd'hui* 28:XXVIII+ S '57Projet de concours pour le théâtre de Mannheim, Allemagne, 1953; L. Mies van der Rohe, arch. *il plans diags Arch d'Aujourd'hui* 29:66-7 S '58School plant studies; educational theatre architecture. E. Pawley. *bibliog il Am Inst Arch J* 28:423-8 N '57Theatre in Mexico city: Teatro de los Insurgentes; A. Prieto, arch. *il plans diag Arch Rev* 123:110-13 F '58Théâtre national de Mannheim, Allemagne; G. Weber and H. W. Hamer, arch. *il plans diag Arch d'Aujourd'hui* 29:84-7 F '58*See also*

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Opera houses

Stratford, Ontario—Shakespearean festival theatre

**Stage setting and scenery***See Theater—Stage setting and scenery***THEATERS, Ancient***See also*

Theaters, Roman

**THEATERS, Open air**In Connecticut: open-air theater sheltered for summer music; Davis, Brody and Wisniewski, arch. *il Arch Rec* 123:195-6 Ap '58



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**THORNE, David—Continued**

Steel frame construction, residence in Ather-ton, Calif. il plans Arch & Eng 214:14-18+ S '58

**THORNE** miniature rooms. See Rooms, Mini-ature

**THORNHILL, Sir James, 1675-1734**

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**THORPE, Lesbia**

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Award citation; Lac Qui Parle farm center, Dawson, Minn. il plans Progres Arch 40:122-3 Ja '59

**THORSHOV, Roy Norman, 1905-**

See also

Thorshov and Cerny, incorporated, architects

**THORSHOV and Cerny, incorporated, architects**

Byzantine in modern dress. St Mary's Greek Orthodox church, Minneapolis. il plan Arch Forum 110:125 F '59

Curtain wall reflects office module; home office of the American hardware mutual insurance company. il plans diags Progres Arch 38:141-3 N '57

Limited urban site calls for consolidation; Northeast junior high school, Minneapolis. il plans Arch Rec 123:238-41 My '58

Sports stadium, Bloomington, Minn. il(pt col) plans diag Progres Arch 39:96-101 J1 '58

**THOUGHT and thinking**

See also

Meaning

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**THUILLIER, Jacques**

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**THULE** air base. See Air bases

**THULSTRUP, Thure de, 1848-1930**

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Sleighting in Central park

Art in Am 45 no4:29 Winter '57-58

**THURINGIAN pottery.** See Pottery. German

**THUT, Kurt**

New furniture of Thut. E. Kaufmann, jr. il Arts & Arch 76:26-7 Ja '59

**THUTMOSE III, king of Egypt, fl 1501-1447 B.C.**

New Tutmoside head at the Brooklyn mu-seum. M. L. Friedman. bibliog il Brooklyn Mus Bul 19 no2:1-5 Spring '58

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Dada hits West Germany. Arts 33:30-7 F '59

**THYSSEN-BORNEMISZA collection.** See Lu-gano, Switzerland—Pinacoteca della Villa Favorita

**TIARINI, Alessandro, 1577-1668**

Seventeenth-century Emilian painting at Bo-logna. D. Miller. Burl Mag 101:206-7+ Je '59

il: Martyrdom of St Dorothy

**Reproductions**

Pietà

Art Bul 40:234d S '58

**TIBALDI, Pellegrino, known as Pellegrino Pel-legrini, ca 1527-1591**

**Reproductions**

S Fedele, Milan

Coll Art J 17 no2:138 Winter '58

**TIBBLE, Geoffrey, 1909-**

**Reproductions**

Ironing

Art Q 21 no2:232 Summer '58

**TIBERIUS, emperor of Rome, 42 B.C.-A.D. 37**

Athens honors the Emperor Tiberius. E. Van-derpool. Hesperia 28:86-90. pl 10-12 Ja '59

**TIBET**

Design inspiration from the roof top of the world. S. Tenduf La. il Am Fabrics no41: 122-6 Fall '57

**TIBETAN art.** See Art, Tibetan

**TIBETAN painted scrolls.** See Tankas (Tibetan scrolls)

**TIBILETTI, Gianfranco, 1924-**

Rome and the *ager Pergamenus*: the *Acta* of 129 B.C. bibliog f J Rom Stud 47:136-8 '57

**TICKET offices, Air line.** See Air lines—Ticket offices

**TICKET offices, Steamship.** See Steamship lines—Offices

**TICONDEROGA, New York**

Hancock house leased. Mus N 36:2 Je 15 '58

**TIÈCHE, Adolphe, b 1877**

Gedächtnisausstellung, Kunsthalle, Bern. Werk 45:sup95-6 My '58

**TIEDEMANN, Herman Otto, 1821-1891****Reproductions**

Bluff above Murderer's Bar, Homathco river  
Can Art 15:286 N '58

**TIEMAN, Robert**

Exhibition at March gallery. Arts 33:53 Mr '59

**TIEPOLO, Giovanni Battista, 1696-1770**

Algarotti and Tiepolo's Banquet of Cleopa-tra. F. Haskell. bibliog f il Burl Mag 100: 212-13 Je '58

Discovery of a new painting by Tiepolo. A. Morassi. Connoisseur (Am ed) 142:178-9 D '58

il: Boy with a dog (col)

Four unpublished drawings. L. Frohlich-Bume. Apollo 66:56-7 S '57

il: Man standing by a horse; Pulcinelli; Briseis led to the tent of Agamemnon; Seven figure studies

Giambattista Tiepolo. Connoisseur (Am ed) 143:178 My '59

il: Reading angel p 176

Giambattista Tiepolo—painter of *macchiette*. A. Morassi. bibliog f il Burl Mag 101:227-34 Je '59

Giambattista Tiepolo's Girl with a lute and the clarification of some points in the work of Domenico Tiepolo. A. Morassi. bibliog f il Art Q 21 no2:177-86 Summer '58

Notable works of art now on the market. Burl Mag 100:[sup6] D '58

il: Angelica and Medoro (drawing); Rinaldo and Armida (drawing)

Notes on some recently acquired drawings. H. Joachim. Chicago Art Inst Q 53:23-5 Ap '59

il: Meeting of Abraham and Melchizedek

**TIEPOLO, Giovanni Battista—Continued**

- Restored Villa Cordellina. il Connoisseur (Am ed) 140:151-3 D '57  
 Sketch by G. B. Tiepolo: Trinity appearing to S. Clement. Connoisseur (Am ed) 140:178 D '57  
 Tiepolo's treatment of classical story at Villa Valmarana. M. Levey. bibliog f Warburg & Courtauld Inst J 20:298-317 J1 '57  
 il: Sacrifice of Iphigenia; Briseis led to Agamemnon; Athena restraining Achilles; Achilles on the sea-shore; Mercury appearing to Aeneas; Aeneas presenting Ascanius to Dido; Venus leaving Aeneas; Allegorical figure of Peace  
 Treasures of the Robinson collection. H. Shipp. Apollo 68:41 Ag '58  
 il: Madonna of the rosary, with angels  
 Unrecorded painting by Tiepolo. E. P. Richardson. Detroit Inst Bul 37 no4:80-1 '57-58  
 il: Girl with a lute (col)

**Reproductions**

- Allegorical scene  
 Calif Pal Leg Hon Bul 17:[2] Je '59  
 Apelles painting a portrait of Campaspe  
 Arts (col) 33:34 My '59  
 Cleopatra's feast  
 Burl Mag 101:46 F '59  
 Flying angel (drawing)  
 Baltimore Mus N 22:12 My '59  
 Head of a boy (drawing)  
 Connoisseur (Am ed) 143:105 Ap '59  
 Head of a woman (drawing)  
 Cincinnati Mus Bul ns 5:4 Ja '58  
 Last supper  
 Art N 56:40 Ja '58  
 Madonna of the rosary, with angels  
 Burl Mag 100:298 S '58  
 Martyrdom  
 Art Q 21 no 1:108 Spring '58  
 Meeting of Anthony and Cleopatra  
 Burl Mag 101:51 F '59  
 Minuet  
 Art N 57:21 S '58  
 Muse in a tondo  
 Yale Associates Bul 23:13 S '57  
 Ste Thècle délivrant la ville d'Este de la peste  
 Gaz Beaux Arts (detail) s6 v37A:130 J1 '50[pub '59]  
 Sketch for a figure in a ceiling decoration  
 Oberlin Coll Bul 16 no3:248 Spring '59  
 Trinity appearing to St Clement  
 Apollo 66:59 S '57

**TIEPOLO, Giovanni Domenico, 1727-1804**

- Giambattista Tiepolo's Girl with a lute and the clarification of some points in the work of Domenico Tiepolo. A. Morassi. bibliog f Art Q 21 no2:177-86 Summer '58  
 il: Young lady playing a lute; Lady with a fan; Young lady in domino and tricorne

**Reproductions**

- Pulcinella with ostriches  
 Oberlin Coll Bul 16 no3:253 Spring '59  
 Woman tying corset strings (drawing)  
 Arts 33:37 My '59  
 Baltimore Mus N 22:13 My '59  
**TIERCELET, Gilles, 18th cent**  
 Author of the Architecture moderne of 1728. W. Herrmann. bibliog f il Soc Arch Hist J 18:60-2 My '59  
**TIES (neckwear)** See Neckties  
**TIETZE-CONRAT, Frau Erika, 1883-1958**  
 Review of Italian pictures of the renaissance: Venetian school by B. Berenson. Art Bul 40:347-54 D '58  
 Dwarfs and jesters in art. Review  
 Burl Mag 100:139 Ap '58. G. de Tervarent  
 Mantegna: paintings, drawings, engravings. Review  
 Design Q no39:28-9 '57. H. A. Thomas

- Obituary  
 Burl Mag 101:149 Ap '59. E. H. Gombrich  
 Coll Art J 18 no3:248 Spring '59. E. H. Gombrich

**TIFFANY, Louis Comfort, 1848-1933**

- At home with Louis C. Tiffany. E. Kaufmann, jr. il Interiors 117:118-25+ D '57  
 Tiffany glass reappraised: colored illustrations. Art in Am 45 no4:32 Winter '57-58  
 Tiffany retrospective at Museum of contemporary craft. il Craft Horiz 18:40-1 Mr '58  
 Turn-of-the-century nostalgia with Tiffany. il Interiors 117:12 Mr '58

**TIGERMAN, Stanley**

- Urban court house in Chicago. il plans diag Arts & Arch 75:12-13 Ag '58

**TIKAL, Guatemala**

- Temple of the red stela at the Maya city of Tikal. E. M. Shook. il Exped 1 no 1:26-33 Fall '58

- Tikal—1957 season. E. M. Shook. il Archaeology 10:221-3 S '57  
 Tikal 1959. W. R. Coe. il Exped 1 no4:7-11 Summer '59  
 Tikal project. E. M. Shook. il Penn Univ Mus Bul 21:36-52 S '57  
 Two carved lintels from Tikal. W. R. Coe. il Archaeology 11:75-80 Je '58

**TILBORGH, Gillis van, ca 1625-1678**

- Round about the galleries; the immortal peasant. il Connoisseur (Am ed) 141:179 My '58

- Sur l'herbe. Connoisseur (Am ed) 140:264 Ja '58

- il: Family group p262

**TILE council of America**

- Comprehensive out-patient rehabilitation center for the physically handicapped. Tile council of America, inc. prizes; program, critique, awards. plan Nat Inst Arch Ed Bul 34:[37-43] Je '58  
 Small midtown shopping mall. Tile council of America, inc. prizes; program, awards, report of the jury. Nat Inst Arch Ed Bul 35:[9-14] Je '59

**TILE roofs.** See Roofs, Tile**TILES**

- Pomona tile designed by S. Bass. il Print 11:21 My '58  
 Three-D tile designs. il Design 59:118-19+ Ja '58

**TILES, Dutch**

- Queen Anne table top. il(p201) Connoisseur (Am ed) 141:199 My '58

**TILES, Spanish**

- Frontales de altar de azulejo en la Mezquita catedral de Córdoba. J. M. dos Santos Simoes. bibliog f il plan Archivo Esp Arte 32:39-57 Ja '59

**TILGHER, Adriano, 1887-1941**

- Concept of art in Adriano Tilgher. A. A. De Gennaro. bibliog f J Aesthetics 17:457-62 Je '59

**TILL, Walter C. 1894-**

- Die gnostischen schriften des koptischen papyrus Berolinensis 8502. Review  
 J Egypt Archaeol 43:118 D '57. J. Drescher

**TILLEMANS, Peter, 1684-1734**

- Peter Tillemans and horsemen. Connoisseur (Am ed) 142:43 S '58  
 il: Jemmet Brown family

**Reproductions**

- View of Chelsea  
 Connoisseur (Am ed) 140:111 N '57

**TILLENIUS, Clarence, 1913-**

- Clarence Tillenius, Canadian animal painter and illustrator. N. Kent. Am Artist 23:48+ Mr '59

**TILLIM, Sidney**

- What happened to geometry? Arts 33:38-44 Je '59

**TILNEY, Bradford Sargent, 1908-**

- See also  
 Pedersen and Tilney, architects

**TILSON, Joseph****Reproductions**

- Pigeons  
 Studio 155:98 Ap '58

**TILTON, John Kent**

- Historical sources for American textile design. Art in Am 46 no3:64-7 Fall '58

**TIMBER construction.** See Wood construction**TIME (dramatic technique)** See Drama—Technique**TIN cans**

- Sun bursts from tin cans. D. Walker. il Design 59:194-5 My '58  
 Tin can flowers. J. Weaver. il Design 59:192-3+ My '58

- Tinplate container. R. A. Bell. il(pt col) Art & Ind 65:128-35 O '58

- Try tin cancraft. D. Masi. il Design 60:36-7+ S '58

**TIN plate, Printing on.** See Printing on metal**TINDLE, David, 1932-**

- Exhibition at Piccadilly gallery. Studio 156:29 J1 '58

- il: Thames, south side

- Recent paintings at the Piccadilly gallery. Studio 158:30 J1 '59

**TING, Walasse, 1929-**

- Exhibition at Jackson. Art N 58:22+ Je '59

- Exhibition at Jackson. il Arts 33:57 Je '59

**TINGUELY, Jean, 1925-**

- Paris commentary: exhibition at the galerie Edouard Loeb. A. Watt. il Studio 157:26-7 Ja '59



- TINKELMAN, Murray Herbert, 1933-**  
 Exhibition at Artzt. Art N 58:57 Mr '59  
 Exhibition at Artzt. Arts 33:54 Mr '59  
 il: Landscape drawing  
 Exhibition at Davida. Arts 32:58 Ap '58  
 Exhibition at Davida gallery. Art N 57:17 Mr '58  
 Shows oils and gouaches at Panorás gallery. Arts 32:57 O '57

#### Reproductions

- Eruption  
 Art N Ann 28:124 '59  
**TINO di Camaino, 1280?-1337**

#### Reproductions

- Tomb of Gastone della Torre  
 Art Bul (detail) 41:28b Mr '59  
**TINTORETTO (Jacopo Robusti) 1512-1594**  
 Early Tintoretto. A. Bury. Connoisseur (Am ed) 140:185 D '57  
 il: Madonna and Child with Saints Jerome, John, Joseph, Anne, Catherine of Alexandria, and Francis (col)  
 Great Tintoretto for Toronto. Can Art 16:55 F '59  
 il: Christ washing the feet of his disciples  
 Portrait by Jacopo Robusti il Tintoretto. il RI Sch Des Bul 44:1 D '57  
 Tintoretto for Toronto. Connoisseur (Am ed) 143:51-2 Mr '59  
 il: Christ washing the feet of his disciples

#### Reproductions

- Christ on the sea of Galilee  
 Artist 56:64 D '58  
 Finding of Moses  
 Arts 33:44 N '58  
 Head of an apostle (detail from Christ washing the disciple's feet)  
 Apollo 69:31 F '59  
 Lucretia and Tarquinius  
 Art N 57:29 Je '58  
 Pool of Bethesda (sketch)  
 Art Bul 40:opp 352 D '58  
 Study of figure for Battle of the Taro  
 Art Q 21 no2:195 Summer '58  
 Toilette of Venus  
 Art N 58:36 Ap '59  
 Two drawings of Michelangelo's original Samson and the Philistines  
 Connoisseur (Am ed) 142:199 D '58

#### Attributed works

- Venetian senator  
 Art Bul 40:opp 352 D '58  
**TINTORETTO, Domenico (Domenico Robusti) 1560-1635**  
 Sketch by Domenico Robusti il Tintoretto. RI Sch Des Bul 44:1 D '57  
 il: Apollo and the muses

#### TINWARE

- See also  
 Japanned ware

#### TIPPETTS, Ernest Franklin, 1900-

- See also  
 Tippetts, Abbott, McCarthy, Stratton, engineers

#### TIPPETTS, Abbott, McCarthy, Stratton, engineers

- Aéroport de New-York-pavillon de la Pan American world airways. il plans diags Arch d'Aujourd'hui 29:8-9 Ap '58  
 Steel for a flying roof: terminal for Pan American world airways at New York. il diag Arch Forum 110:170-1 Je '59

#### TIR, Willy

- Willy Tir and Keith Arnatt at the New vision center. Apollo 68:124 O '58  
 il: Brown and black

#### TIRRELL, George, fl 1855

#### Reproductions

- View from the waterfront, Sacramento, Calif.  
 Art in Am 45 no3:41 Fall '57

#### TISI DA GAROFALO, Benvenuto. See Garofalo

#### TISSOT, James Joseph Jacques, 1836-1902

- Period piece. Connoisseur (Am ed) 142:260 Ja '59

il: Reflections p258

#### Reproductions

- Amateur circus  
 Art Q 21 no2:224 Summer '58

#### TITI, Santi di. See Tito, S. di

#### TITIAN (Tiziano Vecelli) 1477-1576

- A propósito del pequeño crucifijo ticlanesco del Escorial. J. Milicua. bibliog f Archivo Esp Arte 30:115-23 Ap '57

- Bellini and Titian at Ferrara: a study of styles and taste. by J. Walker. Review Arts il 32:14-15 F '58. U. Weisstein  
 Burl Mag 99:352-3 O '57. M. Davies  
 Carnegie Mag 32:32-3 Ja '58. G. B. Washburn

- J Aesthetics 17:125-6 S '58. P. Fehl  
 Famous Titian restored. C. Gould. Burl Mag 100:44-8 F '58

- il: Noli me tangere; Three ages of man (detail) p50  
 Five portraits. S. Gore. bibliog f Burl Mag 100:351-3 O '58

- il: Triple portrait  
 Goldsmiths' treasures from Cambridge. R. Melville. Arts 33:18 My '59

- il: Tarquin and Lucretia  
 Hidden genre: a study of the Concert champêtre in the Louvre. P. Fehl. bibliog f il

- J Aesthetics 16:153-68 D '57  
 Manet's Christ scourged and the problem of his religious paintings. A. De Leiris. Art Bul 41:199 Je '59

- il: Christ crowned with thorns  
 Philadelphia's new Titian: Virgin and Child with St Dorothy. il Connoisseur (Am ed) 141:273-4 Je '58

- Titian: the Fitzwilliam Venus. W. G. Studert-Kennedy. bibliog f il Burl Mag 100:348-51 O '58

- Titian's unknown great friend, Francesco Somica? H. Comstock. il Connoisseur (Am ed) 140:206 D '57

- Titian's Virgin and Child with St Dorothy. H. Marceau. il(pt col) Phila Mus Bul 53 no255:3-7 Autumn '57

#### Reproductions

- Adoration of the Magi  
 Art Q 21 no3:325 Autumn '58  
 Cleveland Mus Bul 45:64-5 Mr '58  
 Bacchus and Ariadne  
 Apollo (detail) 67:165 My '58  
 Christ with a book  
 Arts (col) 32:38 Ap '58  
 Diana and Actaeon  
 Met Mus Bul ns 17:242 Je '59  
 Ecce Homo  
 Art N (col) 57:41 N '58  
 Noli me tangere  
 Apollo (detail) 67:164 My '58  
 Portrait of a friend of Titian  
 Arch & Eng 213:7 Ap '58  
 Portrait of a man (London)  
 Artist 54:130 Mr '58  
 Rape of Europa  
 Art N Ann 28:42 '59  
 Connoisseur (Am ed) 140:240 Ja '58  
 Three ages of man  
 Apollo 67:202 Je '58  
 Vincenzo Capello  
 Art Q 21 no 1:87 Spring '58

#### Attributed works

- Young man with a glove  
 Connoisseur (Am ed) 142:26 S '58

#### TITLE design (moving pictures) See Moving pictures—Title design

#### TITLE pages

- Title pages from botanical books. H. Weissberger. il Carnegie Mag 33:197 Je '59

#### TITO, Santi di, 1536-1603

#### Reproductions

- La fille de Jaïre  
 R des Arts 7:169 Jl '57

#### TITTELBACH, Vojtěch, 1900-

#### Reproductions

- Child portrait  
 Studio (col) 156:169 D '58  
**TITZELL, Mrs Josiah Carlton. See Parrish, A.**

#### TIVOLI, Italy

- See also  
 Hadrian's villa

#### TIVOLI garden, Copenhagen. See Copenhagen—Parks and playgrounds

#### TIWI (Australian tribe)

- Alonga bush, a Tiwi hunt. J. Goodale. il Penn Univ Mus Bul 21:2-35 S '57

#### TIY, Tomb of. See Tombs, Egyptian

#### TOBA SOJO, 1053-1140

#### Reproductions

#### Attributed works

- Frog and monkey  
 Coll Art J 18 no 1:46 Fall '58

#### TOBACCO pipes

- Case of transatlantic deduction: Old English clay tobacco pipe. A. Oswald. il Antiques 76:59-61 Jl '59

- Treaty pipe of the Delawares. G. C. Lindsay. il Antiques 74:44-5 Jl '58

**TOBASE, Hodo**

Calligraphy by Tobase, Esther Robles gallery, Los Angeles. Art N 57:50 Je '58

**TOBEY, George Burton, Jr**

If you can't lick 'em. Landscape Arch 48: 232 Jl '58

New highways: number one enemy? from walking cane to helicopter. Landscape Arch 49 no2:90-2 Winter '58-59

**TOBEY, Mark, 1890-**

Japanese traditions and American art. Coll Art J 18 no 1:20-4 Fall '58

il: Space ritual #4; Space ritual #13; New York American dream world: a mystery of space.

C. Wright. Studio 157:16-19 Ja '59

il: Golden gardens

Exhibition at Willard gallery. il Art N 56:10 D '57

First exhibition using an oriental medium. Willard gallery. Arts 32:53 D '57

il: Sumi ink painting

Paris: limits of style; exhibition of ink-drawings, galerie Stadler. Art N 57:46+ Mr '58

Portrait Arts 32:12 S '58

**Reproductions**

Aerial city Arts 32:18 Ja '58

City radiance Apollo 68:217 D '58

Dawn Art N 58:25 Mr '59

Distillation of myth Can Art 15:203 Ag '58

Drift of summer Art N 56:65 F '58

Edge of August Art in Am (col) 45 no3:58 Fall '57

Werk 45:sup 153 Ag '58

Landscape (1957) Can Art 15:58 Ja '58

Painting (1957) Werk 45:sup57 Mr '58

Serpentine Apollo 66:192 D '57

Space ritual #4 Art in Am 46 no2:59 Summer '58

Structures (1946) Art N (col) 56:31 Ja '58

Symbols over the West Carnegie Mag 32:261 O '58

Written over the plains Art in Am 45 no4:13 Winter '57-58

**TOBIAS, Abraham Joel, 1913-**

Murals of acrylic plastic introduce new art technique. il Arch Rec 124:272 S '58

**TOBLER, Maria Geroe-. See Geroe-Tobler, M.****TOCQUÉ, Louis, 1696-1772**

Portraits autrichiens dans l'œuvre de Rigaud et de Tocqué; with English summary. B. Lossky. bibliog f Gaz Beaux Arts s6 v52: 81-6 Jl '58

il: Portrait du comte de Kaunitz-Rietberg (engraved by J. Schmuizer)

**TÔD, Egypt**

Le trésor de Tôd, by F. Bisson de La Roque. Review

R Archéol 1:112-15 Ja '58. C. Picard

**TODD, Arthur Ralph Middleton****Reproductions**

Kenneth M. B. Cross Roy Inst Brit Arch J s3 v65:255 Je '58

**TODD, David Fenton Michie, 1915-**

Semantics of specifications. Arch Rec 125: 224-5 Mr '59

Portrait Interiors 117:86 Je '58

See also Ballard, Todd and Snibbe, architects

**TODD, John Murray**

(ed) Arts, artists and thinkers; an inquiry into the place of the arts in human life; a symposium. Review

Apollo 69:97 Mr '59. V. Rienaecker

**TODD, R. C. fl 1830****Reproductions**

Ice cone Can Art (col) 15:55 Ja '58

**TODD, Ruth**

Exhibition at Morris. Arts 32:59 Ap '58

**TODD, Ruthven, 1914-**

Sestina for Georges de La Tour. Art N 58: 45 Mr '59

**TODOROW, Maria Fossi**

Exhibition Da Altichiero a Pisanello in Verona. Burl Mag 101:10-15 Ja '59

**TOEPUT, Lodewyk, known as Pozzoserrato, ca 1550-1605****Reproductions**

Landscape (drawing) Art Q 21 no2:191 Summer '58

**Attributed works**

Allegory of summer

R I Sch Des Bul 44:5 Mr '58

**TOFEL, Jennings, 1891-1959**

Exhibition at Artists'. Art N 57:56 N '58

il: Celebrants Exhibition at Artists' gallery. Arts 33:59 N '58

il: Dilemma

**TOH, Tadahiro**

Habitation à Nishino mi ya. il plan Arch d'Aujourd'hui 29:59 Je '58

**TOIKKA, Oiva, 1932?-**

Revolution in Scandinavian design. il por Craft Horiz 18:15 Mr '58

**TOILET goods**

See also

Cosmetics

**TOILET rooms.** See Lavatories

**TOKENS**

Calendar medals and store cards (cont) M. Fuld and G. Fuld. il Numismatist 70:1443-7; 71:164-6, 286-8, 415-19, 681-4, 933-7, 1077-8; 72:43-6, 163-9, 290-2, 411-14, 547-50, 675-8, 1101-6 D '57, F-Ap, Je, Ag-S '58, Ja-Je, S '59

Canadian tokens. R. K. Pabian. il Numismatist 71:1065-6 S '58

Civil war tokens; additions and corrections from the Yale university collection. T. V. Buttrey. il Numismatist 71:1469-72 D '58

Early saloon tokens. P. W. Whiteley. il Numismatist 71:258 Mr '58

More on the Franklin press token. R. H. Williamson. Numismatist 70:1288-9 N '57

New sutler tokens: Yale university collection. T. V. Buttrey. il Numismatist 71: 806-7 Jl '58

Oklahoma semicentennial medals and tokens. E. G. Bradford. il Numismatist 71:663-6 Je '58

Ore-haulers tokens. P. W. Whiteley. il Numismatist 70:1200 O '57; Reply with rejoinder. M. T. Conrad. 70:1438 D '57

Sutler issues of the Civil war; a supplemental listing with other related issues. J. J. Curto. il Numismatist 72:643-8, 789-96, 1095-8 Je-Jl, S '59

Token collector's page (cont) M. Fuld and G. Fuld. il Numismatist 71:171-3, 530-5, 1203-7 F, My, O '58

Two unrecorded Bryan tokens. H. Grunthal. Am Num Soc Mus Notes 7:257, pl 44-5 '57

**TOKYO****Architecture**

Ambassade de France à Tokyo; J. Demaret and J. Belmont. arch. il plans diag Arch d'Aujourd'hui 29:80-3 F '58

Centre international de commerce, Tokio; M. Murata and others. arch. il plans diags Arch d'Aujourd'hui 30:98-103 Ap '59

Fabrique de pièces d'automobiles, Tokio. il plans Arch d'Aujourd'hui 30:XXXIII Ap '59

Gymnase de l'École supérieure de commerce; T. Takasugi and I. Fukushima. arch. il plans Arch d'Aujourd'hui 29:51 F '58

Habitation dans un quartier résidentiel de Tokyo; T. Yamashita. arch; Agence et habitation de l'architecte I. Shibaoka à Tokyo; Habitation à Tokyo; M. Yamada. arch. il plans diags Arch d'Aujourd'hui 29:54-8 Je '58

Heart for Tokyo. il Arch Rev 124:353 D '58

Hôtel de ville de Tokyo; K. Tange. arch. il plans diag Arch d'Aujourd'hui 30:88-93 F '59

Tokyo's controversial city hall; K. Tange. arch. il diag Arch Forum 109:205-7 S '58

**TOLAN, J. H.** See Cole, M. jt. auth.

**TOLEDO****Antiquities**

El primer Credo epigráfico visigodo y otros restos coetáneos, descubiertos en Toledo. M. J. Aragonese. bibliog f il Archivo Esp Arte 30:295-323 O '57

**Architecture**

Las obras realizadas por Dirección general de bellas artes en Toledo. J. M. G. Valcárcel. il Archivo Esp Arte 30:355-8 O '57

**Museo arqueológico**

El torso varonil romano del Museo arqueológico de Toledo. M. J. Aragonese. il Archivo Esp Arq 30 no95:106-8 '57



**TOLEDO (province)***See also*

Architecture—Toledo (province)

**TOLEDO, Ohio, museum of art**

Dutch paintings in the Toledo museum. *il* (p66) *Connoisseur* (Am ed) 142:64 S '58  
 Museum membership, January 1, 1958. *Toledo Mus N* ns 2 no 1:16-18 Spring '58  
 Toledo museum-Michigan university training. *Mus N* 36:3 My 1 '58

**Acquisitions**

Delft pottery. *il* *Antiques* 73:577 Je '58  
 Early landscape by Renoir. *il* (p 133) *Connoisseur* (Am ed) 142:132 N '58  
 Entering the public domain: Goya's tapestry design. *col il* *Art N* 58:37 My '59  
 Luminist landscape by Sanford Gifford. *il* *Antiques* 73:483 My '58  
 Nineteenth-century glass in Toledo. *il* *Antiques* 75:294-5 Mr '59  
 Painting by John Trumbull. *il* *Antiques* 75:485 My '59  
 Two panels by Signorelli. *il* (p204) *Connoisseur* (Am ed) 142:202 D '58

**Exhibitions**

British painting in the eighteenth century. in Toledo. E. P. Richardson. *Art Q* 21 no3:292-4 Autumn '58  
 British painting in Toledo. *Antiques* 73:284 Mr '58  
 Leadership of Poussin: the artist's pictures come to America. A. Blunt. *il* (pt col) *Art N* 57:30-3+ Ja '59  
 Poussin in America. M. Vaughan. *il* *Connoisseur* (Am ed) 143:123-7 Ap '59

**TOLEWARE.** *See* Japaned ware**TOLL roads**

To build a turnpike; Connecticut thruway. *col il* map *Arch Forum* 108:98-103 F '58

**TOLLENAERE, Lisbeth**

La sculpture sur pierre de l'ancien diocèse de Liège à l'époque romane. *Review* *Gaz Beaux Arts* s6 v52:251 O '58. M. Aubert

**TOLLERZ, Ulla, 1932?-**

Revolution in Scandinavian design. *il* por *Craft Horiz* 18:14 Mr '58

**TOLMAN, Ruel Pardee, 1878-**

Life and works of Edward Green Malbone, 1777-1807. *Review* *Art Q* 21 no4:443+ Winter '58

**TOLMER, Bernard**

Art of packaging; packaging for luxury. *il* *Art & Ind* 65:52-9 Ag '58

**TOLNAY, Charles de.** *See* De Tolnay, C.**TOLSTOI, Lev Nikolaevich, graf, 1828-1910**

Portrait by I. E. Repin. *Studio* 157:118 Ap '59

**TOLTECS**

Chichen Itza and its cenote of sacrifice; a comparative study of contemporaneous Maya and Toltec. by A. M. Tozzer. *Review* *Am J Archaeol* 63:119-20 Ja '59. J. E. S. Thompson

**TOMAR, Matteo.** *See* Stomer, M.**TOMAS (Tomas Ward)**

Driftwood decoys. W. Petersen. *il* por *Design* 60:164-5 Mr '59

**TOMASZEWSKI, Henryk****Reproductions**

Poster for a French film on the clown Grock *Graphis* 13:406 S '57  
 Poster for an exhibition of Polish posters in Vienna *Graphis* 13:398 S '57

**TOMB furniture**

Bury the dead—equipment for eternity at the Brooklyn museum. *Burl Mag* 100:454 D '58

Bury the dead; exhibition at Brooklyn museum. *il* *Arts* 33:53 D '58

Gordion 1956: preliminary report; the cemetery. R. S. Young. *Am J Archaeol* 61:324-31, pl 90-6 O '57

Sépultures gallo-romaines et mérovingiennes dans la basilique de Saint-Denis. E. Salin. *bibliog f il* plan diags *Acad Inscr Paris Mon et Mém* 49:93-128 '57

**TOMB of the augurs, Tarquinia.** *See* Tarquinia, Italy—Tombs**TOMBS***See also*

Epitaphs  
 Mausoleums  
 Mounds  
 Sepulchral monuments

**Asia Minor**

En Phrygie: une tombe princière de la fin du VIII<sup>e</sup> s. av. J.-C. sous tumulus. C. Picard. *bibliog f il* *R Archéol* 2:109-12 Jl '58  
 Gordion 1956: preliminary report; the cemetery. R. S. Young. *Am J Archaeol* 61:324-31, pl 90-6 O '57  
 Gordion tomb. R. S. Young. *il* map diag *Exped* 1 no 1:3-13 Fall '58  
 Royal tomb at Gordion. R. S. Young. *il* *Archaeology* 10:217-19 S '57

**China**

Emperor Wan-li returns to China; imperial Ming tomb treasures in an exhibition in Peking. E. Winter. *il* *Art N* 57:31-3+ F '59  
 Stratigraphy of Hsiao-t'un (Anyang) with a chapter on Hsiao-t'un foundation burials and Yin religious customs. M. Loehr. *bibliog f il* map plans diags *Ars Orient* 2:439-57 '57

**Crete**

Another warrior-grave at Ayios Ioannis near Knossos. M. S. F. Hood. *il* plan diags *Brit Sch Athens Ann* 51:81-99, pl 13-16 '56  
 Fortetsa; early Greek tombs near Knossos, by J. K. Brock. *Review* *Am J Archaeol* 63:303-5 Jl '59. E. L. Smithson  
 Late Minoan tomb at Knossos. R. W. Hutchinson. *il* *Brit Sch Athens Ann* 51:68-73, pl 6-8 '56  
 Shrines in sepulchres? a re-examination of three middle to late Minoan tombs. C. R. Long. *bibliog f* *Am J Archaeol* 63:59-65, pl 20 Ja '59  
 Tholos tomb on the Kephala. R. W. Hutchinson. plan diags *Brit Sch Athens Ann* 51:74-80, pl 9-12 '56

**Egypt**

History of the Giza necropolis, v2: The tomb of Hetep-heres, the mother of Cheops, by G. A. Reisner; completed and rev. by W. S. Smith. *Review* *Archaeology* 10:294 D '57. W. B. Emery  
 Shrines of Tut-ankh-Amun, by A. Piankoff. *Review* *Artibus Asiae* 20 no 1:91-3 '57. R. Anthes  
 So-called tomb of Queen Tive. A. Gardiner. *bibliog f il* pl plan *J Egypt Archaeol* 43:10-25 D '57  
 Tomb of a Prince Ramesses in the Valley of the Queens (No. 53) J. Yoyotte. *il* plan *J Egypt Archaeol* 44:26-30 D '58  
*See also*  
 Pyramids—Egypt  
 Sakkara, Egypt  
 Tombs—Sudan

**England***See* Tombs—Great Britain**France**

Deux dessins originaux de Gaspard Marsy pour le tombeau du roi Casimir à Saint-Germain-des-Prés; with English summary. E. J. Ciprut. *bibliog f il* *Gaz Beaux Arts* s6 v52:309-12 N '58  
 Nouveaux documents sur le tombeau de Jean de Berry, frère de Charles V. P. Pradel. *bibliog f il* *Acad Inscr Paris Mon et Mém* 49:141-57 '57  
 Sépultures gallo-romaines et mérovingiennes dans la basilique de Saint-Denis. E. Salin. *bibliog f il* plan diags *Acad Inscr Paris Mon et Mém* 49:93-128 '57  
*See also*  
 Sepulchral monuments, French

**Great Britain**

Anglo-Saxon cemetery at Broadway hill, Broadway, Worcestershire; with report on the human skeletal remains by C. P. B. Wells, J. M. Cook. *bibliog f il* map plans diags *Antiquaries J* 38:58-84 Ja '58  
 Barcelodiad y Gawres; the excavation of a megalithic chamber tomb in Anglesey, 1952-3. by T. G. E. Powell and G. E. Daniel. *Review* *Antiquity* 32:42 Mr '58. O. G. S. Crawford  
*See also*  
 Sepulchral monuments, British

**Greece**

Greeks, Carians, and the purification of Delos. C. R. Long. *bibliog f* *Am J Archaeol* 62:297-306 Jl '58  
 Mycenae 1939-1955; two tombs. V. R. d'A. Desborough. *il* *Brit Sch Athens Ann* 51:128-30, pl 33-5 '56  
 Une tombe géométrique d'Argos. P. Courbin. *bibliog f il* diags *Bul Corresp Hellénique* 81 no2:322-86, pl 1-5 '57  
*See also*  
 Tombs—Crete

## TOMBS—Continued

## Italy

- Florentine master of the tomb of Pope Pius II. W. R. Valentiner, bibliog f il Art Q 21 no2:116-50 Summer '58  
New painted tomb at Paestum. P. C. Sestieri. il Archaeology 12:33-7 Mr '59  
*See also*  
Tarquinia—Tombs

## Spain

- See also*  
Sepulchral monuments, Spanish

## Sudan

- Royal cemeteries of Kush, v2: Nuri, by D. Dunham. Review  
Am J Archaeol 63:89 Ja '59. W. B. Emery  
Archaeology 10:299 D '57. H. J. Kantor

## Turkey

- See also*  
Bogazkoy—Tombs

## Wales

- See* Tombs—Great Britain

## TOMBS, Greek

- See also*

## Tombs—Greece

## TOMBS, Mohammedan

- See also*

- Mausoleums, Mohammedan  
Stele, Mohammedan

## TOMBS, Roman

- Early Rome; pt2: The tombs, by E. Gjerstad. Review  
J Rom Stud 48:208-9 '58. I. S. Ryberg  
Das Römergrab in Weiden bei Köln, by F. Fremersdorf. Review  
J Rom Stud 48:214-15 '58. J. M. C. Toynbee

- See also*

## Sarcophagi, Roman

## TOMBSTONES

- English slate headstones; with German and French texts. S. Hickson. il Graphis 14: 194-5 S '58

- See also*

## Stele

TOMBSTONES, Greek. *See* Stele, Greek

## TOMICKI, T. and Trzaska, R.

- Centre commercial à Varsovie, il plan diag Arch d'Aujourd'hui 30:XXVII Ap '59

## TOMITA, Kojiro, 1890-

- Citation for Mr Tomita. Boston Mus Bul 56 no304:85 Summer '58

## TOMKINS, Margaret, 1916-

## Reproductions

- Pillar of the white wind  
Can Art 16:132 My '59

TOMKINS, Peltro William, 1760-1840. *See* Bartolozzi, F. Jt. artist

## TOMLIN, Bradley Walker, 1899-1953

- Bradley Walker Tomlin; retrospective at the Whitney museum. M. Sawin. self por Arts 32:22-5 N '57

- il: Number 10—1952-53; Burial; Number 12—1949;

- Number 1—1949; Number 9—1952

- News and views from New York; retrospective at the Whitney museum. Apollo 66:193 D '57

- One-man retrospectives. Art N Ann 28:7 '59

- Retrospective memorial exhibition at the Whitney museum. D. Ashton. Arts & Arch 74:12+ D '57

- il: Number 18

- Tomlin: the pleasures of color; retrospective now at the Whitney. J. Ashbery. self por Art N 56:28-9+ O '57

- il: Two figures and easel; Burial; Tensions by moonlight; Number 1 (col)

## Reproductions

- Number 9: in praise of Gertrude Stein  
Mus Mod Art 24 no4:40 Summer '57

## TOMORY, P. A.

- Unifying art—in New Zealand. Connoisseur (Am ed) 143:91-3 Ap '59

## TOMPSON, Richard, fl 1679-1693

## Reproductions

- Nell Gwyn (after P. Lely)  
Art Q 20 no4:457 Winter '57

## TOMSON, Bernard, 1909-

- Decade of helpful legal commentary; 121st It's the law column. Progres Arch 39:7 D '58

- It's the law. *See* issues of Progressive architecture

## TONE (painting)

- Importance of tone value. L. Richmond. Artist 56:49 D '58

## TONEY, Anthony, 1913-

- Exhibition at ACA. Arts 32:57 Ja '58

## TONGUE (in religion, folklore, etc)

- With antler and tongue. A. Salmony. il Artibus Asiae 21 no 1:29-36 '58

TONNANCOUR, Jacques G. de. *See* De Tonnancour, J. G.

## TONO, Takuma

- Secret of Japanese gardens. Review  
Landscape Arch 49 no 1:58 Autumn '58.  
N. T. Newton

## TOOHEY, John Ellsworth, 1920-

- How we won the battle in Montana. por Am Inst Arch J 30:27-31 N '58

## TOOKER, George, 1920-

## Reproductions

- Laundress  
Art in Am 46 no2:79 Summer '58

## Subway

- Art in Am 47 no2:36 Summer '59

## TOOLE, John, 1815-1860

- New York scenes by a Virginia artist. Antiques 73:471 My '58  
il: Capture of Major André; West Point on the Hudson

## TOOLE, Kenneth Ross, 1920-

- Education and history. por Mus N 37:12-13 Mr '59

## TOOLS

- Crafts. il Antiques 75:192-3 F '59

- See also*

## Power tools

## Vises

## TOOMBS, Henry Johnston, 1896-

- See also*

## Toombs, Amisano and Wells, architects

## TOOMBS, Amisano and Wells, architects

- Designs by Georgia firm feature striking roofs. il Progres Arch 40:89 Ap '59

## TOOROP, Charley, 1891-1956

## Reproductions

- Fruit tree  
Studio 155:4 Ja '58

## TOPES (monuments)

- South-east Asian architecture and the stupa of Nandangarh. J. E. van Lohuizen-de Leeuw. bibliog f il tab Artibus Asiae 19 no3-4:279-90 '56

## TOPINO, Charles, fl 1745-1789

- Three signed pieces of Louis XVI furniture. J. D. Breckenridge. il Baltimore Mus N 21: 1-16 Ap '58

## TOPOLSKI, Feliks, 1907-

- Feliks Topolski, picture maker for the world. H. C. Pitz. il(pt col) por Am Artist 23:40-5+ Ja '59

## Reproductions

- Advertisement for Container corporation of America

- Graphis 13:507 N '57

## TOPPING, Charles Hinchman, 1904-

- Dupont's Charles Topping elected president of BRL. por House & Home 12:71 O '57

- Elected president of the Building research institute. por Arch Forum 107:103 O '57

## TOPPING, Norman Hawkins, 1908-

- Message from Norman S. Topping. por Los Angeles Mus Q 15 no 1:5 Winter '58-59

## TORELLI, Matteo di Filippo, 15th cent

## Reproductions

- Trinity  
Art Bul 40:186c S '58

TORIN, Charles. *See* Thorin, C.

## TORMO Y MONZÓ, Elías, 1869-1957

## Obituary

- Archivo Esp Arte por 31:85-6 Ja '58. D. Angulo Iniguez

## TORNER, Martin, fl 1480-1497

## Reproductions

- House of Mary and Joseph in Nazareth  
Met Mus Bul ns 16:139 D '57

## TORNO, Philip

- Useful design: some principles and paradoxes. Can Art 15:302-3 N '58

## TORO, Osvaldo Luis, 1914-

## Portrait

- Interiors 117:107 D '57

- See also*

## Toro-Ferrer, architects

## TORO-FERRER, architects

- Caribbean houses; Santurce, Puerto Rico. il plans Arch Rec 124:189-92 O '58



**TORO-Ferrer architects—Continued**

Contrasting houses by Puerto Rican team. il plans Interiors 117:106-14 D '57  
 Puerto Rico's Capitol extension; Resort hotel for San Juan; La Concha. il plans diags Progres Arch 40:100-9 Ag '59

**TORONTO****Airports**

Toronto airport terminal buildings; J. B. Parkin associates, arch. il Roy Arch Inst Can J 35:236-7 Je '58

**Architecture**

Bank of Canada building; Marani and Morris, arch. il plans Roy Arch Inst Can J 36:128-9 Ap '59  
 City hall project for Toronto hits snag. il Arch Forum 110:9 My '59  
 Club des architectes, Toronto; J. B. Parkin associates, arch. il plans Arch d'Aujourd'hui 29:69-71 D '58  
 Design competition for Toronto city hall narrows to eight finalists. Arch Forum 108:31 Je '58  
 Finn wins Toronto city hall competition. il plan diag Progres Arch 39:34-5 N '58  
 Finnish entry wins Toronto civic center competition over jury reservations. il Arch Rec 124:10-13+ N '58  
 International competition offers \$25,000 first prize; city hall for Toronto. Arch Rec 122:44 S '57  
 North York central library, metropolitan Toronto; J. A. Murray and H. Fliess, arch. il floor plan Roy Arch Inst Can J 36:100-1 Ap '59  
 O'Keefe auditorium; E. C. Morgan and others, arch. il Roy Arch Inst Can J 35:28 Ja '58  
 Osgoode hall. J. Bland, bibliog f il Roy Arch Inst Can J 36:250-2 Jl '59  
 Project: Sun Life building, Toronto; J. B. Parkin, associates, arch. il Roy Arch Inst Can J 35:428-9 N '58  
 Projects: Federal building, Adelaide st; Shore and Moffat, arch; Addition to Holy Blossom temple; J. Brenzel and others, arch; views. Roy Arch Inst Can J 34:363-4 S '57  
 Queen Elizabeth building, C.N.E.; Page and Steele, arch. il plan Roy Arch Inst Can J 34:345-9 S '57  
 10 St Mary street, a commercial office building in Toronto; Mathers and Haldenby, arch. il plan Roy Arch Inst Can J 36:242-6+ Jl '59  
 Toronto city hall; V. Rewell, arch. il Arch Rev 125:1 Ja '59  
 Toronto city hall and square competition: winning design, report of the jury, the seven finalists. il plans Roy Arch Inst Can J 35:360-85 O '58  
 Toronto gets auditorium designed as complete entertainment center. il diag Arch Rec 123:34 F '58  
 Which building won the competition for a new Toronto city hall? il Arch Forum 109:7+ N '58

**Art**

Can Toronto overtake Montreal as an art centre? with French tr. H. McPherson. il Can Art 15:262-9+, 324 N '58

**Art gallery****Acquisitions**

Great Tintoretto for Toronto. il Can Art 16:55 F '59  
 Recent acquisitions; illustrations(pt col) Can Art 15:56-7 Ja '58; 16:46-8 F '59  
 Tintoretto for Toronto. il Connoisseur (Am ed) 143:51-2 Mr '59

**City planning**

Toronto city hall and square competition: winning design, report of the jury, the seven finalists. il plans Roy Arch Inst Can J 35:360-85 O '58

**Exhibitions**

Autumn season: 1958. H. McPherson. il Can Art 16:56-8 F '59  
 Sculptors of the Arctic; exhibition at Toronto. il Arts 32:42-5 F '58  
 Winter season: 1958-1959. R. Fulford. il Can Art 16:133-4 My '59

**Hospitals, clinics, etc.**

Some elements of hospital design: Scarborough general hospital. B. Kaminker; D. L. Angus; K. Izumi. il plans Roy Arch Inst Can J 35:93-100 Mr '58

**Hotels, restaurants, etc.**

Hotel additions, Park Plaza hotel; Page and Steele, arch. il plans Progres Arch 38:131-5 S '57  
 Lord Simcoe hotel, Toronto; H. T. Langston, arch; Westbury hotel, Toronto; Page and Steele, arch. il plans Roy Arch Inst Can J 34:435-43 N '57

**Housing**

Terrace houses in Ontario, an urban tradition revived. W. S. Goulding. il Roy Arch Inst Can J 34:371-4 O '57

**Ontario college of art**

See Ontario college of art

**Osgoode hall**

Osgoode hall. J. Bland, bibliog f il Roy Arch Inst Can J 36:250-2 Jl '59

**Royal Ontario museum**

Bronze culture of ancient China; an archaeological study of bronze objects from northern Honan, dating from about 1400 B.C-771 B.C. by W. C. White. Review Archaeology 11:136 Je '58. R. C. Rudolph Artibus Asiae 20 no2-3:188-9 '57. A. Salmony  
 Burl Mag 100:255 Jl '58. W. Watson Recent acquisitions; illustrations. Can Art 15:121 Ap '58  
 Royal neighbour. T. A. Heinrich. il Mus N 37:8-13 Je '59

**Exhibitions**

Canadian taste in English silver. il Connoisseur (Antique dealers' no) p8-10 Je '58  
 English silver in Canada. Mus J 57:222 D '57  
 Silver in Canada: organisation and display at the Toronto exhibition. Mrs G. E. P. How. il Apollo 68:210-11 D '58  
 Toronto's exhibition of English silver. H. Comstock. il Connoisseur (Am ed) 141:129 Ap '58  
 Totems and taboos: art out of anthropology. il Art N 58:28-9+ Ap '59  
**TORONTO art directors club.** See Art directors club, Toronto  
**TORONTO art gallery.** See Toronto—Art gallery  
**TORONTO university**

**School of architecture**

School of architecture, University of Toronto; student projects. il plans diags Roy Arch Inst Can J 35:70-92 Mr '58  
**TORRALBA, Master of.** See Master of Torralba  
**TORRE DEL MARE, Italy**  
 Diversity of forms marks new Italian resort. il Progres Arch 40:87 Ap '59  
**TORRES, Felipe Salido.** See Salido Torres, F.  
**TORRES BALBÁS, Leopoldo**  
 Arte almohade—arte nazari—arte mudéjar. Review Ars Orient 2:542-3 '57. E. Kühnel  
**TORRES-GARCÍA, Joaquín, 1874-1949**

**Reproductions**

Art constructif  
 Apollo (col) 66:84 O '57  
 Composition (1931)  
 Mus Mod Art 24 no4:20 Summer '57  
 Symmetrical composition (1931)  
 Arts 32:39 Ja '58  
**TORRES MARTINEZ, Ramón, 1925-.** See Velazquez Moreno, H. jt. arch.  
**TORRIN, Charles.** See Thorin, C.  
**TORRITI, Jacopo, fl 1295**  
 Earliest Italian representation of the Coronation of the Virgin. G. Coor-Achenbach. bibliog f il Burl Mag 99:328-32 O '57  
**TORROJA MIRET, Eduardo, 1900?-**  
 Madrid racecourse. il diags Arch Rec 123:207-9 Je '58  
 Philosophy of structures; English version by J. J. Polivka and M. Polivka. Review Progres Arch 40:190+ Ja '59. M. S. Ketchum  
 Roy Arch Inst Can J 36:217 Je '59. H. Sise  
 Structures of Eduardo Torroja; an autobiography of engineering accomplishment. Review Am Inst Arch J 31:57 Mr '59  
 Arch Forum 108:153 Je '58  
 Arch Rec il diag 124:60+ Ag '58. F. N. Severud  
 Progres Arch 39:208+ O '58. F. Candela and C. Faber

TOSCANINI, Arturo, 1867-1957

Arturo Toscanini papers in the library. N Y  
Pub Lib Bul 62:55 F '58

TOSINI, Michele, known as Michele di Rido-  
lfo, 1503-1577

#### Reproductions

##### Attributed works

Florentine nobleman

Art N 57:40 N '58

TOTEM poles

Arts of the Pacific northwest. G. Woodcock.  
il Arts 33:39-45 Mr '59

TOTEMS museum, Arundel. See Arundel, Eng-  
land—Totems museum

TOUCH marks. See Pewter—Marks

TOUCHEFEU-MEYNIER, Odette

Amphore attique du Musée de Nantes:  
Thésée et le Minotaure. Bul Corresp Hel-  
lénique 81 no2:714-18 '57

TOULOUSE-LAUTREC MONFA, Henri Marie  
Raymond de, 1864-1901

Exhibition at the musée Jacquemart-André.  
Burl Mag 101:201 My '59

L'exposition Toulouse-Lautrec à Londres en  
mai 1898 et la presse anglaise; avec cata-  
logue; with English summary. C. Libo-  
vitz-Henry. pors Gaz Beaux Arts s6 v50:  
297-303 N '57

Masterpieces by Toulouse-Lautrec from the  
musée d'Albi, now on view at the musée  
Jacquemart-André. A. Watt. Studio 157:  
152 My '59

il: Portrait of the Comtesse A. Toulouse-Lautrec,  
mother of the artist

Modern art and modern taste: the Albert D.  
Lasker collection. por(p26) Art N Ann 27:  
37 '58

il: Woman in red (col)

Portrait by A. Galtié. Art in Am 17 no2:  
122 Summer '59

Thousand years of France: an anthology. H.  
Focillon. Art N Ann 28:165 '59

il: At the Moulin Rouge: the dance (col) p 168

#### Reproductions

Aristide Bruant Aux Ambassadeurs

Art N 56:49 O '57

Connoisseur (Am ed) 140:81 N '57

Connoisseur (Am ed) 140:261 Ja '58

Au pied du Sinai (lithograph)

Met Mus Bul ns 17:218 Ap '59

Aux Ambassadeurs. gens chics

Apollo 67:29 Ja '58

Connoisseur (Am ed) 140:261 Ja '58

Chilpéric

Art N Ann 28:38 '59

Mus Mod Art 26 no 1:49 Fall '58

Corner of the Moulin de la Galette

Art N 58:30 Ap '59

Femme retournant sa chemise

Buffalo Gal Notes 21:35 Ap '58

La Goulue at the Moulin Rouge

Art N (col) 57:1 O '58

Mus Mod Art 26 no 1:48 Fall '58

Jane Avril dancing

Arch Rev 124:196 S '58

Jane Avril: Jardin de Paris (poster)

Mus Mod Art 25 no3:14 '58

Lithograph made in 1896 for May Belfort's

Christmas party

Chicago Art Inst Q 51:99 N '57

Mme Juliette Pascal

Art N Ann 28:26 '59

Mme Lili Grenier en kimono japonais

Connoisseur (Am ed) 141:250 Je '58

Mme Natanson

Apollo 66:157 D '57

May Belfort

Art Q 21 no 1:104 Spring '58

May Milton

Art in Am 46 no4:66 Winter '58-59

Miss Loie Fuller

Baltimore Mus N 21:9 O '57

Nude

Studio 154:158 N '57

Parody of Puvion de Chavannes' Bois sacré

Art N 57:26 F '59

Portrait of Cipa Godebski

Art in Am 45 no3:61 Fall '57

Portrait of Frederic Wenz

Art Q 21 no4:435 Winter '58

Poster for an English music-hall star

Graphis 13:543 N '57

Poster for Aristide Bruant

Art & Ind 63:115 O '57

Poster for La chaîne Simpson

Art & Ind 63:115 O '57

TOULOUSE, France

#### Architecture

Marché-gare de Toulouse; M. Prat, chief eng.  
il plan diag Arch d'Aujourd'hui 30:24-5  
Ap '59

#### Housing

Groupe d'immeubles boulevard des Minimes;  
P. Gardia and others, arch. il plans diag  
Arch d'Aujourd'hui 28:42-3 O '57

#### Musée des Augustins

Chapiteaux du cloître de Lombez au Musée  
des Augustins de Toulouse et au Victoria  
and Albert museum de Londres. P. Mesplé.  
il plan tab R des Arts 8:177-84 Jl '58

TOUPIN, Fernand

#### Reproductions

Cadence

Can Art 16:135 My '59

TOUR, Harry Bird, 1899-

Portrait

Am Inst Arch J 32:64 Ag '59

TOURETTE, La (monastery) See Monasteries—  
France

TOURIST camps, hostels, etc.

See also

Automobile trailer camps

Motels

TOURIST information centers. See Informa-  
tion centers

TOURLIÈRE, Michel, 1925-

#### Reproductions

Mirage (tapestry)

Craft Horiz 19:33 My '59

TOURNAI tapestry. See Tapestry, Tournai

TOURNAMENTS

Elizabethan chivalry: the romance of the  
accession day tilts. F. A. Yates, bibliog f  
il Warburg & Courtauld Inst J 20:4-25 Ja  
'57

TOURNIER, Nicolas, ca 1579-1657

In the margin of the catalogue. B. Nicolson.

Burl Mag 100:97-9 Mr '58

il: Abraham sending away the weeping Hagar and  
her son (attributed)

L'œuvre peint de Nicolas Tournier; essai  
de catalogue; with English summary. R.  
Mesuret, bibliog f 11il Gaz Beaux Arts s6  
v50:327-50 D '57

#### Reproductions

##### Attributed works

Le jugement de Salomon

R des Arts 8:63 Mr '58

TOURNON-BRANLY, Marion, 1924-, and La  
Tour d'Auvergne, Bernard de

Projets pour un centre touristique et l'église  
d'Hourdel; views and plan. Arch d'Aujour-  
d'hui 28:13 S '57

—and others

Berlin capitale: second achat. il plan diag  
Arch d'Aujourd'hui 29:47 O '58

TOURS, France

#### Musée des beaux-arts

Plaquette en cristal de roche. B. Lossky.  
il R des Arts 8:102-3 Mr '58

TOURVILLE, Anne Hilarion de Cotentin,  
comte de, 1642-1701

D'Angiviller's grands hommes and the  
significant moment: Houdon's Maréchal de  
Tourville. F. H. Dowley. il Art Bul 39:260-3  
D '57

TOVISH, Harold, 1921-

#### Reproductions

Walking man

Mus Mod Art 26 no3:136 Spring '59

TOVISH, Mrs Harold. See Pineda, M.

TOWERS

Art groups fight to save Los Angeles towers;  
bizarre structure in suburban Watts. il  
Arch Forum 111:9-+ Jl '59

Bell towers in Europe. E. De Maré. il diag  
Arch Rev 125:429-31 Je '59

Harbingers of Eiffel's tower. F. I. Jenkins.  
bibliog f il plans diags Soc Arch Hist J  
16:22-9 D '57

Hellenic fortification tower on the Kefala  
ridge at Knossos. S. Hood; J. Boardman.  
il plan diag Brit Sch Athens Ann 52:224-  
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**TSCHUMI, Jean**

Bâtiment administratif Nestlé, Vevey, Suisse. *il plans diag Arch d'Aujourd'hui* 30:42-3 F '59

—and Bonnard, Pierre

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**TSUJI, Shindo****Reproductions**

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**TUCKER, Albert, 1914-****Reproductions**

King Kelly and his legions

*Arch Rev* 122:207 S '57

**TUCKER, Norval**

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**TUCKER, William Ellis, d 1832**

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- TUFNELL, Olga, and others**  
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Taylor
- TUFNELL family**  
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- TUGMAN, J. L.**  
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- TULP, Nicolaas, 1543-1674**  
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- TULSA**  
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- TUMULI.** See Mounds
- TUNG, Ch'i-ch'ang, 1555-1636**  
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Landscape with trees, mountain and dwell-  
ing-house  
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- TUNIS**  
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S. M. Zbiss  
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- TUOSRI, queen of Egypt.** See Twosre
- TURA, Cosimo, 1430?-1495**  
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- Reproductions  
Madonna and angels making music  
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- TURAN, Selim**  
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- TURCIOS, Joaquín Vaquero.** See Vaquero  
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- TURENNE, Henri de la Tour d'Auvergne, vi-  
comte de, 1611-1675**  
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- TURGOT, Anne Robert Jacques, baron de  
l'Aulne, 1727-1781**  
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- TURIN, Italy**  
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Bourse de Turin; R. Gabetti and A. d'Isola,  
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- TURKEY**  
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- TURKEYS**  
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- TURKISH architects.** See Architects, Turkish
- TURKISH coins.** See Coins, Turkish
- TURKISH pottery.** See Pottery, Turkish
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- TURKS and Caicos islands**  
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- TÜRLER, Max, d 1959**  
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- TURLEY, W. E.**  
Michigan ad boss office. il Interiors 118:92 Ag  
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- TURMO, Isabel**  
Un Van der Ulft en Sevilla. Archivo Esp Arte  
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- TURNBULL, E. Stanley**  
Portrait painting. il(pt col) por Artist 55:  
88-90, 102-4, 122-4 Jl-S '58  
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- TURNBULL, William, 1922-**  
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the Institute of contemporary arts. Art  
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- TURNER, Anna Diuguid-. See Diuguid-Turner,  
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- TURNER, Cholmley, 1685-1757**  
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- TURNER, Christy G. 2d**  
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Felt tip pen; in skilled hands, a versatile sketching tool. Design 60:66-9 N '58  
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**TURNER, John, 1738?-1787**  
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**TURNER, Joseph Mallord William, 1775-1851**  
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**TURNER, Robert C. 1913-**

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**TURNER, William Ernest Stephen, 1881-**  
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**TUSCAN painting.** See Painting, Tuscan  
**TUSZYNSKI, Devi**  
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il: Town hall, Correze  
**TUTENKHAMON, king of Egypt, fl 1358 B. C.**  
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**TUTTLE, Henry Emerson, 1890-1946**

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**TUUMI, Raija, 1923-**  
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**TWACHTMAN, John Henry, 1853-1902**

#### Reproductions

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**TWARDOWICZ, Stanley John, 1917-**  
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**TWIGGS, Russell Gould, 1898-**  
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il: Do not mourn Taurus

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**TYPE faces.** See Type and type founding

#### TYPEWRITERS

Shape survey: the typewriter. T. Davis. il Design for Ind 66:36-7 Je '59

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Fatehpur Sikri. Arch Rev 123:124-8 F '58
- TYTGAT, Edgard**, 1879-1957  
Homage à Edgard Tytgat. Kunstmuseum,  
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- TZARA, Tristan**, 1896-  
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- U.N.E.S.C.O.** See United nations educational,  
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- UAXACTUN, Guatemala**  
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Willey
- UBAC, Raoul**, 1910-  
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il: La nappe blanche  
International jury of award. G. B. Washburn.  
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Ubac at the galerie Adrien Maeght. Apollo 69:  
148 My '59
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- UBEDA, Augustin**, 1925-  
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lery. Connoisseur (Am ed) 143:106-7 Ap '59  
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- UCHIDA, Yoshiko**  
Kay Sekimachi. Craft Horiz 19:22-5 My '59  
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Mewar during the period of Mughal su-  
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- UDUWARA, J. S. A.**  
Buddha image. bibliog f Mus J 58:274-6 Mr  
'59
- UEDA, Kaora**
- Reproductions
- Poster for the film: Tea house of the August  
moon  
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- UEDA, Sokyū**, 1900-
- Reproductions
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- UFFIZI gallery, Florence**. See Florence—  
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- UGANDA**
- Antiquities
- Excavations at Bigo, Uganda. P. L. Shinnie.  
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- UGO da Carpi** See Carpi, U. da
- UGO da Panico**. See Carpi, U. da
- UHDE, Wilhelm**, 1874-1947  
Portrait by Picasso. Arts 32:41 O '57
- UHLMAN, Fred**, 1901-  
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H. Kapp. Studio 157:129-34 My '59  
il: Abbey  
Fred Uhlman: recent paintings. M. Chase.  
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il: Welsh hills; Winter; Cranes; Town in red (col)

**UHLMANN, Hans**, 1900-

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Constellation (1956)  
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**ULDRY, Mme Renée Moutard**-. See Moutard-  
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**ULFT, Jacob van der**, 1627-1689

Un Van der Ulft en Sevilla. I. Turmo. Archivo  
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Das schicksal der bau-und kunstdenkmäler  
in den ostgebieten des Deutschen Reiches  
und im gebiet von Danzig. Review  
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**ULYSSES**. See Odysseus

**UMAÑA, Alfonso**, 1908-

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**UMAYYADS**. See Omayyads

**UMBRELLAS**

More about umbrellas. Antiques 73:70 Ja '58

**UMLAUF, Charles**, 1911-

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Mother and child

Am Artist 23:31 F '59

**UNCLE REMUS**, pseud. See Harris, J. C.

**UNDER, Marie**, 1883-

Estonian poetry. A. Oras. por N Y Pub Lib  
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**UNDERHILL, Dorothy**

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**UNDERWOOD, Leon**, 1890-

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Water rhythm

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**UNDERWOOD, Paul Atkins**, 1902-

Manuel Panselinós. Archaeology 10:215-16 S  
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Christopher Wren (poster)

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Three London transport posters

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**UNGERER, Tomi**, 1931-

Fun with architecture; montages. Arch

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Paper as the heart of humor. il por Print

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Tomi Ungerer; with German and French

texts. H. Pfug. il(pt col) por Graphis 15:

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**UNION buildings**. See Trade union buildings

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**UNITED nations**

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Inst Brit Arch J s3 v66:217 Ap '59

**UNITED nations art club**

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A. Berkman, il Art N 56:66-7 D '57  
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Ceylon; paintings from temple, shrine and rock, by S. Paranavitana. Review  
Print 11:64 Ja '58

Masaccio: frescoes in Florence, by P. Hendy.  
Review

Coll Art J 17 no3:331-2 Spring '58. U. Weissstein

Mexico, pre-Hispanic paintings, by I. Bernal.  
Review

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Arts 33:17 O '58. G. Woodcock

New Rome study center on preservation and restoration. H. J. Plenderleith. Mus N 36:5-6 S 1 '58

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Contrasts in concrete; M. Breuer and B. Zehruss, arch; P. L. Nervi, eng. M. G. Salvadori, il plan diags Arch Rec 123:165-9 F '58

Les décorations du palais de l'U.N.E.S.C.O. il Art & Déc no70:46 D '58

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How solar and temperature studies guided design of sunshades for UNESCO headquarters. S. Howard, il diags Arch Rec 125:226-9 Mr '59

International architecture, yesterday and today. Art N 57:48 D '58

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Le nouveau siège permanent de l'Unesco à Paris; M. Breuer, B. Zehruss and P. L. Nervi, arch. il plans diags Werk 46:149-60 My '59

Progress report; further structural details of the permanent headquarters of UNESCO in Paris; M. Breuer and B. Zehruss, arch; P. L. Nervi, eng. il plan diags Arts & Arch 75:12-13 F '58

Recently completed gardens of UNESCO headquarters in Paris. I. Noguchi, il Arts & Arch 76:12-13 Ja '59

Le siège de l'UNESCO à Paris; M. Breuer, B. H. Zehruss and P. L. Nervi, arch. il(pt col) plans diags Arch d'Aujourd'hui 29:4-33 D '58

UNESCO: a work that expresses the spirit and the contradictions of the twentieth century; with German and French texts. A. Jouffroy, il Graphis 15:138-45+ Mr '59

UNESCO constructs Paris headquarters buildings. Mus N 36:1 My 1 '58

UNESCO headquarters in Paris. il Arts & Arch 74:14-15 D '57

UNESCO headquarters in Paris nearing completion; designed by Breuer, Nervi, and Zehruss, il plan diags Progres Arch 39:65-9 Mr '58

Unesco headquarters, work of B. Zehruss, P. Nervi and M. Breuer. R. Bernier, il diags Roy Arch Inst Can J 34:336-9 S '57

UNESCO house completed; will open this month; M. Breuer, B. H. Zehruss and P. L. Nervi, arch. il plan Arch Rec 124:14-15 N '58

UNESCO house. Paris; interior design. il plan Arch Rev 125:196-201 Mr '59

UNESCO's cheerful new home; M. Breuer, B. H. Zehruss and P. L. Nervi, arch. il(pt col) plan diags Arch Forum 109:80-8 D '58

**UNITED STATES**

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Atlantic states

*also* subhead United States under the following subjects

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Architecture

Architecture, Domestic

Art

Arts and crafts

Church architecture

Churches

Cities and towns

City planning

Coinage

Customs administration

Exhibitions

Fortification

Hotels, taverns, etc.

Housing

Landscape architecture

Libraries

Mints

Money

Monuments

Museums and art galleries

Publishers and publishing

Regional planning

School buildings

**Air force**

*See also*

United States air force academy

**Antiquities**

*See also*

Eastern states archeological federation

Indians of North America—Antiquities

Southwestern states—Antiquities

*also* subhead Antiquities under names of states, e.g. California—Antiquities

**Antiquities, Scandinavian**

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Kensington rune stone

**Armed forces**

**Barracks and quarters**

BOQ with a view proposed for San Diego by the navy. il Arch Rec 123:366 My '58

New kind of concept for BOQ approved by air force. il Arch Rec 123:362 My '58

**Assay commission**

1958 annual assay commission. il Numismatist 71:421-2 Ap '58

Trial of the pyx: 1959. S. Beneman, il Numismatist 72:1083-6 S '59

**Atomic energy commission**

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Atomic power plants

**Capitol**

*See* Washington, D.C.—Capitol

**Civilization**

American crisis. J. Marshall. Arts 32:17 Mr '58

Arts in America. P. Miller. il Art in Am 47 no2:13-19 Summer '59

Esthetics of plenty, or life under the cornucopia. J. M. Fitch. Am Inst Arch J 30:17-20 S '58

Poetry and jazz. P. Yates. Arts & Arch 75:4+ Mr '58

Things will take care of you. G. B. Washburn. Carnegie Mag 32:229-33 S '58

*See also*

Moscow—American national exhibition, 1959

Winterthur program in early American culture

**Colonial period**

Recent discoveries at Jamestown, Va. J. P. Hudson, il Connoisseur (Am ed) 140:132-8 N '57

**Committee for economic development**

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**Cultural relations**

A.N.A.'s people-to-people project. Numismatist 71:130, 275 F-Mr '58

ICA's technical assistance: U.S. industrial designers' part in program for helping foreign craftsmen, C. Brown, il Craft Horiz 18:28-36 J '58

People-to-people program. Numismatist 71:130 F '58

**Description and travel**

America in prints. N. Snow, il Detroit Inst Bul 37 no 1:11-15 '57-58

Through the Atlantic states to Cuba in 1852; excerpts from the journal and letters of John E. Parsons, bibliog f il N Y Hist Soc Q 42:366-85 O '58

**Federal housing administration**

*See* Federal housing administration

**General services administration**

GSA's design and construction program: a half-billion dollars worth of buildings. L. L. Hunter, il Am Inst Arch J 30:46-7 S '58

Interest in federal lease-purchase program reviving as GSA accepts 4.74 to 5 per cent financing offers. Arch Forum 108:9+ Ja '58



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**History**

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Arizona—History

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United States—Civilization—Colonial period

**Revolution**

Counterfeiting in New York during the Revolution. K. Scott. bibliog f il N Y Hist Soc Q 42:220-59 J1 '58

See also

Pells Point, Battle of, 1776

**Revolution—German mercenaries**

So-called blood thaler of Hesse-Cassel. M. M. Dolnick. bibliog f il Numismatist 71:643-54 Je '58

**History, Naval**

Two New Yorkers in the Union navy; narrative based on letters of the Collins brothers. J. J. Heslin. il maps N Y Hist Soc Q 43:160-201 Ap '59

**Housing and home finance agency**

See Housing and home finance agency

**Industries and resources**

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**Intellectual life**

On American scholarship in the arts. J. S. Ackerman. Coll Art J 17 no4:357-62 Summer '58

**International cooperation administration**

Construction programs in many countries aided by ICA technical help effort. E. Mickel. Arch Rec 125:48 My '59

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**National air museum**

National air museum in the nation's capital. P. S. Hopkins. Mus N 36:5 Je 15 '58  
President signs bill for National air museum. Mus N 36:2 O 15 '58

**National gallery of art**

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**National museum**

To add wings. Mus N 35:1 Ja 15 '58

**National park service**

Establishes new branch of archeology. Mus N 36:3 D 1 '58

Highway aesthetics. E. R. DeSilets. Landscape Arch 48:28-31 O '57

Park service opens new western laboratory. Mus N 36:4 Je 1 '58

Will mission 66 building be stepped up? parks' visitors top all estimates. E. Mickel. Arch Rec 124:32 S '58

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Mrs Trollope's illustrator: Auguste Hervieu in America, 1827-1831; with French summary. J. F. McDermott. bibliog f il Gaz Beaux Arts s6 v51:169-90 Mr '58

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United States—Civilization—Colonial period

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Air academy chapel: new design, old controversy; Skidmore, Owings and Merrill, arch. il diags Arch Rec 122:9-12 S '57  
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Air-age acropolis; Skidmore, Owings, and Merrill, arch. il plan Arch Forum 110:158-65 Je '59

Air force academy up to now. il Progres Arch 39:83-5 My '58

Air force cadets arrive at new site. B. H. Holmes. il Progres Arch 39:40-2 S '58

Approach bridges: United States air force academy; Skidmore, Owings and Merrill, arch. il Arch Rec 123:239-40 Ap '58

Case histories: special techniques in acoustics; Air force academy chapels and classrooms; Skidmore, Owings and Merrill, arch. il plan diags Progres Arch 40:166-9 My '59

Chapel redesigned for air force cadets; Skidmore, Owings and Merrill, arch. il plans Progres Arch 38:95-7 S '57

New buildings ready at Air force academy site. il Arch Rec 124:12-13 S '58

New way to raise the roof. il diag Arch Forum 108:126-8 Mr '58

U.S. air force academy; Skidmore, Owings and Merrill, arch. il plans Arch Rec 125:151-62 Je '59

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New West Point exhibit. Mus N 36:2 Je 15 '58

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Growth of an indigenous school of religious art in Africa. M. Trowell. il(p 126) Liturg Arts 26 no4:116-17 [58]

**UNIVERSITY museums. See College museums****UNTERMYER, Irwin, collection**

Chelsea and other English porcelain, pottery and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review

Mus J 57:203 N '57. R. J. Charleston English furniture, with some furniture of other countries in the Irwin Untermyer collection, by Y. Hackenbroch. Review

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Meissen and other continental porcelain, faience and enamel in the Irwin Untermyer collection, by Y. Hackenbroch. Review

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**UNTRACHT, Oppi**

Fresh techniques for the enamelist. il por Design 60:74-7 N '58

Metalwork in India. il Craft Horiz 19:30-8 J1 '59

Enameling on metals. Review

Craft Horiz 18:46 J1 '58. G. Jerome

**Reproductions**

Enamel composition

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**UPHILL, E. P.**

Stela of 'Ankhefenmut. J Egypt Archaeol 43:1-2 D '57

**UPHOLSTERY**

Alte und neue polstermöbel. B. Huber. il Werk 44:418-21 D '57

Curtains and coverings for upholstered furniture. M. Braun-Ronsdorf. il Ciba R 11:26-33 My '58

Furnishing fabrics in present-day interior decorating. R. Beyer. il Ciba R 11:2-7 My '58

Richard Ovey and the rise of the London furniture-printers. P. Floud. il Connoisseur (Am ed) 140:92-6 N '57

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History of world art; 2d ed. Review  
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McKibbin

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**URBAN, Albert, 1909-1959**  
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Argos painter and the painter of the dancing  
Pan. bibliog f Am J Archaeol 62:389-95 O  
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Boeotian krater in Trinity college, Cam-  
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**URFER, Werner, 1925-**  
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Mota. il R Archéol s6 v50:37-43 Jl '57

**URQUHART, Anne**

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Smyth. Urquhart and Marckwald, interior  
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**URQUHART, Tony, 1934-**

Le prix national Guggenheim. 1958; with Eng-  
lish summary. G. Viau. Can Art 15:120+  
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il: Enigma

Tony Urquhart. por Can Art 15:267 N '58

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Christmas-scape

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**URREA, Miguel de, 16th cent**

Los ordenes clásicos en Vitruvio y en sus  
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**URVATER collection**

Mirror, mind, and hand; three important ex-  
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Urvater collection at the Tate. Art N 57:  
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Camp du Charlat, Corrèze; with an appendix  
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Physiography of the Glen-San Juan Canyon  
area. M. E. Cooley. bibliog maps Plateau  
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Danger cave, by J. D. Jennings. Review

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Heizer

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But Utamaro; secretly; poem. P. Tyler. Art  
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La sortie nocturne

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#### Munson-Williams-Proctor institute

Art for our town; competition announced. In-  
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Munson-Williams-Proctor institute building.

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Munson-Williams-Proctor institute to build.

il Mus N 35:1 D 15 '57

Museum in Utica; construction begun on  
new building designed by P. Johnson. il

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New museum for the Munson-Williams-Pro-  
ctor institute; P. Johnson, arch. il plans

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To start construction of a new museum build-  
ing. il Arts 32:10 D '57

Utica creates house museum. Mus N 37:24 My  
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Utica to build new museum. Art N 56:66 F  
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Judgment of Paris

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**UTITZ, Emil, 1883-1956**

Contributions of Emil Utitz to aesthetics. K.  
Svoboda. J Aesthetics 16:519-24 Je '58

**UTLEY, Michael**

Okanagan regional library. Kelowna, B.C. il  
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**UTLEY, Windsor, 1920-**

Exhibition at Duveen-Graham. Art N 57:60  
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**UTRECHT psalter**

English manuscript illustration and the  
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**UTRILLO, Maurice, 1883-1955**

Exhibition at the galerie Charpentier. A.  
Watt. Studio 157:155 My '59

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Fine works on the market. Apollo 69:100 Mr  
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il: Le moulin à Sannois

Grace is a freak: One hundred paintings on  
exhibition at galerie Charpentier. Art N  
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Maurice Utrillo, 1883-1955, the painter of  
Montmartre. A. Watt. Studio 154:38-43 Ag  
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il: Grande rue à Sarcelles, Oise; Hôtel du Tertre  
(col); La cathédrale de Chartres; Rue André-del-Sarte;  
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Notable works of art now on the market.  
Burl Mag 100:[sup7] D '58

il: Street scene

Notes on some works by Degas, Utrillo and  
Chagall in the Tate gallery. R. Alley.  
bibliog f Burl Mag 100:171-3 My '58

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**UTRILLO, Maurice—Continued**

- Utrillo and Soutine: a study in contrasts at the Marlborough fine art gallery. Connoisseur (Antique dealers' no) p23 Je '58  
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 Utrillo family at the Hammer galleries. Arts 32:50 Je '58  
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 Snow covered street in Montmartre (W. Rockefeller collection)  
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 La Butte aux Noëls. M. Sacquard de Belle-roche. il(pt col) plans Art & Déc no67:1-6 Jl '58  
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- Ferienhaus in St Moritz; T. Schmid and P. Gutersohn. arch. il plans diag Werk 45:206-8 Je '58  
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 Pour le week-end familial. il(pt col) Art & Déc no63:34-7 D '57  
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**VAILLANT, Pierre**  
 Le château de Berenger-Sassenage; with English summary. bibliog f Gaz Beaux Arts s6 v37A:286-308 O '50[pub '59]

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Two still lifes  
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Arts 32:13 My '58

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Art Q 21 no 1:106 Spring '58

Jeune fille reposant sur les bras (drawing)  
Can Art 16:49 F '59

**VALBERG, Mrs Bittan, 1926-**

Cabin crafts and Bittan Valberg collaborate for a unique achievement in rugs. il por Interiors 118:106 F '59  
Valberg—artist in yarns. il pors Am Fabrics no46:70-1 Spring '59

**VALCÁRCEL, José Manuel Glez.**

Las obras realizadas por Dirección general de bellas artes en Toledo. Archivo Esp Arte 30:355-8 O '57

**VALCKENBORCH, Lucas van, ca 1530-1597**

From old to new at Abels gallery, Cologne. Connoisseur (Am ed) 141:51 Mr '58  
il: Calvary

**VALCKENBORCH, Martin van, the elder, 1535-1612**

Fine works on the market. Apollo 67:184-5 My '58  
il: Hay harvest

Netherlandish vision: Dutch and Flemish painting at the Slatter gallery. Connoisseur (Am ed) 141:252 Je '58  
il: Hay harvest

**VALCKENBURG.** See Valckenborch

**VALDAMBRINO, Francesco di.** See Francesco di Valdambrino

**VALDEMOROS, T. Larrucea.** See Larrucea Valdemoros, T.

**VALDÉS LEAL, Juan de, 1622-1696**

La peinture de Valdés Leal et sa valeur picturale; with English summary. J. Gudiol-Ricart. bibliog Gaz Beaux Arts s6 v50:123-36 S '57

il: Saint André (detail); Assomption de la Vierge; Sainte Rose de Lima; Finis gloriae mundi; In icu oculi; Cadavre d'évêque (detail); Saint Antoine (detail); Saint Pierre délivré par un ange; Saint Sébastien  
Valdés Leal, baroque concept of death and suffering in his paintings, by E. D. Trapier. Review

Archivo Esp Arte 30:253-4 Jl '57

**Reproductions**

La visitación

Archivo Esp Arte 30:164a Ap '57

**VALDORCIA, Benedetto di Bindo da.** See Benedetto di Bindo Zoppo

**VALEIX, Danielle,** See Persitz, A. jt. ed.

**VALENCIA, Spain**

Museo del Colegio del Corpus Christi

Museo del Patriarca of Valencia. W. W. S. Cook. il Coll Art J 18 no2:157-9 Winter '59

Museo del Patriarca

See Valencia—Museo del Colegio del Corpus Christi

**VALENCIA (province) Spain**

See also

Art—Valencia (province)

**VALENTIN de Boulogne, 1594-1632**

A propos de Valentin. R. Longhi. R des Arts 8:58-66 Mr '58

il: Reniement de saint Pierre (detail); Le Christ et la femme adultère; Musicien lauréat

**Reproductions**

Rixe et blasphèmes au cabaret (engraved by Ganière)  
Gaz Beaux Arts s6 v37A:219 O '50[pub '59]

**VALENTIN, Curt, 1902-1954**

Portrait by Lipchitz. Art N 57:12 N '58; Art in Am 46 no4:55 Winter '58-59

**VALENTINER, William Reinhold, 1880-1958**

Diary from my first American years. pors Art N 58:34-6+ Ap '59

Florentine master of the tomb of Pope Pius II. bibliog f Art Q 21 no2:116-50 Summer '58

Michelangelo's Cupid for Jacopo Gallo. bibliog f Art Q 21 no3:257-64 Autumn '58

Newly discovered Leonardo. bibliog f Art Q 20 no3:234-43 Autumn '57

Notes on Duccio's space conception. bibliog f Art Q 21 no4:352-81 Winter '58

Obituary

Art Q por 21 no4:348-50 Winter '58. E. P.

Richardson

Arts 33:66 O '58

Burl Mag 100:442 D '58. C. Agnew

Coll Art J 18 no3:247 Spring '59. E. P.

Richardson

Detroit Inst Bul por 37 no4:78-9 '57-58.

E. P. Richardson

Gaz Beaux Arts s6 v52:sup20 N '58

Rembrandt and Spinoza; a study of the spiritual conflicts in seventeenth century Holland.

Review

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J Aesthetics 17:136 S '58. J. Johnson

W. R. Valentiner. H. Hess. Burl Mag 101:28 Ja '59

—and Wescher, P. R.

J. Paul Getty museum guidebook. Review

Art Q 20 no3:342 Autumn '57

**VALENTINES**

It's been going on a long time. il Carnegie Mag 33:57+ F '59

**VALENTINIS, Sebastiano de, d 1560**

**Reproductions**

Torture of Prometheus

Warburg & Courtauld Inst J 21:opp 57 Ja '58

**VALERIANO, Pierio.** See Valeriano Bolzani, G. P.

**VALERIANO BOLZANI, Giovanni Pierio, 1477-1558**

Egg. poem; with English tr. Art N Ann 28:68 '59

**VALÉRY, Paul, 1871-1945**

Tridon; a discussion of Valéry's Eupalinos, ou, L'architecte. R. Banham. Arch Rev 123:229-31 Ap '58

**VALET, J. 17th cent**

**Reproductions**

Le cardinal de Richelieu (after N. Vienot)  
Gaz Beaux Arts s6 v37A:162 O '50[pub '59]

**VALETTA, Malta.** See Valletta

**VALETTE, J.** See Montier, J. jt. arch.

**VALKENBORCH.** See Valckenborch

**VALKENBURG.** See Valckenborch

**VALL, Pere, fl 1400**

**Reproductions**

**Attributed works**

Dos santos

Archivo Esp Arte 31:opp 172 Ap '58

**VALLANCE, John, ca 1770-1823**

James Thackara, American engraver. R. D. Crompton. fil Antiques 74:424-8 N '58

**VALLAYER-COSTER, Mme Anne, 1744-1818**

**Reproductions**

Still life

Art in Am 46 no4:92 Winter '58-59

**VALLE, Filippo della, 1697-1768**

**Reproductions**

Bust of a man

Connoisseur (Antique dealers' no) p33 Je '59

**VALLERY-RADOT, Jean, 1890-**

L'iconographie et le style des trois portails de Saint-Lazare d'Avallon; with English summary. Gaz Beaux Arts s6 v52:23-34 Jl '58

**VALLÉS, Juan Prats-. See Prats-Vallés, J.**

**VALLET, Édouard, 1876-1929**

Ausstellung, Kunstmuseum, Winterthur.

Werk 44:sup 168 S '57

il: Frühling in den bergen

**VALLET, Georges, and Villard, François**

La date de fondation de Sélinonte: les données archéologiques. bibliog f Bul Corresp Hellénique 82 no 1:16-26 '58

**VALLETTA, Malta**

**Palace**

Tenture des Indes in the Palace of the grand master of the Order of Malta. M. Jarry. il diag Burl Mag 100:306-11 S '58

**San Giovanni (cathedral)**

Caravaggio's paintings in Malta: some notes. J. Hess. bibliog f il Connoisseur (Am ed) 142:142-7 D '58



- VALLIER, Dora**  
Carnet inédit de Fernand Léger: esquisses pour un portrait. *Cahiers d'Art* 31-32:97-175 56-57  
Espaces de Poliakoff. *Cahiers d'Art* 31-32:339-54 '56-57
- VALLOIS, Henri Victor, 1889-.** See Boule, M. jt. auth.
- VALLOTTON, Alfred**  
Art dealers of Paris. A. Watt. il(pt col) Studio 155:146-52 My '58
- VALLOTTON, Félix Édouard, 1865-1925**  
Reproductions  
L'argent (woodcut)  
Mus Mod Art 25 no3:5 '58  
La foule  
Oberlin Coll Bul 15 no3:119 Spring '58
- VALLS, Domingo, fl 1366-1400**  
Fall of Simon Magus. F. B. Robinson. il Springfield Mus Bul 24:[1-5] F '58  
Reproductions  
Fall of Simon Magus  
Art N 57:26 S '58
- VALLS VERGES, Manuel.** See Coderch de Sentmenat, J. A. jt. auth.
- VALMARANA villa, Vicenza.** See Vicenza, Italy —Villa Valmarana
- VALOGNE, Catherine**  
Décor et stylisation. *Art & Déc* no72:45-6 Ap '59  
Décor pour jouer Shakespeare. *Art & Déc* no62:40-1+ N '57  
Les festivals révèlent de grands décorateurs: les architectes qui bâtirent la France. *Art & Déc* no69:46-7 N '58  
Jean-Louis Barrault et ses décorateurs. *Art & Déc* no65:46-7 Ap '58  
Paris, capitale du décor du théâtre. *Art & Déc* no67:46-7 Jl '58
- VALOIS tapestry.** See Tapestry, French
- VALORE, Lucie (Mme Maurice Utrillo)**  
Utrillo family at the Hammer galleries. *Arts* 32:50 Je '58
- VALSECCHI, Marco, 1913-**  
Young artists in Italy. *Studio* 157:97-193 Ap '59
- VALTAT, Louis, 1869-1952**  
Fauve logic: exhibition at galerie Durand-Ruel. *Art N* 58:48 Je '59  
Retrospective at Durand-Ruel's. *Burl Mag* 101:201 My '59  
Reproductions  
La prairie  
Studio 158:25 Jl '59
- VAMPS, Bernard Joseph.** See Wamps, B. J.
- VAN, Lake**  
See also  
Achthamar (island)
- VAN and Van der**  
Names beginning Van in languages other than English to be found under part of name following prefix
- VAN ALLEN, William Laurens, 1931-**  
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Carroll, Grisdale and Van Allen, architects
- VAN BEEK, Gus Willard, 1922-**  
New interpretation of the so-called south Arabian house model. bibliog f *Am J Archaeol* 63:269-73 Jl '59
- VAN BUREN, Albert William, 1878-**  
Congress of classical archaeology. *Archaeology* 11:287 D '58  
News letter from Rome (cont) *Am J Archaeol* 61:375-86; 62:415-27 O '57, O '58
- VAN BUREN, Martin, 1782-1862**  
Van Buren portrait by Inman. il *Antiques* 76:153 Ag '59
- VAN CORTLANDT manor.** See New York (state)—Historic houses, etc.
- VANCOUVER, British Columbia**  
Vancouver dresses up for the centennial: with French tr. D. Shadbolt. il *Can Art* 15:284-7, 325 N '58  
Architecture  
Keeping pace with architecture in Vancouver: with French summary. F. Lasserre. il *Can Art* 15:84-9+, 161 Ap '58  
Exhibitions  
Arts of French Canada to be festival exhibition in Vancouver this summer. *Can Art* 16:132 My '59  
Outdoor sculpture in Vancouver. *Can Art* 15:300 N '58  
Parks  
Urban park service, Vancouver. S. S. Le-feaux. il *Roy Arch Inst Can J* 34:475 D '57
- VANCOUVER art gallery**  
Recent acquisitions; illustrations. *Can Art* 15:60 Ja '58
- VANDALS**  
Les Vandales et l'Afrique, by C. Courtois. Review  
*Archaeology* 10:227 S '57. R. M. Haywood
- VANDENBROUCKE, Ursula Frances Marks-.** See Marks-Vandenbroucke, U. F.
- VANDENBULCKE, Roger**  
Exhibition at Duncan. *Arts* 33:67 My '59
- VAN DER KAR, Josef**  
Residential designs: Los Angeles hillside house. il plans *Progres Arch* 40:120-3 Mr '59
- VANDERLYN, John, 1775-1852**  
Reproductions  
Ariadne  
Art N (col) 56:31 N '57  
Death of Jane McCrea  
Antiques 74:59 Jl '58  
Edward Livingston  
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- VANDERLYN, Pieter, 1682-1778**  
Pieter Vanderlyn, come home. J. T. Flexner. il *Antiques* 75:546-9 Je '59  
Two early New York paintings for the Albany institute of history and art. *Antiques* 73:576 Je '58  
il: Portrait of Mrs Vas
- VANDERMEULEN, Cornelis Martinus.** See Vermeulen, C. S.
- VANDERPOOL, Eugene**  
Athens honors the Emperor Tiberius. *Hesperia* 28:86-90 Ja '59  
News letter from Greece (cont) *Am J Archaeol* 62:321-5; 63:279-83 Jl '58, Jl '59
- VAN DERPOOL, James Grote, 1903-**  
Restoration of St Luke's, Smithfield, Va. bibliog f *Soc Arch Hist J* 17:12-18 Mr '58  
Acting dean of the School of architecture at Columbia. *por Arch Rec* 125:25 F '59
- VAN DER ROHE, Waltraut M.**  
Marriage at Cana by Giuseppe Maria Crespi. *Chicago Art Inst Q* 52:6-9 F '58
- VANDER SLUIS, George J. 1915-**  
Exhibition at Seligmann. *Art N* 58:20 Je '59  
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- VANDERWINDE, George S.**  
New Philippine coinage. *Numismatist* 72:270 Mr '59
- VAN DOREN, Charles Lincoln, 1926-**  
Portrait  
Print 11:34 Ja '58
- VAN DYCK, Sir Anthony, 1599-1641**  
Christ's triumphal entry into Jerusalem by Anthony van Dyck. D. G. Carter. bibliog f il *John Herron Inst Bul* 45:15-24 Je '58  
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il: Christ blessing the universe p258  
L'iconographie d'Antoine van Dyck: catalogue raisonné, by M. Mauquoy-Hendrickx. Review  
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Manet's Christ scourged and the problem of his religious paintings. A. De Leiris. *Art Bul* 41:200-1 Je '59  
il: Christ crowned with thorns (engraved by S. A. Bolswert); Christ crowned with thorns  
Notable works of art now on the market. *Burl Mag* 100:[sup4] D '58  
il: Portrait of a church dignitary  
Portrait by C. van den Geest. *Artist* 54:128 Mr '58  
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Van Dyck-studien, by H. Vey. Review  
*Gaz Beaux Arts* s6 v52:255 O '58. L. Hauteœur  
Reproductions  
Bélisaire recevant l'aumône (engraved by A. Bosse)  
*R des Arts* 9 no 1:34 '59  
Betrayal of Christ  
Art Q 21 no4:433 Winter '58  
Charles I on horseback  
Art N Ann 28:52 '59

## VAN DYCK, Sir Anthony—Reproductions—

*Continued*

- Christ's triumphal entry into Jerusalem  
Art Q 21 no3:326 Autumn '58  
Arts (col) 32:33 S '58
- Cornelius van der Geest  
Artist 57:4 Ap '59
- De Wael brothers  
Art Q 20 no3:271 Autumn '57
- Francis, 4th earl of Bedford  
Connoisseur (Am ed) 141:206 Je '58
- Half-length figure of a woman  
Art N 58:3 Ap '59
- King Charles I  
Connoisseur (Antique dealers' no) p8 Je '59
- Madame de Witte  
Connoisseur (Am ed) 142:96 N '58
- Marchesa Lomellini  
Art Q 22 no 1:108 Spring '59
- Mary Villiers, duchess of Lennox and Richmond  
Connoisseur (Am ed) 142:255 Ja '59
- Monsieur de Witte  
Apollo (detail) 68:42 Ag '58
- Mother of Sorrows  
Arts 32:39 Ap '58
- Piedad  
Archivo Esp Arte 30:344d O '57
- Portrait of a man  
Connoisseur (Am ed) 143:54 Mr '59
- Portrait of a man (ca 1615-16)  
Oberlin Coll Bul 16 no3:223 Spring '59
- Portrait of Joannes de Marschalck  
Art Q 21 no 1:87 Spring '58
- Portrait of Paul, lord Bayning and his lady  
Connoisseur (Am ed) 143:57 Mr '59
- Princess Amalia of Orange  
Arts 32:18 Ap '58
- Princess Elizabeth and Princess Anne  
Art N 56:44 S '57
- Quintin Simon  
Ciba R 11:20 S '57
- Rinaldo and Armida  
Connoisseur (Am ed) 140:240 Ja '58
- Rinaldo and Armida with cupids  
Artist 54:100 F '58
- St Judas Thaddeus  
Connoisseur (Am ed) 142:39 S '58
- Santa Rosalia, la Virgen y el Niño (engraved by P. Pontices)  
Archivo Esp Arte 30:344d O '57
- Têtes d'études (after P. Rubens)  
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## VAN EMDE BOAS, Magda

- Dutch sculpture today. Studio 155:161-7 Je '58
- Edgar Fernhout. Studio 155:142-3 My '58
- Recent trends in Dutch painting. Studio 155:2-9 Ja '58
- Regnault collection. Studio 157:42-7 F '59
- VAN ESSCHE, Maurice

## Reproductions

- Crucifixion  
Liturg Arts 26 no4:129 [ '58]
- VAN FLEET, William Mabry, 1915-  
City-county building, Crescent City, Del Norte county, Calif. A. W. Priaulx. il plan Arch & Eng 213:6-9 My '58
- VAN GENT, Cock, 1925?-  
Exhibition at Graham. Art N 57:11 S '58
- Exhibition at Graham. Arts 32:59 S '58
- VAN GOETHEM, Marcel Georges, 1900-  
Le plan directeur de l'exposition, Bruxelles 58. plan Arch d'Aujourd'hui 29:2 Je '58
- VAN HAECKEN, Joseph. See Aken, J. van
- VAN HOESSEN, Beth, 1926-  
Exhibition at deYoung. Arch & Eng 216:7 Mr '59
- VANKA, Maximilian, 1889-  
Exhibition at Barzansky gallery. Arts 32:59 N '57
- VAN LEYDEN, Ernst Oscar Mauritz, 1892-  
Exhibition at Boissevain gallery. Art N 56:14 D '57
- VAN LOO, Carle. See Loo, C. van
- VAN LOON, Maurits. See Porada, El. jt. auth.
- VAN NEST, Abraham, 1777-1864  
Unknown views of old New York. R. W. G. Vail. bibliog il por N Y Hist Soc Q 43:220-35 Ap '59
- VANNI, Francesco, ca 1565-1609  
Painting and a drawing by Francesco Vanni. B. Davidson. bibliog f R I Sch Des Bul 45:4-8 D '58
- il: Vision of Saint Francis; Vision of Saint Francis (drawing); Vision of Saint Francis (engraved by C. Galle the elder); Fall of Simon Magus; Study for the Fall of Simon Magus

## Reproductions

- Holy family with St Anne in Joseph's workshop  
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- Vision of St Francis  
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- VANNUCCI, Pietro. See Perugino
- VANNUCCIO, Francesco di. See Francesco di Vannuccio
- VAN PELT, John Vredenburg, 1874-  
Letter to the editor; what is architecture? Am Inst Arch J 29:32-3 Ja '58
- VANREYSCOURT, —, fl 18th cent

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- Narbonne Berkeley, baron Botetourt.  
Connoisseur (Am ed) 141:268 Je '58
- VAN TRUMP, James D.  
American palace of culture. Carnegie Mag 32:21-30, 51-9+ Ja-F '58
- Art in Greensburg; the opening of the Westmoreland County art museum. Carnegie Mag 33:199-201 Je '59
- Congress of muses: the allegorical bronze figures at Carnegie institute. Carnegie Mag 33:135-7+ Ap '59
- Dramatic prelude; the rotunda of the Pennsylvania station in Pittsburgh. Carnegie Mag 31:266-7 O '57
- Pittsburgh palazzo. Carnegie Mag 33:23-7+ Ja '59
- Pittsburgh's buried bridge. Carnegie Mag 32:277 O '58
- Romanesque revival in Pittsburgh. bibliog f Soc Arch Hist J 16:22-8 O '57
- Tomb, the temple, and the casts. Carnegie Mag 32:167-74 My '58
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- VANTTI, Paavo  
Diskussion um Otelfingen und Tapiola. Werk 46:sup 113 Je '59
- VANUXEM, Jacques  
Les jésuites et la peinture au XVII<sup>e</sup> siècle à Paris. bibliog f R des Arts 8:85-91 Mr '58
- Theories of Mabilion and Montfaucon on French sculpture of the twelfth century. bibliog f Warburg & Courtauld Inst J 20:45-58 Ja '57
- VANVITELLI, Gaspare (Kaspar van Wittel) ca 1653-1736

## Reproductions

- Quirinale  
Connoisseur (Am ed) 141:230 Je '58
- St Peter's square, Rome  
Connoisseur (Am ed) 141:235 Je '58

## Attributed works

- Ripetta  
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- VAN ZELST, Theodore W.  
Soil and construction materials testing. Progres Arch 39:170-3 O '58
- VAQUERO TURCIOS, Joaquín, 1933-

## Reproductions

- La presa de Salinas  
Studio 158:19 Jl '59
- VARAGNAC, André  
Nouvelles acquisitions. Musée des antiquités nationales. R des Arts 9 no2:88-9 '59
- Nouvelles présentations. Musée des antiquités nationales. R des Arts 9 no2:94 '59
- and others  
L'art gaulois. Review  
R Archéol 2:144-6 Jl '58. R. Lantier
- VARDEN, Lloyd E. See Snyder, J. jt. auth.
- VARÈSE, Edgard, 1885-  
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- VARGA, Arnold, 1926-  
How important is the surface of design? il Print 13:28 Ja '59

## VARGA, Gyöző

## Reproductions

- Film poster  
Graphis 14:534 N '58
- VARHRAN III, Sassanian emperor, fl 283-293  
Sasanian silver medallion of Varhran III. S. Eilenberg. bibliog f il Ars Orient 2:487-8 '57
- VARI, Kolos-. See Kolos-Vari
- VARIN, Quentin, 1580?-1627  
Nouvelles acquisitions. musée départemental de Beauvais. Y. Pruvost. R des Arts 9 no 1:47 '59
- il: Présentation au Temple



**VARINE-BOHAN, Hugues de**  
La collection Loydreau au Musée d'Autun. R  
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**VARLEY, Frederick Horsman, 1881-**  
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93-100, 154 My '59

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Jess

Can Art 15:67 Ja '58  
Portrait of H. Mortimer Lamb  
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Portrait of Margaret Fairley  
Can Art 16:46 F '59

**VARLEY, John, 1778-1842**  
Artist and astrologer. Connoisseur (Am ed)  
143:247 Je '59  
il: Morning of the chase

**VARLIN (Willy Guggenheim) 1900-**  
Ausstellung. Kunstmuseum, St Gallen. Werk  
45:sup 141 Jl '58  
il: Bildnis Anna Indermaur

#### Reproductions

Friedensapostel Dätwyler  
Werk 46:68 F '59

**VARNER-Hogg plantation house.** See Texas—  
Historic houses, etc.

**VARNEY, Edward L. associates, architects  
and engineers**  
Unified campus planning under the sun;  
Washington high school, Phoenix. il plans  
Arch Rec 122:180-5 O '57

**VARNISH and varnishing**  
How to use varnishes. Art N 58:68 Ap '59  
Problems of the final varnish: interview with  
A. Petryn. B. Chaet. il Arts 32:62-3 O '57  
Varnishes and waxes. J. Mills. Artist 56:  
110-11 F '59

**VARRONE (Varro d'Angolo di Belferdeli)**  
ca 1420-1464  
Florentine master of the tomb of Pope Pius  
II. W. R. Valentiner. bibliog f il Art Q 21  
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**VASARELY, Victor de, 1903-**  
Exhibition at Rose Fried. Arts 33:56 Ja '59  
il: Ixion  
La peinture abstraite géométrique. J. Y.  
Mock. Apollo 68:212-16 D '58  
il: Composition

#### Reproductions

Vega  
Apollo 66:85 O '57

**VASCONCELLOS, Josephina de, 1904-**

#### Reproductions

Virgin and Infant  
Studio 155:89 Mr '58

**VASE painting, Etruscan**  
Genucilia group: a class of Etruscan red-  
figured plates, by M. A. Del Chiaro. Re-  
view  
Am J Archaeol 62:448 O '58. H. Palmer

**VASE painting, Greek**  
Amphore attique du Musée de Nantes:  
Thésée et le Minotaure. O. Touchefeu-  
Meynier. il Bul Corresp Hellénique 81 no2:  
714-18 '57

Argos painter and the painter of the dancing  
Pan. A. D. Ure. bibliog f Am J Archaeol  
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Attic black-figure vase-painters, by J. D.  
Beazley. Review

Antiquity 31:179 S '57. J. Boardman  
J Hell Stud 77:349 '57. M. Robertson

Attic black-figured vase. J. D. Beazley. il  
Minneapolis Inst Bul 47:40-1 Jl '58

Boeotian krater in Trinity college, Cam-  
bridge. A. D. Ure. il J Hell Stud 77:314  
'57

Deux visages d'un poète. J. Frel. bibliog f  
il R des Arts 8:202-8 S '58

Early Greek shlp of two levels. R. T. Wil-  
liams. bibliog f J Hell Stud 78:121-30, pl  
13-15 '58

Europa. M. Robertson. bibliog f il Warburg  
& Courtauld Inst J 20:1-3 Ja '57

Gorgos cup. M. Robertson. bibliog f diag  
Am J Archaeol 62:55-66, pl 6-9 Ja '58

Griechische Eroten, by A. Greifenhagen. Re-  
view

Am J Archaeol 62:119-20 Ja '58. C. Clair-  
mont

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Hemiolia and triemiolia. L. Casson. bibliog f  
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Kylix laconica con Eracle e le Amazzoni. P.  
Pelagatti. bibliog f il Bul Corresp Hel-  
lénique 82 no2:482-94 '58

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ship representations. R. T. Williams. il  
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Mota. il R Archéol s6 v50:25-37 Jl '57

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Vases, Greek

also names of painters, e.g.

Amasis painter

Antimenes painter

Polyphemos painter

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#### VASES

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#### VASES, Ancient

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#### Collections

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#### VASES, Etruscan

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Vase painting, Etruscan

#### VASES, Greek

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- Trois vases zoomorphiques primitifs de Bulgarie. P. Détev. il *R Archéol* 1:153-8 Ap '59

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- Les œnochoés de bronze de Carthage. C. Picard. bibliog f il *R Archéol* 1:29-64 Ja '59

**VASIĆ, Miloje M. 1869-1956***Obituary*

- R Archéol* 1:87-8 Ja '58. V. Popovitch

**VASIL'EV, Feodor Aleksandrovich, 1850-1873****Reproductions**

- Abandoned mill  
*Connoisseur* (Am ed) 143:30 Mr '59

**VASILIEFF, Nicholas, 1892?-** 

- Exhibition at Heller. Arts 32:57 Ap '58  
 il: Still life  
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 il: Half-fish

**VASILII II, grand duke of Moscow. See Basil II****VASQUEZ MOLEZUN, Ramon, and Corrales**

- Gutierrez, J. A.  
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**VASSILIOU, Spyros****Reproductions**

- Provincial coffee-house  
*Studio* 155:34 F '58

**VATICAN****Museo vaticano***Museo profano lateranense*

- Catalogo dei ritratti romani del Museo profano lateranense, by A. Giuliano. Review *Am J Archaeol* 62:449-50 O '58. F. E. Brown  
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- VAUDOU, Oliver, 1926-, and Jausserand, J. P. Immeuble de bureaux à Ivry; views and plan. *Arch d'Aujourd'hui* 28:7 S '57

**VAUGHAN, Keith, 1912-**

- English vision. J. Maxon. R I Sch Des *Bul* 45:6 Mr '59  
 il: Figure in a landscape  
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 il: Fourth assembly of figures (col)  
 Seven artists at Whitechapel art gallery. Arts 33:21 N '58

**Reproductions**

- Martyrdom of St Sebastian  
*Arch Rev* 124:267 O '58  
 Oyster fisherman  
*Can Art* 15:60 Ja '58  
 Pelorus Jack  
 Graphis (col) 14:315 Ag '58  
 Saint Elmo's fire  
 Graphis 14:314 Ag '58  
 Seated figure (drawing)  
*Studio* 156:42 Ag '58  
 Zennor  
*Yale Univ Art Gal Bul* 24:19 Ap '58

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- Connoisseur in America. See issues of Connoisseur March 1959-*  
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- Chinese dome. A. Soper. *Arch Rev* 123:2 Ja '58  
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*See also***Arches****VAYER, Lajos**

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- En torno al pintor Antonio Vázquez: nuevas obras. J. J. Martín González. *Archivo Esp Arte* 30:125-33 Ap '57  
 il: Santa María Magdalena; Santa Apolonia con donantes; Asunción; San Bernardo; S Juan Bautista; San Roque y Epifanía; Adoración de los Reyes

**VÁZQUEZ, Pedro Ramírez. See Ramírez Vázquez, P.****VAZRUSKA, Frank**

- Exhibition at Mills college gallery. Arts 32:56 F '58

**VEAL, Hayward, 1913-**

- Painting the figure. Artist 57:89-91 Jl '59  
 Perceptual impressionism. il(pt col) Artist 54:2-4, 38-40, 54-6, 93-5, 114-16, 122-4 O '57-Mr '58

**VECCHIA, Pietro della. See Muttoni, P.****VECCHIETTA, Lorenzo, 1412?-1480**

- Problem in iconography, an unusual Italian crucifixion. O. A. Rand, jr. bibliog f il *Princeton Mus Rec* 16 no2:26-35 '57

**VECELLIO, Tiziano. See Titian****VEDDER, Elihu, 1836-1923****Reproductions**

- Illustration for the Rubaiyat of Omar Khayyam  
*Art in Am* 47 no2:59 Summer '59  
 Nude  
*Art in Am* 45 no4:16 Winter '57-58

**VÉDÈRE, Xavier**

- Nouvelles présentations, Bordeaux: Musée des arts décoratifs. R des Arts 9 no3:143-4 '59



**VEDOVA Emilio, 1919-****Reproductions**

Cosmic vision

Mus Mod Art 24 no4:30 Summer '57

**VEEN, Martin van.** See Heemskerck, M. van**VEGA, Christa Back-.** See Back-Vega, C.**VEGA, Diego González de.** See González de Vega, D.**VEGA, Emmerich Back-.** See Back-Vega, E.**VEGA, Fernando Sanz.** See Sanz Vega, F.**VEGA, Paulina Junquera de.** See Junquera de Vega, P.**VEHICLES**

Famous vehicles hall at Museum of science and industry, Chicago. Mus N 35:2 Mr 1 '58

See also

Carriages and coaches

Wheels

**VEIT, Walter**

Mechanized window-washing platforms. Progres Arch 39:159-61 Ap '58

**VELAERT, Dirk Jacobsz.** See Vellert, D. J.**VELASCO, Antonio Acisclo Palomino de Castro y.** See Palomino de Castro y Velasco, A. A.**VELAZQUEZ, Diego Rodríguez de Silva y,** 1599-1660

Una carta poco conocida sobre Velázquez. M. S. Soría. Archivo Esp Arte 30:135 Ap '57

Diego Velázquez, by K. Gerstenberg. Review Archivo Esp Arte 31:154 Ap '58. D. Angulo Iñiguez

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Manet's Christ scourged and the problem of his religious paintings. A. De Leiris. Art Bul 41:200 Je '59

il: Adoration of the Magi

Manuscritos de Palomino. X. de Salas. Archivo Esp Arte 32:69 Ja '59

El marqués del Carpio y sus cuadros de Velázquez. E. Harris. bibliog f il Archivo Esp Arte 30:136-9 Ap '57

Portrait by Velazquez acquired by the M. H. de Young museum. Connoisseur (Am ed) 140:141-2 N '57

il: Portrait of Maria Anna of Austria

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Sobre las relaciones entre Nardi, Carducho y Velázquez. J. J. Martín González. Archivo Esp Arte 31:59-66 Ja '58

Treasures of the Robinson collection; some problems of attribution. H. Shipp. Apollo 68:39-40 Ag '58

il: Two children (attributed)

Velázquez en Roma. E. Harris. bibliog f Archivo Esp Arte 31:185-92 Jl '58

Velázquez's Portrait of Camillo Massimi. E. Harris. bibliog f il Burl Mag 100:279-81 Ag '58

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Conde duque Olivarez on a white horse Connoisseur (Am ed) 140:238 Ja '58

Philip IV hunting wild boar Apollo (detail) 69:79 Mr '59

Philip IV of Spain Art N 57:45 Je '58 Art N Ann (col) 28:51 '59

Pope Innocent X Met Mus Bul ns 17:258 Je '59

Portrait of Dona Mariana of Austria Arch &amp; Eng 210:6 S '57

Retrato de Juan de Pareja Archivo Esp Arte 30:opp 276 O '57

St John in the wilderness Chicago Art Inst Q 52:63 O '58

**VELAZQUEZ MORENO, Hector, 1924-, and Torres Martinez, Ramon**  
Immeuble de bureaux et habitation individuelle, Mexico; views and plans. Arch d'Aujourd'hui 28:65 S '57**VELDE, Bram van, 1895-**

Bern: ausstellung in der Kunsthalle. il Werk 45:sup 139 Jl '58

Bram van Velde. P. Waldberg. 9il(1 col) Apollo 67:130-4 Ap '58

**Reproductions**

Composition (1957)

Apollo 66:85 O '57

**VELDE, Esaias van de, ca 1590-1630****Reproductions**

Summer landscape

Oberlin Coll Bul 16 no3:222 Spring '59

**VELDE, Henry van de, 1863-1957**

Das neue: weshalb immer neues? Werk 45: 55-7 F '58

Art nouveau script. R. Baumann. il Arch Rev 123:371-2 Je '58

Ausstellung, Kunstgewerbemuseum, Zürich. il Werk 45:sup 159-60 Ag '58

Founder of the modern movement. il Arch Rec 123:16 My '58

Obituary

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Roy Inst Brit Arch J s3 v65:70 D '57

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**VELDE, Willem van de, the elder, 1611-1693**

Van de Velde drawings: a catalogue of drawings in the National maritime museum made by the elder and the younger Willem van de Velde [comp. by M. S. Robinson] Review Art N 57:43+ F '59. A. H. Mayor

Burl Mag 100:291 Ag '58. O. Warner

Connoisseur (Am ed) 142:263 Ja '59

Mus J 58:72 Je '58. W. E. May

**Reproductions**

Last pass in the battle of Scheveningen (drawing)

Art N 57:42-3 F '59

**VELDE, Willem van de, the younger, 1633-1707**

Marine moods. Connoisseur (Am ed) 142: 259 Ja '59

il: Dutch fleet

Van de Velde drawings: a catalogue of drawings in the National maritime museum made by the elder and the younger Willem van de Velde [comp. by M. S. Robinson] Review Art N 57:43+ F '59. A. H. Mayor

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**VELKOV, Ivan, 1891-1958**

Obituary

R Archéol 1:208-9 Ap '59. V. I. Velkov

**VELLERT, Dirk Jacobsz, ca 1496-1567**

Notable works of art now on the market. Burl Mag 100:[sup 1] Je '58

il: Portrait of Arnoldus van Welthem

Use of engravings in the design of the renaissance windows of King's college chapel. Cambridge. H. G. Wayment. bibliog f il Burl Mag 100:378-88 N '58

**VELONIS, Anthony, 1911-**

How important is the surface to design? il Print 13:32-3 Ja '59

**VELP, W. J. G. van Mourik te.** See Mourik te Velp, W. J. G. van**VÉNARD, Claude, 1913-**

Chronique genevoise; exposition à la galerie Motte. Werk 44:sup236 D '57

**Reproductions**

La Bretagne

Art N Ann 27:169 '58

Brusq

Studio 157:26 Ja '59

Grey lobster

Art in Am 46 no2:103 Summer '58

**VENCHIARUTTI and Venchiarutti, architects**

Office building addition, Toronto; views and plan. Roy Arch Inst Can J 34:398-9 O '57

**VENDING machines**

Coming: the automatic salesroom. il Arch Forum 109:122-3 D '58

**VENDÔME, Charles de Bourbon, duc de, 1489-**

1537

Portrait

Art Q 21 no 1:27 Spring '58

**VENEERS and veneering**

Flexible veneer for interiors. il Design for Ind 66:42-3 Ap '59

Flush-veneered wood doors. H. J. Rosen.

Progres Arch 39:142 My '58

**VENETIA, Italy**

See also

Art—Venetia

VENETIAN art. See Art, Venetian

VENETIAN blinds. See Blinds and shutters

VENETIAN drawing. See Drawing, Venetian

VENETIAN glassware. See Glassware, Venetian

VENETIAN painting. See Painting, Venetian

VENETO, Italy. See Venetia

VENETSIANOV, Aleksei Gavrilovich, 1780-1847  
Some reflections on nineteenth-century Russian painting. T. T. Rice. *Burl Mag* 101: 54 F '59

Il: Peasant girl with a scythe and a rake

#### Reproductions

Peasant girl with a calf  
Studio 157:118 Ap '59

VENEZIANO, Agostino. See Musi, A. dei

VENEZIANO, Antonio. See Antonio Veneziano

VENEZIANO, Carlo. See Saraceni, C.

VENEZIANO, Domenico. See Domenico Veneziano

VENEZIANO, Paolo. See Paolo Veneziano

VENEZIANO, Sebastiano. See Piombo, S. del

VENEZUELA

See also

Apartment houses—Venezuela

Architecture—Venezuela

City planning—Venezuela

Hotels, taverns, etc.—Venezuela

Money—Venezuela

#### Antiquities

Archéologie sud-américaine: la mission Arauca-Meta au Venezuela. R. Fiascon. *R Archéol* s6 v50:67-75 J1 '57

VENEZUELAN coins. See Coins, Venezuelan

VENICE

Four drawings by Francesco Guardi. H. S. Francis. *il Cleveland Mus Bul* 45:8-13 Ja '58

#### Art

Preservation of frescoes in Florence and Venice. *Burl Mag* 101:3-4 Ja '59

#### Biennale d'arte

Canada builds a pavilion at Venice; with French summary. D. W. Buchanan. *il plan diag Can Art* 15:29-31, 75 Ja '58

David Smith at Venice. *il Arts* 32:31 Je '58

Italie: la Biennale de Venise. *Gaz Beaux Arts* s6 v52:sup 11 D '58

New Canadian pavilion at Venice; E. Peresutti, arch; with French tr. K. M. Fenwick. *il Can Art* 15:274-7, 324 N '58

1958 Biennale. A. Bowness. *Burl Mag* 100: 435-6 D '58

Reactions to Canada's art at Venice. *Can Art* 15:300 N '58

Reflections on the Venice biennale. B. Den- vir. *Arts* 32:21 S '58

Réflexions d'un visiteur de la XXVIII<sup>e</sup> Biennale de Venise sur la jeune peinture d'Italie. C. Zervos. *Cahiers d'Art* 31-32:395-406 '56-57

Venice art bazaar. M. Gendel. *il Art N* 57: 50-1 S '58

Venice biennale. Art in Am 46 no2:85 Summer '58

Venice reflects the urge for figuration in the XXIX Biennale. J. P. Hodin. *il Studio* 156: 72-7+ S '58

XXIX Biennale internazionale d'arte. H. Keller. *il Werk* 45:sup 153-6 Ag '58

#### Campanile

Death of a monument: the fall of the Campanile in the piazza di San Marco. *il Arch Rev* 124:309-11 N '58

See also

Venice—San Zaccaria

#### Churches

Mostra d'arte cinese; catalogo, by J. P. Dubosc. Review  
*Ars Orient* 2:595-7 '57. A. Lippe

See also

Fondazione Giorgio Cini—Exhibitions  
Venice—Biennale d'arte

#### Fondazione Giorgio Cini

See Fondazione Giorgio Cini

#### Giorgio Cini foundation

See Fondazione Giorgio Cini

#### Institute of art history, Giorgio Cini foundation

See Fondazione Giorgio Cini

#### Palazzo ducale

##### Exhibitions

Jacopo Bassano. H. Honour. *il Connoisseur* (Am ed) 140:164-5 D '57

Jacopo Bassano exhibition. M. Muraro. *bibliog f il Burl Mag* 99:290-7+ S '57

Jacopo Bassano in Venice. U. Weissstein. *il Arts* 31:14-16 S '57

#### San Zaccaria (church)

Domenico Veneziano at San Tarasio. M. Muraro. *bibliog f il Art Bul* 41:151-8 Je '59

VENIERO, Sebastiano, d 1578

Changes in the iconography and composition of Veronese's Allegory of the battle of Lepanto in the Doge's palace. S. Sinding-Larsen. *il Warburg & Courtauld Inst J* 19:298-302 J1 '56

VENOT, Claude

Exhibition at Bianchini. *Arts* 33:66 Mr '59

VENTILATING fans. See Fans, Mechanical

VENTILATION

Architectural research: light and air. M. A. Nowak. *il Progres Arch* 39:122-3 J1 '58

Mechanical engineering critique; reducing the cost of ventilation. W. J. McGuinness. *il diag Progres Arch* 39:11+ Ag '58

Natural ventilation in low-latitude buildings; a practical index for design purposes. C. G. Webb. *bibliog il Roy Inst Brit Arch J* s3 v65:10-12 N '57

Ventilating roof insulation. H. J. Rosen. *diags Progres Arch* 39:167 Ap '58

See also

Air conditioning

Museums and art galleries—Heating and ventilation

School buildings—Heating and ventilation

VENTO, José, 1925-

#### Reproductions

La cocina  
Studio 158:17 J1 '59

VENTRIS, Michael George Francis, 1922-1956  
Decipherment of linear B, by J. Chadwick. Review

Antiquity 32:278-80 D '58. T. B. L. Webster  
El desciframiento de la escritura minoica. A. Garcia y Bellido. *Archivo Esp Arq* 30 no95:87-90 '57

Minoan linear B: a reply to A. J. Beattie. J. Chadwick. *bibliog f J Hell Stud* 77:202-4 '57

—See Bennett, E. L. jr, jt. auth.

—and Chadwick, John

Documents in Mycenaean Greek; three hundred sel. tablets from Knossos, Pylos and Mycenae; with commentary and vocabulary. Review

*J Hell Stud* 78:140-3 '58. N. Platon

VENTURI, Lionello, 1885-

International jury of award. G. B. Washburn. *por Carnegie Mag* 32:306+ N '58

Portrait  
*Arts* 33:11 N '58

VÉRAGUTH, Gérold

Exposition, galerie Paul Vallotton, Lausanne. *Werk* 45:sup235 D '58

VERANDAS. See Porches and decks

VERCOUTTER, Jean, 1910-

Essai sur les relations entre Égyptiens et Préhellènes. Review  
*R Archéol* 1:115-16 Ja '58. C. Picard

VERDCOURT, Ann, 1935?-

#### Reproductions

Reading the paper  
Studio 154:93 S '57

VERDIER, Philippe

Enamelled triptych by the Master of the Orléans triptych. John Herron *Inst Bul* 44: 42-6 D '57; Same cond. *Art Q* 20 no4:489-91 Winter '57

Review of K. Weitzmann's Fresco cycle of S. Maria di Castelseprio. *Am J Archaeol* 63: 220-3 Ap '59

Sèvres collection of the Walters art gallery. *Antiques* 73:270-4 Mr '58

Useful wares of Vincennes and Sèvres. *Antiques* 75:100-3 Ja '59

VERDUN, Nicholas of. See Nicholas of Verdun

VERDY, Guta

Exhibition at the John Whibley gallery. *Apollo* 69:92 Mr '59

VERELST, Johannes, b 1648

#### Reproductions

Sa Ga Yeath Qua Pieth Tow, king of the Maquas (engraved by J. Simon)  
*Antiques* 74:57 J1 '58



**VERELST, Simon, 1644-1721?**

**Reproductions**

Still life

Wadsworth Ath Bul s3 no2:cover Summer '57

**VERESHCHAGIN, Vasiliĭ Andreevich, 1861?-1931**

Portrait by S. Poliakov. *Cahiers d'Art* 31-32: 340 '56-57

**VERGEREAU, Peter, 1700-1755**

**Reproductions**

Spoon

*Antiques* 72:549 D '57

**VERGES, Manuel Valls. See Valls Verges, M.**

**VERGETTE, Nicholas**

Verette mosaics at the crafts museum. *il Interiors* 118:18 Je '59

**VERGIL. See Virgil**

**VERGNET-ROIZ, Jean, 1896-**

*L'art français du XVII<sup>e</sup> siècle à la Royal academy. R des Arts* 7:257-61 N '57

Nouvelles acquisitions, Musée des beaux-arts de Lille: Le Christ enseignant de Wampe. *R des Arts* 9 no 1:42 '59

Les opinions de l'abbé de Villeloin. *R des Arts* 8:95-6 Mr '58

Sur quelques peintures de Solimène. *R des Arts* 8:189-90 JI '58

**VERHELST, Wilbert, 1923-**

Exhibition at Barone. *Art N* 57:50 O '58

One man show at Barone. *Arts* 33:59 O '58

**VERHEYDEN, Jan Hendrik. See Verheyen, J. H.**

**VERHEYEN, Jan Hendrik, 1778-1846**

**Reproductions**

Dutch street scene

*Connoisseur (Am ed)* 142:57 S '58

View of Amsterdam

*Scottish Art R (col)* 6 no4:20 '58

**VERHOUT, Constantyn, fl 1663**

**Reproductions**

Man of the people

*Art N* 56:59 D '57

**VERKAUF, Willy, and others**

(eds) Dada: monograph of a movement. Review

*J Aesthetics* 17:527-8 Je '59. S. Tillim (eds) Dada: monographie einer bewegung. Review

*Werk* 45:sup 144-5 JI '58

**VERKOLJE, Nicolaas, 1673-1746**

**Reproductions**

Fortune teller

*Toledo Mus N ns* 1 no3:5 Fall '57

**VERKOLYE, Nicolaas. See Verkolje, N.**

**VERLET, Pierre**

*L'art du meuble à Paris au XVIII<sup>e</sup> siècle. Review*

*Art Q* 22 no 1:101-2 Spring '59

**VERMASEREN, Maarten Jozef**

*Corpus inscriptionum et monumentorum religionis Mithriacae. Review*

*Am J Archaeol* 62:243 Ap '58. M. P. Nilsson

**VERMEER, Johannes, known as Jan Vermeer**

van Delft, 1632-1675

Jan Vermeer: the paintings; rev. ed. by L. Goldscheider. Review

*Arts* 33:15 Je '59. H. De Mott

*Connoisseur (Am ed)* 143:251 Je '59

Johannes Vermeer. gemälde, gesamtausgabe, by L. Goldscheider. Review

*Werk* 46:sup66 Mr '59. H. Keller

**Reproductions**

Artist in his studio

*Am Artist* 21:22 O '57

*Art N Ann* 28:43 '59

Girl interrupted at her music

*Art N Ann* 28:42 '59

Girl with a red hat

*Am Artist* 21:22 O '57

Lacemaker

*Art N Ann (col)* 28:58 '59

Lacemaker (copy by S. Dali)

*Art N* 58:34 My '59

Officer and laughing girl

*Art N Ann* 28:42 '59

Portrait of a young girl

*Art N Ann* 28:42 '59

Young girl with a flute

*Art N Ann* 28:42 '59

Young woman with a water jug

*Met Mus Bul ns* 16:87 N '57

**VERMEER van Delft, Jan. See Vermeer, J.**

**VERMEULE, Cornelius Clarkson, 1925-**

Equestrian statue of Zeus. bibliog f Boston

*Mus Bul* 56 no304:69-76 Summer '58

Herakles crowning himself; new Greek statuary types and their place in Hellenistic and Roman art. bibliog f *J Hell Stud* 77: 283-99 '57

—See Palmer, H. jt. auth.

—and Bothmer, D. F. Von

Notes on a new edition of Michaelis: Ancient

marbles in Great Britain. pt3:1. *Am J*

*Archaeol* 63:139-66 Ap '59

**VERMEULE, Emily Dickinson Townsend, 1928-**

Gold Minoan double axe. bibliog f Boston

*Mus Bul* 57 no307:4-16 '59

Review of G. E. Mylonas' *Ancient Mycenae, the capital city of Agamemnon. Am J*

*Archaeol* 62:115-18 Ja '58

Review of Troy, v4; ed. by C. W. Blegen and others. *Am J Archaeol* 63:203-6 Ap '59

**VERMEULEN, Cornelis Martinus, 1644-1708?**

**Reproductions**

Joseph Roettiers (after N. de Largillière)

*Gaz Beaux Arts* s6 v51:327 My '58

Louis-Urbain de Caumartin (after F. de Troy)

*Gaz Beaux Arts* s6 v48:143 S '56

**VERMEYEN, Jan Cornelisz, ca 1500-1559**

Portraits of George of Egmond. P. Wescher.

bibliog f *il Art Q* 20 no3:259-65 Autumn '57

**VERMONT**

**Historic houses, etc.**

See also

Shelburne museum, Shelburne

**VERNARELLI, Lucia**

Exhibition at Artists. *Art N* 58:20 My '59

*il: Charcoal fan*

Exhibition at Artists'. *Arts* 33:62 My '59

**VERNET, Antoine Charles Horace. See Vernet, C.**

**VERNET, Carle, 1758-1836**

Carle Vernet as a historical painter. M. N.

Benisovich. *Met Mus Bul ns* 16:184-6 F '58

*il: Triumph of Paulus Aemilius; Funeral of Patroclus*

Some recent accessions. *Boston Mus Bul* 56

no305:111 Autumn '58

*il: Wolf and the crane*

**Reproductions**

Two French incroyables

*Ciba R* 11:21 Ja '58

**VERNET, Claude Joseph. See Vernet, J.**

**VERNET, Joseph, 1714-1789**

Grand tour and the Norwich museum. *Con-*

*noisseur (Am ed)* 141:237 Je '58

*il: Italian sea-port on a hazy morning*

**Reproductions**

Coast scene by moonlight

*Art Q* 22 no 1:40 Spring '59

River and waterfall

*Art Q* 22 no 1:40 Spring '59

**VERNEUIL, Catherine Henriette de Balzac**

*d'Entragues, marquise de, 1579-1633*

Portrait by F. Quesnel. *R des Arts Suppl*

no2:6 O '57

**VERNEY, John, 1913-**

Exhibition at Zwemmers. *Studio* 156:186 D

'58

**VERONA, Cecchino, da. See Cecchino da**

Verona

**VERONA, Stefano di Giovanni da. See Stefano**

di Giovanni da Verona

**VERONA**

**Exhibitions**

Century of Veronese painting. *il Connois-*

*seur (Am ed)* 143:36-8 Mr '59

Exhibition Da Altichiero a Pisanello in

Verona. M. F. Todorow. *il Burl Mag* 101:

10-15 Ja '59

**VERONESE, Bonifazio. See Bonifazio di**

Pitati

**VERONESE, Paolo (Paolo Cagliari) 1528-1588**

Changes in the iconography and composition

of Veronese's Allegory of the battle of

Lepanto in the Doge's palace. S. Sinding-

Larsen. *il Warburg & Courtauld Inst J*

19:298-302 JI '56

La fille de Jaire de Véronèse au musée du

Louvre. S. Béguin. bibliog f *il R des Arts*

7:165-9 JI '57

Fine works on the market: Madonna and

Child with St Anne. *il Apollo* 68:29 JI '58

Questions of identity in Veronese's Christ

and the centurion. P. Fehl. *il por Art Bul*

39:301-2 D '57

**VERONESE, Paolo—Continued****Reproductions**

- Adoration of the Kings  
Apollo (detail) 69:12 Ja '59
- Baptism of Christ  
Studio (col) 158:5 Jl '59
- Disciples at Emmaus  
Minneapolis Inst Bul 48:4 Ja '59
- Marriage of Cana (drawing)  
Chicago Art Inst Q 52:9 F '58

**VERONESI, Giulia, 1906-**

- (ed) Josef Hoffmann. Review  
Arch Rev 123:347 My '58. N. Pevsner

**VERROCCHIO, Andrea del, 1435-1488**

- Attribution to Leonardo and Verrocchio: Adoration with two angels. H. Comstock. il Connoisseur (Am ed) 140:203-4 D '57
- Newly discovered Leonardo. W. R. Valentiner. bibliog f Art Q 20 no3:234-43 Autumn '57
- il: Adoration with two angels; Head of an angel
- Rare panel by Verrocchio and Leonardo: Adoration with two angels. E. P. Richardson. il(pt col) Detroit Inst Bul 36 no4: 77-81 '56-57

**Reproductions**

- Bronze candelabra  
Connoisseur (Am ed) 142:269 Ja '59

**VERSAILLES**

- Versailles and the Trianons. by F. van der Kemp and J. Levron. Review  
Apollo 68:138 O '58. M. L. Renwick

**Musée national**

- Les nouvelles salles du directoire, du consulat et de l'empire. G. van der Kemp. il col pl R des Arts 8:241-4 S '58
- Une œuvre inconnue de Simon Guillain au Musée de Versailles. J. Coural. bibliog f il R des Arts 7:215-17 S '57
- Paris: Musée national de l'histoire de France opened at Versailles. A. Brookner. il Burl Mag 101:38-40 Ja '59

**VERSTER, Arnoldus Johan George, 1888-**

- Old European pewter. Review  
Apollo 69:127 Ap '59. C. C. Oman

**VERSTILLE, William, ca 1755-1803****Reproductions****Attributed works**

- Captain Solomon Ingraham  
Antiques 74:238 S '58

**VERTANGEN, Daniel, 1598-1684**

- Vertangen and Van Kessel. Connoisseur (Am ed) 142:114 N '58

**VERTÈS, Marcel, 1895-**

- Exhibition at Hammer. Arts 33:62 Ap '59

**Reproductions**

- Red roses  
Art N 58:4 Ap '59

**VERTUMNUS and Pomona (theme)**

- Ferdinand Bol. G. von Groschwitz. il Cincinnati Mus Bul ns 5:12-15 O '58

**VERULAM, James Brabazon Grimston, 5th earl of, 1910-**

- Gorhambury and its collections. Connoisseur (Am ed) 143:2-7 Mr '59

**VERULAMIUM (ancient city) England**

- Excavations at Verulamium 1957; third interim report. S. S. Frere. il plans diags Antiquaries J 38:1-14 Ja '58
- Excavations at Verulamium 1958; fourth interim report. S. S. Frere. il col pl plans Antiquaries J 39:1-18 Ja '59

- Verulamium forum inscription; with reply by R. P. Wright. D. Atkinson. Antiquaries J 37:216-18 Jl '57

**VERWEY, Kees****Reproductions**

- Self portrait  
Studio 155:6 Ja '58

**VESPASIANO da Bisticci, Fiorentino, 1421-1493**

- Vespasiano da Bisticci and Gray. A. De La Mare. Warburg & Courtauld Inst J 20: 174-6 Ja '57

**VESPIGNANI, Lorenzo. See Vespignani, R.****VESPIGNANI, Renzo, 1924-**

- Exhibition at Landau gallery, Los Angeles. Art N 57:44 O '58
- il: Sidewalk

**Reproductions**

- Camion in periferia  
Studio 157:98 Ap '59

**VESSBERG, Olof, 1909-, and Westholm, Alfred**

- Hellenistic and Roman periods in Cyprus. Review  
Am J Archaeol 63:95-6 Ja '59. T. H. Young

- J Rom Stud 48:204-6 '58. H. W. Catling

**VESTMENTS, Church. See Church vestments****VETCH, Samuel, 1668-1732**

- Portrait  
Art Q 20 no4:417 Winter '57

**VETERANS****Housing**

- Builders predict 5¼% rate would produce VA comeback. J. Senning. House & Home 15:54+ Mr '59
- Looming: a new interest rate pinch on VA. House & Home 14:38 O '58

**VETERINARY hospitals. See Hospitals, Animal****VETTER, William F. and Vouga, J. P.**

- La Cité Bellevaux-Pavement à Lausanne. il plans diags Werk 46:14-17 Ja '59

**VEY, Horst**

- Study by Vincent van Gogh. Worcester Mus N Bul 23:32 My '58
- Two unpublished miniature paintings by Hans Bol. bibliog f Art Q 22 no 1:63-70 Spring '59
- Van Dyck-studien. Review  
Gaz Beaux Arts s6 v52:255 O '58. L. Hauteœur

**VÉZELAY, Mme Paule****Reproductions**

- Drawing (1957)  
Apollo 66:79 O '57

**VIALE, Mercedes, and Viale, Vittorio**

- Arazzi e tappeti antichi [catalog of 1948 Turin exhibition] Review  
Ars Orient 2:571-89 '57. K. Erdmann

**VIALE, Vittorio, 1891-. See Viale, M. jt. auth.****VIAN, Francis**

- La guerre des géants; le mythe avant l'époque hellénistique. Review  
R Archéol 1:112-14 Ja '59. G. Vallet

**VIANEN, Paulus Willemz van, 1550-1620?****Reproductions**

- Resurrection (silver plaque)  
Connoisseur (Am ed) 142:255 Ja '59

**VIAU, Guy, 1920-**

- City builds: a community centre's theme for an art competition; with French tr. Can Art 15:270-3 N '58
- Le prix national Guggenheim, 1958; with English summary. Can Art 15:120+ Ap '58

**VIBRATION**

- Building research station digest 118: reducing laboratory vibrations. Roy Inst Brit Arch J s3 v66:sup 1-3 Ja '59
- Florida university built on sand; vibroflotation, a compaction technique. il diag Arch Rec 126:204+ Ag '59
- Vibrations in structures. Arch & Eng 213:11+ Ap '58

**VIC, Dominique I de, 1551?-1610**

- La Vierge de la famille de Vic et les peintures de François II Pourbus dans les églises de Paris. J. Wilhelm and B. de Montgolfier. bibliog f il por R des Arts 8: 221-8 S '58

**VICENTE, Esteban, 1906-**

- Gris: reality curved. Art N 57:30-3 My '58
- Is today's artist with or against the past? il Art N 57:45+ Je '58
- Exhibition at Castelli. Arts 33:57 D '58
- Exhibition at Castelli gallery. Arts & Arch 76:10+ F '59
- il: No. 8 1958

- Five shows out of the ordinary; new collages at Rose Fried. il Art N 57:39+ Mr '58

- Month in review; exhibition of collages at the Rose Fried gallery. il Arts 32:49 F '58

**Portrait**

- Art N Ann 28:122 '59
- Recent collages. D. Ashton. il(p8) Arts & Arch 75:32 Ap '58

- Shows drawings at Castelli. Art N 57:12 D '58
- il: Drawing, 8

- This year's Whitney annual. Arts 33:48 D '58
- il: No. 1

**Reproductions**

- Collage  
Art N 57:44 Ja '59
- Collage with black and yellow  
Arts 33:49 F '59



**VICENTE, Esteban**—Reproductions—*Continued*  
Etching for a poem by P. Viereck  
Art N 57:26 N '58  
Arts 33:34 N '58  
No. 10  
Arts 33:39 D '58  
Untitled collage (1953)  
Art N Ann (col) 28:143 '59

**VICENTINO, Valerio.** See Belli, V.  
**VICENZA, Italy**

#### Villa Valmarana

Tiepolo's treatment of classical story at Villa Valmarana. M. Levey. bibliog f il Warburg & Courtauld Inst J 20:298-317 JI '57

**VICKREY, Robert.** 1926  
Exhibition at Midtown. Arts 33:58 D '58  
Exhibition at Midtown gallery. Art N 57:59 D '58

**VICTOR, Sextus Aurelius.** See Aurelius Victor, S.

**VICTORIA, queen of Great Britain, 1819-1901**  
Some aspects of the Victorian medal. R. A. G. Carson. il pors Connoisseur (Am ed) 140:102-4 N '57

**VICTORIA, British Columbia**

#### Architecture

Stately capitol. P. Cotton. il plan Roy Arch Inst Can J 35:116-18 Ap '58

#### Art gallery of Greater Victoria

Cause to celebrate: an art gallery worthy of Victoria. M. Williamson. plan Can Art 15:138 Ap '58

Recent acquisitions; illustrations. Can Art 15:58 Ja '58

**VICTORIA, National gallery of.** See National gallery of Victoria, Melbourne

**VICTORIA and Albert museum**

Bernini's bust of Mr Baker: the solution? C. Gould. bibliog f il Art Q 21 no2:166-76 Summer '58

Chapiteaux du cloître de Lombez au Musée des Augustins de Toulouse et au Victoria and Albert museum de Londres. P. Mesplé. il plan tab R des Arts 8:177-84 JI '58

Devonshire hunting tapestries. il Apollo 66:123 N '57

New galleries at South Kensington. Mus J 57:264-6 F '58

Primary galleries at the V. & A. il Mus J 58:65-7 Je '58

Rock-crystal carving lent to V. & A. pl Mus J 59:50 My '59

Small bronze by Tribolo. J. Pope-Hennessy. bibliog f il Burl Mag 101:85-9 Mr '59

Two ivories. il Connoisseur (Am ed) 142:191 D '58

Werden casket reconsidered. J. Backwith. bibliog f il Art Bul 40:1-11 Mr '58

#### Acquisitions

Acquisitions of furniture at the Victoria and Albert museum: a German and a Japanese cabinet. il Apollo 69:184-5 Je '59

Bust of George III by John Nost the younger. il Antiques 74:73 JI '58

Luck of Edenhall. il Mus J 58:261-3 F '59

Luck of Edenhall, a notable acquisition for the nation. il(pt col) Connoisseur (Am ed) 143:34-5 Mr '59

New bronzes. Mus J 57:266 F '58

Relief by Sansovino. J. Pope-Hennessy. bibliog f il Burl Mag 101:4-11 Ja '59

Splendid eighteenth-century commode. il Connoisseur (Am ed) 140:128-9 N '57

#### Exhibitions

Art treasures from Japan. il Studio 156:126 O '58

Art treasures from Japan. H. Shipp. il Apollo 68:33-4, 63 Ag '58

Christmas exhibition of games and toys. Mus J 58:239 Ja '59

Doboujinsky memorial exhibition. Apollo 69:119 Ap '59

Early chinoiserie. il Antiques 74:66 JI '58

Hildburgh memorial exhibition. Mus J 57:290 Mr '58

Japanese art treasures. Mus J 58:92 JI '58

Masterpieces of Byzantine art. Mus J 58:189-90 N '58

Norwegian art treasures. Mus J 58:284 Mr '59

Norwegian art treasures. G. K. Sutton. Burl Mag 101:115 Mr '59

Norwegian art treasures. G. S. Whittet. Studio 157:123-4 Ap '59

Rococo art from Bavaria. Review Coll Art J 17 no4:439-40 Summer '58. U. Weissstein

Sailing from Byzantium. D. T. Rice. il Art N 57:20-3+ O '58

Three centuries of Swedish pottery. il Apollo 69:142-3 My '59

Three centuries of Swedish pottery at the Victoria and Albert museum. il Connoisseur (Am ed) 143:238-40 Je '59

Toys and table games. Connoisseur (Am ed) 142:251 Ja '59

**VICTORIA university of Manchester**

#### Expeditions

Cyrenaican expedition of the University of Manchester, 1952, ed. by A. Rowe. Review Archaeology 11:138 Je '58. C. H. Kraeling J Rom Stud 47:271-4 '57. R. S. Goodchild and J. Reynolds

#### Whitworth art gallery

Whitworth art gallery becomes part of the University of Manchester. M. Pilkington. Mus J 58:37-8 My '58

**VICTORIAN architecture.** See Architecture, Victorian

**VICTORIAN jewelry.** See Jewelry, Victorian

**VICTORIAN medals.** See Medals, English

**VICTORIAN period**  
Elizabethan furniture in early Victorian times. J. Melton. il Apollo 66:170-3 D '57

**VICTORIAN pottery.** See Pottery, English

**VICTORIAN society**  
Victorian society forms. Mus N 36:3 N 1 '58

**VIDA, Giorgio Levi della.** See Levi della Vida, G.

**VIDAL, Géraud, 1742-1801**

#### Reproductions

Le déjeuner anglais  
Met Mus Bul ns 17:215 Ap '59

**VIDAL-QUADRAS, Alejo, 1919-**

#### Reproductions

Calle de Paris  
Studio 158:18 JI '59

**VIDOLINO.** See Vitale d'Aimo de'Cavalli

**VIECO, Hernan, 1925-**  
Nouveaux correspondants de l'Architecture d'Aujourd'hui. por Arch d'Aujourd'hui 29: VII O '58

**VIEILLARD, Roger, 1907-**  
Vieillard at the galerie Adrien Maeght. Apollo 69:47 F '59

il: Images sur l'eau

**VIEIRA, Mary**  
Ausstellung, Galerie d'art moderne, Basel. Werk 46:sup 16 Ja '59

il: Dreiteilige säule, stahlplastik für Brasilia

#### Reproductions

Spannung und ausdehnung  
Werk 46:52 F '59

**VIEIRA DA SILVA, Maria Helena (Mme Arpad Szenes) 1908-**

Pittsburgh bicentennial international: the prize awards. G. B. Washburn. Carnegie Mag 32:330-1 D '58

il: Changeable weather

Portrait  
Cahiers d'Art 31-32:272 '56-57

#### Reproductions

Aix-en-Provence  
Apollo 68:223 D '58

Werk 46:109 Mr '59

Les pierres  
Apollo (col) 66:80 O '57

Nocturnal space  
Art Q 20 no3:326 Autumn '57

Can Art 15:57 Ja '58

**VIEN, Joseph Marie, 1716-1809**

Aspects of neo-classicism in French painting. A. Brookner. Apollo 68:67-73 S '58

il: Offrande à Cérès; Offrande à Venus; Conférence de paix dans le Sénat

#### Reproductions

Marcus Aurelius distributing bread during a famine  
Warburg & Courtauld Inst J 20:opp 108 Ja '57

**VIENNA**

#### Albertina

Shakespeare illustration: the earliest known originals designed and drawn by Gravelot. H. A. Hammelmann. il Connoisseur (Am ed) 141:144-9 My '58

#### Architecture

Community center by Roland Rainer. il plan diag Arts & Arch 76:13-15 F '59

Hall municipal de Vienne; R. Rainer, arch. il plans diags Arch d'Aujourd'hui 29:14-19 F '58

**VIENNA—Architecture—Continued**

- Hall municipal de Vienne; R. Rainer, arch. il plans diag Arch d'Aujourd'hui 29:76-84 D '58  
 Vigorous in Vienna: R. Rainer's Stadthalle. il diag Arch Forum 111:147 J1 '59  
 Die Wiener stadthalle; R. Rainer, arch. il plans diag Werk 46:96-100 Mr '59  
 Wiener stadthalle: R. Rainer's design. il diag Arch Rev 123:366 Je '58

**Art**

- See also  
 Vienna—Exhibitions

**City planning**

- Vienna and the *genius loci*. S. Lang. il plans Arch Rev 124:21-4 J1 '58

**Exhibitions**

- Wiener ausstellungen. W. Hofmann, il Werk 44:sup242-3; 45:sup58-9+ D '57, Mr '58

**Graphische sammlung Albertina**

- See Vienna—Albertina

**Nationalbibliothek**

- Der barockbau der ehemaligen hofbibliothek in Wien, ein werk J. B. Fischers von Erlach, by W. Buchowiecki. Review Burl Mag 100:30 Ja '58. N. Powell  
 Gaz Beaux Arts s6 v50:238 O '57. L. Hauteceur

**VIENNET, Odette**

- Goddess Mahishāsuramardini in Kushāna art. bibliog f Artibus Asiae 19 no3-4:368-73 '56

**VIÉNOT, Jacques, 1893-1959****Obituary**

- Arch d'Aujourd'hui 29:VII D '58  
 Art & Déc no72:46 Ap '59  
 Werk 46:sup96 My '59. M. Bill

**VIENOT, N. 17th cent****Reproductions**

- Le cardinal de Richelieu (engraved by J. Valet)  
 Gaz Beaux Arts s6 v37A:162 O '50[pub '59]  
 Gaston d'Orléans  
 Gaz Beaux Arts s6 v37A:206 O '50[pub '59]

**VIETOR, Ruth**

- Friedman and Vietor at Gallery 15. Art N 57:53 F '59

**VIGANÒ, Vittorio, 1919?-**

- Institut Marchiondi, Baggio, Milan. il(pt col) plan diag Arch d'Aujourd'hui 29:34-7 D '58  
 Milanese Boys' town: Marchiondi Spagliardi institute. il plan Arch Forum 110:223-5 Mr '59

**VIGÉE LEBRUN, Mme Marie Louise Elisabeth.**

- See Lebrun, M. L. E. V.

**VIGNOLA (Giacomo Barozzi) 1507-1573****Reproductions**

- Il Gesù  
 Coll Art J 17 no2:136 Winter '58  
 Project for Palazzo Bocchi, Bologna  
 Coll Art J 17 no2:132 Winter '58

**VIGNOLES, André**

- Recent canvases are on view at galerie Carlier. Studio 157:91 Mr '59  
 il: Nature morte au chat p88

**Reproductions**

- Nature morte aux cerises  
 Art in Am 46 no 1:9 Spring '58

**VIGNON, Claude, 1593-1670**

- In the margin of the catalogue. B. Nicolson. Burl Mag 100:98-9 Mr '58  
 il: St Sebastian and two angels

**Reproductions**

- La maîtresse du graveur Jérôme David en habit d'homme (engraved by J. David)  
 Gaz Beaux Arts s6 v37A:224 O '50[pub '59]  
 Le martyr de saint Matthieu  
 R des Arts (col) 8:opp 48 Ja '58  
 Saint Charles Borromée  
 Gaz Beaux Arts s6 v37A:170 O '50[pub '59]  
 Sainte Catherine (engraved by C. David)  
 Gaz Beaux Arts s6 v37A:171 O '50[pub '59]  
 La sibylle d'Égypte  
 Gaz Beaux Arts s6 v37A:185 O '50[pub '59]  
 La sibylle Erithrée  
 Gaz Beaux Arts s6 v37A:154 O '50[pub '59]

- Two illustrations to Desmarests de Saint-Sorlin's L'Ariane (engraved by A. Bosse)  
 Warburg & Courtauld Inst J 19:opp 260 J1 '56

**VIKING ships**

- Royal Viking burial. T. Sjøvold. il(pt col) map plan diag Archaeology 11:190-9 S '58

**VIKING swords. See Swords, Viking****VIKINGS**

- Gosforth cross. K. Berg. bibliog f il Warburg & Courtauld Inst J 21:27-43 Ja '58  
 Haithabu, ein handelsplatz der Wikingerzeit, by H. Jankuhn. Review Antiquity 31:242-4 D '57. T. Ramskou

**VILA, Juan Becerra. See Becerra Vila, J.****VILALLONGA, J. C. de, 1927-****Reproductions****Clown**

- Can Art 16:138 My '59

**VILANOVA, Juan Brotat. See Brotat Vilanova, J.****VILE, William, d 1767**

- Furniture of William Vile and John Cobb. E. H. Pinto. il Antiques 75:104-7 Ja '59  
 Library table by William Vile. il Connoisseur (Am ed) 140:256-7 Ja '58

**VILLA Adriana, Tivoli. See Hadrian's villa****VILLA Cordellina, Montecchio Maggiore. See Montecchio Maggiore, Italy—Villa Cordellina****VILLA Valmarana. See Vicenza, Italy—Villa Valmarana****VILLAAMIL, Jenaro Pérez. See Pérez Villamil, J.****VILLAGES, Restored**

- Restoration villages east of the Mississippi; guide. Art in Am 46 no2:83-4 Summer '58

**see also**

- Mystic seaport, Mystic, Connecticut

**VILLALBA DAVALOS, Amparo**

- Los comienzos de la miniatura valenciana. Domingo Crespi. bibliog f Archivo Esp Arte 31:23-37 Ja '58

**VILLANUEVA, Carlos Raúl, 1900-**

- Case histories: design for optimum hearing; auditorium, University City, Caracas. il diag Progres Arch 40:198-9 My '59

**—and others**

- Unité résidentielle du 2 décembre à Caracas. il(pt col) plan Arch d'Aujourd'hui 28:88-91 O '57

**VILLARD, André**

- Art de Provence. Review

- R Archéol 2:147-8 J1 '58. C. Picard

**VILLARD, François**

- Une amphore géométrique attique au musée du Louvre. bibliog f Acad Inscr Paris Mon et Mém 49:17-40 '57  
 —See Vallet, G. jt. auth.

**VILLARD, Ugo Monneret de. See Monneret de Villard, U.****VILLARD de Honnecourt, fl 1230**

- Note on Gothic architects and scholars. R. Branner. bibliog f Burl Mag 99:372+ N '57  
 Sketchbook of Villard de Honnecourt, ed. by T. R. Bowie. Review Coll Art J 18 no4:375 Summer '59. R. Branner

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- El gran signo formal del barroco; ensayo histórico del apoyo estípite. Review Archivo Esp Arte 31:80-1 Ja '58. A. Bonet Correa

**VILLEHARDOUIN, Agnes, princess of Achaea, d 1286**

- Dalle funéraire d'une princesse de Morée (XIII<sup>e</sup> siècle) A. Bon. bibliog f il diag Acad Inscr Paris Mon et Mém 49:129-39 '57

**VILLETTE, Jeanne, 1897-1953****Obituary**

- R Archéol 1:219-20 Ap '58

- La résurrection du Christ dans l'art chrétien du II au VII siècle. Review R Archéol 1:127-8 Ja '58. M. Aubert

**VILLIGER, Martha Huber-. See Huber-Villiger, M.****VILLIGER, Rudolf**

- Industrielle formgestaltung. Review Werk 45:sup83 Ap '58

**VILLON, François, b 1431**

- François Villon and his monetary bequests. R. Harden. bibliog f il Speculum 33:345-50 J1 '58

**VILLON, Jacques, pseud. of Gaston Duchamp, 1875-**

- Exhibition at Berès. Art N 58:14 Je '59  
 Jacques Villon at the Bibliothèque nationale. Apollo 70:3 J1 '59



**VILLON, Jacques—Continued****Portrait**

Cahiers d'Art 31-32:266 '56-57

Prints by Jacques Villon, a loan exhibition.  
A. Mundt, Worcester Mus N Bul 24:18 F '59

il: Nature morte aux noix; Intérieur

Prints shown at New art center, Art N 57:15

Ja '59

**Reproductions**

Études pour la décoration du hall du bâtiment de l'École technique de Cachan, Seine: L'aigle quitte Prométhée; Prométhée délivré

Cahiers d'Art (col) 31-32:406b-406c '56-57

Thrashing machine

Connoisseur (Antique dealers' no) p24 Je '59

VILLON, Marcel Duchamp-. See Duchamp, M.

VILLON, Raymond Duchamp-. See Duchamp-Villon, R.

**VINČA, Yugoslavia**

Sur la chronologie de la civilisation proto-historique dans la péninsule des Balkans. V. Popovitch. bibliog f il R Archéol s6 v49:129-46; v50:1-24 Ad-Jl '57

VINCENNES porcelain. See Pottery, French

VINCENT, François André, 1746-1816

Caricature by J. T. Sergel. Connoisseur (Am ed) 141:31 Mr '58

**Reproductions**

Retrato de un eclesiástico

Archivo Esp Arte 30:164b Ap '57

VINCENT, Leonard Grange, 1914-

Community centre at Stevenage New Town.

il plan Arch Rev 123:197 Mr '58

Offices, shops, dance hall and hostel: Stevenage, il plans Arch Rev 125:29-30. 70 Ja '59

Planning schemes: town centre at Stevenage.

il plan Arch Rev 123:13-15 Ja '58

VINCENT, Louis Huques, 1872-

Jérusalem de l'Ancien Testament: recherches d'archéologie et d'histoire. Review

R Archéol s6 v50:93-100 Jl '57. Sister Marie

Aline de Sion

VINCHON, Auguste Jean Baptiste, 1789-1855, and Gosse, N. L. F.

**Reproductions**

Origin of drawing

Art Bul 39:286d D '57

VINCI, Leonardo da. See Leonardo da Vinci

VINCI, Pierino da, ca 1530-1554

Samson and the Philistines by Pierino da

Vinci. Y. Hackenbroch. il Connoisseur (Am ed) 142:198-201 D '58

VINCIATA (Joseph Wallace King)

**Reproductions**

Paulina

Art N 57:62 D '58

VINCKEBOONS, David, 1576-1629

David Vinckeboons, by K. Goossens. Review

Art Bul 39:311-16 D '57. S. Slive

Notable works of art now on the market.

Burl Mag 99:[sup3] D '57

il: Landscape with many figures

**Reproductions**

Village fete at Audenaarde

Apollo 69:218 Je '59

VINCZE, Paul, 1907-

Bicentennial medal of Handel. il Numismatist

72:396 Ap '59

Truman library medal. il Numismatist 70:

1185 O '57

Vincze designs numismatist's medal. Numismatist 71:1479 D '58

VINE-scroll ornament. See Plants in art

VINING, Mrs Elizabeth Janet (Gray)

Contents of the basket: reflections on children's reading here and in Japan. N Y Pub

Lib Bul 61:450-7 S '57

VINSKI, Zdenko

Une collection d'art du haut moyen âge provenant des Croates panoniens au Musée archéologique de Zagreb. R Archéol 1:44-50 Ja '58

VINSON, Ludovicus. See Finson, L.

VINTON, Warren Jay, 1889-

Ousted as assistant PHA commissioner. por House &amp; Home 12:65 S '57

VINYL plastics. See Plastics

VIOLLIER, Henri François Gabriel, 1750-1829

Voile and Viollier; with French summary. T. Tanevew. bibliog f il Gaz Beaux Arts s6 v53:107-14 F '59

**VIRCH, Claus, 1927-**

Crucifixion by Hendrick Terbrugghen. Met

Mus Bul ns 16:217-26 Ap '58

**VIRGIL (Publius Vergilius Maro) 70-19 B.C.**L'Enéide et l'art XVI<sup>e</sup>-XVIII<sup>e</sup> siècle; with

English summary. H. Bardon. bibliog f il

Gaz Beaux Arts s6 v37A:77-98 '50[pub '59]

The head, a neurosurgeon's analysis of a

great stone portrait; with preface and appendix: archaeological aspects by J. L.

Benson. T. Fay. il Exped 1 no4:12-18 Summer '59

**VIRGIN Mary. See Mary, Virgin****VIRGIN among virgins, Master of the. See Master of the Virgin among virgins****VIRGINIA**

See also subhead Virginia under the following subjects

Architecture

Architecture, Domestic

Landscape architecture

also names of places, e.g.

Jamestown

Marlborough

Historic houses, etc.

Historic house tours: Virginia. il Antiques 73:387 Ap '58

See also

Gunston Hall

Mount Vernon

Stratford Hall

Williamsburg

**VIRGINIA museum of fine arts****Acquisitions**

Celebrated Teniers. Connoisseur (Am ed) 141:108 Ap '58

**VIRGONA, Henry**

Exhibition at Kottler gallery. Arts 32:63 Mr '58

**VIRL, Hermann, 1903-1958**

Hermann Viri; with German and French

texts. F. H. Wills. il por Graphis 15:266-9

My '59

**VISCHER, Florian, and Weber, Georges**

Alterssiedlung in Basel. il plans Werk 45: 183-4 My '58

Wohnhaus in Riehen. il plans Werk 46:193-5

Je '59

**WISE brod, Master of. See Master of the Hohenfurth Passion****VISENTINI, Antonio, 1688-1782**

Neo-Palladian programme executed by Visentini and Zuccarelli for Consul Smith. A.

Blunt. bibliog f il Burl Mag 100:282-6

Ag '58

**Reproductions**

Detail from an etching after a painting by Canaletto

Met Mus Bul ns 17:85 N '58

**VISES**

Sixteenth-century armourer's vise recently acquired by Metropolitan museum. il Connoisseur (Am ed) 143:200 My '59

**VISHNU**

Boar aspect of Visnu in Khmer art. M. Giteau. bibliog f il Artibus Asiae 19 no3-4: 234-9 '56

Two Nepalese sculptures. G. J. Lee. bibliog f il Brooklyn Mus Bul 19 no2:6-9

Spring '58

See also

Krishna

**VISIGOTHIC sculpture. See Sculpture, Visigothic****VISIGOTHS in Spain**

El primer Credo epigráfico visigodo y otros restos coetáneos, descubiertos en Toledo.

M. J. Aragoneses. bibliog f il Archivo Esp

Arte 30:295-323 O '57

**VISION. See Eye****VISNU. See Vishnu****VISSCHER, Claes Jansz, 1586-1652****Reproductions**

Paris

Connoisseur (Am ed) 141:64 Mr '58

**VISSCHER, Cornelis, ca 1629-1658****Reproductions**

Christ's triumphal entry into Jerusalem (after M. de Vos)

John Herron Inst Bul 45:20 Je '58

**VISSCHER, Fernand de, 1885-**

Alba Fucens: a Roman colony. Archaeology 12:123-32 Je '59

**VISSER, Carel N. 1928-**

Our cover. il Artist 57:97 Ag '59

- VISSER, Herman Floris Eduard, 1890-**  
Nāga figures at Rotterdam, Amsterdam and Chicago. *Artibus Asiae* 19 no3-4:374-7 '56
- VISSER'T HOOFT, Mrs Martha (Hamlin) 1906-**  
Exhibition at Contemporary arts. *Art N* 58:54 My '59  
Exhibition at Contemporary arts. *Arts* 33:64 My '59
- VISSON, Philip, 1946?-**  
Exhibition at Milch. *Arts* 33:62 My '59
- VISUAL education**  
Die erziehung des visuellen als bildungsproblem. A. Portmann. *Werk* 46:113-14 Ap '59  
*See also*  
Film strips
- VITALE da Bologna.** *See* Vitale d'Aimo de' Cavalli
- VITALE d'Aimo de' Cavalli, ca 1283-1309**  
**Reproductions**  
St George and the dragon  
*Connoisseur* (Am ed) 143:122 Ap '59  
*Connoisseur* (Am ed) 143:265 Je '59
- VITALE delle Madonne.** *See* Vitale d'Aimo de' Cavalli
- VITELLOZZI, Annibale**  
Leichtathletikschule in Formia, Italien. il plan *Werk* 44:320-1 S '57  
Olympic arena, Rome, for the 17th Olympiad, 1960. il plan *Arch Rec* 123:207-9 My '58  
Petit hall de sport à Rome. il plans diags *Arch d'Aujourd'hui* 29:28-31 F '58
- VITERBESE, IL.** *See* Romanelli, G. F.
- VITREOUS enamel.** *See* Enamel and enameling
- VITRUVIUS Pollio, 1st cent B.C.**  
Interpolated text of the Vitruvian epitome. K. W. Gransden. Warburg & Courtauld *Inst J* 20:370-2 Jl '57  
Los ordenes clásicos en Vitruvio y en sus traductores Miguel de Urrea y José Ortiz y Sanz. C. Sáenz de la Calzada Gorostiza. il diags *Archivo Esp Arte* 31:321-3 O '58
- VITTORIA, Alessandro, 1525-1608**  
**Reproductions**  
Portrait bust of a Venetian nobleman  
*Can Art* 15:121 Ap '58; *Correction.* 15:240 Ag '58
- VIVA, Rosina**  
Ausstellung, galerie Läubli, Zürich. *Werk* 45:sup 119 Je '58
- VIVARINI, Bartolommeo, known as Bartolommeo da Murano, ca 1432-1499**  
**Reproductions**  
Madonna and Child  
Yale Associates *Bul* (detail) 23:12 S '57
- VIVIN, Louis, 1861-1936**  
Bombois and Vivin at Perls. *Arts* 33:57 N '58
- VIX, France**  
L'origine du cratère de Vix: remarques sur l'hypothèse laconienne. C. Rolley. bibliog f diags *Bul Corresp Hellénique* 82 no 1:168-71 '58
- VIZARD-WHOLOHAN, Mrs Maude.** *See* Wholo-han, M. V.-
- VLADECK, William Charney, 1914-**  
*See also*  
Joseph and Vladeck, architects
- VLAMINCK, Maurice de, 1876-1958**  
Obituary  
*Werk* 45:sup244 D '58  
Soixante-dix toiles exposées à l'Athénée, Genève. *Werk* 45:sup 187 S '58  
Vlaminck et cie at the Roland. Browse and Delbanco galleries. *Connoisseur* (Am ed) 143:248 Je '59  
il: La rue de la forêt p246
- Reproductions**  
After the storm  
*Art N* 58:2 Ap '59  
La chaumière  
*Connoisseur* (Am ed) (col) 141:cover My '58  
Drawing of Apollinaire  
*Arts* 32:28 My '58  
Les écluses à Bougival  
*Can Art* 15:81 Ap '58  
Hôtel du Laboureur  
*Calif Pal Leg Hon Bul* 17:[4] Je '59  
Landscape  
Oberlin Coll *Bul* 16 no3:274 Spring '59  
Landscape with red trees  
*Carnegie Mag* 32:19 Ja '58  
La meule de foin  
*Apollo* 68:65 S '58
- Poissy-le-Pont  
*Connoisseur* (Am ed) 143:55 Mr '59  
Studio 157:92 Mr '59  
Portrait de l'artiste  
Studio 156:11 Jl '58  
River scene  
*Art N* 57:41 O '58  
Seine at Poissy  
*Art N* 58:37 Ap '59  
Still life (Houston)  
*Art Q* 21 no4:436 Winter '58  
Still life (1908)  
*Art N Ann* 28:15 '59  
Still life with fruit-dish  
*Connoisseur* (Antique dealers' no) p78 Je '59
- VLASOV, Aleksandr V.**  
Architecture in the U.S.S.R.: a report from within. il *Arch Rec* 122:16B+ S '57
- VLIEGER, Simon Jacobsz de, 1600-1653**  
Notable works of art now on the market. *Burl Mag* 100:[sup 1] Je '58  
il: Coast of Scheveningen  
Some Dutch masters. *Connoisseur* (Am ed) 142:182 D '58  
il: Coast of Scheveningen p 180
- VLIET, Jan Joris van der, b 1610?**  
**Reproductions**  
Village forge  
*Burl Mag* 100:94 Mr '58
- VOELCKER, Ann (Mrs John Harold Westgarth Voelcker)** *See* Voelcker, J. H. W. jt. auth.
- VOELCKER, John Harold Westgarth**  
Whole house heating. *Arch Rev* 125:145-8 F '59  
—and Voelcker, Ann  
Building exhibition. *Arch Rev* 122:353-4+ N '57
- VOELKER, Elizabeth**  
**Reproductions**  
Forsythia  
*Carnegie Mag* 32:91 Mr '58
- VÖGE, Wilhelm, 1868-1952**  
Bildhauer des mittelalters, gesammelte studien, vorwort von E. Panofsky. *Review* *Gaz Beaux Arts* s6 v53:192 Mr '59  
*Werk* 46:sup89 Ap '59
- VOGEL, Edwin, collection**  
Edwin C. Vogel collection of Chinese porcelain. A. Lippe. il *Met Mus Bul* ns 16:163-8 Ja '58
- VOGELBACH, Peter.** *See* Schurch, H. jt. arch.
- VOGHERA, Renzo.** *See* Friedman, Y. jt. arch.
- VOGT, Adolf Max**  
Hans Fischer; with German and French texts. *Graphis* 14:378-85+ S '58  
Grünewald; Mathis Gothart Nithart, meister gegenklassischer malerei. *Review* *Werk* 45:sup62-3 Mr '58
- VOGT, Joseph, 1895-**  
Three books on slavery in ancient times. P. A. Brunt. *J Rom Stud* 48:164-70 '58
- VOGT, Ulya (Göknil)**  
Giovanni Battista Piranesi. *Carceri.* *Review* *Werk* 46:sup65 Mr '59. R. Zürcher
- VOGT-GÖKNIL, Ulya.** *See* Vogt, U. G.
- VOGUE (periodical)**  
Vogue; co-operative magazine sales promotion; with German and French texts. E. Haber. il *Graphis* 14:52-7+ Ja '58
- VOILLE, Jean Louis, 1744-1796**  
Voille and Viollier; with French summary. T. Taneyew. bibliog f *Gaz Beaux Arts* s6 v53:107-14 F '59  
il: Portrait of a young man; Count P. Stroganoff; Countess S. Stroganoff; Grand Duchess Eléna Pavlovna; Madame Liénard; Grand Duchess Maria Féodorovna; Grand Duke Alexander
- Reproductions**  
Comtesse de Clermont  
*Antiques* 72:498 D '57
- VOILLES, Jean Louis.** *See* Voille, J. L.
- VOISIN, Roch, 1590?-1640**  
Inventaire de Roch Voisin, 1640. G. Wildenstein. bibliog f *Gaz Beaux Arts* s6 v50:163-72 S '57
- VOLANTE, Julio C.**  
Transcript of an inter-American architectural symposium. *Arts & Arch* 76:12-14+ Ap '59  
—*See* Sanabria, T. J. jt. arch.
- VOLBOUDT, Pierre**  
Wassily Kandinsky. *Cahiers d'Art* 31-32:177-215 '56-57



- VOLCANIC** ash, tuff, etc.  
Occurrence of ground water in diatremes of the Hopi Buttes area. Ariz. J. T. Callahan and others. bibliog maps tabs Plateau 32:1-12 J1 '59
- VOLCKENING, Paul**  
Ng and Volckening; exhibition of stoneware at Gump's gallery. il Craft Horiz 18:41 Ja '58
- VÖLCKERS, Otto, 1888-**  
Save the Robie house! Am Inst Arch J 28: 247-8 Ag '57; Reply. K. Kamrath. 28:420 N '57
- VOLKER, T.**  
Two books illustrated by Hokusai. Artibus Asiae 20 no 1:61-5 '57
- VOLLAND, August.** See Pauli, M. jt. arch.
- VOLLARD, Ambroise, 1867-1939**  
Genius and the dealer; Gauguin's letters to Vollard. J. Rewald. il Art N 58:30-1+ My '59  
Portrait by P. Bonnard. Studio 156:97 O '58  
Portrait etching by P. Bonnard. Art N Ann 28:92 '59
- VOLLGRAFF, Carl Wilhelm, 1876-**  
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Note sur une inscription de l'Aspis (Argos) Bul Corresp Hellénique 81 no2:475-7 '57  
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Am J Archaeol 62:118-19 Ja '58. O. Broneer
- VOLLGRAFF, Wilhelm.** See Vollgraff, C. W.
- VOLLGRAFF-ROES, Anna**  
Two medieval candlesticks of unusual type. bibliog f Artibus Asiae 20 no 1:66-71 '57
- VÖLLINGER, Joseph, 1790-1846**  
Reproductions  
Retable de l'Agneau mystique (after Van Eyck)  
Gaz Beaux Arts s6 v52:317 N '58
- VOLLMER, Hans**  
Un nouveau dictionnaire des artistes contemporains encore en cours. Gaz Beaux Arts s6 v53:sup 1-2 Ap '59
- VOLOS, Greece**  
See also  
Iolcus (ancient city)
- VOLPE, Carlo**  
Deux panneaux de Benedetto di Bindo. R des Arts 8:172-6 J1 '58
- VOLPE, Ralph Della.** See Della-Volpe, R.
- VOLTZ, Friedrich Johann, 1817-1886**  
Cattle scene at Newman's. il(p42) Connoisseur (Am ed) 142:44 S '58
- VOLUNTEER committees of art museums of the United States and Canada**  
VCAM meet in San Francisco. Mus N 37:16 Mr '59
- VON BOTHMER, Dietrich Felix.** See Bothmer, D. F. Von
- VON DER LANCKEN, Julian, 1912-**  
Von der Lancken and Lundquist's strategy for John Stuart. il Interiors 117:112-13 Je '58
- VON DER OSTEN, Hans Henning.** See Osten, H. H. von der
- VON ECKARDT, Wolf**  
(ed) Allied arts. Am Inst Arch J 32:44 J1 '59  
Final question; a lay report on Harrison's Stamford church. Am Inst Arch J 31:36-40 Je '59
- VON FALKENSTEIN, Claire.** See Falkenstein, C.
- VON GROSCHWITZ, T. F. Gustave, 1906-**  
Colour woodcuts of Jozsef Domjan. Studio 155:176-9 Je '58  
Contemporary colour lithography: the representational element. Studio 156:14-21+ J1 '58
- VON HAGEN, Victor Wolfgang, 1908-**  
Highway of the sun. Review  
Archaeology 10:294 D '57. L. M. Stumer
- VON SALDERN, Axel**  
Recent glass finds at Gordion; abstract. Am J Archaeol 63:190 Ap '59
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Arch Rev 122:410 D '57. J. Bony  
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J Aesthetics 17:397-8 Mr '59. H. T. Wilmeth  
Soc Arch Hist J 17 no2:27-9 Summer '58. J. Weltzmann-Fiedler  
Speculum 33:154-8 Ja '58. K. J. Conant
- VON WICHT, John G. F. 1888-**  
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John Von Wicht; his paintings on view at the Passadoit gallery. D. G. Seckler. por Arts 32:32-7 N '57  
il: Vernal equinox (col); Libelle; Sheep stable, north Germany; Frisian landscape; Force; Plants and birds; Rhapsodic variations; Semantics of form; Sunset for the sailor; Reveries
- VON WIEGAND, Charmion (Mrs Joseph Freeman) 1899-**  
What happened to geometry? an inquiry into geometrical painting in America. S. Tillim. Arts 33:38-44 Je '59  
il: Metropolis
- Reproductions  
Number 180: age of communication  
Mus Mod Art 24 no4:22 Summer '57
- VON WITTKAMP, Andrew L. fl 1885**  
Reproductions  
Black cat on a chair  
Art in Am (col) 45 no3:36 Fall '57
- VONZUN, Anny (Mme Leonhard Meisser)**  
Ausstellung, Kunstsammlung, Thun. Werk 45: sup201 O '58
- VOORHEES, Stephen Francis, 1878-**  
See also  
Voorhees, Walker, Smith and Smith, architects and engineers  
VOORHEES, Walker, Smith and Smith, architects and engineers  
Monumental modern for P & G soap; interiors for Cincinnati headquarters. il Interiors 117:150-1 O '57  
Spare setting makes a fine foil for Napier jewelry company wares. il plan Interiors 118:136-9 O '58
- VORENKAMP, Alphons P. A.**  
Silverpoint by Dieric Bouts. bibliog f Smith Coll Mus Bul no38:1-7 '58
- VORSTERMAN, Lucas, the elder, 1578?-1675**  
Reproductions  
La Sainte famille (after P. Rubens)  
Gaz Beaux Arts s6 v52:229 O '58
- VORTIGERN, 5th cent**  
Vortigern. C. A. R. Radford. bibliog f Antiquity 32:19-24 Mr '58
- VOS, Cornelis de, 1584?-1651**  
Reproductions  
Portrait of a man  
Connoisseur (Antique dealers' no) p51 Je '58  
Princess of Orange  
Arts 31:50 S '57
- VOS, J. de.** See Bastin, R. jt. arch.
- VOS, Martin de, ca 1531-1603**  
Reproductions  
Christ's triumphal entry into Jerusalem (engraved by A. Collaert)  
John Herron Inst Bul 45:19 Je '58  
Christ's triumphal entry into Jerusalem (engraved by C. Visscher)  
John Herron Inst Bul 45:20 Je '58  
Meeting of Abigail and King David  
Art Q (detail) 20 no3:272 Autumn '57  
Les œuvres de miséricorde  
Gaz Beaux Arts s6 v37A:173 O '50[pub '59]  
Ste Colette (engraved by A. Collaert)  
Gaz Beaux Arts s6 v37A:167, 172 O '50[pub '59]
- VOS, Paul de, 1592-1678**  
Portrait of Vos? by Van Dyck. Gaz Beaux Arts s6 v50:262 N '57
- VOSER, Hans, 1919-**  
Neuaufgenommene mitglieder des BSA. il Werk 46:sup7-8 Ja '59  
—See Danzeisen, H. jt. arch.
- VOSS, Frederick Hoffman, 1909-**  
See also  
Kiff, Colean, Voss and Souder, architects
- VOSS, Hermann Georg August, 1884-**  
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- VOSTRE, Simon, d 1521**  
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Aportaciones al estudio de las religiones primitivas de España. J. M. Blázquez Martínez. bibliog f maps Archivo Esp Arq 30 no95:15-86 '57

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Trois études sur le ver sacrum, by J. Heurgon. Review  
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- VOUET, Simon, 1590-1649**  
Les jésuites et la peinture au XVII<sup>e</sup> siècle à Paris. J. Vanuxem, bibliog f R des Arts 8:85-91 Mr '58  
il: La présentation au Temple; La sainte Vierge prenant sous sa protection la Compagnie de Jésus  
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- La fille de Jephthé (tapestry)  
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Warburg & Courtauld Inst J 19:opp 266 Jl '56  
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Can Art 15:54 Ja '58  
Holy family with St Elizabeth and infant St John  
Burl Mag 99:342 O '57  
La mort de Didon  
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Tenture des amours des dieux  
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Toilet of Venus  
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- VOUGA, Jean Pierre, 1907-**  
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—See Vetter, W. F. jt. arch.
- VOUILLEMONT, Sébastien, fl 1640-1660**

## Reproductions

- Lucrèce  
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- VOULKOS, Peter H. 1924-**  
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New talent 1959, sculpture. Art in Am 47 no 1:36-7 Spring '59  
il: Soleares; Funiculation smog  
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## Reproductions

- Bulerias scratch, clay vase  
Apollo 69:94 Mr '59  
Vase entitled Rasgado  
Craft Horiz 19:10 Mr '59
- VOUREKAS, E. and others**  
Shelter for swimmers, beach resort at Glyfada, Greece. il plan Arch Rev 124:25-7 Jl '58
- VOYAGES and travels**  
See also  
Whaling

- VOYEZ, John, ca 1735-1800**  
John Voyez—some masterpieces of craftsmanship. A. H. Grundy, bibliog 13il Apollo 68: 110-15 O '58
- VRELAND, Willem. See Vrelant, W.**
- VRELANT, Willem, 1410?-1481**

## Reproductions

- Miniature from Salutation angélique  
Connoisseur (Am ed) 143:222 Je '59
- VRIENDT, Frans de. See Floris, F.**
- VRIES, Ary Bob de, 1905-**  
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- VROMAN, Adam Clark, 1856-1916**  
Pioneer photographer and his California album. il por Los Angeles Mus Q 14 no 1: 10-13 Winter '57-58
- VROMAN, Thomas V.**

## Reproductions

- Advertisement for Container corporation of America  
Graphis 13:509 N '57
- VRONIS, Speros, 1928-**  
Will of a provincial magnate, Eustathius Boilas (1059) bibliog f Dum Oaks Pa no 11: 263-77 '57

- V'SOSKE, Stanislav**  
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- VUILLARD, Édouard, 1868-1940**  
Edouard Vuillard. A. Bury, Connoisseur (Am ed) 143:177 Mv '59  
il: Interior with two women  
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il: First steps (col)  
Notable works of art now on the market. Burl Mag 99:[sup5] D '57  
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il: Garden  
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Quiet interior. E. H. Payne, Detroit Inst Bul 38 no2:22-4 '58-59  
il: Interior—the home of Mrs Tristan Bernard  
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il: Alfred Natanson and his wife; Misia and Thadée Natanson; Park

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- Across the fields  
Yale Univ Art Gal Bul 24-25:31 Ap '59
- Aux Tuileries  
Art N Ann (col) 28:44 '59  
Arts (col) 32:31 O '57  
Connoisseur (Am ed) 140:261 Ja '58
- La cuisine  
Yale Univ Art Gal Bul 24-25:30 Ap '59
- Le repas  
Connoisseur (Antique dealers' no) p51 Je '58
- Still life  
Mus Mod Art 24 no4:6 Summer '57
- Women sewing  
Arts 33:33 Ap '59
- VUILLARD, Jean Édouard. See Vuillard, É.**
- VULLIAMY, Gérard, 1909-**  
Zürich; ausstellung im Kunsthaus. Werk 45: sup36 F '58
- VYSSI, brod, Master of. See Master of the Hohenfurth Passion**

## W

- W. H. Over museum. See South Dakota university—W. H. Over museum**
- WAART, Jan van der. See Vaardt, J. van der**
- WAAS, M. A. fl 1886-**

## Reproductions

- Dutchman's solace  
Antiques 72:311 O '57
- WACE, Alan John Bayard, 1879-1957**  
Aegean prehistory: a review. Antiquity 32: 30-4 Mr '58  
Mycenae 1939-1955, bibliog f Brit Sch Athens Ann 51:103-27, 131 '56  
Contents: Preliminary report on the excavations of 1955; Ephyraean ware; Egyptian amphorae, correction
- Obituary**  
Am J Archaeol 62:229 Ap '58. H. A. Thompson  
R Archéol 1:91-4 Ja '59. C. Picard
- and others  
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- WACHSMANN, Konrad**  
Ausstellung, Kunstgewerbemuseum, Zürich. Werk 45:sup 160-1 Ag '58
- WACKENHUT, Mary Ann**  
One-man show at St Bartholomew community club. Art N 58:67 Je '59
- WACS, Ilie**  
Exhibition at Fleischman. Arts 33:63 Je '59
- WADDESDON manor**  
Art collections at Waddesdon manor. F. J. B. Watson, il Apollo 69:172-82 Je '59  
James de Rothschild collection at Waddesdon manor: with French summary, bibliog f il Gaz Beaux Arts s6 v54:7-96 Jl '59  
Contents: Note on its history; French eighteenth century furniture, by F. J. B. Watson; Le baron Ferdinand et son architecte à Waddesdon, by P. d'Estailleur-Chanteraine; Porcelain collection, by A. Lane; English pictures, by E. Waterhouse; French and Italian pictures, by M. Levey; Dutch and Flemish paintings, by C. White; Sculpture, by D. Sutton; Waddesdon library, by A. Hobson



**WADDESDON manor—Continued**

James de Rothschild collection at Waddesdon manor. F. J. B. Watson. il(pt col) Connoisseur (Am ed) 143:204-13 Je '59  
Waddesdon manor. Antiques 76:152 Ag '59

**WADE, George Garretson, 1882-1957**  
Obituary

Cleveland Mus Bul 44:179 O '57

**WADE-GERY, Henry Theodore, 1888-, and Meritt, B. D.**  
Athenian resources in 449 and 431 B.C. bibliog f Hesperia 26:163-97 Jl '57

**WADE cup.** See Metal work, Mohammedan

**WADSWORTH atheneum, Hartford**

Annual report 1956. il tabs Wadsworth Ath

Bul s3 no2:1-56 Summer '57

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Attribution re-studied: Sisto Badaiocchio's Holy family; the results of the work of Denis Mahon; comp. by E. H. Turner. bibliog f il Wadsworth Ath Bul s4 no 1:1-4 Spring '58

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Hartford memberships up. Mus N 36:1 S 15

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**Acquisitions**

A. Everett Austin, jr. collection of 18th century European faience; Audubon's studies for the quadrupeds; Dutch book of hours presented in memory of Mrs Thomas W. Lamont. bibliog f il Wadsworth Ath Bul s5 no 1:1-6. 19-24 Spring '59

Catalogue; gifts from the estate of Philip L. Goodwin. il Wadsworth Ath Bul p4-12 Winter '58

Delacroix's drawings for The shipwreck of Don Juan. E. H. Turner. il Wadsworth Ath Bul s4 no 1:18-20 Spring '58

Ecstasy of St Francis, a newly acquired painting by Francisco Ribalta. D. F. Darby. il Wadsworth Ath Bul s3 no3:1-9 Winter '57

Eighteenth-century faience. il Antiques 76: 154 Ag '59

Frans Hals' Portrait of Joseph Coymans. S. Slive. bibliog f il Wadsworth Ath Bul p 13-23 Winter '58

Gets Van Gerbig gift. Mus N 35:1 O 15 '57

Hals and the Coymans family. il Connoisseur (Am ed) 143:62 Mr '59

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**Exhibitions**

Anne Parrish Titzell; with catalog of exhibition of the drawings of Anne Parrish and the paintings which she collected. il Wadsworth Ath Bul p24-32 Winter '58

**WAECHTER, Heinrich Hormuth, 1907-**  
Timely review of Mendelsohn design. Arch Rec 122:58+ S '57

**WAEI, Cornelis de, ca 1592-1669**

Two biblical histories by Cornelis de Wael; tr. by C. Meyer. L. Baldass. bibliog f por Art Q 20 no3:265-74 Autumn '57  
il: Passage through the Red sea; Meeting of Jacob and Esau

**WAEI, Lucas Janszen de, 1591-1661**

Portrait with his brother, Cornelis, by A. Van Dyck. Art Q 20 no3:271 Autumn '57

**WAGENER, Hobart Dean, 1921-**

First Presbyterian church, Boulder, Colo. il plan Arch Rec 123:200-2 Je '58

**WAGES**

Construction industry wage rates in California. See issues of Architect and engineer

**WAGNER, Fred, 1864-1940**

Exhibition at Zabriskie. Art N 58:15 Mr '59

Exhibition at Zabriskie. Arts 33:52 Mr '59

il: Low tide

**WAGNER, Geoffrey Atheling, 1927-**

Wyndham Lewis, a portrait of the artist as the enemy. Review

J Aesthetics 16:274-5 D '57

**WAGNER, Richard, 1813-1883**

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**WAGNER, Richard E.**

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**WAGNER, Walter, and partners, architects and engineers**

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**WAGNER, William John, 1915-**

Restoration of the Hoover blacksmith shop.

Am Inst Arch J 29:7-8 Ja '58

**WAGNER-RIEGER, Mme Renate**

Die italienische baukunst zu beginn der gotik

Review of v 1

Burl Mag 100:400 N '58. P. Kidson

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Gaz Beaux Arts s6 v37A:sup3-4 O '50[pub

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**WAHLER, David**

House. il plan Arts & Arch 76:18-19 Jl '59

**WAHLGREN, Erik, 1911-**

Kensington stone, a mystery solved. Review

Antiquity 32:264-7 D '58. G. Daniel

Speculum 33:569-70 O '58. S. Einarsson

**WAHLMANN, Herb.** See Kemp, F. jt. arch.

**WAINWRIGHT, David**

Elmes. Arch Rev 125:349-50 My '59

**WAISMAN, Taina**

See also

Katz, Waisman, Blumenkranz, Stein and

Weber, architects

**WAITING rooms, Airport.** See Airport buildings

**WAKE, Joan, 1884-**

Northamptonshire records. Speculum 33:229-35 Ap '58

**WAKEFIELD, England, city art gallery**

**Exhibitions**

Continental British school of painting. H.

Kapp. il(pt col) Studio 157:129-34 My '59

**WAKEFORD, Kenneth, Jerram and Harris, architects**

Offices: Blackfriars, London. il plan Arch

Rev 125:30 Ja '59

**WAKELIN, Richard Newton, and Thomas, J. M.**

Offices in London Wall, E.C.2. il plan Arch

Rev 123:198-9 Mr '58

**WAKELIN, Roland, 1887-**

Two early paintings. E. Young. So Aus Bul

19:14-51 O '57

il: St John's Wood, London

**WAKEMAP mound.** See Columbia River valley

—Antiquities

**WALCKENAER, Charles Athanase, 1771-1852**

Ingres' portraits of the Marcotte family; H.

Naef. bibliog f il Art Bul 40:336-45 D '58

**WALCKENBURG.** See Valckenborch

**WALD, Lillian D. 1867-1940**

Lillian D. Wald papers. N Y Pub Lib Bul

62:215 My '58

**WALD, Sylvia, 1914-**

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N 56:59 O '57

Exhibition at Grand Central Moderns. Arts

32:59 O '57

**WALDBERG, Patrick**

Bram van Velde. Apollo 67:130-4 Ap '58

**WALDEGRAVE, Frances Elizabeth Anne**

(Braham) Waldegrave, countess, 1821-1879

Waldegrave Strawberry Hill. O. W. Hewett.

bibliog f il plan Arch Rev 122:157-61 S '57

**WALDEN, Herwarth, b 1878-**

Portrait by Kokoschka. Art N 56:40 N '57;

Arts 32:48 N '57

**WALDEN, Neil (Roslund) 1888?-**

Bern; ausstellung ihrer temperabilder und

sgraffiti. Klipstein und Kornfeld. Werk 45:

sup51 Mr '58

Neil Walden: bilder und gedichte 1957. Re-

view

Werk 46:sup 156 Jl '59

**WALDEN, Nell, collection**

Sammlung Neil Walden; ausstellung, Ge-

werbermuseum, Aarau. Werk 45:sup 10 Ja

'58

**WALDO, Samuel Lovett, 1783-1861**

New Britain institute recently acquired painting. *il* Antiques 75:486 My '59

#### Reproductions

Mrs John M. Gamble  
Antiques 72:307 O '57

**WALDRON, Lawrence Galen**

*See also*

Waldron and Dietz, architects

**WALDRON and Dietz, architects**

School built in two stages for fast-growing suburb, Chinook junior high school, Seattle. *il* plan Arch Rec 125:238-40 My '59

Small plant has series of informal courts, Olympic View junior high school, Mukiteo. *il* plans Arch Rec 123:222-5 My '58

**WALES, Horace Geoffrey Quaritch, 1900-**  
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Antiquity 33:70-2 Mr '59. T. Harrison

**WALES, Nathaniel F. fl 1806-1815**

#### Reproductions

Mrs Nathan Sage (Huldah Ranney, 1748-?) of Middletown

Art in Am 45 no4:74 Winter '57-58

**WALES**

*See also*

Architecture—Wales

Landscape architecture—Wales

Milford Haven

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Barclodiad y Gawres: the excavation of a megalithic chamber tomb in Anglesey, 1952-3, by T. G. E. Powell and G. E. Daniel. Review

Antiquity 32:42 Mr '58. O. G. S. Crawford  
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#### Industries and resources

Department of industry at the Cardiff museum. D. D. John. Mus J 58:62-3 Je '58

**WALEY, Arthur David, 1889-**

Introduction to the study of Chinese painting. Review

J Aesthetics 17:390 Mr '59. S. E. Lee  
Notes on contributors. por Art N Ann 28:8 '59

**WALINSKA, Anna, 1911-**

Twenty-five-year retrospective at the Jewish museum. Arts 31:59 S '57

**WALKER, Bruce Morris, 1923-. See Brooks.**  
K. W. jt. arch.

**WALKER, Colin Fleetwood**

Boston Manor. Arch Rev 125:228 Ap '59

**WALKER, D. P.**

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Note on a forged date. Warburg & Courtauld Inst J 20:185 Ja '57

**WALKER, David Morrison, 1933-**

Lammond of Dundee. Arch Rev 123:269-71 Ap '58

**WALKER, Don**

Sun bursts from tin cans. Design 59:194-5 My '58

**WALKER, Guy W. Jr**

Report of the treasurer. Old Time N E 49: 11-21 Jl '58

**WALKER, John, 1906-**

Winslow Homer at the National gallery. Art in Am 46 no3:62-3 Fall '58

Bellini and Titian at Ferrara; a study of styles and taste. Review

Arts 32:14-15 F '58. U. Weisstein

Burl Mag 99:352-3 O '57. M. Davies

Carnegie Mag 32:32-3 Ja '58. G. B. Washburn

J Aesthetics 17:125-6 S '58. P. Fehl

**WALKER, Kenneth R.**

Third assassination. bibliog f N Y Hist Soc Q 41:407-22 O '57

**WALKER, Ralph Thomas, 1889-**

Barren and unloved; modern, linear architecture; excerpts. Arch Forum 107:202 O '57

If this be sentiment. . . some thoughts on the proposed extension of our Capitol's east front. Am Inst Arch J 29:278-84 Je '58

Our national capital. por Am Inst Arch J 29:5-6 Ja '58

Awarded AIA's special centennial medal. por Arts 32:12 N '57

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Portrait

Arch d'Aujourd'hui 28:IX S '57

Ralph Walker, architect. Review

Progres Arch 39:198+ Je '58. J. E. Aronin

*See also*

Voorhees, Walker, Smith and Smith, architects and engineers

**WALKER, Raymond J.**

Dioscuri on ancient coins. Numismatist 71: 519-22 My '58

**WALKER, Raymond Myerscough-. See Myerscough-Walker, R.**

**WALKER, William Aiken, 1838-1921**

#### Reproductions

Plantation scene

Antiques 72:430 N '57

**WALKER art center. See Minneapolis—Walker art center**

**WALKER art gallery, Liverpool. See Liverpool, England—Walker art gallery**

**WALKOWITZ, Abraham, 1880-**

Exhibition at Zabriskie. Art N 57:13 Ja '59

*il*: Forty-second street

Exhibition at Zabriskie. Arts 33:55 Ja '59

*il*: Sunday afternoon

#### Reproductions

Rest day

Art in Am 47 no 1:24 Spring '59

**WALL, William Douglas**

Notes in passing. Arts & Arch 75:11+ Ja '58

**WALL, William Guy, 1792-1862?**

#### Reproductions

View from Fishkill looking to West Point (engraved by J. Hill)

N Y Hist Soc Q 43:91 Ja '59

**WALL coverings**

*See also*

Wallpaper

**WALL decoration. See Mural painting and decoration**

**WALL paneling. See Paneling**

**WALL paper. See Wallpaper**

**WALL sconces. See Candelabra, candlesticks, etc.**

**WALLACE, Don**

#### Reproductions

Sand-cast concrete mural façade

Craft Horiz 19:14 Ja '59

**WALLACE, Jane**

Women in textiles: Jane Wallace. por Am Fabrics no44:58 Fall '58

**WALLACE, Sir Richard, 1818-1890**

Hertford-Wallace collection of tapestry. R. Cecil. bibliog f Burl Mag 98:116-18; 100:101 Ap '56, Mr '58

**WALLACE, Ruby Evelyn, and McCormick, A. M.**

Nova Scotia regional libraries. Roy Arch Inst Can J 36:119-20 Ap '59

**WALLACE, William Pitkin, 1907-**

Eubolan league and its coinage. Review

J Hell Stud 78:159-60 '58. J. M. F. May

**WALLACE collection, London**

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Art Bul 40:83-7 Mr '58. J. D. Breckenridge

Burl Mag 100:135 Ad '58. P. Verlet

**WALLBRIDGE, Jean L.**

*See also*

Wallbridge and Imrie, architects

**WALLBRIDGE and Imrie, architects**

Architect's residence and office, Edmonton. *il* diag Roy Arch Inst Can J 36:41 F '59

**WALLEEN, Hans Axel, 1902-**

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Deserted

Am Artist 23:10 My '59

**WALLINGA, Herman Tammo**

Boarding-bridge of the Romans; its construction and its function in the naval tactics of the First Punic war. Review

Archaeology 11:142 Je '58. J. S. Morrison

**WALLIS, Alfred, 1858-1942**

Tate acquires two paintings by Alfred Wallis. R. Melville. Arts 33:20 Je '59

*il*: Journey to Labrador

**WALLIS, Neville Arthur Douglas, 1910-**

Critic's choice. Studio 154:114-18+ O '57



**WALLPAPER**

- Awards and competitions; new ways with wallpaper. *il Interiors* 117:14 S '57  
 Barbara White: decorative papers. C. Brown. *il (pt col) Craft Horiz* 18:23-5 J1 '58  
 18th century London paperstainers, the Eckhardt brothers of Chelsea. E. A. Entwistle. *il Connoisseur (Am ed)* 143:74-7 Ap '59  
 Hand-prints on vinyl. *il Interiors* 118:136-7 Ap '59  
 Le papier peint peut être, au choix, décor ou matière. *il (pt col) Art & Déc* no74:14-15 J1 '59  
 Wallpapers—old and new. N. V. McClelland. *il Art in Am* 46 no4:70-3 Winter '58-59  
 Wallpapers used in America, 1700-1800. H. L. Hotchkiss, jr. *il Antiques* 73:352-5 Ap '58

**WALLPAPER** showrooms. See Showrooms

**WALLRAF, Paul**

- Favourite picture in a familiar setting: Lucretia by Lucas Cranach the elder in the home of P. Wallraf. *il (pt col) Studio* 155:16-17+ Ja '58

**WALLRAF-Richartz-jahrbuch**

- Wallraf-Richartz-jahrbuch  
 Review of v 18  
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 Werk 46:sup 110 My '59

**WALLRAF-Richartz museum.** See Cologne—Wallraf-Richartz museum

**WALLS**

- Bank building with precast face, Charlotte, N.C.; Harrison & Abramovitz and A. G. Odell, jr. arch. *il plans diags Arch Rec* 124:183-96 S '58  
 Cavity walls at a refined stage. G. Herwig. *diags Arch Rec* 124:242-4 S '58  
 Codes ease up on curtain walls. *Arch Rec* 124:202-4+ Ag '58  
 Contemporary curtain wall: its design, fabrication, and erection, by W. D. Hunt, jr. Review  
*Arch Rec* 125:60 F '59. J. H. Callender  
 Cracking of masonry walls: time-saver standards. E. E. Seelye. *diags Arch Rec* 123:189+ Ja '58  
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 Design your walls for fewer layers. *diag House & Home* 14:111 S '58  
 Joint seals for curtain walls; time-saver standards. *diags Arch Rec* 123:235+ F '58  
 Joints for curtain walls. *diags Arch Rec* 123:225-8+ F '58  
 New design concept for curtain walls. F. E. Cox. *il Arch & Eng* 213:17-23 My '58  
 Out of the form. J. Eastwick-Field and J. Stillman. *il Arch Rev* 125:386-97 Je '59  
 Plaster-backed curtain wall adds fireproofing, cuts building costs. *diag Arch Rec* 124:223 Ag '58  
 Pratt study recommends economy wall. W. J. McGuinness. *diags tab Progres Arch* 40:15 J1 '59  
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 Pre-fabricated wall system integrates three elements. *diags Progres Arch* 40:93 J1 '59  
 P/A selected details: window wall; illustrations and diagrams. *Progres Arch* 40:105 Mr; 151 Je '59  
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 Real cost of exterior walls. *Arch Rec* 125:235 F '59  
 Saarinen uses curtain wall 5/16" thick. *il Progres Arch* 38:57 Je '57; Reply. J. Dinkeloo. 38:14+ S '57  
 Sealing curtain-wall joints. G. I. Schulte. *il diags Progres Arch* 39:128-31 J1 '58  
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 Ultimate cost of building walls. C. T. Grimm and J. G. Gross. *tabs Am Inst Arch J* 30:55-68 S '58  
 Wall without sealants. *il diags Arch Forum* 108:122 F '58  
 Walls off the peg; an analysis of British curtain wall systems. M. Brawne and A. Craig. *il diags tab Arch Rev* 122:166-87, 212-16+ S '57; Same. *diags Roy Arch Inst Can J* 35:4-12 Ja '58  
 See also  
 Mural painting and decoration  
 Paneling  
 Partitions  
 Partitions, Movable  
 Plaster and plastering

**WALLS, Glass**

- Boucliers transparents contre le bruit, le froid et la chaleur. M. Fuchs. *il diag Art & Déc* no73:32-5 My '59  
 Gray glass. C. C. Persun. *il tab Progres Arch* 39:156-8 Ap '58  
 Thermal economics of curtain walls. A. Olgay. *il tab diags Arch Forum* 107:154-61 O '57

**WALLS, Metal**

- Building-code requirements for metal curtain walls. H. J. Rosen. *Progres Arch* 39:175 O '58  
 Guarantee of curtain walls. R. L. McKenzie. *Progres Arch* 40:13 J1 '59  
 Highlighted curtain-wall panels used on new research building. *il Progres Arch* 40:85 Ag '59  
 Metal curtain wall terminology. *Arch Rec* 126:193+ Ag '59  
 New joint system for metal walls. *il diags Progres Arch* 39:153-5 Ap '58  
 Walls off the peg; steel and aluminium curtain wall systems. *il diags Arch Rev* 122:171-81 S '57  
 Weatherstripping for metal walls. *diags Arch Rec* 123:210-11+ Je '58

**Testing**

- Pre-testing curtain-wall systems. J. A. Mozur and E. F. Coffman. *il Progres Arch* 40:170-1 Ap '59

**WALLS, Roman.** See Roman walls

**WALPOLE, Horace, 4th earl of Orford, 1717-1797**

- Waldegrave Strawberry Hill. O. W. Hewett. *bibliog f il plan Arch Rev* 122:157-61 S '57

**WALPOLE society**

- Walpole society; unique history of the arts in Britain. *Connoisseur (Am ed)* 143:39 Mr '59

**WALSH, F. J.**

- Motel air conditioning. *Arch Rec* 123:235-8+ Ap '58

- Potentialities of high velocity air conditioning. *Arch Rec* 122:233-40 S '57

**WALSH, Robert F. and Roberts, A. W.**

- (eds) See Maginnis, C. D. Charles Donagh Maginnis, FAIA, 1867-1955

**WALSS, Rolf**

- Zur frage des neuzeitlichen klassenzimmers. *Werk* 45:165-9 My '58

**WALT, Hans**

- Anwendung und verarbeitung von sichtmauerwerk. *Werk* 46:75-9 Mr '59

**WALTENSPUHL, Paul**

- Exposition nationale 1964. *Werk* 45:329-30 S '58

- Usine Eternit. Payerne, Suisse. *il plan diags Arch d'Aujourd'hui* 30:86-7 Ap '59

**—and Arnold, J.**

- Usine de l'Eternit S.A. Niederurnen, à Payerne. *il plan diags Werk* 45:75-81 Mr '58

**WALTER, Jean, 1883-1957**

- Obituary  
*Arch d'Aujourd'hui* 28:IX S '57

**WALTER, Siegfried**

- Henry Moore. Review  
*Werk* 44:sup 172 S '57

**WALTER, Thomas Ustick, 1804-1887**

- Library notes. *Am Inst Arch J* 28:462 D '57  
 Thomas U. Walter and the University at Lewisburg. G. L. Hersey. *bibliog f il plan Soc Arch Hist J* 16:20-4 Mr; 36 O '57; Reply. L. Hall. 16:36 O '57

**WALTER, Wilfrid**

- Industrial dioramas. *Design for Ind* 66:24-7 Ja '59

**WALTERS art gallery.** See Baltimore—Walters art gallery

**WALTHAMSTOW, England****William Morris gallery**

See William Morris gallery and Brangwyn gift

**WALTON, Henry, the younger, 1746-1813****Reproductions**

- Sir Edmund Bacon, 8th baronet  
*Connoisseur (Am ed)* 143:88 Ap '59

**WALTON, Henry, fl 1835-1850**

- Water-color portraits. *Antiques* 73:545 Je '58  
*il: Henry Boynton; Emeline Boynton*

**Reproductions**

- View of Ithaca, Tompkins county, N.Y.  
*Art in Am* 46 no2:77 Summer '58

**WALTON, James**

- Skye house. *bibliog f Antiquity* 31:155-62 S '57

- WALTON, Tony**  
Sets for Valmouth on view at the Hazlitt gallery. *Burl Mag* 101:158 Ap '59
- WALTON, Sir William Turner, 1902-**  
Portrait by M. Ayrton. *Studio* 156:41 Ag '58
- WALTZ, Warren**  
Case study house no. 18; the landscape plan. *il plan Arts & Arch* 75:28 F '58
- WALZER, Sofie**  
Illustrated leaf from a lost Mamlūk Kalilah wa-Dimnah manuscript. *bibliog f Ars Orient* 2:503-5 '57
- WAMPE, Bernard Joseph.** See Wamps, B. J.
- WAMPS, Bernard Joseph, 1689-1750**  
Nouvelles acquisitions, Musée des beaux-arts de Lille. J. Vergnet-Ruiz. *R des Arts* 9 no 1:42 '59  
*il: Le Christ enseignant*
- WAN-LI, emperor of China, 1563-1620**  
Emperor Wan-li returns to China; imperial Ming tomb treasures in an exhibition in Peking. E. Winter. *il por Art N* 57:31-3+ F '59
- WANG, C. C. 1917-**  
Exhibition at Mi Chou. *Art N* 58:50 Mr '59  
Exhibition at Mi Chou. *Arts* 33:63 Mr '59
- WANG, Chen, fl 1444**  
Evil that men do. H. H. F. Jayne. *il Phila Mus Bul* 53 no255:12-14 Autumn '57
- WANG, Kai, fl 1677**  
Tao of painting, a study of the ritual disposition of Chinese painting; with a tr. of the Chieh tzü yüan hua chuan, by M. M. Sze. *Review*  
*Apollo* 66:129-30 N '57. W. Watson  
*Artibus Asiae* 20 no2-3:191-5 '57. A. Soper  
*J Aesthetics* 16:279-81 D '57. N. I. Wu
- WANG, Shih-min, 1592-1680**

## Reproductions

- Landscape with waterfall  
*Apollo* 66:69 O '57
- WANG, Yien-koo**  
First one-man show of stoneware. *il Craft Horiz* 18:41 N '58
- WANKMULLER, Ilse.** See Stohrer, P. jt. arch.
- WANSDYKE, Wiltshire, England**  
Nature of Wansdyke. A. Clark. *il maps diags Antiquity* 32:89-96 Je '58
- WAR**  
*See also*  
Air raids—Protective measures
- WAR and art**  
*See also*  
Art treasures in war
- WAR damage to cultural property.** See Cultural property, Protection of
- WAR medals.** See Medals, Military and naval
- WAR memorials.** See Monuments
- WAR trumpets.** See Carnyx
- WARBURG, Felix M.**  
How to design the luxury of space into your houses. *il por plan diags House & Home* 16:125, 130-3 Ag '59  
Steel beams used in hillside house, Belvedere island, Calif. *il floor plan Arch & Eng* 213:14-16+ My '58
- WARBURG institute, London**  
Backyard mentality. N. Pevsner. *il Arch Rev* 124:409-12 D '58
- WARD, Barbara (Lady Jackson) 1914-**  
City: economic problem No. 1. *por Arch Forum* 108:76-7 F '58
- WARD, Basil Robert, 1902-**  
*See also*  
Ramsey, Murray, White and Ward, architects
- WARD, Edmund Fisher, 1912-**  
*See also*  
Gollins, Melvin, Ward and partners, architects
- WARD, Hilda, 1878-1950**  
Exhibition at Pietrantonio. *Art N* 57:59 Je '58  
Exhibition at Pietrantonio. *Art N* 58:54 My '59  
Exhibition at Pietrantonio. *Arts* 32:55 Je '58  
Exhibition at Pietrantonio. *Arts* 33:63 My '59  
Retrospective at Pietrantonio gallery. *Art N* 56:12 S '57
- WARD, James, 1769-1859**

## Reproductions

- Dalmatian dogs  
*Burl Mag* 99:424 D '57
- Huntsman in a landscape  
*Art N Ann* 27:13 '58
- Lady Elizabeth and Lady Georgiana, daughters of the Earl of Chesterfield  
*Connoisseur (Antique dealers' no)* p77 Je '59

- WARD, Jaspar D.**  
House to whet the taste for two-story space. *col il plans House & Home* 14:130-1 D '58
- WARD, John Stanton, 1917-**

## Reproductions

- Leas, Folkestone  
*Studio* 154:51 Ag '57
- WARD, Joseph Francis**  
Egg packing and grading plant; Poultry producers of central California, San Leandro. F. W. Jones. *il plan Arch & Eng* 211:16-21+ O '57
- WARD, Lynd Kendall, 1905-**  
Building a Lincoln book. *il Am Artist* 23:22-7+ F '59
- WARD, Mary (Mrs Neville Ward) 1924-**  
*See also*  
Ward and Austin, architects
- WARD, Neville, 1921-**  
*See also*  
Ward and Austin, architects
- WARD, Richard, 1689-1763**  
Portrait  
*Art Q* 20 no4:440 Winter '57
- WARD, Tomas.** See Tomas
- WARD-PERKINS, John Bryan, 1912-**  
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Four Roman garland sarcophagi in America. *Archaeology* 11:98-104 Je '58  
—See Toynbee, J. M. C. jt. auth.
- WARD and Austin, architects**  
Offices for J. Sainsbury. *il Arch Rev* 124:395 D '58
- WARDROBES.** See Closets
- WAREHOUSES**  
Assembled concrete building: Parke-Davis warehouse-office building, near San Francisco; Yamasaki, Leinweber and associates, arch. *il plan diags Arch Rec* 123:171-4 Je '58  
Bâtiment administratif et entrepôts, Aarhus, Denmark; K. Korbjerg, arch. *il plans Arch d'Aujourd'hui* 30:74 F '59  
Convair off-site warehouse, San Diego; R. G. Wheeler and associates, arch. *il Arch & Eng* 211:12-13+ O '57  
Cooper Taber factory: seed processing building and warehouse, Witham, Essex; Chamberlin, Powell and Bon, arch. *il plans diags Roy Inst Brit Arch J* s3 v66:16-21 N '58  
Dépôt pharmaceutique à Menlo Park, California; Yamasaki, Leinweber and associates, arch. *il plan diag Arch d'Aujourd'hui* 30:102-3 Je '59  
Egg packing and grading plant; Poultry producers of central California, San Leandro; J. F. Ward, arch. F. W. Jones. *il plan Arch & Eng* 211:16-21+ O '57  
Fabrikations- und lagerhalle der Robustamattmatratzenfabrik in Basel; M. H. Burckhardt and K. A. Burckhardt, arch. *il plans diags Werk* 45:88-9 Mr '58  
Graineterie en gros, Witham, Grande-Bretagne; Chamberlin, Powell and Bon, arch. *il plans diags Arch d'Aujourd'hui* 28:88-91 D '57  
Lagerhaus der elektrizitätswerke Maggital in Avegno, Tessin; R. Tami, arch. *il plans diag Werk* 45:243-4 Jl '58  
Lagerhaus der Eternit-verkauf AG in Zürich; O. Glaus and others, arch. *il plans diag Werk* 45:82-3 Mr '58  
Office and warehouse for Parke-Davis, Menlo Park, Calif; Yamasaki, Minoru and associates, arch. *il plans diags Arch Rec* 125:175-82 Je '59  
Offices and warehouse at Nottingham; J. M. Austin-Smith and partners, arch. *il plan Arch Rev* 123:130-1 F '58  
Service buildings: warehouses with additional functions. E. P. Johnson and R. S. Crummé. *il plan Arch Rec* 124:133-6 D '58  
Warehouse distribution center, Los Angeles; A. C. Martin and associates, arch. *il Arch & Eng* 215:20 O '58  
Warehouses assume expanded roles. *il plans Arch Rec* 124:129-32 D '58

## WARHOL, Andy

## Reproductions

- Record cover design  
*Graphis* 13:446 S '57
- WARING, Claude L.** See Gettens, R. J. jt. auth.
- WARING, Pegot**

## Reproductions

- Suppliant  
*Arts* 32:21 F '58



- WARK, Robert Rodger, 1924-**  
Thicknesse and Gainsborough: some new documents. bibliog f Art Bul 40:331-4 D '58  
Two portraits by Hogarth. Burl Mag 99:344-5+ O '57
- WARM air heating.** See Heating
- WARNECKE, Carl I. and others**  
Award citation; University of California residence halls. il plan diag Progres Arch 40:150-1 Ja '59
- WARNECKE, Hans, 1900-**  
Aufgaben der formgebung. Werk 45:409-11 D '58
- WARNECKE, John Carl, 1919-**  
United States embassy in Bangkok, the story of its design. Am Inst Arch J 30:36-40 N '58  
Gymnase scolaire à San Francisco. il plan diags Arch d'Aujourd'hui 29:50 F '58  
Man made the buildings: Mark Thomas inn, Monterey, Calif. il(pt col) plans diags Arch Rec 12:177-82 S '57  
U.S. embassy, Bangkok, Thailand. il plan diag Arch Rec 124:159-64 O '58
- WARNER, Jo**  
Exhibition at Camino. Art N 57:18 N '58  
Exhibition at Camino. Arts 33:62 D '58
- WARNER, Langdon, 1881-1955**  
Langdon Warner, 1881-1955; with list of writings. J. M. Plumer. Ars Orient 2:633-7 '57
- WARNER, Oliver, 1903-**  
Unfamiliar portraits of Nelson. Connoisseur (Am ed) 142:32-3 S '58  
Wax portraits and reliefs. Apollo 68:116-17 O '58
- WARNER, R. G.**  
Reproductions  
Poster for the film: Tea house of the August moon  
Arch Rev 122:281 O '57
- WARNERS, Allert, 1914-**  
Groupe d'immeubles à Amsterdam. il plans Arch d'Aujourd'hui 28:66-7 O '57  
Surélévation d'un immeuble de bureaux, Amsterdam. il plan Arch d'Aujourd'hui 30:XXIX F '59
- WARNERY, Jacques, 1905-1958, and others**  
Paris; l'opération Maine-Montparnasse. il Arch d'Aujourd'hui 30:4-7 Ap '59
- WARREN, Asa Coolidge, 1819-1904**  
Reproductions  
Old Bowery theater (woodcut by J. A. Richardson)  
N Y Hist Soc Q 43:333 J1 '59
- WARREN, Bruce W.**  
New discoveries in Chiapas, southern Mexico. Archaeology 12:98-105 Je '59
- WARREN, Lloyd, scholarship.** See Scholarships and fellowships
- WARREN, William Lamson.** See Keith, E. D. jt. auth.
- WARSAW**  
Architecture  
Centre commercial à Varsovie; T. Tomicki and R. Trzaska, arch. il plan diag Arch d'Aujourd'hui 30:XXVII Ap '59  
Galleries and museums  
Warsaw museum of technology. Mus J 58:238 Ja '59  
Housing  
Immeuble près de Varsovie; Unité de voisinage Kolo, à Varsovie; H. Syrkus and S. Syrkus, arch. il plans Arch d'Aujourd'hui 28:XXIX O '57  
Sozialer wohnungsbau und baurationalisierung in Warschau wohnquartier Kolo; H. Syrkus and S. Syrkus, arch. il plans Werk 46:22-4 Ja '59  
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Au sujet de l'activité de l'Institut national de l'art en Pologne. J. Starzynski. Gaz Beaux Arts s6 v50:361-2 D '57  
Państwowe muzeum archeologiczne  
Polish state museum of archaeology. Mus J 57:291 Mr '58  
State museum of archaeology  
See Warsaw—Państwowe muzeum archeologiczne
- WARSHAW, Howard, 1920-**  
Exhibition at Seligmann. Arts 33:60 N '58
- WARSHIPS, Ancient**  
Boarding-bridge of the Romans; its construction and its function in the naval tactics of the First Punic war, by H. T. Wallinga. Review  
Archaeology 11:142 Je '58. J. S. Morrison
- WASEY, Jane (Mrs Domenico Mortellito) 1912-**  
Animals in sculpture at the American museum of natural history. Arts 32:52 My '58  
il: Sloth
- Reproductions  
Hawk  
Arts 33:52 My '59
- WASH and wear fabrics**  
Wash and wear. il samples Am Fabrics no42: 1-XX Spring; no43:33-52 Summer; no44:29-32, 42 Fall '58; no45:60-5 Winter; 46:77-81 Spring '59
- WASH basins.** See Washbasins
- WASHBASINS**  
Usage of wash-basins in office buildings. J. Crisp and A. Sobolev. il plans Roy Inst Brit Arch J s3 v64:496-9 O '57
- WASHBURN, Gordon Bailey, 1904-**  
American classics of the nineteenth century. Carnegie Mag 31:257-61 O '57  
Carnegie institute's contemporary collection. Carnegie Mag 33:153-7 My '59  
Department of fine arts, Carnegie institute. Mus N 37:9-13 My '59  
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Portrait of Thomas G. Masaryk by Oskar Kokoschka. Carnegie Mag 33:113-18 Ap '59  
Problems of the younger artist. Art in Am 45 no3:10-11 Fall '57  
Things will take care of you. Carnegie Mag 32:229-33 S '58  
Travel notes from Germany. Carnegie Mag 32:190-4 Je '58  
Visitor to Japan. Carnegie Mag 31:225-9, 280-3+ S-O '57  
While collecting the Pittsburgh international. Carnegie Mag 32:149-52 My '58
- WASHING machines**  
Doing the washing electrically. M. Gilbert. il(pt col) Design for Ind 66:32-4 Je '59
- WASHINGTON, George, 1732-1799**  
George Washington by G. Stuart. por Design 59:171 Mr '58  
George Washington, architect. A. A. Gilchrist. plan diags Am Inst Arch J 29:61-3 F '58  
Jacob Perkins and the Washington die. A. Collis. il Numismatist 72:938-9 Ag '59  
Portrait by C. W. Peale (1772) N Y Hist Soc Q 42:351 O '58  
Portrait by C. W. Peale (1776) col Arts 32:28 D '57; Art in Am 47 no2:44 Summer '59  
Portrait by G. Stuart. Antiques 75:53 Ja '59  
Portrait by G. Stuart. Artist 57:2 Ap '59  
Portrait by G. Stuart. Met Mus Bul ns 16:3 J1 '57  
Portrait by Rembrandt Peale. Art Q 20 no3: 322 Autumn '57  
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Washington's silver at Mount Vernon. H. Comstock. Connoisseur (Am ed) 140:280-1 Ja '58
- WASHINGTON, Martha (Dandridge) Custis (Mrs George Washington) 1732-1802**  
Portrait after C. W. Peale. Art Q 20 no4:451 Winter '57  
Portrait attributed to C. W. Peale. Antiques 75:91 Ja '59  
Two early visitors to Mount Vernon. R. W. G. Vail. il N Y Hist Soc Q 42:349-53 O '58
- WASHINGTON, D.C.**  
Potomac bridge or tunnel? Landscape Arch 48:49-50 O '57  
Airports  
D.C. airport to be jet-age prototype; E. Saarinen, arch. F. Gutheim. Progres Arch 40:100 My '59  
Architecture  
Washington's public and private architecture deplored. F. Gutheim. Progres Arch 40:86 Ap '59  
See also  
Architecture, Domestic—District of Columbia  
Washington, D.C.—Public buildings

## WASHINGTON, D.C.—Continued

## Art

Washington, D.C.—history revisited. M. S. Haverstock. *il Art in Am* 47 no2:111+ Sum-mer '59

## Bridges

Potomac bridge gets a green light. *Arch Forum* 108:8 Ap '58

## Capitol

Capitol debate. *Arch Forum* 107:109 O '57

Capitol east front advisory architects sought plans that would be least detrimental. *Arch Forum* 107:6-7 N '57

Capitol east front extension is authorized. *Arch Forum* 108:8 Mr '58

Capitol nonsense. *Arch Forum* 107:89 D '57

East front extension draws new opposition. *Arch Forum* 108:16 My '58

Extension of the east front of the Capitol. R. P. DeWitt. *il Am Inst Arch J* 29:268-77 Je '58

From the executive director's desk: the proposal to extend the east front of the Capitol. E. R. Purves. *Am Inst Arch J* 29:219-20 My '58

If this be sentiment. . . : some thoughts on the proposed extension of our Capitol's east front. R. Walker. *il plan Am Inst Arch J* 29:278-84 Je '58

New efforts under way to keep Capitol east front as is. E. Mickel. *Arch Rec* 123:48+ Mr '58

Opponents gain time in battle on Capitol east front extension. *Arch Rec* 123:48 Ap '58

Perspectives; extension of the U.S. Capitol; full report of the consulting architects. H. Shepley and others. *Arch Rec* 122:9+ N '57

Politics of federal architecture. *il Arch Forum* 109:101+ O '58

Report of architect advisors on Capitol extension is suppressed. *il Arch Forum* 107:5-6 O '57

Report urges extending Capitol west as well as east. E. Mickel. *il plan Arch Rec* 122:32+ O '57; Correction. 122:260 D '57

Save the Capitol movement grows. *Arch Forum* 108:8 Ap '58

Work begins on extension of U.S. Capitol east front. E. Mickel. *Arch Rec* 124:52 O '58

## City planning

Framework for planning. *Am Inst Arch J* 29:185-7 Ap '58

Our national capital. R. Walker. *Am Inst Arch J* 29:5-6 Ja '58

Report offers a new framework for planning in the nation's capital. E. Mickel. *Arch Rec* 123:32+ Ja '58

## Corcoran gallery of art

*See Corcoran gallery of art*

## Exhibitions

Preview, Washington, D.C. D. G. Seckler. *il Art in Am* 46 no4:94 Winter '58-59

## Freer gallery of art

*See Freer gallery of art*

## Galleries and museums

B'nai B'rith dedicates headquarters, museum. *Mus N* 35:1 D 15 '57

*See also*

Corcoran gallery of art

Freer gallery of art

National gallery of art

Smithsonian institution

## Historic houses, etc.

Decatur house opened. *Mus N* 36:3 N 15 '58

Historic houses of George-Town and Washington city, by H. D. Eberlein and C. V. Hubbard. Review

*Progres Arch* 39:246 O '58. F. Herman

## Housing

Selected 1958 ASLA committee reports; national capital. *Landscape Arch* 49 no3:171-3 Spring '59

## Libraries

*See also*

Dumbarton Oaks research library and collection

## Monuments

Monumental mistake: Taft memorial bell tower. *Arch Forum* 110:114 Je '59

## National air museum

*See United States—National air museum*

## National gallery of art

*See National gallery of art*

## National museum

*See United States—National museum*

## Public buildings

Saying nothing, going nowhere; new Senate office building; Eggers and Higgins, arch. D. Haskell. *il Arch Forum* 111:134-7+ Ag '59

## Smithsonian institution

*See Smithsonian institution*

## Textile museum

Cairene rugs and others technically related, 15th century-17th century, by E. Kühnel. Review

*Burl Mag* 100:328 S '58. J. Beckwith

## White House

*See White House*

## WASHINGTON (state)

*See also*

Architecture, Domestic—Washington (state)

School buildings—Washington (state)

## Antiquities

*See also*

Columbia River valley—Antiquities

WASHINGTON city glass works. *See Glass manufacture*

WASHROOMS. *See Lavatories*

WASSEF, Ramses Wissa. *See Wissa Wassef, it.*

WASSENHOVE, Joos van. *See Joos van Gent*

WASSERBERGER, Nathan

Exhibition at Crespi. *Art N* 57:50 O '58

Exhibition at Crespi. *Arts* 33:61 O '58

WASSERFALLEN, Adolf, 1920-

Neuaufgenommene mitglieder des BSA. *il Werk* 46:sup9 Ja '59

—and others

Siedlung Kilchbergstrasse in Zürich-Wollishofen. *il plans diag Werk* 45:390-2 N '58

WASSERMAN, Burton

Role of art in adult education. *Am Artist* 22:14+ O '58

WASSERSTEIN, Julius

Exhibition in San Francisco. *Art N* 58:24

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WASSMER, Ricco

Ausstellung, galerie Verena Müller, Bern.

*Werk* 46:sup 16 Ja '59

*il: Je n'en peux rien*

WASSON-TUCKER, Mrs Susanne

Ersatz castle into modern hotel: Hotel

Foresta, Stockholm. *il por Interiors* 118:

100-7 N '58

Swedish carpentry supports Swedish textiles,

dismountable exhibition installation. O.

Guett. *il por diags Interiors* 117:110-11 Je

'58

WÄSTBERG, Anna Lena Eldh-. *See Eldh-*

Wästberg, A. L.

WASTE disposal plants. *See Sewage disposal*

plants

WASTE lands

*See also*

Reclamation of land

WATCHES. *See Clocks and watches*

WATELÉ, Henri, 1640-1677

Deux épigones: Gilbert de Sève et Henri

Watelé; with English summary. G. Wilden-

stein. *Gaz Beaux Arts* s6 v50:355-60 D '57

*il: Annonciation; Sainte famille; Sainte famille*

*avec deux amours; Sainte famille avec un ange; La*

*Vierge, l'enfant Jésus et une sainte; L'assomption de*

*la Vierge; Saint Simon; Frontispice pour la Vision par-*

*faite du P. Chérubin d'Orléans; Vignette sur le siège*

*de Valenciennes (engravings)*

WATER

*See also*

Water in landscape design

WATER (in religion, folklore, etc)

Cyrene: a survey of certain rock-cut features

to the south of the sanctuary of Apollo. G.

R. H. Wright. *bibliog f il plans diags J Hell*

*Stud* 77:300-10 '57

L'eau prophétique de Claros et la boue para-

archéologique. C. Picard. *bibliog f R*

*Archéol* 1:106-9 Ja '59

WATER, Underground

Occurrence of ground water in diatremes

of the Hopi Buttes area, Ariz. J. T. Cal-

lahan and others. *bibliog maps tabs Plateau*

32:1-12 JI '59

WATER color painting

Another side to William Zorach; his water

colors. J. G. Smith. *il(pt col) Am Artist* 22:

20-7+ Ap '58



**WATER color painting—Continued**

- Charm of water-colour. F. Whiting. il(pt col) Artist 56:80-2, 104-6 Ja-F '59  
 Clarence Carter. col il Am Artist 22:52-3 D '58  
 Elusive medium. K. D. Coes. il(pt col) Artist 54:18-20, 43-5 O-N '57  
 Frank Brangwyn, a master of watercolor. col il Am Artist 23:40-1+ Mr '59  
 Laurence P. Sisson comments on his individual approach. col il Am Artist 21:52-3+ D '57  
 Masters of water colour and their techniques. A. Bury. il(pt col) Artist 55:2-4, 38-40, 56-8, 84-6, 98-100, 128-30 Ap-S '58  
 My concept of watercolour. E. Monaghan. il(pt col) Artist 57:93-5, 110-12, 141-3 Jl-S '59  
 Notes on watercolor; excerpts from Watercolor painting for the beginner. J. G. Smith. col il Am Artist 23:34-5+ My '59  
 Painting in watercolor for reproduction. W. M. Spierer. col il Am Artist 22:52-3 My '58  
 'Scapes in watercolor. L. Brooks. il Design 59:18-20 S '57  
 Water colour painting. L. Richmond. il(pt col) Artist 55:12-14, 45-7, 66-8, 74-6, 114-16, 140-2 Ap-S '58  
*See also*  
 Gouache

**Technique**

- Adventure with watercolour. A. Sykes. il(pt col) Artist 57:78-80, 102-4, 137-9 Jl-S '59  
 Alfred Khouri describes a watercolor demonstration. il(pt col) Am Artist 23:56-7+ S '59  
 Demonstration stages: landscape painting in watercolours. J. Merriott. il Artist 54:106-7 F '58  
 Edgar Whitney mixes philosophy with technique. il(pt col) Am Artist 22:32-4+ F '58  
 Edward A. Anderson uses a mixed technique in watercolor. il(pt col) Am Artist 23:52-3+ Ja '59  
 Experiment and experience. J. Ricci. il(pt col) Artist 56:74-6, 98-100, 128-30 Ja-Mr '59  
 How I paint a water colour. D. Kingman. il Artist 55:10-11, 34-5 Ap-Mr '58  
 Irving Shapiro says watercolor has gender. col il Am Artist 23:60-1+ Ap '59  
 Jack Burton describes his watercolor method. il(pt col) Am Artist 21:52-3+ N '57  
 Kent Day Coes insists on a solid foundation by saying. . . col il Am Artist 21:56-7+ O '57  
 Let us paint in water colours. E. White. il(pt col) Artist 56:16-18, 38-40, 56-8 O-D '58  
 Masters of water-colour and their techniques. A. Bury. il(pt col) diag Artist 57:10-12, 45-7, 50-2 Ap-Je '59  
 On an individual approach to watercolor. D. Kingman. col il Am Artist 22:74-5+ Je '58  
 Watercolour painting. J. Rogers. il(pt col) Artist 57:21-3, 42-4, 62-4 Ap-Je '59  
 William Strosahl paints watercolors at home at night. col il Am Artist 22:32-3+ Ja '58

**WATER color painting, American***See also*

American water color society

**Exhibitions***See also*

Whitney museum of American art, New York  
 —Annual exhibition of contemporary American sculpture, paintings and watercolors

**WATER color painting, British****Exhibitions**

- Current shows and comments; the gentle art. H. Shipp. il Apollo 67:103-4 Ap '58  
 86th annual exhibition of old English watercolours at Agnew's. il Connoisseur (Am ed) 143:43 Mr '59  
**WATER color painting, English.** *See* Water color painting, British  
**WATER color painting, Indian (East Indian)**  
 Kalighat bazaar paintings; with German and French texts. W. G. Archer. il Graphis 13: 448-51+ S '57  
**WATER cults.** *See* Water (in religion, folklore, etc)  
**WATER flooding of oil wells.** *See* Petroleum engineering  
**WATER fronts**  
 Lesson for river cities; a Spokane utility company's headquarters. O. Tanner. il map plans Arch Forum 109:116-21 D '58  
 San Francisco plans water-front renewal. il Arch Forum 110:7+ Ap '59

**WATER gardens***See also*

- Garden pools  
**WATER in landscape design**  
 Water and architecture. E. B. Kassler. il Arch Rec 123:137-52 Je '58  
 Water inside and out. E. B. Kassler. il plans diag Arch Rec 125:163-74 Je '59  
 Why water? E. B. Kassler. il plans Arch Rec 125:189-96 My '59  
**WATER lily pools.** *See* Garden pools  
**WATER parks, National.** *See* National parks and reserves  
**WATER power electric plants.** *See* Hydroelectric plants  
**WATER reservoirs.** *See* Reservoirs  
**WATER spouts.** *See* Gutters  
**WATER storage**

*See also*

- Reservoirs  
**WATER storage tanks.** *See* Water tanks  
**WATER supply**  
 Usage of wash-basins in office buildings. J. Crisp and A. Sobolev. il plans Roy Inst Brit Arch J s3 v64:496-9 O '57  
*See also*  
 Plumbing fixtures  
 Pumping machinery  
 Water tanks  
 Waterworks  
 Wells  
**WATER tanks**  
 How to eliminate elevated storage tanks. W. J. McGuinness. diag Progres Arch 40: 15 F '59

**WATER wheels**

- Functional tradition: Lady Isabella, the Laxey great wheel in the Isle of Man. I. Nairn. il Arch Rev 122:412-13 D '57; Same. Roy Arch Inst Can J 35:159 My '58  
**WATER worship.** *See* Water (in religion, folklore, etc)

**WATERCOLORS.** *See* Water color painting**WATERFRONTS.** *See* Water fronts**WATERHOUSE, Ellis Kirkham, 1905-**

- English pictures at Waddesdon. Gaz Beaux Arts s6 v54:49-56 Jl '59  
 Manchester exhibition 1957. Burl Mag 99:412-14 D '57  
 Gainsborough. Review  
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**WATERHOUSE, Helen (Thomas) (Mrs Ellis Kirkham Waterhouse)**

- Prehistoric Laconia: a note. Brit Sch Athens Ann 51:168-71 '56

**WATERING places.** *See* Health resorts, watering places, etc.**WATERPROOFING**

- Waterproofing for concrete and masonry: time-saver standards. E. E. Seelye. diags Arch Rec 123:235+ Mr '58  
*See also*  
 Dampness in buildings

**WATERS, David Tennyson.** *See* Sudell, R. jt. auth.**WATERS, Elizabeth B.***See also*

- West and Waters. architects  
**WATERS, Chilton and Stutchbury, architects.** *See* Chilton, Waters and Stutchbury, architects

**WATERWAYS***See also*

- St Lawrence waterway and power projects  
 Solent. The. England

**WATERWORKS**

- Design award; central district filtration plant for city of Chicago; Naess and Murphv. arch. il plans diag Progres Arch 40:126-7 Ja '59

**WATKINS, Charles Malcolm**

- Glassmaking and glassmakers in the nation's capital. Antiques 76:134-6 Ag '59  
 Three-initial cipher: exceptions to the rule. Antiques 73:564-5 Je '58

**WATKINS, Franklin Chenault, 1894-**

- U.S. art to Moscow. Art in Am 47 no2:90-3 Summer '59  
 Portrait  
 Arts 33:10 N '58

**Reproductions**

- Dr Benjamin Fletcher Wright  
 Art N 58:15 Je '59  
 Portrait of the Misses Maude and Maxine de Schauensee and Muffin  
 Art in Am (col) 46 no4:25 Winter '58-59  
 Suicide in costume  
 Carnegie Mag 32:297 N '58

**WATKINS, Mrs Lura (Woodside)** 1887-  
Ironworks in Middleton, Mass. bibliog Old  
Time N E 49:72-8 Ja '59  
Some unrecorded pottery: American molded  
pitchers. Antiques 74:135-7 Ag '58

**WATLAND, Gerald R.**  
Van Cortlandt manor house at Croton-on-  
Hudson, N.Y. Antiques 75:378-81 Ap '59  
—See Hopping, D. M. C. jt. auth.

**WATNEY, Bernard**  
Longton Hall porcelain. Review  
Connoisseur (Am ed) 140:120 N '57

**WATROUS, James Scales** 1908-  
Craft of old master drawings. Review  
Can Art 15:69 Ja '58  
J Aesthetics 16:405 Mr '58. H. S. Francis  
Portrait  
Arts 32:14 Mr '58

**WATSON, Aldren Auld** 1917-. and **Watson, Wendy**  
Day of sketching. Am Artist 23:46-51+ Je '59  
**WATSON, Carolina** 1761-1814

#### Reproductions

Garrick (after R. E. Pine)  
N Y Pub Lib Bul 63:opp 130 Mr '59

**WATSON, Ernest William** 1884-  
George A. Magnan: painter of the Arizona  
desert and mountains. Am Artist 23:24-9+  
S '59

Henry Koehler; an interview. Am Artist 22:  
76-81 Je '58  
Magafan and mountains. Am Artist 21:56-64  
D '57

Mary Blair. Am Artist 22:20-5+ My '58  
Way of an illustrator. Am Artist 21:55-63 N  
'57

**WATSON, Francis J. B.** 1907-  
Art collections at Waddesdon manor. Apollo  
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Canova and the English. Arch Rev 122:403-6  
D '57

French eighteenth century furniture at Wad-  
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17-36 Jl '59

Furniture guilds of eighteenth-century Paris.  
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manor. Connoisseur (Am ed) 143:204-13 Je  
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James de Rothschild collection at Waddesdon  
manor; a note on its history. Gaz Beaux  
Arts s6 v54:7-12 Jl '59

Wallace collection catalogues: furniture. Re-  
view  
Art Bul 40:83-7 Mr '58. J. D. Breckenridge  
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**WATSON, Homer Ransford** 1855-1936

#### Reproductions

After the rain  
Can Art 15:282 N '58

**WATSON, James Sibley**  
Portrait by G. Lachaise. Art N 58:28 Je '59

**WATSON, John** 1685-1768

#### Reproductions

##### Attributed works

Anne Van Rensselaer (Mrs John Schuyler)  
Art Q 20 no4:449 Winter '57

Lady of the Van Rensselaer family  
Art Q 20 no4:446 Winter '57

Mrs Kiliaen Van Rensselaer (Maria Van Cort-  
landt)  
Art Q 20 no4:449 Winter '57

Stephanus (?) Van Rensselaer  
Art Q 20 no4:413 Winter '57

**WATSON, Mrs Lucille McWane**  
Colonel and his lady come home, a case his-  
tory in the study of colonial Virginia por-  
traiture. Antiques 74:436-8 N '58

**WATSON, Peter Derek.** See Pascall, C. jt.  
arch.

**WATSON, Sara Ruth.** See Steinman, D. B. jt.  
auth.

**WATSON, Sydney H.** 1911-

#### Reproductions

Mural in Imperial oil building, Toronto  
Can Art 15:170 Ag '58

**WATSON, W. A.**  
Architect and the package deal. Roy Arch  
Inst Can J 35:164 My '58; Same. Am Inst  
Arch J 30:31 O '58

**WATSON, Wendy** 1944?-. See Watson, A. A.  
jt. auth.

**WATSON, William** 1917-  
Tao of painting. Apollo 66:129-30 N '57

**WATSON, William Robinson** 1887-  
Statue and the gas-buoy. Can Art 15:62-3  
Ja '58

**WATSON-WENTWORTH, Thomas** 1st mar-  
quess of Rockingham. See Rockingham,  
T. W.-W.

**WATSON, Pullara and Bowen**, architects and  
engineers. See Pullara, Bowen and Watson,  
architects and engineers

**WATT, Alexander**

Arbas. Studio 156:140-3 N '58

Art dealers of Paris. Studio 155:146-52; 156:  
6-13, 97-102+; 157:110-14 My, Jl, O '58, Ap  
'59

Contents: Mouradian and Vallotton; Daniel-Henry  
Kahnweiler; Aimé Maeght; David et Garnier

Calmettes. Studio 156:44-7 Ag '58

Carzou. Studio 155:106-9 Ap '58

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Maurice Utrillo, 1883-1955, the painter of  
Montmartre. Studio 154:38-43 Ag '57

Paris commentary. See issues of Studio

Paris letter: Left bank, Right bank. Art in  
Am 47 no2:100-1+ Summer '59  
Sarhou. Studio 155:172-5 Je '58

**WATT, William G.** 1867-1924

Portrait by N. Fechin. Am Artist 23:24 Mr '59

**WATTEAU, Antoine.** See Watteau, J. A.

**WATTEAU, Jean Antoine** 1684-1721

Antoine Watteau: catalogue complet de son  
œuvre dessiné, by K. T. Parker and J.  
Mathey. Review

Burl Mag 101:28-9+ Ja '59

Antoine Watteau et François Le Moyne; with  
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Early compositions of Antoine Watteau in  
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Looking at French eighteenth century pic-  
tures in Washington. L. Einstein. Gaz  
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il: Italian comedians; Ceres as Summer; Portrait  
of Sylvia

Notable works of art now on the market.

Burl Mag 99:[sup5] D '57

il: Copy of a Self-portrait by Van Dyck

Notable works of art now on the market.

Burl Mag 100:[sup5] D '58

il: Studies of three figures

Notable works of art now on the market.

Burl Mag 101:[sup2] Je '59

il: Cupids harvesting and bringing along a chariot  
drawn by a wolf and a ram (after Rubens)

Two rediscovered paintings by Watteau: their  
identification from drawings. J. Mathey.

Apollo 67:202-5 Je '58

il: Le concert champêtre (attributed); Landscape  
after Campagnola; Fête d'amour (detail); La nymphe  
de fontaine (attributed); Engraving after the Figures  
de différents caractères; Reclining nude; Woman's  
head; Studies of hands (detail)

#### Reproductions

L'accordée de village (engraved by N. de  
Larmessin)

Gaz Beaux Arts s6 v48:125 S '56

Antoine Pater

R des Arts 7:283 N '57

Bust of a woman

Connoisseur (Am ed) 142:112 N '58

La diseuse d'aventure (engraved by L. Cars)

Gaz Beaux Arts s6 v48:123 S '56

Fêtes vénitiennes (engraved by L. Cars)

Gaz Beaux Arts s6 v48:124 S '56

Figure study

Art N 58:11, 43 My '59

Harlequin, Pierrot et Scapin

Gaz Beaux Arts s6 v54:59 Jl '59

Head of the Mezzetin (drawing)

Met Mus Bul ns 17:166 F '59

Le joueur de vielle

Art in Am 46 no2:92 Summer '58

Le Mezzetin

Art N Ann (col) 28:37 '59

Music party

Apollo 69:181 Je '59

Pleasures of summer

Baltimore Mus N 22:10 My '59

Portrait of a young man (drawing)

Baltimore Mus N 22:8 My '59

Seated lady with a fan (drawing)

Met Mus Bul ns 17:166 F '59

Seated woman

Art N Ann (col) 28:167 '59

Signboard of Gersaint's art shop

Connoisseur (Am ed) 142:5 S '58

Six studies of heads

Baltimore Mus N 22:9 My '59

Three studies of a woman

Art Q 21 no2:236 Summer '58

La troupe italienne

Gaz Beaux Arts s6 v54:58 Jl '59

Two studies of a little girl

Connoisseur (Am ed) 140:109 N '57



- WATTEAU, Jean Antoine**—Reproductions—  
*Continued*  
*Attributed works*  
Actor (drawing)  
Burl Mag 101:29 Ja '59
- WATTER, Pierre**  
Jean Louis Guez de Balzac's Le prince: a revaluation. bibliog f Warburg & Courtauld  
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- WATTERS, Patricia**  
*Reproductions*  
Saint Michael  
Liturg Arts 25:89 Ag '57
- WATTERSON, Joseph, 1900-**  
Editor's asides. See issues of Journal of American institute of architects
- WATTS, Florence G.**  
Antoine Oneille of Vincennes. Antiques 74: 61 Jl '58
- WATTS, Frederick W. 1800-1862**  
That other Watts: painting of Dedham at the John Green galleries. il(p246) Connoisseur (Am ed) 143:248 Je '59  
*Reproductions*  
Outside the Swan inn  
Connoisseur (Am ed) 140:127 N '57
- WATTS, John, 1749-1836**  
Portrait bust by R. B. Hughes. Art Q 20 no4: 382 Winter '57
- WATTS, Robert**  
Exhibition at Delacorte. Arts 32:57 S '58  
il: Ecco
- WAUCHOPE, Robert, 1909-**  
(ed) Seminars in archaeology: 1955. Review  
Am J Archaeol 62:131-4 Ja '58. A. R. King
- WAUGH, Frederick Judd, 1861-1940**  
*Reproductions*  
East coast. Dominica, B.W.I.  
Am Artist 22:54 O '58
- WAUGH, Sidney, 1904-**  
*Reproductions*  
Trade mark for Steuben glass  
Graphis 13:459 S '57
- WAWRO, Jędrzej, 1864-1937**  
*Reproductions*  
St Francis  
Studio 154:70 S '57
- WAX crayons.** See Crayons
- WAX modeling**  
Wax portraits and reliefs. O. Warner. il  
Apollo 68:116-17 O '58
- WAXES**  
Varnishes and waxes. J. Mills. Artist 56:110-11 F '59
- WAY of the cross.** See Stations of the cross
- WAYMENT, Hilary Godwin**  
Use of engravings in the design of the renaissance windows of King's college chapel, Cambridge. bibliog f Burl Mag 100:378-88 N '58
- WAYNE, Anthony, 1745-1796**  
Portrait by E. Savage. N Y Hist Soc Q 43: 305 Jl '59
- WAYNE, Hugh A.**  
Half a church is moved. Arch & Eng 211:14-15+ O '57
- WAYNE, Mrs June C. 1918-**  
Brussels conclusion. Arts & Arch 76:7+ Ja '59  
Graphics at the Los Angeles County museum. Art N 58:48 Ap '59
- WAYNE university**  
McGregor memorial community conference centre; Yamasaki, Leinweber and associates, arch. il plans Roy Arch Inst Can J 36:240-1 Jl '59  
Yamasaki's serene campus center. il(pt col) plans Arch Forum 109:78-83 Ag '58
- WAYSIDE inn**  
Longfellow's Wayside inn. A. Winchester. il Antiques 74:138-9 Ag '58  
Wayside inn reopened. Mus N 36:2 Je 15 '58
- WEAPONS.** See Arms and armor; Firearms
- WEATHERPROOFING.** See Waterproofing
- WEATHERSON, Alexander**  
One-man show at Gallery One, London. Burl Mag 100:107 Mr '58
- WEAVER, June**  
Tin can flowers. il Design 59:192-3+ My '58
- WEAVER, Robert, 1924-**  
Realism of Robert Weaver. S. McIlhany. 13il(1 col) por Am Artist 23:30-5+ S '59
- WEAVER'S shuttle, Master with the.** See Master I A M of Zwolle
- WEAVING**  
Child weavers of Egypt: Wissa Wassef's Nile Valley pupils H. Winslow. il Craft Horiz 18:30-3 Ja '58  
Contemporary handweaving II; exhibition sponsored by the Lincoln weavers guild and the University of Nebraska art galleries. il Craft Horiz 18:40 Ja '58  
Egyptian children's tapestries; with German and French texts. B. von Grünigen. il Graphis 15:250-7 My '59  
Kay Sekimachi. Y. Uchida. il Craft Horiz 19: 22-5 My '59  
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Plastic screens. T. Hallman. il Craft Horiz 18:18-20 N '58  
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Trude Guernonprez. Y. Uchida. il Craft Horiz 19:27-31 Mr '59  
Weaving in India. P. Jayakar. il(pt col) map Craft Horiz 19:24-9 Jl '59  
*See also*  
Indians of North America—Textile industry and fabrics  
Tapestry  
Textiles
- WEBB, Sir Aston, 1849-1930**  
Seventy years back. H. B. Creswell. Arch Rev 124:403-5 D '58
- WEBB, C. G.**  
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- WEBB, Chard F.**  
Compact delight, house for architect. C. F. Webb in Phoenixville. il(pt col) plans diags Arch Rec 123:140-5 Mid-My '58
- WEBB, Geoffrey Fairbank, 1898-**  
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- WEBB, James Watson, 1802-1884**  
Rushing the transatlantic news in the 1830s and 1840s. T. H. Giddings. il por N Y Hist Soc Q 42:47-59 Ja '58
- WEBB, Kenneth**  
Belfast. G. Maccabe. Studio 156:190 D '58  
il: Farm buildings, Northern Ireland
- WEBB, Mrs Marjorie Isabel, 1903-**  
Georgian sculptors; architect and sculptor. Arch Rev 123:329-31 My '58  
Henry Cheere, sculptor and businessman and John Cheere. Burl Mag 100:232-40, 274-9 Jl-Ag '58
- WEBB, William Snyder, and Baby, R. S.**  
Adena people. No.2. Review  
Am J Archaeol 62:462 O '58. E. A. Bluhm  
Archaeology 12:146 Je '59. E. M. Davis
- WEBER, Bertram Anton**  
All-glass handball court provides many spectators with view. il Arch Rec 125:340 Mr '59
- WEBER, Georges.** See Vischer, F. jt. arch.
- WEBER, Gerhard, 1909-, and Hammer, H. W.**  
Théâtre national de Mannheim, Allemagne. il plans diag Arch d'Aujourd'hui 29:84-7 F '58
- WEBER, Hugo, 1918-**  
Exhibition at Parsons. Art N 58:58 Ap '59
- WEBER, Max, 1881-**  
Figure paintings at Downtown. Art N 57:12 N '58  
il: Young model  
Figure pieces at Downtown gallery. Arts 33: 52 N '58  
Max Weber at seventy-seven. A. Werner. por Arts 32:26-9+ S '58  
*Reproductions*  
Bird (polychromed plaster)  
Arts 33:36 N '58  
Family  
Arts 33:59 N '58

**WEBER, Max—Reproductions—Continued**

- Figure in rotation (polychromed plaster)  
Art in Am 47 no 1:23 Spring '59  
Hasidic dance  
Art in Am 46 no2:18 Summer '58  
Music  
Coll Art J 18 no4:295 Summer '59  
La Parisienne  
Art in Am 47 no 1:23 Spring '59  
Pastel  
Art in Am 47 no2:12 Summer '59  
Sculptor's studio  
Wadsworth Ath Bul s4 no2:28c Summer '58  
Two brooding figures  
Art in Am 46 no4:63 Winter '58-'59

**WEBER, Read**

See also

- Katz, Waisman, Blumenkranz, Stein and Weber, architects

**WEBERN, Anton von, 1883-1945**

- Webern and Stravinsky. P. Yates. Arts & Arch 74:4+ S '57

**WEBSTER, George, fl 1797-1832****Reproductions**

- H.M.S. Genoa off Deal  
Apollo 67:257 Je '58

**WEBSTER, Graham**

- Note on Romano-British pottery with painted figures. bibliog f Antiquaries J 39:91-4 Ja '59

- Roman windows and grilles. bibliog f Antiquity 33:10-14 Mr '59

**WEBSTER, Mrs Honor Easton**

- Greyhound offices in Illinois. il por Interiors 118:91 Ag '58

**WEBSTER, Noah, 1758-1843**

- Culmination of Websteriana. N Y Pub Lib Bul 61:528-9 N '57

**WEBSTER, Thomas Bertram Lonsdale, 1905-  
Art and literature in fourth century Athens.  
Review**

- J Hell Stud 77:328 '57. D. M. Lewis

From Mycenae to Homer. Review

- Antiquaries J 39:101-2 Ja '59. J. M. Cook  
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Greek theatre production. Review

- Am J Archaeol 63:211-13 Ap '59. F. F. Jones

- J Hell Stud 78:135 '58. R. A. Higgins

**WEBSTER, Mrs Thomas Bertram Lonsdale.  
See Dale, A. M.****WECHSLER, Bertha S.**

- Manhattan living room. il por Interiors 118:85 Ag '58

**WECKERLIN, Louis, and others**

- Marché de gros de Lyon. il plans diag Arch d'Aujourd'hui 30:26-7 Ap '59

**WEDD, John Anthony Dunkin, 1919-**

- Decorative revival. Art & Ind 63:128-33, 164-9, 200-5 O-D '57

**WEDDLE, Arnold Edgar**

- Housing layout in Denmark. Roy Inst Brit Arch J s3 v66:163-70 Mr '59

**WEDEL, Nils, 1897-****Reproductions**

- Things on a table  
Studio (col) 156:19 Jl '58

**WEDGWOOD pottery. See Pottery, English—  
Wedgwood****WEED, Robert Law, 1896-**

See also

- Weed, Russell, Johnson associates, architects

**WEED, Russell, Johnson associates, architects**

- Glass showcase in Miami. il plans diag Arch Forum 110:112-13 Mr '59  
Newspaper plant and office on a riverside: Miami daily news. il plans Arch Rec 125:187-90 Ap '59

**WEEGEE, pseud. See Fellig, A.****WEEK end houses. See Vacation houses****WEEKES, H.****Reproductions**

- Still life  
Antiques 73:523 Je '58

**WEEKS, Felder Seigler**

See also

- Painter. Weeks and McCarty, architects

**WEEKS, John Reginald, 1917-**

- Developments in the United States of America: hospital planning. Roy Inst Brit Arch J s3 v66:83-7 Ja '59

**WEENIX, Jan, 1640-1719****Reproductions**

- White cockatoo and other birds  
Apollo (detail) 69:81 Mr '59

**WEENIX, Jan Baptist, 1621-1663****Reproductions**

- Still life  
Connoisseur (Am ed) (col) 143:cover My '59

**WEESE, Harry Mohr, 1915-**

- Housing patterns and what makes them. il plans Arch Rec 124:171-4 Jl '58  
—See Pei, I. M. jt. arch.

**WEESE, Harry, and associates, architects**

- Ambassade des États-Unis. Accra. Ghana. il plan diags Arch d'Aujourd'hui 29:61 Ap '58

- Hospital based on research: Davis medical foundation. Marion, Ind. il plans Arch Rec 124:181-6 N '58

- Lillian C Schmitt elementary school. Columbus, Ind. il plans Arch Rec 124:223-5 N '58

- State bank of clearing. Chicago. il plans diags Arch Rec 123:172-6 F '58

**WEGNER, Hans J. 1914-**

- Danish furniture: recent retrospective exhibit of Wegner's work at Georg Jensen, New York. M. Hoffman. il Craft Horiz 19:38-9 Mr '59

- Hans Wegner: Georg Jensen's one-man show sums up a Danish designer's prophetic career. il por plan Interiors 118:82-5 F '59

**WEHN, James A.**

- New commemorative Lincoln medal. il Numismatist 72:1080 S '59

**WEHRLI, René**

- Antwort und stellungnahme des direktors des Kunstauses. Werk 46:43-4 F '59

**WEHRLIN, Robert. 1903-**

- Ausstellung. Museum zu Allerheiligen, Schaffhausen. Werk 45:sup 117 Je '58

**WEIBEL, Mrs Adèle Coulin**

- Millefleurs tapestry. Detroit Inst Bul 36 no4:89-90 '56-57; Same. Art Q 20 no2:226-7 Summer '57

- Point de France presented to the textile department. Detroit Inst Bul 37 no3:69-72 '57-58

**WEICKERT, Carl, 1885-**

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**WEIDITZ, Hans, 2d, fl 1516-1536****Reproductions**

- Woodcut illustration from Von der artney bey der glück  
Art Q 21 no4:404 Winter '58

**WEIDL, Seff, 1915-**

- Exhibition at Kleemann. Art N 57:54 N '58

- Second American exhibition at Kleemann. Arts 33:60 N '58

**WEIDLINGER, Paul, 1914-, and Salvadori, M. G.**

- Adventure in structure: sea shell roof for G. Nakashima. il diags Arch Rec 122:183-8 N '57

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**WEIGERT, Roger Armand, 1907-**

- Un émule oublié de Nanteuil, Louis Cossin. R des Arts 8:35-7 Ja '58

**WEIGHT, Carel, 1908-**

- Exhibitionitis. il(pt col) Artist 56:136-8 Mr '59

- Some notes on portrait painting. il(pt col) Artist 56:2-4 O '58

- Contemporary British artists. G. S. Sandilands. Artist 57:122-4 S '59

- il: Good and the bad conscience (col)

Portrait

- Artist 55:125 S '58

- Showing at the Zwemmer gallery. Apollo 69:136 My '59

**Reproductions**

- Crucifixion

- Artist 57:108 Ag '59

- Demolished house. Putney

- Artist (col) 55:109 Ag '58

**WEIGHTS and measures. Ancient**

- Chian wine-measure. W. G. Forrest. diag Brit Sch Athens Ann 51:63-7, pl 5 '56

- Modius de Fregenal de la Sierra. A. García v Bellido. il Archivo Esp Arq 30 no96:233-6 '57



**WEIGHTS and measures, Ancient—Continued**  
Roman bronze weight from Egypt. M. Lang. bibliog f Am Num Soc Mus Notes 7:91-3. pl 19 '57

St Bénigne at Dijon and the Roman foot. A. S. Wethey, bibliog f il plans Soc Arch Hist J 16:12-15 O '57

**WEIHRAUCH, Hans Robert, 1909-**  
Die bildwerke in bronze und in anderen metallen. Review  
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Exhibition at Gallery 75. Arts 32:62 N '57

**WEIL, Hanna, 1921-**  
Exhibition at Arthur Jeffress gallery. Studio 155:63 F '58  
il: Puente de Piedra, Zaragoza

**WEILENMANN, Robert.** See Escher, H. jt. arch.

**WEILL, A. R.** See Ambrosino, G. jt. auth.

**WEILL, Jean David.** See David-Weill, J.

**WEIMAR republic.** See Germany—History—Republic, 1918-1933

**WEINBERG, Elbert, 1928-**  
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il: Processional figures

Studio talk: direct wax as a sculptural medium; interview. B. Chaet. Arts 33:67 F '59  
il: Annunciation

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Yale Univ Art Gal Bul 24-25:39 Ap '59

Terra cotta mural  
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Woman with a fan  
Mus Mod Art 26 no3:[37] Spring '59

**WEINBERG, Guido Kaschnitz.** See Kaschnitz-Weinberg, G.

**WEINBERG, Hans**  
A.P.C. and New York; six important pieces of porcelain amongst works of art taken by H. Weinberg from London to New York. il Connoisseur (Am ed) 140:179 D '57

**WEINBERG, Robert Charles, 1901-** See Fagin, H. jt. ed.

**WEINBERG, Saul S. 1911-**  
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**WEINBERGER, Della**  
Exhibition at Pietrantonio. Arts 32:62 Ap '58

**WEINER, Dan, d 1959**  
Naturally I do them: photos by Weiner. W. Evans. il Print 13:30-1 Mr '59

**WEINER, Egon P. 1906-**

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**WEINGARTNER, Rudolph Herbert, 1927-**  
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**WEINHARDT, Carl J. Jr**  
Canaletto: master etcher. Met Mus Bul ns 17: 77-87 N '58

Indian taste. Met Mus Bul ns 16:208-16 Mr '58  
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**WEINRAUB, Munio, 1909-** and Mansfeld, Alfred  
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Planter  
Craft Horiz 19:8 Mr '59

**WEINRIB, Mrs David.** See Karnes, K.

**WEINSTEIN, Arnold**  
From the Greek; poems. Art N 56:44+ Ja '58

**WEINSTEIN, Florence**  
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**WEINSTOCK, Stefan**  
The image and the chair of Germanicus. bibliog f J Rom Stud 47:144-54 '57

**WEIR, Sir Cecil McAlpine, 1890-**  
Sir Cecil Weir. R. Jackson. por Design for Ind 66:17-18 My '59

**WEIR, Harry Edmiston, 1907-**  
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Biggs, Weir and Chandler, architects

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Greek boy  
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**WEISE, Georg, 1888-**  
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il: St Sebastian  
Harvey Weiss at Rosenberg's. M. D. Schwartz. Apollo 69:152 My '59  
il: Orpheus

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Goya and his pupil Maria del Rosario Weiss. J. Lopez-Rey. bibliog f il Gaz Beaux Arts s6 v47:251-84 My '56[pub '58]

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**WEISSBERGER, Herbert Paul**  
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**WEISSTEIN, Ulrich**  
Blake at the National gallery. Arts 32:42-5 Ja '58  
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**WELCH, C. W.**  
Plastics: how do costs compare? por(p 10)  
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Arch 39:160-3 S '58

**WELCKER, Carola Giedion**-. See Giedion-Welcker, C.

**WELDEN, C. D.** fl 1883

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**WELKOW, Ivan**. See Velkov, I.

**WELLENS, Hieronymous**. See Cock, H.

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See Wellington, A. W.

**WELLESLEY college**

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Centre d'enseignement d'art dramatique, Wellesley; P. Rudolph, arch. il plans diag  
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New architecture in an old setting: the Jewett arts center, Wellesley college; P. Rudolph and others, arch. il(pt col) plans  
diags Arch Rec 126:175-86 Jl '59

Rudolph buildings at Yale and Wellesley open. il Progres Arch 40:87 Jl '59

Wellesley art collections reopen in new Jewett arts center, S. L. Faison, jr. il Coll  
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Am J Archaeol 62:431-2 O '58. J. F. Mountford  
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**WELLS, Nelson Miller**  
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**WELLS, Reginald Fairfax**, 1877-

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Apollo 68:57 Ag '58

**WELLS, Sanford B.**  
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**WELSH art**. See Art, Welsh

**WELSH artists**. See Artists, Welsh

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**WELSH portraits**. See Portraits, Welsh

**WELTI, Albert**, 1862-1912

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Pictures from Gosford house shown at the National gallery of Scotland. D. Carritt. il  
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**WENGENROTH, Stow**, 1906-

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Studio 155:183 Je '58

Outer shore (lithograph)  
Artist 55:59 Je '58

**WENGER, Franz**  
Reformiertes kirchgemeindehaus Gwatt bei Thun. X. Bäschlin. il plan diag Werk 46:  
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**WENGER, Heidi**, and **Wenger, Peter**  
Kinderheim in Leuk. Wallis. il plans diags  
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**WENLEY, Archibald Gibson**, 1898-  
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**WENTKER, Hermann**  
Sizilien und Athen: die begegnung der attischen macht mit den Westgriechen. Review  
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**WENTWORTH, Thomas Watson-**, 1st marquess of Rockingham. See Rockingham, T. W.-W.

**WENTZEL, Hans**, 1913-

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**WERKMAN, Hendrik Nicolaas**, 1882-1945

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**WERNER, Theodor**, 1886-

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**WERNER, Woty (Rütgers)** 1903?-

Bildteppiche. Galerie d'art moderne. Basel. Werk 46:sup55 Mr '59

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Eighteenth-century English furniture in the Wernher collection. E. H. Pinto. il Antiques 72:554-7 D '57

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Calendar motif on fabric. il Design 59:79 N '57

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Portrait by P. Citroen. Studio 155:7 Ja '58

**WERTMÜLLER, Adolf Ulrich**, 1751-1811

Round about the galleries. Connoisseur (Am ed) 141:51 Mr '58

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**WESCHER, Paul Reinhold**, 1894-

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**WESLEYAN university**, Middletown, Connecticut

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Two unknown portraits of Manet; with French summary. H. Schwarz. bibliog f il Gaz Beaux Arts s6 v53:247-54 Ap '59

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Deterioration prevention is conservation. Am Inst Arch J 29:48-9 Ja '58

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il: Cuban Indian addressing Columbus (engraved by Bartolozzi)

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Agrippina landing at Brundisium with the ashes of Germanicus

Yale Associates Bul 23:14 S '57

Angelique and Medor

Antiques 73:310 Ap '58

Charles II landing on the beach at Dover (engraved by A. Kessler)

N Y Hist Soc Q 43:296 Jl '59

Christ expelling the money changers

Antiques 74:448 N '58

Christ healing the sick

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Death of Wolfe

Connoisseur (Am ed) 141:60 Mr '58

Death of Wolfe (copy)

Antiques 72:294 O '57

General Kosciusko

Oberlin Coll Bul 16 no3:256 Spring '59

Narcissus

Antiques 72:414 N '57

Oliver Cromwell dissolving the Long Parliament (engraved by J. Hall)

N Y Hist Soc Q 43:297 Jl '59

Paddington passage

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**WEST, Jack**, 1922-

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West and Waters, architects

**WEST, Louis Caulton**, 1882-

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**WEST, Lowren**, 1923-

Exhibition at James. Art N 57:17 N '58

il: Study in brown

**WEST, Michael**

Exhibition of paintings at Uptown gallery.

Arts 32:57 Ja '58

**WEST, Pennerton**

Exhibition at Riley. Art N 57:15 N '58

il: Fishermen

Exhibition at Riley. Arts 33:60 N '58

**WEST and Waters, architects**

Project for a small house. il plans diags Arts & Arch 75:20 Ap '58

**WEST BRANCH, Iowa**

Restoration of the Hoover blacksmith shop. W. J. Wagner. il Am Inst Arch J 29:7-8 Ja '58

**WEST KENNET excavations.** See Stone age—England

**WEST POINT museum.** See United States military academy. West Point—Museum

**WEST VIRGINIA**

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Excavation at Welcome mound. il Archaeology 11:61-2 Mr '58

**WESTENDORP-OSIECK, Mme Betsy**, 1880-

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Red hat

Studio 155:7 Ja '58

**WESTERMANN, H. C.**

One-man show at Frumkin, Chicago. F. Schulze. Art N 57:49+ F '59

il: Madhouse

**WESTERMANN, William Linn**, 1873-1954

Three books on slavery in ancient times. P. A. Brunt. J Rom Stud 48:164-70 '58

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Western Reserve history society builds. il Mus N 35:1 F 15 '58

**WESTHOLM, Alfred**, 1904-. See Vessberg, O. jt. auth.

- WESTMINSTER, London**  
Westminster revisited. G. Cullen. il plans Arch Rev 123:405-9 Je '58
- WESTMINSTER abbey.** See London—Westminster abbey
- WESTMINSTER collection**  
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- WESTMORELAND County art museum, Greensburg, Pennsylvania**  
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- WESTON, Edward, 1886-1958**  
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On the strength of a mirage. M. White. il Art in Am 46 no 1:52-5 Spring '58  
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- WESTPHALIAN painting.** See Painting, German
- WESTWOOD, sons and partners, architects**  
Mathematics building: Liverpool. il plan Arch Rev 125:22-3 Ja '59  
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- WETHEY, Alice Sunderland (Mrs Harold Edwin Wethey)**  
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- WETLI, Hugo**  
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- WETTERAU, Robert**  
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Early Flemish triptych. F. B. Robinson. Springfield Mus Bul 25:[1-6] F '59  
il: Christ carrying the cross; Crucifixion; Mourning over the body of Christ
- WEYDEN, Roger van der (Rogier de la Pasture) 1400?-1464**  
Du polyptyque du Jugement dernier de l'Hôtel-Dieu de Beaune. M. Hours. il R des Arts Suppl no2:22-40 O '57
- Reproductions**
- Ecce Homo (altar wings)  
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- Francesco d'Este  
Met Mus Bul ns 16:99 N '57
- Last farewell  
Art Bul 40:234c S '58
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- WHATMAN, Gordon**  
Dioramas of R. T. Roussel. Studio 157:78-81 Mr '59
- WHATMAN, James, the elder, 1702-1759**  
James Whatman, father and son, by T. Balston. Review Burl Mag 100:448 D '58. J. P. Harthan
- WHATMAN, James, the younger, 1741-1798**  
James Whatman, father and son, by T. Balston. Review Burl Mag 100:448 D '58. J. P. Harthan
- WHEATLEY, Francis, 1747-1801**  
Francis Wheatley, R.A. Connoisseur (Am ed) 142:43 S '58  
il: Ruth and Boaz
- Reproductions**
- Lord Aldborough on Pomposo  
Apollo 69:172 Je '59
- Mrs Ralph Winstanley Wood and her daughters  
Art Q 20 no2:212 Summer '57
- Mrs Vignere  
Antiques 76:15 Jl '59
- Portrait of Cornet Browne  
Connoisseur (Am ed) 142:195 D '58
- WHEEL windows.** See Rose windows
- WHEELER, Charles, 1892-**  
My lords and gentlemen. Studio 154:74-5+ S '57
- WHEELER, Gordon**  
Stations of the cross in art. Studio 155:110-13 Ap '58
- WHEELER, Harvey, 1918-**  
Some cultural prerequisites of science and art. Arts & Arch 75:26-7 N '58
- WHEELER, Sir Mortimer.** See Wheeler, R. E. M.
- WHEELER, Muriel (Bourne) (Mrs Charles Wheeler)**
- Reproductions**
- Second station of the cross  
Studio 155:110 Ap '58
- WHEELER, Richard George, and associates, architects**  
Convair off-site warehouse, San Diego. il Arch & Eng 211:12-13+ O '57
- WHEELER, Richard H.**  
See also Garber, Tweddell and Wheeler, architects
- WHEELER, Sir Robert Eric Mortimer, 1890-**  
Anniversary address. Antiquaries J 38:165-73 Jl '58  
Anniversary address of the president of the Society of antiquaries. Antiquaries J 37:121-30 Jl '57  
Civil service archaeology: a review. Antiquity 31:234-6 D '57  
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- and Richardson, K. M.  
Hill-forts of northern France; with an appendix on Muri Gallici by M. A. Cotton. Review Antiquity 32:154-62 S '58. C. Hawkes
- WHEELER, Robert G. and Butler, J. T.**  
Furnishing Madam Beekman's parlor at Philipsburg manor, Upper Mills. Antiques 75:375-7 Ap '59
- WHEELS**  
Oldest representations of wheeled vehicles in central and southeastern Europe. S. Poltyny. bibliog f Am J Archaeol 63:53-8. pl 19 Ja '59
- WHEELS (in religion, folklore, etc)**  
Rose-window: the significance of the wheel in pagan and early Christian times. H. J. Dow. il Warburg & Courtauld Inst J 20:265-84 Jl '57  
Une roue de la loi avec inscription en pâli provenant du site de P'ra Pāthom. G. Cœdès. bibliog f il diag Artibus Asiae 19 no3:4:221-6 '56
- WHIFFEN, Marcus, 1916-**  
Bishop Berkeley. Arch Rev 123:91-3 F '58  
Early county courthouses of Virginia. bibliog f Soc Arch Hist J 18:2-10 Mr '59  
Review of English taste in landscape in the seventeenth century, by H. V. S. Ogden and M. S. Ogden. Art Bul 39:243-5 S '57
- WHINNEY, Margaret Dickens**  
Flaxman and the eighteenth century. bibliog f Warburg & Courtauld Inst J 19:269-82 Jl '56  
Sir Christopher Wren's visit to Paris; with French summary. bibliog f Gaz Beaux Arts s6 v51:229-42 Ap '58
- and Millar, O. N.  
English art, 1625-1714. Review Antiquaries J 38:125 Ja '58. C. K. Adams  
Arch Rev 123:209-10 Mr '58. N. Pevsner  
Burl Mag 99:314-15 S '57. M. Kitson  
Can Art 15:68 Ja '58. G. Brett  
Roy Inst Brit Arch J s3 v65:172 Mr '58. J. Summerson



**WHIPHAM, Thomas**, fl 1757-1766, and **Wright, Charles**

**Reproductions**

Tea-kettle and tea-urn  
Connoisseur (Am ed) 140:219 Ja '58

**WHISHAW, Anthony**

Current exhibition at Roland, Browne and Delbanco. Burl Mag 101:78 F '59

**WHISKEY**

Whiskey as a medium of exchange. E. Chalfant. il Carnegie Mag 32:97-100 Mr '58

**WHISTLER, Hector**

**Reproductions**

Mural painted for the Anglo-American ball at the Dorchester hotel  
Studio 155:28 Ja '58

**WHISTLER, James Abbott McNeill**, 1834-1903

Artist's mother. il Design 59:172-3 Mr '58

Peacock room. P. Ferriday. il Arch Rev 125:407-14 Je '59

Some recent accessions. Boston Mus Bui 56 no305:112 Autumn '58

il: Portrait of the artist's mother-in-law

**Reproductions**

Arrangement in black, 3

Art N 56:29 N '57

Battersea bridge

Art Q 21 no2:236 Summer '58

Edward G. Kennedy

Art N 57:12 N '58

Portrait of Charles L. Freer

Ars Orient 2:ii '57

Study for The artist in the studio

Art in Am 46 no4:67 Winter '58-59

Thames

Baltimore Mus N 21:10 Je '58

Thames from Battersea bridge

Connoisseur (Am ed) 141:188 My '58

**WHISTLER, Laurence**, 1912-

Engraved glass, 1952-58. Review

Apollo 70:8 Ji '59. W. J. Wilson

**WHISTLER, Rex John**, 1905-1944

**Reproductions**

Caricature of Jack Beddington

Art & Ind 64:44 F '58

**WHITAKER, Frederic**, 1891-

Anthony Saris. Am Artist 23:16-21+ Mr '59

Art of painting portraits in miniature. Am Artist 22:32-7 O '58

Bernard Riley. Am Artist 22:57-61+ N '58

Christian Petersen, sculptor. Am Artist 23:62-8+ Je '59

Glistening hides. Am Artist 22:24-31+ F '58

Illustrations of Ken Riley. Am Artist 22:46-51 Je '58

Lawrence Nelson Wilbur. Am Artist 22:52-8+ Ja '58

Must art remain forever fallow? Am Artist 22:22+ S '58

One painter's view. Am Artist 21:14+ D '57

Paul Puzinas. Am Artist 23:22-7+ My '59

Walter Richards, illustrator. Am Artist 22:50-5+ Mr '58

Artist of note. B. Fitz-Gerald. il Artist 56:139 Mr '59

**Reproductions**

Everyday is washday

Am Artist 22:51 O '58

Watercolor

Am Artist (col) 23:cover Ap '59

**WHITAKER, Mrs Frederic**. See Monaghan, E.

**WHITAKER, Irwin A.**

Jurying on trial. Craft Horiz 17:32 S '57

**WHITBY, England**

**Churches**

Fitness for person; Church of St Mary's. K. Rowntree. il Arch Rev 123:136 F '58

**WHITCOMB, Susan**, fl 1840-1842

Mount Vernon, painted in 1816. F. H. Northrup. Art in Am 45 no3:77 Fall '57

**WHITE, Adrian Nicholas Sherwin**-. See Sherwin-White, A. N.

**WHITE, Andrew Dickson**, museum of art. See Cornell university—Andrew Dickson White museum of art

**WHITE, Barbara**, 1933?-

Barbara White: decorative papers. C. Brown. il(pt col) por Craft Horiz 18:23-5 Ji '58

**WHITE, Charles**, 1918-

Exhibition at A.C.A. Arts 32:62 Ap '58

**WHITE, Charles Stanley**

See also

Ramsey, Murray, White and Ward, architects

**WHITE, Christopher**

Dutch and Flemish paintings at Waddesdon manor. Gaz Beaux Arts s6 v54:67-74 Ji '59

**WHITE, D. Maxwell**, and **Sewter, A. C.**

Piazzetta's so-called Group on the sea-shore. bibliog f Connoisseur (Am ed) 143:96-100 Ap '59

**WHITE, Doris**

Exhibition at Panor. Art N 57:60 D '58

**WHITE, Ethelbert**, 1891-

Let us paint in water colours. il(pt col) Artist 56:16-18, 38-40, 56-8 O-D '58

Portrait

Artist 55:125 S '58

**WHITE, Jerry**

Photostat designed gift boxes. Design 59:120-1+ Ja '58

**WHITE, John**, fl 1585-1593

**Reproductions**

Town of Secota (engraved by T. de Bry)  
Art in Am (col) 46 no2:36 Summer '58

**WHITE, John**, 1924-

Birth and rebirth of pictorial space. Review

Apollo 66:198 D '57. E. H. Gombrich

Arch Rev 125:215-16 Mr '59. R. Hinks

Burl Mag 100:444-7 D '58. B. A. R. Carter

J Aesthetics 17:130 S '58. A. Neumeyer

Perspective in ancient drawing and painting. Review

Gaz Beaux Arts s6 v50:239 O '57. J. Marcadé

—and **Shearman, John**

Raphael's tapestries and their cartoons. bibliog f Art Bui 40:193-221, 229-323 S-D '58; Correction. 41:128 Mr '59

**WHITE, Leslie Alvin**, 1900-

Evolution and diffusion. bibliog f Antiquity 31:214-18 D '57

**WHITE, Margaret E.**

Some early furniture makers of New Jersey. Antiques 74:322-5 O '58

Wrought with the needle. bibliog Museum (Newark) ns 10 no2:1-16 Spring '58

**WHITE, Minor**

On the strength of a mirage. il Art in Am 46 no 1:52-5 Spring '58

**WHITE, Nelson Holbrook**

Pietro Annigoni. Am Artist 22:26-32+ My '58

**WHITE, Norval**. See Prus, V. jt. arch.

**WHITE, Ralph**

Exhibition at Mills college gallery. Art N 56:57 F '58

**WHITE, Robert Winthrop**

Exhibition of terra-cottas, bronzes and plaster casts at Davis gallery. Art N 56:19 O '57

**WHITE, William Charles**, bp, 1873-

Bronze culture of ancient China: an archaeological study of bronze objects from northern Honan, dating from about 1400 B.C.-771 B.C. Review

Archaeology 11:136 Je '58. R. C. Rudolph

Artibus Asiae 20 no2-3:188-9 '57. A. Salmony

Burl Mag 100:255 Ji '58. W. Watson

**WHITE, Winsor**

Furniture maker's modern: Winsor White's design for Baker. il Interiors 118:108-13 Je '59

**WHITE House**

New offices for the White House. D. W. Orr. plan Am Inst Arch J 28:450-3 D '57

**WHITECHAPEL art gallery**. See London—Whitechapel art gallery

**WHITEFRIARS glassworks, London**

New use for coloured glass. R. Jackson. il(pt col) Design for Ind 66:14-16 Ap '59

**WHITEHALL palace, London**. See London—Whitehall palace

**WHITEHOUSE, Harold Clarence**, 1884-

Portrait

Am Inst Arch J 32:64 Ag '59

**WHITELAW, Roger**, 1929?-

Ed Secon designs. J. Kempner. il por Craft Horiz 18:20-3 S '58

**WHITLEY, Peter Bryan**

Pitched roof coverings. Arch Rev 125:289-92, 361-4+, 433-6+ Ap-Je '59

**WHITLEY, Philip Wade**, 1895-

Colorado specie. Numismatist 71:783-91 Ji '58

Early saloon tokens. Numismatist 71:258 Mr '58

**WHITEMAN, Richard Frank, 1925-**

*See also*

Jyring and Whiteman, architects and engineers

**WHITESIDE, Forbes**

Sculpture 1950-1958. Oberlin Coll Bul 15 no2: 59-85 Winter '58

#### Reproductions

Cover design

Oberlin Coll Bul (col) 16 no 1:cover Fall '58

**WHITING, Alfred Frank, 1912-**

Havasupai characteristics in the Cohonina. bibliog Plateau 30:55-60 Ja '58

**WHITING, Edward Clark, 1881-, and Phillips, W. L.**

Frederick Law Olmsted—1870-1957; an appreciation of the man and his achievements. Landscape Arch 48:144-51 Ap '58

**WHITING, Frederic, 1874-**

Charm of water-colour. il(pt col) Artist 56: 80-2, 104-6 Ja-F '59

**WHITMAN, Nathan T.**

Religious drawings of Raymond Lafage; with French summary. Gaz Beaux Arts s6 v48: 23-34 Jl '56

**WHITMAN, Robert**

Exhibition at Hansa. Art N 57:18 Ja '59

Exhibition at Hansa. Arts 33:63 Mr '59

**WHITMAN, Walt, 1819-1892**

Whitman event; Walt Whitman's correspondence: a checklist, by E. H. Miller and R. S. Miller. N Y Pub Lib Bul 61:424 S '57

**WHITNEY, Edgar, 1891-**

Edgar Whitney mixes philosophy with technique. por Am Artist 22:32-4+ F '58

il: Booming surf; Mountain top (col); Two nude figures

Sketchbooks of Robert Conlan. Am Artist 23:36-41+ S '59

Cover. col il Am Artist 22:10 Je '58

**WHITNEY museum of American art, New York**

*See also*

Friends of the Whitney museum of American art

#### Acquisitions

New acquisitions. il Arts 33:22-3 N '58

#### Annual exhibition of contemporary American sculpture, paintings, and watercolors

1957

Combined annual. Art N 56:16 Ja '58

Month in review; sculpture at the Whitney museum annual. S. Geist. il Arts 32:48-9 D '57

1957 annual exhibition. E. Clark. il Studio 155: 120 Ap '58

Whitney annual. Arts 32:52 D '57

1958

Cultural-gap blues in three ambitious exhibitions of modern art. T. B. Hess. il Art N 57:22-5+ Ja '59

This year's Whitney annual. H. Kramer. il Arts 33:46-9 D '58

#### Exhibitions

Aggregation of American artists. il Art N 57:24+ F '59

Bradley Walker Tomlin. M. Sawin. il Arts 32:22-5 N '57

Can a foundation become a Medici? two non-profit corporation collections seen in simultaneous exhibitions at the Whitney. K. Lansner. il Art N 58:38-9+ Je '59

Collector and the museum. L. Goodrich. il Art in Am 46 no2:64-5 Summer '58

Four expressionists: Caesar, Gross, Rattner and Knaths. il Arts 33:55 F '59

Fulbright painters. Art N 57:13 O '58

In praise of folly: works by 18 U.S. artists chosen by polling the Museum's Friends. T. B. Hess. il Art N 58:24-7+ Mr '59

Inside nature. T. B. Hess. il(pt col) Art N 56:40-3+ F '58

Museum and its friends. Burl Mag 100:222 Je '58

Museum and its friends. il Art N 57:15 Je '58

Nature in abstraction. il(pt col) Arts 32:32-5 F '58

Nature in abstraction. D. Ashton. il Arts & Arch 75:10+ Mr '58

Nature in abstraction at the Whitney museum. il Apollo 67:92 Mr '58

Nature in abstraction; the relation of abstract painting and sculpture to nature in twentieth-century American art, by J. I. H. Baur. Review

Can Art 16:68-9 F '59. D. Shadbolt

Salemme: figures from a private world; retrospective exhibition. il(pt col) Art N 58: 32-3+ Ap '59

Salemme retrospective. Arts 33:52 Je '59

Tomlin: the pleasures of color. J. Ashbery. il(pt col) Art N 56:28-9+ O '57

Whitney museum exhibition called The museum and its friends. H. Kramer. il Arts 33:45-7 Ap '59

**WHITTET, G. S.**

Burlington House styles have breadth. Studio 154:50-4 Ag '57

Favourite picture in a familiar setting: Three courtesans by Kiyonaga in the home of Mr Villiers David. Studio 154:146-8 N '57

John Moores Liverpool exhibition. Studio 155: 56-7 F '58

London commentary. See issues of Studio

Picasso on film. Studio 155:116-17 Ap '58

Royal academy 1958, sheep or wolves? Studio 156:48-51 Ag '58

Sir Winston Churchill, painter. Studio 157: 168-71 Je '59

**WHITTICK, Arnold, 1898-**

Eric Mendelsohn; 2d ed. Review

Am Inst Arch J 31:49-50 Ja '59. R. T. Coe

Arch Rec 122:58+ S '57. H. H. Waechter

Roy Arch Inst Can J 34:491 D '57. M. Clayton

Soc Arch Hist J 17 no3:35-6 Fall '58. R. Wischnitzer

Werk 45:sup82 Ap '58

**WHITTICK, John Arnold. See Whittick, A.**

**WHITTREDGE, Thomas Worthington, 1820-1910**

#### Reproductions

Farm scene on Long Island

Antiques 74:277 O '58

**WHITTREDGE, Worthington. See Whittredge, T. W.**

**WHITWORTH, George**

Profile of a designer: Robert Heritage, MSIA. Design for Ind 66:19 Mr '59

**WHITWORTH, Peter**

Street lighting. Arch Rev 123:216-18+ Mr '58

**WHITWORTH art gallery, Manchester, England. See Victoria university of Manchester**

—Whitworth art gallery

**WHOLOHAN, Mrs Maude Vizard-, d 1950**

Maude Vizard-Wholohan art prizes. il So Aus Bul 20:16-7+ Jl '59

Maude Vizard-Wholohan art prizes, 1957. il So Aus Bul 19:16+ Jl '57

**WHORF, John, 1903-**

Exhibition at Milch. Art N 57:62 My '58

Exhibition at Milch. il(p20) Arts 32:62 My '58

**WHYTE, Kathleen**

Embroidery today. il Scottish Art R 6 no4: 21-4 '58

**WHYTE, William Hollingsworth, Jr**

How to save open spaces while there still are some left to save. House & Home 13: 102-6-1 F '58

**WICHITA art association**

#### National decorative arts-ceramics exhibition

Wichita annual. il Craft Horiz 18:40 My '58

Wichita national. il Craft Horiz 19:39 My '59

**WICKERWORK**

Attic stelai; basketry and wickerwork. D. A. Amyx. Hesperia 27:264-75, 285-6, pl 51 O '58

**WICKHAM, Peggy**

#### Reproductions

Two portrait sketches

Design 60:201-2 My '59

**WICKISER, Ralph Lewanda, 1909-**

Art education at the high school level. Design 59:102-6+ Ja '58

**WIDMANN, Johannes, 1904-**

Meissner porzellan des achtzehnten jahrhunderts, 1710-1750; aufnahmen von J. Widmann, by I. Handt and H. Rakebrand. Review

Apollo 67:249 Je '58. G. Savage

Burl Mag 100:139-40 Ap '58. B. Rackham

Connoisseur (Am ed) 141:109 Ap '58

**WIDMER, Gabriel**

L'aménagement de la maison de Dieu selon l'esprit de la Réforme. Werk 46:273-4 Ag '59



- WIDMER, Kingsley**  
Primitivistic aesthetic: D. H. Lawrence. bibliog f J Aesthetics 17:344-53 Mr '59
- WIDMER, Sigmund**  
Zur wohnbauförderung der stadt Zürich. Werk 46:4-5 Ja '59
- WIEDERKEHR, Alfons, 1915-.** See Hafner, L. jt. arch.
- WIEGAND, Bob**  
Exhibition at Phoenix. Arts 33:59 My '59
- WIEGAND, Gerd, and Hanusch, Heinrich**  
Garage-parking. Augsburg, Allemagne. il plan diags Arch d'Aujourd'hui 29:40-1 AP '58
- WIEGERS, Jan, 1893-1959**  
Reproductions  
Spring in Ticino  
Studio 155:2 Ja '58
- WIEGHARDT, Paul, 1897-**  
Exhibition of recent work, Chicago. Art N 57:50 D '58
- WIEMER, Wolfgang**  
Die baugeschichte und bauhütte der Ebracher abteikirche. Review  
Gaz Beaux Arts s6 v37A:sup2 J1 '50[pub '59] Y. Bruand
- WIENCKE, Matthew Immanuel**  
New studies of the Parthenon frieze in Athens; abstract. Am J Archaeol 63:191 Ap '59
- WIENER, Ed**  
Jurying on trial. Craft Horiz 17:33 S '57
- WIENER, Norman**  
Reproductions  
Sketch for Woman wearing cape  
Arts 32:35 Je '58
- WIENER, Paul Lester, 1895-**  
Avant-garde moods in Washington Square village: two model apartments. il plans Interiors 118:120-3 Ja '59  
Washington Square village apartments. O. Gueft. il por Interiors 118:107 S '58
- WIENER, Samuel Gross, Jr**  
Work of Samuel G. Wiener, jr. il(pt col) por Progres Arch 39:116-19 F '58
- Reproductions  
Wall hanging for Temple Beth Emeth in Albany  
Arch Forum (col) 110:141 My '59
- WIET, Gaston, 1887-**  
Review of L. A. Mayer's Islamic woodcarvers and their works. R Archéol 1:124-31 Ja '59
- WIGGINS, Oscar F.**  
Showcase office building for H. H. Robertson. co. Ambridge, Pa. il Progres Arch 39:143-5 Je '58
- WIGGLESWORTH, David**  
Problems in prepackaging. Design for Ind 66:38-41 F '59
- WIGHT, Frederick Stallknecht, 1902-**  
Richard Neutra—a philosophy of design. Arts & Arch 76:14-15+ Ja '59  
Hans Hofmann. Review  
Coll Art J 17 no2:223 Winter '58. A. Werner
- WIGHT, Peter Bonnett, 1838-1925**  
Reproductions  
Venetian Gothic art building on the old Yale campus  
N Y Hist Soc Q 41:463 O '57
- WIGHT, Isle of**  
House in the Isle of Wight; J. Stirling and J. Gowan, arch. il plans diags Arch Rev 123:256-60 Ap '58
- Antiquities  
Longstone, Mottistone. J. Hawkes. bibliog il plan Antiquity 31:147-52 S '57
- WIGNACOURT, Aloy de, fl 1601-1622**  
Caravaggio's paintings in Malta: some notes. J. Hess. bibliog f pors Connoisseur (Am ed) 142:142-7 D '58
- WIGWAMS.** See Dwellings, Primitive
- WIJNANTS, Jan.** See Wynants, J.
- WIJSENBECK, Louis Jacob Florus, 1912-**  
Die skulptur im stadtbild von Rotterdam. Werk 46:253-8 J1 '59
- WILARS de Honnecourt.** See Villard de Honnecourt
- WILBER, Donald Newton**  
Bāgh-e Fīn near Kashan. bibliog f Ars Orient 2:506-8 '57
- Architecture of Islamic Iran; the Il Khānid period. Review  
Art Bul 39:307-9 D '57. D. Schlumberger  
Artibus Asiae 20 no2-3:230 '57. M. S. Dimand
- WILBUR, Lawrence Nelson, 1897-**  
Lawrence Nelson Wilbur. F. Whitaker. il(pt col) self por Am Artist 22:52-8+ Ja '58
- WILBY, Ernest, 1868-1957.** See Kahan, A. jt. arch.
- WILCKENS, Leonie von**  
Aus dem Danziger paramentenschatz. Review  
Art Q 22 no 1:105 Spring '59. A. C. Weibel
- WILCOX, Eugene Davis, 1913-**  
Easygoing school in Tyler, Tex. il plan Arch Forum 108:92-3 F '58
- WILCOX, Gregor Norman-.** See Norman-Wilcox, G.
- WILCOX, Leslie A.**  
Reproductions  
Down manœuvre  
Studio 154:141 N '57
- WILCZYNSKI, Katerina**  
Exhibition at Passedoit gallery. Art N 56:13 S '57  
Exhibition of drawings at Passedoit gallery. Arts 31:59 S '57
- WILD, Betty**  
Would you guess this house cost under \$14,000? il plan diags House & Home 14:120-1 N '58
- WILD, Doris, 1900-**  
Les tableaux de Poussin à Chantilly: with English summary. bibliog f Gaz Beaux Arts s6 v51:15-26 Ja '58
- WILD, John Caspar, ca 1804-1846**  
Some rare western prints by J. C. Wild. J. F. McDermott. il Antiques 72:452-3 N '57
- WILDE, Cornel, 1915-**  
Reproductions  
Evening prayer  
Art N 56:67 D '57
- WILDE, John, 1919-**  
Exhibition at Isaacson. Art N 58:56 Mr '59
- Reproductions  
Nightshade  
Art Q 20 no2:213 Summer '57
- WILDE, Oscar, 1854-1900**  
Oscar Wilde, professeur d'esthétique et l'école du Louvre: with English summary. J. Armingeat. il Gaz Beaux Arts s6 v52:87-92 J1 '58
- WILDENHAIN, Frans Rudolph, 1905-**  
Three Rochester craftsmen. H. J. Brennan. il(pt col) por Am Artist 22:36-43+ Je '58
- Reproductions  
Ceramic plaque  
Arts & Arch 75:21 Mr '58  
Craft Horiz 19:12 Mr '59
- WILDENHAIN, Marguerite**  
Pottery: form and expression. Review  
Craft Horiz 19:50 J1 '59
- Reproductions  
Bowl  
Craft Horiz 19:8 Mr '59
- WILDENSTEIN, Georges, 1892-**  
A propos des portraits peints par François-Hubert Drouais. bibliog f Gaz Beaux Arts s6 v51:97-104 F '58
- Un carnet de dessins de Sisley au musée du Louvre. bibliog f Gaz Beaux Arts s6 v53:57-60 Ja '59
- La collection de tableaux d'un admirateur de Ronsard. Gaz Beaux Arts s6 v51:5-8 Ja '58
- Les davidiens à Paris sous la restauration. bibliog f Gaz Beaux Arts s6 v53:237-46 Ap '59
- Le décor de la vie de Chardin d'après ses tableaux. Gaz Beaux Arts s6 v53:97-106 F '59
- Deux épigones: Gilbert de Sève et Henri Watel; with English summary. Gaz Beaux Arts s6 v50:351-60 D '57
- Les Ferdinand Elle; à propos de deux inventaires inédits. Gaz Beaux Arts s6 v50:225-36 O '57
- Le goût pour la peinture dans la bourgeoisie parisienne au début du règne de Louis XIII. bibliog f Gaz Beaux Arts s6 v37A:153-274 O '50[pub '59]

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- Le goût pour la peinture dans le cercle de la bourgeoisie parisienne autour de 1700. bibliog f *Gaz Beaux Arts* s6 v48:113-95 S '56
- Les graveurs de Poussin au XVII<sup>e</sup> siècle. bibliog *Gaz Beaux Arts* s6 v46:75-371 S '55 pub '57] Reply. T. Bertin-Mouroit. s6 v51:366 My '58
- Les graveurs de Poussin au XVII<sup>e</sup> siècle. Review  
Art Q 21 no3:335+ Autumn '58
- L'idéologie et l'esthétique dans deux tableaux-clés de Gauguin: with English summary. bibliog f *Gaz Beaux Arts* s6 v47:127-60 Ja-Apr '56[pub '58]
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- Inventaire de Roch Voisin. 1640. bibliog f *Gaz Beaux Arts* s6 v50:163-72 S '57
- Jacques Pinaigrier, son inventaire. bibliog f *Gaz Beaux Arts* s6 v53:283-94 My '59
- Pasithée, maréchale de Retz, et ses collections: inventaire. *Gaz Beaux Arts* s6 v52:209-18 O '58
- Le peintre Jean Forest révélé par son inventaire après décès. *Gaz Beaux Arts* s6 v51:243-54 Ap '58
- Les sources d'information sur les artistes provinciaux français. *Gaz Beaux Arts* s6 v52:93-104 Jl '58
- Sur les eaux-fortes de Moreau l'aîné; with English summary. bibliog f *Gaz Beaux Arts* s6 v52:369-78 D '58
- Sur l'inventaire après décès de Claude Gouffier. 1571. bibliog f *Gaz Beaux Arts* s6 v50:247-50 N '57
- Une tête changeante de Boinard. 1683, au Musée du Mans. bibliog f *Gaz Beaux Arts* s6 v52:305-8 N '58
- Les Vierges de Nicolas Loir; contribution à l'histoire de l'académisme. *Gaz Beaux Arts* s6 v53:145-52 Mr '59

**WILDENSTEIN galleries**

- Corcoran's noble enterprise 100 years old; selections from its holdings shown in New York. il(pt col) Art N 57:28-30+ F '59

**WILDERNESS areas**

See also

- Wildlife sanctuaries
- WILDING, Robert William**, 1927-  
Kerrisdale Presbyterian church. Vancouver. B.C.: views and plans. Roy Arch Inst Can J 34:309-11 Ag '57
- WILDLIFE sanctuaries**  
Toward undiscovered ends; Powdermill nature reserve. G. Netting. il Carnegie Mag 31:293-6 N '57
- WILDSCHÜTZ, Nikolaus Himmelmann-.** See Himmelmann-Wildschütz, N.
- WILE, Mrs Gill**  
Opportunity of maintaining the headquarters of the Carnegie endowment, a case study. il por plans Interiors 117:54-9+ Jl '58
- WILES, Irving Ramsay**, 1861-1948

**Reproductions**

- Mlle Maria Safonoff  
Studio 157:54 F '59
- WILEY, Hugh**  
Wall panels of mosaic and cement at Bertha Schaefer's. Arts 32:61 D '57

**Reproductions**

- Mural  
Arch Forum (col) 109:98 Ag '58
- Plaster and mosaic panels  
Arts & Arch 75:20 Mr '58
- WILHELM, Jacques, and Montgolfier, Bernard de**  
La Vierge de la famille de Vic et les peintures de François II Pourbus dans les églises de Paris. bibliog f R des Arts 8:221-8 S '58
- WILKE, Ulfert S.** 1907-  
Letter from Japan. Coll Art J 18 no 1:55-7 Fall '58
- Exhibition at Kraushaar gallery. Art N 56:21 Ja '58
- Exhibition at Kraushaar gallery. Arts 32:57 Ja '58

**WILKES-BARRE, Pennsylvania**

Wyoming historical and geological society

See Wyoming historical and geological society

- WILKIE, Sir David**, 1785-1841  
Fine works on the market. Apollo 69:55 F '59  
il: Choosing the new material

Paintings and drawings will be shown in Edinburgh and Royal academy. Connoisseur (Am ed) 142:121 N '58  
il: Portrait of the artist; King George IV; Study of a Negro

Sir David Wilkie, R.A. D. Farr. Burl Mag 100:439-40 D '58  
il: Empress Josephine and the fortune teller

Special exhibition of paintings and drawings at the Royal academy. Mus J 58:188 N '58  
il: Study of a Negro

Wilkie crosses the border: exhibition at the Royal academy. Apollo 68:142 N '58

Wilkie: Edinburgh festival exhibition moving to London. Art N 57:43 O '58  
il: King William IV

**Reproductions**

Tartar messenger  
Art N 58:3 Ap '59

Turkish letter writer  
Art N 58:3 Ap '59

**WILKINS, Judith**  
Mesolithic. Antiquity 33:130-1 Je '59

**WILKINSON, Charles Kyrle**, 1897-  
Kilns of Nishapur. Met Mus Bul ns 17:235-40 My '59

Review of Persepolis by E. F. Schmidt. Am J Archaeol 63:198-202 Ap '59

**WILKINSON, James Richard**, 1907-

See also

Stevens and Wilkinson, architects

**WILKINSON, James Vere Stewart**, 1885-1957  
Indian manuscript of the Golestān of the Shāh Jahān period. bibliog f Ars Orient 2:423-5 '57

**WILKINSON, Norman L.** 1878-  
Masters of water-colour and their techniques. A. Bury. il(pt col) diag Artist 57:10-12 Ap '59

Venice observed: paintings at the Fine arts society. Connoisseur (Am ed) 142:114 N '58

**Reproductions**

Rock  
Studio 154:141 N '57

**WILL, Édouard**  
Korinthiaka; recherches sur l'histoire et la civilisation de Corinthe des origines aux guerres médiques. Review  
J Hell Stud 77:333 '57. N. G. L. Hammond

**WILL, Ernest**  
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Am J Archaeol 62:347-8 Jl '58. I. S. Ryberg

J Rom Stud 47:262-4 '57. J. M. C. Toynbee

**WILL, Frederick Ludwig**, 1909-  
The knowing of Greek tragedy. J Aesthetics 16:510-18 Je '58

**WILL, Philip**. 1906-

See also

Perkins and Will, architects-engineers

**WILLARD, Charlotte**  
Artist and outer space. Art in Am 46 no2:58-63 Summer '58

**WILLARD, Howard W.** 1894-  
Exhibition at Mills college gallery. Art N 57:19 Je '58

Exhibition at Mills college gallery. Arts 32:58 Je '58

**WILLARD family**  
Forerunner of the Willard banjo. L. Barr. il Antiques 75:282-5 Mr '59

**WILLAUME, David, the younger**, 1693-1761  
Notable works of art now on the market. Burl Mag 100:[sup8] D '58  
il: George II salver

**WILLE, Johann Georg**. 1715-1808  
Some paintings by Dietrich for J.-G. Wille; with French summary. M. Levev. bibliog f il *Gaz Beaux Arts* s6 v51:33-40 Ja '58

**WILLEBOIRTS, Thomas**, known as Thomas Bosschaert, 1614-1654, and Seghers, Daniel

**Reproductions**

Garland of flowers with the Virgin and Child  
Princeton Mus Rec 17 no 1:8 '58

**WILLEMSSEN, Franz**  
Dreifusskessel von Olympia. Review  
Am J Archaeol 63:94-5 Ja '59. S. Benton  
Antiquaries J 38:254 Jl '58. S. Benton



- WILLERVAL, Jean**  
Gymnase à Besançon. il plan diag Arch d'Aujourd'hui 30:XIX Ap '59
- WILLET glass painting company**  
Willet studios. H. C. Pitz. il(pt col) Am Artist 22:30-6+ D '58
- WILLETTS, R. F. 1915-**  
Aristocratic society in ancient Crete. Review J Hell Stud 78:153 '58. R. J. Hopper
- WILLETTS, William Y. 1918-**  
Chinese art. Review Antiquity 33:153-4 Je '59. D. Barrett Apollo 68:26 Jl '58. V. Rienaecker Arts 32:17+ S '58. H. Munsterberg Burl Mag 101:34 Ja '59. W. Watson Connoisseur (Am ed) 142:117-18 N '58. Roy Inst Brit Arch J s3 v65:431 O '58. A. Boyd
- WILEY, Gordon Randolph, 1913-**  
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—and Phillips, Philip  
Method and theory in American archaeology. Review Am J Archaeol 62:456-7 O '58. J. C. Kelley
- WILLIAM III, king of Great Britain, 1650-1702**  
Portrait by W. Wissing and J. Vandervaat, engraved by J. Smith. Art Q 20 no4:416 Winter '57
- WILLIAM IV, king of Great Britain, 1765-1837**  
Portrait by D. Wilkie. Art N 57:43 O '58
- WILLIAM Hayes Fogg art museum.** See Harvard university—Fogg art museum
- WILLIAM Morris gallery and Brangwyn gift, Walthamstow, England**  
William Morris gallery. Arch Rev 124:211 O '58
- WILLIAM of Dijon, abbot of St Bénigne.** See Guillaume de Dijon
- WILLIAM Rockhill Nelson gallery of art.** See Kansas City, Missouri—William Rockhill Nelson gallery of art
- WILLIAMS, Alyn, 1865-1941**  
Reproductions  
Augustus Van Horne Stuyvesant, sr N Y Hist Soc Q 42:196 Ap '58
- WILLIAMS, Anthony Touzeau**  
Portrait  
Roy Inst Brit Arch J s3 v65:2 N '57
- WILLIAMS, David T.**  
Hilton hotel corporation's headquarters in Beverly Hills. il por Interiors 118:96 Ag '58
- WILLIAMS, Dorothea**  
Exhibition of oils at Nonagon gallery. Art N 56:14 F '58  
Exhibition of paintings at Nonagon. Arts 32:59 F '58
- WILLIAMS, Edgar Irving, 1884-**  
Concepts of architecture. por Am Inst Arch J 28:237-8 Ag '57  
Dear old timers. Am Inst Arch J 32:33-5 Jl '59
- WILLIAMS, Edward A. 1914-**  
House in the garden; excerpts. Roy Arch Inst Can J 36:44 F '59  
See also  
Eckbo, Royston and Williams, landscape architects
- WILLIAMS, Evelyn (Mrs Michael Fussell)**  
One-man show at the Woodstock gallery, London. il Arch Rev 125:137 F '59
- WILLIAMS, Gerald**  
Reproductions  
Stoneware  
Craft Horiz 19:11 Mr '59
- WILLIAMS, Gordon**  
Review of D. R. Shackleton Bailey's Probertiana. J Rom Stud 47:240-7 '57  
Some aspects of Roman marriage ceremonies and ideals. bibliog f J Rom Stud 48:16-29 '58
- WILLIAMS, Harold Telford, 1905-**  
See also  
Williams and Wells, designers
- WILLIAMS, Harvey**  
Exhibition at Cecelle. Arts 33:61 Je '59
- WILLIAMS, Henry, 1787-1830**  
Reproductions  
Unknown man  
Antiques 74:239 S '58
- WILLIAMS, Hiram Draper, 1917-**  
New talent 1959; painting. Art in Am 47 no 1: 54 Spring '59  
il: Frightened figure
- WILLIAMS, James C.**  
House near Hythe. il plan Arch Rev 125:131 F '59
- WILLIAMS, Mann and Harrover, architects.**  
See Mann, Harrover and Williams, architects
- WILLIAMS, Micah, fl 1790-1823**  
Notes on Micah Williams, native of New Jersey. I. F. Cortelyou. Antiques 74:540-1 D '58  
il: Solomon Avery; Rebecca Crawford Conover (attributed); Henry Mundy (attributed); Mrs Henry Mundy (attributed); Portrait of a man (attributed)
- WILLIAMS, R. T.**  
Early Greek ships of two levels. bibliog f J Hell Stud 78:121-30 '58  
Notes on some Attic black-figure vases with ship representations. J Hell Stud 77:315-16 '57
- WILLIAMS, Ruth S.**  
Irving's stories in Quidor's paintings. Antiques 72:443-5 N '57
- WILLIAMS, Sheila**  
Pope-burning processions of 1679, 1680 and 1681. bibliog f Warburg & Courtauld Inst J 21:104-18 Ja '58
- WILLIAMS, Wayne Richard, 1919-**  
Recreation places. Review  
Landscape Arch 49 no3:200+ Spring '59.  
J. W. Langran  
Progres Arch 39:190-1+ Jl '58. L. E. Mawn  
See also  
Smith and Williams architects
- WILLIAMS, William, ca 1710-1790**  
Reattributions: William Williams' Imaginary landscape. W. H. Gerdt. Museum (Newark) ns 10 no 1:12-17 Winter '58  
il: Imaginary landscape; William Hall; Conversation piece  
William Williams: a note. Connoisseur (Am ed) 142:66 S '58
- WILLIAMS, William Carlos, 1883-**  
Tapestries at the Cloisters; poem. Art N 57: 28 My '58
- WILLIAMS and Burrows, incorporated, contractors**  
Contemporary construction: Williams and Burrows, general contractors. il Arch & Eng 217:8-25 Ap '59
- WILLIAMS and Wells, designers**  
Showroom for Shulton, inc. il Progres Arch 39:158-9 N '58
- WILLIAMSBURG, Virginia**  
Additions to the Williamsburg collections. il Antiques 75:294 Mr '59  
Approach to Williamsburg. il plans diag Arch Forum 108:112-15 F '58  
English furniture at Williamsburg. A. Winchester. il Antiques 76:130-3 Ag '59  
Historical seminar and fellowships offered to graduate students. Mus N 36:2 D 15 '58  
Humelsine president of Colonial Williamsburg. Mus N 36:2 Je 1 '58  
New accessions at Williamsburg. il Apollo 69: 124 Ap '59  
Paper filigree acquired by Colonial Williamsburg. il Antiques 73:578 Je '58  
Post-convention tour to Williamsburg and Jamestown. E. B. Morris, sr. il Am Inst Arch J 28:242-4 Ag '57; Correction. 29:17 Ja '58  
Printing office at Williamsburg. il Antiques 74:342 O '58
- Abby Aldrich Rockefeller folk art collection**  
Abby Aldrich Rockefeller folk art collection: a descriptive catalogue, by N. F. Little. Review  
Apollo 67:148 Ap '58. T. Mullaly  
N Y Hist Soc Q 42:106-7 Ja '58. C. Scoon  
Folk art collection goes to Williamsburg. il Antiques 73:579 Je '58  
Halliday-Thomas folk art at Williamsburg. Mus N 35:1 F 15 '58
- Antiques and decorations forum**  
See Antiques and decorations forum, Williamsburg
- WILLIAMSON, Mrs Clara (McDonald) 1875-**  
Reproductions  
Sweet Adeline  
Art N Ann 27:191 '58
- WILLIAMSON, Moncrieff**  
Cause to celebrate: an art gallery worthy of Victoria. Can Art 15:138 Ap '58
- WILLIAMSON, Raymond H.**  
More on the Franklin press token. Numismatist 70:1288-9 N '57

**WILLIAMSTOWN, Massachusetts**

Sterling and Francine Clark  
art institute

See Sterling and Francine Clark art  
institute

**WILLIOT, Robert**

Extension de l'hôpital psychiatrique d'Yzeure.  
il plans Arch d'Aujourd'hui 30:28 Je '59

**WILLIS, Raymond Godfrey, 1910-**

See also

Confer and Willis, architects

**WILLS, Franz Hermann, 1903-**

Hermann Virli; with German and French  
texts. Graphis 15:266-9 My '59

International language of the trade mark;  
with German and French texts. il Graphis  
13:452-9 S '57

Werner Klemke; with German and French  
texts. Graphis 15:128-37 Mr '59

**WILLS, Geoffrey**

Antony house, Cornwall. Connoisseur (Am ed)  
143:68-73 Ap '59

Ceramic causerie. See issues of Apollo

China bin-labels. Apollo 67:80-1 Mr '58

Dr Martin Lister and early French porcelain.  
Connoisseur (Am ed) 141:74-6 Ap '58

Marks on early Chelsea. Apollo 69:72-5 Mr '59

Pottery and porcelain at Saltram. Apollo 66:  
47-9 S '57

Pottery and porcelain in the collection of

Edgar A. Rees, esq. Apollo 68:75-8 S '58

**WILLS, Royal Barry, 1895-**

Here is an authentic colonial—built for sale,

Middletown, N.J. il plans diags House &

Home 14:108-11 N '58

**WILLS**

It's the law; protecting a practice by a prop-  
erly drawn will. B. Tomson. Progres Arch  
39:7 S '58

Will of a provincial magnate, Eustathius  
Boilas (1059) S. Vryonis, jr. bibliog f Dum  
Oaks Pa no 11:263-77 '57

**WILLSON, Mary Ann, fl 1810-1825****Reproductions**

Lady pointing to a flight of birds  
Art in Am 45 no3:38 Fall '57

Marimaid

Antiques 75:175 F '59

**WILLSON, Ronald Stennett-. See Stennett-Willson, R.****WILMINGTON, Delaware****Delaware art center**

Renovations at Delaware art center. Mus N  
36:2 O 15 '58

**Exhibitions**

Exhibition of China-trade wares. il Antiques  
72:366+ O '57

**Hagley museum**

See Hagley museum

**Housing**

At \$7 a sq ft, is this today's best buy in  
row housing? il plans House & Home 16:  
107-11 Ag '59

Wilmington suburbs learn the bitter taste of  
race friction in housing. il House & Home  
15:90 My '59

**WILMSEN, Harry Robert, 1918-**

See also

Wilmsen and Endicott, architects

**WILMSEN and Endicott, architects**

Doctors' collaboration for investment: Mc-  
Lyman medical building, Eugene, Ore. il  
plan Arch Rec 123:202-3 Mr '58

**WILSDON, Lilian****Reproductions**

14th station of the cross  
Studio 155:113 Ap '58

**WILSON, Adrian, and associates, architects and engineers**

\$4,500,000 convention center, Las Vegas, Nev.  
il Arch & Eng 214:8-9 Ag '58

**WILSON, Aleck L.**

Pacific telephone company: new main equip-  
ment building, San Francisco. il floor plans  
Arch & Eng 217:16-18+ My '59

**WILSON, Ben, 1913-**

Exhibition at Salpeter gallery. Art N 56:19  
O '57

Recent paintings at Salpeter gallery. Arts  
32:53 O '57

**WILSON, Benjamin, 1721-1788****Reproductions**

Roger Long

Connoisseur (Am ed) 143:86 Ap '59

Squire's tea

Art Q 20 no3:321 Autumn '57

**WILSON, Bryan**

Exhibition at Alan. Art N 58:14 My '59

il: Nude, 5

Exhibition at Alan. Arts 33:53 Ap '59

il: Snow geese III

One-man show in San Francisco. Art N 57:  
50 D '58

**Reproductions**

Ross snow geese No. 1

Carnegie Mag 33:11 Ja '59

**WILSON, David Herbert, 1919-**

See also

Wilson and Christie, associated architects

**WILSON, Edward Arthur, 1886-**

Book illustrations of Edward A. Wilson;  
comp. by T. Bolton. Am Artist 22:9+ F;  
22+ Mr '58

Cover illustration of Stuart painting Wash-  
ington. Am Artist 22:8 F '58

**WILSON, Mrs Ethel Davis**

Address to the students of the School of  
architecture, U.B.C. Roy Arch Inst Can J  
36:130-3 Ap '59

**WILSON, Frank Avray, 1914-**

Approaches to contemporary art. Apollo 67:  
135-7, 234-6; 68:84-6, 217-19 Ap, Je, S, D  
'58

Frank Avray Wilson at the Redfern gallery.  
Apollo 68:159 N '58

Wilson at the galerie Craven. Apollo 67:141  
Ap '58

**Reproductions**

Configuration, red, black and white (1957)  
Apollo 66:126 N '57

Life force

Apollo (col) 68:cover S '58

**WILSON, Fred Talbott, 1912-**

See also

Wilson, Morris, Crain and Anderson, archi-  
tects and engineers

**WILSON, George Everett**

Architect and the package deal. Roy Arch  
Inst Can J 36:234 Jl '59

Report of the president of the OAA. Roy Arch  
Inst Can J 36:94-5 Mr '59

**WILSON, Helen, 1903-**

Demonstration stages; a pastel portrait. il  
por Artist 54:41-2 N '57

**WILSON, J.**

Reader's picture of the month. Artist 56:67  
D '58

il: Dream

**WILSON, James Knox, 1828-1894**

Historic American buildings survey drawings  
of the Isaac M. Wise temple, Cincinnati,  
made by G. F. Ersey with the use of  
photogrammetry. il Soc Arch Hist J 17 no2:  
27 Summer '58

**WILSON, Jane**

Exhibition at Stuttman. Art N 57:13 Ap '58

il: Flying Point

Exhibition at Stuttman. Art N 58:11 Ap '59

il: Woman in a dark garden

Exhibition at Stuttman. Arts 32:62 Ap '58

il: Chinaman's orchard

Exhibition at Stuttman. Arts 33:52 Ap '59

il: River port

**WILSON, Kenneth M.**

Mount Washington glass works and its suc-  
cessors, 1837-1958. Antiques 74:46-8 Jl '58

**WILSON, M. J.**

Research report: glass/air-conditioning ratio.  
Progres Arch 40:163-7 Ap '59

**WILSON, Ralph H. Pinder-. See Pinder-Wil-**

son, R. H.

**WILSON, Richard, 1714-1782**

Classical scene by Richard Wilson. W. D.  
Peat. John Herron Inst Bul 45:56-8 D '58

il: Apollo and the Seasons

Favourite picture in a familiar setting: the  
Vale of Narni by Wilson in the home of  
B. Ford. il(pt col) Studio 155:48-9+ F '58

Round about the galleries; a Roman picture.  
Connoisseur (Am ed) 141:180 My '58

il: St Anselmo, Rome p 178

Some aspects of British painting in the eight-  
eenth century. D. Sutton. Can Art 15:37  
Ja '58

il: Snowden p35



**WILSON, Richard—Continued**

Wilson and Zuccarelli at Venice. M. Levey.  
bibliog f Burl Mag 101:139-41+ Ap '59  
il: Venetian gentleman (here identified as Zuccarelli)

**Reproductions**

- Apollo and the Seasons  
Connoisseur (Am ed) 143:104 Ap '59  
Bridge of Augustus, at Rimini  
Connoisseur (Am ed) 141:188 My '58  
Chelsea bridge (drawing)  
Burl Mag 100:358 O '58  
Hadrian's villa  
Connoisseur (Am ed) 143:93 Ap '59  
House by a river  
Connoisseur (Am ed) 142:80 N '58  
Ponte Nomentana (drawing)  
Gaz Beaux Arts s6 v53:301 My '59  
View of Doldabarn castle  
Connoisseur (Am ed) 140:114 N '57  
**WILSON, Robert Neal, 1924-**  
Poet and the projective test. J Aesthetics  
16:319-27 Mr '58  
**WILSON, Ronald York, 1907-**  
Artist from the Prairies designs a mural for  
Gander airport; with French summary.  
D. W. Buchanan. il Can Art 15:126-7, 164  
Ap '58  
**Reproductions**  
Greeting card  
Can Art 15:299 N '58  
Mural  
Can Art (col) 15:10 Ja '58  
Venice  
Can Art 16:21 F '59  
Winter beginning  
Can Art 15:140 Ap '58  
**WILSON, Samuel, 1911-**  
Architecture of historic New Orleans.  
por(p23) Am Inst Arch J 32:32-5 Ag '59  
**WILSON, Solomon, 1896-**  
Audubon artists: winners in the seventeenth  
annual exhibition. por Arts 33:10 F '59  
Exhibition at Babcock gallery. Art N 57:16  
Mr '58  
Exhibition of paintings at Babcock gallery.  
Arts 32:64 Mr '58

**Reproductions**

- Shopping district  
Studio 156:54 Ag '58  
**WILSON, Thomas, fl 1813-1845**  
**Reproductions**  
Eagle Mills, N.Y.  
Antiques 73:579 Je '58  
**WILSON, William**  
William Wilson, esq. R.S.A. N. McIsaac.  
il(pt col) Scottish Art R 7 no2:20-5 '59  
**Reproductions**  
Saint Nicolas-du-Chardonnet, Paris  
Scottish Art R (col) 7 no 1:cover '59  
**WILSON, Woodrow, 1856-1924**  
Portrait by A. Saris. Am Artist 23:19 Mr '59  
**WILSON and Christie, associated architects**  
House in Maryland has living room pool. il  
plan Arch Rec 124:165-6 Ag '58  
**WILSON, Morris, Crain and Anderson, archi-  
tects**  
Customers drive into state bank located in  
Texas. il plan diag Arch Rec 125:186-8 F  
'59  
Privacy, spaciousness mark Texas house:  
residence for Dr Kelsey, Houston. il plans  
Arch Rec 125:193-6 F '59  
**WILTON, Joseph, 1722-1803**

**Reproductions**

- Monument to General Wolfe, Westminster  
abbey  
Warburg & Courtauld Inst J 19:opp 271  
Jl '56  
**WILTSHIRE, England**  
Victoria history of Wiltshire, by L. V. Grin-  
sell and J. Gifford  
Review of v 1 pt 1  
Am J Archaeol 62:454 O '58. J. W. Brails-  
ford  
**WIMSATT, William Kurtz, 1907-**  
Cache of blades near the Great falls of the  
Potomac. por Archaeology 11:87-92 Je '58  
**WINANCE, A. See Debaeke, A. jt. arch.**  
**WINCHESTER, Alice, 1907-**  
Decorative arts in English museums. An-  
tiques 73:474-5+ My '58

- English furniture at Williamsburg. Antiques  
76:130-3 Ag '59  
Living with antiques (cont) Antiques 74:334-7  
O '58  
Man behind the Association. Antiques 75:170  
F '59  
Maxim Karolik and his collections. Art in Am  
45 no3:34-41 Fall '57  
Period rooms for New Hampshire. Antiques  
74:532-3 D '58  
What is American in American antiques? Art  
in Am 46 no3:34-9+ Fall '58

**WINCKELMANN, Johann Joachim, 1717-1768****Reproductions**

- Hercule  
Gaz Beaux Arts s6 v51:167 Mr '58  
**WIND, Edgar, 1900-**  
Pagan mysteries in the renaissance. Review  
Arts 33:14 Je '59. C. Gilbert  
Burl Mag 101:73-4 F '59. E. Garin  
Connoisseur (Am ed) 143:249 Je '59  
**WIND pressure**  
Building research station digest 122; wind ef-  
fects on roofs. map tabs diags Roy Inst  
Brit Arch J s3 v66:sup 1-8 My '59  
House anchorages; time-saver standards. A.  
G. H. Dietz, map tabs diag Arch Rec 122:  
224+ Jl; 201+ D '57  
**WINDHAM, William, 1717-1761**  
Cabinet at Felbrigg. F. W. Hawcroft. il Con-  
noisseur (Am ed) 141:216-19 Je '58  
**WINDHAM, Maine**  
See also  
South Windham  
**WINDISCH-GRAETZ, Francis J. N.**  
Exhibition at Sagittarius. Art N 58:52 My '59  
**WINDMILL Hill culture. See Stone age—Eng-  
land**  
**WINDOW boxes. See Flower boxes, planters,  
etc.**  
**WINDOW cleaning**  
Mechanized window-washing platforms. W.  
Veit. il Progres Arch 39:159-61 Ap '58  
**WINDOW display. See Show windows**  
**WINDOW frames**  
Building research station digest 104; the  
cracking of glass in steel window frames.  
il diags Roy Inst Brit Arch J s3 v65:sup3-5  
N '57  
**WINDOW grilles. See Grilles**  
**WINDOW shades**  
Shades of our forefathers; painted window  
shades. J. M. MacFarlane. il Antiques 76:  
122-5 Ag '59  
**WINDOW walls. See Walls, Glass**  
**WINDOWS**  
House & home's annual home show: new  
products for 1958. il House & Home 13:220-1  
Ja '58  
Moderne masswerkfenster. il Werk 44:sup221  
N '57  
New products for 1959: windows. il House &  
Home 15:214-15 Ja '59  
New window component fits the 4' module. il  
diags House & Home 13:192 Mr '58  
Now you can get double-hung windows with  
double glass. il diag House & Home 16:191  
S '59  
Roman windows and grilles. G. Webster. bib-  
liog f il Antiquity 33:110-14 Mr '59  
Scandinavian studies in building climatology:  
a study of window protection devices. il tab  
Arch Rev 124:272-3 O '58  
See also  
Blinds and shutters  
Rose windows  
Show windows  
Skylights  
**Cleaning**  
See Window cleaning  
**WINDOWS, stained glass. See Glass painting  
and staining**  
**WINDSOR, G. T.**  
Plastics: methods and machines. por(p 10)  
Design for Ind 66:19-21 Jl '59  
**WINDSOR, Ontario**  
**Architecture**  
Windsor city hall; Sheppard and Masson.  
arch. il plans Roy Arch Inst Can J 36:  
237-9 Jl '59  
**WINDSOR castle**  
Bolognese drawings at Windsor castle, by  
O. Kurz. Review  
Burl Mag 100:103-4 Mr '58. G. Gnudi

**WINDSOR castle—Continued**

- Leonardo da Vinci: fragments at Windsor castle from the Codex atlanticus, by C. Pedretti. Review  
Burl Mag 100:255 Jl '58. A. E. Popham  
Venetian drawings of the XVII & XVIII centuries in the collection of Her Majesty the Queen at Windsor castle, by A. F. Blunt and E. Croft-Murray. Review  
Burl Mag 100:134 Ap '58. W. G. Constable; Reply. A. Blunt. 100:253 Jl '58  
Connoisseur (Am ed) 140:121 N '57  
Windsor castle, by O. F. Morshead. Review  
Interiors 117:21 F '58  
Progres Arch 40:206+ Jl '59. F. J. S. Hughes

**Royal library**

- Cardinal Albani's drawings at Windsor: their purchase by James Adam for George III. J. Fleming. bibliog f il Connoisseur (Am ed) 142:164-9 D '58

**WINE and wine making**

- Late bronze age wine trade? S. Piggott. bibliog f Antiquity 33:122-3 Je '59

**Advertising**

See Liquor industry—Advertising

**WINE coolers**

- Great wine-coolers. N. M. Penzer. bibliog il Apollo 66:3-7, 39-46, 128 Ag-S, N '57

**WINE labels**

- Art and artists of the Battersea enamel wine label. C. Cook. il Connoisseur (Am ed) 143:101 Ap '59  
Bottle-tickets in the collection of the Hon. Sir Eric Sachs. B. W. Robinson. il Connoisseur (Antique dealers' no) p24-6 Je '58  
China bin-labels. G. Wills. il Apollo 67:80-1 Mr '58

**WINES, James Newton, 1932-****Reproductions**

- Boy mending a net  
Art in Am 46 no 1:23 Spring '58  
Bull with a bird  
Art in Am 46 no 1:23 Spring '58  
Child in a web  
Mus Mod Art 26 no3:[38] Spring '59

**WINFIELD Robbins print collection. See Prints—Collections****WINGE, Sigurd, 1909-****Reproductions**

- Knight without fear and reproach  
Studio 156:29 Jl '58

**WINGFIELD DIGBY, George Frederick. See Digby, G. F. W.****WINGLER, Hans Maria**

- Oskar Kokoschka—das werk des malers. Review  
J Aesthetics 16:141 S '57. J. P. Hodin  
Oskar Kokoschka; the work of the painter, tr. by F. S. C. Burgen and J. P. Hodin. Review  
Apollo 68:230-1 D '58. M. Chamot  
Art N 56:36-7+ S '57. E. Hoffmann  
Connoisseur (Am ed) 142:264 Ja '59

**WINGREN, Dan, 1923-****Reproductions**

- Flight of rocs  
Art in Am 47 no 1:111 Spring '59

**WINICK, Charles, 1922-**

- Dictionary of anthropology. Review  
Antiquity 31:173-4 S '57. O. G. S. Crawford

**WINKEL, Mrs Nina, 1905-**

- Exhibition at Sculpture center. Art N 57:12 S '58

**WINKLER, Robert Christian, 1898-**

- Die kollegialität im BSA. Werk 45:336 S '58

**WINLOCK, Herbert Eustis, 1884-1950**

- Models of daily life in ancient Egypt from the tomb of Meket-Re' at Thebes. Review  
Archaeology 11:67 Mr '58. H. J. Kantor

**WINNIPEG, Manitoba****Architecture**

- Announcement of the finalists in the Winnipeg city hall competition. il Roy Arch Inst Can J 36:61 F '59  
General post office building: Green, Blankstein, Russell and associates, arch. il diags Roy Arch Inst Can J 36:33-7 F '59

**WINNIPEG art gallery**

- Recent acquisitions: illustrations. il Can Art 15:123 Ap '58

**WINSLOW, Carleton Monroe, 1919-**

- Recreation center. il plan Arts & Arch 76:22-3 My '59  
Small house. il plan Arts & Arch 75:24 Mr '58

**WINSLOW, Hall**

- Child weavers of Egypt. Craft Horiz 18:30-3 Ja '58

**WINSLOW, Joshua, 1727-1801**

- Portrait by J. S. Copley. Art in Am 46 no 1:opp 1 Spring '58

**WINSTANLEY, Barbara R.**

- Using museums. Mus J 58:80-1 Jl '58

**WINSTON, Denis**

- Sydney's great experiment; the progress of the Cumberland County plan. Review  
Progres Arch 38:284+ N '57. L. Mumford

**WINSTON, Harry L. 1892?-**

- Collecting modern masters on a master-plan. A. B. Saarinen. il(pt col) por Art N 56:32-5+ O '57

**WINSTON, Lydia (Kahn) (Mrs Harry L. Winston) 1898?-**

- Collecting modern masters on a master-plan. A. B. Saarinen. il(pt col) por Art N 56:32-5+ O '57

**WINSTON, Norman K. 1899-**

- Winston abroad. il por Arch Forum 108:81 My '58

**WINSTON, Robert**

- Exhibition of jewelry at Richmond art center, San Francisco. Craft Horiz 18:43 S '58  
Parrott-Takaezu-Winston exhibit at the Highlands university art gallery. Craft Horiz 18:41 N '58

**WINSTON collection**

- Detroit; exhibition at the Institute of arts il Studio 155:31 Ja '58  
Harry and Lydia Winston collection of Birmingham, Mich, on a tour of American museums. il Apollo 67:91-2 Mr '58  
Umberto Boccioni. H. Edwards. il Chicago Art Inst Q 52:25-8 Ap '58  
Winston collection on tour. il(pt col) Arts 32:34-9 Ja '58

**WINSTON-SALEM, North Carolina**

- Brunstrom pewter tankard in the Wachovia museum. il Antiques 74:66+ Jl '58  
Old Salem to restore Miksch house. Mus N 36:2 My 1 '58  
Paintings by Valentin Haidt. il Antiques 73:579 Je '58

**WINSTONE, Reece, 1909-**

- Reece Winstone. il Arch Rev 125:156-7 Mr '59

**WINT, Peter de. See De Wint, P.****WINTER, Carl, 1906-**

- Fitzwilliam museum: an illustrated survey. Review  
Apollo 68:234 D '58. M. Weekley  
Connoisseur (Am ed) 142:261 Ja '59

**WINTER, Edward. See Winter, H. E.****WINTER, Ella (Mrs Donald Ogden Stewart) 1898-**

- Emperor Wan-li returns to China. Art N 57:31-3+ F '59

- Lissitzky: a revolutionary out of favor. Art N 57:28-31+ Ap '58

- Lost leadership of Malevitch. Art N 57:34-7+ D '58

**WINTER, Frederick E.**

- Fortifications of Side in Pamphylia; abstract. Am J Archaeol 62:227-8 Ap '58

**WINTER, Fritz, 1905-**

- Exhibition at Kleemann. Art N 57:13 Ja '59  
Exhibition at Kleemann gallery. Art N 56:54 F '58

- Exhibition of paintings at Kleemann galleries. Arts 32:50 F '58

**il: Symphony**

- Travel notes from Germany. G. B. Washburn. Carnegie Mag 32:192+ Je '58

**il: Elevation****WINTER, Gordon**

- Arctic art: carving and the Eskimo. Connoisseur (Am ed) 141:154-8 My '58

**WINTER, H. Edward, 1908-**

- Creating an enamel mural on steel. il(pt col) pors Am Artist 23:52-5+ Je '59

- How to create an enamel mask. Design 59:214-16 My '58

- Texture on enamels. il(pt col) Design 60:128-31 Ja '59

- Enamel art on metals. Review

- Studio 157:160 My '59



WINTER, Mrs H. Edward. See Frazier, T.

WINTER, Joseph, 1922?-  
Exhibition at Artists gallery. Art N 56:64 N '57

Exhibition of paintings at Artists gallery. Arts 32:59 N '57

WINTER, Lumen Martin, 1908-  
Meeting a challenge: reliefs and mosaics for the facade of the church of St Paul the Apostle, New York. W. Caxton, jr. il por Am Artist 23:55-9+ Ja '59

#### Reproductions

Glazed tile mural of a school in Greenwich Village  
Craft Horiz 19:8 Ja '59

WINTER, Robert W.  
Fergusson and Garbett in American architectural theory. bibliog f Soc Arch Hist J 17 no4:25-30 Winter '58

WINTER, Thelma Frazier. See Frazier, T.

WINTER, William Arthur, 1909-

#### Reproductions

Illustration from Imperial oil review  
Can Art 15:134 Ap '58

WINTER Olympics. See Olympic games

WINTERNITZ, Emanuel, 1898-  
Bagpipes for the Lord. Met Mus Bul ns 16: 276-86 Je '58

Inspired musician, a sixteenth-century musical pastiche. bibliog f Burl Mag 100:48-53+ F '58

WINTERS, Robert Henry, 1910-  
Accepting responsibility. por Roy Arch Inst Can J 36:225-6+ J1 '59

WINTERTHUR, Switzerland

#### Exhibitions

Winterthur. il Werk 44:sup 168, sup210-11, sup231-2; 45:sup53, sup94, sup 162, sup233-4; 46:sup 19, sup56, sup82, sup 127, sup 170-1 S, N-D '57, Mr, My, Ag, D '58, Ja, Mr-Ap Je, Ag '59

#### Gewerbemuseum

##### Exhibitions

Ikonen der sammlung Dr S. Amberg. Werk 46:sup82 Ap '59

#### Kunstmuseum

##### Exhibitions

Ungegenständliche malerei in der Schweiz. Werk 45:sup53 Mr '58

WINTERTHUR museum. See Henry Francis Du Pont Winterthur museum

WINTERTHUR program in early American culture

Winterthur program offers eight fellowships. Mus N 36:2 F 15 '59

WIRE cloth

Prefab reinforcing for flat plate apartments. il Arch Rec 125:253-4+ My '59

WIRE mesh. See Wire cloth

WIRGIN, Wolf

Propaganda on ancient Jewish coins. Numismatist 71:294-300 Mr '58

WIRING, Electric. See Electric wiring

WIRKKALA, Tapio, 1915-

Design and graphic art in Finland; with German and French texts. W. Rotzler. il Graphis 15:10-18 Ja '59

Renouvellement de la marqueterie. il Art & Déc no68:46 S '58

WIRKKALA, Mme Tapio. See Bryk, R.

WIRTH Kurt, 1917-

Wirth; with German and French texts. W. Rotzler. il por Graphis 15:146-55+ Mr '59

#### Reproductions

Invitation for exhibition at Galerie 33  
Graphis 14:160 Mr '58

WISCHMEYER, Kenneth Edward, 1908-

Portrait  
Am Inst Arch J 32:64 Ag '59

WISCHNITZER, Rachel (Bernstein) (Mrs Mark Wischnitzer)

Rembrandt, Callot, and Tobias Stimmer. bibliog f Art Bul 39:224-30 S '57

WISCHNITZER-BERNSTEIN, Mrs Rachel. See Wischnitzer, R. B.

WISCONSIN

See also

Architecture, Domestic—Wisconsin

WISCONSIN designer-craftsmen

#### Exhibitions

Wisconsin designer-craftsmen, 37th annual. Craft Horiz 18:40 Ja '58

Wisconsin designer-craftsmen, 38th annual. H. K. Littleton. il Craft Horiz 19:42 Ja '59

WISCONSIN state historical society

Communications history center opened. Mus N 35:1 F 1 '58

Opens pioneer room. Mus N 35:1 O 15 '57

WISDOM tree. See Bodhi tree

WISE, Roland

Exhibition of paintings at N.Y. university. Art N 56:12 S '57

WISELY, Harriet. See Farnsworth, M. jt. auth.

WISEMAN, Francis Jowett

Roman Spain; an introduction to the Roman antiquities of Spain and Portugal. Review Archaeology 10:290 O '57. L. Casson

WISHART, Michael, 1928-

Recent paintings at Redfern gallery. Apollo 67:88 Mr '58

il: Butterfly on the Crau

WISNIEWSKI, Chester J.

See also

Davis, Brody and Wisniewski, architects

WISSA WASSEF, Ramses

Child weavers of Egypt. H. Winslow. il por Craft Horiz 18:30-3 Ja '58

Egyptian children's tapestries; with German and French texts. B. von Grünigen. il Graphis 15:250-7 My '59

WISSING, Willem, 1656-1687

#### Reproductions

Portrait of John Wilmot, 2nd earl of Rochester

Antiques 72:304 O '57

Princess Anne (engraved by I. Beckett)

Art Q 20 no4:429 Winter '57

—and Vaardt, Jan van der

#### Reproductions

William III (engraved by J. Smith)

Art Q 20 no4:416 Winter '57

WISTAR institute of anatomy and biology, Philadelphia

#### Museum

Interiors for show: Wistar institute; remodeling by A. Beer. il plans Interiors 117:106-9+ Je '58

WIT and humor. See Humor

WITCHCRAFT

Witchcraft in a work by Bosch: Lisbon trip-tych of the Temptation of St Anthony. C. D. Cuttler. bibliog f il Art Q 20 no2:128-40 Summer '57

WITH, John. See White, J.

WITHEY, Elsie Rathburn. See Withey, H. F. jt. auth.

WITHEY, Henry Franklin, 1880-

Portrait

Am Inst Arch J 32:64 Ag '59

—and Withey, E. R.

Biographical dictionary of American architects (deceased) Review

Am Inst Arch J 28:357 O '57

Arch Rec 125:60+ Ap '59. E. K. Thompson

Soc Arch Hist J 17 no4:39-40 Winter '58. P. F. Norton

WITHEY, W. H.

Specification data: stainless steel. Progres Arch 40:172-3 Ap '59

WITSCHI, Ernst, 1881-1959

Obituary

Werk por 46:sup 161 Ag '59

WITT, Richard C.

Commemorative stamp for Pittsburgh's bi-centennial. Carnegie Mag 33:99-100 Mr '59

Confederate stamps. Carnegie Mag 32:85 Mr '58

WITTE, Emanuel de, 1607?-1692

Notable works of art now on the market.

Burl Mag 100:[sup4] D '58

il: Interior of the Oude kerk, Amsterdam

#### Reproductions

Interior of an Amsterdam church

Art Q 22 no 1:85 Spring '59

Interior of the Old church at Delft

Oberlin Coll Bul 16 no3:234 Spring '59

La nourrice

Gaz Beaux Arts s6 v37A:159 O '50[pub '59]

**WITTE, Helen G.**  
Exhibition of oils and gouaches at Collector's gallery. Arts 32:60 Ja '58

**WITTEL, Kaspar van.** See Vanvitelli, G.

**WITTEN, Eugene Roy, 1920-**  
Exhibition at Chase gallery. Art N 57:61 Mr '58

**WITTGENSTEIN, Franz, prinz zu Sayn-.** See Sayn-Wittgenstein F. zu

**WITTKOWER, Rudolf, 1901-**  
Melchiorre Caffa's bust of Alexander VII. biblog Met Mus Bul ns 17:197-204 Ap '59

Art and architecture in Italy. 1600 to 1750. Review

Antiquaries J 39:124 Ja '59. M. Whinney Connoisseur (Am ed) 143:109 Ap '59

Gian Lorenzo Bernini, the sculptor of the Roman baroque. Review

Burl Mag 100:284-8 Ag '58. S. Somers Design Q no41:21 '58. M. Waldfogel

**WITTKOWER, Werner Josef**  
Luxury in a pioneer country: Tel Aviv's Accadia Grand hotel. il plans Interiors 117: 102-7 Ap '58

—and Baumann, E. W.  
Schwimmbad in Tel-Aviv. il plan Werk 45:132 Ap '58

**WITTMANN, Otto, 1911-**  
Americans in Italy: mid-century attitudes a hundred years apart. biblog f Coll Art J 17 no3:284-93 Spring '58

Appointed director of Toledo museum of art. por Arts 33:12 Ap '59

Toledo museum director. Mus N 37:16 Ap '59

**WITWER and Price, architects and engineers**  
Married students housing project, University of Montana. il Arch & Eng 215:12-15+ N '58

**WITZ, Conrad, ca 1400-1447**

#### Reproductions

Tiburtine sibyl announcing the birth of Christ to the Emperor Augustus

Apollo 66:167 D '57

**WIXOM, William D.**  
Helmarshausen Latin Gospels. biblog f Cleveland Mus Bul 46:58-9 Ap '59

**WOBURN abbey**  
Woburn abbey: its place in history. G. S. Thomson. il(pt col) Connoisseur (Am ed) 141:204-11 Je '58

**WOEIRIOT, Pierre, ca 1531-1589**

#### Reproductions

La patience  
Gaz Beaux Arts s6 v37A:191 O '50[pub '59]

**WOELFFER, Emerson S. 1914-**  
Exhibition at Poindexter. Art N 57:17 My '58

Exhibition at Poindexter. Arts 32:58 My '58

**WOELFFLIN, Heinrich.** See Wölfflin, H.

**WOENINX, Jan.** See Weenix, J.

**WOHL, Hellmut**  
Recent paintings of Stephen Greene. Coll Art J 18 no2:130-5 Winter '59

**WOHLERT, Vilhelm.** See Bo. J. jt. arch.

**WOJCIECHOWSKI, Aleksander**  
Polish art: the younger figurative painters. Studio 157:33-41 F '59

#### Reproductions

Cracow crib  
Studio 154:68 S '57

**WOKS**  
I was an abstractionist in the U.S.S.R.; interview with Woks. P. Schneider. Art N 58:28-9+ Mr '59

il: Number 32; Number 33

**WOLCOTT, Josiah, fl 1835-1857**

#### Reproductions

Invitation to the spirit land (engraving)  
N Y Pub Lib Bul 62:opp 478 O '58

**WOLCOTT, Roger Gould, 1893-1958**  
Roger Gould Wolcott bequest. J. G. Rauch. John Herron Inst Bul 45:61-2 D '58

**WOLF, Albert Jacob 1914-**  
1959 convention city. Am Inst Arch J 31:41-6 Je '59

**WOLF, Helen**  
Exhibition at Gallery New York. Arts 33:66 My '59

Helen Wolf, painter. F. Taubes. 10il(col) por Am Artist 22:40-5 F '58

**WOLF, Henry, 1925-**  
Henry Wolf: strategic designer. il por Print 11:13-28 Mr '58

**WOLFE, Richard J.**  
Unrecorded eighteenth century imprints from the Shapiro music collection. N Y Pub Lib Bul 62:35-45 Ja '58

**WOLFE art club.** See Catherine Lorillard Wolfe art club

**WOLFENDEN, Sir John, 1906-**  
Architect's role in society. Roy Inst Brit Arch J s3 v65:186-9 Ap '58

**WOLFF, Gustav Heinrich, 1886-1934**  
Gustav Wolff, 1886-1934. H. T. Flemming. Studio 154:76-7+ S '57

il: Woman with necklace; Seated girl, combing her hair; Draped reclining figure; Standing woman, with drapery

**WOLFF, Mrs Harold George.** See Bishop, I.

**WOLFF, Robert Jay, 1905-**  
New posterity. Coll Art J 18 no3:226-7 Spring '59

Time for a reappraisal; process and product in art education. Coll Art J 17 no3:277-83 Spring '58

Current exhibition at Borgenicht. Arts 33: 59 Ja '59

Exhibition at Borgenicht. Art N 57:16 D '58

**WÖLFFLIN, Heinrich, 1864-1945**

Sense of form in art; a comparative psychological study. tr. by A. Muehsam and N. A. Shatan. Review

Burl Mag 100:400 N '58. L. D. Ettlinger

Can Art 16:69-70 F '59. J. Watrous

Coll Art J 18 no4:364-6 Summer '59. A. M. Fern

J Aesthetics 17:388-9 Mr '59. W. Stechow

Zu Heinrich Wölfflins gedächtnis, by F. Strich. Review

Werk 44:sup203 O '57

**WOLFSON, Erwin S.**  
Grand Central's Wolfson. O. Tanner. il por Arch Forum 109:132-3+ N '58

**WOLFSON, Harry Austryn, 1887-**  
Philosophical implications of Arianism and Apollinarianism. biblog f Dum Oaks Pa no 12:3-28 '58

Philosophical implications of the theology of Cyril of Jerusalem. biblog f Dum Oaks Pa no 11:1-19 '57

**WOLFSON, Sidney**  
Exhibition at Section 11. Art N 58:17 Mr '59

Exhibition at Section 11. Arts 33:63 Mr '59

**WOLINS, Joe**  
Exhibition at Bodley. Art N 58:59 Mr '59

Exhibition at Bodley. Arts 33:62 Mr '59

**WOLLASTON, John, fl 1736-1767**  
Acquisitions: John Wollaston's Family group. W. H. Gerds. Museum (Newark) ns 10 no 1:1-6 Winter '58

il: Family group; Mrs John Dies

#### Reproductions

Family group  
Art Q 20 no3:321 Autumn '57

Frederick Philipse  
Antiques 74:379 N '58

Connoisseur (Am ed) 141:267 Je '58

Joanna Brockholls

Antiques 74:379 N '58

Mrs Ebenezer Pemberton

Art Q 21 no 1:89 Spring '58

R I Sch Des Bul 44:6 Mr '58

Mrs William Allen (Clara Walker)

Art Q 20 no4:435 Winter '57

Mrs William Walton

Art Q 20 no4:435 Winter '57

Portrait of Cadwallader Colden

Met Mus Bul ns 17:207 Ap '59

Portrait of Mrs Cadwallader Colden

Met Mus Bul ns 17:207 Ap '59

Sir William Johnson

N Y Hist Soc Q 42:318 O '58

Young girl in blue, red shoes, pink roses

Art in Am 46 no4:109 Winter '58-59

**WOLMARK, Alfred Aaron, 1877-**  
Retrospective at the Woodstock gallery. Burl Mag 101:116 Mr '59

**WOLS (Otto Alfred Schulze Battman) 1913-1951**  
Pensées; poem. Werk 46:186 My '59

Actualités: show at Arthur Tooth & sons. R. Melville. Arch Rev 125:282 Ap '59

il: Longs batons verticaux



- WOLS (Otto Alfred Schulze Battman)—Cont.**  
 Bacon and Wols at the Hanover gallery.  
 Apollo 70:4 J1 '59  
 Current and forthcoming exhibitions: Paris.  
 Burl Mag 100:453 D '58  
 Exhibition at Borgenicht. Art N 58:16 Je '59  
 il: Number 12  
 Exhibition at Borgenicht. Arts 33:56 Je '59  
 il: No. 22  
 Exhibition at the galerie Claude Bernard.  
 Studio 157:26 Ja '59  
 il: Repaire de corsaires  
 Der maler Wols. W. Hofmann. Werk 46:180-6  
 My '59  
 il: Die stadt Cassis; Die grosse fassade (drawing);  
 Schädel eines dichters (drawing); Komposition Man-  
 hattan; Komposition (1950); Komposition in rot; Kom-  
 position; Letzte komposition  
 Precursor at galerie Claude Bernard. Art N  
 57:48 D '58  
 Wols at the galerie Claude Bernard. Apollo  
 68:220 D '58  
 il: Ville sur pilotis

#### Reproductions

- Drawing (c. 1942)  
 Apollo 66:86 O '57  
 La grande façade  
 Werk 45:sup243 D '58  
 Komposition  
 Werk 45:sup 154 Ag '58  
 Painting (1944-45)  
 Mus Mod Art 24 no4:25 Summer '57

**WOLTER, Hendrik Jan, 1873-1952**

#### Reproductions

- Autoportrait  
 Art N 58:54 Mr '59

#### WOLVES

- Mythological eagle, the gryphon, the winged  
 lion, and the wolf in the art of northern  
 nomads. S. J. Rudenko. bibliog f il Artibus  
 Asiae 21 no2:101-22 '58

#### WOMAN

#### Equal rights

- See also  
 Lily (periodical)

#### WOMEN

#### Portraits

See Women in art

**WOMEN artists. See Artists, Women**

#### WOMEN as architects

- America's first woman architect? M. B. Stern.  
 Soc Arch Hist J 18:66 My '59

#### WOMEN as artists

See also

Artists. Women

#### WOMEN in art

- Bronzes in the collection of Mr Leon Bagrit:  
 the female nude. Y. Hackenbroch. il Con-  
 noisseur (Am ed) 143:214-17 Je '59

Changing face of beauty, by M. Garland. Re-  
 view

Studio 155:32 Ja '58

Pascin and the nude. A. Werner. il(pt col)  
 Arts 33:42-7 Ja '59

#### WOMERSLEY, John Lewis, 1910-

Housing redevelopment and retail market:  
 Sheffield. il plans Arch Rev 125:14-15, 21 Ja  
 '59

#### WONG, Worley K. 1912-

See also

Campbell and Wong, architects

#### WONNER, Paul, 1920-

Recent oils and gouaches at Landau gallery.  
 Art N 58:65 Ap '59

#### Reproductions

- Glider  
 Arts 32:27 D '57

#### WOO, Gary, 1928-

Chinese watercolors at Mi Chou gallery. Art  
 N 58:20 My '59

Exhibition at Mi Chou. Art N 57:58 N '58

Exhibition at Mi Chou. Arts 33:60 N '58

Exhibition at Mi Chou. Arts 33:57 Je '59

#### WOO, Marie L.

Letter from Detroit; exhibition of ceramics  
 at Gallery 4. E. A. Zeldes. il(p45) Craft  
 Horiz 19:43 J1 '59

#### WOOD, A. Campbell, and others

Alexander Graham Bell museum, Baddeck,  
 Cape Breton, N.S. il plan Roy Arch Inst  
 Can J 34:295-7 Ag '57

#### WOOD, Ailyn

Departure of Saint Ursula (as painted by  
 Carpaccio) poem. Coll Art J 18 no3:240  
 Spring '59

#### WOOD, Beatrice.

Beatrice Wood's expressive ceramics. il In-  
 teriors 117:14 Mr '58

Ceramics; illustrations. Arts & Arch 75:19  
 F '58

San Francisco museum of art holds a Con-  
 temporary ceramics show. Craft Horiz  
 18:46 Mr '58

#### WOOD, Christopher, 1901-1930

Christopher Wood. Apollo 69:83-5 Mr '59  
 il: Decorating the sanctuary; Dancing sailors, Brit-  
 tany (col); Red funnel; Mousehole, Cornwall; Cornwall

Christopher Wood, neglected artist. Studio  
 157:109 Ap '59

il: Mending the nets, Treboul (col)

Exhibition at the Redfern gallery. Studio 157:  
 189 Je '59

London exhibition. Burl Mag 101:199 My '59

Second retrospective at the Redfern gallery.  
 R. Melville. Arts 33:21 Je '59

#### WOOD, Dorothy

Byzantine military standards in a Cappa-  
 docian church. Archaeology 12:38-46 Mr '59

#### WOOD, Edward I.

Regional park service, Federal district com-  
 mission, Ottawa and Hull. il plan Roy Arch  
 Inst Can J 34:476-8 D '57

#### WOOD, Enoch. 1759-1840

Lucas Faydherbe and Enoch Wood. H. Tait.  
 il Mus J 57:287-8 Mr '58

#### Reproductions

Statuettes of Shakespeare and Milton  
 Antiques 74:95 Ag '58

#### WOOD, Grant, 1892-1942

#### Reproductions

American Gothic  
 Apollo 67:30 Ja '58

Midnight ride of Paul Revere

Art N Ann (col) 28:48 '59

Met Mus Bul ns (col) 16:cover J1 '57

#### WOOD, Isa, 1682-1715

Isa Wood: a signed work; small pottery lan-  
 tern. H. Tait. il Apollo 66:122 N '57

#### WOOD, John, fl 1800

#### Reproductions

New York from Long Island (engraved by W.  
 Rollinson)

Antiques 75:412 My '59

#### WOOD, Kenneth Brian, 1921-

House at Strawberry Hill. il plan Arch Rev  
 124:263-4 O '58

Social centre: Finchley. il plan Arch Rev  
 125:18 Ja '59

#### WOOD, Leona, 1921-

Classic mode of Leona Wood. J. Maas. il(pt  
 col) por self por Am Artist 22:22-7+ D '58

#### WOOD, Ralph, the elder, 1715-1772

#### Reproductions

Duke of Cumberland dressed as a Roman em-  
 peror

Connoisseur (Antique dealers' no) (col)  
 p50 Je '59

#### WOOD, Robert, 1717?-1771

Robert Wood and the problem of Troy in the  
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Designing the exhibits at Brussels: a three-  
 year project; with French summary. Can  
 Art 15:180-1, 241 Ag '58; Same. Roy Arch  
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#### WOOD, William Walter, 1896-

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#### WOOD, W. W. and partners, architects

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 port scheme. il Arch Rec 125:32 Je '59

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Bases of character in furniture woods. D. D.  
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See also

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Plywood

Veneers and veneering

#### Diseases and pests

See also

Termites

**WOOD—Continued****Preservation**

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Protection against decay and termites. H. J. Rosen. *tab Progres Arch* 39:127 Ja '58

**WOOD, Laminated**

*See also*

Plywood  
Veneers and veneering

**WOOD beams.** *See* Beams and girders

**WOOD carving**

Driftwood decoys. W. Petersen. *il Design* 60:164-5 Mr '59

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**WOOD carving, Egyptian**

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Staircase by Grinling Gibbons. J. Parker. *il plans Connoisseur (Am ed)* 141:192-6 My '58

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Novels in ebony; the Windsor and Endymion cabinets and a cabinet at the Ryksmuseum. T. H. Lunsingh Scheurleer. *bibliog f il Warburg & Courtauld Inst J* 19:259-68 JI '56

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Two carved lintels from Tikal. W. R. Coe. *il Archaeology* 11:75-80 Je '58

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Bell towers in Europe. E. De Maré. *il diag Arch Rev* 125:429-31 Je '59

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Wood moves out of the woods. D. Allison. *il diags Arch Forum* 111:138-45 Ag '59

*See also*

Framing (building)  
Half-timbered buildings

**WOOD engraving**

Antonio Frasconi; with German and French texts. K. Taylor. *il(pt col) Graphis* 14:218-31+ My '58

Marangoni. F. Eichenberg. *il Am Artist* 22:43-7+ Mr '58

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**WOOD inlay.** *See* Marquetry

**WOOD paneling.** *See* Paneling

**WOOD preservation.** *See* Wood—Preservation

**WOODALL, Mary, 1901-**

Visit to Russia. *Mus J* 58:212-14 D '58

**WOODBURY, Charles Herbert, 1864-1940**

**Reproductions**

Hamilton house, South Berwick, Maine

Old Time N E 48:cover Ja '58

**WOODCARVING.** *See* Wood carving

**WOODCOCK, George, 1912-**

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**WOODCUTS.** *See* Wood engraving

**WOODEN buildings.** *See* Wood construction

**WOODENWARE**

Norman pit at Pevensey castle and its contents: wooden objects. G. C. Dunning. *il diags Antiquaries J* 38:211-17 JI '58

**WOODHAM, Jean, 1925-**

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Gospel hymnal at Adam-Ahab. *Arts* 33:59 Ja '59

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Small drawings at Adam-Ahab. *Art N* 57:15 Je '58

**WOODROW, Ernest J.**

Farming the roadsides. *Landscape Arch* 49 no2:83-4 Winter '58-59

**WOODRUFF, Earl**

**Reproductions**

Portrait of E. Bernald

Art in Am 46 no4:31 Winter '58-59

**WOODRUFF, Hale Aspacio, 1900-**

Exhibition at Bertha Schaefer. *Arts* 32:57 S '58

*il: Figure*

Exhibition at Schaefer. *Art N* 57:13 O '58

**WOODS, Conrad, 1932-**

Exhibition at Grand Central Moderns. *Art N* 57:11 S '58

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**WOODS, Daniel E. 1905-**

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**WOODSIDE, Marjorie W.**

**Reproductions**

Terminal tower

Cleveland Mus Bul 46:86 My '59

**WOODSIDE, William W.**

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**WOODWARD, Arthur Maurice, 1883-**

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**WOODWARD, Frank, 1883?-1958**

Obituary

Roy Inst Brit Arch J s3 v65:249-50 My '58

**WOODWARE.** *See* Woodenware



**WOODWORK***See also*Joinery  
Marquetry  
Paneling**WOOL industry and trade**

English wool industry. bibliog il Ciba R 11: 1-31 Ja '59

Contents: Characters in the English wool trade; English wool trade: growth and economic development; English wool industry and the social structure, by P. Ripley; Wool churches, by J. G. Oliver

**WOOLEN and worsted fabrics**

Important trend is toward the flat textured look in woollens, il samples Am Fabrics no46:4-5 Spring '59

Modern production and finishing of men's suitings. R. L. Kitchen. il Ciba R 11:2-7 Ja '58

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Contents: Dyestuffs for the fast dyeing of wool; Two cases of damage to woollen goods examined, by N. Bigler; Scouring wool slubbing with ultravon JF; Survey of wool finishing, by T. A. Forster

Now, . . . a yard means a yard in wool: stability by eliminating felting shrinkage, il samples Am Fabrics no45:98-9 Winter '58-59

Woollen textiles of the Lou-lan people, by V. Sylwan. Review

Ars Orient 2:608-9 '57. D. G. Shepherd

*See also*Felt  
Tartans**WOOLEN and worsted manufacture.** *See* Textile industry**WOOLLEY, Sir Charles Leonard, 1880-1960**

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Ur excavations

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Antiquity 32:58-9 Mr '58. S. Lloyd**WOOLLEY, Sir Leonard.** *See* Woolley, C. L.**WOOTTON, John, 1668?-1765**

Wootton and Stubbs. Connoisseur (Am ed) 142:260 Ja '59

**Reproductions**

General Richard Onslow inspecting the horse grenadier guards

Connoisseur (Am ed) 141:59 Mr '58

**WORCESTER art museum**

Changes in publications. Worcester Mus N Bul 23:[1] O '57

It's your museum. R. Kinnicutt. Worcester Mus N Bul 24:13 Ja '59

Museum school. S. Graziani. il Worcester Mus N Bul 24:19 F '59

Resolution on the death of Francis Henry Taylor. il Worcester Mus N Bul 23:9-10 D '57

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**Acquisitions**

Entering the public domain: Rembrandt's St Bartholomew. col il Art N 58:36-7 My '59

Gifts in memory of Francis Henry Taylor: Study by Van Gogh; Bird formation by Schiwetz. Worcester Mus N Bul 23:32-3 My '58

Indian painting received from the Bullock collection. il Worcester Mus N Bul 24:20 F '59

Pre-Columbian space traveler? a stone rabbit of Huastec origin; Castleford ware. il Worcester Mus N Bul 24:14-15 Ja '59

Prometheus strangling the vulture by Lipchitz. il Worcester Mus N Bul 24:27-8 Ap '59

Recent acquisitions: St Bartholomew. an early Rembrandt. il Arts 33:24 Je '59

St Bartholomew by Rembrandt. D. C. Rich. il Worcester Mus N Bul 24:6-7 N '58  
Worcester buys a Rembrandt. il Connoisseur (Am ed) 143:128-9 Ap '59**Exhibitions**

American battle monument at Henri Chapelle, Belgium; exhibition of sketches and drawings by S. Graziani for the mural decorations. il map Worcester Mus N Bul 23:[1-3] N '57

Dial—and the Dial collection. il Worcester Mus N Bul 24:26-7 Ap '59

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Exhibit of craft center instructors' work. R. W. Gray. il Worcester Mus N Bul 23:27-9 Ap '58

Exhibition: A Frenchman in America; paintings and drawings by Lesueur. il Worcester Mus N Bul 23:[1-2] O '57

For collectors. il Worcester Mus N Bul 24: 21-3 Mr '59

Leo Lionni: painter, designer. S. Graziani. il Worcester Mus N Bul 24:9-10 D '58

Leo Lionni: painter, designer will be on view. Worcester Mus N Bul 24:opp 7 N '58

Pride of Lionni at Worcester. Art N 57:8 D '58

Prints by Jacques Villon. A. Mundt. il Worcester Mus N Bul 24:18 F '59

Sculpture in bronze by B. Schiwetz; Print room exhibition. il Worcester Mus N Bul 23:11 D '57

Some highlights of the taste of the twenties. il Worcester Mus N Bul 24:[1-3b] My '59

Some stylish youngsters picked for Worcester. Art N 57:52 Mr '58

**WORCESTER porcelain.** *See* Pottery, English—Worcester**WORDSWORTH, William, 1770-1850**

Case for internal evidence, butterflies and butterfly-hunters. A. F. Potts. N Y Pub Lib Bul 63:148-52 Mr '59

**WORK and workers in art**

Art and labour; ILO exhibition at the Musée d'art et d'histoire, Geneva. il(pt col) Studio 154:176-9 D '57

**WORKERS in art.** *See* Work and workers in art**WORKERS' lunchrooms.** *See* Restaurants, lunchrooms, etc.**WORKSHOPS**

Atelier avec appartement pour un maître-ébéniste à Lausanne; F. Brugger and C. Brugger, arch. il plans Werk 45:100 Mr '58

**WORLD House galleries, New York**

Art of architecture for art: World House gallery. F. J. Kiesler. il Art N 56:38-43+ O '57

Design in continuity; the World House gallery, New York. F. J. Kiesler. il (pt col) Arch Forum 107:126-31 O '57

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**WORLD war, 1939-1945****Protection of art treasures***See* Art treasures in war**WORLD'S fair, Brussels.** *See* Brussels—International and universal exhibition, 1958**WORLD'S fairs.** *See* International exhibitions**WÖRLE, Eugen.** *See* Fellerer, M. jt, arch.**WORMINGTON, Hannah Marie, 1914-**

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New World origins seen from the Old World; discussion of H. M. Wormington's Ancient man in North America. G. Bushnell and C. McBurney. bibliog f Antiquity 33:93-101 Je '59

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Archaeology 10:295 D '57. E. M. Davis**WORMLEY, Edward J. 1907-**

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Janus House: Wormley's sentimental journey for Dunbar. il(pt col) plans Interiors 117: 155-61 O '57

**WORMLEY, Edward—Continued**

Office furniture by Dunbar. il Interiors 118: 130-3 Ja '59

Washington Square village apartments. il por plan Interiors 118:108 S '58

**WORMS**

See also  
Earthworms

**WORNUM, George Grey, 1888-1957**

Obituary

Roy Inst Brit Arch J s3 v64:439 Ag '57

**WORTH-MILLER, Denis**

Landscapes at the Lefevre gallery. Apollo 69:136 My '59

**WORTHEN, Mary.** See Kiff, A. N. jt. auth.

**WORTHING, England**

Museum and art gallery

Developments at Worthing. L. M. Bickerton Mus J 58:85 Jl '58

Worthing's jubilee. Mus J 58:221-2 Ja '59

**WORTHMAN, Elbert Brinckerhoff Monroe, 1889-** Quality reproduction. Print 13:43 Mr '59

**WOTRUBA, Fritz, 1907-**

Reproductions

Head (1952-1953)  
Arts 32:25 Je '58

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Arts 32:47 Ja '58  
Mus Mod Art 25 no4:15 '58

**WOUTERS, Rik, 1882-1916**

Paris, retrospective at the Musée d'art moderne. A. Michelson. Arts 32:12-13 D '57  
il: Mushrooms

Rik Wouters at the Musée national d'art moderne. Apollo 66:127 N '57  
il: Table d'aquafortiste

Reproductions

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R des Arts 8:291 [N] '58

Souci domestique  
Studio 156:70 S '58

**WOUTERS D'OPLINTER, D. de**

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**WOUVERMAN, Philips, 1619-1668**

Two 17th century Dutch painters. So Aus Bul 19:121 O '57  
il: Cavalry fight

**WRAGG, Mrs Mary.** See Wragg, R. B. jt. auth.

**WRAGG, Robert Brian, and Wragg, Mary** Carr in Portugal. Arch Rev 125:127-8 F '59

**WRAPPING materials**

After-the-sale advertising: wrapping papers. S. Frankenstein. il Print 13:40-2 Jl '59

**WRAPPING of gifts.** See Gift wrapping

**WRAPPING paper.** See Wrapping materials

**WRAY, Daniel, 1701-1783**

Portrait by N. Dance. Connoisseur (Am ed) 140:236 Ja '58

**WRECKING**

Demolition by dynamite. il Arch Forum 108: 136-7 Ap '58

**WRELAND, Willem.** See Vrelant, W.

**WREN, Sir Christopher, 1632-1723**

Architecture of Sir Christopher Wren, by V. Fürst. Review

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**WRIGHT, Austin, 1904-**

Robert Burns bicentennial. Carnegie Mag 33:12-14 Ja '59

**WRIGHT, Charles, fl 1757-1766.** See Whipham, T. jt. artist

**WRIGHT, Charles Clifford, 1922?-**

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**WRIGHT, Clifford.** See Wright, C. C.

**WRIGHT, Mrs Frances, 1900-**

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Prefabrication and the role of creative man in the machine age. por House & Home 13: 120-2 Ap '58

Testament; excerpts. il por plans House & Home 13:135-41 Ja '58

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What is architecture? Arch Forum 108:102 My '58

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Roy Inst Brit Arch J s3 v64:468 S '57. C. Williams-Ellis

Famous house rescued; Robie house in Chicago. il Arch Forum 108:69 F '58

Form of space for art—Wright's Guggenheim museum. E. Kaufmann, jr. il Art in Am 46 no4:74-7 Winter '58-59

Frank Lloyd Wright. il (pt col) plans diags Arch Forum 110:115-46 Je '59

Frank Lloyd Wright, by G. C. Manson  
Review of v 1

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FLLW designed this big one-space prefab. il plans House & Home 16:176-7 Ag '59

Frank Lloyd Wright designs for Baghdad. col il plans diags Arch Forum 108:89-101 My '58

Frank Lloyd Wright 1869-1959. il por Arch Forum 110:108-15 My '59

Frank Lloyd Wright: master of architectural space. P. Blake. il plan diags Arch Forum 109:120-5+ S '58

Frank Lloyd Wright's funeral, April 12, 1959; impressions written on an airplane. J. N. Richards. Am Inst Arch J 31:44 My '59

Frank Lloyd Wright's own home in the desert. il (pt col) House & Home 15:88-98 Je '59

Frank Lloyd Wright's Testament. S. Moholy-Nagy. il plan Coll Art J 18 no4:319-29 Summer '59

Guggenheim museum spirals toward completion; photographs reveal interiors at last. il Progres Arch 40:75-7 Jl '59

House of the century gets a reprieve from demolition. il House & Home 13:68 F '58

Is this death? for Frank Lloyd Wright; poem. A. C. Holden. Am Inst Arch J 31:33 Je '59

Living city. Review

Progres Arch il 40:181-2+ Jl '59. C. Feiss

Mr Robie knew what he wanted. il plans Arch Forum 109:126-7+ O '58

Named architect for the proposed college of education center at Univ. of Wichita. il Progres Arch 39:45 Jl '58

Note on the Chicago fair of 1893 and Frank Lloyd Wright. D. Gebhard. bibliog f il Soc Arch Hist J 18:63-5 My '59

Obituary

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Arch Rec por 125:9 My '59

Art N 58:25 My '59. H. R. Hitchcock

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Werk por 46:[front] My '59. A. Roth

Our house, by O. L. Wright. Review  
Arch Forum por 110:193 Je '59

Pilgrimage to the Midwest. A. Elken. por Roy Arch Inst Can J 34:420-1 N '57



**WRIGHT, Frank Lloyd—Continued**

## Portrait

Arch Rev 125:373 Je '59  
Arts & Arch 76:12 My '59

Project for a juvenile cultural center for the University of Wichita's college of education. il Arch Rec 124:149 Jl '58

Save the Robie house! O. Völckers. Am Inst Arch J 28:247-8 Ag '57; Reply. K. Kamrath. 28:420 N '57

Selection of current work. il por plans diags

Arch Rec 123:167-90 My '58  
Contents: Dallas theater; Monona terrace project; Music building for Florida southern college; Motor hotel; Two churches; Synagogue; Solomon R. Guggenheim memorial; Guggenheim museum in progress

## Testament. Review

Arch Rec il 123:58+ F '58. C. W. Moore  
Liturg Arts 26:61 F '58. B. Byrne  
Progres Arch 39:246+ Mr '58. E. Kaufmann, jr

Three new churches. E. Kaufmann, jr. il plans diags Art in Am 45 no3:22-5 Fall '57

Contents: Beth Sholem synagogue, Philadelphia; Greek Orthodox church, Milwaukee; Christian Science church, Bolinas, Calif.

Three new houses by Frank Lloyd Wright. il(pt col) plans diags House & Home 14:101-13 Ag '58

Tributes to Frank Lloyd Wright. Arch Forum 110:234+ Je '59

Wedding chapel by FLLW with fountain below. il Arch Forum 107:7 O '57

What we learned from Frank Lloyd Wright. J. De Reus. il por plans diags House & Home 15:126-33 F '59

Wisconsin governor signs spite bill that kills. F. L. Wright's Madison civic center. il Arch Forum 107:7+ N '57

Wright designs an elementary school teaching laboratory for Wichita university. il Arch Forum 109:9 Jl '58

Wright, Sandburg steal Chicago Dynamic show. Arch Forum 107:12+ D '57

Wright to design dome theater for Mike Todd. por Arch Forum 108:61 F '58

Wright's legacy: culture in the Southwest: plans for a new cultural center for Arizona state university. il Arch Forum 111:9+ Ag '59

**WRIGHT, Frederick W. b 1880**

## Reproductions

Robert Livingston (copy)  
N Y Hist Soc Q 42:233 Jl '58

**WRIGHT, G. R. H.**

Cyrene: a survey of certain rock-cut features to the south of the sanctuary of Apollo. bibliog f J Hell Stud 77:300-10 '57

**WRIGHT, George**

McInerny's in Honolulu. il por Interiors 117:85 Je '58

**WRIGHT, George, fl 1854-1860**

## Reproductions

Going to and returning from the beach  
Antiques 73:513 Je '58

**WRIGHT, George Ernest, 1909-**

Biblical archaeology. Review  
Am J Archaeol 62:112 Ja '58. G. W. Van Beek

**WRIGHT, Henry Niccolls, 1910-. and others**

Lighting is architecture. Progres Arch 39:115-80 S '58

**WRIGHT, Herbert Edgar, 1917-**

Geologic dating in prehistory. Archaeology 11:19-25 Mr '58

**WRIGHT, John Lloyd, 1892-**

Bank in Queen Victoria street, EC4. il(pt col) Arch Rev 123:263-8 Ap '58

**WRIGHT, John Michael, ca 1625-1700**

Collection of pictures at Dunrobin castle. R. Hutchison. Scottish Art R 7 no 1:8 '59  
il: Irish chieftain

## Reproductions

Family of Sir Robert Vyner  
Connoisseur (Am ed) 142:24 S '58

George Monck, 1st duke of Albemarle  
Burl Mag 100:126 Ap '58

**WRIGHT, Joseph, 1756-1793**

## Reproductions

Portraits of a lady and gentleman  
Antiques 72:408 N '57

**WRIGHT, Joseph, known as Wright of Derby, 1734-1797**

Arts council exhibition. Arch Rev 124:56 Jl '58

il: Orrery (detail)

Four paintings loaned to Derby art gallery.

Connoisseur (Am ed) 143:108 Ap '59

Joseph Wright of Derby. H. Shipp. self por

Apollo 67:118-23 Ap '58

il: Mr and Mrs Thomas Coltman (col); Celebrating the fall of Quebec; Blacksmith's forge; Candlelight; Alchemist; Edwin; Italian landscape; Village on fire

Joseph Wright of Derby in mezzotint. C. E.

Buckley. il Antiques 72:440-2 N '57

Joseph Wright of Derby: the philosophers' painter. E. Robinson. bibliog f Burl Mag 100:214 Je '58

Joseph Wright, proto-romantic, at the Tate.

Art N 57:39+ Je '58

Notable works of art now on the market. Burl Mag 100:[sup2] Je '58

il: Landscape

Wright of Derby. A. Bury. Connoisseur (Am ed) 143:177 My '59

il: Boy with turban

## Reproductions

Cavern, evening

Connoisseur (Am ed) 141:60 Mr '58

Dovedale by moonlight

Oberlin Coll Bul 16 no3:255 Spring '59

Forge

Art in Am 46 no3:90 Fall '58

Hon. Richard Fitzwilliam

Connoisseur (Am ed) 142:193 D '58

Mr William Chase, senior

Yale Univ Art Gal Bul 24:10 Ap '58

Mrs William Chase, senior

Yale Univ Art Gal Bul 24:10 Ap '58

Origin of painting

Art Bul 39:286b D '57

Penelope

Art Bul 39:286b D '57

Philosopher giving that lecture on the orrery, in which a lamp is put in the place of the sun

Connoisseur (Am ed) 141:164 My '58

Portrait of Francis Bond

Apollo 68:97 O '58

Two boys by candlelight

Art Q 22 no 1:86 Spring '59

View of Chatsworth

Connoisseur (Am ed) 142:256 Ja '59

**WRIGHT, Joseph Michael.** See Wright, John Michael

**WRIGHT, Lancelot Armitage**

Techniques; TUC building. Arch Rev 122:423-30 D '57

**WRIGHT, Michael.** See Wright, John Michael

**WRIGHT, Nathalia, 1913-**

Archives of American art: Horatio Greenough's memorial to Congress praying the removal of his statue of Washington from the Capitol. Art Q 20 no4:400-6 Winter '57

Art collection of Horatio Greenough. bibliog f Old Time N E 43:43-7+ O '57

**WRIGHT, Olgivanna Lloyd (Mrs Frank Lloyd Wright)**

Our house. Review

Arch Forum por 110:193 Je '59

**WRIGHT, Richard Pearson**

Roman Britain in 1956-1957: inscriptions. bibliog f J Rom Stud 47:226-34 '57; 48:150-5 '58

**WRIGHT, Russel, associates, designers**

ICA's technical assistance program. C. Brown. il Craft Horiz 18:33-4 Jl '58

**WRIGHT, Thomas William Dunstan, 1919-**

See also

Brown and Wright, architects

**WRIGHT of Derby.** See Wright, Joseph, 1734-1797

**WRIGHT and Kistner, architects.** See Kistner, Wright and Wright, architects

**WRITING**

Development of writing: with German and French texts. H. E. Meyer. il Graphis 15:86-8 Ja '59

See also

Calligraphy

Ciphers

Graphology

## Materials and instruments

See also

Inkstands

**WRITING, Arabic**

Origin and early development of floriated Kufic. A. Grohmann. bibliog f il diags Ars Orient 2:183-213 '57

See also

Inscriptions, Arabic

**WRITING, Minoan.** See Minoan writing

**WRITING cabinets.** See Secretaries (furniture)

**WRITING tables.** See Tables

**WRÓBLEWSKI, Andrzej, 1927-1957**

Polish art: the younger figurative painters. A. Wojciechowski. Studio 157:33-41 F '59  
il: He and she; Queue goes on

**WROCLAW postal museum.** See Postal museums

**WROUGHT iron work.** See Ironwork

**WTEWAEL, Joachim Anthonisz, 1566?-1638**

Some recent accessions. Boston Mus Bul 56 no305:103 Autumn '58  
il: Diana and Actaeon

#### Reproductions

Death of Procris

Art Q 20 no3:320 Autumn '57

**WU, Chên, 1280-1354**

#### Reproductions

Five men in a boat

Art N 56:36 N '57

**WU, Nelson I. 1919-**

Ideogram in the modern Chinese dilemma. Art N 56:34-7+ N '57

**WU, Wei, 1458-1508**

#### Reproductions

Overhanging cliff

Art N (detail) 58:40 Ap '59

**WU JECT-KEY, D.**

From East to West. il(pt col) Artist 56:8-10, 32-4, 69-71 O-D '58

Portrait

Artist 55:125 S '58

**WUBBEN, J. C. Ebbinge.** See Ebbinge Wubben, J. C.

**WUILLEUMIER, Pierre, 1904-**

Les fouilles de Lyon; with English summary. Gaz Beaux Arts s6 v52:321-8 D '58

**WULFF, Victor Louis, 1909-**

Replanning of Coventry. Am Inst Arch J 31:30-3 Ja '59

**WULVERN (Grover Wulvern Hendricks)**

Exhibition at Petite. Arts 32:65 Ap '58

Imbricated sculpture at Hirschl and Adler. Arts 32:50 D '57

il: Fabergé-dove

**WUNDER, Richard Paul, 1923-**

Addenda to Elaine Loeffler's A famous antique. Art Bul 39:291 D '57

Colosseum series: a glimpse into Panini's stylistic development. Art Q 21 no2:160-5 Summer '58

Roman veduta by Giovanni Paolo Panini. R I Sch Des Bul 44:6-7 D '57

**WURDEMAN, Helen**

Southern California—shift in emphasis. Am in Art 47 no2:115 Summer '59

**WURSTER, Walter, 1927-, and Huggel, H. U.**

Aménagements du cimetière d'Allschwil; views and plans. Arch d'Aujourd'hui 28:28-9 S '57

Reformierte kirche in Bottmingen, Baselland. il plans diag Werk 46:287-8 Ag '59

**WURSTER, William Wilson, 1895-**

Row house vernacular and high style monument; travel notes from a tour around the world. Arch Rec 124:141-50 Ag '58

Massey medals for architecture, 1958; members of the jury. por Roy Arch Inst Can J 35:454 D '58

See also

Wurster, Bernardi and Emmons, architects

**WURSTER, Bernardi and Emmons, architects**

Canyon recreation area for university, University of California, Berkeley. il plans Arch Rec 126:201-4 Jl '59

First design award; Capitol Towers, Sacramento, Calif. il plans diag Progres Arch 40:106-11 Ja '59

Redwood country house. il plan Arts & Arch 75:12-13 S '58

Structure and garden spaces related in sequence; Kent Woodlands home of L. Halprin. il plans diag Progres Arch 39:95-103 My '58

This house in Contra Costa county reflects the romance of Japan. il plans diags House & Home 14:88-91 N '58

**WÜRTENBERGER, Franzsepp, 1909-**

Pieter Bruegel d. ä. und die deutsche kunst. Review

Gaz Beaux Arts s6 v51:127 F '58. L. Hauteceur

**WÜRTTEMBERGISCHE staatsgalerie, Stuttgart.** See Stuttgart. Germany—Staatsgalerie

**WURTZBURGER collection**

New gallery for primitive art. il Baltimore Mus N 21:1-5 F '58

**WYATT, James, 1746-1813**

James Wyatt, by A. Dale. Review

Arch Rev 123:347 My '58. C. Gotch

Burl Mag 99:355 O '57. J. Lees-Milne

**WYBAUW, J. and Thiran, J.**

Centre d'études de l'énergie nucléaire, Mol, Belgique. il plan Arch d'Aujourd'hui 30:XLI Ap '59

**WYCHERLEY, Richard Ernest, 1909-**

Two Athenian shrines. bibliog f Am J Archaeol 63:67-72 Ja '59

Literary and epigraphical testimonia [concerning the Athenian agora] Review R Archéol 1:242-5 Ap '59

**WYE college, Wye, England**

#### Agricultural museum

Tradition in the modern world. Lord Northbourne. il Mus J 59:96-8 Jl '59

**WYELANT, Willem.** See Vrelant, W.

**WYETH, Andrew Newell, 1917-**

Andrew Wyeth. H. C. Pitz. 14il(2col) Am Artist 22:26-33+ N '58

Exhibition at Knoedler. Art N 57:13 D '58

il: Farm pond

Exhibition of recent paintings at Knoedler galleries. E. Clark. Studio 157:120-2 Ap '59

il: Cormorants; Chambered Nautilus; Thawing

Recent paintings at Knoedler. Arts 33:50 D '58

#### Reproductions

Brown Swiss

Carnegie Mag 33:65 F '59

Corner of the woods

Art in Am(col) 46 no4:23 Winter '58-'59

Crow flew by

Met Mus Bul ns 16:22 Jl '57

Portrait of Miss Olson

Burl Mag 101:196 My '59

**WYETH, Newell Convers, 1882-1945**

Exhibition at Knoedler's. Arts 32:60 N '57

#### Reproductions

Illustration for The Deerslayer

Antiques 72:402 N '57

**WYKEHAM, Hugh**

Face of the pub. Arch Rev 124:366-73 D '58

**WYKES-JOYCE, Max**

7000 years of pottery and porcelain. Review Craft Horiz 19:49-50 Mr '59

**WYLDE, Mrs Henry Anson.** See Howard, H.

**WYLIE, Philip, 1902-**

Around the world with Philip Wylie, reviewing The innocent ambassadors. S. B. Freehof. Carnegie Mag 32:117-21+ Ap '58

**WYNANTS, Jan, ca 1615-1684**

#### Reproductions

Landscape (1665)

Art N 57:2 D '58

Landscape with herdsmen and other figures

Connoisseur (Am ed) (col) 142:249 Ja '59

Landscape with pool

Connoisseur (Am ed) 143:186 My '59

**WYNNE, David, 1926-**

Hangar lane stone-carving commission. Studio 157:95 Mr '59

il: Teamwork

#### Reproductions

Bronze head and hands of Sir Thomas

Beecham

Connoisseur (Am ed) 140:129 N '57

**WYNTER, Bryan, 1915-**

Bryan Wynter at the Waddington gallery. Apollo 69:120 Ap '59

Four English middle generation painters at the Waddington galleries. D. Farr. Burl Mag 101:249 Je '59

Heron, Hilton, Frost and Wynter at the Waddington. R. Melville. Arts 33:21 Je '59

il: Green spoor

Paintings at the Waddington galleries. il Arch Rev 125:428 Je '59



## WYNTER, Bryan—Continued

## Reproductions

- Hostile tribe  
Arch Rev 124:408 D '58
- Phalanx (lithograph)  
Studio 157:107 Ap '59
- White world  
Arts 32:19 Ja '58
- WYOMING historical and geological society,  
Wilkes-Barre, Pennsylvania  
Centenary. Mus N 35:2 Mr 15 '58
- WYRSCH, Charles, 1921?-  
Ausstellung, Galerie an der Reuss, Luzern.  
Werk 44:sup234-5 D '57  
il: Doppelbildnis
- WYRTGEORN. See Vortigern
- WYSS, Josef  
Abendmahlstisch und steintruhe von Josef  
Wyss in der reformierten kirche Opfikon-  
Glattbrugg. il Werk 46:303 Ag '59
- WYSS, Robert L.  
Die Cäsarteppiche und ihr ikonographisches  
verhältnis zur illustration der Faits des  
Romains im 14. und 15. Jahrhundert. Review  
Werk 45:sup229-30 N '58. M. Schuette

## X

- X RAY expertising. See Expertising, X ray
- X RAY photography. See Radiography
- XEROGRAPHY  
From printed page through xerography to  
printed page (for critical editors) N Y Pub  
Lib Bul 63:377-8 Ag '59
- XYNGOPOULOS, Andrew  
Manuel Panselinos; text by A. Xyngopoulos;  
copies, drawings and ornamental designs  
by P. Zachariou. Review  
Archaeology 10:215-16 S '57. P. A. Un-  
derwood  
J Hell Stud 77:351-2 '57. D. T. Rice

## Y

- Y.M.C.A. buildings. See Young men's Christian  
association buildings
- YACHT clubs. See Boat clubs
- YACOVLEFF, Alexander. See Iacovleff, A.
- YADIN, Yigael, 1917-  
Hazor  
Review of v 1  
Antiquaries J 39:97-8 Ja '59. R. D. Bar-  
nett  
Burl Mag 101:114 Mr '59. J. Bradford
- YAHN, Earle  
What is a poster? Design 59:96 Ja '58

## Reproductions

- Cover for Interiors  
Interiors 117:51 Jl '58
- YAKOVENKO, Paul  
Exhibition at Area. Art N 58:20 My '59  
Exhibition at Area. Arts 33:65 My '59
- YALE, Hiram, fl 1824-1835  
Rediscovery in American pewter. il Art in  
Am 46 no 1:75 Spring '58
- YALE university  
Civil war tokens; additions and corrections  
from the Yale university collection. T. V.  
Buttrey. il Numismatist 71:1469-72 D '58
- New sutler tokens; Yale university collec-  
tion. T. V. Buttrey. il Numismatist 71:  
806-7 Jl '58
- Peter Banner, a builder for Yale college. E.  
D. Keith and W. L. Warren. bibliog f il  
plans diag Old Time N E 45:93-102; 47:49-  
53; 49:104-10+ Ap '55, O '56, Ap '59
- Rudolph buildings at Yale and Wellesley open.  
il Progres Arch 40:87 Jl '59
- Yale's hockey rink; E. Saarinen and asso-  
ciates, arch. il plan diags Arch Rec 124:151-8  
O '58
- Yale's Viking vessel; Saarinen's hockey  
rink. W. McQuade. il plan diags Arch  
Forum 109:106-11 D '58

## Art gallery

- Art gallery collections. A. C. Ritchie. Yale  
Univ Art Gal Bul 24:4-5 Ap '58
- Commentary. A. C. Ritchie. Yale Univ Art  
Gal Bul 24:5 O '58
- Eleventh dynasty relief fragments from Deir  
el Bahri. H. G. Fischer. bibliog f il Yale  
Univ Art Gal Bul 24:28-38 O '58
- Louis Mayer Rabinowitz; the Rabinowitz  
collection. C. Seymour, jr. il Yale Asso-  
ciates Bul 23:10-14 S '57
- Shakers in a new world. E. D. Andrews. il  
Antiques 72:340-3 O '57

## Acquisitions

- Acquisitions at the Yale gallery. il(p273)  
Connoisseur (Am ed) 142:271 Ja '59
- Acquisitions at Yale. H. Comstock. il Con-  
noisseur (Am ed) 140:277 Ja '58
- New acquisitions issue. il Yale Univ Art Gal  
Bul 24:1-36 Ap '58
- Olsen collection of pre-Columbian art. G.  
Kubler. bibliog f il Yale Univ Art Gal Bul  
24:9-25 O '58
- Recent gifts and purchases; illustrations with  
a commentary by A. C. Ritchie. Yale Univ  
Art Gal Bul 24:25:1-61 Ap '59

## Exhibitions

- Ezra Stiles of Yale. J. Setze. Antiques 72:348-  
51 O '57
- Portraits of Ezra Stiles. J. Setze. il Yale  
Associates Bul 23:3-10 S '57

## Gallery of fine arts

See Yale university—Art gallery

## Peabody museum of natural history

- Eleventh dynasty relief fragments from Deir  
el Bahri. H. G. Fischer. bibliog f il Yale  
Univ Art Gal Bul 24:28-38 O '58
- Mammal groups. Mus N 35:2 Ap 1 '58
- Peabody museum nears completion of new  
wing. Mus N 36:1 Ja 15 '59

## School of architecture and design

- Style of education. H. McLaughlin, jr.  
Progres Arch 39:11+ Jl '58
- Yale's hospital-design fellowship. il plans  
Progres Arch 39:115-17 Ap '58

## School of the fine arts

- Recollections of John Ferguson Weir; memo-  
ries of a Yale professor 1869-1877; ed. by  
T. Sizer il N Y Hist Soc Q 41:458-82 O '57
- YAM (ancient country)  
Land of Yam. D. M. Dixon. bibliog f map J  
Egypt Archaeol 44:40-55 D '58

- YAMADA, Mizuki  
Habitation à Tokyo. il plan diag Arch d'Au-  
jourd'hui 29:58 Je '58

- YAMAGUCHI, Gen, 1903-

## Reproductions

- Nō actor  
Chicago Art Inst Q 53:12 F '59
- YAMAGUCHI, Kaoru, 1907-

## Reproductions

- Wald und tier  
Werk 46:111 Mr '59
- YAMAMOTO, Noriko  
Exhibition in San Francisco. Art N 58:24 Je  
'59
- YAMASAKI, Minoru, 1912-  
I am for delight in architecture; address  
at P/A design awards banquet. por Progres  
Arch 40:154-5 Mr '59
- Le néo-classicisme américain. il plans diags  
Arch d'Aujourd'hui 29:56-60 Ap '58
- Notes in passing. Arts & Arch 76:9+ Jl '59
- Serenity and delight in the new architecture.  
por Roy Arch Inst Can J 36:227-8+ Jl '59
- American architect Yamasaki, R. Bourne. por  
Arch Forum 109:84-5+ Ag '58
- Civil air terminal, Dhahran, Saudi Arabia. il  
plans diags Arch Rec 125:183-8 My '59
- Conversation with Yamasaki. il plans diags  
Arch Forum 111:110-18 Jl '59
- Yamasaki designs tall office building with  
precast concrete skin. il Arch Rec 126:12-13  
Jl '59
- Yamasaki translates delight into architecture.  
il Progres Arch 40:83 Jl '59
- See also  
Yamasaki, Leinweber and associates, archi-  
tects and engineers
- and others  
Remodelation de Détroit, U.S.A. il plans  
Arch d'Aujourd'hui 29:XXVII O '58

**YAMASAKI, Minoru, and associates, architects**  
1959 national honor awards; report of the jury. *il plans Am Inst Arch J* 31:81, 87 Je '59

**YAMASAKI, Tsuruko**

#### Reproductions

Abstract painting

*Am Artist* 23:41 My '59

**YAMASAKI, Leinweber and associates, architects and engineers**

Aéroport municipal, Saint-Louis. *il plans diags Arch d'Aujourd'hui* 29:14-15 Ap '58

ACI headquarters exploits concrete's potentials. *il plans diags Progres Arch* 39:121-8 O '58

Assembled concrete building: Parke-Davis warehouse-office building, near San Francisco. *il plan diags Arch Rec* 123:171-4 Je '58

Compliment to traditional Japanese architecture: U.S. consulate, Kobe. *il plans diags Arch Rec* 123:157-64 F '58

Consulat des États-Unis à Kobe; Dépôt pharmaceutique à Menlo Park, Californie. *il plans diags Arch d'Aujourd'hui* 30:78-9, 102-3 Je '59

Handsome outpost in Japan: new American consulate in Kobe. *il(pt col) plan Arch Forum* 108:70-5 F '58

Immeuble de bureaux, Detroit; Salle de conférences—mémorial Mc Gregor, Université de Wayne; École d'arts et métiers et Siège de l'Institut américain du ciment, Detroit. *il plans diags Arch d'Aujourd'hui* 29:57-60 Ap '58

McGregor memorial community conference centre. *il plans Roy Arch Inst Can J* 36:240-1 Jl '59

New television and radio studio. *il plan Arts & Arch* 75:12-13 Mr '58

Office and warehouse for Parke-Davis, Menlo Park, Calif. *il plans diags Arch Rec* 125:175-82 Je '59

Offices and studios for CBS, St Louis. *il Progres Arch* 38:91 O '57

Precast arches highlight design of pharmaceutical building: Yamasaki places building on football-field-sized podium. *il Progres Arch* 40:69 Ja '59

Yamasaki's serene campus center at Wayne university. *il(pt col) plans Arch Forum* 109:78-83 Ag '58

**YAMASHITA, Toshirow**

Habitation dans un quartier résidentiel de Tokyo. *il plan diags Arch d'Aujourd'hui* 29:54-5 Je '58

**YAMAWAKI, Iwao, 1898-, and others**

Japanese houses today. Review *Arch Rec* 124:60+ S '58. J. Barnett

**YAMAZAKI, George.** See Matsui. R. jt. arch.

**YANAGITA, Mme Miyoko**

Exhibition of paintings at Raymond & Raymond. *Arts* 32:52 Ja '58

**YANG, Hanford, 1923-**

Design for a beach house and studio. *il plan Arch Rec* 123:196-8 My '58

Ed Stone to design Manhattan art gallery. *il por Arch Forum* 109:11+ Jl '58

Projet pour une habitation au bord de la mer; views and plans. *Arch d'Aujourd'hui* 28:75 S '57

**YANGSHAO culture.** See Stone age—China

**YAO, Wen-han, fl 1788**

#### Reproductions

Emperor Wan-li

*Art N* 57:32 F '59

**YARBOROUGH collection**

Brocklesby paintings. *il Connoisseur (Antique dealers' no) p64-7 Je '57; (Am ed) 140:111 N '57*

**YARMOLINSKY, Avrahm, 1890-**

Khazars; a bibliography: 1940-1958. *N Y Pub Lib Bul* 63:237-41 My '59

**YARN**

Mylar. *il samples Am Fabrics* no44:59-61 Fall '58

Textured yarns. *il samples Am Fabrics* no46:49-60 Spring '59

**YARN animals.** See Toys

**YARNALL, Agnes, 1904-**

Bronzes at Pietrantonio. *Arts* 32:62 My '58 *il: Skater p6*

Shows bronze sculptures at Pietrantonio. *Art N* 57:59 My '58

*il: Head of Judith Anderson p3*

#### Reproductions

Alla Nazimova

*Art in Am* 46 no2:91 Summer '58

Head of an old clown

*Art N Ann* 28:199 '59

**YAROSHENKO, Nikolaï Aleksandrovich.** See Yaroshenko, N. A.

**YARSLEY, Victor Emmanuel, 1901-**

Plastics: made to measure. *por(p 10) Design for Ind* 66:16-18 Jl '59

**YARWOOD, Walter H.**

#### Reproductions

Lost place

*Can Art* 15:57 Ja '58

Totem of memory

*Can Art* 16:35 F '59

**YARYAN, Robert G.**

Yaryan-Morse exhibition. *il Craft Horiz* 18:44 Mr '58

**YASHIRO, Yukio, 1900-**

2000 years of Japanese art, ed. by P. C. Swann. Review

*Art N* 58:40-3 Mr '59. D. Keene

*Arts* 33:15 Mr '59. H. Munsterberg

*Connoisseur (Am ed) 143:45-6 Mr '59*

**YASINITSKY, S. G. 1926-**

Right way to make pencil rubbings of coins. do it yourself illustrations. *Numismatist* 71:1061-4 S '58

**YASKI, A. and Powsner, S.**

Sciences économiques et sociales, la faculté des lettres à l'Université hébraïque de Jérusalem. *il plans Arch d'Aujourd'hui* 29:73-4 Ap '58

**YASUI, Sôtarô, 1888-1955**

Sotaro Yasui. *Am Artist* 23:48-9 S '59 *il: Peking landscape (col)*

**YATES, Frances Amelia**

Elizabethan chivalry: the romance of the accession day tilts. *bibliog f Warburg & Courtauld Inst J* 20:4-25 Ja '57

**YATES, Peter**

Collage of American composers. *Arts & Arch* 75:8-9+ N; 4-7+ D '58; 76:4-5+ Ja; 4-5+ F; 4+ Mr; 4-5+ Ad '59

Music. See issues of Arts & architecture

**YATES, Peter, 1920-**

See also

Ryder and Yates, architects

**YAVAPAI county, Arizona**

Cenozoic rocks of south central Yavapai county. C. S. St Clair. *bibliog map Plateau* 30:35-9 O '57

**YEARBOOKS**

See also

Architecture—Yearbooks

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**YEATMAN, John**

Georges Rouault's Miserere. *So Aus Bul* 20:12-31 Jl '58

**YEATS, Jack Butler, 1871-1957**

Dublin comes to town; opening of the Waddington galleries. *Apollo* 67:104 Ap '58

Exhibition at the newly-opened Waddington galleries, London. *Burl Mag* 100:141 Ap '58

#### Reproductions

Man with a secret

*Art Q* 21 no3:327 Autumn '58

**YEIVIN, Samuel, 1896-**

Year's work in Israel. *Archaeology* 11:239-45 D '58

**YEKTAI, Manoucher**

Exhibition at Poindexter. *Art N* 57:14 F '59 *il: Landscape of 95th street*

Exhibition at Poindexter gallery. *Arts* 33:56 F '59

*il: 95th St landscape*

Exhibition of paintings at Poindexter gallery. *Art N* 56:12 D '57

*il: Newspaper*

Month in review, new paintings at the Poindexter gallery. *Arts* 32:49 D '57

*il: Posed figure and roses; Newspaper*

**YELLOTT, John Ingle, 1908-**

Solar energy today and tomorrow. *Am Inst Arch J* 29:198-206 Ap '58

**YEOMAN, Richard S.**

Farran Zerbe award. *il por Numismatist* 70:1173-4 O '57

**YEOMANS, W. C.**

Rural aesthetics; how to practice in the country without starving. *Landscape Arch* 49 no3:163-5 Spring '59

**YERBURY foundation**

Yerbury foundation. *Roy Inst Brit Arch J* s3 v65:145 Mr '58



**YERKES, David Norton, 1911-**

*See also*

Deigert and Yerkes and associates, architects

**YERXA, Thomas, 1923-**

New talent 1959; painting. *Art in Am* 47 no 1:51 Spring '59  
il: Windows (col)

#### Reproductions

View from the el

*Art in Am* 47 no 1:116 Spring '59

**YETTS, Walter Perceval, 1878-1957**

Obituary

*Artibus Asiae* 20 no2-3:184-5 '57. O.

Karlbeck

*Burl Mag* 99:313-14 S '57. B. Gray

**YI, Ui-yang**

#### Reproductions

Tiger

*Met Mus Bul ns* 16:169 F '58

**YOKOHAMA**

#### Housing

Cité d'habitation à Yokohama; K. Kikutake and others, arch. il plans diag *Arch d'Aujourd'hui* 28:100-1 O '57

**YOLI, Antonio. See Joli, A.**

**YONEZAWA, Yoshiho**

Painting in the Ming dynasty, tr. by C. S. Terry. Review

*Artibus Asiae* 20 no2-3:201-3 '57. M. Hutchinson

**YORAM (Yoram Kaniuk) 1929-**

Exhibition of paintings at Feigl gallery. *Arts* 32:63 Mr '58

**YORK, Herman Henry, 1909?-**

Young architect's role in mass housing. por *Am Inst Arch J* 29:16-17 Ja '58

**YORK AND ALBANY, Edward Augustus, duke of. See Edward Augustus**

**YORK and Sawyer, Office of. See Kiff, Colean, Voss and Souder, architects**

**YORK, England**

#### Minster

Early 14th century roof. J. Q. Hughes. il *Arch Rev* 123:340-2 My '58

#### Railway museum

York railway museum. *Mus J* 58:89 Jl '58

**YORK, Pennsylvania**

Historical society of York county

*See* Historical society of York county

**YORK institute of architectural study**

York courses in 1958. *Roy Inst Brit Arch J* s3 v65:75 Ja '58

**YORK minster. See York, England—Minster**

**YORK railway museum. See York, England—Railway museum**

**YORKE, Francis Reginald Stevens, 1906-**

*See also*

Yorke, Rosenberg and Mardall, architects

**YORKE, Rosenberg and Mardall, architects**

Aéroport de Gatwick, Grande-Bretagne. il plans diags *Arch d'Aujourd'hui* 29:88-91 D '58

College of further education: Rochdale. il plan *Arch Rev* 125:32-3 Ja '59

Gatwick airport. il plans diags *Arch Rev* 124:9-20 Jl '58

Terminal building: Gatwick; Factory: Wokingham. il plans *Arch Rev* 123:48-51 Ja '58

Theological college in London. il plan *Arch Rev* 124:190-1 S '58

Trois hôpitaux généraux: Western general hospital, Hull; District hospital, Crawley; North West hospital, Londonderry. il plans *Arch d'Aujourd'hui* 30:38-9 Je '59

**YORKSHIRE, England**

#### Antiquities

Neolithic site at Craike Hill, Garton Slack, East Riding of Yorkshire. T. G. Manby. maps plan diags *Antiquaries J* 38:223-36 Jl '58

**YORKSHIRE federation of museums and galleries**

Experiment in Yorkshire. R. Seddon. pl *Mus J* 58:235-6 Ja '59

**YORKTOWN pottery. See Pottery, American**

**YOSHIDA, Tetsurō, 1894-1956**

Gardens of Japan, tr. by M. G. Sims. Review

*Arch Rec* 123:410+ My '58. G. B. Cash  
*Progres Arch* 39:206+ Ag '58. J. C. Rose

Der japanische garten. Review

*Werk* 44:sup 198-9 O '57. A. Theile

**YOSHIHARA, Jiro, 1905-**

Art; Japanese avantgardism at the Martha Jackson gallery. D. Ashton. il *Arts & Arch* 75:4-5+ N '58

#### Reproductions

White painting

*Art N* 57:25 Ja '59

**YOSHIMURA, Junzo**

Cave dwelling in oriental style, a New York apartment designed by Schwartz and Yoshimura. il por plan *Interiors* 117:84-5 Jl '58

Oriental tree house with a vast view is the restaurant for the Motel on the Mountain. il (pt col) por plan *Interiors* 117:100-1 Mr '58

Tokonoma on Fifth avenue: Takashimaya's American branch. il diags *Interiors* 118:88-91 Je '59

—See Raymond and Rado, architects, jt. arch.

**YOSHIZAWA, Akira**

Origami: paper folding for play and art. il por diags *Print* 12:25-8 Jl '58

**YOST, Lloyd Morgan, 1908-**

Architect and the operative home builder. por *Am Inst Arch J* 28:439-41 D '57

**YOUNG, Mrs Alison**

Bronze pin from South Uist. bibliog f *Antiquaries J* 38:92-4 Ja '58

**YOUNG, Ammi Burnham, 1798-1874**

#### Reproductions

Customs house, Boston

*Arch Forum* 110:110 Ja '59

**YOUNG, Elizabeth**

Two early paintings by Roland Wakelin. So *Aus Bul* 19:[4-5] O '57

**YOUNG, Elizabeth, 1923-. and Young, W. H.**

Old London churches. Review  
*Arch Rev* 122:267 O '57. I. Nairn

**YOUNG, George Cannon**

Portrait

*Am Inst Arch J* 30:146 Ag '58

**YOUNG, John Howard, 1913-, and Young, S. H.**

Terracotta figurines from Kourion in Cyprus. Review

*Am J Archaeol* 62:238-40 Ap '58. D. B. Thompson

**YOUNG, Joseph Louis, 1919-**

Practical mosaic craft. *Design* 59:157-9+ Mr '58

Course in making mosaics. Review

*Interiors* 117:20 N '57

Elected a full lifetime fellow by the International institute of arts and letters. *Arts* 33:10 Ja '59

**YOUNG, Marjorie (Willis) 1902-**

Art through the ages as revised by college freshmen. *Coll Art J* 18 no2:153-4 Winter '59

**YOUNG, Rodney Stuart, 1907-**

Bronzes from Gordion's royal tomb. *Archaeology* 11:227-31 D '58

Gordion campaign of 1957: preliminary report. bibliog f *Am J Archaeol* 62:139-54 Ap '58

Gordion 1956: preliminary report. *Am J Archaeol* 61:319-31 O '57

Gordion tomb. pors *Exped* 1 no 1:3-13 Fall '58  
Royal tomb at Gordion. *Archaeology* 10:217-19 S '57

**YOUNG, Suzanne Halstead. See Young, J. H. jt. auth.**

**YOUNG, Theodore John, 1896-**

Portrait

*Am Inst Arch J* 32:64 Ag '59

**YOUNG, Thomas**

Exhibition at March gallery. *Arts* 33:61 F '59  
Exhibition at Sculpture center. *Art N* 57:61 Mr '58

Exhibition of welded metal sculptures at Sculpture center. *Arts* 32:61 Mr '58

Portrait

*Art N Ann* 28:129 '59

Three-man at the March. *Art N* 57:11 Ja '59

#### Reproductions

Viva Zapata

*Art N Ann* 28:124 '59

**YOUNG, Vernon**

Festival of art films. *Arts* 31:38-43 S '57

London. *Arts* 32:21-3 Ap '58

Out of deepening shadows: the art of Ralph Albert Blakelock. *Arts* 32:24-9 O '57

Report from Copenhagen. *Arts* 32:24-8 Mr '58

Report from Stockholm. *Arts* 32:44-7 My '58

**YOUNG, Wayland Hilton, 1923-.** See Young, E. jt. auth.

**YOUNG, William J.**  
Technical examination of a Minoan gold double axe. *Boston Mus Bul* 57 no307:17-20 '59

**YOUNG men's Christian association buildings**  
Y.M.C.A. hostel at Portsmouth; F. J. Guy, arch. il floor plan *Arch Rev* 122:266 O '57

**YOUNGBLOOD, Nat, 1916-**  
Nat Youngblood: a reporter-illustrator in watercolor. il(pt col) por *Am Artist* 22:46-7+N '58

**YOUNGERMAN, Jack, 1927-**  
Exhibition at Parsons gallery. *Arts* 32:57 Mr '58

il: Elegy for Pierre Cahn  
Exhibition of paintings at Parsons gallery. *Art N* 57:16 Mr '58

il: Aztec 2  
New talent 1959; painting. *Art in Am* 47 no 1:47 Spring '59  
il: Naxos

**YOUTZ, Philip Newell, 1895-**  
Forward look in architecture. por *Am Inst Arch J* 29:215-18 My '58

**YOYOTTE, Jean**  
Tomb of a Prince Ramesses in the Valley of the Queens (No. 53) *J Egypt Archaeol* 44: 26-30 D '58

**YPYA, Martta; Ypya, Ragnar; and Malmio, Veikko**  
Hôpital général de Glostrup à Copenhague. il plans diags *Arch d'Aujourd'hui* 30:40-1 Je '59

**YPYA, Ragnar.** See Ypya, M. jt. arch.

**YRISARRY, Mario**  
Exhibition at March. *Art N* 58:20 My '59  
Exhibition at March gallery. *Arts* 33:63 My '59

**YUCATAN** Antiquities

See also  
Chichen Itza, Mexico

**YUGOSLAV folk art.** See Folk art, Yugoslav

**YUGOSLAVIA**  
See also  
Art—Yugoslavia  
Dalmatia

#### Antiquities

Nouvelles recherches archéologiques en Yougoslavie, néolithique—âge du bronze. J. C. Courtois. bibliog f il map *R Archéol* 1:133-52 Ap '59

See also  
Stobi (ancient city)  
Vinča

**YUMOTO, John M.**  
Samurai sword, a handbook. Review *Apollo* 69:53 F '59. C. Milward

**YUNCKEN, Freeman brothers, Griffiths and Simpson, architects**  
Australian architects win \$25,000 Reynolds award. il *Arch Forum* 110:13 Je '59  
Norwich union insurance societies à Melbourne. il plans *Arch d'Aujourd'hui* 30: XXXI F '59

R. S. Reynolds memorial award for 1959: the Sidney Myer music bowl, Melbourne; report of the jury. il *Am Inst Arch J* 32:45-7 Jl '59

Reynolds award jury report; Sidney Myer music bowl. il *Arch Rec* 125:9-10 Je '59  
Winners of 1959 Reynolds award. il *Arch Forum* 111:21 Jl '59

**YUNKERS, Adja, 1900-**  
Exhibition at Fried. *Arts* 32:60 My '58  
il: Tarassa, No.2

Pastels shown at Fried. *Art N* 57:15 Ap '58  
Show of large pastel paintings at the Rose Fried gallery. *Arts & Arch* 75:33 Je '58  
il: Tarrassa XI p7

#### Reproductions

Etching for poem by Theodore Roethke  
*Arts* 33:34 N '58  
Nude in movement  
*Art N* 57:15 My '58

**YURCHENCO, Basil, 1910-**  
Medical group center, Hempstead, N.Y.; with critique by S. Moholy-Nagy. il plans *Progres Arch* 40:128-33 Mr '59

Remodeling; Bedford Williamsburg medical group clinic. Brooklyn; interior design data. il plan *Progres Arch* 38:151-5 O '57

**YVART, Baudrin, 1611-1690**

#### Reproductions

Un brasier d'argent  
*Gaz Beaux Arts* s6 v53:132 Mr '59

## Z

**ZACH, Jan, 1914-**

#### Reproductions

Figure  
*Can Art* 15:58 Ja '58

**ZACHARIAS, Anthe**  
Exhibition at March gallery. *Arts* 33:63 Ja '59  
Two painters and a sculptor at March. *Art N* 57:17 Ja '59

**ZACHARIAS, Athos, 1927-**  
Exhibition at March gallery. *Arts & Arch* 76:33 Ap '59  
il: Chirico p9  
Exhibition at March gallery. *Arts* 33:63 Ja '59  
Two painters and a sculptor at March. *Art N* 57:17 Ja '59  
il: Chirico

**ZACHARIOU, Photis**  
Manuel Panselinos; text by A. Xyngopoulos; copies, drawings and ornamental designs by P. Zachariou. Review *Archaeology* il 10:215-16 S '57. P. A. Underwood  
*J Hell Stud* 77:351-2 '57. D. T. Rice

**ZACHWATOWICZ, Jan**  
Polish architecture up to the mid-19th century. Review  
*Arch Rev* 122:204-5 S '57. I. Nairn

**ZACK, Léon, 1892-**  
Leon Zack at the Drian gallery. il *Apollo* 68:22 Jl '58  
Subiconography at Carsac. S. G. A. Luff. il *Arch Rev* 124:54-6 Jl '58

**ZADKINE, Ossip, 1890-**  
Ausstellung in Locarno. *Werk* 46:sup 169 Ag '59  
Large retrospective at the Maison de la pensée française. *Arts* 33:15 N '58  
il: Human forest  
Paris commentary; retrospective show of sculpture at the Maison de la pensée française. A. Watt. *Studio* 156:152 N '58  
il: Tête d'homme; La ville détruite  
Zadkine at the Maison de la pensée française. *Apollo* 68:123 O '58  
il: Le poète (detail)

#### Reproductions

Le messenger  
*Werk* 45:sup 190 S '58  
La prisonnière  
*R des Arts* 8:291 [N] '58  
Return of the prodigal son  
*Can Art* 15:54 Ja '58  
Tête d'homme  
*Werk* 45:sup 190 S '58  
Die zerstörte stadt  
*Werk* 46:254 Jl '59

**ZAENREDAM.** See Saenredam

**ZAFANII, Johann Joseph.** See Zoffany, J. J.

**ZAGORIN, Mrs Perez.** See Sharrer, H. D.

**ZAGREB**

#### Arheološki muzej

Une collection d'art du haut moyen âge provenant des Croates pannoniens au Musée archéologique de Zagreb. Z. Vinski. il *R Archéol* 1:44-50 Ja '58

**ZAHRADNICZEK, Joseph, 1813-1844**

#### Reproductions

Forest  
*Oberlin Coll Bul* 16 sup:307 [F] '59]

**ZAHARAN, Saudi Arabia.** See Dhahran

**ZAJAC, Jack, 1929-**

Jack Zajac. *Studio* 156:84-5 S '58  
il: Easter goat I and II; Sacrificial goat; Standing lamb  
Recent work at Landau gallery, Los Angeles. *Art N* 57:49 F '59

#### Reproductions

Easter goat  
*Mus Mod Art* 26 no3:[39] Spring '59

**ZALA, Tibor**

#### Reproductions

Poster design  
*Graphis* 14:534 N '58

**ZALDIVIA, Father Pedro de.** See Pedro de Zaldivia

**ZALKIND, Nahum.** See Salkind, N.

**ZAMECZNIK, Wojciech, 1923-**

#### Reproductions

Two exhibition posters  
*Graphis* 13:400, 402 S '57



- ZAMETZER and Rosenthal, architects**  
Piscine en plein air à Munich. il plans diags  
Arch d'Aujourd'hui 29:66-7 F '58
- ZAMPIERI, Domenico.** See Domenichino
- ZANARTU, Enrique, 1921-**  
Reproductions  
Komposition (1957)  
Werk 46:110 Mr '59  
Lost prince (etching)  
Mus Mod Art 25 no3:1 '58  
Personages  
Mus Mod Art 24 no4:32 Summer '57
- ZANDER, Randolph**  
Gum money: a fantasy. Numismatist 72:37-8  
Ja '59
- ZANGS, Herbert, 1924-**  
Reproductions  
Composition (1957)  
Apollo 66:87 O '57
- ZAO, Wou-ki, 1921-**  
Exhibition at Kootz. Art N 58:57 Ap '59  
Exhibition at Kootz. Arts 33:57 Ap '59  
Paris commentary; exhibition at the Galerie  
de France. A. Watt. Studio 154:152-3 N '57  
il: Le vent  
Reproductions  
Nous deux  
Apollo 66:86 O '57
- ZARCILLO Y ALCAREZ, Francisco, 1707-1781**  
Reproductions  
St Theresa of Avila  
Art Q 21 no4:433 Winter '58  
San Juan de Dios  
Archivo Esp Arte 31:opp 173 Ap '58
- ZARHY, Moshe, 1923-**  
(ed) Constructions récentes en Israël. Arch  
d'Aujourd'hui 29:62-99 Ap '58  
Situation de l'architecture en Israël. Arch  
d'Aujourd'hui 28:96-7 S '57  
See also  
Rechter, Zarhy and Rechter, architects
- ZARNECKI, George**  
Early sculpture of Ely cathedral. Review  
Connoisseur (Am ed) 143:46 Mr '59  
English Romanesque lead sculpture; lead  
fonts of the twelfth century. Review  
Burl Mag 100:103 Mr '58. C. Oman
- ZAUFFELY, Johann Joseph.** See Zoffany, J. J.
- ZBISS, Sliman Mostafa**  
Inscriptions cc Tunis et de sa banlieue  
Review of pt 1  
Ars Orient 2:561 '57. H. W. Glidden
- ZBOROWSKI, Léopold, 1885?-1932**  
Picasso drawing identified. D. Cooper. por  
Baltimore Mus N 21:1 Je '58
- ZECKENDORF, William, 1905-**  
Court delays Zeckendorf deal on Wall Street.  
Arch Forum 107:9+ D '57  
Zeckendorf, the biggest real estate tycoon  
in America. il por plans diags House &  
Home 12:82-94 O '57
- ZECKENDORF, William, 3d**  
Zeckendorf's top management team. por  
House & Home 12:86 O '57
- ZEELARE, Vincent.** See Sellaer, V.
- ZEEVAERT, Adolfo**  
Tower Latino Americana: Mexico city's  
quake-proof skyscraper. Arch Rec 122:249-  
52 O '57
- ZEFRAN.** See Textiles, Synthetic
- ZEGHERS, Daniel.** See Seghers, D.
- ZEHRFUSS, Bernard Henri**  
Immeuble à Paris; rue La Fontaine; Im-  
meubles à Saint-Etienne. il plans Arch  
d'Aujourd'hui 28:6, 28-9 O '57  
Trois immeubles à Nanterre. il plans diag  
Arch d'Aujourd'hui 28:16-17 O '57  
—See Breuer, M. jt. arch.
- ZEID, Fahr-el-Nissa, princess of Iraq**  
Princess's painting. il Connoisseur (Am ed)  
141:191 My '58
- ZEIDLER and Craig, architects.** See Craig  
and Zeidler, architects
- ZEISSIG, Johann Eleazar.** See Schenau, J. E.
- ZELENAK, Crescencia**  
Reproductions  
Film poster  
Graphis 14:534 N '58
- ZELLAER, Vincent.** See Sellaer, V.
- ZELOTTI, Giambattista (Battista Farinato)**  
1526-1578  
Reproductions  
Study for composition in the villa Godi Val-  
marana  
Art Q 21 no2:195 Summer '58
- ZEMACH, Shlomo, 1886-**  
Theory of laughter. bibliog f J Aesthetics 17:  
311-29 Mr '59
- ZEN (sect)**  
Sengai: Zen and art. D. T. Suzuki. il Art  
N Ann 27:114-21+ '58
- ZENDER, Rudolf, 1902?-**  
Ausstellung. Kunstmuseum, Winterthur.  
Werk 44:sup232 D '57  
il: L'atelier de Germaine Richier
- ZENGER, Anna Catherine (Maule) (Mrs John  
Peter Zenger) fl 1725-1747**  
Honorable mention for Mrs Zenger. E. Cohn.  
bibliog N Y Pub Lib Bul 63:260-7 My '59
- ZENO of Elea, 5th cent B.C.**  
Zeno's paradoxes. N. Booth. J Hell Stud 77:  
187-201 '57
- ZERBE, Farran, 1871-1949**  
Incident in the life of Farran Zerbe. H. A.  
Brand. Numismatist 71:545-6 My '58
- ZERBE, Farran, memorial award.** See Numis-  
matics—Rewards, prizes, etc.
- ZERBE, Karl, 1903-**  
Exhibition at Nordness. Art N 57:59 My '58  
Exhibition at Nordness. Art N 57:13 F '59  
Exhibition at Nordness. Arts 32:61 My '58  
Exhibition at Nordness. Arts 33:58 Mr '59  
il: Arctic light  
Reproductions  
Diesel engine No. 4  
Coll Art J 17 no 1:83 Fall '57
- ZERBY, Lewis K. 1916-**  
Reconstruction of the Role of theory in  
aesthetics: a reply to Morris Weitz. J  
Aesthetics 16:253-5 D '57
- ZERI, Federico**  
Pittura e controriforma: l'arte senza tempo  
di Scipione da Gaeta. Review  
Burl Mag 100:396+ N '58. F. Haskell  
Gaz Beaux Arts s6 v53:127-8 F '59. G.  
Bazin
- ZÉRO.** pseud. See Schlegel, H.
- ZERVOS, Christian**  
Dessins de Wifredo Lam. Cahiers d'Art 31-  
32:355-69 '56-57  
Note sur Antoine Pevsner à propos de son  
exposition au Musée d'art moderne. Cahiers  
d'Art 31-32:334-8 '56-57  
Réflexions d'un visiteur de la XXVIII<sup>e</sup> Bien-  
nale de Venise sur la jeune peinture  
d'Italie. Cahiers d'Art 31-32:395-406 '56-57  
Transmutations et unité fondamentale dans  
les œuvres récentes de Picasso. Cahiers  
d'Art 31-32:5-78 '56-57  
L'art de la Crète néolithique et minoenne.  
Review  
Archaeology 11:132 Je '58. S. S. Wein-  
berg  
R Archéol 1:240-2 Ap '58. C. Picard
- ZETINA, Carlos B. 1920-**  
Club à la Cité universitaire de Mexico; views.  
Arch d'Aujourd'hui 28:66 S '57
- ZEUS (Jupiter)**  
Equestrian statue of Zeus. C. Vermeule. bib-  
liog f il Boston Mus Bul 56 no304:69-76 Sum-  
mer '58
- ZEUS, Altar of.** See Pergamum—Altar of Zeus
- ZEY (Dan Harris)**  
Exhibition at Deutsch. Art N 57:18 Je '58  
Reproductions  
Saint Francis in the Tuileries gardens  
Arts 32:20 O '57
- ZEVACO, Jean François, 1916-**  
Centre de rééducation, Hôpital complémentaire  
et villa de médecin à Boulhaut. il plans  
Arch d'Aujourd'hui 28:20-1 S '57
- ZEVELOFF, Leo L.**  
Manhattan apartment by Bloom-Zeveloff. il  
por Interiors 118:78-9 Ag '58  
Portrait  
Interiors 117:135 O '57  
See also  
Bloom-Zeveloff associates
- ZEVI, Bruno Benedetto, 1918-**  
Architecture as space; how to look at archi-  
tecture, ed. by J. A. Barry, tr. by M.  
Gendel. Review  
Art N 56:35+ S '57. F. Porter  
J Aesthetics 16:283 D '57. P. Zucker  
Littérature Arts 26:62 F '58. P. D. Spreiregen  
Progres Arch 38:164+ D '57. J. M. Fitch

**ZEVIO**, Altichiero da. See Altichiero da Zevio  
**ZEVIO**, Stefano da. See Stefano di Giovanni da Verona

**ZICHY**, Maria

Flower painting, methods and materials. Design 60:156-8+ Mr '59

**ZIEGELE**, John Nicholas, 1913-

See also

Lankton-Ziegele-Terry and associates, architects

**ZIEGLER**, Laura, 1927-

#### Reproductions

Alice Rewald

Art in Am 46 no4:58 Winter '58-59

Man with a pick

Mus Mod Art 24 no4:32 Summer '57

**ZIEGLER**, Max, and others

Die neue kantonsschule in Wetzikon. il plans diags Werk 46:121-5 Ap '59

**ZIEMANN**, Richard Claude, 1932-

New talent 1959; prints and drawings. Art in Am 47 no 1:85-7 Spring '59

il: Nearing the woods; Edgewater 2

#### Reproductions

Landscape 224

Apollo 67:242 Je '58

**ZIEMSKI**, R.

Polish art: the younger figurative painters. A. Wojciechowski. Studio 157:33-41 F '59

il: Landscape in violet and green hues

**ZIGROSSER**, Carl, 1891-

Premier dessinateur. Phila Mus Bul 54 no260: 40-7 Winter '59

Expressionists: a survey of their graphic art. Review

Coll Art J 17 no4:436-7 Summer '58. P. Selz

**ZIMBABWE** ruins, Southern Rhodesia

Zimbabwe cavalcade; Rhodesia's romance, by B. G. Paver. Review

Antiquity 32:199-201 S '58. G. C. Thompson

**ZIMMER**, Fred

Exhibition at Salpeter gallery. Arts 32:60 N '57

**ZIMMER**, Frederik, 1702-1774

Portrait

Antiques 73:460 My '58

**ZIMMERMAN**, Julian H. 1917?-

FHA's Julian Zimmerman. R. Murray, jr. il por House & Home 15:108-11 Je '59

FHA's new chief. por House & Home 15:103+ Mr '59

Named general counsel at HHFA. por House & Home 12:66 S '57

Zimmerman appointed FHA chief. por Arch Forum 110:65 Mr '59

**ZIMMERMAN**, Paul Warren, 1921-

Exhibition at Seligmann. Arts 32:61 Ap '58

**ZIMMERMAN**, Ralph W. and Zimmerman, W. W.

Brookside junior high school and Booker elementary school, Sarasota. il plans diags Arch Rec 125:220-3 F '59

Complete junior high; 26 classrooms; Compact elementary school; 25 classrooms. il plan Arch Forum 110:83, 86 F '59

**ZIMMERMAN**, William Wallace. See Zimmerman, R. W. jt. arch.

**ZIMMERMANN**, Günter

Die hieroglyphen der Maya-handschriften. Review

Archaeology 11:140 Je '58. W. Haberland

**ZINER**, Zeke, 1920?-

#### Reproductions

Angry mother #2

Art in Am 46 no 1:26 Spring '58

**ZINGALE**, Michael

Philadelphia mint theft of 1893; or. A tale of strong suspenders. Numismatist 72:1075-8 S '59

**ZINGG**, Adrian, 1734-1816

#### Reproductions

Les bergères (after Dietrich)

Gaz Beaux Arts s6 v51:33 Ja '58

**ZINK**, Sidney, 1917-

Novel as a medium of modern tragedy. J Aesthetics 17:169-73 D '58

**ZINZENDORF**, Philip Ludwig, count. See Sinzendorf, P. L.

**ZION**, Mrs Beatrice L.

Kiryat Yovel; an experiment in landscape architecture in Israel. R. L. Zion. il plan Landscape Arch 48:177-80 Ap '58

**ZION**, Robert Lewis

Kiryat Yovel; an experiment in landscape architecture in Israel. Landscape Arch 48: 177-80 Ap '58

Landscape architect and the shopping center; an unusual opportunity at Roosevelt Field, New York. il plans Landscape Arch 48:6-12 O '57

Out-of-Bounds: the collaborative design of a residence on Long Island. il plan Landscape Arch 49 no2:101-5 Winter '58-59

Architectural landscaping on Long Island. il plans Progres Arch 38:114-20 O '57

**ZIRINSKY**, Julius

#### Reproductions

Last portrait of Ellshemius

Art N 58:26 Ap '59

**ZIWIYE** treasure

Goldwork and ornaments from Iran. H. J. Kantor. bibliog il Cincinnati Mus Bul ns 5:8-20 O '57

**ZLOTNICK**, Bernard, 1925?-

Graphic designers on the rise. il Print 12:4 N '58

**ZNAMENACEK**, Wolfgang

Kulissen, bühne und bild. Review

Werk 45:sup 150 Jl '58

**ZODIAC** (periodical)

Zodiac

Review of v 1

Arts & Arch 75:30 Ap '58. E. McCoy

Zodiac: an architectural journal with an international outlook. Arch Rec 124:312 Ag '58

Zodiac, new Italian architectural magazine. Arch Rev 123:157 Mr '58

**ZOELLNER**, Richard, 1908-

Teachers of new talent. J. Bryan. il Art in Am 46 no 1:29 Spring '58

**ZOFFANY**, Johann Joseph, 1733-1810

#### Reproductions

Captain Cook and friends

Antiques 74:150 Ag '58

Charles Towneley in his gallery

Mus J 59:31 My '59

Scene from Love in a village

Connoisseur (Am ed) 141:60 Mr '58

Sir Matthew Ridley, bt, and Charles Cotesworth Pinckney of South Carolina

Connoisseur (Am ed) 141:269 Je '58

Zuccarelli (detail from the Royal academy)

Burl Mag 101:141 Ap '59

#### Attributed works

Oboe player

Smith Coll Mus Bul no38:29 '58

**ZOGBAUM**, Wilfrid M.

Exhibition at Stable. Art N 57:16 My '58

il: Owl and Howl

Exhibition at Stable. Arts 32:58 Ap '58

il: Crowned with glory

#### Reproductions

Illuminated night

Art N Ann 28:140 '59

Legend of the lake

Art N 57:50 F '59

**ZOLA**, Émile, 1840-1902

Portrait by Cézanne. Burl Mag 101:174 My '59

**ZOLLER**, Edwin W.

Teachers of new talent. J. Bryan. il Art in Am 46 no 1:29 Spring '58

**ZONCADA**, Nino

Interiors contract series '58: transportation: S S Federico C. il Interiors 118:90-1 S '58

**ZONING**

Acre zoning restriction upset in Pennsylvania.

House & Home 12:45 S '57

Exurbia's last best hope. R. A. Miller. il map plans Arch Forum 108:94-7+ Ap '58

Key to open cities. R. A. Miller. il diags Arch Forum 108:94-7 F '58

**ZONING** law

Can the neighbors blackball a new look? B. Tomson. Progres Arch 39:7 N '58

Court ruling gives towns new power to block building. House & Home 13:43 Je '58

It's the law; esthetic provisions of zoning ordinances. B. Tomson. Progres Arch 39:7 Ag '58

It's the law; model homes in areas zoned for residential use. B. Tomson. Progres Arch 38:5 S '57

NY court rules no town has a right to regulate the rate of its growth. House & Home 12:52 D '57



**ZONING law—Continued**

- Office practice examination of zoning esthetic intent ordinances. B. Tomson. *Progres Arch* 39:7 Ja '58  
 Two key court rulings upset two-acre zoning. *House & Home* 12:43 N '57  
 Use zoning—public benefit or persecution? B. Tomson. *Progres Arch* 40:7 Ap '59  
 Zoning: New York tries again. *il diags Arch Forum* 110:122-3+ Ap '59

**ZOOLOGICAL exhibits and specimens**

- Preparation of skeletons. D. H. Thompson and C. G. Bush. *il Mus J* 57:282-7 Mr '58

**Collection and preservation**

- Entomological material in the local museum. B. R. Baker. *il Mus J* 58:229-34 Ja '59  
 Small vertebrate skeletons. R. H. Harris. *Mus J* 58:223-4 Ja '59

**Preparation methods**

- See Zoological exhibits and specimens—Collection and preservation

**ZORACH, Marguerite (Thompson) (Mrs William Zorach) 1888-**

- Exhibition at Kraushaar gallery. *Art N* 56:14 N '57  
 Recent paintings at Kraushaar gallery. *Arts* 32:61 N '57

**Reproductions**

- Marianne Moore (drawing)  
*Worcester Mus N Bul* 24:[3] My '59

**ZORACH, William, 1887-**

- Another side to William Zorach; his water colors. J. G. Smith. *il(pt col) por Am Artist* 22:20-7+ Ap '58

**ZOROASTRIANISM**

- Notes iraniennes; le dieu Zurvan sur les bronzes du Luristan. R. Ghirshman. *bibliog f il Artibus Asiae* 21 no 1:37-42 '58

**See also****Mithraism****ZORZI, Alessandro**

- Ethiopian itineraries, circa 1400-1524, including those collected by Alessandro Zorzi at Venice in the years 1519-24, ed. by O. G. S. Crawford. *Review Antiquity* 32:212-13 S '58. G. Mathew

**ZOSER, Pyramid of. See Sakkarā, Egypt****ZOTZ, Lothar Friedrich, 1899-**

- Das palaeolithikum in den Weinberghöhlen bei Mauern. *Review Antiquaries J* 38:100-2 Ja '58. C. B. M. McBurney

**ZRNICH, Barbara****Reproductions**

- Maternity of Blessed Virgin (embroidered burlap)  
*Liturg Arts* 27:42 F '59

**ZUANE da Murano. See Alamagna, G. d'****ZUCCARELLI, Francesco, ca 1702-1788**

- Francesco Zuccarelli. *Connoisseur (Am ed)* 141:116 Ap '58  
*il: Landscape with knight*

- Neo-Palladian programme executed by Visentini and Zuccarelli for Consul Smith. A. Blunt. *bibliog f il Burl Mag* 100:282-6 Ag '58

- Notable works of art now on the market. *Burl Mag* 100:[sup4] D '58  
*il: View at Paestum, with figures*

- Wilson and Zuccarelli at Venice. M. Levey. *bibliog f pors Burl Mag* 101:139-41+ Ap '59

**Reproductions**

- Landscape with horsemen (drawing)  
*Connoisseur (Am ed)* 140:184 D '57

**ZUCCHI, Antonio, 1726-1795**

- Robert Adam's drawing room. *il(pt col) Connoisseur (Am ed)* 141:136-9 My '58

**ZUCKER, Jacques, 1900-**

- Exhibition at Schoneman. *Art N* 58:52 My '59  
 Exhibition at Schoneman. *Arts* 33:57 Ap '59

**ZUCKER, Paul, 1889-**

- Urban dilemma surveyed: with attention to pseudo-solutions. *Progres Arch* 40:205+ Ap '59

**ZUGLIO, Italy**

- Iulium Carnicum (Zuglio) by P. M. Moro. *Review Am J Archaeol* 62:123 Ja '58. J. H. Oliver

- J Rom Stud* 47:278-9 '57. F. Sartori

**ZUKERMAN, Morris. See Mendenhall, I. F. jt. auth.****ZULAWSKI, Marek. See Marek****ZULUS**

- Old and new rock engravings in Natal, South Africa: a Zulu game. B. D. Malan. *il Antiquity* 31:153-4 S '57

**ZÜND, Robert, 1827-1909**

- Gedächtnisausstellung im Luzerner Kunstmuseum. *Werk* 46:sup 102 My '59  
*il: Terrainsstudie*

**ZUNTZ, Dora**

- Painting of Diana by Frans Floris. *bibliog f Apollo* 68:154-5 N '58

**ZURBARÁN, Francisco de, 1598-1664**

- Identificación de un Zurbarán perdido. C. Pemán. *Archivo Esp Arte* 30:327-9 O '57  
*il: San Arnaldo? (copy)*

- Juan de Zurbarán. C. Pemán. *bibliog f 6il Archivo Esp Arte* 31:193-211 Jl '58

- Observatorio de ángeles: los ángeles de La perla de Zurbarán. J. Milicua. *bibliog f Archivo Esp Arte* 31:6-16 Ja '58  
*il: Apoteosis de san Jerónimo (detail)*

- Zurbarán and Leonardo. B. Sewell. *Burl Mag* 99:348 O '57

**Reproductions**

- St Jerome  
*Art N* 57:33 My '58

- St Serapion  
*Art N* 57:46 Je '58

- Still-life (St Louis)  
*Art N (col)* 57:41 N '58

**Attributed works**

- Adoración de los pastores  
*Archivo Esp Arte* 30:164a Ap '57

**ZURBARÁN, Juan de, 17th cent**

- Juan de Zurbarán. C. Pemán. *bibliog f 6il Archivo Esp Arte* 31:193-211 Jl '58

**ZÜRCHER, Arnold****Reproductions**

- Figur IV/57  
*Werk* 46:sup61 Mr '59

**ZÜRCHER, Rudolf**

- Geschäftshaus Waltisbühl in Zürich. B. Huber. *il plans diags Werk* 44:369-72 N '57

**ZÜRCHER, Ruth**

- Schweizerische teppichweberinnen. U. Isler-Hungerbühler. *il Werk* 45:367 O '58

**ZÜRICH****Airports**

- Three-level frontal system; A. Oeschger and H. Oeschger, arch. *il plans diag Progres Arch* 38:104-7 D '57

**Architecture**

- Eine ateliersiedlung in Gockhausen bei Zürich. R. Brennenstuhl. *il Werk* 46:sup48-9 Mr '59

- Auszeichnung für gute bauten in der stadt Zürich. *il Werk* 45:sup24-7 F '58

- Baignade municipale de rivièrè a Zurich; E. F. Burckhardt and E. Burckhardt-Blum, arch. *il plans diag Arch d'Aujourd'hui* 29:64-5 F '58

- Club de la Société suisse de réassurance; H. Hofmann, arch. *il plans Arch d'Aujourd'hui* 29:72-5 D '58

- Geschäftshaus Waltisbühl in Zürich; R. Zürcher, arch. B. Huber. *il plans diags Werk* 44:369-72 N '57

- Mövenpick-restaurant Dreikönig in Zürich; J. Dahinden, arch. *il plans Werk* 46:172-5 My '59

- Das neue Philips-haus in Zürich; A. E. Bosshard, arch. *il plans diag Werk* 45:231-4 Jl '58

- Ordnung und reinlichkeit. *il Werk* 46:sup 157 Ag '59

- Structure/use module abroad; office building; H. Hofmann, arch. *il plan Progres Arch* 38:134-5 N '57

- Zur diskussion über das theater in der ortsgruppe Zürich des BSA. F. Schwarz. *Werk* 45:sup 112 Je '58

**Art**

- Junge Zürcher künstler, ausstellung im Helmhäus. *Werk* 45:sup 118 Je '58

- Städtische ankäufe aus dem jahr 1958. *il Werk* 46:sup61 Mr '59

- Zürcher konkrete kunst; ausstellung, galerie Suzanne Bollag. *Werk* 46:sup83 Ap '59

**Churches**

- Martin Luther-kirche in Zürich; F. Steinbrüchel and E. U. Krägel, arch. *il plans diag Werk* 46:294-5 Ag '59

- Projekt für kirchliche bauten Heiligfeld in Zürich; J. Padrutt, arch. *il plan diag Werk* 46:sup 160 Ag '59

ZÜRICH—*Continued*

## City planning

Das projekt der Saffa 1958, A. Hubacher, il plans Werk 45:sup66-8 Ap '58

## Eidgenössische technische hochschule

Arbeiten der architekturabteilung an der ETH, il plans diags Werk 45:sup 1/1-6 S '58

Professorenwechsel an der architekturabteilung der ETH, Werk 46:sup30 F '59

## Exhibitions

J. B. Fischer von Erlach, R. Zürcher, il Werk 45:sup54 Mr '58

## Exhibitions

Kunstaussstellung SAFFA 1958, GSMBK, il Werk 45:sup 199-201 O '58

SAFFA 1958 in Zürich, 2. ausstellung: Die schweizerfrau, ihr leben, ihre arbeit; A. Hubacher-Constam, chief arch. il plans Werk 45:352-63 O '58

Die unbekannte gegenwart, Magazine zum Globus, B. Huber; E. H. Mahler, il Werk 44:sup 190-1 O '57

Zürich, See issues of Werk

## Galleries and museums

## See also

Zürich—Kunstgewerbemuseum  
Zürich—Museum Rietberg

## Housing

Städtische wohnkolonie Farbhof in Zürich-Altstetten; Haefeli, Moser and Steiger, arch. il plans Werk 46:9-13 Ja '59

Zur wohnbauförderung der stadt Zürich, S. Widmer, il Werk 46:4-5 Ja '59

## Kunstgewerbemuseum

Das Kunstgewerbemuseum Zürich und seine sammlungen, W. Rotzler, il Werk 46:52-9 F '59

## Exhibitions

Architektur in Finnland, il Werk 45:sup 215-1, N '58

Kunsth Handwerk aus Österreich, Werk 46:sup 21 Ja '59

Rindenmalereien aus Australien; Lucien Clugue, Werk 45:sup54-5 Mr '58

Wohnberatung im Kunstgewerbemuseum Zürich, W. Rotzler, Werk 45:sup245 D '58

## Kunstgewerbeschule

Der unterricht an der Kunstgewerbeschule Zürich, H. Fischli, il Werk 45:257-68 Ag '58

## Kunsthaus

Ausstellungsflügel des Kunsthauses Zürich; Pfister brothers, arch. M. Huggler and others, il plans Werk 46:37-44 F '59

## Exhibitions

Ausstellung Le Corbusier, B. Huber, il plans Werk 44:346-50 O '57

Early art of Mexico; with German and French texts, A. Kesser, il Graphis 15:210-25+ My '59

Graphik des expressionismus, G. Schiff, il Werk 45:sup231-2 D '58

Kunst der Mexikaner, il Werk 46:sup56-8 Mr '59

René Auberjonois, G. Schiff, Werk 46:sup 19 Ja '59

Die sammlung Bühler im Zürcher Kunsthaus, M. Huggler, il Werk 45:368-72 O '58

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Stanley W. Hayter, William Scott, Kenneth Armitage, il Werk 46:sup 127-8 Je '59

Summer roundup: Zürich, il Art in Am 46 no2:90 Summer '58

## Museum Rietberg

Das museum Rietberg der stadt Zürich; bericht für das jahr 1956, E. Leuzinger, il Artibus Asiae 20 no 1:36-44 '57

## Parks and playgrounds

Freizeitzentrum Buchegg in Zürich; H. Litz and F. Schwarz, arch. il plans diag Werk 46:236-40 Jl '59

Park on reclaimed ground; W. Muller, arch. il plans diags Arts & Arch 76:12-13 Jl '59

Projekt seepark in Zürich, W. Müller, il plans diags Werk 46:sup 135-7 Jl '59

Robinson-spielplatz Wipkingen in Zürich; H. Troesch, arch. il Werk 46:234-5 Jl '59

## ZURKINDEN, Irène

Ausstellung, kunstsalon Wolfsberg, Zürich, Werk 46:sup 129 Je '59

## ZVEREV, Anatoly Timofeevich, 1931-

## Reproductions

## Apples

Mus Mod Art 24 no4:33 Summer '57

## ZWOBADA, Jacques, 1900-

Pariser kunstchronik; ausstellung in der galerie Breteau, Werk 46:sup22 Ja '59

il: Le couple

## ZWOLLE, Master I A M of. See Master I A M of Zwolle

## ZYGMAN, Edmund

Tetradrachm of Azes II struck at Sāngala-Euthydemia, bibliog f Am Num Soc Mus Notes 7:51-6 '57

## ZYW, Aleksander, 1905-

## Reproductions

## Composition

Arch Rev 122:347 N '57









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